The Canadian Philatelist
Le philatéliste canadien

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Journal of The
ROYAL PHILATELIC
SOCIETY OF CANADA

Revue de la
SOCIÉTÉ ROYALE DE
PHILATÉLIE DU CANADA

CANADA 92

1642-1992

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From the Editor's Desk

by Steve Thorning

Embarking on a new venture produces a mixture of exhilaration and apprehension. My assumption of the editor's desk of *The Canadian Philatelist* is no exception. I was both astonished and flattered when I was approached about the position, and I hope my efforts justify the faith that has been placed in my abilities.

The editorship of CP is the latest step on a long winding journey through this hobby that I began as a junior collector in 1956. I have had many interests and hobbies over the years, but philately has been the one constant. My collecting interests, of course, have changed often. Presently, my 'serious' collections are Wellington County postal history and the Germania issues of Germany. I do have other collections: a motorcycle thematic collection, a remnant of a youthful infatuation with danger and speed; and an old-fashioned one-of-each-used United States collection, among others. Philately can offer something for everyone: a dealer's 3-cent junk box can afford as much pleasure as a stock book of classic stamps.

I have no plans for radical changes in *The Canadian Philatelist*. Being conservative by nature, I recognize that, in general, things are done in a certain way for good reasons. I intend to bring changes to this journal only when they will raise its quality and usefulness to RPSC members.

One of the great strengths of this hobby is the large number of local clubs across the country. Many of these are chapters of the RPSC. I have been active with the Guelph Stamp Club for the past 20 years, and over the past 15 years I have been invited frequently to act as a judge at shows put on by clubs across southern Ontario. A large portion of the RPSC membership is also active in local clubs. The combination of philately and fellowship holds these clubs together. As editor, I would like to encourage the local clubs as much as possible, adding a "From the Clubs" column to CP so that club members might exchange ideas for programs and club activities.

Readers will notice that the amount of French in this issue is less than has been the custom recently. I propose to continue the practice of publishing major articles in the language in which they are written, accompanied by an abstract in the other language. My own facility in French is meagre. I can wade my way through an article in French, but I have no faith in my ability to write, translate or proofread in French at an acceptable standard. Including the additional French in this issue would have entailed further delays, and our publication date is already behind schedule.

A large part of the satisfaction of editing a journal such as this comes from knowledge that it has enhanced the readers' enjoyment of philately. The selection of the contents of CP must be done carefully, always mindful of the fact that the interests of the readership are very broad. I will always welcome comments and suggestions (as well as articles, of course!) from readers, either for publication or private correspondence.

RP SC



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President's Page- La page du président

by/par Michael Madesker

CANADA '92, World Philatelic Youth Exhibition, will take place in Montreal from March 25 to March 29, 1992. It is a most important event for the collecting community, a window into the future of philately. This is a unique opportunity to have a glimpse into the future of philately. You can see here collections of talented young people, competing on their turf, by rules prescribed by us, adults.

CANADA '92 gives us a possibility to observe the development of philatelic thought through the orderly divisions of the exhibits into various age groups; perhaps even recall one's own beginnings. The degree of sophistication and understanding of the subject matter in the "advanced" age groups (e.g. 18-19) may well serve as an example of what we should do ourselves today. This is an exhibition by young collectors but by no means a child's playground. It is an adult world from the perspective of those who are about to enter it. We can learn a lot from their experiences.

I urge all to visit CANADA '92 and while involved in philately, not to forget the charms of Quebec and the ambiance of Montreal: Hospitalité is spoken here!

During November 1991, I visited our sister Society in Beijing, the All-China Philatelic Federation. The visit was a most interesting one with a glimpse into the workings of an umbrella organization encompassing well over 1 million members. I was privileged to meet with the Executive of the Federation, visit the Beijing Printing House of the Ministry of Posts and Telecommunications of China and treated to a tour of the historical monuments and heritage of this great country. The courtesy and expressions of friendship have been strongly imprinted on me. It is my hope that we have laid a foundation for future philatelic cooperation between the All-China Philatelic Federation and the Royal Philatelic Society of Canada. My gratitude goes out to all those involved in my 8-day sojourn in Beijing.

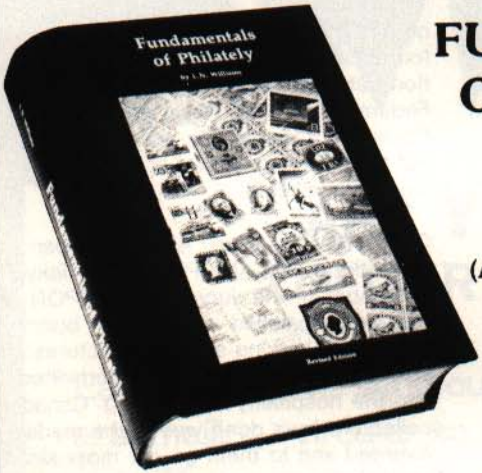
On another leg of my Asian trip I participated in PHILANIPPON '91 in Tokyo as a member of the Jury. PHILANIPPON '91 was well organized and run with business precision. Working sessions, lectures and social gatherings were well intertwined and the hospitality outstanding. Canadian collectors have done well in the medals awarded and to them go our most sincere congratulations and thanks for representing us well and making us proud of them. I would like to take this opportunity to express my thanks to my Japanese hosts and to congratulate them on a job well done.

This edition of *The Canadian Philatelist* is the first for Steve Thorning. I am sure, knowing his abilities, that his stewardship of our magazine will be outstanding. It will also be proper, at this point, to congratulate Steve on his election to the Council of his municipality and wish him well in this endeavour as well.

The Society owes a debt of gratitude to Ralph Mitchener, Charles Verge and Jim Kraemer who carried *The Canadian Philatelist* in the absence of a permanent Editor. They have done a splendid job and laid foundations for a successful future. Tony Janssen of Port Perry Printing is to be thanked for his and his crew's assistance during this difficult period. Thank you all for a job well done and your obvious devotion to the Royal!

Best wishes to all in the new philatelic year, a prochain! RP SC

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Letters to the Editor

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The Canadian Philatelist welcomes letters (in either official language) from its readers. Letters should be brief and contain your name, address and RPSC membership number.

The Canadian Philatelist reserves the right to edit letters for reasons of space, style or legal requirements.

Address your letter to:
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C'est avec grand plaisir que *Le philatéliste canadien* reçoit les lettres (dans l'une ou l'autre des langues officielles) de ses lecteurs. Les lettres doivent être brèves et fournir votre nom, votre adresse et fournir votre nom, votre adresse et votre numéro d'affiliation à la SRPC.

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NIAGARA FALLS STAMP?

Sir:
The United Nations will issue six postage stamps January 24, 1992, showing some of the wonders of the world. (12-23-91 *Linn's Stamp News)* Selected is South America's Iguacu Falls, which are higher than Africa's Victoria Falls and twice as wide as Niagara Falls. I wonder if the United Nations flag flies on the Argentina-Brazil border at Iguacu, like it does on the Canadian-United States border at Niagara's Rainbow Bridge near the Falls? To this date the flags of Canada and the United States have not appeared on a stamp with the "Falls of Niagara" - the most photographed wonder of the world and the United Nation's flag could have been included for this stamp issue. Also forgotten was that Navy Island near Niagara's Horseshoe Falls was one of the sites considered for the headquarters of the United Nations.
Herbert C. Force
760 Tenth Street
Niagara Falls, NY 14301

CHANGE YOUR LISTS

Sir:
I would like to submit, "Date of Issue", corrections relative to, "Canada Stamps - Quantities Received".

In Vol. 42, No. 5, Page 403 *(Canadian Philatelist)* #726 should read:
726 January 24, 1979 1.00 Fundy
CBN 96,600,000

On the same page 791 should read:
792 May 11, 1982 30¢ Queen Eliz. II
BABN 244,600,000

On page 404, #730 should read:
730 March 7, 1978 14 Parl.
CBN 277,700,000

In Vol. 41, No. 4, Page 331, 10¢ Weathercock line should read:
921a 10¢ Weathercock 19/10/82
15/03/85 22/08/86
John G. Schmidt
Fort Collins, CO, U.S.A.

RP SC

Editorial Consultant's Notes

by Ralph Mitchener

COME TO CANADA 92

If mid-January plans have materialized, this number of *The Canadian Philatelist* will contain four pages of information about many of the activities at CANADA 92, the international youth philatelic exhibition to be held at the Palais des Congrès in Montreal from March 25-29.

A large tongue and a steady flow of saliva will be required to affix the CANADA 92 souvenir sheet to an envelope which also will have to be large. Measuring seven inches horizontally by about five inches vertically, the sheet will contain two 42-cent, one 48-cent and one 84-cent stamps showing, respectively, an early view of Ville-Marie, contemporary Montreal (above ground and a view of a subway section), an early map of Canada, and a map of the Americas and an Aztec calendar.

The four stamps will also be issued in regular sheet format, se-tenant in the case of the two 42-cent ones. None of the stamps themselves contain any mention of CANADA 92. Presumably it will be noted on the selvage of the regular sheets, and it is noted on the souvenir sheet.

Themes for the five days - with commemorative cancellations for each - will be great moments in history; earth day (featuring mining and minerals); culture, sport and leisure; the journey of discovery; and space, the frontier of exploration.

World response to CANADA 92, in terms of exhibits, has certainly lived up to the hopes of the organizing committee. As of mid-January, about 1,650 16-page frames had been reserved by 486 entrants from 37 countries.

BY GEORGE, NEARLY 64 YEARS AGO

While browsing through the May 5, 1928 number of *The Stamp Herald,* published in Kitchener and at the time the official organ of the Canadian Philatelic Society, I came across a reference to a recently-elected Fellow of our society.

On April 13-14, 1928, the Toronto Stamp Collectors' Club held its third boys' and girls' stamp exhibition. George Wegg took first prize in Class 9 and third prize in Class 10. There was no indication as to what categories these classes represented. Does George remember?

Another Fellow, Colin Bayley, was also mentioned in the account of the exhibition. He was one of the senior members of the club who together displayed "50 glass frames" of philatelic material.

TWO 100TH ANNIVERSARIES

The Toronto Stamp Collectors' Club (initially call the Toronto Philatelic Club) and the London (Ontario) Philatelic Society are both celebrating their 100th anniversaries this year.

On checking *Rogers' American Philatelic Blue Book, 1893,* published in New York City by Albert R. Rogers - who called himself a stamp broker, I found that the date of founding of the Toronto club was given as Oct. 12, 1892 and that of the London club was given as Jan. 1, 1893. The latter date is contradicted by another contemporary source which indeed makes 1992 the club's centennial year.

The Dec. 1892 number (Vol. 2, No. 4) of *The Canadian Philatelist* - no relation to our journal, published in London by L.M. Staebler who was one of the leading Canadian stamp dealers and philatelic publishers at the time, noted that the initial meeting to organize the club was held on Dec. 22, 1892.

An informative history of the London Philatelic Society is contained in *Philately in London: 1825-1967,* by Stan Shantz

and Don Demaray, published in 1967 by the society. The publication also contains information about Dr. Lawrence Sealwyn Holmes (1884-1961), certainly one of London's leading philatelists. I can recall purchasing stamps by mail in the early 1940s from his Victoria Stamp Company.

The first president of the Toronto club was William Henry Brouse (1859-1925) - a lawyer at the time and later in the 1890s, a stock broker - whose likeness adorned 1,000 of each of the total printing of 75,000 No. 8 and 100,000 No. 10 third issue of Colonial Postage postal stationery envelopes released by Canada Post on Jan. 10. The 2,000 special order envelopes - donated by Canada Post to the club - proved to be quite popular with about 75 per cent of them being sold at $2 each at PHIL-EX Canada during its three-day run from Jan. 10-12.

The London club's first president was W.H. Liddicoatt. According to Roger's 1893 publication, Liddicoatt was a school teacher, aged 32, and was a dealer as well as a collector.

At that time, London rivalled Toronto as a keen philatelic centre. Both cities had at least two philatelic periodicals. Each had just over 30 collectors listed in the Rogers book, many of them being teenagers.

PRIVATE ORDER CANADA 92 POSTAL STATIONERY ENVELOPES

E.G. Bragh's article on this subject in the Sept.-Oct. 1991 number of our journal attracted a great deal of interest, as have the envelopes themselves which, as noted in the article, were printed by Canada Post to its colour and other specifications.

Samuel Allan Taylor's picture, superimposed on a reproduction of part of the first page of his Feb. 15, 1864 issue of *The Stamp Collector's Record,* appeared on 1,000 of each of the #8 Newfoundland and #10 Prince Edward Island Colonial Postage envelopes released on Nov. 29. The Taylor envelopes were sold by the Fédération québécoise de philatélie at its booth at the Nov. 29-Dec. 1 Salon des collectionneurs de Montréal, with most being sold at the show. A Nov. 29 Canada Post show cancellation featured Taylor in its design.

The gems among the private order CANADA 92 envelopes are two - each printed in quantities of 200 - saluting PHILANIPPON '91, held in Tokyo from Nov. 16-24. The cachet on the #8 Nova Scotia envelope features Vincent Graves Greene, and that on the #10 New Brunswick envelope shows logos for three international philatelic exhibitions - CANADA 82, PHILANIPPON '91, and CANADA 92. I was told that a mix-up at the Canada Post sales booth at PHILANIPPON resulted in just over 50 sets being sold, presumably at face value, to customers before it was realized that the envelopes were to be used only for presentation purposes.

Mention has already been made in this column about the W.H. Brouse envelopes prepared for PHIL-EX Canada.

In addition to the above, more #10 envelopes with the CANADA 92 return address corner card were printed to private order for the CANADA 92 Organizing Committee to add to the 2,000 (not 3,000 as indicated in Bragh's article) Nova Scotia envelopes. One thousand of the Prince Edward Island envelopes were made, as were 1,500 of the British Columbia envelopes.

As far as I am aware, these will complete the Colonial Postage group of private order envelopes. There are 11 varieties. If subsequent private order ones are prepared to honour more Canadian philatelists of years gone by, the cachets are likely to be on regularly-issued postal stationery. I hope that Bragh can be persuaded to update his article in a future number of *The Canadian Philatelist.* An update is slated to appear in the CANADA 92 catalogue.

A PLEA FOR CLEARER CANCELLATIONS

The purpose of a slogan or any other cancellation is defeated if it can't easily be read and understood.

More than a few members of our society have written to complain about too lightly struck, or too mysterious cancellations. Two recent cases involving mail I sent to myself illustrate some of the problems.

When at the Salon des collectionneurs de Montréal on Nov. 29, I mailed two of the Samuel Allan Taylor cacheted Colonial Postage envelopes back home. They were posted in a regular letter box in the hope of getting a Montreal machine cancel. When they arrived, one was completely missing the circular dater part of the machine cancel. The other had such a lightly struck cancellation that the date was practically unreadable. At least one other Ottawa attendee suffered the same fate with his envelopes.

At PHIL-EX Canada in Toronto on Jan. 10, I mailed several of the W.H. Brouse special order Colonial Postage envelopes in a regular letter box. Again, the dater part was so lightly struck that one had to have extremely good eyesight to read it. To add to the problem, the slogan part of the cancellation - relating to the 1992 Olympic Games, I think - was so lightly struck that even with my new bifocals I really couldn't make it out. One of the envelopes arrived with no trace of a cancellation, although it did have the yellow sorting bars at the bottom so indeed did go through the post.

Mystery is added to cancellations when, in place of a city name, only a postal code appears in the dater portion. Unless the recipient - or subsequent viewer - is familiar with what postal code is where, the origin of the piece of mail can be difficult to determine.

I am fully aware that Canada Post must consider speed and cost in processing mail. Large central processing plants facilitate its operations. However, is it too much to ask that cancellations be legible? It may be too much to ask that anonymous postal code designations be replaced by city names, but the postal historian of the future may have to resort to consulting a postal code directory to determine where a cover originated.

HARI KARI!

Be warned. A pun - if it can be called that - follows.

If, at PHILANIPPON '91 in Tokyo, Michael Madesker had asked Harry Sutherland to help him transport some of his luggage, would Michael have said "Harry carry"? RP SC

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Themaphil

by Frank Alusio

4. THE ELEMENTS OF A THEMATIC EXHIBIT

The essence of thematic philately requires the balance and the best possible use of both the thematic and philatelic aspects of the material. An exhibit which is entered in a competitive exhibition should, therefore, contain the most suitable material which contributes both to the development of the chosen theme and its philatelic significance.

The pages selected:
- give a synopsis of the chosen theme as a whole; or
- show in depth specific sections of the collection as an example, without losing the overall essence of the theme.

In both cases the coherence and the continuity of the chosen theme must be observed.

The plan

In a thematic collection an appropriate and well organized plan must show a clear concept of the theme. The title and the plan represent a meaningful entity and should reflect the specific characteristics of the chosen theme. The plan should define the structure of the collection and of the exhibit (a selection of the collection) by means of a rational classification in main chapters and their subdivisions. It should provide a clear, intelligible insight into the whole theme, and be consistent with the title.

The plan should be more than just a simple listing. It should detail both direct and cross references, developments, and special characteristics of the chosen theme. It should include all the different aspects of the theme and cover the largest scope compatible with it. In this respect, one should avoid limiting or concentrating the development of the plan only to one or a few countries, as far as the chosen theme allows it.

Characteristics of the plan

The plan is the free choice of the collector, who may decide to analyze a specific theme or present a thesis according to his knowledge and/or cultural and philatelic background. It is possible to demonstrate original development of a theme by the construction of a creative plan.

The sequence of the plan may follow a time-related classification (historical, evolutionary), or a subject related one (scientific, systematic, organizational, economic, etc.), or other criteria (importance, etc.). A logical plan requires adherence to the above definitions. In particular, the sequence of the main chapters and their subdivisions must have a clear rationale, without superfluous or misplaced chapters. Correct means accurate, scientifically reliable and sound. Balance means that the same importance should be given to the different sections in accordance with the thematic significance and the available material.

The plan should consist only of thematic classifications, without any generic chapters (e.g., Miscellaneous, Appendix, etc.). Furthermore, subdivisions by issuing dates and/or country, or by type of material (e.g., Meter cancellations, Postal Stationery, etc.) or by purpose of issue (Anniversaries, etc.) are not acceptable in either thematic or special philatelic study plans.

If the exhibitor decides to show a self-contained section of his/her collection, the plan and the title of the exhibit must be consistent with that section.

The plan page

The plan has to be divided in such detail that the essential structure of the theme and its subdivisions are clearly seen. More detailed subdivisions which can

the atom l'atome

This collection intends to outline a descriptive evolution of the atom documenting the development of the theme from history leading to the application of peaceful and destructive uses.

		coll. pages	this exhibit
	COLLECTION PLAN	2	1
1.0	UNFOLDING THE ATOM	60	21
1.1	Scientific Development		
1.2	Nuclear Physics		
2.0	EXPLOITATION OF THE ATOM	15	7
2.1	Uranium		
2.2	Political Relations		
2.3	Atom for Peace		
3.0	THE NEED TO COOPERATE	35	17
3.1	Research Centres		
3.2	National Agencies		
3.3	International Organizations		
3.4	Conferences		
3.5	Exhibitions		
4.0	DESTRUCTIVE USES OF THE ATOM	45	18
4.1	Nuclear Armament and Explosions		
4.2	Nuclear Warships		
4.3	World's Reaction		
4.4	Disarmament		
4.5	Treaties		
5.0	ENERGY OBTAINED FROM THE ATOM	35	10
5.1	Power Plants		
5.2	Nuclear Propulsion		
5.3	Nuclear Power in Space		
6.0	BENEFITS OF THE ATOM	20	6
6.1	Nuclear Medicine and Biology		
6.2	Radioactive Thermal Springs		
6.3	Conclusion		
	total pages	212	80

The Plan page of a thematic exhibit.

Fig. 9

assist the understanding of the exhibit, should, in principle, be included only on the individual pages (Fig. 9).

A numerical classification (e.g., decimal, legal system) may be used if it helps to make the exhibit easier to understand. It should be limited to the major divisions of the plan. Experience has shown that up to a three-digit number system is sufficient.

The plan presented at the beginning of the exhibit is the best possible introduction for the understanding of the theme. It cannot be replaced by a literary description. An introductory title page should highlight the theme. It can be combined with the plan, as long as it is not to the detriment of the plan. The title and the plan must be presented in one of the official FIP languages: English, French, German, Russian or Spanish.

The number of pages shown for each subdivision of the exhibit should be indicated adjacent to the number of pages available in the collection so that it is possible to see the relationship between the exhibit and the whole collection. This unsubstantiated information will not, however, be used for evaluation purposes. The content of the plan page should be brought up to date each time the exhibit is presented.

Development of the theme

The plan and the development represent the two aspects of an interlaced process, based on the personal study and research of the collector on both the theme and the material.

A deeper knowledge of the theme enables one to increase the number of facts and details and to look for additional items to illustrate them. A deeper knowledge of the material allows one to identify new pieces which often must be justified through further study of the theme.

The "depth of the development" factor is demonstrated by the representation of connections, cross references, ramifications and effect within the framework of the selected theme, as well as through the display of material, either scarcely known, or totally unknown, previously related to the theme. The thematic qualification and appropriateness of the material must be clearly demonstrated.

The "originality" factor refers to the successful elaboration of new themes, or new aspects of, or new approaches to known ones, new classifications and imaginative, effective description. A thorough knowledge of both the theme and the appropriate material (analysis) is a prerequisite for the best possible thematic development. The skilful choice of the material and its correct positioning and sequence (synthesis) are necessary to ensure a proper understanding of the represented relations.

For example, the Italian issue of 1934 commemorating the Electro-Radio-Biology Congress held in Venice may be found in checklists concerning electricity, medicine, atoms, or Venice. The Nobel Prize winner Gugliermo Marconi was actually the Chairman of the Congress. Therefore, these stamps can be used in a specialized collection about this great scientist. The U.S. passenger ship *St. Paul* (U.S. 1901 issue) is also related to Marconi and is mentioned five times in the biography written by the scientist's daughter. In 1909, on its way back to Europe, Marconi arranged for a transmission from the mainland to the ship, a distance of 66 miles. For the first time passenger ships were able to get information about world events before disembarking. The *St. Paul* stamp can be also used in a collection about telecommunications, whereas the Venice Congress stamp has no place there even if it does relate to Marconi, since to my knowledge it did not have any major link to telecommunications. I give this example not only to illustrate that research brings to light additional interesting items but also to show that a piece fitting a certain theme development has no place in another (Fig. 10).

DEVELOPMENT OF THE THEME



Electro-Radio-Biology Congress







Guglielmo Marconi, Chairman of the Congress



The Passenger Ship St. Paul

Fig. 10

A collection has to show all philatelic resources available using only time or geographical boundaries that are natural to the theme. Collections like "Art on French Stamps" are out of our scheme and the acceptable theme can only be "French Art on Stamps". The theme is "Art", therefore any limitation may be of geographical (i.e., French), time (i.e., The Renaissance), or topic (i.e., Sculpture instead of Art in general). The problem of the "one country collection" approach is solved according to the following principle: each collector must use all the philatelic resources available on the subject, notwithstanding the country or date of issue.

The development is demonstrated in the exhibit by the correct thematic "arrangement", which shows the relationship between the item used and the theme. For example:
- presence of subdivisions, preferably at the top of the pages, in accordance with the plan;
- possible utilization of finer subdivisions in form of titles and subtitles that go beyond the divisions of the plan, in order to provide an easier understanding of the content of the page;
- selection of the most suitable items for each thematic detail described; and,
- correct and short text, but sufficient to provide an appropriate illustration of the thematic contribution of the items and to correlate them clearly (Fig. 11).

It is recommended that the text should:
- demonstrate the logical sequence in the development of the plan;
- give appropriate descriptions of the thematic details of the stamps and documents; and,
- avoid thematic descriptions that are not related, or are related only indirectly to the material shown, since they weaken the thematic development.

The development utilizes the "thematic information" directly represented by the appearance and/or the purpose of the issue of the items. It also utilizes the thematic information that can be shown as a result of a deeper analysis. In this sense, thematic information can also include:
- issues which are due to changes in political relations;
- issues which document the spirit of the time; and,
- functions of the postal service which have a thematic significance (i.e., railway, telegraph, newspaper stamps, etc.).

In addition to the main and secondary design of the item, the following information can be used:
- the text, art style of illustration and similar peculiarities;
- the materials on which the philatelic elements are printed (i.e., granite, silk thread or banknote paper, war maps, etc.);
- the watermark design and perforation; and,
- the text and illustration of margins, gutters, tabs, etc.

The information utilized for the development of the theme must have postal connotations. In order to distinguish between postal and private origins for stamps, postal stationery and other documents the material must have been:
- initiated by the postal service, or
- introduced by the postal service (i.e., advertising appendices, marginal inscriptions, postal stationery illustrations), or
- approved by the postal service (i.e., postal stationery to private order).

Additional printing or surcharges introduced privately after the sale of the items are not to be considered.

Generic cancellations can be of interest because of the specific meaning of the place name. Alternatively, they must contain adequate thematic information (i.e., advertising text, illustration) in addition to the date. A pre-philatelic postmark does not document the birth place of a person, nor is the postmark date relevant when related to a special event which happened on the same day (unless other

5. I Power Plants

5.I.I Advanced Gas-cooled (AGR).
The first AGR was built at Windscale, adjacent to Calder Hall. Another, the Dungeness B, is located in Kent, both in the United Kingdom. This type uses slightly enriched uranium fuel, cooled with carbon dioxide and moderated with graphite.





5.I.2 Fast Breeder (FBR).
Such types are located at Downreay in Scotland and the Phenix in Guard, France. They use plutonium and uranium oxide fuel and are cooled with liquid sodium. The absence of a moderator means that the neutrons do not slow down very much.











5.I.3 Pressurized Heavy Water (PHWR). Some of these reactors are located at Douglas Point, Ontario, Canada; Kanupp, near Karachi, Pakistan; and Wolsung-Kun, Korea. These reactors use slightly enriched uranium oxide fuel, are cooled with steam and water, and moderated with heavy water.

Fig. 11

thematic elements on the document or cancellation are relevant to the theme).

Private vignettes, postmarks and decorative overprints as well as sender and addressee data represent private information and should not be used for thematic development (Fig. 12). In exceptional cases, they can be considered as part of the document (but not for their direct thematic content) as long as they are relevant to describe a specific postal route or significant thematic association. Where a sender or addressee is entitled to special postal privileges (i.e., reduced or free postage) as a result of their position, condition or status (i.e., forces or official mail) such information can be included as thematically relevant. The indication of reduced or free postage or the service postmark or equivalent markings of the postal route provide sufficient evidence.

Philatelic elements

Philatelic research is the second cornerstone of our collections. In recent years philatelists have been using every type of postal material: covers, postal stationery, cancellations, postmarks, and meter frankings, on the condition that they are directly related to the theme. Private items are, in principle, not considered even if the originator is the post as "printer and publisher". No consideration is given to the illustration (cachet) on the left side of a First Day Cover (FDC)(Fig. 13). A cover with no design at all has the same value; consequently it is not permitted to use several FDCs for the same issue just because their cachets are different, or to exploit these illustrations for the development of the theme. Souvenir covers are not taken into consideration when their only thematic content consists of a privately originated design, often printed after the event took place. Normal FDCs are useful only if they carry a specific thematic cancellation; otherwise it is suggested not to use them. Of course, early FDCs documenting the actual usage of stamps on the very first day of issue are interesting, since they are far different from items mainly created to please collectors.

The most appreciated documents are those actually sent through the post. Registered letters may sometimes provide additional information thanks to the registration label which has a thematic text or postmark.

Items cancelled on a complimentary basis, with stamps whose value below the minimum rate required by the post, and postmarks without value are rated negatively. Vignettes and post cards may contribute (i.e., with a nice cancel and sent through the post), but they should not be exploited by themselves. Some very advanced collections display these items as a further step toward specialization, but many judges do not like them because they fear that some visitors gain the impression that these collections are highly appreciated only because of the post cards. Proofs and essays are considered only if used to support a wider philatelic study. Otherwise, no special credit is given for them, unless they are really rare items. Unfortunately, proofs and essays are exhibited as though they were new issues, without any consistent philatelic rationale for them.

All these postal items have the same level of importance traditionally given to stamps. As a result, collectors have given less importance to new and detrimental issues, since the appreciation of philatelic knowledge and rarity is based on the overall exhibit. A collection cannot be improved by showing the latest items, easily available from well organized marketing agencies. Some years ago I did not want to use a "banned" stamp showing the U.S. nuclear powered ship, *Savannah,* in my collection. Later on, I found a slogan cancellation which offered me a very good and original solution to the problem (Fig. 14).

Thematic philatelists are getting more interested in auctions and mail sales because items offered are often eligible

VIGNETTES



Private vignette should not be used for thematic development.

Fig. 12

FIRST DAY COVERS



No consideration is given to a cachet at the left side of a FDC when is not produced by a Postal Administration.



FDCs are useful only if they carry a specific thematic cancellation.

Fig. 13

DETRIMENTAL ISSUE



A detrimental stamp showing the
US nuclear powered ship Savannah



Meter cancel which substituted the banned stamp

Fig. 14

for a thematic collection. The sales catalogues also describe items which are not listed in publications and bring additional sources of information to collectors. I feel that many North American collectors find themselves in an unfortunate situation since it is so difficult to get even common European cancellations. Also the number of North American sources for such material is limited and a substantial amount of the material is forwarded to Europe where demand is greater and prices higher.

The contribution of European culture and science has been so important that no collection can omit the related European items. Furthermore, European postal administrations also have been more prolific than those in North America in producing such items. A comparison between the material issued by the organizing country for the Olympic Games held in North America and in Europe offers a good example of this difference.

Presentation

The main route for presentation is to highlight the development of the theme through the material. Text must provide only the information necessary to understand the material when it is not self-explanatory, and link together the different steps of the development, ensuring a good and flowing sequence.

Each page should have a heading, thematic and philatelic text - the former is always necessary, the latter only when required by specific situations. Information concerning the material (date of issue, country, perforation, watermark, artist, etc.) are not recommended unless a special situation warrants it; for example, when two stamps are shown because of a different perforation.

As previously noted, collectors are asked to present the "plan" of the collection at the beginning, giving the size of each section and the number of pages exhibited. Introductory write-ups are not useful; the plan is the most effective explanation of the intentions of the exhibitor. Bibliographic references are not to be included. The bibliography could be published in a thematic magazine, which is a more appropriate channel for this type of information.

The most desirable pages are full but not overcrowded with material. They should present a variety of items, not only stamps. When the importance of a document is not significant and it is used because of its cancellation, some collectors mount it on the back of the page, displaying the stamp and the cancellation through a "window" created by cutting an appropriate square or rectangle out of the page (more details in Section 7).

Selection criteria

The criterion of postal character implies that, within the principle for the appropriate material, some reference levels for the selection of the items should be established. Exhibitors should look for the best ones; if they need to show some inferior pieces because of lack of availability, one of the major objectives should be to replace them as quickly as possible.

Preference and greater importance should be given to:
- issues which have an information content bearing a direct relation to the issuing country from a political, cultural, economic and/or similar standpoint as opposed to speculative issues, which exploit the "fashion trend" in thematic philately (these dubious issues can in principle be totally ignored);
- normal issues as opposed to additional imperforate parallel issues (stamps and souvenir sheets), especially of recent years;
- genuinely cancelled stamps, as opposed to cancelled to order ones;
- genuinely transported commercial mail with relevant cancellations as opposed to mere souvenir documents and any similar items created to please the collectors, i.e., decorated FDCs (even when issued by the postal service), maximum cards,

etc.;

- genuinely transported items with correct postage and relevant thematic cancellations as opposed to favour cancellations, often with under-franked postage, or even worse, blank cancellations, unless due to a free postage privilege;

- documents with individual, differing addresses as opposed to covers and cards received as a result of a subscription.
-correct postage frankings as opposed to frankings substantially greater due to philatelic reasons (i.e., complete sets); and,
- meter frankings with appropriate postage as opposed to the "000" favour cancellations.

The relevant rarity or other unusual characteristics of proofs, essays, varieties, and similar items, can increase the philatelic level of the exhibit. Common varieties, i.e., minor shades of colour, easily acquired colour essays, etc. do not add to the exhibit and are likely to affect adversely the thematic development.

When printing varieties, surcharges and overprinted items not longer present the relevant thematic information, the normal item should also be shown. The use of maximum cards should be limited to a few significant items, mainly to make more obvious the information on the stamps. In addition to the necessary appropriateness of subject cancellation and date, these items should have a theme-related cancellation.

Philatelic studies

In most thematic areas there is philatelic material that, without great thematic differentiation, presents a large number of very important philatelic variations. If this material, at the same time, illustrates a very important point of the theme then some deeper philatelic studies are allowed so that this valuable and extraordinary material can be properly shown.

In order to keep the balance, the objective of these studies should not be the completeness but the representation of the most significant philatelic peculiarities. The extension of the studies should be proportional to the level of the specialization of the exhibit. However, the development of the theme must not be affected and the thematic text should be carried on within the study, so that there is no interruption in the flow of the development. RP SC

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Canadians and Armed Conflict (Part 2: 1759-1814)

by C.F. Black

Note: Unless otherwise specified, all catalogue numbers are from the Scott Standard Postage Stamp Catalogue.

In 1759, the Seven Years War was running its course; Britain and France were opponents, battling for control of the seas and territories in North America. The sea lanes were largely controlled by Britain, and any attempt by France to supply reinforcements would mean running a great risk. With this strategic advantage, the British were about to become the aggressors by attacking Quebec.

According to a stamp issued in 1986 by the uninhabited island of Redonda (a dependency of Antigua), Scott 8613, the outcome of the British attack was foretold in March 1759 by a return visit of Halley's comet on one of its periodical appearances that occur at about 77-year intervals.

This $4 stamp pictures a fanciful view of the comet passing over a Quebec under attack, fanciful in part because the comet, which appeared in March, predated by some six months the arrival in the river of the British fleet with Wolfe's men, who climbed the cliffs and formed up on the Plains of Abraham on September 13. That discrepancy did not deter the stamp designer from showing the scene and adding the inscription "HALLEY'S COMET PREDICTS FALL OF NEW FRANCE - FT. CARILLON & QUEBEC - 1759."

BATTLE ON THE PLAINS

In the late summer of 1759, a British fleet under Admiral Saunders came up the St. Lawrence, and found their passage up the river unopposed until they reached the Island of Orleans. There they mounted an attack against Montmorency, in the vicinity of the Falls of that name, which are pictured on the Canadian 1930 stamped post card Webb 257. The attack was unsuccessful, but nevertheless they were able to proceed further up the river until they reached Point Levis, and were again to prepare for battle.

Two of the ships in Admiral Saunders' fleet had won Battle Honours the previous year at Louisburg, the *Namur,* seen on Anguilla 129, and the *Vanguard,* on St. Kitts 38. Each of them were soon to add the further Honour QUEBEC 1759. In command of another of Saunders' ships was a young (age 30) James Cook, who was master of the Royal Navy's Solebay; Cook's portrait is seen on many stamps. On one of them, Cameroun C271, he is shown facing a scene labelled "PRISE DE QUÉBEC - 1759" which shows British ships in the river below the fortifications and the edge of the Plains of Abraham. Cook was later to become the famous explorer.



Cameroun C271

Aboard the fleet were some 7,000 British troops under Major-General James Wolfe, whose portrait is at the right of Canada 100.

While planning their assault, the fleet confused the defenders with various manoeuvres, and early in the morning of

September 13 were successful in landing about 3,600 men at L'Anse au Foulon, Wolfe's Cove, and they were able to scale the cliffs, bringing with them artillery and stores, an action shown in progress on St.-Pierre & Miquelon C51, and form up on the Plains of Abraham, which are seen behind the DC 4-M plane on Canada CE3 and CE4.

The battle began about mid-morning, and did not last long. It was won by the British, in large measure because the defenders were not as well trained or as cohesive a force as their opponents.

Both commanders lost their lives. In command of the French forces was Lieutenant-General the Marquis de Montcalm, whose portrait appears on Canada 100 and St.-Pierre & Miquelon C51. He was mortally wounded and died the next morning, probably at the home of his attending surgeon. He was buried before the altar in the chapel of the Ursuline convent, where he lies in a grave that was prepared by enlarging the crater of a 13-inch shell that had fallen there during the battle. It is tempting to suggest that the steeple of the chapel is one of the three seen in the view of Quebec on Canada 100 and Cameroun C271, perhaps the one at the left.

Wolfe died on the battlefield and his embalmed remains were carried to England in a ship called the *Royal William* (but not the one on Canada 204). He lies buried beside his parents.

One of Montcalm's abler officers was his aide-de-camp Louis-Antoine de Bougainville, Compte de Bougainville, a French soldier, sailor, scholar and navigator whose portrait is found on such stamps as France B597, Samoa 291 and Wallis & Futuna C45, although not in association with his participation in the battle on the Plains.

A Gibraltar stamp, 312, the 10p of the Uniforms series of 1974, shows a Company Man of the British 35th Regiment of Foot (later to become the Royal Sussex Regiment) in the uniform of 1790. At the lower right of the stamp is the regimental badge surmounted by a Roussillon Plume, an honour won in this battle, as stated in the short history of the Regiment printed on the back of the stamp. This honour was granted because of the 35th's accomplishment during that fateful morning in facing and overcoming one of the finest units in the French force, the Royal-Roussilon, who were outstanding in putting up a stout defence when most of the other defenders were retiring in some disorder.



Gibraltar 312

None of the memorials on the field of battle are distinguishable on any stamp, but in the Governor's Garden, just west of the Chateau Frontenac, is a monument, 65 feet high, erected in 1828 and dedicated to the memory of Wolfe and Montcalm; this one appears to be in the design of Canada 379, issued in 1958 too commemorate the 350th anniversary of the founding of the first settlement at Quebec.

One of the outstanding historians of the French Regime in Canada was the American Francis Parkman, whose portrait is on U.S. 1281. One of his books, *Montcalm and Wolfe,* provides much detail about this battle and its aftermath.

NEWFOUNDLAND

In June 1762, the French Navy's flute *Garonne* brought several hundred troops to Newfoundland to launch an attack

against the British-held St. John's, landing them on June 24th, by coincidence the anniversary, celebrated in Newfoundland, of the date on which John Cabot had come in 1497. The *Garonne*, seen on St.-Pierre & Miquelon C27, on this trip also was successful in recapturing a French privateer, the *Comtesse de Gramont*, that had been taken by the British and renamed *H.M.S. Gramont*, and destroyed about 460 British fishing vessels.

The French troops proceeded to take Fort William, the main British fort protecting St. John's, and occupied Signal Hall, a view of which is pictured on Newfoundland C7, and part of it is seen in the foreground of the 1972 Canada post card Webb VC52.

Three months later the British recaptured St. John's and its fortifications with a combined naval and military force that had just come from a stiff fight with the French at Quidi Vidi, pictured on Newfoundland 137.

THE AMERICAN REVOLUTION

Many of the British settlers in the lower Thirteen Colonies were by the 1770s becoming increasingly dissatisfied with the way they were being treated by the mother country. There wer disputes over taxes, trading restrictions and other matters that eventually led them, in April 1775, to open rebellion.

The people in what is now Eastern Canada, both French and British, were generally reluctant to become deeply involved with either side, although their sympathies tended to support the British position. There were, nevertheless, Canadian connections with some of the events, and there were ramifications that had important consequences in the development of parts of our country.

The first shot in the War, what Emerson called "the shot heard round the world," was fired on April 19, 1775, on the village green at Lexington, Massachusetts, where "Minutemen" of the colonist militia faced British regulars, who had been sent to destroy the main supply depot of the Rebels at Concord, five miles away. Eight colonists were killed and one Britisher wounded. The British continued on and destroyed the depot.

The Canadian link with this opening skirmish was that the most famous painting of the battle scene was by a Canadian artist, Henry Sandham, one of the founders of the Royal Canadian Academy. Sandham's painting *"Dawn of Liberty,"* which has acquired the alternative title *"Birth of Liberty,"* has been reproduced on U.S. 618 and 1563, and appears on a stamp on Liberia 707.



U.S. 1563

Two forts that have been pictured on stamps saw action later in 1775. Fort Ticonderoga, on U.S. 1071, built by the French in 1755 on a plan drawn by a French Canadian engineer, Michel Chartier de Lotbiniere, was seized from the British in May by rebel Green Mountain Boys who were on their way to Canada.

Fort Chambly, on Canada 989, is located on the Richelieu River about 20 miles southwest of Montreal, on the site of fortifications originally built by the French in the 1660s as a wooden stockade to serve as a strategic defence against the Iroquois and the British.

In October 1775, it was attacked by Rebels and quickly captured, with a large quantity of ammunition and provisions. They abandoned it the following June in

a retreat from British troops newly arrived from Europe, and it saw no further action during the War.

An unusual event that is reflected on Canadian stamps took place on Prince Edward Island, then the Island of St. John, in 1775. On November 17, two armed American privateers sent by George Washington to intercept two British vessels in the St. Lawrence River disobeyed his instructions and instead entered the defenceless harbour of Charlottetown. There they cast anchor and heavily armed boats' crews landed and looted the town.

Among the valuables taken was the Colonial Seal that had been assigned to the Colony by King George III in 1769. The central feature of the Seal consisted of three oak saplings under an oak tree, as seen at the lower left of the shield found on Canadian stamp booklet covers of 1900-28 and on Canada 400 and 424, it having been incorporated into the Province's Arms, granted by Royal Warrant in 1905.



Canada 400

The privateers then returned to New England, taking with them two senior Colonial officials and all the loot they had gathered. The captains were severely reprimanded by Washington and dismissed from their commands; the prisoners were allowed to return to the Island, but none of the stolen valuables, including the Seal were ever seen again in the Colony.

A former officer in the British forces who had emigrated to New York was Brigadier-General Richard Montgomery. He later joined the Revolutionary Army, and was in command of a force that attacked Quebec on the last day of 1775. As he and his men advanced along a road between the base of Cape Diamond and the river they ran into a barricade behind which were British and Canadian gunners who opened fire; he and a number of his men were killed and the remainder fled. The scene of Montgomery's death, from a painting by John Trumbull, forms the subject of Maldive Islands 624.

Canada 1091 shows three portraits of Molly (or Mary) Brant, an Indian leader during the years of the Revolutionary War. Her father, a great warrior, gave her the Indian name Koṅwatsi'Tsiaiéṅni (someone lends her a flower).

In 1755, when she was 19, an English captain, Sir William Johnson, became very fond of her, and she became his mistress, a relationship that lasted until he died in 1774.

Molly Brant was a great Loyalist and materially helped the British cause, although not by active engagement in hostilities. As head of the Six Nations Matrons she had great influence among the Indians, having considerable success, for example, in boosting morale among those loyal to Britain. She aided the cause also in distributing ammunition, and secured valuable intelligence, such as on one occasion when she enabled the British to ambush and destroy a large body of Rebel militia.

The three faces on the stamp represent the three principal aspects of her life. The left profile, where she is shown wearing a bear-claw necklace, symbolizes her Mohawk leadership role; the middle one depicts her as a Loyalist; and the profile at the right, with its ruffled lace collar, illustrates the British culture into which she had become assimilated.

In November 1776, the British Fort Cumberland (originally the French Fort Beausejour), on Canada 992 and 1930 post card Webb 156, had a brief spurt of

activity when it was attacked by a force of New England rebels. The garrison, made up of Royal Fencible Americans under Lt. Col. Joseph Gorman, was successful in repelling their former colonial associates, and the Fort remained safely in British hands for the remainder of the War.

Some months later, in June 1777, the British Major-General John Burgoyne assembled a force of some 7,000 men at Cumberland Point, at the head of Lake Champlain near the present international border; among them were well over 100 Canadians. They advanced southwards, taking Crown Point and Ticonderoga and eventually reaching Saratoga. There, with much diminished strength, Burgoyne surrendered to a superior American force on October 17. This surrender is the subject of a painting by John Trumbull that is reproduced on U.S. 644 and 1728, and there is a portrait of General Burgoyne, by Joshua Reynolds, on Maldive Islands 622. This humbling experience for Burgoyne proved to be a major turning point in the War and led to France joining the War on the side of the Rebels.

The War was drawing to its close, and peace negotiations were under way in Paris, in August 1782, when the French inflicted another embarrassment on the British at the mouth of Churchill River on the shores of Hudson's Bay.

Fort Prince of Wales, on Canada 987, had been built there between 1732 and 1739 because of fear of a sea attack by the French, but it did not survive their first attempt. Jean-François de Galaup La Perouse, the subject of France B129 and B595 and others, appeared before the Fort completely unexpectedly in August 1782 and captured it easly from the unprepared garrison who offered virtually no opposition. The destroyed fort was never rebuilt as a defensive work, but in 1934-5 the Canadian Government had the cannon dug up and the walls repaired, and it became the fort we see on Canada 987.



France B129

After more than a year of negotiation a peace treaty was signed to end the War. This was the Treaty of Paris, commemorated on France 1899 and U.S. 727 and 2052, which was signed on September 3, 1783. It did not include an American suggestion that Canada be ceded by Britain to the new country as a gesture of good will, but it did define boundaries and distribute some rights; overall it in effect cut short Britain's hope of a vast empire encompassing most of North America.

One of the positive effects for Canada following this War was the arrival of some 40,000 United Empire Loyalists, mainly in 1783 and 1784, whose contribution to our country has been acknowledge by Canadian stamp issues, 209, 210, 1014 and 1028. More than 30,000 moved to the present Maritime Provinces, where they were directly responsible for the formation of the separate colony of New Brunswick. The 7500 or so who came to what is now Ontario led to the creation of a separate Upper Canada, and the 2,000 who arrived in Quebec had a noticeable impact there.



Canada 1028

Some years after the War it was decided to build a fortress complex at Halifax, particularly as a defence against possible attack by France. York Redoubt, on Canada 1058, was constructed in 1793 and twice enlarged, in 1794 and 1802.

It has not experienced hostile attention, but served as a barracks and signal centre, was enlarged again in the 1860s and 1880s and remained a first line of harbour defence.

THE NOOTKA SOUND CONTROVERSY

An early European presence on our west coast was a Spanish expedition that in 1774 sailed north as far as the Queen Charlotte Islands, but they did not remain and established no settlement. Four years later Captain James Cook, on what was to be his last voyage, came up the coast with the *Resolution* and the *Discovery* and spent four weeks at anchor, probably at Nootka Sound. Cook and the *Resolution* are pictured, for example, on Cook Islands 480 and the *Discovery* on Solomon Islands 381, while Canada marked the bicentenary of the visit in 1978 by two stamps, 763-4.

The possession of this coast now became a matter of dispute between these two nations. Spain contended that the whole northwest coast was hers, not because of their 1774 visit but by reason of a papal bull of 1493, while the British maintained that sovereignty could be gained only by settlement, establishment and trade.

In 1789, the Spanish returned to reinforce their claim, taking and destroying two British forts and building one of their own. They also seized four British trading vessels and carried off their crews in chains to Mexico.

This period is reflected on six of a set of "Builders of the New World" stamps issued by Spain in 1967; on 1489 is a portrait of Francesco de la Bodega, who had been on the coast in 1774 and 1775 and in 1791 was in command of a force that occupied Nootka; on 1490 is an 18th-century Spanish map of the Nootka area; the *Francisco Antonio Mourelle* on 1491 was also along the coast in 1774; on 1492 is a drawing of Spanish Nootka; the *Jose Martinez* on 1493 was in 1789 in command of Spanish forces occupying Nootka; and Cayetano Valdez, on 1495, was the comander of a Spanish party that explored the surrounding area in 1791.



Spain 1489

The dispute between the two countries assumed major proportions, and war seemed imminent, but Spain's weak military was the main factor that led to an agreement that both should be free to found settlements and engage in trade.

THE WAR OF 1812-1814

In June 1812, the United States declared war on Great Britain. The ostensible causes included such matters as the violation of American territorial waters by British naval ships, including their boarding of American shipping to recover British deserters, and British encouragement of Indian resistance to the advancing American settlement.

The President of the U.S. at the time was James Madison, whose portrait is on U.S. 808. It was his recommendation to Congress that the war be undertaken that caused it to be referred to, by the Federalist Party at least as "Mr. Madison's War."

The first action in the War was taken by

the Americans, who invaded Upper Canada by crossing the Detroit River in July 1812. They soon withdrew, however, and in mid-August a British force, about half of them Indians under Tecumseh, retaliated by capturing Detroit.

In command of this force was Major-General Isaac Brock, who had been born in Guernsey in 1769 and in 1802 had come to Canada with his Regiment, the 49th Foot, and had later been promoted to Major-General and appointed Commander-in-Chief and acting Lieutenant-Governor of Upper Canada. This victory gained Brock his knighthood. The bicentenary of his birth was commemorated by Guernsey with a set of four stamps, 24-7.



Guernsey 27

Two of those who were with Brock in this successful venture are seen on Canadian stamps. One was Louis Joseph Papineau, on 539, who had joined the militia earlier that year.

The other was William Hamilton Merritt, whose portrait is on Canada 655. He is more widely known as a politician and a promoter in the field of transportation; it was the latter connection that brought about the stamp.

He had become an ensign in the Lincoln militia early in 1812, and in June was called out to serve in the Niagara Light Dragoons, with whom he was present at Detroit. He was later to participate in other battles, such as Queenston Heights and in 1814 at Lundy's Lane.

In the same month, August 1812, there occurred an event at sea, off the coast of Nova Scotia, that merited postal attention. The U.S. Navy's 44-gun frigate *Constitution,* pictured on U.S. 951, and in outline on stamped envelopes U549 and U609, became engaged in what was probably her most famous fight, when she fought and dismasted the British Navy's 38-gun frigate *Guerriere.* It was in this encounter that she gained her nickname *Old Ironsides,* according to the legend that British Sailors, when their shots were seen bouncing off her side, said "her sides are made of iron."



U.S. 951

Early on October 14, 1812, about 6,300 Americans crossed the Niagara River at Queenston. Brock was in command of the much smaller defending force, and he recklessly led a charge up the heights to recover a captured British gun. He became an easy target and was shot just above the heart, from which he died - a hero. The battle was not lost, for British reinforcements arrived and carried the day; about 1,000 Americans surrendered, including several officers.

A monument to Brock was erected on the summit of Queenston Heights in 1824, but was destroyed in 1840. The imposing successor seen on Canada 501 was built there in 1853. Another memorial to Brock is the Lady Chapel in the town church of St. Peter Port, pictured on Guernsey 454.

A man from a family with a long military history was Aubert de Gaspé, the bicentenary of whose birth in 1786 was marked by Canada on 1090. His grandfather had distinguished himself throughout the Seven Year War and his

father had aquitted himself well at the siege of Quebec in 1775. Aubert himself began his own military career at age 18, when he received a commission in the Quebec and District militia. By 1812 he had become a captain in the 1st Battalion of the District, and he was soon promoted to the General Staff of Lower Canada as Deputy Judge Advocate.



Canada 1090

A man with a surname now famous in another connection was in uniform during this War. He was John Molson, the sesquicentenary of whose death in 1836 was commemorated by Canada on 1117. When war broke out he enlisted and was granted a commission in the 5th Battalion of Select Embodied Militia, in which he was promoted to captain in 1813. His loyalty to the cause is further illustrated by his action in offering his ship, the *Swiftsure*, for government use during the period of hostilities, and it saw use in the transportation of troops and supplies. His subsequent career was as businessman and politician.

Two of the forts built in Canada during the War, pictured on our stamps, did not experience any hostilities. Fort Coteau-du-Lac, on 991, was constructed upriver from Montreal on an earlier strongpoint built to protect a canal around the Coteau Rapids, which was important for military and other traffic.

The other was Fort Henry, on 983. It was one of six forts planned for the defence of a naval dockyard and the harbour at Kingston. The fort shown on the stamp is not the one built in 1813, but one that replaced it in the mid-1830s after completion of the Rideau Canal. It was garrisoned by British troops until 1870, and was used by the Canadian militia until 1890.

On Canada 744 is pictured a Pinky, a schooner or sloop (depending on the rig) of long ancestry. It was introduced to the North American Colonies from Europe and assumed an active role during this War; numbers of them were fitted out by both sides and armed as privateers that spent the war years preying on each other's shipping. An article on the Pinky is found in Canada Post's 1978 souvenir booklet *Ships of Canada*.

In 1812 a stockade and blockhouse was built by local militia near Prescott, and in February the next year, the site was being strengthened to become Fort Wellington, shown on Canada 986, when it was the scene of activity, the gathering of a force that launched an attack on Ogdensburg, New York. Local militia and British regulars marched across the frozen St. Lawrence and captured the American fortifications. In November, it also served as the base of a similar force that fought the battle of Chrysler's Farm, some 25 miles down the river.

Another fort, one built in the 1790s on the north shore of Lake Ontario as a defence for the new town of York and as a naval arsenal, was twice attacked in 1813 by American forces. This was Fort York, on Canada 1052, which was assaulted in April and again in August, when it was sacked and left in ruins. The present Fort York is a restoration of 1934.

The late 1790s also saw the building of a fort at Niagara-on-the-Lake; this was Fort George, seen in the left foreground of Canada 897. On May 27, 1813 it was captured by an American force, after fierce resistance, but it was retaken that September. It later fell into ruins, but in

1930 it was restored to the historic site we see today.



Canada 897

Winfield Scott, whose portrait is on U.S. 786, was the adjutant to the American commander in May, and later in the War he himself commanded American troops in further fighting in the area. The outcome of these engagements was, however, not always as favourable for the Americans; for example, his force was soundly defeated that July by the British at the battle of Lundy's Lane.

The Grenadines of Grenada, on the $2 stamp of a 1975 set commemorating the bicentenary of the American Revolution, pictured a naval engagement on June 1, 1813, in which the Royal Navy's *H.M.S. Shannon* of the North American squadron based in Halifax fought and captured the American frigate Chesapeake. This stamp is non-Scott, but Gibbons lists it as their number 99.



Grenadines of Granada SG#99

The Chesapeake was brought to Halifax, where its commander was to die of his wounds. He was buried there with full military honours.

Île-aux-Noix, an island in the Richelieu River, had on more than one occasion in the 18th century been the scene of military activity. After the last of these, in 1776, the British began construction of massive fortifications to which they gave the name Fort Lennox, shown on Canada 1057. Île-aux-Noix, incidentally, got its name from the fact that its first occupant was required by the Island's owner, Sieur Chavoy de Noyan, to pay in annual rent a bagful of nuts (the French 'noix' is a walnut).

In addition to Fort Lennox, a shipyard and naval base were established on the Island, and it was from this fort-naval base that an attack was launched during the summer of 1813 that destroyed the American installations in Plattsburg.

The ship's figurehead on Canada 1141 is a reproduction of an underwater photograph of part of the armed American merchant schooner *Hamilton,* which with the Canadian *Scourge,* a similar vessel, were among those that fought on Lake Ontario during this War. Both names are given on the stamp. They were both lost in 1813 in a sudden squall off Port Dalhousie. In 1973, they were discovered at the bottom of the Lake, where they had settled in upright positions and almost perfectly preserved.

An imaginative and innovative Canadian commander who saved the day in one of the most significant engagements of the War is featured in silhouette on 819. He was Colonel Charles-Michel de Salaberry, who was in command of a brigade of French Canadians and Iroquois (which years before would have been a most unlikely partnership) in the battle of Chateauguay in late October 1813.

In this brief but decisive encounter the Americans greatly outnumbered the Canadians, but were tricked by a ruse initiated by De Salaberry. He had the Indians move about in the woods creating such a clamour of war cries that,

together with wide-ranging bugle calls, led the invading Americans to think there were vast numbers of defenders preparing to repel them, and they fled.



Canada 819

This victory ended an American attempt to sever the vital St. Lawrence River link between Upper and Lower Canada, and probably saved Montreal.

One of those with De Salaberry was a future Father of Confederation, Étienne-Paschal Taché, who is one of the Fathers in the painting by Harris seen on Canada 135 and 142. Taché had left his studies on the outbreak of war to join the militia, and was an ensign in the Chasseurs Canadiens with De Salaberry at Chateauguay, one of several engagements in which he was to take part, including the battle of Plattsburg in September 1814. During this period he continued in his leisure time to pursue his studies toward his future career as a medical doctor.

He later, in 1841, became a politician, but retained his interest in military affairs, becoming a colonel by 1846, and in that year was appointed Deputy Adjutant-General of the militia for Canada East. He was to become the Prime Minister, and in October 1864 was chosen to preside over the second series of meetings of the Fathers of Confederation at Quebec.

Fort Erie, on Canada 1055, was originally a military post at the junction of the Niagara River and Lake Erie built in 1764 as a base against western Indians.

This first fort and a successor were each destroyed by the rampaging Niagara River, but a third, a reconstruction of which is the one on the stamp, was constructed in 1804; it was not lost to the River, but to rampaging Americans during this War.

In July 1814 its garrison of 150 men was easily seized by an American force under General Winfield Scott, U.S. 786, who strengthened it and garrisoned it with about 2,000 troops. The British suffered heavily in an unsuccessful attempt to recapture it in August, and again in September, but the Americans withdrew back across the River in November, a month before the end of the War, blowing up its fortifications. It was restored by the Niagara Parks Commission in 1937.

A late naval engagement of the War is the subject of a 12p stamp of Jersey, 349, one of a set reproducing ship paintings by the Jersey artist P.J. Ouless. It shows the battle off the Gulf of St. Lawrence between the Jersey sailing ship *Gaspé* and the *Diomede*, a United States privateer. The fight lasted some hours, after which the *Diomede* is said to have "though proper to have made his escape."



Jersey 349

The War ended on Christmas Eve, 1814, with the signing of the Treaty of Ghent, its sesquicentenary being marked by Belgium in 1964 with a large stamp, B753. An American diplomat who was credited with much of the success of the negotiations was Alfred Gallatin, seen on



Belgium B753

U.S. 1279. Neither side achieved its war aims, either in the fighting or by the Treaty, for it was agreed that the situation was to be basically a return to the status quo ante bellum.

(To be continued) RP SC

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Retail Postal Outlet Labels

by Ross W. Irwin

Alan R. Marchment was appointed Chairman of the Review Committee on the Mandate and Productivity of the Canada Post Office Corporation, July 16, 1985. The Report of the Committee included five thrusts, the third of which was to improve the public's access to postal services and products. It stated "the present system uses both post offices provided and staffed by the Corporation, and offices and stamp agencies run by the private sector, usually as an ancillary to another business". "The present system was developed in another era, and does not satisfy current demands for access to postal services and products that is convenient to the public in terms of both location and hours of business."[1]

Donald Lander, President of the Corporation, wrote, "The best and most cost-effective method to improve this access is by using a wide variety of private sector businesses to distribute postal products and services, which can provide the better access required at lower operating and capital costs to the Corporation. The process, which will be implemented over a period of 10 years, will result in the total number of outlets through which postal services and products are available being increased by as much as 50 percent over the present figure of approximately 13,000", that is, to about 20,000.[2]

During 1987, 14 company operated New Direction Outlets were opened in major shopping malls. These outlets offered longer hours, self service, and the use of credit cards. In 1986-87, franchising arrangements were arranged with an established retail business in Toronto Fairview Shopping Centre to provide an expanded range of postal services and products. It was the first in the corporation's 10-year plan to expand the retail network in rural and urban areas in the most cost-effective way, to reflect changes in demographics and customer shopping patterns, and to improve convenience and increase the locations for public access to postal services and products. Rural post offices that no longer serve an adequate customer base have been amalgamated and service provided in other ways, including local businesses.[3]

Canada Post initiated a program of franchised postal outlets in 1986. A franchised postal outlet is guaranteed a specific market area within which no one else is permitted to sell stamps unless authorized by the franchisee. Class A franchised retail postal outlets use a computerized accounting system. The cost of a franchise is high - one major part is the $18,000 "cash register system" which generates the labels.

The heart of the franchise system is the computerized accounting system. Old sub post offices kept their revenue in coffee cans, etc., and balanced books daily. The new cash register system is the main attraction for franchise operations because the labour input and bookkeeping is almost zero. Every transaction, such as the sale of a single stamp, or a complicated transaction such as a registered special delivery parcel to the United States, must be entered in the system. A monthly balance is determined by pressing one key in the audit system. It is this feature which has permitted the extension of the franchised retail postal outlet program to large busy stores. Invariably the Mail*Poste counter is at the rear of the store, a concept to encourage shopping for other items during a visit.

The first installation of the new cash register system in Toronto was in August 1988, although they were placed in

eastern and western Canada before this date. In the fall of 1988 there were three in the Toronto area. Today there are over 500 in Canada.

The Siemens NIXDORF Point of Sale system was developed in Germany but is said to be only an interim step in the solution of Canada Post's long term POS needs. It can print postage on a label up to $999.99, but no fractional rates. Franchise outlets are presently not to accept postage-paid-in-cash bulk mailings.

The NIXDORF accounting system consists of an electronic scale upon which a letter or parcel is placed. A keyboard unit is used to enter the class of postage (letter, parcel, registered, COD, insured, etc.). The detail of the transaction is displayed on a 9-inch monitor to the operator and the total amount is shown on a customer display unit. Payment must be made and deposited in a cash drawer. The operator has an option to sell a postage stamp or have the system generate an adhesive label in a label printer. A receipt is generated for every transaction by a receipt printer. The system also includes a form printer to generate daily or monthly reports. A hand held scanner is available to read the bar code on booklets of postage and for registration. It is a very sophisticated system.



The peelable label may be generated by a dot matrix printer. The label is 80mm by 40mm and is affixed to a 147mm by 63mm carrier paper. The label, has CANADA, a single Crown and Maple Leaf, the postage paid, the words POSTES and POSTAGE and the name of the issuing office. There is a great variety in how the issuing office name is expressed.

The date is of European style of year-month-day, with the year expressed by two digits.

The label also bears two tablets at the bottom. That at left is the number assigned to that Retail Postal Outlet. This is the 6-digit POCON number which is allocated geographically, with an addition "0" prefix. The right tablet contains the alfa-numeric series which identifies the NIXDORF unit. It costs two to four cents to run a label and some franchise operators will not generate one for a 40 cent transaction.

Each morning the operator of the retail postal outlet is to test the system before doing any business and a SPECIMEN label is generated. Note below that two were generated in order to achieve proper registration of the imprint on the label. Also shown is a properly generated label from this same outlet.





The customer receipt is generated for each sale, and is printed on special paper watermarked POSTAL SERVICES - SERVICES POSTAUX.

Information on the receipt includes the official name and full address of the Retail Postal Outlet point of sale. The date and time of the sale. The POCON number, register number, and operator code. The receipt below shows that one letter (L) was mailed at .38¢. The amount tendered and change is noted in both official languages. Receipts now include the General Sales Tax.

```
WESTOWN PLAZA POSTAL OUTLET
235 DIXON ROAD
WESTON, ONTARIO  (M9P-2M0)
89/04/01  15:54  360864  OPER
PS  015      000046
L     1  @        .38          .38

TOTAL COST/COUT TOTAL          0.38
AMT PAID /MONTANT PAYE
   CASH/COMPTANT               0.40
CHANGE/MONNAIE                 0.02
```

The NIXDORF serial numbers use a 7 digit number having an "N" prefix and starting at N3000000. The dot matrix printer was very slow and in 1990 a laser printer Model CD72 was substituted for the new offices opened. A new series was used for identification - N5000000. A short N4000000 series exists for which there is no apparent reason nor explanation. It has a few dot matrix and some laser labels.

The laser labels are printed on a 55mm by 30mm label and on a narrow carrier 58mm by 33mm. The dot matrix carrier used a sprocket feed carrier. The laser labels are friction fed. The design is similar; however, the corners are square and it is slightly smaller. The issuing office name tends to be standardized. The number in the lower left tablet appears to be the new Human Resource Inventory System (HRIS) number, which is 5 digits preceeded by a "0" and is allocated sequentially across Canada.



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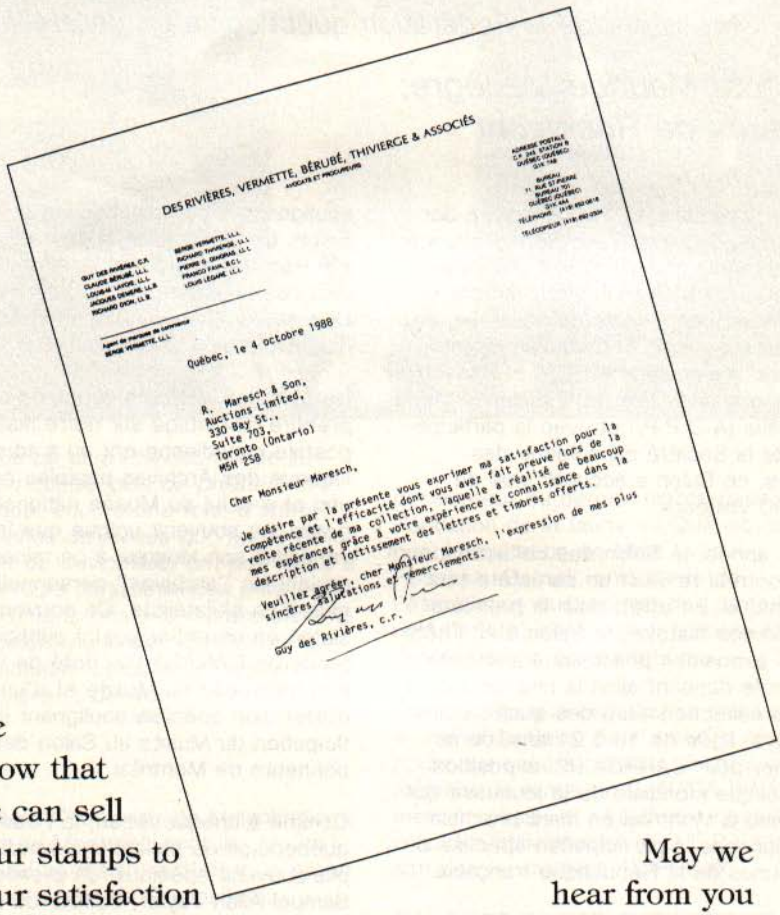
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DEALERS IN RARE STAMPS SINCE 1924

Compte-rendu du salon des collectionneurs de Montreal de november 91

par Richard Gratton

Président de la Fédération québécoise de philatélie

Photos: Maurice Manègre, Philatex de Rosemont

Du 29 novembre au 1er décembre derniers a eu lieu à la Place Bonaventure la version automnale du Salon des collectionneurs de Montréal. Organisé par la Fédération québécoise de philatélie, en collaboration avec la Canadian Stamp Dealers' Association (CSDA) et l'Association québécoise des professionnels de la philatélie (A.Q.P.P.) et avec la participation de la Société canadienne des postes, ce Salon a accueilli plus de 12 000 visiteurs.

Cette année, le Salon des collectionneurs de Montréal revêtait un caractère tout à fait unique. En effet, pour la première fois de son histoire, le Salon était l'hôte d'une exposition philatélique jeunesse nationale donnant ainsi la chance à près de 50 collectionneurs des quatre coins du pays, âgés de 10 à 21 ans, de se qualifier pour CANADA 92, exposition philatélique mondiale de la jeunesse qui aura lieu à Montréal en mars prochain. Mentionnons la participation spéciale de six jeunes de la République française.

Outre l'exposition philatélique jeunesse, n'oublions pas la présence du service philatélique de la poste française, du Musée de la poste de Paris et du Bureau d'études des postes et télécommunications d'outre-mer (B.E.P.T.O.M.). A l'occasion du Salon, la poste française a procédé à la vente anticipée du timbre de la Croix-Rouge de Toulon. Les philatélistes pouvaient aussi se procurer une carte-souvenir spéciale dotée d'une oblitération soulignant la participation de la France au Salon. Le kiosque de la poste française a été très fréquenté des visiteurs, et surtout des amateurs de timbres français. Une oblitération-souvenir était également disponible au kiosque du B.E.P.T.O.M.

De plus, les visiteurs curieux d'en apprendre davantage sur notre histoire postale canadienne ont pu s'adresser au kiosque des Archives postales canadiennes et à celui du Musée national de la poste. Le souvenir unique que le Musée vendait à son kiosque a certainement enrichi les "archives" personnelles de plus d'un philatéliste. Ce souvenir consistait en un entier postal publicisant la tenue de CANADA 92, doté de l'oblitération habituelle du Musée et d'une oblitération spéciale soulignant la participation du Musée au Salon des collectionneurs de Montréal.

Comme à chaque Salon, la Fédération québécoise de philatélie a vendu des plis-souvenir spéciaux: un premier honore Samuel Allan Taylor, éditeur du premier périodique philatélique d'Amérique du nord; un deuxième rend hommage au Canadien James Naismith, inventeur du basket-ball; et un troisième commémore la tenue de l'exposition jeunesse nationale du Salon des collectionneurs de novembre, en préparation de CANADA 92.

La Fédération québécoise de philatélie a émis un feuillet de six vignettes



Le kiosque du club Phil-Jeunes de la Fédération québécoise de philatélie n'a pas manqué, encore une fois, d'attirer des centaines de jeunes qui, par le biais de jeux et de devinettes, ont pu mettre à l'épreuve leurs connaissances philatéliques. Comme la photo le montre bien, ils ont également pu laisser libre cours à leur imagination: certains ont dessiné leur propre timbre ... de Noel!

représentant Chomedey de Maisonneuve, fondateur de Montréal, dont les profits de vente lui permettront d'offrir un grand prix dans le cadre de l'exposition CANADA 92.

Bien sûr, le Salon, c'est aussi une quarantaine de professionnels de la philatélie, membres de la Canadian Stamp Dealers' Association (CSDA). Ils sont toujours du rendez-vous pour offrir aux nombreux visiteurs une variété de pièces intéressantes ... La Maison Darnell en a d'ailleurs profité pour lancer son dernier catalogue. De plus, M. Pierre Leduc, dessinateur du dernier timbre émis par la Fondation de la faune du Québec, a accepté l'invitation de Mme Lyse Rousseau-Darnell, présidente de l'Association québécoise des professionnels de la philatélie, pour autographier des centaines de ces timbres.

Enfin, la Société canadienne des postes a profité du Salon pour émettre deux nouveaux entiers postaux visant à commémorer la tenue de CANADA 92, en mars prochain, et l'Académie québécoise d'études philatéliques (A.Q.E.P.) a lancé son dernier ouvrage, l'OPUS IX.

BANQUET DU 25E ANNIVERSAIRE DE LA FEDERATION QUEBECOISE DE PHILATELIE

Je ne voudrais surtout pas passer sous silence le banquet du 25e anniversaire de la Fédération québécoise de philatélie qui a eu lieu, le samedi, 30 novembre dernier, à l'hôtel Universel, à Montréal. Plus de 100 personnes s'étaient réunies pour fêter cet événement unique dans l'histoire de notre Fédération. C'est une

soirée dont nous nous rappellons tous! On peut attribuer le succès de cette soirée à M. Jacques Nolet, vice-président de la Fédération, qui en était le maître de cérémonie et qui a su si bien animer cette soirée mémorable.

Tout au long de la soirée, diverses personnalités connues du monde de la philatélie ont prononcé des allocutions qui nous ont rappelé les grands moments de l'histoire de notre Fédération: M. Jacques Charron, l'un des membres fondateurs de la Fédération; M. Denis Masse, connu des philatélistes pour sa chronique dans le journal montréalais La Presse; le Père Anatole Walker, l'expert en histoire postale par excellence; M. André Villeneuve, directeur général de la division de Montréal à la Société canadienne des postes; Karine Patard et Alexis-Simon Cloutier, les deux jeunes ambassadeurs de la Fédération québécoise de philatélie; et Richard Gratton, président de la Fédération.

M. Michael Madesker, président de la Société royale de philatélie du Canada, a profité de la circonstance pour offrir un petit souvenir à la Fédération et transmettre à son président toutes ses félicitations pour 25 ans de philatélie organisée au Québec.

Le Père Jean-Claude Lafleur, responsable des juges à la Fédération, et M. Denis Hamel, président du jury de l'exposition jeunesse nationale qui s'est tenue à la Place Bonaventure, sont venus dévoiler les noms des récipiendaires des principales médailles et des trophées.

Il avait également été décidé par les membres du conseil d'administration de la Fédération québécoise de philatélie de décerner une médaille honorifique dans le cadre du banquet. C'est Monseiur François Brisse, rédacteur en chef de la revue Philatélie Québec et directeur de la Société royale de philatélie du Canada, qui a été l'heureux récipiendaire de ce grand honneur.

Une centaine de plis-souvenir numérotés et un cachet d'oblitération soulignant les 25 ans de la Fédération ont été conçus tout spécialement pour l'occasion par M. Brisse. Seuls les convives présents à la soirée ont eu droit à ce souvenir unique qui leur rappellera sûrement de bons moments. Le pli-souvenir contenait un feuillet non dentelé de la vignette paraphilatélique émise pour souligner l'exposition CANADA 92 et qui représente le fondateur de Montréal, Chomedey de Maisonneuve.

Un menu à "saveur philatélique" a été servi. Tous les convives se souviendront du moment où Denis Masse, journaliste philatélique au journal La Presse, coiffé du chapeau de grand chef, a découpé la première tranche du rosbif "flambé au liquide déteceur de filigranes" ... Et que dire des petits choux de "brucelles" et de la salade verte aux "charnières"!

La soirée s'est terminée sur une note joyeuse. En effet, plusieurs tirages ont fait des heureux parmi les invités. D'une valeur totale de près de 1 000$, les prix ont été offerts par M. Jacques Charron, l'un des membres fondateurs de la Fédération québécoise de philatélie; par M. André Villeneuve, directeur général de la division de Montréal à la Société canadienne des postes; et par Madame Maria Botman, de la compagnie Lighthouse Canada.

La soirée aurait été incomplète sans le gâteau de fête traditionnel. Le gâteau a été coupé par des membres de la Canadian Stamp Dealers' Association (CSDA) et de l'Association québécoise des professionnels de la philatélie (A.Q.P.P.), et par les deux jeunes ambassadeurs de la Fédération québécoise de philatélie.

Nous pouvons affirmer, sans nous tromper, que l'édition automnale du Salon des collectionneurs de Montréal a remporté, encore une fois, un franc succès, et que le banquet soulignant les 25 ans de la Fédération québécoise de philatélie a été une belle réussite!

COME DISCOVER VENEZ DÉCOUVRIR

CANADA 92

SPECIAL PREVIEW

APERÇU SPÉCIAL

CANADA 92 WORLD PHILATELIC YOUTH EXHIBITION MONTRÉAL 25-29 MARCH 1992

EXPOSITION PHILATÉLIQUE MONDIALE DE LA JEUNESSE MONTRÉAL 25-29 MARS 1992



11th World Philatelic Youth Exhibition under the patronage of the Fédération Internationale de Philatélie, organized by the Royal Philatelic Society of Canada in collaboration with Canada Post Corporation and with the participation of the Fédération québécoise de philatélie.

La onzième Exposition philatélique mondiale de la jeunesse est organisée sous le patronage de la Fédération Internationale de Philatélie. Elle est organisée par La Société royale de philatélie du Canada avec la collaboration de la Société canadienne des postes, et la participation de la Fédération québécoise de philatélie.

The Royal Philatelic Society of Canada · Fédération Québécoise de philatélie

MAIL POSTE
Canada Post Corporation / Société canadienne des postes

National Postal Museum / Musée national de la poste
Canadian Museum of Civilization / Musée canadien des civilisations

gagnants.

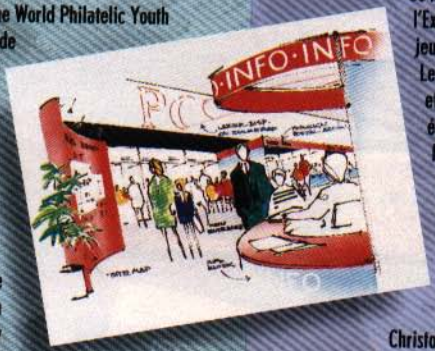
Caroline-Roy-Turcotte (15 ans)

CANADA 92

Five Days of Discovery

When the doors open on Wednesday, March 25 at the Palais des congrès in Montréal, young people and adults alike from across Canada and around the world will enter and experience the very best aspects of stamp collecting at CANADA 92.

This is only the second time the World Philatelic Youth Exhibition has been held outside of Europe. CANADA 92's theme, Exploration and Discovery, is appropriate for many reasons. Besides being held in Montreal, a city which is celebrating its 350th anniversary in 1992, the exhibition commemorates other significant occasions: the 125th anniversary of Canadian Confederation; the anniversary of Columbus' landing in the New World 500 years ago; the 150th year of the Canadian Geological Survey; and the United Nations Year of Space.



Each day, special events will illuminate the many ways that people explore their world and universe. This Special Preview will provide some highlights of what to expect over the five days at the exhibition.

So come discover the wonders of stamp collecting at CANADA 92. And remember, admission is free!

For more information on CANADA 92, write: CANADA 92, P.O. Box 1992, Station Place d'Armes, Montreal, Quebec H2Y 3L9.

TRAVEL TIPS

The official hotel is Le Grand Hotel, which may be booked at the special convention rate through Le Beau Voyage Inc., 4148, rue Saint-Denis, Montreal, Quebec H2W 2M5. Telephone (514) 282-9154 or fax (514) 282-9629. (Quebec permit holder: No. 055524-06).

Cinq jours de découverte

Lorsque les portes de CANADA 92 s'ouvriront, le mercredi 25 mars prochain, au Palais des congrès de Montréal, jeunes et adultes du Canada et du monde entier découvriront les plus beaux aspects de la philatélie.

Ce n'est que la deuxième fois que l'Exposition philatélique mondiale de la jeunesse se tient ailleurs qu'en Europe. Le thème de CANADA 92, « Exploration et Découverte », convient à bien des égards. Outre le fait qu'elle a lieu à Montréal, une ville qui fête son 350e anniversaire en 1992, l'exposition commémore plusieurs autres événements importants : le 125e anniversaire de la Confédération canadienne; le 500e anniversaire de l'arrivée en Amérique par Christophe Colomb; le 150e anniversaire de la Commission géologique du Canada; et l'Année internationale de l'espace promulguée par les Nations Unies.

Grâce aux activités qui se dérouleront chaque jour, il sera possible de découvrir comment d'autres personnes explorent le monde qui les entoure et l'univers. L'aperçu que voici constitue un avant-goût de cette grande manifestation de cinq jours.

Venez donc découvrir les merveilles de la philatélie à CANADA 92. Et n'oubliez pas que l'entrée est gratuite!

Pour de plus amples renseignements sur CANADA 92, écrivez à : CANADA 92, C.P. 1992, succursale Place d'Armes, Montréal (Québec) H2Y 3L9.

CONSEILS DE VOYAGE

L'hôtel officiel de l'Exposition est le Grand Hôtel. On peut y réserver des chambres, au tarif congrès, auprès de l'agence Le Beau Voyage Inc., 4148, rue Saint-Denis, Montréal (Québec) H2W 2M5. Téléphone : (514) 282-9154, ou télécopieur : (514) 282-9629. (Permis du Québec : N° 055524-06).

Une centaine de plis-souvenir numérotés

CANADA 92

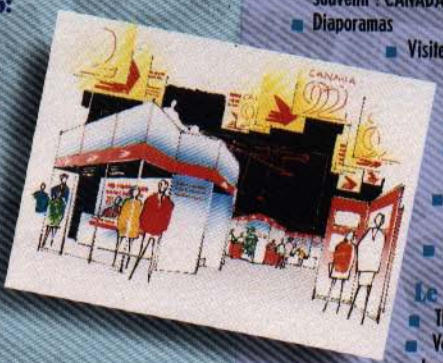
HIGHLIGHTS

Daily:
- Stamp exhibits
- Over 15 postal administrations
- Stamp dealers' area
- Stamp production display
- National Postal Museum display on collecting
- Olympic stamp display and other thematic exhibits
- Stamp-related video programming
- Special seminars and workshops
- Inter-active youth activity area (except Sunday)
- Free daily theme cancels

Wednesday, March 25:
- Theme: Great moments in history
- Opening ceremonies
- Stamp issue: CANADA 92, including Souvenir Sheet
- Slide presentations
- School visits

Thursday, March 26:
- Theme: Earth Day
- Stamp design unveiling: Minerals
- Special mineral and stamp display
- School visits

Friday, March 27:
- Theme: Sports and Leisure
- Youth stamp auction
- Stamp engraving demonstrations
- School visits



CANADA 92 wishes to thank the following partners and sponsors for their support: Royal Canadian Mint; Reactor Art & Design; Canadian Bank Note Company Ltd.; Metropole Litho Inc.; L'Actualité; SHL Systemhouse Inc; Pierre Yves Pelletier Design; Ashton Potter Limited; Digital Eclipse Inc.; Xerox Canada; Senton Printing; L'Optimiste International, District centre du Québec.

POINTS SAILLANTS

Chaque jour :
- Expositions de timbres
- Plus de 15 administrations postales
- Aire des marchands de timbres
- Présentation sur la production de timbres
- Exposition du Musée national de la poste sur la collection
- Exposition de timbres consacrés aux Jeux olympiques et autres expositions thématiques
- Vidéos portant sur la philatélie
- Séminaires et ateliers sur divers sujets
- Activités participatives pour les jeunes (sauf le dimanche)
- Oblitération, offerte gratuitement – Thème variant chaque jour

Le mercredi 25 mars :
- Thème: Les grands moments de l'histoire
- Cérémonie d'inauguration
- Lancement des timbres et d'un feuillet-souvenir : CANADA 92
- Diaporamas
- Visites scolaires

Le jeudi 26 mars :
- Thème: Journée de la Terre
- Dévoilement de timbres : Minéraux
- Exposition de minéraux et de timbres
- Visites scolaires

Le vendredi 27 mars :
- Thème : Les sports et les loisirs
- Vente aux enchères de timbres pour les jeunes
- Démonstrations de gravure de timbres
- Visites scolaires

CANADA 92 désire remercier ses partenaires et commanditaires pour leur appui : Monnaie Royale Canadienne; Reactor Art & Design; Canadian Bank Note Company Ltd.; Metropole Litho Inc.; L'Actualité; SHL Systemhouse Inc; Pierre Yves Pelletier Design; Ashton Potter Limited; Digital Eclipse Inc.; Xerox Canada; Senton Printing; L'Optimiste International, District centre du Québec.



gagnants.

Caroline-Roy-Turcotte (15 ans)

HIGHLIGHTS

CANADA 92

POINTS SAILLANTS



Saturday, March 28:

- Theme: Heritage Day
- Postal artifacts display
- Declic stamp drawing contest prize presentation
- Treasures Worth Collecting contest prize presentation
- CPC letter writing contest: early bird prize winners
- Youth forum with Robert Scully
- International stamp auction
- Stamp engraving demonstrations
- Award presentations

Sunday, March 29:

- Theme: Space Day
- Stamp design unveiling: Canada in space
- Visit and autograph session with a Canadian astronaut
- Canada in space display
- Youth stamp auction
- Stamp engraving demonstrations

Le samedi 28 mars :

- Thème : Journée du patrimoine
- Exposition d'anciens articles postaux
- Remise des prix du concours de dessin de timbres de l'émission Déclic
- Remise des prix du concours «Trésors à collectionner»
- Concours de rédaction de lettres de la SCP : gagnants des prix réservés aux premiers inscrits
- Tribune-jeunesse avec Robert Guy Scully
- Vente aux enchères de timbres de divers pays
- Démonstrations de gravure de timbres
- Remise des prix

Le dimanche 29 mars :

- Thème : Journée de l'espace
- Dévoilement de timbres : Le Canada à l'ère spatiale
- Visite et séance d'autographes par un astronaute canadien
- Exposition sur le Canada à l'ère spatiale
- Vente aux enchères de timbres pour les jeunes
- Démonstrations de gravure de timbres

Hours of Operation:

Wednesday, March 25: 10 am-6 pm
Thursday, March 26: 10 am-6 pm
Friday, March 27: 10 am-9 pm
Saturday, March 28: 10 am-6 pm
Sunday, March 29: 10 am-5 pm

Location:

Palais des congrès
201 Viger Avenue West
Montreal, Quebec
H2Y 1X7

Admission:

Free

Program subject to change.
Supplement to: *Collections of Canada*, Spring 1992; *Canadian Stamp News*, March 10, 1992; *The Canadian Philatelist*; and *Philatélie Québec*.

Heures d'ouverture de l'exposition :

Le mercredi 25 mars : 10h - 18h
Le jeudi 26 mars : 10h - 18h
Le vendredi 27 mars : 10h - 21h
Le samedi 28 mars : 10h - 18h
Le dimanche 29 mars : 10h - 17h

Lieu :

Palais des congrès
201, avenue Viger Ouest
Montréal (Québec)
H2Y 1X7

Entrée :

gratuite

Le programme est sujet à modification.
Supplément à : *Collections du Canada*, printemps 1992; *Canadian Stamp News*, March 10, 1992; *Le Philatéliste canadien* et *Philatélie Québec*.

Une centaine de plis-souvenir numérotés



Au dernier Salon, Guillaume Vdeboncoeur, 17 ans, s'est vu décerner 1e Grand Prix de l'Exposition, don de la Société canadienne des postes, pour sa collection "The Small Queens of Canada". Il est accompagné de M. Denis Hamel (à gauche), de CANADA 92, et de M. Robert Aubry, de la Maison de la poste. Au nom de la Société canadienne des postes, M. Aubry a remis à Guillaume un trophée arborant le logo de la Société. Outre le trophée, Guillaume a reçu une reproduction du timbre représentant "Le petit liseur", oeuvre du peintre Osias Leduc, et une feuille complète de ce chef-d'oeuvre de chez-nous.

LISTE DES GAGNANTS/ LIST OF WINNERS

Quarante-huit collections étaient inscrites à l'exposition jeunesse nationale du Salon des collectionneurs de Montréal de novembre dernier.

Voici la répartition des collections, par catégorie, et la liste des heureux gagnants.

Thématique: 39
Traditionnelle: 6
Histoire postale: 1
Aérophilatelie: 1
Mophila: 1

Les médailles décernées aux heureux gagnants ont été gracieusement offertes par la Fondation de recherche philatélique de la Société royale de philatélie du Canada.

Grand Prix de l'exposition (don de la Société canadienne des postes):
The Small Queens of Canada
Guillaume Vadeboncoeur (17 ans)

Grand Prix d'histoire postale (don de CANADA 92):
Près d'un siècle de tarif pour la carte postale en France
Agnès Marstan (16 ans)

Grand Prix thématique (don du Musée de la poste de Paris):
L'architecture française
Caroline-Roy-Turcotte (15 ans)

Trophée thématique de la Fédération québécoise de philatélie:
Les abeilles
Séverile Daviet (13 ans)

Trophée de la Canadian Stamp Dealers' Association (CSDA):
Quelques systèmes de préoblitérés
Nicolas Chez (14 ans)

Trophée de l'Association québécoise des professionnels de la philatélie (A.Q.P.P.):
Si les timbres canadiens étaient sonores ...
Jean-Sébastien Morrissette (14 ans)

Médailles de vermeil:
Près d'un siècle de tarif pour la carte postale en France
Agnès Marstan (16 ans)

The Small Queens of Canada
Guillaume Vadeboncoeur (17 ans)

Les timbres verts à l'effigie de Pasteur
Ouvre collective de la section des jeunes de l'Association philatélique du Boulonnais

Les abeilles
Séverile Daviet (13 ans)

L'architecture française
Caroline Roy-Turcotte (15 ans)

Le système routier
Jean-François Hardy (16 ans)

Le tourisme en France
Jean-Bernard Alla (19 ans)

Médialles d'argent:
Le vêtement traditionnel
Stéphane Gareau (13 ans

Quelques systèmes de préoblitérés
Nicolas Chez (14 ans)

La coupe du monde
Julie Moreau (14 ans)

Si les timbres canadiens étaient sonores ...
Jean-Sébastien Morrissette (14 ans)

L'amour des champignons
Marie-Lou Joyal (15 ans)

L'Egypte des pharaons
Anne-Josée Angers (15 ans)

Les locomotives
Jean-Sébastien Perron (15 ans)

Les anges
Marie-Hélène Zarnovican (15 ans)

Soccer on stamps
Ian Cochrane (16 ans)

Médailles de bronze argenté:
Les émissions canadiennes de Victoria
Karl-Emmanuel Harrisson (11 ans)

Les émissions canadiennes de Georges VI
Alexis-Simon Cloutier (11 ans)

Le ski alpin
Jonathan Brosseau (10 ans)

Les voiliers
Laurent Houle (11 ans)

Les primates
Julie Désilets-Picard (13 ans)

Et ce fut la guerre ...
David Côté (13 ans)

La mémoire du temps par les musées
Isabelle Duchesne (13 ans)

Les roses
Jacinthe Krick (13 ans)

Les chiens
Myriam Krick (13 ans)

Les coquillages
Diane Labarre (14 ans)

La navigation durant la Renaissance
Hugo Voyer (14 ans)

Le scoutisme
Josée Gonthier (14 ans)

Les autochtones d'Amérique du nord
Jean-Michel Lefebvre (15 ans)

Le basket-ball
Jean-François Cianci (18 ans)

Air Canada
François Bourbonnais (21 ans)

Médailles de bronze:
Le Canada
Simon Gravel (11 ans)

Les timbres qui font peur
Sébastien Durand (11 ans)

Montréal sous le régime français
Danny Cardonne (12 ans)

Les instruments à cordes
Karine Desruisseaux (12 ans)

Les papillons
Christel Graveline (13 ans)

Montréal, avant et durant le régime français
Carl Venne (13 ans)

Les transports nord-américains
Martin Cardonne (13 ans)

La conquête de l'espace
Maxime-Eric Beaudin-Véronneau (13 ans)

The British Royal Family
Angeline G. Anders (14 ans)

La marine marchande
Anik Vincent (14 ans)

Personnages célèbres du Canada
Josée Gonthier (14 ans)

Les principales industries canadiennes
Pascal Adam (14 ans)

L'Unifolié
Marc Lecuyer (14 ans)

Diplômes (certificats de participation)
Les animaux
Chantal Poirier (10 ans)

Les oiseaux d'Amérique du nord
François Huvelin (13 ans)

La Royauté, par le timbre canadien, de 1868 à nos jours
Maryse Larivière (13 ans)

Montréal-Canada, hier et aujourd'hui
Dominic Pearson (14 ans)

Le jury de l'exposition:
M. Jean-Claude Lafleur (responsable)
M. Denis Hamel (président du jury)
M. Michael Madesker
M. Charles Verge
M. Ralph Mitchener

les apprentis:
M. John McEntyre
M. Grégoire Teyssier

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CANADA 92 CANCELLATIONS

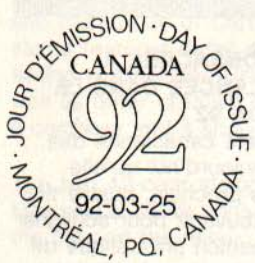
A number of special cancellations will be used by Canada Post in conjunction with the Canada 92 show. These include a first day cancel, machine slogal cancels, and special markings for use on each of the theme days.











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RP SC

New from Canada Post - Nouveautés de Postes Canada



SPECIAL CANADA 92 STAMP ISSUE PROMOTES SPIRIT OF EXPLORATION

OTTAWA - Canada Post Corporation announced today that it will issue four stamps and a souvenir sheet on March 25 to commemorate CANADA 92, the World Philatelic Youth Exhibition, being held in Montreal, March 25-29.

The issue will be comprised of an 84-cent stamp marking the 500th anniversary of the voyage of Christopher Columbus, a 48-cent stamp commemorating the exploration of Canada by French explorer Jacques Cartier, and two 42-cent stamps noting the 350th anniversary of the city of Montreal.

The four stamps will be available singly or together on a special souvenir sheet which will also feature scenes from voyages by Columbus and Cartier.

UNE ÉMISSION CONSACRÉE À L'EXPLORATION LANCÉE DANS LE CADRE DE CANADA 92

OTTAWA - La Société canadienne des postes a annoncé aujourd'hui qu'elle émettra, le 25 mars prochain, quatre timbres et un feuillet-souvenir pour souligner CANADA 92, l'Exposition philatélique de la jeunesse qui se déroulera à Montréal, du 25 au 29 mars.

L'émission comprendra un timbre de 0,84$, soulignant le 500e anniversaire du voyage de Christophe Colomb, un timbre de 0,48$ célébrant l'exploration de Jacques Cartier au Canada et deux timbres de 0,42$ consacrés au 350e anniversaire de la ville de Montréal.

Les quatre timbres, évoquant les voyages de Colomb et de Cartier, seront offerts seuls ou en feuillet-souvenir.

Les sujets choisis suivent une progres-

The topics chosen reflect a thematic and historical progression: the encounter between two worlds (Columbus), the exploration of the newly discovered continent (Cartier), and the birth and development of one of its cities (Montreal).

The designs are meant to evoke this sense of a passage through time, featuring elements of historical maps, sailing vessels and early navigational instruments. They were created by Suzanne Duranceau of Montreal. Pierre-Yves Pelletier, also of Montreal, collaborated with Duranceau in the designs.

The 84-cent stamp, the rate for mail to international destinations, is called *Encounter,* in recognition of the 1492 voyage of Christopher Columbus. The design includes detail found in a map from the year 1570, a portion of an Aztec "calendar stone", and a nocturnal, an instrument used to determine latitude.

The 48-cent stamp, the rate for mail to the United States, is called *Exploration,* and traces one of Cartier's voyages. The stamp features detail of one of Cartier's sailing vessels, the *Grande Hermine,* as well as other creative elements, including a compass and a snowshoe.

The two 42-cent stamps honouring Montreal's 350th anniversary highlight the old and the new.

The city was originally founded as "Ville-Marie" in 1642 by Paul Chomedey de Maisonneuve. Its strategic location on the St. Lawrence river led it to become one of the most important fur-trading posts in the country, and eventually one of North America's premier cities.

One stamp design shows a view of Ville-Marie a few years following its founding, the second shows the skyline of modern-day Montreal. They are being printed se tenant, on a single pane. The 84- and 48-cent stamps are being printed on separate panes.

sion thématique et historique: la rencontre de deux civilisations (Colomb), l'exploration d'un nouveau continent (Cartier), ainsi que la naissance et le développement d'une ville (Montréal).

Les motifs évoquent un voyage à travers les siècles et se composent d'éléments provenant de cartes anciennes, de navires explorateurs et d'instruments de navigation. Les motifs ont été créés par la Montréalaise Suzanne Duranceau. Pierre-Yves Pelletier, également de Montréal, a collaboré au projet.

Le timbre de 0,84$, au tarif des envois du régime international, s'intitule *La recontre.* Il souligne le voyage de Christophe Colomb en 1492. Le motif comprend certains détails d'une mappemonde dressée en 1570, une partie du calendrier aztèque et un nocturlabe, instrument qui permet de déterminer la latitude.

Le deuxième timbre-poste, au tarif de 0,48$ pour les envois à destination des États-Unis, s'intitule *L'exploration* et rappelle un des voyages de Cartier. L'artiste y a reproduit une partie du vaisseau de l'explorateur, la *Grande Hermine,* ainsi qu'une boussole et une raquette.

La vignette consacrée au 350e anniversaire de Montréal illustre la ville quelques années après sa fondation et comme on la connaît aujourd'hui. Il s'agit de deux timbres courants de 0,42$.

Fondée en 1642 par Paul Chomedey de Maisonneuve, la ville fut baptisée Ville-Marie. Sa situation stratégique aux bords du Saint-Laurent en a fait un des postes de traite les plus importants au pays et une des premières villes en Amérique du Nord.

La première vignette illustre Ville-Marie quelques années après sa fondation et la deuxième présente une vue du Montréal moderne. Il s'agit de timbres se tenant présentés en feuillet. Les timbres de 0,84$ et de 0,48$ seront imprimés en feuillets distincts.



Stamp specifications:
Issue date: 25 March 1992
Printer: Canadian Bank Note Co. Ltd.
Quantity: 15,000,000 each rate
(400,000 souvenir sheets)
Dimensions: 48mm x 30mm
horizontal (stamps)
180mm x 126mm (souvenir sheet)
Perforation: 13+
Gum type: PVA
Paper type: Harrison and Sons (stamps)
Coated Papers Ltd. (souvenir sheet)
Printing process: lithography
Pane layout: Stamp Pane: 25 stamps
Souvenir Sheet: 4 stamps
Tagging: General tagged (four sides)
OFDC cancellation: Montreal, Quebec

FIRST STAMP ISSUE OF NEW YEAR FEATURES OLYMPIC WINTER GAMES

OTTAWA - The Olympic Winter Games at Albertville, France is the subject of a set of five stamps to be issued February 7, Canada Post Corporation announced today.

The 42-cent stamps will be issued in booklets of ten, showing five different

Données techniques:
Date d'émission: 25 mars 1992
Imprimeur: Canadian Bank Note Co. Ltd.
Tirage: 15 000 000 (chacun tarif)
400 000 (feuillet-souvenir)
Format: 48mm x 30mm horizontal (timbres)
180mm x 126mm (feuillet-souvenir)
Dentelure: 13+
Gomme: A.P.V.
Papier: Harrison and Sons (timbres)
Coated Papers Ltd. (feuillet-souvenir)
Procédé d'impression: lithographie
Présentation du feuillet: 25 timbres
(timbre seul)
4 timbres (feuillet-souvenir)
Marquage: Procédé général, sur les
quatre côtés
Oblitération des PPJO: Montréal (Québec)

LE PREMIÈRE ÉMISSION DE LA NOUVELLE ANNÉE EST CONSACRÉE AUX JEUX OLYMPIQUES D'HIVER

OTTAWA - Un jeu de cinq timbres consacrés aux Jeux olympiques d'hiver à Albertville (France) sera émis le 7 février prochain, a annoncé aujourd'hui la Société canadienne des postes.

Les vignettes de 0,42$, émises en



sports: hockey, bobsledding, alpine skiing, figure skating and ski jumping.

Canada Post recently announced that Kraft General Foods has been named the official sponsor of the Olympic Winter Games stamp issue. As part of the sponsorship, the Kraft logo will appear in the selvedge of the booklet pane.

Further details of the sponsorship and related events, will be issued at a later date.

The stamps were designed by Peter Adam and Katlin Kovats of Gottschalk + Ash International (Toronto).

Printed in eleven colours, the stamps are among the most colourful produced in Canada. The designs are computer-generated, showing different, somewhat abstract representations of athletes competing in the various sports. A "crayon" effect in the background gives them a feeling of festivity and motion appropriate to an event like the Olympics.

Official first day covers will show an Ottawa, Ontario cancellation and will feature a cachet showing the "Albertville '92" logo.

carnets de dix, illustreront cinq sports: le hockey, le bobsleigh, le ski alpin, le patinage artistique et le saut à ski.

Récemment, la Société canadienne des postes a annoncé que Kraft General Foods sera le commanditaire officiel de cette émission. À ce titre, l'entreprise verra son logotype reproduit dans le marges du feuillet.

D'autres détails au sujet de la commandite et des événements s'y rattachant seront communiqués plus tard.

Les timbres ont été conçus par Peter Adam et Katlin Kovats de la maison torontoise Gottschalk + Ash International.

Imprimées en onze couleurs, les vignettes sont parmi les plus colorées qu'a émis le Canada. Les motifs, dont la conception a été assistee par ordinateur, sont des représentations quelque peu abstraites d'athlètes à l'oeuvre. L'arrière-plan formé de traits de crayons de couleur ajoute un brin de gaieté et de mouvement et convient très bien à un événement telles les olympiades.

Les plis Premier jour officiels seront

Stamp specifications:
Issue date: 7 February 1992
Printer: Ashton-Potter Ltd.
Quantity: 15 million (1.5 million booklets)
Dimensions: 40mm x 27.5mm (horizontal)
Perforation: 13+
Gum type: PVA
Paper type: stamps - CIS Litho (Harrison)
Booklet cover - 260 m Halopague Satin Smooth (recycled)
Printing process: lithography (11 colours)
Pane layout: 10 stamps, 5 x 2
Tagging: General tagged (four sides)

Editor's Note: New definitive stamps, stationery and stamp packs were issued in December and January as a result of the postage rate increases. These will be featured in this column in the Mar./Apr. issue of CP.

oblitérés à Ottawa (Ontario) et porteront une illustration du logotype d'Albertville 92.

Données techniques:
Date d'émission: 7 février 1992
Imprimeur: Ashton-Potter Ltd.
Tirage: 15 000 000 timbres (1,5 million de carnets)
Format: 40mm x 27,5mm (horizontal)
Dentelure: 13+
Gomme: A.P.V.
Papier: timbres - couché d'un côté, litho (Harrison)
couverture des carnets - 260 m Halopague Satin Smooth (recyclé)
Procédé d'impression: lighographie (onze couleurs)
Présentation du feuillet: 10 timbres, 5x2
Marquage: Procédé général, sur les quatre côtés

RP
SC

ROYAL 92
June 5-7
EDMONTON, ALBERTA

ROYAL '92
JUNE 5-7, EDMONTON, ALBERTA
An orientation meeting will be held for Chapter Representatives on Saturday, June 6, 1992 at 2:00 p.m. to acquaint you with the increasing importance of your position within the Society.

The Seminar, conducted by Keith Spencer (Director of the Society and Conventions Manager) and Cliff Guile (Membership Manager), will bring to you news of Society developments, the increasing value of the membership and an outline of the future plans of the Royal. A question and answer period will follow the short presentation.

You will be furnished with a booklet outlining the goals and benefits of the Royal to enable you to answer questions of prospective members. We will ask you, in order to ensure adequate room for all attendees, to RSVP, before April 24, 1992 to Clifford R. Guile, 342 St. Clair Ave. W., Toronto, Ont. M4T 1P4.

I hope to meet you all at the Convention which promises to be one of the highlights of the philatelic year to come.

Best wishes for the New Year and happy "hunting".

Sincerely yours,
Michael Madesker
President, R.P.S.C.

Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

XX. A Newswriter Spoke Too Soon

Eighteen months after the start of the Cunard transatlantic steam packet service, a writer in the New York *Commercial Advertiser* wrote in response to some criticism of the steamers:

> The ships have been running *a year and a half,* with regularity almost unexpected and wholly unsurpassed. They have made more than *fifty* passages across the Atlantic, in summer and winter, in which they have experienced all the vicissitudes of weather, to a degree of severity rarely encountered, and have conveyed (including crew &c.) nearly *eight thousand souls,* and so far, *not a passenger was harmed,* and but one or two of the crew disabled. They have left this port in the midst of the most violent storms ever experienced on our coast; and have journied in safety, when sailing vessels must have perished, and two of them were exposed to the same dreadful storm in which the ill-fated 'President' sunk never to be heard from. These facts, we repeat, indicate *something,* not only in favour of the strength, power and safety of the ships, but also something in favour of the capacity and skill of their officers.

The above was reprinted in the 13 January 1842 issue of the Halifax *Nova Scotian.*

As so often happens, fate intervened to prove the writer wrong. While the *Britannia* had arrived at Halifax on schedule with the January Mails on 20 January, the *Caledonia* failed to appear a month later with the next Mails. (Cunard only ran a monthly service in the winter



Figure 1. Letter from Colchester, England dated 2 February 1842, which was rated 2/4 Stg. postage due as a double weight letter. Carried by the Caledonia from Liverpool on 4 February, and again by the Acadia on 19 February and arrived at Halifax on 7 March, were rated 2/8 Cy. postage due.

months for the first few years). When there was no sign of her on 3 March, when she was expected to arrive from Boston on the return voyage to Liverpool, and with Mails for Britain building up at Halifax, it was decided to send the *Unicorn* to Liverpool with a Mail. Leaving on 6 March, the *Unicorn* met the Acadia on her way into Halifax and returned with her on the next day. It was then learned of the *Caledonia's* encounter with a hurricane, which had so damaged her that she had to put into Cork for repairs, before returning to Liverpool on 17 February. Rather than wait for the regular sailing date of 4 March, the *Acadia* was made ready and sailed for Halifax on 19 February. The *Acadia* did a quick turn around and sailed on 12 March on her return trip to Liverpool, while the *Unicorn* took the U.S. Mails to Boston.

In order to reestablish the schedule, the *Columbia* was moved up to the 4 March departure date. On 18 March, when the steamer was about 450 miles from Halifax, a crankshaft broke. In this modern age, this could be a complete disaster. However, as pictures of these early steamers show, they were equipped with three masts - a foremast in front of the funnel and two masts behind it. These were rigged to carry a fore-and-aft gaff mainsail and square topsails. Faced with a complete loss of mechanical power, the *Columbia* proceeded under sail, having hoisted the paddle wheels on to the deck. After six days of sailing, the starboard engine was started again and the steamer limped into Halifax the following day.

Once again, the *Unicorn* was sent to Boston, while repairs were attempted on the *Columbia*. Unable to have the repairs done at Halifax and the *Unicorn* having returned from Boston with the U.S. mails, the *Columbia* literally sailed from Halifax on 4 April under canvas and reached Liverpool on 20 April - in sixteen days, only a day or two longer than usual for winter return voyages. It should be noted that all the early steamers were rigged to carry sail and did so whenever the winds were favourable to save coal.

It was ironic that for two months running, after the article extolling the regularity



Figure 2. Letter from Montreal dated 19 February 1842, with 1/2 Stg.-1/4 Cy. postage prepaid. Intended for the Caledonia's return trip, but carried by the Acadia instead from Halifax on 12 March in a closed bag for London and arrived at Liverpool on 25 March. Datestamped 'PAID' at London on the next day.

and speed of the Cunard steamers, there should have been serious delays due to weather and machine failure. Fortunately for Samuel Cunard, these were the exceptions, for, apart for the loss of the *Columbia* off Seal Island, Nova Scotia on 2 July 1843, there were very few delays and no more losses for many years. RP SC

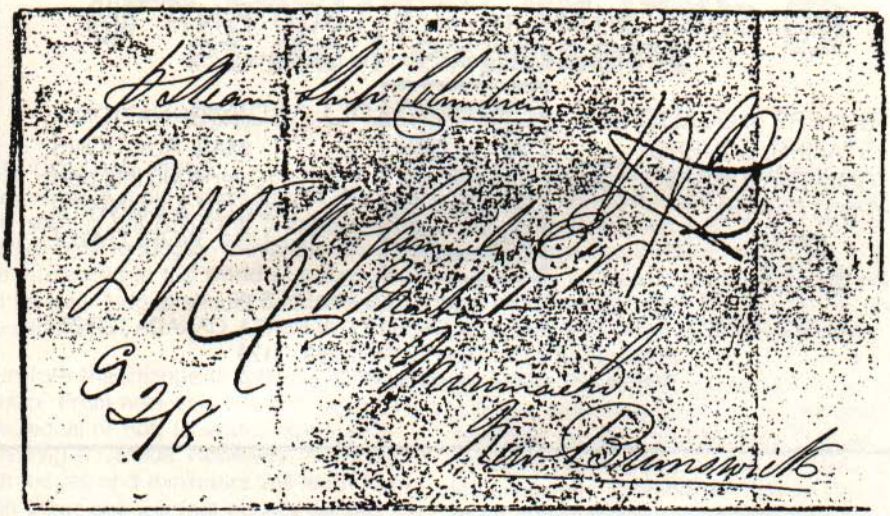


Figure 3. Letter from Liverpool dated 3 March 1842, which was rated 2/4 Stg. postage due as a double weight letter (originally rated as a single letter at 1/2 Stg.). Carried by the Columbia, sailing the next day and arrived at Halifax on 25 March, after six days under sail because of machinery failure.



Figure 4. Letter from Quebec City dated 25 March 1842 with 1/2 Stg. postage due. Carried overland to Halifax in a closed bag for Scotland, whence it went on the Columbia on her return voyage under sail on 4 April and arrived at Liverpool on 20 April.

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The Judging and Exhibiting Column - La rubrique du juge et de l'exposant

by/par Charles J.G. Verge

NEW COLUMN TITLE

Many readers have indicated that the column really is not limited to judging or of interest only to judges. Exhibitors are also interested in the world of judging and as well, judges should be interested in exhibitions.

Therefore the change in the title of the column. From now on I will also devote time, equal or not, to both judging and exhibiting in Canada. Hopefully, in this way, both judges and exhibitors will learn from each other and will feel equally served.

* * *

INTERNATIONAL YOUTH EXHIBITING

CANADA 92, as is stated elsewhere in this issue, is the 11th World Philatelic Youth Exhibition and is to be held in Montréal, March 25-29, 1992. It is only the second time that such an exhibition has been held outside Europe. The first was in Toronto in 1982.

Youth exhibiting in Europe is a common occurrence. Youth philately is as important as any other aspect of philately and it has its own Fédération Internationale de Philatélie (FIP) Commission. Michael Madesker, The Royal Philatelic Society of Canada's (R.P.S.C.) president, is currently the Canadian representative to this Youth Commission. In Canada, however, competitive youth philately is not as popular, except in Québec. Of the 51 Canadian entries in competition at CANADA 92, all but six come from that province.

Although eight of the nine FIP exhibiting classes are open to competition at CANADA 92 (Revenues being the exception), they are judged in four groups. All

NOUVEAU TITRE DE LA RUBRIQUE

Plusieurs lecteurs m'ont fait part du fait que la rubrique n'est pas seulement sur l'art de juger ou d'intérêt seulement aux juges. Les exposants sont aussi intéressés par le monde des juges et les juges doivent aussi être intéressé par les expositions.

En conséquence j'ai changé le titre de la rubrique. Dorénavant j'écrirai, d'une manière équitable ou non, sur ces deux thèmes. De cette façon, j'espère que les juges et les exposants apprendront l'un de l'autre et se considéreront également bien servi.

* * *

La rubrique de ce numéro concentrera sur l'art de juger et d'exposer au niveau international puisque ce numéro du *Philatéliste canadien* est spécialement dédié à CANADA 92.

* * *

EXPOSITION JEUNESSE INTERNATIONALE

Comme il est indiqué ailleurs dans cette revue, CANADA 92 est la 11e Exposition philatélique mondiale de la Jeunesse et se tiendra à Montréal du 25 au 29 mars, 1992. Ce ne sera que la deuxième exposition de ce genre tenue à l'extérieur de l'Europe. La première eu lieu à Toronto en 1982.

Les expositions jeunesses sont choses communes en Europe. La philatélie jeunesse est aussi importante que les autres disciplines philatéliques. A la Fédération Internationale de Philatélie (FIP), elle a sa propre commission. Michael Madesker, le Président de La Société royale de philatélie du Canada (S.R.P.C.), y assure la représentation

are judged by the point system - not commonly used in CANADA in adult exhibition but always used to judge youth exhibits at the national level. These groups are:

a) Thematic;
b) Traditional (incl. Postal History, Postal Stationery, Aerophilately and Astrophilately and Maximaphily);
c) Literature; and,
d) Mophila.

The Mophila class may need some explanation. This is a recent venture in exhibiting and, for CANADA 92, it means modern philately with material which had to be issued since December 31, 1981. It will be interesting to see how an exhibitor can put together an international level exhibit with recent material. It definitely is a step forward in philately as it allows exposure for modern issues which, in many cases, are complex, whose varities are difficult to find and where there is a paucity of literature.

I invite you to come to Montréal, March 25-29, 1992 and see for yourself the state of Youth philately in the world, in Canada and especially in Québec. It is Canada's first international since CAPEX in 1987 and our next will be at CAPEX in 1996. Please try to attend, you might pick up some ideas for your own youth or school stamp club.

* * *

CANADIAN REPRESENTATIVES TO THE FIP COMMISSIONS

With the passing of the late Molly Killingbeck, the Board of Directors of The R.P.S.C. has appointed Frank Alusio of Islington, Ontario as Canada's representative to the FIP Thematic Commission. For your information, the Canadian representatives to the other FIP Commissions are:
Harry Sutherland (Traditional, Postal History and Postal Stationery);
Ken Rowe (Literature);
Murray Heifetz (Aerophilately and Astrophilately);
Joe Shelton (Revenues); and,
Michael Madesker (Youth).

canadienne. Au Canada, par contre, exposer au niveau compétitif chez les jeunes n'est pas populaire sauf au Québec. Des 51 collections en compétition à CANADA 92 seulement six ne sont pas de cette province.

Quoique huit des neufs classes d'exposition de la FIP seront en compétition à CANADA 92 (la classe revenue étant l'exception), elles seront jugées en quatre groupes en suivant le système des points - un système qui n'est pas généralement utilisé au Canada sauf pour les sections jeunesses au niveau national. Ces groupes sont:

a) Thématique;
b) Traditionelle (incl. Histoire postale, Entiers postaux, Aerophilatélie et Astrophilatélie et Maximaphilie);
c) Littérature; et,
d) Mophila.

La classe Mophila a peut-être besoin d'explications. C'est une récente innovation et, pour CANADA 92, elle est décrite comme comportant des collections modernes de philatélie ne comprenant pas de matériel émis avant le 1 janvier 1982. Il sera intéressant de voir comment un collectionneur peut mettre ensemble une collection internationale avec du matériel moderne. C'est définitivement un pas en avant puisque ceci permet une visibilité pour ces émissions modernes qui, dans la plupart des cas, sont complexes, ont des variétés difficiles à obtenir, et pour lesquelles la littérature est absente.

Je vous invite à venir à Montréal du 25 au 29 mars 1992 et voir pour vous-même l'état de la philatélie jeunesse au niveau mondiale, au Canada et au Québec. C'est la première internationale au Canada depuis CAPEX en 1987 et la seule avant CAPEX en 1996. Venez et vous pourriez y recueillir des idées pour votre club scolaire ou de jeunes philatélistes.

* * *

REPRÉSENTATION CANADIENNE AUX COMMISSIONS DE LA FIP

Avec le décès de Mme Molly Killingbeck,

* * *

THEMAPHIL

While still on the subject of Frank Alusio, I encourage you to read Frank's article: *THEMAPHIL* which started in the Nov.-Dec. 1991 issue of *The Canadian Philatelist* and will continue for the next few issues. It is a must reading for all of us who wish to exhibit thematic and topicals. Frank's tips are very useful and they come from a seasoned and experienced international thematic exhibitor.

* * * * * *

EN AFFRANCHISANT PHILATELIQUEMENT VOUS FEREZ PLAISIR A VOS CORRESPONDANTS

le Conseil de direction de La S.R.P.C. a nommé Frank Alusio d'Islington en Ontario comme représentant canadien à la Commission thématique de la FIP. Pour votre information les représentations canadiens aux autres Commissions de la FIP sont:

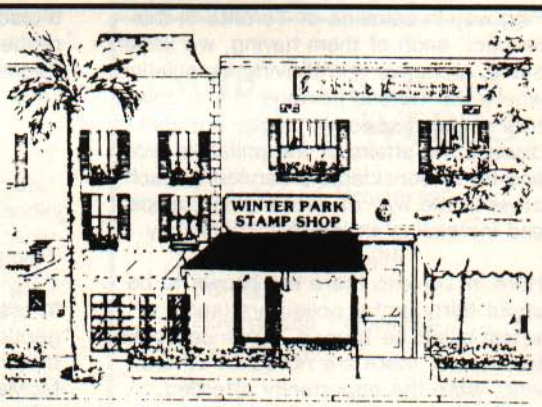
Harry Sutherland (Traditionnelle, Histoire postale et Entiers postaux);
Ken Rowe (Littérature);
Murray Heifetz (Aerophilatélie et Astrophilatélie);
Joe Shelton (Revenues); et,
Michael Madesker (Jeunesse).

* * *

THEMAPHIL

Encore sur le sujet de Frank Alusio. Je vous encourage à lire son article: *THEMAPHIL* qui a débuté dans *Le Philatéliste canadien* en nov.-déc. 1991 et qui se continuera dans les deux ou trois prochains numéros. C'est un article important pour tous ceux et celles d'entre nous qui sont intéressé(e)s à la thématique. Les idées de Frank sont utiles et viennent d'un collectionneur avec une vaste expérience en compétition internationale. RP SC

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Variations

by R. Molar

The centennial year of the Toronto Stamp Collectors' Club (originally called the Toronto Philatelic Club) is an appropriate occasion to reprint an account of the formation of the club. The following is from the October 1892 (Vol. 1, No. 1) issue of *The International Philatelist*, published in Toronto by W.S. Weatherston, who also edited the periodical.

* * *

The Toronto Philatelic Club

The following letter was circulated among collectors here:

DEAR SIR:

It has been suggested that some initiative steps be taken towards establishing in the City of Toronto a philatelic association, and with that in view we take this means of bringing the matter before you for your careful consideration. Montreal, Quebec, St. John, Halifax, and other Canadian cities are a long way in advance of Toronto in this respect, each of them having, we understand, an active and thriving association, where the various postage stamp collectors of the respective places are able to discuss the affairs of the philatelic world and be of considerable service to each other in the way of exchanging stamps and increasing an interest in philately.

Here in Toronto there are known to be about thirty active collectors (some of whom might be termed "advanced collectors"), and there are no doubt others, who, were the opportunity afforded, would gladly make themselves known and join with others in forming a strong local association.

It is not considered necessary for the purposes of our own that members should belong to the Canadian Philatelic or any other association, so that all who are interested in postage stamp collecting are cordially invited to aid in undertaking to form an association here.

In addition to the many benefits that will be derived from such an organization, it is proposed at intervals to hold auction sales, such as have been so successful in other cities, as a means of disposing of collections and individual stamps. The annual fee (if any) will, it is hoped, be very nominal indeed, and the undersigned, in view of above and the long absence of any organization of the kind in our midst, solicit your co-operation.

Mr. George Lowe has kindly placed at the disposal of the Association, which it is proposed to call "The Toronto Philatelic Club," his well-appointed and convenient office at No. 346 Spadina Avenue.

The first meeting for the purpose of formation, and election of officers, etc., will be held at the above address, on Wednesday, October 12th, at eight o'clock p.m., and your presence is requested

(Signed) Harton Walker
Herbert Cawthra
E.Y. Parker
Geo. A. Lowe
W.H. Brouse
R.K. Sproule
Gamble Geddes

Toronto, September, 1892.

In response to the above, the following gentlemen assembled at the place and time named: Messrs. Harton Walker, W. McMahon, W.H. Brouse, E.Y. Parker, J.C. Sparks, Wilson Wilby, Whittimore, Jr., E. J. Phillips, Geo. A. Lowe.

Regrets were received from the following as not being able to be present: Mr. H.J. Wright, Dr. Norman Walker, Messrs. F.A. Fleming, H. Cawthra, R.K. Sproule, H.P. Whittimore, J.S. Wilson.

Mr. W.H. Brouse was voted to the chair,

and Mr. Geo. A. Lowe was appointed secretary for the evening. Many excellent speeches were delivered by the older philatelists, after which the election of officers for the ensuing year took place, the following being the result: President, Mr. W.H. Brouse; Vice-President, Mr. Harton Walker; Secretary-Treasurer, Mr. Geo. A. Lowe; Executive Committee, Mr. J.C. Sparks, Mr. H.J. Wright, Mr. R.K. Sproule, Mr. W. McMahon and Mr. J.S. Wilson.

The question of yearly dues was referred to the Executive, and a sub-committee was appointed consisting of the President, Vice-President and Mr. E.Y. Parker, who will draft a constitution and statutes and submit same at next meeting, they will also confer and offer suggestions as to Exchange Department, Library, etc. It was decided to hold meetings the 1st and 3rd Wednesday in each month.

Several matters pertaining to the society and philately generally were discussed, and, after tendering a vote of thanks to Mr. G.A. Lowe for the use of office, the meeting adjourned until Wednesday evening, the 19th October, when a stamp auction sale will be held, the first sale of its kind ever held in Toronto. Each collector is requested to bring his collection, also any interested friend with him.

* * *

The first president of the Toronto club, William Henry Brouse, had an outstanding Canadian stamp collection, as the following extract from the April 1893 (Vol. 5, No. 52) of *The Dominion Philatelist* will attest. *The Dominion Philatelist* was published in Peterborough by H.F. Ketcheson.

* * *

W.H. Brouse, of Toronto attended the De Coppett sale in New York and succeeded in securing for $111 a superb *cancelled* specimen (the only one known) of British Columbian and Vancouver Island 2½ Pink *unperforated*. He also met many of the prominent collectors and dealers and came home impressed with the idea that Br.N.A. stamps are worth buying and are sure to advance rapidly in price. Speaking of B.N.A. stamps we had the pleasure of looking at Mr. Brouse's collection of these stamps a few days ago and among hundreds of rare and beautiful specimens we noted 5 Canada 12 pence, 8 Newfoundland vermilion shilling, one half dozen each of the shillings of N.G. and N.S., 13 Canada, 6 pence perforated and the Br. Columbia 2½ unperf. Mr. Brouse has sold his general collections and is devoting his entire attention to B.N.A. Stamps. RP SC

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Fellows of the Society

by Beverlie A. Clark, F.R.P.S.C.



HARRY WHITTAKER LUSSEY

In 1985, Harry Lussey (membership #7284) was honoured when elected a Fellow of our Society.

Harry Whittaker Lussey was born in Everett, Massachusetts on July 18, 1906. He received his education in St. Lambert, Quebec, and went on to have a long career in banking and investment services from 1927 until retirement. He served with Manufacturers Trust Co. of New York and Wm. E. Pollock and Co., primary dealers for the U.S. Government, in the capacity of Senior Vice-President and Economist.

As a philatelist, Harry has often been referred to as a typical collector of the "old school" as his collecting interests have covered all phases of Canadian stamps - periods, areas of interest and sidelines. His philatelic knowledge is equally as broad. Some of the outstanding award-winning collections he has formed include the 1859's, Large Queens, Small Queens, the 1898 Map Stamp, the Edwards, the Admirals, and the 4-Ring Numeral cancellations. His current interests are restricted to The Registered Letter Stamps, Canadian Precancels and Revenues both Federal and Provincial. His exhibits have earned him numerous Gold Awards as well as Grand and Reserve Grand Awards nationally, and Large Vermeil internationally.

His service to philately covered several terms on the Board of Governors of the British North America Philatelic Society, and he served as President of that Society from 1953 to 1954. He was also Host Chairman for BNAPEX '78. Harry has been a contributor of researched articles on Canadian philately to various philatelic publications, and assisted the late Hon. George Marler on the King Edward Issue. He was the recipient of the Dube Award in 1975, presented by the Philatelic Specialists Society of Canada for the best article published that year.

As well as being honoured by the R.P.S.C., Harry was honoured with a

Fellowship in the Order of the Beaver of B.N.A.P.S. He also holds memberships in the Royal Philatelic Society, London (England), the Canadian Philatelic Society of Great Britain, Philatelic Specialists Society, The Collectors Club (New York), and the Toronto Stamp Collectors Club.

Harry's other interests have always been primarily in sports. He played hockey with a team which was a member of the Montreal A.A.A. Juniors playing in the Memorial Club finals in 1927, and was a member of the winning team of the U.S. National A.A.U. Championships in 1931-32. He also played football for St. Lambert and Westward A.A.A. (Montreal), winning the Eastern Canada title. Canoe racing was another of his activities, and again he was on winning teams at Dominion Championship meets. More recently, Harry was once again the recipient of another award. On July 18, 1991, Harry was presented with the *Golf Digest* Magazine's special "Age Shooter Certificate" when he played the Laurel Ridge Country Club course in 84 strokes, at age 85. Congratulations, Harry, from everyone.

Harry and his lovely wife, Helen, reside in Atlantis, Florida, and attend most R.P.S.C. and B.N.A.P.S. conventions.

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The RPSC Philatelic Research Foundation - Le Fondation de recherche philatélique de la SRPC

by/par James E. Kraemer, President-président

ESTATE COLLECTIONS

The Foundation has recently received several stamp collections from estates. These have been appraised and receipts for tax purposes issued. The donors have expressed complete satisfaction. Some of these collections have already been sold, giving the Foundation much needed revenue. Several additional enquiries concerning the donation of collections have been received. Collections donated to the Foundation are appraised by a committee of three professionals appointed by the Board of Directors. Disposal of donated collections varies according to the type and quality of the material. Whenever possible, stamps are sold by auction. If you are contemplating leaving your collection to charity, consider the Philatelic Research Foundation.

BOOKS FOR REVIEW

Philatelic and postal history books sent to the Foundation are reviewed for the *Canadian Philatelist*. Such books are kept for library purposes and an official receipt, at the book's selling price, is issued for income tax purposes.

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A large number of philatelists have recently joined the Philatelic Research Foundation as *Individual Members*. The contributions of these members have been acknowledged privately. In keeping with the regulations of the Foundation, the names of donor members in all classes except individual membership are published in *The Canadian Philatelist* under *Contributions*.

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Leon Vincent Rapkin, R.D.P., F.R.P.S.L.
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by Hans Reiche

At the recent CSDA show in Ottawa, a special cancel was shown to this writer. On a copy of Scott 202, the Canadian UPU stamp, a commemorative cancel had been applied, reading "Commission Preparation UPU 1935." It is a two ring cancel, with a thick outer ring and a thin inner one. Only a few examples survived and these must be fairly scarce. On cover it must be a very nice item.

* * *

Although the problem of faked stamps has already been mentioned in this column some time ago, a recent incident reminded me that the problem has not disappeared. Auction lots are sometimes sent in for expertization by the owner after receiving the lot. Many expertizing committees mark the stamps which have been examined. One group marks faked stamps with the word 'forgery' on the back. Another one marks them with a large 'F'. Terms of auction sales seldom specify if the auction house accepts such markings when a lot is returned. Some auction houses have considered such markings unacceptable and have sent the stamps back to the purchaser. It is advisable that, prior to engaging any expertization service, the owner consult the auction house concerning what will be acceptable in case of a returned item. It is this writer's opinion that all faked stamps identified by an expert committee be marked as such.

* * *

A little known story may be worth repeating. In 1940, three defence stamps were issued by the United States. President Roosevelt had pleaded to Congress that the country should arm and that the populace should be aroused to the urgent need for war preparations. As one measure, Rossevelt suggested that the Post Office issue a set of defence stamps. He requested essays from the Bureau of Engraving and Printing in the denominations of 1, 2 and 3 cents. A few days later the designs were taken to the President. He rejected them all. Within a few minutes he had not only conceived of alternative designs, but had sketched three designs, complete with borders and inscriptions, on three sheets of White House stationery. Every line, every word and every detail were adopted by the Bureau, and the President gave his green light to go ahead with the printing. The original sketches were displayed at the Centenary Philatelic Exhibition in New York.

* * *

Here is another interesting story. The 10¢ bistre Admiral in precancelled form is not a rare item, as prices indicate in the Precancel Catalogue. Plates 21 and 22 were issued with a lathework, and any precancels with this design feature are very rare. Only a few have been located. Now a block of four has turned up with the lathework, precancelled Toronto Style 10. This block is apparently the only one ever reported. Precancelled sheets were normally torn up for postage, and the lathework on the selvedge discarded. This block is from one of the two plates with lathework. Most likely only a few sheets from these plates were ever precancelled. At the end of 1924, 10¢ precancelled stamps were ordered, and plates 21 and 22 were in use at that time. By the time of the next order for 10¢ precancels, in 1926, the sheets of stamps no longer had the lathework. The initial order for 10¢ precancelled stamps amounted to about 10,000,000, according to information in the published literature. How many were precancelled for Toronto, or any other city, is not known. Of all these sheets, perhaps only a few lower pane sheets with the lathework were used. Obviously, this is a very lucky find. RP SC

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Literature Reviews

DARNELL STAMPS OF CANADA 1992, by Lyse Rousseau-Darnell and Emmanuel Darnell: 15.7 x 22.7 cms, (6-1/8" x 8-15/16" approximately). 261 pages profusely illustrated in full colour, Brown spiral binding, ISBN #2-920-734-08-3, published by Darnell Publishing Inc., Montreal, Quebec. Available for $14.95 from Darnell Inc., Post Office Box 1104, Station A, Montreal, QC H3C 2X9.

The new revised 1992 Darnell Stamps of Canada catalogue has been released simultaneously in English and French editions. Many new changes and additions are included, making this the best Darnell catalogue to date. The popular Varieties Section has been increased by twenty new pages all in colour with many major and minor varieties well described. Probably one of the superior aspects of this catalogue is placing the stamps of the Province of Canada, New Brunswick and Nova Scotia at the front followed by the Dominion of Canada issues which followed union on July 1, 1967.

The new numbering system developed to circumvent paying a royalty fee to Scotts appears logical. The big question will be the acceptance of this system by the philatelists at large. Unique features of the catalogue such as the annual souvenir collection section, the Official first day cover listing, the listing of Wildlife habitat prints makes this catalogue essential to collectors of Canada. We recommend that you order a copy today from Darnell Inc., stating whether you want the English or French edition. Your favourite dealer will likely also have this catalogue for sale.
JEK

COLLECT BRITISH STAMPS - 43rd EDITION: A Stanley Gibbons checklist of the stamps of Great Britain, by Stanley Gibbons Publications Ltd.; 15.2 x 19.6 cms, (5-3/8" x 7-3/4" approximately), 110 pages illustrated in colour, printed on grey stock, soft bound with card cover ISBN #o-85259-308-2. Available from the publishers, Stanley Gibbons Publicatons Ltd., Parkside, Ringwood, Hants BH24 3SH, England for £3.25 plus postage, £2.75 (UK), £5.00 (overseas). Also from all of the better stamp shops and booksellers.

After 42 editions and sales of well over 3-1/4 million copies, it hardly seems necessary to describe the scope of this catalogue. However, at the risk of boring those who are only too well aware of its content, *Collect British Stamps* provides a clear straightforward listing of all Great Britain issues from the Penny Black to the 1991 Christmas stamps.

It includes all stamps with different watermarks and perforations, visible plate numbers on Victorian issues, graphite and phosphor bands (including changes in the numbers of bands), first day covers of all special issues and the definitives of the present reign, presentation, gift and souvenir packs, yearbooks, regionals, postage dues, officials, PHQ cards, gutter pairs and framas.

Most of the Victorian price changes are confined to the 'used' columns, with the basic imperf 1d. red of 1841 going from £3 to £3.50 and the 5d. and 6d. Jubilees both rising by £1 to £6. In the King George V section, on the other hand, it is mint which are making the most ground, the 1925 Empire Exhibition pair going up from £34 to £42.

Several King George VI and Queen Elizabeth issues have also increased with the 1951 'Festival' high values up £30 at £120 and the 1955-8 St. Edward's crown set putting on £20 at £140. First day covers and presentation packs are also up.
RP
SC

There are some useful increases to the Machins with the 14p and 15p values with single phosphor bands at the side both more than doubling while, among the special issues, PHQs, gutter pairs, first day covers and presentation packs are all moving up. More recent issues are particularly well marked up, with the 1990 astronomy set going from £1.60/£1.90 (mint/used) to £3 in either condition. The Regionals also include some quite dramatic price increases and demand for officials is also leading to price rises in this section.

Once again a most interesting selection of price developments in a catalogue which will undoubtedly be on the shopping list of every GB collector.
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Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformance avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra être communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.

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COMING EVENTS - CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1992

MAY 1-3 – ORAPEX 92, Ottawa, Ont. at the RA Centre, Riverside Drive S.

JUNE 5-7 – ROYAL *92* ROYALE, Edmonton, Alta. Europa Conference Centre, West Edmonton Mall.

1993

APRIL 30-MAY 2/30 AVRIL-2 MAI – ROYAL *1993* ROYALE at/à ORAPEX, Ottawa, Ont. at the Radisson Hotel.

MAY 7-9 - PIPEX '93, Vancouver, B.C. at the Robson Square Conference Centre.

1994

MAY 6-8 – ORAPEX '94, Ottawa, Ont. at the RA Centre, Riverside Drive S.

For information, application forms etc. write to the following: / Pour renseignements, formulaires, etc. veuillez écrire à:

ORAPEX: Paul M. Burega, P.O. Box 15765, Station "F", Ottawa, Ont. K2C 3S7.

SALON DES COLLECTIONNEURS: Richard Gratton, Président, Fédération québécoise de philatélie, 4545 ave Pierre-de-Coubertin, Montréal, (Québec) H1V 3R2.

ROYAL *92* ROYALE: John Attrell, Show Chairman, P.O. Box 296, St. Albert, AB T8N 1N3.

ROYAL *93* ROYALE: at/à ORAPEX: Charles J.G. Verge, P.O. Box/B.P. 2788, Station/Succursale "D", Ottawa, Ont. K1P 5W8.

PIPEX '93: Trevor N. Larden, 101-3787 West 4th Avenue, Vancouver, B.C. V6R 1P4.

Only by attaining high awards in National exhibitions can exhibitors expect to be accepted to competition in International (World) exhibitions. Generally a vermeil medal and occasionally a large silver medal will qualify your exhibit for international competition.

Les exposants désireux de compétitionner au niveau international se doivent d'obtenir de bons résultats dans ls Expositons nationales. En général, une médaille de Vermeil et quelques fois une grande médaille d'Argent qualifiera votre collection pour la compétition internationale.

1992

MAR 7. - MILTON STAMP FAIR at the Halton Centennial Manor Auditorium, Milton Stamp Club. Saturday 9 a.m. - 5 p.m.

MARCH 7-8 – NYPEX '92 at the Edithvale Community Centre, (Finch Ave. West between Bathurst and Yonge Sts.), North York. Annual show of the North York Philatelic Society. Dealers, exhibits, free parking and free admission. 10 a.m. to 5 p.m. Information; A.J. Hanks, 34 Seaton Dr., Aurora, Ont. L4G 2K1. Telephone (416) 727-6993.

MARCH 14 – OAKPEX '92, the Oakville Stamp Club's annual exhibition and dealers' bourse at the Riveroaks Recreation Centre, 6th Line, Oakville. Free admission and parking. 10 a.m. to 5 p.m. Information: Mel Kertcher, P.O. Box 524, Oakville, Ont. L6J 5B4.

MARCH 20-22 – C.S.D.A. "TORONTO NATIONAL" at the Arts, Crafts, Hobby Building, Exhibition Place, Toronto, Ont. (Dufferin Gate Entrance). Friday 11 am - 8 pm; Saturday 10 am - 6 pm; Sunday 10 am - 5 pm. Free admission. Information: (416) 653-9885.

MARCH 21 - OXPEX at the College Avenue Secondary School, Woodstock, Ont. 43rd Annual Exhibition and Bourse of the Oxford Philatelic Society. Competitive exhibits, Youth Booth and 18 dealers. Free admission and parking. Information: Gib Stephens, P.O. Box 1131, Woodstock, Ontario. N4S 8P6.

MARCH 25-29 - CANADA '92, World International Youth Philatelic Exhibition under the auspices of The Royal Philatelic Society of Canada and approved by the F.I.P. will be held in the Montreal Convention Centre, (Palais des Congrès) in Montreal Que. This is Canada's second international youth exhibition. Information: CANADA '92, C.P. 1992, Succursale Place d'Armes, P.O. Box 1992, Station Place d'Armes, Montréal (Québec) H2Y 3L9.

APRIL 3-4-5 – LAKESHORE *92. The 29th Annual Exhibition of the Lakeshore Stamp Club Inc. will be held at the Sarto Desnoyers Community Centre, 1335 Lakeshore Drive, Dorval, Que. Hours are: FRIDAY: 10am to 7pm.; SATURDAY: 10am to 6pm; SUNDAY: 10am to 4pm. ADMISSION and PARKING is FREE. Everyone is WELCOME. Apart from the 72 frame exhibits, there will be the Club's own Bourse and several professional dealers present to cater to visitors' philatelic needs. Also, videos on philatelic themes will be screened at regular intervals.

APRIL 4 – LONPEX 100, the 100th anniversary exhibition of the London Philatelic Society will be held at the Great Hall, St. Paul's Cathedral, Richmond Street N., London, Ont. 10 a.m. to 5 p.m. Information: A. Benjaminsen, 298 Neville Drive, London, Ont. N6G 1C3 or telephone (519) 438-3114.

APRIL 4-5 – WINPEX '92 (Windsor Centennial Postage Stamp Exhibition and sale), the 8th annual show of the Essex County Stamp Club will be held at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ontario (downtown, several blocks south of the tunnel exit). Saturday 10 a.m. to 5 p.m. and Sunday 11 a.m. to 4 p.m. Free admission and lots of parking. Centennial commemorative cover. Information: Show Chairman, 356 Genevieve, Windsor, ON N8S 3V6.

COMING EVENTS - CALENDRIER

APRIL 11 – STAMPEX '92, the Kitchener-Waterloo Philatelic Society's annual show at the Albert McCormick Arena, Parkside Drive, Waterloo. Exhibits, 20 dealers, youth activities. Information: Betty Martin, Box 1676, Kitchener, Ont. N2G 4R2 or telephone (519) 578-7782.

APRIL 24-MAY 3 - GRANADA 92, a World Philatelic Exhibition under F.I.P. patronage will be held in Granada, Spain. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Nepean, Ont. K2E 6E8.

MAY 1-3 - ORAPEX '92, the 31st annual show and bourse of the RA Stamp Club to be held at the Ray Kinsella Arena of the RA Centre. Information: Paul M Burega, P.O. Box 15765, Station F, Ottawa, ON K2C 3S7.

MAY 22-31 - WORLD COLUMBIAN STAMP EXPO 92 at the Rosemont O'Hare Exposition Center in Rosemont Illinois, under the patronage of the United States Postal Service. Information: 7137 West Higgins Road, Chicago, Illinois 60656.

JUNE 5-7 – ROYAL *1992* ROYALE, the 64th annual convention of The Royal Philatelic Society of Canada will be held in the Europa Conference Centre, West Edmonton Mall. A national exhibition. Information: John Attrell, Show Chairman, P.O. Box 296, St. Albert, AB T8N 1N3.

5-7 JUIN – C.S.D.A./F.Q.P./A.Q.P.P. SALON DES COLLECTIONNEURS DE MONTRÉAL à la Place Bonaventure, Montréal, Qué. Vendredi 10 à 20 heures; Samedi 10 à 18 heures; Dimanche 10 à 17 heures. Renseignements: (514) 252-3035. Information: (416) 653-9885. Admission gratuite.

JULY 30 - AUG. 7 – OLYMPHILEX 92, a world Olympic and Sports Philatelic Exhibition to be held in Barcelona, Spain under International Olympic Committee and International Federation of Olympic Philately sponsorship and F.I.P. patronage. Canadian Commissioner: R.D. Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

SEPT. 10-12 – BNAPEX '92, the annual convention and exhibition of the British North America Philatelic Society at the Pheasant Run Resort in St. Charles, Illinois (near Chicago). Information: Robert Schlesinger, 523 Highland Grove Dr., Buffalo Grove, Il 60089, U.S.A.

SEPT. 18-27 - GENOA '92, a world thematic exhibition with F.I.P. patronage in Genoa, Italy. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, ON I6J 5E9.

OCT. 12-21 - WORLD PHILATELIC EXHIBITION URUGUAY '92 to be held in Montevideo under F.I.P. patronage commemorating the discovery of America by Christopher Columbus. For further information please contact the Canadian commissioner: Andrew Cronin, P.O. Box 5722, Station F, Toronto, Ontario M5W 1P2.

OCTOBER 24 - BRANTFORD STAMP CLUB ANNUAL EXHIBITION AND BOURSE at the Woodman Community Centre, 491 Grey Street, Brantford. For further information contact Bob Anderson, Brantford Stamp Club, P.O. Box 1, Brantford, Ontario N3T 5M2.

OCT. 24 & 25 - THE SASKATOON 31st ANNUAL COIN AND STAMP SHOW at the Travelodge, 106 Circle Dr. W., Saskatoon. Saturday 10 am to 7 pm; Sunday 11 am to 5 pm. Information: W. Wood, 318-111 Street, Saskatoon SK S7N 1T3.

NOV. 4-14 - PhiLITex at the Collectors Club clubhouse, 22 East 35th Street, New York City. International philatelic literature exhibition sponsored by the Philatelic Foundation and the Collectors Club with the support of the Inter-American Federation of Philately (FIAF). Information: Harlan Stone, Philatelic Foundation, 21 East 40th Street, New York, N.Y. 10016, telephone (212) 889-6483 or FAX (212) 447-5258.

27-29 NOV – C.S.D.A./F.Q.P./A.Q.P.P. SALON DES COLLECTIONNEURS DE MONTRÉAL à la Place Bonaventure, Montréal, Qué. Vendredi 10 à 20 heures; Samedi 10 à 18 heures; Dimanche 10 à 17 heures. Admission gratuite. Renseignements: (514) 252-3035. Information: (416) 653-9885.

1993

MAR. 19-21 – ESCPEX '93, Edmonton, Alta. at the Europa Conference Centre, West Edmonton Mall. Information from: Show Chairman, P.O. Box 399, Edmonton, Alta. T5J 2J6.

APRIL 30-MAY 2/30 AVRIL-2 MAI – ROYAL *1993* ROYALE AT/À ORAPEX, the 32nd annual show and bourse of the RA Stamp Club hosts the 65th convention of the R.P.S.C. and Canada's second national philatelic literature exhibition. Information: Charles J.G. Verge, P.O. Box 2788, Station D, Ottawa, ON K1P 5W8.

MAY 7-9 - PIPEX '93, Vancouver, B.C. at the Robson Square Conference Centre.

MAY 7-16 - WORLD PHILATELIC EXHIBITION POLSKA '93 to be held in Poznan, Poland under F.I.P. patronage. Canadian Commissioner: Peter Madej, 25 Stockbridge Ave., Toronto, Ont. M8Z 4M6.

OCT. 1-10 - WORLD STAMP EXHIBITION BANGKOK '93 to be held in Bangkok under F.I.P. patronage. For further information please contact the Canadian Commissioner: Mr. William Simpson, 20 First Street, Chatham, Ontario N7M 2P8.

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S-E corner of Harwood and Bayly, Ajax, from 7 to 10 p.m. All visitors welcome, especially junior collectors. Address: P.O. Box 107, Ajax L1S 3C3

AMICALE des PHILATÉLISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - P.O. Box 1113, Barrie, Ont. L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday October-June inclusive (1:30-4:00 p.m.) and 3rd Tuesday year round (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, c/o 74 Glenmore Cres., Bramalea, Ont. L6S 1H8.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi 'C' Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary, 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY

The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary CAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meetings are held twice per month, September to June (1st Wednesday of month and Thursday 2 weeks later) at 7:30 p.m. at Suite 301, 2660 Southvale Cres. Ottawa. Mail to Club Secretary: CFPS, Box 2595, Station D, Ottawa, Ont. K1P 5W6.

COBOURG STAMP CLUB

R.P.S.C. Chapter 106 meets on the second and fourth Wednesday of each month at 7:30 p.m. in the Market Building (located behind Victoria Hall) Second and Albert Streets, Cobourg. Visitors most welcome. Iris J. Andor, Secretary, R.R.#6, Cobourg, Ont. K9A 4J9.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205, meets 7 p.m. second and fourth Tuesdays, Sept. to mid-May. Meetings held in the Drop-In Centre, Victoria Square, Colborne, Ont. All stamp collectors welcome. For 1991-92 season: Mary Jackson, Pres. tel. (416) 344-7882; Walter Smith, Sec. tel. (416) 355-2707.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY – MISSISSAUGA –

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August). Visitors always welcome. Further information: Bill

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings are held on second Mondays, September through July, 7 p.m., at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Box 399, Edmonton, Alberta T5J 2J6. Phone 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the second and fourth Wednesday of the month (fourth Wednesday in July and August) at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ontario (just south of Giles Blvd.). Meetings start at 7 p.m. but the program begins at 8 p.m. There is lots of parking and all visitors are welcome. Information: The President, Essex County Stamp Club, 356 Genevieve, Windsor, ON N8S 3V6.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 p.m., the first Wednesday of every month except July and August. Visitors are always welcome. Information from C.E. Allen, 5 Aintree Court, Etobicoke, Ont. M8W 2E1. Phone: 251-3425.

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 welcomes all visitors to our membership meetings held twice monthly on the 2nd and 4th Monday during Sept. through May, and the 2nd Monday of May, and the 2nd Monday of June. We meet at the Polonia Club, 4-C Solidarnosc Place (near Barton and Sherman) with plenty of parking available in the church lot. We consistently have a bourse of 12 dealers, as well as auctions, club sales books, slide show or speaker, library and door prizes, free cookies, coffee or tea, but there is a small door charge. For information write: P.O. Box 205, Hamilton, Ontario L8N 3A2.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place Prince of Wales School Library, corner of Monaghan Road and Sherbrooke St., Peterborough, Ont. Contact Lloyd Mosher. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

KINGSTON STAMP CLUB

Meetings held at new location – St. Paul's Anglican Church Hall. Corner Queen and Montreal Streets, Kingston, Ontario. Meets second and fourth Monday, Sept. to May at 7:30 p.m.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13. Meets 2nd Thursday every month (except July-August). Location: Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Further Info: B.J. Martin, Box 1676, Stn. C, Kitchener, Ont. N2G 4R2.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Cen-

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

tre, 1100 Lincoln St., Thunder Bay, Ont. Meetings start at 8:00 p.m. and visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ont. P7C 5T5.

LAKESHORE STAMP CLUB

R.P.S.C. Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President: Alan Dean. Mailing address: Box 1, Pointe Claire, P.Q. H9R 4N5.

MILTON STAMP CLUB

P.O. Box 203, Milton, ON L9T 4N9, RPSC Chapter 180, GRVPA Chapter 18. MEETINGS: Last Wednesday monthly (except December) from 7:30 p.m. at Halton Centennial Manor (Auditorium). Enter from Childs Drive just south of Milton Mall. Park in rear and walk across to Auditorium. We have a "SILENT AUCTION" at every meeting. For information call: (416) 878-1533.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 R.P.S.C. Meet on the 3rd Monday of each month, Sept. to June in the Arts Centre, 150 Main St. E., (TACC Room) North Bay, Ont. Visitors always welcome. Information: President, John Fretwell, R.R. 1, Callander, Ont. P0H 1H0 or phone (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M5M 3V7.

NORTH SHORE STAMP CLUB

R.P.S.C. Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Keith Road, North Vancouver, B.C. Visitors always welcome. Mailing address, P.O. Box 86523, North Vancouver, B.C. V7L 4L1. For current schedule or information please call Herb Williams 984-6218 or Mr. John Wheeler (604) 984-2744.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept. - June, Nova Scotia Museum. Visitors welcome. Corresponding Secretary: D. Allen, Nova Scotia Stamp Club, P.O. Box 8541, Station A, Halifax, NS B3K 5M3.

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY

RPSC Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington Street, Ottawa, Ontario. Visitors are always welcome. Information may be obtained by calling the President, Alain Racicot (613) 521-0458 or writing to him at P.O. Box 3899, Station "C", Ottawa, Ontario K1Y 4M5.

PENTICTON AND DISTRICT STAMP CLUB

R.P.S.C. Chapter 127 meets first Sunday of the month at 2 p.m. at the United Church Hall, 696 Main Street. A short business meeting is followed by alternatively a swap and shop session and auction or a slide presentation. Visitors are always welcome. Our address is R.R.#3, S55, C178, Penticton, BC V2A 7K8, Tel: (604) 493-0188.

PHILATÉLIQUE ARGENTEUIL STAMP CLUB

R.P.S.C. Chapter 118 meets 2nd Wed. except July/Aug., at 7:30 p.m. Bi-lingual and bi-province meeting monthly in Hawkesbury, Ont. and Lachute, Que. Starting its 31st year. Contact James R. Donaldson, 593 McGill St., Hawksbury, Ont. K6A 1R1, 613-632-3106.

R.A. STAMP CLUB - OTTAWA

(Chapter 41, R.P.S.C.). Meets 7:30 p.m. every Monday at the R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

REGINA PHILATELIC CLUB

R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon - Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada S4P 3E1.

ROYAL CITY STAMP CLUB

Meets the 1st and 3rd Thursday of each month (except July and August) at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminister, B.C. Further information write: P.O. Box 145, Milner, B.C. V0X 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

ST. JOHN'S, NF. PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays at 8 p.m. at Cabot Institute with the exception of July and August. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's, NF A1B 2S4. 709-726-2741. Visitors welcome.

TORONTO HARMONIE STAMP CLUB

R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL

(R.P.S.C. Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th Ave., Montreal (St-Michel), PQ. Visitors always welcomed. Postal address: B.P. 67, Station Youville, Montréal, PQ H2P 2V2.

WEST TORONTO STAMP CLUB

R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB

Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West., Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal, PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB

Contact at P.O. Box 4841, Whitehorse, Yukon Y1A 2R8. RP SC

R.P.S.C. CHAPTER PRESIDENTS

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WANTED - LITERATURE

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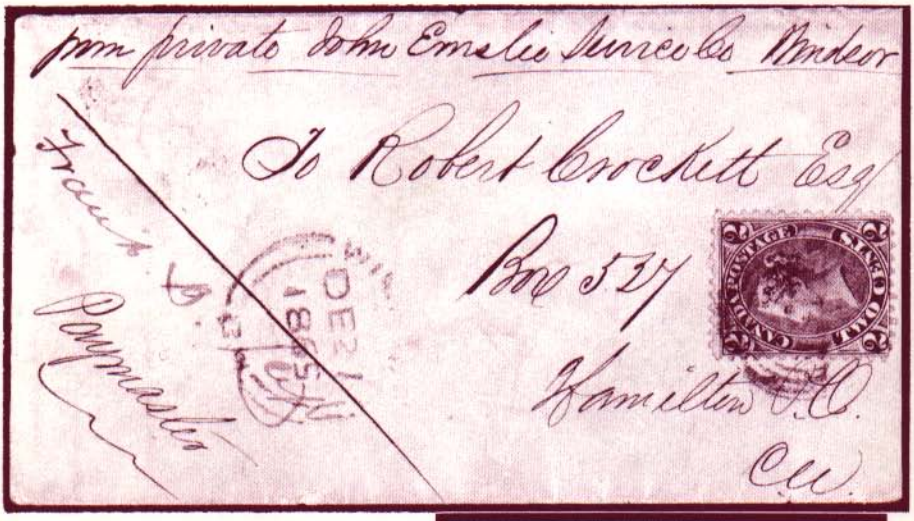
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