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PHILATÉLIE DU CANADA



In This Issue:

- What's Happening at the National Postal Museum?
- Royal * 1993 * Royale
- Inscriptions on Precancel Sheets
- Paper, *part 1*

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From the Editor's Desk

by Steve Thorning

HOW STRONG IS YOUR LOCAL CLUB?

For many years local stamp clubs have been the backbone of organized philately. The combined membership of the clubs in Canada far exceeds the membership of the Royal. Still, only a small percentage of collectors in Canada are members of any group. Over the past decade, many clubs have been reporting stagnant or declining membership rolls, as well as a greying membership: there is no doubt that the average age of members is increasing.

What are the reasons for these trends in membership, and what can be done to reverse them? I offer a few observations, based on what I have seen at my own club over the past 20 years or so, and at other local clubs in southern Ontario.

Part of the reason is the increasing specialization among collectors. Stamp clubs work best when they are made up of general collectors, or at least collectors with broad interests.

For many collectors nowadays, membership in a local stamp club offers little of a tangible nature to help with their specialties. Anyone who has served on a club executive knows how difficult it can to put together a series of programs that will appeal to a broad section of the membership of their club. Nevertheless, all clubs have highly specialized collectors amongst their ranks. These philatelists enjoy the social aspects of the hobby, and most have an open curiosity about fields they do not collect.

It is useless to urge collectors to broaden or change their collecting interests. Philatelists will continue to decide what to collect without suggestions from editors or anyone else. Nevertheless, those of us who are highly specialized should continue to participate in our local clubs. We do not help the hobby, or ourselves, by joining the ranks of the drop-outs. The social part of philately in itself is satisfying and rewarding—philatelists tend to be interesting and amiable people. The local club also allows the specialist to pass enthusiasm and knowledge on to a beginner. Nothing is more satisfying than to assist other collectors, and then watch as they build fine collections.

Efforts to build the hobby of late have been restricted in large part to youth work, and in particular to younger children. The notion that the youth of today are the specialists of tomorrow is a pervasive one. Youth work is certainly vital. The Royal and this journal are doing as much as possible to encourage this important work.

But is it the only way to find new collectors? Even youth organizers tend to favour younger children. I have heard some say that it is useless to encourage youngsters 13 or 14 and older to collect stamps, because so many other activities offer competition. Similar excuses are offered to account for the scant numbers of younger and even middle-aged adults in some clubs.

I suggest that we try to use our local clubs to meet the competition head on. We frequently hear people say that club meetings are dull and boring; and there is a widespread notion that the hobby in general is plagued by fogyism. All too often, these observations are correct. But whether these beliefs have merit is not the point. We must acknowledge their existence, and work to dispell them by bringing to our clubs a feeling of excitement that will attract and retain new members.

A key factor here could be computers. I am astonished at how slowly computers have been accepted in philately. The major use is still the maintenance of inventories and want lists. Why don't more collectors use them to

prepare their album pages? Surely, this is one way that young and old collectors can work together. In general, younger people are more comfortable with computers than older people. Newcomers to the club with a knowledge of computers would immediately feel that they had something valuable to offer to long-standing members. The computer could also bring specialists together. Collectors with widely differing collecting interests face similar problems with organization and the layout and presentation of album pages.

Few collectors will want to lug a computer to every meeting, but this is not necessary. It would be useful to have at least one computer at some meetings, but most of the time, collectors could compare and discuss their latest efforts and exchange disks.

Another way to inject life into the local club is to abandon the idea of bringing in speakers or showing slide programs that are of interest to only a portion of the membership. Instead, structure the meeting around simultaneous workshops—put the computer people in one corner, the topical collectors in another, the cover collectors at their own table. Another group could review the basics of collecting and using the tools of philately. Newcomers will not feel intimidated about asking questions, and veterans can participate in some other activity. Make the diversity of interests an asset, rather than a liability. No one need be restricted to one group, indeed, they should be encouraged to move from one to another.

When were are seeking ways to modernize and jazz up our clubs and our meetings, we must not neglect club activities that continue to be useful. Most members find a well-run auction good entertainment, even if they do not buy anything. We may flatter ourselves by saying that the club's function is to disseminate knowledge and information, but many collectors join in order to get stamps for their collections. A large and competently managed sales circuit is, and will continue to be, a valuable club service. Even specialists can use the circuit, checking for uncatalogued or obscure varieties, or desirable postmarks, that escape the notice of other collectors.

What about bringing out collectors to meetings for the first time? Most of us know people who have been collecting for years but who have never been to a club meeting. There are people who faithfully attend our Guelph show each year, but shy away from a club membership. These collectors know of the club and its activities, but it is unlikely that they will ever change their habits and join.

The greatest potential lies among those who collected years ago or as juniors, and have since abandoned or at least neglected their collections. These people once found stamps to be exciting. The task for our local clubs is to show them that stamps still are exciting.

We are all familiar with the means used to publicize our clubs and their activities. But when the club is featured in the local paper or on television, who is the spokesman? Why not delegate the newest member, rather than a seasoned specialist. We want to give potential members the feeling that they will fit in with the group. A spokesman who is a veteran member or an advanced specialist will give the impression that the club is fogyish and elitist. Remember, we are dealing not only with whatever reputation the club has locally, but also with the general impression of philately held by the public. The same situation applies when the club is invited to set up a booth at a shopping mall or a leisure show.

I am not suggesting that older collectors should not be welcome. Indeed, the increasing numbers of retirees offer additional pools of potential collectors and club members. The point I am making is that the club should embrace a full range of age groups and collecting interests.

Never lose sight of the fact that philately can offer something for everyone. What other hobby can offer so much satisfaction and enjoyment, whether you spend $5 or $5,000 per month. Skiing? Wine tasting? Sports cars? Model railroading? Knitting? Hardly! □

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Letters to the Editor / Lettres au rédacteur

JUBILEE STAMP PORTRAITS

Sir,

After more than a year of silence, Larry McInnis came out with a second article on the Jubilee stamp portraits in the Feb. 22, 1993 issue of *Linn's Weekly Stamp News,* in which he gives me credit for the preliminary findings I sent him in 1991. I therefore feel I should retract the somewhat negative statement I made about him in my article on the Jubilee portraits in the Jan.-Feb. issue of *The Canadian Philatelist.*

Henry H. Heins, Albany NY

(Editor's note: The Jan.-Feb. issue had already gone to press when the McInnis article appeared.)

CANADA POST CANCELLATIONS

Sir,

Some time ago, a member of The RPSC wrote to me complaining about the cancellation device used in Ottawa on mail emanating from Ian Kimmerly Auctions Ltd., a philatelic auction house of that city. The cancel was a large square handstamp prepared as a compromise solution, offered by Canada Post, after Ian Kimmerly complained vehemently of having the stamps on the envelopes, containing his catalogues, cancelled with ballpoint or felt pens.

Since then, I am told by our President, many more members of The RPSC have complained about Canada Post's cancelling practices, unreadable slogans, poor inking or, for that matter, no cancellations at all. (If my mail is any indication, more and more uncancelled stamps are going through the US mail stream as well.) For the information of our members, I am aware that Canada Post has been looking into new cancellation devices, new inks and inking processes, and overall cancelling practices for some time now. In fact, I was told by a reliable source at Canada Post, that the Corporation's senior management was seriously interested in seeing an improvement in this area.

Postes Canada et ses oblitérations

Il y a quelque temps, un membre de La SRPC m'écrivait pour se plaindre du marteau d'oblitération utilisé à Ottawa sur le courrier émanant d'une firme d'encanteurs philatélique de cette ville: Ian Kimmerly Auctions Ltd. L'oblitération est un marteau carré de dimension relativement large qui a été préparé, comme compromis, par Postes Canada en réponse aux plaintes d'Ian Kimmerly qui en avait assez de voir les timbres, qu'il utilisait sur les enveloppes contenant ses catalogues, oblitérés par des stylos-à-bille ou des crayons de feutre.

Depuis ce temps, notre Président m'informe, plusieurs des membres de La SRPC se plaignent des pratiques en matière d'oblitération que suit Postes Canada. Les correspondants se plaignent aussi de flammes non-lisibles, de mauvais encrage et d'absence complète d'oblitération. (Si l'on peut se fier à mon courrier, il y a de plus en plus de timbres non-oblitérés dans le courrier américain aussi.) Les membres pourraient être intéressés de savoir que Postes Canada s'intéresse au problème depuis quelques temps. Les Postes ont entrepris des recherches pour trouver de nouvelles oblitérations, de nouvelles encres et de nouveaux systèmes d'encrage ainsi que de revoir leurs politiques en matière d'oblitération. En fait, une source fiable de Postes Canada, m'a informé que la gestion supérieure de la Société était intéressée à voir des améliorations dans ce domaine.

Charles J. G. Verge, Ottawa
Co-chairman, Canada Post Liaison Committee / Co-président, Comité de liaison - Postes Canada □

Philatelic News in Brief...

"DOWN UNDER" LIT EXHIBITION

Members of the RPSC are invited to exhibit in the first Australian and the third New Zealand Philatelic Literature Exhibition. Entries should be wholly or predominately in English. Two copies of each entry must be submitted by May 25, 1993; entries will be retained by the



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organizers. There is no fee or application form. Entries are in four categories: Books and Handbooks, Catalogues, Periodicals, and Unpublished Typescripts. Entries will be exhibited at Palmerston North, New Zealand in June 1993, and at Perth, Australia, Sept. 22-26, 1993. Entries should be sent to: Central Districts Philatelic Trust, P.O. Box 206, Palmerston North, New Zealand.

RPSC SALES CIRCUIT

George Krajewski, our Sales Circuit manager, reports that there is strong demand for stamps from a number of collecting areas. The list includes Norway, pre-communist Russia, mint and used USA, Newfoundland, Canada up to the Admiral period, Canadian cancels, precancels, perfins and back-of-book, Canadian provinces, Canadian covers, Canadian revenues, Greenland, Israel, Great Britain, Channel Islands used, Germany, Baltic States, Austria, and Italy and its former colonies.

Sales from the circuit are highest to more advanced collectors; therefore, Mr. Krajewski recommends that each book in the circuit have a net value of at least $50. Members can participate in the sales circuit, as either buyers or sellers, by writing to Mr. Krajewski at Box 10, Ajax, ON L1S 3C3.

CLOSED ALBUM – AUGUST HIRN

It is with regret that we record the passing of August Hirn, a prominent philatelist in northwestern Ontario, who died on Dec. 31, 1992, at the age of 89. Mr. Hirn was a founding member of the Lakehead Stamp Club in 1947, and had been a Life member for the past 10 years. He was member No. 7028 of the RPSC. A true gentleman and friend to everyone, he will be missed by his many philatelic acquaintances in Thunder Bay. Our sympathies go to his family.

NEW POSTAGE METER DOES IT ALL

The latest postage meter rolling off the Pitney Bowes assembly line in Shelton, Connecticut, is not only crammed with high-tech features, it also represents a major shift for the company. Introduced in July of 1992, the Paragon mail processor seals letters by spraying a thin jet of water on the glued edge of the envelope, weighs the letter in milliseconds, prints on the appropriate postage and shoots the envelope out of the machine at a rate of 240 pieces per minute. The Paragon uses three kinds of microprocessors and its development resulted in 75 new patents.

The Paragon represents a major shift for Pitney Bowes from a stodgy office supply company to a sophisticated high-tech manufacturer. The firm began the swing to high tech in 1985, when it began to face stiff competition in its bread-and-butter postage meter business. At $20,000 U.S. each, the Paragon is being billed as a labour-saving device. Pitney Bowes estimates that the machine can save three hours per day in the average mailroom.

La machine à affranchir dernier cri de Pitney Bowes est bourrée de caractéristiques sophistiquées et représente un changement de cap important pour la compagnie.

Lancé en juillet 1992, l'appareil Paragon scelle les lettres en pulvérisent un fin jet d'eau sur la bordure encollée de l'enveloppe, pèse la lettre en quelques millisecondes, imprime le montant de l'affranchissement, tout cela au rythme de 240 envois la minute. L'appareil utilise trois sortes de microprocesseurs et son élaboration a donné lieu à 75 nouveaux brevets.

L'appareil Paragon fait faire un grand pas en avant à Pitney Bowes : de simple fournisseur de fournitures de bureau, elle devient un fabricant d'équipement de pointe. La compagnie a commencé à s'intéresser à la haute technologie en 1985 alors que la compagnie faisait face à une difficile concurrence pour la première fois dans sa chasse gardée des machines à affranchir.

L'appareil Paragon se vend 20 000 $ US, mais on fait valoir les économies de main-d'oeuvre. Selon Pitney Bowes, la machine peut épargner jusqu'à trois heures-personnes par jour pour le tri courrier dans une salle de

courrier moyenne.

-from Canada Post's *Performance*, Dec./Jan. 1993

PHILATELIC MUSIC CIRCLE AWARDS

The 1992 Robert Stoltz Trophy, awarded by the Philatelic Music Circle for the best music stamp issued the previous year, was recently given to Joachim Riess for his design work on the German Mozart souvenir sheet issued on Nov. 5, 1991. The design featured a portrait of Mozart, a notation from his opera *The Magic Flute,* a poster for the first performance, and a picture of the bird-catcher, Papageno.

Second place went to the Austrian Mozart souvenir sheet, and third to the Gibraltar Christmas Carol stamps of 1991.

Information about the Philatelic Music Circle can be obtained from Irene Lawford 22 Bouveri Gardens, Kenton, Middlesex HA3 0RQ England; or Mrs. C. Osborne, Box 1781, Sequim, WA 98382 USA.

STAMPS OF TURKMENISTAN

A former Soviet Republic is having its stamps produced in the United States. Turkmenistan declared its independence on Oct. 27, 1991 and became a member of the United Nations on Mar. 2, 1992. The first issues of postage stamps were produced in Moscow. On Aug. 27, 1992, six stamps and a souvenir sheet, printed by Specialty Printers of America in Scranton, Pennsylvania, were released. First day ceremonies were held on that day in Ashkhabad, the capital, and in New York City. The stamps were printed on 102 gram PVA stock in quantities of 175,000 each. There were also 160,000 souvenir sheets printed. More information on the stamps of Turkmenistan can be obtained from the Turkmenistan Philatelic Bureau, Box 560, Rego Park, NY 11374 USA. □



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The President's Page / la page du président

by Michael Madesker

Have you read any good books lately? In fact, do you read "habitually" professional press philatelic literature, just for recreation? The pace of our lives, the many intrusions on our time which may include many hours of commuting and various other distractions no longer allow us the luxury of relaxing with a good book in hand. Reading material associated with our work is a must due to the fast pace of advances in every field of endeavour. Forming a good stamp collection requires study, reading of known literature as well as viewing materials at exhibitions. Collecting and reading go hand-in-glove.

During the last two months I have received three books on three diverse subjects. The first of these was *Filatelistyka Tematyczna* – Thematic Philately – by Antoni Kurczyński, written in Polish. The Table of Contents is translated into English and German, which is not sufficient for readers unable to understand Polish. *Filatelistyka* is essentially a primer. The soft cover book is very well prepared and written with ample illustrations. The explanation of the subject is done in a methodical manner. Although there are several good books in circulation on the subject of thematic philately, this one stands above most of them. A translation into other languages should be contemplated by the publishers to share it with a larger audience.

A History of Israel Through Her Postage Stamps by Bea Stadtler is in English. It is well written, by an educator, designed mainly as a teaching tool. The only "competition" this work has is in the Hebrew language, *L'Dat Bool*, a periodical published by the Israel Postal Authority.

Venezia Per L'Europa, edited by Franco Rigo, is one book I had difficulty putting down. It combined two elements of more than passing interest to me: an interest in Italian postal history and admiration for a job well done. It is obvious that the editor imparted part of himself in this opus; this is truly a work of love as much as of art. Written alternately in Italian and French, the book is divided into three parts and several chapters. The first part of *Venezia* deals with the art of civilization. It reviews the influence and interaction between the Venetians and the French and between the Venetians and the Germans. One is reminded also of the military occupation of Venice by both countries. Monuments created by Venetians in the two countries and remnants of reciprocal cultural "invasion are brought to life through description and illustrations. While not philatelic, this part is essential for anyone who tries to understand the postal services in Venice.

Part Two of *Venezia* deals with postal history, richly illustrated with letters destined to, through or from Venice. Various periods and rates are well explained and tied historically to Part One.

Part Three of *Venezia* deals with postal history through documentation. The first of the documents is in German, dated

1764, and signed by Julius Monat. The document outlines the responsibilities and obligations of the Postillion Service and its customers. This was a period of Austrian hegemony over Venice. Part Three is the smallest of the divisions of the book.

Venezia Per L'Europa is must reading for those interested in Venice, its art and postal history. This is the sixth volume in a series yet to be finished. It is only the second book in my possession, the first being the equally delightful *Venezia Le Vie Della Posta,* published in 1985, which started the series.

Hermann Deninger's 1958 *Handbuch Der Abgekuerzten Vorphilatelistischen Stempel* – Handbook of Abbreviated Pre-stamp Markings – has been reprinted by the Printer's Stone. I purchased this book only recently and find it extremely useful. Although written in German, it is easy to follow and understand by people who do not speak this language through a very thoughtful use of symbols. I do not hesitate to recommend it to all students of postal history.

ROYAL * 1993 * ROYALE, the National Philatelic Exhibition and Convention, will be held April 30 to May 2, 1993 at Ottawa. In addition to the usual activities there will be held Canada's 2nd National Philatelic Literature Competition. Plan to attend and bring a friend. It is your event as a member of the Royal Philatelic Society of Canada. □

Editorial Consultant's Notes

by Ralph Mitchener

MYSTERY SURROUNDING POSTAL ARCHIVES' 1990 AMERICAN BANK NOTE ACQUISITIONS CONTINUES

Readers of earlier notes may recall my attempts to get full details about the extensive British North American philatelic material acquired by the National Archives of Canada's Canadian Postal Archives before and during the September 1990 Christie's New York auction of holdings of the American Bank Note Company.

After unsuccessful attempts to get full details from the National Archives of Canada under the provisions of the Access to Information Act, I applied on Aug. 26 – as mentioned in a note in the Nov.-Dec. 1992 number of this journal – to the Information Commissioner of Canada as a complainant under the terms of the Act.

The reply I received, dated Dec. 14, included the following statements.

"This letter is to report the results of our investigation of your complaint under the Access to Information Act against the National Archives of Canada. You had requested information about the circumstances surrounding the transfer in September 1990 of philatelic material from the American Bank Note Company to the Archives.

"Following your request of December 21, 1990, the department withheld, under paragraphs 18 (b) and 20 (1)(b) of the Act, portions of the agreement at issue. Your objection to that response stems in part from the fact that Archives officials, some time ago, had led you to believe that the passage of time would remove the need to keep the record confidential.

"Based on that information, you reapplied on July 21, 1992 for the missing portions of the September 13, 1990 agreement. The National Archives maintains that the conditions which existed when the exemptions were initially applied to the agreement have not in fact changed.

"Our investigation has confirmed to my satisfaction that release of the records at this time

could interfere with certain business activities involving the Archives. If that were to occur, I am of the view that it would give rise to a reasonable expectation of prejudice to the Archives' competitive position. Thus, I am not able to support your complaint."

Thus, after two years, we are no closer to knowing under what circumstances the transferred material was obtained. I still can't help but wonder if it was legally the property of Canada and the various provinces from the time it was produced, and if it was in fact transferred in 1990 without any payment being made. If so, why? It will be recalled that the Canadian Postal Archives – or should I say the National Archives of Canada? – also was the successful bidder on a number of other lots that were sold at the auction after the transferred lots were withdrawn from it.

A number of people have mentioned to me that they wonder if there is more of the same philatelic material still to come on the market. Who knows? We don't!

What is now, and since late 1990, being negotiated for? Could it be archival material in the form of printing records and not stamp essays, proofs and the like?

Time will, I trust, answer these questions. Meanwhile, we seemingly have to wait to learn the full facts about what was, in 1990, one of the largest single British North American philatelic transactions.

I've another thought for now about this matter. Against whom has the Archives been competing since 1990? □

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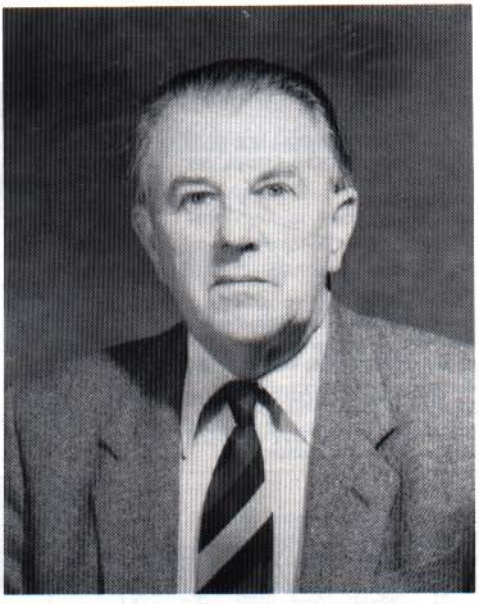
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Fellows of the Society

by Beverlie A. Clark, F.R.P.S.C.

Dr. Charles W. Hollingsworth



Dr. Hollingsworth, membership #6797, was elected a Fellow of our Society in 1978.

Charles William Hollingsworth was born in Staffordshire, England, in 1924, and received his medical training at Christ's College, Cambridge and London's Middlesex Hospital, obtaining his degree in 1947. After a number of years with the Royal Army Medical Corps he started his practice as a general practitioner in Walsall, remaining until his retirement in 1990.

Although his interests in stamps began while in Medical School (1944-47), it was during his service in the Royal Medical Corps (1948-50) that he began to specialize in Canadian stamps. His collecting interests have varied over the years but his main pursuits have centred on the Edward Issue, Map Stamp, RPOs, Squared Circles, Slogans and Street Cancellations. However, during the past decade or so he has become interested in postcards – particularly the cards illustrating the streets where post offices have specific postmarks.

Dr. Hollingsworth's articles on his research of the Edward Issue have appeared in *Topics* and *Maple Leaves*.

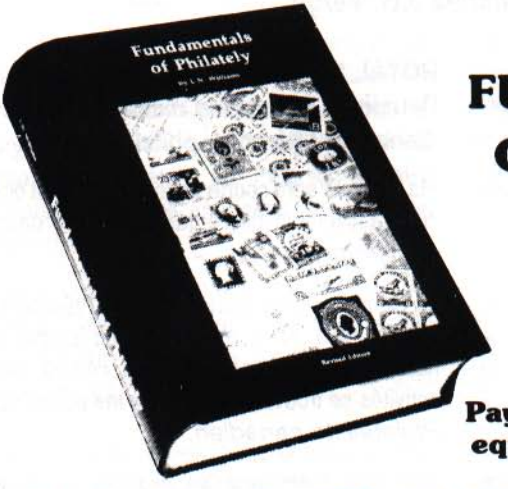
As well as being elected a Fellow of our Society, Dr. Hollingsworth was elected a Fellow of the Canadian Philatelic Society of Great Britain (1964) and was made an honourary life member of that society in 1976. He also served as its secretary for 19 years and as its president in 1962.

An ardent overseas booster of Canadian philately, Dr. Hollingsworth is also a member of the British North America Philatelic Society, joining in the 1950s, and the Toronto Postcard Club. He is also the founder of the Walsall Philatelic Society.

It has been said that he enjoys philatelic conventions, and has attended a number on this side of the ocean.

Dr. Hollingsworth is married and has one son and one daughter. □

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The Judging and Exhibiting Column - La rubrique du juge et de 'exposant

by/par Charles J.G. Verge

ROYAL * 1993 * ROYALE & Canada's Second National Philatelic Literature Exhibition

My column this issue will be short. I am heavily involved in organizing the two national exhibitions noted above.

The Organizing Committee and my Co-Chairman, Paul Burega invite you to join us in Ottawa for these shows. Elsewhere in *The Canadian Philatelist* you will find a detailed schedule of events.

I would like to point out those activities which are of particular interest to judges and exhibitors.

On the philatelic side there will be some 400 frames of exhibits and 2 seminars which will focus on two very popular ap-proaches to stamp collecting and exhibiting: thematics and special studies. In addition, the show will have a special section of one-frame exhibits (some of them in the MOPHILA Class). Almost two thirds of these one-framers will have been exhibited at AmeriStamp Expo, the first American all one-frame exhibit. The Chairman of the Jury at that show, held in Kansas City the week before The ROYAL, is John Hotchner. Mr. Hotchner will also be attending the ROYAL as one of the judges for Canada's Second National Philatelic Literature Exhibition. You may wish to take the opportunity to talk to John Hotchner about the ins and outs of one-frame exhibiting.

In Canada's Second National Philatelic Literature Exhibition there are, at the close of entries, 231 books, periodicals, studies, catalogues, etc., entered in North America's largest national level philatelic literature

ROYAL * 1993 * ROYALE et la Deuxième Exposition nationale canadienne de littérature philatélique

Ma rubrique sera courte cette fois-ci. Je m'occupe activement de l'organisation des deux expositions pré-citées.

Le Comité organisateur et mon co-Président, Paul Burega, vous invitent à vous joindre à nous pour ces expositions. La cédule des activités se trouve ailleurs dans les pages du *Philatéliste canadien*.

J'aimerais mentionné les activités qui sont d'un intérêt particulier aux juges et aux exposants.

Du coté philatélique il y aura quelques 400 cadres de collections et 2 séminaires où seront discutés deux domaines de collections populaires: la thématique et les études spéciales. De surcroît, l'exposition aura une section spéciale de collections d'un cadre (quelques uns dans la classe MOPHILA). Presque les deux tiers de ces collections d'un cadre auront été en compétition à AmeriStamp Expo, la première exposition américaine contenant des collections d'un cadre seulement. Le président du jury à cette exposition, tenue à Kansas City la semaine avant La ROYALE est John Hotchner. M. Hotchner participera à La ROYALE en tant que juge à la Deuxième exposition nationale canadienne de littérature philatélique. Je suis sur que John Hotchner se fera un plaisir de vous parler des collections d'un cadre.

A la date de clôture nous avions reçu 231 formulaires d'inscriptions pour des livres, périodiques, études, catalogues, etc. pour la plus grosse exposition nationale de littérature philatélique tenue en Amérique du Nord. Si la

exhibition. If your interest lies in philatelic literature (collecting it, writing it or just plain reading it) take this opportunity to view some of the world's best.

As well, Charlie Peterson, President of the Fédération Internationale de Philatélie's (FIP) Philatelic Literature Commission will chair the jury and give a seminar on the judging of this category of philately. Mr. Peterson will also discuss techniques and ideas for writing on philately.

Come and see us, Ottawa is gorgeous in the Spring. Celebrate the Royal's 65th Convention and browse through the stock of some 40 dealers. □

Charles J.G. Verge is Chairman of the R.P.S.C. Judging Programme.

littérature philatélique vous intéresse (la collectionner, l'écrire ou simplement la lire) ne manquer pas l'occasion de consulter quelques unes des meilleurs publications au monde.

De plus, Charlie Peterson, le président de la Commission de littérature philatélique de la Fédération International de Philatélie présidera le jury et donnera un séminaire sur le jugement de cette classe de philatélie. Mr. Peterson discutera aussi des techniques et des méthodes pour écrire en philatélie.

Ottawa est superbe au printemps. Venez vous joindre à nous pour célébrer le 65e convention de La ROYALE et visitez les kiosques d'une quarantaine de marchands. □

Charles J.G. Verge est le président, programme des juges, S.R.P.C.





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DQ-11
"Peregrine Falcon"
also known as "Duck Hawk"



Designer
GHISLAIN CARON

1993		WILDLIFE CONSERVATION STAMP	Print	N_1	FDC
DQ-11	$6.50	Ghislain Caron, "Peregrine Falcon" booklet (April 1, 1992)	$185.00	$7.50	$20.00
DQ-12	$26.00	Souvenir Sheet Block of 4		$28.00	
DQ-12a		Artist proof, imperforate, signed & numbered Souvenir Sheet (275 issued)		$95.00	



DQ-9
"Canadian Lynx"



Designer
CLAIRE TREMBLAY

1992		WILDLIFE CONSERVATION STAMP	Print	N_1	FDC
DQ-9	$6.50	Claire Tremblay, "Canadian Lynx" booklet (April 1, 1992)	$185.00	$13.00	$100.00
DQ-10	$26.00	Souvenir Sheet Block of 4		$52.00	
DQ-10a		Artist proof, imperforate, signed & numbered Souvenir Sheet (225 issued)		$300.00	
SPECIAL EDITION: SURCHARGE (CANADA 92 + 3.50)					
DQ-9b	$10.00	Claire Tremblay, "Canadian Lynx" booklet (April 1, 1992) (Quantity issued 2000 Bklts, 200 FDC)		$20.00	$150.00
DQ-10b	$40.00	Souvenir Sheet Block of 4 (Quantity issued 250)		$200.00	



DQ-7
"Common Goldeneyes"



Designer (2nd)
PIERRE LEDUC

1991		WILDLIFE CONSERVATION STAMP	Print	N_1	FDC
DQ-7	$6.00	Pierre Leduc booklet (April 1, 1991)	$185.00	$15.00	$100.00
DQ-8	$24.00	Souvenir Sheet Block of 4		$60.00	
DQ-8a		Artist proof, imperforate, signed & numbered Souvenir Sheet (175 issued)		$300.00	



DQ-5
"Common Loons"



Designer
PIERRE LEDUC

1990		WILDLIFE CONSERVATION STAMP	Print	N_1	FDC
DQ-5	$6.00	Pierre Leduc booklet (September 10, 1990)	$185.00	$15.00	$75.00
DQ-6	$24.00	Souvenir Sheet Block of 4		$60.00	
DQ-6a		Artist proof, imperforate, signed & numbered Souvenir Sheet (150 issued)		$300.00	



DQ-3
"Black Ducks"



Designer
CLAUDIO D'ANGELO

1989		WILDLIFE CONSERVATION STAMP	Print	N_1	FDC
DQ-3	$5.00	Claudio D'Angelo Booklet (October 1, 1989)	$185.00	$20.00	$75.00
DQ-4	$20.00	Souvenir Sheet Block of 4		$80.00	
DQ-4a		Artist proof, imperforate, signed & numbered Souvenir sheet (150 issued)			



DQ-1
"Ruffed Grouse"



Designer
JEAN-LUC GRONDIN

1988		WILDLIFE CONSERVATION STAMP	Print	N_1	FDC
DQ-1	$5.00	Jean-Luc Grondin booklet (October 3, 1988)	$250.00	$75.00	$250.00
DQ-2	$20.00	Souvenir Sheet Block		$250.00	
DQ-2a		Artist proof, imperforate, signed & numbered Souvenir Sheet (100 issued)		$1,200.00	

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Postmarked OTTAWA

by Hans Reiche

Although postal stationery is not collected as widely by philatelists as stamps, fine collections can be formed even with some of the more recent issues by keeping an eye open. Recent postcards in used condition are not common because most are being discarded by receivers.

Once in a while a special item is issued to commemorate an event, such as the exploration of Mt. Logan. Some cards are printed with three or more cards attached to each other and perforated between for separation. Some have tagging bars and others have the tagging missing. Shifted stamp impressions can occasionally be found on both postcards and envelopes.

Going back to the Admiral period stationery, three different dies are listed in catalogues, but suddenly a fourth die has been found after almost eighty years.

Some older issues of postcards exist on a regular stock and a mimeo stock. The two can usually be differentiated by feeling the thickness and texture of the stock. The mimeo is thicker and soft, and not as smooth as the regular stock, even though they may look exactly the same to the eye.

Because some stationery was issued by the millions, it is not surprising to find shade variations of the stamp impressions. These alone can make an interesting display. Stationery in conjunction with regular stamps can make up a nice rate study.

By the time this is published, a brand-new Canadian precancel album will have made its appearance. The original precancel album was designed many moons ago, and made use of the old numbering system. Many new additions and discoveries have been made since then, and some items have been deleted. The new album pages make use of the new numbering system developed for the *Standard Precancel Catalogue, 1992*, recently published by Unitrade. The new album pages have been designed with the help of two experts in the field, namely H.G. Walburn and R.A. Lee. This is certainly a very welcome development.

One of the major German newspapers, *Frankfurter Allgemeine Zeitung*, sometimes contains special articles under the title "A View Into the Commerce," which deal with business affairs. A few years ago an article appeared about the problem of an inherited stamp collection. An English version appeared in the *German Postal Specialist* in September 1992. The article stated that most people who inherit a stamp collection have no idea of stamps and often believe that the collection is worth a great deal. Only too often they are greatly disappointed when selling the stamps. They receive poor advice from friends instead of experts. They try to examine the stamps themselves, and through carelessness and lack of knowledge damage the stamps. Exaggerated ideas of the value lead to a failure to realize even the actual value. A number of other good points are given, and suggestions are made for avenues of disposal. Expert advice is needed in all cases before any action should be taken. No mention should be made, if possible, in a will, unless clear statements are made about the method for disposal of the collection. Anyone interested in this subject should try to obtain a copy of this article and keep it with their collection. □

DOMINION OF CANADA

Lovely ring to those words, and in case you wonder, that is to this day, still the official title for Canada.

The first stamps for the Dominion of Canada were the Large Queens, the magnificent engraved work of the British American Bank Note Co. They are a joy to collect, what with the paper and perforation varieties, shades of colours, watermarks, seemingly endless variations of postmarks on used: numeral, date town, coloured, fancy corks, on and on. Every stamp one can pick up adds to the pleasure of the search. There are Large Queens used on covers in many combinations. Above all there is the 15¢ value. One can spend a lifetime on these alone.

There is also the thrill of maybe discovering great rarities in what look to be normal stamps. A few years back a 15¢ value turned up that proved to be a grand variety of the greatest significance in pointing out the possibility of more to be discovered. It now has a Philatelic Foundation Certificate. Of the major catalogs so far only Gibbons has listed it.

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Am always in the market for any size collection or accumulation of Large Queens in any condition whatsoever, from damaged to superb used and mint.

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Under the Hammer...

...with Dean Mario

Hundreds of rare items from the British Empire were offered in Colonial Stamp Company's specialized public auction on Feb. 2, 1993. The sale tempted buyers with an array of scarce material, and several BNA and Canadian items were sold to enthusiastic bidders.

One of the scarcest BNA offerings, featured in colour on the catalogue cover, was the roulet-ted PEI 1861 2d Rose (lot 1008). The used three-margin example, said to be one of only five recorded, reached the full estimate of $20,000 (prices do not include the 10% buyers fee). Another item, lot 993, was a fine unused Nova Scotia 1851-57 6d Yellow Green with four close margins and RPSL certificate (stating "creased"). It sold for $4,000 (1993 Stanley Gibbons $7,360). Three New Brunswick classics were represented and one, lot 809, was significant. The "very fresh" unused 1851 6d Yellow with four narrow margins (ex. Argenti), realized $6,000 (SG $9,350). A B.C. and Vancouver Island 1865 5¢ Rose imperf (lot 236) with nice margins and blue "35" (Victoria) cancel sold for $6,000 as well (SG $14,960). Newfoundland was well represented with 27 lots. Lot 815, a used four-margin 1860 1/- Orange Vermilion on watermarked paper (ex. Amundsen and Foxbridge), reached $3,000 (SG $10,845). Newfoundland bargains in the sale included a complete mint 1897 Cabot Issue (lot 824) which sold for $50 (SG $260), a complete mint 1919 Caribou set (lot 830) which went for $40 (estimated at $181.15), and a 1932 $1.50 on $1 D0-X Air Mail single tied on cover to Halifax (lot 836) which reached $190 (estimated at $475).

The sale had 84 Canadian lots. A used 1851 3d Orange Vermilion Beaver on laid paper (lot 278) described as "choice" reached the $2,000 estimate. Lot 295, a rare lightly-cancelled copy of the 1877 15¢ Lilac-Grey Large Queen (with "CLU" watermark) sold $1,500 over an estimated $10,000. Another rare Large Queen, the 1868 1¢ Red Brown on laid paper (lot 300) with a light CDS, also sold over estimate at $10,500 (estimated at $10,000). The 1897 Jubilees were also in demand. Lot 317, a mint-hinged $2 value sold above its estimate of $2,100, going for $2,250. A $3 value, lot 321, in mint condition reached $1,700 despite a $3,000 estimate. A $5 value in mint condition with BPA certificate (lot 324) sold at its $2,500 estimate. A surprise was lot 329, a well-centred, never-hinged copy of the 1898 2¢ Numeral issue which sold for $110, only $15 below estimate. It does show that quality is still in demand.

Perhaps the strength of the sale was in British Commonwealth issues. Lot 28, the 1884 £1 Brown Lilac of Great Britain in mint lightly-hinged condition, sold for $6,500 (SG $15,495). A used 1848 2d Deep Blue classic from Mauritius, lot 723, sold for $8,000 (SG $20,145). Togo collectors were thrilled with the offer of a 1914 20pf Ultramarine "Togo Anglo French Occupation" overprint strip of three with the major setting error in min condition (lot 1309). Estimated at $17,500, the strip reached $18,000. A Cape of Good Hope 1861 1d Bright Carmine Woodblock mint pair (ex. Ferrari and Burrus) with gum crease and margin tear, realized $13,500 with a SG value of $68,190 (lot 378). British Empire collectors would be thoroughly impressed with the profusely-illustrated catalogues and superb offerings of this auction company. Colonial Stamp Company can be contacted at 5410 Wilshire Boulevard, Los Angeles, CA 90036-4292 USA.

Mr Mario encourages correspondence from readers, as well as catalogues and prices realized lists from auction houses. He may be reached at 933 Dudley St., Saskatoon, SK S7M 1K8. □



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FUTURE FOOTPRINTS

Promoting Youth Philately with Randy Heimpel

Most senior stamp clubs have a junior component, but very few have members under the age of twelve, and fewer actually go out recruiting new junior members. I have even heard that there are some individuals, possibly described as "crotchety," who think that young people and stamps do not mix! Shame on them, for if we are not careful to ensure that each of us is actively encouraging at least two young people to develop stamp collections, then our beloved hobby is in jeopardy of an untimely demise.

Were you aware that there are thousands of young people who want to take up stamp collecting, but that there is no one to show them how? Most of them live very organized lives, directed by their parents, who don't want them to become victims of boredom. How can you reach this group?

Go to the schools.

School hasn't changed as much in many ways as you might have heard. The kids love "show and tell" more than ever, and they get to DO more than you or I did. Someone finally realized that children, like adults, do best and learn more when they are actually doing something. Well, this would suit a philatelist fine, because there's always a lot to be done.

If you think you'd like to relive some of your youth, have dozens of young people looking forward to seeing you, AND get an opportunity to talk about and display something you love (your stamps), then you are ready to be brave and call a school.

What to do first? Visit the school administrator with some samples of your best stamps, and a bag or two of seconds and doubles to donate to the students (about two or three thousand stamps). This will show your degree of sincerity. Tell her or him that you want to help the children explore the world from a "personal" viewpoint, to help them become aware of the variety of cultures they will encounter. Tell about what motivated you to begin collecting and why you still do. You know all this and do not need a rehearsal. Your chat may even lead into the benefits that will be derived related to the promotion of literacy, the enhancement of math skills, and the joys of classification and treasure hunting. You won't know until you try.

Of course, you will be expected to donate a couple of hours a week to the club. My own club always meets every second Wednesday at noon hours. This is convenient because everyone is already there, and kids need no special transportation plans. We could meet after school because few children take the bus, but the 7 and 8 year olds might not be able to stay as often. Some schools have a flexible timetable so you could take a period or two twice a month during the school day. It would depend on what the principal would allow. If you get a negative response, do not despair. There just may not be time right now. Try another school, or talk to some parents to find out where Brownies, Beavers, Cubs, Scouts, Guides,Pathfinders, 4-H Clubs, etc. meet regularly. Contact the leaders of these groups, and you, the expert, will be well received.

Advertise! An announcement on the PA, a couple of posters in the halls, the teachers spreading the word. You will get the children out. The Student Council may wish to help – ask to talk to the president. If you need something, they will assist.

Imagine yourself standing before 30 or 40 eager faces, ready to introduce them to a whole new world. They will be ready. And you can do it!

Next issue we will talk specifically about some introductory activities which will build motivation and enthusiasm, and get you ready for the wonderful weeks ahead. □

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DEFINITIVES / TIMBRES COURANTS

with John G. Schmidt

This column is a forum for information on Canadian definitive issues of all periods, and for discussion on the study of these issues. Each column lists new issues in summary, as well as recent discoveries and corrections to previously published information. Mr. Schmidt's listing of modern Canadian definitives began in the July-Aug. 1992 issue; this listing is in reverse chronological order. Correspondence is welcomed, and should be addressed to John G. Schmidt, 2649 Shadow Court, Ft. Collins, CO 80525 USA.

Plate 2 of the current $5.00 definitive appeared on Sept. 9, 1992. Collectors should waste no time in picking up copies of Plate 1 while it is still available. Plate 2 is printed on Coated Papers; Plate 1 was on Peterborough Paper.

A number of readers have responded to this column over the past few months, and their comments, additions and corrections are most welcome. Some of these comments will be part of a future column.

NEW ISSUES

The following definitives were issued on 30 Dec. 1992.

Description	Printer	Paper	Perforation	Tagging
49¢ Delicious Apple	APL	C/P	13.1 x 13.1	4 sides
Bklt (5 + L)	APL	C/P	14.4 x 13.8	4 sides
69¢ Hazelnut	APL	C/P	13.1 x 13.1	4 sides
86¢ Bartlett Pear	APL	C/P	13.1 x 13.1	4 sides
Bklt (5 + L)	APL	C/P	14.4 x 13.8	4 sides
43¢ Flag	APL	C/P	13.6 x 13.1	4 sides
Bklt (10)	APL	C/P	13.6 x 13.1	4 sides
Bklt (25 + 2L)	APL	C/P	13.6 x 13.1	4 sides
Coil	CBN	P	10 Horizontal	4 sides
43¢ Queen Elizabeth	APL	C/P	13.1 x 13.6	4 sides
Bklt (10)	APL	C/P	13.1 x 13.6	4 sides

The following stamp was issued on 15 Feb. 1993.

43¢ Flag Quick Stick	APL	C/F	Quick Stick	4 sides

ADDITIONS AND CORRECTIONS TO PREVIOUS LISTINGS

To Nov.-Dec. 1992:

p. 493: 37¢ Plough (C) paper, FDI should be 18 May 1984, not 8 May 1984.

To Sept.-Oct. 1992:

p. 385: $5.00 Market, add: CBN Plate 2 C/P 13.3 x 13.3 9 Sept. 1992

PREVIOUS DEFINITIVE ISSUES, PART 5: **The Maple Leaf Stamps (1981 - 1985)**

Some notes on the listing:

A) - Perforations were measured and recorded using the formula G = 20 N/W in which G = Gauge, N = Number of teeth along the edge of the stamp, and W = Width (or Height) of the stamp in millimetres. Gauge numbers were rounded to the nearest tenth.

B) - Papers listed are (A) = Abitibi, (H) = Harrison, (C) = Clark.

C) - Printers are CBN = Canadian Bank Note Co., and BABN = British American Bank Note Co. For sheet stamps I have either listed the plate number or indicated an inscription block "I" in brackets [ ]. For booklet pane singles I have used "[bps]" and indicated the general booklet number after the FDI.

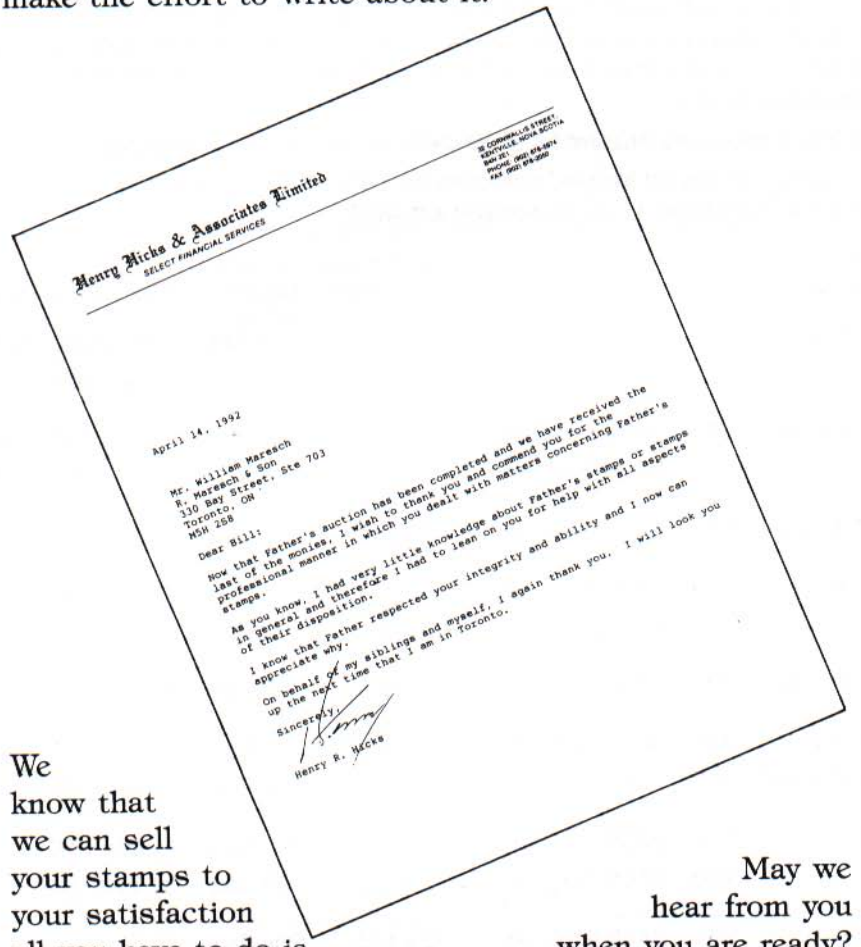
D) - Stamp colours are indicated for single-colour stamps; m/c = multicoloured.

E) - Where Scott has not assigned a separate number for a printing on a different paper or the use of a different printer I have so indicated with [N/L].

Description	Sc. #	Printer	Paper	Perforations	Tagging	FDI	Bklt.#
5¢ deep claret	940	BABN [bps]	(A)	12 x 12.5	Side Bars	1 Mar. 1982	82/84a
		BABN [bps]	(H)	12 x 12.5	Side Bars	3 Apr. 1985	84b
8¢ dark blue	943	BABN [bps]	(A)	12 x 12.5	Side Bars	15 Feb. 1983	84a
		BABN [bps]	(H)	12 x 12.5	Side Bars	3 Apr. 1985	84b
10¢ dk. green	944	BABN [bps]	(A)	12 x 12.5	Side Bars	1 Mar. 1982	82a/82A
"A" red	907	BABN [1]	(A)	13 x 13.3	Side Bars	29 Dec. 1981	
		CBN [2&3]	(A)	13 x 13.3	Side Bars	29 Dec. 1981	
"A" Coil red	908	CBN	(A)	10 vert	Side Bars	29 Dec. 1981	
30¢ red	945	BABN [bps]	(A)	12 x 12.5	Side Bars	1 Mar. 1981	82
30¢ Coil red	950	CBN	(A)	10 vert	Side Bars	11 May 1982	
30¢ m/c	923	BABN [1]	(A)	13 x 13.3	Side Bars	11 May 1982	
	923b	BABN [bps]	(A)	12 x 12.5	Side Bars	30 June 1982	83
32¢ brown	946	BABN [bps]	(A)	12 x 12.5	Side Bars	15 Feb. 1983	84
	N/L	BABN [bps]	(H)	12 x 12.5	Side Bars	3 Apr. 1985	84b
32¢ Coil brown	951	CBN	(A)	10 vert	Side Bars	10 Feb. 1983	
		CBN	(H)	10 vert	Side Bars	15 Feb. 1984	
32¢ m/c	924	BABN [1]	(A)	13 x 13.3	Side Bars	10 Feb. 1983	
	N/L	BABN [2]	(H)	13 x 13.3	Side Bars	31 Aug. 1983	
m/c	924b	BABN [bps]	(A)	12 x 12.5	Side Bars	8 Apr. 1983	85a
		BABN [bps]	(H)	12 x 12.5	Side Bars	(1984)	85b

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DEALERS IN RARE STAMPS SINCE 1924

Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

XXVI. The Closed Mails Are Resumed in 1849

Although there were no closed mails through the United States from November 1847, letters for American citizens continued to be carried by Cunard to Boston and New York, when the latter service began in January 1848, without penalty, being only charged with U.S. inland postage. However, the U.S. Congress passed the Reprisal Act, which came into effect on 27 June 1848. This gave the U.S. postmaster general the authority to charge all incoming packet letters the same postage as the foreign country, whose vessels carried the letters, as that country imposed on those carried by American packets. The only Mails involved were the British, so all single letters were charged an additional 24 cents on top of the inland postage, and double that amount for one-ounce letters.

Faced with this, the British recognized that they had to agree to the Americans sharing the carriage of transatlantic mails and negotiations got under way. Terms were agreed on the sharing of the postage on the basis of whose steamer carried the letters. This aspect applied only to U.S. Mails. The Postal Convention was signed in London on 15 December 1848; the so-called restored rates went into effect immediately and the full treaty was implemented at the beginning of May 1849.

Two articles of the treaty are of interest here. These were:

ARTICLE V. The United States engage to grant to the United Kingdom the transit of closed mails, through the territory of the United States, of the correspondence and newspapers from the United Kingdom to the British North American provinces, and from those provinces to the United Kingdom, at the rate of inland postage to be charged under the convention for letters and newspapers between the United Kingdom and the United States.

A British officer shall be permitted to accompany the closed mails during their transit.

ARTICLE VI. On the other hand, her Britannic Majesty engages to grant to the United States the transit in closed mails, through the British North American provinces, of correspondence and newspapers from one part of the territory of the United States to any other part of the territory of the United States, at rates not exceeding the rates of inland postage now charged, or to be hereafter charged, in the North American provinces, according to the distance such closed mails may be conveyed within the North American provinces.

An officer of the United States shall be permitted to accompany the closed mails during their transit.

In anticipation of the resumption of the Closed Mails, the GPO issued instructions to the Post

Office Agents at Boston and New York, and to the British Mail Officers who were to accompany the Mails. As these documents are not generally available, they are reproduced here.

Additional Instructions to Captain
Cranby Calcraft. Agent for Her
Majesty's Packets at New York.

The Postmaster General having decided upon transmitting through the United States, in charge of British Officers, the Mails between Canada and the United Kingdom, it is arranged that the adoption of the new route shall commence with the Mail to be despatched from Liverpool on the 21st of this Month, and the Return Mail to be despatched from Montreal to meet the Packet appointed to leave New York on the 16th May next.

The Admiralty have been requested to give directions that the Mails for Canada may be brought by the Admiralty Agent to your Office where they must be securely deposited under lock and key, until the conveyance by which they are to be despatched from New York provided by the United States' Post Office.

You will give a receipt to the Admiralty Agent for these Mails as well as for the Despatch Bag you receive from Him; and on delivering to that Officer the Return Mails from Canada, which it has further been requested of the Admiralty that he may be instructed to call for at your Office, you will require from him a receipt for such Mails as you may deliver to him by the Homeward Packet.

The Mails referred to will be conveyed through the United States by the United States' Post Office, and in despatching them you will be guided by the information communicated to you by the Postmaster of New York.

It will be your duty to see that one of the Officers appointed to take charge of the Canada Mails is ready to proceed to Montreal on the arrival of a Packet from England. On delivering the Mails to the Officer you will require from him an acknowledgement of their receipt, and in like manner, your will give a receipt to the Officer for such Mails as he may bring from Canada to your Office.

In order that the Mail boxes to and from *London* may not be distinguishable, by other persons than our Officers, from the rest of the Mail, all the Boxes will be numbered and similarly marked 'Mails for Canada,' or 'Mails for England,' as the case may be. But, as it is necessary, in the event of the Homeward Packet arriving at Liverpool lose upon the hour of departure of the Mail to London, that the Postmaster of the former Town should be able to ascertain which boxes contain the London correspondence the Deputy Postmaster General of Canada will always forward to You, under sealed cover, in charge of the Office accompanying the Mails, a List of the boxes, specifying those in which the London Letters are enclosed.

This information you will give to the Postmaster of Liverpool on the Way Bill which you send to his Office.

I enclose for your information, a copy of the Instructions furnished by this

Department to the Officers appointed to take charge of the Mails between New York and Montreal.

You will perceive that the British Mail Officers have no authority to interfere with the Contractors, with regard to the Conveyance of the Mails; but in the event of any irregularity occurring, or any unforeseen difficulty arising in the performance of their duty, they have directions to report the matter fully to you, and in such case you will lose no time in communicating with the British Consul at New York, or if necessary, with Her Majesty's Minister at Washington on the subject, at the same time forwarding to this Office, for the information of the Postmaster General, the report of the circumstances placed in your hands for that purpose by the Mail Officer.

In the event of illness, or any other sufficient cause, preventing the Mail Officer accompanying the Mails, you will select for the performance of the duty, some *British subject* in whom you can place implicit confidence. The Allowance for this service is fixed at Twenty-one shillings a day during the time the party may be absent from New York, in addition to any incidental Disbursements on account of the Conveyance of the Mails, he may be called upon to make in the course of the journey.

By Command
(Signed) W.L. Maberly

General Post office
April 1849

Similar instructions to the foregoing to John Moore Esq[re] Agent for Her Majesty's Packets at Boston United States.

Instructions to Charles Philip Lindsay Esq
Officer in charge of British Mails sent
through Foreign Countries

You are to take into your charge and keeping all such Boxes and Bags containing Mails and Despatches as may be delivered to you by the Agent for Her Majesty's Packets at New York, and which will be duly described upon the Time Bill that will be handed to you with the Mails by the Agent, to whom you will give a proper acknowledgement for the same.

You will also sign a receipt for the Mails upon the Time Bills and proceed to Montreal by the conveyances which will be provided for you by the United States Post Office and by the Deputy Postmaster General of Canada.

You will note in the Bills the hour of your arrival, at the places pointed out, and you will deliver the Mails at Montreal to the Postmaster from whom you will take a receipt for the same on the Time Bill. You will remain at Montreal until the time fixed by the Deputy Postmaster General for the despatch of the return Mails for England.

On leaving Montreal with the return Mail you will sign a receipt for the number of Boxes and bags of which the Mail is composed and which will be entered upon your Time Bill by the Postmaster of Montreal, and you will convey them to New York

in the carriages, &c. provided for the purpose, noting as on the journey out the date of arrival at the places designated in the Time Bills, and delivering your charge to the Agent for Her Majesty's Packets at New York, who will give you a proper receipt for the same, upon your Time Bill as your discharge.

You will take care that your Mails are properly secured in the Carriages, &c. found you, and that they are so packed that they may be safe from violation, and should any circumstance occur which renders it necessary for you to lose sight of your charge for a short time, you will take care to deposit it under lock and key in a place of unquestionable security. You should bear in mind whilst in the United States, that as the conveyance is provided under the orders of the United States' Post Office you will have no authority to interfere with the performance of the service, still, if any delay or obstacle arises in the execution of it, you will of course remonstrate and do your best to get forward the Mails, though you can claim no power to interfere directly with the Officers or Agents of the United States Post Office.

You will be careful to enter in your Time Bill, under the head of "Observations" the cause of any delay, or any circumstances out of the usual course which may take place during the journey.

The Time Bill of the Outward Mail from England you will deliver to the Deputy Postmaster General at Montreal, who will forward it to this Office, and the Time Bill of the Homeward Mail you will deliver to the Packet Agent at New York, who will be desired to despatch it to me by the same Packet which conveys the Mail.

In the execution of so important a service much depends upon your discretion and temper, but if any unforeseen difficulty should arise in the performance of it, you will report fully to the Agent at New York who will lose no time in communicating with the British Consul at New York, or if necessary, with Her Majesty's Minister at Washington; at the same time you will forward to me, through the Agent a Report of the circumstances for the information of the Postmaster General.

It must be borne in mind that you are in no account to convey letters or Newspapers (other than those contained in the regular Mails) for any parties whatsoever.

By Command,
(Signed) W.L. Maberly

General Post Office
5th April 1849.

I am fortunate enough to have examples of letters to mark the resumption of the closed mails. The first (Figure 1) was mailed in Montreal on 3 May 1849 with the packet postage prepaid, which is shown in both sterling (1/-) and currency (1/1½). It was sent to Halifax, where it connected with the *Cambria* on 11 May and arrived at Liverpool on 22 May. It was datestamped PAID at London later the same day.

The second letter (Figure 2) was mailed in Quebec on 12 May 1849 and marked 1/2 sterling

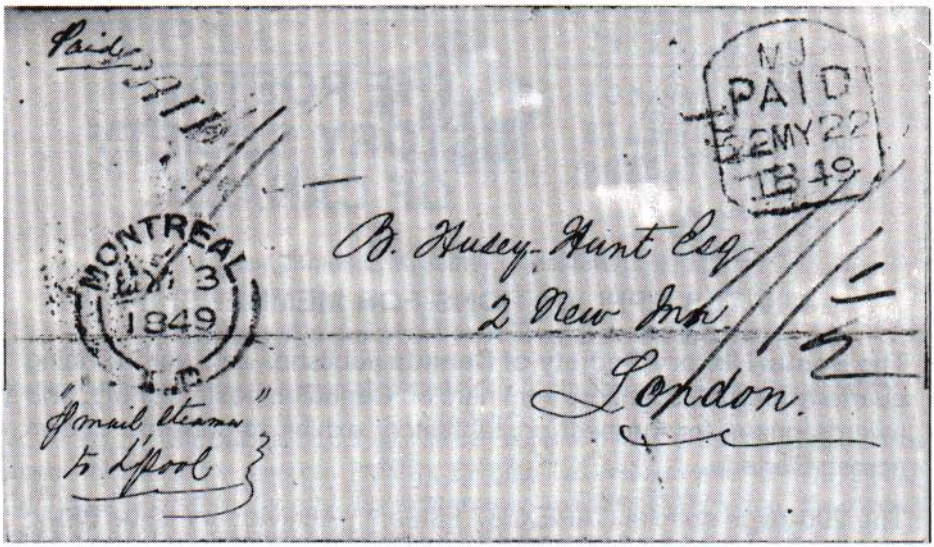


Figure 1. Posted in Montreal, 3 May 1849 and rated 1/- sterling and 1/1½ currency. Connected with the ***Cambria*** *at Halifax on 11 May; arrived at Liverpool 22 May; datestamped LONDON the same day.*



Figure 2. Posted at Quebec 12 May 1849 and rated 1/2 sterling postage unpaid. Carried from New York on the ***America*** *on 16 May; arrived at Liverpool 28 May and received in Aberdeen later the same day.*

postage due. Note the extra 2d U.S. transit postage. It was escorted to New York by a Mail Officer and carried by the *America* from there on 16 May, arriving at Liverpool on 28 May and reaching Aberdeen on the same day. This was the voyage referred to in the above instructions to the New York Packet Agent. □

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RECHERCHE
PHILATÉLIQUE

by/par James E. Kraemer, President/président

Editor Appointed for *The Epusculum*

Michel Forand of Ottawa has been appointed Editor of our publication, *The Epusculum.*

Mr. Forand, formerly Editorial Co-ordinator for the Economic Council of Canada, is editor of the annual volume of the American Philatelic Congress, as well as editor of *The British Caribbean Philatelic Journal.* For eight years he was editor of *Maneapa,* the quarterly journal of the Tuvalu and Kiribati Philatelic Society.

After more than twenty years with the Economic Council of Canada, Mr. Forand has set up his own business as an editorial and graphics consultant in Ottawa. He is fluently trilingual, Spanish being his third language.

The Foundation's first volume of *The Epusculum* is expected to be available during 1993. All articles submitted for publication should be in before March 31, 1993. A number of articles for the first volume are on hand. A cursory overview indicates that they are original, varied in content, well researched and of great interest. Some of the world's leading philatelic writers have submitted articles for consideration and inclusion in our first volume. If you are interested or contemplate writing an article for *The Epusculum,* please contact our National Office for particulars.

The organizing of the Publications Committee has been completed with the appointment of two members, Paul Burega of Nepean, Ontario, and Cimon Morin of Aylmer, Quebec. They will join the chairman of the committee, Charles J.G. Verge of Ottawa. Their first task will be to select the manuscripts that will make up the first volume of *The Opusculum.*

Now is a good time to become a donor member of the RPSC Philatelic Research Foundation. Your membership is for three years. A tax receipt will be mailed to you by return mail. For more information, write to The RPSC Philatelic Research Foundation, P.O. Box 5320, Station F, Ottawa, Ontario, K2C 3J1. □

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30 avril à 2 mai April 30 to May 2

What's Happening at the National Postal Museum?

by/par Francine Brousseau and/et Chantal Amyot

The National Postal Museum is alive and well.

The Museum has seen some dramatic changes in recent years. One of these has certainly been the challenge of having to operate a museum with no permanent premises to receive the public. This fact might lead you to conclude that the Museum has been closed. Not at all! It is very much alive and thriving, and is preparing a number of exciting new projects.

Our current activities

The Museum is now part of the Canadian Museum of Civilization, located in Hull, Quebec. Temporary exhibitions are presented here, together with outreach activity programmes. We have a travelling exhibition entitled **Collecting Passions: Explore the World of Postage Stamps**, which is available to any museum requesting it. We participate in many philatelic shows every year in various places in Canada. For two years we have been offering animation programmes in schools throughout the National Capital Region. We operate a boutique "PostScriptum", which features philatelic and other mail-related products. Lastly, our public activities are complemented by a host of behind-the-scene operations: collections research, development and maintenance; collections management (inventory, cataloguing, restoration); and participation in activities of national and international associations in the fields of

Musée national de la poste est bien vivant.

Le Musée a connu de grands bouleversements au cours des dernières années. Un de ces bouleversement est certainement d'avoir eu à relever le défi d'opérer un musée sans locaux permanents pour recevoir son public. À cause de cette réalité, certains seraient peut-être tentés de dire qu'il est fermé. Il n'en est rien! Le Musée est tout à fait vivant et dynamique et mijote de nombreux et excitants projets.

Nos activités actuelles

Le Musée fait maintenant partie du Musée canadien des civilisations situé à Hull (Québec). Nous y présentons des expositions temporaires accompagnées de programmes d'activités. Nous avons une exposition itinérante intitulée **Passions et collections - Explorez le monde du timbre-poste**, qui est disponible pour tout musée qui en fait la demande. Nous sommes présents dans plusieurs foires philatéliques chaque année, dans différents endroits au Canada. Depuis deux ans, tout au long de la période scolaire, nous offrons des programmes d'animation dans les écoles de la région de la capitale nationale. Nous opérons la boutique PostScriptum, une boutique de produits philatéliques et autres produits reliés à la correspondance. Enfin, nos activités publiques sont complétées par une gamme d'activités qui se déroulent dans l'ombre mais sont tout aussi importantes: la recherche, le

historical and museological research.

History of the National Postal Museum

For those of you who are not familiar with the Museum, here is a brief historical background. Established in 1971, the Museum was opened three years later at the Sir Alexander Campbell Building under the auspices of the Post Office Department. The institution outgrew the original facilities. It became urgent to find a location closer to downtown. The Museum reopened on July 2, 1980 at 180 Wellington Street, Ottawa. The premises were vacated in February 1985 and the Museum temporarily relocated to 365 Laurier Avenue West, Ottawa, where a small part of the National Philatelic Collection was housed, along with a library and philatelic sales counter. The exhibitions were, for the time being dismantled. Collections storage and offices for some of the employees were situated elsewhere in Ottawa. At the time, it was the intention of Canada Post Corporation to give the Museum a permanent site. But in 1987 it decided to divest itself of the Museum. Following negotiations, the Canadian Museum of Civilization and the National Archives of Canada agreed to take over parts of the collections, and Canada Post transferred the National Postal Museum to these two institutions in December 1988.

The National Postal Museum was in fact divided in two. The material history collection was assigned to the Canadian Museum of Civilization, which established a division called the National Postal Museum. The philatelic collections and works of art relating primarily to stamp production, together with the library, were transferred to the National Archives of Canada. Thus was

développement et le maintien des collections, la gestion des collections (inventaire, catalogage, restauration), la participation aux activités d'associations nationales et internationales, dans les domaines de la recherche historique et de la muséologie.

Historique du Musée national de la poste

Pour ceux d'entre vous qui ne sont pas familiers avec le Musée, en voici un bref historique. Fondé en 1971, le Musée ouvre ses portes en 1974, dans l'édifice Sir Alexander Campbell, sous l'égide du ministère des Postes. Commele Musée prend rapidement de l'expansion, les locaux deviennent inadéquats et le besoin se fait pressant de trouver des espaces plus près du centre-ville. Le Musée ouvre à nouveau ses portes le 2 juillet 1980, au 180 de la rue Wellington, à Ottawa. Le musée quitte ces lieux en février 1985 et est temporairement localisé au 365 ouest, avenue Laurier (Ottawa). On y installe la bibliothèque et le comptoir de ventes philatéliques et une petite partie de la collection philatélique mais aucune exposition. Les entrepôts des collections et les bureaux pour une partie du personnel sont localisés ailleurs à Ottawa. La Société canadienne des postes avait alors l'intention de localiser le Musée de manière permanente. En 1987, celle-ci décide de se départir du Musée. Suite à des négociations, deux institutions, soit le Musée canadien des civilisations et les Archives nationales du Canada consentent à assumer la garde des collections et la Société canadienne des postes leur cède le Musée national des postes en décembre 1988.

Le Musée national des postes est donc divisé en deux parties. La collection d'histoire matérielle passe au Musée canadien des civilisations et la nouvelle



Resource centre (artist's rendering, Peter Schwartzman)
Centre de ressources (illustration et interprétation de l'artiste Peter Schwartzman)

created the new Canadian Postal Archives.

Our mandate

The mandate of the National Postal Museum is to preserve and interpret the material heritage of postal communications, primarily (but not exclusively) in Canada, within the general context of communications.

As a repository holding artifacts in trust for the Canadian public, the National Postal Museum has as its primary mandate to acquire, preserve, document and research objects representative of the history and material culture of postal communications, including works of art and a philatelic collection.

For purposes of education and entertainment, the Museum disseminates

entité prend le nom de Musée national de la poste. Les collections de philatélie et d'oeuvres d'art reliées surtout à la production des timbres et la bibliothèque sont confiées aux Archives nationales du Canada et forment une nouvelle entité, les Archives postales canadiennes.

Notre mandat

Le mandat du Musée national de la poste est de préserver et d'interpréter le patrimoine matériel des communications postales plus particulièrement (mais non exclusivement) au Canada, dans le contexte global des communications.

À titre de dépositaire d'un bien national d'intérêt public, le Musée a comme mandat premier d'acquérir, de préserver, de documenter et d'étudier les objets représentatifs de l'histoire et de la culture

the collection and its associated knowledge to as many people as possible, both in Canada and abroad. It seeks to serve persons and institutions associated with its collections, its field of research and its educational function. It addresses its services to those interested in postal communications, sharing with them its expertise and knowledge.

The key message: the cycle of postal communication

Through its programmes and activities, the National Postal Museum conveys to all of its clients a message which derives from its mandate as well as from the nature of its collections. This message constitutes the foundation for its programming (exhibitions, cultural activities, educational programmes) and for its communications and commercial activities.

"Human beings are by nature social beings. We have a fundamental need to communicate with one another. In order to facilitate indirect communication we have, through the ages, developed a postal system whereby a written message may be transmitted from sender to receiver by an intermediary.

The nature of the postal system has changed over time and space in response to socio-cultural, political, economic, geographical and technological factors.

In Canada, much evidence may be found of the existence of a postal system and its evolution over time. Using this evidence, we propose to lead you on a discovery of the role played by the postal system in forging social bonds between Canadians and the rest of the world.

Postal communication, regardless of time or place, is composed of a series of actions. In their simplest terms, these actions may be expressed as:

matérielle des communications postales, incluant des oeuvres d'art et une collection philatélique.

À des fins d'éducation et de divertissement, le Musée diffuse la collection et les connaissances qui s'y rattachent au plus grand nombre de Canadiens et d'étrangers. Il est au service des personnes et des établissements qui sont associés à ses collections, à son domaine de recherche et à son rôle éducatif. Il s'adresse aux personnes qui s'intéressent aux communications postales et partage avec eux son savoir-faire et ses connaissances.

Le message clé: le cycle de la communication postale

Par le biais de ses programmes et activités, le Musée national de la poste transmet à tous ses visiteurs un message qui découle de son mandat et de la nature de ses collections. Ce message est à la base de sa programmation: expositions, activités culturelles, programmes éducatifs, de ses communications et de ses activités commerciales.

"Les êtres humains étant par nature des êtres sociaux, ils ont senti très tôt le besoin fondamental de communiquer avec les autres. Développé au cours des âges, le système postal facilite la communication en permettant la transmission d'un message écrit entre un expéditeur et un récipiendaire, par un intermédiaire.

La nature du système postal a évolué dans le temps et l'espace en fonction de facteurs socio-culturels, politiques, économiques, géographiques et technologiques.

Au Canada, nous retrouvons de nombreuses preuves matérielles de l'existence du système postal et de son

The creation of a message

The mailing

The sorting and delivery

The receipt

The reaction, motivating the creation of another message."

All of the Museum's activities are predicated upon this key message.

Our goal: a new National Postal Museum

Since 1988, we have been working on finding a permanent location for the Museum, in collaboration with the Canadian Museum of Civilization. A number of sites have been considered, and we hope to give the Museum a permanent home during the next few years. The Museum team has formulated a concept and selected themes to be used in our new museum. We are presently conducting collections research and development for the realization of the new museum.

The message of the National Postal Museum will constitute the basis for the exhibit programme. The history of postal communication will be presented as something that is dynamic and constantly changing. The exhibitions will highlight the people involved in postal communications as well as the written message itself. Participatory activities and discovery areas form an integral part of the exhibitions.

Many themes have been identified for possible inclusion in the exhibition programme of the new National Postal Museum:

* Communication and the postal service, a multimedia presentation on the various aspects of communication.

* The history of postal service in Canada, an exhibition on such themes as

évolution dans le temps.

À l'aide de ces témoins matériels, le Musée propose de découvrir le rôle joué par le système postal dans l'établissement de liens sociaux entre les Canadiens, et entre les Canadiens et le reste du monde.

De tout temps et en tout lieu, la communication postale s'est composée d'une série d'actions qu'on peut simplement décrire comme suit :

La création du message

L'envoi

Le tri et l'acheminement

La réception

La réaction entraînant la création d'un autre message."

Toute l'activité du Musée est basée sur ce message.

Nos projets: un nouveau Musée national de la poste

Depuis 1988, nous avons travaillé à localisation permanente du Musée, en collaboration avec le Musée canadien des civilisations. Plusieurs sites ont été considérés et nous avons bon espoir d'établir le Musée sur des bases plus solides d'ici quelques années. L'équipe du Musée a élaboré un concept et sélectionné des thèmes qui seront exploités dans notre nouveau musée. Nous effectuons actuellement la recherche et le développement des collections qui permettront de développer le nouveau musée.

Le message du Musée national de la poste constituera la base du programme des expositions. L'histoire de la communication postale sera présentée comme quelque chose de dynamique et qui évolue constamment. Les expositions mettront en valeur les personnes impliquées dans les communications postales et le message écrit lui-même.

APPLICATION FOR THE INSURANCE PLAN of the ROYAL PHILATELIC SOCIETY OF CANADA

(Please give answers to the following questions in BLOCK LETTERS).

1. Full Name *Mr / Mrs / Miss* _____

   Address _____

   _____

   Tel. No. _____

   Occupation _____

2. Value of property to be insured _____

3. Value of Top item or Set _____
   (list items over $5,000 in "**Schedule of Special Items**" attached).

4. Has the collection been professionally valued? If so, by whom, and date of valuation.

   _____

   _____

5. Is a complete record of your stamps etc. maintained? If the answer is **No** state how the exact amount of a loss could be ascertained.

   _____

   _____

6. Is your residence:

   a) Self contained and exclusively under your sole control? _____

   b) A fire resistive, concrete block construction, or a brick and wood joist construction? _____

   If the answer to (a) or (b) is **NO,** please give details – attach a note if necessary.

   (c) Will the collection be kept elsewhere? If so, please give details.

   _____

   _____

   _____

   _____

7. Specify: _____

a) Type of locks on external doors _____

b) Type of window locks or catches _____

c) Details of burglar alarms _____

d) Details of safes _____

e) Any other protections _____

_____

8. Do you carry your collection outside your residence? If **YES,** give details. *(also, see question 12)*

_____

_____

9. Have you ever sustained any loss from any of the risks now to be insured against? If so, state particulars, including name of insurers.

_____

_____

10. Is your collection at present insured? If so, state name of insurer.

_____

11. Have you ever had your insurance:

i) Cancelled? _____

ii) Renewal refused? _____

iii) Premium increased? _____

iv) Revised with additional terms or increased rates? _____

If so, state particulars _____

_____

_____

_____

_____

12. *(The basic policy provides **$30,000** coverage for the transit and exhibition of philatelic material within Canada subject to the conditions, limitations and exclusions of the full policy wording. You must select (below)*

your own insurance coverage's Territorial Limits, taking into consideration the geographical extent of transits, exhibitions, and "away premises" activities you participate in.)

Indicate the Territorial Limits of insurance coverage you require:
(Select one of the following)

a) Anywhere in Canada _____

b) Anywhere in Canada/USA _____

c) Worldwide _____

Indicate the **maximum** value to be insured:

a) Per exhibition $_____

b) Per personal carrying/transit by post $_____

How many exhibitions/shows will you attend in the next year?

In Canada:

In the U.S.A.:

Elsewhere:

13. If part of your collection is kept in a bank, please show proportion normally in bank and in your residence:

Bank $

Residence $

14. On what date is this insurance to commence, or is a quotation only required? _____

15. If more than one person has an interest in the collection, the names of all parties and the nature of their respective interests should be stated.

_____

_____

_____

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_____

DECLARATION

To the best of my knowledge and belief the information provided in connection with this proposal, whether in my own hand or not is true and I have not withheld any material facts. I understand that non disclosure or misrepresentation of material fact will entitle Underwriters to void the insurance.

(NB A material fact is one likely to influence acceptance or assessment of this proposal by Underwriters: if you are in any doubt to what constitutes a material fact you should consult Hugh Wood Canada Ltd.)

I understand that the signing of this proposal does not bind me to complete the insurance but agree that, should a contract of insurance be concluded, this proposal and the statements made therein shall form the basis of the contract.

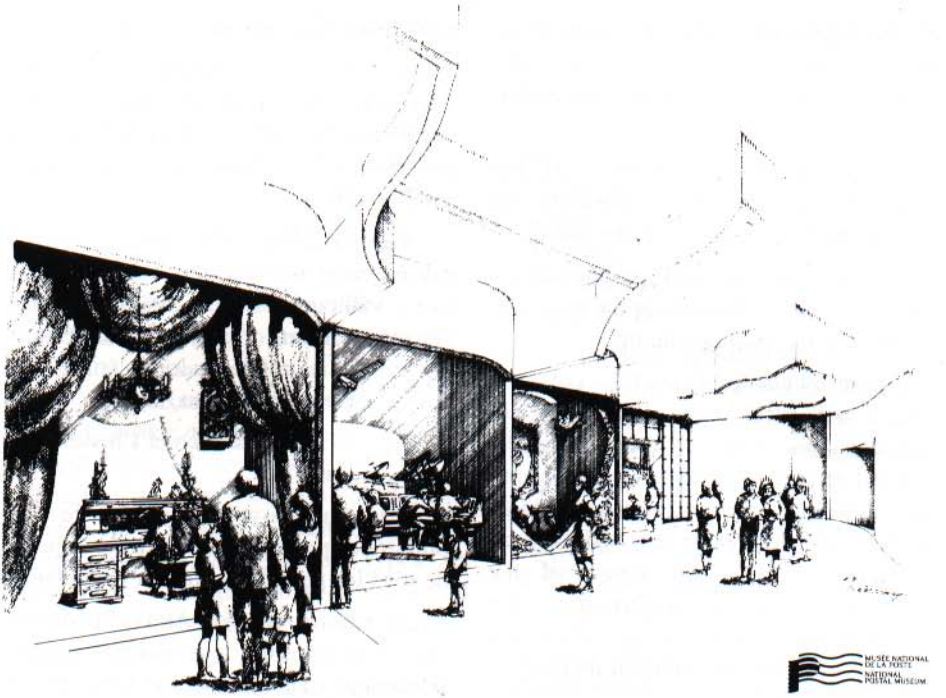
Signed _____

Date _____

SCHEDULE OF SPECIAL ITEMS

An individual stamp, pair, block, pane, cover or postal history item having a market value of $5,000 or more will only be covered under this policy if separately listed.

Country	Catalogue No.	Mint, unused or used	Condition	Indicate single pair, block or cover, etc.	Estimated Market Value $



Writing alcoves (artist's rendering, Peter Schwartzman)
Les alcoves d'écriture (illustration et interprétation de l'artiste Peter Schwartzman)

colonial post; railway mail service; wartime post; the role of the post office within a town, village and rural-setting; and finally air mail.

* Automation, emphasizing the use of advanced technology in mail processing.

* Mail technology and transportation: illustration of the many obstacles that have affected the transport and delivery of mail and the means developed to overcome them.

* Writing alcoves: Small areas evocative of various time periods providing visitors with the tools and basic information characteristic of the writing of personal messages during each of the time periods (furniture, calligraphy, writing desk, pens).

* Philately: the essence and history of stamp collecting.

Des activités de participation ou des espaces découverte seront intégrés dans les expositions.

Plusieurs thèmes ont été identifiés comme pouvant faire partie du programme des expositions pour l'ouverture du nouveau Musée national de la poste:

* La communication et la poste, une présentation multi-media sur les différents aspects de la communication.

* L'histoire de la poste au Canada, une exposition-panorama abordant des thèmes tels que: la poste au cours de la période coloniale, le service postal ambulant, la poste en temps de guerre, le rôle du bureau de poste de village, de ville et de campagne, la poste aérienne.

* L'automatisation, mettant en valeur la technologie de pointe utilisée dans le

* International philatelic collection: presentation of postage stamps from every country in the world, including Canada.

* Exhibitions by the Friends of the Museum: an area where collectors can display their collections to the public.

* The design, art and production of postage stamps, illustrating the stages in producing the postage stamp.

The concept also provides for a boutique which will offer a range of philatelic products, as well as other products related to writing, correspondence and postal service. We also plan to establish a resource centre where visitors can further investigate the topics of the exhibitions, and an auditorium for the presentation of cultural activities and lectures related to exhibition themes.

The collection

The National Postal Museum is the only museum in Canada with the mandate to preserve as a public trust the heritage of Canadian postal communication as well as objects representative of the international postal heritage. Its collection is very diversified and entirely unique. It comprises over 25,000 artifacts, not counting the philatelic items that will soon be transferred from the Canadian Postal Archives. While limited to the subject of postal communication, it features characteristic objects from such varied fields as ancient and modern history, science and technology, philately, fine art, architecture, folk art, and the decorative arts.

As official repository of the Canadian postal heritage, the Museum is constantly receiving material from Canada Post Corporation. Over the last five years, for example, the collection has grown by about 150 objects per year (excluding philately).

traitement du courrier.

* Technologie et transport du courrier: illustration des nombreux obstacles qui ont affecté le transport et la livraison du courrier et des moyens développés pour les franchir.

* Les alcoves d'écriture: espaces représentant une époque et fournissant aux visiteurs l'équipement et les renseignements qui caractérisent l'écriture à cette époque (mobilier, calligraphie, équipement, style).

* La philatélie: l'essence et l'histoire de la philatélie.

* La collection internationale de philatélie: présentation de timbres-poste de tous les pays du monde et du Canada.

* Les expositions des Amis du Musée: un espace où les collectionneurs pourraient exposer leurs collections au public.

* Le design, l'art et la production du timbre-poste, montrant les étapes de la production du timbre-poste.

Le concept prévoit aussi le maintien d'une boutique qui offrira une gamme de produits philatéliques et autres produits reliés au thème de l'écriture, de la correspondance et de la poste. Nous comptons aussi établir un centre de ressources où les visiteurs pourront approfondir les notions véhiculées par les expositions ainsi qu'un auditorium pour la présentation d'activités culturelles et conférences reliées aux thèmes des expositions.

La collection

Le Musée national de la poste est le seul musée au Canada ayant le mandat de préserver le patrimoine postal canadien ainsi que les objets représentatifs du patrimoine postal mondial. Sa collection est très diversifiée et tout à fait unique. Elle regroupe plus de 25 000 objets,

The collection of the National Postal Museum abundantly illustrates each of the stages in the cycle of postal communication, and the message conveyed by the Museum is in turn closely linked to this collection.

The creation of the message

The objects used to create the message include both personal and official artifacts which symbolize the importance of postal communication in our everyday life. For example, there are portable writing desks; quills; ink wells (including a splendid set once belonging to Sir Sandford Fleming, designer of the first Canadian postage stamp); office equipment; and different types of messages - in particular a series of covers transported by hot-air balloon during the Siege of Paris in 1870; a collection of Valentine's day cards; Neo-Babylonian cuneiform tablets which were used to transmit messages; and a large collection of mail art, which allows artists to form an international network using the postal system to complete and transmit their artwork.

Mailing

Among the objects illustrating the mailing of a message, there are over 180 Canadian and foreign letter boxes (some to be featured in a exhibition which will open at the Canadian Museum of Civilization in February 1993); approximately 175 equal-arm, candlestick and platform fan scales, whose variety reflects the evolution of a postal system which requires work tools that are increasingly fast and precise; postage stamps; stamp boxes; and various post office wickets, tables, signs and architectural elements.

Sorting

Sorting is an activity of primary importance in routing the mail. The

excluant les articles philatéliques que les Archives postales canadiennes lui transféreront sous peu. Quoique limité au thème de la communication postale, les types d'objets qu'elle regroupe couvrent des champs aussi variés que l'histoire ancienne et moderne, les sciences et la technologie, la philatélie, les beaux-arts, l'architecture, l'art populaire et les arts décoratifs.

En tant que dépositaire officiel du patrimoine postal canadien, le Musée reçoit constamment du matériel de la Société canadienne des postes. Au cours des cinq dernières années par exemple, la collection s'est accrue d'environ cent cinquante objets chaque année (excluant la philatélie).

La collection du Musée national de la poste illustre abondamment toutes les étapes de la communication postale et le message transmis par le Musée est étroitement lié à cette collection.

La création du message

Parmi les objets utilisés pour la création du message, on retrouve des objets tant personnels qu'officiels qui symbolisent de par leur nature l'importance de la communication postale dans notre vie quotidienne. On trouve entre autre des écritoires, des plumes, des encriers (dont un magnifique ensemble ayant appartenu à Sir Sandford Fleming, illustrateur du premier timbre-poste canadien), du matériel de bureau, différents types de messages - en particulier une série de plis transportés par montgolfière pendant le siège de Paris en 1870, une collection de cartes de la Saint Valentin, des tablettes cunéiformes néo-babyloniennes utilisées elles-mêmes comme message et une large collection d'art par correspondance qui permet aux créateurs des oeuvres de former un réseau de artistique dont le principal médium est la

collection features manual work objects such as cancellation hammers and hand stamps; slogan dies; hand stamps for registered mail; seals; cancellation hammers from the Royal Train; mail bags, some of them sporting graffiti by postal workers; sorting cases; sorting equipment from a railway mail car; parcelcontainers; and mechanical artifacts such as cancellation machines and the first memory unit used in automated mail sorting.



E-1 Letter Box, used in Canada from the end of the 19th century until 1966. Collection of the National Postal Museum.

Boîte aux lettres de type E-1. Style utilisé au Canada à partir de la fin du 19 ième siècle jusqu'en 1966. Collection du Musée national de la poste.

Routing and delivery

Mail routing and delivery are represented by objects of extremely varied shapes and sizes, such as scale models of ships and railway mail cars, a full-sized jeep, dog sled, leather mail bags, Canadian and foreign letter carrier uniforms, rural mail

poste.

L'envoi

Des objets illustrant l'envoi même du message, on compte plus de 180 boîtes aux lettres canadiennes et de divers pays étrangers (dont certaines feront partie d'une exposition qui ouvrira au Musée canadien des civilisations en février 93), environ 175 balances - à bras égaux, à ressort, à éventail - reflétant par leur variété l'évolution du système postal qui nécessite des outils de travail de plus en plus rapides et précis, des timbres-poste, des boîtes à timbres-poste, des guichets, des tables et des enseignes de bureau de postes, et certains éléments d'architecture de bureaux de poste.

Le tri

Pour ce qui est du tri, activité primordiale dans l'acheminement du courrier, la collection rassemble des objets de travail manuel tels que des marteaux et des tampons à oblitérer, des flammes d'oblitération, des tampons de courrier recommandé, des sceaux, les marteaux d'oblitération du Train royal, des sacs de courrier dont certains sont ornés de graffitis réalisés par les travailleurs postaux, des casiers de tri, l'équipement de tri d'un wagon-postal, des conteneurs à colis; ainsi que des pièces mécanisées comme des machines à oblitérer et également la première pièce d'équipement informatisée utilisée pour le tri automatisé.

L'acheminement et la livraison

L'acheminement et la livraison du courrier sont représentés par des objets de forme et de taille extrèmement variées tels que des modèles réduits de bateaux et d'un wagon-postal, une véritable jeep, un traineau qui était tiré par des chiens, des sacs de courrier en cuir, des uniformes de facteurs canadiens et de plusieurs pays étrangers, des enseignes de

signs, wicker hampers for transporting mail, and a series of smaller objects which are themselves testimony to the difficult working conditions that employees had to face, including ice grippers adapted for letter carriers' boots and goggles for protection against the cold and against locomotive cinders.

Reception

Finally, the receiving of the message is illustrated by lock boxes, ledgers, residential town and country mail boxes (some of which may have bizarre forms, one letter box was made in the shape of an apple!), and a multitude of examples of all the mail -letters, postcards, newspapers, magazines, parcels, advertising and so on - that may be received by a family or a small business in the course of a year.

A collection for the public

In addition to the temporary exhibitions that are regularly presented at the Canadian Museum of Civilization, we are trying to find more ways of reaching an even larger public. Thanks to a very dynamic loan policy, about ten institutions per year borrow objects from our collection and exhibit them in such various locations as museums, schools, post offices and private companies. We also have educational kits containing a series of objects from our collection which can be handled and closely observed. These kits are sent to schools which request them. Finally, a new series of publications will further bring home the message of our rich postal heritage.

The National Postal Museum and *The Canadian Philatelist*

In this article, we have attempted to provide an introductory description of our institution, our collection and our upcoming projects. This text marks the

poste rurale, des paniers d'osiers utilisés pour le transport du courrier, et une série de plus petits objets témoignant à eux seuls des difficiles conditions de travail auxquelles les employés devaient se soumettre dont des crampons à glace s'adaptant aux chaussures de facteurs et des lunettes de protection pour le froid et pour les cendres des locomotives.

La réception

Enfin, la réception du message est illustrée par des casiers postaux, des registres, des boîtes aux lettres résidentielles de ville et rurales (dont certaines peuvent prendre des allures des plus inattendues comme par exemple une boîte aux lettres en forme de pomme!) ainsi que de multiples exemples de tout le courrier - lettres, cartes postales, journaux, revues, colis, publicités, etc - reçu dans une famille et dans une petite entreprise en une année.

La collection au service du public

En plus des expositions temporaires présentées de façon régulière au Musée canadien des civilisations, nous tentons de trouver de plus nombreux moyens pour montrer notre collection à un public encore plus vaste. Grâce à une politique de prêt très dynamique, environ 10 institutions par année empruntent des objets de notre collection et les exposent dans des milieux aussi variés que des musées, des écoles, des bureaux de poste ou des compagnies privées. Nous avons aussi des trousses éducatives contenant une série d'objets tirés de notre collection qu'il est possible de manipuler et d'observer de près. Ces trousses sont envoyées aux écoles lorsqu'elles en font la demande. Enfin, nous développons une série de publications qui permettra au grand public de découvrir notre riche héritage postal.

Le Musée national de la poste et

first step in a regular collaboration. In the coming years, we expect to be able to offer you articles on the history of postal communication and on the Museum's collection and development, so as to keep you informed about our latest activities. This will enable us to preserve and develop our very special contact with the Canadian philatelic community. □

Le philatéliste canadien

Dans cet article, nous avons voulu faire, en guise d'introduction, une description de notre institution, de notre collection et de nos projets à venir. Ce texte représente la première étape d'une collaboration régulière. Nous comptons pouvoir vous offrir, au cours des années, des articles sur l'histoire postale, la collection et sur le développement du Musée afin de vous tenir au courant de nos dernières activités. Nous pourrons ainsi conserver et développer ce contact privilégié que nous avons avec la communauté philatélique canadienne. □

Below / au-dessous:

Roberval Postal Scale, used at the turn of the century. Collection of the National Postal Museum.

Balance de type Roberval. Utilisée au tournant du siècle. Collection du Musée national de la poste.



Francine Brousseau is manager of the National Postal Museum, and Chantal Amyot is the curator.

Francine Brousseau est la gestionnaire du Musée national de la poste et Chantal Amyot est la conservatrice.

Warning Inscription Varieties On Canada Precancel Sheets

by E.R. Toop, F.R.P.S.C. and Hans Reiche, F.R.P.S.C.

A bilingual proof warning inscription that was to be imprinted on all precancelled sheets of stamps is illustrated in *The Canada Precancel Handbook* on page 31. The approved date on this proof is February 2, 1962. A full bilingual warning inscription on the six-cent Pearson precancel is also illustrated on the same page. Over the years, a variety of warning inscriptions were produced, some in English only and others in both English and French.

As far back as the Karsh portrait issue of 1953 a warning inscription was printed in the top and bottom margins of precancelled sheets, reading, "WARNING! – TO BE USED ONLY AS SPECIALLY AUTHORIZED".

The origins of the bilingual warnings can be traced, in the General Correspondence files of Canada Post, to Mr. P.A. Fournier of St-Foy, Quebec, who wrote to the Postmaster General on December 12, 1961, suggesting that the warning inscription on precancelled sheets of stamps should be changed from English only to a bilingual format.

The Postmaster General replied to M. Fournier on December 29, 1961, thanking him for his letter and expressing the opinion that the matter was an oversight by his Department.

On January 19, 1962 the Deputy Postmaster General wrote to the Canadian Bank Note Company asking that they prepare a bilingual inscription for use on precancelled sheets and that a proof be mailed to the Post Office Department for approval. The Canadian Bank Note Company replied that they would use the bilingual inscription format on the next order for precancelled sheets, providing Departmental approval was received.

A proof dated January 29, 1962 was "approved as revised" by the Post Office Department. The Canadian Bank Note Company enclosed a revised proof with a letter to the Director–Financial Services on February 1, 1962. This was approved the following day, and confirmed in a letter dated February 5, 1962 from the Director–Financial Services to the Canadian Bank Note Company.

The three-cent Wilding portrait precancel No. X-339, Plate 1 exists in sheets with English only, as well as with bilingual warning inscriptions. The last order for precancelled stamps of three-cent value went to the Canadian Bank Note Company on March 26, 1963.

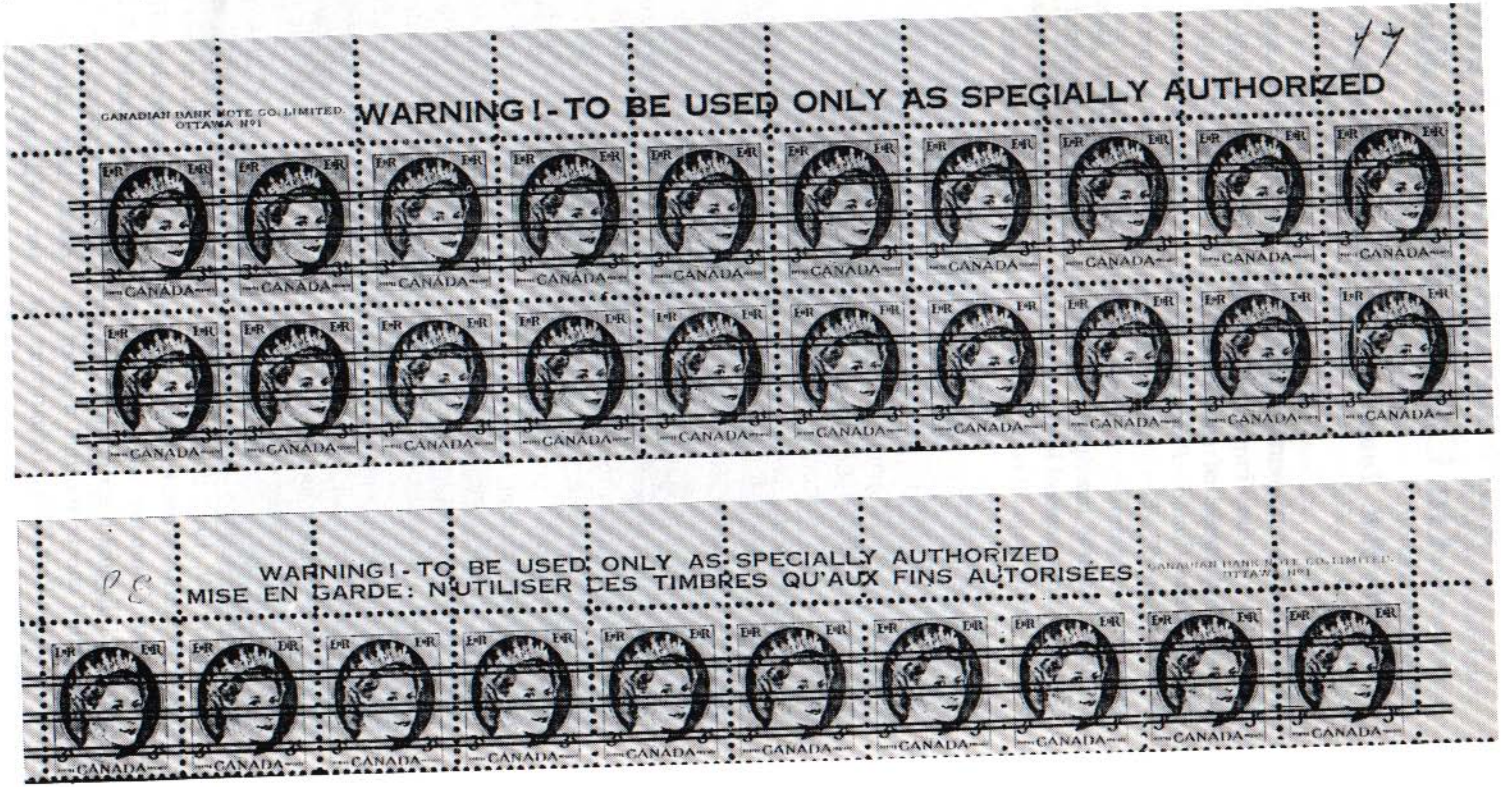
Two varieties exist in the English only warnings on the Wilding portrait issue: with and without a period after "AUTHORIZED". Only the three-cent value of this set appeared with the bilingual version. The overall length of the inscription with the period measures 6-5/8 inches from the "W" of "WARNING" to the "D" of "AUTHORIZED"; the inscription with the period measures 6-1/4 inches. This would indicate that two different dies were used for the overprinting of the English inscription. The bilingual inscription measures 5-23/32 inches in length. Precancel specialists are asked to check their collections of precancels of the Wilding portrait issue for plate

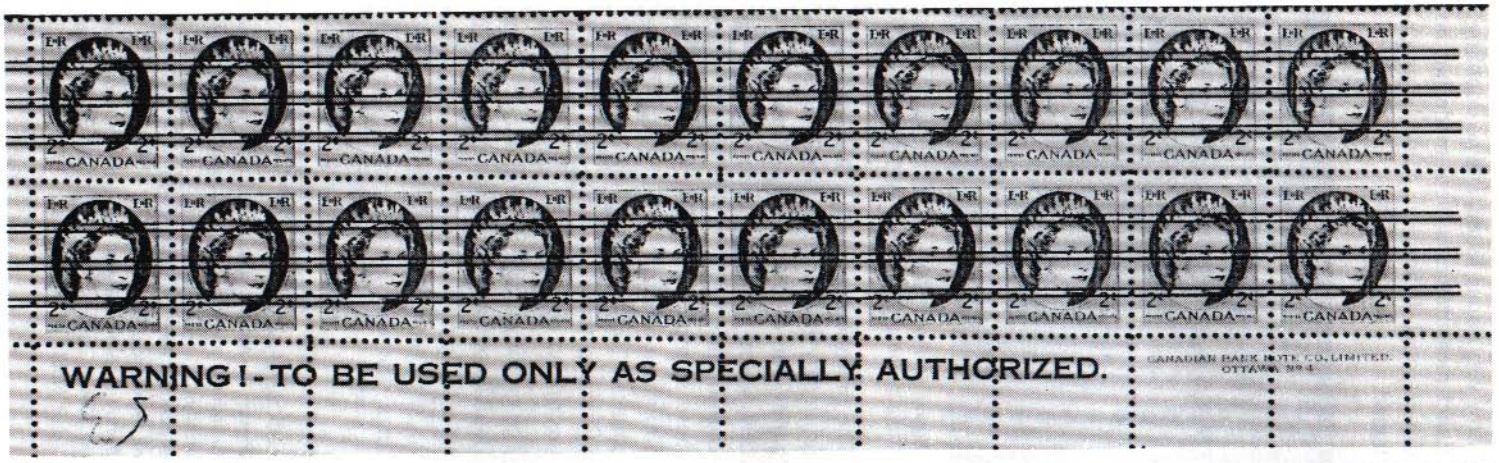
Figure 1. The 3¢ Wilding portrait, Plate 1, precancelled, with English only inscription.

Figure 2. The 3¢ Wilding portrait, Plate 1, precancelled, with bilingual inscription.

Figure 3. The English inscription with the period on the 2¢ Wilding portrait, Plate 4.

Figure 4. The English inscription without the period on the 1¢, Wilding portrait, Plate 8.




WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED.
CANADIAN BANK NOTE CO. LIMITED
OTTAWA No 4


CANADIAN BANK NOTE CO. LIMITED
OTTAWA No 3
WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED

numbers not listed in the table below.

Wilding Portrait Issue Precancels

English, period after AUTHORIZED:

2¢ Green	Plate 4	L.R.	No. X-338
2¢ Green	Plate 5	L.R.	No. X-338
2¢ Green	Plate 7	U.L.	No. X-338
2¢ Green	Plate 8	U.L.	No. X-338

English, no period after AUTHORIZED:

1¢ Brown	Plate 8	L.L.	No. X-337
2¢ Green	Plate 6	U.R.	No. X-338
2¢ Green	Plate 7	U.L.	No. X-338
2¢ Green	Plate 8	U.L.	No. X-338
3¢ Red	Plate 1	U.L.	No. X-339
3¢ Red	Plate 2	U.L.	No. X-339

Bilingual inscription:

3¢ Red	Plate 1	U.R.	No. X-339

The next set of Canadian definitives was the Cameo issue of 1962-3. For these stamps, the bilingual inscription was changed to the side margins instead of the top and bottom margins.

The inscriptions on the Cameo issue precancels appear to be the same as for the three-cent Wilding portrait stamp with the bilingual inscription. The printings appear weaker, probably the result of plate wear. Interestingly, not a single plate has been identified so far for the Cameo issue precancels.

The next issue of definitives, the Centennials of 1967-75, have the warning inscription appearing on the vertical right and left margins of the sheets.

Initial examination of these stamps led to the conclusion that there were two dies used for the inscriptions. The one-cent Brown with thin bars shows considerable doubling above the letters with the entire inscription rather week. Other sheets show very strong letters and no doubling. Exact measurements were made but no dimensional differences could be ascertained.



Figure 5. Part of the bilingual inscription showing doubling of letters on the 1¢ Centennial.

The precancels with the thin bard were printed by the Canadian Bank Note Company. One complete strip of the three-cent value has been reported with no warning inscription in the margin. Since these stamps were printed in sheets of 600, three panes of 100 on top and three panes of 100 on the bottom, the possibility exists that the three-cent with no inscription comes from a middle pane.

The printings from the British American Bank Note Company have thick bars and an entirely different warning inscription. As with the Canadian Bank Note printings, the warning appears in the right

OPPOSITE PAGE:

Figure 6. *New bilingual inscription from the 6¢ Centennial precancel, British America Bank Note printing.*

Figure 7. *New bilingual inscription , introduced on the Caricature issue.*

Figure 8. *New bilingual inscription introduced on the Flower issue of 1977-1983. Printed in either red or black.*

WARNING: TO BE USED ONLY AS SPECIALLY AUTHORIZED
MISE EN GARDE: N'UTILISER CES TIMBRES QU'AUX FINS AUTORISÉES
CANADA

WARNING: TO BE USED ONLY AS SPECIALLY AUTHORIZED
MISE EN GARDE: N'UTILISER CES TIMBRES QU'AUX FINS AUTORISÉES
Canada 1

WARNING: TO BE USED ONLY AS SPECIALLY AUTHORIZED
MISE EN GARDE: N'UTILISER CES TIMBRES QU'AUX FINS AUTORISÉES
15
CANADA

and left vertical margins, but the letters are an entirely different style. The six-cent Orange and the six-cent Black with thick bars both use this new warning inscription. Unfortunately, no plate numbers have yet been identified for these Centennial precancels.

The Caricature definitives of 1973-76 followed the Centennials. A new warning inscription was adopted for this issue. The inscription is in the right and left vertical margins, but split between the English and French text. The left margin has the French text on top and the English text on the bottom. These are reversed in the right margin.

The printing on the Caricature precancels varies from weak to strong. These differences are probably due to variations in the amount of inking on the roller.

For the definitive issues of 1977-83, the one-cent, three-cent, five-cent and ten-cent Flower stamps, and the twelve-cent Parliament, the same inscription as used on the Caricature definitives was employed.

A new inscription type was used for the twelve-cent Flower precancel issued in June 1978. This same inscription was also used on the fifteen-cent Flower precancel. The inscription on the twelve-cent is in red, the same as the precancel bars, and the fifteen-cent is in black. On both stamps the warning inscription has been moved to the top and bottom margins. The top margin has the English first followed by the French; these are reversed on the bottom of the panes. The only identifiable plate is Plate 1 on the fifteen-cent.

Some questions still remain concerning these warning inscriptions. Were the warning inscriptions printed separately from the precancelling bars, or were they both printed in one operation? On sheets where the selvage margins are narrow, the inscription is closer to the stamps. On other sheets with wider selvage margins the inscriptions are farther away from the stamps. It is possible that the plates were adjustable, and that the printing of bars and inscriptions was done in one operation. □

The late George Wegg, as he will be remembered by his many friends, manning a booth at a stamp show. He is shown here at CAPEX 87.



George Simpson Wegg, 1910 – 1992



One of the best known stamp dealers in Canada, George S. Wegg, passed away in Toronto in December 1992.

After serving Canada in the Royal Canadian Air Force in World War II, George Wegg teamed with Jim Sissons to found one of the premier auction houses in Canada. Finding retail dealing more to his liking, he opted to open his own store in downtown Toronto at 15 Richmond St. East. He also ran a mail order operation from his home and quietly built up a world-wide stock, specializing in B.N.A. stamps.

In the early sixties and onward, he usually attended Royal and BNAPS conventions, as well as local shows in Toronto, Ottawa and elsewhere.

Forming a partnership in 1962, he acquired stocks from dealers who were retiring. In 1966 the Wegg name was first seen on Victoria Street, as George Wegg opened a store at the premises of retiring dealer George Lowe. Nine years later, he moved from No. 36 across the street to larger premises at No. 37.

These years saw many associates join the firm and it was George's blend of older experienced employees with energetic beginners that helped the company grow and prosper. Among those known in Toronto philatelic circles were his partner, Ted Wright, Art Blakely, Glenn McBurnie, Pauline Kugler, Ray Martin, and John Bell. George's strength was in choosing people who loved philately and enjoyed serving collectors. He earned a reputation in the philatelic community for integrity and he was respected by all who came into contact with him. He was a gentleman who cared about the totality of the hobby, from beginner to specialist. From starter kits to advanced philatelic literature, he worked to offer the widest assortment of services and merchandise possible.

In 1981, George decided to retire from full-time dealing, but retirement did not mean inactivity. He continued relationships with long-time clients, and acted as a philatelic consultant and auction agent for the last eleven years of his life.

George Wegg served in official capacities in many associations, including the Royal Philatelic Society of Canada, the British North America Philatelic Society, and the Canadian Stamp Dealers' Association. He was a long-time member of the Philatelic Specialists Society of Canada.

In addition to being a friend and teacher to many young collectors over the years, George was a member of the philatelic community on a professional level for much of his life. He is survived by his wife of over 50 years, Lorna "Susie" Wegg, two sons, Peter and Stephen, and two grandchildren.

Early Allied Intervention Mail to South Russia, 1918

by Robert Toombs

Dunsterforce, headed by General Lionel C. Dunsterville of the British Indian Army, was raised in the last weeks of 1917 to fill the military vacuum left in northwest Persia and the adjacent Russian Caucasus by the slow retreat homewards of Imperial Russian troops shortly after the Russian Revolution.

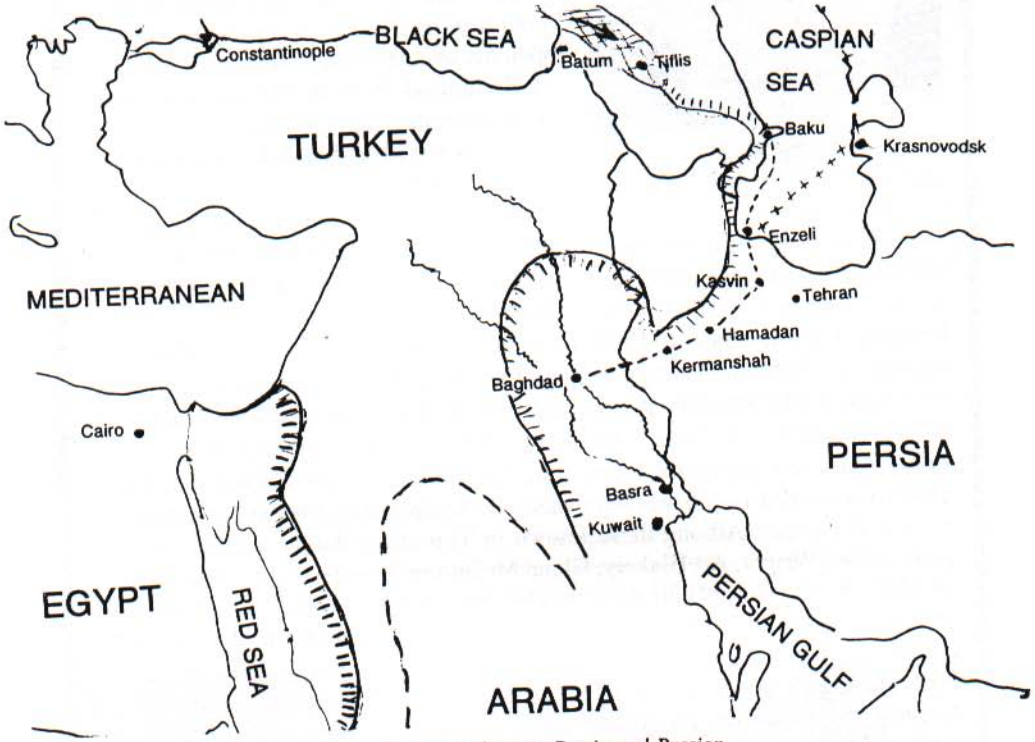


Figure 1. Dunsterforce in Persia and Russian.

Lt. Col John W. Warden of Vancouver, second in command to General Dunsterville, was in charge of the day-to-day defence of anti-Bolshevik Baku, South Russia against the Turks. Outnumbered 14,000 to 1,200, Dunsterforce withdrew, after suffering heavy losses, to Enzeli in North Persia, where it was disbanded on Sept. 22, 1918.

Some of the units of the former Dunsterforce were incorporated into the North Persia Force. One portion of Norperforce, commanded by Lt. Col. Warden, set sail on the Caspian Sea from Enzeli port on 29 September 1918 for Krasnovodsk on the east shore to assist the anti-Bolsheviks (the Whites). It was the second British intervention into Caspian Russia, but this time the adversaries were the Bolsheviks based in Tashkent. (see Figure 1).

Figure 2 shows a commercial cover franked by a Great Britain George V one-penny with perforated initials "B of M" (Bank of Montreal), and postmarked "London / --?--

/ 3 OCT 18". The one penny (equal to two cents) franking pays the letter rate for under one ounce to British Forces overseas that was in effect between 12 August 1914 and 30 June 1920. The printed crest and return address on the back flap are that of the Bank of Montreal in London England.

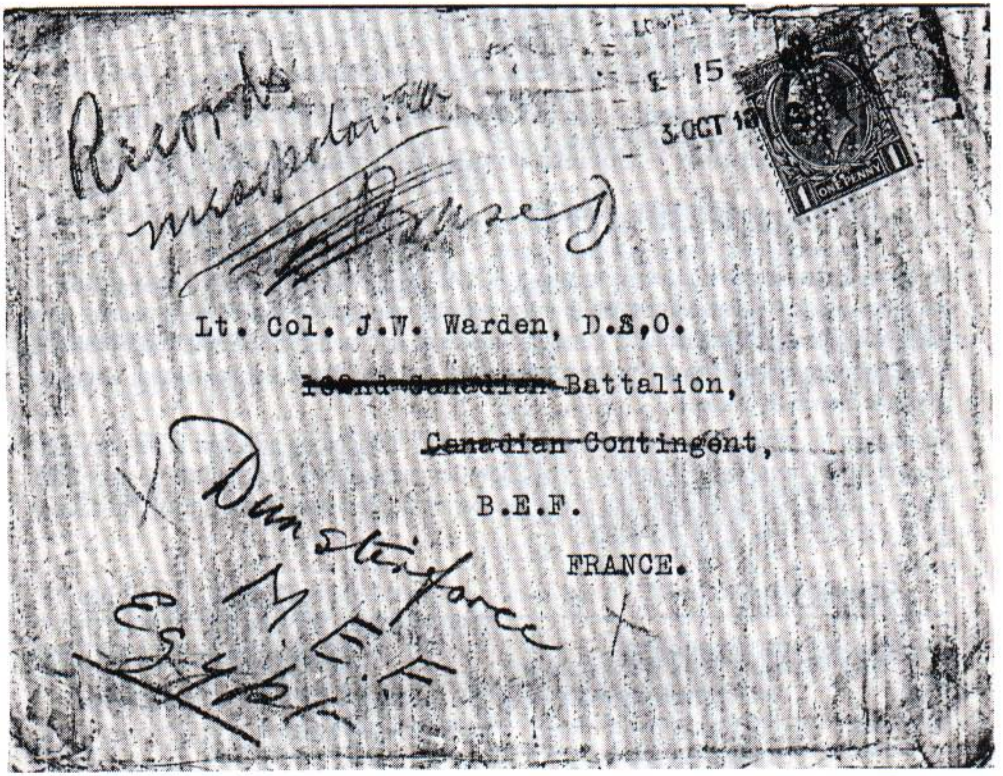


Figure 2. Cover front, from The Bank of Montreal, London England, to Lt. Col. Warden, 15 Oct. 1918.

The letter is addressed to Lt. Col. J.W. Warden, 102nd Canadian Battalion, Canadian Contingent, B.E.F., France. It was forwarded to "Dunsterforce, MEF Egypt" (manuscript marking), and on to "Base D" (manuscript marking) in Baghdad, where a circular date stamp "BASE OFFICE D / DELY / 14.NOV.18 / 10 A.M. / I.E.F." was applied. This was followed by the manuscript marking "Records / Mesopotamia" since from 22 September 1918 Dunsterforce had been disbanded.



Figure 3. Transit mark.

This letter was almost certainly forwarded by military courier to Warden in Krasnovodsk, South Russia in late November 1918. As commander of British and Indian troops there, he would be in regular communication with the Mesopotamian Expeditionary Force (MEF) Headquarters (I.E.F. Force "D") in Baghdad. A military field post office was not opened at Krasnovodsk until March 1919, hence no postal receiving mark there. □

ROYAL * 1993 * ROYALE

at / à ORAPEX

HOTEL RADISSON HOTEL

100 rue Kent Street, Ottawa

65th Convention – Royal Philatelic Society of Canada

65e convention – Société royale de philatélie du Canada

April 30 avril – May 2 mai

To assist those members planning to attend ROYAL*1993*ROYALE, a schedule of events for the show appears below. In addition to many activities planned by the Royal, a number of of other philatelic organizations have scheduled meetings and seminars. ROYAL*1993*ROYALE is the premiere philatelic event in Canada this year, one that should not be missed. Join your philatelic friends at Ottawa!

Information for registration and hotel reservations was included as an insert in the Jan.-Feb. issue of *The Canadian Philatelist*. The Show Committee can be reached at P.O. Box 2788, Sta. D, Ottawa, ON K1P 5W8. The phone number of the Radisson Hotel is (613) 783-4200 or (800) 333-3333, Fax (613) 783-4229.

SCHEDULE	VENUE / LOCAL	
Wednesday, 28 April 1993		**Mercredi, le 28 avril 1993**
7 pm / 19 heures	Ian Kimmerly Auctions 110 Sparks Street Ottawa, Ontario	ROYAL*1993*ROYALE Auction (part 1) / Encan (Première partie)
Thursday, 29 April 1993		**Jeudi, le 29 avril 1993**
7 am / 7 heures	Commonwealth Ballroom Salle de bal Commonwealth	Set Up / Montage
3 pm / 15 heures	Commonwealth Ballroom Salle de bal Commonwealth	Dealer set up / Montage pour les marchands
3 pm / 15 heures	Commonwealth Ballroom Salle de bal Commonwealth	Exhibit set up / Montage des collections
7 pm / 19 heures	Ian Kimmerly Auctions 110 Sparks Street Ottawa, Ontario	ROYAL*1993*ROYALE Auction (Part two) / Encan (Deuxième partie)
7 pm / 19 heures	Salon 1	R.P.S.C. Board Meeting / Réunion du Comité Direction, S.R.P.C.
9 pm / 21 heures	Commonwealth Ballroom Salle de bal Commonwealth	Set up completed / Montage complété

Friday, 30 April 1993		Vendredi, le 30 avril 1993
7 am / 7 heures	Salon 1	Judges' breakfast / Petit déjeuner des juges
8 am / 8 heures	Commonwealth Ballroom Salle de bal Commonwealth	Judging begins / Le jugement des collections débute
9 am / 9 heures	Commonwealth Ballroom Lobby / Antichambre de la de bal Commonwealth	Opening Ceremony and Stamp Introduction / Cérémonie d'ouverture et introduction de timbres
10:30 am / 10:30 heures	Commonwealth Ballroom Salle de bal Commonwealth	Show opens / Ouverture de l'exposition
6 pm / 18 heures		Show closes / Fermeture de l'exposition
7 pm / 19 heures	Penthouse (26th floor) Penthouse (26e étage)	President's Reception / Réception du Président

Saturday, 1 May 1993		Samedi, le 1er mai 1993
8 am / 8 heures	Salon 1	CPC – R.P.S.C. Breakfast / Petit déjeuner SCP – S.R.P.C.
9 am / 9 heures	Wellington Salon	Seminar – R.P.S.C. Philatelic Insurance Program / Séminaire sur le programme d'assurances philatéliques de S.R.P.C. *Hugh Wood Canada Ltd.*
10 am / 10 heures	Commonwealth Ballroom Salle de bal Commonwealth	Show opens / Ouverture de l'exposition
10 am / 10 heures	Wellington Salon	**Annual General Meeting / Assemblée général annuelle**
11 am / 11 heures	Dalhousie Salon	Seminar – Exhibiting and Judging Special Studies / Séminaire sur le montage et le jugement des collections d'Études spéciales
11 am / 11 heures	Rideau Salon	Elizabethan II Canada Study Group / Groupe d'études Canada – Elizabeth II
Noon / midi	Penthouse II (West)	R.P.S.C. Directors' Luncheon / Déjeuner des directeurs de S.R.P.C.
1 pm / 13 heures	Dalhousie Salon	Seminar: Judging Thematic Exhibits / Séminaire: Le jugement des collections thématiques
1 pm / 13 heures	Rideau Salon	Canadian Aerophilatelic Society / Société canadienne d'aerophilatélie
2 pm / 14 heures	Dalhousie Salon	Meeting: Fellows of the R.P.S.C. / Réunion: Fellows de la S.R.P.C.
2 pm / 14 heures	Rideau Salon	Seminar/Séminaire: American Association of Philatelic Exhibitors (AAPE)
3 pm / 15 heures	Dalhousie Salon	Postal History Society of Canada Regional Meeting / Réunion régionale

3 pm / 15 heures	Rideau Salon	RPSC Philatelic Research Foundation directors' meeting / Réunion des directeurs de la Fondation de recherches philatélique SRPC
4:30 pm / 16:30 heures	Dalhousie Salon	Judging Critique (Philatelic Exhibits) / Commentaire des juges (Collections philatéliques)
6 pm / 18 heures	Rideau Salon	Pre Banquet Reception / Réception pré-banquet
7 pm / 19 heures	Wellington Salon	Awards Banquet / Banquet de la remise des prix

Sunday, 2 May 1993		**Dimanche, le 2 mai 1993**
10 am / 10 heures	Commonwealth Ballroom Salle de bal Commonwealth	Show opens / Ouverture de l'exposition
11 am / 11 heures	Dalhousie Salon	BNAPS St. Lawrence Seaway Group Regional Meeting / Réunion régionale du Groupe de la Voie maritime du St-Laurent de BNAPS
1 pm / 13 heures	Dalhousie Salon	Judging Critique (Philatelic Literature) / Commentaire des juges (Littérature philatélique)
2 pm / 14 heures	Rideau Salon	*The Future of Philately / Le futur de la philatélie* with/avec Alain Doucet, Canada Post Corporation/Société des postes du Canada
4 pm / 16 heures		Exhibition closes / Fermeture de l'exposition

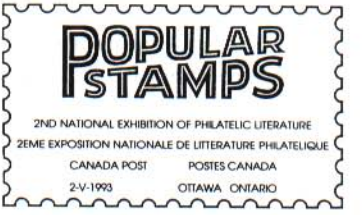
DEALERS ATTENDING ROYAL*1993*ROYALE

J.P. Philatelic Service
Paul Hurtubise
Allan L. Steinhart
Art Leggett
D. & L. Kaye
J.N. Sissons Inc.
D & E Stamps
Dan Huffman Philatelist
Ten Penny Blue
John G. Beddows
Medallion Stamps
Frank Buono
Saskatoon Stamp Centre
Emil J. Talacko
Bever Stamps Inc.
Richard M. Lamb
I.E.K. Philatelics
Harold B. Gordon
Bill McCann
The Stamp Connection Ltd.
Roy's Stamps
Greenwood Stamps
Gene Schrier Stamps
George S. Wegg Ltd.
Valentin Philatelic Studio
City Stamps
A. Kosztandy Stamps
John Sheffield
Lighthouse Publications
Wonderful World of Stamps
F. E. Eaton
Gary J. Lyon
Safe Coin and Stamp Supplies
Max Kaye
Livio Penco
The Stamp Gallery

ROYAL*1993*ROYALE

Special Cancellations

These four special markings will be in use during the course of the show. The circular handstamps honour ORAPEX (the host show) and the R.P.S.C. The oblong marking honours the literature exhibition, and portrays the masthead of *Popular Stamps*, once this Society's journal.









Famous Churches of Cuba

by Jay J. Edward

Four of Cuba's most important churches are pictured in a series of four stamps issued by Cuba on November 10, 1992.



Santa Maria del Rosario church is named for the village where it stands, near Havana. Colonial in style, it was built in 1733 in the form of a Latin cross. Ornate wooden ceilings show a Moorish / Spanish influence. The transept or traverse part of the cruciform church and nine altars, including the impressive main altar, were built by Nicolas de la Escalera, one of Cuba's pioneer masters of pictorial art.

Santa Maria del Rosario is the most notable and most complete church of the eighteenth century. A national monument, the church is known as *The Cathedral of the Rural Countryside.*



When Espiritu Santo church (The Church of the Holy Spirit) was built in 1636 it was the second church in Havana. Today it is the city's oldest. Slaves and

Blacks who had obtained their freedom built the church.

In 1674 it became the auxiliary church of the Parish San Cristobal, the main parish. The church is located in the heart of old Havana on the corner of Cuba and Acosta Streets.

In 1725 Father Jeronimo Valdes, Bishop of Cuba, added a stone vault of Gothic fan tracery or open-work ornamental decorative pattern, to the presbytery. The Bishop's remains lie below in a crypt of sculptured stone. A nave was added in 1760 and some alterations to the interior were made at the same time. Since then all restorations have preserved the carved wood ceilings, the crypt and all surroundings with their ambience of antiquity.

in geometric figures. The walls are broken by Venetian stained-glass windows that display biblical themes in beautiful rich translucent colours.

To the right of the front altar, almost on top of the main nave, is the protected niche where the statue of the Virgin of Caridad del Cobre overlooks the congregation. A chamber behind the statue of the Virgin is accessible from two marble staircases behind the altar. On the other side of the building near the staircases is the Chapel of Miracles on the ground floor. It is here that the faithful leave their crutches and braces as mementos to the Virgin's intercessionary powers of healing. On May 10, 1916, by Papal Decree, the Virgin of Caridad del Cobre became the Patron Saint of Cuba.





The Basilica of the Virgin de la Caridad del Cobre is the national sanctuary of Our Lady of Caridad del Cobre, located in the foothills of the Sierra Maestia mountains. Hurricanes and earthquakes destroyed three previous churches on the same site. The present church, shown on the 5 centavos stamp, was opened on September 8, 1927. Soberly proportioned, the Basilica is an oblong, Roman style edifice of granite with a two-tiered main entrance framed by three steeples. A broad staircase leads up an esplanade to the portal or point of entry. The interior is divided into three naves with auxiliary chambers. The granite floor is laid out

The church of Santa Angel Custodio was founded by Bishop Diego Evelino de Compostelo. It was located on the hill known as Pena Pobre, next to the earthen wall that enclosed the city at that time.

The church was damaged by a hurricane and was reconstructed in 1846. Beautiful stained-glass windows were added below its magnificent neogothic spires. The baptismal records of two famous Cubans, Jose Marti and Felix Varela, are located here. This famous church was the setting used by the 19th century writer Cirilo Villaverde when he wrote the climax of his popular novel, *Cecilia Valdés.* □

PAPER: Its Preservation and the Agents of Its Destruction, Part I

by Kenneth D. Campbell

(Editor's note: Mr. Kenneth Campbell, over a period of months, prepared and partially wrote a comprehensive article entitled, "Paper – Its Preservation and the Agents of Its Destruction," for publication in The Canadian Philatelist. *The work was almost completed when Mr. Campbell passed away suddenly in August 1989. His wife Ruth forwarded the material to Mr. James E. Kraemer, who has kindly completed the series from the research notes. This lengthy article will be published in serial form, beginning with this issue. Mr. Campbell's work on this subject was inspired by Richard Gratton's series of articles, "Techniques Philatéliques – Le Papier et la Philatelie," which appeared in this journal between 1986 and 1989, and it was his desire to acknowledge this fact publicly, with the hope that his own work might be equally interesting. As always, comments from readers are solicited, and should be directed to the editor.)*

As a philatelist you should be interested in paper: how it is made, how it should be kept and what will damage and ultimately destroy it. Postage stamps are primarily little bits of paper–some of them quite valuable. The owner should be aware of how his treasures are to be treated for their long-term preservation.

This series of articles will cover the development of paper, the papers that have been used for Canada's postage stamps, and how stamps should best be mounted, stored and treated. The series will consider the effects of mounting pages on stamps and covers, plastic protector sheets, gums, erasers, and other vehicles associated with stamp collecting and the exhibition of our collections.

PAPER – The word "paper" came to us through the Greek word "papuros" and the Latin "papyrus." The Greeks called books written on papyrus "biblios," and the Romans called them "biblia," and from this came our word Bible. Many English words are derived from the Latin word "biblia." "Bibliography" is one example, referring to a book containing details of the history of books, their authorship, and other related information.

The Chinese made paper at a very early date. It has been traced with reasonable certainty to the second century B.C. Paper making in China reached a plateau in usefulness and development in 105 A.D. under T'Sai Lun, an official in the court of Emperor Ho-Ti, in Hunan. Paper first appeared in other parts of the world in the mid 8th century. Until this point its manufacture was a carefully guarded secret, but became known elsewhere when the Arabs captured some skilled Chinese paper makers in 712 A.D. at Samarkand, a Mongol city in eastern Asia.

The Chinese used various materials to make paper: mulberry and other inner barks, bamboo, fish nets, hemp and rags. Originally, the Arabs used rags almost exclusively, but soon began using the fibres of the flax plant. Flax was first made into linen cloth and when worn out was used as the main constituent for



Figure 1. A portrait of T'Sai Lun, inventor of the paper making process shown on the second stamp.

paper making. Much later, cotton supplanted linen.

Of interest is the fact that 1,000 years before paper came to Europe the Chinese used inscribed paper, called "spirit money," to convey wishes and prayers which were left at the grave of the departed. This led to the development of real paper money. The Chinese also developed toilet paper and temporary paper clothing.

From the Arab world the art of making paper was brought to Spain in the 12th century by the Moors, who made paper of excellent quality. The first European paper mill was established in Sativa, Spain in 1151. With the decline of Moorish power the quality of their paper declined.

The first paper made in Sicily and Spain was of Oriental quality, and in the laws enacted in 1263 it is referred to as "cloth parchment." The first mention of rag paper is in a tract of Peter, Abbot of Cluny (1122-1150).

In 1231 Frederick II forbade the use of paper for public documents, which henceforward were to be inscribed on vellum (very fine parchment). This suggests that the paper produced at this time was not of good or lasting quality.

The making of paper slowly spread to France and Germany, and by the beginning of the 14th century was in common use in England. The first paper mill in England of which there is a surviving record was established in Hertfordshire in 1490. A hundred years later paper was relatively cheap. By this time there seems to have been no shortage of supply and it is probable that there were a number of mills.

The Mayans of Mexico also developed paper about 500 A.D., made from the fig tree, and the Aztecs improved their process.

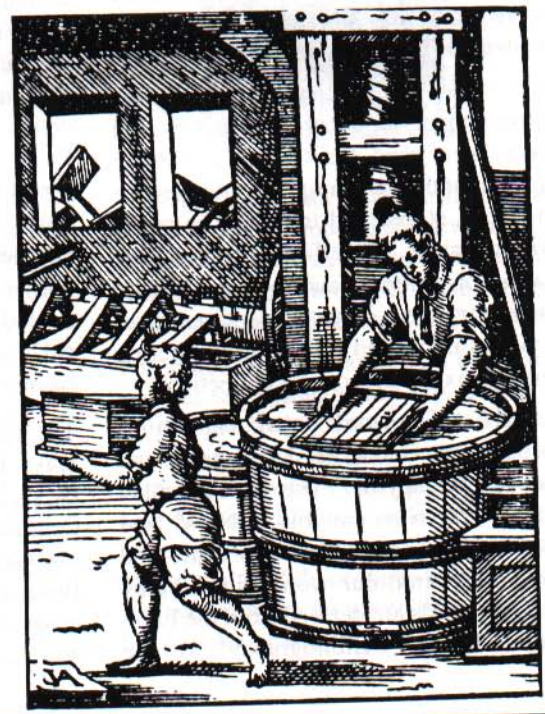


Figure 2. A 12th century Spanish paper mill. A waterwheel, seen through the window, powered the hammer mill at the rear, which beat rags into small pieces. A wire tray (paper mould) picked up the pieces, which were pressed and dried to make paper.

They made an accordion-type book, called a codex. The Spaniard Diego de Landa burned the extensive library of the Mayans in 1549. The Codex Mendoza, one of the tribute books of Montezuma II (1480-1520) reported 42 paper making centres in Mexico.

So-called rice paper is not a true paper, but a smooth white substance cut spirally from the pith of the *Tetrapanax papuriferum*, or kung-shu tree of north Formosa. Japanese rice paper is made from kozo, a mulberry, and is a real paper.

For a material to be classed as a true paper, it must be made of fibres macerated into individual filaments, suspended in water, and lifted through the use of a fine screen. The basic process has not changed since it was first developed by the Chinese. Thus, papyrus is not considered a true paper.



Figure 3. *Making parchment or vellum: stretched skins of lambs and calves are scrubbed with pumice or chalk.*

Papyrus, which is widely considered the oldest paper, appeared in Egypt about 2400 B.C., several centuries before the Chinese had developed paper. It is made by placing slivers of the reed cyperus to the depth of the desired sheet, then placing other slivers of the reed at right angles to the desired width, soaking them, beating them, drying them in the sun, and finally rubbing the finished product smooth with shell. Papyrus thus shows a very distinct and a rather irregular, lined pattern from the veins of the reeds.

The use of papyrus died out as the manufacture of paper developed and spread. The smoother surface of paper was a much better vehicle for writing. Papyrus could not be folded, but could only be stored in rolls.

Parchment was, and still is, used for important documents. It is made from the cured, but not tanned, skins of goats, sheep or calves. The very fine parchment made from newly born or aborted lambs, kids or calves is known as vellum. Today, the term vellum finish is often used when referring to smooth writing paper that imitates vellum parchment. A similar word, velum, is used when describing a membranous covering such as a veil or a curtain.

Chinese paper was made by pulping rags or other material, making a very thin slurry with water. A screen was used to pick up a thin layer of these fibres, which when dried and pounded smooth, became paper. The reputed inventor of this type of paper making, T'Sai Lun, was shown on a People's Republic of China stamp issued in 1962 (Scott 639) and the actual manufacturing process is

shown on a companion stamp (Scott 640).

Basically, this is the method used in our great paper mills which turn out tons of paper daily. There are still a few small plants which turn out specialized papers by this old hand method. Those interested in learning the details of paper making should read *The Art of Paper making* by Bernard Toale. This work covers the subject in detail and includes a comprehensive section on watermarks.



Figure 4. 1990 U.S. stamped postcard, showing the Rittenhouse paper mill, marked 300 years of paper making.

There are many types of paper, ranging from those made from ground wood pulp—such as is used for daily newspapers—to fine papers made largely of cotton fibres or old rags. Most papers are partially chemical wood pulp, which is slightly whiter and somewhat more expensive to produce than ground wood pulp. Papers used for magazines and similar printing work are largely or entirely chemical pulp. Business papers usually contain some rag pulp. The greater the percentage of rag, the better the paper. The best paper is 100% rag, and this is what should be used for album pages, but more on that later.

Most papers are treated to enhance their suitability for the intended use: writing, typewriting, or one of the printing processes. *The Canadian Philatelist* uses a shiny surface paper, called supercalendered, which is produced by passing the paper web between heated polished steel rollers. Some paper receives a thin coating of chalk; this makes the paper even smoother to provide the best possible surface for the reproduction of pictures; these are known as coated papers. To tell if a paper was coated, printers used to draw a silver dime across it. Coated paper shows a black streak, like a pencil mark. Unfortunately, the government abolished silver coins.

Nowadays some papers have a chemical added which makes them phosphorize. Many modern stamps use such papers. They glow under an



Figure 5. Canada's Pulp and Paper Industry received a salute with this 20¢ definitive, issued June 7, 1956.

ultraviolet lamp (for example, Great Britain's current definitives). These papers are used for stamps to activate cancelling machines.

The world's largest user of paper is the United States of America. Every man, woman and child uses an average of 268 kg., or 591 pounds, every year. In Europe the average consumption is 120 kg. and in India it is 2 kg.

The first paper mill in the New World was established at Culhuican, near Mexico City, near the end of the 15th century. The first paper mill in the northern colonies was constructed by William Rittenhouse in Pennsylvania in 1690.

Canada is the largest exporter of newsprint in the world. The pulp and paper industry in Canada has been recognized by two 20¢ stamps, issued in 1952 and 1956.



Figure 6. A paper mill is shown on Canada Scott 316, the forestry products definitive issued on Apr. 1, 1952.

The first paper mill in Canada was at St. Andrews, near Lachine, Quebec. It was built in 1803. A second mill opened in Portneuf County in 1810. The first paper mill in the Maritimes opened near Halifax in 1819. Ontario's first paper mill was constructed by James Crooks in 1826 near Dundas. It was destroyed by fire in 1875, and the site is marked by a historic plaque.

The pulp and paper manufacturing companies of Canada today have thousands of employees. A plant costs many millions of dollars to build and when operational uses enormous amounts of electric power. Huge quantities of water are also used. It takes 175 gallons of water to make one pound of paper.

(to be continued)

For further reading on paper and paper making:

Bernard Toale, *The Art of Papermaking*, Worcester, Mass.: Davis Publications, 1983.

Thelma R., Jay H., and Lee S. Newman, *Paper as Art and Craft*, New York: Crown Publishers, 1973.

Dard Hunter, *Papermaking*, New York: Alfred Knopf, 1967.

Paper and Paper Manufacture, New York: The American Paper Institute, 1972.

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IN THE MAY-JUNE *CANADIAN PHILATELIST*



CANADIAN WOMEN – MAR. 8

Canada Post issued a set four stamps featuring Canadian Women on International Women's Day, March 8.

The set marks the centennials of the establishment of the National Council of Women of Canada and the founding of the National Office of the YWCA. It also coincides with the 50th anniversary of the first federally appointed woman judge in Canada.

The 43¢ stamps were introduced at McMaster University in Hamilton, during a series of

FEMMES DU CANADA – 8 mars

La Société canadienne des postes a annoncé aujourd'hui une émission de quatre timbres-poste intitulée Femmes du Canada. Les timbres seront mis en circulation le 8 mars 1993, désigné Journée internationale de la femme.

Par cette émission la Société marque le centenaire du Conseil national des femmes du Canada, celui de la Young Women's Christian Association du Canada (YWCA) et le 50e anniversaire de la première femme à être nommée à la magistrature fédérale.

workshops in honour of International Women's Day.

Pitseolak Ashoona (c1904-1983) was one of Canada's most popular and prolific Inuit graphic artists. Known for her lively prints and drawings of Inuit life, spirits and her descriptions of the feminine universe, she became a member of the Royal Academy of Arts in 1974 and the Order of Canada in 1977.

Marie-Josephine Gérin-Lajoie (1890-1971) was a social reformer interested in the ills that affected the lives of women. She was the first woman to graduate with a bachelor of arts degree from a French Canadian institution. In 1923 she founded the Notre-Dame du Bon Conseil Institute and continued a long career of social action, working often with poor women.

Adelaide Hoodless (1857-1910), born near St. George, Ontario, devoted her life to women's issues and working for the improvement of family life in Canada. Not only was she instrumental in the founding of the National Office of the YWCA and the NCWC, but she was also a founder of the Victorian Order of Nurses and the Women's Institutes. Adelaide often said "Educate a boy and you educate a man, but educate a girl and you educate a family."

Helen Kinnear (1894-1970), born in Cayuga, Ontario, was the first woman in the Commonwealth to be appointed a King's Counsel. She was also the first federally appointed woman judge in Canada.

The stamp set was designed by Heather Cooper, who designed the low value definitive series on Canadian wildflowers, the Flower Garden stamp in 1980 and the butterfly set of 1988.

The Official First Day Cover bears a Hamilton, Ontario cancellation and a cachet featuring a photograph of Adelaide Hoodless and her children taken in 1887.

Pitseolak Ashoona (c1904-1983) se situe parmi les artistes inuit les plus connus et les plus prolifiques du Canada. Ses joyeux dessins et lithographies sur la vie inuit, ses représentations d'esprits ainsi que ses descriptions de l'univers féminin lui permirent de devenir membre de la Royal Academy of Arts, en 1974 et de l'Ordre du Canada, en 1977.

Marie-Joséphine Gérin-Lajoie (1890-1971) s'intéressa aux maux qui affligeaient la vie des femmes. Première Canadienne à obtenir un baccalauréat ès arts d'un établissement d'enseignement supérieur francophone, elle fonda, en 1923, l'Institut Notre-Dame du Bon-Conseil. L'action sociale de Gérin-Lajoie est surtout marquée par son travail auprès des femmes à faible revenu.

Née près de St. George, en Ontario, Adelaide Hoodless (1857-1910) s'est distinguée en se consacrant à la cause féminine et à l'amélioration de la vie familiale au pays. Elle a non seulement contribué au regroupement national de la YWCA et du Conseil national des femmes du Canada, mais aussi à la fondation des Infirmières de l'Ordre de Victoria. «Éduquez un garçon, disait-elle, et vous faites l'éducation d'un homme, mais en éduquant une fille, c'est toute une famille que vous éduquez.»

Helen Kinnear (1894-1970) est née à Cayuga, en Ontario. Première femme du Commonwealth à être nommée conseil du roi, elle fut également la première Canadienne à accéder à la magistrature fédérale.

Les motifs ont été réalisés par Heather Cooper, qui a également signé la série de timbres courants de faible valeur consacrée aux fleurs sauvages, le timbre Jardins, émis en 1980, ainsi que le jeu sur les papillons, mis en circulation en 1988.

Le pli Premier jour officiel, qui portera l'oblitération de Hamilton, en Ontario, sera orné d'une photographie de 1887 sur laquelle on aperçoit Adelaide Hoodless et ses enfants.

Specifications:

Date of Issue:	8 March 1993
Last Day of Sale:	7 September 1993
Denomination:	4 x 43¢
Printer:	Ashton-Potter Ltd.
Quantity:	15,000,000
Dimensions:	30 mm x 40 mm (vertical)
Perforation:	13+
Gum Type:	PVA
Paper Type:	Coated Papers Ltd.
Printing Process:	lithography (six colours)
Pane Layout:	50 stamps
Tagging:	general tagging, four sides
First Day:	Hamilton, Ontario

Spécifications techniques :

Date d'émission :	8 mars 1993
Dernier jour de vente :	7 septembre 1993
Valeur :	4 x 0,43$ (se-tenant)
Imprimeur :	Ashton-Potter Ltd.
Tirage :	15 000 000
Format :	30 mm x 40 mm (vertical)
Dentelure :	13 +
Gomme :	A.P.V.
Papier :	Coated Paper Ltd.
Procédé d'impression :	lithographie (six couleurs)
Présentation des feuilles :	50 timbres
Marquage :	procédé général, sur les quatre côtés
Premier jour :	Hamilton (Ontario)

New on the Philatelic Bookshelf...

George B. Arfken, ***Canada and the Universal Postal Union, 1878-1900.*** *Published 1992 by The Unitrade Press. ISBN 0-919801-90-0. Stiff cover, perfect bound, 128 pages, 6 x 9. Available from The Unitrade Press, 91 Tycos Drive, Toronto, ON M6B 1W3, and from dealers. $29.95.*

This handbook furnishes a look at the postal rates of Canada during the introduction of the Universal Postal Union. Rates are illustrated with covers from the author's and other collections. The cover illustrations are clear and readable. The book contains a detailed, 3-page index, making it easy to find information.

In addition to the 5-cent UPU rate, the book examines the 5-cent preferred rate before Canada joined the UPU, and special rates once Canada was in the UPU. The regulations of the UPU on redirecting and remailing are covered, along with insufficiently paid, undelivered and returned mail. Extraordinary services for mail to India via Brindisi, mail trans U.S., and trans Panama are shown. Explanation of UPU registration and registration markings are given, along with the UPU regulations on post cards, and Canada's timetable to adhering to the UPU.

The book is not a list of tables and rates. Articles from the UPU conventions are reproduced to explain many unusual regulations.

This handbook is useful not only to the Canadian Postal History enthusiast, but to others who are interested in the when and why of the various rates prescribed by the UPU. The index adds greatly to the usefulness of the book as a reference.

Paul Burega

Stanley Gibbons Simplified Catalogue of Stamps of the World, 1992/93 edition.

Volumes 2 (Foreign Countries K-Z). 58th edition, 1,088 pages, soft cover, ISBN 0-85259-333-3, £18.00.

Volume 3 (Commonwealth Countries). 768 pages, ISBN 0-85259-334-1, £16.00.

Published by Stanley Gibbons Publications Limited, Parkside, Ringwood, Hampshire BH24 3SH, U.K. Available from the publisher, philatelic dealers and bookstores.

The new edition of the popular Stanley Gibbons Simplified Catalogue is divided into three volumes. Volume 2 covers foreign countries K-Z, and lists over 280,000 stamps and has more than 65,000 illustrations. This

is the ideal catalogue for the general and thematic collector.

Volume 3 covers the countries of the British Commonwealth. Volume 1, covering foreign countries A-J, was released earlier in 1992.

Bound in durable "linen-look" covers, this popular catalogue is a straightforward listing of the stamps that have been issued throughout the world since 1840. It is accepted as a standard reference throughout the philatelic world, and is a useful work for general collectors, writers, stamp dealers and thematic collectors.

J.E.Kraemer

Dale Speirs, ***History of the Calgary Philatelic Society.*** *Published by the Calgary Philatelic Society. 64 pages, 13.5 x 19.5 cm, ISBN 0-9695986-0-2. Available for $2 plus $2 postage from the Calgary Philatelic Society, Box 6830, Calgary, AB T2P 2E7.*

The Calgary Philatelic Society has celebrated its 70th anniversary in 1992 with the publication of a club history. The story is gleaned from the minutes of the club's meetings. It would have benefitted from interviews with members like Sid Richardson who, in 1992, held the record of 63 years of continuous membership, to fill in some of the missing links in this history of the club.

Membership, once called "anaemic," reached 90 in 1961, due to the inception of a newsletter, but we are not told how strong the club is in its 70th year. The club's most controversial meeting, according to Speirs, featured a discussion on prohibiting smoking at meetings and auctions (they did) but it would be interesting to learn what philatelic topics were discussed by what speakers, and who the winners were at stamp exhibitions, both local and national.

This history would have been enlivened with more pictures of club members – founder Dr. E.G. Mason is the only one so honoured. The book needs more stories like the 11,000 who attended the stamp show in connection with the Calgary Olympic Winter Games in 1988 to hold the interest of readers beyond the Calgary Philatelic Society.

At the end of the book the author recognizes the co-existence of one of the strongest regional groups of the British North America Philatelic Society and the prominent place many Calgarians have played in the international philatelic scene.

Kathryn Lamb

Richard F. Riley, ***An Index to Revenue Articles which have appeared in Serial Publications.*** *Supplement to the* American Revenuer, *Vol. 46, No. 6, June 1992. 192 pages, stiff cover, 8.5 x 11. Available from the American Revenue Association, Rockford, Iowa 50468-0056. $10.00 US.*

This book contains over 7,000 citations, in over 600 serial publications, to articles which contain information about revenue stamps. The citations are sorted by country of revenue stamp, followed by keyword. In many cases, there are multiple keywords, but the citation is listed only once. This requires the reader to check in several places when looking for revenue articles of interest. For example, in looking for articles on US stamps which were used to tax photographs, the index is "US: 1st issue photograph."

The index contains reference to revenues from countries Afghanistan to Zaire. Serials consulted range from *A.C. Roessler's Stamp News* to *Yankee Philatelist.* A good number of the citations are from the United States, 96 pages out of 160 pages. The citations are formatted three columns to a page, and a small type face is used. Various information is categorized by the use of bold and italic faces, which help. To save space, many abbreviations are used in the names of countries, titles of journals, and descriptions of publications. These are explained at the end of the book, but this requires a bit of getting used to. However, once the reader is familiar with the format, the book is a joy to use.

Paul Burega □

Society Reports / Rapports de la Société

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ont. M4T 2P1.

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ROSONTHAL, Richaed A. (25389) 6841 Orizuba Ave., **EL PASO,** TX 79912 USA
SIEGEL, Robert A. (7107) 17th Flr., 65 East 55th St., **NEW YORK,** NY 10022 USA
SIMONDS, Charles R. (10811) RR 2, **BATTERSEA,** ON K0H 1H0
SWAMINADHAN, Anand (14999) 83 Ste. Anne, **JOLIETTE,** PQ J6E 4X9
THOMPSON, Vyvyan Kim (25661) 212 Kerr St., #608, **OAKVILLE,** ON L6K 3B1
TOOP, E.R., FRPSC (8321) 2830-B Sandalwood Dr., **OTTAWA,** on K1V 7P5
VARTY, Paul R. (25481) 292 Broadway Ave., **TORONTO,** ON M4P 1W3
VELDHUIS, Ben (8861) 1525 Kratz Sideroad, **KINGSVILLE,** ON N9Y 3K4
WALFORD, George (24953) 16 Hepinstall Place, RR 2, **ORILLIA,** ON L3V 6H2
WENER, Edward (19003) Box 331209, **TAKAPUNA,** AUKLAND 9, NEW ZEALAND
WESINGI, U.H. (8505) 1006 Vistula Dr., **PICKERING,** ON L1W 2L9

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Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore,we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des corrspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en épondant à ces demandes d'échange.

Ian Golodnitsky
6, Flat 198
Khabarovsk, Dzerginsky Street
Russia, 680000

Russian collector of Canadian stamps and dinosaur thematics wishes to exchange with Canadian collectors. Writes in English.

Josemar Da Silva
Leonardo Mota, 715 – Acto. 401 Aldeota
60170 – 040 FORTALEZA (CE)
Brazil

Josemar is a 40 year old collector of Flora and Fauna, as well as Sports on Stamps. Can exchange Brazilian stamps. Writes in Portuguese, understands French.

Ricardo Romero Sánchez
Atares #564
Sta Ana y Sta Felicia
Luyanó 10 de Octobre
C. Habana, Cuba

Thematic collector of Sports, Fauna, Transport/communications, and especially railways, wishes to exchange stamps, cards and other philatelic items. Prefers full mint sets. Writes in English.

Maria Smigiel
UL Bronikowskiego 3 m. 2
PL - 85426 Bydgoszcz
Poland

Polish collector wishes to exchange Polish mint year collections 1985-1992 for same year collections of Canada. Writes in English.

Peter van der Laar
Hagedoorn 5,
3142 KB Maassluis
The Netherlands

Advanced collector of used stamps wishes to exchange duplicates of Canada and also Germany 1945+, Luxembourg, Denmark, Sweden, Finland, Norway, Ireland, USA, Australia, New Zealand, Portugal, Venezuela, Thailand, Chile, Liberia. Writes in English.

Poul Grib
Ilfordvej 14
DK 2300 Copenhagen S
Denmark

Primary school teacher, 53, active in organized philately. Collects German WWII censorship markings, Canada, and fauna/flora of Denmark. Collects mint, used and covers (no FDC). Most interested in nicely cancelled pre-1975 Canada; offers Danish stamps in exchange. Writes in English.

Listings in this column are carried free of charge as a service to members. Collectors only – no dealers.

COMING EVENTS / CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1993

MARCH 19 - 21: ESCPEX '93, the Edmonton Spring National '93, at the Europa Conference Centre, Fantasyland Hotel/Resort, West Edmonton Mall. Free Admission, exhibits, bourse, seminars. Information: Deirdre McKay, Show Chairman, P.O. Box 399, Edmonton, Alberta T5J 2J6.

APRIL 30 - MAY 2 / 30 AVRIL - 2 MAI: ROYAL *1993* ROYALE at/à ORAPEX, Ottawa, Ont. at the Radisson Hotel. 400 frame exhibition; 100 frames are reserved for aerophilately and astrophilately. Entry forms must be submitted by 31 Mar. 1993. The Second National Philatelic Literature Exhibition is part of the event. Literature entries must be in the hands of the exhibition committee by 1 Feb. 1993. The program includes a seminar on philatelic insurances by Steven Beswick, RPSC Insurance Plan manager. Information on exhibiting at ROYAL *1993* ROYALE is available from the exhibition co-chairmen at P.O. Box 2788, Station D, Ottawa, Ont. K1P 5N8. Further information on the show and the annual meeting of the R.P.S.C. appears elsewhere in this issue.

MAY 7 - 9: PIPEX '93, Vancouver, B.C., at the Robson Square Conference Centre. Information from: Trevor N. Larden, 101-3787 West 4th Avenue, Vancouver, B.C. V6R 1P4.

JUNE 11 - 13: STAMPEX '93, at Sheraton Centre, 123 Queen St. W., Toronto, Ont. Annual national level exhibition and bourse. Door prizes and lectures. Hours: Friday 10 am - 8 pm; Saturday 10 am - 6 pm; Sunday 10 am - 5 pm. Exhibit and bourse information: STAMPEX, Box 204, Station Q, Toronto, Ont. M4T 2M1.

SEPT. 3 - 5: BNAPEX 1993, in Toronto at the Royal York Hotel, 100 Front Street West, Toronto. Open Sept. 3 to members of BNAPS only. Registration $10.00 per day. Seminars, exhibits and bourse. Information from: Allan L. Steinhart, 35 Church Street, Suite 305, Toronto, Ont. M5E 1T3; (416 362-8257.

1994

MARCH 18 - 20: ESCPEX '94, the Edmonton Spring National, at the Europa Conference Centre, West Edmonton Mall, Edmonton, Alberta. Information from Show Chairman, P.O. Box 399, Edmonton, Alberta T5J 2J6.

MAY 6 - 8: ORAPEX '94, Ottawa, Ont., at the RA Centre, Riverside Drive S., Ottawa.

JUNE 10 - 12: ROYAL *1994* ROYALE, Vernon, B.C., at the Vernon Lodge. Information from Kelowna and District Stamp Club, Box 1185, Kelowna, B.C. V1Y 7P8.

1993

MARCH 6 - 7: NYPEX '93, the 36th Annual show of the North York Philatelic Society, at Edithvale Community Centre, 7 Edithvale Dr. (south side of Finch Ave. W. between Yonge and Bathurst). 10 am to 5 pm both days. Free admission and parking. Exhibits,

dealers, sales circuit, bidding board, youth demonstrations and exhibits, draw prizes. Information: Anne McDougall, 1702-33 Elmhurst Ave., Willowdale, Ont. M2N 6G8; (416) 226-4466; or James Carcary, (416) 222-3526 evenings.

MARCH 13: OAKPEX '93, at Oakville, Ont. The Oakville Stamp Club's Annual Exhibition and Dealers' Bourse at the Riveroaks Recreation Centre, 6th Line, Oakville. Free admission and parking. 10:00 am to 5:00 pm. Information from: Mel Kertcher, P.O. Box 69643, Oakville, Ont. L6J 7R4.

MARCH 20: OXPEX '93. The Oxford Philatelic Society is sponsoring its 44th Annual Exhibition and Bourse. Competitive exhibits, 18 dealers, youth booth and judging critique. College Avenue Secondary School, Woodstock, Ont. Free admission and parking. Further information from: Gib Stephens, P.O. Box 1131, Woodstock, Ont. N4S 8P6.

MARCH 26 - 28: Canadian Stamp Dealers' Association show at Place Bonaventure, in co-operation with the Quebec Chapter of AQPP and the Philatelic Federation of Quebec. Free Admission, hourly draw, youth kits to those under 15. Friday 11 am to 8 pm, Saturday 10 am to 6 pm, Sunday 10 am to 5 pm.

APRIL 2 - 4: LAKESHORE *93, 30th Annual Exhibition of the Lakeshore Stamp Club, at Sartos Desnoyer Community Centre, 1335 Lakeshore Drive, Dorval Que. Friday 10 am to 7 pm; Saturday 10 am to 6 pm; Sunday 10 am to 4 pm. Free admission and parking. Show cover, sales circuit and 10 dealers. Information: David Nickson, c/o Box 1, Pointe-Claire/Dorval, Quebec H9R 4N5.

APRIL 16 - 18: Canadian Stamp Dealers' Association Toronto Show, in co-operation with the East and North Toronto Stamp Clubs, at the Queen Elizabeth Building, Exhibition Place. Parking $6 per day, free show admission, free hourly draw and free youth kits to those under 15. Friday 10 am to 7 pm, Saturday 10 am to 6 pm, Sunday 10 am to 5 pm.

APRIL 17: STAMPFEST '93, Waterloo, Ont. Sponsored by the Kitchener-Waterloo Philatelic Society, at Albert McCormick Arena, Parkside Drive, Waterloo. 10 am to 4 pm. Admission and parking are free. Information from Betty Martin, Box 1676, Kitchener, Ont. N2G 4R2. Phone (519) 578-7782.

APRIL 17 - 18: WINPEX '93, the 10th annual show of the Essex County Stamp Club (Windsor), at the Knights of Columbus Hall, 1140 Goyeau St. Windsor. 10 am to 5 pm Saturday; 11 am to 4 pm Sunday. Free admission, exhibition, 20 dealers, show cover. Information: Winpex Chairman, Essex County Stamp Club, 1350 Leafield Ct., Windsor, Ont. N8W 5A2.

APRIL 17 - 18: NOVAPEX '93, annual exhibition of the Nova Scotia Stamp Club, at Dartmouth Masonic Centre, Mount Hope Ave., Woodside. Senior and Junior displays, bourse, Saturday evening banquet. Information: J. Doug Allen, 5 Dunstan St., Dartmouth, N.S. B2Y 3T5.

APRIL 23 - 25: WINNIPEG '93, annual show of the Winnipeg Philatelic Society, Union Centre, Winnipeg. Theme: Youth and Stamp Collecting. Exhibition and bourse, free admission. Information: Chairman, Winnipeg Philatelic Society, Box 1425, Winnipeg, MB R3C 2Z1.

APRIL 23 - 25: AMERISTAMP EXPO in Kansas City, Missouri. Sponsored by the American Association of Philatelic Exhibitors. All entries are limited to one frame of 16 pages. Information from Randy Neil, AmeriStamp Expo, Box 7088, Shawnee-Mission KS 66207-7088, U.S.A.

APRIL 24: SAIJEX '93, the annual show and bourse of the Saint John Stamp Club, at Keddy's Fort Howe Hotel, Portland at Main St., Saint John NB, from 10 am to 4:30 pm. Information: Saint John Stamp Club, Box 6783, Stn. A, Saint John NB E2L 4S2.

OCTOBER 16: GUELPHPEX 93, The Guelph Stamp Club's 23rd annual exhibition and bourse, at St. James High School, 57 Victoria Rd. N. (at Grange). Free parking, 15 dealers, hourly draws. Hours: 9:30 am to 4:30 pm. Information: Gord Fulton (519) 822-0342.

OCTOBER 23: Brantford Stamp Club's annual exhibition and bourse, at the Woodman Community Centre, 491 Grey St., Brantford. Free admission, 15 dealers, draws and prizes. Information: Bob Anderson, Box 1, Brantford, Ont. N3T 5M3.

OCTOBER 29 - 31: Canadian Stamp Dealers' Association OTTAWA NATIONAL. Bourse of 30 dealers, door prizes, free admission, free stamp collecting kits to children under 14. Hours: Friday 11 am - 8 pm; Saturday 10 am - 6 pm; Sunday 10 am - 5 pm, at Ottawa Congress Centre, 55 Colonel By Drive, Ottawa. Information: (416) 653-9885.

Coming Events are listed free of charge. Please send information to the editor as far in advance of the event as possible.

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International Exhibitions

MAY 7 - 16: POLSKA 93, World Philatelic Exhibition organized by the Polish Ministry of Communication, the Polish Post and the Polish Philatelic Federation, under the patronage of the FIP, at Poznan International Fairgrounds. Canadian Commissioner: Peter Madej; Asst. Commissioner: Andrew Cronin.

JULY 30 - AUGUST 8: BRASILIANA 93, an FIP World Stamp Exhibition, at Post Office Headquarters, Rio de Janeiro. Canadian Commissioner: David Dixon, Box 1082, Oakville, ON L6J 5E9.

AUGUST 14 - 19: TAIPEI 93, under the auspices of the Chinese Taipei Philatelic Society and F.I.A.P., at CENTRA Exhibition Hall, adjacent to the Taipei Sung-San Domestic Airport, Taipei. Information from Fred F. Blau, Box 59153, Chicago, IL 60659 USA.

OCTOBER 1 - 10: Bangkok World Philatelic Exhibition, under the patronage of the FIP, at Bangkok Convention Centre, Central Plaza, Bangkok. Canadian Commissioner: William Simpson, 20 First St., Chatham, ON N7M 2P8; (519) 352-0050.

1994

AUGUST 16 - 25: PHILAKOREA '94, FIP sponsored international stamp exhibition, in Seoul, Korea. Canadian Commissioner: William Simpson, 20 First St., Chatham, Ont. N7M 2P8; (519) 352-0050.

ROYAL *1993* ROYALE
OTTAWA
April 30 – May 2 / 30 avril – 2 mai

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S.E. corner of Harwood and Bayly, Ajax, from 7 to 10 pm. All visitors welcome, especially junior collectors. Address: P.O. Box 107, Ajax ON L1S 3C3.

AMICALE des PHILATÉLISTES des l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke St., Hull, Qué. Visitors welcome. For information, Write P.O. Box 422, Gatineau PQ J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, P.O. Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, % 74 Glenmore Cres., Bramalea ON L6S 1H8.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. B.C.P.S., 3604 Oxford St., Vancouver BC V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 pm. Auctions on third and fourth Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. S.W. No meetings July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

The Canadian Areophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10 Cdn. No formal meetings; several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meets twice per month, September to June (1st Wednesdays of each month and Thursday two weeks later) at 7:30 pm at Suite 301, 2660 Southvale Cres., Ottawa. Write to: Sec., C.F.P.S., Box 2595, Stn. D, Ottawa ON K1P 5W6.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors are welcome. Officers for 1992-3 season are Bruce Plumb, Pres. (416) 355-3901; Walter Smith, Sec. (416) 355-2707; Mary Jackson, Treas. (416) 344-7882.

COLUMBIA PHILATELIC SOCIETY

Chapter 11, R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail BC V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June/August). Visitors always welcome. Information: Bill Heather, (604) 943-5303, 325-54th St., Delta BC V4M 3G6.

EAST TORONTO STAMP CLUB

Meets 1st and 3rd Wednesdays of each month (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. Visitors always welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings 2nd Mondays, September through July, 7 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Box 399, Edmonton AB T5J 2J6. Phone 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and August) at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ont. (just south of Giles Blvd.). Meetings start at 7 pm, program at 8 pm. Lots of parking and all visitors are welcome. Information: President, Essex Count Stamp Club, 356 Genevieve, Windsor ON N8S 3V6.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 pm. Visitors Welcome. President: Isabel Wessell, RR 3, Woodville ON K0M 2T0.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 welcomes all visitors to our meetings on 2nd and 4th Mondays, September to May, and 2nd Mondays of May and June. Meetings at the Polonia Club, 4-C Solidarnosc Place (near Sherman and Barton) with parking available in the church lot. We consistently have a bourse of 12 dealers, as well as auctions, club sales books, slide show or speaker, library, door prizes. Free refreshments, but there is a small door charge. Information: Box 205, Hamilton ON L8N 3A2.

KAWARTHA PHILATELIC SOCIETY

R.P.S.C. Chapter 58 meets 2nd and 4th Tuesdays of each month September through June (except 4th Tuesdays in December and June), 7 pm at Prince of Wales School Library, corner of Monaghan Rd. and Sherbrooke St., Peterborough, Ont. Information: Lloyd Mosher, Box 2222, Peterborough ON K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesdays, September to June from 7 - 10 pm at the Kelowna Secondary School Cafeteria, 575 Harvey Ave. Business meeting at 8 pm, followed by an auction. Visitors always welcome. Information: Box 1185, Kelowna BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 pm. Visitors always welcome. Sec.: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Meets 2nd and 4th Monday, September to May, 7:30 pm, at St. Paul's Anglican Church Hall, corner of Queen and Montreal Streets, Kingston ON.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Dr., Waterloo. Visitors welcome. Information: B.J. Martin, Box 1676, Stn. C, Kitchener ON N2G 4R2.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month from September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: Ms. Daryl Lein, #5

230 N. Brodie St., Thunder Bay ON P7C 3S5.

LAKESHORE STAMP CLUB

Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec, on 2nd and 4th Thursdays, September to June at 7:30 pm. Pres.: Alan Dean, Box 1, Pointe Claire PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Wednesday of each month (except December), 7:30 pm at Halton Centennial Manor (Auditorium). Enter from Childs Drive just south of Milton Mall. Park in rear and walk across to auditorium. Silent auction every meeting. Information: Box 203, Milton ON L9T 4N9; Phone (416) 878-1533.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of each month, September to May, at the Cassellholme Home for the Aged, 400 Olive St., North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are welcome. Information: John Fretwell, RR 1, Callandar ON P0H 1H0; phone (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 welcomes all visitors to its meetings on the 2nd and 4th Thursdays of each month (except July and August) at 7:30 pm in the Civic Garden Centre, Edwards Gardens, Lawrence Ave. E. at Leslie (southwest corner) Toronto. Table auction, sales circuit and informative lectures. Sec.: Roger Slute, 5 Concord Place, Toronto ON M3C 3M8.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Kith Road, North Vancouver BC. Visitors always welcome. Write to Box 86523, North Vancouver BC V7L 4L1. Current schedule and information: Herb Williams 984-6218 or John Wheeler 984-2744.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7:30 pm. in Edithvale Community Centre, Finch Ave. W. between Yonge and Bathurst. Sales circuit, auctions and speakers and Saturday morning workshops. Visitors always welcome. Information: James R. Carcary, Box 62, Willowdale ON M2N 5S7; (416) 222-3526.

NOVA SCOTIA STAMP CLUB

The first affiliate of the R.P.S.C., est. 1922, meets 2nd Tuesdays of each month, September to June at the Nova Scotia Museum. Visitors always welcome. Corresponding Secretary: D. Allen, Box 8541, Stn. A, Halifax NS B3K 5M3.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7:30 pm in the Pine Room, Oakville Arena, Rebecca St., Oakville. Pres.: Geoff Hill, Box 524, Oakville ON L6J 5B4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington St., Ottawa ON. Visitors are always welcome. Pres.: Alain Raciot, Box 3899, Stn. C, Ottawa ON K1Y 4M5; phone (613) 521-0458.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton. A short business meeting is followed alternatively by a swap and shop session and auction or slide presentation. Visitors always welcome. Information: RR 3, S55, C178, Penticton BC V2A 7K8; phone (604) 493-0188.

PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: James R. Donaldson, 593 McGill St., Hawkesbury ON K6A 1R1; phone (613) 632-3106.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 - 10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Meets 1st and 3rd Thursdays of each month (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, northeast corner of Sixth and McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (Except June to August), 7 pm at the ABEC Centre, Hazen Ave. Auction each meeting, visitors welcome.. Information: Box 6783, Stn. A, Saint John NB E2L 4S2.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's NF A1B 2S4, phone (709) 726-2741.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets every 3rd Thursday of the month, 7:30 pm at Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Rd., Don Mills ON. Information: J. Doehler (416) 438-4862, or P. Mustard 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd and 4th Tuesdays (except July and August), 7:30 pm at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WESTMOUNT PHILATELIC CLUB

Chapter 17 meets 4th Monday of the month September to June (except December), 7:30 pm at the United Service Club, 1195 Sherbrooke St. W., Montreal. Visitors very welcome. Pres.: Bernie Margolis. Information: Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ H3P 1R9, phone (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7:30 pm at Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg MB R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB

Contact the club at P.O. Box 4841, Whitehorse YK Y1A 2R8.

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April 30 – May 2
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Make your plans now!

R.P.S.C. CHAPTER PRESIDENTS

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