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Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA



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Letters to the Editor/Lettres au rédacteur

4% DUTY LEVIED ON STAMPS

Sir,

For some years I have been buying mint U.S. stamps from the U.S. Philatelic Service in Kansas City. These stamps have been received with GST and handling charge added. However, my last consignment also drew a 4% customs duty so that the total charges on a $51.75 order amounted to $10.84, over 20% ($2.07 customs duty + $3.77 GST + $5.00 handling fee).

When was this 4% duty imposed? I thought we were supposed to have free trade with the U.S., not new customs duties! One can only assume that our political masters in Ottawa are trying to stamp out stamp collecting - no pun intended.

Alan Wyan
Victoria, BC

USE CARE WITH STAMP TREATMENTS

Sir:

I refer to the "Collector's Notebook' in the May-June issue of *The Canadian Philatelist.*

To suggest the removal of 'rust' or 'foxing' with a procedure involving nitric acid is irresponsible.

This is a dangerous chemical which will probably do more harm than good to both the stamp and the collector. In the excellent series on 'Paper' in the same issue there is mention of permanganate treatment, but it specifically warns about several pitfalls.

The second peril is the advice to dust stamps with powder. No matter how you cut it, powder is small sand, and no sand will ever find its way into my stamps. I suspect there may be a dusting powder of some type which is acceptable for this use (although it is not listed in any of the archival conservation catalogues which I have perused) but I am equally certain that it cannot be purchased at the local drug store. A recent article in *Stamp News* of Australia warns against the use of any powder.

The Australians clearly have greater problems with humidity and rust than we do, but their advice is very similar to that listed in your 'Paper' series. Store the stamps at the correct temperature and humidity and air them out regularly.

David W. Hopper
Toronto

Philatelic News in Brief...

ORAPEX '94 IS THE HIGHLIGHT OF THE PHILATELIC SEASON IN OTTAWA



Visitors relax in the lounge overlooking the ORAPEX exhibition hall. Visitors as young as 6 months attended.

ORAPEX '94 was a big success. The national level show took place in the curling rink of the RA Centre on May 7 and 8. Exhibits required more than 120 16-page frames, and with 30 dealers present, visitors had lots to see and do.

Before the show opened, Louise Maffat of Canada Post Corporation unveiled the new Art Stamp released the day before. The framed pane of stamps sold over 200 raffle tickets, and was awarded to a lucky person on Sunday afternoon.

Saturday evening featured the ORAPEX Wine and Cheese, with guest speaker E.R. (Ritch) Toop,

speaking on "Good News From the War." Collectors and spouses thoroughly enjoyed Ritch's talk. Throughout both Saturday and Sunday there were numerous study group meetings, and a judges' critique. A large box of stamps on paper proved to be very popular. Although intended for the young visitors to the show, many young-at-heart collectors took advantage of the box, with stamps at five cents each. The chronologically young got a much better price.

Next year's ORAPEX will be held May 6-7 at the same location. Canada's Third National Philatelic Literature Exhibition will be held in connection with the show. Watch the 'Coming Events' column for information.

- Paul Burega



Emma Bayley presenting the Colin Bayley Memorial Award to Eric Manchee. This new annual award goes to the best exhibit of B.N.A. Postal History at the ORAPEX show.

(Photos by Ron Kitchen)

THE ANTI - G.S.T. CAMPAIGN

The detrimental effects of the G.S.T. and in particular, the way in which it is being applied to philately, have been regular subjects of both the Letters' and News' columns of this journal for the past two years. One of the most active and articulate spokesmen for philatelists has been Piet Steen, the Secretary-Treasurer of the Yellowhead Stamp and Coin Collectors Society of Hinton, Alberta. Mr. Steen recently wrote to the Prime Minister on the subject. His comments are certain to be of interest to many of our readers. They are as follows:

Dear Mr. Chretien,

There is a sizeable community of philatelists (people who collect stamps and study them as a hobby), who have been very patient with the Canadian government, when it comes to voicing their opinion in regard to what they really think of the G.S.T. being charged on ordinary postage stamps. (By the way, the hobby of philately teaches one patience.) Thus complaints have not been voiced very strongly in the past, but more and more philatelists are now feeling the detrimental effect that the G.S.T. and the collection fee have on their hobby.

Our Society has taken on the task of acquainting yourself and your cabinet with some of the opinions and concerns from philatelists in Canada and the U.S.A. First of all, the G.S.T. on postage stamps and the collection fee put Canadian philatelists at a distinct disadvantage when compared to their counterparts in other parts of the world. Canada, as far as we know, is the ONLY country in the world that taxes postage stamps that are sold at the post office, but does at the same time not tax the stamps that are sold to collectors outside the country. The immediate result is that for the Canadian collector the same stamps are costing 7% more than for any other collector anywhere in the world. And since stamp collecting is also a cultural pursuit, the philatelic community looks upon this as an unfair taxation.

Added to this is the privilege which has been granted to Canada Post, a crown corporation, to collect an additional collection fee of $5 each time some postage stamps are sent to Canada by dealers or postal administrations from outside Canada, then it really puts the Canadians at a distinct disadvantage.

In case you are not yet acquainted with the practice, may I give you a simple example?

A collector in Canada collects stamps from different countries, let us say Brazil. He purchases $20 worth of stamps from the philatelic agency of that country. These stamps are being taxed with 7% G.S.T., or $1.40, but there is also a handling fee of $5 charged. Thus actually these stamps now cost an additional 32% more (7% plus 25%).I do not know why the postal service has been granted the privilege of collecting a handling fee by our government, when other businesses who collect G.S.T. for our government cannot charge such a fee, for example, retailers. The argument that it costs the postal service time to collect and remit what is collected could be countered with the argument that retailers also spend time to collect and remit the G.S.T. and not compensated for such transactions.

But it gets worse. Let me give you another example. The Canadian collector has a correspondent in Brazil. They exchange stamps, face value for face value. The stamps sent outside Canada cost the Canadian collector 7% more, since he must purchase them from the post office. Then the transaction goes on in the same manner as above, but now the stamps he receives cost 39% more (32% plus the additional 7% he paid for the purchase in Canada.)

Our Society, in order to draw attention to this injustice, recently held a campaign in order to be able to give you, as Prime Minister of Canada, some of the opinions of collectors from Canada and the U.S.A. I am enclosing just a few of the comments for your perusal.

In addition, I have received comments from one of the largest stamp dealers in Canada, who states that his business has dropped at least 30% since the introduction of G.S.T. on postage stamps.

Another collector wrote that he was not able to continue receiving approval books from the American Philatelic Society, because Canada Post charged him on the value of what the books originally contained (and often such books had already gone to other collectors, who purchased stamps out of these books. Thus what has been a great hobby in the past, and a tool for making friends in other parts of the world, has now, due to the taxation and the collection fees, become a hobby for the rich only.

Therefore, we petition you to take steps to remove the G.S.T., or the tax which will replace the G.S.T., from postage stamps, and it is our hope that you will look favourably upon this request, putting once again the Canadian philatelists on an equal playing ground with philatelists in other parts of the world.

Readers who endorse Mr. Steen and the Yellowhead Club, as well as those who can relate their own experiences with this unacceptable tax situation, should show their support by writing to the Prime Minister, the Minister of Finance, and their local M.P.

The R.P.S.C. executive is concerned about the situation, and has delegated Vice President Charles Verge to argue the case for the Royal, on behalf of all Canadian philatelists. The Canadian Stamp Dealers' Association is also pursuing this matter. To effect any change in the present regulations, Canadian collectors and their various organizations must be united and unrelenting.

F.I.P. 1994 WORLD PHILATELIC CONGRESS

The 63rd Fédération Internationalé de Philatelie Congress took place in the Mugunghwa Grand Ballroom of the Sheraton Walker Hill Hotel in Seoul, Korea. Of the 74 member countries who belong to the F.I.P., 70 were represented, including 10 countries by proxy. Harry Sutherland was Canada's chief delegate with James Kraemer the alternate delegate.

Reports of the activities of the 10 F.I.P. Commissions were given. Michael Madesker of Canada, Chairman for the Commission on Youth Philately, reported on the Commission's activities and future plans. The Congress proceedings were conducted mostly in English, although reports were also given in French, German and Spanish. Simultaneous translations by closed circuit earphones were available.

During the business part of the proceedings the Latvian Philatelic Association was admitted as a full member of the Congress. Another application from the Sudan Philatelic Association was accepted provisionally.

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Requests for F.I.P. patronage for International Philatelic Exhibitions in Prague and Jerusalem in 1998 were granted. Similar requests for F.I.P. patronage were granted to international exhibitions planned for China (Beijing) and Germany (Nürnberg) in 1999.



Commemorative Cancellation for the F.I.P. Congress.

Much discussion took place on Mophilia exhibits (exhibits of modern stamps) at international exhibitions. It was decided that in future judging would be done by a panel of judges, and the public would no longer be involved. At Philakorea 94 the public vote decided the top three placements.

The election of officers resulted in D.N. Jatia of India being re-elected President. Knud Mohr of Denmark remains as Vice-President. Mr. Koh Seow Chuan of Singapore was re-elected a Director, and Mr. Michael Adler of Forchheim, Germany defeated three other candidates for a Director's seat. The next F.I.P. Congress will be held in 1996. Invitations were received from Athens, Istanbul and Pandung to host the event. By a narrow vote, delegates selected Istanbul for the meeting, to be held in October, 1996.

- J.E. Kraeme

KEN MAGEE WINS GOLD AT PHILAKOREA 94

Canadians did very well at Philakorea 94, the International Philatelic Exhibition held in Seoul, Korea, from Aug. 16 to 25. Of the 19 medals won by Canadian philatelists, 10 were gold or vermeil. Kenneth Magee of Clinton, Ont. won a gold for his exhibit, "Ireland -1840-1901." Joseph Shelton of Tottenham, Ont. won a large vermeil for his "Canadian Federal Revenue Stamps." Vermeil medals went to Alan Meech, Edmonton (Japanese Occupation of Burma); William L. Percy, Georgetown, Ont. (New Zealand - Turn of the Century); 'Nottingham,' Scarborough, Ont. (Switzerland 'Strubel' Issue, 1854-1862); J. Edward Nixon, Toronto (Canada - Small Queen Issue); Charles J.G. Verge, Ottawa (The Postal Markings of Dublin, Ireland); Richard K. Malott, Nepean, Ont. (Canadian Interrupted Mail - Crash Covers); F.J. Michael Shand, Ottawa (Airmails of New Zealand, 1919-1940); and Charlotte Verge, Ottawa (The Owl). Large Silver and Silver medals went to David Dixon, Oakville, Ont. (The Canadian Banknote Issues of Canada); Colin Troup, Jordan Station, Ont. (Postmark Niagara, 1789-1859), Ralph Mitchener, Ottawa (Roots, Necks and Crowns); and Michael Burrington, Edmonton (History of the Channel Islands). Clifford Guile of Toronto received a medal for "Registered Postcards," and Paul Burega showed "The Postal History of Post Soviet U.S.S.R." in the Mophilia class.

In the Literature class, Alan Meech of Edmonton won a large silver medal for his book, *An Annotated Bibliography of Burma Philately.* E.R. Toop of Ottawa was awarded a silver medal for *The Canadian Military Post* Philaprint Inc., Toronto, a silver bronze for *The Canadian Philatelist* and Piet Steen, Hinton, Alberta, a bronze for *The Latin American Post.*

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At Philakorea 94 Canada Post distributed this booklet of labels promoting CAPEX 96.

Only one large gold medal was awarded at Philakorea in the Literature class. It was for Dr. Cyril I. Dublin's magnificent volume, *Ireland's Transition*. An exhibit of Canadian material, "Canada - Booklet and Coil Stamps 1902-1952" by Tatsuo Nakiyama of Japan received a large vermeil with a special prize.

Philakorea 94 was held in the Pacific Hall of the gigantic Korea Exhibition Centre (KOEX) in Seoul, Korea. It marked the ll0th anniversary of the first issue of Korean stamps, as well as the 600th anniversary of the city of Seoul as the capital of the country. Admission was free. Official estimates were that more than 500,000 people visited the exhibition. There were 3,240 frames of stamps from 60 countries, including a Court of Honour of 61 frames from nine countries, and 224 frames of exhibits from 129 countries in the Official class. In the Court of Honour were early stamps of Great Britain including the one-penny black and a wonderful collection of St. Lucia from Her Majesty Queen Elizabeth's collection. There were 100 dealer booths from 25 countries including Canada. Seventy booths were taken up by postal administrations and their agencies.

At the awards dinner, the Grand Prix National, awarded to the outstanding exhibit by a Korean, was given to Jog-Koo Lee for "The Kingdom and Empire of Korea, 1884-1905." The best exhibit in the rest of the world, the Grand Prix International, was awarded to Surajit Gongvatana of Thailand, for a great exhibit of "Siam - l9th Century." Winner of the Grand Prix d'Honour was Dilio Shah of India for an exhibit of India classics.

The next world philatelic exhibition will be held in Singapore in September 1995.

- J.E. Kraemer



1993 CANADIANA STAMPS OF THE YEAR

Two stamps from the British Antarctic Territory depicting the Newfoundland ships *SS Eagle* and *MV Trepassey* have been selected as Canadiana stamps of the year for 1993. The stamps were selected by a poll of the members of the Canadiana Study Group. The two stamps are part of a 12-stamp definitive set released Dec. 13,1993, depicting ships used in British Antarctic research between 1943 and 1993.

Both ships saw service in Antarctica during the 1940s. The *Eagle* was built by the Christensen firm of Norway in 1902. Originally called *Sophie*, she was later bought by the Bowring Brothers of St. John's and rebuilt as a sealing and whaling vessel.

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After duty in the Falkland Island Dependencies, the *Eagle* was returned to the Bowrings in Newfoundland. She remained in service until July 1950, when she was towed out to sea and sunk. *Trepassey* was constructed as a supply ship in 1945 for the Newfoundland government. She was chartered in 1946 to participate in the Falkland Islands Dependencies' Survey to establish, relieve and supply Antarctic bases. Her career ended in July 1964. She blew up after a cargo of explosives caught fire off the Nova Scotia coast. Second place went to a Mexican stamp, featuring a painting of the endangered quetzal bird by Canadian wildlife artist Robert Bateman.

A stamp from St. Pierre and Miquelon captured third place in the poll. It depicts the deportation of the French residents of Miquelon to the Magdalen Islands in 1763, following the Seven Years' War.

NEW ZEALAND LIT EXHIBITION

The Fourth New Zealand National Literature Exhibition will be held on June 24,1995 at St. Andrew's Hall, Palmerston North, New Zealand. Organizers have kept red tape to a minimum. There is no entry fee, and only one copy of each entry is required. Entries should be written in English, or predominantly in English. There are two classes: books and handbooks, and periodicals. Order forms for the use of those who wish to purchase a copy of the entry can also be sent. Entries should be sent by April 30, 1995 to Box 206, Palmerston North, New Zealand. Those wishing more information can write to Dr. Malcolm Francis at the above address.

LIONS' INTERNATIONAL STAMP CLUB

'Stamps for the Wounded' is a service of the Lions International Stamp Club to assist handicapped children, adults, and hospitalized war veterans all over the world. The program collects U.S. and foreign stamps, plus covers and cancellations. Volunteers give this material to handicapped collectors in countries around the world. Philately, as a part of a therapy program, has been praised by doctors, nurses and therapists. A key volunteer in the program is R.P.S.C. member Dr. Ian Taylor of Wheeling, Ill. Dr. Taylor recently received a Certificate of Appreciation for 50 years of work with the Lions' International Stamp Club, using philately to promote global good will. The Club is made up of Lions members in 180 countries.

Dr. Taylor, who began collecting stamps as a junior in Hamilton about 60 years ago, has also received a Distinguished Service Award from his alma mater, the Ontario Veterinary College.

Those wishing more information about the Stamps for the Wounded program should send a SASE to Dr. Taylor at 769 S. Milwaukee Ave., Wheeling, Ill 60090-6201.

MALOTT IS CAPEX COMMISSIONER

R.K. Malott has been appointed the National Commissioner for CAPEX 96. This is the first time that a National Commissioner has been named for an international show held in Canada. Exhibitors planning to exhibit in the show, or who may have an interest in doing so, should contact Mr. Malott.

Anyone who has not yet qualified for an international status still has time to do so by entering the R.P.S.C.'s annual exhibition or one of the national shows: STAMPEX in Toronto, ORAPEX in Ottawa, or the Edmonton Spring National. Dates for these shows are listed in the National box of the "Coming Events" column of this journal. Potential exhibitors are urged to contact the Commissioner as soon as possible. A preliminary, prospectus is now available, and the first CAPEX *Bulletin* should be available in October. The Commissioner can be reached at 16 Harwick Crescent, Nepean, ON K2H 6R1; tel/fax (613) 829-0280.

NEW STATIONERY CATALOGUE

Most Canadian postal stationery collectors should now be aware of the recent publication of the Sixth Edition of *Webb's Postal Stationery Catalogue*. The new edition, in addition to providing revised prices, includes some expanded sections and new listings. It is certain to inject new interest into this area of Canadian philately. We congratulate the editors, William Walton and Earle Covert, for their tireless work in preparing this edition. It is available from dealers, or directly from the B.N.A.P.S. Book Department. See the classified ad in this issue.

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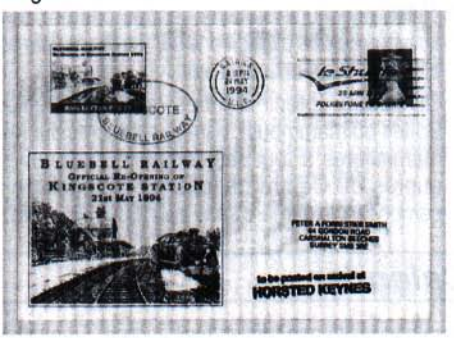
WW 11 EXHIBITION IN MOSCOW

The R.P.S.C. has received a special invitation to participate in a stamp show in Moscow commemorating the fiftieth anniversary of victory in World War II. The request is for two exhibits based on the theme of World War II, and preferably showing the victory of the Allies. Each exhibit must consist of five frames of 12 standard pages each. The participation fee will be $100 US for each exhibit. If any members are interested in participating in this show, they should contact H. Sutherland, RPSC Director of International Affairs, at Box 100, First Canadian Place, Toronto, ON M5X 1B2. If no answers are received by Jan. 1, 1995, it will be assumed that none of our members is interested in exhibiting at this show.

RAILWAY STAMPS

A number of British tourist and historical railways have issued stamps in recent months that deserve the notice of the many railway thematic collectors among our readership.

On May 21 the Bluebird Railway issued a 25p stamp to mark the re-opening of its Kingscote station. The stamps are available singly, in sheets of four for £1, and on FDCs for £2.50 plus SASE from P.A. Forrestier Smith, 64 Gordon Road, Carshalton Beeches, Surrey England SM5 3RE.



The Bluebird Railway is one of a number of short tourist and historical railways carrying mail under agreements with the Royal Mail.

The North Yorkshire Moors Railway issued a 25p stamp on July 4, showing a LNER Class K1 locomotive. On Sept. 1, this railway issued another 25p stamp depicting North Eastern Railway Class Q7 locomotive No. 901. It is printed in sheets of 10. A final 25 p stamp will appear Oct. 9, portraying BR locomotive No. 75014. This line began its 1994 issues with a se tenant strip of five on Apr. 22, showing two steam locomotives and three passenger cars.



Stamps are available at face value plus postage. FDCs and other items are also available. Orders and enquiries should be addressed to Mrs. M. Atkins, 5 Tiber View, Brinsworth, Rotherham, S. Yorkshire, England S60 5EA.

Other lines issuing stamps include the Neme Valley Railway. Inquiries should be sent to Brian White, Neme Valley Railway, Wansford Station, Peterborough, England PE8 6LR.

The Mid-Hants Railway issued a stamp on June 6 to commemorate the D-Day landings, featuring the American-built locomotive 'Franklin D. Roosevelt.' This line publishes a Letter Service Newsletter. Address inquiries with a SASE to Postal Co-ordinator, Mid-Hants Railway, Alresford, Hants, England S024 9JG.

STAMP MONTH

Join Canada Post in celebrating "October is Stamp Month".

This year's program promises to be another hit as the sequel to the popular *Tommy Tricker and the Stamp Traveller* debuts in Cineplex Odeon Theatres. Canada Post's Stamp Travellers' Club and the Dairy Bureau of Canada are the co-sponsors of the new film, *The Return of Tommy Tricker.*

The grand prize in the 1994 Stamp Month Contest will send three families on a 12-day travel package, valued at $12,000. to the Cook Islands. The contest offers hundreds of other prizes, including Stamp Travellers' Club memberships and Mammoth Fun Packs.

Four new stamps featuring Prehistoric Mammals were issued on September 26 to provide the focus for participating Stamp Month activity centres.

This year over 15 museums are helping to celebrate Stamp Month with special programs. All of these centres will be giving out special Stamp Month collectibles and contest entry forms. Many will be conducting various prehistoric mammal and stamp exhibits and activities.

More information, Mammoth Fun Packs, T-shirts, and mammal stamps are available at postal outlets everywhere, or from the National Philatelic Centre, toll-free at (800) 565-4362.

MOIS de la PHILATÉLIE



La Société canadienne des postes vous invite, en octobre, à participer au Mois de la philatélie.

Le programme de cette année promet d'être un succès monstre avec *Le Retour des aventuriers du timbre perdu* qui prendra l'affiche dans les cinémas Cinéplex Odéon. Le nouveau long métrage est commandité par Le Club des aventuriers des timbres de la SCP et le Bureau laitier du Canada.

Dans le cadre du concours du Mois de la philatélie, trois familles voyageront pour un séjour de 12 jours dans les îles Cook (une valeur de 12 000 $). Des certaines d'autres prix seront offerts, y compris des abonnements au Club des aventuriers et des Boîtes du mammouth préhistorique.

Le 26 septembre, les quatre derniers de la série *La Vie préhistorique au Canada* seront mis en circulation. Les mammifères préhistoriquesseront également à l'honeur dans les centres d'activités du Mois de la philatélie.

Cette année, plus de 15 musées centres de sciences situés dans diverses régions du pays participent au Mois de la philatélie. On y distribuera des articles de collection créés pour la Mois de la philatélie et des bulletins de participation concours; certains centres offriront des activités ou des expositions sur les mammifères préhistoriques et la philatélie.

On pourra obtenir d'autres renseignements, Boîtes du mammouth, t-shirts et timbres sur les mammifères à tous les comptoirs postaux et auprès du Centre national de philatélie en composant le numéro sans frais (800) 565-4362.

Auction Calendar

OCT. 21: **Vance Auctions Ltd.**: Canada, provinces, commonwealth and foreign mail auction. Free catalogue: Box 267, Smithville, ON L0R 2A0; (905) 957-3364, fax (905) 957-0100.

MID-NOV.: **R. Maresch and Son:** Large 1,500+ auction. Exceptional Canada and provinces; strength in BNA postal history, Germany, Switzerland, France, China, and other oriental. Something for everyone. For catalogue: 330 Bay St., Suite 703, Toronto, ON M5H 2S8; (416) 363-7777, fax (416) 363-6511.

NOV. 18-19: **Jacques C. Schiff, Jr. Inc.:** U.S. and worldwide stamps and postal history. Catalogue $1.00. Address: 195 Main St., Ridgefield Park, NJ 07660; (201) 641-5566, fax (201) 641-5705.

NOV. 22: **Charles G. Firby:** Annual Philatelic Literature Auction. For catalogue: 6695 Highland Road #106, Waterford, MI 48327-1967; tel/fax (810) 887-3091.

LATE NOV./DEC.: **Jim A. Hennock Ltd.**: Auction featuring Canada, postal history, foreign. For catalogue: 185 Queen St. E., Toronto ON; (416) 363-7757, fax 365-9932.

DEC. 2: **Vance Auctions Ltd.**: Canada, provinces, commonwealth and foreign mail auction. Free catalogue: Box 267, Smithville, ON L0R 2A0; (905) 957-3364, fax (905) 957-0100.

Recent New Issues

AUSTRALIA:

AUG. 18: International Prepaid Envelopes, $1.35, $3.35, $6.00. Aviation History.

AUG. 18: Aerogrammes, 5 x 75¢. Aviation Feats.

AUG. 18: Aerogramme, 70¢. 'Thinking of You.'

AUG. 29: Aviation Feats, 2 x 45¢, $1.35, $1.80. Multi-colour intaglio. Sheets of 50. Stamp Pack $4.30; Maximum cards available.

SEPT. 8: Pre-stamped envelope, F.I.H. Hockey World Cup, 55¢.

SEPT. 16: Pre-stamped envelope, ANZAC Ship Project, 55¢.

For further information and standing order service:
Australian Stamp Bureau, 1 Unicover Centre, Cheyenne, WY 82008-0001 U.S.A.; 1-800-443-4225.

GREAT BRITAIN:

AUG. 17: 1st class stamp, Boots sheet.

AUG. 23: Aerogramme, Large size, British garden birds, 50p. SEPT. 6: Machin booklets: 50p (Coaching Inns); £1 (Prime Ministers); £2 (Postal Vehicles).

SEPT. 20: Booklets, 10 x 1st class stamp. Four different cover designs.

SEPT. 27: Medical Discoveries: 25p (ultrasonic imaging); 30p (electron microscope); 35 p (magnetic resonance imaging); 41p (computed tomography). Printed by Enschedé, photogravure, sheets of 100. Presentation Pack £1.65. Stamp Cards available.

OCT. 4: Christmas Aerogramme, 45p Three Kings.

OCT. 4: Booklet, £2.40 (4 x 60p), Christmas cover design.

UNITED STATES:

JUNE 24: 29¢ Statue of Liberty, self-adhesive. Four-colour gravure. Sheetlets of 18. First Day: AMERIPEX, Haines City, FL.

JUNE 25: 19¢ Fishing Boat coil (Re-issue). Rolls of 500. Three colour gravure. Revised design has a single loop of rope holding the boat to the dock. First Day: NAPEX, Arlington, VA.

JULY 1: Norman Rockwell, 29¢ ("Triple Self Portrait"); 4 x 50¢ ("Four Freedoms"). 29¢: four-colour offset + two-colour intaglio; sheets of 50. 50¢: four-colour offset; souvenir sheets of 4, one of each stamp plus illustration and inscription. First Day: Stockbridge, MA.

JULY 20: Moon Landing 25th Anniversary. 29¢: Five-colour gravure, miniature sheets of 12. $9.95 Express Mail: four-colour offset + two-colour intaglio. Sheets of 20. First Day: Washington, DC.

JULY 28: Nineteenth Century Steam Locomotives, 5 x 29¢. Four-colour gravure, booklets of 20 (four of each design). First Day: Chama, NM.

AUG. 16: Centennial of birth of George Meany (union leader), 29¢. One-colour intaglio (blue), sheets of 20. First Day: Washington, DC.

World War II, key events of 1944, 10 x 29¢. Four-colour offset + one-colour intaglio. Sheets of 20 (two sheetlets of 10). First Day: on U.S.S. *Normandy*, off the coast of France.

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The President's Page / la page du président



by William G. Robinson

This column is being written over the Labour Day weekend, and I wonder where the summer has gone. Philatelic activities seem slower in summer — there are few club meetings and no stamp exhibitions to attend — and we spend more time in the garden and at the beach than on re-writing our prized collections. Now the fall season is starting, and philately is once again in style. I hope that you are all refreshed by the break, and will exert lots of effort for your local and national societies.

Some time ago I wrote about some of the things which our larger American colleague, the American Philatelic Society, was planning with their larger membership base and financial resources. There are many of these things which we would like, but there is no way we can accomplish them at present. There are, however, some relatively inexpensive changes we can make which are within our abilities. To do these, we need active volunteers rather than money. If anyone has some spare time they would like to put to good use, please let me know, or write the National Office at P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Give us a brief description of your qualifications, interests, and the area in which you would like to work. We'll do the rest.

Areas presently in need of workers are the Youth Program, Slide and Videotape Programs on any philatelic subjects, speakers for clubs, and philatelic writers. Steve Thorning, the editor of *The Canadian Philatelist*, will be glad to hear from any budding writers. Contact him at P.O. Box 121, Elora, ON N0B 1S0. He has lately recruited some new blood — and I might mention Dean Mario, John Schmidt, Ron Koop, Jaime Flamenbaum, from the masthead of a recent issue. There are several others, but we can always use more. We should also compliment long-time contributors such as Hans Reiche, Jack Arnell, and Jim Kraemer for their reliability. Our magazine is the public face of the Society. It reaches all the members, and many outside the Society. Our editor is doing a tremendous job, but he needs your help to maintain the quality and improve the diversity of the articles.

The electronic age is upon us. We can do more and more with our personal computers, and interactive television is coming. Where will this leave the postage stamp? More of our mail will travel by fax or computer networks before long, but postage stamps and philately will still be with us. Postal administrations like the revenue from stamps, many of which are sold to collectors, and for which no services have to be provided when they disappear into albums.

Don't forget that CAPEX 1996 will be held in Toronto during June of 1996. Some 4,000 frames of exquisite philatelic material from all over the world are planned. Those of you who attended any of the past CAPEXs in 1951, 1978, or 1987 will know what to expect, and won't want to miss this spectacle. Our 1996 RPSC Convention will be held as part of this International show. Plan now to attend. Also, don't forget ROYALE 1995 to be held next May in suburban Quebec City. See you there. •

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Fellows of the Society

by Beverlie A. Clark, FRPSC

Russell T. Waines
1901 — 1970

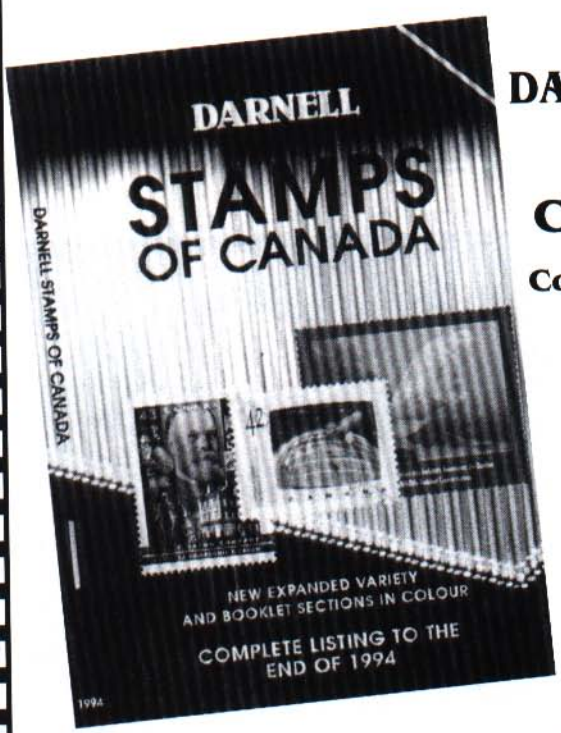


Russell Waines, membership No. 6055, was elected as a Fellow of the Society in 1963, the third year members were so honoured.

Russell Talbot Waines was born in Dunnville, Ontario, in 1901. In 1925 he graduated from the University of Toronto, where he was an honours student in mathematical subjects, winning distinction as a mathematician. When he graduated, the Faculty of Applied Science and Engineering calendar used this quote: "A man may not be tall but he may have great thoughts." In 1954 he became a lecturer at the University of Toronto in Mechanical Engineering. Professor Waines retired from the University of Toronto in 1970.

In 1969 he was honoured by the Royal Philatelic Society, London, when he was elected a Fellow of that Society. He was also a member of the Philatelic Specialists Society of Canada.

From 1967 to 1969 he served on the Editorial Board of *The Canadian Philatelist*. As well, he served as a judge at regional, national, and international exhibitions. He was a specialist and expert in the stamps of Great Britain, and was considered an expert in Canadian postal history, particularly in postal markings. •



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by Hans Reiche

THE PRESERVATION OF STAMPS

Many suggestions have been made of how best to preserve your stamps. A number of aspects should be considered. Safety and storage are two of the major items.

Talking about safety, one must remember that practically all stamps in collections are in stockbooks, albums, glassine envelopes, or some sort of stamp mount. Have you ever asked your dealer who sold you these stamp accessories how long he had them in stock before selling them to you. I am sure you are aware that materials such as paper, cardboard and plastics have a so-called shelf-life. That means that all these materials suffer some degradation after a period of time. Look at your glassine envelopes that you bought a few years ago. They have turned slightly yellow. Under uncontrolled environmental conditions paper deteriorates, and if you put stamps in such accessories, do not be surprised that your stamps have deteriorated as well. This fact holds true for all accessories regardless of the claims made by the various manufacturers. Mint stamps suffer gum deterioration. Used stamps may suffer colour offsets on the page covering the stamp. Some stamps have an almost oily-like paper. This can affect the paper or mount by giving an oily impression on the paper after a short period. One such stamp is the Three-pence Beaver on oily thin paper. Many of the stamps from the Russian Occupation Zone of Germany display this feature as well.

Stockcards are used frequently by collectors. Many, including the mounts, have very sharp edges that can damage a stamp. These must be watched closely. Strips on these cards are mounted tightly to avoid the loss of a stamp. Some cheaper types of stockcards have strips glued onto the cards. On some of these the strips are poorly mounted, preventing stamps from entering completely into the strips. Careless insertion or forcing will damage the stamp perforations. Some stockcards are made from thick cardboard, others from more flimsy cards. The flimsy cards bend easily; and this movement can damage the stamps placed in the card.

Black stockcards are popular, and are often used with self-adhesive labels for the identification of the stamps. These labels use chemicals in the glue and are usually made of cheap paper that contains substances damaging to the items placed near them. Transfer of chemicals can occur even through thin plastic covers.

Some collectors like to display their collections. Any light will have some effect on the stamps, even though normal glass used for exhibitions will reduce the influence of light, especially ultraviolet light.

Many collectors insure their stamps. This is a good idea but insurance with a normal household insurance policy is not recommended. Some insurance companies offer special policies that cater to stamp collections, and these are preferred. Usually they require a listing of the catalogue value and the replacement value, which is the insured value. The cost is reasonable, but adds a significant measure of safety. Our Society offers such an insurance plan.

Now a few words about storage. Many collectors keep their collections at home. That is fine if they are insured. Some make use of safety deposit boxes in banks. Unfortunately, such boxes that can accommodate large albums or stockbooks are not easy to get, and rental can be costly. But if you do have such a box, then make sure the book stands up, rather than lying flat. When considering cost, do not forget that the rental of a bank safety deposit box can be deducted from your income tax.

Do not forget that almost all bank safety deposit boxes are in uncontrolled environments; that is, regulated temperature and humidity is

not provided. Therefore, make sure that your albums or stockbooks are closed tightly with a rubber band so that temperature and humidity fluctuations cannot affect them much. Lying albums flat in the box means pressure on each stamp, especially those at the bottom of the pile for mint stamps this can be a serious threat. For used stamps this is not recommended either, due to the danger of ink offsets and uneven pressure if the stamp is not perfectly flat. The influence of the stamp accessories used to mount the stamps must be taken into account when storing material.

Whether you store your stamps at home or in a bank, it is advisable that you inspect them occasionally to see if any damage has occurred during storage. You may want to change the accessories or storage method. Archival material is stored in special no-acid types of material, but it may be far too expensive to produce or make an album or accessories from such materials.

The key piece of advice is not to trust blindly the stamp accessories that you use. Be selective, and inspect your items once in a while to assure yourself that you still have the stamp quality that you expect to have in your collection.



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UNDER THE HAMMER

.... with Dean Mario

While public auction houses tend to concentrate on the more expensive, unusual, and scarcer items collectors need, postal auctions (or mail bid sales) are equally useful for the collector. They often offer a wide variety of material, and collectors should be aware of their special niche in the marketplace. Let's take a moment to examine a few.

Bow City Philatelics Ltd. of Calgary frequently offers a wide range of Canadian, B.N.A., and worldwide stamps and covers for collectors' albums. The firm's large, well-illustrated catalogue is often replete with hundreds pre-1900 items and is a wonderful source for specialists of Canada and B.N.A. A good portion of Commonwealth and worldwide material is also offered. A catalogue can be obtained from Box 6444 (Central P.O.), Calgary, Alberta T2P 2E1.

Collectors of the stamps and covers of Germany might find the catalogue of The Phi Shop (Box 1136, La Mesa, California 91944) of particular interest. Although infrequent, this firm's sales feature rare and unusual items found throughout Germany's postal history. Strength is in the military section, German Empire, and the Inflation period. Some stamps and literature are usually also offered to collectors.

Enfield Stamp Auctions (119 Chase Side, Middlesex EN2 6NN, England) offers monthly postal auctions filled with worldwide and Commonwealth items. Although no illustrations are utilized, the descriptions of the material are specific and accurate. The sales often feature lots valued from £2 to £500, with no buyer's premium. There is, however, a low handling charge per lot purchased. The firm rarely sells covers or postal history.

Another postal auction firm which specializes in worldwide, Commonwealth, and quality Canadian and B.N.A. is Calgary's Stamp Shop (613 Centre Street S., Box 980, Station M, Calgary, Alberta T2P 2K4). It regularly issues a large catalogue, often 4,000 lots, complete with illustrations. Collections and larger lots usually start the sale but subsequent lots are broken down in appropriate sizes so that buyers can obtain that one stamp or set for their collection.

Collectors of Canada and B.N.A. may want to contact Cougar Stamps (Box 2022, San Bernardino, California 92406). This postal auction house regularly features good quality stamps, but its major focus is on covers and postal history (including special cancellations, stampless letters, and unusual railroadiana). It is highly recommended for B.N.A. and Canadian postal historians.

Juno Stamps (1765 Juno Avenue, St. Paul, Minnesota 55116) issues a semi-regular mail bid sale catalogue which usually contains a wide variety of worldwide stamps and covers. Collectors of U.S. material will find it especially useful, but anyone interested in general foreign and Commonwealth material will not be disappointed. The catalogue is illustrated and the firm relies on low minimum bids for selling the material it offers.

The fall collecting season is upon us, and collectors would be well advised to begin contacting postal auctions as soon as possible so that all the mail bid catalogues will arrive in time with no closing dates missed. Remember that both public auctions and mail auctions are equally useful for collectors in obtaining items for their collections.

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Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

XXXV. Handling of the Transatlantic Mails with Respect to Overseas Exchange Offices

In the Canadian National Postal Museum Publication *Atlantic Mails*, I included a memorandum written in June 1840 by William Gay, the Falmouth packet agent, who had been preparing the North American Mails in the days of the sailing packets, to William Banning, the Liverpool postmaster, who would be taking over this responsibility with the introduction of the Cunard steam packet service thence to Halifax and Boston. In this, he listed the six separate destinations as: Halifax, Quebec, New Brunswick, Bermuda, Boston, and Newfoundland, and also gave the subdivisions within each. This information may be found on pages 128-29 of the book, and will not be reproduced here. It also may be found in the Post Office Records held in the Public Archives in Ottawa, whence it was extracted for the book.

Also in these records are two letters from Banning to Gay seeking clarification of some of the details given. As I am not aware of this information having been included in any publication elsewhere, the following contains, in consolidated form, information which augments the source referred to above.

Mail for the Magdalen Islands was to be included in the Halifax bag.

All the mail bags were packed into portmanteaux for transporting and, in answer to a query about the Bermuda Bag, it was explained that all the portmanteaux were opened in Halifax, so that it was immaterial which one a particular bag was in. Obviously, where there was more than a single bag for a destination, it would make sense to put them all in the same portmanteau. In this connection, it was pointed out that the officer in charge of the Mails on the steamer delivered all of them to the Post Office Agent at Halifax, who was responsible for identifying the Boston Mail and returning it to the officer before the steamer went on to Boston.

Observing that private vessels [American sailing packets] sail from Liverpool to North America every week taking Ship Letter Mails, and that on many letters and papers the mode of transportation is not designated, the rate of postage will in most cases indicate whether letters are intended to be sent by Cunard packet or as ship letters. However, where the postage rate is the same, as in the case of newspapers, and where the papers are not marked 'per Ship', is there any guidance as to which method to follow. Banning was advised that where the mode of conveyance is not designated and the full packet postage paid, the practice has been to send the letters and newspapers by British packet.

With respect to 'short paid' letters, even where the whole postage has been paid with a combination of money and adhesive stamps, the instructions do not allow postmasters to take part payment in money and part payment in stamps and, if such is done, the postmasters are liable to be surcharged for the missing amount in one or the other form of payment. Postage may be paid either all in money or all in stamps. In this connection, when a letter from Britain for the United States had been erroneously prepaid only *8d.* Stg. and marked 'per packet', it was to be sent by the Cunard packet, instead of as a Ship Letter, and the originating postmaster surcharged for the error. On the other hand, when a similar letter from British North America was short paid, it was to be surcharged and forwarded, marked with 'MORE TO PAY'. Unpaid letters for the United States and for Newfoundland were to be sent to the Inspector of Dead Letters.

Letters and newspapers intended for the Cunard packet, which arrived after a packet had sailed, were to be held for the next packet, instead of being sent by a weekly American sailing packet. It was observed that letters and newspapers for North America arrive at the dispatching post office every day between packet sailings.

Having received the necessary guidance on the handling of outbound letters and newspapers, Banning followed this with questions related to incoming Mails.

It was the practice for the dispatching post office to include a Letter Bill with each bag of letters, showing the number of paid and unpaid letters, together with the total postage collected and due. Of all the bags received from the various offices, he was told that only those from Halifax, Quebec, Boston and Bermuda, in all of which (except Boston) the Bills with the amount of paid letters must be checked at Liverpool, while unpaid letters did not need to be counted.

Letters paid in the United States for Liverpool delivery were to be separated from the remainder and debited to Liverpool, except for those from Boston, which will be mixed with the rest of the letters, as a result of which a separate account must be kept as a debit on Liverpool.

All bags had to be opened at Liverpool, where all letters were to be sorted and rated, except those for London, which would be taxed on arrival at that city. All letters were to be stamped at Liverpool with 'AMERICA', unless previously so stamped. However, there was no requirement to stamp outbound letters at Liverpool, except those mailed there.

The Accountant General was to receive a copy of every Letter Bill for prepaid letters, while only a quarterly report of unpaid letters was to be submitted, together with the outward paid letters.

A G.P.O note on the bottom of the letter answering the questions on incoming letters stated the opinion that the total numbers of letters mailed abroad should be checked against the Letter Bill on arrival and any difference entered on the Bill and certified by the receiving postmaster before forwarding it to the Accountant General. •

RPSC
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SRPC
FONDATION DE
RECHERCHE
PHILATÉLIQUE

by/par James E. Kraemer, President/président

The RPSC Philatelic Research Foundation continues to grow. Plans are underway to have a lounge at CAPEX '96 where members may gather for the exchange of information over a cup of coffee. When you visit CAPEX be sure to drop in.

The first edition of *The Opusculum* will be well underway by the time the next issue of *The Canadian Philatelist* goes to print. We will save the details until then, although we can say that Research Foundation members are entitled to a handsome discount.

Readers will notice that this issue of *The Canadian Philatelist* contains a membership application form for the Philatelic Research Foundation. Please fill out the application and mail it to our National Office in Ottawa. We need your support.

As is customary we are pleased to list new Contributing Members of the Foundation as follows:

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FLAGS ON CANADIAN STAMPS

by Michael O. Nowlan

This project started as an examination of Canada's flag on stamps. As the research proceeded and after several suggestions, including those of the editor of *The Canadian Philatelist*, it was expanded to include all flags that have appeared on Canadian stamps from 1851 to the end of 1993. All catalogue references throughout the article will refer to Scott numbers taken from the *Unitrade Specialized Catalogue of Canadian Stamps*, 1994 Edition.



Canada's new flag first appeared on No. 439, issued 30 June 1965.

Canadians have never been great flag wavers, but Canada Post Corporation has done its share to encourage the national symbol since the mid-1960s. It was on June 30, 1965 that Canada issued No. 439 the national flag commemorative to celebrate the new flag which was adopted by Parliament that year. Since then, there have been numerous stamps with the distinctive red maple leaf and many others that indicate a flag but a clear image is lacking. Before 1965, as the following will show, flags were not considered a prominent part of stamp design in Canada.

If one were to conduct a competition without the use of catalogues, few collectors would identify the first Canadian stamp which depicted a flag. The stamp is No. 99, the five-cent Champlain Habitation, which is part of the Quebec Tercentenary issue of 1908. Flying clearly above the mansion about the centre of the stamp is a flag, and, considering it was recalling events of 1608, it would naturally be the flag of France.

Strangely, the national parliament commemoratives, Nos. 143, 159, and 202, have no flag of any kind, so the next flag on a stamp is No. 204 the Royal William issue of 1933 to commemorate the 100th anniversary of the first trans-Atlantic crossing by steam.



The earliest appearance of a flag on a Canadian stamp is on the five-cent value of the 1908 Quebec Issue. Although the flag is clearly visible fluttering above the building, no design is discernible on it, though, of course it would have been a flag of France in 1608. The design is based on a sketch made by Champlain.

Like No. 99, the flag on the Royal William stamp of 1933 (No. 204) has no image. Since the Royal William carried some mail on each of her three trips, collectors treasure a letter that she carried. One such item was displayed in a lecture by Arthur White, author of Hong Kong and the Treaty Ports (1981) at Cardinal Spellman Philatelic Museum Philatelic Literature Fair in Weston, Massachusetts in June 1994.

Although the Canadian Red Ensign was recognized as the flag of Canada from 1924 until 1965, there is no vivid portrayal of it on any Canadian stamp. The Union Jack, which many considered the flag of Canada during those years, has a slight or token appearance draped across the top of the 10-cent brown Parliament Buildings No. 257 issued July 1, 1942.



The Union Jack on No. 257 of 1942

Another indiscernible flag appears on No. 262, the $1.00 Canadian Destroyer, also issued July 1, 1942. It may be seen as a Canadian Red Ensign if imagination will allow.

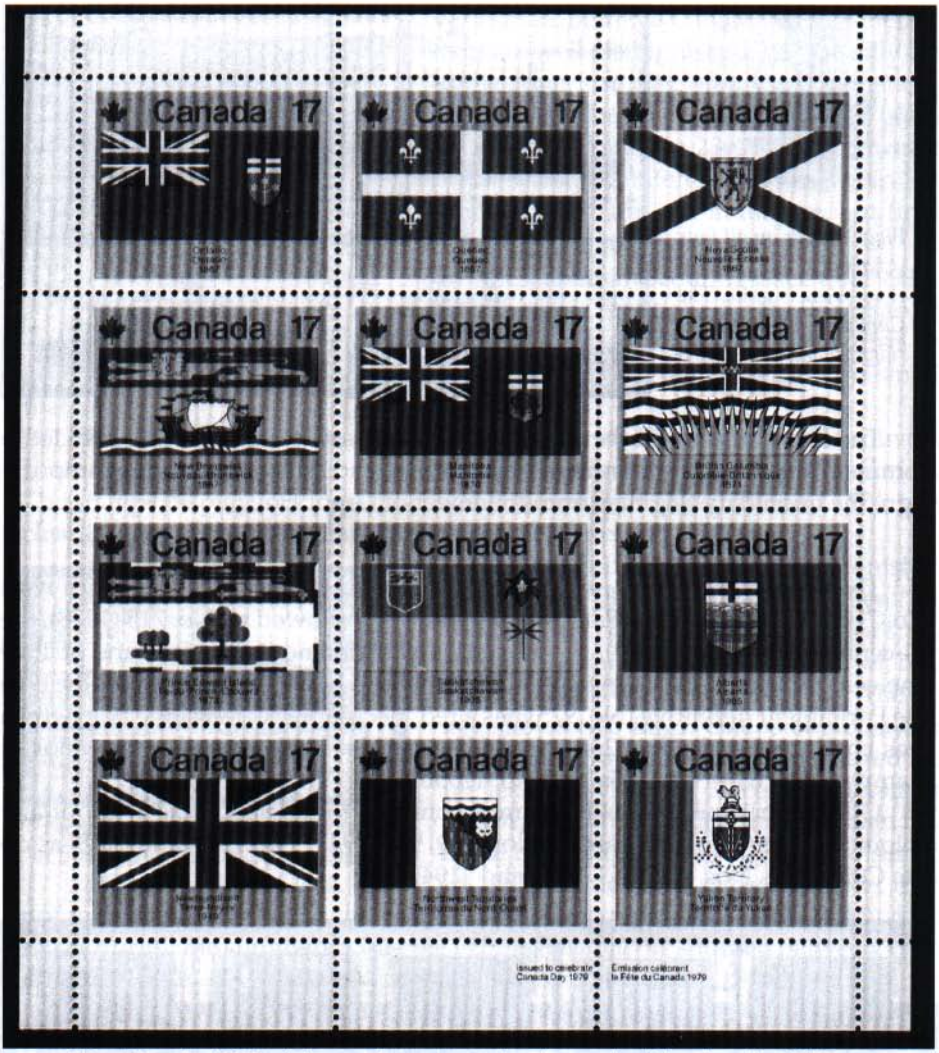
From 1942 until the new flag of 1965, there are no flags of any description on Canadian stamps. The maple leaf, totem pole, the beaver, fish and other symbols of Canadian life are part of the stamp designs, but there are no flags.

With the new flag of 1965 and the soon-to-be surge of nationalism in Centennial Year 1967, the flag becomes a more prominent part of stamp design. For the past 30 years, therefore, it may be judicious to divide Canadian flag stamps into three categories - those with a well defined red maple leaf, those which suggest the red maple, and other flags.

The other flags are led by the extremely attractive pane of twelve Provincial and Territorial Flags (Nos. 821-832) issued June 15, 1979. This beautiful sheetlet



Indiscernible flags appear on the 1933 Royal William stamp (right) and the $1.00 Destroyer of 1942 (far right).



No. 832a, the 1979 miniature sheet portraying the provincial and territorial flags.

is still quite easy to obtain in fine mint condition for $5 or less.

The Inland Vessels Nos. 700-703 of 1976 all display a flag but the image is not clear. On the Ice Vessels Nos. 776-779 (1978), the flag in each instance is red, and on No. 779 it comes very close to a visible red maple leaf. It is important to note that the Coastal Vessels Nos. 670-673 (1975) have no features that suggest flags.

No. 688, the $2.00 Olympic Stadium, has a series of flags to indicate participation of many countries in this singular sporting event, but no specific designation is made. Another sporting event, the Canada Summer and Winter Games Flags, is beautifully displayed on No. 500 (August 15, 1969).

It may be easy to take the matter of flags on Canadian stamps to a trivial extreme, but close examination of the two Forts Series Nos. 983-992 (1983) and Nos. 1050-1059 (1985) reveals flags on some of those stamps.





Flags appear on all four values of the 1978 Ice Vessels issue. The Canadian flag is almost identifiable on No. 779 (detail above)

The last stamp in this category is No. 1338, issued in a Prestige Booklet to commemorate the 150th anniversary of Queen's University. In the stamp design, the university flag flies from the tower of Grant Hall.

Those stamps with the red maple leaf not clearly defined commence with No. 714 (1977), the 12-cent Parliament definitive; followed by No. 715 (1978), the 14-cent; and No. 790 (1979), the 17-cent. The Parliament Booklet pane of 1979 one-cent (No. 797) and five-cent (No. 800) values have similar images. By 1985 the Parliament definitive (No. 925) has a red 'fleck' spot to depict the flag, which was continued with No. 926B, No. 1163, and No. 1165, as well as the booklet stamps No. 1163c, No. 1165a and No. 1165b.

Other 'Parliament' booklet stamps continue to display a flag without any colour or specific image, namely Nos. 939, 939a, 947, 948, 1187, and 1188; as do the Coil issues Nos. 952, 953, 1194 and 1194A.



'Parliament' definitive stamps and their flags.

The clearly defined Canada red maple leaf flag stamps may be looked at in two categories - those where the flag is the dominant feature and those where it is supplement to other aspects of the stamp.

In the latter group, there are a surprising number of stamps that have the patriotic symbol beginning with No. 692 the Royal Military College eight-cent Colour Parade and Memorial Arch issued June 1, 1976.

Two 1977 issues have very nice Canadian flags to complement stamp subjects. The first was the August 4 issue to mark the 50th anniversary of the Peace Bridge between Fort Erie, Ontario and Buffalo, New York. Although they are



Clearly identifiable Canadian and American flags appear on No. 737, the 1977 Peace Bridge issue.

very small, both the Canadian and American flags are well distinguished. It is the only case of the American flag on a Canadian stamp. On No. 740, the 25-cent Peace Tower issued to commemorate the 23rd Commonwealth Parliamentary Conference in Ottawa in September 1977, there is a miniature, but finely etched, Canadian flag.

The Canadian Scouting issue (No. 993) of 1983 depicts a scout raising the flag at an encampment to commemorate the 75th anniversary of Scouting in Canada and the International Jamboree held in Canada that year.

The 1987 CAPEX issue, which included four stamps and a special souvenir sheet, was designed to celebrate the centennial of organized philately in Canada. The stamps display four post offices, and two of them, Nos. 1123 and 1124, have clear images of the Canadian flag as part of the design.



The Canadian flag flies prominently in front of the Nelson-Miramichi post office on No. 1123 of 1987.

The magnificent Canadian steamships issue of July 20, 1987 depicts excellent flag images. Described as North America's oldest operational steamship, the *Segwun*, built in 1887 and is shown on No. 1139. The image shows two flags. One is obviously the flag of Ontario while the other is the red maple leaf. No. 1140, the 36-cent *Princess Marguerite*, built in 1948, flies the Canadian flag. Since both ships were still in active service in 1987, the designer chose to depict them not in period flags, but in the present. The *Segwun* cruised Ontario's Muskoka Lakes during the summers while the *Princess Marguerite* shuttled between Victoria and Seattle.



Finely detailed Canadian flags appear on the 1987 Canadian Steamships issue, Nos. 1139-40, flying from the sterns of both vessels. The Ontario flag snaps in the breeze on the bow of the Segwun, left.

The last flags in this category are in the 1993 Historic CPR Hotels series. No. 1467, the Empress Hotel in Victoria, and No. 1468, Banff Springs Hotel, both definitely display the Canadian flag.



The Canadian flag only rarely appears prominently on No. 692.

As I already noted, those stamps with the Canadian flag well defined start with the 1965 issue to commemorate the new flag. On January 11, 1967 at the beginning of the Centennial of Confederation, a special stamp depicting the flag, a map of the nation, and the Centennial symbol was issued. This was the second 'true' flag stamp, but collectors would wait until December 28, 1989 for the 39-cent Canadian Flag in Clouds issue for the next 'flag' stamp. That stamp was issued in sheets (No. 1166) and in booklets (No. 1166b). The booklets were available in panes of 10 or 25.



The second appearance of the Canadian flag on a stamp: the Centennial stamp of 1967.

Since then, regular flag issues continued yearly in sheets, booklets and coils. In fact, 1990 saw the first issue of the colourful flag booklets - the one-cent yellow (No. 1184), the five-cent pink (No. 1185) and the 39-cent blue (No. 1189). The pattern was repeated for 1991 with the yellow and pink flags added to the new value (40-cent) flag (No. 1190). Although these booklets continued to be sold in 1992 because the 2 x one-cent stamps and the 40-cent allowed payment of first class postage, they were subsequently discontinued.

The 1990 stamps were also the first to feature the flag coils with No. 1194B (purple) and the 1991 40-cent which was a blue grey (No. 1194C). The significant flag stamp for 1990, though, was the June 29 Canada Day issue (No. 1278) which commemorated the 25th anniversary of the Canadian Flag.



No. 1278, issued in 1990, marked the 25th anniversary of the Canadian flag.

In 1991, the 40-cent Flag over Mountains (No. 1169) was also in sheets or in booklets of 10 or 25. In 1992, the 42-cent Flag was again in sheets (No. 1358), in booklets of 10 (No. 1358a), booklets of 25 (No. 1358c) and, for the first time, booklets of 50 (No 1358B). The 42-cent coil (No. 1394) was a red flag.

In 1993, the 43-cent Flag and Prairie was in sheets (No. 1360B) and in booklets of 10 (No. 1360c) and booklets of 25 (No. 1360d). The coil was an olive green 43-cent (No. 1395). Since postage rates did not change for 1994, there were no new issues.



The first flag booklet pane, 1990.



The five 'Quick-stick' flag stamps of 1980-1993.

Among the most beautiful of the Canadian flag stamps are the so-called 'Quick-Sticks' issued annually from 1989 through 1993. Unfortunately, they were withdrawn this year in favour of the Greeting Stamps.

The first flag 'Quick-stick' was No. 1191 the 38 -cent Flag with Forest followed in 1990 by the 39-cent No. 1192 Flag with Prairie Scene and the 40-cent Flag with Seacoast (No. 1193) in 1991. The 1992 Flag over Mountains (No. 1388) and 1993 Flag and Shoreline (No. 1389) complete this short-lived, but attractive series.

This overview assures sufficient material for a fine topical collection or exhibit of flags on Canadian stamps. The divisions are mine, and the collector is free to create categories to suit the dimensions of collection or exhibit.



A used pair of the 42¢ flag coil.

If you are using a Unitrade catalogue other than the 1994 edition, you may be confused by the Scott numbers. Many of the numbers for definitive stamps were changed between 1991 and 1993. In the 1991 Unitrade, for example, the first two flag 'Quick-sticks' were numbered 1242 (the 38-cent) and 1190 (the 39-cent) which makes absolutely no sense. Although the new numbers may tend to confuse with A's and B's and a's and b's, etc., they do have a sequential, chronological pattern.

The subject of flags on Canadian stamps will get much attention in time. If all the varieties were included, it would probably expand the topic considerably. This initial examination, however, will serve as a guide until a definitive monograph is compiled.

Michael Nowlan resides in Oromocto, N.B. As well as collecting stamps (mostly used ones), he also writes about them. He reviews philatelic literature for Canadian Stamp News, and his stamp column appears weekly in the Fredericton Daily Gleaner.

A QUARTER CENTURY OF NEW POSTAL HISTORY

by Ross W. Irwin

Philatelists are living in a period where the breadth of interesting collectable material has never been greater. Unfortunately, we are living so close to change that we fail to recognize important opportunities. The philatelic press is filled with letters to the editor decrying the defacing of commemorative stamps. How much would you pay for 100 of these? It is possible the dreadful cancel eventually will be worth more than the stamp said to be destroyed. The real challenge is to recognize and collect, in an organized way, new material as it appears. This article is a brief look at changes that have taken place in our postal system over the past 25 years, and some recent collectable postal history that resulted from these changes.

In 1968 a Task Force was set up to investigate making the Post Office a Crown Corporation. Their *Blueprint for Change* and the previous reports of the Glassco Commission of 1962 and the Montpetit Commission of 1966 proposed a massive modernization program for the mail handling system over a 10-year period. Once the program was completed, the post office would become a Crown Corporation.

A quarter of a century ago, in 1968, the post office processed 4.9 billion pieces of mail. There were 10,838 post offices and 48,376 employees in the system. Postage meters and postage registers accounted for $152,462,666 of revenue; postage stamps $118,831,757; and, postage paid-in-cash only $35,807,409.

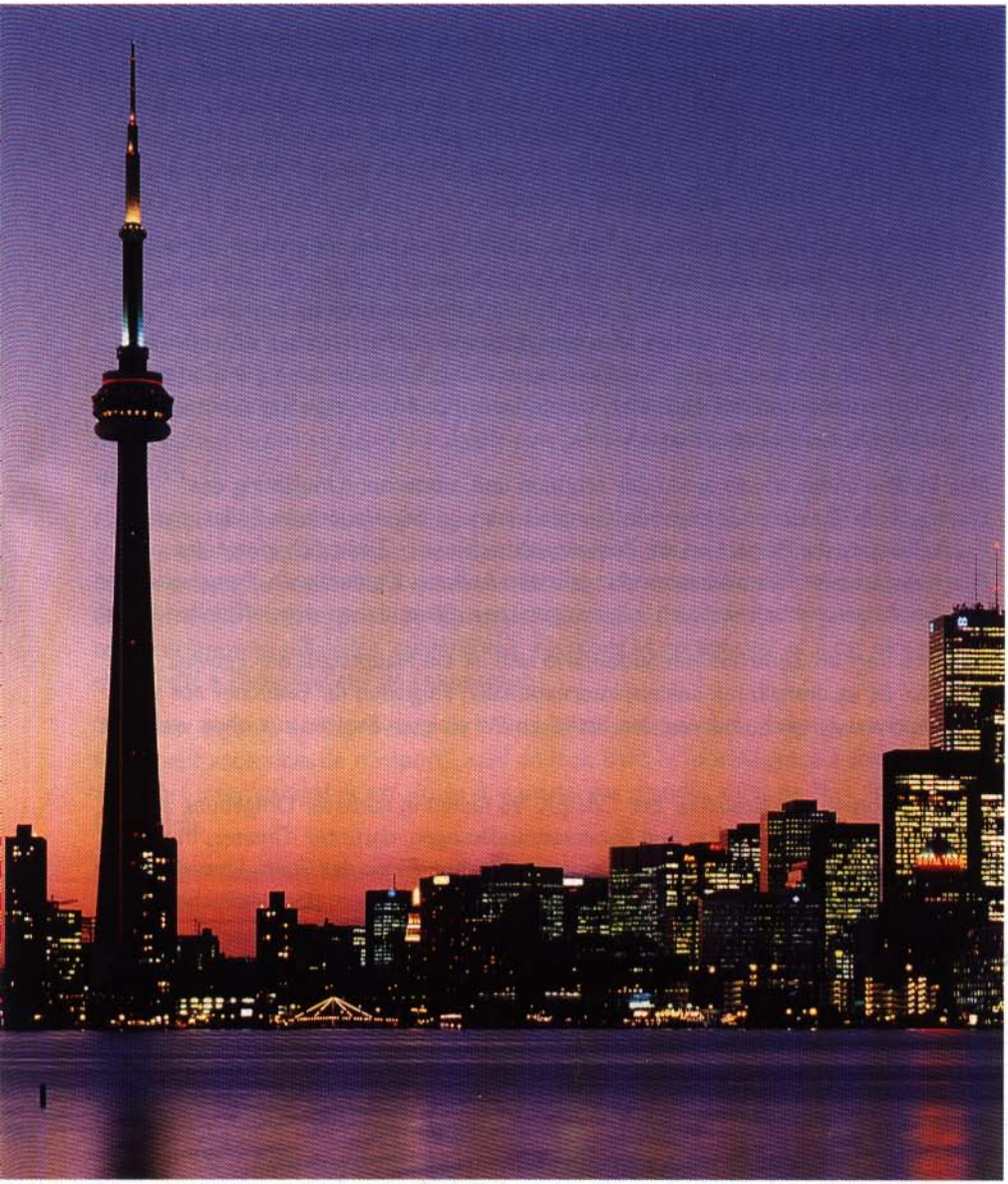
POSTAL CODE

The postal code was the key to the smooth operation of a modern postal facility. It made possible the rapid sortation of mail. The success of system modernization depended on mechanization of the mail handling facilities, and most importantly, customer acceptance of the postal code.

The mechanization of the Canadian postal system was announced publicly in 1970. A Montreal firm, Samson, Belan, Riddell & Stead, designed the code for machine sorting of mail. They decided to use the form - ANA NAN (where A was a letter and N was a number). Six letters, D, F, I, 0, Q, and U were not used.

The Postal Code was introduced at Ottawa on April 1, 1971, and by November 6, 1973, when the Atlantic Provinces were complete, all Canadian addresses had a postal code. The six digit alpha-numeric code designation could pinpoint an address to a city block or one floor of an office building. While the code was now available across the country its use by the public was not immediate. At the end of 1975 it was estimated that 55 percent of mail bore a postal code. This increased to 75 percent by 1978 and to 85 percent in 1980. Can you read the code, or do you save examples of postal code covers? The post office had encouraged people to use the postal code long before facilities were in place to process mail using the code.

CAPEX'96



WORLD PHILATELIC EXHIBITION

EXPOSITION PHILATÉLIQUE MONDIALE

JUNE 8-16 JUIN 1996

TORONTO CANADA

CAPEX '96

INVITATION

CAPEX '96, to be held from June 8 through June 16, 1996 in Toronto, Canada, is a World Philatelic Exhibition sponsored by The Royal Philatelic Society of Canada, with the participation of the Canada Post Corporation and under the patronage of the Fédération Internationale de Philatélie (F.I.P.). It is the fourth World Philatelic Exhibition to be held in Canada following in the traditions set by CAPEX '51, CAPEX '78 and CAPEX '87.

As the largest international philatelic exhibition ever organized in Canada, CAPEX '96 will feature a display of more than 4000 exhibit frames (35" x 47" or 89 cm x 119 cm) each holding 16 standard size album pages. CAPEX '96 will also feature an international bourse of over 125 dealers, 75 foreign postal administrations, a Court of Honour, participation of the Canada Post Corporation and the National Postal Museum as well as a number of special displays and activities.

Once again, the beautiful and modern surroundings of the Metropolitan Toronto Convention Centre will be the venue for the event. The main hall will feature exhibits, bourse and postal administrations all in one location. The convention centre also offers facilities for formal functions, conferences, meetings and receptions and is conveniently attached to the official hotel.

Toronto, centrally located in Southern Ontario, is the Capital of the Province of Ontario. As such, it is easily accessible to the world with its major international airport and is within easy reach from the Eastern United States.

Many cultural, social and sporting activities, including theatres, museums, art galleries and the City's beautiful Harbourfront are close by to entertain CAPEX '96 participants and visitors. The CN Tower and its neighbour, the SkyDome, home of the two-time World Series Champion Toronto Blue Jays, are world-renowned attractions well worth a visit. Toronto's restaurants provide exquisite delights to meet the most difficult of palates. With ample modern hotel accommodations within walking distance to the Metropolitan Toronto Convention Centre, Toronto promises to be an exciting host. And don't forget, the world famous Niagara Falls is only a short drive away.

Reserve the dates now and join us for CAPEX '96!

CAPEX '96

Request for Information

Information about CAPEX '96 will appear regularly in the world's philatelic press. If you would like information about the exhibition and travelling to Toronto, exhibiting, trade participation or Beaver Club registration, complete and return this form to ensure you are on our mailing list and receive all the information you need.

Demande de Renseignements

La presse philatélique internationale publiera régulièrement des renseignements au sujet de CAPEX '96. Si vous désirez des renseignements supplémentaires au sujet de l'exposition et de Toronto, de la participation à titre d'exposant, de la bourse de négociants ou du Club «Beaver» complétez et retournez ce formulaire afin de vous assurer que votre nom soit porté à notre liste de correspondants et ainsi recevoir tous les renseignements nécessaire.

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* Provisional entry forms will be issued with Bulletin #1.
** Trade information is available only to members of a recognized Philatelic Trade Association. Please specify your affiliation.
*** Please complete the form on the reverse.

Le formulaire d'inscription provisoire sera inclus dans la Brochure # 1.*
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CAPEX '96



THE BEAVER CLUB

The Beaver Club is back for the philatelic enthusiast. In addition to receiving all the Bulletins, programme information and the official Catalogue and Palmares, enrolling in the Beaver Club also provides a season ticket to CAPEX '96. Beaver Club members will avoid entrance line-ups with the privilege of a "Members' Only" entrance. Members will have access to the "Beaver Club Lounge", a private restaurant and bar, close to the exhibition floor and ideal for a quiet rendez-vous. As usual, Beaver Club Members will also receive limited edition CAPEX '96 collectibles and souvenirs. Enroll now as membership is limited.

LE CLUB «BEAVER»

Le Club «Beaver» est de retour pour le philatéliste passionné. En plus d' être assuré de recevoir toutes les Brochures, bulletins d'information, de même que le Catalogue officiel et le Palmarès, l'adhésion au Club «Beaver» donne droit à un laissez-passer permanent pour CAPEX '96. Les membres du Club «Beaver» éviterons les files d'attente en utilisant une entrée spéciale «réservée aux membres». Les membres auront accès au «Salon du Club Beaver» , un restaurant privé avec bar, à proximité de la salle d'exposition et idéal pour les rencontres. De plus, les membres du Club «Beaver» recevront des souvenirs spéciaux CAPEX '96 émis en quantité limitée. Inscrivez-vous dès maintenant, le nombre de membres est limité.

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Please enroll me as a member of the Beaver Club. I enclose my cheque or money order for $100.00 (Canadian funds), made payable to CAPEX '96.

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CAPEX'96

INVITACION

CAPEX '96, que se celebrará en Toronto, Canadá, del 8 al 16 de junio de 1996, es una Exposición Filatélica Mundial patrocinada por The Royal Philatelic Society of Canada con la participación de Canada Post Corporation y bajo los auspicios de la Fédération Internationale de Philatélie (F.I.P.). Será la cuarta Exposición Filatélica Mundial que se celebre en Canadá, siguiendo las tradiciones establecidas en CAPEX '51, CAPEX '78 y CAPEX '87.

CAPEX '96 será la exposición filatélica más importante que se haya celebrado jamás en Canadá, con más de 4.000 expositores (de 35" x 47" ó 89 cms. x 119 cms.) con la capacidad cada uno de ellos para 16 páginas de álbum de tamaño corriente. CAPEX '96 contará además con una bolsa internacional con más de 125 representantes, delegaciones de administraciones de correo de 75 países, Sala de Honor, y la participación de Canada Post Corporation y del National Postal Museum. También se llevarán a cabo exposiciones y actividades especiales.

Una vez más, la elegante y moderna zona del Metropolitan Toronto Convention Centre ha sido el lugar elegido para el acontecimiento. Las exposiciones, y la administración de bolsa y correo estarán situados juntos en el edificio principal. El centro de congresos provee además servicios de funciones de gala, conferencias, reuniones y recepciones y se encuentra convenientemente comunicado con el hotel oficial de la exposición.

Toronto se encuentra en la parte central del sur de Ontario y es la capital de la provincia de Ontario. Como tal, es una ciudad de fácil acceso desde cualquier parte del mundo. Cuenta con un aeropuerto internacional y se encuentra a corta distancia de la costa este de los Estados Unidos.

Participantes y visitantes de CAPEX '96 podrán pasar sus momentos libres tomando parte en las muchas actividades culturales, sociales y deportivas que ofrece la zona del puerto, con sus teatros, museos y galerías de arte. La CN Tower y su vecino el SkyDome, estadio de los dos veces campeones del mundo Toronto Blue Jays, son atracciones mundialmente conocidas que merecen la pena ser vistas. Los restaurantes de Toronto ofrecn deliciosas exquisiteces para complacer los paladares más exigentes. Con amplios y modernos hoteles en los alrededores del Metropolitan Toronto Convention Centre, Toronto promete ser un espléndido anfitrión.
Y no se olvide, muy cerca están las mundialmente famosas cataratas del Niágara.

Haga sus reservas y venga a CAPEX '96.

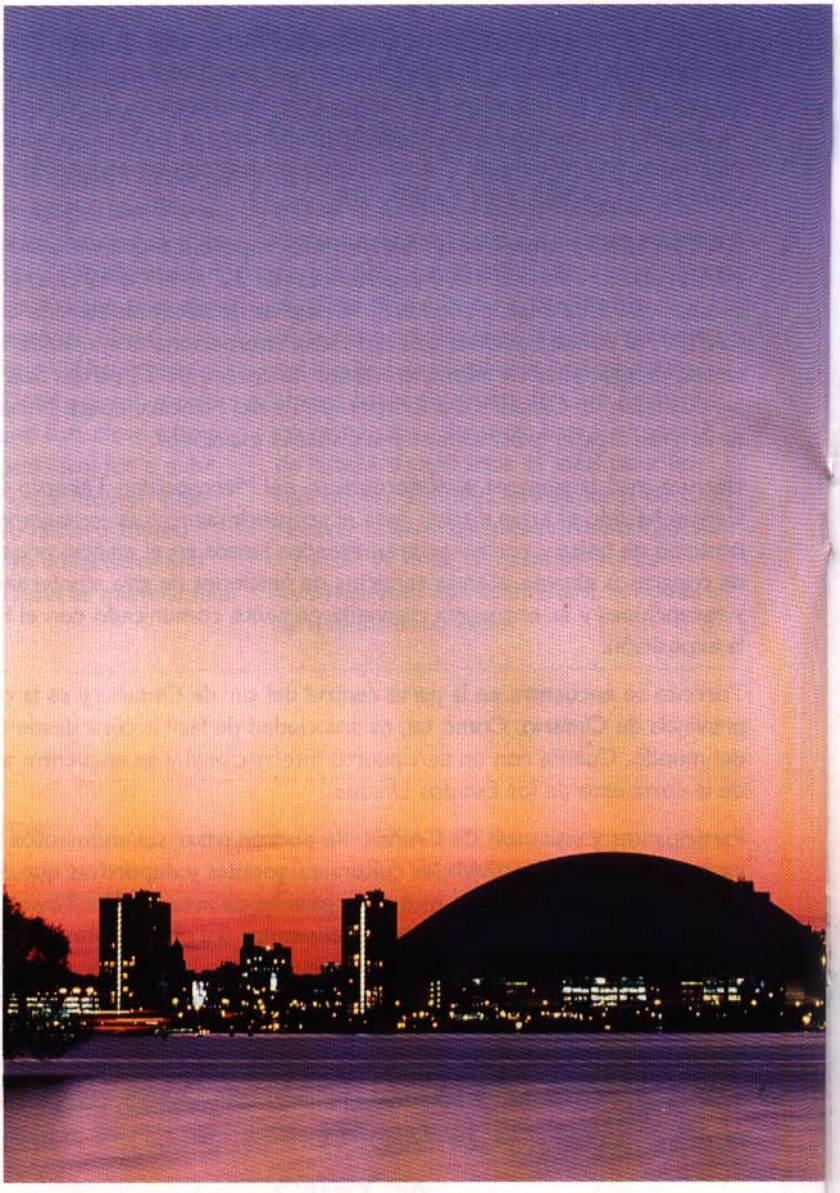


PHOTO : BILL BROOKS/MASTERFILE

The cover photograph, Toronto at dusk, is taken from an official postal stationery envelope issued by the Canada Post Corporation on July 2, 1993.

La photographie de la couverture, Toronto au crépuscule, est prise d'un entier postal officiel émis par la Société canadienne des postes le 2 juillet, 1993.

Printed in Canada/Imprimé au Canada

REBUILDING THE SYSTEM

There had been earlier attempts at mechanization of mail handling such as the Transorma system used at Peterborough in the late 1950s. In 1962 the SEFACAN system was tested at Winnipeg, and placed in service March 13, 1963, to face and cancel covers bearing phosphorescent tagged postage stamps. The tagging triggered and activated the facing-cancelling machine.

In the mid 1960s new Pitney-Bowes MK 11 facer cancelling machines were installed, beginning at Ottawa. Tagging was done with a fluorescent die. This became the standard form of tagging.

After three years of research, in 1967 it was decided to build mechanized sorting plants in every major centre and to streamline the mail into one efficient reliable system.



A 1979 se tenant pair promoted the postal code.

Two Universal Business Machines (Ziptronic) Letter Sorting Machines were acquired for test in August 1969. In March 1970, a 12 operator, 277 separation, Burroughs Letter Sorting Machine was installed at Winnipeg on test.

Once the ANA NAN form of the postal code was established, the Post Office divided the country into 18 districts, each with its own letter, such as 'L' or 'M'. Each district was to have a Gateway facility to despatch all outgoing mail to a Gateway plant at the destination. Similarly these machines were to distribute incoming mail to letter processing plants in their own district.

A 5-year program for the installation of Major Processing Plants (MAPP) began in 1971. By 1978 there were 30 letter processing plants planned. Of these, 29 ultimately were built.

The Toronto East Letter Processing Plant, Scarborough, was the first plant to be operational in 1971. It was rebuilt from an existing facility and had two culler-facer-cancellers, two optical character readers, three group desk suites, and three letter sorting machines. The Scarborough plant was rebuilt in 1975.

On July 6, 1975, the new townless cancel POSTES CANADA POST with machine "2" and the postal code "M1P 4T0" went into service. The loss of local postmarking had begun. The reason was simple. Most local post offices no longer cancelled originating mail. The sorting plant postal code provided a substitute identification.



'Townless' machine cancels were introduced in 1975.

A new type of Optical Character Recognition (OCR) reader was obtained for test at Ottawa, March 12, 1974. This OCR machine, installed at the Ottawa Alta Vista plant, was able to read the postal code when it was typed or machine printed and correctly placed on the envelope.

The Post Office opened the first of a new generation of MAPP (Major Postal Plant Project) postal processing plants at Calgary in October 1974. By the end of 1975 Letter Sorting Machines (LSM) operated in nine mechanized plants: Ottawa, Gateway in Mississauga, Toronto South Central near Greenwood, Scarborough, Winnipeg, Regina, Saskatoon, Edmonton and Calgary.

The Toronto West Letter Processing Plant (Gateway) at Mississauga opened in the fall of 1975. All mail entering Toronto and South-Western Ontario was to be consolidated at Gateway. It had a letter processing plant (LPP) as well as a bulk mail facility (BMF) for parcels. The plant was also responsible for the Air Mail Facility (AMF) at Toronto International Airport.

The following year letter sorting equipment was installed at Vancouver, London, Hamilton, Saint John, St John's and by 1978 at Montreal-Centre Ville, Montreal-Saint Laurent, Brossard, Sherbrooke, Windsor, Kitchener, St. Catharines, Oshawa, Moncton, Montreal-Peel St, Quebec City, and Thunder Bay. By 1980 there were 29 major facilities.

LOCAL MACHINE CANCELLING

For a period of about 50 years, post offices in cities and larger towns employed one or more Pitney Bowes Universal cancelling machines. These were Models D, DD, DDU, G, or GG. They were leased from Pitney Bowes and many dated from the period when these machines were first introduction in 1919.

In November 1983 the Post Office decided to replace 317 of the 40 year old Models D and DD with a Model 280/5 cancelling machine made by Heinrich H. Klussendorf GmbH. of West Berlin. These distinctive Klussendorf cancels have become a popular specialty among cancellation collectors.



A typical Klussendorf strike.

Klussendorf machines did not replace all Pitney Bowes cancellers. About 180 higher speed International Peripheral Systems Inc. Model MST machines entered service in the fall of 1975 at many of the medium sized post offices. The IPS machines cancelled 24,000 pieces per hour. IPS strikes can be readily identified by the triple date wheel and comma after the town name in the hub. Unlike the Klussendorfs, collectors have tended to ignore IPS cancels.



A typical IPS strike

From June 1, 1990, two Toshiba cancelling machines were in use at Ottawa (K0A J0X). There were three Pitney Bowes on the Ontario side of the river (K0A J0X) and one IPS on the Quebec side (J0X K0A).



A strike of a Toshiba machine in use at Ottawa.

CROWN CORPORATION

The Post Office undertook the program of modernization to prepare for the restructuring as a Crown Corporation. The major modernization and construction program concluded in 1978. On May 17, 1980, the government introduced a bill in the House of Commons to make the Post Office a Crown Corporation. The bill passed and received Royal Assent. Effective October 16, 1981, the Canada Post Corporation took over Canada Post's 29 major plant facilities.

In 1980 MAIL*POSTE took over 8,275 other postal facilities, comprising 299 postal stations, 412 staff post offices, 2,032 semi-staff post offices, 3,359 revenue offices and 2,173 sub-post offices. The system handled 6.515 billion pieces of mail annually, an increase of 33% since 1968. There were 53,465 employees, up 10.5% since 1968.

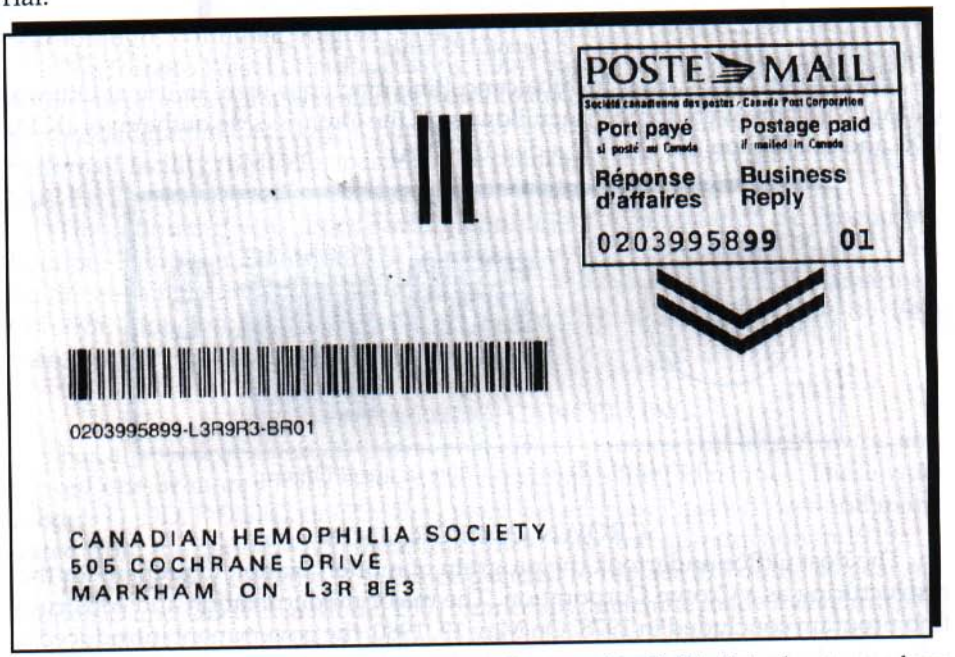
MARKETING

Prior to acquiring its Crown Corporation status, Canada Post had expanded its product lines and embarked on various marketing and cost-cutting measures. For example, effective February 2, 1970 the honour system applied for the collection of postage due of 12 cents or less. Canada Post introduced Assured Mail in Toronto in February 1971 and expanded the service to other cities a year later. Postpak was also introduced at this time. A joint venture with CNCP Telexproduced Telepost. Mail for overseas was containerized.

In September 1983 the post office started their Parcel Service Improvement

Program. Prior to this most development had concentrated on improvements in letter processing. Also in 1983 the Greet More Christmas program began in which a special cover was adapted to use a postal code. The user saved on postage. The experimental 'Stick 'n Tic' labels in packages of 25 were tested in 1983 and 1984.

Canada Post promoted 'Junk' mail, Postage-Paid-in Cash and Business Reply mail. Refinements in the handling system, such as pre-sorting requirements and minimum quantities for each posting, ensured a profit on this volume material.



Few collectors retain this material but it offers a wide field of study at very low cost. Note that the current Business Reply card has had, since March 1990, three vertical lines in the indicia. These Extraction Bars direct the card to the OCR, bypassing the CFC machines. The Business Reply bar code contains the Customers Account number, the postal code and (B)usiness (R)eply with "01" as the Customer Sortation number. Applications to use the Business Reply system are processed at the District level and the necessary artwork is supplied at a cost of $75.

STANDARD AND INCENTIVE RATES

HAVE WE GOT A RATE FOR YOU! Collectors will have a difficult time attempting to make a comprehensive postal rate collection. A few classes of available rates are listed here:-

1st Class Incentive Option includes:-
Quantity Standard Rate
Quantity Standard Rate / Postal Code Sequence Rate
Quantity Standard Rate / Delivery Mode Presort
OCR Quantity Standard Rate
Delivery Mode Presort Rate

All of the above are available to Frequent Mailers and, at a different set of rates, to Infrequent Mailers. Single weight rates include: 43, 37, 54, 36, 36.5, 38.5, 39, 35.5, 35 and 31.5 cents.

Addressed Ad-mail includes other rates such as: 20, 30, 21, 24, 29, 23, 25 cents. Unfortunately for rate collectors, these rates are usually found on postage meter or bulk mail covers.

In 1984 five New Direction Outlets were opened in shopping malls. Labour strife soon brought the program to a halt. Two years later 14 New Direction Outlets opened in malls. This was the testing for the Retail Postal Outlets (RPOs) which began in August 1988. A Nixdorf machine, which produces a postage marking on a peelable label, became standard equipment at these outlets. Today there are about 500 RPO outlets, each with a unique label. These labels are collectable, and assembling a collection of them presents a considerable challenge.

Nixdorf label



To facilitate new accounting procedures, the Post Office changed local post office identification from the four-digit Money Order Office Numbers (MOON) to Post Office Computer Organization Numbers (POCON) in April 1970. The new six-digit numbers gave greater versatility for administration. In 1991 a new numerical system was introduced, named the Human Resources Inventory System. This number had a '0' followed by five digits.



Three generations of numerals: hand cancellers with MOON, POCON, and HRIS numbers.

BAR CODES

Bar code readers scan and interprets a pattern of reflected light. These have been used in grocery stores, libraries, and other places for a number of years.

These are technically similar to that now used in the post office.

Priority Post began in 1987. Postage was applied on the back of an envelope or package and a bar code was used to track the item.

In the spring of 1989 the universal product bar code was introduced for the Trace Mail product line. This is for registered mail and other security forms.

Presently volume mailers are encouraged to use bar codes on all their mail through preferential postal rates. The purpose of this incentive is to short circuit the OCRs so mail goes directly to sorters.

LETTER SORTING PLANT TECHNOLOGY

The unprecedented volumes of mail made manually-oriented mail handling systems costly and impractical by the 1970s. The Post Office estimated the manual sorting rate of 800 pieces per hour per worker cost $35 per thousand.

In the new system docks or teamways at the processing plant receive truck-loads of mail which, based on its computer tagging, goes into a particular mail stream. This mail includes street letter box collections, postal coded mail from large users, and mail from other letter sorting facilities.

The bags of mail are emptied by Bulk Mail Dumpers to a bag shake out machine. Each bag is supposed to be inspected after the shakeout before going to storage.

Some mail goes to a manual culling station where oversize, undersize, small packages (A/Os), bundles of letters, and unusual articles are removed from the system. A/Os are small packages less than two pounds and of a size a letter carrier can carry. The postal code is typed on the item. They are put into a tray and manually sorted for local letter carrier walks.

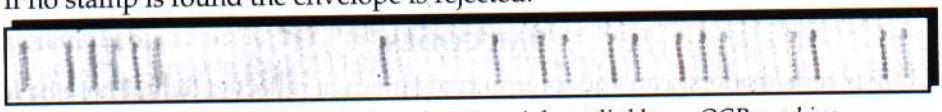
The letter mail goes by conveyor to a Culler-Facer-Canceller (CFC). Thick envelopes and those with coins or enclosures are removed manually. Scanning heads look for fluorescent lines on stamps or postage meter impressions to turn the cover the right way for cancelling. Mail is faced and cancelled at eight letters per second.

Metered mail usually comes already faced and may already be pre-sorted so it goes directly to an OCR for binary coding. Meter ink is usually florescent. Some metered mail may enter the general mail stream.

Letters then go on to an Optical Character Reader (OCR). The OCR processes 25,000 letters an hour. It scans a one-inch slice three-quarters of an inch off the bottom. The postal code is reduced to 0s and 1s which can be read by the scanner.

Marsland Industrial of Kitchener obtained the contract in March 1973 to develop the OCR. They adapted one manufactured by Nippon Electric of Japan. The specifications stated the OCR had to read 80 percent of all typed and printed formats and 60 percent of hand written postal codes.

The OCR reads the postal code and applies a binary bar code by orange jet spray at the lower right of the envelope. The cover then goes into one of 14 channels. Each channel leads to a Letter Sorting Machine (LSM) for finer sortation. If no stamp is found the envelope is rejected.



A spray jet postal code marking, in orange ink, applied by an OCR machine.

Letters from the reject line, those without postal codes, with wrongly positioned codes, or with hand written postal codes rejected by the OCR, are sent to Group Desk Suites (GSD).

A Group Desk Suite (GSD) has 12 coding desks. It may have up to 12 operators. The operator visually reads the postal code and keys in the code by hand. The machine applies a yellow jet spray binary bar code to the lower right corner. The coding desk number is also printed on the cover. The letters then go to the Letter Sorting Machine (LSM).



A code marking, with desk number at left, applied with yellow ink by a Group Desk Suite.

The Post Office awarded the contract to develop a Letter Sorting Machine to ITT of Guelph, Ontario. Postmaster General Andre Ouellet started the first LSM on June 9, 1973.

Letter Sorting Machines read the orange or yellow bar codes and sort about 20,000 letters per hour into one of 288 destinations. A destination may be a carrier's route, a single company, a town or other destination. Rejected mail is sorted by hand. Workers hand sorted bundles from the LSMs for local delivery by carriers.

Oversized covers go to a flat sorting machine. An employee reads the postal code and types the first three digits into the keyboard. Flats are sorted into 80 separations. This is only a primary sort. Flats then go to specific local and forward offices for further sorting.

MULTI LINE OPTICAL CHARACTER READERS

In 1989 Canada Post adopted a system then in use by the U.S. Post Office for two years. It is now in use across the world. An attachment on the OCRs called a Multi Line Optical Character Reader (MLOCR) reads the postal code and matches it with the civic address at 32,500 pieces per hour. A jet spray is applied by video recognition equipment to cancel the postage stamp. The original equipment used a slow dot matrix printer. Laser spray printers have replaced these.

Tests using MLOCR equipment on regular mail began at Toronto Gateway in December 1992. There are currently three units at Mississauga. Montreal started in January 1993, although a dot matrix printer was tested there in 1989. Use at Winnipeg started in September 1993. Experimentation is ongoing and the systemis not standardized. The facer codes and cancels mail but cannot cull envelopes. By 1993 the proposed installation of MLOCR in 23 major plants was 80 percent completed. Early tests were made on mail that was already cancelled. Has anyone saved these? There were four prototype models using three different computer systems. The computer software makes variation in the markings easy to produce. Variations are plentiful.

The pattern of the first dot matrix MLOCR spray-on cancel shows the machine number, location, postal code, date, time, and six horizontal cancelling bars, with an overall length of 120 mm.



A typical MLOCR marking. It was made by machine 70 (MLOCR070) at the Toronto West Letter Processing Plant, Mississauga (TWLPP), with postal code (L4W 1T0), date (MAY/04), 38 minutes after midnight (00:38:27). The arrows are intended to cancel the stamp.

WHAT'S NEXT?

The present system processes 30,000 letters per hour at an operating cost of $3.00 per 1000, which is a big saving over hand sorting. The next phase of postal technology is a Video Encoding System. A video image of an address that cannot be read by the MLOCR is captured in the capsule video screen. An operator determines the proper code and the mail is then reprocessed by MLOCR. Local area networks (LAN) interconnect all MLOCRs in a plant.

The United States Postal Service has recently introduced Postage Validation Imprinters (PVI) which are a stick-on label showing the amount of postage paid and the other usual information on place and time of posting. The machine applies a bar code. It is expected that this type of machine will replace postage meters in post offices and probably in private offices within the next few years. Equipped with suitable software, postal customers will be able to create their own bar codes and speed their mail through the system.

Computerized technology has been the saviour of post office mail handling. Is it philatelically bad? While many collectors are discouraged by what they term ruined stamps on a cover, the new sorting technology offers new collecting opportunities. Technology has always been a part of philately. Technology and experimentation brought us new hand stamp designs, new inks and glues, tagging of stamps, vending machine booklets, Klussendorf and other cancellers, 3-D holographic stamps. The list goes on.

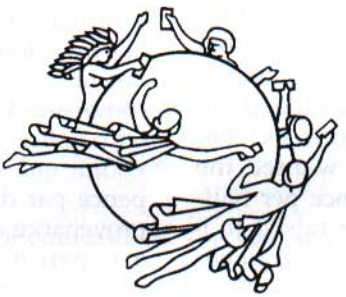
Technology has been good for philately. It brings new life to a hobby where philatelically collectable material is still available, at little or no cost, in your own mail box.

A retired professor of engineering, Ross Irwin specializes in the study of meters and cancels, and has been tracking innovations in mail processing technology for several years. He was author of the Canadian Meter Postage Stamp Catalogue, published in 1975. He is a past president of the Guelph Stamp Club.

THE XIV CONGRESS OF THE UNIVERSAL POSTAL UNION - OTTAWA

by James E. Kraemer, FRPSC

(The following article originally appeared in Vol. 2, No. 1 (1978) of the *Universal Postal Union Collector's Journal*. It appears here with the permission of the society and the author. The accompanying French translation has been kindly provided by M. Maurice Forget of Montreal.)



Official emblem of the U.P.U., a stylized version of the bronze monument in Berne, Switzerland created in 1900 by the Parisian sculptor René Charles de Saint Marceaux to honour the U.P.U.
Emblème officiel de l'U.P.U.; une version styliséed'un monument en bronze à Berne (Suisse) créé en 1900 par le sculpteur parisien René Charles de Saint-Marceaux en honneur de l'U.P.U.

The Universal Postal Union met in Canada for the first time in 1957 on the occasion of its XIV Congress. This was only the second time that the Congress had met in North America, having held its first Congress on this continent in 1897 at Washington, D.C.

When the XIV Congress convened in Ottawa, over 350 delegates from 91 of the 96 member countries were in attendance. The previous Congress had been held in Brussels, Belgium in 1952. The U.P.U. holds a worldwide Congress at intervals of about five years. In 1947 the Congress was held in Paris, France.

The Universal Postal Union was conceived in 1862 but was not founded until 1874. Montgomery Blair, Postmaster General of the United

LE XIVe CONGRÈS DE L'UNION POSTALE UNIVERSELLE - OTTAWA

by James E. Kraemer, FRPSC

(L'article qui suit a paru dans le Vol. 2, No. 1 (1978) du *Universal Postal Union Collector's Journal*. Cet organisme et l'auteur ont aimablement permis la traduction de l'article en français et sa publication ici. La traduction a été faite par monsieur Maurice Forget de Montréal.)

L'Union Postale Universelle s'est réunie pour la première fois au Canada en 1957, à l'occasion de son XIVe Congrès. C'était la deuxième fois que l'organisme tenait ses assises en Amérique du Nord, ayant tenu son premier congrès nord-amèricain en 1897 à Washington (D.C.).

À l'ouverture du XIVe Congrès à Ottawa, plus de 350 délégués représentant 91 des 96 pays membres étaient présents. Le congrès antérieur avait eu lieu à Bruxelles (Belgique) en 1952. L'U.P.U. tient une assemblée mondiale à tous les cinq ans. En 1947, l'assemblée avait eu lieu à Paris (France).

L'Union Postale Universelle a été conçue en 1862 mais elle ne fut pas fondée avant 1874. Montgomery Blair, alors le ministre des Postes des États-Unis, se fit le vigoureux promoteur de

States, vigorously promoted the idea and received strong support from Heinrich von Stephan, the first Director of Posts of the North German Confederation. At the first Congress, held in Berne, Switzerland, 22 countries were admitted to the Universal Postal Union.

When Great Britain proposed Canada for membership in the U.P.U., France demurred, pointing out that colonies and possessions beyond the European seas were not included under the first treaty signed in October 1874. Secondly, France wanted the overseas rate of 2½ pence per half-ounce for Canada to be raised to 6 pence. Although the French colonies and British India had already been admitted as members, France cited Article 17 of the U.P.U. charter, which states that any member of the Union could exclude a proposed new member. As a result, Canada was not admitted until July 1, 1878.

The U.P.U. Congress was an important and historic occasion. Consequently, the Canada Post Office Department went to considerable lengths in planning the event, and proved to be generous hosts. Delegates were presented with special brief cases, silver maple leaf brooches, special U.P.U. Congress badges as is usual, and special Canada Post Office presentation booklets containing Canadian stamps.

The Congress was held in the House of Commons, in the Centre Block of the Parliament Buildings. Walter J. Turnbull, Deputy Postmaster General, was named President of the Congress. Postmaster General William Hamilton welcomed the delegates to Canada and introduced Canada's new Prime Minister, John G. Diefenbaker.

l'idée de l'organisme et reçut l'appui inconditionnel de Heinrich von Stephan, le premier directeur des Postes de la Fédération des États de l'Allemagne du Nord. Lors du premier congrè tenu à Berne (Suisse), 22 pays furent admis à l'Union Postale Universelle.

Lorsque le Royaume-Uni proposa que le Canada adhè à l'U.P.U., la France exprima son désaccord en prétextant que les colonies et possessions au-delà des limites de l'Europe n'étaient pas comprises dans le premier traité signé en octobre 1874. Ensuite, la France voulut que le tarif outre-mer de 2½ pence par demi-once de courrier en provenance du Canada soit augmenté à 6 pence. Même si les colonies françaises et les Indes britanniques avaient déjà été admises comme membres, la France se prévalut de l'article 17 de la charte de l'U.P.U. qui permet à tout membre de l'Union d'exclure un nouveau membre proposé. Par conséquent, le Canada dut attendre son admission jusqu'au 1er juillet 1878.

Un congrès de l'U.P.U. est un événement important et marquant dans l'histoire. Aussi, les Postes canadiennes déployèrent un effort considérable dans la préparation de l'événement et se montrèrent des hôtes généreux. Les délégués reçurent des mallettes spéciales, des broches en argent en forme de feuille d'érable, des macarons spéciaux du congrès de l'U.P.U. comme à l'accoutumée et des livrets-souvenir préparés par les Postes canadiennes contenant des timbres canadiens.

Le congrès fut tenu dans le corps principal de la Chambre des communes au Parlement. Walter J. Turnbull, le sous-ministre des Postes, fut désigné président du congrès. Le ministre des Postes, William Hamilton, souhaita aux délégués un agréable séjour au Canada et présenta le Premier Ministre

The new government had been elected only seven weeks before the opening of the Congress.

On August 14, 1957, the day the Congress opened, the Canadian Post Office Department placed on sale two special postage stamps, of 5-cent and 15-cent denominations. They were designed by the late Carl F. Mangold, FRPSC, a prominent Montreal artist and designer.

canadien, nouvellement élu à l'époque, John G. Diefenbaker. Hamilton et Diefenbaker avaient tout deux été élus seulement sept semaines avant l'ouverture du congrès.

Le 14 août 1957, le ministère des Postes du Canada mettait en vente deux timbres-poste commémoratifs, de 0,05 $ et 0,15 $ respectivement. Ces timbres avaient été dessinés par le regretté Carl Mangold, FRPSC, un important artiste et graphiste montréalais.



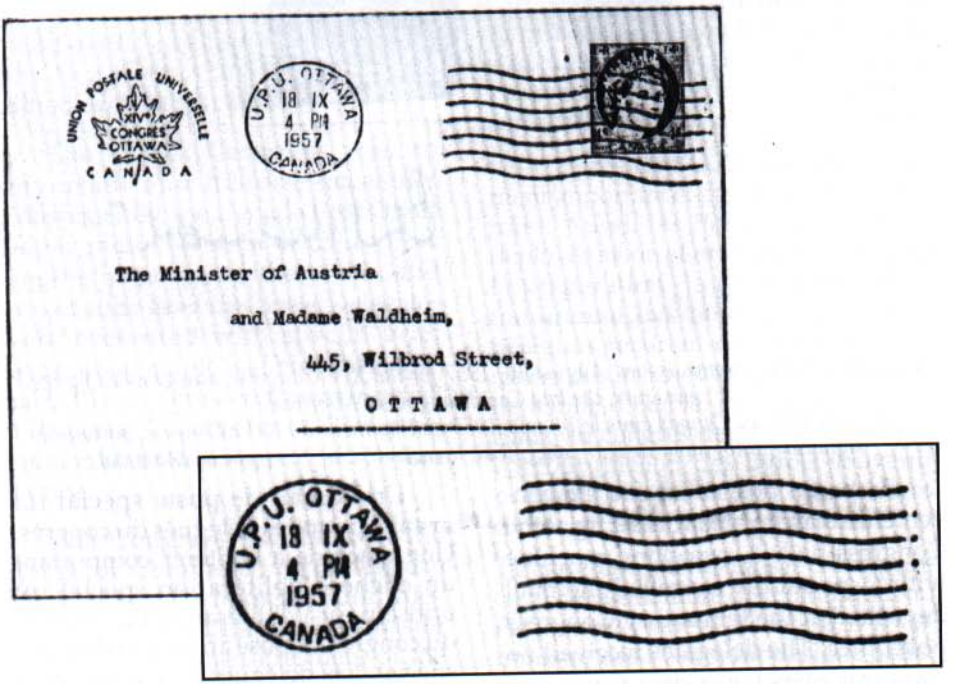
Canadian U.P.U. stamps issued August 14, 1957 for the XIV Congress, autographed by the designer, the late Carl Mangold of Montreal.
Timbres U.P.U. du Canada émis le 14 août 1957 en l'honneur du XIVe Congrès, portant la signature autographe de leur concepteur, le regretté Carl Mangold de Montréal.

A special post office for the convenience of delegates was set up at the Congress hall. A cancelling machine with a special die cancelled the mail deposited at the temporary Congress post office. The delegates received no franking priveleges, but Canadian postage stamps were supplied to them gratis. Use of the post office was restricted to approximately 350 del-

Un bureau de poste spécial fut installé pour des délégués du congrès. Une machine à oblitérer comportant un cliché d'oblitération spécial fut utilisé pour l'oblitération du courrier du congrès, déposé au bureau de poste spécial. Les délégués n'avaient pas la privilège d'expédier leur courrier franco de port mais timbres-poste canadiens leur étaient fournis gratuitement. Seuls les quelque 350

egates. Most of the covers were retained by the delegates as souvenirs. As a consequence, covers processed at this post office are among the rarest of modern Canadian cancellations. The cover illustrated, addressed to the Minister of Austria and Madame Waldheim, is among the very few known. Kurt Waldheim, who later served as Secretrary General of the United Nations and President of Austria, was Austrian Ambassador to Canada at the time of the U.P.U. Congress. A philatelic writer in *Covers* magazine wrote in October 1960 that "This cancel will be one of the rarest, albeit the most expensive yet, if one ever hits philatelic circles." Although not likely the rarest and most expensive of modern items, it is nevertheless a scarce cover.

délégués pouvaient utiliser le bureau de poste spécial et même là, la plupart des plis furent conservés par les délégués à titre de souvenir. Il en est résulté l'une des oblitérations canadiennes les plus rares de l'ère moderne. Le pli qui illustre cet article est l'un des quelques-uns qui soient connus. Il est addressé au ministre de l'Autriche at madame Waldheim. Kurt Waldheim, ambassadeur de l'Autriche au Canada, habitait Ottawa au moment du Congrès, et il devinit le Secrétaire général des Nations unies. Un auteur philatélique écrivait en 1960 dans la revue *Covers* que «cette oblitération sera l'une des plus rares et sans doute de plus chères, s'il en circule jamais dans les milieux philatéliques.» Même si en réalitéle pli n'est ni le plus rare ni le plus cher, il s'agit quand même d'une pièce extrêmement difficile à dénicher.



Waldheim cover with Congress cancellation. The envelope is one of two designs supplied to delegates and bears an attractive red corner card. *(Courtesy National postal Archives.)*

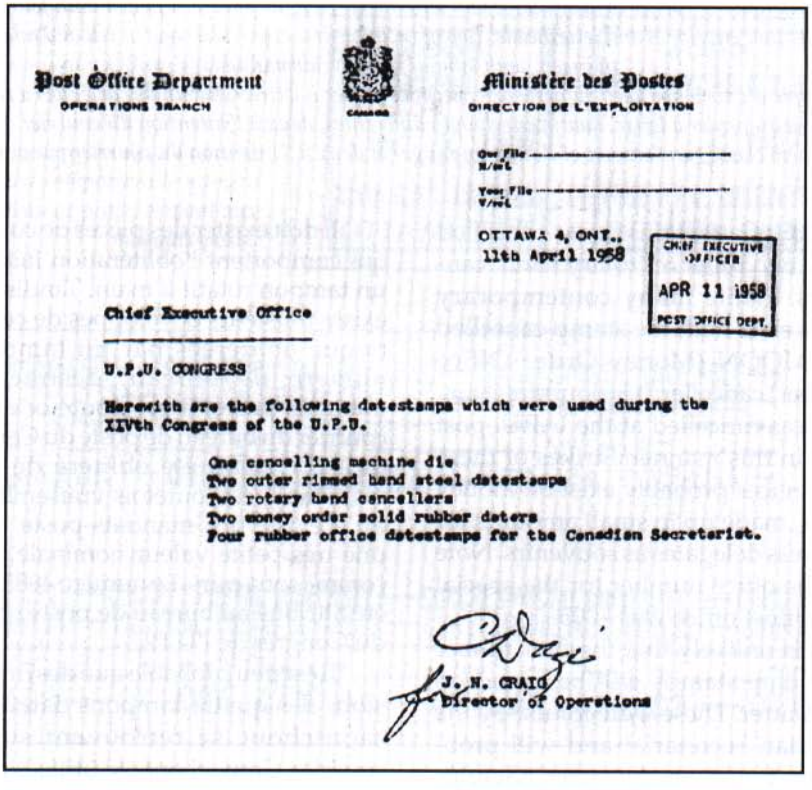
Le pli Waldheim comportant l'oblitération du congrès. L'enveloppe est d'un des deux formats fournis aux délégués. *(Photo courtosie des Archives nationales des postes.)*

The use of the special post office was so rigidly controlled that philatelic covers were not accepted. Even Canadian postal administration officials could not use this exclusive post office to obtain souvenir covers if they were not working at the Congress. While such a cover would be attractive to a Canadian postal history collector, it would be equally attractive or more so to a U.P.U. thematic collector.

If the foregoing cancellation is scarce, any of the other 10 date stamps on a cover or document must be even rarer. The existence of these cancels is recorded in a post office letter dated 11 April 1958 and signed by J.N. Craig, Director of Operations.

L'utilisation du bureau de poste spécial était si rigoureusement contrôlée que le courrier philatélique n'y était pas accepté. Même les fonctionnaires de l'administration postale qui ne travaillaient pas au congrès étaient exclus du lieu et ne pouvaient donc pas obtenir d'enveloppe souvenir. Alors qu'un tel pli saurait sans doute plaire à un collectionneur de l'histoire postale, il intéressera également celui qui se monte une collection thématique sur l'U.P.U.

Si l'oblitération précitée est rare, des examples de l'un ou l'autre des 10 tampons dateurs sur un pli ou un document sont encore plus rares. Ceux-ci été signalés dans une lettre des Postes datée du 11 avril 1958, signée par J.N. Craig, directeur de l'exploitation.



Post Office Department
OPERATIONS BRANCH

Ministère des Postes
DIRECTION DE L'EXPLOITATION

Our File
N/réf.

Your File
V/réf.

OTTAWA 4, ONT.,
11th April 1958

CHIEF EXECUTIVE OFFICER
APR 11 1958
POST OFFICE DEPT.

Chief Executive Office

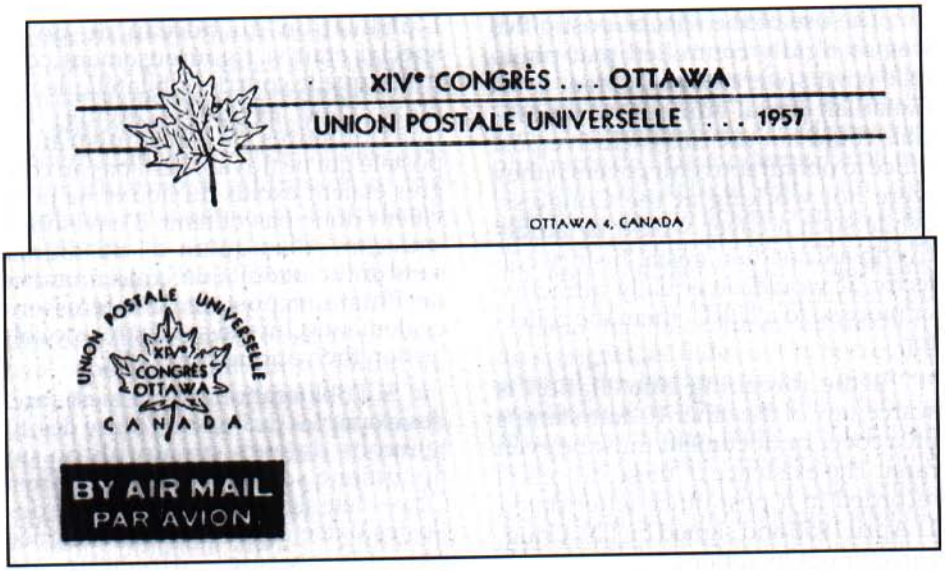
U.P.U. CONGRESS

Herewith are the following datestamps which were used during the XIVth Congress of the U.P.U.

One cancelling machine die
Two outer rimmed hand steel datestamps
Two rotary hand cancellers
Two money order solid rubber daters
Four rubber office datestamps for the Canadian Secretariat.

J. N. CRAIG
Director of Operations

Post Office letter of 11 April 1958.
Lettre du ministère des Postes datée 11 avril 1958.



Examples of corner card envelope and letterhead. Delegates were supplied with four distinct envelopes and letterheads, two of each for first class mail, one in red and one in green, with similar ones for airmail use.
Example d'enveloppe avec vignette de coin, avec papier à lettre. Chacun des délégués a reçu, avec du papier à lettre, quatre enveloppes différentes, deux à l'intention du courrier de première classe (une en vert et l'autre en rouge) et deux à l'intention du courrier par avion.

Mail matter must exist cancelled by the two roller or 'rotary hand' cancellers. While many contemporary covers exist with the stamp cancelled by a MOON (Money Order Office Number) canceller, it is doubtful if any mail was cancelled at the U.P.U. post office in this manner. Strikes of these two devices probably exist on money orders, made up in small amounts for Congress delegates as souvenirs. Note that the office number for the special U.P.U. post office was 4003.

It is unlikely that the four rubber office date stamps will be found on mail matter. These were for use by the Canadian Secretariat and will probably be found on delegates' identification cards and other Congress documents.

Il doit exister des pièces de courrier qui comportent l'oblitération faite par un tampon rotatif à main. Tandis qu'il existe plusieurs enveloppes de cette époque oblitérées par un tampon à numéro de bureau, destiné aux mandats-poste, il est douteux que le courrier du bureau de poste du Congrès de l'U.P.U. ait été oblitéré de cette manière. Il est toutefois vraisemblable qu'il existe des mandats-poste ayant une très petite valeur nominale, créés comme souvenirs. Le numéro 4003 avait été attribué au bureau de poste spécial du Congrès de l'U.P.U.

Il est peu probable que des impressions des quatre tampons dateurs en caoutchouc se retrouvent sur du courrier. Ceux-ci ont été utilisés par le Secrétariat canadien et ne se trouvent en toute probabilité que sur les cartes

gress documents.

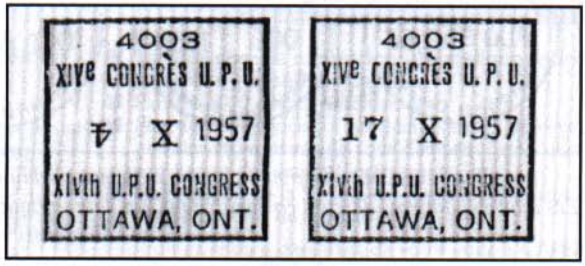
Officials of Pitney-Bowes of Canada Ltd., with an office in Ottawa, failed in their attempts to secure permission from the Canada Post Office to use meters at the Congress's special post office. In order to promote their postage meter equipment, the Pitney-Bowes firm made up a limited edition of 1,000 envelopes to honour the Congress. These were distributed to delegates, officials of the Canada Post Office Department, company of the limited edition means that there is competition between specialized collectors of Canadian meters and U.P.U. meters for these elusive covers.

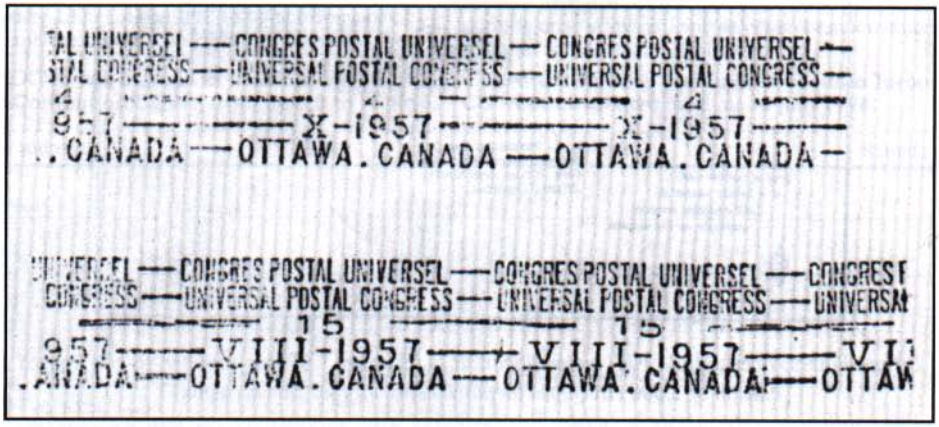
d'identification des délégués et des documents du congrès.

Les bureaux, à Ottawa, de Pitney-Bowes du Canada Ltée tentèrent sans succès d'obtenir la permission des Postes canadiennes en vue d'utiliser des machines à affranchir au bureau de poste spécial du congrès. Afin de promouvoir leur matériel à affranchir, la maison Pitney-Bowes créa une édition limitée de 1 000 plis spéciaux en l'honneur du congrès. Ceux-ci furent distribués aux délégués, aux fonctionnaires des Postes canadiennes, au personnel de cette compagnie et à d'autres. Il s'agissait d'une édition contrôlée de diffusion réduite et en résultat les collectionneurs spécialisés d'impressions de machines à affranchir canadiennes doivent faire concurrence aux collectionneurs de l'U.P.U. dans leur quête de ces plis rares.

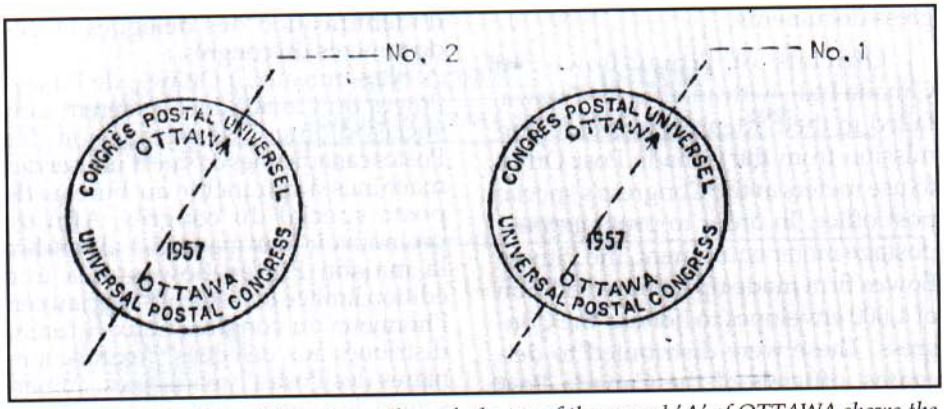
Proofs of the two MOON (Money Order Office Number) date stamps.

Épreuves des deux tampons dateurs comportant le numéro du bureau de poste, servant aux mandats-poste.

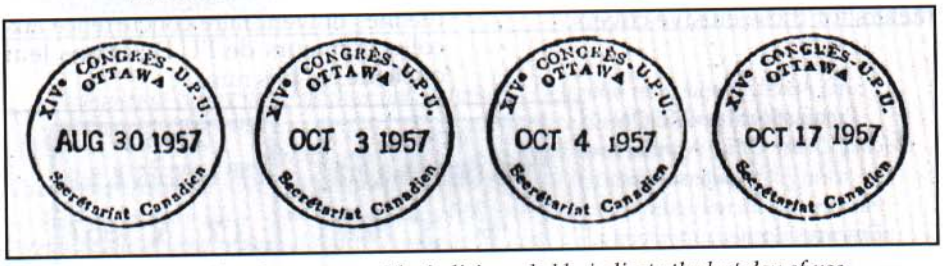




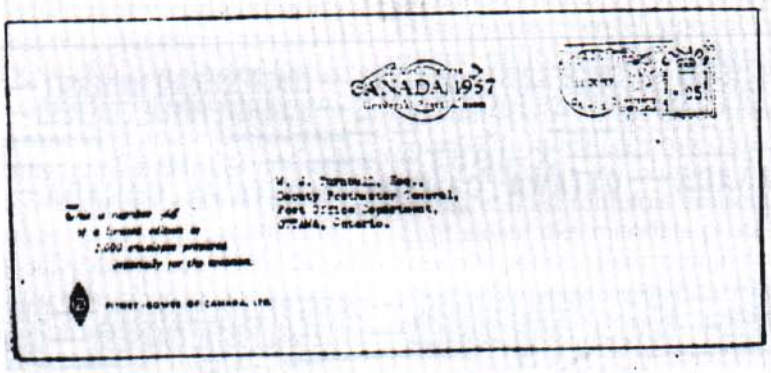
Proofs of the two roller cancels.
Épreuves des deux tampons rotatifs à main.



Steel date stamps. Note: A line drawn through the top of the second 'A' of OTTAWA shows the relationship to the 'N' of UNIVERSEL. A significant difference can be observed. Tampons dateurs manuels avec poutour en acier. Note: la ligne qui traverse les deux lettres 'A' indique la relation entre celles-ci et la lettre 'N'. On note une différente marquée.



The four rubber date stamps. The indicia probably indicate the last day of use.
Les quatres tampons dateurs en caoutchouc. La date indiquée chacun constitue probablement sa dernière date d'utilisation.



Pitney-Bowes cover with U.P.U. meter slogan. It is inscribed, "This is number 46 of a limited edition of 1,000 envelopes prepared especially for this occasion."
Plis à diffusion restreinte de la maison Pitney-Bowes, avec impression à machine à affranchir, comportant a mention en anglais: «Ce pli est le numéro 46 d'une édition contrôlée de 1 000 préparés spécialement pour cette occasion.»

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CAPEX 96 aura lieu au Metropolitan Toronto Convention Centre du 8 au 16 juin 1996.

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STAMP MONTH - 1994 - LE MOIS DE LA PHILATÉLIE

Artist Rolf Harder consulted some of Canada's leading paleontologists in creating the prehistoric mammal set. The stamps are the centrepiece for Canada Post's many activities celebrating Stamp Month. Young collectors can acquire the stamps as part of the Mammoth Fun Pack, available for $6.95 from Philatelic Outlets.

Les timbres des mammifières préhistoriques sont un élément du Mois de la philatélie. Les motifs sont l'oeuvre de Rolf Harder, qui a consulté d'éminents paléontologues canadiens. Les jeunes philatélistes raffoleront de La Boîte du mammouth préhistorique, un nouveau produit qui est à la fois instructif et amusant, pour seulement 6,95 $.

New on the Philatelic Bookshelf...

Just a Few Lines: The Story of Canada's First Railway—The Champlain & St. Lawrence Railroad

Author: Lionel F. Gillam. Publisher: Richard Printing Co., Rotherham, England. Soft cover; perfect bound; 144+xii pages. Available from the author at 66 East Bawtry Road, Rotherham, S. Yorkshire, England S60 4BU at $16.00 US including shipping.

This book contains the research of the author on Canada's first railway. Many details of this railway have been incorrect in previous histories, due to transcription errors and the repetition of erroneous information. The author mentions that for 100 years students were taught that the Champlain and St. Lawrence Railroad used horse power before obtaining steam engines some year or two after starting service. He proves this claim to be false, and corrects other pieces of fiction regarding this railroad.

As a research work, this book is excellent. The book has a two-page bibliography and a seven-page index. The illustrations are of good quality.

While the book's primary focus is on the history of the railroad, some postal history is mentioned. Included are railway timetables and railway post offices with copies of the postmarks used. In the index, there are 11 entries under "mail carriage." This book also gives historical backgrounds on the people involved with this early railroad. In all, it is most enjoyable and fascinating reading on the workings of early 19th century businesses and railroads. Well worth the price.

- Paul Burega

Na Descoberta Da Filatelia

Author: Antonio Borralho. Publisher: Associacao Filatelica Alentejo Algarve, Apartado 757 - 8508 Portimao Codex, Portugal.

This 74-page volume on 'Discovering Philately' is written in very clear language. Amply illustrated, the book covers the essence of collecting as practiced by young people. It can be used by the young collector without guidance or the tutelage of a teacher. It is recommended for all, youngsters and adults, who are looking for a guide book written in Portuguese.

- Michael Madesker

China Philately

Publisher: All-China Philatelic Federation, 27 Dong Chang An Street, Beijing 100 740, China.

This journal is a bi-monthly, with the subscription price of $3.00 US per copy. It is a very informative publication, but until recently it was little known in Canada. It is of great importance to all collectors of China, with articles written in English and Chinese. Two sections alone may be worth the subscription price: 'Books,' reporting on publications relating to Chinese philately, and 'Stamp Exchange Corner,' listing prospective pen pals.

- Michael Madesker

New from Canada Post / Nouveautés de Postes Canada

THE AGE OF MAMMALS

Canada Post Corporation takes a look at the strange creatures that existed during the Age of Mammals, in the fourth and final stamp issue of the Prehistoric Life in Canada series. Like last year's popular Dinosaur issue, these stamps provide the focus for the **October is Stamp Month** activities. The mammals depicted are from the Cenozoic Era, the time in geological history from 65 million years ago to the present.

L'ÂGE des MAMMIFÈRES

Avec le quatrième et dernier volet de la série *La Vie préhistorique au Canada*, la Société canadienne des postes jette un coup d'oeil sur les énormes créatures étranges qui ont vécu durant l'âge des mammifères. Les vignettes consacrées à la vie préhistorique constituent le point de mire des activités qui se dérouleront en octobre dans le cadre du **Mois de la philatélie.** Ces mammifères prospèrent dans l'ère cénozoïque (de 65 millions d'années jusqu'à nos jours).





Coryphodon

This large, plant-eating mammal weighed 500 kilograms and stood one metre high at the shoulder.

Coryphodon

Gross animal herbivore pesant 500 kilogrammes et mesurant 1 mètre à l'épaule.

Megacerops

This gigantic rhino-like mammal stood two metres tall at the shoulder and weighed up to four tonnes.

Megacerops

Gigantesque mammifère semblable au rhinocéros, mesurant 2 mètres à l'épaule et pesant jusqu'à 4 tonnes.

Arctodus simus (Short-faced Bear)

This powerful and speedy flesh-eating land mammal weighed 700 kilograms and stood 3.4 metres high on its hind legs.

Arctodus simus (Ours à tête courte)

Carnivore terrestre puisant et rapide, pesant 700 kilogrammes et mesurant 3,4 mètres, dressé sur ses pattes arrière.

Mammuthus primigenius (Woolly Mammoth)

A large, elephant-like, plant-eating mammal that weighed 6,000 kilograms and stood three metres high at the shoulder.

Mammuthus primigenius (Mammouth laineux)

Gros mammifère herbivore pesant 6 000 kilogrammes et mesurant 3 mètres à l'épaule.





Specifications:

Date of Issue:	26 September 1994
Last Day of Sale:	25 March 1995
Denomination:	4 x 43¢ (se tenant)
Printer:	Canadian Bank Note Co. Ltd.
Paper:	Peterborough
Gum:	PVA
Pane Layout:	20 stamps
Tagging:	General Tagging, four sides

Spécifications techniques :

Date d'émission :	26 septembre 1994
Dernier jour de vente :	25 mars 1995
Valeur :	4 x 0,43 $ (se tenant)
Imprimeur :	Canadian Bank Note Ltd.
Papier :	Peterborough
Gomme :	APV
Présentation de feuillets :	20 timbres
Marquage :	procédé général, sur les quatre côtés

CIVIL AVIATION

Canada Post Corporation issued a commemorative stamp on September 16 to mark the fiftieth anniversary of the International Civil Aviation Organization (ICAO). The 43-cent lithographed stamp depicts a stylized multi-engine jet superimposed on a background of key elements of air traffic control, clouds and sky.

ICAO, the only United Nations organization with headquarters in Canada, was founded at the Chicago Conference in 1944. In brief, its aims are to develop the principles and techniques of international air navigation and to foster the planning and development of international air transport.



At the Quebec Conference of 1943, Roosevelt stated that he thought a United Nations type of organization would be required to handle some aspects of international civil aviation. On November 1, 1944, 52 states met in Chicago to discuss the subject, with Canada playing a major role as negotiator and mediator. As a result, a Provisional International Civil Aviation Organization, with headquarters in Montreal, was formed. Today, ICAO has a membership of 182 states.

Specifications:

Date of Issue:	16 September January 1994
Last Day of Sale:	15 March 1995
Denomination:	43¢
Design:	Gottschalk + Ash International Katalin Kovats, Silvio Napoleone
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	15,000,000
Dimensions:	26 mm x 40 mm (vertical)
Perforation:	13+
Gum Type:	PVA

L'AVIATION CIVILE INTERNATIONALE

L'Organisation de l'aviation civile internationale (OACI) fête son cinquantenaire. La Société canadienne des postes souligne l'événement par l'émission d'un timbre de 0,43 $ le 16 septembre. La vignette postale illustre un avion multimoteur à réaction qui se détache sur un fond constitué de symboles styisés du contrôle de la circulation aérienne et d'un ciel ennuagé.

L'OACI est la seule organisation onusienne dont le siège social est situé au Canada. Créée en 1944, lors de la Conférence de Chicago, l'OACI a pour mission d'élaborer des principes et des techniques à l'usage de la navigation aérienne internationale et de favoriser la planification et la croissance du transport aérien à l'échelle mondiale.

Lors de la Conférence de Québec, qui eut lieu en 1943, Roosevelt a déclaré que les Nations Unies devaient se doter d'un organisme qui s'occuperait de certains aspects de l'aviation civile internationale. C'est ainsi que le 1er novembre 1944, 52 pays se réunissaient à Chicago pour examiner la question. Le Canada y joua un rôle de négociateur et de médiateur, et c'est également à cette rencontre que fut créée l'Organisation provisoire de l'aviation civile internationale, sise à Montréal. De nos jours, l'OACI regroupe 182 pays.

Spécifications techniques :

Date d'émission :	16 septembre 1994
Dernier jour de vente :	15 mars 1995
Valeur :	0,43 $
Conception :	Gottschalk + Ash International Katalin Kovats, Silvio Napoleane
Imprimeur :	Canadian Bank Note Ltd.
Tirage :	15 000 000
Format :	26 mm x 40 mm (vertical)
Dentelure :	13+
Gomme :	APV

sonniere, grew up in the Gaspe. At the age of 13 she left her native Newport and set out for Montreal to work as a domestic helper. In 1920 she married plumber Édouard Bolduc, and 13 children followed. Travers began her singing career out of necessity when her husband became ill and he was unable to work.

The song that launched Mary Travers' career in 1939 was "La Cuisinière," selling more than 10,000 copies. La Bolduc was well known for her `turluteries,' a distinct clicking sound made when the tongue hits the roof of the mouth. Her songs were often humorous observations of the habits and behaviour of the working class. She wrote about work, money, love, and life in general.

Specifications:

Date of Issue:	12 August 1994
Last Day of Sale:	11 February 1995
Denomination:	2 x 43¢ (se Tenant)
Design:	Pierre Fontaine, design Bernard Leduc, illustrations
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	15,000,000
Dimensions:	36 mm x 30mm (horizontal)
Perforation:	13+
Gum Type:	PVA
Paper:	Peterborough
Printing Process:	six colour lithography
Pane Layout:	50 stamps
Tagging:	general tagging, four sides
First Day:	Newport, Quebec

première chansonnière du Québec. À l'âge de 13 ans, elle quitte sa ville natale, Newport, en Gaspésie, et s'installe à Montréal où elle travaille comme domestique dans une famille aisée. En 1920, elle épouse Édouard Bolduc, plombier de métier. Le couple aura 13 enfants. Lorsque son mari tombe malade et incapable de travailler, Mary entreprend par nécessité sa carrière de chanteuse.

La Cuisinière, chanson qui donne le coup d'envoi à sa carrière, se vend à plus de 10 000 exemplaires. La Bolduc se distingue par ses turluteries, des sons et syllabes rythmés créés en claquant la langue contre le palais. Ses airs constituent souvent une observation humoristique du train-train quotidien, des habitudes et du comportement de la class ouvrière. Ses thèmes sont le travail, l'argent, l'amour et la vie en général.

Spécifications techniques :

Date d'émission :	12 août 1994
Dernier jour de vente :	11 février 1995
Valeur :	2 x 0,43 $ (se tenant)
Conception :	Pierre Fontaine, graphiste Bernard Leduc, illustrateur
Imprimeur :	Canadian Bank Note Ltd.
Tirage :	15 000 000
Format :	36 mm x 30 mm (horizontal)
Dentelure :	13+
Gomme :	APV
Papier :	Peterborough
Procédé d'impression:	lithographie (six couleurs)
Présentation de feuillets :	50 timbres
Marquage :	procédé général, sur les quatre côtés
Premier jour :	Newport (Québec)

HISTORIC VEHICLES

On August 19 Canada Post Corporation issued a souvenir sheet of six stamps featuring Canadian public service vehicles. The souvenir sheet is the second to be issued in Canada Post's four-year Historic Land Vehicles series. The series began in 1993 with the extremely popular sheet depicting six classic Canadian cars.

One of the 43-cent stamps features the Ford Model F60L-AMB military ambulance. During the Second World War, Canada produced over 850,000 military vehicles for the Allied war effort. Ambulances, such as these were sent to Canadian and Allied medical units in Europe

VÉHICULES HISTORIQUES

Le 19 août, la Société canadienne des postes a émis un bloc-feuillet de timbres illustrant six véhicules de services publics de conception canadienne. Ce feuillet est le deuxième de la série consacrées aux véhicules historiques,lancée en 1993. Le premier bloc-feuillet, qui présentait six automobiles de tourisme canadiennes, connut un grand succès.

Sur l'un des deux timbres de 0,43 $ figure une ambulance militaire Ford F60L-AMB. Dans le cadre de sa contribution aux efforts des Alliés durant la Seconde Guerre mondiale, le Canada a fabriqué au-delà de 850 000 véhicules militaires, dont des ambulance destinées aux unités médicales stationnées en Europe et en

and North Africa. They were equipped with basic medical supplies and could carry six patients.

Until the early 1900s, almost all urban policing was done on foot, on horseback, or by horse-drawn wagon. Built in 1925, the Winnipeg police wagon featured on a 43-cent stamp is an excellent example of early police motorized vehicles. Constructed in two parts, the body was made locally by Lawrie Wagon and Carriage Co., and then attached to an American-built REO Speed Wagon chassis.

The Sicard Snow Remover/Snowblower that is featured on one 50-cent stamp was originally sold to the municipality of Outremont in 1927. The innovative self-propelled snowblower allowed a single operator to clear and throw snow a distance of over 30 meters or directly into a dump truck. It was in use for some 25 years and is now housed in the collection of the National Museum of Science and Technology in Ottawa.

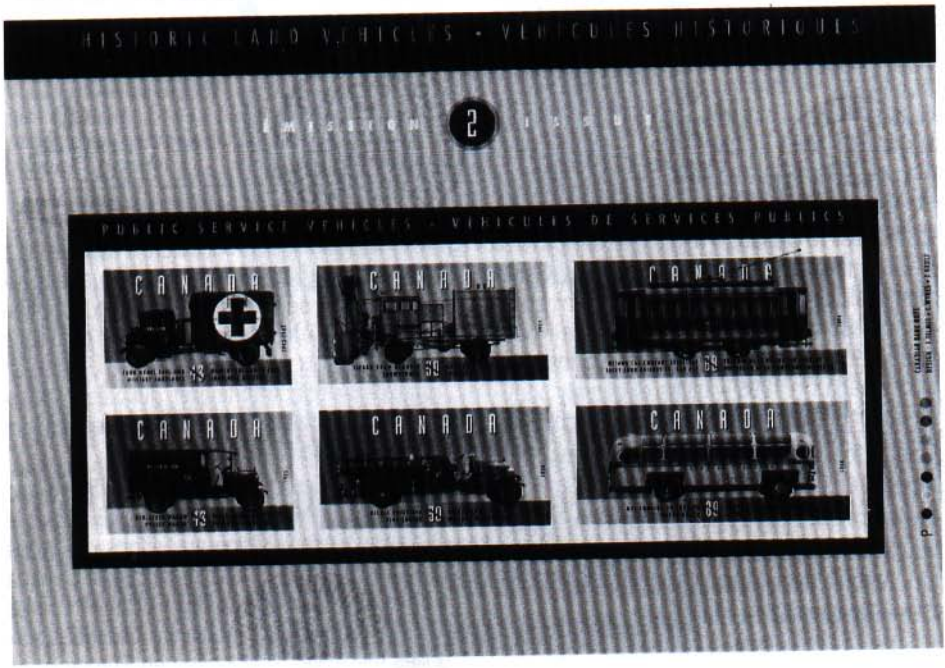
A 1936 Bickle Chieftain Fire Engine is depicted on the other 50-cent stamp on the sheet. The Chieftain was manufactured in Woodstock,

Afrique du Nord. Ces ambulances étaient équipées des fournitures médicales de base et pouvaient transporter six patients.

Jusqu'au début des années 1900, les policiers des villes canadiennes patrouillaient les rues à cheval ou dans des chariots hippomobiles. Acheté en 1925 par la police de Winnipeg, le fourgon cellulaire qui orne la deuxième vignette de 0,43 $ est un bel example des premiers véhicules motorisés utilisés par les forces policières. Ce panier à salade est muni d'une carrosserie construite par une entreprise locale, la Lawrie Wagon and Carriage Company, montée sur un châssis Speed Wagon fabriqué par la Société américaine REO.

La souffleuse Sicard qui figure sur l'un des deux timbres de 0,50 $ a été achetée par la ville d'Outremont en 1927. Ce véhicule automoteur de conception novatrice à l'époque était conduit par une seule personne. Il servait à déblayer la neige en la projetant à plus de 30 mètres ou en la versant directement dans la benne d'un camion. La souffleuse illustrée, qui a servi pendant 25 ans, fait maintenant partie de la collection du Musée national des sciences et de la technologie.

Une Chieftain de Bickle, construite en 1936, orne le deuxième timbre de 0,50 $ du bloc-feuillet. La



Ontario from 1928 to 1939 by Bickle Fire Engines Ltd. The Chieftain featured on the stamp was purchased by the Simcoe, Ontario Fire Department in 1936 for $8,500. The trucks were distinguished by their classic gabled hood with horizontal louvres and cast-aluminum radiator.

The Saint John Railway Co.'s Car #40, built by the Ottawa Car Company in 1894, is depicted on one of the 88-cent stamps. This streetcar featured an upholstered mahogany interior with bevelled plate glass windows, a veneered ceiling, and brass trimmings. For over five decades the Ottawa Car Company built streetcars for many streetcar lines in Canada. The company ceased production of streetcars in 1947. By this time most cities were abandoning streetcars in favour of buses. Today Toronto has the only regular streetcar service in Canada.

The other 88-cent stamp features a Motor Coach Industries (MCI) Courier 50 Skyview sightseeing bus. More than 40 years ago these distinctive Canadian-built (Winnipeg) buses appeared in the Rocky Mountains. Today, MCI is the largest highway bus manufacturer in North America. Its coaches can still be found in Banff, and are in daily use in many North American cities.

Specifications:

Date of Issue:	19 August 1994
Last Day of Sale:	17 February 1995
Denomination:	2 x 43¢, 2 x 50¢, 2 x 88¢
Design:	Tiit Telmet, Joseph Gault, Cameron Wykes
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	800,000 sheets
Dimensions:	43¢: 40 mm x 27.5mm
	50¢: 48 mm x 27.5 mm
	88¢: 56 mm x 27.5 mm
	sheet: 176 mm x 123.75 mm
Perforation:	13+
Gum Type:	PVA
Paper:	Peterborough
Printing Process: s	even colour lithography
Pane Layout:	souvenir sheets of 6 stamps
Tagging:	general tagging, four sides
First Day:	Winnipeg, Manitoba

Bickle Fire Engines Ltd., sise à Woodstock, en Ontario, a fabriqué ce modèle de 1928 à 1939. La voiture illustrée sur la vignette postale a été achetée en 1936 par le service d'incendie de la ville de Simcoe, en Ontario, pour la somme de 8 500 $. La Chieftain se distinguait par son capot àpignons aux traits classiques, orné de lattes horizontales, et par son radiateur en fonte d'aluminum.

La voiture 40 de la Saint John Railway Co., construite par la Ottawa Car Company, forme le motif de l'un des timbres de 0,88 $. Ce tramway s'orne d'un intérieur d'acajou, de fenêtres de glace biseautée, d'un plafond plaqué et de laiton. Pendant plus de 50 ans, la Ottawa Car Company a approvisionné la ville de Saint John en tramways ainsi que presque tous les autres services de tramway au Canada. En 1947, l'entreprise a mis fin à sa production de tramways, car dans la plupart des villes, ce moyen de transport avait cédé la place à l'autobus. Aujourd'hui, au Canada, seule la ville de Toronto offre un service régulier de tramway.

La deuxième vignette de 0,88 $ présente l'autocar Courier 50 Skyview de la Motor Coach Industries (MCI), sise à Winnipeg. Il y a plus de 40 ans, les premiers autocars d'excursion Courier commencèrent à circuler dans les Rocheuses, en Alberta. De nos jours, la MCI demeure le plus grand constructeur d'autocars en Amérique du Nord, et ses véhicules sillonnent toujours les routes de Banff et celles de nombreuses autres villes du continent.

Spécifications techniques :

Date d'émission :	19 août 1994
Dernier jour de vente :	17 février 1995
Valeur :	2 x 0,43 $; 2 x 0,50 $; 2 x 0,88 $
Conception :	Tiit Telmet, Joseph Gault, Cameron Wykes
Imprimeur :	Canadian Bank Note Ltd.
Tirage :	800 000 blocs-feuillet
Format :	0,43 $: 40 mm x 27,5 mm
	0,50 $: 48 mm x 27,5 mm
	0,88 $: 56 mm x 27,5 mm
	bloc-feuillet : 176 mm x 123,75 mm
Dentelure :	13+
Gomme :	APV
Papier :	Peterborough
Procédé d'impression:	lithographie (sept couleurs)
Présentation de feuillets :	blocs-feuillet de 6 timbres
Marquage :	procédé général, sur les quatre côtés
Premier jour :	Winnipeg (Manitoba)

Society Reports / Rapports de la Société

From Molly Krajewski, Sales Circuit Manager....

The sales of stamps and covers for 1993 totalled $104,106. This was an increase of $8,302 over 1992. The total was made up of $57,262 from Chapter Circuits and $46,844 from circuits sent directly to members.

There were 499 circuits to chapters, and 560 direct circuits to members. The chapter circuits are one or two kilos parcels, whilst the direct circuits usually have eight booklets in them. We don't do multiple circuits.

Out of the above, less than 1% of our circuits were lost or stolen, and considering the volume, there were very few substitutions and shortages.

All Chapters are reminded that the member delegated to receive the circuits must be a member of the Royal. Our insurance covers only parcels sent to and from members of The Royal Philatelic Society of Canada in good standing.

To participate in the Sales Circuit, as either a buyer or seller, write to Molly Krajewski, R.P.S.C. Stamp Circuit, Box 10, Ajax, Ont. L1S 3C3.

From Harry Sutherland, Board Secretary....

UNSOLICITED APPROVALS

One of our members was complaining about unsolicited approvals and it was thought timely to advise our members that the forwarding of unsolicited approvals to our members is improper and may be made the subject of disciplinary action. In addition, the recipient is under no obligation to return the material but is not at liberty to destroy it. Probably the most sensible thing to do is to write to the person sending the material stating that upon payment of all postage (including the letter in question) the material will be returned and if no answer is received within 60 days, the material will be destroyed. If you are doubtful with respect to your position in this regard, please contact the Board Secretary, Mr. H. Sutherland, at P.O. Box 100, 1 First Canadian Place, Toronto, Ontario M5X 1B2.

From William G. Robinson, President....

Mr. Andrew J. Cronin, Toronto, Ontario, has been suspended by the Board of Directors from all judging functions on behalf of the Royal Philatelic Society of Canada for a period of one year, such suspension to be in effect from June 9, 1994.

NEW MEMBERS - NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ont. M4T 2P1.

· requests address not be published (M) minor - activity guaranteed by parent or guardian (D) dealer

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformance avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra étra communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.

· demande que son adresse ne soit pas publié (m) mineur-activités philatéliques garanties par un parent ou un tuteur (M) marchand

26161 Mme. Claudette Taillon
2840 cr. Marquise
Brossard, QC J4Y 1P4
Thematic, amateur radio, camping, Canada, Holland.

26162 Nick J. Giuffre
1060A Briarhill Ave.
Toronto, ON M6B 1M7

26163 Mr. Charles Ward
P.O. Box 65
Nelson, BC V1L 5P7
British Commonwealth, Japan.

26164 Mr. Dennis H. Dunn
All B.N.A., U.S., Hawaii.

26165 Mr. Frank J. Hermer
Canada, South America.

26166 Mr. John W.S. Hoyt
57 Southwood Drive, Commbe Dingle
Bristol, Avon
England BS9 2QX

26167 Dr. William W. Frayer
33K - 435 E. 70th Street
New York, NY USA 10021
U.S. and Canada Classics.

26168 Mr. Frederick W. Stanley
Box 693
Pinawa, MB R0E 1L0
Canada and Worldwide.

RESIGNATIONS - DÉMISSIONS

BASSO, Robert (25495) Prince Rupert, BC
CARVER, Rima (25413) Midland, ON
CLARKE, Janet (25900) Kingston, ON
GROVE, Carl E. (24869) Markham, ON
HANSEN, Stan (25721) Bracebridge, ON
IP, Robert (25677) Vancouver, BC
MacKINNON, James A. (24702) Courtney, BC
PERHAM, J. Allan (25615) Mississauga, ON
PHILLIPS, Dr. Clayton G. (24397) Campbell River,BC
PIERPOINT, Ernest M. (21532) Rossland, BC
ROBINSON, Leslie M. (14560) Sardis, BC
WILLIAMS, Arleigh R. (24544) Rancho Palos Verde, CA USA

DECEASED - NÉCROLOGIE

BAILEY, Edward L. (23927) Naples, FL USA
CARIGNAN, Pierre (22483) Montreal, QC
COLES, Ivan Campbell (25471) London, ON
COLLINS, George E. (23887) Sudbury, ON
YOUNG, William M. (23909) Inglewood, ON

EXPELLED - EXPULSÉ

Corbould, Francis J. (23927) Simcoe, ON N3Y 4C7, for failing to respond to official correspondence, and failure to settle an indebtedness on a timely basis.

DROPPED FOR NON-PAYMENT OF MEMBERSHIP DUES

BARRELL, William B. (23727) Bristol, England
BERTRAND, Bernard (25388) Sept-Iles, QC
BIERLING, Robert (24237) St. Thomas, ON
BROUCKXON, Richard (23567) Bradford, ON
CAPLAN, J. (22560) Willowdale, ON
CHANG, Wai Kan (23589) Montreal, QC
DUNLOP, Dean A. (24713) Don Mills, ON
EBACHER, Madeleine (26005) Montreal, QC
GILBERT, Patrick W. (25843) Montreal, QC
HUTTON, George D. (24372) Hamilton, ON
McGRATTAN, Norman B. (25401) Belleair, FL USA
OGLEY, Kenneth (24529) Tiverton, Devon, UK
OLIVER, Georges (6908) Sherbrooke, QC
RHEAUME, Richard (25861) Newmarket, ON
RICHARDS, Allen W. (11563) Floral City, FL USA
RING, Douglas K. (26002) Halifax, NS
ROUT, Jeffrey (24709) Toronto, ON
ROZWADOWSKI, Dr. Marek A. (24369) Fernie, BC
SEMPLE, Joseph M. (25463) Rocky Mtn. House, AB
SHAPIRO, Ira (25025) New York, NY USA
SIMARD, Rene (26013) Charlesbourg, QC
SPANIK, John G. (25426) Burlington, ON
STONE, Dr. Hubert O. (24690) Agincourt, ON
SYDNEY STAMP CLUB (CH-70) Sydney, NS
SYLVAIN, Guy (24215) Delson, QC
THOMSEN, Bjorn (24534) Hjorring, Denmark
WILSON-CHAN, Joan (25853) Joplin, MO USA

CHANGE OF ADDRESS - CHANGEMENTS D'ADRESSE

AROSEMENA, Dr. Ernesto (25342) P.O. Box 9415, Zone 9, Panama City, PANAMA
BAKOS, Yousif M. (23812) 12637 Horwood Cres., Tecumseh, ON N8N 4T7
BLOEMEN, Wilhelmina V. (11870) Concordiaweg 129, 4206 BH Gorinchem, NETHERLANDS
BRANTFORD STAMP CLUB (CH-1) P.O. Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5
BUCKNER, Richard (26037) 9431 Timber Ridge Court, Brentwood, TN 37027 USA
BURDA, Richard (22329) 440 Simcoe St., Suite 231, Victoria, BC V8V 1L3
BURNS, Larry T. (25167) P.O. Box 245, Red Feather, CO 80545-0245 USA
CANGLEY, Patrick (12567) 733 Terrill, Apt. 2, Sherbrooke, QC J1E 1L8
CARRIER, Benoit (19853) 4180, 48e Rue, App. #1, Montreal, QC H1Z 1L3
CRUICE, Roy F. (24753) 717 - 2001 Cornwall St., Regina, SK S4P 3X9
DOVE, Hardie F. (25915) Site 2, Box 11, RR 2, Parry Sound, ON P2A 2W8
DURBANO, Patrick D. (23588) Box 26532, Markville P.O., Markham, ON L3R 0M4
FALLE, Michael B. (9861) 1320 Mississauga Valley Blvd., Mississauga, ON L5A 3S9
GAGNON, Gilbert (26118) 11805 rue Depatie, Montreal, QC H4J 1W4

GILMARTIN, Leo J. (25739) 8502 Ahern Dr. #104, San Antonio, TX 78216 USA
GRANTHAM, Dan W. (24750) 670 Grenfell Dr., London, ON N5X 2C5
GUEST, Ian R. (24391) 1008A Nesbitt Crescent, Woodstock, ON N4S 7P1
HALL, John A. (20746) 45 Saratoga Drive, Dartmouth, NS B2X 3P9
HAMILTON, Donald G. (20561) 171 Pine St. N., Apt. B, Timmins, ON P4N 6K9
JARVIS, Peter (25845) P.O. Box 1205, Brockville, ON K6V 5W2
JOHNSON, Sarun (14588) 1378 Locust Ave., Provo, UT 84604-3650 USA
JONES, Fred V. (20800) 9295 Arncliffe Ct., Windsor, ON N8S 4J9
KINGSTON STAMP CLUB (CH-49) c/o Chadwick, Box 339, Bath, ON K0H 1G0
LABRECQUE, Francois (24921) 72 des Diamonds, St-Elie D'Orford, QC J0B 2S0
LAKEHEAD STAMP CLUB (CH-33) c/o Daryl Lein, 232 Dease St., Thunder Bay, ON P7C 2H8
LAWRENCE, James E. (22659) 1237 Mill St., N. Vancouver, BC V7K 1V3
MARCUS, Dr. Joel D. (12822) 40 Sherman St. #1, Port Chester, NY 10573-4451 USA
McDOUGALL, Duncan (25751) 3938 Ansell Road, Victoria, BC V8P 4W4
McMILLAN, Alexander (6845) 2767 - 4th Avenue West, Owen Sound, ON N4K 6R2
OTTE, Juergen (24662) Tulpenring 21, D-34549 Edertal-Bergheim, GERMANY
PALMER, Mark C. (25719) 2157 rue Saint-André, Montreal, QC H2L 3V2
PENTICTON STAMP CLUB (CH-127) c/o Mike J. Saul, R R 1, S9 C10, Naramata, BC V0H 1N0
POSTIMUSEO (24607) Box 9, Fin 00011 Posti, FINLAND
RITCHIE, John (25912) 2025 Guelph Line, Ste. 235, Burlington, ON L7P 4X4
ROOD, Lindsay (22947) #214 - 1674 - 56th Street, Delta, BC V4L 3M5
RUIMY, Joel D. (24481) 2235 Hall Ave., Windsor, ON N8W 2L8
RUSSELL, G.M. (14476) 403 - 330 Wellington Cr., Winnipeg, MB R3M 3W9
SMITH, John M. (23253) 1125 Stymie Close, Qualicum Beach, BC V9K 1E4
WARR, Bertram C.J., Jr. (14312L) c/o Roberts Arm Pharmacy, Roberts Arm, Green Bay, NF A0J 1R0
ZAKUS, Kevin J. (23431) 1135 Lawson Ave., W. Vancouver, BC V7T 2E4
ZALUSKI, Edward (25435) 2696 Flannery Drive, Ottawa, ON K1V 8M2

Exchanges Wanted / Demandes d'échange

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des corrspondants pour échanger des timbres. Ainsi atelle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outremer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en épondant à ces demandes d'échange.

Ms. Julian M. Davine
4 George Street
Mininera
3351, Victoria, AUSTRALIA
"I am a recent convert to stamp collecting. It was suggested by my doctor when I suffered an illness which keeps me totally housebound. I collect stamps of the world, but specialize in Australia, New Zealand, Pacific Islands, British Commonwealth, and USA. I have many thousands of used stamps from these areas, and am looking for exchange partners in Canada and the US."

Josef Czubin
Toporzysko 8
34-785, Jordanow
POLAND
"I should like to contact your members for the purpose of exchange of postage stamps, banknotes, and coins. I know Polish, German, English, French, Russian, Italian and Hungarian."

Ramesh Shrestha
P.O. Box 2060
Kathmandu
NEPAL
"I am secretary of the Nepal Philatelic Society, and a specialist in the stamps and postal history of Nepal. I wish to exchange, buy and sell stamps, covers, and cards. I am also interested in friendly correspondence."

COMING EVENTS / CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1994

SEPT. 29 - OCT. 1: BNAPEX '94, in Burlington, Vt., at the Radisson Hotel on the shores of Lake Champlain. Information: James F. Hansen, Rd. #1 Box 450, Plainfield, Vt. 05567.

1995

MAY 6 7: ORAPEX '95, at RA Centre, 2451 Riverside Dr., Ottawa, Ont. Canada's Third National Philatelic Literature Show will be held in connection with the show. Information and entry forms: Paul Burega, 16 Aldgate Cres., Nepean, Ont. K2J 2G4; (613) 825-8105.

MAY 26 - 28: ROYAL 1995 ROYALE, at Quebec City. Further details to be announced.

1994

OCTOBER 1: Truro Philatelic Society's Annual Exhibition and Bourse, at Keddy's Truro Inn, 437 Prince St., Truro, N.S. 10 am to 5 pm. Dealers, door prizes and auction. Information from club secretary: Barry Zolkivski, Box 1452, Truro, NS B2N 5V2.

OCTOBER 1 & 2: Annual Stamp Show of the Sudbury Stamp Club, in the Foyer of Civic Square, Sudbury, Ont, 10 am to 5 pm each day. Exhibits, dealers, refreshment booth. Free admission. Information: Dan McInnis, Box 2063, Station A, Sudbury, ON P3A 1L8; (705) 566-0293.

OCTOBER 1 & 2: VICPEX 1994, sponsored by the Greater Victoria Philatelic Society, Vancouver Island Philatelic Society, and the Victoria Junior Stamp Club, at the Holiday Inn, 3020 Blanshard Street, Victoria, BC. 15-page frames at $5.00 per adult frame and $1.00 per junior entry. Prospectus and information: Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4.

OCTOBER 15: GUELPHPEX 94, 24th annual exhibition and bourse of the Guelph Stamp Club. NOTE NEW LOCATION: Seniors' Centre, 683 Woolwich Street, Guelph. Free parking, 15 dealers, hourly draws. Hours: 10 am to 4 pm. Information: Gord Fulton (519) 822-0342.

OCTOBER 21, 22 & 23: CALTAPEX '94, Annual Show of the Calgary Philatelic Society, at the Chinese Cultural Centre, 197 – 1st Street SW, Calgary, Alberta. 20 dealers, competitive exhibits, junior table, door prizes, show cover. Free admission. Information: CALTAPEX '94, Box 1478, Station M, Calgary, AB T2P 2L6.

OCTOBER 22: MIDDPEX 94, Annual Stamp Show of the Middlesex Stamp Club, at White Oaks Mall, 1105 Wellington Rd., London, Ont. 9 am to 6 pm, free admission, 25 dealers, 100-frame exhibition, silent bid auction. Information: Patrick Delmore, Box 234, Mt. Brydges, ON N0L 1W0; (519) 264-2507.

OCTOBER 22: Brantford Stamp Club's annual exhibition and bourse at the Woodman Community Centre, 491 Grey Street, Brantford, Ont., 10 am to 4 pm. Free admission and parking, 14 dealers, sales circuit, beginner's booth, draws and prizes. Information: Bob Anderson, Brantford Stamp Club, Box 25003, West Brant Postal Outlet, Brantford ON N3T 6K5.

OCTOBER 22 & 23: 51st Annual Exhibition and Bourse of the North Toronto Stamp Club, at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Avenue East at Leslie St., Toronto. Saturday 10 am to 6 pm, Sunday 10 am to 5 pm. Ample free parking and free admission. Information: Stuart Sheppard, 229 Elmood Avenue, North York, ON; phone (416) 225-8070.

NOVEMBER 5 & 6: VANPEX '94, exhibition and bourse sponsored by the British Columbia Philatelic Society, at the Sheraton Landmark, 1400 Robson Street, Vancouver, B.C. Information: Ron Koop, 3604 Oxford Street, Vancouver, BC V5K 1P3.

1995

MARCH 18: OXPEX '95 and OTEX '95, annual show of the Oxford Philatelic Society combined with the all-Ontario topical exhibition, at John Knox Christian School, 800 Juliana Drive (near the junction of Hwy 401 and Hwy 59). 10 am to 5 pm. Free parking and admission, 16 dealers, competitive exhibition of up to 180 frames, judging critique, youth booth, three prize draws, special displays and refreshments. Information: Gib Stephens, Box 20113, Woodstock Centre P.O., Woodstock, ON N4S 8X8.

APRIL 8: STAMP FEST '95 annual exhibition of the Kitchener-Waterloo Philatelic Society, at the Albert McCormick Arena, Park side Drive, Waterloo, Ont. 10 am to 4 pm. Information: Betty Martin, Box 43007, Eastwood Square P.O., Kitchener, ON N2H 6S9; (519) 578-7782.

Coming Events are listed free of charge. Please send information to the editor as far in advance of the event as possible.

....BUYING SELLING....

The RPSC Sales Circuit can help you build your collection at moderate cost, and it provides a cost-effective way to dispose of your duplicates and surplus stamps. Write to Molly for more information.

Molly Krajewski
Sales Circuit Manager
Box 10
Ajax, ON L1S 3C3

International Exhibitions

1995

MAY 10-15: FINLANDIA '95, an FIP sponsored specialized world exhibition of philately celebrating the 150th anniversary of the first Finnish Postal Stationery. Limited to Postal History and Postal Stationery. Canadian Commissioner: K. Salonen, Box 421, Port Carling, ON P0B 1J0.

SEPTEMBER 1-10: SINGAPORE '95, at the Singapore International Convention and Exhibition Centre. Organized by the Association of Singapore Philatelists. Canadian Commissioner: W. G. Robinson, 5830 Cartier St., Vancouver, BC V8T 3A7.

1996

MARCH 21-30: INDONESIA '96, specialized youth exhibition, Bandung, Indonesia.

JUNE 8-16: CAPEX '96, at the Metropolitan Convention Centre, Toronto. Prospectus now available; trade brochure and Bulletin #1 to be issued shortly. Information: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1; tel: (416) 482-1996; fax (416) 482-8182. Commissioner for Canadian exhibitors: R.K. Malott, 16 Harwick Cres., Nepean, ON K2H 6R1.

SEPTEMBER: EXPOPHILEX, Budapest.

SEPT. 27 - OCT. 6: ISTANBUL '96, FIP sponsored international show in Istanbul, Turkey. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, ON K2E 6E8.

OCT.-NOV.: ATHINA '96, Athens, Greece.

1997

APR. 11-20: NORWEX '97, Oslo, Norway.

JUNE 29 JULY 8: PACIFIC '97, San Francisco.

SEPTEMBER: MOSCOW '97, Russia.

SPECIALTY SHOWS

APRIL 1-9, 1995: AVIACION Y ESPACIO, Barcelona. Specialized air mail exhibition.

JULY 19 - AUG. 3, 1996: OLYMPHILEX, in Atlanta. Specialized Olympic & sports philately.

The names of Canadian commissioners to these F.I.P. sanctioned exhibitions will be published when they are available.

CHAPTER MEETINGS / RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S.E. corner of Harwood and Bayly, Ajax, from 7 to 10 pm. All visitors welcome, especially junior collectors. Address: P.O. Box 107, Ajax ON L1S 3C3.

AMICALE des PHILATÉLISTES des l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke St., Hull, Qué. Visitors welcome. For information, Write P.O. Box 422, Gatineau PQ J8P 7A1.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: Yves Lemay, 452 Cécile, Hawkesbury ON K6A 1N9; phone (613) 632-3779.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, P.O. Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, 74 Glenmore Cres., Bramalea ON L6S 1H8.

BRANTFORD STAMP CLUB

R.P.S.C. Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May inclusive, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7pm, short business meeting at 8pm, followed by a program. Circuit books available; 5 dealers. Visitors always welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford ON N3T 6K5. Phone (519) 753-9425.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. B.C.P.S., 3604 Oxford St., Vancouver BC V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 pm. Auctions on third and fourth Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. S.W. No meetings July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

The Canadian Areophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10 Cdn. No formal meetings; several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meets twice per month, September to June (1st Wednesdays of each month and Thursday two weeks later) at 7:30 pm at Suite 301, 2660 Southvale Cres., Ottawa. Write to: Secretary, C.F.P.S., Box 46006, Beacon Hill Postal Outlet, 2339 Ogilvie Rd., Gloucester, ON K1J 9M7.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors are welcome. Information: Mary Jackson, Box 33, Castleton, Ont. K0K 1M0, phone (905) 344-7882.

COLUMBIA PHILATELIC SOCIETY

Chapter 11, R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail BC V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every

month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June/August). Visitors always welcome. Information: Bill Heather, 325-54th St., Delta BC V4M 3G6, phone (604) 943-5303.

EAST TORONTO STAMP CLUB

Meets 1st and 3rd Wednesdays of each month (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine Ave., at Cosburn, north of arena. Visitors always welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings 2nd Mondays, September through July, 7 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton AB T5J 2J6. Phone 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and August) at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ont. (just south of Giles Blvd.). Meetings start at 7 pm, program at 8 pm. Lots of parking and all visitors are welcome. Information: President, Essex Count Stamp Club, 356 Genevieve, Windsor ON N8S 3V6.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 1st Monday of each month (2nd Monday if the first is a holiday) in the Fenelon Falls Public Library at 7:30 pm. Visitors always welcome. Information from the President: Isabel Wessell, R R 3, Woodville ON K0M 2T0.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 welcomes all visitors to our meetings on 2nd and 4th Mondays, September to June except holiday Mondays. Meetings at Bishop Ryan High School on Quigley Road in Hamilton's east end. We consistently have a bourse of 12 dealers in addition to our sales circuit, library, auction, slide show or speaker and door prizes. Refreshments are provided; there is a nominal door fee. Information: Paul Trudel, Box 6510, 673 Upper James St., Hamilton ON L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

R.P.S.C. Chapter 58 meets 2nd and 4th Tuesdays of each month September through June (except 4th Tuesdays in December and June), 7 pm at Prince of Wales School Library, corner of Monaghan Road and Sherbrooke Street, Peterborough, Ont. Information: Lloyd Mosher, Box 2222, Peterborough ON K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesdays, September to June from 7 - 10 pm at the Kelowna Secondary School Cafeteria, 575 Harvey Ave. Business meeting at 8 pm, followed by an auction. Visitors always welcome. Information: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB (CHATHAM, ONT.)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 pm. Visitors always welcome. Sec.: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Meets 2nd and 4th Monday, September to April and 2nd Monday in May, 7pm, at St. Paul's Anglican Church Hall, corner of Queen and Montreal Streets, Kingston Ont. Information: President, Kingston Stamp Club, 1960 Highway 2 East, Kingston ON K7L 4V1.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Drive, Waterloo. Visitors welcome.Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener ON N2H 6S9.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month from September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: Ms. Daryl Lein, #5 230 North Brodie Street, Thunder Bay ON P7C 3S5.

LAKESHORE STAMP CLUB

Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec, on 2nd and 4th Thursdays, September to June at 7:30 pm. Pres.: Alan Dean, Box 1, Pointe Claire PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Wednesday of each month (except December), 7:30 pm at Halton Centennial Manor (Auditorium). Enter from Childs Drive just south of Milton Mall. Park in rear and walk across to auditorium. Silent auction every meeting. Information: Box 203, Milton ON L9T 4N9; Phone (416) 878-1533.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of each month, September to May, at the Casselholme Home for the Aged, 400 Olive St., North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are welcome. Information: John Fret-well, RR 1, Callandar ON P0H 1H0; phone (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 welcomes all visitors to its meetings on the 2nd and 4th Thursdays of each month (except July and August) at 7:30 pm in the Civic Garden Centre, Edwards Gardens, Lawrence Ave. E. at Leslie (southwest corner) Toronto. Table auction, sales circuit and informative lectures. Sec.: Roger Slute, 5 Concord Place, Toronto ON M3C 3M8.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Kith Road, North Vancouver BC. Visitors always welcome. Write to Box 86523, North Vancouver BC V7L 4L1. Current schedule and information: Herb Williams 984-6218 or John Wheeler 984-2744.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7:00 pm. in the lounge of Centennial Arena, on the north side of Finch Ave. W., just west of Bathurst St. Sales circuit, auctions, interesting speakers and lectures. Visitors always welcome. Information: John DeGroot, Box 62, Willowdale ON M2N 5S7; (416) 493-1008.

NOVA SCOTIA STAMP CLUB

The first affiliate of the R.P.S.C., est. 1922, meets 2nd Tuesdays of each month, September to June at the Nova Scotia Museum. Visitors always welcome. Corresponding Secretary: D. Allen, Box 8541, Stn. A, Halifax NS B3K 5M3.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7:00 pm in the Cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/ Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington St., Ottawa ON. Visitors are always welcome. Information: Pres. George MacManus, Box 65085, Merivale Postal Outlet, Nepean ON K2G 5Y3.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets on the first and third Thursdays of each month, September to May, at Woodstock Collegiate Institute Cafeteria, Riddell Street, Woodstock, Ont. Trading at 7 pm, program begins at 7:30 pm. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton. A short business meeting is followed by circuit books every month and four slide shows in the year. Visitors always welcome. Information: 217 Redwing Pl., Penticton BC V2A 8K6; phone (604) 493-0188.

LA SOCIÉTÉ PHILATÉLIC DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredi du Mois, au Montmartre canadien, 1671 chemin St-Louis, Sillery. Les réunions ont lieu de 19:00 heures à 22:00 heures.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 -10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Meets 1st and 3rd Thursdays (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, northeast corner of Sixth and McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (Except July and August), 7 pm at the Aitken Bicentennial Centre, 20 Hazen Ave., Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, 185 Princess Street, Saint John NB E2L 1K8.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's NF A1B 2S4, phone (709) 726-2741.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month (except July and August) 7:30pm, in the library. Meetings include slide shows, presentations, and a stamp auction. New members are very welcome. Contact Dan McInnes, president, Box 2063, Stn. A, Sudbury ON P3A 1L8.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets every 3rd Thursday of the month, 7:30 pm at Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Rd., Don Mills ON. Information: J. Doehler (416) 438-4862, or P. Mustard 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd and 4th Tuesdays (except July and August), 7:30 pm at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WESTMOUNT PHILATELIC CLUB

Chapter 17 meets 4th Monday of the month September to June (except December), 7:30 pm at the United Service Club, 1195 Sherbrooke St. W., Montreal. Visitors very welcome. Pres.: Bernie Margolis. Information: Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ H3P 1R9, phone (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7:30 pm at Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg MB R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB

Contact the club at P.O. Box 4841, Whitehorse YK Y1A 2R8.

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