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Le philatéliste canadien

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SOCIETY OF CANADA

Revue de la
SOCIÉTÉ ROYALE DE
PHILATÉLIE DU CANADA



Clare Hopkins and Colin Bayley: Two Past Presidents of the Ottawa Philatelic Society

See article beginning on page 270



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EDITOR
c/o P.O. Box 5320
Station F, Ottawa, ON
K2C 3J1

THE ROYAL PHILATELIC SOCIETY OF CANADA
P.O. Box 5320, Station F
Ottawa, Ontario
K2C 3J1

ADVERTISING MANAGER
PAUL M. BUREGA
P.O. Box 15765, Station F
Ottawa, Ontario K2C 3S7

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National Office,
P.O. Box 5320, Station F,
Ottawa, ON K2C 3J1

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Keith R. Spencer (1992)
Dept. of Sociology, 5th Floor Tory Bldg.
University of Alberta
Edmonton, AB T6E 2H4

Harry Sutherland* (1993)

OFFICERS

Editor
c/o P.O. Box 5320, Station F
Ottawa, ON K2C 3J1

Editorial Consultant/Historian/
Library Affairs,
Ralph D. Mitchener*

Rédacteur francophone,
Richard Gratton
C.P. 133
Dorion-Vaudreuil, PQ J7V 5W1

Advertising Manager,
Paul M. Burega
P.O. Box 15765, Station "F"
Ottawa, ON K2C 3S7

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One Eglinton Avenue E., Suite 416
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Manager, Public Relations,
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P.O. Box 338
Ajax, ON L1S 3C5

Membership Manager,
Clifford R. Guile
342 St. Clair Avenue E.
Toronto, ON M4T 1P4

Sales Manager,(Temporary)
Margaret Allen
P.O. Box 727
Fenelon Falls, ON K0M 1N0

Chairman, Judging Programme
Charles J.G. Verge
P.O. Box 2788, Station "D"
Ottawa, ON K1P 5W8

Manager - Youth Education,
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3343 Cowichan Lake Rd.
Duncan, BC V9L 4C4

Manager - Promotions and Functions,
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From the Editor's Desk

Guest Editorial by Charles J.G. Verge

"What Are You Looking for from Your Society?"

I chanced to glance through the Vol. 2 No. 1 (January 1989) issue of *The Australian Exhibitor,* the publication of the National Association for Philatelic Exhibitors (NAPE) of Australia, when I received it as an entry for the National Philatelic Literature Exhibition, held at Ottawa in conjunction with ORAPEX '91, the National level show sponsored by the R.A. Stamp Club — of which more in another article in this issue. In it I found an article by Gary Watson in which he wrote about "Why indeed would somebody join NAPE?"

As a follow up to my guest editorial in the May-June issue of *The Canadian Philatelist/Le philatéliste canadien,* I thought this was an interesting question to ask of members of our society. Why do you belong to the R.P.S.C.? What attracts you to it? Did somebody suggest you join or did you just think it was a good idea? What services do you receive for your membership fee? What do you do to help in the running of the society?

Mr. Watson proceeds to indicate that the answer "lies in The Three 'I's: Information, Ideas and Inspiration". Because Information available through the organization is not readily available elsewhere, because Ideas are aired through its journal and because Inspiration is developed into motivation. I would like to think that these "Three 'I's" are but a few of the many reasons we are members. However, I am not even sure that, as a society, the R.P.S.C. meets even these basic need of our members. Apart from *The Canadian Philatelist/Le philatéliste canadien* and the sales circuits, I don't see many other major services being consistently offered to the members at large.

Sure, the society provides Commissioner services and judges for those who wish to exhibit. It tries to provide for National shows and meets once a year in Convention. As well, it has medals available for such shows. It does provide an anti-theft committee, and an embryo insurance service which could do with more publicity. These services only serve a small fraction of the society's membership. A society however, is more than that. The R.P.S.C. is all its members. What do all its members want and need?

I would encourage you to tell us what you are expecting from your society. What are the members services you feel should be provided by the R.P.S.C.? Write to me in care of *The Canadian Philatelist/Le philatéliste canadien* with your suggestions.

Do remember however, that as a member of the society you also have duties, not only rights. My previous guest editorial on *Participaction* made it quite clear that philately as a whole needs each and everyone of us to participate in developing the hobby. This also applies to our society. Ideas, innovation and creativity are not the sole preserve of the directors and officers of the R.P.S.C. To improve *your* society we need your help. Please share your thoughts with us and I promise I will follow up on each and every suggestion, idea, proposal, etc.

To follow up on the above, one of the most often made requests by our readers is that we translate some of the articles written in Canada's other official language in *The Canadian Philatelist/Le philatéliste canadien.* For practical reasons of space, writer's wishes, copyright requirements, unavailability of translation, etc. this is frequently impossible to do. However, starting with this issue, a synopsis of each article will be published in the other official language. In it you will find a succinct description

B.O.B. (BACK OF THE BOOK)

In Canadian philately the most important sideline is the one devoted to booklet panes and complete booklets. I've been buying these for some 50 years, piling them up. Many come in the hundreds of collections and dealers' stocks I've purchased over the years. Others came in large purchases direct from the Canadian post offices, in large quantities, in an effort to locate certain known errors.

By now I must have several hundred thousand booklets on hand. There will never be time to properly organize these to fill want lists, etc. I'm going to clear these out in the form of packets of:

50 DIFFERENT BOOKLETS FOR $100.00

Order one and if you like it, order a still different lot of 50 for another $100.00, and so on until I have no more 50-variety-lots to sell.

Value? Well practically any Canadian booklet is well worth $2.00 minimum. All are long obsolete, by the way, and in perfect condition. Most will be in complete sets. I'm especially strong in the Canadian Centenary Booklets and the experimental 1985 sets. This last is a wonder. There are four different sets to start and due to printing problems and wide dispersion all over Canada I don't believe anyone in the world has the complete lot of 1985 booklets as they exist.

In fact I'm willing to pay anyone $5,000.00 if he can show me a complete collection of the 1985 booklets. This to show to me. After that, will buy up to 50 sets at $3,000.00 each set.

To say the least, this 1985 group of booklets will be a lot of fun to chase down. The booklets are out there, scattered all over Canada, in thousands of collections, etc. I'll have a fair number in my '50 for $100.00' lots. Also full details of what you will be up against!

"So as a buyer I get 50 different booklets worth $100 retail for my $100?"

Please, I do not do business that way. In the very first lot will be one booklet worth $100.00 alone (and just try to locate one elsewhere at less than $100.00!). There will be valuable sets worth up to $50, single booklets worth $5.00 and up each. The $100.00 lot is sure worth $100.00 of anyone's money, and if you don't think so, send it back for refund. Any of the subsequent lots can be returned for refund.

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of what the article is all about. I hope that this small improvement will go a long way to respond to our readers' wishes. Synopses will not be done for regular columns because the information in these is usually of a technical nature or the plethora of information they provide does not lend itself to summarizing. Don't forget you can submit your articles to your publication in either or both official languages.

Pour rendre le contenu de votre publication accessible à plus de membres, nous commençons, avec cette édition, à ajouter à chacun des articles un sommaire dans l'autre langue officielle. De cette façon nous espérons pourvoir aux besoins de nos membres qui ont demandé ce service. N'oubliez pas, vous pouvez soumettre des articles à votre publication *The Canadian Philatelist/Le philatéliste canadien*, dans la langue officielle de votre choix. RP SC

A CHANGE IN THE SALES DEPARTMENT MANAGER POSITION

Margaret Allen, who was sales manager for some years prior to Belinda Wilson assuming the position last year, has agreed to fill in on a temporary basis as of September 1, 1991.

Communications about sales circuit books, etc. should be sent to Mrs. Allen at P.O. Box 727, Fenelon Falls, ON K0M 1N0. RP SC

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President's Page

by Michael Madesker

Stamp collectors, fishermen and children have one thing in common; they all like a good story. It is the soothing voice of the narrator that mesmerizes the child who wants to hear the same story time and again. The fisherman gets carried away with imaginary success, while the stamp collector embraces both elements: the hypnotic magic of an item which will become the "key" item in the collection, the financial heights to which it may rise and the actual price ultimately paid.

The philatelic marketplace is governed, as is that of any other commodity, by supply and demand. There is some direction given by catalogues, however one must bear in mind the time elapsed between their printing and their availability. Changes in catalogue prices, as well as at dealers, are affected by trends exhibited in the various major auctions.

The excitement of participating in an auction can be compared to that of a fisherman trying to hook a large fish. The competition offered by other anglers with more ample lures will raise a person's blood level while landing the fish and will fill the winner with euphoria. The loss of the bid will become the subject of yet another story about "the one that got away". Those collectors who resort to making their bids by mail or through agents may miss the heat of the battle but will still succumb to the pleasures of anticipation while waiting for the results.

Buying from dealers is a more subdued exercise. The excitment it offers is being able to identify the items of interest while perusing an extensive stock of material. This can be a bewildering experience for a novice who "needs everything" and a sobering experience for a seasoned collector becoming aware of availability and costs of cherished items. A dealer, particularly a knowledgeable one, will offer guidance and advice. The value of these cannot be estimated and should not be ignored.

In my own collecting experience, which brought me some very respectable awards, both national and international, I have always followed the advice of dealers but did not, at the same time, lose sight of some elusive items offered in auctions. This kind of mix, to my mind, is the best of both worlds.

Make sure, whether you are buying at an auction or from a dealer, that the firm is a member of its national professional organization (in Canada it is the C.S.D.A. - the Canadian Stamp Dealers' Association) and that it supports your own organization. The latter is expressed by the dealers' participation in shows sponsored by the Royal and by their advertising in *The Canadian Philatelist.*

Happy "fishing" and a jolly story time. RP SC

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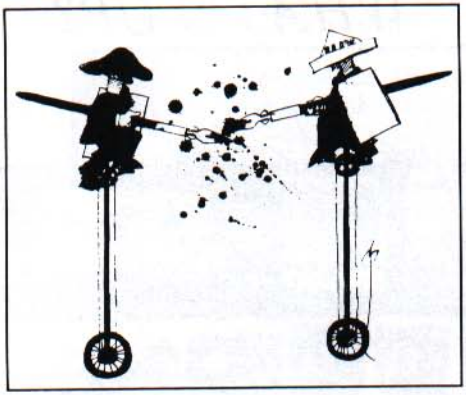
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Letters to the Editor



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The Canadian Philatelist welcomes letters (in either official language) from its readers. Letters should be brief and contain your name, address and RPSC membership number.

The Canadian Philatelist reserves the right to edit letters for reasons of space, style or legal requirements.

Address your letter to:
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NOTE DU RÉDACTEUR EN CHEF

C'est avec grand plaisir que *Le philatéliste canadien* reçoit les lettres (dans l'une ou l'autre des langues officielles) de ses lecteurs. Les lettres doivent être brèves et fournir votre nom, votre adresse et votre numéro d'affiliation à la SRPC.

Le philatéliste canadien se réserve le droit de modifier les lettres reçues pour des raisons d'espace, de style ou des exigences juridiques.

Veuillez faire parvenir votre lettre à l'adresse suivante:
Le rédacteur en chef
Le philatéliste canadien
C.P. 5320, succursale 'F'
Ottawa (Ontario) K2C 3J1

MORE ON THE SEAWAY INVERTS

Dear CP:
The story of the "Seaway Inverts" sold at Southampton, Ontario unfolds as it was related to me by a member of the post office staff at the time.

Apparently a tourist residing at a summer cottage came into the post office and purchased a dollars worth of (Seaway) stamps for use while staying at Southampton. His wife, on going to use one, noted that it could be used upright or upside down and remarked on it to her husband. He immediately returned to the P.O. to find out if they were valid. He was assured that they were *BUT* was strongly advised to retain them as they might turn out to be quite valuable. So far as I know, his name or home address was either unknown or never requested and I have never heard of it. The news spread like wild fire throughout town and everyone who had purchased stamps at the time or received mail was scrambling about to see if they had any.

My part enters here. I had become know as an enthusiastic stamp collector and I suppose it was considered likely I would know what and how to market any if found. I was approached by "J.T." (name withheld) who asked me to market a block of four. At the time with the first inverts showing up at Winnipeg, I believe it was only K. Bileski who was showing

any interest in buying them. In any case the block was forwarded to him. He paid $500.

This was shortly followed by a similar block of four presented by a Mrs. Phyllis Chatterton (now deceased). Again they were despatched to Bileski who purchased for a similar amount of $500.

Next, Mrs. Arthur Mahon had purchased a quarter's worth of stamps, used three, had two left, mint, and was fortunate enough to recover one of the used stamps. In her case, Bileski offered $100. each for the unused copies and $50. for the used item, which was accepted.

Some years later a town resident, named either Gillis or Gillies, died and in her safety deposit box among other contents was a mint block of four of the Seaways. The National Trust Company (Owen Sound, Ont.) was executor and asked me for an approximate evaluation and how to realize on same. I advised that at the time the stamps appeared to have a value in the neighbourhood of $10,000. They might market through a dealer, advertise, or commit to auction. I never learned which avenue they elected to use or the actual sale value realized. I rather expect that with Bank/Client confidentially, there would be little purpose in making any inquiry of them.

I never heard of any further copies of the stamps coming to light up until 1988 when I moved from Southampton.

In a nutshell, it appears that there must have been pane of 50 issued out of Southampton, of which 37 have been accounted for above and would leave the remaining 13 in the pane unaccounted for. Who knows, there might still be some tucked away in someone's safety deposit box or living room desk.
Victor C. Allen
St. Mary's, Ont.

STYMIED BY STAMP STICKERS

Dear CP:
It seems to be one of the immutable laws of nature that the highest value stamps are always affixed in the top right hand corner of an envelope or package, and the lower values over to the left, or lower down.

This law seems to govern both philatelists and non-philatelists, with the result, of course, that the high value stamps are folded or damaged, and the low value stamps all arrive in pristine condition and lightly cancelled.

There seems also to be some sort of competition to see who can stick the high value stamps the most closely in the corner, or even overlapping the edges. This practically ensure damage in transit.
P.J. Campbell
Montreal

RP SC



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Editorial Consultant's Notes

by Ralph Mitchener

"WHERE IS MY JOURNAL?"

It is nice to know that members look forward to receiving their journals.

A number of letters have been received wondering what happened to the May-June issue. It did not appear until mid-July and was certainly late. I hope that this number will be distributed by at least the end of August and that the September-October one will be out by the end of September.

The lateness can be laid squarely at the feet of your interim editors — myself, Jim Kraemer and Charles Verge. Faced with the shake up caused by the move of the national office from Ottawa to Toronto, and the need for interim editors to act until a new permanent editor was ready to take over — that should be for the November-December issue, we have done the best we could in the time that we could make available. That time was much more than we expected it to be!

I must add that Port Perry Printing Ltd. has been extremely cooperative in helping us during these months of transition. The fault of lateness lies with us in Ottawa and not in Port Perry.

THE ROYAL GETS MAIL

It comes from many sources. Not all letters relate to stamps or to the lateness of our journal.

A recent example, from the British Columbia Medical Association, had an inscription on the envelope front that caused me to take a second look.

The inscription read: "The Art of Exposing Yourself in Public." Not being cognizant of the latest medical advice on the subject, I naturally looked inside the envelope. Did the B.C. doctors think that the word "philatelic" was a high class euphemism for a strip joint? Did they think that the Royal was an association of male and female strippers?

Inside, I found a sheet with several large headings — "Do You?", "Are You?", "Want To?" and "How To".

Another sheet told me that for $275 plus $9 for postage and handling I could purchase a 20-minute training videotape on the subject.

It was time to read the finer print. I learned that the exposing related to coming across well in front of reporters, cameras, or an audience. There was no indication that I would have to disrobe to expose the "real me" in public. All it takes for proper exposure, I was told, are patience, practice, training and $284. For all that, I can presumably be an effective spokesperson for my organization.

For that price, I'll continue to stumble along in public in whatever clothes I happen to grab when I get up in the morning. That seems to be a sensible approach. I'll continue to expose myself as I have in the past, assuming Michael Madesker doesn't object! He shouldn't. Both our heads show lots of skin.

A FEW PERSONAL VIEWS ON EDITING

Language purists may wonder why certain words in different articles in this and recent issues of *The Canadian Philatelist* have different spellings — "honor" and "honour" for example.

In editing copy for publication, I try to make as few corrections as possible. Alternative spellings are bound to crop up in different manuscripts.

In my weekly "Stamps" column in *The Ottawa Citizen* I adhere to the rules used for spelling in that newspaper. Some years ago I was told that it was always

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"or" and not "our" except for "saviour." Even that rule though, was not sacrosanct. I recall once seeing "savior" in a heading.

Manuscripts submitted to *The Canadian Philatelist* may have what could be termed the Webster "or" or the Oxford "our." Whatever is used is what I pass for printing. In that way the flavor (flavour?) of the writer's language is preserved. We have European traditions for our word usage and we also have a North American context for it. Far be it for me to dictate one or the other usage when both are legitimate.

That statement will no doubt raise the eyebrows of some readers, including at least one editor of other publications who is a member of our society. So be it.

A great deal of editing is picky. Care in preparing manuscripts would make the job less onerous. For example, .36¢ is not 36¢. Consistency in using dates within a given manuscript — not using, for example, both 25 May and May 25 — would also ease the editor's burden.

Diners, not dinners, attend a banquet. The diners eat their dinners. Capitalization is another problem area. Sometimes the thrust of an article is increased — because of the writer's enthusiasm — with what might seem to be excessive use of capital letters. Some I let by; other I change. I don't think that I am consistent in editing these. That doesn't bother me.

The above may well be academic as we should have a new editor beginning with the November-December number. I'll still favor him with the flavor of my word usage. It will be up to him whether or not he honors it.

I will try to correct what I think are spelling and grammatical errors — for example, an "ad" is not an "add" and a "foreword" is not a "forward" — but, even with more than one person doing proofreading, some errors are guaranteed to be present in the final printed version. Form is certainly important. I'd suggest, though, that content is more important. Twaddle, even with consistent and "correct" word usage, is still twaddle.

A CHANGE FOR THE 1992 SCOTT CATALOGUES

These volumes continue the practice, begun for the 1990 editions, of reflecting current retail market prices in the United States, as determined by the publishers. I won't get into the controversy about whether the prices are accurate, and whether they reflect retail market prices in other countries.

The biggest change for 1992 relates to the minimum value assigned to stamps that are listed. The previous five-cent figure is now 15 cents.

As the publishers take pains to point out, this does not mean that the value of these stamps has tripled. What it does mean is that 15 cents represents, in the publishers' opinion, "our best estimate of what the retail price of a single stamp is in the marketplace today...given the cost to a dealer of conducting business and handling individual items."

They warn that "when valuing your holdings, it would be imprudent to consider the worth of each stamp to be a minimum of 15 cents...particularly when calculating what your value is prior to offering the material for sale."

Will dealers' boxes of loose stamps priced at five cents each — if such boxes still exist in any quantity — have the price for each stamp raised? That shouldn't be the case. The 15-cent figure applies to stamps that the dealer has individually handled and priced and not to batches of stamps dumped into a box.

Set totals in the 1992 catalogues are not necessarily the sum of individual stamp valuations. A set can be priced lower if its market value has been determined to be less that that of its individual components. The pricing of the 1939 Canadian Royal Visit set of three stamps is a

case in point. Their 1991 values as used stamps totalled 25 cents. Their 1992 values are 15 cents each but the used set price remains at 25 cents. In other cases, though, set prices go up because of the 15-cent stamps in them!

Valuations for Canadian stamps often vary markedly between The Unitrade Press 1991 *Scott Specialized Catalogue of Canadian Stamps* and the Scott 1992 *Scott Standard Postage Stamp Catalogue*. The fact that some dealers are still using the 1988 Scott *Scott* adds more confusion to the scene. Current Scott *Scott* valuations are for stamps in what some people would call a somewhat hybrid grade of fine to very fine. The Unitrade *Scott* distinguishes between fine and very fine.

WAVES IN A TEAPOT

For the record, passing mention should be made of the recent uproar in the American philatelic press and in the U.S. Senate about the printing in Canada by the Canadian Bank Note Co. of two U.S. stamps in the "Great American Series."

The stamps are a 35-cent definitive issued on April 3 honoring Dennis Chavez — the first American-born Hispanic elected to U.S. Senate — and a 75-cent definitive slated for November 1, picturing Earl Warren, chief justice of the U.S. Supreme Court from 1953 to 1969.

Methinks that the uproar was really a tempest in a teapot if for no other reason that the fact that the Canada-U.S. free trade agreement is supposed to work in both directions. I have always admired American patriotism — we could do with similar zeal in Canada — but didn't it go overboard on the printing of these two stamps?

HEADS WANTED FOR TWO MUSEUMS

In my March-April notes I mentioned that a National Postal History and Philatelic Museum — funded by the United States Postal Service and the Smithsonian Institution — will open in Washington, D.C. I contrasted this one-roof museum approach to the bifurcated situation in Canada where we have the Canadian Postal Archives (CPA) on the one hand and the National Postal Museum (NPM) — which will house three-dimensional and other material not kept by the CPA — on the other.

Both the American and Canadian museums have recently advertised for directors. The American one offered an annual salary of $61,643-$80,138 U.S. for a director who, among other things, will be required to have relevant knowledge of postal history and philately.

The Canadian museum has been advertising — the closing date for applications was July 18 — for a chief at a salary range of $48,920-$55,166. That range is currently under revision. No mention was made of any postal history or philatelic background being required in the advertisement I saw.

I hope that our NPM will be successful in finding candidates with some practical knowledge of the area in which they would assume responsibility. The CPA is fortunate in having Cimon Morin as its chief. Will the NPM be able to attract a bilingual museologist from somewhere in Canada with a postal history and philatelic background?

SHOULD R. MOLAR BE DEALT WITH?

The appearance of R. Molar's "Variations" column, which began in the last issue of this journal, must have been foreseen a number of years ago, judging by this stamp from the Maldive Islands that appeared in 1980.



Was it a long-in-advance hint — or a stronger suggestion — that Molar be pulled or, failing that, be given the brush?

A POST OFFICE CLOSURE

The Wyre Piddle post office in Worcestershire, England closed on May 31. What a chance for a pun! Do piddling post offices deserve to be closed because they are all wet? Did the postmaster sing "Raindrops Keep Falling on My Head" on the closing day?

GST AND STAMP AUCTIONS

Effective May 1, "new streamlined GST rules for auctioneers" began. As a result, some stamp auctioneers may have to alter the way in which they compensate vendors (i.e., owners) for material sold at auction. My interpretation of the new rules is as follows, based on my understanding of a Revenue Canada pamphlet on the subject.

Auctioneers' invoices to both the purchaser and the owner for the goods sold — to include GST — would be the same, although special rules can apply if the goods are exported or if the owner is from outside Canada.

The treatment of GST for material sold on behalf on non-GST registered owners is of particular interest. In that case, using a $1,000 sale price as an example and — for the sake of simplicity — excluding applicable provincial sales tax and GST on any premium charged by the auctioneer to the buyer, the price — including GST — to the buyer would be $1,070. Deduction of the auctioneer's commission chargeable to the owner — say 10% — from the $1,000 and adding GST to that commission would result in net proceeds to the owner of $1,070 minus $107 for a net figure of $963. Non-GST registered owners would get the gross proceeds, including GST, less the commission and any other charges by the auctioneer to the owner but excluding GST on that commission and those other charges.

In this example, the auctioneer would only remit GST to the federal government on the commission. He would have an input tax credit on the GST charge on the $1,000 sale figure if that GST charge was passed on to the owner.

The government appears to be the loser in this scenario in that it doesn't get all of the GST chargeable on the total transaction. The non-GST registered owner gains! This anomaly, I understand, has been recognized by the GST authorities and thought is no doubt being given to correcting it.

Confusing? Yes! Streamlined? Maybe!

A GOOF IN THE LAST NUMBER

I erred in a note in the last number of our journal when I stated that Senator James A. Calder (1868-1956) was a Fellow of the R.P.S.C. The first Fellow, Fred Jarrett, was named in 1960.

No provision has been made for posthumous recognition. If it had been, Calder would certainly be among the list of Fellows as a result of his contributions to philately.

ATTENTION ALL CHAPTER PRESIDENTS AND R.P.S.C. REPRESENTATIVES

Cliff Guile, R.P.S.C. Membership Manager, has asked that all chapters furnish him with up to date listings of the names and addresses of chapter representatives who serve as contacts with the R.P.S.C. Those chapters without such representatives should appoint one as soon as possible.

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Number Ones of the World: The First Forty Years

by P.J Campbell

Une étude des 93 premiers timbres du monde forment la base de cet article. Cet article s'intéresse particulièrement aux listes et aux records. Quel fut le premier pays à émettre un timbre? Tout le monde connait la réponse. Mais savez-vous quel fut le premier en Asie? (Hawaii.) Quel fut la couleur d'émission préférée utilisée pour ces 93 timbres? (Rouge et rose dans toutes les combinaisons.) Un article intéressant pour les amateurs d'anecdotes.

Philately is, to a large extent, based on the collection of adhesive postage stamps, even if any good postal historian will tell you that there were well developed postal systems long before mail had to be prepaid with little coloured labels. However fascinating the study of stampless covers, one must admit that the glamour of philately started with the "Penny Black," issued by Great Britain in 1840. But which countries were second, third and fourth? A little research produces the partial results shown in Table 1 below (covering only 1840-1860):

Table 1: World No. 1's: The First 20 Years Only

1	Great Britain	1840	26	Nova Scotia	1853
2	Brazil	1843	27	Portugal	
3	U.S.A.	1847	28	Cape of Good Hope	
4	Mauritius		29	Tasmania	
5	British Guiana	1849	30	Philippines	1854
6	Bavaria		31	Western Australia	
7	Belgium		32	Cuba	1855
8	France		33	Norway	
9	Austria	1850	34	Sweden	
10	Prussia		35	New Zealand	
11	Spain		36	South Australia	
12	Switzerland		37	Uruguay	1856
13	New South Wales		38	Mexico	
14	Victoria		39	Finland	
15	Trinidad	1851	40	Newfoundland	1857
16	Canada		41	Ceylon	
17	New Brunswick		42	Peru	1858
18	Denmark		43	Argentina	
19	Wurttemburg		44	Colombia	
20	Hawaii		45	Russia	
21	Barbados	1852	46	Venezuela	1859
22	Luxembourg		47	Bahamas	
23	Netherlands		48	Jamaica	1860
24	India		49	Poland	
25	Chile	1853	50	etc., etc.	

Globally

From the table it can be seen that Brazil was second, in 1843, and it was four years later that the U.S.A. and Mauritius put out their first issues. No new Number Ones came out in 1848, but thereafter there were regular annual issues over the next 40 years, with the exception of 1864 and the years 1876 and 1877. Table 1 shows only the first 49 countries and only the years 1840 to 1860.

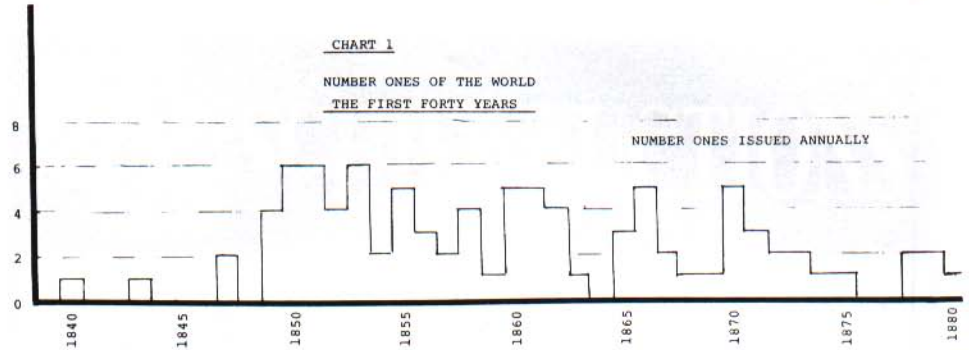


Chart 1 shows how the new Number Ones came on the scene, from one to six each year, with a total of 93 Number Ones in the first 40 years. It is also interesting to make a cumulative total for the years, as plotted by the solid line in Chart 2. The dotted line shows a mean line drawn through the annual cumulative plots, forming a typical "S" curve, or Gaussian distribution. Such a curve is typical of a new idea that originates in one place, gradually gains adherents, then abruptly explodes in popularity over a period of time until "the market" is saturated (or in this case, when most of the countries had issued their Number Ones) and the curve levels off, with only occasional new converts. This last phase continues into the present, with late starters and new countries being formed every so often.

Continentally

On a continental basis, **Europe** started with Great Britain, of course, followed by Bavaria, Belgium and France together, nine years later (in 1849), then Austria, Prussia, Spain, and Switzerland together in 1850, Denmark and Wurttemburg in 1851, Luxembourg and the Netherlands in 1852, Portugal alone in 1853, no one in 1854, Norway and Sweden together in 1855, Finland in 1856, and Russia in 1857.

South America started with Brazil in 1843, then none till British Guiana in 1849, Chile in 1853, Uruguay in 1856, then a rush of four countries in 1858 and 1859, and the others somewhat later.

In **North America, including the Caribbean,** the U.S.A. was first in 1847, then Canada, New Brunswick and Trinidad in 1851, Barbados in 1852, Nova Scotia 1853, followed by Cuba (1855), Mexico (1856), Newfoundland (1857), etc.

For **Asia and the Pacific,** Hawaii is a first, in 1851 then India (1852), followed by the Philippines (1854), then a very slow build up with Hong Kong (1862), Straits Settlements (1867), Sarawak (1868). Asian countries (excepting India) did not issue Number Ones until Afghanistan and Persia in 1870, Japan in 1871, and China not until 1878.

In the **Australasian** area, New South Wales and Victoria got the ball rolling in 1850, followed by Tasmania (1853), Western Australia in 1854, South Australia together with New Zealand in 1855, and Queensland in 1860. The Commonwealth of Australia itself did not issue its Number One until 1913.

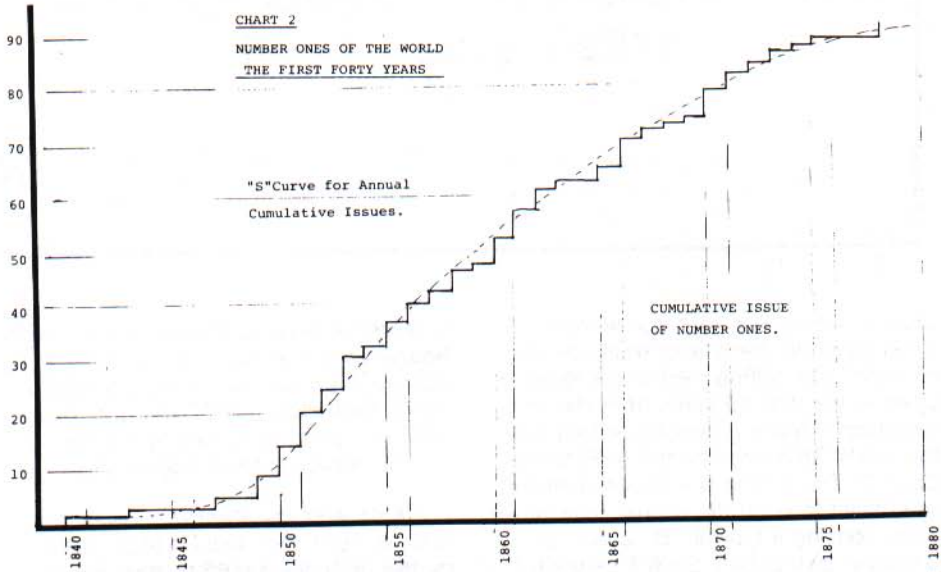
In the general area of **Africa**, Mauritius comes in very early in 1847, Cape of Good Hope in 1853, Liberia in 1860, and others gradually in the late 1860s and 70s.

Design Characteristics

It might be of interest to see how the designers decided to present the 93 Number Ones to the public.

Colour (in descending order of choice)

— pink, lake, carmine, rose, red	22
— blue, dark-blue, ultramarine	20
— brown, bistre, buff, chocolate	14



— blue, dark-blue, ultramarine	20
— brown, bistre, buff, chocolate	14
— green, blue-green, yellow-green	14
— black and gray-black	9
— orange	4
— yellow	3
— violet	3
— two-tone (black-red, brown-blue, blue-rose, blue-yellow)	4
Total	93

Separation

Imperforate (1840-1855 and thereafter)	63
Perforate (Sweden first in 1855, then Jamaica and Poland in 1861)	30
Total	93

Printing Method

Engraved (Penny Black, 1840)	35
Typeset, Typographed, Handstamped, (British Guiana, 1849)	39
Lithographed (Spain first, 1850)	19
Total	93

Subject

Face or bust of monarch or other person	38
Arms or allegorical figure	38
Letters and/or numerals	12
Animals, birds, etc.	5
Total	93

Canada's beaver was the first animal, Western Australia and Bolivia the first birds, Peru the first ship, and El Salvador the first scenery (with volcanoes).

This study has highlighted the way that the adhesive postage stamp was an idea whose time had come, and how it caught on worldwide over a comparatively short period of 40 years or less.

My apologies if I have missed your favourite island, or some special postmaster's issue: any correspondence should be directed to the Editor for there is always something to be added to the most careful research. One wonders whether the postage stamp as we know it will now phase out over the next 40 years in a reverse "S" curve, as meter cancels, Telex, Fax and satellite networks take over the communications of the world. RP SC



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A Report on ORAPEX '91

by Charles J.G. Verge,
Chairman ORAPEX '91

Photos courtesy of Ron Kitchen

Un rapport détailé de l'exposition nationale annuelle du Club de philatélie du R.A. tenue à Ottawa du 3 au 5 mai 1991. L'auteur, dans son rapport, met l'emphase sur la Première exposition nationale canadienne de littérature philatélique qu'il qualifie comme étant la plus grande exposition de littérature philatélique de niveau national tenue en Amérique du nord.

In conjunction with ORAPEX '91, the R.A. Stamp Club of Ottawa organized what may well have been the largest national level philatelic literature exhibition ever held in North America in honour of the 100th anniversary of its sister club: the Ottawa Philatelic Society (OPS). The OPS was founded by John Reginald Hooper, in 1891, under the French name of Société Philatélique d'Ottawa. As far as is known, the OPS is the longest continuous stamp club in Canada.

The R.A.'s national level philatelic exhibition was held May 3-5, 1991 at the Ray Kinsella Arena of the R.A. Centre and was the club's 30th annual show. As well, 108 entries were received from Canada, the U.S., Great Britain, Germany and Australia for competition in the separate philatelic literature exhibition.

There were 54 entries in the handbook and monograph section; 19 in the national and international philatelic journals and periodicals section; 15 in the section which included study group journals and newsletters; 14 in the auction catalogue section; and six in the "other catalogue" grouping. These numbers are certainly an



Figure 1. Guillaume Vadeboncoeur receiving his medal and certificate from the Chairman of the Jury, Harry Sutherland, Q.C., F.R.P.S.C.



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Figure 2. Clark Grierson (on the left) — for whom the Chairman's plaque was named until this year (from 1992 it will be known as the Colin Bayley Plaque) and Harry Sutherland (on the right) presenting the Grierson Plaque and the Grand Award to George B. Arfken.

indication of the healthy state of philatelic writing.

Judges Ken Rowe - Canada's only international level philatelic literature judge, Ralph Mitchener - well-known Ottawa stamp columnist and national level judge, and apprentice judge Cimon Morin - Chief of the Canadian Postal Archives, were hard at work reading and evaluating the entries well before the show opened. They began in mid-January. Show goers were able to consult all the entries at the philatelic literature reading booth, staffed by members of the Ottawa Philatelic Society. In celebration of its anniversary, the OPS sold special T-shirts and commemorative covers showing the club's centennial logo.

Gold Fever, a fantastic history of gold rushes throughout the world, as seen with the help of philately, was awarded a gold medal and the Literature Grand Award — a contemporary caricature of the Earl of Crawford (1847-1913), a well known philatelic literature collector. Kenneth Kutz, the author of *Gold Fever* and President of the Collectors' Club of New York, was on hand to accept his award at the O.P.S. Centennial Banquet which also served as ORAPEX's awards banquet. Mr. Kutz was in Ottawa to see how the ORAPEX organizing committee had organized its literature exhibition. His visit was in preparation for the first international philatelic literature exposition which will be sponsored jointly by the Collector's Club and the Philatelic Foundation and will be held in New York November 4-14, 1992. Other gold medal literature winners were Walter Hubbard for *North Atlantic Mail Sailings, 1840-1875* and Menachim Max Mayo who also received Felicitations of the Jury for his *Anatolia*. A complete listing of the literature awards and prizes as well as those awarded for the National Philatelic Exhibition will be found at the end of this article.

Once again this year request for frames exceeded demand and show goers were treated to a large variety of excellent

world class exhibits. Of the 41 competitive exhibits entered in ORAPEX '91, 15 were youth entries trying to qualify for CANADA 92, the International Youth Show to be held in Montréal March 25-29, 1992. The judges, Harry Sutherland, (Toronto, Ont.), Chairman of the Jury; Paul Burega (Nepean, Ont.); David Dixon (Oakville, Ont.); Clark Grierson (Ottawa, Ont.); Denis Hamel (Toronto, Ont.); Steve Luster (Ashburn, Virginia); Michael Madesker (Downsview, Ont.); and the apprentice judges Robert Bayes (Vancouver, B.C.), Benoit Carrier (Montréal, Québec) and Piotr Madej (Toronto, Ont.), awarded four Gold medals, 12 Vermeil (one with Felicitations to Dr. Alan Selby for his *Newfoundland 1897-1910),* eight Silver (one with Felicitations to Gary W. Steele for his *1937-1942 Definitive Issue, Rates and Usages),* nine Silver-Bronze, two Bronze and six Certificates of Participation.

The Grand Award, a bank made from a century old American post office box, was won by George B. Arfken, of Florida for his *Canadian Overseas Letter Mail, A Study of Postal Rates and Regulations, 1870-1897.* The Reserve Grand — a similar but smaller bank, was awarded to Me Guy des Rivières of Quebec City for his *La poste ferroviaire française, 1845-1880.* The Reserve Grand Award for Youth, a trophy donated by Canada Post, was taken home by Guillaume Vadeboncoeur. Guillaume received the highest medal level awarded to youth, a vermeil medal, for his *Small Queens, 1879-1897.* He and Ian Cochrane, the only other Ottawa entry in the youth section, who received a silver medal for his *Soccer on Stamps,* have both qualified for CANADA 92.

ORAPEX '91 featured a full slate of events. Ottawa Stamp Auctions held its traditional stamp auction, seven seminars and study group and society meetings were held (including meetings of the P.H.S.C., B.N.A.P.S. and Canadian members of the American Association of Philatelic Exhibitors). As well, for the second time ever, the Académie québécoise d'études philatéliques held a regular meeting outside Québec. Three judging seminars were also held. One on how to judge literature, was, for Bill Bailey of Vancouver, Paul Burega and Charles Verge of Ottawa, the last step



Figure 3. Gini Horn, the Ottawa Philatelic Society (OPS) Centennial banquet guest speaker presenting Alain Racicot, president of the OPS, with the American Philatelic Society plaque recognizing the centennial of the club.



Figure 4. Ken Rowe, F.R.P.S.C., Chairman of the Jury for Canada's First National Philatelic Literature Exhibition presenting the Literature Grand Award to Kenneth Kutz for his book Gold Fever. Originally from Saskatchewan, Mr. Kutz lives in Connecticut and is the current President of the Collectors' Club of New York.

tional literature judges. Interested exhibitors and collectors were also given pointers on how traditional and thematic judging is done. There was definitely something for everybody at ORAPEX '91.

Canada Post provided two different cancellations for ORAPEX '91. The first, which was available all three days - May 3, 4 and 5, 1991, featured philatelic literature. A second handstamp was used only on May 4, 1991 to honour the 100th anniversary of the founding of the Ottawa Philatelic Society.

The three-day cancellation design featured a stack of books to underscore the Show's theme of philatelic literature. The O.P.S. cancel showed the stamp club's crest. The cancellations were applied to covers presented by collectors, to mail outgoing from the Canada Post booth at the show, and to commemorative postal stationery (No. 8 & No. 10 envelopes) specially produced by Canada Post to promote CANADA 92 and whose first day of issue was at ORAPEX '91. As well, Canada Post, in support of ORAPEX '91, prepared 1000 of the No. 8 CANADA 92 postal stationery envelopes bearing, as a cachet, the likeness of J.R. Hooper, the founder of the O.P.S.

The combined banquet and awards ceremony in celebration of the OPS's 100th birthday was attended by some 100 guests and was held at the Radisson Hotel. Good food, good friendships and a good time was had by all. Gini Horn, Director of Library Services of the American Philatelic Society (APS) and associate editor of the American

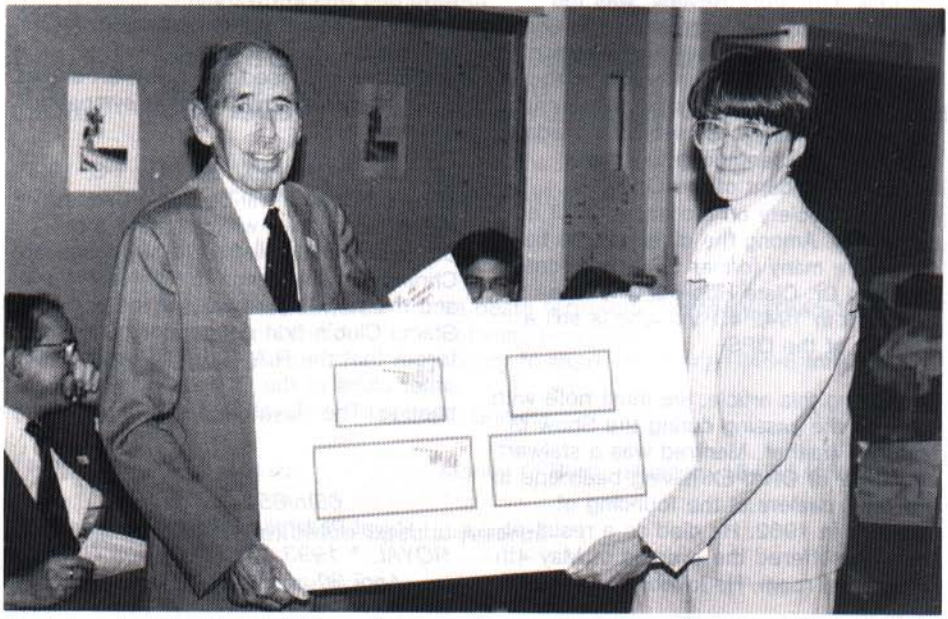


Figure 5. Louise Maffett of Canada Post makes a presentation of framed copies of the CANADA 92 postal stationery issued on May 3 at ORAPEX '91 to Me Guy des Rivières, Chairman of the Executive Committee of CANADA 92.



Figure 6. Dr. Clare Hopkins, Ottawa Philatelic Society (OPS) President, 1942-1943 and Colin Bayley, F.R.P.S.C., president of the OPS for the 1940-1941 season, met at ORAPEX on May 4, 1991.

Philatelic Literature Review, was the guest speaker. Her interesting talk centred around the philatelic periodicals of the 1890s. Ms. Horn, on behalf of the APS, and Michael Madesker, president of The Royal Philatelic Society of Canada, both made presentations to Alain Racicot, president of the Ottawa Philatelic Society on the occasion of its centennial. Among the diners at the banquet were many former OPS presidents including Dr. Clare Hopkins who was president in 1942-43 and who is still a member of the OPS.

On closing this article, we must note with sadness the passing during the Show of Manfred Walther. Manfred was a stalwart supporter of ORAPEX having been one of the initial dealers at the founding of ORAPEX in 1962. He died as a result of a stroke suffered the evening of May 4th in his hotel room. He loved coming to Ottawa and was always sad to miss an ORAPEX show if dates conflicted. As far as records are concerned, Manfred Walther only missed two ORAPEX shows. To his family go our heartfelt sympathy.

Join us for ORAPEX '92, May 1-3, 1992, when our theme will be Spain-Canada friendship and we will celebrate the 500th anniversary of the first voyage of Christopher Columbus to the New World and the 50th anniversary of the R.A. Stamp Club's first conception. Don't forget that the R.A. Stamp Club and the other clubs of the Ottawa-Hull region are hosting 'The Royal' in 1993.

65th/65e Convention
Royal Philatelic Society of Canada
*ROYAL * 1993 * ROYALE at/à ORAPEX*
April 30 avril / May 2 mai, 1993

ORAPEX '91 AWARDS

National Philatelic Exhibition Special Awards

Grand Award - Chairman's Trophy and Prize

George B. Arfken	Canadian Overseas Letter Mail, A Study of Postal Rates and Regulations, 1870-1897

Reserve Grand Award - Prize

Me Guy des Rivières	La poste ferroviaire française, 1845-1880

Reserve Grand Award (Youth) - Canada Post Prize

Guillaume Vadeboncoeur	Small Queens, 1879-1897

Best Postal History - Ottawa Philatelic Society Plaque

George B. Arfken	Canadian Overseas Letter Mail, A Study of Postal Rates and Regulations, 1870-1897

Best Postal History (BNA) - P.H.S.C. Certificate and Ribbon

George B. Arfken	Canadian Overseas Letter Mail, A Study of Postal Rates and Regulations, 1870-1897

Best Topical - American Topical Association

Gold	George Buza	Skulls - Eden to Armageddon
Silver	Bernard Lavallée	Les forêts
Bronze	Steve Forgo	Paintings and Graphic Arts on Japanese Postal Issues
Youth	Ian Cochrane	Soccer on Stamps

A.S.P. Medals of Excellence

pre 1900	Me Guy des Rivières	La poste ferroviaire française, 1845-1880
1900-1940	F. Warren Dickson	Estonia, 1918-1940
post 1940	George Buza	Money to Burn - Hungary 1945-6 Inflation

The Research Medal - American Philatelic Society

George Buza	Money to Burn - Hungary 1945-6 Inflation

Regional Philatelic Exhibition Special Awards

Reserve Grand Award - ORAPEX Plaque

G.E. Lépine	Air: De Da Vinci à Garneau

Best Canada and BNA - R.P.S.C. Plaque

L.A. Walker	St-Urbain de Chateauguay

Best Airmail - Brian Peck Trophy

G.E. Lépine	Air: De Da Vinci à Garneau

Special Awards for All Groups of Exhibitors

Most Popular as voted by Show visitors - Barnard Trophy

Steve Forgo	Paintings and Graphic Arts on Japanese Postal Issues: "The Japanese Art Gallery"

Best Presentation (2 awards) - American Assoc. of Philatelic Exhibitors

Pierre Gauthier	Thomas G. Masaryk
Guillaume Vadeboncoeur	Small Queens, 1879-1897

AAPE Creativity Award

John McEntyre	Cartier on Canada

Best R.A. Stamp Club member exhibit - R.A. Plaque

E.R. Toop	Selected Pages of Military and Prisoner of War Mail from Pre-Confederation to 1920

NATIONAL PHILATELIC EXHIBITION MEDAL AWARDS

GOLD: COURT OF HONOUR

Ralph Mitchener	Some Ottawa Philatelic Society Memorabilia
Ralph Mitchener	Rates, Routes and Writings: Some Postal History Items and the Newspaper Columns They Inspired.

GOLD:

Dr. J.C. Arnell	The First Twelve Years of Steam on the North Atlantic (1838-1850)
George B. Arfken	Canadian Overseas Letter Mail, A Study of Postal Rates and Regulations, 1870-1897
Me Guy des Rivières	La Poste ferroviaire française 1845-1880
J. Ronald Saint	New-Brunswick

VERMEIL WITH FELICITATIONS

Alan Selby	Newfoundland, 1897-1910

VERMEIL

R.K. Malott	Canadian Crash Covers, 1919 to 1978
James E. Kraemer	St. Helena - The First Three Reigns
F. Warren Dickson	Estonia, 1918-1940
George Buza	Money to Burn - Hungary's 1945-6 Inflation
L.A. Walker	Quebec Postmarks: The 1839-1842 Orders
Colin Troup	Postmark Niagara, 1789-1859
E.R. Toop	Selected Pages of Military and Prisoner of War Mail from Pre-Confederation to 1920
Jeffrey N. Crown	Faroe Islands Post, 1839-1962
Bill Bartlett	French Postage Dues
George Buza	Skulls - Eden to Armageddon
Guillaume Vadeboncoeur	Small Queens, 1879-1897

SILVER WITH FELICITATIONS

Gary W. Steele	1937-1942 Definitive Issue, Rates and Usages

SILVER

Albert W. Young	Development of Air Service of Papua & New Guinea
Georges A. Monfils	Canada: 1967-73 Centennial Issues and Varieties
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Pierre Gauthier	Thomas G. Masaryk
Everett D. Palmatier	Troubles of the Persian (Iranian) Postal Authorities
Edward Zaluski	Canadian Revenues - The Prairie Provinces
Ian Cochrane	Soccer on Stamps

SILVER BRONZE

R.F. Narbonne	M.O.O.D.
Steve Forgo	Paintings and Graphic Arts on Japanese Postal Issues
Pam Zoubie	The Story of the Girl Guides and Girl Scouts
Bernard Lavallée	Les forêts
Isabelle Beaudry	Le Canada: ses femmes et ses hommes
Jean-Michel Lefevbre	Les amérindiens
Marie Ève Dufort	Le cheval
Jean-Francois Cianci	Le basketball
Anick Vincent	Les bateaux

BRONZE

Francois Huvelin	Les oiseaux d'Amérique du nord
Maxime-Éric Beaudin-Véronneau	À la conquête de l'espace

CERTIFICATE OF PARTICIPATION

Maxime Robillard	Sports d'hiver à skis
Martin Cardonne	Transports nord-américains
Carl Venne	Quincaillerie de l'espace
Félix Brien	L'agriculture
Dominic Chatelle	Les plus légers que l'air
Martine Leroux	L'Italie

REGIONAL EXHIBITION MEDAL AWARDS

SILVER

G.E. Lépine	Air: De Da Vinci à Garneau
L.A. Walker	St-Urbain-de-Chateauguay. An illustration of documents received or used between 1913 and 1950

BRONZE

L.A. Walker	Variations on a theme: the 1989 38-cent letter rate and how it was achieved

NATIONAL PHILATELIC LITERATURE EXHIBITION AWARDS AND MEDALS

GRAND AWARD:

Kenneth J. Kutz	Gold Fever (Gold medal)

RESERVE

Walter Hubbard	North Atlantic Mail Sailings, 1840-1875. (Gold medal)

GRAND AWARDS

The Philatelic Foundation	The Philatelic Foundation Quarterly (Vermeil medal)
Mirko L. Vondra	The Czechoslovak Specialist (Silver Medal)
Heinz-Jurgen Kumpf	Postal Stationery of Ireland (Silver Medal)

GOLD: COURT OF HONOUR

The Vincent Graves Philatelic Research Foundation	Canada's Small Queen Era, 1870-1897 by George B. Arfken

GOLD MEDAL WITH FELICITATIONS

Menachim Max Mayo	Anatolia

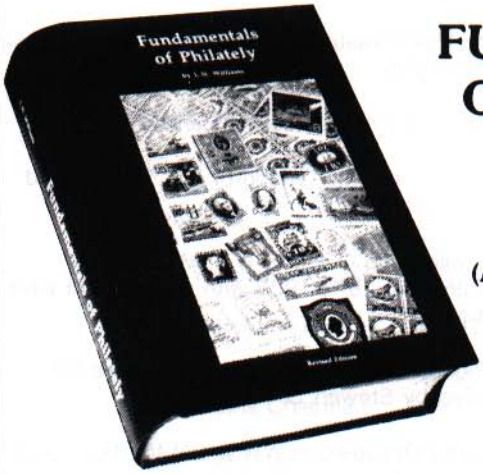
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Michael D. Dixon	Timbres de France au Type Merson
The Philatelic Foundation	Western Roundup, edited by William T. Crowe
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James William Lovegrove	"Herewith My Frank..." (Second Edition)
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Leonard H. Hartmann	Confederate States of America Markings and Postal History of Richmond, Virginia
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Variations

by R. Molar

In my previous column I said that I'd have a Henry Hechler extract in this number of *The Canadian Philatelist*. However, it will be delayed until Sept.-Oct. issue. The reason will be obvious when it appears.

Over the years, philatelic fads have come and gone. Some have survived. One that has perhaps blessedly vanished is philatelic poetry.

The following lead article in the December 1892 number of *The Ottawa Philatelist* — it was number three of the four numbers that appeared — may help to explain the demise of both philatelic poetry and the publication itself. I've made a few very minor editorial changes, if for no other reason that I can now say that I've edited material prepared by John Reginald Hooper.

"Canadensis", the author, was none other than Hooper himself, the founder of the Canadian Philatelic Association in 1887 and of the Ottawa Philatelic Society in 1891. Within a year of this appearing, he was in jail — charged with murdering his wife.

AN EVENING WITH THE PHILATELIC POETS

by Canadensis

Apparently poetry has come to stay with philately. The stamp poet is a fixture and no amount of abuse will drive him from his pursuit of dreamy effusions in Elysian fields. For my own part, although guilty of the unpardonable offence of writing so-called poetry, or rather doggerel rhyming, I disclaim any pretext to be classed as one who thinks his rhyme is AU FAIT. I have started a philatelic poetry album, and in it will be found the gems from all the well-known authors. My first page starts off with a composition given in the October 2. C.P. and written by myself:—

Summers may come and winters may go,
But never another will be, I know,
So full of poetry, glory and gaieties,
So laden with errors and many rarities,
So full of surcharges, intangible lore,
Ah! there was never summer like this before.
—Canadensis.

Of the regular writers, the two leading claimants to philatelic laureateship are Guy W. Green and Roy F. Green. They have both composed enough to fill several pages of my album, and it is a "toss up" who is the best. "Billy McGee's Sad Fate," by Guy W. is one of his best efforts. It portrays a boy who started to collect stamps with such enthusiasm that he grew weary and ill. The last verse tells the tale:—
Out on the hill is a new-made grave,
And sadly one reads on the stone;
"Here lies in his youth, a boy who in truth
Succumbed to Philately alone."

Guy W. is not very old, being born in 1873, but he has been a success as the editor of the *Philatelic Fraud Reporter*. His "Philatelic Fairie's Revelry" and "Ode to an Old Album" are fair samples of his poetry. One of his latest productions is entitled "My Phantasy" depicting a collector who apparently had a good supper late at night then got a "Jag" on and went to bed. It says:—
I dreamed of an album, whose covers
With myriad figures were traced;
Of demons, hobgoblins and witches
Who swift over their surfaces raced.

Roy F. Greene, is the publisher of the *Eagle Philatelist* and has written several poems. His poem on "The Baby" written on the sixth birthday of the baby King, Alfonso XIII, is a notable example. Another one, entitled "Through a Glass", is a tirade against counterfeit stamps and counterfeit philatelists. A verse:—
I confess it looks honest as any in sight;
The engraving is perfect, the color is bright,
But though we may praise it, and call it

first-class,
Quite rough it appears when you look,
thro' a glass.

"A Philatelic Wail" is another of Roy F's productions, and he was evidently tired of receiving so many of those little amateur efforts under the guise of stamp publications, so he wrote four verses to express himself, one of which was:—
'Twas a philatelic journal
Called the "Stamp Friend's Monthly News,"
(Volume I likewise the number,)
Here I sit and idly muse.
'Tis to fill a long felt-want, and
Belongs to that vast tribe,
Coming monthly now to greet us—
"Sample Copy Please Subscribe."

A parody on this appeared in the Oct. no. of *The Stamp*, by "Shepard," as follows:—
"SAMPLE Copy, Please Subscribe," in a phrase we all have seen,
Stamped upon all sorts of papers in inks of every hue.
It sometimes makes us weary, but there's one far worse than that,
"Your subscription has expired. Please renew!"

A.A. Bartlett, in his stamp "Reminiscences" falls into poetry, warning collectors that they cannot achieve fame without years of toil:—
Let us then be up and doing
With a heart for any fate;
Still achieving, still pursuing
Learn to labor and to wait.

When those large U.S. post-cards first came out they were compared to a board and a shingle. The *Oakland Enquirer* says:—
'Twas not some legal document
That knocked me out so hard;
No, the postman only brought
A new style postal card.

The following egotistical effusion is from the pen of "Rex.":—
I can scribble stampic verses
Full of smothered groans and curses,
I can write up catchy headlines that will suit philatelic taste.

On the slightest provocation
I can thunder an oration,
That will silence all collectors and scatter them post haste.

Frank Brown, the editor of *The American Philatelic Magazine* is responsible for the following:—
There was a maid in Ashantee
Whose clothing was awfully scanty,
To keep out the damp
She stuck on a stamp
'Twas found in the hut of a Fantee.

This is called nursery rhymes, or the "Excelsior" style of poetry, of which "Canadensis" is very fond.

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The Collector recently had a poem by "Jack" entitled "A Bucket of Stamps" in which he says:—

How dear to my heart are the stamps in my album,
As in turning the pages I present them to view;
There are the finest locals and departments so handsome,
And most every stamp the catalogue knew.

The rhythm of that rhyme however is not correct. The first line has twelve syllables, the second twelve, the third fourteen, and the fourth at the most, eleven, by pronouncing "ev-e-ry" as with three syllables. This is the point in poetry; to be a success you must have correct grammar, with a clear meaning. The verse about should have been written either with 12 and 10 syllables alternately, or 10 and 8, although certain styles with 9 or 11 all through are frequently met with.

There are a number of peripatetic poets who occasionally fly off the handle with a verse or two. "C.H.P.R." in the *Worcester Co. Philatelist* gives us the following:—

'Twas deep within the night's dark watches
Where thick the shadows fell;
A man who sought a "postage" stamp
Dared ring a Druggists's bell;
The Druggist, though he slumbered sound,
Was very soon on deck;
And then that fellow got that stamp,
With both feet on his neck.

L.S. Morton, of New York, is getting quite a reputation as a verse producer. Here is one of his latest:—

Full many a gem, that might an album grace
The dusty chests in some old garret hold,
Full many a stamp was born to fade its face
And waste its rareness in the dust and mould.

Speaking of the bogus stamps and the counterfeits, "Brit" an English correspondent says:—

So long as the world goes round
Will fakers and fakes abound;
The people who make them
Will find folks to take them,
So long as the world goes round.

A couple of suggestive lines written by C.B. Corwin last year come to my memory much clearer in the light of past events. He says:—

If so soon I was done for,
Pray what was I begun for.

There are a large number of writers like H.H. Zobel, B.L. Drew and H.F. Kantner, who occasionally quote their favorite poet. The first mentioned sticks to Longfellow, the second to Shelley, and the last to Charles Mackey. My favorite poet is dead! Tennyson—sweet name to me; but his works still live!

"The Philatelical Waltzes" and "Postal Card Galop", composed by Hans C. Warner and Wm. A. Pond, Jr., are pretty productions in the musical line. One of these was dedicated to P.M. Wolsieffer. A song and chorus was go up on the retirement of the old 3 cent green U.S. stamp:—

Good by, old stamp it's human luck,
That ends our friendship so;
When others failed, you always stuck,
But now you have to go
Good-buy, old friend of many years
Good-buy, old stamp, good-buy!

Another aspirant for poetical honors is our young friend Cleve Scott. He has only entered the ranks of the poets but bids fair to outrival a goodly number, Jewett's *Philatelic Mocking Bird* to the contrary, notwithstanding. One of his latest is on "Morgan, the Fraud," a verse of which runs thusly:—

Where is Morgan the stamp man of Camden. N.J.
The "Publisher of the Columbian Philatelist" they say.
Stamp out the stamp fraud as he enters the ring,
"Philately clear of frauds" we philatelists must sing.

Another of his attempts is entitled "A Philatelic Musing," depicting a dream. While not as good as the former, still it has certain redeeming features which can only be found upon reading the whole. One of the verses runs thusly:—

Two's the diligent brain of Wanamaker,
The King of all his class,
Who worked for the good of philately and all its jolly mass.
Sebeck's speculation, busted clear unto the core,
His speculation worsted, his schemes were no more.

With age this poet can improve. Above all things correct rhythm must be observed.

Then we have the doggerel rhymesters, alias boy poets, a good example of which can be found in the *Pennsylvania Philatelist* for November, and it goes under the Foxy name of "Why We Shout!" It is the richest thing in its line seen for many a day. No attempt is made at correct rhythm, but we give the best verse of all, which runs as follows:—

Then, oh then, with joyous shout
Let us rent the air about,
In an ecstacy of unadulterated bliss and cheer,
And proclaim to every one,
Who is longing for a gun
The common reason for our shouting—
"Winter'll soon be hear!"

Everyone who reads it no doubt longs for a gun and at the same time a tender wish that the "only boy poet" would have in sight. Freddy get your gun! The following memorial verse was written after recovering from a bilious attack consequent upon reading "Why We Shout?":—

Without the smile from stampic beauty won,
Oh! what, a poet? A boy without a sun,
And yet, perhaps not quite as bad as that
For there still remains the solace of a foxy cat.
"Requiescat in Pace!"

•••

The last offering — I hesitate to call it a verse — seems to be a Hooper concoction. Still to come, space and readers willing, are some examples of Hooper's limericks.

I wonder when the philatelic term "unhinged" originated? Applied to stamps, it is complimentary. Applied to the above examples of poetry, and to at least some of the people who wrote them, it may not be! RP SC

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Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

Part XVII — The Biography of a Letter Writer

Monsieur Arnell nous indique, dans cet article, que la plupart des lettres anciennes sont collectionnées pour leur extérieur et non pour le contenu. Il nous informe que le contenu peut être aussi intéressant, si non plus, que le pli. Dans cette XVII partie de sa série de *Vignettes de l'Histoire postale du début de l'Amérique du nord brittanique* il nous propose une courte biographie de John Nairne, Seigneur de Murray Bay, qui écrit une lettre le premier mars 1799 a un membre de sa famille en Écosse. Dans cette lettre, en plus des informations familiales et d'affaires, monsieur Nairne parle des difficultés de la colonisation dans le Bas-Canada et monsieur Arnell indique que les commentaires de monsieur Nairne peuvent aider à expliquer certaines des difficultés constitutionnelles actuelles.

Most postal history articles deal with the outside of letters, showing how the markings tell the story of a letter's progress from the writer to the addressee; this is its essence. However, there is another side of collecting early stampless letters, namely their contents. The great majority of letters are either business correspondence, acknowledging the receipt of a shipment or reporting on the sale of goods, or are of a personal family nature, which is of little interest without knowing the family concerned. But every so often, the letter writer comments on a subject, about which we learned in school, and such references bring extra meaning to what otherwise might only be matters of passing interest. I have a number of this kind of letter and write about them on occasion to interest readers with another aspect of postal history.

One such letter was from John Nairne, the Seigneur of Murray Bay, written on 1 March 1799 to a relative in Edinburgh. This tells much about this early Scottish settler on the north shore of the St. Lawrence River, sixty miles through the wilderness below Quebec City. I have used this letter before in articles and the last time it prompted Allan Steinhart to send me a biography of John Nairne, which augments this letter and so justifies combining them.

John Nairne must have been interested in improving himself. For knowing the remoteness of Murray Bay even today from any centre of culture and realizing that the only means of overseas communication two hundred years ago was to flag down a trading vessel on its way to sea from Quebec City and hope that the captain would anchor long enough to receive letters, it seems incredible that Nairne wrote the following as a postscript to his letter:

"The Encyclopedia Britanica is no doubt completely finished by this time. I have received here as far as the 17th Vol" Part 1st, but being so valuable a Book, would not choose to risk the other Volumes to be sent out here till the War is finished, as the Ships, for this Country are sometimes taken by the french = farewell."

A couple of years ago, I happened to tell a lifelong friend, who is a bibliophile, about this comment. He told me that he had a copy of this edition of the *Britannica*, which he had found among old family papers. It was published in serial form, much like a modern magazine, and his copy was still in its original state—he has since had it bound.

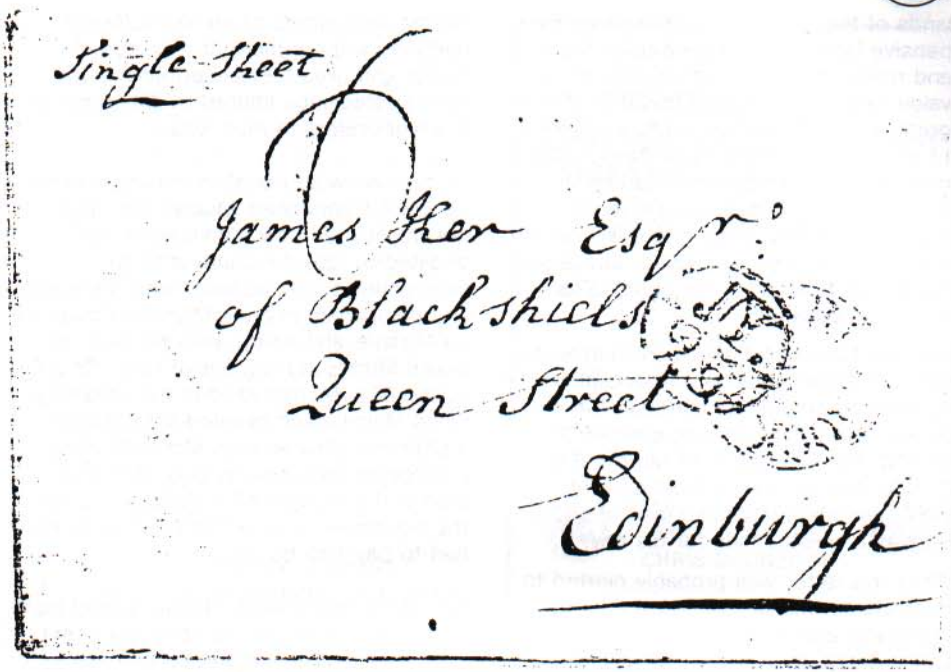


Figure 1. Letter from John Nairne, Murray Bay dated 1 March 1799, which was probably given to the captain of one of the first trading vessels to come down the St. Lawrence River after the spring break-up. Taken to Greenock, where struck with a circular 'GREENOCK SHIP LRE' and rated 6d stg. postage due. Date stamped at Edinburgh on 25 July.

Much of the letter tells of the problems of settling in Lower Canada some forty years after it was captured from the French. In fact, his comments help to explain the recent difficulties the Canadian governments have been having in trying to reach agreement on a Constitution for the whole country. He wrote:

"We are here at great distance from War, or any War's alarms, being on the very best terms with our American Neighbours and the numbers of people in this Province increase greatly, only our Roman Catholic Subjects are yet as in the far back Centuries, which I often regret for this place from their losing a great deal of time by holy days and on idleness which for new Settlers on woody lands and with numbers of Children most of them (far from being able to pay me any thing for Such lands yet) require assistance...I have told you that our house is one of the best and largest in this part of the Country, though not to be compared to yours at Wood burn, and am likewise proud of my Garden, though Christine Scorns to look at it, and she holds us too cheap - We have no news in this Province, only of an instance which is unusual, that our Governor (Gen' Prescott) and his Council cannot agree (are even at great variance) about granting away, what is called, the Waste lands of the Crown, to numbers of applicants who present themselves, that is of people applying for Lots of land, or Townships, in this vast woody Country which is so extensive in this Province, the boundaries are yet unknown. They differ in opinion about the value of such lands, whom of the applicants to reject (being mostly from the American States and affraid of bad Subjects) and whom to prefer &c. The members of the Council are unanimous in differing from the Council, judging the Governour's ideas the best. It seems that most Gentlemen from Europe cannot easily comprehend a certain fact, in judging lands in this Country, which is that these (what they call) waste

lands of the Crown till such time as expensive labour is bestowed upon them and roads opened are absolutely of no value, worth nothing and that it is of the greatest Service to the public in general to encourage Settlers upon them - This dispute must be refered to further instructions from home and it's to be hoped the British Government will decide that matter in a liberal manner and allow this Western World to be peopled as quickly as possible".

Perhaps Nairne had a personal interest in some of these lands as a speculation. In a codicil to his will contained in the letter, he listed Scottish property worth £4,000; the Seigneurie of Murray Bay, £1,000; two houses in Quebec City, £450; and an outstanding loan of £630. He was a wealthy man for his day.

While this letter was probably carried to Scotland by one of the first trading vessels to come down the river after the spring break-up of the St. Lawrence River ice, he mentioned that he did "not intend to answer till the Autumn by our fleet, being the surest Conveyance" other important letters. This referred to the annual convoy of trading vessels from Quebec, which were escorted by Royal Navy ships returning to England for the winter.

This letter, illustrated here, was landed at Greenock, where it was struck with a circular 'GREENOCK SHIP LRE' and rated 6d Sterling postage due. On arrival at Edinburgh it was datestamped 25 July. As this was the correct inland postage to Edinburgh, it would appear that the 4d Stg. ship letter fee was overlooked.

Nairne's biography shows that he was born in Scotland on 1 March 1731 to a family with Jacobite sympathies. He studied at Edinburgh until he enlisted in the 1st battalion Stewart's Regiment of the Scots Brigade at the age of fourteen for Dutch service. In 1757, he returned to Scotland and obtained a lieutenant's commission in the 78th Foot, going to Ile Royale (Cape Breton) in June with the regiment and took part in the capture of Louisbourg in 1758 and of Quebec City in 1759. An interestingly aside was that Nairne, like others of his ilk, suffered badly from the rigours of a Quebec winter and gratefully accepted the warm woolen stockings knitted by the nuns for the highlanders in their kilts.

By now he was a captain, having borrowed £400 from James Murray, the governor, to buy his new commission, he decided to look for some land. In September 1761, he went with his friend and companion in arms Malcolm Fraser to La Malbaie and, liking what he saw, he asked Murray for a grant of land. On 27 April 1762, Murray divided the seigniory of La Malbaie and granted it to Nairne and Fraser. Fraser took Mount Murray and Nairne took Murray Bay, which included the village of La Malbaie. To buy the equipment and existing buildings, he had to pay £85 6s. 8d.

On taking possession, Nairne retired from the army on half pay and brought some soldiers from the 78th Foot with him, hoping to found a small Scottish, Protestant settlement. However, they married local French Canadian girls and so negated his plans. When he later tried to obtain a clergyman for his seigniory, it was turned down because there were only five Protestant families in Murray Bay. His biographer referred to his constant lament that the Roman Catholic faith and its round of feast days prevented his *censitaires* from maintaining sufficient production—a subject dwelled on in the above letter.

He married Christiana Emory, another Scot, on 20 July 1769 at Quebec and for the next six years, he attended to his seigniory between trips to Scotland. With the threat of an American invasion in 1775, he undertook to raise a regiment of Canadians from La Malbaie and surroundings. He served as an army officer for the next eight years, rising to the rank of lieutenant colonel on 19 February 1783. After receiving this commission, he sold that of major in the Royal Highland Emigrants for £3,000 in the autumn of that year and settled permanently in Murray Bay, although he kept close links with Quebec City.

Things had prospered and by 1798, the parish that had been created on the seigniory had more than 500 inhabitants, including 100 men able to bear arms, with mills, fishing rooms, good houses and barns, fertile fields, and a priest with whom Nairne was on excellent terms despite his religious concerns. He personally owned three farms, each with 100 acres of arable land and buildings. His children all became integrated with their French neighbours, much to his dismay. When he became ill in 1802, he asked to be taken to Quebec City, where he died on 14 July 1802. Thomas, his only son to survive him, was in the army and not interested in the seigniory, which his wife took care of until her death in 1828.

Knowing more of the man from his biography, his letter becomes much more meaningful. RP SC

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A So Far Unique Usage of the 1855 French Exposition Universelle Postmark?

by Ralph Mitchener, F.R.P.S.C.

Dans cet article monsieur Mitchener informe nos lecteurs de la découverte de l'existence de la marque postale de l'Exposition universelle de 1855 comme oblitération de départ. Cette marque était jusqu'à maintenant inconnue utilisée pour cette raison quoique qu'on a longtemps cru à son existence sans en avoir de preuve. De plus monsieur Mitchener entreprends d'expliquer pourquoi la marque, lorsque illustrée dans certaines publications, manquait les tiraits avant et après le mot POSTES.

The content of philatelic literature can be of great help in providing useful information. It can also be misleading at times.

Both of these aspects were evident in my search for clues about the cover illustrated in Figure 1. The search was aided by the holdings of the library of the Canadian Postal Archives, in Ottawa.

I chanced upon the cover a good number of years ago at a stamp bourse in Toronto and was attracted by the colorful combination of colors of the postmarks on its front.

Seemingly mailed from the Universal Exposition (a black postmark) in Paris on June 11, 1855, it has a black Paris-Calais railway backstamp of the same date. A boxed reddish-orange "PD" marking was, I assume, applied in Paris.

A reddish-orange London (?) paid marking of June 12 contrasts pleasantly with the blue Worthing receiving postmark of June 13.

I do not know the meaning of the manuscript figure -- is it a "7"? -- on the

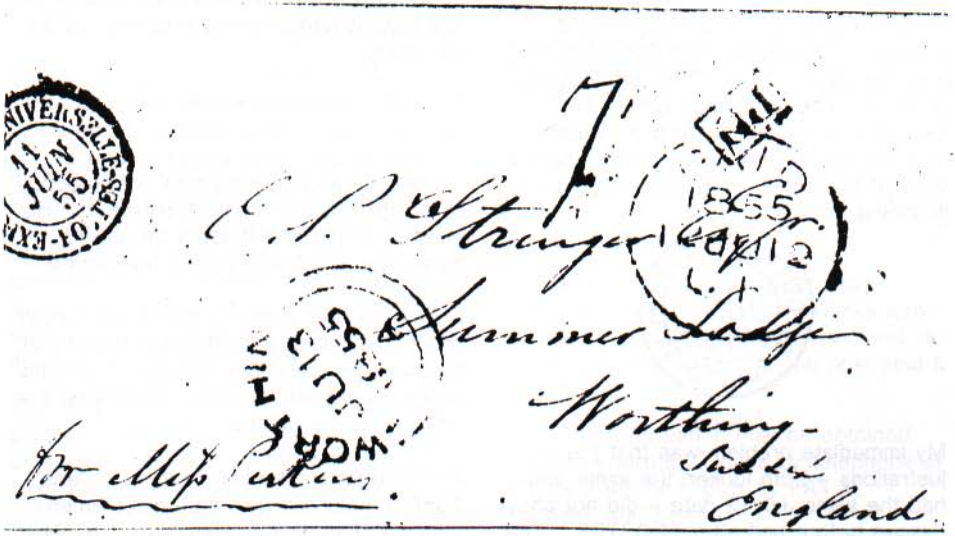


Figure 1

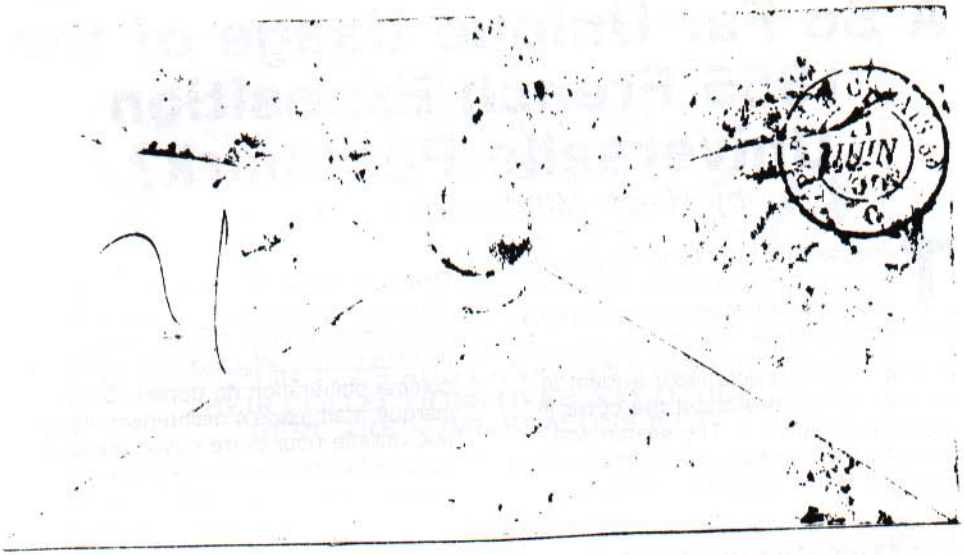


Figure 2.

cover front. It is in black ink and does not seem to correspond to any contemporary France to England rate. There is also a manuscript marking -- is it also a "7"? -- on the back of the cover (Figure 2). Could a British dealer years ago have charged seven shillings for the cover?

Two handbooks with information on French postmarks, Yvert and Tellier's *Catalogue Spécialisé des Timbres de France (Tome 1, 1975), and* Armand Mathieu's *Oblitérations de Paris sur Timbres Détachés (1849-1876)* -- published in 1974, illustrate a fairly similar 1855 Exposition postmark (Figure 3). Both sources note that it is only known on the back of envelopes as a receiving mark on incoming mail.



Figure 3.

My immediate problem was that the illustrations -- both looked the same and had the same July12 date -- did not show dashes before and after "POSTES". The postmark on my cover had them.

Was my cover doctored? I put it aside from some time and thought no more about it until, while browsing through the April 1986 number of the *Balasse Magazine,* I came across an illustration of an incoming cover to the Exposition with a backstamp that clearly showed dashes before and after "POSTES."

The earlier illustrations may well have been copied from a still earlier source. At any rate, it now seemed that they could be wrong.

I had previously shown the cover to several postal history dealers. None could give any indication as to its genuineness. Indeed, one took a photocopy of it with him while on a trip to Paris. He showed it to some dealers there and, again, could get no positive assurance.

It was not until recently that I had further proof that the dashes belonged, and that the cover in question -- having originated at the Exposition -- could, for at least the time being, be unique.

A thoroughly researched article, "Paris, 1855: Le Bureau de Poste Supplémentaire de l'Exposition Universelle" by Guy Prugnon, in the July-August 1989 number

of *Le Monde des Philatélistes*, casts much more light on the dashes and on the cover itself. An illustration showed a July 7 postmark -- on the back of an incoming cover -- with the dashes. Prugnon indicated that no covers had so far been found that had originated at the Exposition post office and that had its postmark. He made the interesting observation that if they do exist, they would have been sent to destinations outside France and would have been handed in at the counter.

Other correspondence originating at the Exposition would have been sent directly to the central Paris post office for postmarking, except for mail to officials at the Exposition itself which might also have had the postmark as an originating strike. No examples of the latter have so far been unearthed.

My search for printed information about the postmark seemed to come to a full circle when I saw an article -- "Exposition universelle: des oblitérations à rechercher" in the June 1991 number of *L'Écho de la Timbrologie* -- containing an illustration of a dashless July 12 marking. The article noted that it had a diameter of 21 mm -- that, at least, was correct -- and is only known on the back of covers as a receiving mark.

The often-used July 12 illustration needs to be updated, given that there is certainly evidence that there are dashes before and after "POSTES". If my example is genuine, it can now be documented that the postmark was also used at the Exposition post office on a least one piece of outgoing mail. RP SC

The A.I.S.P.[1] Philatelic Literature Prize

Since January 1, 1991, the Italian Postal History Association (A.I.S.P.) offers an award for a philatelic literature work. The prize will be awarded annually, and assigned to the author, or alternatively to the Editor, of a work related to philatelic and or/postal history literature. This work must have been published not earlier than five years prior to the date of the annual prize and written either in a western language or published bilingually.

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A Committee of Experts will select the works to be entered into competition and will choose the prize winner. The A.I.S.P. Philatelic Literature Prize will be presented to the winner at a ceremony which will take place during the meeting of the A.I.S.P., expected to be each year immediately before Christmas.

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This should be done not later than September 29 of each year. Works arriving after that date will be entered and examined with the works for the next year's competition.

Additional information may be obtained, from anywhere in Canada by telephone at 011-39-2-46.19.116 or by FAX at 011-39-2-4800-9474.

1. Associazione Italiana di Storia Postale. RP SC

Canada's Philatelic Journals: A List of Current Publications

by James E. Kraemer, F.R.P.S.C.

This list of current publications is based on replies received to a notice that appeared in Volume 41, No. 4, of *The Canadian Philatelist/Le philatéliste canadien*, July-August 1990, page 287. To be listed, publications must be printed in Canada on a regular basis and be more than two pages per issue. The list of publications has been divided into five sections as follows:

1. Commercial/Institutional
2. Major Philatelic Societies
3. Specialist Groups/Societies
4. Local Clubs and Societies
5. Specialized Study Groups

Should there be corrections or additional information to the listing that follows please contact the author. If any Canadian philatelic publications have been missed, please advise the author as well. Within a reasonable period after publication, approximately 60 days, this list of Canada's current philatelic publications will be forwarded to the Fédération internationale de philatélie (F.I.P.) Commission for philatelic literature.

L'article ci-contre est une liste descriptive des publications philatéliques présentemment disponibles au Canada. Pour être inclus sur la liste les publications devaient être publiées au Canada sur une base régulière et être de deux pages ou plus. L'auteur a préparé cette liste à la demande de la F.I.P. et exprime son désir d'avoir tous les ajouts et corrections à cette liste dans les 60 jours suivant la publication du *Philatéliste canadien*.

1. Commercial/Institutional

CANADIAN STAMP NEWS: published bi-weekly (26 issues per year). Printed on newsprint, tabloid newspaper style. Size 58 x 42 cms, doubled over to make a page, 29 x 42 cms (11-3/8" x 16-5/8"), 28 pages. In English. Editor is Ellen Rodger. Publisher is Paul M. Fiocca, 103 Lakeshore Road, Suite 202, St. Catharines, Ontario, L2N 2T6. Annual subscriptions are: Canada $23.49, U.S.A. $27.95 Can., and other countries $36.95 Can. In its 15th year of publication. Avalable from newsagents and stamp dealers at $2.09 per issue, tax included.

HERITAGE POST — LE COURRIER DU PATRIMOINE: A bilingual (French and English) newsletter for teachers. A tabloid size publication by Canada Post Corporation and the CRB Foundation. Size 28.2 x 43.2 cms (11-1/16" x 17"), 24 pages multicolour on coated paper, well illustrated. Issued three times per year during the school calendar year. Sent free to those teachers asking to be put on the mailing list. Contact *Heritage Post - Le courrier du patrimoine*, Canada Post Corporation, Antigonish, N.S., B2G 2R8.

COLLECTIONS OF CANADA — COLLECTIONS DU CANADA: A bilingual (French and English) publication produced by the Philatelic Centre of Canada Post Corporation. Size 13.7 x 19.2 cms (5-3/8" x 7-1/2"), multi-coloured, illustrated, 28 pages, published four times per year. Features new issues of Canadian postage stamps and products and the stories behind them. It also includes a form for those wishing to order the stamps and products. Sent free to those asking to be listed for information on Canada's new stamp issues. Write to: *Collections of Canada - Collections du Canada*, National Philatelic Service, Canada Post Corporation, Antigonish, N.S., B2G 2R8.

CANADA'S STAMP DETAILS — EN DÉTAIL: LES TIMBRES DU CANADA: A bilingual (French and English) publication issued four times per year and free of charge to account holders and those on the mailing list of the Philatelic Centre of Canada Post Corporation in Antigonish, N.S., Canada, B2G 2R8. Printed in black and white, size 13.7 x 19.2 cm (5-⅜" x 7-½"), illustrated, 20 pages with occasional centre page inserts. This publication give details about Canada's new issues and information related to philately and philatelic societies.

2. Major Philatelic Societies

THE CANADIAN PHILATELIST — LE PHILATÉLISTE CANADIEN: The official journal of The Royal Philatelic Society of Canada. Size 15.5 x 22.1 cms (6-⅛" x 8-¾"), 80 pages per issue. Printed in English with some articles and information in French. In its 41st year of publication. Published bi-monthly (6 issues per year) by Philaprint, Inc., Toronto, Ontario. Printer is Port Perry Printing Ltd., Port Perry, Ontario. The journal is mailed to members of the Society (circulation approximately 6,000 per issue). Annual membership fees are Canada $25 Can., U.S.A. $25 U.S., other countries $25 U.S. The ISSN is 0045-5253. Contact: The Royal Philatelic Society of Canada, National Office, P.O. Box 5320, Station 'F', Ottawa, Ontario, K2C 3J1.

BNA TOPICS: The official journal of the British North America Philatelic Society (B.N.A.P.S). Size is 14.5 x 22.1 cms (5-¾" x 8-¾"). Each issue has 52 pages. In its 47th year of publication, 6 issues per year. Printed by Standard Forms, Dundas, Ontario. Editor: Victor L. Wilson, College Station, Texas, U.S.A. Subscriptions are available at $25 Can. for non-members or as part of the membership in the society. Membership fees are Canada: $20 Can. and U.S.A. $18 U.S. per year. ISSN is 0045-3129. Contact is Chris McGregor, 6312 Carnarvon St., Vancouver, B.C., V6N 1K3.

PHILATÉLIE QUÉBEC: The official journal of La Fédération québécoise de philatélie. R.P.S.C. Affiliate No. 1 Size 21 x 27.3 cm (8-5/16" x 10¾"). There are 58 pages per issue, ten issues per year. ISSN 0381-7547. Printed in French. Editor is François Brisse. Now in its 17th volume. Publisher is Les Éditions PHIBEC, Montréal, Québec. Subscription fees are Canada $28, Juniors $17, Institutional $40. U.S.A. $35 U.S., other countries $42 Can., by airmail $65 Can. Contact is Philatélie Québec, 4545, avenue Pierre-de-Coubertin, Montréal, Québec, H1V 3R2.

PHSC JOURNAL: The official journal of the Postal History Society of Canada, R.P.S.C. Chapter 134. Size 17 x 21.2 cm (6¾" x 8-5/16"), 42 pages per issue, published quarterly, ISSN 0714-8305. Coordinating editor is Robert A. Lee, Kelowna, B.C. Now in it 19th year of publication. Publisher is Philaprint Inc., Toronto, Ontario. Printer is Standard Forms, Dundas, Ontario. Annual membership dues are Canada $12.50, other countries $15 Can. or $12.50 U.S. Contact for information is R.F. Narbonne, 216 Mailey Drive, Carleton Place, Ontario, K7C 3K9.

BULLETIN DE LA SOCIÉTÉ D'HISTOIRE POSTALE DU QUÉBEC: The official journal of the Société d'histoire postale du Québec. It is published quarterly (January, April, July and November) in French and was established in 1980. The journal is 21.6 x 28 cm (8-½" x 11") and consists of 18 or more pages. Annual membership is $10. The editor is Michel Gagné. The ISSN is 0826-4791. For information contact Jacques Nolet, C.P. 358, Succursale postale 'A', Montréal, Québec, H3C 2T6.

OPUS: The Académie québécoise d'études philatéliques publishes an annual volume of approximately 175 pages, size 21.6 x 28 cms (8-½" x 11"). All articles are written by members of the Académie. *OPUS #8* was released at ORAPEX in Ottawa, in May 1991. The publication is printed in French. Membership in the Académie is by invitation only.

For more information and cost of the publication contact: Normand Caron, Président, A.Q.É.P., C.P. 24, Succursale Beaubien, Montréal, Québec, H2G 3C8.

3. Specialist Groups/Societies

THE POST RIDER: The official journal of The Canadian Society for Russian Philately. Size 21.6 x 28 cms (8½" x 11"). An 80-page journal, printed in English with many illustrations in black and white. In its 14th year of publication. Published twice yearly by Alex Artuchov. Editor is Andrew Cronin, Toronto, Ontario. The journal is available by subscription for $17 U.S. per year. Members of the Society live in many countries. Contact: The Canadian Society for Russian Philately, P.O. Box 5722, Station 'A', Toronto, Ontario, M5W 1P2.

NEWSLETTER: The official journal of The Canadian Association for Israel Philately and the World Philatelic Congress of Israel Holy Land Judaica Societies. A 32-page quarterly published in March, June, September and December. Size 21.6 x 28 cms (8½" x 11"). Members are in many countries. The society is associated with twelve Israel societies in other countries. Contact the President and editor for information: A. Ben David, P.O. Box 1400, Station 'B', Downsview, Ontario, M3H 5W3.

THE LATIN AMERICAN POST: The official organ of The Latin American Philatelic Society. Published quarterly in March, June, September and December. Size 21.6 x 28 cms (8-½" x 11"). A 16-page publication now in its 14th volume. Editor is Piet Steen, P.O. Box 6420, Hinton, Alberta, T7V 1X7. Membership fees are Canada $10 and other countries $12. For information contact the editor.

4. Local Clubs and Societies

THE BUFFALO: Published monthly (except in July and December) by The Winnipeg Philatelic Society, R.P.S.C. Chapter 86, Winnipeg, Manitoba. Size 17.8 x 21.6 cms (7" x 8-½"), 12 pages, ten issues per year. In its 24th year of publication. Editor is D. Robin Harris. Sent to members of the society. Membership dues are $15 per year, $10 for seniors and juniors. Contact: The Winnipeg Philatelic Society, P.O. Box 1425, Winnipeg, Manitoba, R3C 2Z1.

THE BULLETIN: Published monthly by The Edmonton Stamp Club, R.P.S.C. Chapter 6, Edmonton, Alberta. Size 14 x 21.6 cms (5-½" x 8-½"), 12 pages six to ten issues per year. Editor is Keith Spencer. Sent to members of the society. Membership dues are $15 per year. Contact: The Edmonton Stamp Club, P.O. Box 399, Edmonton, Alberta, T5J 2P4.

TOTEM POST: Published monthly by the Cowitchan Stamp Club, R.P.S.C. Chapter 206, Duncan, B.C. Size 21.6 x 28 cms (8½" x 11"), ten pages, six to ten issues per year. Publication started in 1989. Co-editors are Charles Mountain and Arthur Holmes. Sent to members of the society. Membership dues are $7.50 per year. Contact: Arthur Holmes, 3343 Cowitchan Lake Road, Duncan, B.C., V9L 4C4.

FRASER VALLEY PHILATELIC CLUB NEWSLETTER: Published by The Fraser Valley Philatelic Society, Abbotsford, B.C., R.P.S.C. Chapter 137. Size 21.6 x 28 cms (8½" x 11"), ten pages, ten issues per year. Publication is in its sixth year. Editor is Norman Holden. Sent to club members. Membership dues are $7 per year. Contact the club at P.O. Box 3, Abbotsford, B.C., V2S 4N7.

CALGARY STAMPEDE: Published by the Calgary Philatelic Society, R.P.S.C. Chapter 66, Calgary, Alberta. Size 14 x 21.6 cms (5-½" x 8"), 12 pages, five issues per year. ISSN 0828-8755. Editor is Dale Speirs, P.O. Box 6830, Station 'D', Calgary, Alberta, T2P 2E7. Now in its tenth year of publication. Sent to club members. Membership dues are $15 per year. Contact: The Calgary Philatelic Society, P.O. Box 1478, Station 'M', Calgary, Alberta, T2P 2L6.

CANADA POST EMPLOYEES PHILATELIC SOCIETY NEWSLETTER: Published quarterly by the society. Size 21.6 x 28 cms (8-½" x 11"), 20 pages,

printed in English and in French. Editor is Andrew Chung. Sent to members of the society. The society is open to employees and former or retired employees of Canada Post Corporation, their spouses and children. Membership fee is $5 per year. Contact: Andrew Ellwood, General Delivery, Ramsayville, Ontario, K0A 0Y0.

GRAND NEWS: The official journal of the Grand River Philatelic Association. Size 13.8 x 21.6 cms (5-7/16" x 8-½"), five issues per year, 20 pages. Publisher is Philaprint, Inc., Toronto, Ontario. Printed by Crown Printing Service, Brantford, Ontario. Editor is Pauline Fyfe, Lwr. 213 Darling Street, Brantford, Ontario, N3S 3X1. ISSN 0316-7739. Associate members: Canada $3.50, U.S.A. $3.75, other countries $4.50 per year.

NOVA SCOTIA STAMP CLUB NEWSLETTER: The official publication of the Nova Scotia Stamp Club, Halifax, N.S., R.P.S.C. Chapter 50. The newsletter is issued ten times per year. It is six pages, size 21.6 x 28 cms (8½" x 11") and is in its 26th year of publication. Editor is Elizabeth Sodero. Club membership fees are $15 single or $20 couple. Outside Canada fees are $20 and $25 respectively. Information may be had from the Society at 831 Tower Road, Halifax, N.S., B3H 2Y1.

THE GUIDELINE: Official publication of the Vancouver Island Philatelic Society, R.P.S.C. Chapter No. 52L. Size 19.1 x 23 cms (8-½" x 11"), six pages, issued to members of the society ten times per year (no issues in July and August). Membership in society is $9 per year. Editor is Dean Goard and assistant editors are Robin Clarke, Bill Bartlett and Paul Parizeau. The publication is now in its 61st volume. For information write to The Vancouver Island Philatelic Society, P.O. Box 6254, Station 'C', Victoria, B.C., V8P 1M3.

THE CANADIAN AEROPHILATELIST: The official publication of the Canadian Aerophilatelic Society, R.P.S.C. Chapter No. 187. Size 19.1 x 28 cms (8-½" x 11"), 24 to 30 pages. Issued to members of the society, two to four times a year. Dues are $10 per year. The editor is Major Richard K. Malott, F.R.P.S.C., 16 Harwick Crescent, Nepean, Ontario, K2H 6R1. President of the Society is Wing Commander E.P. (Pat) Sloan of Ottawa, Ontario. For information write to the Secretary, Major E.R. (Ritch) Toop, F.R.P.S.C., P.O. Box 9026, Alta Vista Post Office, Ottawa, Ontario, K1G 3T8.

CFPS BULLETIN: The official organ of the Canadian Forces Philatelic Society, R.P.S.C. Chapter 139. A quarterly, 16 pages, size 21.5 x 28 cms (8-½" x 11"). Now in volume 16. Editor is David Gronbeck-Jones. Dues are $5 per year. For information contact the Secretary, Russell Summers, P.O. Box 2595, Station 'D', Ottawa, Ontario, K1P 5W6.

5. Specialized Study Groups

CANADA METER STAMP NEWSLETTER: A 16 page, quarterly publication. Size is 21.6 x 28 cms (8-½" x 11"). Publication started in 1981. The subject matter is postage meters, Nixdorf postage labels, postage paid in cash indicia and government postal labels. It is sent to members of a specialized study group of the Postal History Society of Canada. The cost of membership is $10 per year. The editor is Ross W. Irwin, P.O. Box 1263, Guelph, Ontario, N1H 6N6. For information contact Mr. Irwin.

POSTAL STATIONERY NOTES: A publication of a specialized study group of the British North America Philatelic Society. The newsletter is usually ten pages, size 21.6 x 28 cms (8-½" x 11"). Publication started in 1981. There are six regular issues per volume. The subject matter is postal stationery both government and private, including postcards and other related postal items. The editor is Robert Lemire, P.O. Box 549, Pinawa, Manitoba, R0E 1L0. For information contact the editor.

THE CANADIAN CONNECTION: A journal of Canadiana philately, it is the publication of a specialized study group, organized in 1987, which is affiliated with the American Topical Association. The journal is usually 30 to 32 pages, Size 21.6 x 28 cms (8-½" x 11"). Published quarterly in March, June, September and December. The subject matter is on world-wide stamps and other philatelic materials which have a connection with Canada. Editor is John G. Peebles, Box 3262, Station 'A', London, Ontario, N6A 4K3. Membership dues are Canada $10, U.S.A. $10 U.S. and other countries $15 Can. Contact is the editor. (Sample copies are available at $2.50 postpaid).

THE PERFORATOR: The official publication of The Perfin Study Group associated with the British North America Philatelic Society. About eight pages, size 21.6 x 28 cms (8-½" x 11"), now in its 11th volume. Published four to six times per year. Cost to members of B.N.A.P.S. is $5. Editor is Floyd McNey, 8019 - 160th Street, Edmonton, Alberta, T5R 2G9. For information contact Michael A. Hargraft, Trinity College School, Port Hope, Ontario, L1A 3W2.

CANADIAN MILITARY MAIL: A newsletter of The Canadian Military Mail Study Group of the British North America Philatelic Society, ten pages per issue, size 21.6 x 28 cms (8-½" x 11"), 6 issues per year. Membership fees in the study group are $10 per year plus membership in B.N.A.P.S. Editor is Kenneth V. Ellison, R.R. #1, Oyama, B.C., V0H 1W0. For information contact the editor.

MAP STAMP NEWSLETTER: A publication of The Canada Map Stamp Study Group of the British North America Philatelic Society. Usually 14 pages issued quarterly (four times per year). Size 21.6 x 28 cms (8½" x 11"). Membership fees are $8 per year. Editor is Whitney L. Bradley, P.O. Box 6, Honey Harbour, Ontario, P0E 1E0. For information contact the editor.

THE BARREL ROLLERS BULLETIN: A publication of a specialized study group of the Postal History Society of Canada. A publication devoted to the study of Canadian barrel cancellations. Size is 21.6 x 28 cms (8-½" x 11"), issued infrequently. Usually six to 12 pages per issue. Editor and contact person for information is Robert Smith, P.O. Box 9383, Alta Vista Postal Terminal, Ottawa, Ontario, K1G 3V1.

CENTENNIAL DEFINITIVES STUDY GROUP NEWSLETTER: A 16 to 18 page newsletter published quarterly. Size 21.6 x 28 cms (8-½" x 11"). Membership dues are $10 per year and members who join must be members of the British North America Philatelic Society. Anyone joining this group receives one year's membership free. The editor is John D. Aitken, P.O. Box 2021, Lambeth, Ontario, N0L 1S0. Contact is the editor.

SMALL QUEEN STUDY GROUP NEWSLETTER: The number of pages in this newsletter varies but is usually about ten. It is published four times per year. Size is 21.6 x 28 cms (8-½" x 11"). The newsletter is now in its 16th volume. Membership is $5 per year for members living in Canada, other pay $5 U.S. per year. It is necessary for members to belong to the British North America Philatelic Society although new members are accepted on the understanding that they will join B.N.A.P.S. within a year. The editor and contact person is W.G. Burden, P.O. Box 152, Truro, Nova Scotia, B2N 5C1.

THE FLAG POLE: A newsletter of the British North America Philatelic Society's Flag Cancel Study Group. Published three or four times per year and is about five to seven pages. Size is 21.6 x 28 cms (8-½" x 11"). Cost of membership is $5 per year although, if sufficient funds are on hand, some years are free. Members however must be members of B.N.A.P.S. The editor is Thomas E. Almond. The chairman and contact person is John G. Robertson, 10 Pergola Road, Rexdale, Ontario, M9W 5X5.

CANADIAN RE-ENTRY NEWSLETTER: A publication of the Canadian Re-entry Study Group affiliated with the British North America Philatelic Society. Size is 21.6 x 28 cms (8-½" x 11"). It is published bi-monthly except in July and August (five issues per year). It is in its 10th volume. Membership dues are $7 per year. Back issues are available. Membership is open to B.N.A.P.S. members only, although non-members may join for a maximum of one year. Editor and contact person is Ralph Trimble, P.O. Box 532, Station 'A', Scarborough, Ontario, M1K 5C3.

FANCY CANCEL STUDY GROUP: The official newsletter of the British North America Philatelic Society's Fancy Cancel Study Group. It consists of 12 pages per issue and is issued twice a year. Size is 21.6 x 28 cms (8-½" x 11"). The membership fees is $5 per year and is open to B.N.A.P.S. members only. The editor and contact person for more information is David Lacelle, 369 Fullerton Avenue, Ottawa, Ontario, K1K 1K1.

THE R.P.O. NEWSLETTER: A publication of a study group specializing in the Railway Post Office cancellations of Canada. Size of the ten-page publication is 21.6 x 28 cms (8-½" x 11"). It is issued six to eight times a year. The cost of membership is $10 per year. All members must be members of the British North America Philatelic Society. The editor and contact person is William G. Robinson, 2830 Cartier Street, Vancouver, B.C., V6M 3A7.

DUPLEX CANCELLATIONS OF B.N.A.: The publication of a British North America Philatelic Society study group. Dues are $5 annually and members must belong to B.N.A.P.S. Generally each issue consists of eight pages, issued four times a year and is 21.6 x 28 cms (8-½" x 11"). It is in its 8th volume. Chairman is Robert A. Lee of Kelowna, B.C. The editor and contact person for further information is James S. Karr, 536-49th Avenue S.W., Calgary, Alberta, T2S 1G5.

THE KLUSSENDORFER: A publication of a British North America Philatelic Society study group specializing in Canadian postal markings of Klussendorf cancelling machines. Membership fees are $10 per year and members must belong to B.N.A.P.S. Size is 21.6 x 28 cms (8-½" x 11"). There are five issues per year with each having 16 pages. Editor and contact person is Dr. Gray Scrimgeour, 227 Hanna Road, Toronto, Ontario, M4G 3P3.

PHILATELIOGRAPHY CANADA: An inaugural four-page issue of this British North America Philatelic Society study group dedicated to philatelic literature was published in June 1991. It is 21.6 x 28 cms (8-½" x 11") and will be published three times per year by the editor and contact person Paul M. Burega, Box 15765, Merivale Depot, Nepean, Ontario K2C 3S7. Membership in B.N.A.P.S. is required to join the study group and dues are $12 Can. or $10 U.S. and will last until additional funds are required to print and mail the newsletter. RP SC

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Notes on Centennial Issue Precancels

by E.R. Toop, F.R.P.S.C. and H. Reiche, F.R.P.S.C.

In 1988 *The Canada Precancel Handbook* was released by The Unitrade Press, of Toronto. The handbook was the result of combined research efforts by H.G. Walburn, J.E. Kraemer, H. Reiche and T.A. Stott. Now, three years later, a number of new discoveries have been made. This new information is being printed in *The Canadian Philatelist* in order to keep precancel collectors updated. This is the first report.

The precancelled Centennial issue of 1967 is well known for the various papers, dies and perforations which were produced by the two printing companies, the British American Bank Note Company and the Canadian Bank Note Company. *The Canada Precancel Handbook* indicates that two different types of overprints were used — a thin bar and a thick bar type. The thin bar was believed to come only from the Canadian Bank Note Company and the thick bar or medium thick bar from the British American Bank Note Company. The one-cent brown, *The Standard Canada Precancel Catalogue* No. X-454, printed by the Canadian Bank Note Company, has been found with thick bars. This raises the question as to whether the thick bars were applied by the Canadian Bank Note Company. We are unable to verify that the one-cent value was ever overprinted by the British American Bank Note Company.

The Canada Precancel Handbook notes that the six-cent black, *The Standard Canada Precancel Catalogue* No. X-460, reworked die perforated 12.5 x 12, was printed by the Canadian Bank Note Company. This is not correct. The British American Bank Note Company did the printing. The six-cent black die 1 printed by the Canadian Bank Note Company has now been reported on a ribbed type paper. This variety should be added to the list in the handbook on page 142.

The official release dates of most of the modern precancels are almost non-existent. Fortunately, at least one can be recorded. The six-cent orange, *The Standard Canada Precancel Catalogue* No. X-459, was released on November 1, 1968. This release date is the date the precancelled stamp became available to the public.

A further report will contain new information on precancel warning strips. RP SC

CANADA '92

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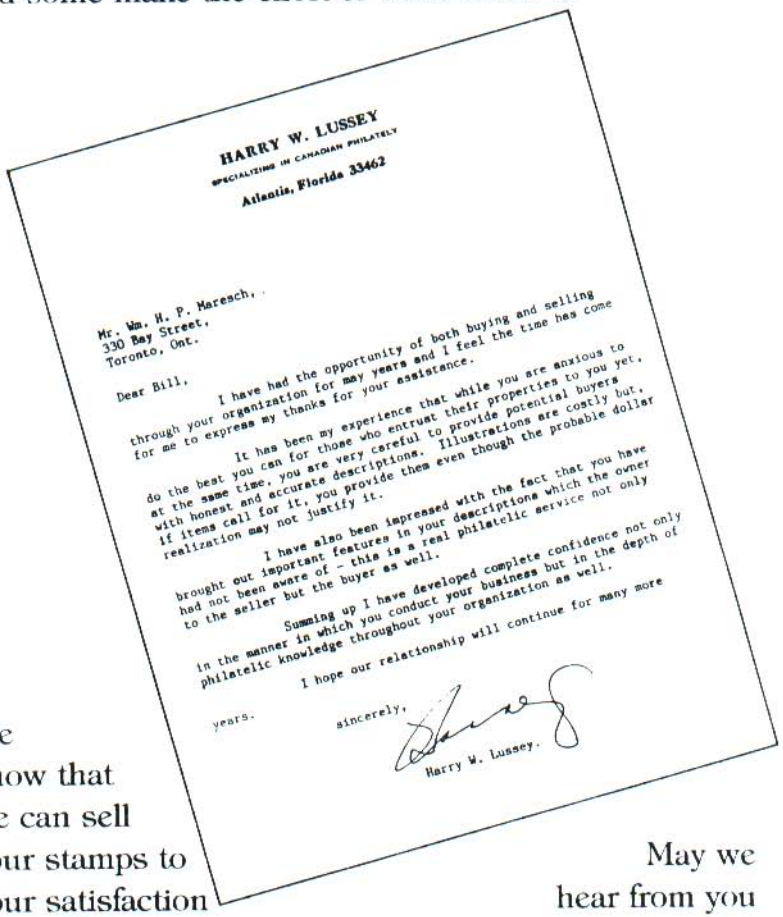
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DEALERS IN RARE STAMPS SINCE 1924

Postmarked Ottawa

by Hans Reiche

Retail stamp stores appear to be becoming past history, Just very few remain which do not have tied to the store an auction, wholesale, consulting or other feature. Years ago many stamp stores were just retail stores and most of them did well. The demand for higher profits and larger sales against higher operating costs are probably the reason for these changes. These stores used to have very large selections and they kept their stock updated. Often one could buy unsorted material in boxes for little more than the wholesale price. The writer recalls buying used Admirals by the pound. Another box contained German Colonies and one large envelope had about 65 one-penny blacks of Great Britain, many in good condition with a price tag of $40. Those days are gone. Over the last few years this writer bid on various auction lots containing large lots of used Admirals, but so far no luck. All had been sorted before. The writer knows of two large never-sorted lots of Admirals and King Edward VII one and two-cent stamps, BUT! The owner calculated the lot by using the *Scott Catalogue* and added for the about 750,000 stamps a value around $50,000. His price for the lot was $20,000.

***

Unconfirmed news from a collector in Montreal indicates that the coil stamps have been found with a new perforation. All coils issued for some time have a perforation 10, but many new perforations have been found on sheet and booklet stamps. The Post Office does not announce these.

***

Looking through some old records it can be noted that it is 40 years ago that the first book appeared on Canadian constant plate varieties with the title *Canada's Major and Minor Varieties from 1897 Up*. Over the years many more publications appeared, expanding on the original. Today practically no collection overlooks such varieties and exhibitions often include them in form of plate flaws, re-entries and retouches. The interesting part is that the original publication resulted in further research, new finds and improved philatelic knowledge. For example a re-entry on the 3-cent Small Queen was listed. Finds of very similar re-entries gave way to a recently-started study of plate printing states of this stamp. This kind of study will give inside knowledge of the printing process and add information to the complex issue of the Small Queen stamps.

***

Royale* 1991* Royal, the 63rd annual convention and national show was held at the Dorval Community Centre. More about this show has been written by others. It was a very nice show and very enjoyable and well organized with some excellent exhibits. But, why can the various societies or organizations not get together and prevent overlapping of such events? A total of 15 shows were held at the same time such as ROPEX 91, WEPNEX, OKPEX 91, PARFOREX, WINPEX 91 just to mention a few of them. Attendance and the number of dealers could be improved by better show scheduling.

***

A question: what do you do with all the philatelic material which arrives every year? A not unusual arrival would be journals of eight societies, auction catalogues, price lists, newsletters and newspapers, Canada Post announcements, etc. Add all up in the writer's mail amount to about 326 per year! Dealers are not interested in this and other collectors may have most of this themselves. Once in a while an ad appears for some special hard-to-find items. How about letting others know what you do or is the round box one solution for recycling?

RP SC

Fellows of the Society

by Beverlie A. Clark, F.R.P.S.C.

Charles P. de Volpi 1910 - 1981



Charles Patrick de Volpi, member 4275, the dean of Canadian postal history, was elected a Fellow of our Society in 1976.

Charlie was born in Montreal on July 16, 1910, and died on November 24, 1981. As a young man he started as a salesman with Perkins Paper Products, of Montreal. He retired, after fifty years, as Chairman of the Board and owner of the company. Also, for a number of years he was Honorary Colonel of the Royal Canadian Hussars.

He started stamp collecting when he was 12 years old as a general collector, but before long he developed an interest in Canadian stamps. His postage stamp collections covered the period up through the Small Queens. However, by the early 1950s he had disposed of all his stamps when his main interest became Canadian postal history material of the 17th, 18th and early 19th centuries. Then in 1965-66 he disposed of most of collections retaining his great love and interest, the collections of the Fur Trade, Hudson's Bay Company and the North West Company of Western Canada from the mid-eighteenth century until the Second Riel Rebellion. He was always considered, during his lifetime, as the leading authority on Canadian postal history. His collections of "Canada Pre-Stamp", "Canada - 1851 to 1868" and "Western Canada Postal History" all won Grand awards.

Besides being honoured when elected a Fellow of our Society, he was honoured when elected to the Order of the Beaver, the honorary Fellowship of the British North America Philatelic Society. He was president of BNAPS for 1955-1956, as well as being a founding member, and also served several terms as a member of its Board of Governors. He was the founder and first president of the B.N.A. Collectors Club of Montreal. He served on a number of philatelic juries - both nationally and internationally, and was host chairman for three BNAPEX conventions, 1953 (Montreal), 1962 and 1967 (Ste. Marguerite, Que.).

His great enthusiasm and interest for Canadian postal history, which lasted throughout his life, sparked his interest in numerous other fields of Canadiana collecting. The first - prints and illustrations - culminated in ten monumental "Pictorial Histories", which he began publishing in 1962. This interest then led Charlie and his wife, Margaret, into the collecting of china with views of various parts of Canada, including many from W.H. Bartlett's *Canadian Scenery*. In order to properly display it in their home they collected early Canadian tables, commodes

and armoires. Some of the other fine Canadiana collections which he formed were: Canadian pewter (the largest and best documented collection), Eskimo carvings in ivory, Indian trade silver, Canadian silver, coins and medals, sugar molds, trivets, water colours, decoys, skates, toys (mainly primitive), and weathervanes. He also stripped, repaired, cleaned and restored his collections of furniture and artifacts.

He became an expert in all of his collecting fields, and went on to document all his material, building an enormous Canadiana library. He was a true collector - one who loved what he collected and collected items only because they belonged in his collections - not for financial gain.

During the latter years of his life he gave away many of his collections to universities and museums. RP SC

HELP WANTED—AGAIN

The response to previous requests for volunteer translators has been excellent. We are thankful to those members who are assisting us to translate articles from French to English and from English to French. The help we receive is very much appreciated but we do not wish to overwork or inconvenience anyone by asking them to do more than one or two articles. On the other hand, our need continues. Members who would like to volunteer to assist us should contact:

James E. Kraemer
R.P.S.C. Executive Director
17 Commanche Drive
Nepean, Ont. K2E 6E8

Please advise your preference, translating French to English or English to French. RP SC

WANTED:
English and French-language articles for:

The Canadian Philatelist

If you have an article to contribute, please write:
Editor, The Canadian Philatelist
P.O. Box 5320, Station F
Ottawa, Ontario K2C 3J1

PUBLICATION DATES

ISSUE	ADVERTISING COPY DEADLINE	DEADLINE FOR ARTICLES
Sept-Oct 1991	1 August 1991	15 July 1991
Nov-Dec 1991	1 October 1991	15 September 1991
Jan-Feb 1992	1 December 1991	15 November 1991
Mar-Apr 1992	1 February 1992	15 January 1992
May-Jun 1992	1 April 1992	15 March 1992
July-Aug 1992	1 June 1992	15 May 1992

New From Canada Post

PRE-STAMPED STATIONERY BEING ISSUED TO MARK CANADA 92

OTTAWA (26 April 1991) – Canada Post Corporation today announced that special pre-stamped stationery will be issued May 3 to promote CANADA 92, a World Philatelic Youth Exhbition, to be held in Montreal's Palais des Congrès March 25-29, 1992. This is the first time that Canada Post Corporation has ever issued commemorative stationery.

The issue is the first in a series of commemorative pre-stamped envelopes that will be introduced during the coming months.

The first two items in the series consist of a number 8 and a number 10 pre-stamped envelope, each bearing a 40-cent indicia. The envelopes will sell for 43¢ (#8) and 44¢ (#10), and will be available at selected counters and through mail order. The CANADA 92 logo will appear on the back of each item.

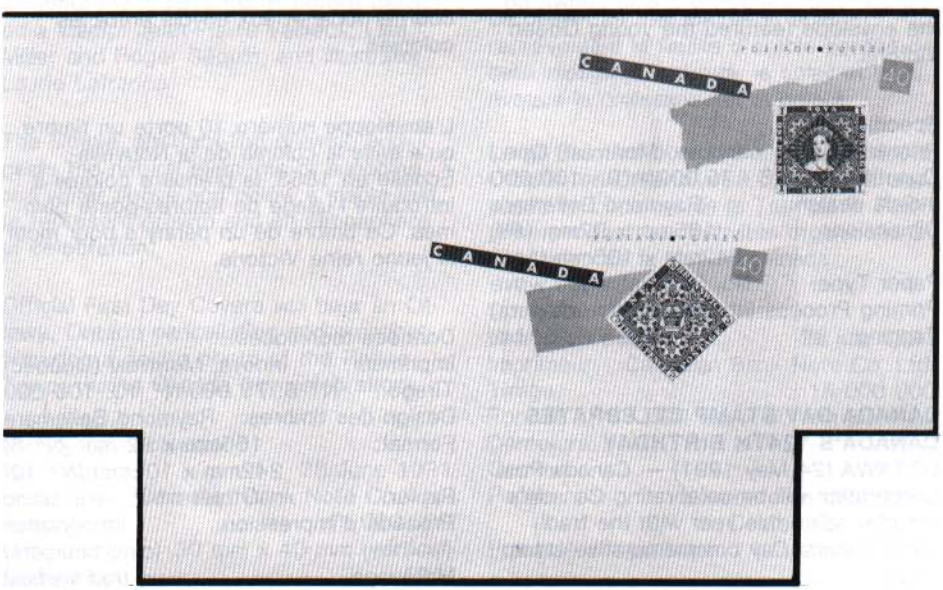
The stationery will be launched at ORAPEX, a national stamp show being held in Ottawa at the RA Centre's Ray

ARTICLES DE PAPETERIE PRÉAFFRANCHIE ÉMIS À L'OCCASION DE CANADA 92

OTTAWA (le 26 avril 1991) – La Société canadienne des postes a annoncé aujourd'hui qu'elle émettra, le 3 mai prochain, des articles de papeterie préaffranchie pour souligner la tenue de CANADA 92, l'exposition philatélique internationale des jeunes, qui se tiendra au Palais des Congrès de Montréal du 25 au 29 mars 1992. C'est la première fois que la Société émettra de la papeterie préaffranchie commémorative.

Ces produits sont les premiers d'une série d'enveloppes préaffranchies commémoratives qui seront lancées au cours des prochains mois.

On pourra se procurer les nouveaux articles, une enveloppe préaffranchie numéro 8 et une enveloppe préaffranchie numéro 10 portant chacune un timbre de 0,40$, à divers points de vente et par commande postale pour la somme de 0,43$ et de 0,44$, respectivement. Le logotype CANADA 92 figure au dos des enveloppes.



Kinsella arena, May 3-5. The show is in celebration of the 100th anniversary of the Ottawa Philatelic Society.

Called *Colonial Postage*, the series features pre-stamped envelopes bearing reproductions of some of Canada's early postage produced by the then-British colonies before Confederation.

Rather than a simple screened reproduction, each indicia design was created using the intaglio line work found in the original stamps.

The number 8 envelope bears the reproduction of a stamp issued by the then-colony of New Brunswick in 1851, the year that Britain gave the colonies control of their postal systems. The three-pence stamps shown on the envelope featured a royal crown and heraldic flowers of the British Isles, and could be used on local and inter-colonial mail.

The number 10 envelope features a stamp issued by the colony of Nova Scotia in 1853, which was the first colony to introduce adhesive postage stamps. The one-penny stamp shown on the envelope featured the young Queen Victoria.

Specifications:

Printer:	Innova (Montreal, Que.)
Quantities:	#8 - 75,000/#10 - 100,000
Indicia design:	Raymond Bellemare
Dimensions:	165mm x 92mm (#8)
	242mm x 105mm (#10)
Paper Type:	No. 2 offset white wove
Printing Process:	lithography (five colours)
Tagging:	One vertical bar

CANADA DAY STAMP CELEBRATES CANADA'S 124TH BIRTHDAY

OTTAWA (24 May 1991) — Canada Post Corporation will be celebrating Canada's birthday again this year with the traditional *Canada Day* commemorative stamp issue.

Le lancement de la papeterie préaffranchie s'effectuera dans le cadre d' ORAPEX, une exposition philatelique nationale qui aura lieu du 3 au 5 mai à Ottawa, à Ottawa, à l'aréna Ray Kinsella du Centre RA. Cet événement souligne le 100e anniversaire de la *Ottawa Philatelic Society*.

Initulée *Timbres-poste des colonies britanniques*, la série est constituée d'enveloppes préaffranchies sur lesquelles sont reproduits d'anciens timbres qu'ont émis les provinces canadiennes avant la Confédératon, à titre de colonies britanniques.

Les vignettes ne sont pas de simples reproductions: chaque motif a été recréé à partir du dessin original, une gravure en creux.

L'enveloppe numéro 8 présente une reproduction d'un timbre qu'a émis le Nouveau-Brunswick en 1851, année où l'Angleterre a confié à ses colonies l'administration du service postal. Le timbre de trois pence, sur lequel figure la couronne royale et les fleurs héraldiques des Iles Britanniques, était destiné au courrier local et aux envois entre les colonies.

L'enveloppe numéro 10 porte un timbre qu'a émis la colonie de la Nouvelle-Écosse en 1853, la première colonie à introduire l'usage de timbres-poste gommés. Ce timbre de un penny a pour motif la jeune reine Victoria.

Données techniques:

Imprimeur:	Innova, Montréal (Québec)
Tirage:;	N° 8: 75 000/N° 10: 100 000
Design des timbres:	Raymond Bellemare
Format:	165mm x 92 mm (N° 8)
	242mm x 105mm (N° 10)
Papier:	Offset n° 2, vélin blanc
Procédé d'impression:	lithographie (cinq couleurs)
Marquage:	un trait vertical

The 40-cent stamp shows a stylized maple leaf symbolizing growth and celebration.



The stamp will be introduced at the National Capital Airshow in Ottawa on Saturday, June 29.

July 1st this year will mark the 124th anniversary of Confederation, a day that features celebrations and activities on the grounds of the Parliament Buildings in Ottawa and in many towns and cities across the country.

The stamp was created by a team of designers who have never before designed a stamp: Jean-Pierre Veilleux, Lisa Miller and Roger Séguin, and illustrator Laurie Lafrance.

The simple, abstract line drawing suggests the natural elements of sunshine and water above and below a maple leaf to represent growth and an atmosphere of celebration.

Official First Day Covers will bear an Ottawa, Ontario cancellation and a cachet featuring a colour photo of the Peace Tower during Canada Day celebrations.

Stamp specifications:

Issue date:	28 June 1991
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	15,000,000
Dimensions:	30 mm x 40 mm (vertical)
Perforation:	13+

TIMBRE POUR LA FÊTE DU CANADA: LE PAYS CÉLÈBRE SON 124e ANNIVERSAIRE

OTTAWA (le 24 mai 1991) — Fidèle à ce qui est devenu une tradition, la Société canadienne des postes souligne la *fête du Canada* au moyen de l'émission d'un timbre commémoratif.

Le timbre de 0,40$ a pour motif une feuille d'érable stylisée évoquant tant la croissance que les célébrations qui entourent la fête.

Le dévoilement du timbre aura lieu à Ottawa, le samedi 29 juin, dans le cadre du Spectacle aérien de la Capitale nationale.

Sera célébré le 1er juillet 1991 le 124e anniversaire de la Confédération. L'événement sera souligné au moyen d'activités qui se dérouleront sur la Colline du Parlement à Ottawa ainsi que dans nombre de villes et localités du pays.

Le motif du timbre est le fruit des efforts des graphistes Jean-Pierre Veilleux, Lisa Miller, Roger Séguin et de l'illustratrice Laurie Lafrance. Il s'agit de leur première participation à la création d'un timbre-poste.

Le dessin au trait simple et abstrait représentant la feuille d'érable bordée de deux éléments naturels, le soleil et l'eau, évoque la croissance et la gaieté.

Le pli Premier jour officiel sera oblitéré à Ottawa, en Ontario, et il comportera une photo en couleurs de la Tour de la Paix prise pendant les festivités organisées à l'occasion de la fête du Canada.

Données techniques:

Date d'émission:	28 juin 1991
Imprimeur:	Canadian Bank Note Co. Ltd.
Tirage:	15 000 000
Format	30 mm x 40 mm (vertical)
Dentelure:	13+
Gomme:	A.P.V.
Papier	couché d'un côté, litho, Coated Papers Ltd.
Procédé d'impression:	lithographie (cinq couleurs)

Gum type: PVA
Paper type: coated one side, Litho, Coated Paters Ltd.
Printing process: lithography (five colours)
Pane layout: sheet of 20 stamps
Tagging General tagged (four sides)

FINAL ISSUE IN SMALL CRAFT STAMP SERIES FEATURES PLEASURE BOATS

OTTAWA (June 13, 1991) — The third and final issue in the *Small Craft* stamp series will be issued July 18 with a set of four stamps featuring pleasure boats. The 40-cent stamps depict a verchère rowboat, touring kayak, sailing dinghy, and cedar strip canoe.

From their beginnings to today, boats have evolved from being used as necessary means of transportation to recreational tools.

In addition to pane stamps and Official First Day Covers, a limited quantity of special Souvenir Editions containing the 12 stamps in the series will be available for $6.95. The special edition will explore the pleasure boats issue and include a retrospective of the two previous issues in the series, which focused on native

Présentation du feuillet: 20 timbres
Marquage: Procédé général, sur les quatre côtés

DERNIÈRE ÉMISSION DE TIMBRES DE LA SÉRIE CONSACRÉE AUX EMBARCATIONS D'ORIGINE CANADIENNE - LES EMBARCATIONS DE PLAISANCE

OTTAWA (le 13 juin 1991) - Le troisième et dernier jeu de timbres de la série sur les *embarcations* sera lancé le 18 juillet. Ce jeu de quatre timbres de 0,40$ aura pour thème les embarcations de plaisance et illustrera la chaloupe verchère, le kayac de randonnée, le dériveur léger et le canot de cèdre lamellé.

Servant autrefois uniquement de moyen de transport, les embarcations sont aujourd'hui devenues une excellente sòurce de divertissement.

Outre les feuilles et les plis Premier jour officiels, une quantité limitée d'exemplaires d'une édition-souvenir contenant les douze timbres de la série, seront offerts au prix de 6,95$. Cette édition spéciale traitera des embarcations de plaisane et comportera une rétrospective des deux émissions précédentes



Canadian small craft (1989) and work boats (1990).

As with the previous stamps in the series, designer Louis-André Rivard and illustrator Bernard Leduc collaborated on the issue, which features full-colour drawings showing each of the boats in use. Blueprint-style plans of the boats are shown in the foreground.

The verchère rowboat originally appeared on the St. Lawrence around the mid-1800s. The first to build this stable flat-bottomed rowboat is thought to be Louis St-Pierre, who lived near the town of Verchères, Québec.

The touring kayak is longer and wider than its white-water counterpart and offers great stability. Today's high-tech materials like fibreglass and polymer have replaced the original hunting kayak made of driftwood and seal leather.

The sailing dinghy, popularly known as the Laser, was originally constructed in 1970 as a prototype for an American boat regatta. Initially called the "Weekender" it was designed to be small, portable, and suitable for use as either a pleasure or racing boat.

Cedar strip canoes are often used today by avid canoeists who enjoy the smooth, slick ride of a well-crafted wooden canoe. Made of planking laid longitudinally, it was first produced sometime around the mid-to late-1800s.

Official First Day Covers will bear a Verchères, Québec cancellation and a cachet featuring a colour photo of a cedar strip canoe.

Stamp specifications:

Issue date:	18 July 1991
Printer:	Ashton-Potter Ltd.
Quantity:	15,000,000
Dimensions:	40 mm x 26 mm (horizontal)
Perforation:	13+
Gum type:	PVA

consacrées respectivement aux embarcations autochtones (1989) et aux embarcations de service (1990).

Tout comme pour les autres jeux de la série, le graphiste Louis-André Rivard et l'illustrateur Bernard Leduc présentent les embarcations dans leur contexte d'utilisation par des dessins en couleurs. En avant-plan de chaque timbre figure un schéma de la structure des embarcations.

La chaloupe verchère a été vue pour la première fois sur le Saint-Laurent vers les années 1850. On croit que le premier homme à construire ce type de chaloupe a été Louis St-Pierre, qui vivait près de Verchères au Québec.

Plus long et plus large que le kayac de rapides, le kayac de randonnée offre une grande stabilité. Les matériaux de pointe que l'on utilise aujourd'hui pour le fabriquer, la fibre de verre et les polymères entre autres, ont remplacé le bois flotté et la peau de phoque dont étaient faits les premiers kayacs de chasse.

Le premier dériveur léger, baptisé "Weekender", été construit en 1970 pour faire partie d'une régate américaine. Maintenant mieux connu sous le nom de Laser, le dériveur léger est petit et démontable, et peut servir aussi bien pour la randonnée que pour la course.

Le canot de cèdre lamellé est surtout utilisé par les adeptes du canot qui aiment glisser doucement sur les eaux calmes. Formé de lattes longitudinales, le canot de cèdre a été créé vers le milieu on la fin des années 1800.

Les plis Premier jour officiels porteront une oblitération de Verchères au Québec et seront illustrés pa une photographie en couleurs d'un canot de cèdre lamellé.

Données techniques

Date d'émission:	18 juillet 1991
Imprimeur:	Ashton Potter Ltd.

Paper type:	coated one side, litho, Peterborough Papers
Printing process:	lithography (four colours)
Pane layout:	sheet of 50 stamps
Tagging:	General tagged (four sides)
Related Product:	Souvenir edition RPSC

Tirage:	15 000 000 timbres
Format:	40 mm x 26 mm (horizontal)
Dentelure:	13+
Gomme:	A.P.V.
Papier:	couché d'un côté, litho, Peterborough Papers
Procédé d'impression:	lithographie (quatre couleurs)
Présentation du feuillet:	50 timbres
Marquage:	Procédé général, sur les quatre côtés
Produit connexe:	Édition-souvenir RPSC

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The Judging Column - La rubrique du juge

by/par Charles J.G. Verge
Chairman, R.P.S.C. Judging Programme
Président, Programme des juges, S.R.P.C.

The purpose of this regular column will be to inform the readers on the policies, regulations and changes to same related to philatelic judging and exhibiting in Canada. As well, general information will be provided as to new accredited judges, changes in international judges and judging, information related to national and international shows, etc.

The column will be of particular interest to judges, apprentice judges, those that wish to become judges, exhibitors and potential exhibitors. It should also attract the general reader and member of the Society as, I hope, it would encourage them to join the judging or exhibiting fraternity. To reach that goal, I will attempt to demystify both of these areas.

At its meeting of May 4, 1991, held at Ottawa, the Board of Directors of the R.P.S.C. approved the motto and the philosophy for the judging programme and by extension the motto and the philosophy should be picked up by all judges as their own. This first article will consist in publicizing two new elements to what I hope will be a completely revamped judging programme in Canada.

THE MOTTO:

Judging Excellence through Quality Judging

THE PAPER:

A Philsophy and Approach for Philatelic Judging in Canada

OUR CUSTOMERS:
The philatelic exhibitor, the accredited judge, the apprentice judge and the potential exhibitor.

Cette rubrique a pour but d'informer ses lecteurs sur les politiques et règlements, ainsi que les changements à ceux-ci, relatifs aux expositions et à l'art de juger les collections philatéliques. De plus des informations seront fournies sur les nouveaux juges accrédités, les changements chez les juges internationaux et sur les expositions nationales et internationales.

La rubrique devrait être d'un intérêt particulier aux juges, aux juges-apprentis, ceux qui veulent le devenir, aux exposants actuels et éventuels. Par contre elle devrait aussi attirer le lecteur en général et les membres de notre Société car j'espère qu'elle les encouragera à devenir membre de la fraternité des juges et des exposants. Afin de les y aider, j'essaierai de démystifier le processus.

A sa réunion du 4 mai dernier tenue à Ottawa, le Comité de direction de la S.R.P.C. a approuvé la devise et la philosophie qui sous-tendent le programme des juges et par extension cette devise et cette philosophie devraient être adoptées par tous les juges comme les leurs. Ce premier article énoncera donc les deux premiers éléments d'un programme renouvellée de l'art de juger au Canada.

LA DEVISE:

Un jugement supérieur atteint par un rendement de qualité

LE DOCUMENT:

Juger en philatélie: une philosophie et une approche

In the fast changing philatelic and world environment, satisfying all segments of the philatelic community is getting tougher and tougher. They demand and deserve more...better...more accurate judging. That means judges must improve their performance in every area of philatelic judging. They must anticipate, act and follow through better than before. Every one of the judges must work to continuously improve the quality of their processes, of their training and of their judging.

To keep satisfying changing needs judges and the Judging Programme Committee must:

- Maintain close and continuous communication with both judges and exhibitors as well as apprentice judges and potential exhibitors;
- Understand the judge and exhibitor's needs ... exactly what products and services are needed and when and how they will be delivered;
- Commit to meeting those needs;
- Apply the resources, time, processes, tools and skills needed;
- Deliver what is promised when it is promised; and,
- Take pride in current successes and constantly work for continuous improvement.

JUDGES' INVOLVEMENT:
Our ability to satisfy all segments of the community depends upon our involvement.

Each judge has the ultimate responsibility for quality performance and quality improvement in their own judging. Insights based on direct knowledge yield many small - and sometime large - contributions to improving judging quality; but only if they are shared. In judging panel situations, however, improvements generally require cooperative action and teamwork. In fact, successful implementation of many significant improvements in

NOS CLIENTS:
L'exposant, le juge accrédité, le juge-apprenti et l'exposant éventuel.

Dans le contexte actuel de changement constant que l'on retrouve dans notre vie quotidienne et dans la philatélie, il devient de plus en plus difficile de satisfaire toutes les sections de la communauté philatélique. Elles exigent et se doivent de recevoir un meilleur service lors des jugements philatéliques. Ceci veut dire que les juges se doivent d'améliorer leur performance dans tous les domaines de jugements philatéliques. Les juges doivent anticiper, réagir et donner suite mieux qu'auparavant. Chacun des juges se doit d'améliorer constamment la qualité des ses procédures, de sa formation et de ses jugements.

Afin de satisfaire sux besoins toujours changeant les juges et le Comité du programme des juges se doivent de:

- Maintenir une communication étroite, ouverte et constante avec les juges et les exposants ainsi qu'avec les juges-apprentis et les exposants éventuels;
- Comprendre les besoins des juges et des exposants ... quels services et matériaux sont nécessaires et quand et où ils seront livrer;
- S'engager à rencontrer ces besoins;
- Y mettre les ressources, le temps, les procédures, les outils et les compétences nécessaires;
- Livrer ce qui est promis lorsqu'il est promis; et,
- Etre fier des succès obtenus et travailler d'une façon continue à s'améliorer constamment.

LA PARTICIPATION DES JUGES
De notre participation dépend notre habileté à satisfaire toutes les sections de la communauté.

C'est la responsabilité de chacun des juges de donner un service de qualité et d'améliorer la qualité de ses jugements.

philatelic judging in Canada can be achieved only through teamwork.

Using this teamwork approach we can:

- Tackle more opportunites and find better solution by drawing on the talents and experience of everyone in the philatelic community;

- Implement solutions faster. Teamwork improves communication, decision making, and action because participants share the learning and gain ownership in solutions;

- Set up a vehicle to communicate and share these improvements. This will allow judges, exhibitors, apprentice judges and potential exhibitors to significantly improve their overall performance; and,

- Recognize these improvements and those that have come up with them. Recognition will build good will and boost performance of people who have received positive feedback because they have done something special.

CONTINUOUS IMPROVEMENT:
To achieve continuous improvement, judges need to use common terms and tools, and a well-structured process.

When people in the philatelic community, judges in particular, use the same vocabulary, concepts and techniques, they communicate more effectively and work more efficiently towards improving the quality and excellence of judging.

Facts and statistics are essential to understanding and improving our judging processes. However, these facts and statistics should not be allowed to stifle intuitions. Sometimes, we all have very important insights about our particular areas of philatelic expertise that are based on experience or knowledge. But, because conditions change and past experience may no longer apply, intuitions must be verified. Fact-based knowledge is the basis.

Le raisonnement basé sur la connaissance personnelle, si il est partagé avec d'autres, permet des petites, et quelques fois des grandes, contributions à l'amélioration de la qualité du jugement. Le travail d'équipe et une action coopérative sont requises dans des situations de jury. En fait, une mise en oeuvre réussie d'améliorations dans le jugement philatélique au Canada ne peut être atteinte que par le travail d'équipe.

En se servant du travail d'équipe nous pourrons:

- Entreprendre plusieurs projets et trouver de meilleures solutions en utlisant les talents et l'expérience de tous les membres de la communauté philatélique;

- Mettre plus rapidement en place les solutions. Le travail d'équipe améliore la communication, le processus décisionnel et la mise en oeuvre parce que les participants partagent leurs connaissances et prennent possession des solutions;

- Mettre en place des moyens de communication pour partager ces améliorations. Ceci permettra aux juges, aux exposants, aux juges-apprentis et aux exposants éventuels d'améliorer d'une façon significative leur performance globale; et,

- Reconnaitre ces améliorations et ceux qui les ont initiées. La reconnaissance contribuera à établir la bonne entente et à améliorer la performance des personnes qui ont reçu un apport positif parce qu'elles ont fait quelque chose de spécial.

AMÉLIORATION CONTINUE:
Pour en arriver à une amélioration continue, les juges se doivent d'utiliser une nomenclature et des outils communs, et des procédures bien structurées.

Lorsque les membres de la communauté philatélique, et les juges en particulier, utilisent les même vocabulaire, les mêmes concepts et techniques, ils

for good decisions and solutions. As well, as in any other undertaking where there is a jury system, good decisions and solutions emerge from deliberations and consensus.

The cycle never stops; one improvement leads to the beginning of the next challenge. There are always opportunities to improve. Ideas for improvements can start when we make unsparing comparisons between ourselves and others. When we find another person or organization doing a better job, we can then pin down where, how and why they are better or doing it better.

MANAGING OUR JUDGING:
In quality judging every one of us is involved.

We can all make improvements in satisfying the philatelic community, whether it is the exhibitor, our fellow judge or ourselves. To start with:

- Each of us must know his or her roles and responsibilities;

- Each must hold himself or herself individually accountable for the work done. However, once a jury has decided, solidarity amongst its members must prevail; and,

- With the knowledge of present performance, each must then establish goals for improvement, and continually drive to meet those targets. Though targets differ depending on the individual, some versions of the following examples will apply:

  - Meeting commitments;
  - Continuing education; and,
  - Following through, and following up, with any actions needed or promised.

Since community satisfacton drives our judging, each judge's responsibility is understanding the needs of all segments of the community and translating them into actions that consistently meet those needs.

communiquent d'une façon plus effective et travaillent plus efficacement vers l'amélioration de la qualité et de l'excellence de l'art de juger.

Les faits et les statistiques sont des élements essentiels pour connaitre et améliorer les procédures de jugement. Par contre, les faits et les statistiques ne devraient pas brimer nos intuitions. De temps en temps nous avons tous des aperçus spéciaux dans nos domaines d'expertise philatélique qui sont basés sur notre expérience et nos connaissances. Par contre, parce que les conditions changent et l'expérience passée ne s'applique plus, nos aperçus spéciaux doivent être vérifiés. Une bonne décision ou une bonne solution est bâtie sur des connaissances basées sur les faits. De plus, comme dans n'importe lequel des processus où il y a un jury, les bonnes décisions et les meilleures solutions sont engendrées par les délibérations et le consensus.

Le cycle de l'amélioration ne s'arrête jamais, une amélioration engendre le début d'un nouveau défi. Il y a toujours des opportunités pour s'améliorer. Des améliorations peuvent naître de comparaisons inlassables entre soi-même et les autres. Quand nous trouvons un individu ou une organisation qui fait un meilleur travail, nous devrions donc essayer d'établir pourquoi ils sont meilleurs, où ils réussissent mieux et comment ils le font mieux.

GÉRER NOS JUGEMENTS:
Chacun d'entre nous est impliqué dans la qualité des jugements.

Nous pouvons tous faire des améliorations pour satisfaire la communauté philatélique, que ce soit l'exposant, notre juge-collègue ou nous-même. En débutant:

- Chacun d'entre nous doit connaitre nos rôles et nos responsablités;

- Nous devons nous rendre responsable individuellemnt pour le travail fait. Par contre, une fois qu'un jury a pris une

The Judging Programme Committee has the responsibility to ensure judges and apprentice judges understand how the Fédération Internationale de Philatélie (F.I.P.). The Royal Philatelic Society of Canada (R.P.S.C.) and Judging Programme objectives and regulations apply to their particular situations. The Judging Programme Committee is specifically accountable for:

- Setting clear priorities so that judges/apprentice judges learn, maintain and improve their quality judging skills;

- Giving the encouragement, training, tools and technical support needed to maintain judging skills, to solve problems and seize opportunities;

- Considering and responding to every recommendation and idea that emerges from the judges and the philatelic community;

- Accepting the risks that go along with trying new approaches;

- Recognizing and rewarding outstanding quality judging efforts and improvement suggestions; and,

- Ensuring that seminars are given so that exhibitors can understand the philosophy, approaches, regulations and rules concerning philatelic judging in Canada.

CONCLUSION:
Meeting the challenge.

Underlying all these philosophies and approaches is the requirement to achieve two-way communications up and down the philatelic organization in Canada and to eliminate barriers across the organization as well. Open, effective communication is essential in quality judging.

Meeting the challenge of quality judging is critical to the success of philatelic exhibitions in Canada. In a truly quality-driven culture each and every person must contribute his or her best efforts.

décision, il incombe que tous les membres soient solidaires de la décision du groupe; et,

Avec la connaisance de sa performance actuelle, chacun doit établir des buts pour son amélioration et doit toujours chercher à atteindre ces buts. Les buts à atteindre sont différents pour chaque individu, mais une version ou une autre des exemples ci-dessous s'appliquent:

- Satisfaire à ses engagements;
- L'éducation permanente; et,
- Poursuivre jusqu'au bout et donner suite à toute action jugée nécessaire ou promise.

Parce que satisfaire la communauté est à la base de nos jugements, il est la responsabilité de chacun des juges de comprendre les besoins de toutes les sections de la communauté et d'être capable de passer des idées aux actes pour constamment rencontrer ces besoins.

Le Comité du programme des juges a la responsabilité de s'assurer que les juges et les juges-apprentis comprennent comment les objectifs et les règlements de la Fédération internationale de philatélie (F.I.P.), de la Société royale de philatélie du Canada et du Programme des juges s'appliquent à leur situation individuelle. Le Comité du programme des juges est responsable spécifiquement pour:

- Établir des priorités claires afin que les juges et les juge-apprentis apprennent, maintiennent et améliorent la qualité de leurs compétences;

- Donner la formation, les outils, l'encouragement et le support technique pour maintenir les compétences des juges, résoudre les problèmes et saisir les occasions d'action;

- Considérer et répondre à toute les idées ou recommendations émanant des juges et de la communauté philatélique;

For all of us as individuals and together as a Society, ***Judging Excellence Through Quality Judging*** is a never-ending necessity. RP SC

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- S'assurer que des séminaires sont donner afin que les exposants puissent comprendre la philosophie, l'approche, les règlements et les directives en regard du jugement philatélique au Canada.

CONCLUSION:
Rencontrer le défi.

Sous-tendant toutes ces philosophies et ces approches on retrouve le besoin d'atteindre une communication dans les deux sens qui parcoure tout l'organigramme de la philatélie organisée au Canada et qui assure l'élimination des obstacles à la communication au travers de l'organisation. Une communication ouverte et efficace est essentiel pour assurer des jugements de qualité.

Rencontrer le défi d'établir des jugements de qualité est critique au succès des expositions philatéliques au Canada. Dans une culture basée essentiellement sur la qualité de service, chacun d'entre nous doit y aller de ses meilleurs efforts. Pour nous tous, comme individus et comme Société, ***un jugement supérieur atteint par un rendement de qualité*** est un but sans fin. RP SC

EN AFFRANCHISANT PHILATELIQUEMENT VOUS FEREZ PLAISIR A VOS CORRESPONDANTS

Literature Reviews

MacDONNELL WHYTE, STAMPS OF IRELAND, SPECIALIZED HANDBOOK, 1991 EDITION, edited by David MacDonnell and Ian Whyte, 13th Edition,1990, Retail price: Irish £6.95, (postage paid), ISBN 0-9517095-0-X, 132 pages, limp bound.

This long awaited thirteenth edition has been in the makings since the twelfth was issued in 1986. Started in 1968 by David Feldman, the *Stamps of Ireland, Specialized* adopted its present format prior to 1978. However this is the first time that the information has been presented in a double column format. Unfortunately just as with the reduced print size of the 1987 *Specialized,* this change does not add to the clarity of the presentation.
The information presented in the *Specialized* is outstanding. Many specialized catalogues of other postal entities should take a page out of the MacDonnell Whyte effort. After a clear introduction and a brief review of Great Britain's stamps used in Ireland, the catalogue details the forerunners, the overprints, the definitives and their essays. Commemoratives and special issues are followed by airmails, the new automated postage labels, postage dues, booklet panes and booklets. Although the postal stationery section is not as detailed as that found in Otto Jung's specialized handbook on the subject, it is an excellent listing for even the advanced collector. A first flight section lists all the first and special flights to and from Ireland from 1924 to 1990 with a specialized section on the 1932-34 Zeppelin flights. This section even lists Ballon Monté covers from the siege of Paris in 1870.

This, and many other little touches, make the catalogue a very handy reference tool. Some of these touches are listings for watermark varieties, illustrated varieties with position numbers, prices for plate, imprint and traffic light blocks, listings and prices for booklet singles and se-tenant pairs and paper, gum and perforation varieties listings and prices. Another feature is its listings in an appendix of Railway Letter stamps, and the Presentation Packs and Exhibition Souvenirs issued by An Post and/or its agents.

Most of the glaring pricing and factual errors of the previous edition have been corrected and as far as I can detect, prices have remained fairly stable since the 1987 edition.

As the sole source for detailed catalogue information, *Stamps of Ireland, Specialized* is an absolute must for all Irish collectors and enthusiasts. It is highly recommended.

Available from: *Some stamp shops in Canada or by mail from Ian Whyte (Ireland) Ltd., 27 Mount Street Upper, Dublin 2, Eire or from MacDonnell Whyte Ltd. 102 Leinster Road, Dublin 6, Eire.* Price: $17.50 Can. (postage paid).

C.J.G.V.

STANLY GIBBONS GREAT BRITAIN CONCISE STAMP CATALOGUE, 1991 EDITION; Publication date May 17, 1991, Retail price: £7.25, ISBN 0-85259-292-2, 256 pages, limp bound.

After just five editions, the *Great Britain Concise Stamp Catalogue* has established itself as the catalogue for the medium to advanced collector. It combines the listings from the *British Commonwealth Catalogue* and a lot of information previously only provided in the *Specialized* series. All this is in a handy-sized book not too much larger than *Collect British Stamps.*

Among the items listed in the *Concise* which are not included in Part 1 are inverted and reversed watermarks, booklets, official underprints, UPU

specimens, first day covers (including illustrations of all British Post Office special first day of issue postmarks which is a boon to all topicalists), presentation packs, PHQ cards, yearbooks and gutter pairs. A useful five-page index is provided to aid in the identification of the single stamps of the decimal Machin definitives. There are, as well, clearly drawn diagrams of all the listed booklet panes.

The catalogue is complete to those stamps which appeared in the 1991 "Smiles" greeting stamps booklet of March 26. No less than 34 new varieties and errors on earlier issues are listed for the first time. These include the 1881 1d. deep purple on blued paper, the 1912-24 5d. Royal Cypher with reversed watermark and the 3d. and 1s. Royal Cypher postage dues with watermark sideways-inverted and reversed.

As far as prices are concerned, there is steady growth in several sections including used Queen Victoria from the Mulreadys to the Jubilees, King George V low values, King George VI generally and several mint Queen Elizabeth II predecimal definitives. There are some substantial increases in the decimal Machin section with, for example, the 26p type II from "window" booklets going from £1/90p to £4.50/£3.75 (mint/used). The complete pane's increase is proportionally greater going from £3.75 to £18! Special issues from about 1985 onwards are marked up once again and the 1988 13p Christmas stamp is priced for the first time at £3500. Finally the 1989 "Greetings" booklet (face value of£1.90) is up yet again, and now stands at an amazing £28.

Available from: *Stamp shops and some booksellers or by post from Stanley Gibbons Publications Ltd., Parkside Ringwood, Hants BH24 3SH.* Postage £2.75 UK, £5 overseas.

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The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 5320, Station "F", Ottawa, Ontario K2C 3J1.

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NATIONAL EXHIBITIONS

1991

29 NOV-1 DÉC./NOV. 29-DEC 1 – SALON DES COLLECTIONNEURS, (Jeunesse-Youth), Montréal, Qué. à/la Place Bonaventure.

1992

MAY 1-3 – ORAPEX 92, Ottawa, Ont. at the RA Centre, Riverside Drive S.

JUNE 5-7 – ROYAL *92* ROYALE, Edmonton, Alta. Europa Conference Centre, West Edmonton Mall.

1993

APRIL 30-MAY 2/30 AVRIL-2 MAI – ROYAL *1993* ROYALE at/à ORAPEX, Ottawa, Ont. at the RA Centre, Riverside Drive S.

1993

MAY 7-9 - PIPEX '93, Vancouver, B.C. at the Robson Square Conference Centre.

1994

MAY 6-8 – ORAPEX '94, Ottawa, Ont. at the RA Centre, Riverside Drive S.

For information, application forms etc. write to the following:

ORAPEX: Paul M. Burega, P.O. Box 15765, Station "F", Ottawa, Ont. K2C 3S7.

SALON DES COLLECTIONNEURS: Richard Gratton, Président, Fédération québécoise de philatélie, 4545 ave Pierre-de-Coubertin, Montréal, (Québec) H1V 3R2.

STAMPEX: P.O. Box 204, Station 'Q', Toronto, Ont. M4T 2M1.

ROYAL *92* ROYALE: Keith Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2

ROYAL *93* ROYALE: at/à ORAPEX: Charles J.G. Verge, P.O. Box/B.P. 2788, Station/Succursale "D", Ottawa, Ont. K1P 5W8.

PIPEX '93: Trevor N. Larden, 101-3787 West 4th Avenue, Vancouver, B.C. V6R 1P4.

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1991

JULY 5-14 – ESPAMER '91, Buenos Aires, Argentina under the auspices of the Federacion Interamericana de Filatelia. For information contact Andrew Cronin, P.O. Box 5722, Station A, Toronto, Ontario M5W 1P2.

AUG. 4-14 – PANAMFILEX '91, an FIP and FIAF-approved exhibition to be held in Havana, Cuba in conjunction with the 11th Pan American Games. Canadian Commissioner: Ralph D. Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

AUG. 29-31 – BNAPEX 1991, the annual convention and exhibition of the British North American Philatelic Society at the Bayshore Inn (Westin Hotel), 1601 West Georgia Street, Vancouver, B.C. V6G 2V4. Information from: P.O. Box 85442, Vancouver, B.C. V6M 4G8.

SEPT. 6-8 - PHIL-EX CANADA at the Metro Toronto Convention Centre, 255 Front St. W., Toronto, Ont. Friday 10 a.m.-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Free admission. Information (607) 724-4444.

SEPT. 27-29 - CANADIAN STAMP DEALERS' ASSOCIATION annual Ottawa show at the Ottawa Congress Centre, 55 Colonel By Drive, Ottawa, Ontario. Friday 11 a.m.-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Free admission. Information (416) 653-9885.

OCT. 6 - VICPEX '91 at the Garth Homer Centre, 913 Darwin Avenue, Victoria, B.C. Bourse and competitive exhibits. Hours: 10 a.m.-6 p.m. Information: Dr. Don Shorting, P.O. Box 5164, Station 'B', Victoria, B.C. V8R 6N4.

OCT. 7-12 – CAIRO '91. A special Egyptian Stamp Exhibition for collectors of Egyptian material weill be held in Cairo under the patronge of the FIP and the auspices of the FIAP and the FEPA. Information: Mr. Samir A. Fikry, 50 El Gomhoria St., Cairo, Egypt.

OCT. 19 – GUELPHEX 91, the 21st exhibition and bourse of the Guelph Stamp Club at St. James High School, 57 Victoria Rd. N. at Grange, 9:30 am to 4 pm.

OCT. 19 & 20 – VANPEX 91, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held at the Sunset Community Centre, 404 East 51st Ave., Vancouver, B.C. Hours: Saturday 10am to 5pm; Sunday 10am to 4pm. Information: Michael Sagar, 2831 W. 45th Ave., Vancouver, B.C. V6N 3L4. Free admission.

OCT. 25-27 – CALTAPEX 91, the annual exhibition and bourse of the Calgary Philatelic Society, will be held at the Glenmore Inn, 2720 Glenmore Trail SE, Calgary. Hours: Oct. 25 - 4 pm to 8 pm; Oct. 26 and 27 - 10 am to 5 pm. Free admission. Information: Caltapex Chairman, Box 1478, Calgary AB T2P 2L8 or telephone 403-251-4109.

OCT. 26 – BRANTFORD STAMP CLUB ANNUAL EXHIBITION AND BOURSE at the Woodman Community Centre, 491 Grey Street, Brantford. For further information contact Dorothy Lanyi or Bob Anderson, Brantford Stamp Club, P.O. Box 1, Brantford, Ontario N3T 5M3.

OCT. 26 & 27 – THE SASKATOON 30th ANNUAL COIN AND STAMP SHOW at the Travelodge, 106 Circle Drive W., Saskatoon. Saturday 10 am to 7 pm; Sunday 11 am to 5 pm. Information: W. Wood, 318-111 Street, Saskatoon SK S7N 1T3.

COMING EVENTS

NOV. 16-17 - BYPEX 91 stamp bourse with about 25 dealers at the Talisman Hotel, 1376 Carling Ave., Ottawa, Ont. Hours 10 a.m.-5 p.m. both days. Free admission. Information: (613) 724-1120.

NOV. 16-24 – PHILANIPPON 91, a World Philatelic Exhibition under F.I.P. patronage will be held at the Tokyo International Trade Centre, Tokyo, Japan. Canadian Commissioner: Major Richard K. Malott, 16 Harwick Cres., Nepean, Ont. K2H 6R1.

NOVEMBER 20-24 – C.S.D.A./A.S.D.A. "NORTH AMERICAN STAMP EXPO AND PHILATELIC EXHIBITION" at the Arts, Crafts, Hobby Building, Exhibition Place, Toronto, Ontario. Wednesday to Friday 10 a.m. - 8 p.m.; Saturday 10 a.m. - 6 p.m. and Sunday 10 a.m. - 5 p.m. Over 100 dealers. Free admission. For info (416) 653-9885.

29 NOVEMBRE-1 DÉCEMBRE – C.S.D.A./F.Q.P./ A.Q.P.P. "SALON DES COLLECTIONNEURS NATIONAL MONTRÉAL" à la Place Bonaventure, Montréal, Québec. Vendredi 10 à 20 heures; Samedi 10 à 18 heures et Dimanche 10 à 17 heures. 50 détaillants. Admission gratuite. Pour renseignements (514) 252-3035. For information (416) 653-9885.

JAN. 10-12 - PHIL-EX CANADA at the Metro Toronto Convention Centre, 255 Front St. W., Toronto, Ont. Friday 10 a.m.-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Free admission. Information: (607) 724-4444.

MARCH 21 - OXPEX at the College Avenue Secondary School, Woodstock, Ont. 43rd Annual Exhibition and Bourse of the Oxford Philatelic Society. Competitive exhibits, Youth Booth and 18 dealers. Free admission and parking. Information: Gib Stephens, P.O. Box 1131, Woodstock, Ontario. N4S 8P6.

MARCH 25-29 - CANADA '92, World International Youth Philatelic Exhibition under the auspices of The Royal Philatelic Society of Canada and approved by the F.I.P. will be held in the Montreal Convention Centre, (Palais des Congrès) in Montreal Que. This is Canada's second international youth exhibition. Information: CANADA '92, C.P. 1992, Succursale Place d'Armes, P.O. Box 1992, Station Place d'Armes, Montréal (Québec) H2Y 3L9.

APRIL 17-26 - GRANADA 92, a World Philatelic Exhibition under F.I.P. patronage will be held in Granada, Spain. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Nepean, Ont. K2E 6E8.

MAY 1-3 - ORAPEX '92, the 31st annual show and bourse of the RA Stamp Club to be held at the Ray Kinsella Arena of the RA Centre. Information: Paul M Burega, P.O. Box 15765, Station F, Ottawa, ON K2C 3S7.

MAY 22-31 - WORLD COLUMBIAN STAMP EXPO 92 at the Rosemont O'Hare Exposition Center in Rosemont Illinois, under the patronage of the United States Postal Service. Information: 7137 West Higgins Road, Chicago, Illinois 60656.

JUNE 5-7 - ROYAL *1992* ROYALE, the 64th annual convention of The Royal Philatelic Society of Canada will be held in the Europa Conference Centre, West Edmonton Mall. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.

JULY 30-AUG. 7 - OLYMPHILEX 92, a world Olympic and Sports Philatelic Exhibition to be held in Barcelona, Spain under International Olympic Committee and International Federation of Olympic Philately sponsorship and F.I.P. patronage. Canadian Commissioner: R.D. Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

SEPT. 18-27 - GENOA '92, a world thematic exhibition with F.I.P. patronage in Genoa, Italy. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, ON I6J 5E9.

OCT. 12-21 - WORLD PHILATELIC EXHIBITION URUGUAY '92 to be held in Montevideo under F.I.P. patronage commemorating the discovery of America by Christopher Columbus. For further information please contact the Canadian commissioner: Andrew Cronin, P.O. Box 5722, Station F, Toronto, Ontario M5W 1P2.

OCT. 24 & 25 - THE SASKATOON 31st ANNUAL COIN AND STAMP SHOW at the Travelodge, 106 Circle Dr. W., Saskatoon. Saturday 10 am to 7 pm; Sunday 11 am to 5 pm. Information: W. Wood, 318-111 Street, Saskatoon SK S7N 1T3.

NOV. 4-14 - PhiLITex at the Collectors Club clubhouse, 22 East 35th Street, New York City. International philatelic literature exhibition sponsored by the Philatelic Foundation and the Collectors Club with the support of the Inter-American Federation of Philately (FIAF). Information: Harlan Stone, Philatelic Foundation, 21 East 40th Street, New York, N.Y. 10016, telephone (212) 889-6483 or FAX (212) 447-5258.

1993

APRIL 30-MAY 2/30 AVRIL-2 MAI - ROYAL *1993* ROYALE AT/À ORAPEX, the 32nd annual show and bourse of the RA Stamp Club hosts the 65th convention of the R.P.S.C. and Canada's second national philatelic literature exhibition. Information: Charles J.G. Verge, P.O. Box 2788, Station D, Ottawa, ON K1P 5W8.

MAY 7-9 - PIPEX '93, Vancouver, B.C. at the Robson Square Conference Centre.

MAY 7-16 - WORLD PHILATELIC EXHIBITION POLSKA '93 to be held in Poznan, Poland under F.I.P. patronage. Canadian Commissioner: Peter Madej, 25 Stockbridge Ave., Toronto, Ont. M8Z 4M6.

OCT. 1-10 - WORLD STAMP EXHIBITION BANGKOK '93 to be held in Bangkok under F.I.P. patronage. For further information please contact the Canadian Commissioner: Mr. William Simpson, 20 First Street, Chatham, Ontario N7M 2P8.

Items for Coming Events are printed free of charge. To ensure insertion, send notice of event at least four months in advance to: The Editor, The Canadian Philatelist, P.O. Box 5320, Station F, Ottawa, Ont. K2C 3J1.

CHAPTER MEETINGS

AMICALE des PHILATÉLISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - P.O. Box 1113, Barrie, Ont. L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday October-June inclusive (1:30-4:00 p.m.) and 3rd Tuesday year round (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, c/o 74 Glenmore Cres., Bramalea, Ont. L6S 1H8.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi 'C' Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary, 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY

The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary CAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meetings are held twice per month, September to June (1st Wednesday of month and Thursday 2 weeks later) at 7:30 p.m. at Suite 301, 2660 Southvale Cres. Ottawa. Mail to Club Secretary: CFPS, Box 2595, Station D, Ottawa, Ont. K1P 5W6.

COBOURG STAMP CLUB

R.P.S.C. Chapter 106 meets on the second and fourth Wednesday of each month at 7:30 p.m. in the Market Building (located behind Victoria Hall) Second and Albert Streets, Cobourg. Visitors most welcome. Iris J. Andor, Secretary, R.R.#6, Cobourg, Ont. K9A 4J9.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205, meets 7 p.m. second and fourth Tuesdays, Sept. to mid-May. Meetings held in the Drop-In Centre, Victoria Square, Colborne, Ont. Visitors welcome. Aris Marcus, Pres. tel. 613-475-2829; Walter Smith, Sec. tel. 416-355-2707.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY – MISSISSAUGA –

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August). Visitors always welcome. Further information: Bill Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings are held on second Mondays, September through July, 7 p.m., at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Box 399, Edmonton, Alberta T5J 2J6. Phone 437-1787.

CHAPTER MEETINGS

ESSEX COUNTY STAMP CLUB (WINDSOR)
R.P.S.C. Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5.

ETOBICOKE PHILATELIC SOCIETY
R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 p.m., the first Wednesday of every month except July and August. Visitors are always welcome. Information from C.E. Allen, 5 Aintree Court, Etobicoke, Ont. M8W 2E1. Phone: 251-3425.

FENELON STAMP CLUB
Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY
R.P.S.C. Chapter 51 welcomes all visitors to our membership meetings held twice monthly on the 2nd and 4th Monday during Sept. through May, and the 2nd Monday of May, and the 2nd Monday of June. We meet at the Polonia Club, 4-C Solidarnosc Place (near Barton and Sherman) with plenty of parking available in the church lot. We consistently have a bourse of 12 dealers, as well as auctions, club sales books, slide show or speaker, library and door prizes, free cookies, coffee or tea, but there is a small door charge. For information write: P.O. Box 205, Hamilton, Ontario L8N 3A2.

KAWARTHA PHILATELIC SOCIETY
Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place Prince of Wales School Library, corner of Monaghan Road and Sherbrooke St., Peterborough, Ont. Contact Lloyd Mosher. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB
Chapter 90 meets monthly, 2nd Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB
Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

KINGSTON STAMP CLUB
Meetings held at new location – St. Paul's Anglican Church Hall. Corner Queen and Montreal Streets, Kingston, Ontario. Meets second and fourth Monday, Sept. to May at 7:30 p.m.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13. Meets 2nd Thursday every month (except July-August). Location: Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Further Info: B.J. Martin, Box 1676, Stn. C, Kitchener, Ont. N2G 4R2.

LAKEHEAD STAMP CLUB
R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, Ont. Meetings start at 8:00 p.m. and visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ont. P7C 5T5.

LAKESHORE STAMP CLUB
R.P.S.C. Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President David Nickson. Mailing address: Box 1, Pointe Claire, P.Q. H9R 4N5.

MILTON STAMP CLUB
P.O. Box 203, Milton, ON L9T 4N9, RPSC Chapter 180, GRVPA Chapter 18. MEETINGS: Last Wednesday monthly (except December) from 7:30 p.m. at Halton Centennial Manor (Auditorium). Enter from Childs Drive just south of Milton Mall. Park in rear and walk across to Auditorium. We have a "SILENT AUCTION" at every meeting. For information call: (416) 878-1533.

NORTH BAY & DISTRICT STAMP CLUB
Chapter 44 R.P.S.C. Meet on the 3rd Monday of each month, Sept. to June in the Arts Centre, 150 Main St. E., (TACC Room) North Bay, Ont. Visitors always welcome. Information: President, John Fretwell, R.R. 1, Callander, Ont. P0H 1H0 or phone (705) 752-1364.

CHAPTER MEETINGS

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M5M 3V7.

NORTH SHORE STAMP CLUB

R.P.S.C. Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Keith Road, North Vancouver, B.C. Visitors always welcome. Mailing address, P.O. Box 86523, North Vancouver, B.C. V7L 4L1. For current schedule or information please call Herb Williams 984-6218 or Mr. John Wheeler (604) 984-2744.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept. - June, Nova Scotia Museum. Corr. Sec'y Dave Cole, Nova Scotia Stamp Club, 6144 South St., Halifax N.S., B3H 1T5. Visitors welcome.

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY

RPSC Chapter 16 meets every Thursday at 7:30 pm, September through May, in the Church Hall of the First United Church, 397 Kent Street, Ottawa, Ontario. Visitors are always welcome. Information may be obtained by calling the President, Alain Raciot (613) 521-0458 or writing to him at P.O. Box 3899, Station "C", Ottawa, Ontario K1Y 4M5.

PENTICTON AND DISTRICT STAMP CLUB

R.P.S.C. Chapter 127 meets first Sunday of the month at 2 p.m. at the United Church Hall, 696 Main Street. A short business meeting is followed by alternatively a swap and shop session and auction or a slide presentation. Visitors are always welcome. Our address is R.R.#3, S55, C178, Penticton, BC V2A 7K8, Tel: (604) 493-0188.

PHILATÉLIQUE ARGENTEUIL STAMP CLUB

R.P.S.C. Chapter 118 meets 2nd Wed. except July/Aug., at 7:30 p.m. Bi-lingual and bi-province meeting monthly in Hawkesbury, Ont. and Lachute, Que. Starting its 31st year. Contact James R. Donaldson, 593 McGill St., Hawksbury, Ont. K6A 1R1, 613-632-3106.

R.A. STAMP CLUB - OTTAWA

(Chapter 41, R.P.S.C.). Meets 7:30 p.m. every Monday at the R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

REGINA PHILATELIC CLUB

R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon - Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada S4P 3E1.

ROYAL CITY STAMP CLUB

Meets the 1st and 3rd Thursday of each month (except July and August) at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminister, B.C. Further information write: P.O. Box 145, Milner, B.C. V0X 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

TORONTO HARMONIE STAMP CLUB

R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL

(R.P.S.C. Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7355, Christophe Colomb, Montreal, P.Q., H2R 2S5. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

CHAPTER MEETINGS

WEST TORONTO STAMP CLUB
R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West., Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal, PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB
Contact at P.O. Box 4841, Whitehorse, Yukon Y1A 2R8. RP SC

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CANADA '92

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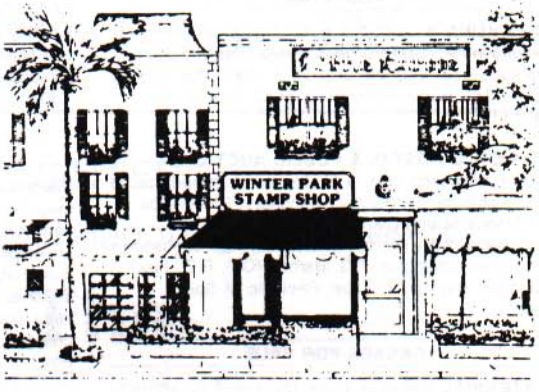
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The exhibition is open to all youth, 21 years and under. There are no registration or frame fees.

For more information, the exhibition rules and an application form, please write to:

Fédération québécoise de philatélie
4545 avenue Pierre-de-Coubertin
Casier postal/Post Office Box 1000
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