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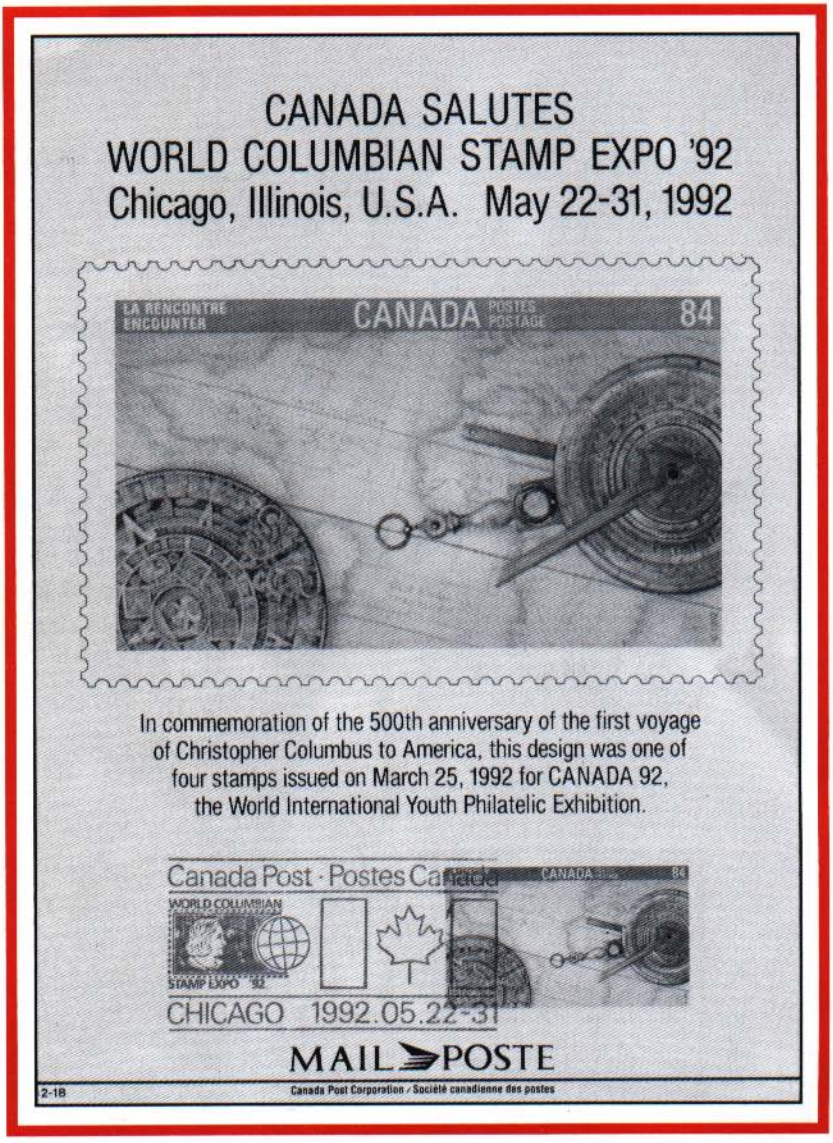
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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA

Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA



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The Canadian Philatelist
Le philatéliste canadien

Journal of The ROYAL PHILATELIC SOCIETY OF CANADA | **Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**

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EDITOR
Steve Thorning
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Elora, Ont. N0B 1S0

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From the Editor's Desk

by Steve Thorning

WHAT IS THE ROLE OF AN EDITOR?

In the current issue of *BNA Topics,* editor Vic Willson raises some issues concerning the function of an editor of a philatelic journal.

As editor of a journal for BNA specialists, Mr. Willson's responsibilities differ somewhat from mine. Nevertheless, many of our problems are similar, and there is considerable overlap in the membership of our respective organizations.

Editors of society journals such as ours work under the guidance of the directors, but in practice they exercise considerable editorial independence. It is both inevitable and desirable that they place their personal stamp on the journals that they direct. The Royal, as our national philatelic organization, has a broad membership embracing the full range of philatelic interests. In selecting feature articles, I look for writing that will engage the interest of as many readers as possible. A major role of this journal, in my view, is to expose new approaches and specialties to a wider audience. Original research, of course, is desirable, but it is not the deciding factor in my selection of an article. On several occasions over the past two years I have suggested to authors that they submit their work to *BNA Topics* or the *PHSC Journal* when I considered their articles to be of interest chiefly to a small group of specialists. In no case was this a reflection of the quality of the work.

Like Mr. Willson, I have noticed that some writers become upset over decisions such as this. There seems to be a view in some circles that the role of the editor is to act merely as a compiler, publishing whatever comes through the transom window of the editor's office in order and without change.

Did philatelic editors ever act this way? I don't know. Perhaps the organizers of a national convention in the future might consider this as the subject for a seminar. In any case, I view my role as a very active one, as Mr. Willson does. I have sent articles back to authors for complete rewriting, and for minor changes. I have sent several to known authorities on various subjects for verification of facts or comment on other aspects of the article. On occasion I correct factual errors myself, although my philatelic library is small. And then there is the normal editorial work, altering awkward construction and bad grammar.

Many authors, I find, appreciate some assistance in preparing their work for publication. Others, though, resent any intrusion of an editor's blue pencil. It is a basic rule of writing that no one should edit their own work – an author is simply too close to his writing to judge it objectively. I could put together an amusing talk on authors who think otherwise. One sent me an article that would have occupied at least 40 pages, which he insisted had to run in one issue without changing a word. He assured me that the quality of this journal would be elevated greatly by its inclusion. It was very poorly written, and contained nothing that was not readily available in other places. Another writer, when I asked for some minor changes, declared that he did not propose to be edited by *The Canadian Philatelist.*

This journal exists not to bolster the vanities of a few authors, but to provide information to Royal members that is useful and entertaining. Information must be as accurate as possible. Space is always at a premium, and it must be allocated carefully and fairly across a wide range of subjects. On controversial issues, all sides must be given an opportunity to state their opinions.

I hope no potential contributor feels intimidated by these remarks. I am always happy to work with new authors, and it is one of my major objectives to bring new writers into print. More on this next time. □

THE HOLOGRAM

No need to tell you what country this is from. So far there is only one multiple Hologram stamp in all North America, and Canada Post issued it on October 1, 1992, a dazzling miniature pane of 20 stamps. Ten of these are Holograms.

The two stamp designs symbolize Canada's participation with the U.S.A. in space technology and exploration. Also, for the first time ever a Canadian stamp printer and a U.S.A. stamp printer worked jointly on producing the pane. So it is of considerable interest to all collectors in the U.S.A., any who so far have restricted themselves to U.S. stamps.

Only 500,000 panes were issued. It was an instant success. Within a month supplies vanished in most post offices. After all, had there been only the Hologram on sale the half million issued would have lasted just four days, a normal Canadian postal need.

I am in the market to buy unlimited quantities from anyone who bought larger supplies. If available state number and price wanted. Greatly interested in buying the errors that occurred during printing. I offer $3,000.00 for one certain variety needed to complete a set for a client. Other values urgently needed.

Otherwise I offer these:

1. 10 normal panes — $150.00 US, mailed registered using an 11th complete pane. Complete used panes will be valuable; but am not responsible if any used on package are damaged while in transit.
   (My previous offer of 10 panes for $100.00 is cancelled.)

2. The astonishing two extreme miscuts of the Hologram. One has all 10 Holograms with the Canada map floating high in the sky. Call it the "High Up" variety. The other pane has the Canada map with at least 90% of the populated area missing. I suggest calling it "Low Down," but do invite collectors to send other possible names.

   Both panes — $100.00 US ($120.00 Canadian). Will add to the pair two other varieties and will use a normal pane to mail the lot registered. 5 total.

Above and other varieties will be listed in the Unitrade Canada Specialized Catalog. (Current edition available at $15.00).

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Samuel C. Nickle, FRPSC
1913 — 1994

Sam C. Nickle, Jr. of Calgary, Alberta, died January 26, 1994 of pneumonia. A memorial service was held on February 2, 1994 at the Cathedral Church of the Redeemer. An honour guard and the pipes and drums of The Calgary Highlanders paid an impressive tribute.

Mr. Nickle was born in Winnipeg, but at an early age moved to Calgary where he obtained all his schooling. His interest in the military led him to join the militia in 1935, and he transferred to the permanent force in 1939. As a Sergeant Major he went overseas with the Calgary Highlanders but soon was selected for officer training. He was seconded to the Canadian Intelligence Corps, serving in Great Britain and France. After the war he rejoined The Calgary Highlanders and later being made their Honourary Colonel.

A prominent Calgary businessman, Sam Nickle founded the Nickle Map Service, and spent many years in the oil industry in Calgary. A very patriotic Canadian, he was well known as a collector of Canadiana, specializing in Canadian maps, art, silver, and china. An avid philatelist, his collection of the Canadian Pence issues was extensive and was recognized internationally.

Mr. Nickle was a long time member of the Royal Philatelic Society of Canada, and was elected a Fellow in 1982. He had served as President of the British North America Philatelic Society, and became a member of the Order of The Beaver in 1986. As well, he was a member of the Canadian Philatelic Society of Great Britain and a Fellow of the Royal Philatelic Society (London). The membership he treasured most was with the BNAPS-Calgary Group, where he had made many life long friends.

Well known in international philatelic circles, he exhibited and judged at many shows around the world. He had served as a Director of the National Postal Museum, the National Stamp Design Committee, and on countless boards and committees.

Mr. Nickle will long be remembered for his dedication to the hobby and for his willingness to share knowledge and expertise. He was a great supporter of local philately and will be greatly missed by all who knew him.

Sam Nickle leaves his wife Rosemary, his daughter Suzanne, two grandchildren and two great grandchildren.

- E.A. Harris

Letters to the Editor / Lettres au rédacteur

EXPERTISING MARKS

Sir,

Recently a Canadian auctioneer had this warning in his terms of sale:

"Regarding expertizations, NO lots may be returned with back stamps stating FAKE, FALSCH, or similar markings. Recently there has been a spate of German expertizers marking the backs of stamps. It is your responsibility as a purchaser not to let this happen."

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This is a Catch-22 situation: a purchaser wishing to sell rare German stamps in Germany can not prevent this from happening. No reputable German dealer would offer stamps such as Berlin 9B1-20 with BLACK overprints (or the RED) without having them expertized. And the German expertizing rules are clear: no stamp will be expertized unless the owner agrees to have it marked 'falsch' if it is a forgery. German expertizers will always mark 'falsch' (forgery or fake) on the back of a stamp they determine to be a forgery. If the owner requests that this not be done, the German dealer will simply return the stamp unexpertized to the owner (and think the owner was trying to pass a fake off on him).

These German rules are completely different from those current in North America, where a forgery is declared by the expert to be a forgery and is returned unmarked.

I would not buy an unexpertized rare German stamp (especially a Berlin overprint) unless the seller specifically guaranteed to take it back should a German expert mark it as 'falsch.'

William Henry Pope,
Uxbridge, Ont.

Sir,

In the most recent number of *The Canadian Philatelist* I noticed a comment by Hans Reiche in connection with signing or marking a stamp by an Expert Committee. This may be standard practice in many European countries, particularly Germany, but is not the practice for Canadian, British or American Expert Committees. It must be remembered that if the item is not sold it must be returned to the owner and I think that the owner can take exception to the fact that its value in effect has been destroyed if it is marked as a forgery or as repaired.

I can certainly understand an auctioneer's position that an expertizing committee, or expert, may be wrong, and to mark a stamp as a forgery would condemn it forever. Possibly the answer is to use a committee that does not mark an item submitted to it or alternately, if the bidder is concerned about the conditions of sale, not to bid on the item. I do not agree with the suggestion that the terms of sale may be improper.

Harry Sutherland, FRPSC
Toronto

INK-JET SPRAY MARKINGS

Sir,

I note with interest the Letters to the Editor regarding ink-jet spray markings on stamps. I have had a lot of these double cancellations (an ink-jet marking plus a regular machine cancel) on mail lately from the Vancouver, B.C. post office. I wrote to the postmaster at V6B 3A0, complaining about these double cancellations, and received a reply similar to that received by G.H. Churley, and quoted in the last issue of *The Canadian Philatelist.*

I can certainly see a collecting value to these new markings when they are free strikes, but when they obliterate the stamp as well as the machine cancel, then neither the cancels nor the stamps are collectible.

Jim Miller
Kamloops, B.C.



Spray-on cancels as a second marking: the controversy continues.

SOME TEMPTING VARIETIES

Sir,

Thanks for the fine July/August issue of *The Canadian Philatelist.* It included some particularly interesting articles.

The history of submarine cables and cable ships was well researched and with a wonderful selection of stamps illustrating the story. Let's have more of these unusual topics.

The second article of note was the very important second part of the treatise on paper.

It reminds me of an amusing incident when I was taken on a tour of a security printer at Moorabin, Victoria, when they were printing the 1981 Australian sports series (Scott 772-775) and the gold rush set (Scott 780-783). We were asked, on arrival, to put our hands in our pockets. We laughed, but they were serious. We did the whole tour with both hands in our pockets, and I could see why. There were barrels full of the most delightful misprints and partial prints.

Patrick Campbell
Pierrefonds, Quebec

COMMEMORATIVE USAGE

Sir,

I read Keith Baldwin's survey of commemorative usage in the Nov.-Dec. issue with great interest. It offered further confirmation that recent commemorative stamps are seldom being used to pay postage on everyday mail.

In my opinion, commemorative usage has little bearing either on the current health or future vitality of stamp collecting. Recently, I was looking over the hobby section at a Smith's Bookstore in Barrie. There were three shelves of books on sports cards. I found one single book on coin collecting, and nothing whatever on stamp collecting. Not a single book.

This hobby is not being supported by bookstores. The same situation existed at the local Cole's store – no books on philately.

Barrie is a fair sized city, but there is no longer even one stamp dealer here.

In my view, these are the signs that our hobby is dying.

Michael Millar, FRPSC
Barrie, Ontario

Philatelic News in Brief...

GELDERT MEDAL TO KEVIN WAKEFIELD

The Selection Committee for the Geldert Medal, awarded to the author of the best article published in *The Canadian Philatelist* during a calendar year, has made its decision for 1993. The winner is Kevin Wakefield, author of "Submarine Cables and Cable Ships on Postage Stamps" in the July-August issue.

This article was a popular one with readers. Mr. Wakefield's personal familiarity with the subject was evident in the research and presentation. The article was his first appearance in this journal.

A Corporate Member of the Institute of Electrical Engineers, Mr. Wakefield joined Pender's Eastern Telegraph Company in 1923 and served at many of the stations mentioned in his article, including Porthcurno, Carcavellos, the Red Sea, Turks and Caicos, and the Brazilian Coast. One of his interests was the localization of breaks in submarine cables, which entailed working with many cable ships.

He was a guest at the commissioning of the new *Retriever* in 1961. He retired from Cable and Wireless P.L.C. in 1963.

A stamp collector since a boy, he does not claim to be a philatelist. As a lifelong freelance writer, he has enjoyed writing historical articles, illustrated with stamps, for many years for *Stamp Collector*, the American magazine.

The presentation of the Geldert Medal is planned to be made at the Annual Convention in Vernon, B.C.

URCH HARRIS TAKEOVER

Stanley Gibbons Limited have purchased the business and assets of Urch Harris and Co. of Bristol, England, from the receivers. A long-established firm, Urch Harris was well known for its postal auctions and new issue service.

Urch Harris will continue in business in Bristol, under its old name.

STAMP DEALERS ELECT NEW SLATE

John Sheffield of Lambeth, Ontario is the new President of the Canadian Stamp Dealers' Association. Other officers elected for the 1994-95 term are: Vice President, Roy Houtby, St. Catharines, Ont.; Secretary, Rick Day, Burlington, Ont.; Treasurer, John Beddows,

North Bay, Ont.; Past President, Erling van Dam, Bridgenorth, Ont. Directors are Isidore Baum, Montreal; Andy Kostandy, Toronto; Dwayne Miner, Cochrane, Alberta, Brian Grant-Duff, Vancouver, and Lance Limoges, State College, Pennsylvania.

The C.S.D.A. represents its members in all matters related to philately. As well, it sponsors semi-annual shows in Toronto and Montreal each year.

CALGARY TOASTS SID RICHARDSON

The highlight of the Calgary Philatelic Society's Christmas party was a celebration of Sid Richardson's 65 years of continuous membership in the Society.

Mr. Richardson was born in England and moved to Canada when he was 18. He worked for British American Oil in Calgary for 45 years, retiring in 1967.

He joined the Calgary Society on March 12, 1929 and in 1994 will have held 65 years of continuous membership. He has been a life member since 1947.

In 1992 the club inaugurated the Sid Richardson Award for the best exhibit at CALTAPEX by a Calgary Philatelic Society member.

He has collected Great Britain most of his life, and is also interested in France, Canada, British Colonies and Flowers on Stamps.

Members of the Edmonton Stamp Club sent a gift and a card signed by many E.S.C. members. Sid Richardson was delighted with the evening, and expressed his thanks to his many friends in both clubs.

E.A. Harris

CANADIANS HONOURED

Harry Sutherland and Michael Madesker recently were given honourary medals by the Orthodox Church and Culture International Stamp Exhibition held in Moscow. These medals were granted as a token of the gratitude of the Philatelic Union of Russia for their assistance in the transition from the seat held by the Union of Philatelists of the USSR in the FIP to the present body.

Sid Richardson (third from right) prepares to cut a cake commemorating 65 years of membership in the Calgary Philatelic Society. Life members looking on are (left to right): Jim Taylor, Jim Sadler, Greg Sereda, Walter Jackson, Bob Monilaws, and Ed Harris.



PEN-PAL EXCHANGE

Some one hundred years ago a Dane, Svend Knudsen, came upon the idea of an exchange of letters between people with common interests, such as travelling and stamp collecting. Thus was born the movement known as a pen-pal exchange.

In honour of Knudsen's concept, the Danish Youth Collectors Union is initiating an exchange between their youth and residents of other countries. Canadian youth are encouraged to write to the Union, giving their age and general philatelic interests. They will be matched with a young Danish collector to exchange correspondence and stamps.

Those interested should address their mail to:

Danmarks Frimaerke Ungdom
% Postbox 30
DK 1002 København K
DENMARK

Harry Sutherland and Bud Hennig of Chicago formulated the legal motions required, while Michael Madesker acted as the translator and liaison between the various parties in the negotiations.

RAYMOND deRUETTE

Raymond deRuette passed away on Feb. 19, 1994. He supplied the Royal with hundreds of sales circuit books through the years. Buying lots by the pound and sorting them, he found material that sold well. He also prepared packets for stores, and sold them with better material, not just common stamps. In his last years he spent almost all his time sorting, washing, and mounting stamps. /his other hobby was flowers, and his garden was always an attractive sight. He was also an avid fly-fisherman, and spent many happy hours fishing with the late Rt. Hon. John Diefenbaker and his colleagues. He attended stamp clubs in Ottawa regularly, and will be greatly missed by all who knew him.

VICPEX '93

The organizers of VICPEX chalked up another succesful show on the weekend of Oct. 9-10, 1993, at the Holiday Inn in Victoria, B.C.

Members of the three local stamp clubs sponsoring VICPEX '93 were enthusiastic in their support of the exhibition and this was reflected in the high quality and diversity of the stamp exhibits presented. The show featured exellent exhibits of classic and modern British Commonwealth and foreign material. Thematics were also represented. In the latter category, Lindsay Kiessling's "French Art As Depicted on Stamps" won a vermeil award and was voted the most popular exhibit.

Six outstanding exhibits won gold awards. George Arthur's "Changing Modes in the Posting, Transport, and Delivery of Mail in the 19th and 20th Centuries" also took the Thunderbird and Reg Nairne Trophies. The exceptional material presented by Jack Wallace in his exhibit "Vancouver Island and British Columbia" rated a gold award. Vernon Richards took a gold and the Gerald E. Welburn Trophy for "Tibet – The 1933 Issue," and Rick Fleet won a gold and the Eric Hamber Trophy for his stunning display,"Colour Proofs of the Second Bill Issue of Canada." Dean Goard won a gold and the Centennial Trophy for his beautifully presented "From a Penny to a Pound," and Bill Bartlett won a gold and the Lester Small Trophy for his well researched "Merson Issues of France."

Charles Arnold won a vermeil and the American Association of Philatelic Exhibitors pin for his "Tasmania" and Don Shorting won

the Best Mini Exhibit Trophy for "Early Issues of Sweden, 1855-1891."

There was a fine showing of junior exhibits, all of a high calibre. April Killikelly, age 10, won gold and the Junior Trophy for "Mushrooms," and David Barclay, age 10, won vermeil for his "Battle of Britain."

Bill Bartlett, Saanichton postmaster, ran the Canada Post booth, and a large and varied dealers' bourse satisfied both beginners and advanced collectors.

'DINOSAUR DIG' WINNER

Canada Post Corporation is pleased to announce the 'Stamp Month Dinosaur Dig' grand prize has been awarded to 11 year old Grant Porter of London, Ontario.

The 'Dinosaur Dig' contest was one of the highlights of Stamp Month. The theme for 1993 was dinosaurs, and Canada's four commemorative stamps featuring the prehistoric beasts were a monstrous success.

Grant's prize includes a trip for four to Alberta to visit the Royal Tyrrell Museum, Dinosaur Provincial Park, and a dinosaur dig in Alberta's Badlands. With accommodation, transportation, and merchandise, the prize is worth approximately $10,000.

More than 100,000 entries were recieved for the contest. In addition to the grand prize, 550 entrants received prizes ranging from Dinosaur Stamp Albums to Dinosaur T-shirts.

GREEN LIGHT FOR CAPEX '96

The International Show planned for Toronto in 1996 will be going ahead. Arrangements for sponsorship and location have been completed, and the CAPEX '96 show is scheduled for June 8 - 16, 1996. There will be more details in our next issue.

AIR MAIL CATALOGUE PLANNED

Members of the Canadian Aerophilatelic Society have a tremendous project on their plate, to be completed in time for CAPEX '96. Under the auspices of the CAS and the American Air Mail Society (AAMS) a new catalogue is to be prepared covering all aspects of Canadian and Newfoundland air mail.

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The title of the catalogue will be *The Air Mails of Canada*. Newfoundland air mails are considered to be part of Canada, but the Newfoundland material will be in a separate section, as is the case with the current AAMS catalogue, the 5th edition of which was published in 1980.

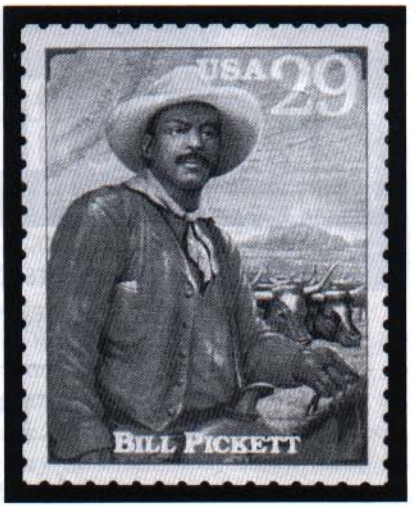
Requests for assistance in compiling data under several sections have already been sent out to experts in Canada, the USA and Europe. The sections will include pioneer flights, semi-official flights, official government flights, crash covers, military souvenir flights, Forces air letter forms, aerogrammes, balloon flights, helicopter flights, glider flights, lists of pilots flying first flights in, to and from Canada, a list of noted Canadian air mail collectors past and present, a comprehensive list of auctions of noted Canadian air mail covers and stamps, a list of significant catalogues and articles on Canadian air mails, a record of Canadian air mail rates, a listing of Canadian air mail, semi-official, and special delivery stamps, first day covers, SCADTA consular overprints of Columbia, airport and air mail facility cancellations, air mail markings, air mail labels, and astrophilatelic covers. The catalogue will probably include the latest FIP rules for international exhibits of aerophilately.

Advice and assistance from interested aerophilatelists would be appreciated. The coordinating editor of the project is Major (Ret.) R.K. Malott, 16 Harwick Cres., Nepean, ON K2H 6R1; telephone/fax (613) 829-0280.

US POST OFFICE RECALLS STAMP

The U.S. Postal Service has recalled its 'Legends of the West' minature sheet, originally scheduled for a late March release. The sheet contains 20 different stamps, each portraying a personalty or image of the American West.

The recall is the result of an error in the design of the stamp picturing Cowboy Bill Pickett, the black rancher and rodeo showman. Pickett's descendants, supported by historians, complained that the figure on the stamp bore no resemblance to his photos.



A modern rarity: The original verson of the Cowboy Bill Pickett stamp, recalled from U.S. post offices.

Pickett is often credited as inventor of the rodeo. Two of his assistants, Tom Mix and Will Roges, later went on to fame as western performers. Pickett died in 1932.

The entire printing of 5,201,000 sheets is to be destroyed. Much of the issue seems to have already been distributed to post offices, and at least one copy got into the hands of the public.

The Pickett stamp is to be redesigned, and the reprinted sheet will be distributed with a new release date. Postmaster General Marvin Runyon stated that research methods would be reviewed for future issues.

Some observers are seeing parallels between this issue and the Hammarskold 'inverted yellow' error of 1962. At that time the Post Office printed millions of copies of the 'error' to destroy the value of a sheet of inverts that had been sold at a post office. □

Recent New Issues

AUSTRALIA:

MAR. 10: Native Animals: 30¢ Saltwater Crockodile, 85¢ Pelican, $1.35 Emu. Sheets of 100.

APR. 8: Opening of Friendship Bridge between Thailand and Laos, 95¢. Sheets of 100 (2 panes of 50). A joint cover will be issued by Australia, Thailand and Laos.

APR. 8: Queen's Birthday, 45¢. Sheets of 100 (2 panes of 50).

APR. 14: International Year of the Child, designs by school stuents: 45¢, 75¢, $1.00.Sheet format; gutter strips available.

MAY 12: 45¢ definitves, six designs featuring koalas and kangaroos. Panes of 100; Self adhesive in rolls of 100 and 200, and booklets of 10.

For further information and standing order service:
Australian Stamp Bureau, 1 Unicover Centre, Cheyenne, WY 82008-0001 U.S.A.; 1-800-443-4225.

GREAT BRITAIN:

FEB. 15: 'To Pay' Labels: 1p, 2p, 5p, 10p, 20p, 25p, £1, £1.20, £5.

FEB. 22: Booklet, 10 x 2nd class, eliptical perfs.

MAR. 1: 25th Anniversary of the Inverstiture of the Prince of Wales, five paintings by Prince Charles: 19p, 25p, 30p, 35p, 41p. Printed by photogravure in sheets of 100.

MAR 22: Scottish Aerogramme: R.L. Stephenson, 36p (selling price 45p.

APR. 12: Centenary of Pictorial Postcards, seaside postcard reproductions: 19p, 25p, 30p, 35p, 41p.

UNITED STATES:

JAN. 7: Winter Olympics: alpine skiing, luge, ice dancing, Nordic skiing, ice hockey, 5 x 29¢. Four colour offset; panes of 20.

JAN. 21: Edward R. Morrow, broadcaster, 29¢. One colour intaglio (brown); panes of 50.

FEB. 1: Black Heritage: Allison Davis, anthropologist, 29¢. Two colour intaglio; panes of 20.

FEB. 4: Self-Adhesive definitive, eagle design, 29¢. Panes of 18; coil strips of 18.

FEB. 5: Chinese New Year, Year of the Dog, 29¢. Four colour gravure; panes of 20.

FEB. 14: Love, 29¢, 52¢, 29¢ self-adhesive. Five colour gravure (regular stamps), four colour offset/intaglio (self-adhesive). Booklets of 20 (29¢ regular), panes of 50 (52¢), panes of 18 (29¢ self- adhesive.

FEB. 19: Unisys version of Postage and Mailing Centre Stamp. Two colour gravure; coils of 3,000.



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The President's Page / la page du président



by William G. Robinson

In the last issue of *The Canadian Philatelist* a list of the candidates for election as Directors of the Society was included. Did you look at their philatelic biographies? We are fortunate in having such an able and dedicated group of members willing to take on the work and responsibilities of managing the Society. Did you then do your part in the election by sending in the proxy form so that your vote could be recorded?

The election of the successful candidates will be announced at the Annual General Meeting in Vernon, B.C., next June, and they will then take over along with eight Directors elected last year. The Officers of the Society will then be elected by the Directors, and will serve until the next Annual General Meeting.

I hope that you all have made your reservations and travel plans to attend this year's Annual Meeting in Vernon. The Okanagan region of British Columbia is one of the larger tree fruit growing areas of Canada, and in June is usually warm and full of holiday makers. Okanagan Lake, and the other large lakes of the region have many sandy beaches, and by June the water is warm enough for pleasant bathing. Those who are interested in other things may wish to visit the historic O'Keefe Ranch, with its 1880s Post Office, or to take tours of the many local wineries. The Okanagan Valley is renowned for the fine wine grapes grown there, and you may be pleasantly surprised at the quality of the wines.

The scenery is outstanding, and I would recommend the drive on the Trans-Canada Highway from Calgary to Sicamous, and then down Highway 97 to Vernon. You will pass through the Rocky Mountains - 'The Canadian Alps' - and the Selkirk Range on your way through Banff, Yoho, Glacier and Mount Revelstoke National Parks - including the Kicking Horse, Rogers and Eagle Passes. Much of western Canada's history is within easy reach along the main line of the C.P.R. - including the famous spiral tunnels near Field, B.C., the Connaught and new Rogers Pass Tunnels at Glacier, and the 'Last Spike' monument at Craigellachie. The views of Shuswap Lake, Mara Lake and Goose Lake are outstanding. Come and enjoy it.

One of the problems facing your Directors - which will be discussed at Vernon - is how to recruit and retain members. All societies such as ours have this same problem. Do you have any ideas about it? Are there any membership services which you need, and which we could provide at reasonable cost? Are any of our present services outdated and not really needed? Are any services not operating properly or effectively, and require overhauling or changes? It's your Society, and your Executive need your feedback in order to provide effective leadership. With volunteer help we realize that there will be problems from time to time, when our Officers and their helpers become overloaded, and we can't provide instant service when requested. Please remember, though, that they are doing the best they can under the restrictions which apply. They are your fellow members, and they want the Society to provide the best possible service at the lowest possible cost. Please help them with your suggestions and advice. □

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Fellows of the Society

by Beverlie A. Clark, F.R.P.S.C.

Harold Gosney



Harold Gosney, membership No. 7414, joined the R.P.S.C. in September 1960, and was elected a Fellow of the Society in 1981.

He was born in Toronto on July 18, 1917. During World War II he served with the Air Force. In private life he was with the Finance Department of the City of Toronto, retiring in 1975 after 43 years of service.

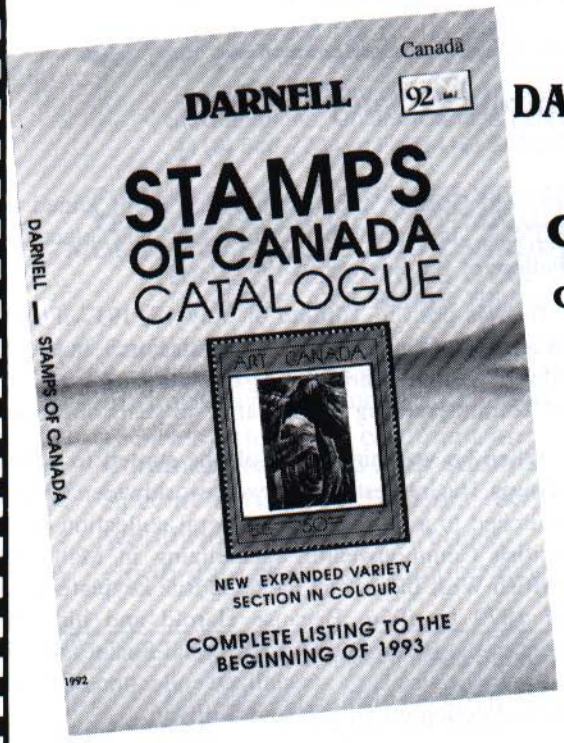
When he was nine years old he started to collect stamps. His interests at first were worldwide.. He later switched to a more serious general collection of the British Commonwealth, specializing in Malta, the British West Indies and the de la Rue keyplate issues of 1879 to 1956. Because Harold and his wife, Alice,have been long time members of the Richmond Hill Historical Society and the Gilbert and Sullivan Society of Toronto, he also has a specialized collection of British Royal Residences, and a thematic collection on Gilbert and Sullivan.

His association with philately did not stop at collecting stamps. Throughout the years he exhibited extensively, especially at the North Toronto Stamp Club, which he joined in 1945. Winning the Novice Award in 1948, he continued to exhibit at the North Toronto Club every year for a forty-five year period. At this point he was given a special award for his years of support. He also exhibited nationally and internationally. He is accredited as a regional and national level philatelic judge.

Harold Gosney served our Society as Publicity Director from 1969 to 1971, and as Treasurer from 1971 to 1973. In 1973 he was Chairman of the 41st R.P.S.C. convention at Toronto. A volunteer at CAPEX '51, he went on to serve as Chairman of Volunteers at CAPEX '78, CANADA '82 and CAPEX '87.

As well as being a member of the Royal, he is a Life Member of the North Toronto Stamp Club, the American Philatelic Society, the Philatelic Specialists Society of Canada, the Malta Study Circle (Canadian Representative) and the British Caribbean Philatelic Study Group.

The Gosneys are residents of Richmond Hill, Ontario, and have two married daughters. □



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The Judging and Exhibiting Column - La rubrique du juge et de l'exposant

by/par Charles J.G. Verge

This month, I will be listing the Regional/Local judges, national apprentices registered with the Royal Philatelic Society of Canada's Judging Programme and judges/consultants emeritus.

I want to take this opportunity to remember a judge who passed away recently. Sam Nickle, FRPSC, of Alberta, was the first to be elected to serve as a judge/consultant emeritus when the position was created last year. He will be missed as an individual and as a judge for his vast knowledge, particularly in the area of Canadian philately, and his willingness to share this knowledge with recently minted judges and apprentices. Our sympathies are extended to his wife Rosemary and to his family.

Vous trouverez dans cette rubrique la liste des juges régionaux/locaux, des apprentis nationaux inscrits au Programme des juges de la Société royale de philatélie du Canada et des juges/consultants émérites.

J'aimerais prendre cette opportunité pour rappeler le souvenir de Sam Nickle, FRPSC, de l'Alberta qui nous a récemment quitté. Il fut le premier a choisir le titre de juge/consultant émérite lors de la création de ce poste l'an passé. Il nous manquera comme personne et comme juge particulièrement pour ces vastes connaissances de la philatélie canadienne et son empressement à les partager avec les nouveaux juges et les apprentis. Toutes nos condoléances à son épouse Rosemary et à sa famille.

REGIONAL JUDGES/JUGES RÉGIONAUX

R042	M. Benoit Carrier	8 - 490 King George Hwy, Newcastle, NB E1V 1M7
R004	Mr. T. Cummings	50 Hudson Cr., Kitchener, ON N2B 2V8
R006	Mr. I. Giles	50 Grenoble Road, Hamilton, ON L9C 6K6
R007	Mr. Harold Gordon	5507 Elgin Avenue, Montreal, QC H4V 2G7
R008	Mr. J. Hodgson	1 East Haven Drive, Scarborough, ON M1N 1L8
R011	Mr. Doug W. Lingard	2425 Blackstone Cr., Ottawa, ON K1B 4H3
R012	Mr. Graham Locke	140 de Normandie, St-Lambert, QC J4S 1K1
R016	Mr. Ken C. MacDonald	P.O. Box 31337, Halifax, NS B3K 5Y5
R037	Mr. Kenneth H. Magee	R R 5, GMB 903, Clinton, ON N0M 1L0
R019	Mr. J.C. Michaud	P.O. Box 31248, Halifax, NS B3K 5Y1
R020	Miss M.L. Murphy	5872 Merkel Street, Halifax, NS B3K 2J3
R041	Mr. David G. Nickson	166 Kipling Avenue, Beaconsfield, QC H9W 3A1
R022	Dr. Brian C. Plain	230 Robson Road West, Kelowna, BC V1X 3X8
R043	Mr. Kimmo Salonen	Box 421, Port Carling, ON P0B 1J0
R029	Mr. H. Michael Street	73 Hatton Drive, Ancaster, ON L9G 2H5
R039	Mr. James R. Taylor	2335 Paliswood Rd. SW, Calgary, AB T2V 3P6
R030	Mr. John W.T. Taylor	4361 Carson, Burnaby, BC V5J 2Y1
R031	Mr. Steve Thorning	231 Colborne Street E., Elora, ON N0B 1S0
R032	Dr. Don Welsh	P.O. Box 242, Thornhill, ON L3T 3W3

R033	Mr. Peter J. Wiedemann	P.O. Box 519, Canbridge, ON N1R 5W1
R035	Mr. William R. Wood	318 - 111 Street, Saskatoon, SK S7N 1T3
R034	Mr. Otto Zeman	209 - 150 Country Hill Dr., Kitchener, ON N2E 3H2

JUDGES EMERITUS/JUGES ÉMÉRITES

National

N004	Mr. Guy des Rivières,FRPSC	71 St-Pierre, Québec, QC G1K 4A4
N029	Mr. Sam Horton	5197 Sonora Drive, North Vancouver, BC V7R 3V7
N030	Mr. Conrad Laubach	27 - 2807 Sooke Lake Rd., Victoria, BC V9B 4P9
N012	Mr. Alan G. McKanna	103 Riverview Rd., GB 261, R R 2, Alliston, ON L0M 1A0
N017-I	Mr. Sam Nickle, FRPSC*	1208 Belavista Cr., Calgary, AB T2V 2B1

**deceased/décédé*

Regional/Régional

R024	Mr. George Ross	590 Highbury Avenue, London, ON N5W 4K9
R045	Mr. E. Pat Sloan	P.O. Box 6248, Station J, Ottawa, ON K2A 1T4

NATIONAL APPRENTICES/JUGES APPRENTIS NATIONAUX

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Charles J.G. Verge is Chairman of the R.P.S.C. Judging Program.
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by Hans Reiche

CANADIAN PRECANCELS

Not many sheets exist any more of the two-cent green Centennial precancelled stamp (Number X-455 in the *Canadian Precancel Catalogue*). Stamps from the right pane with the inscription on the right margin shows two stamps with an incomplete overprint. Position 1 shows a broken pair of bars at the bottom and Position 11 shows a break in the top pair of bars.

The Reverend D. Izzett recently showed me an unusual precancel from Calgary (No. 4-217 in the Catalogue). It is a double overprint.



The first overprint seems to be the one which is centred and the second one is slanted above the first one. The numerals of the first overprint are properly aligned with the double pair of bars, but the second numeral overprint is not aligned properly with the bars. The numerals of the second overprint are straight, and not slanted as the bars of the second overprint are. In addition, the top stamp shows a double break in the top slanting bars above the numeral '6' but the stamp below shows no breaks. The reason for this unusual precancel is not clear. Some years ago a suggestion was made that the overprinting plates were made of single rows, with the type for the numerals clamped together. Thus, a plate consisted of numerous pieces of bars and numbers. A loosening of one row could have produced this double overprint. If the same overprinting plate was used twice for the double overprint, why did the break not show up again in the same position? Perhaps someone has an explanation.

SPRAY-ON CANCELS

Many complaints are being made about the new spray-on codes. These are added on top of stamps and thus most stamps are made useless to collectors. Recently, two covers from Germany, nicely prepared philatelically, arrived with these codes printed on top of all stamps. The covers were clearly marked, "Philatelic Mail." Can nothing be done about this practice?

For philatelic mail there may be a way out. Mount your stamps not on the right side of the envelope but on the left side, which is not spray-on coded.

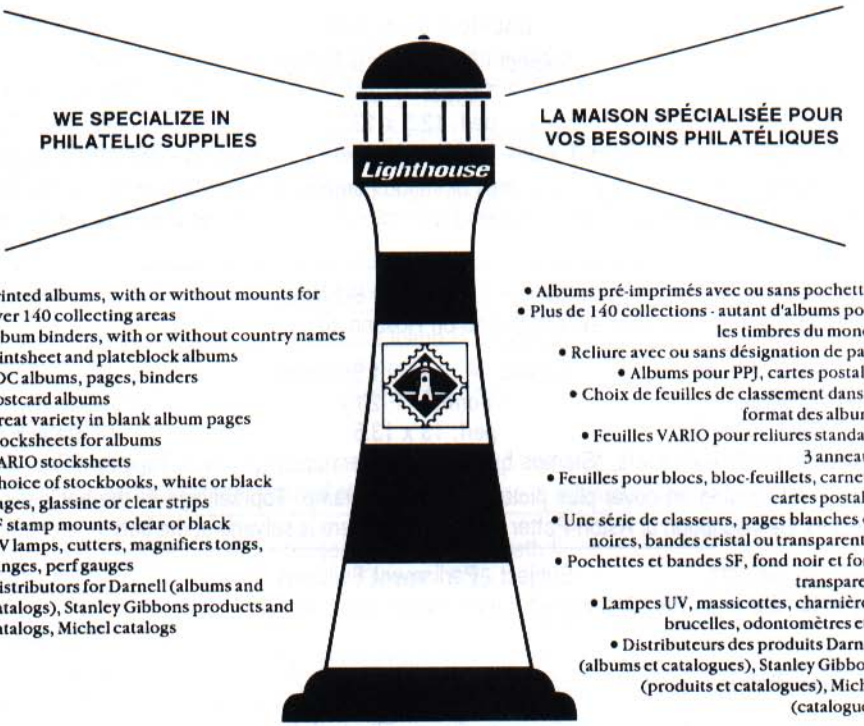
JUNK MAIL

Numerous complaints have been made to the Post Office about the practice of stuffing mailboxes with junk flyers over the weekend. When the regular mail arrives the next day it is crushed together in the boxes with the junk mail, often damaging regular mail items. In response, the Post Office simply has ignored the complaints. □

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DEFINITIVES / TIMBRES COURANTS

with John G. Schmidt

This column is a forum for information on Canadian definitive issues of all periods, and for discussion on the study of these issues. Each column lists new issues in summary, as well as recent discoveries and corrections to previously published information. Mr. Schmidt's listing of modern Canadian definitives began in the July-Aug. 1992 issue; this listing is in reverse chronological order. Correspondence is welcomed, and should be addressed to John G. Schmidt, 2649 Shadow Court, Ft. Collins, CO 80525 USA.

Booklet Panes 1987-

Subject - Parliament Buildings

BK 100a 50¢ — Format - F-22 — FDI Jan 18, 1989
BABN — perf. 12.5 x 12 — Harrison Paper
3 x 2¢ (939) + 1 x 6¢ (1186) + 1 x 38¢ (1188) + 1 Label — Tagging - 38¢ only Four Sides

Note - Covers consist of 10 line drawings of various ornamental details from the Centre Block of the Parliament Buildings. Plate numbers (1) in colored circles, printer's inscription and "H" in selvage.

Subject - Parliament Buildings

BK 100b Same as BK 100a except printed on Rolland cover.

Subject - Parliament Buildings

BK 101a $3.80 — Format - F-20 — FDI Dec 29, 1988
APL — perf. 13 x 13.5 — Slater Paper
10 x 38¢ (1165) + 2 Labels "Stamps by Mail" on cover — Tagging - Four Sides

Note - Advertising on cover plus picture of the 38¢ stamp. Top selvage of the booklet pane contains the inscription of Aston-Potter plus T/L + S. There is selvage at the bottom of the pane.

Subject - Parliament Buildings

BK 101b Same as BK 101a except "Lunch Saver" on cover.

Subject - Parliament Buildings

BK 101c Same as BK 101a except "Priority Post" on cover.

Subject - Queen Elizabeth II

BK 102a $3.80 — Format - F-20 — FDI Dec 29, 1988
APL — perf. 13 x 13.6 — Slater Paper
10 x 38¢ (1164a) + 2 Labels; "Stamps by Mail" on cover — Tagging - Four Sides

Note - Advertising on cover plus picture of the 38¢ stamp. Selvage of the booklet pane contains the Inscription of Aston-Potter Limited plus T/L + S. There is selvage at the bottom of the pane.

Subject - Parliament Buildings

BK 102b Same as BK 102a except "Lunch Saver" on cover.

Subject - Parliament Buildings

BK 102c Same as BK 102a except "Priority Post" on cover.

Subject - Parliament Buildings

BK 103a $9.50 — Format - F-21 — FDI Dec 29, 1988
APL — perf. 13 x 13.5 — Slater Paper
25 x 38¢ (1165) + 2 Labels "Stamps by Mail" on cover — Tagging - Four Sides

Note - Advertising on cover plus picture of the 38¢ stamp. Top selvage of the pane contains the Inscription of Aston-Potter Limited plus T/L + S. There is selvage at the bottom of the pane.

Subject - Parliament Buildings

BK 103b Same as BK 103a except "Lunch Saver" on cover.

Subject - Parliament Buildings

BK 103c Same as BK 103a except "Priority Post" on cover.

Subject - Queen Elizabeth II

BK 113 $3.90 — Format - F-23 — FDI Jan 12, 1990
APL — perf. 13.1 X 13.6 — Slater Paper
10 X 39¢ (1167) + 2 Labels — Tagging - Four Sides

Note - Advertising on cover plus picture of the 39¢ stamp. Selvage of the booklet pane contains the Inscription of Aston-Potter Limited plus T/L + S. There is selvage at the bottom of the pane.

Subject - Queen Elizabeth II

BK 126 $4.00 — Format - F-24 — FDI Dec 28, 1990
APL — perf. 13.1 x 13.6 — Coated Paper
10 X 40¢(1168) + 2 Labels — Tagging - Four Sides

Note - Advertising on cover plus picture of the 40¢ stamp. Selvage of the booklet pane contains the Inscription of Aston-Potter Limited plus T/L + C. There is selvage at the bottom of the pane.

Subject - Queen Elizabeth II

BK 137 $4.20 — Format - F-25 — FDI Dec 27, 1991
APL — perf. 13.1 x 13.6 — Coated Paper
10 X 42¢ (1359) — Tagging - Four Sides

Note - Advertising on cover plus picture of the 42¢ stamp. Selvage of the booklet pane contains the Inscription of Aston-Potter Limited plus T/L + C. There is selvage at the bottom of the pane.

Subject - Queen Elizabeth II

BK N/L $4.30 — Format - F-25 — FDI Dec 30, 1992
APL — perf. 13.1 x 13.6 — Coated Paper
10 x 43¢ (1360) — Tagging - Four Sides

Note - Advertising on cover plus picture of the 43¢ stamp. The bottom selvage of the booklet pane contains the Inscription of Ashton-Potter Limited plus T/L + C.

Booklet Pane Formats

F-20

X	Y	
L	L	38¢
38¢	38¢	38¢
38¢	38¢	38¢
38¢	38¢	38¢

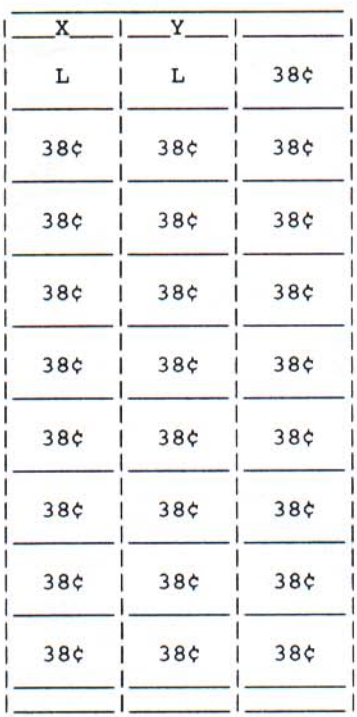
BK 101 Parliament
BK 102 Queen Elizabeth II

F-22 Parliament

X	Y
2¢	2¢
2¢	6¢
L	38¢

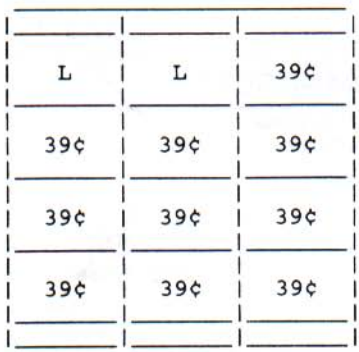
BK 100

F-21 Parliament



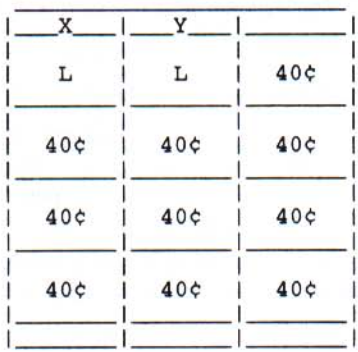
BK 103

F-23 Queen Elizabeth II



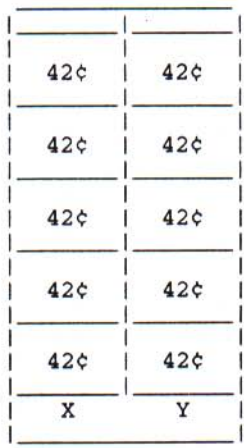
BK 113

F-24 Queen Elizabeth II



BK 126

F-25 Queen Elizabeth II



BK 137 (and BK N/L for 43¢ QE II)

Conclusion:

The definitives from 1977 into 1992 have been both interesting and confusing. Confusing because of the same design with different perforations, the same design printed on different papers, the same design printed by different printers, and the same design printed by different methods. More confusion has been added by the use of six different designs for the current Parliament Buildings for sheets, coils, and booklet stamps.

It is hoped that this series has helped collectors to resolve some of the confusion. □

Jaime Flamenbaum's
Collector's Notebook

SOME PROBLEMS WITH INFLATION

Soon after I joined the Royal, I began to correspond with three other members whose philatelic interests match mine. Frequently their letters come enclosed in fantastic covers, sometimes with stamps issued more than 30 years ago. That may not be odd for Canada, since one stamp from the past century could pay today's airmail rate to Brazil, where I am currently living. I soon began to wonder: Could I reciprocate their kindness, and send my letters to them using the oldest Brazilian stamps possible?

Let's get to work. I'll have to use a 1943 stamp. That year, a major currency change made all back issues obsolete due to demonetization. In that year, the first class airmail rate to Canada was 1.20 Cruzeiros for a 20 gram letter. I could use a number of copies of Scott #665 to pay the current airmail rate. As I write this, the rate is 178.70 Cruzeiros Reais. Perhaps you have calculated that I will need 148.916 stamps. Well, you are wrong.

In 1967 the currency was changed from Cruzeiros to Cruzeiros Novos, and in 1986 to Cruzados, In 1989 there was another change to Cruzados Novos, in 1990 back to Cruzeiros again, and in 1993 to Cruzeiros Reais. With each of these currency revisions the older currency was given a value of 1,000 of the new one.

Therefore, the Cruzeiro Real of 1993 equals 1,000,000,000,000,000.00 of the Cruzeiros of 1943. So if I use Scott #665, I will need approximately 148,916,000,000,000,000 stamps.

Well, this poses some problems.

The first one: Even if I gather all the Brazilian stamps printed from 1943 to 1987 I still would not have enough in face value to pay the airmail fee.

The second problem: At the rate of one second per stamp to moisten and place it on the cover, I would take about 4,722,000,000 years to finish the job. And if you consider that the Brazilian postage rates rise every 15 days by about 15%, you can imagine where it will take me.

The third problem is that the Scott #665 measures 26mm by 22mm. For all the stamps I need, that works out to an area of 85,179,952 square kilometres.

A fourth problem is that, as each stamp weighs 0.0326 gram, the stamps alone would total 4,854,661,600 metric tons. The Brazilian Post Office, like all others, does not expect you to pay postage on the weight of the stamps, but what would be the weight of the envelope?

So, in the face of these small difficulties I am asking my friends in Canada to accept my apologies for not using old Brazilian stamps on my letters to them. □

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Philatelic Commentary by Basil Stead

Canada Post Corporation has given us a slight rest with new issues. Perhaps this is a good time consider the difference between a stamp collector and a philatelist.

How many people do you know who have a collection put away somewhere. They used to collect stamps. They seem to remember somebody in the family who collected stamps. They have a box somewhere with stamps in it. Then there are those who are sitting on a fortune: the collection was left to them.

At a recent stamp show and sale I watched a couple of young people buying stamps from approval sheets and books, and it crossed my mind that what they were doing was for pleasure; they will likely never get their money back. A collector has got to enjoy accumulating stamps, pretty stamps, because if he, or she, is not enjoying collecting he is wasting his time and money.

I remember one occasion when my father sent mint Queen Victori Jubilees (many of them) to a well known firm in England. In return we received approval books and I remember those Tanganyika triangles and those pretty South American stamps. My little collection got a real shot in the arm! I was delighted, but where are those stamps today? I believe I gave them away.

Then we have the shrewd collector, the philatelist, who has outgrown that phase of the hobby and has his eye on just what his collection is worth. We have a surprise for him. The time comes when he must decide what he is to do with the collection. Think of the time he has spent on it. Yes, they were pleasant hours, and don't think its value has not crossed his mind. But the shock comes when he casually mentions to an enthusiastic dealer that he wishes to sell. I am still waiting for an enthusiastic dealer to look over one part of my collection. Another dealer is willing to offer what he calls a quarter catalogue value. Another dealer doesn't bother about Scott. He has another catalogue.

Recently a friend handed a collection to me and told me to get rid of it. I won't go into the details to describe this "hobby" but he did mumble that a friend from Toronto had looked at it. If he eventually received any money for what was on the end of the hinges I did not ask, but I have never seen a better damaged collection of Victorian stamps of England. The collection went back to the imperforates, but every one was damaged or the cancellation was so heavy one could not identify the stamp.

Another problem with a collection is this: What is the relation between the market value and the catalogue value of a stamp, particularly modern Canada? Or does one just use them for postage? The answer to that one is, it depends who owns the stmaps, the collector or the dealer. I realize the dealer has to make a profit, and setting up a stamp business takes a lot of time. When I read one Canadian stamp newspaper and see what dealers are asking, even at discount prices, for stamps I have in my collection, I must be sitting on a fortune.

But wait, I have to think, did I enjoy building my (average) collection? Am I willing to take that beating when I sell it, or would I have more fun feeding the living room fireplace on a cold winter's night? □

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Don's Corner

Comments on Canadian Plate Blocks
by Donald J. LeBlanc

THE WAR ISSUE – THE ULTIMATE PLATE BLOCK CHALLENGE (Part 1)

Of all the Canadian issues, collecting the different plate blocks of the War Issue is by far the biggest challenge to the Plate Block collector, with the possible exception of the Admiral Issue. One has only to look at the plate block section of the *Unitrade Specialized Catalogue* to get a real sense of the total number of plate positions. Besides the regular issue (Scott #249 to 262), this series includes air mails and special deliveries (C7, C8, CE1, CE2 and E10).

The Canadian Government prepared a poster in 1942 to promote the original 14 stamps. In 1943, five new stamps were added due to a postage increase. The following graphic illustrates all of the known plate positions of the 19 stamps of the War Issue.

Plate Blocks of the 1942-43 War Issue

Scott #	*Darnell #*	*Denomination*	*Plate #*	*Number of Corners*
249	250	I¢	I to 32	128
250	251	2¢	1 to 6	24
251	252	3¢	1 to 10	40
252	253	3¢	6 to 34	I08
253	254	4¢	I	4
254*	255	4¢	1 to 50	196
255	256	5¢	1 to 4	16
256	257	8¢	I	4
257	258	I0¢	1 to 6	24
258	259	13¢	I	4
259	260	14¢	I	4
260	261	20¢	I + 2	8
261	262	50¢	I	4
262	263	$I.00	I	4
C7	273	6¢	I + 2	8
C8**	274	7¢	I to 5	I9
CEI	276	I6¢	I	4
CE2	277	I7¢	I	4
E10	275	I0¢	I	4
				607

* Plate 29 never used
**Plate 5UL never found

Plate Blocks of the 1¢ War Issue, lower left position. These are Plates No. 1 to No. 8; in all there are 32 plates for this stamp. Note that the inscription on the first two spans the selvedge of three stamps.



This article is primarily directed to anyone who is thinking of starting a collection of this series or to anyone who has already accepted the challenge and wishes to continue. Before starting, a complete medical check-up is required! Next a serious plan of action should be drawn up taking into consideration your budget, the number of years you are willing to give to such a goal, and your ability to put aside your other collections for the time being. You must set up your own rules on purchasing and try to respect them. For example, here are few:

a) Never pay over 2/3 of catalogue price.

b) Only purchase blocks at $10.00 or less until you attain the first 200 blocks.

c) Have a total limit or budget per month.

There are probably a hundred reasons why this issue should be avoided, but I will enumerate five reasons why it should be considered by the serious plate collector. I suggest:

1. Collect one corner instead of matched sets. Trying to find one corner of each plate number would still be quite an accomplishment. Instead of 607 corners, you are now looking for 152 blocks. Some collectors are trying to find the same position but I would suggest any corner of each specific plate number would be acceptable. Figure 2 shows part of such a collection.

2. Concentrate on the low values only. This would avoid the higher priced items. The real fun and the challenge, in any event, is collecting the low denominations. Later on you can add one block of the higher denominations if your budget permits.

3. The excellent condition of the paper. You will rarely find tarnished paper, separated perforations or damaged gum. For an issue that is over 50 years old, these blocks are quite crisp, clean and quite attractive. Some may have pencil marks (numbers) in the margins and most are hinged but these seem to be the only drawbacks. If you require never hinged blocks, they are available at a premium.

4. Cost of individual blocks. If one verifies the values of these plate blocks in the *Unitrade* plate block section for the basic issue of Scott 249 to 262, one discovers that out of 568 different psitions, 392 of them are priced at $10.00 or less and another 107 blocks are between $11.00 and $25.00. That leaves only 69 positions out of 568 that are priced above $25.00.

5. Abundance of material. To fully comprehend this assumption, one must go back in time to the forties and fifties. As most plate block collectors are already aware, the low denomination stamps were printed in large sheets of 400 stamps with a plate inscription in each corner. These large sheets were cut up into four post office sheets or panes of 100 stamps (each now containing one inscription in one corner per pane) and sent to the different post offices across Canada. For the larger denominations the original sheet that was printed contained 200 stamps, or four post office panes of 50 stamps with one inscription per pane.

A plate block collector, during the forties and fifties had to be really persistent. To acquire the different positions, he either had to visit numerous post offices or had to solicit help from other collectors in other cities and request them to verify all their post offices. Dealers at that time were also accumulating these various corners. The post office philatelic service of providing the four corners from Ottawa only started in 1958 and only for new issues.

There were probably more plate block collectors during the fifties than now and most, if not all, were trying to collect every position for every plate number. Since there was no information coming out of the post office as to the new plates being issued, the collectors would regularly report in different stamp magazines all the new plate numbers as they were discovered. One interesting article describes one collector's quest for the complete collection. He called his article the "War Issue

Marathon." He concluded by stating that he was the fifth collector to complete a set of the War Issue.

It is obvious from reading these articles that there existed a partnership among the plate block collectors. There were many plate block study groups that informed their members of all of the new plate listings.

Unfortunately, most of these collectors are now deceased and their knowledge of plate blocks is gone forever with the exception of what was written in these stamp journals. However, what has not disappeared are the plate blocks themselves. These old collections are being purchased by the current dealers from the retired collectors or their executors. These dealers now have incredible inventories.

As an example, in the October and November issues of *Canada Stamp News,* dealer Gary Lyon in Bathurst had full-page adds on plate blocks only. Specifically concerning the War Issue, he offered over 250 different positions. That is an incredible inventory for one dealer! That offering in itself would be a remarkable collection for a plate block collector! He confirmed to this writer that he had purchased numerous collections, all in perfect condition, from retired collectors or through their executors in estate sales. If one remembers that there were numerous plate collections in the fifties, one can only imagine what the market is offering now to the present day collector.

The War Issue plate collection offers so many possibilities that I will conclude my comments in a subsequent issue. This 'break in the action' will allow most of you to make an appointment for your medical check-up!

Until the next time, good hunting! □

Mr. LeBlanc welcomes queries and comments from readers on all matters relating to Canadian plate blocks. He may be reached at P. O. Box 3171, Caraquet, N.-B. EOB IKO.

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Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

XXXII. Various Problems With Colonial Postage After Its Introduction In 1840

(The material quoted in this article was all found in what was formerly the Miscellaneous Group File 12, Volume G9 of the Post Office transcripts in the Public Archives of Canada, Ottawa. I do not know the current reference since the reclassification since I did this research about twenty-five years ago.)

In the correspondence between Thomas Stayner, Deputy Postmaster General for North America, and Lieut. Col. Maberly, Secretary of the General Post Office in London, relating to the start of the steam packet service between Liverpool and Halifax, matters relating to the mode of operation and the question of additional postage on letters carried on the St. Lawrence River to and from Quebec City by the auxiliary steamer *Unicorn* was raised by Stayner in a 3 July 1840 letter. The *Unicorn,* intended for the Pictou, N.S. to Quebec City mail service in summer, having just arrived from a trip from Quebec City (850 nautical miles) in 84 hours, Stayner had discussed with her captain (Douglas) the practical seasonal schedule. From this, he proposed:

> That the *Unicorn* should be at Halifax in readiness to take on to Quebec the Mail which leaves England on the 16th of April:- this Mail will probably reach Halifax on the 28th or 29th of that month, and may be at Quebec on the 2nd or 3rd of May. - Captain Douglas says that should Ice be found in the Gut of Canso or Straits of Northumberland, - it will be quite practicable for him to go round the Island of Cape Breton - and that decidedly for the first voyage in each direction, the Mail should be taken up by his Steamer at Halifax, instead of Pictou. - Captain Douglas adds that should the season be an early one, it is very probable that he might be able to start from Halifax with the Mail which leaves England on the 1st of April - the navigation of those Waters however by Steamers at the early and late periods of our summer being an untried service - it is impossible to say what may or may not be accomplished.

He then raised the other problem he foresaw with this service:

> With reference to the construction of the Act of Parliament relative to the postage on letters to and from England....it appears to me that whenever the English Mails are reshipped at Halifax, and thence brought round by the Steamer - or whenever our Mails - are put on board the Steamer at Quebec - are carried thence direct to Halifax, - the Post office has no right to charge the internal postage granted by the Act of 5th Geo: the 3rd - Cap:25 [1765]! - If such be the fact you will readily see, Sir, the difficulties that must grow out of it - it will not merely involve the necessity of altering the postage several times in each year - but in the interior of this Country, it cannot always be known what rate of postage is to be exacted.

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The Canadian Philatelist
Volume 44 - 1993

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ROYAL OGOPEX '94 ROYALE

The Coast
Vernon Lodge

3914 - 32nd Street,
Vernon B.C.

HOTEL RESERVATIONS

Arrival Date/Day: _____ Expected Arrival Time: _____

Departure Date/Day: _____

Name: _____

Address: _____

City / Province: _____ Postal Code: _____

Telephone:_____ (home)_____ (business)

Fax Number:_____

Conference Rate: $75.00 single or double / twin occupancy.

Special Requests: _____

_____

_____

Please use my Credit Card Number: _____ Expires:_____

Visa:_____ Mastercard_____

American Express: _____

To guarantee my first night's stay when signing I agree to have this processed as signature on file.

Signature _____

or Cheque Enclosed:_____

Please send confirmation to above address

Mail this form to:

Ken Ellison
#203-1139 Sutherland Ave.,
Kelowna, B.C.
V1Y 5Y2

A BRIEF HISTORY . . .

The Okanagan-Kamloops Area

The fur trade brought the first white men to the Okanagan with David Stuart, a trader with John Jacob Astor's Pacific Fur Company being recorded as the first to see Okanagan Lake. Stuart was on a trading and exploration trip from Fort Okanagan to Kamloops

The North West Company became involved in the fur trade using the Fraser and Thompson rivers to reach the Okanagan.

Trade routes through this area were established with many furs being bartered for. The Okanagan to Astoria route continued until the Oregon Boundary Treaty was signed establishing the 49th parallel.

With trade coming up through this area from Oregon country a customs house was established at Osoyoos for collecting taxes on cattle and goods heading north for the gold miners.

Fort Kamloops was established in 1813 as part of the trade route that continued to Fort George (Prince George).

When gold was discovered on the Fraser River and in the Cariboo the Okanagan route was used heavily as cattle were driven north to feed the miners. This continued as gold was found in the Big Bend country north of Revelstoke and on Cherry Creek east of Vernon.

Some of the cattle drovers discovered that the tall bunch grass would be ideal for cattle ranching, establishing large ranches in the Oliver, Keremeos, Penticton areas north to Vernon.

Mining camps also helped populate the Boundary-Similkameen region.

Father Pandosy set up a mission on what is now called Mission Creek at Kelowna which helped open the area to settlement.

As the region began to get the reputation as the California of Canada, land speculators laid out townsites and advertised the Okanagan in Eastern Canada and the United Kingdom.

The first commercial soft fruit orchard was established in Summerland in the early 1900's and over the years fruit growing has been an integral part of the history of the Okanagan.

The S. & O. Railway, steamers on Okanagan Lake, better roads, the Kettle Valley Railroad continued to better the lives of residents and also open further development.

Logging, lumber manufacturing, ranching and orchards still play an important part in the economy of the valley.

The last few years have seen communities in the Okanagan-Mainline region celebrate their 100th anniversaries of incorporation. While we are a young region in history, we have an interesting past.

It should be noted that the Treasury Order establishing the B.N.A. inland (colonial) postage on British packet letters at 2*d.* Sterling or 2½*d.* Currency was not issued until 6 July 1840, so the above issue was raised at a time when the inland postage on packet letters between Halifax and Quebec City was 1*s.* 8*d.* Stg. or 1*s.* 10*d.* Cy.

The first reaction to this was the legal opinion of M.B. Peacock of the Post Office on 21 August, who only dealt with the latter question. He added the following minute to Stayner's letter:

> Letters conveyed from this Country to Quebec by a packet boat direct would not be chargeable with any Colonial postage in respect to such a Conveyance; and I apprehend that the circumstances of the British Mail bags for Quebec being taken out of one Packet boat and put into another at Halifax does not make any difference - I think therefore that no Colonial Postage is chargeable in respect of the Packet Conveyance of such Bags from Halifax to Quebec.

It was then decided to get the Treasury's view of this matter and it is interesting to note that in bringing the matter to the Postmaster General a distinction was made between letters carried all the way from Halifax to Quebec by steamer and from Pictou to Quebec, where there would be an inland postage charge between Halifax and Pictou at least:

> For the Postmaster General
>
> I submit that extract of this letter, as regards the conveyance of the Mail, by water, the entire distance between Halifax & Quebec, may be sent to the Treasury for their consideration, in case of any alteration in the present Contract.

On 19 August, Stayner acknowledged receipt of the Treasury Minute establishing the 2*d.* Stg and expressed pleasure with "this important and beneficial measure." He proposed that the full postage be charged on letters coming to B.N.A. in Britain, rather than only the 1*s.* 0*d.* Stg. packet postage, as this would reduce the work at Quebec and allow for a staff reduction.Peacock was asked for a legal opinion, and he replied on 28 September:

> The question of whether the Postmaster General can legally demand and collect the Colonial rates of postage within the United Kingdom,is one of some doubt and difficulty; and considering what has passed in the Colonial Legislatures respecting the Post Office Revenues of the Colonies, I would advise that the proposed arrangement should not be made without first consulting the Law Officers of the Crown on the subject.

It was decided that "under the existing circumstances [it was not considered] expedient to adopt this suggestion."

This matter continued to plague the Post Office. On 2 November, the Inland Office sent out a memorandum relating to letters from the last packet Nail which, "were erroneously charged 1/2 instead of 1/- - all of them required alteration, which caused much delay." This raised the question of whether this was done at Quebec or Halifax and the Inland Office replied: "At both; All the letters by this mail were erroneously charged."

William Banning, the Liverpool postmaster, was asked whether he had noticed this and what had been done about it; also Quebec was told that this was in error and to stop sending out letters with the colonial postage unpaid. He replied on 5 November:

> I beg to state that the Letters received by the last Packet from N° America were taxed in the same manner as the Letters have been taxed by all the Mails, since the Packets commenced at this Post, viz: Halifax both the Unpaid and the Paid are marked at the Rate of 1/-; - from Quebec the Unpaid are marked at the rate of 1/2, but the Paid bear two marks '1/4' & '1/2', neither of which is erased, the former I suppose is Currency, & the latter Sterling, and the Amount is entere'd in the Letter Bill, thus
>
> "Amount of Paid (Packet and Provincial) Postage upon Letters to Liverpool £74.5.5 Curry - £66.16.10 Sterling."
>
> I have never altered the Charges on any of the Letters as I concluded from the Terms used in the Quebec Letter Bill that the Letters were liable to some Provincial rate, of which I was not aware.

He added a postscript:

> Some of the Letters from Halifax which were taxed 1/-, bore also an erased mark in red Ink "Paid 2½" which I suppose is a Provincial Rate to Halifax in Currency, - There is a difference of opinion amongst my Clerks whether part of the Letters from Halifax were not taxed at the rate of 1/2, which I regret I cannot satisfactorily ascertain but I will watch the next Arrival.

The Inland Office answered This in a 16 November memorandum stating that the Montreal and Quebec Letters in the Halifax Mail which arrived that morning were charged 1*s.* 2*d.* Stg.

However, there remained some confusion in Britain as to what the correct charge was. Banning wrote to the G.P.O. on 24 November 1840 as a result of a request for a refund from the recipient of a double weight letter who had been charged 2*s,* 4*d.* Stg. and argued that he only owed 2*s.* Stg. packet postage:

> In explanation of the enclosed Tax of 2/4 on a Letter from Quebec I beg to state that all the Letters from Quebec by the Mail Packets are taxed there at the rate of 1/2 for half an Ounce, and as I have not received any Instruction to alter that Tax, I deliver & forward the Letters without alteration; being in doubt whether there may not be some Provincial rate added to the Packet Rate.-
>
> I shall feel obliged by your Instructions whether I should alter the Taxes to the Rate of 1/-. or refund the excess of 2^{d} when applied for.

Maberly again sought Peacock's opinion, pointing out to him that the 2*d.* Stg. colonial postage should have been collected at the time of mailing and that instructions had been sent to insure that it was in the future. In the meantime, he asked whether it could be collected in Britain when unpaid, and noted that he would "perceive that the Postmaster of Liverpool has sent out these letters with the Colonial Charge unaltered - while the Inland Officers here have cancelled it."

Peacock replied:

> The question whether the Postmaster Gen[l] can legally demand and collect the Colonial rates within the United Kingdom is, as I have already stated, one of some doubt & difficulty - With respect however to the Colonial charge of 2[d] the half ounce made within the North American Colonies, my opinion is that it cannot be legally demanded in this Country.

As a result, Maberly minuted the Postmaster General on 10 December that "Under this opinion of the Solicitor I have taken upon myself to direct the Postmaster of Liverpool to erase the Colonial Tax from Canada Letters should any more arrive so charged, & to give up the same upon the letters delivered on any case of application for Allowance." The Postmaster General approved this action.

Stayner answered the G.P.O. on 18 December 1840, expressing great sorrow over the trouble he had caused over the provincial postage. He pointed out that the 2*d.* rate had been instituted at the request of the Governor General of B.N.A. and it had always been the idea that there would be "no necessity for the prepayment of any part of the postage on either side of the Atlantic, as otherwise the benefit intended to be conferred upon the receivers and senders of such correspondence would in a material degree be destroyed." When he had received word of the reduction in postage in August, he had consulted with the Governor General and they both agreed that letters could be sent with the whole postage unpaid. He had reported this latest matter to the Governor General who was very surprised by it and undertook to take some action.

That he did so is evidenced by the fact that the Treasury issued an order on 1 February 1841 removing the requirement for the 2*d.* Stg. provincial postage to be prepaid. In acknowledging this, Stayner added a paragraph covering Ship Letter charges. This read:

> In reply to that part of your letter in which you say that you presume I have made no alteration as regards Ship letters, and that if I have not done so, I am not to give to Ship letters the benefit of the same option, - I have the honor to report that no letters were sent by Ship from the St. Lawrence after the receipt of the recent Treasury Regulation bearing upon the subject - but the view I had taken of the Regulation was, that it was my duty to require the prepayment of the whole postage of 10[d] Sterling (i.e. 2[d] internal postage and 8[d] Ship Postage) on letters from the interior of the country intended to go by Private Ships - and 8[d] only on letters originating at the Sea port and put on board Ship there, - and in default of this prepayment to forward the letters by the regular Packet Mail via Halifax: - If I am in error in this view I beg to be corrected, and for this there will be sufficient time before Ships depart from the St. Lawrence. -
>
> I may here remark that there can be little or no inducement in Canada to send letters to England by Private Ship thro' the Post Office whilst writers possess the superior advantage afforded by the regular semi-monthly line of Steam Packets of sending their letters thereby at so moderate a charge as 1[s]/2[d] per half ounce.

Maberly minuted the Postmaster General on receipt of this letter accepting it as the answer to their queries and concluding that it would "render any further Communication on these points at present unnecessary." □

RPSC
PHILATELIC
RESEARCH
FOUNDATION



SRPC
FONDATION DE
RECHERCHE
PHILATÉLIQUE

by/par James E. Kraemer, President/président

Membership

Membership in the RPSC Philatelic Research Foundation continues its upward climb. Many become individual members at $35.00 for a three year period. Contributing members are those who send us $50.00 or more. They have the privilege of having their names printed in *The Canadian Philatelist.* All receive an official receipt useful for income tax purposes. Recent Contributing Members are:

Douglas Riendeau Mississauga, Ont.
Charles J.G. Verge Ottawa, Ont.
Ed Conenheim Toronto, Ont.
Miet Kamienski Scarborough, Ont.
Ian R. Bett Willowdale, Ont.
James M. Dowler Winnipeg, Man.
S.F. Claughton Mississauga, Ont.

Montreal "EXPO 67" Collection

Among the collections recently donated to the Philatelic Research Foundation is a mounted specialized collection of stamps (mostly blocks of four) and covers of EXPO 67. The collection is mounted and written up on 60 album pages. In 1983 it had a catalogue value of $273.41. Anyone interested in this collection should write to the office at the address given below. If it is not disposed of intact within a reasonable time the collection will be sold by auction.

Walter Lafowsky

Does anyone know the address for Walter Lafowsky? The last address that we have is on Barton St., Hamilton, Ontario. His mail is returned marked "Unknown." All other attempts to reach Mr. Lafowsky have failed. The Foundation has a sizeable tax receipt waiting for Mr. Lafowsky and would like to reach him. Would anyone knowing Mr. Lafowsky's current address please contact the office at:

The RPSC Philatelic Research Foundation
P.O. Box 5320, Station F
Ottawa, Ontario
K2C 3J1.

Royal Ogopex '94 Royale
June 10– 12 juin Vernon, B.C.

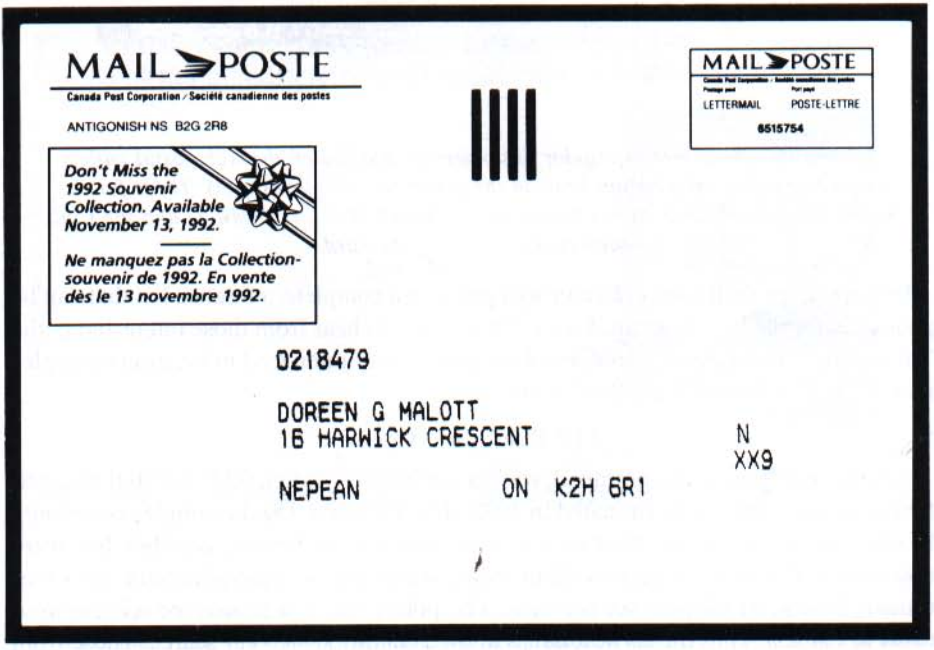
Some Modern Canadian Collectibles

by R.K. Malott, FRPSC

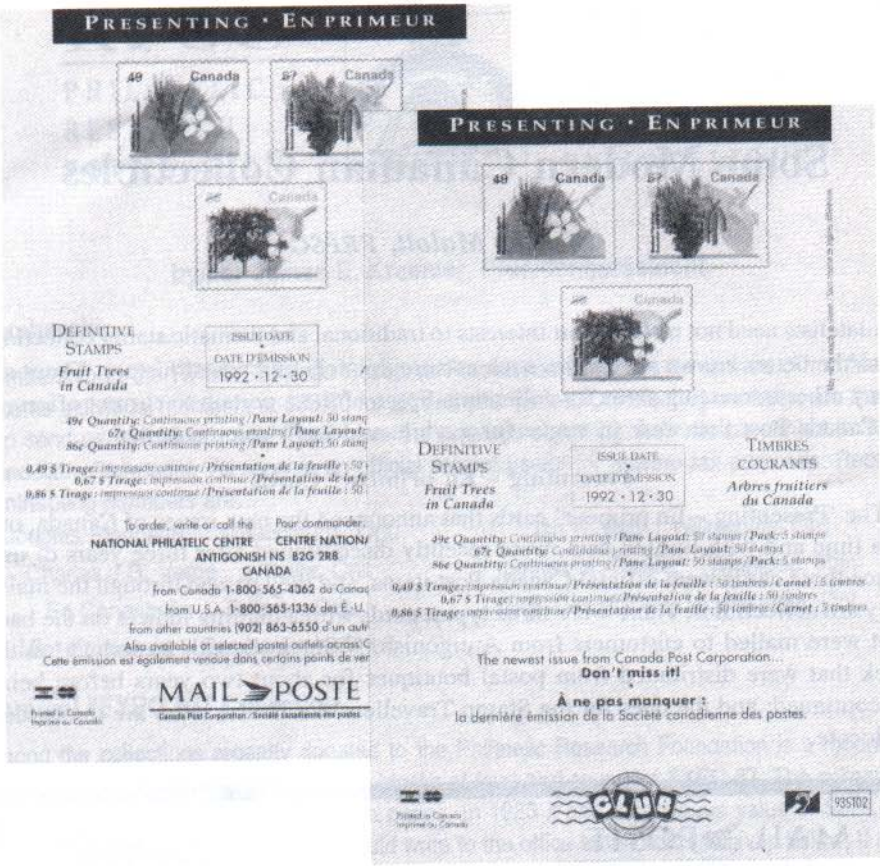
Philatelists need not restrict their interests to traditional and thematic stamp collecting, or to the better known specialties such as aerophilately and postal history. There are many other interesting areas for collecting. Some of them pertain to current offerings of Canada Post that were in vogue for a while and then were cancelled.

'Presenting – En primeur' Cards

The 'Presenting - En primeur' cards that announced the new issues of Canada, one at a time and with limited data, were recently discontinued after three years of use. Since these cards were official Canada Post items, and they passed through the mails, they are collectibles. There were three types: cards with a mailing indicia on the back that were mailed to customers from Antigonish, N.S.; cards with no indicia on the back that were distributed from postal boutiques for about two years before being discontinued; and the ones for the Stamp Travellers' Club. The latter are the hardest to locate.



The 'Presenting' cards sent through the mails had printed backs, with the customer's name and address either printed directly on the card or on a label attached to the card.



'Presenting' cards sent to regular customers or distributed through postal outlets carried ordering information beneath the stamp specifications (left). Those for the Stamp Travellers' Club (right) substituted a "Don't Miss it!" message and the Club logo at the bottom of the card.

Perhaps some dedicated collector will produce a complete reference list that can be published for the benefit of all. I would be pleased to hear from those interested in the 'Presenting - En primeur' cards, and I am particularly interested in locating examples issued for The Stamp Travellers' Club.

FIP Exhibition Cards

Another entity, now discontinued, was the series of Canadian F.I.P. exhibition cards, first issued in 1982, and terminated in 1992 after 18 issues. Used examples could only be obtained at the Canada Post booths at the various exhibitions, and thus few were obtained by Canadian collectors. Mint copies were sold from the philatelic section of Canada Post at $1.00 plus tax per card. The policy was not to save or sell the used cards in Canada. Thus the earliest issues in used condition are very scarce. Those from Ausipex '84, Italia '85, Stamp World London '90, and Granada '92 are extremely scarce.

CANADA SALUTES STAMP WORLD LONDON 90
London, England May 3-13, 1990



Considered a symbol of Canadian art, even of Canada itself, *The West Wind* (1917) is one of the most famous paintings by Tom Thomson (1877-1917). This painting from the Art Gallery of Ontario, Toronto, is featured on this third stamp in the series of Masterpieces of Canadian Art issued on 3 May 1990.



MAIL POSTE

90-14

Canada Post Corporation / Société canadienne des postes

The FIP exhibition card issued by Canada Post for Stamp World London in 1990, and cancelled at the show. These cards, issued for 18 international exhibitions between 1982 and 1992, are among the more elusive of modern Canadian collectibles in used condition. The card issued for the 1992 World Columbian Stamp Expo in Chicago is illustrated on the cover.

To obtain my copies from Australia and from Italy I had to advertise in national philatelic magazines to trace the desired items. At considerable expense I was able to locate three cards from Australia, but only one from Italy.

There are two types for Italia '85 - one cancelled in Toronto and sold at Italia '85, and one with the official Canada Post cancellation used at Italia '85.

How many readers of this journal collect these Canadian FIP cards? I am seeking sources of used cards. Any available?

Some time ago I produced a comprehensive list of the Canadian FIP cards, and when time permits, I will attempt a complete listing of them. As an interim the following is a listing of the locations for the 18 Canadian FIP cards.

CANADA POST FIP EXHIBITION CARDS

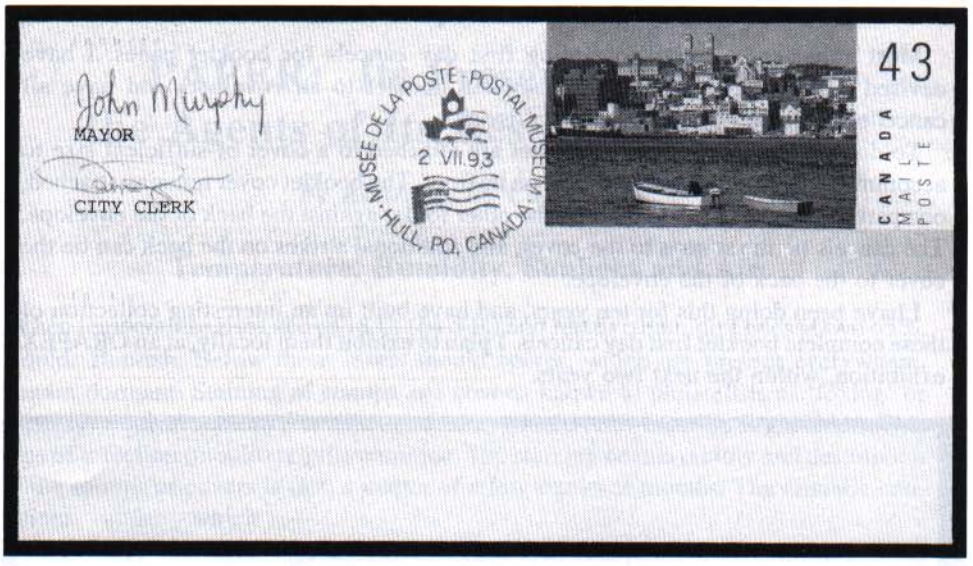
1. WIPA '81
2. ESSEN '82
3. PHILEX FRANCE '82
4. HAMBURG '84
5. AUSIPEX '84
6. ITALIA '85
7. AMERIPEX '86
8. STOCKHOLMIA '86
9. CAPEX '87
10. HAFNIA '87
11. FINLANDIA ''88
12. PHILEX FRANCE '89
13. WORLD STAMP EXPO '89
14. STAMP WORLD LONDON '90
15. NEW ZEALAND 1990
16. PHILANIPPON 1991
17. GRANADA '92
18. WORLD COLUMBIAN STAMP EXPO 1992

I had the privilege of exhibiting my aerophilatelic material in all of the international exhibitions listed above from WIPA '81, except for ESSEN '92 and STAMP WORLD LONDON 1990. Of course, there have been many other FIP exhibitions over this time span, but for these Canada Post did not issue souvenir FIP cards. I also served as a judge at STOCKHOLMIA '86 and CAPEX '87, and as Canadian Commissioner at ITALIA '85, HAFNIA '87, and PHILANIPPON 1991. Thus I have had an opportunity, on several occasions, to obtain used Canadian FIP souvenir cards. Most Canadian collectors did not visit these shows, and thus there are few of the FIP cards in used condition in Canada.

First Day Cancellations on Postal Stationery

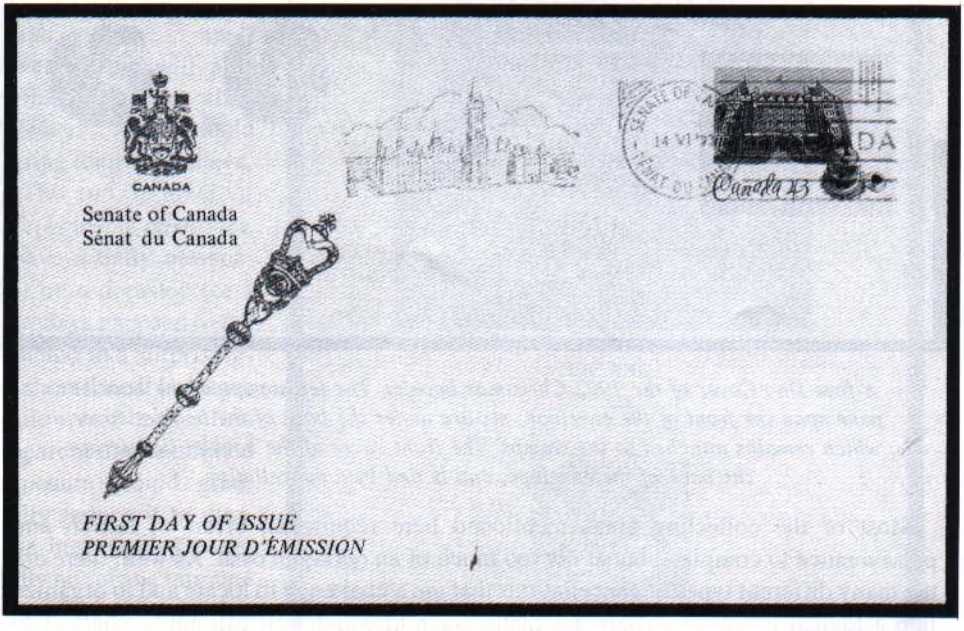
Yet another interesting area of collecting is attempting to obtain first day of use cancellations for aerogrammes, postal stationery of the size 8 and 10 commemorative envelopes, and booklet panes. Over the last ten years I have been able to obtain cancelled items, including the last six issues of the views of Canadian provincial capitals.

Why not obtain cancelled copies from the applicable cities and request the signature of the mayor? I have found city officials very cooperative, especially if you offer them a couple of the envelopes for their own retention.



The 43¢ St. John's No. 8 envelope, with a first day cancel struck at the National Postal Museum. In the upper left corner are the signatures of St. John's mayor John Murphy and the city clerk, tied to the cover by the St. John's embossed city seal.

House of Commons and Senate First Day Cancels



For shear beauty of first day covers, how many collectors have obtained FDCs from the House of Commons (size 10 envelope) or the Senate (size 8 envelope)? A collection of these covers is very attractive.

First Day Cancels on Complete Booklet Panes

Most collectors overlook obtaining first day cancels for booklet panes. I have devised a system for attaching a complete booklet to an envelope, and have all cancelled with the appropriate date of issue.

To do this, the stamps of the booklet are attached to a cover of sufficient size to accommodate the entire booklet pane on its front. The booklet cover remains attached, one part folder over the stamps, and the other folder against the back of the envelope. The cancels tie the stamps to the cover, and additional strikes on the back can tie the cover to the back of the envelope.

I have been doing this for ten years, and have built up an interesting collection of these complete booklet first day cancels. I plan to exhibit them locally, at an ORAPEX exhibition, within the next two years.



A first Day Cover of the 1992 Christmas booklet. The ten stamps of the booklet pane span the front of the envelope; six are under the back of the booklet cover, which remains attached to the stamps. The front cover of the booklet lies across the back of the envelope, and is tied by a cancellation.

Most of the collecting areas mentioned here require an effort of search and perseverance to complete, but at not too much of an outlay in cash. As well, there are the many different types of cancellations that are a challenge to locate and to organize into a logical inventory. There are many ways in which you can apply yourself to collect philatelic material, especially Canadian, right in your own back yard. □

PAPER: Its Preservation and the Agents of Its Destruction, Part IV

by Kenneth D. Campbell

Temperature, Humidity, Sunlight and Air

When temperature rises above 18 C. (64.5 F.) and relative humidity rises above 65%, moulds flourish. Below these levels mould spores, which are present everywhere, remain dormant. Staining of stamps and covers, known to philatelists as 'foxing' or 'rust' or 'tropical staining,' is either caused by mould or by metallic degradation. This type of infection (mould) is quite common. The staining occurs rapidly and destruction of the stamps or covers is fast, a matter of a few weeks or months. The climatic conditions under which mould thrives also bring out insect infestation. Mould provides the food source for insects that will burrow through the paper (books are a good example) in their larvae stage. Some small invertebrates will also damage papers when infested with mould during their adult stage.

The sun, a giver of life, is also a destroyer. Leave a daily newspaper on a doorstep for a few days exposed to the sun and in a surprisingly short time it becomes yellow and brittle. It is apparent that continued exposure would gradually reduce it to dust. The best type of paper is by no means immune to gradual disintegration under continued exposure to sunlight or even reflected light.



Mould spots on a maximum card, caused by dampness or excessive humidity.

If your philatelic material is to be displayed for more than five days it is recommended that the lighting be kept to 50 Lux maximum. This refers to the intensity of the light and is measured on a Lux light meter. The effect of light on stamps and covers is quite profound. The most damaging wave lengths of light are in the ultra violet range, which are short wave lengths outside of the visible spectrum. These are the same rays which can cause skin cancer. As well as the sun, fluorescent lights are sources of ultra violet rays. It is strongly recommended that fluorescent lamp tubes have an ultra violet ray filter sleeve over them. On the other hand, incandescent lightbulbs do not give off ultra violet rays, but they do generate heat.

Fading and staining caused by light are quite gradual, but nevertheless, can be devastating. There are few inorganic pigments used in printing inks which are light stable. All except carbon black and some earth colours are light sensitive. The point to remember is to keep your albums closed and your containers closed when not in use. Never leave them in direct sunlight. Remember that light deterioration occurs at a faster rate when temperature and humidity are increased.

Atmospheric Considerations

Air, although essential to life like sunlight, also has a disintegrating effect on nearly all substances. This is especially true when it carries considerable moisture. Damp air attacks delicate organic substances (paper) upon which printed or written texts appear. Moisture in the air provides suitable growing conditions for that aggressive destroyer, mildew. The air around industrial centres is tinctured with chemical gasses and vapours. Even a small amount of sulphur dioxide in city air can act as an ally to the other enemies of unprotected papers.

Aging documents and papers, as well as covers, are affected by changes in heat and cold which cause expansion and contraction.

The real key to preserving your precious postal history items is in controlling the conditions under which they are stored. Pure air, an even 70 F. temperature, and consistent humidity close to 50% are the three elements essential to keeping your material in proper condition and giving it a long life. In order to keep humidity levels below 65% in the room where the stamps are kept, there are a number of measures that we can take.

Most people who keep some albums of stamps at home keep them in a cupboard or box. With a modicum of care that box or cupboard can be made fairly airtight by adjusting the lid or door. After you have done this place some dry crystals of calcium chloride in a saucer or glass container. After a few days in the box or cupboard you will be surprised to find a small pool of water where each crystal had been. Throw out the water, dry the container, and repeat the process. Take care that no crystals touch your albums or they may become soaked with water. Calcium chloride crystals are inexpensive. On the other hand, once used they are finished, and they are of comparatively low drying power.

You are therefore advised to use other methods. Silica gel is one of these. In the form of brownish white granules they last for years. The drying power is high, about 40 times that of calcium chloride. Silica gel is usually purchased by the pound at a modest cost. The crystals are easy to regenerate by periodically placing them in a hot oven to dry. However, they absorb large amounts of water before it is necessary to dry them. When in use we suggest you place them in a small tin with the lid removed. Put the lid on when you no longer wish to use the

drying agent. For storage when not in use, the silica gel is best kept in a closed glass jar.

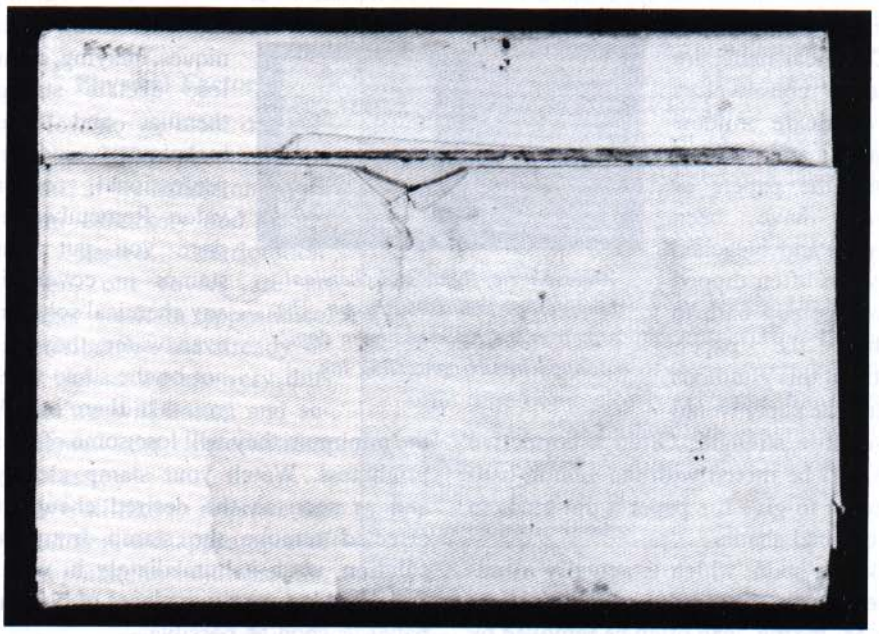
A third drying agent is actuated alumina, which has a drying power 200 times greater than calcium chloride, or five time greater than silica gel. Approximately the same price as silica gel, it doesn't last quite as long. For large amounts of moisture an electric dehumidifier is best.

Another form of atmospheric pollution is particle matter, such as smog, dusts, carbon, and tobacco smoke. A good example of precautions taken against carbon monoxide and sulphur dioxide is the Cardinal Spellman Postage Stamp Museum in Weston, Massachusetts.

When a site was selected for the museum, consideration was given to it being located in an area removed as far as possible from these contaminants. Visitors to the museum usually drive there by automobile. The parking lots were planned to be located a fair distance from the museum in order to minimize pollutants in the vicinity of the museum.

Careless Handling and Abuse

Fortunate indeed is the historic cover or letter that has been kept under ideal conditions throughout most of its life. Creases, tears, breaks in the paper, stains, abrasions, and all other types of partial damage hasten the day when restorative measures must be taken.



The effects of acidic paper on a cover.

Nothing is more bitterly ironic than the well-intended but mistaken efforts of repair carried out by individuals who lack basic restorative skills. Some measures cause so much havoc that they cannot be undone by means known to us today. If you are an amateur, make no moves in restoration until you know exactly what to do. Covers often have tears repaired with a liberal use of plastic tape. There is certain to be trouble within a few months or years at the most.

To stop further deterioration, the tape will have to be removed, a small feat for any conservationist. Even thin strips of discolouration may remain where the tape was used. Although Scotch tape and other plastic tapes that come in handy dispensers are a useful product around the home, they should never, never be used under any circumstances, even temporarily, when we repair old covers.

Never mount covers on cardboard or even keep them on or near pieces of cardboard. Cardboard is never intended to last long, and it soon becomes brittle. Even more dangerous is the cardboard's high acidity. The chemicals with which it is saturated transfer themselves to your covers and hasten destruction. Be certain that you use an all-rag type board when you require rigidity.

Chemical baths are used by conservators to eliminate mildew growth and stains. When the papers or covers have been cleaned and bleached they are often dipped into a gelatin bath to restore the paper. Without this glutinous sizing the paper would have little strength. Often a corrective dye will be mixed with the gelatin bath in order to give the paper a tint close to its original shade.



Atmospheric, light, and chemical damage on stamps of Prussia. The stamp at the right has been damaged by the cancelling ink.

Brown stain, which is actually a fungoid growth, often referred to by collectors as 'foxing,' can often be removed by using a potassium permanganate solution. Five drops per pint of water are required to make this solution. Carbon tetrachloride or benzine can be used in a watermark detector tray to remove grease and oily stains.

Whichever one you use, remember that they are very hazardous, and must be used according to instructions on the container. Some oily stains on stamps can be removed by immersion of the stamp in a cup of boiling water. Be careful that the printing inks used on the stamp are not water soluble, and will not run or dissolve.

Some of our older stamps, for example the 3¢ Small Queens, are noted for so-called 'oxidation.' A vermilion stamp will oxidize to a dark brown colour. Much of the original colour can be restored with a hydrogen peroxide solution. The proper concentration is five drops per pint of water.

Although most printed papers can be successfully washed, caution is required. Even more important is experience. For this reason we are not at this time giving more details on the restoration techniques, inlaying, cellulose acetate strengthening, and other techniques used by professional conservators. Remember that once you put your stamps or covers in any chemical solution, even water, they will not be the same when you take them out. At the minimum they will lose some of their brightness. Watch your stamp closely, and as soon as the desired change is effected remove the stamp from the solution, wash it immediately in water, and dry it between two pieces of blotting paper as soon as possible.

Many of the albums we use to house our collections have leather covers, corners and backs. Treatment of these areas with a potassium lactate solution every second year will preserve the leather. On the other hand, cloth bound albums need little attention beyond the occasional dusting.

Collectors are advised to mount their covers and documents on acid free or rag pages. The pages should be kept in an acid free box or container. (See a future section, "Storage," for additional information.)

Air conditioning is an ideal way to control temperature. Chemical dehumidifying devices are available to control humidity. Low heat electrical pole heaters for use in clothes closets are excellent for controlling humidity when used in storage areas. They are usually 115 volts, 25 watts, and come in 36-inch and 48-inch lengths by ¾ inch diameter. They are low energy consumers, do not get hot beyond a hand touch, are inexpensive, and they plug into a standard home outlet. They are very effective in restricted areas.

Never store your valuable papers and covers in tight restricted locations. It is recommended that rooms holding your philatelic and postal history treasures should be ventilated frequently, particularly on those days when the outdoor air is fresh and not humid.

Physical Factors

How do we store our collections? How do we handle them? If we handle and store them carelessly and poorly we hasten deterioration. Often, old covers are no longer fresh in appearance. Deterioration has already set in. Unless we are very diligent we will hasten and accelerate the deterioration process.

We all like to improve the condition and appearance of our philatelic holdings. Unknowingly, we often use cleaners, erasers, marking devices, adhesive tapes, and other agents which introduce substances that deteriorate the materials to which they are applied. Some of these substances are impossible to remove.

A Preservation Short List

Philatelists and postal historians all wish to preserve and conserve their treasures. In order to do so they would be wise to avoid the following items:

- ballpoint pens
- cellophane or plastic (Scotch) tape
- rubber cement
- paper clips and other metallic paper fasteners
- magnetic albums. These are adhesive coated pages with plastic covers. Most are made out of PVC plastic and acidic adhesives. There are acid free albums available that are satisfactory. (These are discussed in a later instalment.)
- typewriting added to covers or photos, often on the reverse side
- constant contact with your hands. Human bodies give off sulphur. Fingerprints on the gum of mint stamps or even covers is like a little time bomb slowly releasing stain-forming sulphur. Use lintless lightweight white gloves, as worn by conservators and professionals whenever practical.
- rubber elastic bands
- masking tape

We must be knowledgable and diligent when we attempt to conserve our philatelic materials. This is probably a good time to mention that paper clips, rubber bands and other materials less commonly used in holding papers together should not be used around stamps or covers. Paper clips made of ferrous metals become corrosive. Rubber bands oxidize, then break, and sulphuric acids migrate to the papers they were intended to hold together.



Above is a portion of a stampless cover of Brazil, dating from 1829. It has a rare straight-line postmark, 'S. JOAO DEEREI' but its value has been destroyed by deterioration. There are three elements to this damage:

1. Hemicellulose impurities in the paper have oxidized and produced acidic degradation. The paper is now brittle. It breaks easily, especially when folded, and has an uneven brown discolouration.
2. The writing ink used in 1829 was an acidic ink containing iron oxide and hydrochloric acid. The paper under the ink is disintegrating.
3. The cover was breaking along the fold lines. A philatelist at some point tried to hold the cover together. He used cellulose or Scotch tape. As a result, dark brown stains developed under the tape. These hydrolysed cellulose stains produce further degradation.

(to be continued)

For further reading on paper:

John H. Ainsworth, *Paper – The Fifth Wonder* (2nd edition).

Thelma R. Newman and Jay H. Newman, *Paper as Art and Craft* (New York: Crown Publishing, 1973).

Dieter Kugler, *Die Schwarze und die Weisse Kunst* (Mainz, Germany: International Study Group on Paper and Printing).

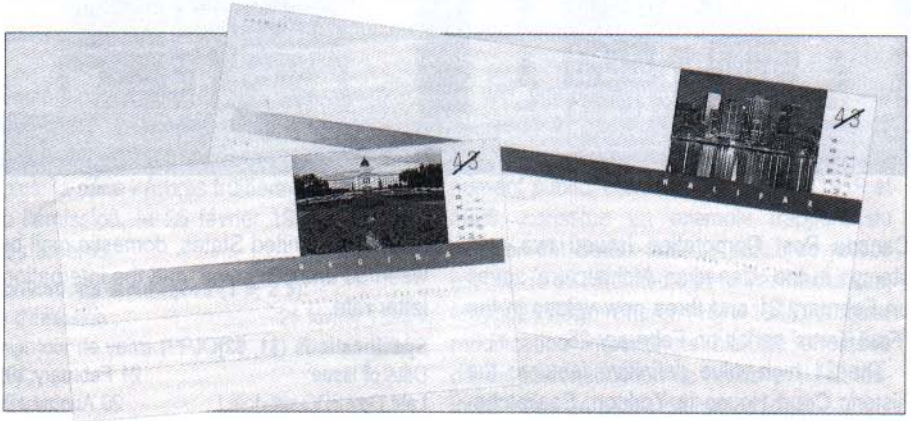
Elizabeth Simpson, *Inventions That Changed Our Lives* (New York: Walker and Co., 1984).

New from Canada Post / Nouveautés de Postes Canada

Prestamped Envelopes / Enveloppes Préaffranchies

Canada Post Corporation's newest additions to its continuing prestamped postal stationery series depict two more provincial and terrtorial capitals, Regina and Halifax.

La Société canadienne des postes poursuit sa série d'enveloppes préaffranchies consacrée aux capitales provinciales et territoriales avec l'émission de deux envelopes, l'une illustrant Regina, l'autre, Halifax.



Regina was founded in 1882 as the new capital of the Northwest Territories. It was incorporated as a city in 1903, and in 1906 it was confirmed as the capital of the new province of Saskatchewan, created in 1905.

Halifax is situated on the western shore of the world's second largest harbour. Governor Cornwallis arrived here in 1749, and named the new town Halifax, after the Earl of Halifax. Incorporated as a city in 1841, Halifax was nearly devasted by an explosion in the harbour in 1917. The city was rebuilt and was Canada's most important naval base during the Second World War.

Specifications:

Date of Issue:	7 January 1994
Denomination:	43¢ No. 8 (Regina), 46¢ 43¢ No. 10 (Halifax), 47¢
Printer:	Innova
Quantity:	Continuous Printing
Dimensions:	No. 8: 165 mm x 92 mm No. 10: 242 mm x 105 mm
Paper:	No. 2 Offset White Wove
Printing Process:	five colour lithography
Tagging:	one vertical bar

Regina fut érigée en 1882 en tant que nouvelle capitale des Territoires du Nord-Ouest. Regina a été constituée en municipalité en 1903. En 1906, elle fut confirmée comme capitale de la province de Saskatchewan, créée en 1905.

Située sur la rive ouest du deuxième port du monde, Halifax est la plus important base navale du Canada. En 1749, la nouvelle ville fut baptisée en l'honneur du compte d'Halifax. Constituée en municipalité en 1841, Halifax a presque été rasée lors d'une explosion survenue dons son port en 1917. Reconstituite, la ville fut la base navale la plus importante du Canada au cours de la Seconde Guerre mondiale.

Spécifications techniques :

Date d'émission :	7 janvier 1994
Valeur :	n° 8 (Regina, 0,43 $) 0,46 $ n° 10 (Halifax, 0,43 $) 0,47 $
Imprimeur :	Innova
Tirage :	Impression continue
Format :	n° 8 : 165 mm x 92 mm n° 10 : 242 mm x 105 mm
Papier :	Offset n° 2, vélin blanc
Procédé d'impression:	lithographie (cinq couleurs)
Marquage :	Un trait vertical



Canada Post Corporation issued two new stamps in the 'Canadian Architecture' series on February 21 and three new values in the 'Fruit Trees' series on February 25.

The $1 high-value definitive features the historic Court House in Yorkton, Saskatchewan. Built in 1919-1920, the Court House is a striking examople of the Beaux-Arts style. The Court House was the work of Saskatchewan's provincial architect, Maurice William Sharon (1878-1940). No major alterations have taken place over the years, and the building still stands and serves as the local court house.

The computer-generated Yorkton Court House stamp shows the building full front from street level. The stamp replaces the $1 Runnymede Library stamp issued in 1989.

The $2 stamp features an examople of the Second Empire style – the Provincial Normal School at Truro, Nova Scotia. It opened in 1878 as a training centre for teachers. Designed by Henry F. Busch (1826-1902), the structure still stands, and houses the local YMCA.

The computer-generated stamp replaces the $2 McAdam Railway Station stamp issued in 1989.

This year's definitive stamps in the 'Fruit Trees' series depict the following trees: Snow Apple (50¢), Shagbark Hickory (69¢), and Westcott Apricot (88¢). These are the rates for mail to the United States, domestic mail between 30 and 50 grams, and the international letter rate.

Specifications ($1, $2):

Date of Issue:	21 February 1994
Last Day FDC only):	20 August 1994
Denomination:	$1, $2
Printer:	Leigh-Mardon Pty Ltd.
Quantity:	Continuous Printing
Dimensions:	48 mm x 40 mm (horizontal)
Perforation:	13+
Gum Type:	PVA
Paper:	Coated one side litho (Coated Papers)
Printing Process:	4 colour litho + 1 colour steel -$1 5 colour litho + 1 colour steel -$2
Pane Layout:	25 stamps
Tagging:	untagged
First Day:	Truro, NS.

Specifications (50¢, 69¢, 88¢):

Date of Issue:	25 February 1994
Last Day FDC only):	24 August 1994
Denomination:	50¢, 69¢, 88¢
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	Continuous Printing
Dimensions:	32 mm x 26 mm (horizontal)
Perforation:	13+ (Stamp Packs 14+)
Gum Type:	PVA
Paper:	Coated one side litho (Coated Papers)
Printing Process:	five colour litho
Pane Layout:	sheets: 50 stamps Stamp Packs: 5 stamps
Tagging:	general tagged, four sides
First Day:	Truro, NS.



La Société canadienne des postes a annoncé l'émission, le 21 février, de deux nouveaux timbres de la série «Architecture canadienne.» De plus, la série «Arbres fruitiers» se poursuit avec l'émission, le 25 février 1994, de trois autres timbres.

Spécifications techniques (1 $, 2 $):

Date d'émission :	21 février 1994
Dernier jour de vente (PPJO):	20 août 1994
Valeur :	1 $, 2 $
Imprimeur :	Leigh-Mardon Pty Ltd.
Tirage : Timbres :	Impression continue
Format :	48 mm x 40 mm (horizontal)
Dentelure :	13 +
Gomme :	A.P.V.
Papier :	Couché d'un côté (Coated Papers)
Procédé d'impression:	lithographie (4 couleurs) avec gravure (1 couleur) - 1 $ lithographie (5 couleurs) avec gravure (1 couleur) - 2 $
Présentation des feuilles :	25 timbres
Marquage :	Non marqué
Premier jour (PPJO) :	Truro (N.-É)

Spécifications techniques (0,50$, 0,69$, 88$) :

Date d'émission :	25 février 1994
Dernier jour de vente (PPJO) :	24 août 1994
Valeur :	0,50 $, 0,69 $, 0,88 $
Imprimeur :	Canadian Bank Note Co. Ltd.
Tirage :	Impression continue
Format :	32 mm x 26 mm (horizontal)
Dentelure : Timbre :	13 + (Timbre de carnet : 14+)
Gomme :	A.P.V.
Papier :	Couché d'un côté (Coated Papers)
Procédé d'impression:	lithographie (cinq couleurs)
Présentation des feuilles :	50 timbres (feuille) 5 timbres (carnet)
Marquage :	procédé général, sur les quatre côtés
Premier jour (PPJO) :	Summerland (C.-B.)

Un timbre courant de valeur nominale élevée (1 $) illustrant le palais de justice de Yorkton, en Saskatchewan. Ce superbe monument public, construit au cours de 1919 et 1920, constitue un exemple frappant du mouvement Beaux-arts. Le palais de justice est l'oevre de l'architecte de la Saskatchewan, Maurice William Sharon (1878-1940). Aucune modification importancte n'a été effectuée depuis la construction de l'édifice. Il fait toujours office de palais de justice local.

Réalisé à l'aide de l'infographie, le timbre illustre la façade du palais de justice, vue de trottoir. La figurine remplacera le timbre de 1 $, émis en 1989, qui représente la bibliothèque Runnymede.

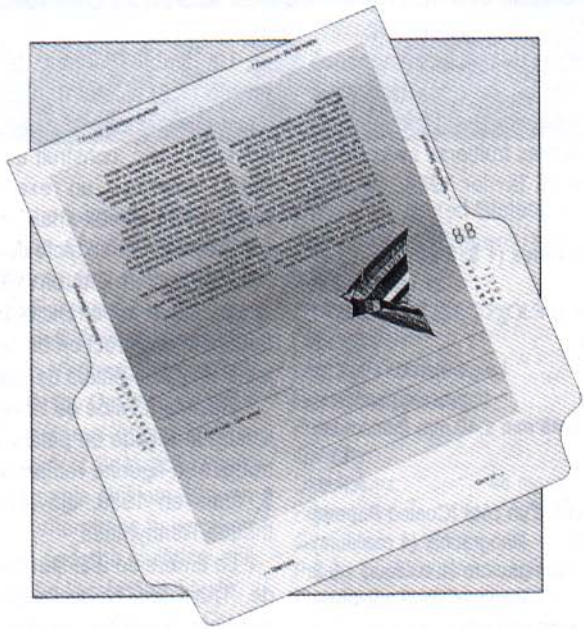
Le timbre de 2 $, illustrant l'école normale de Truro en Nouvelle-Écosse, fournit un example splendide du style Second Empire. Inauguré en 1878 comme lieu de formation des enseignants, l'établissement se distingue par le motif étudié de ses mirs en briques. Réalisée par Henry F. Busch (1826-1902), la structure abrite les installations du YMCA. Également conçu au moyen de l'infographie, ce nouveau timbre remplace la vignette de 2 $ présentant la gare ferroviaire McAdam, au Nouveau-Brunswick.

En 1994, les arbres suivants formeront le motif des timbres courants de la série «Arbres fruitiers»: le pommier Fameuse (0,50 $), le caryer ovale (0,69 $), et l'abricotier Westcot (0, 88 $). Il s'agit des nouveaux tarifs des envois à destination des États-Unis, des envois de 30 g à 50 g du régime intérieur et de ceux du régime international.

Air Letter / Aérogramme

The 88¢ kite flying air letter was issued February 25, 1994 to meet the new March 1, 1994 internatuional postal rate.

Kite flying was a popular pastime in the 1950s, prior to the electronic explosion. As many Canadians are returning to the basics, kite flying is once again on the rise.



Named for a graceful member of the hawk family, the kite is the oldest form of aircraft, likely originating in the Orient 3000 years ago.

An Australian invented the box kite, which is so stable it doesn't require a tail to prevent spinning and twisting. Alexander Graham Bell built colossal kites that could lift humans into the air.

The new air letter sheet was designed by Raymond Bellemare.

Specifications:

Date of Issue:	25 February 1994
Denomination:	88¢
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	Continuous Printing
Dimensions:	210 mm x 323 mm (horizontal)
Paper:	No. 1 Offset
Printing Process:	five colour lithography
Tagging:	One vertical bar

Émis le 25 février 1994, l'aérogramme de 0,88 $ consacré aux cerfs-volants correspond au nouveau tarif postal du régime international.

Le cerf-volant était un passe-temps populaire dans les années 1950, avant l'explosion électronique. Au Canada, le cerf-volant gagne de plus en plus d'adeptes, et on voit naître, çà et là, des associations de cerfs-volistes.

L'origine du mot est associée à un gros insecte volant. Le cerf-volant, qui serait d'abord apparu en Orient il y a 3000 ans, est probablement la forme la plus ancienne de l'aéroplane.

Le cerf-volant en forme de boîte, tellement stable qu'il n'a pas besoin de queue pour l'empêcher de tournoyer ou de serpenter, a été inventé en Australie.

Pour sa part, Alexander Graham Bell constuisit des cerfs-volants colossaux qui pouvaient soulever des humains.

Spécifications techniques :

Date d'émission :	25 février 1994
Valeur :	0,88 $
Imprimeur :	Canadian Bank Note Co. Ltd.
Tirage : Timbres :	Impression continue
Format :	210 mm x 323 mm (horizontal)
Papier :	Offset n° 1
Procédé d'impression:	lithographie (cinq couleurs)
Marquage :	Un trait vertical

Society Reports / Rapports de la Société

From Molly Krajewski, Sales Circuit Manager....

I have had a couple of complaints lately by owners who took "a dim view of my arithmetic" when calculating the commission on sales of their books. Obviously there is something here that ought to be explained to all 'Owners' who have put books into the sales circuit.

My computer is programmed in such a way that if the amount of commission on a book being retired is less than $2.50, then it puts in the figure $2.50. This bit of programming was written in during the time of my husband's administration, I believe at the suggestion of Alan McKanna the Sales Director, who is the person to whom the manager of the circuit reports. The costs of circulating books are very high and, when some books did not sell much George found that he had done all the work at a net loss. Raising the minimum charge to $2.50 attempts to correct that. Personally I think $5 would be better. Although the A.P.S. rejects books which it thinks will not sell, the Royal accepts all those which meet the basic requirements, eg. minimum value $50. We think that you should have a right to try your arm. However it is on the owner's responsibility. We cannot afford to subsidize you. And sometimes we prove to be wrong in our guess; a book will be shown to the right collector and sell the lot straight away.

The Stamp Circuit manager is paid no salary, he/she gets only the commission, plus the Society provides a small amount towards expenses. There is much too much work for one person and the casual help I hire has to be paid for out of own pocket. I do admit that the blank books still say "min 50 cts." inside the back cover, but again this is a holdover from before my time. I have promised the President of the Society, W.G. Robinson that I will publish a series of articles in the *Canadian Philatelist* explaining this and other changes.

To participate in the Sales Circuit, as either a buyer or seller, write to Molly Krajewski, R.P.S.C. Stamp Circuit, Box 10, Ajax, Ont. L1S 3C3.

From Michael Millar, Anti-Theft Committee Chairman....

A major theft took place on Sunday, 13 March 1994 at Nepean. The back window of a car belonging to R.F. Narbonne of Carleton Place (Greenwood Stamps) was smashed, and two large boxes of covers were taken. Specific items include two albums of better covers, Small Queens to date; 1898 Map Stamp covers (some multiple rates) posted before Dec. 25; a copy of Canada C3a on cover with certificate; a box of 2,000 better modern covers (special delivery, etc.); and the correspondence of Sapper Salt of the Canadian engineers in WW1, including POW items. The latter is of both philatelic and historic value. A reward is offered. Any information on this theft should be reported immediately to the police and to Michael Millar at (705) 726-5019.

*ROYAL*1993*ROYALE....*

The following, presented somewhat belatedly, is a list of prize winners at the Royal's National Convention held last year at Ottawa in connection with ORAPEX.

Court of Honour

Bayfield Collection	The Two Cent Large Queen on Laid Paper
A. Steinhart	Stampless Covers of the Atlantic Provinces yo 1865

Gold

E.P. Sloan	South Atlantic Airmails
Ray Ireson	The Panama Canal Story

Chris McGregor	Faroe Islands Before 1963
Lindmann Collection	The Canadas, 1851 to 1868
Robert Carr	British Columbia Expresses
J.C. Arnell	Sail to Steam on the North Atlantic
Vermeil	
F.J.M. Shand	The Airmails of New Zealand
K.J. Kutz	Old King Coal
John Keenlyside	Three-cent Small Queen, Perf. 12½
B. Zellers	Great Britain - Judicial Fiscals of Ireland
Harry Lussey	Canada - Federal Revenues to 1915
Alan J. Hanks	The World of Insects
Fred Fawn	The Lion
George Buza	Skulls - Eden to Armageddon
J.E. Nixon	Small Queens of Canada, 1870 to 1897
Ken Rowe	Columbia - Numeral Issue of 1908
V.E. Sten	Denmark, 1851 to 1863
Kimmo Salonen	Pioneer Post Offices of York County
Alan Selby	Pioneer Post Offices and Routes, Alaska to Labrador
J. Poitras & C. Faucher	Histoire Postale du Bas St. Laurent
Cliff Guile	Registered Postcards
Colin Troup	Postmark Niagara, 1789 to 1859
J.J. MacDonald	Nova Scotia Postal Markings
R.F. Narbonne	Money Order Office Daters
E. Lerpiniere	Railway Post Offices of Japan
Silver	
R.K. Malott	Canadian Airletters and Aerogrammes
S. Murray	Official Postal Stationery Cards of Labuan ann North Borneo
E.R. Toop	Canada- Centennial Definitives
H.L. McNaught	Canada - One Cent Small Queen
John D. Arn	Canada - 1973 to 1977 Definitives
Graham Locke	Canada, 19th Century
John Powell	Postal Tax Stamps of Iraq
Cliff Guile	The Death of Money
Eric Manchee	Postal Service in the Bathurst District
Kevin O'Reilly	Postal History of the Canol Project
W. Cochrane	Postal History of Falkirk, Scotland
E.R. Toop	Canadian Military Mail, 1900 to 1920
Peter McCarthy	Canadian R.P.O. Markings
Jeffrey Switt	Foreign Exchange Board of Canada
Eric Manchee	Bytown Postal History, 1829 to 1855
Wally Gutzman	Canada Dead Letter Office
Silver Bronze	
M.C. Hewitt	Air Mail Aviators
Wally Gutzman	Christmas in Canada
E.R. Toop	Nixdorf Postal Meter Labels
Paul Burega	Postal History of the C.I.S.
Wally Gutzman	The Klussendorf
"Feste"	Satire - New Zealand According to Shakespeare
C.J. Abram	The Letter - tracing its Path
G. Proteau	Merveilles du Monde Mineral
N. Hargreaves	Jerusalem through the Ages

John D. Arn		Canada - 1972 to 1977 Definitives
William L. Pervy		New Zealand - Second Pictorials, 1935 to 1943
A. G. Quattrocchi		Perth Postal History, 1816 to 1922
Kevin O'Reilly		A Postal History of Yellowknife
R. Mirabelli		Canada - Fancy and Cork Cancellations
L.R. Horning		Cancellations on the Canada Map Stamp, 1898
R. Mirabelli		Egypt - Post Offices Abroad, 1865 to 1885
R. Mirabelli		Malta - Village Cancellations, 1860 - 1921
R. Mirabelli		Canada - Street Cancellations of Montreal

Bronze

P. Zoubie		Girl Guides and Girl Scouts
H.L. McNaught		New Zealand Health Stamps - 1929 to 1969

One Frame Exhibits

Vermeil	M. Peach	Cancels on 1d Imperf of Great Britain, 1840 - 1854
Silver	C.J.G. Verge	Machine Cancels of Dublin, 1906 - 1922
Silver	E.G. Bragh	Canada, Five-cent T.D. McGee, 1927
Silver	G. Jansen	Canada, Six-Cent Orange Centennial
Silver	R.D. Mitchener	Ethiopia, 1935 to 1942
Silver	W. Cochrane	Tale of Two Cities - Carluke, Scotland and Ontario
S/Bronze	G. MacManus	Two Irish Gunners
S/Bronze	John D. Arn	Canada - Caricature and Landscape Issues
Bronze	John D. Arn	Canada - John McCrae
Bronze	S. Murray	Bottle of This, Bottle of That

Youth

Vermeil	S. Murphy	The Owl
Silver	L.M. Fadous	Cornes et Defenses
Silver	J. Cleary	The Cetaceans
Silver	K. Larose	Lenine
S/Bronze	M. Gaudrealt	Les Oiseaux par les Becs
Bronze	N. Milot	Les Embarcations a propulsion manuelle
Bronze	N. Chez	Quelques Systemes de Preoblitieres
Bronze	M. Girard	Les Camelides
Bronze	J. Valentine	Dupuis Maire Mere de Dieu

Grand Award

Robert Carr — Expresses of British Columbia

NEW MEMBERS - NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ont. M4T 2P1.

● requests address not be published (M) minor - activity guaranteed by parent or guardian (D) dealer

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformance avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra étra communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.

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26087 Mlle. Rinette Martin
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26088 Mr. Stephen J. Stringer
130 Capel St.
Sarnia, ON N7T 6T1
Canadian first flights, covers

26089 Mr. Barry Perkins
5695 Bienville
Brossard, QC J4Z 1V8

Canada, new and used

26090 Mr. Norm Meyer
Box 2294, 1518 Eagle Run Dr.,
Squamish, BC V0N 3G0
Canadian corner sets only

26091 Dr. Tom Corbett
150 Charlton Ave. East, #2406
Hamilton, ON L8N 3X3
Canada and provinces - mint

26092 M. Albert Sleypen
Avenue de Tilleuls, N. 18,
Spa, Liege, Belgium 4900
Canada, US, Western Europe

26093 Mr. Andrew G. Hamilton
326 Harrington Street
Arnprior, ON K7S 2V1
South Africa, Rhodesia (BSA), Bechuanaland, Basutoland, Botswana, Lesotho

26094 Mr. Douglas C. Phillips
30 Lakeshore Rd., Apt. 306
Pointe Claire, QC H9S 4H2
Canada, Great Britain

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1609 Brittany
Olathe, KS 66061 USA

26096 Mr. Phil G. Castell
18017 - 145th Ave. S.E.
Renton, WA 98058
USA
Canada and British Commonwealth, mainly pre-1953

26097 Dr. Robert Kyle
25 Ravine Drive
Port Hope, ON L1A 4G8

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50 Greenbank Rd., Unit 1
Nepean, ON K2H 8R3
Canada, USA

26099 Mrs. Beverly R. Rue
92 des Violettes
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Canada, pre-1930 USA

26100 Mr. Fabian Avalos
Bldg. 107N, J1. Cilandak KKO
Jakarta, Indonesia 12560
Greetings, Art

26101 Mr. Norman A. Pedersen
466 Fir Lane
Los Altos, CA 94024
USA

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5512 Rosedale Ave.
Montreal, QC H4V 2J1
Mint and used, Canada UN, US, W. Europe except Spain and Italy

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1233 Willowdale Ave.
Ottawa, ON K1S 7S5

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26108 Mr. Shey Kum Wong
39 Lychee Rd. N., Fairview Park,
Yuen Long, Hong Kong
Canada, China, Hong Kong

26109 M. Dan Durso

26110 Mr. Donald Saunders
Canada - mint, plate blocks, booklets

26111 Mr. Carl Sansom
4108 C - 57A Ave.
Lloydminster, AB T9V 1V1
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26112 Mr. Ray Creed
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Vernon, BC V1T 7P4
Canada

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26114 Mr. William P. Gard
621 Oakview Cres.
Mount Forest, ON N0G 2L2
Canada, Mexico, Australia and States, South America, dinosaurs, Bolivar

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10615 Oak Place
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26116 M. Luc Lamontagne

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11805 rue Depatie
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13 Lattion

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26121 Mr. Gary D. Schuell
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Canada MNH

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Grimsby, ON L3M 5B8
Canada - new and used

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USA
Canada

26124 Mr. Rae T. Thompson
4040 E. Piedmont Dr., Space 53
Highland, CA 92346
USA
Nova Scotia (stamps and postal history), E.Arctic mail, 1¢ & 3¢ Small Queens, Newfoundland

26125 Mr. Christopher J. Anstead
R R 1
McDonald's Corners, ON K0G 1M0
Worldwide (no USA), some specialization, New Zealand, St. Vincent

26126 M. Yvon Lefebvre
1257 Principale
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975, 41E Avenue
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26130 M. Andre Daoust

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SZAROZ, W.T. (17007) Didsbury, AB
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TRURO PHILATELIC SOCIETY (CH-64) Truro, NS
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WOLLENBERG, Arnim (12703) Don Mills, ON

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BLADE, Thomas C. (25000) #101 - 47 Akins Drive, St. Albert, AB T8N 3M6
CARVER, Rima A. (25413) 551 Hugel Ave., #203, Midland, ON L4R 1W1
CHARETTE, Norman (26019) 111 Larch St., Apt. 1001, Sudbury, ON P3E 4T5
DINSMORE, John E. (13428) 4614 Diplomat Dr., Stow, OH 44224-1126 USA
DOUGHERTY, Frank P. (25069) 127 Sykes St. N., Apt. 101, Meaford, ON N4L 1W4
FITZSIMMONS, Paul J. (25889) c/o Viskase Co., 6855 W. 65 St., Chicago, IL 60638 USA
FRY, Wayne L. (6816) P.O. Box 31779, San Francisco, CA 94131 USA

HAWKINS, G.E. (13528) Box 552, Adelaide St. Station, Toronto, ON M5C 2J6
HENNESSEY, G.E. (15760) 397 Wintergreen Drive, Waterloo, ON N2V 1L7
KELLNER, Donald W. (21044) 352 Evergreen Mobile Home Park, Edmonton, AB T5Y 4M2
LAYCOCK, Peter (14023) c/o Nat Beu, P.O. Box 9999, Johannesburg, SOUTH AFRICA
MACDONALD, Ken C. (19451) Box 31337, Halifax, NS B3K 5Y5
MACLEAN, David C.R. (25997) 145 Shore Drive, Bedford, NS B4A 2E6
MCLAUGHLAN, Bernard J. (25164) 5 Mossneuk Street, Kirkshaws, Coatbridge, Lanarkshire ML5 5RJ, SCOTLAND
MITCHELL, Leslie E. (24306) Park Towers, Ste. 204W - 190 Clark Bl., Brampton, ON L6T 4A8
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NYMEYER, Maurice W. (25785) P.O. Box 309, Shererville, IN 46375 USA
O'BRIEN, Bernard V. (12494L) 29 Corbett Cres., Aurora, ON L4G 2E9
OGLEY, Kenneth (24529) 14 Underhill Park, Park Hill, Tiverton, Devon EX16 65F, U.K.
OSTRUM, Jim (25655) 5428 - 152 Ave. N.W., Edmonton, AB T5A 2M1
POSER, Carl C. (19795) (B-2) 27 Hotspur Rd., North York, ON M6A 1X7
ROBERTS, Rev. Denis W. (14195) Box 492, Rivers, MB R0K 1X0
ROBINSON, Mark A. (16098) 490 Regional Rd. 29, Caledonia, ON N3W 2B1
SESSIONS, David F. (15776) 99 Offington Ave., Worthing, W. Sussex, BN14 9PR, ENGLAND
SEYLER, John A. (8841) Unit 20 - 443 Nassau St., Niagara-on-the-Lake, ON L0S 1J0
VARAH, Robert C. (22010) 291 Lakeview Avenue, Burlington, ON L7N 1Y9
WELSH, Dr. Donald R.J. (6749) 107 - 50 Inverlochy Blvd., Thornhill, ON L3T 4T6
WENER, Edward (19003) Box 89, Orewa Hibiscus Coast, NEW ZEALAND
WOODCOCK, Tony (25532) 5100 Turner St., Richmond, BC V6V 2P8

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RPSC Sales Circuit Manager
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Exchanges Wanted / Demandes d'échange

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des corrspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en épondant à ces demandes d'échange.

Mrs. Pura Colina
POB 7068
Habana 7
Cuba 10700C
"I would like to exchange stamps with Canadian collectors. I am a member of the Cuban Philatelic Federation. I can write in English and I understand French, too."

Ulrich Kiekebusch
im Hölk 70
23843 Bad Oldesloe
Germany
"I am a German philatelist and collect stamps of Canada. I would like to correspond with Canadian collectors who are interested in exchanging stamps of Canada for stamps of Germany (Bundesrepublik, West Berlin, DDR) by wantlist."

Michèle Calle
10 rue Professeur Tavernier
69008 Lyon
France
"Je désire échanger par correspondance, des timbres-poste français contre des timbres du Canada, par l'intermédiaire d'un club de philatélistes ou d'un particulier. Pouvez-vous satisfaire ma demand?"

Eugenio Rago
Via Campi 13/1
16159 Genova
Italy
"I am an Italian stamp collector and I ask to correspond for the exchange of stamps with your members. You can write to me in English, Spanish, Russian and French. My interest is new issues and I can offer for exchange new issues worldwide and in particular Italy, San Marino and Vatican."

Dr. Thomas Steib
Peter Doerfler Strasse 20
D - 88 161 Lindenberg im Allgaeu
Germany
German collector is looking for used Canadian stamps, and is offering mainly used Germany and its neighbouring countries. He can correspond in German or English, and with some difficulty can manage in French or Italian.

Don Burtt
26 Murano Place
Birkenhead, Auckland,
New Zealand
"I am a collector of New Zealand and Canadian mint and used stamps (mostly singles). I have a comprehensive range of New Zealand used stamps which I would like to exchange for single Canadian used stamps."

Sojaine Hamouche
cité des Asphodeles Bat "D14" No. 171
Ben Aknoun 16030 Algiers
Algeria
"Je suis un jeune collectionneur Algerien, je nais pas une grande experience en Matiere de philatelie. Je desire avoir quelques timbres canadien usé car cela manque dans ma petite collection. J'aimerais bien avoir des copains et amis canadien qui s'interesse eux aussi a la philatélie." □

COMING EVENTS / CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1994

MARCH 18 - 20: The Edmonton Spring National, at the Europa Conference Centre, West Edmonton Mall, Edmonton, Alberta. Information from Show Chairman, P.O. Box 399, Edmonton, Alberta T5J 2J6.

MAY 6 - 8: ORAPEX '94, Ottawa, Ont., at the RA Centre, Riverside Drive S., Ottawa. Information: Paul Burega, Show Chairman, 16 Aldgate Cres., Nepean, Ont. K2J 2G4.

MAY 20 - 22: STAMPEX 1994, Toronto, Ont. Information: Ted Nixon, Exhibits Chairman, Box 204, Stn. Q, Toronto ON M4T 2M1; Frank Buono, Bourse Chairman, Suite 116 - Box 120, 65 Front St. W., Toronto, ON M5J 1E6.

JUNE 10 - 12: ROYAL OGOPEX *1994* ROYALE, at the Coast Vernon Lodge, Vernon, B.C. Information from the Okanagan Mainline Philatelic Society, #203 – 1139 Sutherland Avenue, Kelowna, B.C. V1Y 5Y2; Fax (604) 860-0818.

SEPT. 29 - OCT. 1: BNAPEX '94, in Burlington, Vermont, at the Radisson Hotel on the shores of Lake Champlain. Information from James F. Hansen, Rd. #1 Box 450, Plainfield, Vt. 05567.

1994

MARCH 5 & 6: NYPEX 94, annual show of the North York Philatelic Society, at Edithvale Community Centre, south side of Finch Ave. between Bathurst and Yonge St. TTC stop close by. Dealers, exhibits, club sales circuit and bid board. Free admission and parking. 10 am to 5 pm. Information: Show Chairman, 34 Seaton Dr., Aurora, Ont. L4G 2K1.

MARCH 12: OAKPEX 94, sponsored by the Oakville Stamp Club at Glen Abbey Recreation Centre, 3rd Line and Upper Middle Rd., Oakville. 10am to 5pm. Free admission and parking. Dealers, exhibits. Information: Bill Langley, 820-0782.

MARCH 19: OXPEX 94 and OTEX 94, combined regular and topical shows of the Oxford Philatelic Society. 18 dealers, competitive exhibits, youth booth, judging critique, draw prizes. Free admission and parking. Deadline for exhibit entries Mar. 7. 10am to 5pm at John Knox Christian School, 800 Juliana Dr., Woodstock, Ont. Information: Show Chairman, Box 20113, Woodstock ON N4S 8X8.

APRIL 8, 9 & 10: LAKESHORE * 94, the 31st annual exhibition of the Lakeshore Stamp Club, at the Sarto Desnoyers Community Centre, 1335 Lakeshore Drive, Dorval, Que. Friday 10am to 7pm, Saturday 10 am to 6pm, Sunday 10am to 4pm. Free admission and parking. Club bourse and invited dealers. Show cover. Information: Show chairman, Box 1, Pointe-Claire, Que. H9R 4N5.

APRIL 9 & 10: WINPEX 94, Windsor, Ont. The 11th annual exhibition and bourse of the Essex County Stamp Club, at the Knights of Columbus Hall, 1140 Goyeau St., Windsor. 10am to 5pm Saturday; 11am to 4pm Sunday. 20 dealers, 60-frame exhibition, commemorative cover, junior club table, refreshments, hourly draws. Free admission and parking. Information: WINPEX '94 Show Chairman, 1350 Leafield Ct., Windsor ON N8W 5A2.

APRIL 16: STAMPFEST '94, Annual Show and Exhibition of the Kitchener-Waterloo Philatelic Society, 10am to 4pm at Albert

McCormack Arena, Parkside Dr., Waterloo. Information: Betty Martin, Box 43007, Eastwood Square P.O., Kitchener ON N2H 6S9; (519) 578-7782.

APRIL 30: Apple Country Stamp Show, joint venture of the Cobourg, Colborne and Trenton Stamp Clubs, at The Big Apple, Hwy. 401, Exit 497, Colborne Ont. 10am to 5pm. Exhibits, 12 dealers, table auctions, 50-50 draw, door prizes. Junior Section featuring exhibits, free literature, punch board and contests. Information: Harry Knapper, 221 Queen St., Cobourg ON K9A 1N4.

MAY 6 - 8: ORAPEX 94, the 33rd annual exhibition of the RA Stamp Club, at the RA Centre, 2451 Riverside Drive, Ottawa. Information: Charles Verge, Box 2788, Stn. D, Ottawa, ON K1P 5W8.

MAY 27 - 29: PIPEX 1994, sponsored by the Greater Eugene Stamp Society, at the Valley River Inn, Eugene, Oregon. Information: Chairpersons, PIPEX 1994, P.O. Box 734, Eugene, OR 97440 USA.

AUGUST 6: FENPEX 10, Stamp Exhibition and Bourse of the Fenlon Stamp Club, at Senior Citizens Hall, Lindsay St., 10am to 4pm. Many dealers and good exhibits. Information: Margaret Allen, R. R. 1, Fenlon Falls, ON K0M 1N0

OCTOBER 15: GUELPHPEX 94, 24th annual exhibition and bourse of the Guelph Stamp Club. NOTE NEW LOCATION: Seniors' Centre, 683 Woolwich Street, Guelph. Free parking, 15 dealers, hourly draws. Hours: 10am to 4:00pm. Information: Gord Fulton (519) 822-0342.

OCTOBER 22: Brantford Stamp Club annual exhibition and bourse at the Woodman Community Centre, 491 Grey St., Brantford, Ont., 10am to 4pm. Free admission and parking, 14 dealers, sales circuit, beginner's booth, draws and prizes. Information: Bob Anderson, Brantford Stamp Club, Box 25003, West Brant Postal Outlet, Brantford ON N3T 5M3.

Coming Events are listed free of charge. Please send information to the editor as far in advance of the event as possible.

International Exhibitions

1994

AUGUST 16-25: PHILAKOREA '94, FIP sponsored international stamp exhibition, in Seoul, Korea. Canadian Commissioner: William Simpson, 20 First St., Chatham, Ont. N7M 2P8; (519) 352-0050.

1995

MAY 10-15: FINLANDIA '95, an FIP sponsored specialized world exhibition of philately celebrating the 150th anniversary of the first Finnish Postal Stationery. Limited to Postal History and Postal Stationery. Canadian Commissioner: K. Salonen, Box 421, Port Carling, ON P0B 1J0.

SEPTEMBER 1-10: SINGAPORE '95, at the Singapore International Convention and Exhibition Centre. Organized by the Association of Singapore Philatelists. Canadian Commissioner: W. G. Robinson, 5830 Cartier St., Vancouver, BC V8T 3A7.

1996

MARCH 21-30: INDONESIA '96, specialized youth exhibition, Bandung, Indonesia.

JUNE 8-16: CAPEX '96, in Toronto.

SEPTEMBER: EXPOPHILEX, Budapest.

SEPT. 27 - OCT. 6: ISTANBUL '96, Istanbul, Turkey.

OCT.-NOV.: ATHINA '96, Athens, Greece.

1997

APR. 11-20: NORWEX '97, Oslo, Norway.

JUNE 29–JULY 8: PACIFIC '97, San Francisco.

SEPTEMBER: MOSCOW '97, Moscow.

SPECIALTY SHOWS

APRIL 1-9, 1995: AVIACION Y ESPACIO, Barcelona. Specialized air mail exhibition.

JULY 19 - AUG. 3, 1996: OLYMPHILEX, in Atlanta. Specialized Olympic & sports philately.

The names of Canadian commissioners to these F.I.P. sanctioned exhibitions will be published when they are available.

CHAPTER MEETINGS / RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S.E. corner of Harwood and Bayly, Ajax, from 7 to 10 pm. All visitors welcome, especially junior collectors. Address: P.O. Box 107, Ajax ON L1S 3C3.

AMICALE des PHILATÉLISTES des l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke St., Hull, Qué. Visitors welcome. For information, Write P.O. Box 422, Gatineau PQ J8P 7A1.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: Yves Lemay, 452 Cécile, Hawkesbury ON K6A 1N9; phone (613) 632-3779.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, P.O. Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, 74 Glenmore Cres., Bramalea ON L6S 1H8.

BRANTFORD STAMP CLUB

R.P.S.C. Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May inclusive, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7pm, short business meeting at 8pm, followed by a program. Circuit books available; 5 dealers. Visitors always welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford ON N3T 6K5. Phone (519) 753-9425.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. B.C.P.S., 3604 Oxford St., Vancouver BC V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 pm. Auctions on third and fourth Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. S.W. No meetings July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

The Canadian Areophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10 Cdn. No formal meetings; several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meets twice per month, September to June (1st Wednesdays of each month and Thursday two weeks later) at 7:30 pm at Suite 301, 2660 Southvale Cres., Ottawa. Write to: Secretary, C.F.P.S., Box 46006, Beacon Hill Postal Outlet, 2339 Ogilvie Rd., Gloucester, ON K1J 9M7.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors are welcome. Information: Mary Jackson, Box 33, Castleton, Ont. K0K 1M0, phone (905) 344-7882.

COLUMBIA PHILATELIC SOCIETY

Chapter 11, R.P.S.C. meets 7:30 every fourth

Tuesday. Visitors welcome. Box 465, Trail BC V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June/August). Visitors always welcome. Information: Bill Heather, 325-54th St., Delta BC V4M 3G6, phone (604) 943-5303.

EAST TORONTO STAMP CLUB

Meets 1st and 3rd Wednesdays of each month (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. Visitors always welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings 2nd Mondays, September through July, 7 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Box 399, Edmonton AB T5J 2J6. Phone 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and August) at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ont. (just south of Giles Blvd.). Meetings start at 7 pm, program at 8 pm. Lots of parking and all visitors are welcome. Information: President, Essex Count Stamp Club, 356 Genevieve, Windsor ON N8S 3V6.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 1st Monday of each month (2nd Mon. if the 1st is a holiday) in the Fenelon Falls Public Library at 7:30 pm. Visitors Welcome. President: Isabel Wessell, RR 3, Woodville ON K0M 2T0.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 welcomes all visitors to our meetings on 2nd and 4th Mondays, September to June except holiday Mondays. Meetings at Bishop Ryan High School on Quigley Road in Hamilton's east end. We consistently have a bourse of 12 dealers in addition to our sales circuit, library, auction, slide show or speaker and door prizes. Refreshments are provided; there is a nominal door fee. Information: Paul Trudel, Box 6510, 673 Upper James St., Hamilton ON L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

R.P.S.C. Chapter 58 meets 2nd and 4th Tuesdays of each month September through June (except 4th Tuesdays in December and June), 7 pm at Prince of Wales School Library, corner of Monaghan Rd. and Sherbrooke St., Peterborough, Ont. Information: Lloyd Mosher, Box 2222, Peterborough ON K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesdays, September to June from 7 - 10 pm at the Kelowna Secondary School Cafeteria, 575 Harvey Ave. Business meeting at 8 pm, followed by an auction. Visitors always welcome. Information: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB (CHATHAM, ONT.)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 pm. Visitors always welcome. Sec.: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Meets 2nd and 4th Monday, September to April and 2nd Monday in May, 7pm, at St. Paul's Anglican Church Hall, corner of Queen and Montreal Streets, Kingston Ont. Information: Kingston Stamp Club, Box 1202, King-

ston ON K7L 4Y8. Phone (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Dr., Waterloo. Visitors welcome. Information: Betty J. Martin, Box 1676, Stn. C, Kitchener ON N2G 4R2.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month from September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: Ms. Daryl Lein, #5 230 North Brodie Street, Thunder Bay ON P7C 3S5.

LAKESHORE STAMP CLUB

Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec, on 2nd and 4th Thursdays, September to June at 7:30 pm. Pres.: Alan Dean, Box 1, Pointe Claire PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Wednesday of each month (except December), 7:30 pm at Halton Centennial Manor (Auditorium). Enter from Childs Drive just south of Milton Mall. Park in rear and walk across to auditorium. Silent auction every meeting. Information: Box 203, Milton ON L9T 4N9; Phone (416) 878-1533.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of each month, September to May, at the Cassellholme Home for the Aged, 400 Olive St., North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are welcome. Information: John Fretwell, RR 1, Callandar ON P0H 1H0; phone (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 welcomes all visitors to its meetings on the 2nd and 4th Thursdays of each month (except July and August) at 7:30 pm in the Civic Garden Centre, Edwards Gardens, Lawrence Ave. E. at Leslie (southwest corner) Toronto. Table auction, sales circuit and informative lectures. Sec.: Roger Slute, 5 Concord Place, Toronto ON M3C 3M8.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Kith Road, North Vancouver BC. Visitors always welcome. Write to Box 86523, North Vancouver BC V7L 4L1. Current schedule and information: Herb Williams 984-6218 or John Wheeler 984-2744.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7:00 pm. in Edithvale Community Centre, Finch Ave. W. between Yonge and Bathurst. Sales circuit, auctions, interesting speakers and lectures. Visitors always welcome. Information: John DeGroot, Box 62, Willowdale ON M2N 5S7; (416) 493-1008.

NOVA SCOTIA STAMP CLUB

The first affiliate of the R.P.S.C., est. 1922, meets 2nd Tuesdays of each month, September to June at the Nova Scotia Museum. Visitors always welcome. Corresponding Secretary: D. Allen, Box 8541, Stn. A, Halifax NS B3K 5M3.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7:00 pm in the Cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington St., Ottawa ON. Visitors are always welcome. Information: Pres. George MacManus, Box 65085, Merivale Postal Outlet, Nepean ON K2G 5Y3.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets on the first and third Thursdays of each month, September to May, at Woodstock Collegiate Institute Cafeteria, Riddell Street, Woodstock, Ont. Trading at 7 pm, program at 7:30 pm. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, Box 20113, Woodstock ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton. A short business meeting is followed by circuit books every month and four slide shows in the year. Visitors always welcome. Information: 217 Redwing Pl., Penticton BC V2A 8K6; phone (604) 493-0188.

LA SOCIÉTÉ PHILATÉLIC DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredi du Mois, au Montmartre canadien, 1671 chemin St-Louis, Sillery. Les réunions ont lieu de 19:00 heures à 22:00 heures.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 - 10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Meets 1st and 3rd Thursdays (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, northeast corner of Sixth and McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (Except July and August), 7 pm at the Aitken Bicentennial Centre, 20 Hazen Ave., Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, 185 Princess Street, Saint John NB E2L 1K8.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's NF A1B 2S4, phone (709) 726-2741.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month (except July and August) 7:30pm, in the library. Meetings include slide shows, presentations, and a stamp auction. New members are very welcome. Contact Dan McInnes, president, Box 2063, Stn. A, Sudbury ON P3A 1L8.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets every 3rd Thursday of the month, 7:30 pm at Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Rd., Don Mills ON. Information: J. Doehler (416) 438-4862, or P. Mustard 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd and 4th Tuesdays (except July and August), 7:30 pm at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WESTMOUNT PHILATELIC CLUB

Chapter 17 meets 4th Monday of the month September to June (except December), 7:30 pm at the United Service Club, 1195 Sherbrooke St. W., Montreal. Visitors very welcome. Pres.: Bernie Margolis. Information: Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ H3P 1R9, phone (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7:30 pm at Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg MB R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB

Contact the club at P.O. Box 4841, Whitehorse YK Y1A 2R8.

R.P.S.C. CHAPTER ADS

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PHOTOGRAPHY

PHILATELIC PHOTOGRAPHY: Black and white prints,

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POSTAL HISTORY

ONTARIO COVERS. All covers and districts, other provinces, FDC, FFC, cancels: fancies, 2-ring, squared circles, split circles, RPO. Fair prices. Postal Stationery. Quick service. Polaris Stamps, Box 2063, Stn. A, Sudbury, Ont. P3A 4R8.

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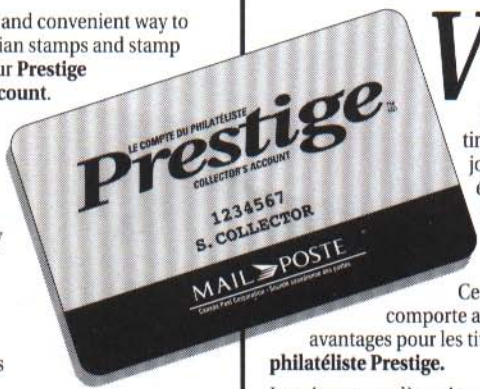
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