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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA

Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA



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The Canadian Philatelist
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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA

Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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From the Editor's Desk

by Steve Thorning

WE'RE ADJUSTING OUR SCHEDULE

In his column this issue, President Bill Robinson mentions that the Directors are looking at various ways to strengthen the RPSC and improve its services to the membership. As the basic means of contact with the membership, *The Canadian Philatelist* obviously figures largely in the considerations.

There have been major changes in the production of the journal over the past three years. In the near future we want to make sure that the new technology is being employed as effectively as possible. Quality, flexibility and cost are all major considerations.

As everyone concerned becomes more comfortable with the new production methods, the time needed to produce the journal will be reduced. This will make it easier to adhere to a rigid production schedule.

Currently, our publication date falls in the middle of the period noted on the cover. Recent issues have been late in meeting this date. As well, the journal is sometimes in transit for lengthy periods. The latter seems to be a particular problem for members in eastern Canada and overseas. The result is that most members have been receiving their journals after the cover date.

We are monitoring the delivery times of the post office, but we can also improve the situation at our end. We are moving the production schedule up a month. Consequently, the next issue, March-April, will be published on March 1, and the vast majority of members should receive it between March 8 and 15. Subsequent issues will be published on the first day of the period noted on the cover. Everyone associated with the journal will be striving to adhere to this schedule without variation.

WHAT'S COMING IN 1995?

Last year I announced my hope to publish a World War II Fiftieth Anniversary issue in for May-June 1995. I already have some excellent articles on hand for this project, and leads on a couple more. It is not to late to make a submission for this theme issue. The War theme is defined very broadly: anything to do with mail systems, both military and civilian, during World War II and its immediate aftermath. I hope to receive sufficient articles so that I can use the overflow in other issues later in the year.

Directly and indirectly, World War II touched everyone who reads this journal. For many it was the defining period in their lives. It is obvious that the philately of the war years will be of major interest to our readers.

As in past years, I intend to make the September-October issue an all-Canadian one. I already have some major articles on hand for it, but a continuing problem for me as editor is finding articles on the classic stamp issues of Canada.

If you collect nineteenth-century BNA, why not write an article on part of your collection? An article does not necessarily mean a lot of extra work. Many of our best articles are based closely on collections and exhibits. Our readers are not all specialists. A good article does not need to present a startling new discovery. It is more important to explain an area of philately to other collectors who are not familiar with your specialty, particularly novice collectors.

One of the pleasures of the editor's job is working with new authors. When will I hear from you about an article?

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Nearly all known Hologram varieties are already listed in the handsome Darnell Canada specialized catalog. I have this in the easy to use spiral binding. Price is $16.00. The 1995 edition of the splendid Unitrade Canada Specialized will have all listed. Believe price will be $20.00 for the spiral binding.

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Letters to the Editor / Lettres au rédacteur

REFLECTIONS ON IRWIN

Sir:

I wish to record my sincere thanks to Ross W. Irwin for the exceedingly interesting article, A Quarter Century of New Postal History (Sept.-Oct. 1994). It was written in a readable fashion. More important, it fully exhibited the many hours of research that he must have put into this study. I learned a great deal about recent progress by our postal service, particularly in the processing of the mail.

I regret I must take umbrage with his first paragraph. Mr. Irwin has proved that he is well skilled in the art of Postal History, but he should remember that there are more stamp collectors in our Society than postal historians.

Yes, we decry the new postal cancellation methods. The ordinary stamp collector is still interested in a circle date stamp. More so in Europe. There, a stamp without a circle date stamp is considered a destroyed stamp, suitable only for consignment to the waste bin. Fortunately, there are still a few small towns where the mail is processed the 'old' way. You have to search, but you can still find the occasional CDS.

Mr. Irwin, in his article, notes the MLOCR processes 32,500 pieces of mail in the hour. Excellent. But how much time is lost in transporting the mail from outlying areas into the city where this machine is in operation?

Please, Mr. Irwin, continue with your wonderful research and keep us informed. But please do not forget the simple stamp collector who will no doubt remain just a member when your relentless search will accord to yourself a Fellow in our Society.

G.H. Churley
Burnaby, BC

FLAGS ON CANADIAN STAMPS

Sir,

I certainly welcome Ray Smith's comments on my Flags on Canadian Stamps piece. I knew that there would be several stamps with flags that I missed, and it is important to identify them because future study will be done. What I cannot get over is how I missed the obvious United States flag on Scott No. 1054.

For the interest of readers, *Columbo's Canadian References* (1976) says Fort Whoop-up is:

> a fort (originally called Fort Hamilton) built by traders from Montana in 1869 in the Cypress Hills area of the Canadian Prairies. It derives its name from the lawless behaviour of the American traders who sold whiskey to the Indians and in 1873 killed 80 Assiniboine accused of stealing horses. This was one of the factors that led to the formation of the North West Mounted Police in 1874, after which Fort Whoop-up was no longer used and eventually became a ranch house.

This answers Mr. Smith's question as to the authenticity of the U.S. flag on No. 1054.

Michael O. Nowlan
Oromocto, NB

AMERICANS DON'T LIKE THE GST, EITHER

Sir:

This letter is prompted by the article about the anti-GST campaign pages 334-5 of the Sept. Oct. issue. I am familiar with Mr. Steen and his campaign and have purchased some of the anti-GST labels sold by the Yellowhead Stamp and Coin Collectors Society. It was not discussed in the *Canadian Philatelist*, but it is also important to remember that the GST also directly affects collectors outside Canada who are members of the RPSC or the British North America Philatelic Society. Because of the difficulties caused by the GST, we are effectively excluded from participating in the sales circuits run by these societies, just as Canadians are unable to participate in the APS sales circuit. This may not garner much sympathy from Canadian collectors who seem to be taxed every time they look at their collections, but the sales circuits were one of the reasons I joined these societies. I hope that the de facto restriction of philatelic trade caused by the ignorant and insensitive application of the GST to international philatelic exchanges soon will be eliminated.

John H. Bloor
Englewood, Colorado

SAVE THE CANADIAN POSTAL ARCHIVES

(Editor's note: Our Past President, Mr. Michael Madesker, recently wrote to Hon. Michel Dupuy,

Minister of Canadian Heritage, to argue in defense of the Canadian Postal Archives. The text of his letter follows. Readers can show their support for the Archives by writing to the minister at Room 230, Confederation Building, Wellington Street, Ottawa, ON K1A 0M5, and by contacting their local Members of Parliament.)

Dear Mr. Dupuy,

I wish, as a former three-term President of the Royal Philatelic Society of Canada/Société royale de philatélie du Canada, to protest what amounts to a dispersal of the Canadian Postal Archives.

Canadian philatelists are already seriously handicapped by the separation of the Archives and the Museum. We are turning more and more to foreign sources of information needed for even simple study. Research is greatly restricted, which contributes to the decline of our hobby in Canada.

In addition to being an educational tool, philately is a unifying medium. Canadians, in all walks of life and from all parts of our Country, find common language and purpose in stamp collecting. The Canadian Postal Archives are an anchor and foundation for many philatelic activities. To destroy this institution at this time will not serve Canada's citizen's well.

The United States, Netherlands, Israel and other countries are rebuilding and establishing new facilities for their postal archives and museum at the same time when Canada contemplates to destroy its own.

Please give every possible consideration to renew, and even increase, the facilities of the Canadian Postal Archives. The preservation of our heritage is of great importance to our future.

Sincerely, yours,

Michael Madesker
Downsview, Ont.

Philatelic News in Brief...

ASHTON-POTTER RETURNS AS STAMP SUPPLIER

Canada Post has signed long-term contracts for the production of Canadian stamps with two security printers. The surprise is the return of Ashton-Potter, the Toronto firm that declared bankruptcy more than a year ago.

The MDC Corporation of Toronto, which acquired the Ashton-Potter assets, has remained in the business, supplying stamps for the U.S. Post Office from its American plant. On the basis of its new contract with Canada Post, the firm is investing heavily in an updated facility in Toronto, with $3,000,000 in new equipment.

Security printing has become a heavily competitive, globalized industry over the past decade. To take advantage of this competitive climate, Canada Post for the past few years had been negotiating contracts on an annual basis. The new contracts, which divide Canada Post's stamp printing between Canadian Bank Note and Ashton-Potter, run for three years, with two one-year options. With the longer terms, the printers feel more confident in making capital investments in specialized equipment. The longer terms also end the need for complicated negotiations each year.

Altogether, 19 firms submitted bids and proposals for printing Canada's stamps. Ten of these were domestic suppliers, or firms with partnerships in Canada. The Canadian printing industry had lobbied for the work to be contracted within Canada, but Canada Post also looked at quality, price, delivery times, and technology.

The current one-year contract with Leigh-Mardon Pty Ltd. of Australia expires at the end of 1994. This firm produced about half Canada's stamps in 1994. Although there were some quality problems initially with Leigh-Mardon, Canada Post was very pleased with the work done by this firm. It is believed that Leigh-Mardon was one of the unsuccessful bidders for the new contracts.

Jim Phillips of Canada Post stated that, while some of the details of the contracts are still being negotiated, it is expected that Ashton-Potter will produce booklets and peelable stamps. The printing technologies used by each firm will be a factor in who gets to print future new issues.

STAMPS FOR PALESTINE AUTHORITY

The newly created Palestine Authority, which will administer the Gaza Strip and Jericho, will issue its own stamps. The fact that philately was included in the PLO-Israel accord is due to the initiative of Nabil Shaath, chief negotiator for the PLO, who is a stamp collector. He insisted on the inclusion of stamps in the accord because they are symbols of self-determination, if not statehood. The accord specifies that the stamps must read Palestine Authority and not Palestine. So far, no details have been announced concerning the functioning of postal services and the handling of mail by the new Palestine Authority.

- from *WPC Newsletter*

NEW STAMP GAME

GeoSafari is a teaching tool that is sold in many toy stores. It is used in homes and classrooms to spark interest by youngsters in history, geography, and sciences. With a new set of game cards, Exploring Stamps, it may also help young people get their feet wet in philately.

The game cards were developed by the American Philatelic Society, in conjunction with Educational Insights, the game's manufacturer. Twenty different cards are featured, including famous persons, animals, countries, and stamp basics.

The GeoSafari machine asks questions which can be answered from the game cards. Players are awarded points for correct answers. The APS is selling the machine at $99.95 and the game cards at $14.95, with discounts for APS members and volume purchases. For more information, write to the APS Educational Department, Box 8000, State College, PA 16803.

VICPEX '94 SHOW THE BEST EVER

VICPEX '94, the fall stamp show held in Victoria, B.C. on October 1 and 2, ranked as the most successful yet presented. Hosted by the Vancouver Island and Greater Victoria Philatelic Societies, the Junior Stamp Club, and the Sidney Stamp Club, VICPEX is fast building a reputation as a major local show.

On display in new 15-page frames was a wide diversity of Canadian, British Commonwealth and foreign philatelic material.

As a new idea, VICPEX '94 presented non-competitive frames of material of special interest to viewers who have no knowledge of philately. The Victoria Stamp Show Committee and the Sidney Stamp Cub each prepared exhibits that showed a wide range of stamp collecting interests. These fascinating, non-technical exhibits not only appealed to non-collectors but they also captured the attention of experienced philatelists.

The junior exhibits were carefully prepared and well presented. Mithrel Parker's Bicycles on Stamps showed particularly strong imagination and originality. Show organizers expect great things from the juniors in years to come.

The following awards were presented:

Gold: Bob Heasman, France The Legacy of Its Postal Past (also Clarke Horning Trophy); Don Shorting, Postal Usage of Canada's 1898 Map Stamp (also Eric Hamber Trophy and Most Popular Exhibit); Charles Arnold, The Stamps and Postal History of Prince Edward Island (also Centennial Trophy and W. Sach Trophy); Don Shorting, Domestic Postcards of Germany, 1921-1923 (also Lester Small Trophy).

Vermeil: Vincent Leonardson, Runners and Blades; Lindsay Kiessling, Cats; Luis Martin, Uruguay by Waterlow; Paul Parizeau, London Cancels from Maltese Cross to Early Machine Duplexes (also Gerald E. Wellburn Trophy); Vernon Richards, The First Three Airmail Issues of Liberia (also Frank Dyment Trophy).

Silver: Don Shorting, Canada's 2-cent Registered Letter Stamp; Jim Brown, FAM 2; Dean Goard, Civilian Censorship of Mail from KUT (WWII); Bill Bartlett, Scadta Offices in Ecuador; Robin Clarke, Censor Markings of Hong Kong; Jim Brown, Aircraft Overprints With and Without Surcharges.

Silver Bronze: Marjorie Sheldrake, B.C. Postmarks; Larry Margetish, Canada Landscapes; Elmer Kennedy, Republic of Nauru; Tony Kunicky, Journey of a Metchosin Pioneer (also Reg Nairne Trophy).

Bronze: Heather Kochems, Aerogrammes; Bob Sharpe, Apollo II Moon Landing.

Juniors: Mithrel Parker, Bicycles on Stamps (Gold, Junior Trophy); Tim Holm, Space The Final Frontier (Silver Bronze); Leah Bowman, World of Birds (Silver Bronze).

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THE 1995 PRECANCEL COUNT

The last count of the number of varieties in collections of Canadian Precancels was published in 1991. A new count has been prepared, with the help of Messrs. Walburn and Izzett, and a number of other collectors. The last count contained 30% more names than this one. This is surprising, because more precancel collectors are known to be active today than in 1991. The scarcity of many precancel varieties, even some of the more common types, is evident from the want lists received by dealers such as H.G. Walburn. A pricing update of the Precancel Catalogue is now in progress to reflect this trend. Mr. Walburn has undertaken to complete this task. The survey results are summarized at right. Only four collectors report more than 3,000 types.

- Hans Reiche

Name of Collector	Type					
	Bars	Cities	Numbers	3rd Class	Unlisted	Totals
Izzett	600	2284	449	53	20	3386
Reiche	559	2101	454	47	5	3161
Lussey	431	2255	375	53	11	3125
Marasco	492	2109	440	51	16	3092
Brandt	356	1763	415	35		2569
Biddlecomb	307	1738	414	34	1	2493
Philcox	227	1779	414	31		2451
McKee	232	1683	398	28	1	2341
St. Cyr	265	1635	399	31		2330
Brown	771	1249	288	19		2327
Stone	342	1445	386	37		2210
Drapeau	213	1272	397	19		1901
Hargreaves	234	1245	389	26		1894
Blakebrough	253	1191	370	25		1839
Cross	204	1147	439	16	1	1806
Philip	181	1156	377	25		1739
Locke	161	1121	366	21		1669
Crocker	154	1024	374	14		1566
Ellwood	100	988	400	17	2	1506
Magee	189	925	352	17		1483
Wright	149	814	358	8		1329
Frank	98	837	299	13	1	1247
Frenette	149	670	301	9		1129
Kumma	81	331	202	1		615
Gulko	92	87	122			301

CELL PHONES FOR ISRAELI POSTMEN

Both postmen and mail recipients are annoyed when the recipient of a parcel or registered letter is not home, and a card must be left with instructions to call at the post office. The Israeli post office has a method to improve service in such circumstances. When a customer is not home, the postman leaves his cellular phone number. When they arrive home, customers call the postman. The delivery is then arranged. According to *The Jerusalem Post,* this is only one method being developed by the Israeli Post Office to improve service and expand into profitable growth areas. Among other innovations are an aggressive pursuit of the express mail and package delivery markets. Presently, the post office has less than 15% of this business. There are plans to install an electronic system that will advise box holders when mail has arrived.

As part of an internal shake-up, a number of new senior managers have been brought in from the private sector.



POSTMASTER ON WALL MURAL

A popular attraction with travellers in western Canada is the collection of murals painted on the walls of buildings in Stoney Plain, Alberta. These depict some of the early history of the area. One of these murals is painted on the post office. It depicts, in the format of a postage stamp, the first post office in the town and a portrait of John L. McDonald, the first postmaster, who served from 1892 until 1901. What a dramatic way to celebrate a town's postal history!

BULK PRESTAMPED STATIONARY



Reader's Digest magazine is pioneering the use of a new bulk mail imprint. Designated Bulk Prestamped Stationery by Canada Post, the new imprint features a colour reproduction of peelable flag definitive, and a simulated cancel that looks very much like an IPS machine cancel. According to Canada Post, *Reader's Digest* used the imprint on a bulk mailing of 800,000 pieces this fall, and was so pleased with the results that it plans another mailing of 1,000,000.

The design of the imprint for Bulk Prestamped Stationery is negotiated between the customer and Canada Post. For security reasons, the envelopes are printed before they are cut and folded. There is a yellow security strip around the right edge. The *Reader's Digest* envelopes were printed in eight colours.

In an interview, Jim Phillips of Canada Post stated that the envelopes give the customer the convenience of other bulk mailing methods, with a much better image for their mail. In large quantities, the envelopes are cost competitive with other mailing methods. As the stamp image has no value indicated, the designs of older stamps could be used for particular customers and purposes. Special simulated cancels are also possible.

The new envelopes are handled like Admail, and qualify for all incentive rates.

The Automotive Opinion Survey used similar envelopes earlier in 1994, but *Reader's Digest* is the first Canada Post customer to embrace the new envelopes so enthusiastically. Other users are expected to follow in 1995.

How about having the 1898 Map Stamp reproduced on the envelopes of your Christmas cards next year? Canada Post will talk to you about it, but Jim Phillips cautions that it will only be worthwhile if you send out 50,000 cards or more.

Since these envelopes are attractive and colourful, especially when compared to earlier bulk mail items, some philatelists will want to form collections of them. Now is the time to start. The price is right all you have to do is sort through the waste paper basket.

VANPEX '94 SHOW RESULTS

The British Columbia Philatelic Society celebrated its 75th year with the VANPEX show, held November 5 and 6 at Vancouver's Sheraton Landmark Hotel. The show featured a floor auction, 18 dealers, and a 50-frame exhibition, using new 16-page frames.

Jury Chairman Bob Bayes, assisted by Chris McGregor and John Taylor, awarded the following medals:

Gold: Robert Heasman, France The Legacy of Its Postal Past, Pre-Stamp to 1875 (also Grand Award).

Vermeil: William Robinson, The Defense of Alaska & British Columbia, 1942 to 1946.

Silver: Anon., Postal Usages of Canada's 1898 Map Stamp (also Binks Award); Bill Bartlett, The First Postage Due Issue of France Carre Design; Dean S. Goard, Civilian Censorship KUT during WWII (also Neville Award); Huguette Gagnon, Free French Forces at Work (also Bainbridge Award); Bill Bartlett, SCADTA in Ecuador, 1928-1930; Anon., Baden Postal History, 1780-1871; Blair Henshaw, AIDS From Diagnosis to Death (also Lane Award).

Silver Bronze: David Allen, Somaliland Protectorate; Luis Martin, Uruguay by Waterlow & Sons Ltd.; Derren Carman, Luxembourg Occupied 1940-1945; Jean Smith, Balloon World; Raymond Ireson, The Development of Aviation & Airmail Service in Columbia; H.F. Stich, *Civil and Military Censorship During World War II.*

Bronze: Anon., The Three Cent Small Queens; Roman Skulski, Postal History of Ukraine, 1850-1994; Arnie Fisk, Chinook Conservation Stamps: Their Purpose and Usage.

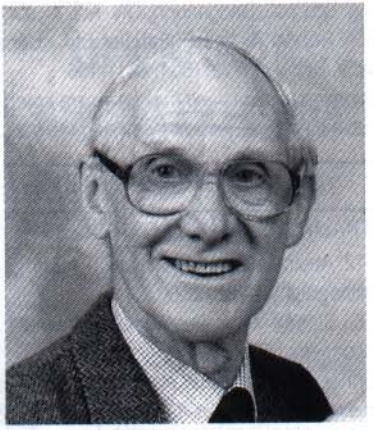
NEW JAMES BENDON CATALOGUE

James Bendon Ltd. has issued a new price list of books published or distributed by the firm. There are more than 100 titles, covering a wide range of specialized topics, including the well known Robson Lowe handbooks. Postpaid prices are quoted in British pounds and American dollars. A copy of the list can be obtained from James Bendon Ltd., Box 6484, Limassol, Cyprus.

JACK INCE WON HAFNIA GRAND PRIX

Years of writing and research have resulted in much satisfaction and honour for the co-authors of an important work, *The Postal Services of the British Nigeria Region.* The 556-page volume has been received enthusiastically by both philatelists and historians. At the HAFNIA '94 Philatelic Literature Exhibition, held in Copenhagen last January, the book earned 97 out of a possible 100 points, sufficient to win a large gold medal and the Grand Prix Award of the show.

The Royal Philatelic Society of London published the book in 1992 by A review will appear in the Bookshelf section of our next issue.



Mr. Ince and his wife recently moved from England to Canada to be nearer their daughters. They reside in the village of Stirling, Ontario, near Belleville.

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Auction Calendar

FEB. 20: **Northwestern Philatelic Auctions, Inc.** Auction featuring Canada, Newfoundland, Commonwealth. For catalogue: Box 117, Penticton, BC V2A 6J9; phone (604) 493-0145; fax (604) 493-4076.
MARCH: **Jim A. Hennock Ltd.** Auction featuring Canada, postal history, foreign. For catalogue: 185 Queen St. E., Toronto, ON; (416) 363-7757, fax 365-9932.
MAR. 17: **E. S. J. Van Dam Ltd.** Auction featuring duck stamps, semi-official airs, and revenues. For free catalog: Box 300, Bridgenorth, ON K0L 1H0; (705) 292-7013, fax (705) 292-6311.
APRIL: **Robert A. Lee Philatelist Ltd.** Canada and BNA. For catalogue: 203 - 1139 Sutherland Ave., Kelowna, BC V1Y 5Y2; (604) 861-1106.
Forthcoming auctions and mail sales are noted here as a service to readers. Dealers and auction operators can have their sales listed by advising the editor by mail or by phone at (519) 846-9954.

Recent New Issues

AUSTRALIA:

JAN. 12: Australia Day, featuring works from the Queensland Art Gallery. 2 x 45¢, $1.05, $1.20. Printed by photolithography, panes of 50.
FEB. 6: St. Valentine's Day, featuring hearts and roses. 3 x 45¢. Photolithography with gold foil. Sheets of 100 (2 panes of 50).
For further information and standing order service:
Australian Stamp Bureau, 1 Unicover Centre, Cheyenne, WY 82008-0001 U.S.A.; 1-800-443-4225.

GREAT BRITAIN:

JAN. 31: Mixed value coils (Readers' Digest coil), 3 x 5p + 1 x 4p. 700 strips per coil (2,800 stamps). Printed by Harrison on advanced coated paper, standard perforations.
FEB. 7: Vending Machine booklets: 50p (Sea Charts); £1 (Inspiration for Victory); £2 (Rowland Hill). All contain 25p stamps.

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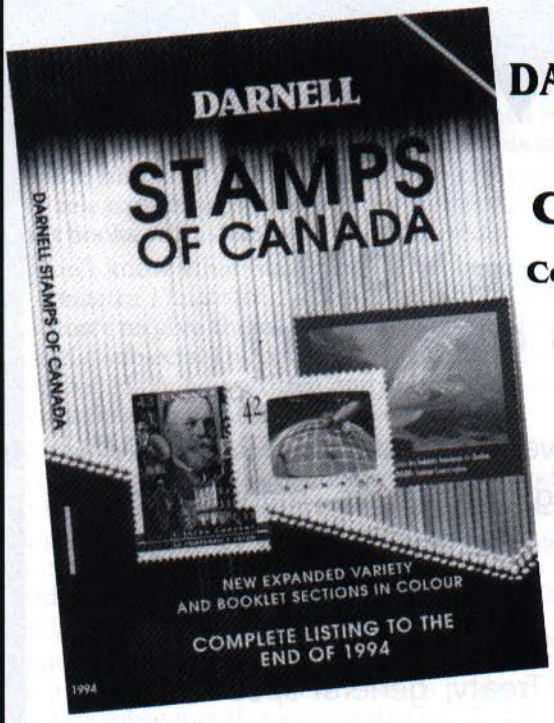
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The President's Page / La page du président

by William G. Robinson



Recently I received an interesting and rather sad letter from a member in Ontario who said that he had joined the Society ten years ago mainly to dispose of duplicate stamps through the circuit. He had now accomplished his objective, and could see no other reason to maintain his membership. He could find little in this magazine which he could not find in the Canada Post news releases, or in stamp articles in the daily newspapers. He could not fill circuit books with stamps of the value required today.

I don't know what magazine he has been reading, but it doesn't sound like our *Canadian Philatelist*. I know that our editor prints news releases for those who don't receive them, but he also strives to publish articles on all types of philatelic subjects. The content depends largely on the articles submitted by the members. Have you written and submitted something recently? Someone has to write these interesting articles we all enjoy.

We have explained the reasons for increasing the minimum value of each book in the circuit. We are not a rich society and cannot afford to subsidize the activities of the sales circuit. It must stand on its own financially hence the recent changes in regulations. We are sorry that such changes have caused hardships to some members but with the increases in postage rates we can simply not afford to spend as much as on postage as a book is worth merely to send it to a few clients.

Another member has written regarding the increasing numbers of members who are allowing their memberships to drop. Many of these including some Chapters subsequently renew, but many do not. A considerable number of those leaving are newer members who have joined in the past few years. Why are they leaving, and what did they expect when they joined? Whatever it was has apparently not been delivered. We need a much stronger liaison between the parent Society and the local Chapters. We need a membership drive to persuade members of the local Chapters of the benefits of personal membership in the RPSC. This will require the work and dedication of the contact person at each Chapter. These contact persons must be members of the RPSC but we are finding this isn't so in some cases. The same requirements exists for local sales circuit representatives. Let's see how many new members we can recruit and retain in the near future. Use the application forms on the mailing jacket of your magazine.

The late delivery of the *Canadian Philatelist* has been frequently cited. There have been problems during the learning period of a new editor, and the breaking in of a new desk-top publishing program. Our printer has also recently obtained new state-of-the-art equipment, with consequent further delays. We hope that these problems are now mostly ironed out. The Directors are constantly considering improvements to the journal and I hope to have further remarks about them soon.

What have you done to improve the Society recently? We can't all Let George do it. Let me have your thoughts. •

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Fellows of the Society

by Beverlie A. Clark, FRPSC

Herbert Buckland
1883 - 1973



In 1964 Herbert Buckland, membership number 4661, was elected a Fellow of our Society.

Herbert Buckland was born in England in 1883, coming to Canada in 1910. He fought in the Boer War before emigrating to Canada, and went back overseas in the early part of World War I, where he was stationed at Kent, England. He arrived back in Canada in 1920, settling in Toronto.

Mr. Buckland joined our Society in 1923 when the Society was known as the Canadian Philatelic Society, with headquarters in Winnipeg. He was a Charter member when the Society was incorporated in 1926, and from that time on Mr. Buckland was a very devoted member. He gave the Society many years of service. From 1924 to 1935 he served as a Director and Librarian. From 1937 to 1947 he served as Secretary of the Society and it was during this period that he saw the membership increase from 200 to over 1,000. He served a second term as Director from 1939 until 1947.

In 1951 he moved from Toronto to Port Perry, Ontario, and again took on the post of Librarian for the Society, a position he held until 1960. In January 1960 his home was destroyed by fire. He lost his extensive stamp collections, as well as the library of the Society.

He started collecting stamps and postmarks as an eleven-year-old boy, and was an active philatelist all his life. Prior to the fire which destroyed his house he collected the stamps of Great Britain and Norway. After the fire he began to replace the thirty albums which were destroyed in the blaze.

In 1956 Herbert Buckland was named an Honorary Life Member of the Canadian Philatelic Society of Great Britain, and in 1957 he was elected a Fellow of that society. On his last trip to England, in 1969, he was elected a Fellow of the Royal Philatelic Society, London.

Mr. Buckland died May 15, 1973 in Port Perry at the age of 89. •

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by Hans Reiche

STAMP AUCTIONS

In some recent auctions one may detect a trend. Single stamps in very fine condition bring better prices than blocks. One explanation may be that those buying the blocks are breaking these up into singles for future sales. A single in very fine condition may bring double or more the catalogue value, while a block of four of the same stamp may bring less than four times the catalogue value.

Some dealers advertise an agent through whom one may place bids for an auction. What is the experience of collectors using or not using an agent for their bids? Some dealers prefer bids directly from purchasers, rather than through an agent.

1978 C.N.E. STAMP

Irving Singer, finder of many Canadian varieties, brought to our attention a misspelling on the official Post Office announcement for Scott No. 767, the 1978 Canadian National Exhibition Centennial stamp. The gate shown on the stamp is identified as the Prince's Gate. An article on the construction of this gate appeared in the July 1994 issue of *Engineering Dimensions,* the journal of the Professional Engineers of Ontario. The article noted that the gate was opened by Prince Edward and Prince Albert, and the correct name therefore is the Princes' Gate. The spelling Prince's Gate in the official announcement is wrong.

The Unitrade and Darnell catalogues are also wrong, as are Stanley Gibbons and Scott Vol. 1. The popular press frequently uses another incorrect version: The Princess Gate. The Post Office played it safe with the stamp and the plate block. Neither show the word.

10-CENT SMALL QUEEN

In one of his firm's recent auction catalogues, Bill Maresch states: The ten cents is the most challenging of all the Small Queens with its wonderful colours, shades and especially its usages. It is one of the very few stamps that has not been studied and written up.... This is very true. The attractive large multiples that are still around would certainly be very useful for any study. We hope that these are not torn up before all the information has been collected. The book published Ian Kimmerly on *Constant Plate Varieties of the Canada Small Queens* lists one major re-entry plus some other flaws. The book has five different references dealing with the ten-cent value.

10-CENT SKUNK

The 10-cent Skunk definitive, Scott No. 1160, shows the animal in a cloud. On some stamps, this cloud has moved to the top margin of the stamp, indicating a mis-registration of the colours during printing. An interesting curiosity, but probably not of great value as a variety.

THE PRECANCEL COUNT

As this is being written we are in the midst of the Precancel Count once again. A few points can be made. The total number of varieties listed for each type in the last Precancel Catalogue is as follows: Bars, 899 of which two are Admiral Dies; Cities, 2,543 including 104 Admiral dies; Numerals, 451; and 3rd Class, 64.

Of interest is that two collectors report 454 and 453 types, more than are actually listed in the catalogue. The Bar types obviously represent the greatest collecting challenge. The largest collection has 605, or 294 short of the maximum possible. Several collectors are close to the 64 possible 3rd Class varieties. The best Cities collections are about 250 varieties short of complete.

It would be interesting to know if one would put all the collections together the count would be equal the total of all catalogued varieties.

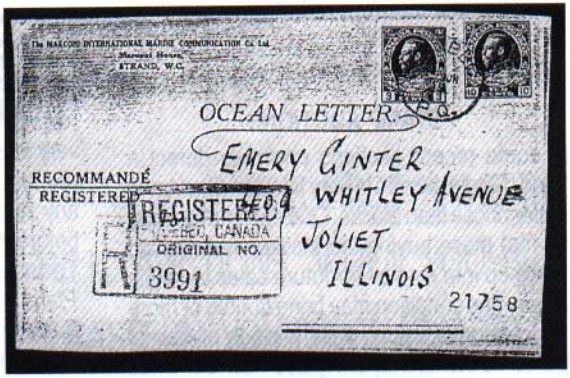
AN UNUSUAL OCEAN LETTER

An interesting cover was offered recently in an auction. It consisted of a printed form envelope with the return address of the Marconi International Marine Communication Co. Ltd., Marconi House, Strand W.C.

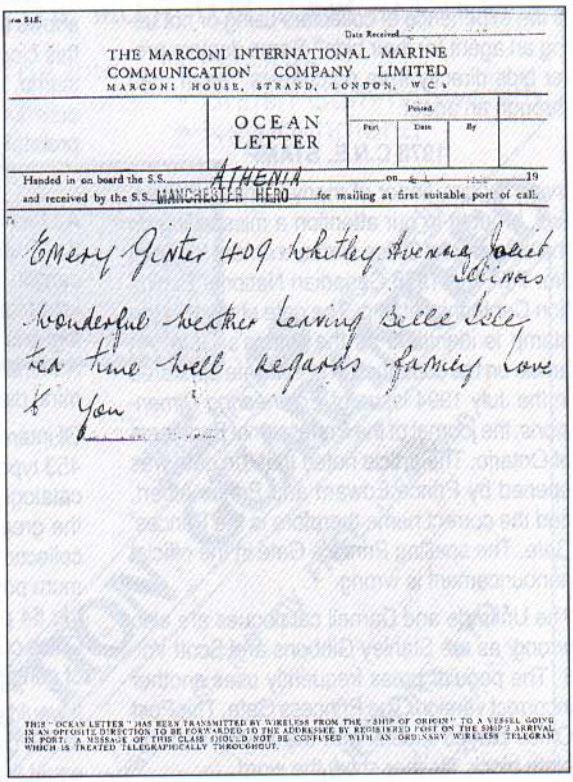
The cover has preprinted on the front, along with the Marconi return address, the words OCEAN LETTER and RECOMMANDÉ/REGISTERED. It is franked with 3¢ and 10¢ Admiral stamps, and cancelled with a Quebec/ P.Q. circle date stamp on 25 June 1925. The letter is addressed to Joliet, Illinois, where it arrived June 29.

Inside the cover was a form marked Ocean Letter and Handed in on board the SS Athenia on 21 Jan. 1925 and received by the SS Manchester Hero for mailing at first suitable port of call. At the very bottom of the form is printed: This 'Ocean Letter' has been transmitted by wireless from the 'ship of origin' to a vessel going in an opposite direction to be forwarded to the addressee by registered post on the ship's arrival in port. A message of this sort should not be confused with an ordinary wireless telegram which is treated telegraphically throughout.

I could not find any instructions at the Canadian Postal Archives in Ottawa about this mailing method. Can any readers add more information to this interesting story of Ocean Letters?



Above: the front of the Ocean Letter.
Below: The inside of the Ocean Letter, with the telegraphed message in manuscript.



PERFORATION GAUGE

The Germany company SAFE, which developed the first electronic perforation gauge, will soon bring out another one that will measure accurately to two decimal places. The need for more accurate perforation measurement is obvious.

Catalogues, including Scott, will and have already introduced listings of perforations of stamps down to two decimals. Years ago, a measurement of 12 or 11 was standard, but many stamps did not have such perforations. The catalogues simply rounded off the values. Collectors now demand more accuracy. The SAFE instrument is called Perfotronics.

The question, then, if a Small Queen perforation of 11.5 exists will be solved without difficulty. With the new device, there will beno need to count the spacing between perforations anymore, which leads to inaccuracies. •

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Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

XXXVII. Accountancy Markings on Stampless Letters

Many collectors, when they first study stampless letters, may be confused by various seemingly meaningless markings originally in manuscript and later either handstruck or manuscript. Prior to the 1840s, these were either additions to postage due, as a letter was passed from one exchange post office to the next within British North America, or showing a division of prepaid postage on letters being sent into the United States, or U.S. postage due on unpaid ship letters from New York to the Canadian border.

The first of these types are to be found on inland letters travelling through at least one major office such as Quebec, Kingston, Toronto and on packet letters between the Canadas and England via Halifax (Figure 1). The second type were letters from the Canadas sent to New York to connect with either the Falmouth packets after the American Revolution the American packets after 1820 (Figure 2). With respect to this second type of marking, as the B.N.A. and U.S. postage charges were unchanged from the late 1820s for about a decade and virtually all commercial and other important letters from Toronto for Great Britain were sent to New York to connect with the weekly American packets, Toronto adopted the first handstamp, identified as used in B.N.A., to show prepaid postage on such letters in the middle 1830s. This was a straight-line 'PAID 9 & 25', representing 7*d.* Cy. inland postage to Queenston, 2*d.* Cy. ferriage across the Niagara River, and 25 cents inland postage to New York (Figure 3). In 1837, when ferriage was abolished, Toronto used an equivalent 'PAID 7 & 25' (Figure 4).

Accountancy Markings

The above were not accountancy markings, but rather, a means of showing prepaid postage or postage due as it accumulated in transit. Accountancy markings were only used when letters were passing between countries where there was a postal treaty establishing exchange offices and a sharing of the total postage.

The first such treaty of interest here was the Anglo-French Postal Treaty of 1843, Article 12, which provided for a British charge of 3*s.* 4*d.* Stg/ounce to cover British packet and inland postage on letters in transit from North America to France, or 10*d.* Stg./7 ½ grams, and a French charge of 4 francs/30 grams for sea conveyance and French transit. The exchange rate equated 10*d.* Stg. to 10 décimes (1 franc). An example of the British marking in this case is shown in figure 5, an 1845 letter from New Orleans, which was prepaid to Boston, whence it travelled by the Cunard *Cambria* to Liverpool in a closed bag for London, where it was struck with a boxed 'COLONIES &c. Art. 12' to show the British charge of 10*d.* Stg. It was sent to Boulogne, where it was rated 15 décimes postage due; 5 décimes French inland postage to Paris being added to the charge.

The next treaty to note was the 1848 U.K.-U.S. Postal Convention, which established a shared postage of 1*s.* Stg. or 24 cents postage between any office in Britain and any office in the U.S. This was divided into three components: 1 ½*d.* or 3 cents British inland postage, 8*d.* or 16 cents packet postage, and 2 ½*d.* or 5 cents U.S. inland postage. The packet postage belonged to whichever country's contract packet carried the letter. Letters could be sent either prepaid or unpaid, with rate markings on prepaid letters being in red, and black on unpaid letters. The originating post office only marked its debit on unpaid letters; viz. '3' or '19' by Britain and '5' or '21' by the U.S. On prepaid letters, the full postage was shown as 'Paid', together with the credit to the receiving country of its share. Because this is included to show the development of the system of markings, although outside the main subject, and has quite a few possible combinations, only two examples are included as illustrations (Figures 6 and 7).

When Canada assumed responsibility for the post office from the British in 1851, it became a separate administration with respect to postage and therefore came under the same system as outlined for U.S. mail. The British post office applied accountancy markings on letters to B.N.A. to show the British debits on unpaid letters and B.N.A. credits on prepaid ones. With respect to Cunard letters, only B.N.A. colonial postage was outside the British charges, so that '1*s.*' and '10*d.*' are found on unpaid letters, depending on whether they went via Boston or New York, or via Halifax, and '2*d.*' on prepaid letters the former in black and the latter in red. When the postage was reduced to 6*d.* and 8*d.* Stg. in 1854, '5*d.*' and '7*d.*' appeared on unpaid letters, and '1*d.*' on prepaid ones. Once the Allan steamers began operating, '1*d.*' went to the G.P.O. and '5*d.*' to Canada. The Canadian post offices were very casual in following this practice, so that Canadian accountancy markings are few and far between after a few years the British obviously decided that a one-sided system was a waste of time and discontinued these markings. Again, because of the number of variations found among transatlantic letters between the two countries, illustrations must be limited to typical markings (Figures 8 to 13).

Figure 1: *Letter mailed at Bedford, England on 22 December 1830, which appears to have been originally rated at 8d. Stg. as an outgoing ship letter. This was deleted, the letter marked 'Packet', and rated 2s. 3d. Stg. packet postage due at Halifax. Carried by the Rinaldo from Falmouth on 8 January 1831 and arrived at Halifax on 5 February, where the postage due was converted to 2s. 6d. Cy. and 9d. Cy. postage to Moncton added to make 3s. 3d. Cy. At Moncton, an additional 7d. Cy. postage to Saint John, N.B. was added, where in turn a final 1d. postage to St. Andrews was added for a total postage due of 3s. 11d. Cy.*

Figure 2: *Letter mailed at St. John's, L.C. on 1 April 1824 with the postage to New York prepaid, shown at upper right as 'Paid 18½ cents' and 'Paid 6 Cy.' the latter charge indicates that the letter was sent to Montreal to be made up in the New York Mail, even though the mail courier went through St. John's on his way to New York. Carried by an American sailing packet to Liverpool, where it was charged 1s. 7d. postage due to London as an incoming ship letter.*

Figure 3: *Letter from Toronto dated 19 December 1836 with postage prepaid to New York, shown by a straight-line 'PAID 9 & 25' handstamp. Carried by a Red Swallowtail packet bound for London, which landed the Mail at Deal; hence this was backstamped with a boxed 'SHIP LETTER/ DEAL' AND RATED 1S. 4D. Stg. postage due at London.*



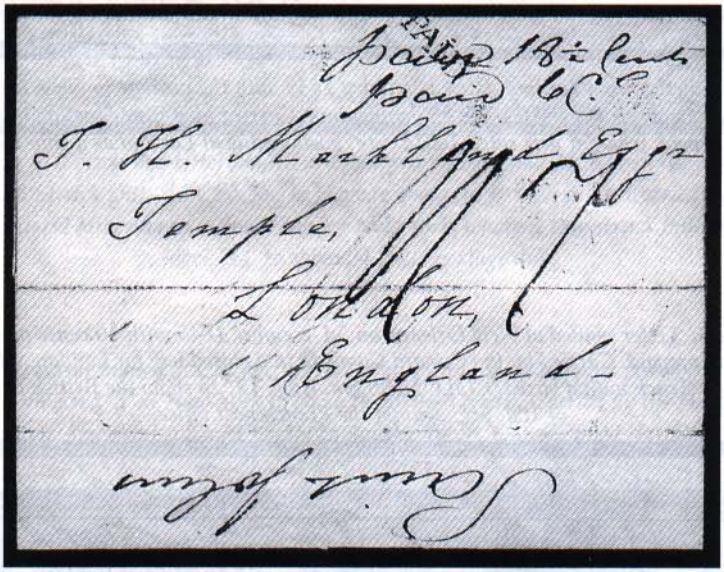
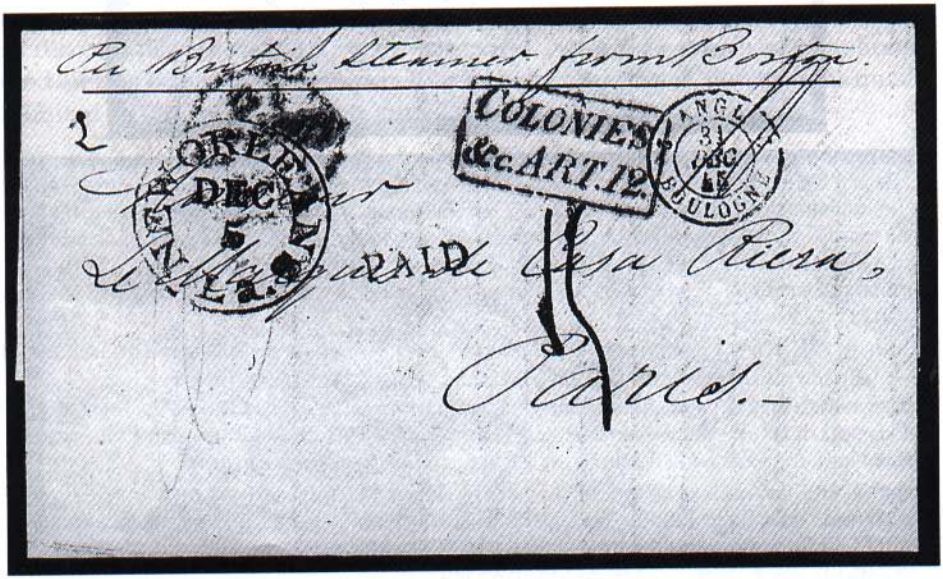






Figure 4: *Letter from Toronto dated 1 January 1839 with the postage to New York prepaid, shown by a straight-line 'PAID 7 & 25' handstamp. Carried by a Blue Swallowtail packet to Liverpool, where it was rated 1s. 7d. Stg. postage due at London as a ship letter.*

Figure 5: *Letter mailed at New Orleans on 5 December 1845 with 10 cents postage to Boston prepaid. Carried by the Cunard Cambria in a closed bag for London, where it was struck with a boxed 'COLONIES &c. ART. 12.' to show the British debit of 10d. Stg. against the French post office.*



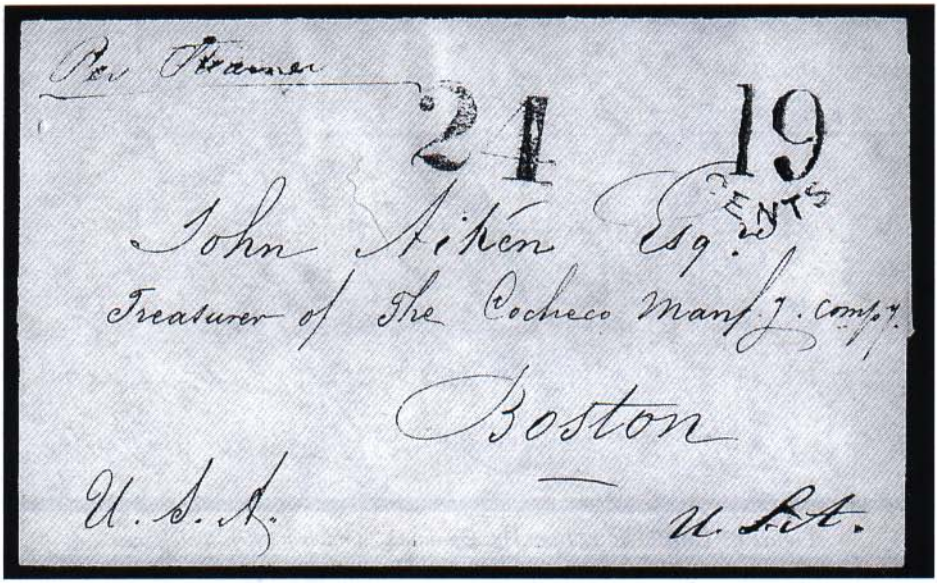
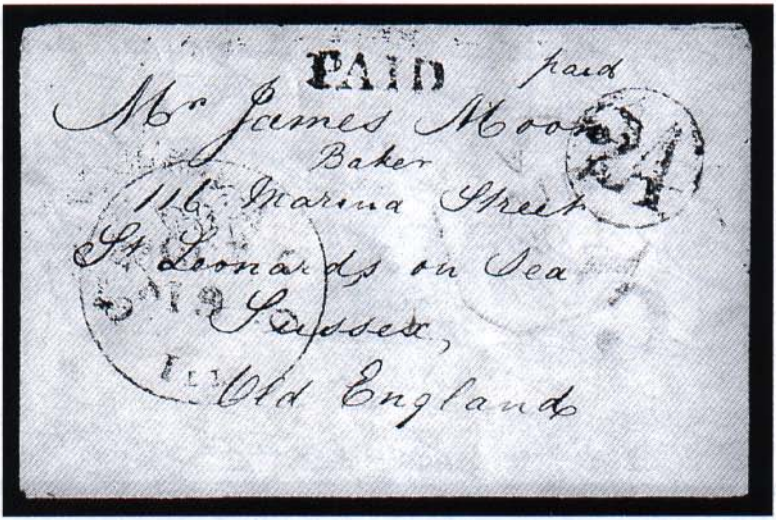


Figure 6: *Forwarded letter mailed at London on 23 August 1850 with the postage unpaid. Struck with '19 CENTS' in black to show the British debit. Carried by the Cunard Hibernia in a closed bag for New York, where it was struck with a black '24' to show 24 cents postage due.*

Figure 7: *Letter mailed at Chicago on 19 October 1853 with 24 cents postage prepaid. Struck with a red '3' at New York to show the British credit. Carried by the Havre Line Humboldt, an American contract packet to Southampton. Datestamped 'PAID' at London on 6 November.*



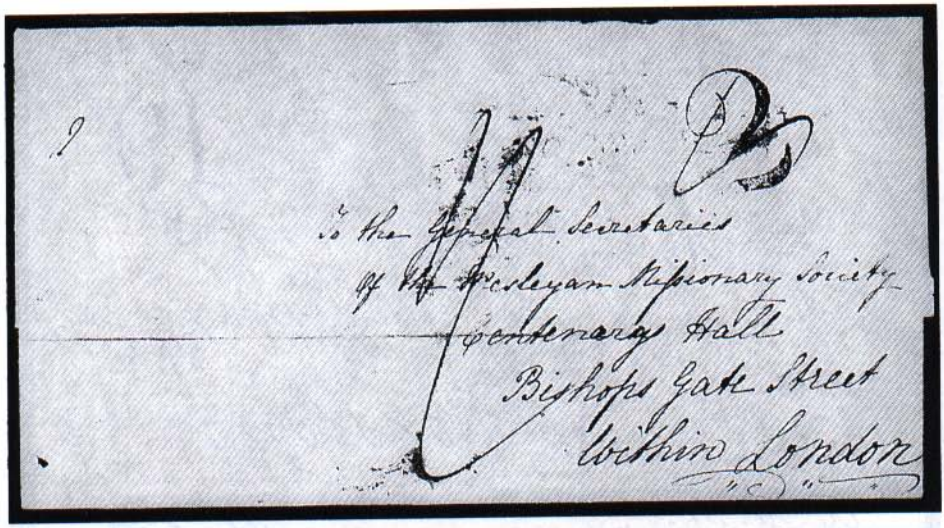


Figure 8: Unpaid letter from Halifax dated 2 October 1851, which was struck with a black '2' to show the B.N.A. debit. Sent by the Cunard Europa in a closed bag for London, where the '2' was deleted and the letter was rated 1s. Stg. postage due.

Figure 9: Unpaid letter mailed at Brighton on 25 October 1855. At Liverpool, it was struck with a black '7d' to show the British debit via the U.S., as it was sent by the Cunard Asia to Boston in a closed bag for Toronto, where it was struck with a black '10' to show 10d. Cy. postage due.





Figure 10: *Unpaid letter mailed at Glasgow on 24 April 1854. Originally struck with a black '7d' at Liverpool to show the British debit by Cunard. This was subsequently changed to a black '1d', as the letter was sent by the Canadian Steam Navigation Co.* Ottawa *on her second voyage from Liverpool on 25 April. Finding ice in the St. Lawrence, the steamer diverted to Portland, Maine. At Montreal, it was marked with a black '7½' to show the postage due in currency.*

Figure 11: *Unpaid letter mailed at Greenock on 23 September 1854. Struck with a black '5d' at Liverpool to show the British debit by Cunard via Halifax. Carried by the* Europa *to Halifax, where it was struck with '7½d' to show the postage due in currency.*





Figure 12: Unpaid letter mailed at Birmingham on 8 August 1854. Struck with a black '1/-' at Liverpool to show the British debit on a letter carried by the Collins Line Baltic, an American contract steamer the postage was determined by the 1848 U.K.-U.S. postal convention. At Toronto, it was struck with a black '1/4' to show 1s. 4d. Cy. postage due, corresponding to 1s. 2d. Stg. the packet postage, plus 2d. colonial postage.

Figure 13: Two-ounce unpaid letter from Glasgow, mailed on 22 June 1855. Marked with '2/ 4' in black manuscript to show the British debit (4 x 7½d. Stg.). Carried by the Cunard America to Boston in a closed bag for Montreal, where it was marked with '3/4' in black manuscript to show the postage due (4 x 10d. Cy.).



SPECIAL REGULATIONS FOR ROYAL '95

1. ORGANIZATION, LOCATION AND DATE: ROYAL '95 is a National Philatelic Exhibition organized by La Société philatélique de Québec and sponsored by the Royal Philatelic Society of Canada. This exhibition is open to all philatelists and will be held in Sainte-Foy, on the outskirts of Quebec City, at the Hotel Plaza Québec, from May 26 to 28 1995.

2. EXHIBITORS: The exhibitor must be the owner of the collection displayed, which will be listed in the official catalogue. Exhibitors may display their collection under a pseudonym provided their name is made known to the Organizing Committee. The Committee is then authorized to communicate such information to the Jury. Exhibitors shall submit to the Organizing Committee, no later than April 15, 1995, their completed Entry Form along with a cheque for the entry fees and a photocopy of the introductory sheet of the exhibit.

3. ENTRY FEES: With the exception of the Youth Class, entry fees will be $10.00 per frame or $10.00 for each title in the Literature Class. Youth Class exhibits will be accepted free of charge. All expenses in connection with sending and returning the exhibit shall be borne by the exhibitor. Exhibits, for which return fees are not provided, will be returned "collect".

4. CLASSIFICATION OF EXHIBITS: Exhibits must be entered under the correct classification. The Organizing Committee reserves the right to reassign entries that have been incorrectly or ambiguously described. No exhibit may be entered in more than one class. The Organizing Committee reserves the right to reject any exhibit in whole or in part without assigning any reason for its decision.

5. FRAME SIZE: There will be 170 competitive frames measuring 35" x 47" (89 cm x 119 cm) and holding sixteen (16) standard size 8"" x 1 1" (23cm x 29cm) pages in four rows of four (4 x 4).

6. DELIVERY AND RETURN OF EXHIBITS: All exhibits delivered by mail, must reach the Organizing Committee before May 17, 1995, but not earlier than May 8, 1995. Exhibits must be sent to:

Father Jean-Claude Lafleur
4900, rue St-Felix
Saint-Augustin de Desmaures, Quebec
G3A 1X3

Exhibitors who wish to deliver their exhibits directly to the exhibition hall, must do so between 3:00 pm and 9:00 pm on May 25, 1995. The exhibition hall is located on the second floor of the Hotel Plaza Québec, 3031 Boulevard Laurier, Sainte-Foy, (P.Q.).

7. MOUNTING AND DISMOUNTING OF EXHIBITS: All exhibit sheets will be numbered and protected by a transparent plastic cover. The page numbering, which should be continuous, should be indicated on the back of each page in the lower right-hand corner. Exhibit mounting and dismounting, without exception, will be performed by, or under, the supervision of the Organizing Committee. Exhibitors are encouraged to participate in the mounting and/or dismounting of their exhibit.

8. INSURANCE AND SECURITY: Exhibitors are advised, in their own interest, to make arrangements for the insurance of their exhibits. This cannot be done through the Organizing Committee.

9. AWARDS: Prizes and medals will be awarded, by a Jury accredited by the Royal Philatelic Society of Canada, in accordance with recognized evaluation standards. Evaluation of Youth exhibits will be in accordance with F.I.P. guidelines. Jury decisions will be final.

10. AMENDMENT OF RULES: The Organizing Committee reserves the right to amend these rules. The decisions of the Organizing Committee shall be final on all questions, other than Jury decisions, that may arise concerning the Exhibition.

11. LIABILITY: No responsibility, whether as the result of negligence or otherwise, shall attach to La Société Philatélique de Québec; ROYAL '95; The Royal Philatelic Society of Canada; nor to the officers, directors or members of any thereof; nor to the Organizing Committee, nor its employees or voluntary and paid assistants, nor the members of the Jury, for any loss of or anydamage to an exhibit, a dealer's stock or other property, arising from any cause or reason whatsoever.

The Laws of the Province of Québec shall be applicable to all matters arising hereunder and, the Courts of Québec shall have exclusive jurisdiction to determine any such matters.

12. UNDERSTANDING: The signature of an exhibitor on the Entry Form shall be deemed to imply acceptance of these Regulations. In the event of deviations attributable to differences in the various language versions of these Regulations, the French version is binding.

RÈGLEMENTS PARTICULIERS POUR ROYALE '95

1. ORGANISATION, LIEU ET DATE: Royale '95 est une exposition philatélique nationale, organisée par la Société philatélique de Québec et parrainée par la Société royale de philatélie du Canada. Cette exposition est ouverte à tous les philatélistes et aura lieu à Sainte-Foy en banlieue de Québec à l'Hôtel Plaza Québec du 26 au 28 mai 1995.

2. EXPOSANTS: L'exposant doit être le propriétaire de la collection exposée qui figurera dans le catalogue officiel. L'exposant peut exposer sous un pseudonyme à condition que son nom soit communiqué au Comité organisateur qui pourra transmettra à son tour cette information au Jury. L'exposant doit faire parvenir au Comité organisateur avant le 15 avril 1995, le formulaire de participation dûment complété, accompagné du paiement des frais de participation et d'une photocopie de la feuille d'introduction définissant le plan de la collection.

3. FRAIS DE PARTICIPATION: Avec l'exception de la classe jeunesse, les frais de participation s'élèveront à 10 $ par cadre d'exposition ou 10 $ par inscription dans la classe de littérature philatélique. Les collections en classe Jeunesse sont exemptées de frais de participation. Les frais d'envoi et de retour des collections seront assumés par l'exposant. Les collections dont les frais d'envoi ne seront pas préalablement assumés par l'exposant seront retournées "Port Dû."

4. CLASSIFICATION DES PARTICIPATIONS: Les collections doivent être inscrites suivant leur classification correcte. Le Comité organisateur se réserve le droit de reclasser les inscriptions décrites de façon incorrecte ou ambiguë. Aucune participation ne peut être inscrite dans plus d'une classe. Le Comité organisateur se réserve le droit de refuser toute participation en entier ou en partie sans être obligé de prouver le bien fondé de sa décision.

5. DIMENSION DES CADRES: Il y aura 170 cadres de 35" x 47" (89 cm x 119 cm) comprenant seize (16) feuilles d'album standard 8¨" x 1 1" (23 cm x 29 cm), en quatre rangées de quatre (4 x 4).

6. LIVRAISON ET RETOUR DU MATÉRIEL EXPOSÉ: Toutes les collections expédiées par courrier doivent parvenir, port payé, au Comité organisateur avant le 17 mai 1995 mais pas avant le 8 mai 1995. Les collections doivent être expédiées à l'attention de:

Père Jean-Claude Lafleur
4900, rue St-Félix
Saint-Augustin de Desmaures, (Qc.)
G3A 1X3

Les collections livrées directement par l'exposant doivent être déposées à la salle d'exposition entre 15h00 et 21h00, le 25 mai 1995. La salle d'exposition est située au 2ième étage de l'Hôtel Plaza Québec, 3031 Boulevard Laurier, Sainte-Foy, (Qc).

7. MONTAGE ET DÉMONTAGE DU MATÉRIEL EXPOSÉ: Toutes les collections doivent avoir des feuilles numérotées et protégées par une enveloppe en plastique transparent. Le numérotage des feuilles, qui doit être continu, doit se faire au verso de chaque feuille dans la partie inférieure droite.

Le montage et le démontage des collections sans exception, seront effectués par ou sous la direction du Comité organisateur. Les exposants sont encouragés à participer au montage ou au démontage de leur collection.

8. ASSURANCE ET MESURES DE SÉCURITÉ: On conseille aux exposants d'assurer leurs collections. Cela ne peut être fait par l'intermédiaire du Comité organisateur.

9. PRIX: Des prix et des médailles seront octroyés par un comité de juges accrédités par la Société royale de philatélie du Canada et conformément aux pratiques d'évaluation reconnues. L'évaluation des collections jeunesse sera faite conformément aux directives de la Fédération Internationale de Philatélie. Les décisions du Jury seront finales et sans appel.

10. MODIFICATION DES RÈGLEMENTS: Le Comité organisateur se réserve le droit de modifier ces règlements. Les décisions du Comité organisateur seront définitives sur toutes les questions, autres que les décisions du Jury, qui peuvent être soulevées à propos de l'Exposition.

11. RESPONSABILITÉ: Que ce soit pour des raisons de négligence ou autres, La Société philatélique de Québec, ROYALE '95, la Société royale de philatélie du Canada; y compris leurs administrateurs, leurs directeurs ou leurs membres; le Comité organisateur, y compris ses employés, ses aides bénévoles ou rémunérés, les membres du Jury, ne pourront en aucun cas être tenus responsables des pertes ou dommages aux stocks des négociants, aux pièces et collections exposées ou à toute autre propriété.

Le présent règlement est régi par les lois du Québec et toutes les questions soulevées en vertu de la présente seront tranchées par les tribunaux du Québec.

12. ENTENTE: En signant le formulaire d'inscription, l'exposant s'engage à accepter ces règlements. En cas de contestations imputables à des différences résultant des traductions de ces règlements, la version française fera foi.

EXHIBITION CLASSES

CLASS 1 - *Traditional Philately*
- 1.A British North America
- 1.B Rest of the World

CLASS 2 - *Postal History*
- 2.A British North America
- 2.B Rest of the World

CLASS 3 - *Thematic Philately*

CLASS 4 - *Mophila*

CLASS 5 - *Youth Philately*
- 5.A Collectors aged up to 12 years.
- 5.B Collectors aged 13 to 14 years.
- 5.C Collectors aged 15 to 16 years.
- 5.D Collectors aged 17 to 18 years

(ages as of January 1, 1995)

CLASS 6 - *Philatelic Literature*

CLASSES D'EXPOSITION

CLASSE 1 - *Philatélie traditionnelle*
- 1.A Amérique du Nord Britannique
- 1.B Autres pays

CLASSE 2 - *Histoire postale*
- 2.A Amérique du Nord Britannique
- 2.B Autres pays

CLASSE 3 - *Philatélie thématique*

CLASSE 4 - *Mophila*

CLASSE 5 - *Philatélie de la jeunesse (minimum 32 pages)*
- 5.A Collectionneurs jusqu'à l'âge de 12 ans
- 5.B Collectionneurs âgés de 13 à 14 ans
- 5.C Collectionneurs âgés de 15 à 16 ans
- 5.D Collectionneurs âgés de 17 à 18 ans

(âges au 1er janvier 1995)

CLASSE 6 - *Littérature philatélique*

ROYALE '95 - 26-28.05.1995 - QUEBEC

Formulaire de participation / Entry form

NOM: NAME:	
ADRESSE: ADDRESS:	
TEL. MAISON: TEL. HOME:	TEL. BUREAU: TEL. OFFICE:
CLUB / SOCIETY:	
TITRE DE LA COLLECTION / EXHIBIT TITLE:	
NOMBRE DE CADRES: NUMBER OF FRAMES:	CLASSE D'EXPOSITION (encerclez-en une) / EXHIBITION CLASS (circle one): 1a, 1b, 2a, 2b, 3, 4, 5a, 5b, 5c, 5d, 6

Inscription à la convention / Convention Registration

Événements / Events	$	@	Total
INSCRIPTION GÉNÉRALE (Banquet du palmarès, réception du Président, souvenirs philatéliques, navette pour le centre-ville, carte d'identification) GENERAL REGISTRATION (Awards Banquet, President's Reception, Philatelic Souvenirs, Shuttle bus to Old City, I.D. Badge)	$60.00		
RÉCEPTION DU PRÉSIDENT (vendredi soir, 26 mai 1995) PRESIDENT'S RECEPTION (Friday night, May 26, 1995)	$10.00		
BANQUET DU PALMARÈS (samedi soir, 27 mai 1995) AWARDS BANQUET (Saturday night, May 27, 1995)	$50.00		
TOUR DE VILLE DE QUÉBEC (10h00 à 16h00, lunch non-compris) QUECEC CITY GUIDED TOUR (10 am to 4 pm, lunch not included)	$30.00		
TOTAL:			

Paiement / Payment

$ 10.00 X _____ (nombre de cadres ou titres en classe littérature, gratuit pour la classe jeunesse (Number of Frames or Entries in Litterature Class, Youth Class is Free)	$
INSCRIPTION À LA CONVENTION / CONVENTION REGISTRATION	$
TOTAL À PAYER / AMOUNT PAYABLE:	$
SIGNATURE:	DATE:

Veuillez faire parvenir ce formulaire accompagné de votre chèque libellé à l'ordre de "la Société Philatélique de Québec" à:
Please send this form, with your cheque made to the order of "la Société Philatélique de Québec" at:
Société Philatélique de Québec, Boîte postale 2023, Québec, (Québec), G1K 7N9

THE 1947 BOOKLET AIRMAIL STAMPS

by Trelle A. Morrow

In 1947 the Canadian Post Office issued a Combination Gift Booklet of stamps. Priced at $1.00, the booklet included stamps of 3¢, 4¢, and 7¢ denominations. The first two values covered the drop letter and forward letter rates. The 7¢ stamps paid the domestic airmail rate for up to one ounce. The 3¢ and 4¢ stamps in the booklet consisted of War Issue definitives in six-stamp panes, the same format as in other booklets of the period. The airmail stamp was the 7¢ stamp showing Canada Geese in flight in northern Ontario, originally released in sheet form as part of the 1946 Peace Issue. The intent of the booklet was to provide a gift opportunity at any season of the year.

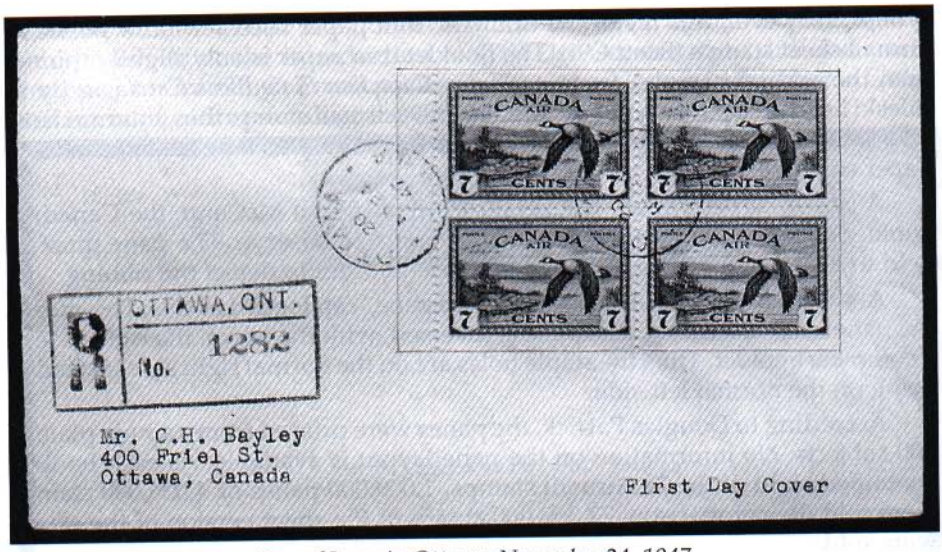


The English version of the cover (above) issued in a quantity of 404,500, and the French version (below), 100,000 issued.

On July 1, 1948 the "All Up" service was put into effect. Under this policy, all first class mail up to one ounce was to be carried by air whenever airmail service was available. Obviously, this greatly reduced the demand for airmail stamps. However, packets weighing over one ounce still required airmail stamps, and consequently, full panes of the 7¢ airmail booklet stamp can be found used on parcels.



The exploded booklet, containing one pane each of the 3¢ and 4¢ War Issue definitives, and two panes of four of the 7¢ Canada Goose airmail stamp.



Day of Issue in Ottawa: November 24, 1947.

The $1.00 Gift Booklets were first sold in Ottawa on November 24, 1947. Some catalogues give the date incorrectly as December 1, 1947. First Day Covers franked with the 7¢ airmail booklet stamps were serviced at Ottawa. Mr. Colin Bayley had learned of the imminent issue of the booklets, and was able to make up a few covers to mark the event.

The Gift Booklet was issued in Winnipeg four days after the Ottawa release. There, the Postmaster at Station B cancelled about 25 panes of the 7¢ airmail booklet stamp for Winnipeg stamp dealer K. Bileski on November 28, 1947. The Winnipeg first day markings were done with an oval handstamp, and exist in both black and purple.



The Winnipeg First Day Cancel, Nov. 28, 1947.

Papers and Printing

The paper used for the 7¢ airmail booklet stamps appears to be the same as that used for the sheet stamps of the same value, as part of the 1946 Peace Issue. When holding a stamp to the light, fine laid lines are evident. There are some paper varieties, but these are quite minor and difficult to distinguish.

A thin paper variety is listed in the *Standard Catalogue of Canadian Booklet*

Stamps. However, this is not the dramatic thin paper used for a few of the 7¢ airmail sheet stamps (Scott C9i). The Booklet thin paper is only slightly thinner than the normal paper. A footnote in *The Canadian Plate Block Catalogue* by K. Bileski lists three paper types for the Scott C9 Airmail stamp: thin, intermediate, and normal papers. The booklet thin paper could very well be the intermediate paper so noted.

A ribbed paper variety has been recorded by Bill McCann, the Canadian booklet expert. Again, this is a difficult variety to observe. The pane must be held to a strong light and at a specific angle in order to detect the ribbing.

Another elusive variety is the 'reversed pane,' catalogued as C9a. This means the pane is upside down. The pane is reversed, with the tab on the right side in a complete booklet. Thus the staple holes are on the normal right side instead of being on the normal left side.

According to Douglas Patrick, the panes were printed from a single plate of 200 subjects. No information on the pane layout is available. As each booklet contained eight of the 7¢ Airmail stamps, 1,009,000 panes or 4,036,000 stamps were sold. By comparison, 72,350,000 copies of the sheet version of the stamp were sold.

The CBC Perfin

A perfin on a booklet stamp is a highly unusual occurrence. Due to the lack of popularity of the 1947 Gift Booklet with the public, and the change in 1948 to the "All Up" service, the Post Office experienced a considerable surplus stock of these booklets.

Apparently, the Canadian Broadcasting Corporation obtained some of the booklets, dismantled them, and endorsed the stamps with its perforated initials, "CBC".

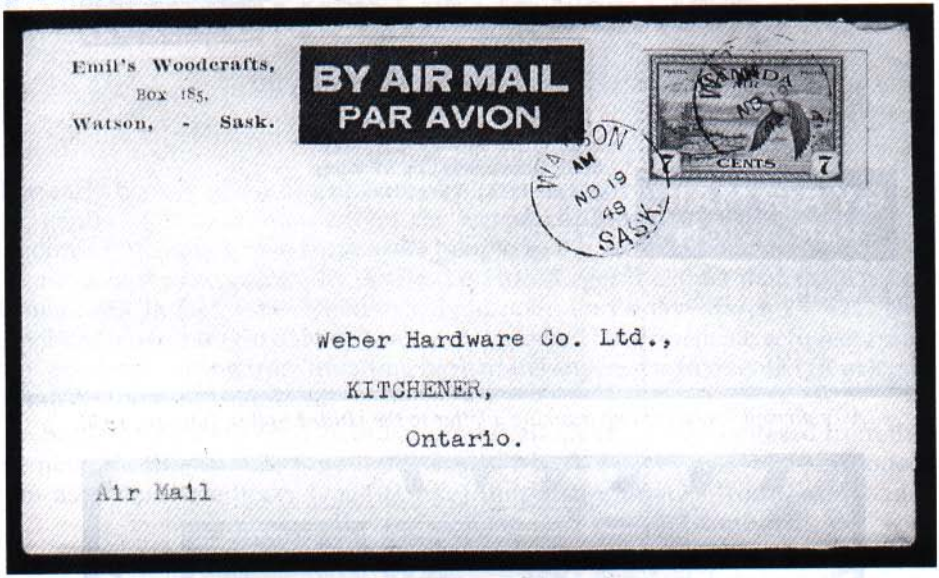


It is interesting that the 7¢ booklet airmail perfin is positioned cross-wise on the stamp. The CBC perfin on the 7¢ airmail sheet stamps appears lengthwise on the stamps. This probably occurred because the booklet panes were easier to handle and feed through the perforator in the cross-wise position.

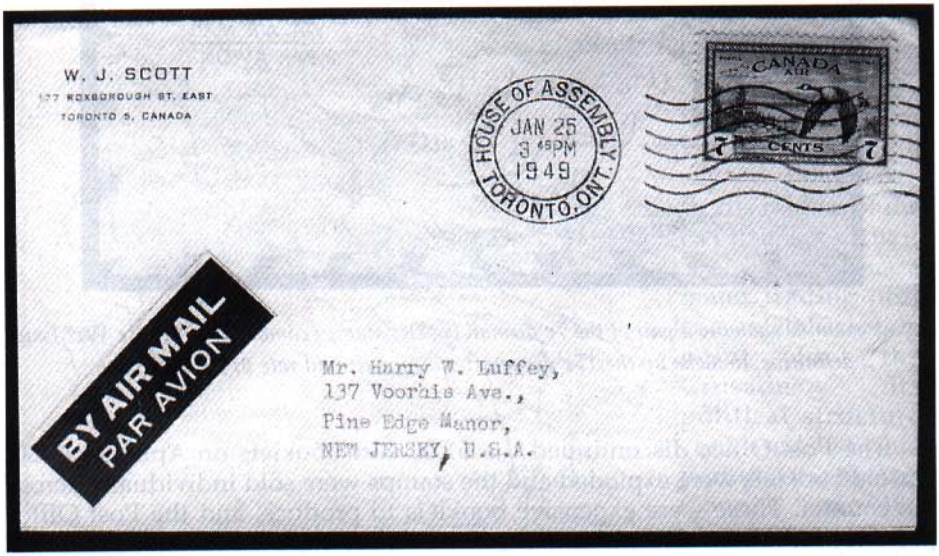
When the Gift Booklets were issued in November 1947, the domestic airmail rate was 7¢ for the first ounce, and 5¢ for each additional ounce. With the introduction of the "All Up" policy for letters after July 1, 1948, the need for airmail stamps was much reduced.

The relatively short period for mandatory seven-cent airmail franking after the Gift Booklets were issued, plus the unpopular price of $1.00 for the booklets,

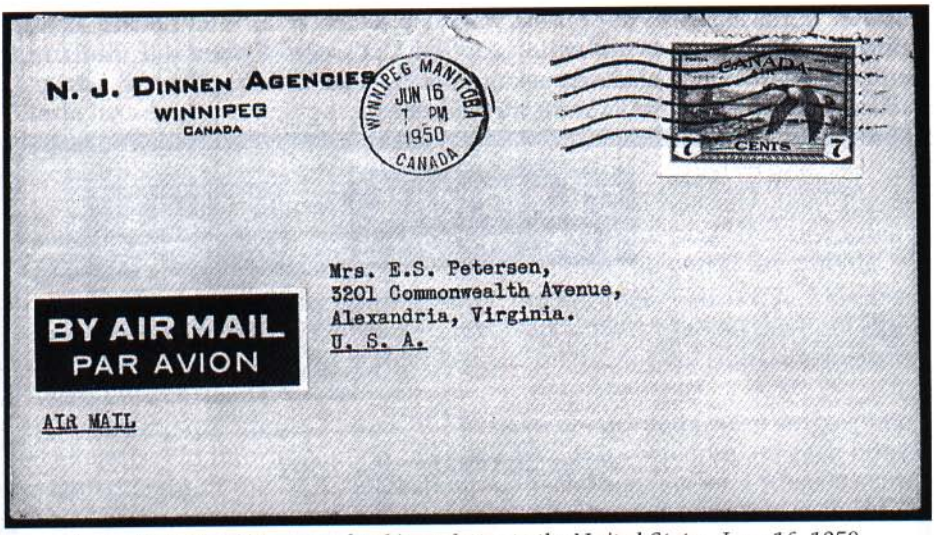
resulted in few sales to the public, and few of the 7¢ airmail booklet stamps being used. After the introduction of "All Up" service, they did find use in multiples for franking airmail packages, on airmail letters to the United States, and in combinations for overseas airmail rates.



The 7¢ airmail booklet stamp used to pay domestic airmail. This example is almost five months after the introduction of "All Up" service, and the airmail stamp overpays the four-cent letter rate.



The "All Up" service did not apply to mail to United States destinations, and the rate remained 7¢ for the first ounce and 5¢ per additional ounce. This 1949 example to the U.S. bears a House of Assembly machine cancel as well as a 7¢ airmail booklet stamp.



A 7¢ airmail booklet stamp franking a letter to the United States, June 16, 1950.



A fine example showing a pair of the 7¢ airmail booklet stamps combined with a 1¢ War Issue definitive, to make up the 15¢ per quarter ounce airmail rate to Great Britain.

The Post Office discontinued the $1.00 Gift Booklets on April 30, 1950. Unsold booklets were exploded and the stamps were sold individually across the counter. These were expensive booklets to produce, and the Post Office probably lost a considerable amount of money on them.

Trelle Morrow of Prince George, B.C. recently developed a one-frame exhibit on the 7¢ airmail booklet stamp. This article is based on that exhibit.

VENICE: SOME EARLY POSTAL HISTORY

by Michael Madesker, FRPSC

Historical Background

The early history of the Republic of Venice is shrouded in obscurity, much like the gentle fog which often covers the western approaches to the City and its lagoons. It is known that there were people in the area in 452 A.D. during the invasion of northern Italy by Attila the Hun. Legend claims that the City of Venice was, in fact, established exactly at noon on Friday, March 25, 421. The inhabitants are thought to have been impoverished fishermen and refugees from the mainland, hiding from invading barbarians and, not infrequently, from legal authorities on the mainland.

Settlements were built in and around Rialto, which was sheltered from the elements. In the year 726 the people elected a leader, Orso Ipato, and enthroned him as a non-hereditary Doge (Duke). Repulsing attacks from Franks and Lombards on the west and Dalmatian pirates on the east, Venice asserted its hegemony over their own territory and declared its independence. In the early tenth century the Republic of Venice began to expand and prosper. By the middle of the twelfth century, Venice had become a major trading port and an embarkation point for the Crusades. Its political structure consisted, at this period, of a Grand Council of 480 elected members and a Council of the Invited (Senate) appointed by the Doge.



Doge Enrico Dandolo in 1204 led the Fourth Crusade, with the hidden agenda to destroy Constantinople and the power it represented. Dandolo was successful in establishing his dominion over the Ionian Islands, the Cyclades, Crete and the ports of Thessaly, and other points on the Greek mainland. The democratic institutions of Venice did not interfere in the local political structures beyond establishing commercial outposts and encouraging trade. The only major competitor in the area, Genova, was defeated at Chioggia in 1380 by Doge Andrea Cantorini. Venice established its undisputed dominance over the Adriatic and the Eastern Mediterranean. The fifteenth century saw the Republic of Venice blossoming and expanding its commercial influence over its dominions.

Early Postal Service

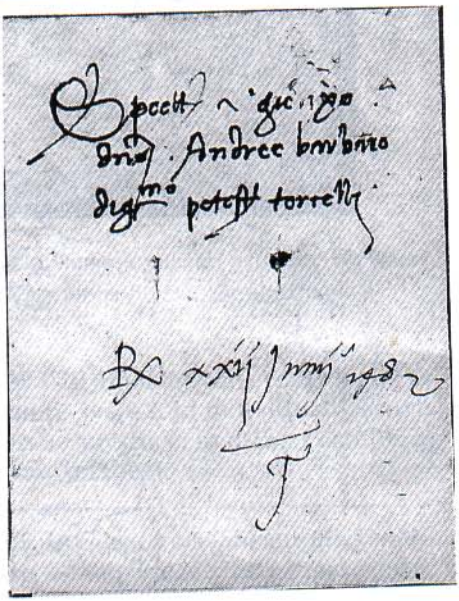
Postal services were provided in Venice by three main methods: Ducal courriers, private messengers (including mainland coachmen), and by incoming vessels. Several routes into and from the City were also covered by postillions belonging to other states and cities.

There were no postal fee markings in this period. For this reason, one must ascribe a delivery service by the origin of the missive and such signs as arrival times and directions; for example, "d'Ufficio" – on official business.

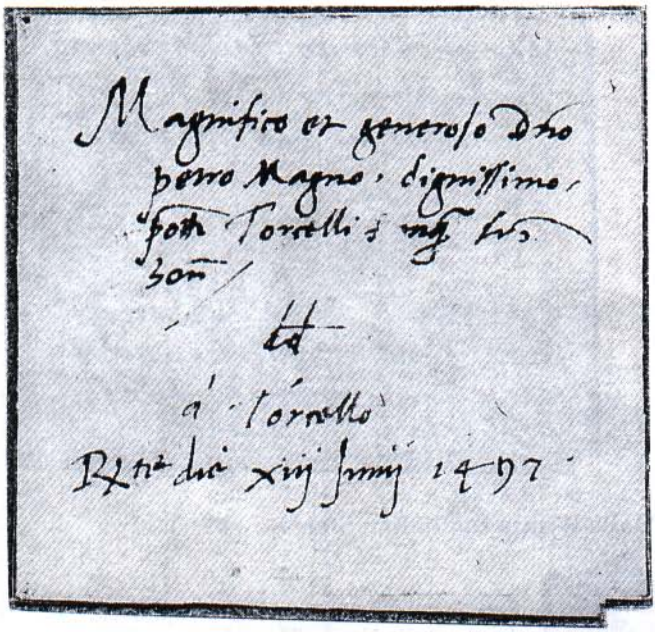
For the best appreciation of the fifteenth century postal activities in Venice, both the City and the Republic, I have divided my study of the subject into four units:

1. Mails within the Venetian con-urbation
2. Mails within the Venetian Republic
3. Mails within the Italian States
4. Mails to and from foreign destinations, including dominions.

Mails within the Venetian Con-urbation



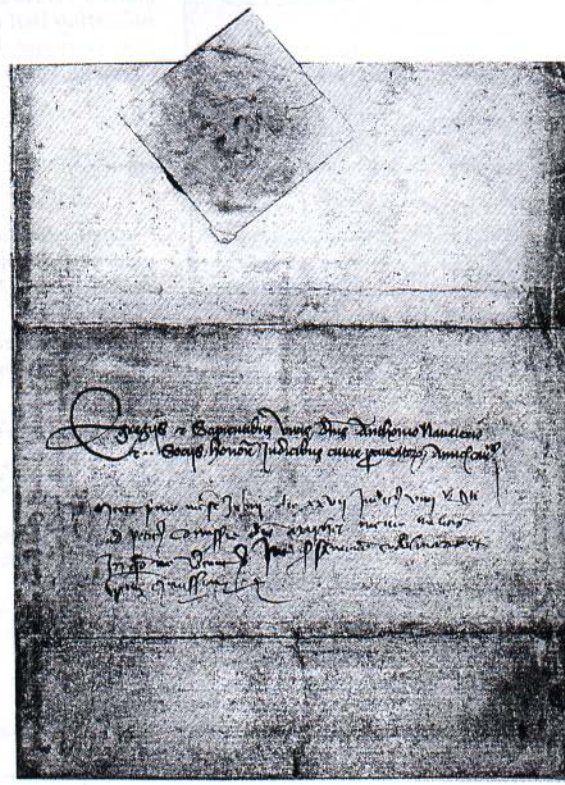
A letter dated June 22, 1482, from Venice to Torcello, one of the islands in the lagoon. According to the manuscript note below the address, the letter was delivered the same day, by private messenger. Torcello was an important shipping and repair depot within the Venetian con-urbation.



A letter dated June 12, 1497 from the College (Assembly) at Rialto to the Municipal Authorities at Torcello. The letter was delivered overnight, on June 13. The manuscript mark "d'U" (d'Ufficio) indicates the nature of the correspondence. The rippled holes in the cover are from tassels or strings which were threaded through them to seal the letters.

Rialto was the hub of Venice, its main administrative and commercial centre, comparable to a North American downtown.

Mailings Within the Venetian Republic

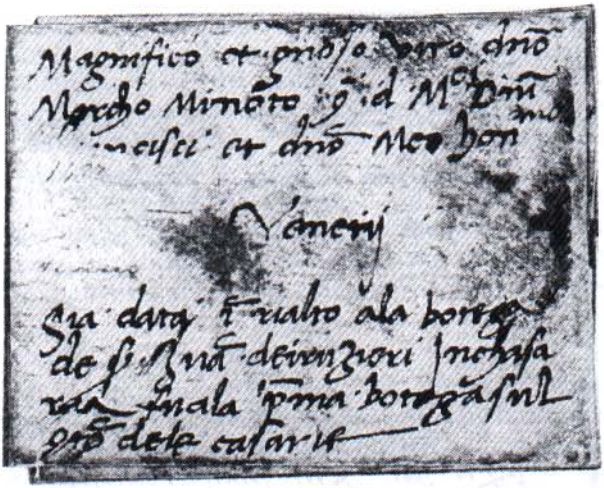


Letter dated June 22, 1401 from the Municipal Government of the Provincial Capital at Treviso to Venice. Written in Latin, this letter was addressed to the Most Distinguished and Wise Doge Anthonio Veniero, Judge, etc.

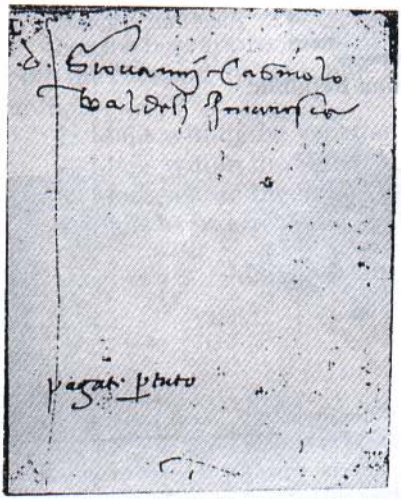
The flaps of the letter were held together by a paper seal with the embossed official insignia of the Podesto (Mayor) of Treviso. Carried by a ducal courrier, this letter arrived at Venice on June 26, 1401.

Letter dated January 12, 1483 from Padua to Rialto. This "indirizzo," or addressed direct letter, is written in Latin.

A clergman wrote this letter. The message begins with the salutation, "+JHS MARIA" ([in the name of] Jesus and Maria).

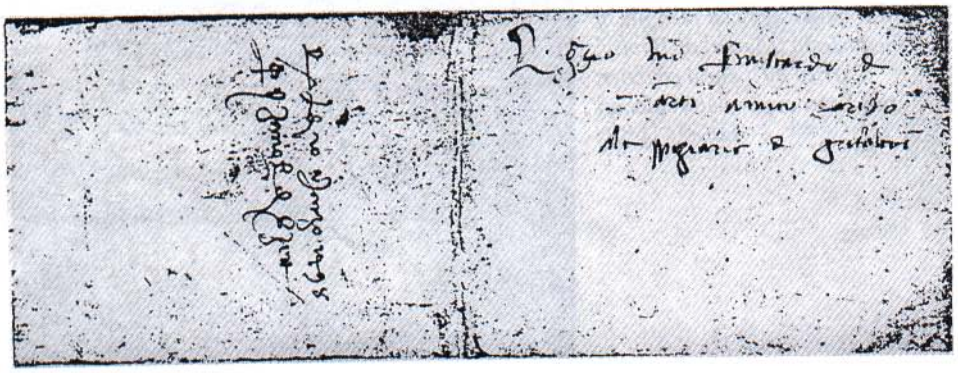


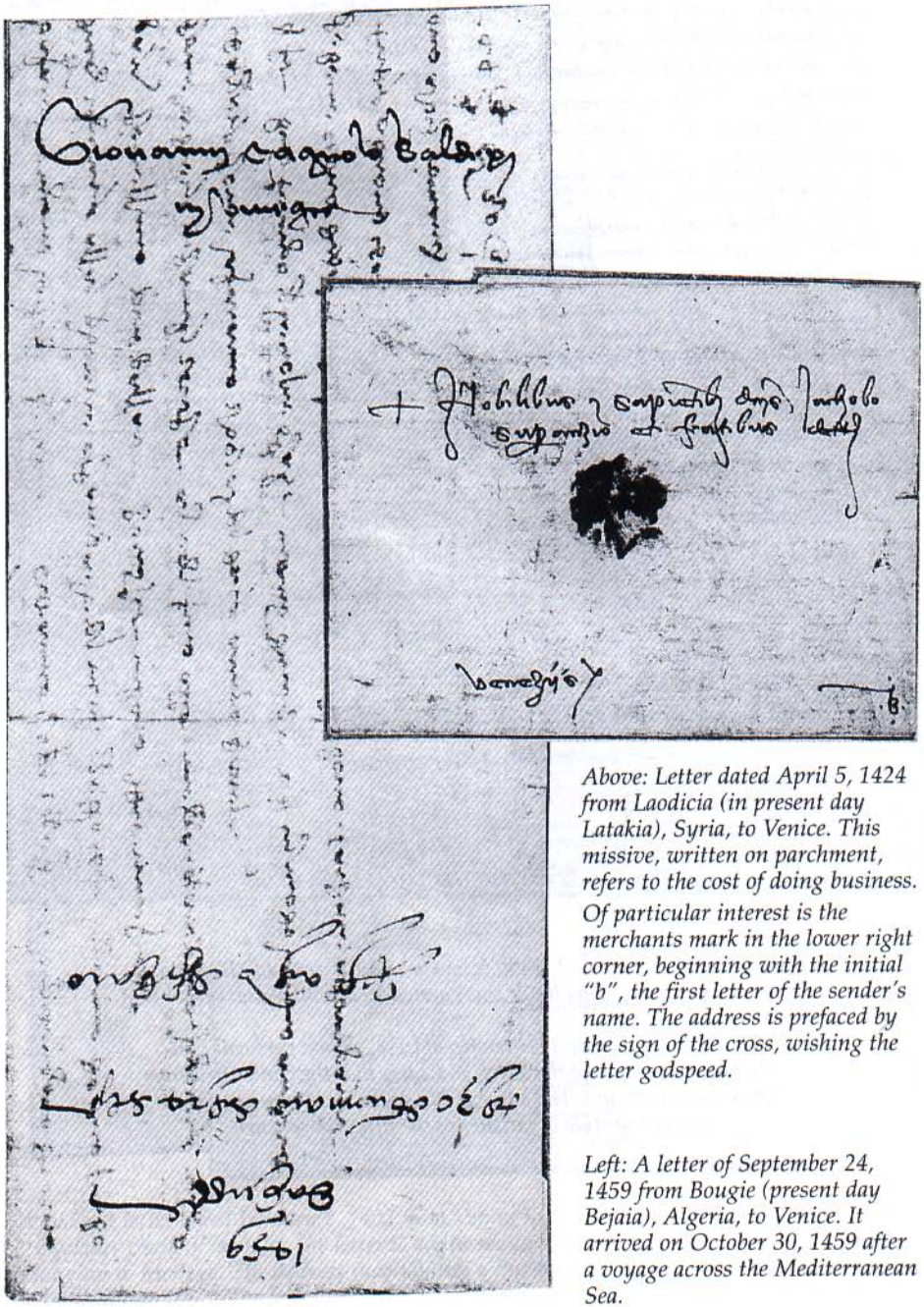
Mails Within the Italian States



Left: Letter written in 1459 from Mantova, Lombardy, to Venice. The address side is marked "PAGATTO TUTTO" (fuuly paid), indicating that all fees to the point of origin have been met. It was carried by the Company of Courriers of Mantova.

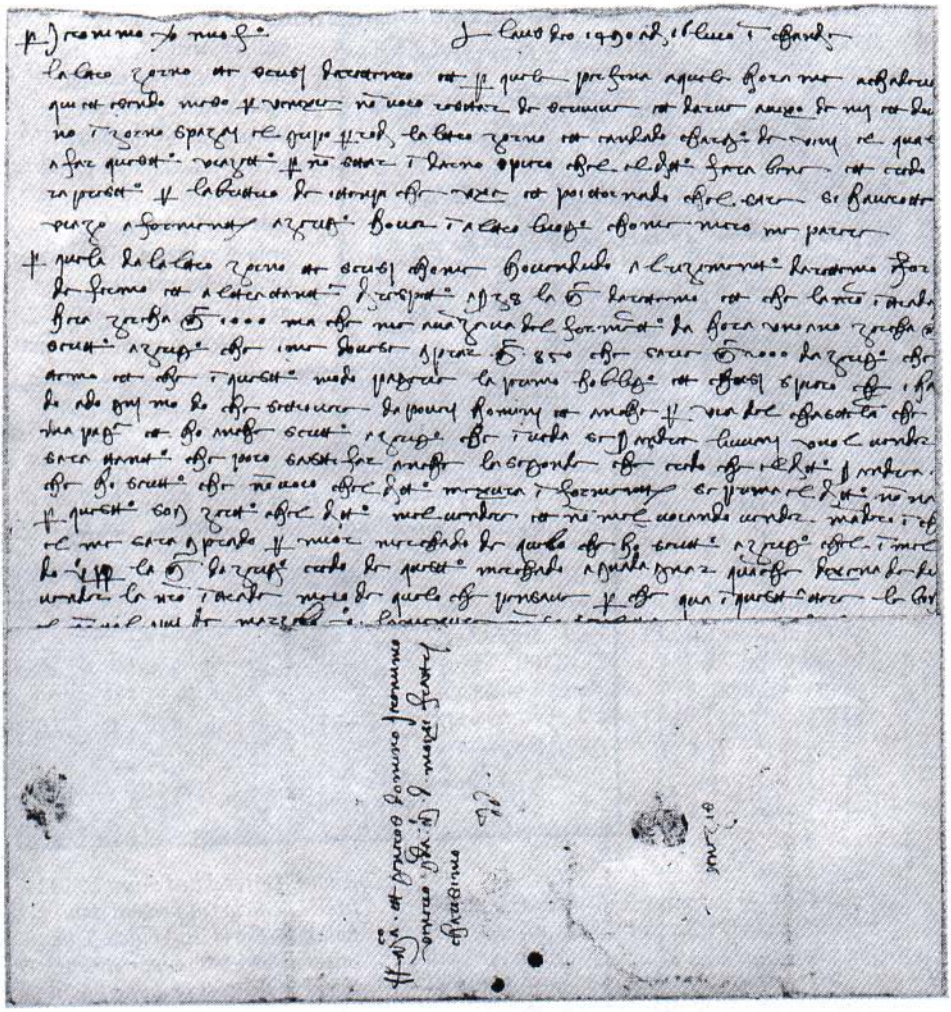
Below: Letter dated February 23, 1498 from Livorno, Toscany to Venice. This missive was delivered on March 20, 1498, travelling by Florentine Courrier, connecting with the Rome to Venice Courrier traversing Toscany.





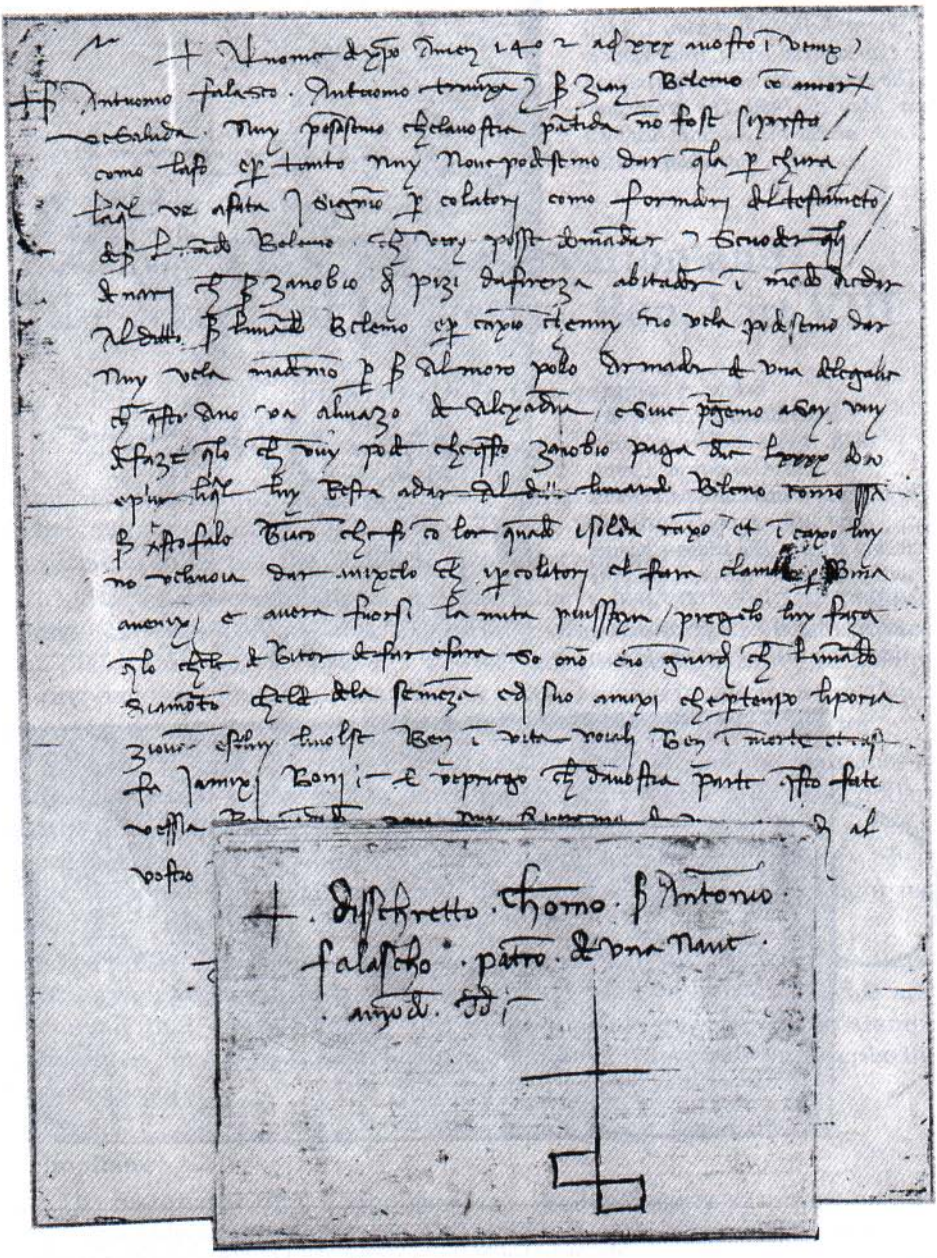
Above: Letter dated April 5, 1424 from Laodicia (in present day Latakia), Syria, to Venice. This missive, written on parchment, refers to the cost of doing business. Of particular interest is the merchants mark in the lower right corner, beginning with the initial "b", the first letter of the sender's name. The address is prefaced by the sign of the cross, wishing the letter godspeed.

Left: A letter of September 24, 1459 from Bougie (present day Bejaia), Algeria, to Venice. It arrived on October 30, 1459 after a voyage across the Mediterranean Sea.



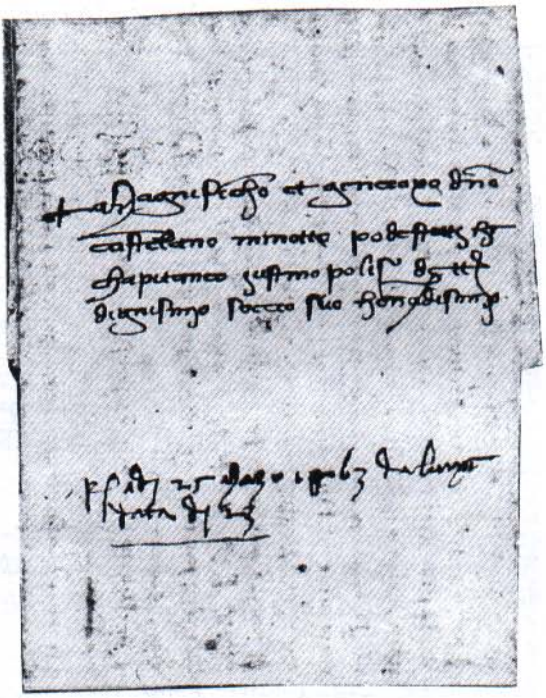
A letter dated December 2, 1490 from Candia (present day Heraklion), Crete, to Venice. This letter was carried by a commercial vessel.

The "d'U" (ex officio) below the address, shown vertically on the bottom portion of the letter, indicates that the contents were of an official nature. The letter is illustrated partially opened to reveal the style of writing of the fifteenth century.

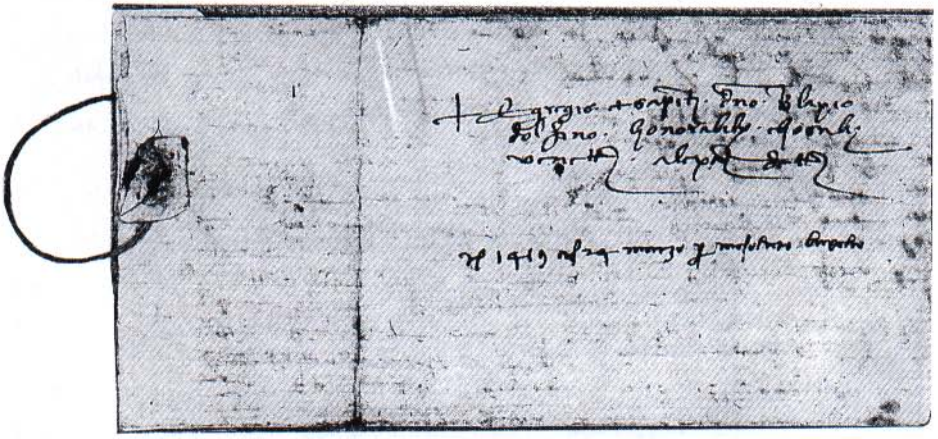


A fold-out letter dated January 1, 1402 from Venice to Therno (present day Santorini), in the Cyclades chain of islands. The letter is addressed to Antonio Falascho, Captain of a vessel belonging to Modena. The address incorporates a fine merchant's mark with a cross salutation "A blessing to you." The letter itself begins with the sign of the cross and the invocation "In the Name of God, Amen," followed by the date (first line at top of illustration).

Right: Letter dated May 1, 1460 to Capodistria, Istria, from Venice. The arrival date at the destination was May 25, 1460. The letter came across the Adriatic Sea by a merchant vessel.



Below: A business letter dated December 23, 1418. It was sent from Venice to Alexandria, Egypt. The letter is written on parchment and still retains the original closing string. The address begins with the sign of the cross and the words "D(ei) Gracio." The arrival date of March 29, 1419 is shown in darker ink below the address.



Michael Madesker of Downsview, Ontario, is a Past President of the RPSC and currently the International Commissioner for Youth Philately with the FIP. His own collecting interests, covering both Canadian and foreign subjects, are eclectic. Early Venetian postal history is one of them.

PAPER: Its Preservation and the Agents of Its Destruction, Part VIII

by Kenneth D. Campbell

PLASTICS

Plastic has become an important vehicle for products associated with our hobby. It has many advantages and disadvantages. While many plastic films are available to collectors, the challenge is to select and use the right one.

Most philatelic exhibitions, and particularly National and International shows, will not accept a philatelic exhibit unless the mounting sheets are enclosed in a plastic film. This is not only a protective feature safeguarding the stamps during handling. Should a stamp fall from its mounted position on the album page at any time, it will most likely remain in the plastic 'sheet protector.'

The use of sheet protectors gives considerable protection and assurance to the exhibition committee that assumes responsibility for the millions of dollars worth of stamps while in their custody during an exhibition. Insurance companies give preferential rates when sheet protectors are mandatory. Sheet protectors protect the album page and the mounted stamp from dirt, light and atmospheric elements.

The preferred sheet protector is one that is crystal clear, is inert, stable, and light in weight. In addition, the sheet should act as a barrier to acids and chemicals that might migrate into the mounting sheets and the stamps themselves. We will have more to say about protector sheets as we describe the various plastics.

Cellophane

The first plastic film, Cellophane was developed early in this century by Jacques Brandenburgher in France. This attractive material became commercially available in the 1920s. Basically, it is a refined paper, made from wood pulp and coated to give barrier and heat seal properties.

Cellophane coated with PVDC (Saran) is tougher than ordinary cellophane. It is difficult to stretch these materials. They tear easily, become brittle, and shrink slightly owing to moisture, and continue to burn when withdrawn from

a flame. Carbon disulphide with sulphuric acid is used in processing cellophane. Residual acid remains in cellophane. Although cellophane is the most static-free of all plastic films, it should not be used by philatelists and postal historians, due to chemical and moisture migration. Sulphur dioxide and sulphuric acid, used in the manufacturing process, migrate rapidly to any paper product in contact with them.

Glassine

Glassine, as its name implies, is glassy clear. It makes your stamps look better under its cover than they appear normally. Leave your 1¢ green Canadian stamps of the 1930-1940 era in a glassine envelope for a few months and you will find that they change colour dramatically. The green will appear bright blue in colour. Bend the stamp slightly and it will break into pieces. The chemical migration from glassine is severe. A WARNING to philatelists: Avoid glassine envelopes and any product made from glassine like the plague.

R H Film

R H film (rubber hydrochloride) is not too common a film, but it is occasionally used for various products. Its acid and chemical migration is so bad that its use by philatelists should be avoided. Another consideration to remember is that many films have various coatings. These coatings are added in order to extend the use of the end product. Generally speaking, all coatings migrate, and any films with a coating should not be used.

Vinyl Films

PVC (polyvinylchloride) or PVDC (polyvinylidene chloride) are the names for the more common vinyl films. These films have severe deorientation and shrinkage characteristics, especially at higher temperatures. When the film is removed from a flame it is self extinguishing. The film tears easily and is generally made in thicker gauges. The clear film has either a bluish or yellowish tinge, depending on whether it is a PVC or PVDC based film.

This material, when used as sheet protectors, is heavy and undesirable. Furthermore, inks on stamps or covers migrate rapidly to the plastic surface, creating an image on the plastic. One of the decomposition products in these films is hydrochloric acid. Both films are prone to changes from heat, pressure and humidity that assist in reverting the film to an acidic base. The plasticizers used in manufacturing these films migrate rapidly.

Vinyl films are destructive and should be avoided. PVC plastic products are commonly sold for the storage of stamps, covers, postcards, first day covers, and sheet protectors. The degradation of the plastic, even in a short time, emits hydrochloric acid gasses. The film reacts to many inks, particularly gravure printing inks, ball pen inks, felt tip pens, and typewriter inks. The damage PVC products cause is astronomical. It is regrettable that such products made from PVC are offered to collectors. Be wise. Avoid them.

Polyester Film

Polyethylene terephthalate or polyester film was created in the 1950s.

Philatelists know this film best under the Dupont trade name *Mylar.* Mylar is created by adding ethylene glycol to terephthalic acid. The result is a very strong, inert, dimensionally stable film that is very clear and can be made in very thin gauges.

There are many grades of Mylar, but the one product acceptable for conservation and philatelic uses is Mylar Type D. An excellent moisture barrier and light in weight, it is available in gauges as thin as 1 or 2 mils. It has a sharp clarity and a smooth surface, with a slight clinging characteristic that enables light, thin gauges to be used as sheet protectors, stamp mounts, and other philatelic products. These characteristics make it an ideal material for philatelists, postal historians, and conservationists.

Another polyester film is Mellinex Type O. It is uncoated, biaxially oriented, with a polished finish and a good optical brilliance. Mellinex is manufactured by the International Chemical Company (ICI) of England. This film is very similar to Mylar and is also recommended.

Some suppliers of Mylar Type D sheet protectors, envelopes, pouches, mounting sleeves, and other products are:

1. Harold J. Ball,
   2836 South Harrison St.,
   Fort Wayne, Indiana 46807
2. Taylor Made Company,
   P.O. Box 406, Lima,
   Pennsylvania 19037
3. Conservation Resources International Inc.,
   1111 N. Royal Street,
   Alexandria, Virginia 22314
4. Archival Conservation Resources (Canada) Ltd.,
   P.O. Box 2506, Station D,
   Ottawa, ON K1P 5W6 telephone (613) 523-9260
5. University Products Inc.,
   517 Main St., P.O. Box 101,
   Holyoke, Massachusetts 01041

Acrylic Plastic

Polymethylmethacrylate is a clear acrylic sheet. Some of the familiar trade names are Plexiglas, Perspex, Rohaglass, Lucite Acrylite. This material, with ultra-violet ray absorbers, is ideal for exhibitions or where a display of philatelic items is desired.

Plexiglas UF-1 is the grade recommended for use in Canada and the United States. It is strong, light in weight, and is many times less breakable than glass. The ultra-violet absorbers eliminate or greatly reduce the amount of transmitted ultra-violet radiation.

Plexiglas UF-3 is another grade that is even more effective, but it has a noticeable yellow tint. Some brands of acrylic sheet available in Canada do nothave ultra-violet absorbers and are therefore not as desirable.

The negative aspects of acrylic plastics are their cost, which is higher than glass, its susceptibility to scratching, and its tendency to pick up and hold

electrostatic charges. Dry atmosphere and rubbing during cleaning aggravate the latter tendency.

Lucite SAR is treated with a coating that reduces marring and scratch marks. Do not clean acrylic sheets with cleaners containing ammonia or alcohol as they will cause crazing of the material. A solution of 90% water and 10% isopropyl alcohol is useful for cleaning. Care should be taken to rub the plastic as little as possible.

Polycarbonate

Lexan 9034 is a ploycarbonate with ultra-violet absorbers. Another type of polycarbonate is Lexan Margard MR-5000. It is the same unbreakable material, but has a mar-resistant coating.

Polyethylene

This is a chemically stable, highly flexible, transparent or translucent plastic. Solvents are used in manufacturing many types of polyethylene. Most often, they are used to apply coatings to the film. They are very difficult to remove and cause problems for the philatelist. One antioxidant often used in polyethylene is butylated hydroxytoluene. This additive will turn paper to a yellow colour. It is important and wise to avoid films with additives when using them for philatelic purposes.

The collector is well advised not to use polyethylene, although in fairness we must note that polyethylene film without additives will cause no great harm to stamps over long periods. Due to the difficulty of manufacturing polyethylene without additives it is seldom available commercially.

Polypropylene

This is a stiff, heat resistant, chemically stable plastic. Archival polypropylene is a special film produced for use in museums, and is available from archival supply houses. Its application for philatelic related uses would be very limited.

Polycarbonate

The philatelist will find very few, if any, uses for this plastic. It is used mostly in moulding drinking glasses, and other applications where strength is required. It is also a fairly expensive type of plastic.

Polyvinyl Acetate

Also commonly referred to as PVA, Polyvinyl acetate is colourless and trans parent. It is used very often for adhesives. While there are dozens of different PVA adhesives, only those that are 'internally plasticized' are suitable for conservation purposes. Acetate, particularly in sheet form, absorbs moisture and gases. Even though not recommended for sheet protectors and transparent envelopes, it is quite superior to polyvinylchloride sheets.

Cellulose Acetate

This is the film commonly used for industrial and commercial sheet protectors, overlays in draughting, overhead drawings, and similar uses. It is economical, clear, easy to cut, and practical.

For the stamp collector wanting protection for the long term, it is not recommended. The plasticizers used in its manufacture on an economical basis are harmful to papers and stamps.

Triacetate

Known as TRIA, this is probably second only to polyester as the best film for philatelic purposes. Because of price and availability, it is seldom sold commercially for use in film products.

Polystyrene

Polystyrene based plastics are cause for concern due to the monomer styrene being emitted by the plastic. It acts as a solvent on certain types of inks. Many modified styrene plastics are made of up to 50% styrene monomer, the balance being other monomers or copolymers. Most polystyrenes are moulded or extruded. The material is noted for its light weight, good dimensional stability, brilliant clarity, odourlessness, and resistance to most chemicals. This plastic will be of little use to the philatelist, other than for containers.

Kodacel

The Eastman Kodak Company of Rochester makes an acetate based plastic material known by the trade name *Kodacel*. It is available in clear plastic mounting strips with an adhesive on the back.

It is an excellent material for channel mounting strips in exhibition frames. The strips come in lengths and can be cut to size with scissors. Exhibition pages can be mounted on them, and are easily removed from the mounting strip channel. Kodacel strips are available from Impressions Inc., 439 Monroe Ave., Rochester, New York 14607.

(to be continued)

For further reading:

Jacob Einhorn, "Films: A study of the Manufacture....," *The Packaging Encyclopedia* (1984) Vol. 29, No. 4.

Thomas O. Taylor, "Protective Plastic Films in Philately," *The American Philatelist*, March 1988, pp. 234-36.

Paper, Film and Foil Converter, June 1984, Vol. 58, No. 6.

D.C. Miles and J.H. Briston, *Polymer Technology*, Chemical Publishing Co., New York, 1985.

Kenneth Campbell prepared and partially wrote this series before he passed away suddenly in August 1989. Mr. James E. Kraemer has completed the series from Mr. Campbell's research notes.

Society Reports / Rapports de la Société

From Molly Krajewski, Sales Circuit Manager....

Express Post: Since several of our Owners and Buyers began to use Express Post, we requested the Executive of our Society to ascertain whether we are covered for losses when using it. We discovered that the insurance covers "....services which acknowledge receipt and provide for signatures to be obtained on delivery." This means that both `green' and `red' registration is acceptable, and all the courier and parcel services, but NOT Express Post.

Nickel Boxes: We have discovered that Nickel Boxes look too depleted to send out again after forty dollar's worth of stamps have been sold, so we are sending them home. However, owners are encouraged to fill them up again and send them back. With a new bag and fresh labels the expensive stock sheets can be used again and again.

As we expected, the mixed Nickel Boxes are not selling as well as those in which the Owner has kept to one country or collecting area. And the reason is as follows: We feel we cannot send a nickel box out unless at least nine pages of the twelve are on the interest list of the recipients, so the mixed ones are going to Chapters only. Since fully half of our sales are to members who ask for Direct Circuits and their interest lists are usually short.

Number of Books in Circuits: Our regular books are getting fatter and heavier, we think for two reasons. We raised the minimum value, and also, more of our Owners are using stamp mounts. So, due to size and weight restrictions, there are fewer books in the circuits nowadays. But we think that there are as many stamps as ever, expecially those big circuits which often contain a nickel box.

NEW MEMBERS - NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ont. M4T 2P1.

· requests address not be published (M) minor - activity guaranteed by parent or guardian (D) dealer

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra étra communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.

· demande que son adresse ne soit pas publié (m) mineur-activités philatéliques garanties par un parent ou un tuteur (M) marchand

26223 Mr. Harold U. Smiley, Jr.
2567 Riveredge Dr. S.E.
Grand Rapids, MI 39546 USA
USA, Canada, Mexico, World

26224 Mr. Alec M. Unwin
Canadian Transpacific Postal History, 1939 Royal Train, Prague Postal History

26225 Mr. Michael G.D. Hancock
5 Heath Road
Kennebunk, ME 04043 USA
USA, Canada, Great Britain

26226 Mr. John O. Miller
5495 Burchette Rd.
Tampa, FL 33647-1032 USA
General

26227 Mr. Stephen W. Burkart
63 Forsythe St.
Oakville, ON L6K 3R7
Canadian mint, coils, booklets

26228 Mr. Blair Ruff
18 Seneca Place West
Lethbridge, AB T1K 4M7
Canada, early French, early German, early British, Nyasa

26229 Mr.Charles Gelibelt
Canada and France

26230 Mr. William C. Keeler
28 Fulham Drive
Etobicoke, ON M8W 4T2
Canada

26231 Mr. George Boulet
4431 Wildwood Cr.
Burnaby, BC V5G 2M3

Canada

26232 M. Mauril Huet

26233 Mr. Michael O'Hagan

26234 Mrs. Vivian Boissonneault
520 Worthington E., Apt. 201
North Bay, ON P1B 1H6
Various

26235 Mme. Marielle Deschamps
Notre-Dame-du -Lac, QC G0L 1X0

26236 M. Guy R. Lariviere
229 Dauphin
Laval, QC H7G 1M8

26237 Mr. Douglas C. McLean
Various

26238 Mr. Jack (J.R.) McGrogan
Canada, French Colonies, British Commonwealth

26239 Miss Angelica Ward
General Delivery
Banff, AB T0L 0C0

26240 Mr. Ronald Schatz

26241 Mr. John Rudzik
Various

26242 Mr. Richard K. McCleary
Various

26243 Mr. Peter M. Smith
42 Clomore Dr.
Scarborough, ON M1N 1X6
Canadian plate blocks and sheets

26244 Mr. John (Jack) A. MacDonald
Box 214
Sechelt, BC V0N 3A0
Canadian, Danish, Swedish

26245 Mr. Ted G. Van Klink
23 Heslop Crt.
Georgetown, ON L7G 4Z8
Canada mint & used; Great Britain used; Australia used; Germany used

26246 Ms. Wendy J. Ferguson
1069 St. Paul's St.
Peterborough, ON K9H 6J7
Great Britain; travel history (ships, planes, etc.); combination covers; AAT; greetings (GB)

26247 Rob Brown
R & B Computing
16 Bromley Rd.
Hamilton, ON L9A 2C8

26248 Mr. Barry Senior
Box 1209
Terrace Bay, ON P0T 2W0
All Newfoundland

26249 Mr. Rodney Clark
Shellfish, lighthouses, water, oceans, nature, shapes unique and contemporary

26250 F.H. Clark
67 Bay Hill Ridge
Stittsville, ON K2S 1B9
Newfoundland, Canada used, British West Indies

26251 Raymond F. Sampson
31 Armbro Lane
Dartmouth, NS B2V 1N9

26252 Ms. Susan M. Sheffield
P.O. Box 67039, Meadowlark P.O.
Edmonton, AB T5R 5Y3
Canadian postal history 1860-1950, covers, stationery, post cards, postmarks

26253 Kevin Humphries
29 Hinchley Wood Grove
Brampton, ON L6V 3M4
Canada, Newfoundland, Great Britain, USA, Germany, Jamaica, Bermuda

26254 Pembina Crest School Library
1551 Pembina Hwy.
Winnipeg, MB R3T 2E5

RESIGNATIONS - DÉMISSIONS

MORIN, Horace (20147) Montreal, QC

SCARBOROUGH, Michael (25919) Albuquerque, NM USA

DECEASED - NÉCROLOGIE

COTE, Guy L. (22428) Outremont, QC
DAWSON, Horace C. (13906) Woodbridge, ON
FAIRCHILD, Dr. William G. (23482) Mississauga, ON
JEAN, Frank A. (23070) Fredericton, NB
LAING, George R. (8762) Ottawa, ON
NEWCOMB, Simon J. (12096) Tsawwassen, BC
RHEAL, Richard (24435) Rogersville, NB
STERN, Henri (22647) Toronto, ON
UYENO, George T. (15107) Agincourt, ON
VELDHUIS, Ben (8861) Kingsville, ON
WELLS, P.M. (17013) Vernon, BC

DROPPED FOR NON-PAYMENT OF MEMBERSHIP DUES

ADELMAN, Stan (25933) Toronto, ON
BROWN, Leonard W. (25448) Brookline, MA USA
CRONIN, James G. (26046) Baring, ME USA
DE LA VERGNE, John (19920) North Bay, ON
FRANK, Dr. Joachim (25492) Johannesburg, SOUTH AFRICA
FUNG, Fabian C. (23236) Richmond Hill, ON
HERMAN, Brian (25931) Singapore, SINGAPORE

HILLEN, Gail (25935) Ft. Myers Beach, FL USA
HUFFMAN, Dan D. (35743) Tracy, CA USA
JANSSEN, Joanne P. (23235) Haarlem, NETHERLANDS
LAVOIE, Ginette Bouchard (26040) Alouette, QC
PERRIN, Allan R. (24794) Thompson, MB
POLLARD, Gertrude J. (24513) North Bay, ON
ROBERTS, Anthony F. (7664) Stevensville, ON
SINGAPORE STAMPCLUB (26052) Singapore, SINGAPORE
SMITH, Corey R. (25923) Philadelphia, PA USA
SURREY PUBLIC LIBRARY (24140) Surrey, BC
YALDOR, Josef J. (25480) Willowdale, ON

REINSTATEMENTS

BROUCKXON, Richard (23567) Bradford, ON
BRYDLE, Clyde (14629) South Porcupine, ON
DAVIS, Isaac E. (24760) Port aux Basques, NF
FISK, Arnold (25623) Richmond, BC
FRENCH, Doug C. (25288) Hill Spring, AB
FRIESEN, Bonnie J. (24525) Erps-Kwerps, BELGIUM
GUALTIERI, Alessandro J. (25943) Sarnia, ON
HODGSON, Dr. Murray R. (19964) Pincher Creek, AB
ROY, Claude (25593) Plessisville, QC
SAPINSKI, Dolores (25246) Timmins, ON
SCHATZ, Brian A. (25286) Young, SK
SCHMIDT, Brent (24461) Greenwood, BC
SPANIK, John G. (25426) Burlington, ON
THOMSON, Brian J. (24826) Saskatoon, SK
TURNBULL, Gordon W. (24558) Winnipeg, MB
VAN DER GULIK, Theo (24310) Burnaby, BC
WILLIAMS, Charles B. (25423) Minneapolis, MN USA
WODZINSKI, Stefan (25864) Scarborough, ON
ZOUBIE, Pamela (25618) Ottawa, ON

CHANGE OF ADDRESS - CHANGEMENTS D'ADRESSE

BARON, Dr. Melvin L. (15473) 343 Old Cedar Road, Hartsdale, NY 10530-1156 USA
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HOOPER, Lorene (25987) 1603 - 13880 101 Ave., Surrey, BC V3T 5R2
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SPRINGER, Margaret (14663) 55 Caroline St. N., #406, Waterloo, ON N2L 6B9
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SUTHERLAND, Ian A. (6422) 8360 - 40th Ave. N., St. Petersburg, FL 33709 USA
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TAYLOR, Dr. Roy L. (11544) 1410 Tuland Rd., Claremont, CA 91711 USA
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TYE, Henry J. (20535) 8 Greenwood Dr., Charlottetown, PEI C1C 1J6
WARR, Bertram C.J., Jr. (14312) 230 Frecker Dr., St. John's, NF A1E 5L4
WHITE, Donald R. (14430) 3120 Debra Dr., Island Lake, IL 60042 USA
WILLIAMS, Herb W. (23572) #410 - 2700 McCallum Rd., Abbottsford, BC V2S 6X9
WODZINSKI, Stefan (25864) 38 1/2 RR Bacon St., Watham, MA 02154 USA
WOLLENBERG, Arnim (12703) P.O. Box 501, Don Mills, ON M3C 2T4
WONNACOTT, Dr. J.B. (9679) P.O. Box 1304, Portland, TX 78374 USA
WOODCOCK, Tony (25532) Box 671, Revelstoke, BC V0E 2S0
YEE, Edmond (25672) 473Cosburn Ave., Toronto, ON M4J 2N6

COMING EVENTS / CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1995

MAY 6 - 7: ORAPEX '95, at RA Centre, 2451 Riverside Dr., Ottawa, Ont. Canada's Third National Philatelic Literature Show will be held in connection with the show. Information and entry forms: Paul Burega, 16 Aldgate Cres., Nepean, Ont. K2J 2G4; (613) 825-8105.

MAY 26 - 28: ROYAL 1995 ROYALE, at Quebec City. Further details to be announced.

JUNE 2 - 4: PIPEX '95, annual exhibition and bourse of the Northwest Federation of Stamp Clubs, at the Holiday Inn, 3020 Blanshard Street, Victoria, BC. Admission by donation. Show cachet and cancel; 20 dealers; banquet. Entry fee: $7.50 per 15-page frame, junior 6-page frames $1.00 per exhibit. Information: Don Shorting, PIPEX Chairman, Box 5164, Stn. B, Victoria, BC V8R 6N4.

JUNE 16 - 18: STAMPEX '95, at Metro Toronto Convention Centre, 255 Front Street West, Toronto. Information: STAMPEX, box 204, Stn. Q, Toronto, ON M4T 2M1.

1995

JANUARY 7: STONEY CREEK STAMP CLUB SHOW, at Fiesta Mall, Stoney Creek (Hwy 8 at Gray's Road). 9:30am to 4:30pm.

JANUARY 20 - 21: ST. CATHARINES STAMP CLUB SHOW, at Fairview Mall, St. Catherines (Lake St. Exit off QEW). Hours: Friday 1pm - 9pm, Saturday 9am - 5pm.

FEBRUARY 11: BURLPEX '95, the 14th annual exhibition and dealer bourse sponsored by the Burlington Stamp Club, at the Appleby Mall (corner of Appleby Line and New Street, Burlington). Hours: 9:30am - 5:30pm. Information: Frank Haller, 430 Belvenia Road, Burlington, ON L7L 2G6.

FEBRUARY 18 & 19: NIPEX 95, Exhibition and bourse sponsored by the Niagara Philatelic Society, at the Stamford Lions Club Hall, 3846 Portage Road, Niagara Falls, Ontario. 10am to 5pm. Information: Ed Yonelinas, R R 1, Niagara-on-the-Lake, ON L0S 1J0.

FEBRUARY 18 - 19: VICTOPICAL 1995, at the Holiday Inn, 3020 Blanshard St., Victoria, BC. Exhibition and bourse sponsored by the Greater Victoria Philatelic Society, the Vancouver Island Philatelic Society and the Victoria Junior Stamp Club. Admission by donation. Show cancel; numerous door prizes.Entry fee: $5.00 per 15-page frame; $1.00 per junior exhibit. Information: Don Shorting, Box 5164, Stn. B, Victoria, BC V8R 6N4; (6040 721-1940.

FEBRUARY 25 - 26: REGINA PHILATELIC CLUB's 15th Annual Stamp Exhibition and Sale of Stamps, Coins and Sports Cards, at Seven

Oaks Motor Inn, 777 Albert St., Regina. Hours: Sat. 10am - 6pm; Sun. 11am - 5pm. Adults $2.00, under 12 free. Show cover, 15 dealers, competitive exhibits, draw prizes. Information: Ken Arndt, 586-8152; Dr. Frans Rummens, 586-0354.

MARCH 4: MILTON STAMP FAIR, hosted by the Milton Stamp Club, at Milton Seniors Activity Centre (formerly the Halton Centennial Manor), Milton, ON; 10 am to 5 pm.

MARCH 4: NYPEX '95, Annual Show of the North York Philatelic Society, at North York Centennial Arena, 580 Finch Ave. W. (just west of Bathurst Street), TTC stop close by. Dealers, exhibits, sales circuit and bid board. Free admission and parking. Hours: 10am - 5pm. Information: Show Chairman, 34 Seaton Dr., Aurora, ON L4K 2K1, (905) 727-6993.

MARCH 31, APRIL 1, 2: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Place Bonaventure, Montreal. Friday 11am - 8pm, Saturday 10am - 6pm, Sunday 10am - 5pm. Admission Free.

MARCH 18: OXPEX '95 and OTEX '95, annual show of the Oxford Philatelic Society combined with the all-Ontario topical exhibition, at John Knox Christian School, 800 Juliana Drive (near the junction of Hwy 401 and Hwy 59). Hours: 10am to 5pm. Free parking and admission, 16 dealers, competitive exhibition (up to 180 frames), judging critique, youth booth, prize draws, special displays, refreshments. Information and entry forms: Gib Stephens, Box 20113, Woodstock Centre Post Office, Woodstock, ON N4S 8X8.

MARCH 18 - 19: NORTH TORONTO STAMP CLUB'S 52nd Annual Exhibition and Bourse, at the Civic Garden, Edwards Gardens, 777 Lawrence Ave. E. (at Leslie), Toronto. Saturday 10am - 6pm; Sunday 10am - 5pm. Ample parking and free admission. Information: Ben Marier, 30 Leaf Willoway, North York, ON M2J2B3; (416) 492-9311.

APRIL 7 - 9: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Queen Elizabeth Building, Exhibition Place, Toronto. Hours: Friday 10am - 7pm, Saturday 10am - 6pm, Sunday 10am - 6pm. Admission Free.

APRIL 7 - 9: LAKESHORE STAMP CLUB'S 32nd annual exhibition, at the Sarto Desnoyer Centre, Dorval, Quebec. Entry forms must be received by Feb. 16. Information: Elmer Cleary, Box 1, Pointe-Claire, Quebec H9R 4N5.

APRIL 8: STAMP FEST '95, annual exhibition of the Kitchener-Waterloo Philatelic Society, at the Albert McCormick Arena, Parkside Drive, Waterloo, Ont. 10am to 4pm. Information: Betty Martin, Box 43007, Eastwood Square P.O., Kitchener, ON N2H 6S9; (519) 578-7782.

APRIL 22 - 23: WINPEX '95 (Windsor, Ont.), 12th annual exhibition and bourse of the Essex County Stamp Club. NEW LOCATION: The Caboto Club, 2175 Parent Avenue at Tecumseh Road, Windsor. Hours: Sat. 10am to 5pm, Sun. 11am to 5pm. Commemorative cover, 15 dealers, 30-frame exhibition, junior club booth, Canada Post. Free admission, excellent parking. Information: WINPEX Show Chairman, 2975 Clemenceau, Windsor, ON N8T 2R2.

NOVEMBER 17 - 19: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Queen Elizabeth Building, Exhibition Place, Toronto. Hours: Friday 10am - 7pm, Saturday 10am - 6pm, Sunday 10am - 6pm. Admission Free.

NOVEMBER 24 - 26: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Place Bonaventure, Montreal. Hours: Friday 11am - 8pm, Saturday 10am - 6pm, Sunday 10am - 5pm. Admission Free.

ROYAL * 1995 * ROYALE

QUEBEC CITY

MAY 26 - 28

Plan to show!
Plan to attend!

For details
of the Show see the
centre insert in this issue of
The Canadian Philatelist.

International Exhibitions

1995

APR. 1-9: AVIACION Y ESPACIO, Barcelona. Specialized air mail exhibition.

MAY 10-15: FINLANDIA '95, an FIP sanctioned specialized world exhibition of philately celebrating the 150th anniversary of the first Finnish Postal Stationery. Limited to Postal History and Postal Stationery. Canadian Commissioner: K. Salonen, Box 421, Port Carling, ON P0B 1J0.

AUG. 19-25: JAKARTA '95, 8th Asian International Exhibition. Sponsored by the Federation of Inter-Asian Philatelic Societies (FIAP), in Jakarta, Indonesia. Open to FIAP member countries.

SEPT. 1-10: SINGAPORE '95, at the Singapore International Convention and Exhibition Centre. Organized by the Association of Singapore Philatelists. Canadian Commissioner: W. G. Robinson, 5830 Cartier St., Vancouver, BC V8T 3A7.

1996

MAR. 21-30: INDONESIA '96, an FIP sanctioned World Youth Philatelic Exhibition, at Bandung, Indonesia.

JUNE 8-16: CAPEX '96, an FIP WORLD PHILATELIC EXHIBITION, at the Metropolitan Convention Centre, Toronto, Ontario. Prospectus, trade brochure and Bulletin #1 now available. Information: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1; tel: (416) 482-1996; fax (416) 482-8182. Commissioner for Canadian exhibitors: R.K. Malott, 16 Harwick Cres., Nepean, ON K2H 6R1.

JULY 18 - AUG. 4: OLYMPHILEX '96, an FIP sponsored exhibition featuring Olympic material, to be held in Atlanta, Georgia. For information contact the Canadian Commissioner: Alan J. Hanks, 34 Seaton Drive, Aurora ON L4G 2K1.

SEPT.: EXPOPHILEX, Budapest.

SEPT. 27 - OCT. 6: ISTANBUL '96, FIP sponsored international exhibition in Istanbul, Turkey. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, ON K2E 6E8.

OCT. 12-20: ESPAMER '96, an FIP sanctioned exhibition held in conjumction with Aviacian y Espanio, in Seville, Spain. Open to collectors in Portugal, Spain, and American countries.

OCT. - NOV.: ATHINA '96, Athens, Greece.

1997

APR. 16-21: NORWEX '97, Oslo, Norway, an FIP sponsored World Stamp Exhibition, limited to Postal History, Aerophilately, and Thematics. Canadian Commissioner: Denis Hamel, Suite 2109, 15 Maitland Place, Toronto, ON M4Y 2X3.

MAY 29 JUNE 8: PACIFIC '97, an FIP WORLD PHILATELIC EXHIBITION, in San Francisco. Canadian Commissioner: Mr. Clifford R. Guile, 342 St. Clair Ave. E., Toronto, ON M4T 1P4.

SEPT.: MOSCOW '97, Russia.

The names and addresses of Canadian commissioners to FIP sanctioned exhibitions will be published when they are available.

THE POSTAL HISTORY SOCIETY OF CANADA

The Postal History Society of Canada publishes an award-winning quarterly journal, sponsors seminars on Canadian postal history, and awards prizes for the best postal history exhibit at philatelic shows across Canada. The 200-page special CAPEX '87 Fifteenth Anniversary issue is still available at $15.00 Cdn., postpaid anywhere in the world.

For further information or a membership application form, write to the Secretary:

R.F. Narbonne, 216 Mailey Drive, Carleton Place, ON K7C 3X9

CHAPTER MEETINGS / RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S.E. corner of Harwood and Bayly, Ajax, from 7 to 10 pm. All visitors welcome, especially junior collectors. Address: Box 107, Ajax ON L1S 3C3.

AMICALE des PHILATÉLISTES des l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke St., Hull, Qué. Visitors welcome. Information: Paul Sarualt, 82 rue Kent, Hull QC J8X 3K4.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: Yves Lemay, 452 Cécile, Hawkesbury ON K6A 1N9; phone (613) 632-3779.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, 74 Glenmore Cres., Bramalea ON L6S 1H8.

BRANTFORD STAMP CLUB

R.P.S.C. Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May inclusive, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7pm, short business meeting at 8pm, followed by a program. Circuit books available; 5 dealers. Visitors alwayswelcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford ON N3T 6K5. Phone (519) 753-9425.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. B.C.P.S., 3604 Oxford St., Vancouver BC V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 pm. Auctions on third and fourth Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. S.W. No meetings July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

The Canadian Areophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10 Cdn. No formal meetings; several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meets twice per month, September to June, on the 1st and 3rd Wednesdays of each month at 7:30 pm at the Dempsey Community Centre, 1895 Russell Road, Ottawa. Write to: Secretary, C.F.P.S., Box 46006, Beacon Hill Postal Outlet, 2339 Ogilvie Rd., Gloucester, ON K1J 9M7.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors are welcome. Information: Mary Jackson, Box 33, Castleton, Ont. K0K 1M0, phone (905) 344-7882.

COLUMBIA PHILATELIC SOCIETY

Chapter 11, R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail BC V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June/August). Visitors always welcome. Information: Bill Heather, 325-54th St., Delta BC V4M 3G6, phone (604) 943-5303.

EAST TORONTO STAMP CLUB

Meets 1st and 3rd Wednesdays each month (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine Ave., at Cosburn, north of arena. Visitors welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6.

Meetings 2nd Mondays, September through July, 7 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton AB T5J 2J6. Phone 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and August) at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ont. (just south of Giles Blvd.). Meetings start at 7 pm, program at 8 pm. Lots of parking and all visitors are welcome. Information: President, Essex Count Stamp Club, 356 Genevieve, Windsor ON N8S 3V6.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 2nd Monday of each month in the Fenelon Falls Community Hall behind the Village Office on Market Street at 7:30 pm. Visitors always welcome. Information from the President: Margaret Allen, R R 1, Fenelon Falls, ON K0M 2N0.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 welcomes all visitors to our meetings on 2nd and 4th Mondays, September to June except holiday Mondays. Meetings at Bishop Ryan High School on Quigley Road in Hamilton's east end. We consistently have a bourse of 12 dealers in addition to our sales circuit, library, auction, slide show or speaker and door prizes. Refreshments are provided; there is a nominal door fee. Information: Paul Trudel, Box 6510, 673 Upper James St., Hamilton ON L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

R.P.S.C. Chapter 58 meets 2nd and 4th Tuesdays September through June (except 4th Tuesdays in December and June), 7 pm at Prince of Wales School Library, at the corner of Monaghan Road and Sherbrooke Street, Peterborough, Ont. Information: Lloyd Mosher, Box 2222, Peterborough ON K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesdays, September to June from 7 - 10 pm at the Kelowna Secondary School Cafeteria, 575 Harvey Avenue, Kelowna. Business meeting at 8 pm, followed by an auction. Visitors are always welcome. Information: P.O. Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 pm. Visitors always welcome. Sec.: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Meets 2nd and 4th Monday, September to April and 2nd Monday in May, 7pm, St. Paul's Anglican Church Hall, Queen and Montreal Streets, Kingston Ont. Information: President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston ON K7L 4V1; (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener ON N2H 6S9; 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month from September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: Ms. Daryl Lein, #5 230 North Brodie Street, Thunder Bay ON P7C 3S5.

LAKESHORE STAMP CLUB

Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec, on 2nd and 4th Thursdays, September to June at 7:30 pm. Information from President: David Nickson, Box 1, Pointe Claire PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Monday of each month (except December), from 7:00 pm at Hugh Foster Hall (next to Town Hall) in Milton, Ont. Silentauction every meeting. Information: Milton Stamp Club, 425 Valleyview Cres., Box 203, Milton ON L9T 3K9; Phone (905) 878-1533 or (905) 878-9076.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of each month, September to May, at the Cassellholme Home for the Aged, 400 Olive St., North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are always welcome. Information: John Fret-well, RR 1, Callandar ON P0H 1H0; telephone (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 welcomes all visitors to its meetings on the 2nd and 4th Thursdays of each month (except July and August) at 7:30 pm in the Civic Garden Centre, Edwards Gardens, Lawrence Ave. E. at Leslie (southwest corner) Toronto. Table auction, sales circuit and informative lectures. Sec.: Roger Slute, 5 Concord Place, Toronto ON M3C 3M8.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Kith Road, North Vancouver BC. Visitors always welcome. Write to the President, 2500 Kilmarnock Crescent, North Vancouver BC V7J 2Z5. Current schedule and information: Herb Williams 984-6218 or John Wheeler 984-2744.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7:00 pm. in the lounge of Centennial Arena, on the north side of Finch Ave. W., just west of Bathurst St. Sales circuit, auctions, interesting speakers and lectures. Visitors always welcome. Information: John DeGroot, Box 62, Willowdale ON M2N 5S7; (416) 493-1008.

NOVA SCOTIA STAMP CLUB

The first affiliate of the R.P.S.C., est. 1922, meets 2nd Tuesdays of each month, September to June at the Nova Scotia Museum. Visitors always welcome. Corresponding Secretary: D. Allen, Box 8541, Stn. A, Halifax NS B3K 5M3.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7pm in the Cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm,September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington St., Ottawa ON. Visitors are al-ways welcome. Information: Pres. George MacManus, Box 65085, Merivale Postal Outlet, Nepean ON K2G 5Y3.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets on the first and third Thursdays of each month, September to May, at Woodstock Collegiate Institute Cafeteria, Riddell Street, Woodstock, Ont. Trading at 7 pm, program begins at 7:30 pm. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton. A short business meeting is followed by circuit books every month and four slide shows in the year. Visitors always welcome. Information: 217 Redwing Pl., Penticton BC V2A 8K6; phone (604) 493-0188.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredi du Mois, au Montmartre canadien, 1671 chemin St-Louis, Sillery. Les réunions ont lieu de 19:00 heures à 22:00 heures.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 -10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Meets 1st and 3rd Thursdays (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, northeast corner of Sixth and McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (Except July and August), 7 pm at the Aitken Bicentennial Centre, 20 Hazen Ave., Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, 185 Princess Street, Saint John NB E2L 1K8.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's NF A1B 2S4; (709) 726-2741.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month (except July and August) 7:30pm, in the library. Meetings include slide shows, presentations, and a stamp auction. New members are very welcome. Contact Dan McInnes, president, Box 2063, Stn. A, Sudbury ON P3A 1L8.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets 3rd Thursdays each month, 7:30 pm, Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Rd., Don Mills ON. Information: J. Doehler 438-4862, or P. Mustard 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd and 4th Tuesdays (except July and August), 7:30 pm at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WESTMOUNT PHILATELIC CLUB

Chapter 17 meets 4th Monday of the month September to June (except December), 7:30 pm at the United Service Club, 1195 Sherbrooke St. W., Montreal. Visitors welcome. Pres.: Bernie Margolis. Information: Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ H3P 1R9; (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7:30 pm at Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg MB R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB

Contact the club at P.O. Box 4841, Whitehorse YK Y1A 2R8.



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