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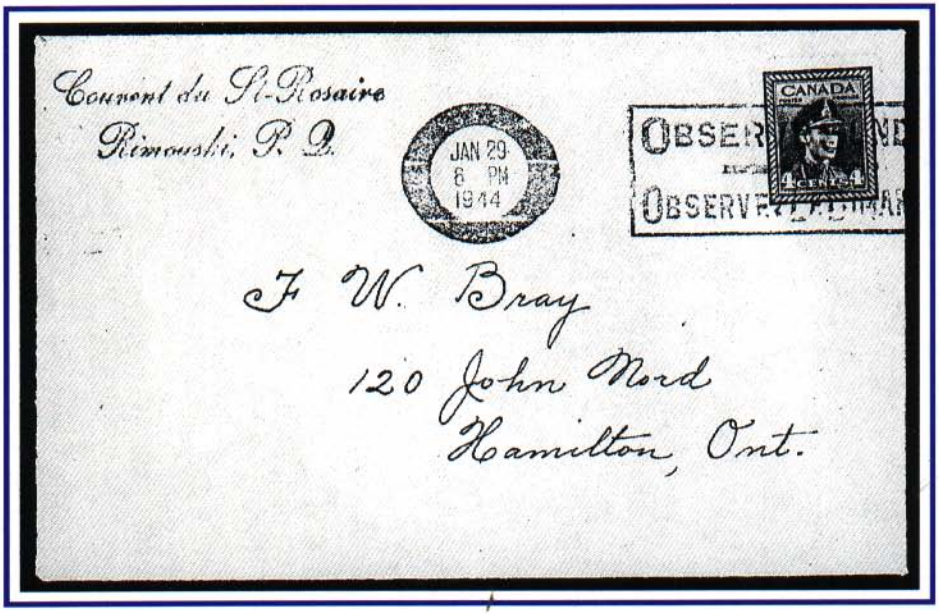
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VOL 46 • NO. 4 JUL-AUG 1995 JUIL-AOUT

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Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA



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The Cover: The Rimouski die I "Observe Sunday" slogan, one of the rare Canadian blackout cancels of World War II. Ron Leith tells all about these cancels beginning on page 262.

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From the Editor's Desk

by Steve Thorning

A WORKING HOLIDAY

Over the past fifteen years I have often been asked to act as a judge at shows across southern Ontario. Less often I am asked to travel a little farther. Such an occasion occurred in early April, when the Lakeshore Stamp Club of Montreal asked me to serve on the jury of LAKESHORE 95.

I have often maintained that the social aspect of organized philately is as important as the stamps. This trip was a good example. Ray and Marj Ireson offered three nights in their home, and I was made to feel like a member of the family. Many club members renewed acquaintances, remembering me from my last visit about a decade ago. Ray and I are both former bankers, and I was fascinated by Ray's stories about his career with the Royal Bank in the Caribbean and South America. My own banking experience at small town Ontario branches was quite different!

The Lakeshore Club is one of the larger local clubs in Canada, and a number of advanced and distinguished philatelists are among its members. This fact presents problems to the jury. Exhibits at the club show can range from the first efforts of novices to those or national and even international calibre. How should such a show be judged?

I think the best way is to expand the range of evaluation to reflect the range in the quality of exhibits. That is, standards become higher with each medal level, so that a gold at Lakeshore (or similar show) is equivalent to a gold at a national level show. This way, the show is still open to new exhibitors while still recognizing the achievements of advanced collectors.

I sensed that show organizers are also wrestling with this problem. Although Lakeshore could easily be elevated to a national level show, several club members are strongly opposed because they fear it would be less inviting to new exhibitors and those with no ambition to move to the higher level.

The Lakeshore Club has been running a course on exhibiting. One of the products of this course, Michael Rixon, put together an eye-popping exhibit of Small Queens that captured thetop award. This is an outstanding achievement for someone who has never exhibited before. I was pleased to see that his exhibit captured the Reserve Grand at ROYALE 95 ROYAL at Quebec City in May.

Although only a handful of clubs in Canada have the depth and breadth of expertise of the Lakeshore Club, most local clubs have at least a couple of seasoned exhibitors who could run a brief course in exhibiting. There are books and articles on exhibiting, but nothing can match the guidance of an exhibitor who has learned the techniques of philatelic presentation on the exhibition floor. I hope to see other clubs offer courses in exhibiting over the next few years.

My editor's visor went with me to Montreal, and I succeeded in lining up some feature articles for future issues. All in all, the trip to Montreal was both enjoyable and productive, and a very pleasant and welcome change from my usual daily routine.

DON'T FORGET *THE PHILATELIST*

The fall exhibition season will soon be upon us. As editor, I like to give as much coverage as possible to club shows and significant local philatelic events. We have no reporters, so I must rely totally on news submissions and photographs from the clubs themselves. When your local show is over, don't forget to send a brief story and a picture if possible. Not all club executive members are members of the Royal, so don't assume that the show chairman will submit an account of your show. Remind them to send me a report, or better still, why not write it up yourself?

One of the purposes of this journal is to spread ideas. If your show has introduced a new event or activity, be sure to mention it in your show report. Clubs are always looking for something new to make their local shows more appealing. If an activity works for you, other clubs will be very interested in reading about it. I look forward to hearing from you. •

CANADIAN REVENUES

Want a change? Take up Canadian Revenues. Here is the situation. Just about every dealer has a box of these that can be picked up reasonably. All auctions have collections and accumulations, and tremendous bargains are fairly normal, and even when prices look high you usually wind up with stamps that exist not in the hundreds or thousands but in 10 and 50!

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Here is an excellent start. I recently purchased 100 packets of 200 different from a dealer who spent several years assembling the lot. Now a packet of 100 different sells at $25 or more every time. This 200 lot is well worth $100.00.

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The best and only Canadian revenue Catalog on the market is by E.S.J. van Dam. I'll have the latest edition just coming out for $20.00. It has the easy to use spiral binding.

I have two addresses. If you live in the U.S.A. ALWAYS use the Pembina address. For Canadian collectors, there has been a change in my Canadian address. The old Station B, which I've used for 57 years, is no more. The old Station B Post Office, built before 1900, has been retired. All else remains the same, except the replacement for Station B. This is now RPO REDWOOD CENTRE.

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Philatelic News in Brief...

ROYALE 1995 ROYAL

All who attended the Royal's 1995 Convention and Exhibition in Quebec City from May 26 to 28 are offering glowing reports on the show and the various activities associated with it. Hosted by La Société Philatélique de Québec, the show offered 174 frames of competitive exhibits, several of which are destined for CAPEX 96 next year. The bourse consisted 26 dealers from across Canada.

There were a half dozen meetings of philatelic societies, as well as the RPSC Annual Meeting and Directors Meetings. Show organizers also scheduled four seminars during the show.

Top prize winner was J.C. Arnell, who captured both the Grand Award and the Postal History Award. Michael Rixon, a newcomer to national-level exhibiting, received the Reserve Grand Award. The Youth Reserve Grand Award went to Louis-Martin Fadous. Charles J.G. Verge of Ottawa headed the jury, assisted by Jean-Guy Dalpé of Boucherville, Clark Grierson of Ottawa, Grégoire Teyssier of Charny, and Harry Sutherland of Toronto. Jean-François Hardy of Cap-Rouge served as apprentice. The literature was evaluated by Charles Verge, Harry Sutherland and Grégoire Teyssier.

Awards:

Gold: Michael Rixon (Six and Two Cent Small Queens: The Values of 1872); Richard Thompson (Four Ring Numeral Cancels of 1857); James Kraemer (St. Helena, 1856-1935); R.K. Malott (Canadian Crash Covers); Christiane Faucher et Jacques Poitras (Histoire postale de la Gaspésie et du Bas-du-Fleuve); J.C. Arnell (A Century of French Transatlantic Mail); Guy Des Rivières (La poste ferroviaire de France).

Vermeil: Patrick Durbano (Canadian Officials: A Chronology of the O.H.M.S. Perfins); David G. Nixon (The Georgians—Australia, 1911-1936); Alain Bossard (Timbres sous Protectorat français); C.R. Guile (Circular Date Stamps of Lower Canada); W.G. Robinson (Mail Ensorship in Canada during W.W. I); Viktor E. Sten (Denmark Postage Due); Elmer W. Cleary (A World of Pigeons).

Silver: Roger Boscair (Le timbre de 2 cents de Nöel 1898 et son usage postal); Jaques Charron (Le système postal des Princes de Tour-et-Taxis); Alan McKanna (Great Britain—Machin Head, Decimal Issue); E.R. Toop (W.W. II: The Beginning to Final Liberation); Jacques Charron (La Marque ronde 2 "Petit double cercle interromptu"); Peter McCarthy (Canadian Railway Post Office Cancellations); David Allen (St-Pierre et Miquelon, 1939-1945); Michael Peach (Victorian Postal Stationery: Great Britain); Harold Gosney (Commonwealth Posts).

Silver-Bronze: André Simard (erreurs et variétés sur timbres du Canada); Jean-Pierre Forest (Oblitéré à Berlin: 175 ans d'histoire); Claude Gignac (Flammes d'oblitération de Québec: 1912-1953); Dieter Krueger (Local Issues of Germany, May 1945-October 1946); François Brisse (Marques postales de Bordeaux, 1700-1870).

Bronze: Yolande Blanchard (Iran: Sous le règne du Shah).

Youth Class:

Vermeil: Julian Cleary (The Cetaceans); Louis-Martin Fadous (Cornes, bois et défenses).

Silver: Marie-Claude Mercier (Le sens des coutumes).

Silver-Bronze: Sébastien Lang (Les vois orbitaux habités); David Cantin (Choix de disciplines admises aux Jeux Olympiques hiver / été); Marie-Christine Provost (Choix de coiffures); Mylène Hardy (Sports sur patins).

Bronze: Olivier Charbonneau (Quand les timbres vont à la guerre).

Literature Class:

Silver: Jean-Pierre Forest (*La Cie de chemin de fer Québec central, 1879-1971*); Michael Nowlan ("Philatelic Bookshelf" columns from *Canadian Stamp News).*

Silver-Bronze: Kohn G. Peebles (*The Canadian Connection,* Vol. 8); Michel Gagné (*Index Philatélie Québec, 1982-1994);* Jacques Nolet (*Fiches thématiques sur la région de Québec).*

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KENNETH ROWE TO SIGN ROLL



The Board of Election of the Roll of Distinguished Philatelists recently announced that five philatelists have been invited to sign the Roll at a ceremony scheduled for October 1995.

Among the new names is that of Kenneth Rowe of Toronto. He is well known for his *Postal History of the Forwarding Agents* and *The Postal History of the Canadian Contingents in the Anglo-Boer War,* for his exhibits at the national and international levels, and as a judge.

Mr. Rowe has been a key figure in organized philately in Canada for several decades. He served as Executive Secretary for CAPEX 78 and CAPEX 87, and is the Chairman of CAPEX 96. At present he is President of the Vincent Graves Green Philatelic Research Foundation. Mr. Rowe has been a Fellow of the RPSC for many years.

The Roll is the world's top philatelic honour. Since it was established in 1921, some 260 philatelists have been invited to sign the Roll. Harry Sutherland is the only other living Canadian to have achieved this distinction.

Joining Mr. Rowe at the signing ceremony will be Robert Francon of France, Charles Goodwyn and Francis Kiddle of Great Britain, and Fratz-Caspar Moldenhauer of Norway.

NEW DEFINITIVE HANDBOOK

John G. Schmidt, familiar to readers of this journal through his "Definitives/Timbres Courants" column, has compiled a specialized listing of all Canadian definitive issues from 1972 to 1994. The survey lists perforations (in decimal format), stamp sizes, printing methods, sheet sizes, formats, plate numbers, and first days. The handbook, 98 pages long, is issued in looseleaf form, and punched for a standard 3-ring binder.

This publication is a valuable aid to anyone seriously interested in the definitive stamps of the post-Centennial era.

The book is available for $18.95 with a binder, or $14.95 for the pages only, plus $3.00 shipping, from Saskatoon Stamp Centre, Box 1870, Saskatoon, SK S7K 3S2.

EIRE PHILATELIC ASSOCIATION

Collectors of the stamps and postal history of Ireland will find the Eire Philatelic Association to be a useful organization. This is a worldwide society. It publishes a quarterly journal and conducts frequent mail auctions of Irish material. The Associations holds regional meetings and maintains a library of reference material for the use of members.

The EPA recently awarded its Thomas Field Award to Otto Jung of Germany, for his research on the subject of Irish postal stationery which has culminated in a 270-page handbook, published in 1994.

Information on the Association is available from the Secretary, Michael J. Conway, 74 Woodside Circle, Fairfield, CT 06430 USA.

MAIL EARLY FOR SUMMER

As we go to press the federal Cabinet has approved a two cent increase in the first class letter rate to 45¢, to go into effect on August 1.

Canada Post Corporation had applied for the increase in October 1994, and apparently had anticipated a quick approval of the new rate. Uncertainty about the date of confirmation forced Canada Post into issuing the Flag, Golf, and Fort Louisbourg issues without denominations.

Citing operating losses of 69 million dollars in the last fiscal year, Canada Post officials requested the increase to put the lid on the red ink bottle.

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Taking current exchange rates into account, the new 45¢ rate is very close to the new American 32¢ rate, but when three cents of GST is added, the cost of mailing a letter here is higher than in the republic to the south.

The rate increase will require a new batch of stamps in sheet form plus the various booklet configurations now available. No details of these designs were available at press time.

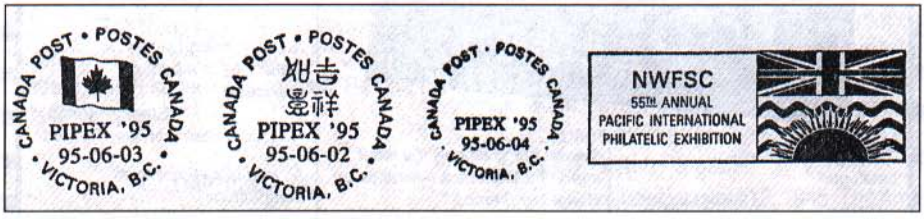
In the meantime, better stock up on 2¢ definitives to use with your old stamps/

POTASH CORP ADS USE STAMPS

The Potash Corporation of Saskatchewan (PCS) is the latest company to join the list of those using stamps in their promotions. A recent ad, appearing in the *Saskatoon Star-Phoenix* and elsewhere, shows a simulated stamp with a globe made of postage stamps as the central image, along with the slogan, "Growing Global Opportunities."



PCS is the world's largest potash producer, and a major global supplier of potash and phosphates for agricultural fertilizers.



PIPEX '95 IN VICTORIA, BC

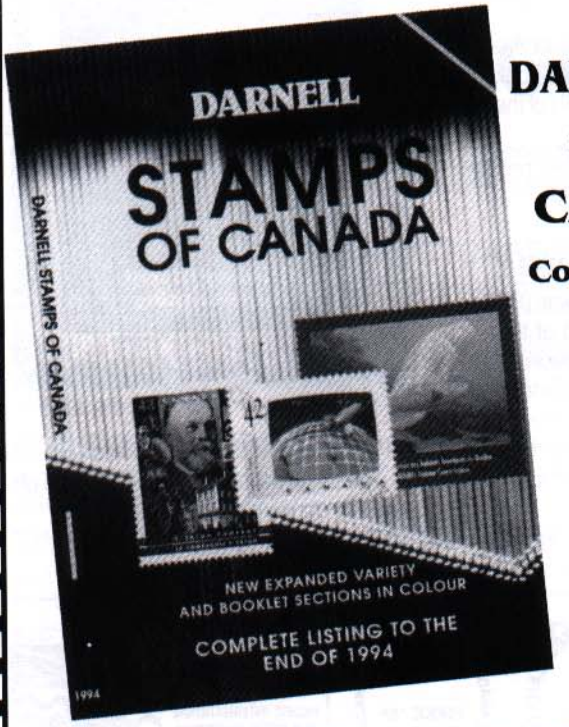
On June 2, 3, and 4 Victoria's four local stamp clubs hosted PIPEX '95, the 55th Pacific International Stamp Exhibition. The show was sponsored by the Northwest Federation of Stamp Clubs. The show's theme was "Pacific Rim Philately."

There was much to interest the collectors and visitors to the show. As well as an impressive array of 45 competitive exhibits, including five juniors, in 174 frames, the program included seminars and meetings of a number of specialist societies. There was also an excellent walking tour of Victoria's Chinatown.

Canada Post supported the show with aspecial unveiling of one of the new golf stamps, featuring the world famous Victoria Golf Club. Special cancels, illustrated above, were in use on each day of the show.

Attendees at the sold-out banquet were treated to a talk on "Canadian Pacific Steamships—1890s to 1950s" by local transportation historian Robert L. Turner, Curator Emeritus of the Royal British Columbia Provincial Museum. Show organizers are grateful to *Beautiful B.C.* magazine (via club member Heather Kochems) and to Jutta Montifory of Lighthouse Publications for numerous prize donations. All in all, an outstanding show in every respect.

Grand Award: John M. Wallace (British Columbia and Vancouver Island); *Reserve Grand Award:* Phillip J. Stager (Ailments of Venus).



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Vermeil: W.G. Robinson (Construction of the Alaska Highway and the Northwest Staging Route in Canada); Ian Mowat (Eastern Arctic Mail); William Topping (Wei Hai Wei); John Keenlyside (Victoria —Confederation to 1900); John Wheeler (Four Fantasy Years).

Silver: Vernon Richards (Tibet—1933 Issue); Alec Unwin (Canada's Pacific Maritime Mails); Tom Current (The Harp—From Cradle to Cloud); Charles Arnold (The Penny Black and Associates);Ray F. Smith (The Machin Story);, Luis Martin (Uruguay by Waterlow & Sons, Ltd.); Dean Goard (From a Penny to a Pound—The Stamps of K.U.T. in the Reign of George VI).

Silver-Bronze: Joan Martin (Women in Medicine); Paul Parizeau (Victorian & Edwardian Postal and Letter Cards; Development of London Cancels during the Victorian Period); Peter Jacobi (The Arrow Lakes Route from Revelstoke to Robson); Len Lukens (Wake Island Postmarks); Vincent Leonardson (runners and Blades); Bill Pekonen (Examples of Re-use Labels/Envelopes).

OLYMPHILEX '96

An exhibition of Olympic collectibles will be held in conjunction with the 1996 Centennial Olympic Games, to be held in Atlanta, Georgia from July 19 to August 4, 1996. The exhibition will include sports and Olympic philately, Olympic numismatics, and other Olympic memorabilia.

Competitive philatelic exhibits will be divided into two classes: the FIP Class, to be judged according to the General Regulations of the FIP, and the Promotional Class, to be evaluated separately, using the same regulations, for show awards. Participation in all classes is free of charge, although National Federations may have fees to cover administrative or handling and transportation expenses. A bulletin and entry form are available from the Canadian Commissioner, Alan J. Hanks, 34 Seaton Drive, Aurora, ON L4G 2K1; phone at (905) 727-6993.

WORLDWIDE STAMP COLLECTORS

In these times of increasing specialization among collectors, there are still those who prefer the challenges and rewards of a worldwide collection. The International Society of Worldwide Stamp Collectors, with 1000 members in more than 50 countries, assists these collectors in deriving the maximum enjoyment from philately by collecting stamps from around the world.

The ISWSC recently honoured a Canadian with its Youth Merit Award. The winner is Sarah Funk of Edmonton, who showed a topical exhibit, "The Rain Forest," at the Edmonton Spring Show. The exhibit used worldwide stamps in a very effective way. This is the first time a Canadian has won this award.

Information on membership in the ISWSC is available from the Canadian Secretary, William Sylvester, 378C Cotlow Rd., Victoria, BC V9C 2G1.

FDR REMEMBERED BY APS

During his terms as President of the United States, Franklin D. Roosevelt enjoyed relaxing with his stamps, and was known as America's number one stamp collector. As President he took an active role in the U.S. stamp issuing program. He combined his interests in philately and conservation by pushing forward the Federal Duck Stamp Program.

Roosevelt died on April 12, 1945. The American Philatelic Society, of which Roosevelt was a life member, marked the 50th anniversary of his death with a tree planting ceremony at the APS headquarters, State College, Pennsylvania, on March 10. The tree planting coincided with the SCOPEX 95 show.

The young trees planted were grown from seeds collected from trees that Roosevelt himself planted at Hyde Park, his estate in New York State.

STAMP MONTH CONTEST WINNERS

Winners of the Return of Tommy Tricker Contest, conducted by Canada Post during the 1994 Stamp Month, were selected at a draw at La Maison de la Poste in Montreal on January 27. More than 81,000 entries were received forthe contest.

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There were three grand prizes, consisting of a trip for four to the Cook Islands. These went to Wendy Wok of North Vancouver, Bill Spencer of Toronto, and Naomi Boylan, also of Toronto. Secondary prizes of 50 Stamp Travellers' Club Official Membership Kits and 200 Mammoth Fun Packs were also awarded.

LAKESHORE '95

Visitors to LAKESHORE 95, held at Dorval on April 7 to 9, were treated to a fine showing of philatelic items. This is the largest of the Montreal area club shows and it attracted a good crowd from a wide geographic area.

The Lakeshore Club is anxious to bring new people into the hobby and particularly to organized philately. An information table offered help and advice for collectors, and there were free packets of stamps to young collectors.

The jury consisted of Patrick Campbell of Pierrefonds, Steve Thorning of Elora, Leon Balian of Pointe-Claire, and Ray Ireson of Roxboro. The Best in Show Award went to Michael Rixon. Medal awards were as follows:

Gold: Michael Rixon (Six and Two Cent Small Queens of 1872); Graham Locke (Great Britain: The Jubilee Issue of 1887-1900).

Vermeil: Richard Thompson (Four Ring Numeral Cancels); Jacques Charron (Les émissions du district postal de l'Allemagne du Nord, 1868-1871); Wally Gutzman (Toronto Postal Markings, 1880-1910); Peter McCarthy (Canadian Railway Postal Cancellations); Roger Gagnon (Strange Flights); Yvon Lussier (Fires: Natural and Man-made).

Silver: Lew Waller (Waterfall Postmarks); "Aquarius" (The Newfoundland Fishery).

Silver-Bronze: Harold Gordon (Palestine — The Picture Set).

Bronze: Fred Tabah (The Fifty-Cent Postage Stamps of Canada); Les Herman (The British Empire Revisited—Sixty Years Later).

Junior Awards went to Marie-Eve Cyr, Emelie Cyr, and Emmanuelle Cyr. In the Court of Honour were frames by Léon Balian (Egypt, 1871-1881); Ray Ireson (Search for "El Dorado"); and David Nickson (Australia George V). The attractive show cover (illustrated in our last issue) commemorated the end of World War II.

WHITNEY L. BRADLEY, 1921-1995

Whitney L. Bradley, a leading expert on the 1898 Canadian Map Stamp of 1898, passed away recently in Waterloo. His research into this stamp culminated in the publication of *The Canadian Map Stamp of 1898: A Plating Study,* published in 1989.

Mr. Bradley was born in Thorold, Ontario, and graduated from the University of Toronto in Civil Engineering in 1944. Following service with the Royal Canadian Engineers, he was employed as a city engineer by Waterloo and Kitchener. He was Chief Administrative Officer of the Region of Waterloo at the time of his retirement in 1980.

The Map Stamp was a lifelong fascination with Mr. Bradley. He was the founder of the Map Stamp Study Group of BNAPS, and was active in the Kitchener-Waterloo Philatelic Society, Kiwanis, and professional engineering associations.

Mr. Bradley is survived by his wife, four children, and nine grandchildren. His many friends will miss his genial personality.

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REMEMBRANCE DAY SLOGAN

Collectors of ink jet spray markings are scrambling to get copies of the slogan markings coming from the Winnipeg Mail Processing Plant. Several issues ago we published the D-Day slogan produced by machine No. 076. The above, courtesy of member George Yarkie of Englehart, is the 1994 Remembrance Day slogan, produced by machine No. 077 on 10 November 1994.

IMPROVEMENTS TO SCOTT CLASSIC

The Scott Publishing Company will be making changes to the 1996 edition of the *Scott Classic* Catalogue, scheduled for publication in October. The most significant addition is pricing for nineteenth century stamps on cover for U.S., B.N.A., Great Britain, France, and the German and Italian areas.

Reflecting the additional information, the title is changing to the *Scott Classic Specialized Catalogue.* Eventually the publisher hopes to include additional information and more minor listings, such as paper, perforation, and shade varieties.

This catalogue, which lists worldwide stamps issued between 1840 and 1940, first appeared last year. According to the publisher, it has been very well received by the philatelic community.

HAWAIIAN COLLECTION ON BLOCK

The world famous Honolulu Advertiser Collection of Hawaiian stamps and postal history is to be broken up and sold at auction. The Smithsonian Institution had been negotiating for a decade with the Twigg-Smith family, owners of the stamps and until 1993 of the Honolulu newspaper, to add the stamps to the Smithsonian's collection.

The deal collapsed when Congress refused to grant the Twigg-Smith family an $8,000,000 tax break.

The collection includes a number of historically significant items, as well as rare philatelic gems. Estimates of the value of the collection range from $8 to $15 million.

The Hawaiian collection will be sold in November by Robert A. Siegel Auctions of New York City.

NEW BOOKS FROM BENDON

Several new volumes of specialized philatelic literature have appeared under the imprint of James Bendon Ltd. Among them are *Ordinary Mail by Diplomatic Means during the Siege of Paris* by Ernst M. Cohn, *Philatelic Atlas of the Ottoman Empire* by Andreas Birken, and *Transvaal: Revenue and Telegraph Stamps* by Alan R. Drysdall.

Although expensive, Bendon's books are usually definitive works in their subject areas. The printing and binding of the volumes is of a very high standard.

James Bendon Ltd. can be reached at P.O. Box 6484, 3307 Limassol, Cyprus; or by fax at +357 5 311 228.

JEAN TALON POSTMARK



The French Post Office honoured Jean Talon (1625-1694), the first Intendant of New France, with a very attractive cancel used at the Châlons-sur-Marne Gare post office. The cancel marked the tricentennial of Talon's death. It was in use from October to December 1994.

Auction Calendar

LATE SEPT.: **Jim A. Hennock Ltd.** Auction featuring Canada, postal history, foreign. For catalogue: 185 Queen St. E., Toronto, ON; (416) 363-7757, fax 365-9932.

SEPT. 22: **Robert A. Lee Philatelist Ltd.** Donald Bowen Canadian Cancellation Collection. For catalogue: 203 - 1139 Sutherland Ave., Kelowna, BC V1Y 5Y2; (604) 861-1106.

SEPT. 29: **Christie's.** Newfoundland Pence Issues of Dr. Chan Chin Cheung. Catalogues: Colin Fraser or Brian Bleckwenn, c/o Christie's Robson Lowe, 502 Park Ave., New York, NY 10022; (718) 784-1480.

Forthcoming auctions and mail sales are noted here as a service to readers. Dealers and auction operators can have their sales listed by advising the editor by mail or by phone at (519) 846-9954.

Recent New Issues

AUSTRALIA:

MAR. 16: National Trust, showing historic household artifacts. 45¢ x 2 (se tenant), $1.00, $2.00. Printed by intaglio by Note Printing Australia. Single panes of 50.

APR 5: Opals, holographic images. $1.20 (light Opal); $2.50 (Black Opal). Printed by photolithography by Printset Cambec/Avon Graphics.

APR. 20: Queen's Birthday, 45¢. Photolithography by Leigh-Mardon Pty Ltd. Two panes of 50; gutter strips available.

APR. 20: World War II War Heroes: Sir Edward Dunlop, Jessie Vasey, Tom Derrick, Rawdon Middleton. 4 x 45¢ (se tenant). Sheet format: two panes of 50, gutter strips available; printed by McPhersons Print Group. Peel& stick format: rolls of 100; printed by Printset Cambec. Booklets of 10 also available.

For further information and standing order service:

Australian Stamp Bureau, 1 Unicover Centre, Cheyenne, WY 82008-0001 U.S.A.; 1-800-443-4225.

GREAT BRITAIN:

MAR. 14: Springtime stamps, 19p, 25p, 30p, 35p, 41p. Photogravure by Harrison. Sheets of 100.

APR. 4: Glasgow School of Art Aerogramme. Price 45p.

APR. 7: Stamp books, all containing 25p stamps printed by Harrison, with two phosphor bands: 50p book, Sea charts 2 (Land's End); £1 book, Inspiration for Victory (Dame Vera Lynn); £2 book, Rowland Hill 2 (Educational Reform).let Stamp booklet, 10 x 1st class stamp. Printed by Walsall. Cover features chocolate promotion.

APR. 11:National Trust, 19p, 25p, 30p, 35p, 41p. Photogravure by Harrison. Sheets of 100.

APR. 11: 2p definitive, printed by Enschedé. Elliptical perfs on sides.

APR. 24: Stamp book, 10 x 1st Class stamp, W.H. Smith 50p promotional voucher. Available from W.H. Smith shops. Printed by Walsall.

APR. 25: National Trust Prestige Book, £6, 4 panes of stamps. Pane 1: 6 x 25p National Trust stamp. Pane 2: 10p, 2 x 19p, 2 x 25p, 30p, 35p, 41 p definitives. Pane 3: 19p and 25p Country stamps (one each for Wales, Scotland, Northern Ireland). Pane 4:6 x 19p definitives. eight of these stamps are new to this book.

UNITED STATES:

JAN. 3: Stationery: Liberty Bell Envelope, 32¢, No. 6 3/4 and 10. Flexography in blue and green with embossing. 20¢ post card, 4-colour offset lithography. First Day: Williamsburg, PA.

FEB. 1: Love Stamps, nondenominated 1st class, cherubs by Raphael. Sheet stamp: 4-colour litho + intaglio, panes of 50. Self adhesive: 4-colour litho + intaglio, sheets of 20. First Day: Valentines, VA.

MAR. 3: 150 years Florida statehood, 32¢, 5-colour offset lithography. Panes of 20. First Day: Tallahassee, FL.

MAR. 10: Nondenominated nonprofit org. (5-cent), butte, 3-colour gravure. Coils of 3,000 and 10,000. First Day: State College, PA.

MAR. 10: Nondenominated bulk rate (10-cent), automobile, 3-colour gravure. Coils of 500, 3,000 and 10,000.First Day: State College, PA.

MAR. 10: Nondenominated stationery: 3rd class nonprofit envelope (5-cent), No. 6 3/4 and 10, with or without window. 2-colour Flexography. 3rd class bulk rate envelope (10-cent), No. 10. 2-colour Flexography. First Day: State College, PA.

The President's Page / La page du président



by William G. Robinson

In the March/April issue the editor published information on the major changes to the Canadian Postal Archives.

Betty H. Kidd, Director of the Visual and Sound Archives Division of the National Archives, has provided considerable detail regarding the new organization in a recent letter. She advises that "the National Archives is introducing a "single window" for all researchers interested in any type of records held by the institution. This single window will be operated from the third floor, 395 Wellington Street. All users, including philatelic researchers, will commence their research in this location. From this access point, the philatelic researcher can consult data bases and finding aids, refer to the most highly used books on philately, and request other philatelic books and periodicals which are located only one floor above in closed stacks."

It would be interesting to find out how many philatelic books and periodicals will be located at the "single window" for reference, and how long it will take for "other philatelic books and periodicals" to be retrieved from the closed stacks on the 4th floor of 395 Wellington Street. If this can be done within a few minutes, such consultation may be practical—but I doubt if this will happen with recently reduced staff. How practical will it be for many visitors to come back a day or more later?

Betty Kidd also says that "Enquiries—oral or written—for which information cannot be located in the sources available in this area are referred to the Philatelic Acquisition and Research Section of the Visual and Sound Archives Division. If consultation of original materials is necessary, this is then arranged through the reference officers, Staff of the Custody of Holdings Division, Archives Preservation Branch, will ensure that the records are safely transported to a consultation area—usually 395 Wellington Street—or in some instances, because of various factors relating to the records, consultation may take place in other areas including storage areas." This procedure may not be feasible for many of us who are only in Ottawa for short periods.

She has not answered my enquiry regarding viewing of the National Philatelic Collections, including such items as the British North American Bank Note Co. Archives.

Authority and responsibility for the functions previously vested in the Canadian Postal Archives have been separated to the extent that no one manager now exercises control over these functions. While Cimon Morin remains as Section Chief responsible for "the acquisition of, description of and specialized public service to philatelic materials," he "has one full-time person reporting to him as well as contract personnel and students for project work." In addition, Mr. Morin has been on leave to complete a second supplement to his *Bibliography of Canadian Philately*.

What can he and the single remaining full-time person achieve in the assigned areas? I and many others are deeply concerned. •

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CAPEX 96 UPDATE. . .

RPSC PREPARING FOR CAPEX

CAPEX 96 will be the largest and most significant stamp show ever held in Canada.

It will be an opportunity to showcase Canadian philately, and it will present some of the world's rarest and most intriguing stamps, collections, and postal artifacts.

What CAPEX 96 must also do is promote the ROYAL PHILATELIC SOCIETY OF CANADA. This show will provide a golden opportunity for the world to witness and join the RPSC.

Michael Nowlan has agreed to look after the Royal's booth at CAPEX 96, but he will need the help of other RPSC members. If you have ideas or suggestions, Michael wants to hear from you. He will also need volunteers from the directors and membership to assist at the Royal's booth during the show. If there are enough volunteers, the term of duty will involve a commitment of a mere two or three hours promoting the RPSC.

There will be more about CAPEX 96 in the next issue. In the meantime, let Michael Nowlan know your ideas on how we can make the best of this opportunity. Write to him directly at 514 Gardiner Street, Oromocto, NB E2V 1G3.

OFFICIAL CAPEX HOTEL

The official hotel for CAPEX 96 will be The Crowne Plaza Toronto Centre. This hotel is connected to the Metropolitan Toronto Convention Centre, where the show will be held. The special CAPEX rate is $135.00 per night, single or double occupancy. Suites are also available.

It is wise to reserve a room as soon as possible. Write to the hotel at 225 Front Street West, Toronto, ON M5V 2X3, or call (416) 597-1400. There is also a toll-free number: (800) 422-7969. When reserving a room, be sure to request the CAPEX 96 rate.

ARE YOU A BEAVER CLUB MEMBER?

Visitors to CAPEX 96 should consider a Beaver Club membership. In addition to receiving all the bulletins, program information and the Catalogue and Palmares, a Beaver Club member also receives a season ticket to the show. Beaver Club members avoid the line-ups at the entrance with the privilege of the Members Only entrance. Members have access to the Beaver Club Lounge, a private restaurant and bar. As with past CAPEX shows, members also receive limited edition collectibles and souvenirs. A membership costs $100.00. To enroll, send a cheque payable to CAPEX 96 to CAPEX (^, Box 204, Station Q, Toronto, ON M4T 2M1.

TORONTO CANADA CAPEX'96 JUNE 8-16 JUIN 1996

WORLD PHILATELIC EXHIBITION

EXPOSITION PHILATÉLIQUE MONDIALE

Postmarked **OTTAWA**

by Hans Reiche

Two letters arrived recently bearing an unusual marking, "Mailed After Cut Off Time" in two lines and struck in blue ink. Can anyone explain what this means?

The 43-cent coil has now been found with a hibrite paper that is even brighter than the famous six-cent orange Centennial stamp. The tagging shows a slightly less intensive yellow than some of the earlier 43¢ stamps.

An interesting but minor variety has been located on the 40-cent Christmas stamp of 1991, Scott 1339. Santa's white sleeve on the left side has a reddish brown line through it at the bottom of the sleeve. This variety may have been caused by a damaged photo subject.

The Moncton, NB precancels of Style 2 come in two different overprints. Two different overprinting plates were used for this town. The difference can be noted by looking closely at the first "N" of "MONCTON". The first plate shows the sloping stoke of the N not fully meeting the upright stroke at the bottom. The second plate has these lines meeting at the bottom. In addition, the opening of the "C" is 0.5 mm on the first plate, and about 0.45 mm on the second one.



First plate (left) and second plate (right).

The idea of controlled mail is not new. Stamps on such mailings are returned to the sender. Take, for example, the very nice Canadian art stamps, which are not used by very many people and when they are used, they disappear into the garbage can after use. Under controlled conditions these stamps would be kept. Special cleanly cancels can be used for such controlled mail.

We now hear that countries such as Germany allow the nicely cancelled stamps to be enclosed in an envelope, with the envelop to be attached to the mail. In that way the stamps remain in good condition. Once the stamps are cancelled, the authorities do not care if they are directly attached to the piece of mail or not as long as they have been purchased and properly cancelled for the particular mailing.

For the update of the *Canada Precancel Catalogue*, a question: Does Perth 2-163 exist? If anyone knows the whereabouts of a copy of this precancel, kindly let the editor know.

Neudruck and Nachdruck

The terms Neudruck and Nachdruck may need explanation to some collectors. These words, along with the terms Reprint and Official Reprint, are often mentioned in catalogues. Large numbers of stamps from various countries have been produced by these processes.

A book published in 1906, *Handbook of All Known Neudrucke of Government Stamps, Stationery and Essays with Their Characteristics*, written and published by P. Ohrt of Dusseldorf, is the basis for what follows.

The definition of the term Neudruck was clarified by the Germania Ring of the German Society for Collectors in 1901. One can define a Neudruck as follows:

A Neudruck is any new printing of a stamp, in any colour, which is manufactured using the original die, and printed after the use and printing for postal purposes of the original stamp has been satisfied, and after a replacement design has been accepted and is in production. The old stamp need not be made invalid for postalpurposes.

The original die is of course the one that must be used for the manufacture of the Neudruck stamps. In Europe this die is known as the Stempel. If there are small differences from the original die, or even the replacement of worn portions of the die, the printed stamp constitutes not a Neudruck but a Nachdruck.

Neudruck stamps can also exist with colours different from the original stamp. Even when the reprinted stamps were produced as essays, they still remain Neudruck stamps.

The definition, "after the use and printing for postal purposes," needs to be clarified. Before Neudruck stamps could be issued, all old stamp remaining in the inventory had to be used up. This could take many months after the replacement issue had appeared.

Neudruck stamps were valid for postage even when the original stamps still retained their postal validity. The Neudruck stamp was sold at face value, the same as the original stamp, to avoid defrauding the post office. Neudruck stamps can be found postally used. For example, the Prussian Neudruck stamps were used by a stamp dealer for franking his mail. In France, Neudruck stamps of Napoleon could be used as valid payment o postage. There was no loss to the post office.

With the term Nachdruck, the important characteristic is that a new die was prepared to copy the original die, but with slight variations. For example, the first United States stamps, issued in 1847, were late reprinted by a Nachdruck process by making changes to the original die design.

Some Neudruck stamps were produced by private people, not the government. These come from original dies that were sold to firms and individuals, often with permission to use. Even so, Neudruck stamps were often released without the knowledge of the authorities. These may be classified as Private Neudruck, but they were still produced from the original die.

Neudruck stamps were at first shunned by collectors, because they were sold as in mint condition. There was once a suspicion the mint stamps, particularly of rarer issues, were forgeries. This charge was overplayed to a large extent, since any fake stamps have certain characteristics that readily distinguish them from the originals.

Most Neudruck stamps were issued in limited quantities, and dealers soon recognized this fact. For example, Antigua No. 1 has a value of several thousand dollars, but the Neudruck version may cost only about twenty dollars. A dealer would need to sell plenty of them to equal the profit on one original stamp. With these circumstances, it is no wonder that collectors became suspicious of the Neudruck printings when they first appeared on the market. •

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Sunday 10 a.m. - 5 p.m.	Sunday 10 a.m. - 5 p.m.

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UNDER THE HAMMER

.... with Dean Mario

The stamp market continues to be strong. Quality, specialized sales are as popular as ever. Victoria Stamp Company's first public auction of selected Commonwealth material was held on March 20-21 and was a resounding success. Tempting seldom-seen items from the Harry Whitin "Keyplate," "Derby"British America, and Reid Shaw Falkland Islands collections were offered to an eager audience and postal bidders.

Shaw's Falkland material was an impressive array of philatelic rarities. Lot 66 contained an 1891 1d Red Brown Victoria strip of three on cover to England (one stamp having the half-penny surcharge on bisect). Estimated at $2000, it sold for $2420 (prices include the 10% buyer's fee). One of the scarcest of Falkland Island cancels, the parcel roller on cover, was offered in lot 192 and was estimated at $2500. Until 1985, when this cover was discovered, no examples of this cancel had been known on cover. It went to a new home for $2090. This is a choice cover.

Many of the more familiar and attractive Falkland 1933 Centenary Issue stamps were also offered for sale. The 5/- Black and Yellow-Orange King Penguin in mint LH condition (lot 406) was estimated at $800 and sold for $935. A registered cover to Switzerland with this issue attached)lot 408) sold for $1100, lower than its $1750 estimate. A used £1 Black and Carmine King George V single was purchased for $1375 against a $1250 estimate.

The "Derby" British America collection also held some beautiful surprises. A mint Bahamas 1916 5d Queen's Staircase with the Special Delivery double overprint, one inverted variety (only 120 exist) was illustrated in colour on the front page of the sale catalogue (lot 1405). Estimated at the 1994 Stanley Gibbons value of £950, it sold for $715. Lot 1632 had a scarce Grenada tête bêche mint pair of the surcharged 1892 2d on 6d Victoria Postage Due Issue (with rough perfs). The pair sold for $1375 although only estimated at $600. Two amazing Leeward Island rarities could be found in lots 1685 and 1686. Each contained a different mint NH error of the 1938-51 £1 Black and Violet King George VI Issue. Only 60 of each error exist. Lot 1685 featured a margin copy with its watermark sideways. It sold for $3080 against a Stanley Gibbons value of £2500. Lot 1686 had an example with the watermark inverted. Estimated at $1500, it found a willing buyer at $2530.

The Harry Whitin Keyplate collection was a wonderful study of rare and unusual printings of Bermuda, Leeward Islands, Malta, and Nyasaland issues. Lot 782 contained a 1920 Bermuda 2/- King George V Ultramarine and Violet mint single with the watermark reversed error (only 60 copies known). Estimated at $750, it reached $1375.

Another rare item, a complete sheet (only 112 printed) of the Bermuda 2/- King George VI 1940 Reprint in lot 1062, was estimated at $5000. Spirited bidding saw it close at $7150.

Very few Canadian lots were offered in this first public sale. Nevertheless, lot 1568, a 1969 Queen Elizabeth II Centennial part imperf coil of four, was still desirable. It sold for $209 and was estimated at $250.

Although Victoria Stamp Company has offered collectors quality items from the British Empire exclusively since 1962, this was its first public auction. Given the quality of these collections offered, and the firm's superbly illustrated catalogue, future sales participation by all collectors of this material would be highly recommended. The firm can be contacted at P.O. Box 745, Ridgewood, New Jersey 07451, USA, by telephone at (201) 652-7283 or fax at (201) 612-0024. •

Mr. Mario encourages correspondence from readers, as well as catalogues and prices realized lists from auction houses. He may be reached at 933 Dudley St., Saskatoon, SK S7M 1K8.

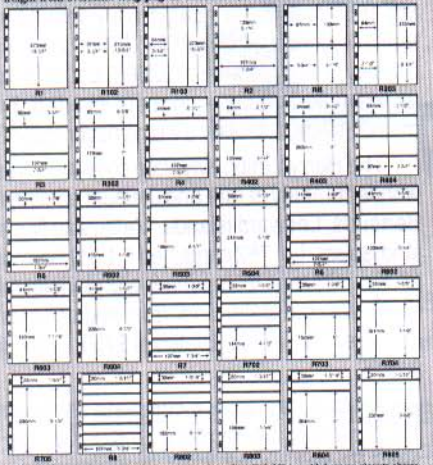
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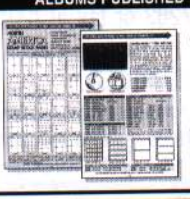
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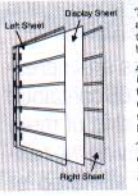
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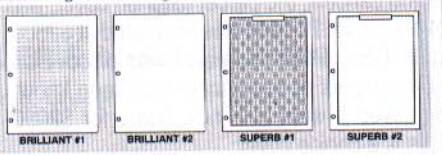
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Philatelic Commentary by Basil Stead

Another year of philately and we have another set of four stamps, this time depicting the closing phases of World War II. Rather a forerunner of the 50th anniversary celebrations on May 8. It is surprising that Canada Post Corporation didn't issue a stamp specifically for that occasion.

Also appearing are two more architectural stamps: Yorktown Courthouse and the Provincial Normal School at Truro. As I have said before, the designs are a little stiff, but they carry out, or continue, the theme established with previous issues in the series. Perhaps we should have started this Commentary with the Christmas set, but I really find them rather dull. They are predominantly blue, which is not a Christmas colour, and the brighter colours seem like an afterthought. Even the word "Canada" seems frail. The faces give one the feeling that the choristers are having an internal problem. Perhaps 1995 will bring a design that is more cheerful.

The new 88 cent Art Canada stamp is certainly cheerful. Perhaps Pellan's work is a little above the average collector's idea of art, but having seen Pellan's first exhibition in Ottawa I have always been fascinated with his work. I wish I had one in my collection—a painting, that is. Getting a good used copy of this stamp is a problem.

Next we have the new Canadian flag, an attractive design, but where is the value? I'm told it is only for local use. The design is well balanced, except the word "Canada" could be a little more prominent.

And next we have Louisburg: an unusual approach to the subject to begin with, and again, no values. The panoramic view is very confusing, and perhaps photographs of the site might have given us a better picture. For anyone who has been to Louisburg the stamps are not much help, and the descriptions on the selvedge are somewhat misleading. Perhaps individual views of the fortress and town would have been better. One possible source might be *Canada: An Historical Magazine* (1974), or perhaps J.S. McLennan's *Louisburg*. No doubt the next set of stamps, land vehicles, will be more interesting.

* * *

The subject often comes up: Has stamp collecting changed? Only the other day, a collector I was chatting with recalled the days when the government issued a set of stamps from one cent to the dollar. Newfoundland issued a set showing the whole Royal Family. Not that many years ago, Canadian industry became subject material for stamp design, with issues every two to five years. Now everyone is on the bandwagon and in some quarters this flood of new issues is being frowned on. In 1988 the United States issued 87 22-cent stamps, and one of my correspondents called it quits! You can buy wallpaper by the roll! Probably our early issues are more interesting, such as the small queens, which were in use for over twenty years. Stamp production may be out of hand, but everybody is doing it.

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Comments on Canadian Plate Blocks
by Donald J. LeBlanc

MODERN PLATE BLOCK COLLECTING

All of my previous articles have concentrated on plate blocks issued prior to the Elizabethan Era. Their scarcity provide collectors with many challenges. Unfortunately, these older blocks are more expensive and difficult to find in perfect, never hinged condition.

Many plate block collectors concentrate on the modern plate blocks from 1953 onwards. There are as many challenges when one considers all the different papers, perforations and tagging variations. These blocks can easily be found in perfect, never hinged condition from most dealers and are quite reasonably priced. Many national dealers are advertising modern plate blocks (I953-1994) at either double face or 50%-off catalogue prices. There is more of a supply than a demand. The following is a very general and private outlook at modern plate block collecting. I will also try to address the negative comments that are being discussed in recent issues of this Journal.

Modern plate block collections have evolved over the last thirty years. Collectors either purchase matched sets or only one specific corner. Prior to the mid-sixties, plate block collectors would try to find all corners of every plate number. For example, they would attempt to collect all 607 positions of the War Issue. Their plate block collection would be their main collection and would occupy most of their time and efforts.

Most modern collectors still collect all four corners but this has become a second or third collection. Many now only collect one corner or a matched set of one plate number. With the increase in the number of stamps per year and the increase in face value of each stamp, this change gradually occurred for economic reasons. A second less obvious reason occurred with the issuance of the Centennial Issue from 1967 to 1972. Many a collector who only had a general collection, got involved with this issue and started collecting all of the paper varieties, perforation varieties and tagging varieties. This vast uncharted area helped create numerous study groups. Since all of us have limited time and resources for our hobby, something else had to be abandoned. Plate block collecting started declining, as well as other traditional collections, at the same time as many collectors got involved with the Centennial Issue. Increased interest for topicals also had a negative effect on plate block collecting.

Another change occurred with the purchasing habits of collectors during the mid-sixties, which helps explain the over-abundance of plate blocks on the market today. The Post Office started promoting the sale of matched sets and first-day covers through their subscription service, first in Ottawa, then eventually in Antigonish, Nova Scotia. More and more collectors were purchasing directly from Ottawa and less and less from local post offices and dealers. As small stamp stores began closing and philatelic counters witnessed reducing sales, the trend to purchase from Ottawa continued to increase. Did this change in purchasing habits have an effect in the closure of small stamp stores and philatelic counters in local post offices, or did these closures force more and more collectors to add their names to the subscriber's list?

One thing is certain. These closures cause the collector to loose the opportunity to discuss his passion with the only two persons that could help him, his local dealer and his regular postal clerk. When a collector looses interest, he looses enjoyment and may eventually abandon. The majority of

collectors in Canada do not belong to a local club and are quite isolated with their collections.

Let's continue with my theory on how this shift in the purchasing pattern caused the over-abundance of plate blocks in the nineties. Many dealers and small-time accumulators never noticed this shift. They continued to purchase their regular stock and even increased their purchases due to the popularity of plate blocks in the fifties and also due to the popularity of the Centennial issue. They wrongly assumed that the plate block trend would increase and they never noticed that the peak years of the fifties and early sixties had been reached.

Accumulating matched sets looked like a good investment at the time. They came in neat little envelopes that were easy to store. A plate block was at least worth (and is still worth) 5 times the value of a single stamp, therefore creating a false profit on the date of purchase. There were numerous writers and dealers recommending the purchase of plate blocks for investments purposes. Many collectors got on the band wagon and put away sets and sets for resale in 15 or 20 years. The idea was a good one on paper but when thousands and thousands of people got the same idea disaster was just around the corner.

In the eighties, when they tried to sell these matched sets at catalogue value or with their regular discounts, they discovered that most collectors had maintained their collection through the philatelic service, or had changed their collecting habits and now specialized in the Centennial issue or were into topical collections.

Faced with substantial loss, they were (and are) forced to sell them "under-face" to the only purchasers available: auction houses, catalogue dealers or specific dealers who rent tables at large shows and re-sell these match sets at face or double-face, or use them for postage. The fact that most of these stamps are still in the original envelopes confirms to this writer that these do not come from serious collections but rather from these accumulations. I have never received so many nice Olympic stamps from the seventies as I am receiving on all of my correspondence from dealers and auction houses. Following same inquiries, it has been confirmed that these stamps have all been purchased recently "under-face" and are not from their regular inventory.

I personally feel that this surplus stock will eventually be used for postage and the market will correct itself. It is a good time to purchase modern plate blocks for your own collection, but not for investment purposes. They will never become so rare as to demand a premium. It is a bad time to sell a modern plate block collection since most dealers will only offer face or under-face as a postage lot. Hold on for now to allow this surplus stock to liquidate itself.

In summary, plate block collecting has decreased over the years for numerous reasons, some of which I have elaborated in this article. There are still thousands of collectors in small towns who are purchasing matched sets from the subscription service. To keep our hobby healthy, we have to reach these collectors and get them to join local stamp clubs.

If local clubs and journals can furnish more information on stamps, then the collectors will be more interested in learning about his hobby. The more he or she is interested the more he or she will enjoy the hobby. I strongly feel that it is better to discuss the positive aspects of our hobby rather than to try to find the specific causes of our decreasing membership.

This article is a departure from my usual articles and I intend to return to more informative articles. This historical essay was necessary to clear the air but I prefer to concentrate in the future on informing my fellow collectors on some of my discoveries.

Good hunting!

Mr. LeBlanc welcomes queries and comments from readers on all matters relating to Canadian Plate Blocks. His new address is: 163 Grande Allée, Caraquet, NB E1W 1A5. He also has a fax number: (506) 726-1209.

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Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

XL Montreal to the Lines—The Vermont Exchange Offices

In the third of this series in the September-October 1985 *Canadian Philatelist*, the 1792 U.S.-Canada Postal Convention was discussed, and it was noted that the U.S. mail route up the Hudson River from New York only went as far as Burlington, Vermont. Thus it was agreed that the U.S. Post Office would carry the sealed mail bags received from the Falmouth packet agent at New York to the latter office, which by default became thee exchange point where the Canadian postal courier would deliver the outgoing and collect the incoming Mails. As Burlington was in the 60 to 100 mile zone from Montreal, the postage between the two points was *6d.* sterling or *7d.* currency. This arrangement continued until was disrupted by the War of 1812.

There was no exchange of mails between the two countries during the war until 1815. With the resumption of the Montreal-New York mail route. The U.S. postal service, recognizing an opportunity to obtain more revenue from the Canadian Mails, extended the Hudson River valley route to Swanton, Vermont, close to the Canadian border. Moving the exchange office to less than sixty miles from Montreal should have reduced the Canadian postage to *4d.* Stg. / $4^1/_2$*d.* Cy. But as described in Vignette XXXI (*Canadian Philatelist* January-February 1994), the Montreal postmaster, apparently without official approval, took the opportunity to extract extra revenue from a public only too pleased to be able to speed their overseas correspondence through New York once again and charged *6d.* Cy. As no record is known relating to what actually transpired at this time, my interpretation of this postal charge is an educated guess, based on an examination of many contemporary letters and the consideration of parallel developments elsewhere; i.e., that it was an equivalent of the 'ferriage' being charged at the water-separated exchange offices in Upper Canada, which had been started, informally, at this time. Although there was no river to be crossed at the Lower Canada—Vermont border, the Richelieu River lay between St. John's, L.C. and Montreal, so perhaps this was the excuse for charging an extra $1^1/_2$*d.* Cy., the postage from the Lines to Montreal, a total of *6d.* Cy. This was continued until 28 February 1837, when this additional charge was stopped. It is interesting that this was also the date on which 'Ferriage', which had been officially recognized in Upper Canada in 1829, was discontinued on the order of the Deputy Postmaster General. The postage remained at $4^1/_2$*d.* Cy. from that date until 5 April 1851.

The real purpose of this short article is to discuss another interesting aspect of this route related to the U.S. exchange office. At the time that the exchange of Mails was restarted in 1815, the stage coach route carried the Mails to Swanton. However, some years later the exchange office was moved to nearby Highgate. I had no idea of the reason for this change, as I had never seen any reference to it in postal sources, until a Vermont historian sent me an extract from a multi-volume history of Vermont, edited by Abby M. Hemenway in the 1870s-80s. This contained

following:

The mail stage which had from a very early day run daily from Burlington to Montreal had up to about 1830 passed from St. Albans through Swanton, and vice versa, and a daily mail stage was considered of much importance in those days to the business and prosperity of a place. About that time the Keyes (they moved in 1819) having large political influence in Washington, secured the stage to be run by way of Highgate Falls instead of Swanton Falls, and it continued on that route until the railroads superseded the stage altogether. Strenuous efforts made to reverse this had no effect.

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BRITISH COLUMBIA SHIP MAILS:
INLAND LAKES, FLOATING SETTLEMENTS, AND PAQUEBOT MAIL

by Edwin Drechsel

(Mr. Drechsel examined the British Columbia coastal routes in the March-April issue. This article covers other parts of west coast transportation and postal history.)

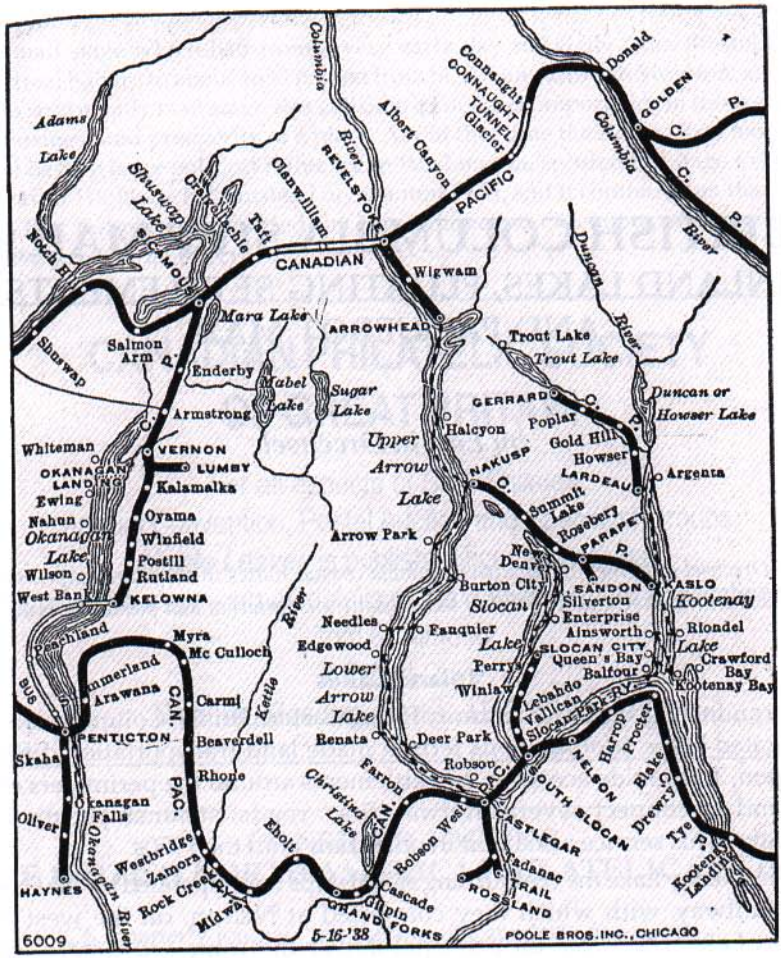
Inland Lakes

A prominent geographic feature of Southeastern British Columbia is a group of elongated lakes. Mountainous terrain made land transportation difficult in this region. To provide access to the settlements around the perimeters of these lakes, and to connect several railway lines roads, steamships plied these waterways. This service remained in operation until the 1950s.

On Kootenay Lake the coalburning steamships were operated by the Canadian Pacific Railway, with which they connected at Nelson, on the west arm of Kootenay Lake. The *Moyie*, the principal ship on this route, was a stern-wheeler, one of seven of similar design that served the inland lakes for nearly six decades. *Moyie* was constructed at Toronto, and shipped to Nelson in sections for assembly there. This ship ran until April 1957, and has been restored as a museum at Kaslo, the mid-point of its former route. The ships on Kootenay Lake carried mail, but did not operate Railway Post Offices.



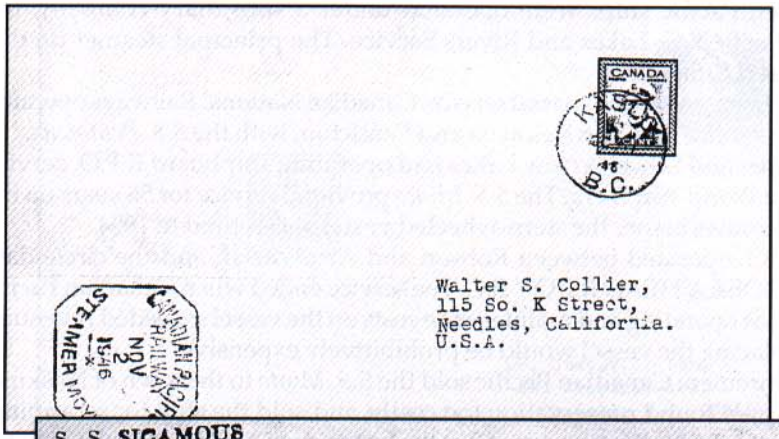
On Okanagan Lake, a steamship service ran between Okanagan Landing and Penticton. For a time this route had a full R.P.O. on board the vessels operated by the Canadian Pacific Railway. This oval marking for the Penticton and Okanagan Landing R.P.O. has been recorded used in 1909 and 1910. The Okanagan Lake postal service was truncated and eventually eliminated by a railway extension from Okanagan Landing to Kelowna, and a bus service between Kelowna and the Canadian Pacific railway at Penticton.



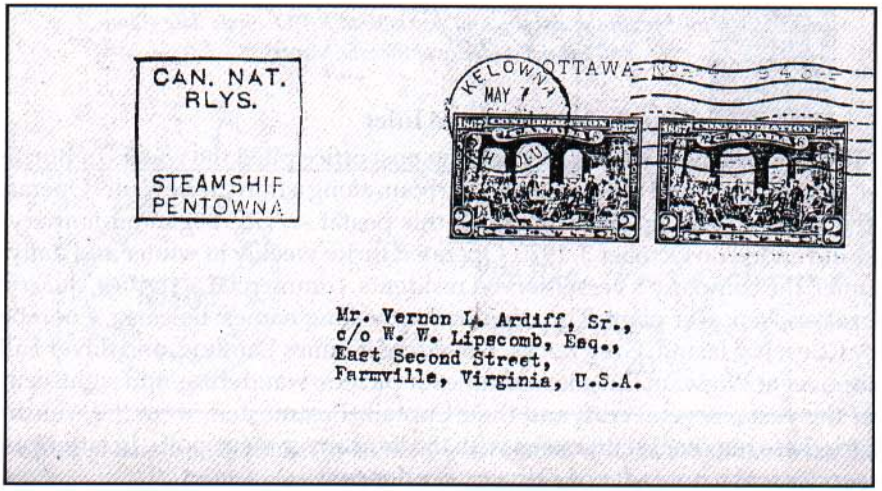
Steamers connected points on Okanagan Lake, Kootenay Lake, and the Arrow Lakes with various points on railway lines. This map is from a 1941 Canadian Pacific timetable. By this date a bus service had replaced the steamer on Okanagan Lake.

Right, top and middle: Canadian Pacific inland lakes service. At top is the ticket validation stamp of the S.S. Moyie, *used on the Kootenay Lake service, on a 1946 cover. The middle cover is from the Okanagan Lake service. This cover was posted Sept. 21, 1936, and shows various handstamps applied on board the* S.S. Sicamous. *The cover was postmarked at Peachland, as there was no longer an R.P.O. operating on this vessel at this time.*

Right, bottom: The purser's ticket stamp from Canadian National's S.S. Pentowna *used in 1945.*


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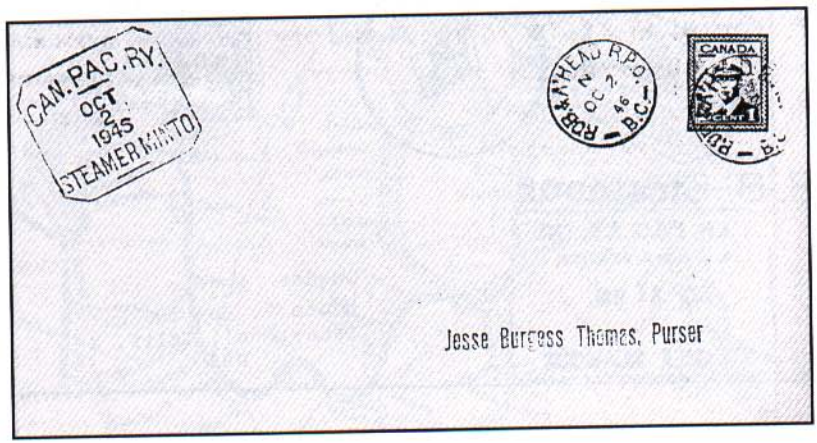
Canadian Pacific ships were operated under a subsidiary company, the Canadian Pacific B.C. Lakes and Rivers Service. The principal steamer on this route was the *S.S. Sicamous*.

As was the case with the coastal service, Canadian National Railways operated a competing service between Kelowna and Penticton, with the *S.S. Pentowna*.

The Upper and Lower Arrow Lakes had operating shipboard R.P.O. service until the post World War II era. The *S.S. Minto* provided service for 56 years on the Arrow Lake routes before the stern-wheeled vessel was retired in 1954.

The R.P.O. operated between Robson and Arrowhead, and the circle date stamp read ROB&A'HEAD R.P.O./ B.C. The service ended when Canadian Pacific concluded that operating and maintenance costs on the vessel exceeded revenues, and that replacing the vessel would be prohibitively expensive.

After retirement Canadian Pacific sold the *S.S. Minto* to the town of Naskusp for $1. The town found preservation too costly, and sold the ship for scrapping. Local resident John Nelson intervened at the last minute, and bought the ship for $800. It is now high and dry at Galena Bay.



A 1946 cover with the Robson and Arrowhead R.P.O. circle date stamp and the ticket stamp of the S.S. Minto.

Burrard Inlet

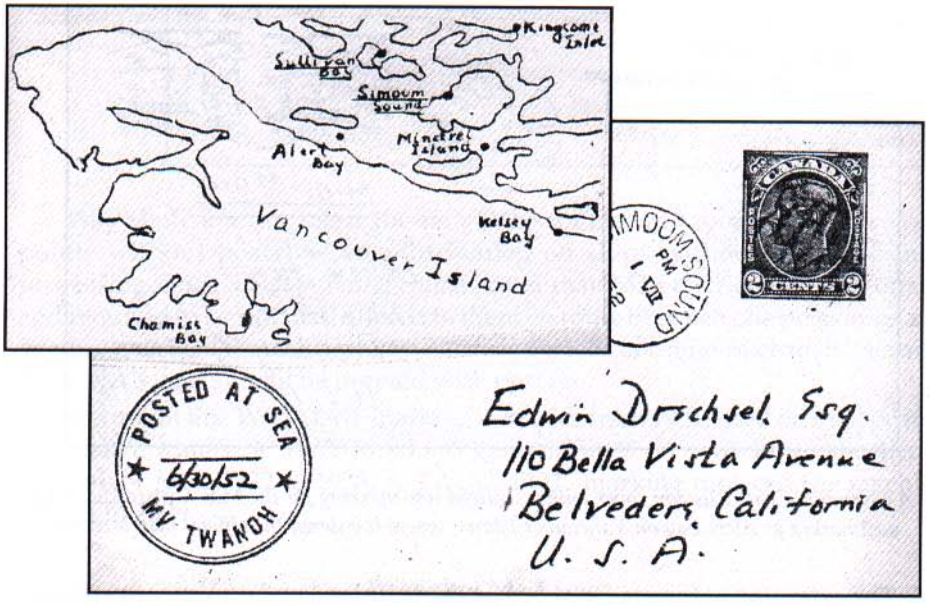
For 62 years the Burrard Inlet floating post office plied the waters of Burrard Inlet, Salmon Arm, and the Vancouver harbour, along a thirty mile route. Operated by the Harbour Navigation Company, this postal service began on January 1, 1908 and ended on October 3, 1970. Operated thrice weekly in winter and daily in summer, the company's vessel served residents, commercial activities, quarries, resorts, and a power plant. The stops had appealing names: Balcarra, Coombes, Cosy Cove, Jug Island, Grey Rocks, Belvedere, Frames Landing, and Silver Falls. A stopover at Wigwam Inn allowed time for picnics, wandering, and sightseeing. Over the years, several craft and their Captain-Postmasters were the welcome link for these removed settlements with the Vancouver metropolis. In latter years the service was a reminder of a slower, gentler past.



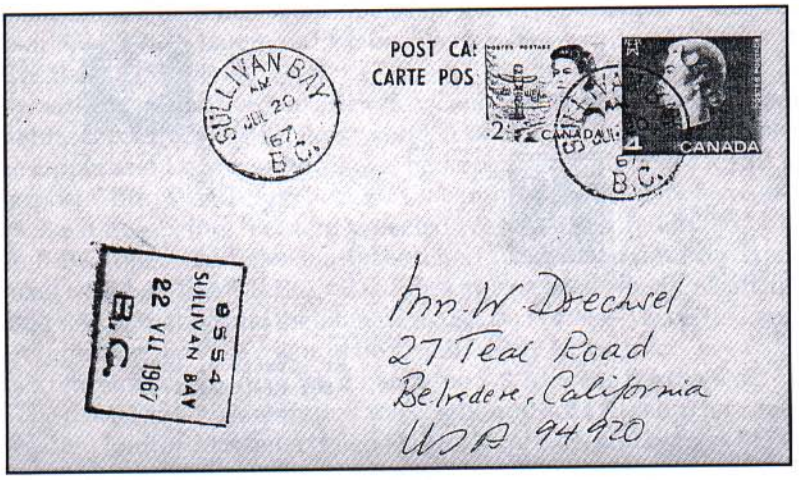
Strikes of the Burrard Inlet circle date stamp from 1948 and 1965.

Floating Settlements and Other Maritime Mail

In remote coastal areas, some communities serving fishing, logging and mining activities are built on log rafts. Simoom Sound is such a floating village. The post office was named Broughton Island until circa 1910. Simoom Sound is the centre for an active logging and fishing district. A store, post office, fuel services and residences are set on a raft of cedar logs cabled together.



The circle date handstamp used at the floating pot office at Simoom Sound and (inset) the location of some of the floating post offices on the coast.



Sullivan Bay is another floating village. These villages can be towed to wherever they are needed. If the post office is named after a particular locality, a new name nay be required if it is moved a significant distance.

Small craft still serve as in providing postal connections with land transportation. The Columbia Coast Mission serves the Haida and other Indian tribes. These craft are also useful in times of emergencies.

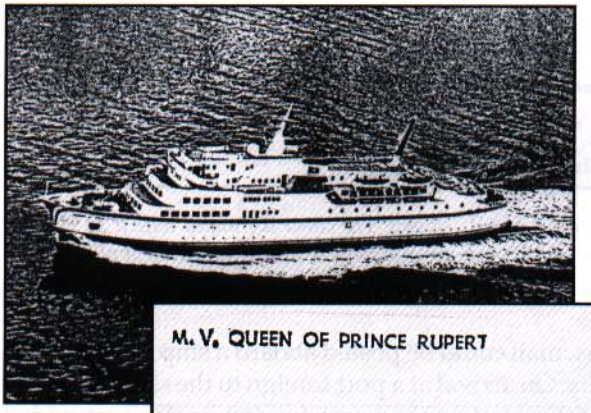


A Columbia Coast Mission cover with a straight line marking for the M.S. Columbia, *and postmarked at Alert Bay on Vancouver Island, where it entered the official mail stream.*

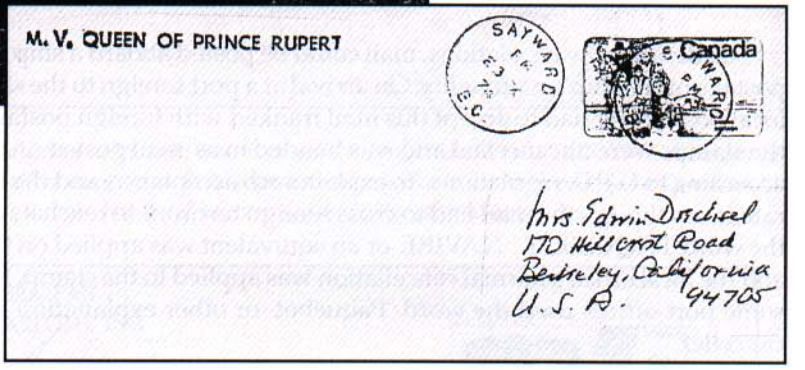
The extension of the road systems on the mainland and on Vancouver Island reduced the need for coasting shipping facilities, such as that provided for 60 years by the Union Steamship Company.

In 1966 the *Queen of Prince Rupert*, built in Victoria, opened a new route from Kelsey Bay, the extremity of the Vancouver Island road network, to Prince Rupert, a run of 330 miles and takes 20 hours. This new ship can carry 400 passengers and 80 vehicles, and is part of the British Columbia government's ferry system.

In a dense fog in August, 1967 the ship ran onto Haddington Reef near Alert Bay. The 299 passengers evacuated safely, and some of the cars were removed. Rescue crews pulled the ship free 36 hours later. This was one of the luckier accidents in coastal shipping history.



The Queen of Prince Rupert *(left) in service in Grenville Channel, and a straight line rubber stamp (below) applied on the ship to a cover mailed at Sayward, B.C. in 1974.*

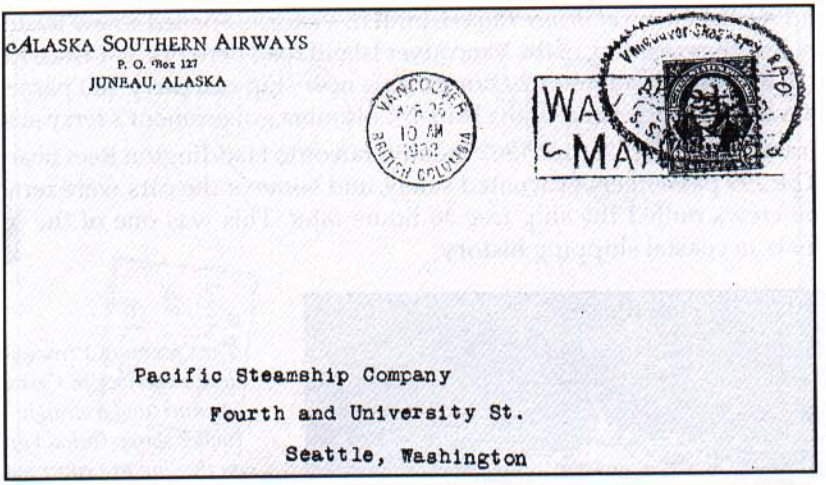


Way Mail came into use in the early 1930s for mail put aboard ships at coastal points without postal service, or mailed on ships without on-board mail processing. The *Canadian Postal Guide* stated that Mail couriers are authorized and required to accept mail offered to them en route between one post office and another provided that the nearest post office exceeds one mile. Such mail is termed WAY MAIL and should be prepaid with postage.

A straight line WAYMAIL marking is known from 1931, used on mail posted in Alaskan waters. A WAY MAIL slogan was used on a machine canceller at Vancouver from 1932 to 1938. A PAQUEBOT marking replaced the machine slogan in 1939.

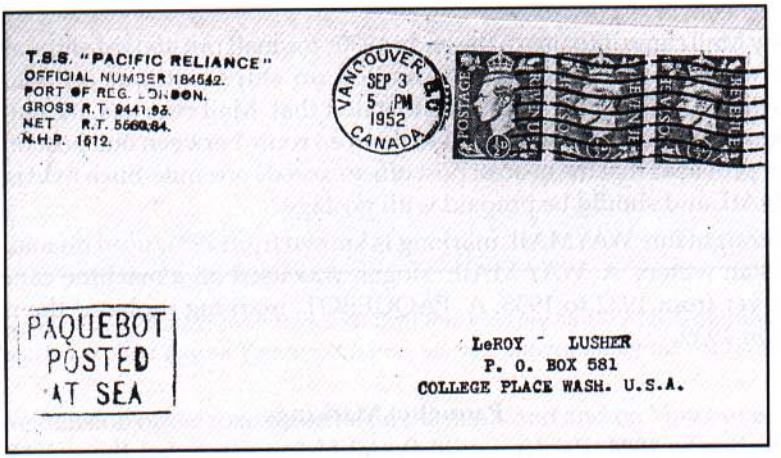
Paquebot Markings

Effective in 1894, the Universal Postal Union expanded the practicality of shipboard mails with regulations for posting at sea on vessels with no postal service.



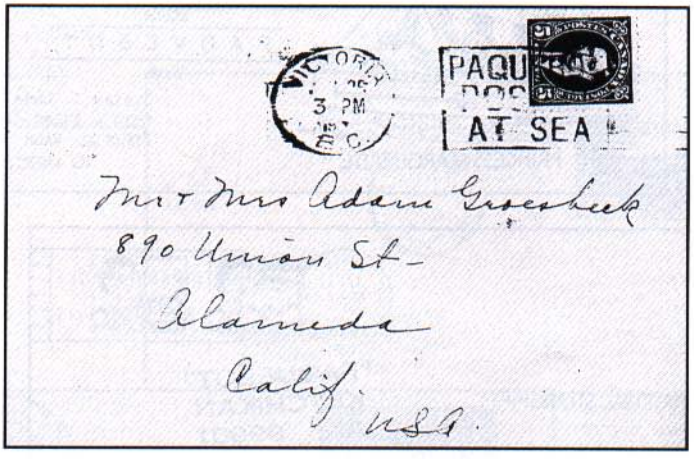
A 1932 strike of the Vancouver WAY MAIL slogan. The cover is franked with a 2¢ U.S. stamp, and cancelled with the oval Vancouver-Skagway R.P.O. handstamp applied aboard the S.S. Princess Norah.

Under the new regulations, mail could be posted aboard a ship franked with postage of the ship's nationality. On arrival at a port foreign to the ship's flag, the local postmaster had to accept this mail franked with foreign postage, provided the stamps were uncancelled and was handed in as mail posted on the high seas according to U.P.U. regulations. To explain such acceptance, and the inland postal rate (even though the mail had to cross foreign territory to reach its destination), the word PAQUEBOT , NAVIRE or an equivalent was applied on the envelope, and the local office's normal cancellation was applied to the stamp. In later years, some port offices used the word Paquebot or other explanation in a machine canceller.

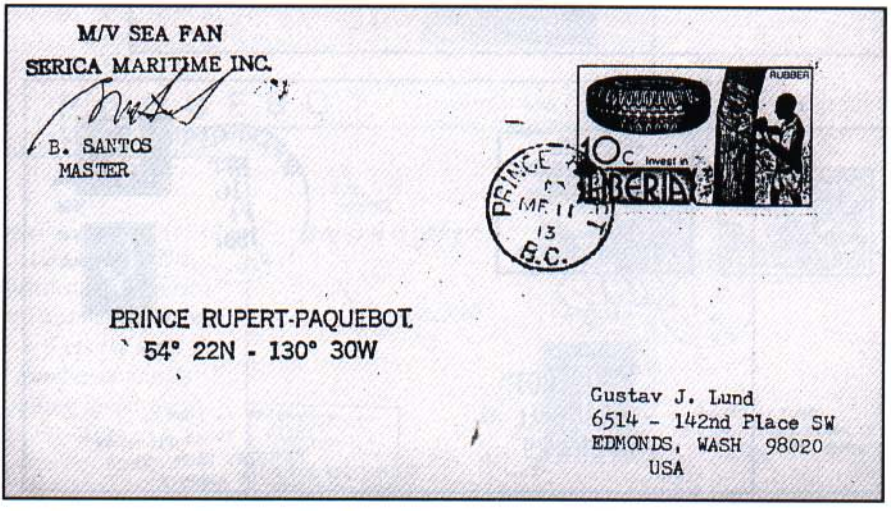


PAQUEBOT POSTED AT SEA handstamp used at Vancouver in 1952 with British stamps.

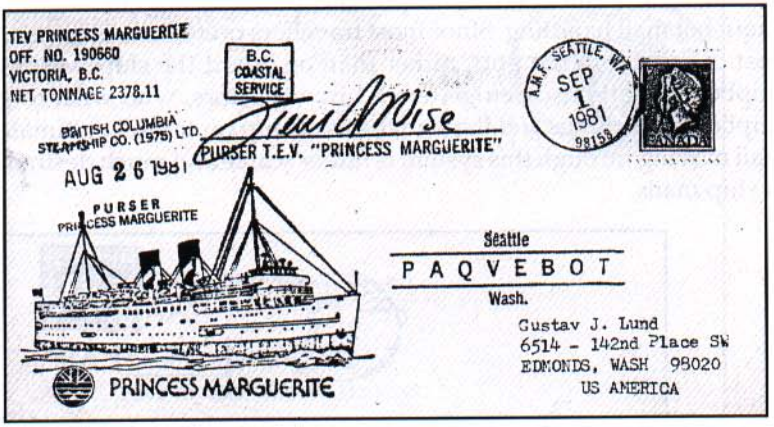
British Columbia ports, despite the decline of ship mails, still provide this Paquebot mail handling. Since most travellers prefer to use airmail, they usually post their mail in the port, rather than on board the ship. Much of the recent shipboard mail has been generated by collectors, who wish to get strikes of shipboard markings and the signatures of ship captains. Legitimate commercial mail moving through this system is rather scarce and much desired by collectors of ship mails.

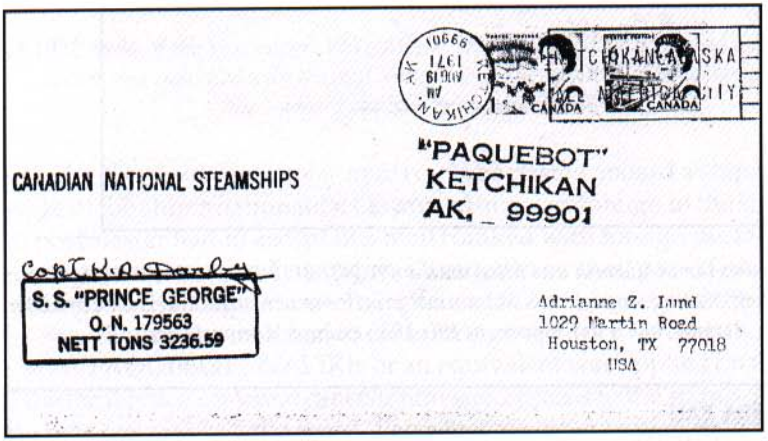


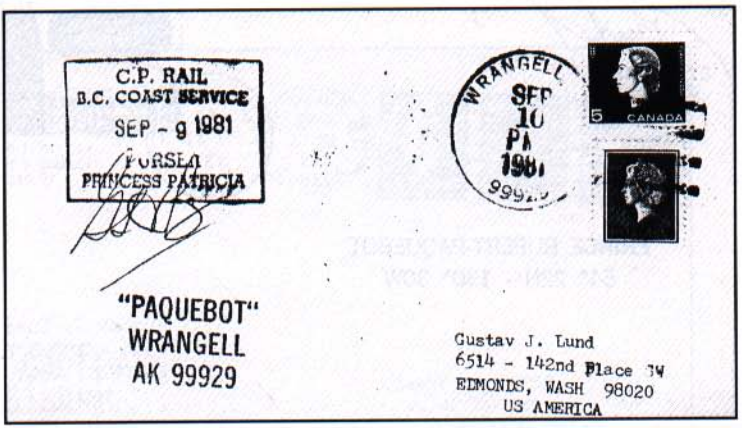
The machine canceller at Victoria was fitted with a PAQUEBOT POSTED AT SEA slogan to handle mail off visiting ships. It was not normal practice to use such cancels on Canadian stamps, but it did happen, as this 1939 example demonstrates.



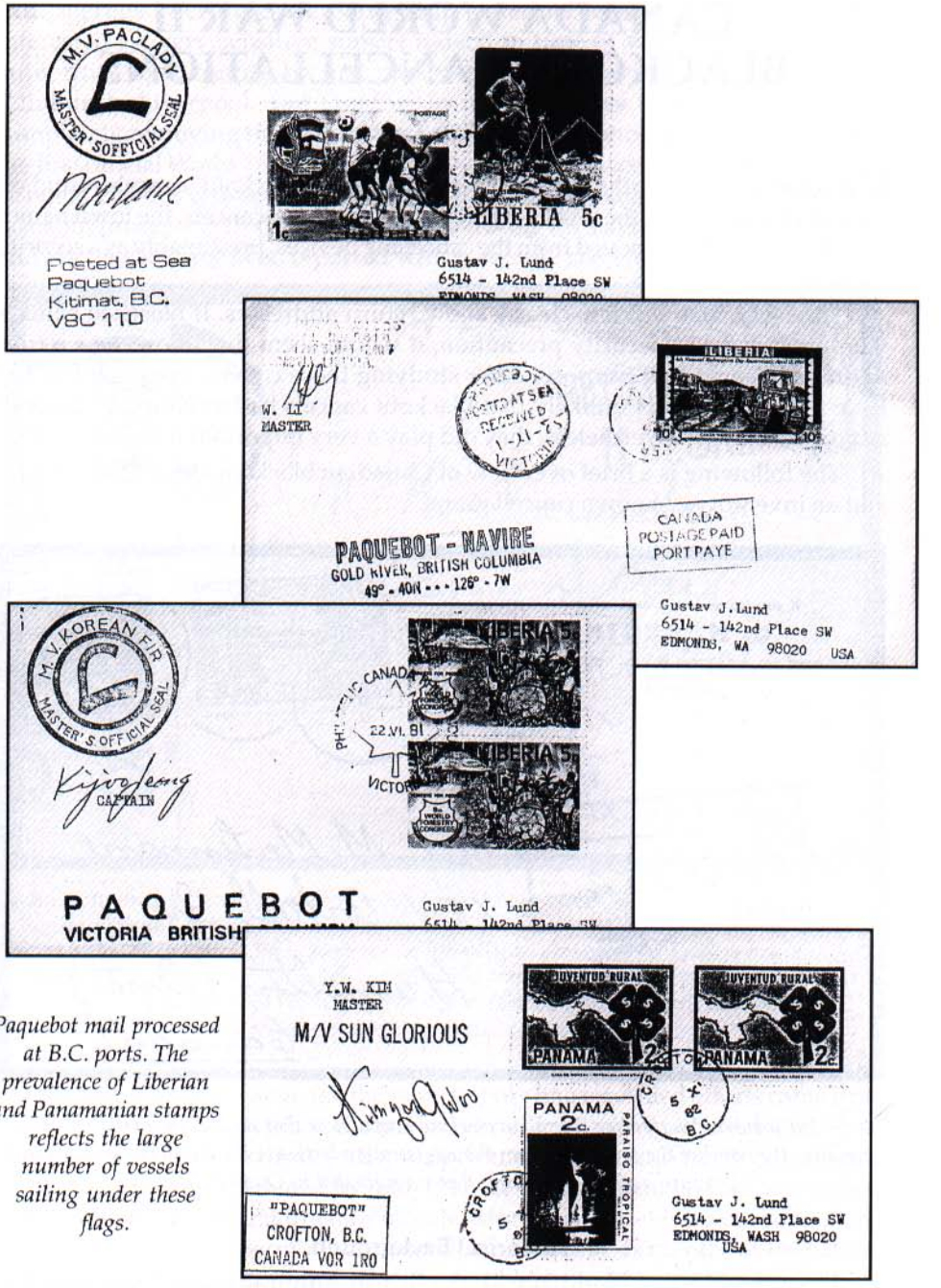
The Paquebot handstamp used at Prince Rupert also indicated the latitude and longitude. The Prince Rupert handstamp used on the Liberian stamp is in compliance with U.P.U. regulations for handling such mail.







Paquebot mail posted on B.C.-flagged vessels and franked with Canadian stamps. Top: from the Princess Marguerite, *processed at Seattle. Middle: from the* S.S. Prince George, *processed at Ketchikan, Alaska. Bottom, from the* Princess Patricia, *processed at Wrangell, Alaska.*



Paquebot mail processed at B.C. ports. The prevalence of Liberian and Panamanian stamps reflects the large number of vessels sailing under these flags.

Edwin Drechsel of Berkeley, California is a retired journalist with an avid interest in maritime history and ship mails. His exhaustive study, Norddeutscher Lloyd Bremen, *was recently published by Cordillera Publishing of Vancouver.*

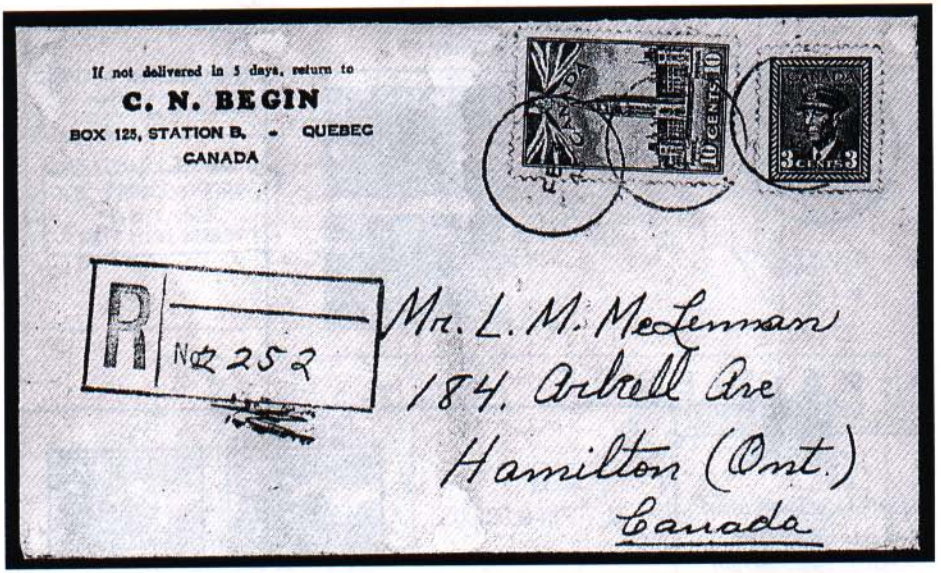
CANADA WORLD WAR II BLACKOUT CANCELLATIONS

by Ron Leith

Collectors are frequently puzzled by the 'blank' or 'blackout' cancels found on Canadian mail during the World War II period. On these cancels, the town names have been carefully removed from the cancelling devices, presumably as a security measure.

However, many covers clearly show return addresses. If blackout cancels were intended as a security precaution, it would seem that allowing a return address defeated that purpose. After studying these covers, many philatelists have presumed it was unlikely that blackout cancels had anything to do with national security. Nevertheless, they did play a very important role.

The following is a brief overview of Canadian blackout cancelling devices, and an inventory of known cancellations.

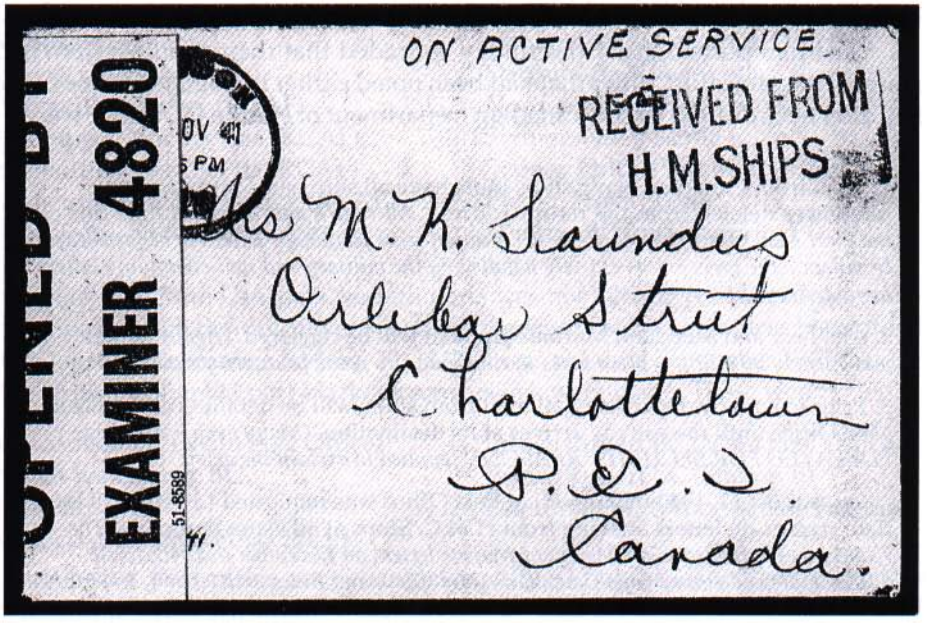


A Canadian World War II civilian blackout cover. Note that none of the markings contains the name of the town (not even the Registration box), yet the envelope has a printed return address indicating that it originated in Quebec City.

Historical Background

From the onset of World War II, the British Admiralty was concerned that dated ship mail could be used by enemy agents to predict convoy and naval ship movements along the English coastline. Although letters origination from Royal Navy seamen were censored on board ship, they were posted at the port-of-

call, thereby revealing the Navy ship schedule to anyone who might be interested—a very sensitive subject indeed in time of war. The British postal authorities took control by first concentrating all Navy ship mail sorting in Edinburgh, Liverpool, and London. In mid-1940 they went even further by completely removing the town dater hub from their cancelling machines. Thus, the first official World War II 'blackout' cancellation device was created. It should be noted that this was not the earliest known use of 'blackout' markings. Unofficial blackout processing of ship mail occurred during the later stages of World War I, and postmarks have been reported with manually created blackouts in 1939.



An early British blackout cancel on a ship letter dated October 25, 1941 from a Canadian sailor stationed on the British Submarine HMS Princess Beatrix. *It was received at the London Ship Letter Office. Note the receiver slogan portion of the London machine cancel is present, but the dater hub is completely removed. The letter was then forwarded to the Canadian Field Post Office No. 428 in London (arriving circle date stamp November 8, 1941) for redirection to Canada.*

Even in the early war years, the main supply line for Allied efforts came from North American convoys. The counter move by Germany was to deploy a U-boat fleet with the aim of disrupting that supply line. German success in this mission surprised most observers, and by mid-1942 the U-boat threat had become critical both to the War effort and to sailor morale. More than 200 ships were sunk along the Newfoundland to Bermuda corridor during the first six months of 1942 alone. Even heavier losses were reported in the Caribbean and Gulf of Mexico.

Ship security along the American Atlantic seaboard had always been a Naval priority, but it was not until the ship losses escalated that civilians, and in particular Post Office civil servants, took the matter seriously. They were then

ready to act on Naval Command initiatives to help reduce the devastating losses.

Maintaining convoy secrecy was a major problem, especially with the huge number of naval and merchant seamen involved in convoy operations. Telephone, telegraph, and radio security was already under military control. Naval and merchant marine mail processing after it arrived at port was another matter. Postmarks on letters with return addresses identified the ship name, date, and port location. As well, the deluge of ship mail posted prior to each convoy departure disclosed the sailing time. All this information was valuable to anyone working closely with the public Post Office, and unacceptable security problem that had to be resolved.

Canadian postal authorities finally conceded that their postal system had many of the same difficulties that had been noted earlier in England. Some of the key directives drafted by the Canadian Department of National Defence were:

1. Mail from Canadian Navy ships must have all ship name and location references deleted from the return address. *All return addresses had to be care of the Fleet Mail Office, where personnel location records allowed letters to be forwarded to sailors....the process was entirely handled by the military and non-complying letters were destroyed.)*

2. All Navy and Merchant Marine ship mail will be censored. *(Again, handling was entirely by military procedures to eliminate any possible security violation.)*

3. Prior to convoy departures, all mail from ships will be detained at the Fleet Mail Office until the convoy arrives at its destination. *(Many such letters have "DELAYED FOR SECURITY REASONS" applied to explain the delay.)*

4. On August 31, 1940 the Canadian Post Office was requested to delete all local date stamps on letters arriving from H.M.C. Ships at all Canadian ports. *The request was extended to all Merchant Marine letters on December 6, 1940; to all letters addressed abroad from Canadian Army Command Bases on March 5, 1942; to all letters addressed abroad from RCAF Command Bases on March 9, 1942; to all letters from sailors on Allied ships on July 23, 1942.)*

Directives numbered one through three were handled immediately by the Navy. However, the fourth point required Post Office cooperation to devise a new processing system. After 28 months of bureaucratic delays, hastened by political pressure from the demoralizing 1942 ship losses, the Canadian Post Office Department narrowed their options to the following:

a. Set up a separate postal security group to handle only military mail, similar to the system used in Britain. *This required more Post Office space, additional personnel, and a moderately complicated delivery system. There was always the possibility of some accidental re-processing of ship mail by the local post office using a town name canceller.)*

b. Convert the entire Post Office in each port city or designated military location to Blackout statue by replacing all existing town cancellers with Blackout devices. *This solution was simple, cheap, eliminated the chance of postal clerk errors, and circumvented the need to set up a separate security group.*

The second option was the obvious choice, and hence the origin of the first

Canadian blackout cancellations. It was fortunate for postal historians that all mail from each port was "blackout" since the only way to determine the origins of ship letters today is to correlate the individual features of blackout cancellations with those found on civilian mail containing a return address.

Canadian Blackout Locations

Members of the BNAPS Military Study Group have classified 23 different Canadian blackout locations. Eastern Canada blackout conversions started in December 1942 and included the following sites:

Quebec City, Quebec (Main P.O.)
Rimouski , Quebec
Gaspé, Quebec
Bagotville, Quebec (RCAF)
Shelburne, Nova Scotia (RCAF)
Yarmouth, Nova Scotia (RCAF)
Moncton, New Brunswick (RCAF)
Saint John, New Brunswick
Halifax, Nova Scotia (Main P.O.)
Halifax FMO (Fleet Mail Office)
Dartmouth, Nova Scotia
North Sydney, Nova Scotia
Sydney, Nova Scotia
Sydney FMO (Fleet Mail Office)
Pictou, Nova Scotia
Liverpool, Nova Scotia

Ship mail from Canada's western ports was not initially considered a security risk. Even though the Vancouver Island lighthouse at Estevan Point was bombarded by a Japanese submarine on June 20, 1942, it was not until September 1943 that the first British Columbia port blackout conversions were made. These were:

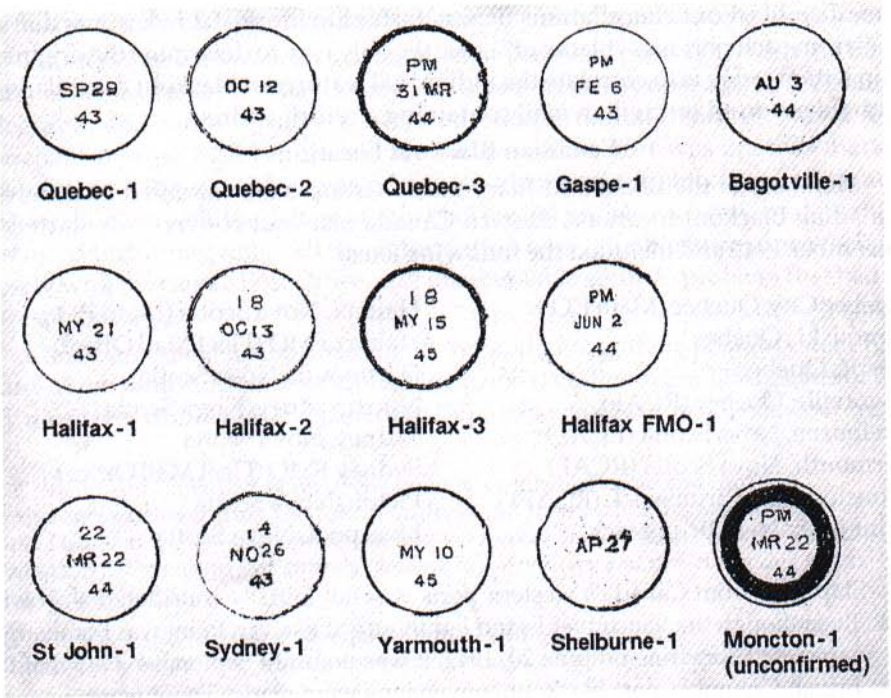
Vancouver BC (Main Post Office)
North Vancouver BC
Hollyburn BC
Victoria BC (Main Post Office).
Prince Rupert BC (Main Post Office)
Prince Rupert BC (Station B)
Esquimalt BC (processed at Victoria)

When a post office was changed to a blackout, all cancellation devices containing the town name were removed. This included all circular dated handstamps, duplex handstamps, the boxed registration handstamps, roller cancels, dater hubs on machine cancellers, and even money order date stamps. They were replaced with a variety of blackout devices that created some very interesting collectibles.

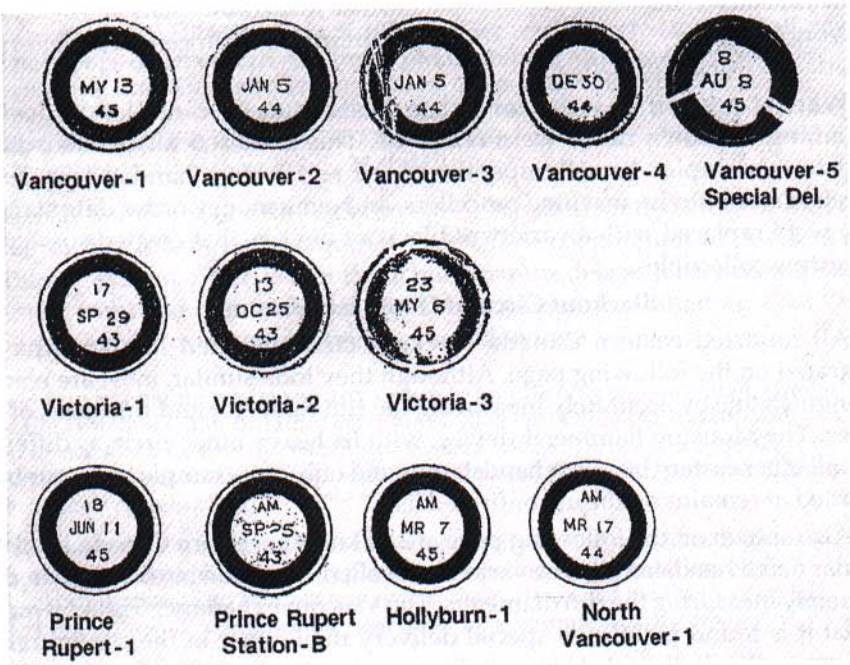
Blackout Circular Dated Handstamps

All reported eastern Canada blackout circular dated handstamps are illustrated on the following page. Although they look similar, most are readily distinguishable by accurately measuring the rim diameter and thickness of the circles. The Moncton hammer 1 device, with its heavy inner circle, is different from all other eastern blackout handstamps and only one example has so far been recorded. It remains on the unconfirmed list.

Also shown on the following page are all known western Canada blackout circular dated handstamps. The various cancellers can again be differentiated by accurately measuring the rim diameters. The Vancouver hammer 5 is noteworthy in that it is found mainly on special delivery mail either in the configuration shown or with all the indicia inverted.

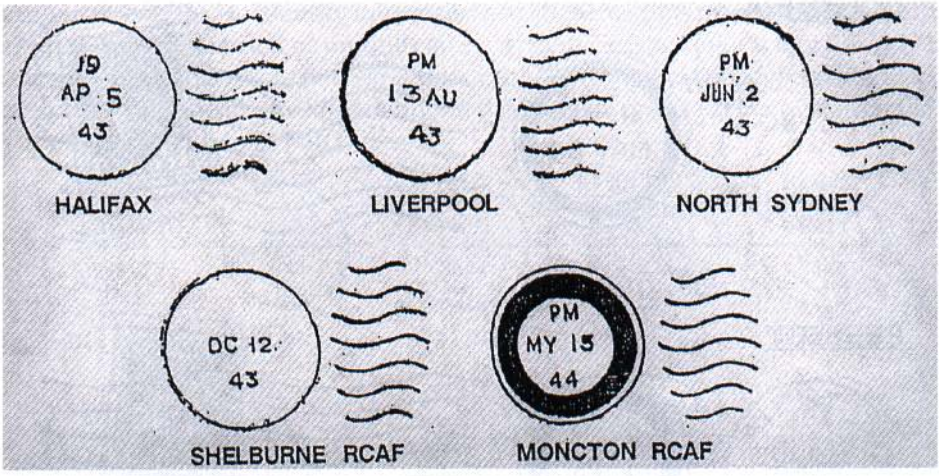


Blackout circular dated handstamps of eastern Canada (above) and western Canada (below).



Blackout Duplex Handstamps

Five blackout duplex cancels have been identified to date. All are from eastern Canada locations. These are shown below. They can be differentiated by measuring the rim to killer distance and rim diameter. The unique Moncton duplex has been confirmed.



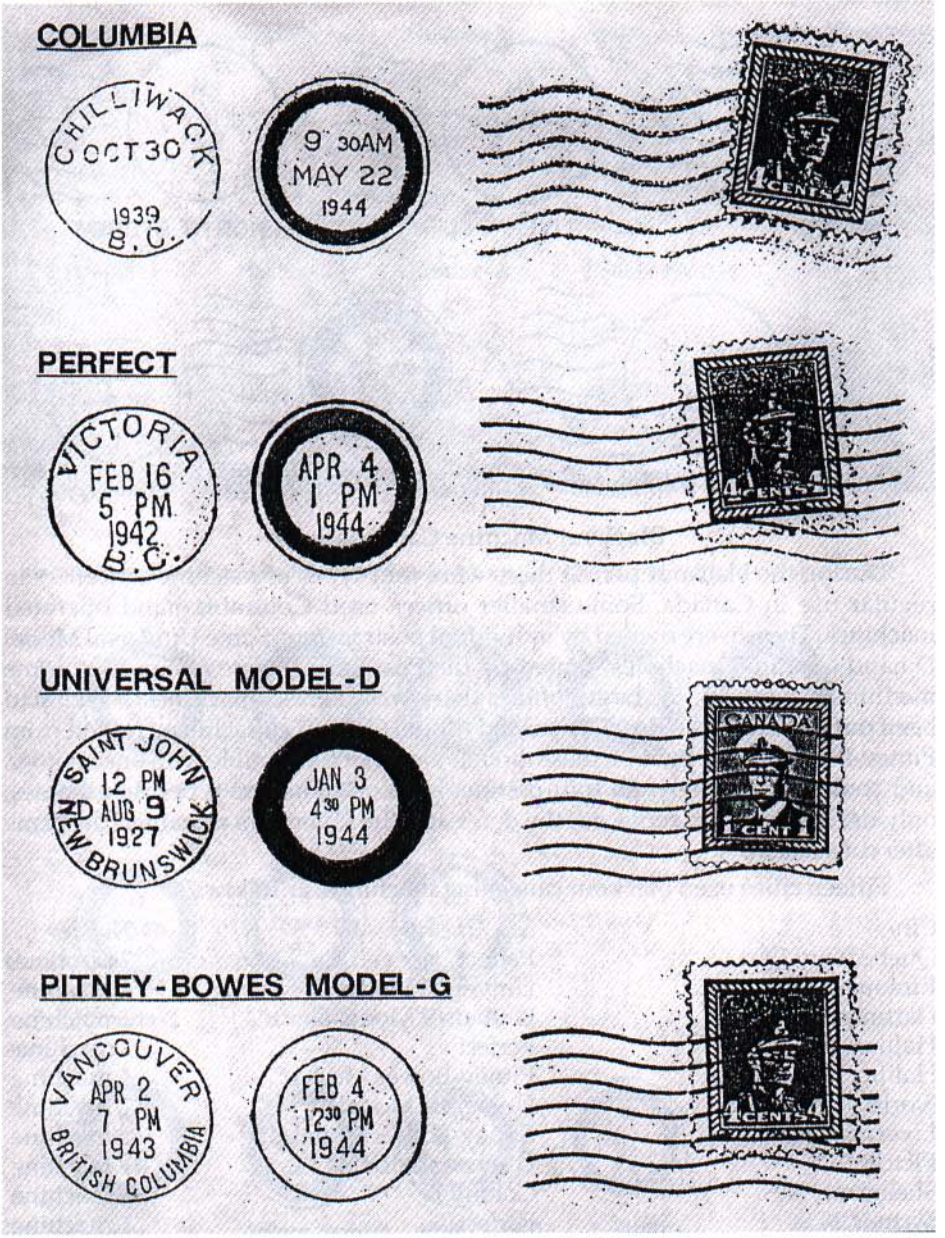
Blackout Machine Cancellations

During the blackout period there were four types of machine cancellers in regular use in Canada. Some smaller offices used Columbia hand operated machines. These were owned by individual postmasters. Some Universal Model D hand operated machines, rented by the Post Office, were assigned to some medium size offices. At larger offices there were Perfect machines, which had been purchased by the Post Office, and Model G electric machines, rented from Pitney-Bowes. Dater hubs on these models were not compatible with one another, and consequently there are four distinct blackout machine types. In all cases, only the hub rim was replaced; the dater and the killer bars remained the same after conversion.

Fifteen cities used blackout cancelling machines, as follows:

City	*Machine type*	*Number*
Quebec City, Que.	Perfect	2 machines
Rimouski, Que.	Universal Model D	1 machine
Dartmouth, N.S.	Universal Model D	1 machine
Halifax, N.S.	Perfect	2 machines
Halifax FMO, N.S.	Pitney-Bowes Model G	1 machine
North Sydney, N.S.	Universal Model D	1 machine
Liverpool, N.S.	Pitney-Bowes Model G	1 machine
Pictou, N.S.	Universal Model D	1 machine
Shelburne, N.S.	Columbia	1 machine
Sydney, N.S.	Perfect	1 machine
Yarmouth, N.S.	Perfect	1 machine
Saint John, N.B.	Perfect	2 machines

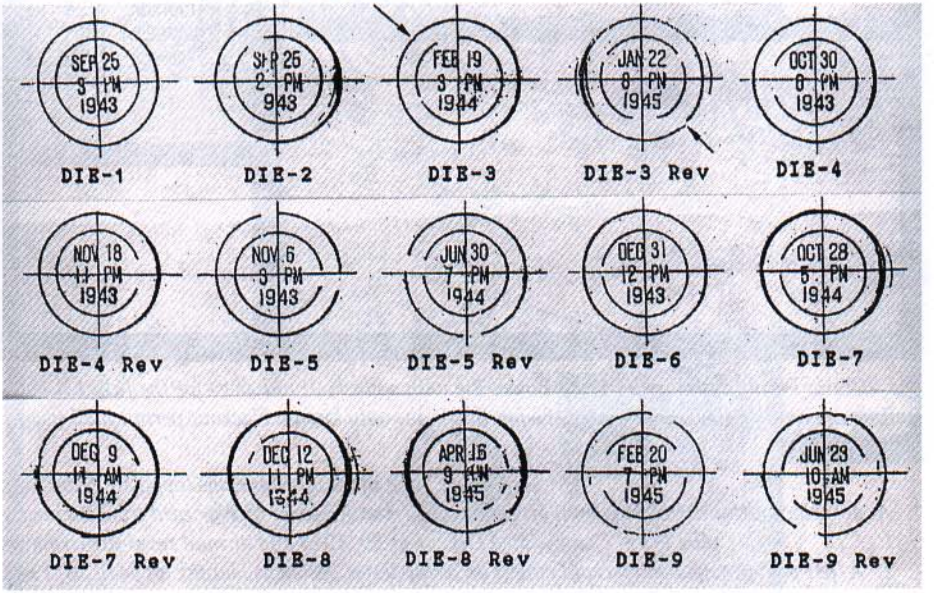
Prince Rupert, B.C.	Perfect	1 machine
Vancouver, B.C.	Pitney-Bowes Model G	5 machines
Vancouver, B.C.	Perfect (backup)	2 machines
Victoria, B.C.	Perfect	2 machines
Victoria, B.C.	Pitney-Bowes Model G	1 machine



Hubs from the four different machine cancel models. The original state is at the left and the replacement hubs are to their right.

Individual machines or hubs are identified by measuring the hub-to-killer distance, by noting flaws that are present in the impression, or by slogan cancel dies that are known to have been used at particular towns and particular times.

One of the more fascinating machine cancel stories comes from Vancouver, where as many as five Pitney -Bowes machines were used simultaneously. Postal authorities needed to identify impressions from the various machines for quality control, so they devised as unique coding system by notching each of the hubs. Altogether, there are nine hub varieties for the Vancouver machines, as illustrated below. Six of the hubs are known inverted, and there are a number of collectable varieties resulting from hub wear.



The Vancouver Pitney-Bowes machine blackout hubs showing the nine different notch codes used to identify each of the machines for quality control purposes. Dies 3, 4, 5, 7, 8, and 9 have all been reported inverted.

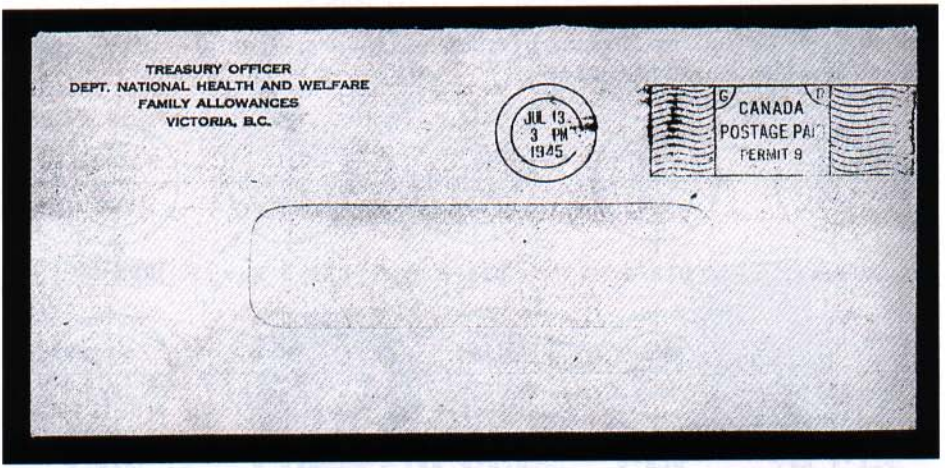
Forty-one different slogans have been noted with blackout machine cancels, many of which were in use for very short periods of time. The Prince Rupert "Airmail" slogan has been reported for just one month in June-July 1944; the Quebec City "Victory" slogan for less than two weeks in January 1943; and the Rimouski "Observe Sunday" die 1 for only six days in January 1943. (The latter is illustrated on the cover of this issue.) Some of these are quite scarce and present a good challenge to the collector.

Other Blackout Markings

Although blackout postal markings have been studied intensively, there are still many surprises. After four years of research, the Blackout Study Group was convinced that they had identified all the British Columbia blackout town locations.

The accidental discovery of a Prince Rupert Registered Letter Bill, sent from the main post office to the other post office across town, identified Prince Rupert Station B as a new blackout location.

There are still many unanswered questions and there are bound to be more blackout findings. For example, only one blackout permit cancel has been reported to date. It was used only on July 13, 1945 at the Victoria post office for the Family Allowance cheque mailing.



The Victoria Permit Number 9 Pitney-Bowes die with a blackout hub used for the July 13, 1945 mailing of Family Allowance cheques. So far, this is the only known blackout permit mail usage.

Some Exotic Blackout Markings (opposite, from top):

1. *A 'dot' blackout cancel of unknown origin on a German Prisoner of War card from Bowmanville POW Camp, dated December 29, 1943 and airmail rated to Germany.*
2. *A 'felt pen' provisional blackout cancel on a ship letter posted at Halifax on May 20, 1940.*
3. *A blackout Registration Box marking on a cover from North Vancouver, dated July 30, 1943.*
4. *A 'Postage Paid' triangle blackout cancel on a ship letter arriving at St. John's, Newfoundland on July 22, 1942. The cancellation signified that six cents was paid in cash for airmail delivery.*

Conclusion

To date a total of 23 blackout post office sites have been identified. In almost all cases, the blackout town can be identified directly from the blackout cancel, without the presence of a return address. This has enabled collectors to identify the port-of- entry on most World War II incoming ship letters.

It has often been asked whether the blackout directive was a success. After 50 years, collectors are still struggling to track down the story, so the it certainly seems that the procedure frustrated the enemy, and served its purpose well for the War years.

Ron Leith of Abbottsford, British Columbia, is both a collector and the proprietor of a philatelic auction house, Ron Leith Auctions.


PRISONER OF W
EXAMINED BY D.B.
BASE POST OFFICE - OTTAWA, CANADA
Sender: Günther Bade
Rank: Hauptmann Service: Luftwaffe (A.E.)
Internment Camp "30"
MAY 20
1940
N.S.
West Vancouver,
B.C.
The Book Guild of America
105 Bond St
Toronto
BY AIR MAIL
PAR AVION
POSTAGE PAID
G.P.O.
Mr. A.O. Solomon,
Apt. 18,
250 Cooper St.
Ottawa, Ont.
Canada.

VENICE: SOME EARLY POSTAL HISTORY

Part II: The Sixteenth Century

by Michael Madesker, FRPSC

(Part I of this series appeared in the January-February 1995 issue. Succeeding parts will appear in future issues.)

Venice, as a result of an unfavourable peace treaty signed with Turkey on January 24, 1479 lost many of its possessions on the Greek mainland. The immediate results were the loss of markets and opening a route for the Ottoman Empire to attack Europe. Venice was no longer a bulwark defending Christianity against the Turkish invaders.

The attention of the Venetian Republic turned now westward towards the Italian States and Europe. This change was not an easy one. It required the talents of its diplomats to gain the trust of the many states on the Apennine Peninsula and the dexterity of its merchants in establishing posts and commercial trade connections in the rest of Europe.

Postal markings, on 16th Century mails, were still few and taxation notes, such as "paid", were almost unknown. We have, however, directions marked on many of the surviving mail items, for such things as encouraging the postillions to provide prompt delivery. These might be considered the predecessors of current Expedited Mail Service.

EARLY POSTAL TARIFFS IN VENICE
A BASIC OUTLINE

Carriage of mails was governed by the agents, and tariffs were imposed by them depending on weight and distance. Additional charges were also in effect for special services such as speed of delivery and taxes which were payable to the various jurisdictions. No markings were applied to the mails.

Postal tariffs in the Republic of Venice were governed more by competition than decree. The matter was complicated by the delivery services offered by cities, states and private couriers coming in from abroad.

Thus, until the latter days of the sixteenth century, the tariffs were, in general, not interfered with by the government. In 1580 this holiday was ended by bringing in the carriage of mails under the control of the Senate of Venice.

Until the sixteenth century tariffs were posted at the various shipping points and were part of the bills of lading. A 1581 list of costs of mailing, approved by the Senate, lists the following:

CORRIERI E POSTE (Postal Courriers)
SERVIZIO POSTA CAVALLI E STAFFETTE (Postal service by a mounted carrier and/or messenger)

From Venice to:

Vicenza	Scudi	1.1.15	Bergamo	3.5.10
Verona		2	Milano	4.5.10
Legnago		2	Torino	8
Brescia		3	Genova	8.6
Crema		3.5.10		

Points in-between the port of departure and port of arrival commanded the tariff of the final destination; e.g., a letter from Venice to Padova which lies approximately half way to Vicenza was taxed Scudi 1.1.15. This method covered the costs of stop-overs and, in some cases, transfer to a third party.

A new tariff was approved on October 31, 1634 which was more comprehensive. The values were now quoted in Lire.

From Venice to:

Padova	Lire	6.-	Brescia	24.-
Treviso		6.-	Salo	24.16
Este		10.-	Udene	28.-
Vicenza		10.-	Palma	28.-
Rovigo		12.-	Orzinova	30.-
Bassano		13.15	Bergamo	31.-
Legnago		16.-	Crema (per Sonzino)	31.-
Verona		16.-	Crema (per Palazzolo)	35.-
Peschiera		20.-	Milano	39.-

Conurbation mails were moved by boats through the canals of the lagoon. The tariffs approved by the Senate in 1629 were for letters between the city core and some nearby islands, as follows:

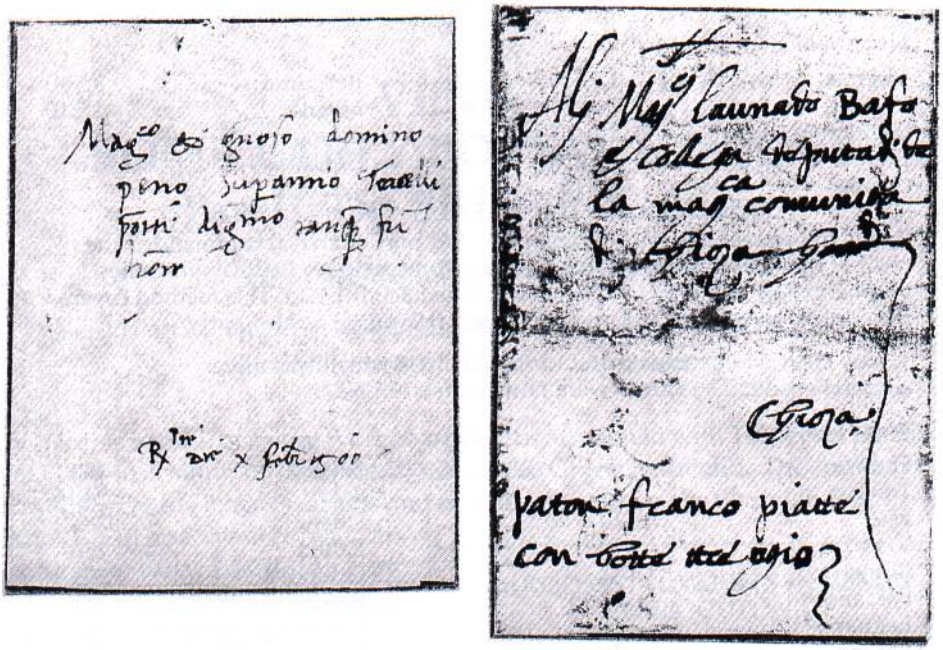
Chiozza,	by boat with two oars	Lire	7.-
	by boat with four oars		14.-
Fusiya,	by boat with two oars		3:8
	by boat with four oars		4:16
Marghera,	by boat with two oars		3.-
	by boat with four oars		4:16

The employment of boats with greater motive power assured quicker delivery as well as the ability to mail items larger in size which, however, were subject to various surcharges.

The year 1580 can be considered as a turning point in the taxation as well as the manner in which mails were being moved. That year also saw the new requirement that fees and other collected monies were to be marked on the mailed item. This prevented double taxation and other types of fraud.

For further information on Venetian postal rates see:
Antonio Marzari, *Storia Postale Di Venezia.*
Franco Rigo's series, *Venezia La Vie Della Posta.*

Mails Within the Venetian Conurbation



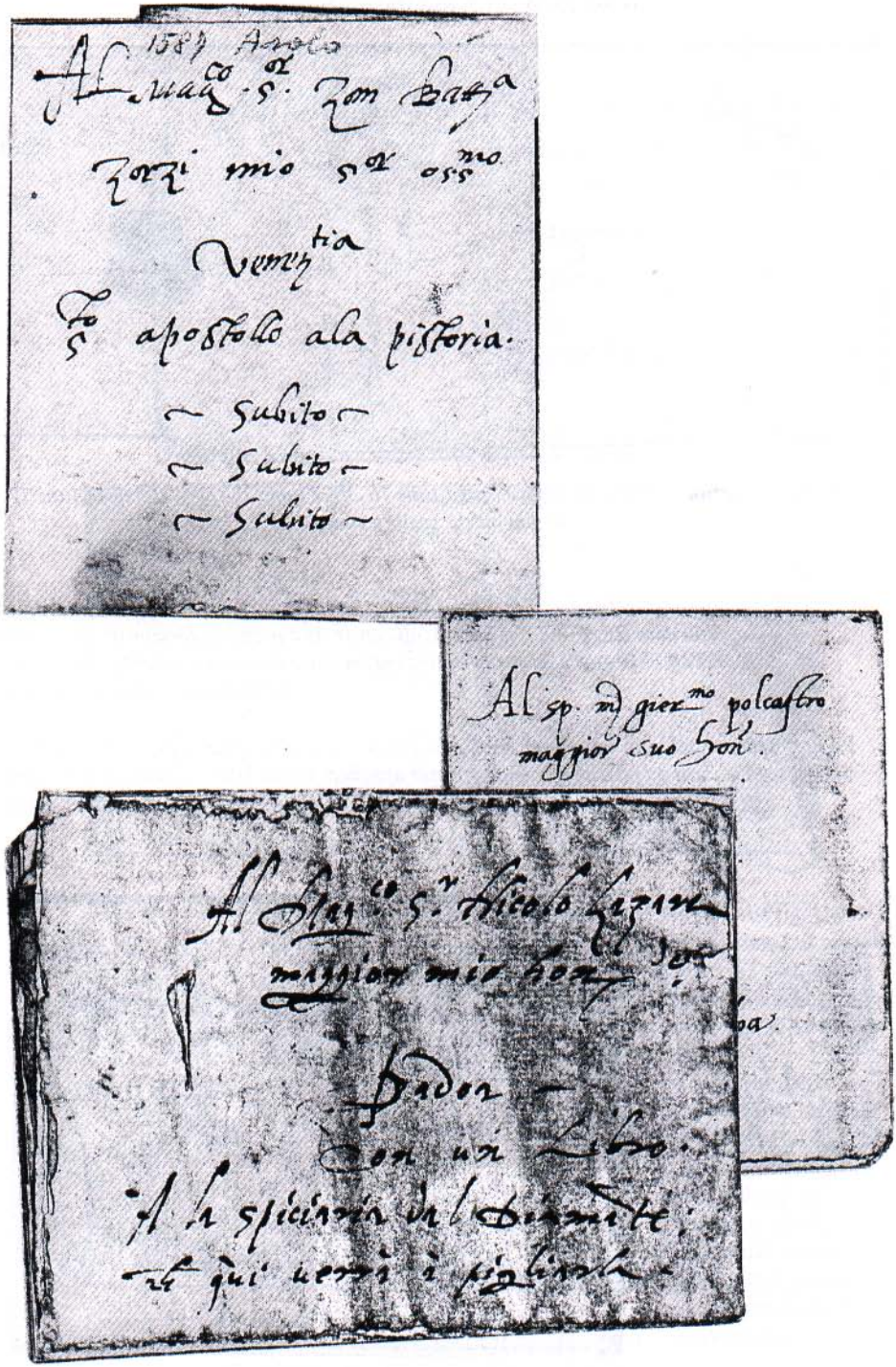
(Left) Letter dated February 8, 1502 from Mestre to Torcello, arriving at its destination on February 12. Both towns are within the Venetian conurbation, with the first on the mainland and the second in the lagoon. The letter shows stains resulting from disinfection.
(Right) A sheet-letter from Venice to Chioggia, at the southern end of the conurbation, with a note: "franco piatte con botte tre ogio"—attached to a cask of oil. Dated February 24, 1599.

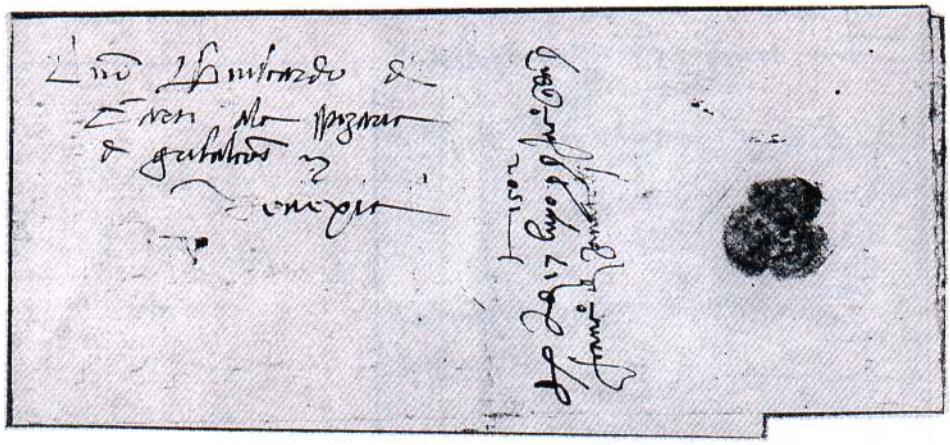
Mails Within the Venetian Republic

(Right, top) A fold-out letter dated August 15, 1587 from Asolo in Treviso to Venice addressed to the town's baker with a specialty craft. The letter is marked: "subito, subito, subito"—(deliver) immediately.

(Right, middle) A fold-out letter from Cittadella in Vicenza to Padova dated December 23, 1543. The letter was addressed to the ecclesiastical community of Santa Lucia.

(Right, bottom) A fold-out letter from Venice to Padova dated on December 21, 1600. The letter accompanied a book which warranted a note on the address side:"con un l ibro"—with a book. The address itself is very descriptive: to the spice store ("dal D iamante"), the one with a proper (spice) press. It should be noted that Venice was the spice centre of Europe at this time.



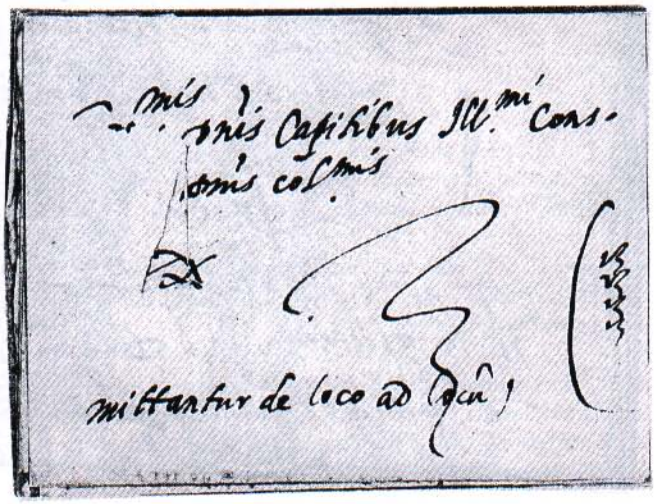


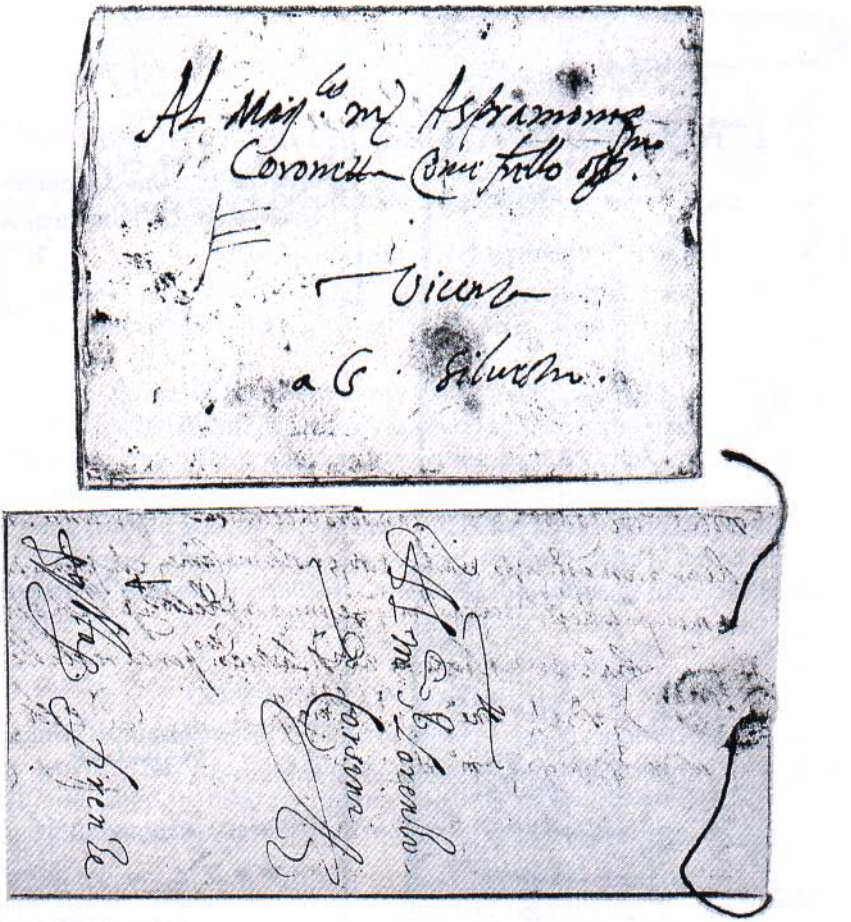
A fold-out letter from Livorno to Venice, dated June 15, 1502, with the arrival date of June 17 shown on the sealing strip.

(Right, top) A sheet-letter from Venice to one Aspramonio Coronetta at Vicenza dated September 26, 1580. On the left, off centre, is a postal endorsement "E". These marks are infrequent on mails in this period since they were not obligatory under the Venetian postal regulations.

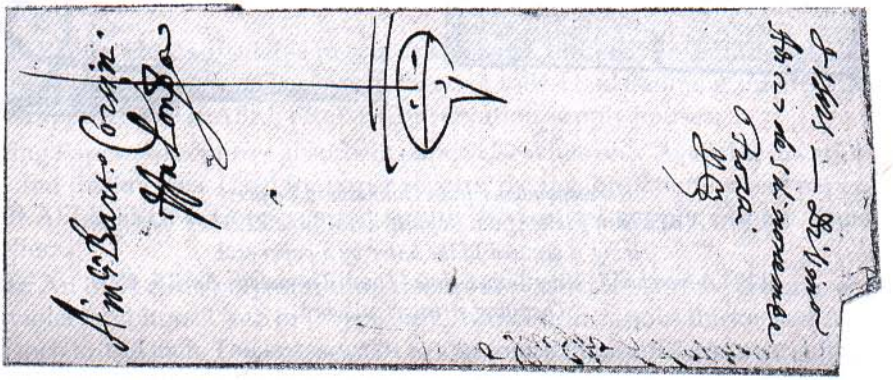
Right, middle) A fold-out letter from Venice to Florence dated November 14, 1598. The letter was closed by a wafer and string, which are still attached. In the lower left corner is a manuscript mark: "per questa"—paid.

Fold-out letter from Brescia in Lombardy to Venice date February 22, 1555, with arrival shown to be February 23. On the extreme right the letter is marked LOCO LOCO LOCO LOCO—to destination (hurry). Along the lower margin is a postal notation: "Mittantur de loco ad loco"—paid from destination to destination.

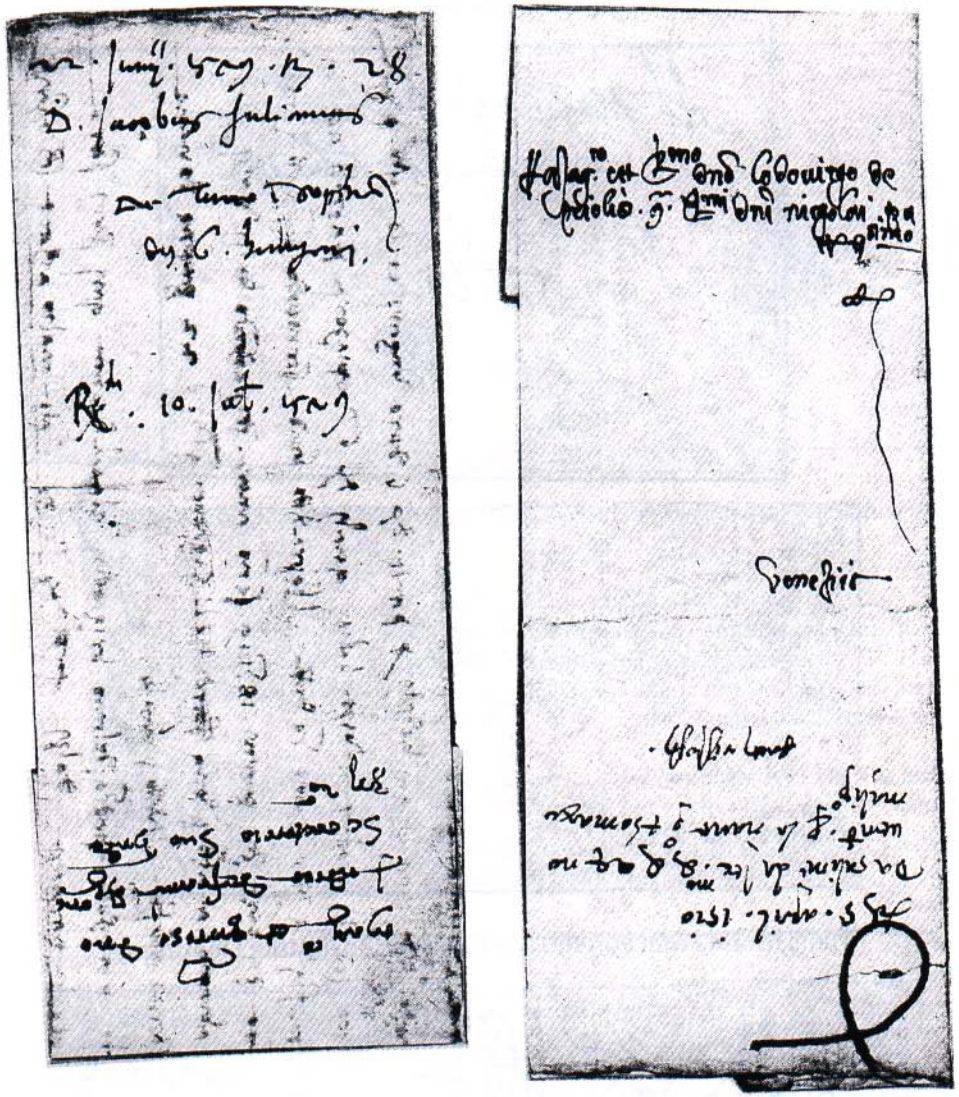




Mails to and From Foreign Destinations, Including Dominions



October 21, 1525 fold-out business letter, written in Italian, from Venice to the mercantile establishment Corsini in London. Arrival in London on November 27. The address side is adorned by a merchant's mark.



Correspondence from Dalmatia to Venice:
(Right) A merchant's letter from Ragusa, dated June 22, 1529. The tying string is secured to the letter by a paper seal.
(Left) A merchant's letter from Saline (Zara). The date is April 5, 1509. The tying string is attached.

PAPER: Its Preservation and the Agents of Its Destruction, Part X

by Kenneth D. Campbell

SEALS – PAPER AND WAX

Postal historians are interested in the wax and/or paper seals on the back of many of their older covers. There are two types of seals, a gummed paper seal and a wax seal.

The wafer or gummed paper seal is much like a postage stamp and should be looked upon the same way. The adhesives used in affixing them to a cover vary widely. They are generally marked in ink with a printed monogram or initial. Some of the larger wafer seals are sensitive to moisture.

Wax seals contain bee's wax, shellac, and often a pigment. They are hard, brittle, and adhere to the surface of the paper. Care should be taken to prevent them from being broken or crushed. Otherwise they present little problem in conservation.

CONSERVATION MATERIALS

Japanese and Oriental Papers: The best of these papers are made from Kazo and Mulberry leaves. They are long-fibred and strong, and can be handmade or machine made. They are used for repair or backing paper. AVAILABLE FROM: The Japanese Paper Place, University Products of Canada, Woolfits, Talas, Aiko's Art Materials.

Handmade Papers: Made by hand using cotton or rag pulp. They have a deckel edge and chain or laid lines. Used for end papers, repairs, and backing paper. AVAILABLE FROM: Woolfits, University Products of Canada, Talas, Opus Framing.

Tissue Paper: This is available in acid-free format, buffered or unbuffered, with smooth or textured surface. It comes in sheets or rolls. Used for lining, interleaving, and wrapping. AVAILABLE FROM: Conservation supply houses.

Blotting Paper: An acid-free absorbent paper. Use white only. Available in various sizes and thicknesses. Used for paper repairs, drying, or flattening wet papers. AVAILABLE FROM: Conservation supply houses art supply dealers, paper suppliers.

Mylar: An inert clear polyester film, free from plasticizer, surface coating, and ultraviolet inhibitors. Use S or D type only. Available in various thicknesses from .0005 inch to .014 inch. Thicknesses .001 to .004 (one to four mils) are most suitable for philatelic purposes. Manufactured by Transilwrap or Canada or Dupont. (Mylar is a registered name of Dupont.)

Starch Paste: A highly purified wheat or rice starch base is used to make this

paste. Must be mixed with water and cooked. It has great strength, excellent ageing properties, a neutral pH, and is reversible. A negative factor is that the shelf life of prepared paste is limited. AVAILABLE FROM: Art stores, conservation supply houses.

Methyl Cellulose Adhesive: A granular powder to be dissolved in water to produce a neutral pH, reversible adhesive. The shelf life of the prepared adhesive is unlimited. Manufactured by Dow Chemical. AVAILABLE FROM: conservation supply houses.

Jade 409 Emulsion: A polyvinyl acetate emulsion (PVA) that contains no acetate. It has a neutral pH, dries fast, is long lasting, and forms a transparent flexible film. AVAILABLE FROM: Talas, conservation supply houses.

Magic Rub; SKUM-X: Made by Faber Castell, Magic Rub comes as an erasing block or peel-off pencil. SKUM-X (Dietzgen) is an erasing powder. These materials are recommended for surface dry cleaning of paper. AVAILABLE FROM: art and drafting supply stores.

pH Pen: A sensitive marker, manufactured by Abbey. A chlorophenol red indicator solution turns a definite purple colour on any paper with a pH of 6.5 and above. Unfortunately, the mark is permanent, so this should be used with caution. AVAILABLE FROM: University Products of Canada, conservation supply houses.

pH Pencil: Insta-Chek a set of 5 pencils which indicate pH. Moisten the surface with distilled water, mark the spot with the pencil, wait a few seconds, and compare the colour with the pH indicator chart. Users are warned that these, like pH pens, leave a permanent mark. AVAILABLE FROM: University Products of Canada, conservation supply houses.

Morocco: A vegetable tanned goatskin leather having a grained patter. It can be purchased in a range of colours and textures. It is used for covering books and albums in bookbinding. AVAILABLE FROM: Talas, Hewit and Sons Ltd., Russell Bookcrafts, bookbinding suppliers.

Calf: Similar to Morocco, but made from calfskin. It has a smooth surface, but is thicker than Morocco. Use and availability is the same as for Morocco.

Buckram: A cloth made from closely woven cotton or linen, impregnated with pyroxylin. Use and availability is the same as for Morocco.

Marbled Papers: Used for end papers or covering books and albums. AVAILABLE FROM: Talas, Michele Semard, bookbinding suppliers.

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This firm distributes a 43-page catalogue of archival products.

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In Australia:
Conservation Resources Ltd.
241 Arthur St.
Fortitude Valley 4006
Brisbane, Australia

Aiko's Art Materials Inc.
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Chicago, IL 60611
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Light Impressions
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Rochester, NY 14607-3717
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University Products Inc.
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Buckwalter
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Paoli, PA 19301-1419

PUBLICATIONS

Archival Supplies Handbook, Ontario Museum Association, George Brown House, 30 Baldwin St., Toronto, ON M5T 1L4.

The ABCs of Collection Care, Manitoba Heritage Conservation Service, 190 Rupert Ave., Winnipeg, MB R3B 0N2.

A Manual Preventative Conservation, Handbook #2, British Columbia Museums Association, 609 Superior Street, Victoria, BC V8V 1V1.

Housekeeping Our Heritage, The Provincial Museum of Alberta, 12845 - 102 Avenue, Edmonton, AB T5N 0M6.

A Guide to Basic Conservation of Materials, Canadian Council of Archives, West Memorial Building, Room 5078, 344 Wellington St., Ottawa, ON K1A 0N3.

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This is the concluding part of this series, which began running in this journal in 1993. Kenneth Campbell prepared and partially wrote this series before he passed away suddenly in August 1989. Mr. James E. Kraemer has completed the series from Mr. Campbell's research notes.

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MASTERPIECES OF CANADIAN ART / CHEFS-D'OEUVRE DE L'ART CANADIEN



Canada Post Corporation issued a new 88¢ commemorative stamp on April 21 featuring *Floraison* (1950) by Alfred Pellan. The stamp is the 8th in the series recognizing master pieces of Canadian art.

All eight stamps in the Masterpieces series were designed by Pierre-Yves Pelletier of Montreal. The Official First Day Cover bears a Montreal cancellation and a cachet featuring a reproduction of an oil and ink drawing which the artist completed as a study for the final piece.

Specifications:

Date of Issue:	21 April 1994
Denomination:	88¢
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	8,700,000
Dimensions:	40 mm x 48 mm (vertical)
Perforation:	13+
Paper:	Coated Papers
Gum:	PVA
Printing Process:	six-colour lithography
Pane Layout:	16 stamps
Tagging:	general tagging, four sides
First Day:	Montreal, QC

La Société canadienne des postes a annoncé l'émission d'un timbre commémoratif illustrant la toile *Floraison*, d'Alfred Pellan. Ce timbre de 0.88 $—le huitième de la série *Chefs-d'*oeuvre de l'art cana*dien*—a mis en circulation le 21 avril.

La conception graphique des huit timbres de la série est signée Pierre-Yves Pelletier, de Montréal. Le pli Premier jour officiel, qui portera un cachet indiquant Montréal, Québec, sera orné de la reproduction d'une huile et encre sur carton qui a servi d'étude pour l'oeuvre formant le motif du timbre.

Spécifications techniques :

Date d'émission :	21 avril 1995
Valeur :	0,88 $
Imprimession :	Canadian Bank Note Ltd.
Tirage :	8 700 000
Format :	40 mm x 48 mm (vertical)
Dentelure :	13+
Papier :	Coated
Gomme :	APV
Procédé d'impression :	lithographie (six couleurs)
Présentation de feuillets :	16 timbres
Marquage :	procédé général, sur les quatre côtés
Premier jour :	Montréal, Québec

A STAMP SALUTE TO THE FLAG / UN SALUT PHILATÉLIQUE AU DRAPEAU DU CANADA

Canada Post Corporation issued a special stamp on May 1 commemorating the 30th anniversary of the Canadian flag. The domestic letter rate stamp depicts a fluttering flag against a typically Canadian background of a lake and a pine tree.

The stamp was designed by Gottschalk + Ash International of Toronto.

La Société canadienne des postes a émis, le 1er mai, un timbre commémoratif soulignant le 30e anniversaire du drapeau canadien. Ce timbre destiné aux envois du régime intérieur présentel'unifolié qui flotte sur un paysage typiquement canadien, formé d'un lac et d'un pin.

La vignette commémorative fut créé par la maison torontoise Gottschalk + Ash International.

The single-leaf flag design was chosen by a vote of 163 to 78 after a lengthy debate in Parliament in 1964. Proclamation followed quickly, and the new flag was introduced at a ceremony on February 15, 1965.

The stamp was issued without a denomination indicated to ensure its continued usage in the event of a rate increase.



L'émission rappelle les débats au Parlement qui entourèrent, en 1964, l'adoption du drapeau. La proposition fut adoptée par un vote de 163 contre 78. Au cours d'une cérémonie qui se déroula le 15 février 1965, le drapeau fut enfin déployé.

Le timbre est imprimé sans valeur nominale afin qu'on puisse continuer à l'utiliser advenant un rajustement tarifaire.

Specifications:

Date of Issue:	1 May 1995
Last Day of Sale:	31 October 1995
Denomination:	43¢
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	15,000,000
Dimensions:	34 mm x 34 mm
Perforation:	13+
Paper:	Peterborough
Gum:	PVA
Printing Process:	six-colour lithography
Pane Layout:	20 stamps
Tagging:	general tagging, four sides
First Day:	Ottawa, Ontario

Spécifications techniques :

Date d'émission :	1 mai 1995
Dernier jour de vente :	31 octobre 1995
Valeur :	0,43 $
Imprimission :	Canadian Bank Note Ltd.
Tirage :	15 000 000
Format :	34 mm x 34 mm
Dentelure :	13+
Papier :	Peterborough
Gomme :	APV
Procédé d'impression :	lithographie (six couleurs)
Présentation de feuillets :	20 timbres
Marquage :	procédé général, sur les quatres côtés

FORTRESS OF LOUISBOURG / LA FORTRESSE DE LOUISBOURG



Canada Post issued a set of stamps on May 5 featuring the Fortress of Louisbourg. The stamps mark the 275th anniversary of the founding of the fortress, the 250th anniversary of the siege by New Englanders, and the 100th anniversary of the commemoration by the Society of Colonial Wars.

The five stamps portray a modern panorama of the historic site, offering a bird's eye view of the reconstructed portion of the Fortress with transparent line work re-creating the unrestored sections.

The set was designed by Montreal graphic designer Rolf Harder. Mr. Harder has designed many stamps for Canada Post, including the 1983 and 1985 fort sets.

The set was issued without a denomination indicated to ensure its continued usage in the event of rate increase.

Specifications:

Date of Issue:	5 May 1995
Last Day of Sale:	4 November 1995
Denomination:	5 x 43¢
Printer:	Ashton-Potter Canada Ltd.
Quantity:	15,000,000 (1,500,000 booklets)
Dimensions:	2 x 48 mm x 32 mm (horizontal)
	1 x 32 mm x 32 mm (horizontal)
	1 x 40 mm x 32 mm (horizontal)
	1 x 56 mm x 32 mm (horizontal)
Perforation:	13+
Paper:	Coated Papers
Gum:	PVA
Printing Process:	six-colour lithography
Pane Layout:	booklets of 10 stamps
Tagging:	overall printed tagging
First Day:	Louisbourg, Nova Scotia

La Société canadienne des postes a émis, le 5 mai, cinq timbres commémoratifs soulignant le 275e anniversaire de la fondation de Louisbourg et le 250e anniversaire du siège de la fortresse par les soldats de la Nouvelle-Angleterre. Il y a 100 ans également, la Society of Colonial Wars, rappelait la prise de Louisbourg.

Ensemble, les cinq vignettes présentment un panorama moderne du lieu historique actuel. Les éléments non restaurés sont dessinés au trait.

Les motifs des timbres ont été réalisés par le graphiste Rolf Harder, de Montréal, qui a signé un grand nombre de timbres émis par la Société canadienne des postes dont les jeux consacrés aux forts, en 1983 et en 1985.

Les timbres sont imprimés sans valeur nominale afin qu'ils puissent continuer à être l'utilisés advenant des majorations tarifaires.

Spécifications techniques :

Date d'émission :	5 mai 1995
Dernier jour de vente :	4 Novembre 1995
Valeur :	5 x 0,43 $
Imprimession :	Ashton-Potter Canada Ltd.
Tirage :	15 000 000 (1 500 000 carnets)
Format :	2 x 48 mm x 32 mm (horizontal)
	1 x 32mm x 32 mm (horizontal)
	1 x 40 mm x 32 mm (horizontal)
	1 x 56 mm x 32 mm (horizontal)
Dentelure :	13+
Papier :	Coated Papers
Gomme :	APV
Procédé d'impression :	lithographie (six couleurs)
Présentation de feuillets :	carnets de 10 timbres
Marquage :	sur l'ensemble du timbre
Premier jour :	Louisbourg (Nouvelle Écosse)

TRANSPORTATION INNOVATIONS / INNOVATIONS EN MATIÈRE DE TRANSPORT

Canada Post Corporation issued a souvenir sheet on May 26 featuring six Canadian farm and frontier vehicles. The souvenir sheet is the third in Canada Post's four-year Historic Land Vehicles series. Pictured are the Cockshutt "30" Farm Tractor (1950), Bombardier Multi-Passenger Snowmobile (1948), Robin-Nodwell Tracked Carrier (1962), Bombardier Ski-Doo (1970), Gotfredson Farm Truck (1924), and Massey-Harris Combine (1942).

Le 26 mai, la Société canadienne des postes a émis un bloc-feuillet illustrant six véhicles agricoles et d'exploration de conception canadienne. Il s'agit du troisième jeu d'une série quadriennale consacrée aux véhicles historiques du Canada. Le bloc-feuillet présentait le modèle 30 de Cockshutt (1950), le B-12 CS de Bomardier - autoneige(1948), le RN 110 véhicle à chenille de Robin-Nodwelle (1962), le modèle Olympique 335 de Bombardier (1970), le camion agricole de Gotfredson (1924), et la moissonneuse-batteuse de Massey-Harris (1942).



The sheet was designed by Tiit Telmut, Joseph Gault and Cameron Wykes, all from Toronto.

Specifications:

Date of Issue:	26 May 1995
Last Day of Sale:	35 November 1995
Denomination:	2 x 43¢, 2 x 50¢, 2 x 88¢
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	800,000 sheets
Dimensions:	43¢: 40 mm x 27.5 mm 50¢ and 88¢: 48 mm x 27.5 mm sheet: 176 mm x 123.75 mm
Perforation:	13+
Paper:	Peterborough
Gum:	PVA
Printing Process:	seven-colour lithography
Pane Layout:	sheet of 6 stamps
Tagging:	general tagging, four sides
First Day:	Wetaskiwin, Alberta

La conception du bloc-feuillet est signée TiitTelmet, Joseph Gault at Caneron Wykes, tous trois de Toronto.

Spécifications techniques :

Date d'émission :	26 mai 1995
Dernier jour de vente :	25 novembre 1995
Valeur :	2 x 0,43 $, 2 x 0,50 $, 2 x 0,88 $
Imprimession :	Canadian Bank Note Ltd.
Tirage :	800 000 blocs-feuillets
Format :	0,43 $: 40 mm x 27.5 mm 0,50 $ et 0,88 $: 48 mm x 27.5 mm bloc-feuillet : 176 mm x 123.75
Dentelure :	13+
Papier :	Peterborough
Gomme :	APV
Procédé d'impression :	lithographie (sept couleurs)
Présentation de feuillets :	bloc-feuillet de 6 timbres
Marquage :	procédé général, sur les quatre côtés
Premier jour :	Wettaskiwin (Alberta)

GOLF SET / HOMMAGE AU GOLF

Canada Post issued a set of five commemorative stamps featuring Canadian golf courses on June 6, to coincide with events during National Golf Week.



La Société canadienne des postes a émis, le 6 juin, un jeu de cinq timbres commémoratifs illustrant des clubs de golf du Canada, pendant la Semaine nationale du golf.

The five golf courses shown were selected for their beauty and historical significance.

The stamp set was issued on the occasion of the 100th anniversary of the first Canadian Amateur Golf Championship and coincides with the 100th anniversary of the Royal Canadian Golf Association. Illustrated are the Banff Springs Golf Club (Banff, Alberta), the Riverside Country Club (Saint John, New Brunswick), the Glen Abbey Golf Club (Oakville, Ontario), the Victoria Golf Club (Victoria, B.C.), and the Royal Montreal Golf Club (Montreal).

The stamps, which use photo illustrations, were designed by Peter Adam. The photography was done during the summer of 1994 by Michael Rafelson, with photo imaging by Cameron Wykes.



Specifications:

Date of Issue:	6 June 1995
Last Day of Sale:	5 December 1995
Denomination:	5 x 43¢
Printer:	Ashton-Potter Canada Ltd.
Quantity:	15,000,000
Dimensions:	40 mm x 26 mm
Perforation:	13+
Paper:	Coated Papers
Gum:	PVA
Printing Process:	six-colour lithography
Pane Layout:	booklet of 10 stamps
Tagging:	general tagging, four sides
First Day:	Oakville, Ontario

Les cinq parcours illustrés se distinguent par leurs paysages pittoresques.

Cette émission souligne le centenaire de la tenue du premier Championnat de golf amateur et coïncide avec le centenaire de L'Association royale de golf du Canada. Les timbres illustrés le club de golf Banff (dans le parc national Banff), le club de loisirs Riverside (Saint John, au Nouveau-Brunswick), le club de golf Glen Abbey (Oakville, en Ontario), le club de golf Victoria (Victoria), et le club de golf Royal Montréal (Montréal).

Les motifs des timbres, formés de photo-illustrations, ont été conçus par Peter Adam. La photographie, réalisée au cours de l'été 1994, est signée Michael Rafelson, la minipulation des images, Cameron Wykes.

Spécifications techniques :

Date d'émission :	6 juin 1995
Dernier jour de vente :	5 décembre 1995
Valeur :	5 x 0,43 $
Imprimession :	Ashton-Potter Canada Ltd.
Tirage :	15 000 000
Format :	40 mm x 26 mm
Dentelure :	13+
Papier :	Coated Papers
Gomme :	APV
Procédé d'impression :	lithographie (six couleurs)
Présentation de feuillets :	carnet de 10 timbres
Marquage :	procédé général, sur les quatre côtés
Premier jour :	Oakville (Ontario)

GROUP OF SEVEN / HOMMAGE AU GROUPE DES SEPT

Canada Post issued a set of 10 stamps on June 29 featuring work by the Group of Seven. The set, issued on three souvenir sheets in a protective booklet, commemorates the 75th anniversary of the Group's formation in 1920.

Le 29 juin, la Société canadienne des postes a émis, 10 timbres de 0,43 $ ornés d'oevres du Group des sept. Répartis en trois blocs=feuillets et offerts dans une pochette protectrice, les timbres soulignent le 75e anniversaire de la fondation du Groupe en 1920.

The stamps depict a painting from each of the Group's seven original members, as well as from the three who joined in later years.

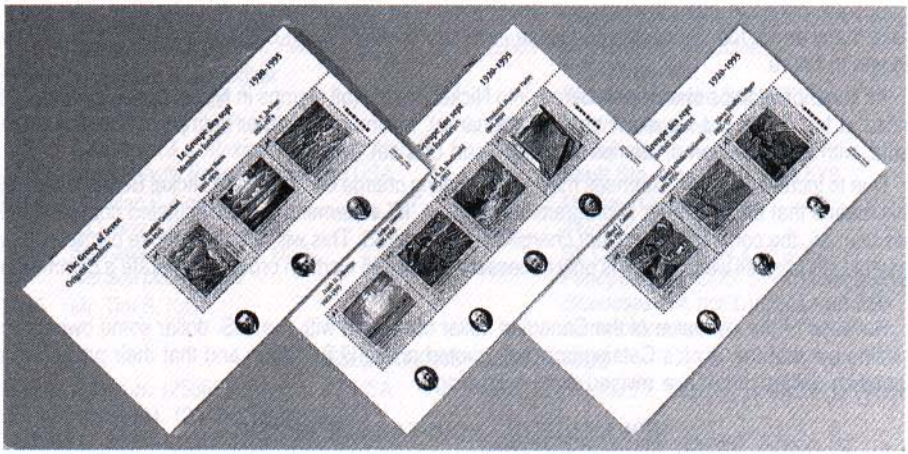
Featured are: Frank Carmichael, *October Gold;* Lawren Harris, *From the North Shore, Lake Superior;* A.Y. Jackson, *Evening, Les Eboulements, Quebec;* Franz Johnston, *Serenity, Lake of the Woods;* Arthur Lismer, *A September Gale, Georgian Bay;* J.E.H. MacDonald, *Falls, Montreal River;* Fred Varley, *Open Window;* A.J. Casson, *Mills Houses;* LeMoine FitzGerald, *Pembina Valley;* Edwin Holgate, *The Lumberjack.*

The stamps were designed by Alain Leduc of Montreal, his first for Canada Post. The set of three souvenir sheets is sold in a protective folder with an information booklet on the artists.

Ils présentent des toiles de chacun des sept membres fondateurs ainsi que des oeuvres de trois artistes qui se sont joints quelques années après la création du Groupe.

Les oeuvres reproduites sont les suivantes : *L'Or d'Octobre,* Frank Carmichael; *Côte nord, lac Supérieur,* Lawren Harris; *Soirée aux éboulements, Québec,* A.Y. Jackson; *Sérénité, lac des Bois,* Franz Johnston; *Une bouurasque en septembre, baie Georgienne,* Arthur Lismer; *Chutes, rivière Montréal,* J.E.H. MacDonald; *Fenêtre ouverte,* Frederick Varley; *Les Maisons du moulin,* A.J. Casson; *La Vallée Pembina,* L.L. FitzGerald; *Le Bûcheron,* Edwin Holgate.

La conception des timbres et des blocs-feuillets est signée Alain Leduc; il s'agit de son premier projet pour la Société canadienne des postes. Réunis dans une pochette protectrice, les timbres sont accompagnés d'un livret sur l'histoire du Groupe des sept.



Specifications:

Date of Issue:	29 June 1995
Last Day of Sale:	28 December 1995
Denomination:	10 x 43¢
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	870,000 sets
Dimensions:	40 mm x 40.5 mm
Perforation:	13+
Paper:	Coated
Gum:	PVA
Printing Process:	seven-colour lithography
Pane Layout:	3 souvenir sheets
Tagging:	Fluorescent Coated paper
First Day:	Toronto, Ontario

Spécifications techniques :

Date d'émission :	29 juin 1995
Dernier jour de vente :	28 décembre 1995
Valeur :	10 x 0,43 $
Imprimession :	Canadian Bank Note Co. Ltd.
Tirage :	870 000 jeux de 3 blocs-feuillets
Format :	40 mm x 40.5 mm
Dentelure :	13+
Papier :	Coated
Gomme :	APV
Procédé d'impression :	lithographie (sept couleurs)
Présentation de feuillets :	3 blocs-feuillets
Marquage :	papier fluorescent
Premier jour :	Toronto (Ontario)

Society Reports / Rapports de la Société

From Molly Krajewski, Sales Circuit Manager....

This is a list of our current wants for approval books. **Note: minimum value $100.00.**

FRANCE & COL.	AFRICA	SWEDEN
GREAT BRITAIN	HONG KONG	SCANDINAVIA
ITALY & COL.	CHINA	U.S.A. mint & used
USSR postally used	BALKANS	GERMANY
BRITISH ASIA	SPAIN	CHANNEL ISLANDS
CANADA & PROV	AUSTRALIA	ST. PIERRE & MICHELON
NETHERLANDS	NEW ZEALAND used	BRITISH PACIFIC used
AUSTRIA	SWITZERLAND	BELGIUM
NORWAY	BRITISH ASIA	JAPAN
U.N.	CAN REVENUES, PERFINS, B.O.B.	

Nobody is buying Plate Blocks or recent FDC's, although there is still interest in booklets and booklet panes; souveneir sheets also sell. Books in unusual areas are welcome, but we can't promise that they will sell well.

We like to keep a running total in our heads when checking in books. This is too difficult when stamps are priced in odd amounts, and necessitates the use calculators or computers. The buyers make many errors too. So could you please round up or down to the nearest five cents when pricing stamps in future.

All common stamps should now be put into Nickel Boxes, (all stamps in Nickel Boxes are currently priced at ten cents, but we didn't change the name). Minimum price per stamp in a book is fifteen cents, with the exception of stamps which are part of a set.

Due to increases in our expenses minimum handling charge on books and Nickel Boxes is now $5. This means that the computer is programmed with an 'IF' statement. If the calculated commission is less than $5, the commission amount charged is raised to $5. This will not affect those owners whose valuable stamps sell well, since it is only necessary to sell $35 worth in order to generate a commission of $5.25.

Because of the low value of the Canadian dollar compared with the U.S. dollar some owners are pointing out that the Scott's Catalogue prices quoted are in U.S. dollars and that their prices are in Canadian dollars, and have revised them accordingly.

NEW MEMBERS - NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ont. M4T 2P1.

· requests address not be published (M) minor - activity guaranteed by parent or guardian (D) dealer

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra étra communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.

· demande que son adresse ne soit pas publié (m) mineur-activités philatéliques garanties par un parent ou un tuteur (M) marchand

26284 Mr. Nelson W.L. Cheng
Hong Kong, China, Scouts on Stamps

26285 Mr. Brian Cameron
7 Farnham Cres.
Ottawa, ON K1K 0E7
Canada 1927-present, France 1945-present, Postal History

26286 Mr. Dieter Bortfeldt
Cra. 11A No. 119-16
Bogota, COLOMBIA
Aviation history: France and England 1870-1936, Colombia, Brazil, UK, USA,

PR China, Saudi Arabia

26287 Mr. Brian N. Grant Duff
Box 54023, 701 Granville St.
Vancouver, BC V7Y 1B0

26288 Mr. Ming W. Tsang
P.O. Box 206
Glenside, PA 19038 USA
Hong Kong

26289 Mr. W.J. Stanley
c/o Canadian Wholesale Supply
Box 301, 3 Yeo St.
Paris, ON N3L 3G2

26290 The British Library, Philatelic Collections

26291 Mr. John Warren Arthur
412 Indian Rd.
Burlington, ON L7T 3T3

26292 Mr. John P. Middlesworth
3337 Wemberley Drive
Sacramento, CA 95864 USA
Canadian mint NH or LH stamps

26293 Mr. Simon Milkus
P.O. Box 313
Odessa, UKRAINE 270000
General mint of Austria, Germany, England, Denmark, Vatican, France, Monaco, Liechtenstein,; Fauna

26294 Mr. Donald W. Gallagher
RR2, Site 57, C22
Gabriola, BC V0R 1X0
Canada m & u, Mexico used, early Africa used, mostly British Empire and USA

26295 Mr. Allen B. Hopkinson
P.O. Box 32155
San Jose, CA 95152 USA
Canada plate blocks

26296 Mr. Tim S. Kalil
Canada VF NH, Canada upper left plate blocks

26297 Mr. William J. Woolsey
Box 1435
Grand Forks, BC V0H 1H0
Canada, older world and British Empire

26298 Rev. Keith Eddy
156 Quinn St., Box 81
Philipsburg, QC J0J 1N0

26299 Mrs. Jutta Montifroy
255 Duke Street
Montreal, QC H3C 2M2

26300 Mr. Alan G. Meech
7208 - 91 Avenue N.W.
Edmonton, AB T6B 0R8
Burma, Thailand, Cambodia, Laos

26301 Mrs. Edith Wilson
311 Manor Terrace
Sherwood Park, AB T8A 0S7
Canada, USA, World used, Canadian plates and mint stamps

26302 Mr. R. Valleau Gibson
10 Maude Court
Port Moody, BC V3H 4J6
BNA, Great Britain, Ireland, USA, Greece

26303 Mr. Robert M. McGuiness
1170 Kings Ave.
West Vancouver, BC V7T 2C3

26304 Mr. John Robertson
18 Valhalla Place
Sault Ste. Marie, ON P6A 5Y9

26305 Mr. David A. Hillier
6 Northridge Ave.
St. Catharines, ON L2T 2G5
Fancy cancels, CDS, Small Queens and Bluenoses #14, and Large Queens and numerical cancels

RESIGNATIONS - DÉMISSIONS

BEARD, Arthur Jr. (25862) Phoenix, AZ USA
BOTMAN, Maria M. (20127) Montreal, QC
CAMPBELL, Kevin (25849) Oshawa, ON
FEDUSCHAK, Luba O. (21127) Sherwood Park, AB
JESTER, Richard T. (26156) Hot Springs Village, AR USA
LUBINUK, Alexander (25766) Victoria, BC
SCHMIDT, Dieter H. (25842) Brantford, ON

DROPPED FOR NON-PAYMENT OF MEMBERSHIP DUES

ARNOLD, Charles P. (24315)
BARANOWSKI, Michael J. (22074)
BIELARCZYK, Mark J. (24311)
CANNON, Paul D.V. (23825)
CHAMBERLAIN, John A. (21671)
COONEY, George A. (13163)
FAIRLEY, Donald A. (14673)
GAGNON, GENEVIEVE (25800)
GAGNON, Yves (24223)
GLADWIN, Michael A. (12834)
HEFFERNAN, George (25299)
KOMIYAMA, Patricia F. (24325)
KUDELSKI, Marian J. (13304)
LAU, Gerald (25819)
LYON, Hugh K. (25231)
MAGNUS, Ralph Stanley (19052)
MILLS, Alan R. (19987)
MURRAY, Stephen M. (24202)
NYMAN, Arnold (15772)
PINN, Major T. (25364)
PRIESTLEY, Arthur (9181)
RECORD, John F. (25822)
RODRIGUE, Jocelyn (23511)
SMITH, Robert E. (25344)

STUBENRAUCH, John J. (24382)
TRENTHAM, A. Graham (9609)
VAN STADEN, John W., Jr. (24277)
VANDER GRONDEN, Anton (24239)
ZAKUS, Kevin J. (23431)

DECEASED - NECROLOGIE

CASE, Rev. Guy W. (19067) Napanee, ON
FOLEY, Victor (26192) Belleville, ON
KIFFMAN, Rudolph J. (21415) Kitchener, ON
LYON, Ted (12017) Gravenhurst, ON
MIRABELLI, Robert (6880) Mount Royal, QC
PEDERSON, N.W. (14533) Congress, SK
SHAYNA, Michael (21072) Medicine Hat, AB

REINSTATEMENTS

BASHOW, Gary (25888)
BELLEMARE, Dr. Jean-Luc (22788)
BISHOP, Bruce W. (20887)
GIBBS, George Walter (9803)
GILBERT, Patrick W. (25843)
GUIDRY, Gerald (13343)
JOHNSTON, C. Wesley (19476)
PAL, G. (11198)
SIDES, Thomas E. (19614)
SQUIRES, Arthur Douglas (19677)
SUDBURY STAMP CLUB (CH-85)

CHANGE OF ADDRESS - CHANGEMENTS D'ADRESSE

BARBER, Duncan H. (17053) 2784 Galleon Crescent, Mississauga, ON L5M 5T9
BENJAMIN, Jules H. (3378) 3 Westmount Square, Apt. 713, Westmount, QC H3Z 2S5
BOUFFARD, Germain (23938) 290 Roberge, Coleraine, QC G0N 1B0
BOULET, George (26231) 15630 - 30th Ave., Surrey, BC V4A 2A6
DANISH PHILATELIC FEDERATION (22355) Sirgraesvej 134, DK-2770, Kastrup, DENMARK
GILBERT, Patrick W. (25843) Box 945, Stn. C, Montreal, QC H2L 4V2
GRANDMAISON, Georges (11085) 828 Avenue des Sapins, St. Jean de Matha, QC J0K 2S0
JEFFREY, Robert W., Jr. (26044) P.O. Box 1770, Nevada City, CA 95959-1770 USA
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MINARSKY, George (19264) 11 Daniel Court, Markham, ON L3P 4B8
NOVA SCOTIA STAMP CLUB (CH-50) 25 Aurora Ave., Halifax, NS B3P 1H3
PARSONS, Frank (9247) 349 Cinnamon, Memphis, TN 38117 USA
SESSIONS, David (15776) 31 Eastergate Green, Rustington, Littlehampton, West Sussex, England BN16 3EN
SPURR, Harry E. (23367) P.O. Box 678, Dor. Center Station, Dorchester, MA 92124 USA
SUTHERLAND, I.A. (6422) P.O. Box 470, Sault Ste. Marie, MI 49783 USA
TISSINGTON, Paul A. (21582) 462 Indian Rd., Burlington, ON L7T 3T3
VAN BOURG, Victor J. (20288) 180 Grand Avenue, Oakland, CA 94612 USA
WARR, Bertram C.J., Jr. (14312) c/o Capitol City Numismatics, P.O. Box 946, Mt. Pearl, NF A1N 3C9
WESTMOUNT PHILATELIC CLUB (CH-17) c/o B. Greenford, Box 633, T.M.R. Stn., Montreal, QC H3P 3G4
WHITE, Russell IV (22336) P.O. Box 1360, Lake Geneva, WI 53147-1360 USA
WONG, Kenneth (25929) 4 Ballyconnor Court, North York, ON M2M 4C6

THE POSTAL HISTORY SOCIETY OF CANADA
invites
APPLICATIONS FOR MEMBERSHIP

The Postal History Society of Canada publishes an award-winning quarterly journal, sponsors seminars on Canadian postal history, and awards prizes for the best postal history exhibit at philatelic shows across Canada.
The 200-page special CAPEX '87 Fifteenth Anniversary issue is still available at $15.00 Cdn., postpaid anywhere in the world.

For further information or a membership application form, write to the Secretary:

R.F. Narbonne, 216 Mailey Drive, Carleton Place, ON K7C 3X9

Exchanges Wanted / Demandes d'échange

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des corrspondants pour échanger des timbres. Ainsi a-t-elle décideé, pour rendre service à ses membres, de publier les noms intéressés d'outremer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Hilmar Goldschmidt
Ph. Reis Str. 73
D-04179 Leipzig
GERMANY
German collector wishes to exchange stamps and covers with Canadian collectors. Writes in German and English.

Henry Sokolowski
P.O. Box 139
00-961 Warsaw 42
POLAND
"I am 50 years old and have collected Canadian stamps for 20 years. As Canadian stamps, particularly in fine used condition, with circular date stamp cancellations, aren't readily available here, I am looking for Canadian collectors to exchange stamps with me. In exchange for Canada (fine used and mint miniature sheets) I can send mint/used new Polish issues. I can also help with older Poland."

Petrick Vladimir
Petrya Zadnipru Str. 18-109
277042 Kishinen
MOLDOVA
A 49 year old history teacher wishes to exchange stamps and correspondence with collectors in Canada. Writes in English, French, German or Spanish.

Tolulope Osinowo
c/o Prof. O.A. Osinowo
Dept. of Animal Breeding and Genetics
Federal University of Agriculture
Abeokuta, Ogun State, NIGERIA
"I am a 15 year old Nigerian girl, and I collect stamps from all over the world. I would like to know more about Canadian and American stamps, and have pen pals too. My hobbies are collecting stamps, making friends, and listening to music (mostly American)."

Manoranjan Sharma
c/o Uddhab Ch. Pandit
Ashram Road (Surya Sen Road)
P.O. Cooch Behar-736101
West Bengal, INDIA
"I would like to get some philatelist friends in Canada with whom I can exchange stamps of my country for Canadian and United States stamps. I am also interested in shortwave radio and DX-ing."

Noriyuki Suehiro
P.O. Box 49, Shibuya
Tokyo 150-91, JAPAN
A 53 year old collects FDCs, stamps and postal stationery. Intersted in exchanges for Canadian stamps. Writes in English.



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COMING EVENTS / CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1996

MAR. 15 - 17: EDMONTON SPRING NATIONAL, at Conference Centre, Fantasyland Hotel, West Edmonton Mall. Details: John Powell, Box 399, Edmonton AB T5J 2J6; (403) 437-1787.

MAY 17 - 19: PIPEX 1996, annual exhibition of the Northwest Federation of Stamps, staged by the Salem Stamp Society at Columbia Hall, Oregon State Fairgrounds, Salem, Oregon. 200+ competitive frames, 20+ dealers, plus many other features. Information: Al Neff, PIPEX Co-Chairman, 4921 Lone Oak Road S.E., Salem, OR 97302 USA.

1995

AUGUST 12: FENPEX 11 at the Fenelon Falls Senior Citizens' Hall, Lindsay St., Fenelon Falls, Ont. Hours: 10 am to 4 pm. Dealers,exhibits, draw prizes, door prize. Information: Margaret Allen, R R 1, Fenelon Falls, ON K0M 1N0.

AUGUST 19: 21st ANNUAL SHOW of the Collingwood Coin and Stamp Club, at the LeisureTime Centre, 100 Minnesota St., Collingwood, Ont., from 10 am to 4 pm. Information: Bradley Green, Box 565, Collingwood ON L9Y 3Z5.

SEPTEMBER 1 - 3: BNAPEX '95, British North America Philatelic Society's Annual Convention, sponsored by the Edmonton Stamp Club. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, AB T6H 5L2.

SEPTEMBER 30: MILTON STAMP FAIR, hosted by the Milton Stamp Club, at the Milton Seniors Activity Centre, Milton, Ont., 10 am - 5 pm. Information: (905) 878-1533 or (905) 878-9076.

SEPTEMBER 30 - OCTOBER 1: SUDBURY STAMP SHOW, at Sudbury Civic Square, 10 am to 5 pm daily. Exhibits and dealers, refreshments available. Free Admission. Information: Box 2063, Stn. A, Sudbury, ON, or (705) 566-0293.

SEPTEMBER 30 - OCTOBER 1: VICPEX 95, sponsored by the Greater Victoria Philatelic Society, the Vancouver Island Philatelic Society, and the Victoria Junior Stamp Club, at the Holiday Inn, 3020 Blanshard St., Victoria. Show Cancel. Admission by donation. Information: Show Chairman, Box 5164, Stn. B, Victoria BC V8R 6N4; (604) 721-1940.

OCTOBER 13, 14, 15: CALTAPEX '95, annual show of the Calgary Philatelic Society, at the Chinese Cultural Centre, 197 - 1st Street SW, Calgary, Alberta. 20 dealers, competitive exhibits, junior table, show cover, door prizes, awards banquet. Free admission. Information: Box 1478, Stn. M, Calgary, AB T2P 2L6; (403) 259-8750.

OCTOBER 14: GUELPHPEX 95, annual show of the Guelph Stamp Club, at the Evergreen Seniors Centre, 683 Woolwich St., Guelph, Ont. Hours: 10 am to 4 pm. Information: Gord Fulton, (519) 822-0342.

OCTOBER 21: BRANTPEX 95, annual show of the Brantford Stamp Club. Further details to be announced.

NOVEMBER 4: KENTPEX 95, the 65th annual exhibition of the Kent County Stamp Club, at the Wheels Motor Inn, corner of Richmond St. and Keil Dr., Chatham, Ont. Hours: 10 am to 4 pm. Free Admission and parking. Information: Paul McDonell, 354-1845.

NOVEMBER 17 - 19: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Queen Elizabeth Building, Exhibition Place, Toronto. Hours: Friday 10 - 7, Saturday 10 - 6, Sunday 10 - 6. Admission Free.

NOVEMBER 24 - 26: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Place Bonaventure, Montreal. Hours: Friday 11 - 8, Saturday 10 - 6, Sunday 10 - 5. Admission Free.

1996

MARCH 30 - 31: NORTH TORONTO STAMP CLUB'S 53rd EXHIBITION AND BOURSE, at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. (at Leslie St.), Toronto. 10 am - 5 pm daily. Competitive exhibits, 22 dealers, refreshments. Free admission and free

parking. Information: Ben Narier, (416) 492-9311.

AUGUST 30 - SEPTEMBER 1: BNAPEX '96, British North America Philatelic Society's Annual Convention, sponsored by the Texas Prairie Beavers. Information: Jeff Switt, 4005 East Lancaster, Fort Worth, TX 76103.

1997

AUGUST 28 - 30: BNAPEX '97, St. John's, Newfoundland. British North America Philatelic Society's Annual Convention, sponsored by the St. John's Stamp Club. Information: J. Donald Wilson, 11 Elm Place, St. John's, NF A1B 2S4.

International Exhibitions

1995

AUG. 19-25: JAKARTA '95, 8th Asian International Exhibition. Sponsored by the Federation of Inter-Asian Philatelic Societies (FIAP), in Jakarta, Indonesia. Open to FIAP member countries.

SEPT. 1-10: SINGAPORE '95, at the Singapore International Convention and Exhibition Centre. Organized by the Association of Singapore Philatelists. Canadian Commissioner: W. G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7.

1996

MAR. 21-30: INDONESIA '96, an FIP sanctioned World Youth Philatelic Exhibition, at Bandung, Indonesia. For information apply to the Canadian Commissioner: Mr. Denis Hamel, 2109 - 15 Maitland Place, Toronto, ON M4Y 2X3.

JUNE 8-16: CAPEX '96, an FIP WORLD PHILATELIC EXHIBITION, at the Metropolitan Convention Centre, Toronto, Ont. Prospectus, trade brochure and Bulletin #1 available. Information: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1; tel: (416) 482-1996; fax (416) 482-8182. Canadian Commissioner: R.K. Malott, 16 Harwick Cres., Nepean, ON K2H 6R1. Prospective exhibitors should have their applications in the hands of the Commissioner by June 30, 1995.

JULY 18 - AUG. 4: OLYMPHILEX '96, at the Atlanta Merchandise Mart, Atlanta, Georgia, under the auspices of the FIP, to run concurrently with the 1996 Olympic Games. Restricted to Olympic material and sports philately. For information contact the Canadian Commissioner: Alan J. Hanks, 34 Seaton Drive, Aurora ON L4G 2K1.

SEPT.: EXPOPHILEX, Budapest.

SEPT. 27 - OCT. 6: ISTANBUL '96, FIP sponsored international exhibition in Istanbul, Turkey. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, ON K2E 6E8. Provisional entry forms are now available from the Commissioner. Provisional entry forms must be submitted by Oct. 1, 1995.

OCT. 12-20: ESPAMER '96, an FIP sanctioned exhibition held in conjumction with Aviacian y Espanio, in Seville, Spain. Open to collectors in Portugal, Spain, and American countries.

OCT. 25 - NOV. 5: ATHINA '96, Athens, Greece.

1997

APR. 16-21: NORWEX '97, Oslo, Norway, an FIP sponsored World Stamp Exhibition, limited to Postal History, Aerophilately, and Thematics. Canadian Commissioner: Denis Hamel, Suite 2109, 15 Maitland Place, Toronto, ON M4Y 2X3; (416) 925-3404.

MAY 29-JUNE 8: PACIFIC '97, an FIP WORLD PHILATELIC EXHIBITION, at Moscone Convention Center, in San Francisco. Commissioners: Canada-East: Mr. Clifford R. Guile, 342 St. Clair Ave. E., Toronto, ON M4T 1P4; Canada-West: Mr. William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7.

AUG. 30 - SEPT. 8: MOSCOW '97, an FIP sponsored World Philatelic Exhibition, celebrating the 850th anniversary of the founding of Moscow. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, ON K2E 6E8.

DEC. 8 - DEC. 14: INDIA '97, New Delhi, India.

The names and addresses of Canadian commissioners to FIP sanctioned exhibitions will be published when they are available.

CHAPTER MEETINGS / RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets 1st and 3rd Mondays of each month, September to June at Ajax High School, Room 110 (Bayly east of Harwood), at 7 pm. All visitors welcome, especially junior collectors. Information: Ray (905) 839-8364; Dave (905) 666-9819.

AMICALE des PHILATÉLISTES des l'OUTAOUAIS

L'APO, chapitre 190 de la SRPC, se réunit tous les jeudi de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Chalet Larocque situé au coin des Brodeur et Fortier à Hull. Les visiteurs et les nouvraux membres seront toujours les bienvenus. Visitors and new members are welcome. Information: P. Sarault, 82 rue Kent, Hull QC J8X 3K4.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: Yves Lemay, 452 Cécile, Hawkesbury ON K6A 1N9; phone (613) 632-3779.

BARRIE DISTRICT STAMP CLUB

RPSC Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm) at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, Box 92531, Bramalea ON L8W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7 pm, short business meeting at 8 pm, followed by a program. Circuit books, 5 dealers. Visitors welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford ON N3T 6K5; (519) 753-9425.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Iformation: B.C.P.S., 3604 Oxford St., Vancouver BC V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7 pm. Auctions on third and fourth Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. S.W. No meetings July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, The Canadian Aerophilatelic Society (CAS) welcomes anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10 Cdn. No formal meetings; several members meet at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY (C.A.F.I.P.)

Chapter 76, Jan Bart Judaica Study Group, meets 2nd Monday of each month (except July and August), 7:30 pm, at Shaare Shomayim Synagogue, 470 Glencairn Ave., Toronto. Contact: Joseph Berkovits, York Toronto P.O. Box 33, 260 Adelaide St. E., Toronto ON ; (416) 635-1749.

COLBORNE STAMP CLUB

Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors welcome. Information: Mary Jackson, Box 33, Castleton, Ont. K0K 1M0, phone (905) 344-7882.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact Bob Laker, (905) 279-8807.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June through August) at 8 pm at the Phoenix Club, 6062 - 12th Ave., Delta, BC. Visitors are always welcome. For more information call 943-5738.

EAST TORONTO STAMP CLUB

Chapter 12 meets 1st and 3rd Wednesdays (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. (first east of Woodbine, at Cosburn), north of arena. Visitorswelcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4C 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings 2nd Mondays, September through July, 7 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton AB T5J 2J6; 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednes-

day of the month (4th Wednesday in July and August) at the Teutonia Club, 55 Edinborough, Windsor, Ont. Meetings start at 7 pm, program at 8 pm. Lots of parking and all visitors are welcome. Information: Essex Count Stamp Club, 2975 Clemenceau Blvd., Windsor ON N8T 2R2; (519) 974-2390.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 2nd Monday of each month in the Fenelon Falls Community Hall behind the Village Office on Market Street at 7:30 pm. Visitors always welcome. Information from the President: Margaret Allen, R R 1, Fenelon Falls, ON K0M 1N0.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the third Friday of each month at 7:30 pm at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programmes prevail. Membership $8 per year. Visitors welcome. Information: Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3; (604) 658-8458.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 meets at 6 pm on 2nd, 4th and 5th Mondays, September to June except holidays, and 2nd Mondays July and August, at Bishop Ryan Secondary School, Quigley Road and Albert, in east-end Hamilton. We have 10 dealers, a very extensive sales circuit, a youth booth, and a library. Auctions are held at each meeting;, slide shows and speakers periodically. Nominal door fee. Free coffee. Visitors and juniors welcome. Information: Box 60510, 673 Upper James St., Hamilton ON L9C 7N7.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets 4th Wednesday of each month(except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 pm. Visitors always welcome. Sec.: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Meets 2nd and 4th Monday, September to April and 2nd Monday in May, 7pm, St. Paul's Anglican Church Hall, Queen and Montreal Streets, Kingston Ont. Information: President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston ON K7L 4V1; (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener ON N2H 6S9; 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month, September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: D. Lein, 232 Dease St., Thunder Bay ON P7C 2H8.

LAKESHORE STAMP CLUB

Chapter 84 meets at Lindsay Place School, Broadview Avenue, Pointe Claire, QC, 2nd and 4th Thursdays, September to June at 7:30 pm. Information: David Nickson, President, P.O. Box 1, Pointe Claire, PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Monday of each month (except December), from 7:00 pm at Hugh Foster Hall (next to Town Hall) in Milton, Ont. Silent auction every meeting. Information: Milton Stamp Club, 425 Valleyview Cres., Box 203, Milton ON L9T 3K9; Phone (905) 878-1533 or (905) 878-9076.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of the month, September to May, at the Cassellholme Home for the Aged, 400 Olive Street, North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are welcome. Information: John Fretwell, RR 1, Callandar ON P0H 1H0; (705) 752-1364.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June, at the Queen Mary School Library, 230 West Keith Road, North Vancouver BC. Visitors are always welcome. For the current meeting schedule and information, call: Neil Worley (987-1670), or Erna Krische (985-2810).

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7 pm in the lounge of Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Visitors welcome. Information: John DeGroot, Box 62, Willowdale ON M2N 5S7; (416) 493-1008.

NOVA SCOTIA STAMP CLUB

The first affiliate of the R.P.S.C., est. 1922, meets 2nd Tuesdays of each month, September to June at the Nova Scotia Museum. Visitors always welcome. Information: E. Sodero, 831 Tower Road, Halifax NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7pm in the Cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington St., Ottawa ON. Visitors are always welcome. Information: Pres. George MacManus, Box 65085, Merivale Postal Outlet, Nepean ON K2G 5Y3.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets on the 1st and 3rd Thursdays, September to May, at Woodstock Collegiate Institute Cafeteria, Riddell St., Woodstock, Ont. Trading at 7 pm, program at 7:30 pm. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton, B.C. A short business meeting is followed by circuit books every month and four slide shows in the year. Visitors always welcome. Information: 217 Redwing Pl., Penticton BC V2A 8K6; phone (604) 493-0188.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 -10pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets 3rd Thursday of each month (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, corner of McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (Except July and August), 7 pm at the Saint John High School, Canterbury St., Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, 185 Princess Street, Saint John NB E2L 1K8.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's NF A1B 2S4; (709) 726-2741.

SOUTH CARIBOO COIN AND STAMP CLUB – 100 MILE HOUSE, B.C. –

The club meets 3rd Mondays of each month at the 100 Mile House Elementary School Library. For information, contact Horst Stock, 395-4497.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month, September to June, in the library, LaSalle Secondary School at 7:30 pm. Meetings include slide shows, presentations, and a stamp auction. New members are very welcome. Contact Dan McInnes, president, Box 2063, Stn. A, Sudbury ON P3A 1L8.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets 3rd Thursdays each month, 7:30 pm, Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Rd., Don Mills ON. Information: J. Doehler 438-4862, or P. Mustard 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd and 4th Tuesdays (except July and August), 7:30 pm at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7 pm in Rooom 309, Union Centre, 275 Broadway Ave. (corner of Broadway and Smith St.). Visitors always welcome. Information: P.O. Box 1425, Winnipeg, MB R3C 2Z1.

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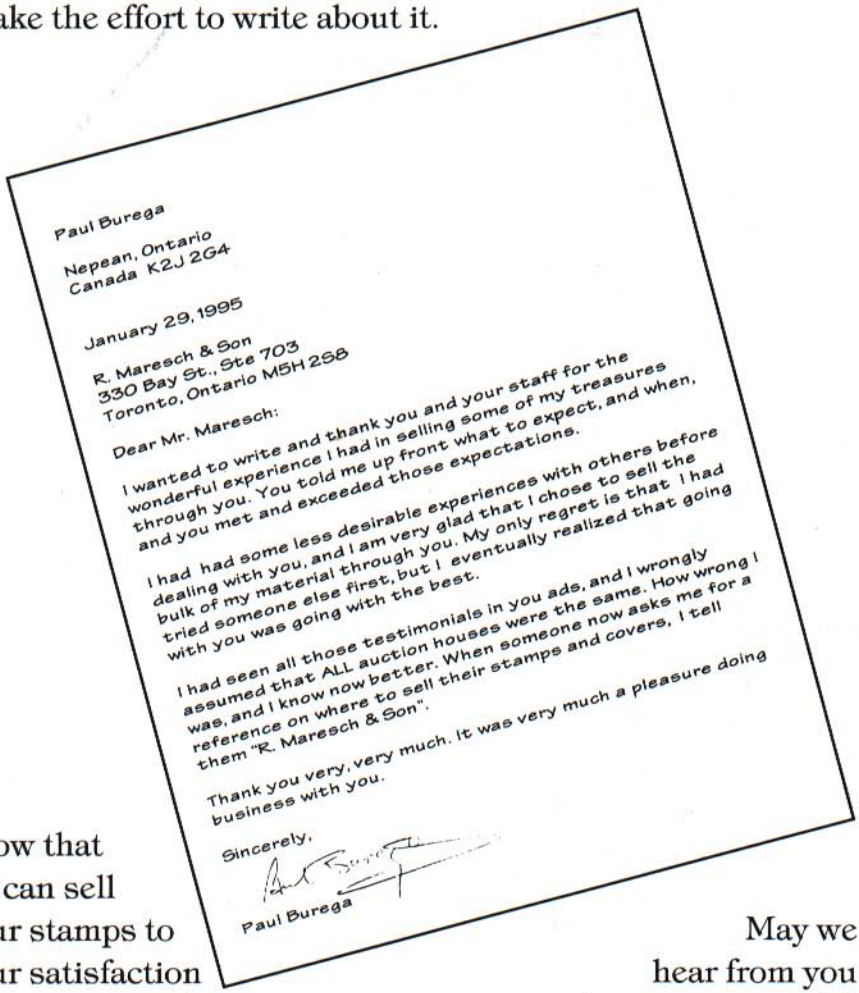
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Paul Burega
Nepean, Ontario
Canada K2J 2G4

January 29, 1995

R. Maresch & Son
330 Bay St., Ste 703
Toronto, Ontario M5H 2S8

Dear Mr. Maresch:

I wanted to write and thank you and your staff for the wonderful experience I had in selling some of my treasures through you. You told me up front what to expect, and when, and you met and exceeded those expectations.

I had had some less desirable experiences with others before dealing with you, and I am very glad that I chose to sell the bulk of my material through you. My only regret is that I had tried someone else first, but I eventually realized that going with you was going with the best.

I had seen all those testimonials in you ads, and I wrongly assumed that ALL auction houses were the same. How wrong I was, and I know now better. When someone now asks me for a reference on where to sell their stamps and covers, I tell them "R. Maresch & Son".

Thank you very, very much. It was very much a pleasure doing business with you.

Sincerely,

Paul Burega

We know that we can sell your stamps to your satisfaction all you have to do is

May we hear from you when you are ready?

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