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Official Organ of the Canadian Philatelic Society

VOL. 6, No. 8 OCTOBER, 1955

PIM'S 1955 CATALOGUE

THE STAMPS OF NEW ZEALAND

This sixth edition of Pim's Catalogue becomes available in the year in which New Zealand commemorates the issue of N.Z.'s first adhesive stamp. This edition lists every major variety known but does not include varieties of a minor nature in this 107-page Catalogue. Many issues have shown a marked increase, in particular the "local" issue of the Pigeon Post. The early issues covering the "Chalon Heads" of 1855 to 1872 include more than 150 alternations, all increases, and again this is due to the increasing demand for these issues.

This catalogue is the last word for stamp collectors interested in New Zealand stamps. 7" by 10", hard-bound cover with coated stock pages, provides wonderful illustrations, well described and edited to make the collecting of these stamps more interesting to all.

With each order, we shall give you a free copy of "100 Years of Postages 1855-1955" as printed especially for this great year for New Zealand by the printers of New Zealand stamps, Thomas De La Rue & Co. Ltd., of England. A handsome 24-page booklet which gives interesting stories of N.Z.'s stamps and re-produces in full cover some of the most beautiful stamps, giving the historical background of the stamps as well. This booklet is well worth the price of the Pim's Catalogue alone.

Both items sent postpaid at
$3.00

THE POSTAGE STAMPS OF SWITZERLAND

A large 9½" by 12½", 86-page magazine. This publication was printed by the Switzerland Government press as only Switzerland can print attractive publications in the true to life colours. Published in May of 1947 in tribute to the Centennial of United States stamps and for the Centenary International Philatelic Exhibition. This magazine sold for $1.00 on the floor of the "CIPEX", the 4th International Philatelic Exhibition held in New York City, May 17-25, 1947.

The remainder of the magazines were purchased by Mr. Fred Jarrett, R.D.P., F.C.P.S. (Roll of Distinguished Philatelics), at the close of the show in New York from the Switzerland Government. All are fresh copies, still in their original packages, ready to be sent to you. We have only remaining stock of this item.

This magazine contains illustrations and re-productions that you will value as a reference guide for years to come. Well illustrated, it shows how the stamps of Switzerland are printed with large illustrations of the stamp presses, steel dies and all processes in the printing of stamps. A specially hand-cancelled stamp is inserted on a souvenir sheet containing the 10c of 1947 showing the Motor Coach Post Office, Scott's No. 307.

As a special favour to our readers, we are selling out the remainder of our stock of this interesting item at just

50c plus 10c postage.

Third Canadian Philatelic Exhibition Handbook and Official Catalogue

Issued for the stamp exhibition held in Mount Royal Hotel, Montreal, Quebec, October 5-9, 1925. This is a 150-page official exhibition catalogue, same size and similar in structure to the "CAPEX" Official Exhibition Catalogue (also on sale at 50c plus 5c postage costs). Over 100 pages of B.N.A. articles with 18 full pages of illustrations from the collections of Dr. Lewis Reford, Montreal, and Mr. A. H. Lichtenstein, New York City.

Fourteen-page article by Victor Gaudet, K.C., Postmaster of Montreal at the time, entitled "A Sketch of Postal Organization Through the Ages——With an Outline of the Development of the Postal Service in Canada". "The Specialist" by Fred Jarrett". "The 15 Cents, 1868-1900 (Big Cents Issues)" and "The 11¾ Perforation in Canadian Stamps" by Dr. Lewis L. Reford. "Rowland Hill", by Jr. Powell Davies. An interesting feature in connection with this article lies in the fact that the author is a grand-niece of Sir Rowland. Mrs. Powell-Davies is a resident of Westmount, Que. "The Revenue Stamps of Canada" by Edward E. Goodchild. "Air Mail in Canada" by T. M. Barrington. "The Relative Values of Early Canadian Stamps", based on numbers printed: by Charles J. Phillips. "Philatelic Bibliography of Canada" by Edward E. Goodchild. "Canada Precancelled Postage Stamps" by Frank S. Thompson.

Fifty pages listing Jury of Awards: Donations: List of Special Trophies; List of Exhibitions; List of Entries; Survey of the Exhibition; Auction Catalogue of 172 interesting items; plus 33 pages of interesting ads on B.N.A. offerings.

This is a find by Mr. Fred Jarrett, and all catalogues are personally autographed by this aminent philatelist. A "must" for all. This catalogue is worth many dollars to the specialists of B.N.A. stamps as a reference guide and for the many fine articles published therein. We have acquired the remaining copies of this item.

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OCT., 1955 VOL. 6, NO. 8

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Does Your Stamp Club Need A Shot In The Arm

By Dr. Russell Raymond Voorhees

THERE ARE STAMP CLUBS—and there are stamp clubs. Just because a club bears the title of Stamp Club or Philatelic Society it does not follow that it is really a stamp club. It may be little more than a social club where good fellows and perhaps a few gals get together at certain intervals, do a little yak-yaking, perhaps listen to a talk either on stamps or what have you, have some refreshments and depart for home. To be sure they all collect stamps, at least they have some stamps stuck in an album and from time to time, possibly every time the man in the moon begins to chew tobacco, they add a few more stamps to their collections. They are stamp collectors — but what kind? Definitely they are not the kind that make a stamp club a stamp club in the truest and fullest sense of the word.

I have in mind two stamp clubs with which I am personally familiar. Each meets twice a month and is composed of a fine lot, all collectors. Some are men of varying ages and each club has some members among the so-called gentler sex. But there the similarity stops. The two clubs are as different as day and night. Only one club is actually a stamp club. The other is more of a social club with a sort of philatelic atmosphere.

The club that I consider a real stamp club is supposed to start its meetings at eight in the evening but by seven-forty-five a number of the members are already there trading fast and furious. From seven-forty-five on members arrive in ones, twos and threes and join in the trading session. The business session of the club never gets under way at the designated hour of eight o'clock because the members, almost all of whom are already in the meeting room, are far too busy to stop their trading for such items as the reading of the minutes of the last meeting, old business, new business, unpaid bills and what have you.

The President does get the business session under way along about eight-thirty but never with complete success because many of the members are still swapping stamps. But some semblance of attention is obtained so the President can conduct the business meeting. The usual items of business are taken up in proper order and in rapid fire manner. Sometimes there is a bit of discussion on some order of business but never too much. After all this club is made up 100% of stamp collectors who ARE stamp collectors. They are incurables who have one and only one reason for attending the club and that is to see how many duplicates they can trade off for other stamps that they need for their collection.

When the business session finally closes trading starts anew with the spirit that was so much in evidence before the business session. The members who stopped trading for the business session start in again and the club room resembles a small stock exchange at the heighth of a bull market.

"What have you got to trade?" echoes around the meeting room as members try to locate others who have stocks to exchange.

After a period of feverish trading, a kilo of foreign stamps from some single country is opened and spread out along the long table around which the members sit. Then a bargain sale fever takes over as the members finger

through the stamps looking for ones they want. Since all are active traders they are not satisfield only with stamps they do not have but pick up many duplicates that they can trade with friends who are not club members and others who live away from the city. After the kilo of stamps has been pretty well mauled over at the rate of one cent a stamp, the remainder is gathered up and put back in the box in which it was received and swapping stamps starts all over again with a feverish fervor that is only found among real stamp collectors. As members exhaust their stock of traders they depart for home but there are always others who continue the trading until eleven or later. Individual members will exchange anywhere from five dollars to possibly fifty dollars and even more each. Every meeting of this club is a real trading session with the result that the members are adding new stamps to their collections every week. THIS IS A REAL STAMP CLUB!

The other club, also called a stamp club, is composed of a fine lot of men with some gals sprinkled in for spice. They are very friendly, greeting each other with smiles, sometimes a hand shake. They are stamp collectors but you would never know it because there is hardly any trading done. This club has two or three members who trade stamps every meeting night but it is suspected that the other members look upon these avid traders as sort of screwballs. Once a month this club holds an auction of material that members put in. Seldom is the auction very much of an action affair because most of the members of this club collect only a very few countries and for the most part they need only the hard to get items. They are not interested in Greenland when all they need are some stamps from Egypt, Poland, Norway or some other country.

After the auction the members do some yak-yaking among themselves and by ten o'clock the meeting is over. Nobody has even tried to add any stamps to his collection except the two or three screwballs who use every minute for trading.

The other meeting of this club, it holds two a month, offers some speaker who generally talks about one of his collections. Frequently these speakers are terrible NOT terrific, serving little more than to fill in the time between the business bmeeting and the refreshments. Yes, the one meeting a month when a speaker is used, bring out refreshments served by the gals who belong to the club. This adds a social touch to the so-called stamp club and permits some more yak-yaking until the members depart for home. There is one good thing that can be said about this club—you never get home late from the meetings.

These two clubs show plainly the difference between stamp clubs. No stamp club is really a stamp club unless the members are active collectors AND TRADERS. A trading session at every meeting will do more to pep up a stamp club than anything that a speaker can say. Clubs that seem to be dying of dry rot, that seem listless and almost on the point of needing an undertaker will find a complete change in club atmosphere will set in when members bring duplicates to trade and if the members do not have trading duplicates then the thing to do is to get some new members in the club who are active collectors and traders. They will so wake up the members who have been asleep that many will become active again. If your club needs a shot in the arm to wake it up try adding stamp exchanging as the chief attraction and you'll be surprised. Then if you need another shot in the arm, try opening a kilo a meeting, giving members their pick at a cent or so a stamp. You'll be surprised at the results.

—Reprinted from S.P.A. Journal.

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CANADIAN NEWS

by
U. KNOHU II

SINCE the issue of the Boy Scout stamp not much has happened in the world of Canadian stamps. I noticed recently a comment in an American stamp paper saying that the design and colour of the Boy Scout stamp will hold its own among other commemorative stamps issued by Canada.

At last the new 4 cents booklets is out as has been promised some time ago and again it can be purchased in the stapled form and in the stitched type. I would advise all of you, to lay aside a few of the stitched types and in case you have not seen the figures on the previously issued stitched books, just have a look at the new list of quantities issued on the various items and you will see what I mean. This list, by the way, can be obtained from the Philatelic Agency.

Some other items of interest are included on this list, such as the number of destroyed 3 cents Queen coils. The reason, although not apparent, for the destruction, seems to be the change of postal rate at that time, making the 3 cents a minor item in demand. I hope you all have laid aside a roll. Speaking of rolls, or as we call them coils, I still hear from time to time about the so called broken corner flaws on the revised issue. I would say it is about time that collectors try to understand the many reports which have been written on this subject pointing out that there is no such thing as a broken corner or a corner with a flaw. These oddities, and that is all they are, are caused by an overinking and high pressure of the printing machine. They may occur sometimes on a roll but there is not a constant variety, not even a minor one.

There is no new word with regard to the additional G overprints. So far the various government offices have still a large supply of the old stamps in stock and it will be some time until other values are released.

There was some thought that a combination booklet would be issued, but I understand that this has been given up.

In November we will again be "favoured" with the last set of the Prime Ministers. Two values will complete the series a 4 and a 5 center. The planned 25 cents stamp will only appear in February next year. This stamp has been reported in other Canadian magazines previously and will show the Canadian chemical industry. This value is required for registration.

Looking into the future, there is a very good possibility that in a little over a year we will have our first multi-coloured stamps. The Bank Note Co. has been working on this project for some time and have been experimenting with all possible phases of this art. Maybe the stamps will not at first be as colourful and as well balanced in their design as the Swiss stamps, but it will be a new era in the printing of Canadian postage stamps. The planned series will likely be the historical sites of Canada and should be good advertising for our country.

I am surprised that so far no one has reported the crack in the last Queen 4 cents stamps. There is a definite plate surface crack noticeable in the lower left corner of this stamp on plate number 4. This corner shows a great number of fine to medium hairlines indicating a flaw in the surface of this plate. This is certainly a variety for any specialized collector. Speaking of varieties I came across a plate block of the recent 6 cents with a pronounced colour dot in the left side of the oval. I do not know if this is constant, but would like to hear from others. By the way, this 6 cents stamp is certainly a hard item to find used and plate blocks sell here for 50 cents. This stamp will be discontinued and no more are being printed.

It will not be long before the new Scott catalogue is out and I guess everyone is eager to have a first look. My prediction is that on the average the Canadian stamps will have an upward pricing of 10%. That should be all for this time.

UNUSUAL COVERS

Canadian Cover Collectors wishing an unusual cacheted cover mailed underwater at Aquarena in Texas can secure any number of covers by sending self addressed envelopes to George Goldey, P.O. Box 577, Canton, Texas, U.S.A.

These covers contain a postage meter slogan "Mailed Underwater at Aquarena" and also a cachet to the left of the cover. Collectors are asked to leave a blank space on the left 2½" x 3" for placing the cachet.

Covers costs 10c each or three for 25 cents (no stamp please). This covers cost of postage and handling.

New Officers of the Société Philatélique de la Mauricie
(Shawinigan Falls)

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WESTMOUNT STAMP CLUB

Mrs. Harold Cooke of Westmount has been appointed Hon. Secretary of the Westmount Stamp Club succeeding Mr. R. W. Insinger who is moving from Montreal. Mrs. Cooke acted for several years as Hon. Secretary of the B.N.A. Collectors Club of Montreal. Mr. Ken Smith has been appointed Membership Secretary of the Club and Mr. Ernest Hoare, Chairman of the Programme Committee.

Mr. Leon Bronstein will continue to act as Sales Manager of the Club, handling the sales books, including those from the Canadian Philatelic Society, at the weekly meetings. The Sales Department of the Club is one of the most popular regular features of the meetings and sales from circuit books last season totalled some $1,500, which was double the sales for the previous year.

KITCHENER - WATERLOO PHILATELIC SOCIETY

TWENTIETH BIRTHDAY PARTY

will be held on **Saturday, October 29th, 1955**

PHILATELIC FUN FAIR at 2.30 p.m. Everybody welcome. Dealers' Bourse, Fish Pond Derby, Auction Corner, Stampo, Exhibits, Penny Arcade.

Come and help us celebrate. Don't miss this one!
St. John's Anglican Church Hall — Water and Duke Sts.

Dealers holding dinner tickets entitled to a table.

BIRTHDAY DINNER at 6.30 p.m., $1.75 per person. Tickets for the Dinner available from Mr. Geo. Vogt, c/o Waterloo Trust & Savings Co., Waterloo, Ont. Please make your reservations before Oct. 20th.

The Realm Of Stamps

By Montor









ILLUSTRATED ABOVE are the very attractive high value stamps bearing the portrait of Her Majesty Queen Elizabeth II which were issued in Great Britain last month.

They were designed by Mr. Lynton Lamb, Fellow of the Royal Society of Arts and the Society of Industrial Artists and the three-quarter face portrait of the Queen was based on the photograph by Dorothy Wilding Portraits Ltd., which was used for the low value stamps of the present reign.

The new stamps were produced by the line engraved (intaglio) process by Waterlow & Sons Ltd. and are printed on paper embodying an all-over watermark consisting of an outline of the St. Edward's Crown and the Royal Cypher.

In making his selection of the designs the Postmaster General had the help of his Advisory Panel of Experts including nominees of the Council of Industrial Design. The panel consisted of The Lady Sempill, A.R.C.A., Vice-president of the Design and Industries Association; Sir Francis Meynell, R.D.I.; Sir Leigh Ashton, Director of the Victoria and Albert Museum; all of whom were nominated by the Council of Industrial Design, with Sir Gordon Russell, C.B.E., M.C., R.D.I., Director of the Council. Sir Kenneth Clark, K.C.B., Royal Fine Arts Commission and Arts Council of Great Britain; Sir John Wilson, Bt., C.V.O., Keeper of the Royal Stamp Collection, and the Hon. Sir George Bellew, K.C.V.O., F.S.A., Garter King of Arms, also served on the Advisory Panel.

Mr. Lynton Lamb is a painter in oil and water-colour, designer and illustrator in wood engraving, lithography and pen and ink. He was one of the 60 painters invited to exhibit at the Festival of Britain in 1951 and has illustrated over 20 books since the war including one for the Limited Editions Club of New York. He has also executed architectural decorating in various media for ships of the Orient Line. He designed the Coronation Greetings Telegram form in 1953.

These stamps have been eagerly awaited by collectors but it is evident that a great deal of time and thought has been put into their

creation and they are certainly most attractive in every way and come up to the very high standard set by the lower values of the stamps of Great Britain of the present reign.

Another very attractive set appeared last month being that for St. Vincent. This is another example of the trend towards a revival of the classics and will do much to interest collectors in the beautiful early issues of the stamps of the British Empire. The 3d. New Zealand, issued in July to mark the centenary of that country's postage stamps, is a particularly pleasing example of this trend and it is undoubtedly one of the most attractive Elizabethan stamps issued.

Interest in stamp collecting seems to be definitely on the increase and dealers report brisk business and many new collectors coming into the fold. Undoubtedly thematic collecting is helping greatly to interest people in stamp collecting and with the constant supply of new issues, many of which are of especial interest to topical collectors, their interest in the hobby is being constantly stimulated. There is always a serious demand for the classic issues of almost any country especially for the imperforates, which find especial favour in Europe, and may of these fine old stamps are finding their way back across the Atlantic. Stamp collecting appears to be booming everywhere.

RECORD OF NEW ISSUES

GREAT BRITAIN. Set of four high values bearing the portrait of Her Majesty and Castles in England, Scotland, Wales and Northern Ireland. £1. black, Windsor Castle; 10/-. blue, Edinburgh Castle; 5/-. red, Caernarvon Castle; and 2/6. brown, Carrickfergus Castle. The £1. and 10/-. stamps were issued on September 1 and the 5/-. and 2/6. values on September 23. See comment and illustrations on page 7).



ADEN (QU'ATI STATE IN HADHRAMUT). Illustrated above are two of the values of the new definite series issued on September 1 chronicled in last month's issue.

Aerogrammes bearing a reproduction of the new 50 cents stamp in orange have been ordered.

BAHAMAS. New registration envelopes were placed on sale on September 1.

BRITISH GUIANA. The new 4 cents postal envelopes were placed on sale on September 1.

JAMAICA. Newswrappers, ½d. yellow, with the Royal Portrait changed in the imprinted stamp, have been ordered.

KENYA, UGANDA and TANGANYIKA. Postcards, 10 cents, with the Royal Portrait changed in the imprinted stamp and the colour changed to red, have been ordered.

MALTA. New definite set bearing the portrait of Her Majesty and the Crown with the Maltese Cross and the George Cross and featuring pictorial subjects has been ordered. Set will consist of 17 values from ¼d. to £1. All the stamps will be printed in one colour by the recess process, the four higher values by Waterlow & Sons Ltd. and the remainder by Bradbury Wilkinson & Co. Ltd.

NORTH BORNEO. The $2 value with Royal Portrait changed issued October.

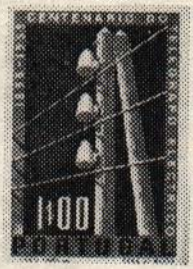
RECENT NEW ISSUES





























PAKISTAN. Set of four to commemorate the eighth anniversary of the creation of Pakistan and to mark the industrial progress of the country, was issued on August 14. 2½a. deep red, Karnaphull Paper Mill (illustrated above); 6a. bright blue, Textile Mill; 8a. violet, Jute Mill; and 12a. maroon, Sui Gas Plant. The 8a. also overprinted "Service" for official use.





ST. VINCENT. Set of 12 values from 1 cent to $2.50 issued on September 16. The 9 lower values feature a portrait of Her Majesty and the design is based on the first stamps of the island printed by Perkins, Bacon & Co. Ltd. in 1861. The three highest denominations show the badge of the colony and based on the design of 1880. Printed by the recess process by Waterlow & Sons Ltd. the values and colours are as follows:—1c. orange, 2c. ultramarine, 3c. grey, 4c. brown, 5c. red, 10c. mauve, 15c. dark blue, 20c. green, 25c. sepia, 50c. brown, $1 blue-green, and $2.50 dark blue. The two designs are illustrated above.

Aerogrammes bearing a 12 cents stamp in the same design as the new lower stamps in black have been ordered.

SIERRE LEONE. New definite issue of 12 values from ½d. to £1. have been ordered. Stamps will bear the portrait of Her Majesty together with the Crown and will show pictorial subjects. They will be recess printed in two colours by Waterlow & Sons Ltd. The vignettes will be in black and the borders in colours.

Aerogrammes bearing a reproduction of the new 6d. stamp in violet and black have been ordered.

BELGIUM. A 20c. and a 2 fr. stamp were issued on September 10 to mark the occasion of the exhibition "La Romantisme au pays de Liege". (Illustration on page 9).

FINLAND. Now illustrated on page 9 are the semi-postals showing fish issued on September 26 and chronicled in last month's issue, the surcharge being for the benefit of the Anti-T.B. Society of Finland. 10m. plus 2m. River Perch; 15m. plus 3m. Pike; and 25m. plus 5m. Salmon.

GERMANY. Two semi-postals, a 10 pf. plus 2 pf. green and a 20 pf. plus 3 pf. red, printed on paper watermarked "DBP", were issued on September 14 to mark the philatelic exhibition "Westropa 1955. (Illustrations on page 9).

IFNI. Set of three semi postals pictorials: 10c. plus 5c., 25c. plus 10c. and 50c., the highest and lowest values being of the same design; issued June 1.



JAPAN. Two commemorative stamps showing Rikuchu Coast National Park issued September 30. 5 yen deep green (illustrated on page 9) and 10 yen dark red violet (illustrated above.)

The new 5 yen Mandarin ducks stamp of the regular series printed in photogravure in brown and pale blue was issued on September 10.

Two 5 yen stamps commemorating the 10th National Athletic Meeting will be issued on Oct. 29.

A 10 yen stamp will be issued early in November to mark the 1955 Stamp Hobby Week.



LUXEMBOURG. A 2 fr. steel blue and dark brown (illustrated on page 9) to mark the National Handicrafts Exhibition on the occasion of its 50th anniversary was issued on September 1.

A 2.50 fr. dark bistre and bistre showing the television station Tele-Luxembourg near Dulalamage was also issued on September 1 (illustrated above). Chronicled in last month's issue.

PHILIPPINES. Set of two air mail stamps, 20c. purple and 50c. blue green, honouring Lieut. Jose Gozar, will be issued on October 20. The stamps portray Lieut. Gozar and show a fighter plane and the insignia of the Philippine Air Force. Four million of the 20c. and 5 million of the 50c. will be printed.

PORTUGAL. Set of three stamps, 1$00 red and yellow, 2$30 blue and ash-green and 3$50 green and as-yellow, issued on September 16 to commemorate the centenary of the electric telegraph system in Portugal which was started on September 16, 1855. (Illustration on page 9).

SPANISH GUINEA. A 10 pesetas air mail stamp depicting football players with an authorized printing of 300,000 copies was issued on July 1.

Set of three semi-postals pictorials, 10c. plus 5c., 25c. plus 10c., and 50c. the highest and lowest value being of the same design, were issued on June 1.

SPANISH SAHARA. Set of three semi-postals of pictorial design, 10c. plus 5c., 25c. plus 10c. and 50c. the highest and lowest values being of the same design, issued June 1.

TURKEY. Eight commemorative issues. Numbers printed given in brackets.

18th International Military Medical Congress: 20k. red (150,000) and 30 kr. green (100,000), issued August 28.

International Military Football Championships: 15k. blue (250,000), 20k. red (400,000) and 1. lira green (100,000), issued August 30.

International Police Conference: 15k. green (300,000), 20k. violet (200,000), 30k. grey (150,000), and 45k. brown (100,000), issued September 5.

Centenary of Telecommunications in Turkey: 15k. bright green (150,000), 20k. bright red (150,000), 45k. brown (100,000), and 60k. sky blue (100,000), issued September 9.

International Bank for Reconstruction and Development and International Monetary Fund: 15k. golden yellow (130,000), 20k. red (150,000), 60k. violet (120,000) and 1 lira blue black (100,000), issued September 12.

10th Congress of Byzantine Art Researches: 15k. green (200,000), 20k. brown (250,000), 30k. chocolate (200,000), and 75k. blue (100,000), issued September 15.

10th International Roads Con-

gress: 20k. violet (250,000), 30k. green (150,000), and 55k. blue (100,000), issued September 26.

Census of 1955: 15k. red and grey (120,000), 20k. red and violet (150,000), 30k. red and blue (130,000), and 60k. red and green (100,000), will be issued on October 22.

Many of these pictorial stamps will be of interest to thematic collectors.



UNITED STATES OF AMERICA. Now illustrated above is the 3 cents sepia Fort Ticonderoga commemorative chronicled in last months issue. Particulars of stamps of the new ordinary series are as follows:

The 50 cents, Susan B. Anthony stamp issued at Louisville, Kentucky, on August 25. (S.P.A. Convention.)

The 30 cents grey, Robert E. Lee stamp issued at Norfolk, Virginia, on September 21. (A.P.S. Convention illustrated on page 0).

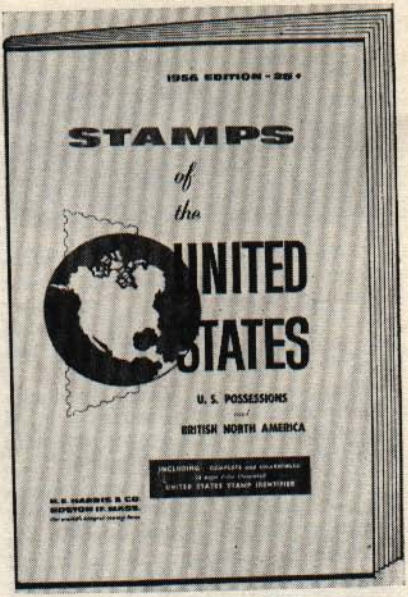
The 40 cents brown, John Marshall stamp issued at Richmond, Virginia, on September 24. (Illustrated on page 0).

The $1 purple Patrick Henry stamp issued at Joplin, Missouri, on October 7. (4-State Federation of Stamp Clubs Convention.) (Illustrated on page 0).

The ½ cent orange Benjamin Franklin stamp will be issued at Washington, D.C., on October 20. (Washington Philatelic Society's Jubilee Convention.)

The 6 cents red Theodore Roosevelt stamp will be issued at New York, N.Y., on November 18. (A.S.D.A. Show).

UNITED NATIONS. The souvenir sheet to be issued on October 24, described in last months issue will be printed on watermarked paper.



HARRIS FIRST WITH NEW 1956 US & BNA CATALOG: 1500 PRICE CHANGES SHOW STRONG MARKET

Stamps of the United States, U.S. Possessions and British North America. 1956 Edition, (144 pages, 1497 illustrations) including new U.S. Stamp Identifier. Price 25c. Published by H. E. Harris & Co., 1422 Transit Bldg., Boston 17, Mass.

First 1956 U.S. & B.N.A. catalog to appear is the popular H. E. Harris & Co. issue just released. Always a reliable indicator of market conditions in its field, the new 144-page catalog shows a firm upward trend with over 1500 price revisions, mostly modest increases. With its previous catalog out only eight months, the Harris Co., world's largest stamp firm, says the new price changes accurately reflect the further increased demand for practically all types of stamps of the United States and British North America.

Under a smart, attractive cover the pages are liberally illustrated with 1497 beautifully clear photographs and contain a virtually



PRESIDENT LAMOUROUX
ADDRESSES GREATER VICTORIA PHILATELIC SOCIETY

On Sept. 29th Mr. L. M. Lamouroux, President C.P.S. addressed a special meeting of the G.V.P.S. Proudly showing his tie which was presented to him by the Windsor 'Y' Stamp Club, Louis chats with A. R. C. Wildig, President of the G.V.P.S. (on left) and W. A. Teare, Treasurer of G.V.P.S. and Third Vice-president of C.P.S. (on right). *Photo by Robin Clarke, G.V.P.S.*

complete listing of U.S. stamps through the end of 1955 (including revenues, telegraphs, envelopes, postal cards, etc.) plus all U.S. Possessions, Confederate States, United Nations, Canada, Newfoundland, and the Provinces.

Price are quoted not only for singles (both mint and used) but also for first day covers, mint sheets, plate blocks and other specialties. Included as a bonus feature is the U.S. Stamp Identifier, 12 illustrated pages that tell how to distinguish between rare and common, look-alike stamps. All in all, the Harris 1956 U.S. & B.N.A. catalog is a valuable, skillfully compiled book that collectors will find worth far more than the small 25c charge.

MOST PRICE CHANGES MODERATE

Two, and sometimes three, catalog revisions a year have a tendency to eliminate radical price changes in a new edition. Most adjustments are so minor—between 1c and 10c—that they are insignificant by themselves. However, there are a few outstanding exceptions, several of which are mentioned below. What is vitally important is the broad, general trend: almost every category has advanced over quotations of a year ago, with signs of continuing strength emphatically apparent.

U.S. PLATE BLOCKS GAIN

Again an increase is noted in demand and prices for U.S. plate blocks and mint sheets, particularly in the 1902-34 issues.

OTHER ISSUES MOVE HIGHER

Numerically out in front with rising price adjustments are the U.S. Regular Issues. But the new prices also prove that Commemoratives are more than holding their own. For example, #630 White Plains sheet is now $27.50; last year's catalog pegged it at $23.75.

Many Postage Due stamps showed new vigor and gains, like the 2c 1879 (#J-2) unused, with a year's increase from $2.50 to $2.95

(continued on page 15)

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SPECIAL OFFERS

CANADA PRECANCELLED, No. 284-288. One sheet of each. Postmarked Feb. 6, 1952. Send offer. V. Marchant, 294 University Ave., Kingston, Ont. (1)

1948 U.S.A. ISSUE complete on Catchet Covers. Others of '49-'53 including Airs, Airsheets, Cards, and United Nations. Write V. Marchant, 294 University Ave., Kingston, Ont. (1)

WANTED

WANTED — USED CANADIAN accumulations, collections, dealer stocks, and unpicked mixtures. Kenneth Dolbee, 1929 Wellesley Dr., Toledo 6, Ohio. (Feb)

"I SPECIALIZE in lettersheet and lettercard rarities, errors, oddities, etc. in both air and non-air (continental style) varieties, mint or used. No post-cards, envelopes or wrappers wanted at all. I also accept postal folders, with or without stamps from the year 1840. Payments are made within two days after receipt of approvals. F. A. Senecal, 1950 Claremont Ave., Montreal, Canada." (Feb.)

WANTED—CANADA, B.N.A. collections, accumulations. Highest cash or exchange. Aetna Stamps, 13205 Aetna, Van Nuys, Calif. (Sept.).

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DEALERS write on your letterhead for our Oct. list of offers of surplus and accumulations of Geo. V1 era at lowest prices. No Canada — just the Crown Colonies and other Dominions WESTERN STAMPS. Box 400. CALGARY, Alta. (Dec.)

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(continued from page 13)

while the unused 5c 1894 (#J-34) went up from an even $1.00 to $1.35; 1914-15 50c perf. 10 (#J-58) from $12.75 to $15.75.

Postal Cards show significant percentage-wise changes, although most of these are in the low-cost range. Greater demand for Envelope Cut Squares is evident, too, with prices clearly on the march upward.

Under Revenues the Harris catalog for 1956 has added numerous items previously not quoted; for instance, the extremely rare $2500, $5000, and $10,000 Stock Transfer stamps of 1947-48-49.

CONFEDERATE STATES, HAWAII, PHILIPPINES STABLE

Compared with the U.S. groups previously mentioned, this classification of the market is relatively level. But here again, the few price changes that do occur are upward, so there is definitely no sign of waning interest on the part of collectors.

CANADA PRICES SHOW MARKET VITALITY

Numerous increases in the British North America section for 1956 conclusively indicate the growing popularity of Canadian issues. Among others, the 1c 1859, used, (#14) advanced from $1.00 to $1.25; #45 unused 10c 1888, from $3.25 to $3.75; #025 $1.00 Ferry, with G overprint, unused, from $4.65 to $6.50.

Distribution figures show that the Harris catalog is the most widely used U.S. catalog in the world. If the present market, obviously growing in size and activity, is any indication, this important new edition should enjoy the most enthusiastic response from both collectors and dealers. A copy may be obtained for 25c from H. E. Harris & Co., 1422 Transit Bldg., Boston 17, Mass.

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Signs Of Satisfaction

1955

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M. J. B., Philadelphia, U.S.A.

15.2.55

I have now received over £100 from you and would like to express my appreciation of your services in selling my stamps and of the results obtained, being more than double my expectations.

I would like to congratulate you and convey my best thanks to your staff both in London and Bournemouth for the services they have rendered to me.

H. G. R., Milford-on-Sea.

26.3.55

I have just finished reading your 1953-54 Review and must congratulate you on **such an excellent publication** presented in a manner so readable whilst the information contained therein is most useful.

Thank you for your kindness in adding my name to the distribution list.

C. E. S., Manchester.

21.6.55

I must also say, as a satisfied client, that I think **your terms are very attractive and reasonable** considering that you have the best markets and that there is so much work to do with the stamps.

Dr. M. C. L., Cleethorpes.

16.7.55

I am pleased to declare you that I was always satisfied with my purchases of this year in your auctions and that I highly appreciated the **perfect descriptions** of the lots and kindness of your staff in answering all my questions.

R. B., Genoa, Italy.

The above are extracts from letters penned to:

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