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Journal of The
ROYAL PHILATELIC
SOCIETY OF CANADA

Revue de la
SOCIÉTÉ ROYALE DE
PHILATÉLIE DU CANADA



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See Page 214



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Journal of The
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Revue de la
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From the Editor's Desk

Guest Editorial by Charles J.G. Verge

WANTED - PARTICIPACTION[1]

For the next few issues of *The Canadian Philatelist/Le philatéliste canadien* the *From the Editor's Desk* feature will be in the hands of guest writers. My kick at the can will deal with our responsibilities as philatelists to work and volunteer to enhance our hobby for our fellow collectors, for ourselves and for the future generation of philatelists. I firmly believe that it is only with all of our *participaction* that we can ensure our hobby's survival and expansion.

WANTED
- NATIONAL SHOWS
- R.P.S.C. CONVENTION LOCATIONS

From ORAPEX '89 to ORAPEX '91 there have been a total of 11 national level stamp shows in Canada. During the same time our friends in the U.S.A. have held over 75 national level shows as well as a major supra-national in Washington in 1989 (and they are planning another for Chicago in 1992). In Canada, prior to 1989, only two national shows were held (STAMPEX in Toronto and the convention of the R.P.S.C. which is held in a different city every year). Ottawa and Edmonton were given national status in the fall of 1988 with effect in 1989.

Four national shows is our total output a year but for 1992 and 1993 there will be only three. Why? Simply because Edmonton and Ottawa will host the convention of the R.P.S.C. in those years. Why? In the case of 1993 it was simply because nobody offered to host the convention (or The ROYAL as it is called) and the Ottawa R.A. Stamp Club was asked if it would do so in conjunction with its already planned national level ORAPEX '93. By the way nobody has offered to host the ROYAL beyond 1994. What is your club doing about it? At one of your regular club meetings why don't you start a discussion on your club's invitation to the R.P.S.C. to hold its convention in your city. Contact Keith Spencer (you'll find his address in the Directors listing elsewhere in this issue) and he will be pleased to provide you with additional information (and help) on how to host a ROYAL. Your *participaction* is required.

WANTED
- VOLUNTEERS & ORGANIZERS
- PHILATELIC JUDGES AT ALL LEVELS

To run a stamp club, to put on a local, regional or national stamp show, to judge these shows, to keep order in the club's library, to prepare programmes, quizzes, club newsletters, etc. requires *participaction* from each one of us. Too often we act as bumps on a log and let others do the jobs. We expect them to provide the services that we enjoy, we demand these services and we are the first to criticize if they are not available or if something goes wrong. Get up and help, be counted as one person who gave back something to his/her favourite hobby. Offer to set up or clean up the meeting room; offer to call club members to remind them of the time and location of the meeting; sit down and write a quiz for the enjoyment of others; prepare a short talk on your favourite stamp topic; start a youth group in your club; offer to organize the refurbishment of the club's frames; put your name up for election to your club's board of directors or join the R.P.S.C.'s judging programme (We need judges at all levels. Write me for more information). These are but some examples of what you can do. The important thing is to participate. Your club needs you, so do your fellow collectors and so do the young collectors who are just starting.

WANTED
- PHILATELIC WRITERS

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complete their next issue. Some are luckier than others: they have enough articles for the current issue of their magazine. Many editors, however, have to write the articles and the fillers to ensure that the publication reaches its customary number of pages and meets its schedule. (*The Canadian Philatelist/Le philatéliste canadien* is no exception. Ever wonder who Batavius was?)

If you enjoy learning from others, help others by sharing your knowledge: write. A lot of people tell me they can't write. If they can't, why is the most common complaint of philatelic judges as follows: "This exhibit is overwritten? It's not supposed to be an article." Most editors of study group newsletters would be delighted with clear photocopies of "overwritten" exhibit pages. They'll make a silk purse out of your sow's ear or you can do it yourself. Don't forget you don't have to write a Nobel literature prize winning article or handbook. What is important is your *participaction* and your sharing of the information you possess with your fellow collector.

Remember, the well-being of the organization depends on each and every one of us. Our *participaction* is essential to ensure that philately grows and flourishes in Canada. Go out and volunteer today.

1. With apologies to Fitness and Amateur Sports Canada. RP SC

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President's Page

by Michael Madesker

ROYALE *1991* ROYAL, the Annual Convention and Exhibition of The Royal Philatelic Society of Canada, was held this year at Dorval, Québec. The venue, the organization, the hospitality and all the other "little" things that make this type of a function a success were all in place. David Nickson, President of the Lakeshore Stamp Club, can be rightfully proud of the group he leads and Ray Ireson, the Exhibition Chairman, should be congratulated for the splendid job he did in guiding the Organizing Committee and for his personal input. Ray was definitely a working Chairman, a very hard working Chairman. Thank you for a job well done!

Last year's Royal Convention and Exhibition was hosted by the Regina Stamp Club. It seems that I have committed a faux pas by failing to acknowledge the hard work of Dr. Frans Rummens and his crew. It was likely due to the euphoria of having just found myself in the President's chair. Thank you Frans for the display of Western hospitality and a smoothly run function. Both are still in the memories of many of us who attended.

The Convention at Dorval saw the re-election of four incumbent Directors: Keith F. Baldwin; Arthur W. Leggett; Michael Millar and Harry Sutherland as well the addition of four newcomers to the Board of Directors: William J. Bailey of British Columbia; François Brisse of Québec; John J. MacDonald of Nova Scotia and Ralph D. Mitchener of Ontario. Congratulations to all of them.

We have enriched, also at Dorval, the ranks of the Fellows of the Society through the election of Bernard Lavallée, Eric Rushton and George Wegg. Their election, as is that of all the Fellows, was based on their important contributions to philately in general and to the Royal in particular. Our sincere congratulations on this great honour!

The Board of Directors reviewed the financial affairs of the Society and decided to institute some cost-saving measures. The most notable of these is the transfer of our administrative offices to the Vincent G. Greene Philatelic Research Foundation in Toronto. It was a step taken only after some serious deliberations and was dictated solely by economic expediency. We wish to express our gratitude to Mr. Hendrik Burgers and Ms. Maria Krupp for the excellent manner in which they maintained the offices.

The Board of Directors has accepted, with regret, the resignations of Mr. Burgers and Ms. Krupp as Co-Editors of *The Canadian Philatelist*. Until the formal appointment of a new Editor, it will be put together by Mr. Ralph Mitchener, Editorial Consultant, with the assistance of Messrs. Jim Kraemer and Charles Verge.

We have now entered the last decade of the 20th century. It began with a new tax in Canada, the Goods and Services Tax, and with continued strife in the world. Let us hope that we will, before long, achieve peace everywhere and prosperity at home. In the meantime we will continue to study and view the world through the printed little ambassadors of stamps of many countries and look into the past through philatelic artifacts.

Happy collecting. Don't forget to bring a visitor to your club meeting the very next time you attend. RP SC

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Letters to the Editor

Dear CP:

At Philanippon '91 in November, the FIP will consider a number of proposals for revision of the current General and Special Regulations for evaluation of Philatelic Exhibits. As the Canadian delegate to the Aerophilatelic commission, I will be called upon to express views on several amendments concerning aerophilatelic exhibits. While some of these proposals have been published in specialized journals such as the *Airpost Journal* for the AAMS, there has been no general advice to members of the Royal. I would appreciate your printing the salient features of the proposed revisions so that if any member of the Royal, who is also an exhibitor in aerophilately, wants to express an opinion, they can write to me.

There are two and possibly three amendments - all with the same objective - but with slightly differing semantics. The two current articles being addressed are:

Article 2 - "An aerophilatelic exhibit is composed essentially of postal documents transmitted by air bearing evidence of having been flown" (underlining is mine).

and

Article 3.1.4 - "An aerophilatelic exhibit has as basic contents: (1.)..(2.)..(3.)..(4.). Postal items connected with a particular means of aerial transport, not conveyed through a postal service but with official sanction of a qualified authority."

To keep matters as short and simple as possible, I will not repeat here the various revised wordings being proposed but I will simply note the type of amendments and their purpose. If anyone wants the actual wording they can contact me.

The British propose dividing (2) into two parts. One redefines aerophilately in more general terms which, in effect, bypasses the requirement above for "official sanction" of private mail. In the second part they remove the term "postal" and substitute a preference for postally carried mail against private mail when the choice is available. They also suggest that their redefinition of the term "aerophilately" will downplay the role currently assigned under "importance" to specific countries.

FISA, the International Federation of Aero-Philatelic Societies, proposes similar changes. They also remove the term "postal" from article 2. They change 3.1.4 though by replacing the underlined words with "but deemed important to the development of airmail."

A third proposal for change is now forthcoming from the U.S. delegate. This revision retains the term "postal" in article 2 but replaces the term "essentially" with "principally".

The argument here seems to be based on a dependence on the *Webster Dictionary* definition of the two words. In their view it allows more flexibility in what may be shown but without removing the prime criteria of "postal". They have no other changes. However they do suggest the change of the nomenclature for the basic areas of marking, i.e., change from the term "importance" to "significance". Apparently in the original German enunciation of the rules, the term for "significance" was actually used. Although in reading various commentaries on the FIP rules, these two terms seem to be used interchangeably, there is a difference in my view, particularly in aerophilately.

Murray Heifetz
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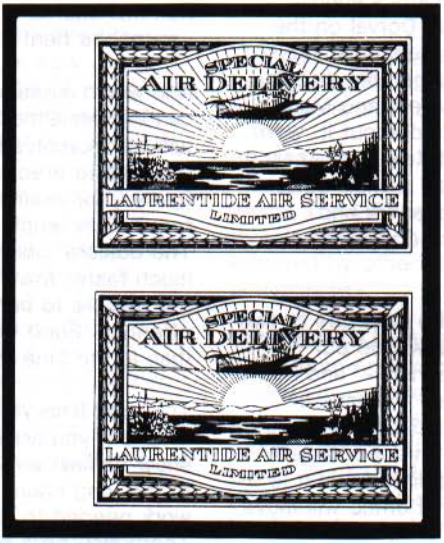
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Editorial Consultant's Notes

by Ralph Mitchener

CHANGES IN THE R.P.S.C.

As mentioned by Michael Madesker in his remarks in this number, our Society's national office has been moved to Toronto from Ottawa. The move took place in early May. For the present, though, the Ottawa postal address will still be used.

The announcement of the move was first made public at the Society's annual general meeting held at Dorval on the morning of April 6. The circumstances surrounding the announcement, it being made before Henk Burgers and Maria Krupp were officially told about it, were such that Burgers and Krupp felt that they could not continue in their other roles in the Society as editor and associate editor of *The Canadian Philatelist*.

As a result, this and the next one or two numbers of our journal will be put together by the amateurish – and not, I might add, overly eager – hands of myself, Jim Kraemer and Charles Verge. It is to be hoped that an experienced editor will soon be appointed and it is expected that the editorial office will move from Ottawa.

I will miss my editorial association with Henk and Maria, even it if meant frequent, over one-hour bus rides to and from my home in Ottawa's west end to their offices in the east end. I enjoyed working with them and appreciated the time, office equipment and space they made available to our Society.

ROYALE *1991* ROYAL

Elsewhere in this number is an account by Ray Ireson of the Society's 63rd annual convention and exhibition held from April 5-7 at Dorval. Ray and his organizing committee are to be commended for the work they did in making it an outstanding event.

I tried to keep the editing of his manuscript to a minimum so that his justifiable enthusiasm could shine through – even if his Cornish(?) accent could not! He isn't a Cornish hen, but he ain't no spring chicken neither!

After writing the above, I learned from Ray that his accent is a result of his being from Lancashire and not Cornwall. However, my comment about a Cornish hen still stands. I've never heard of a Lancashire hen!

It is worth mentioning that an exhibition can be dismantled much quicker than it can be assembled. The amount of work required to erect and fill the exhibit frames, for example, is many times that required to empty and dismantle them. The dealers' bourse seems to disappear much faster than in the time needed for the dealers to bring in and arrange their offerings. Food vanishes much faster than in the time taken to prepare it.

The next time you are at a stamp show – and if you are not a member of the show committee – give a bit of thought to the long hours of organization and work needed to assemble what you see. There may be a few glitches but they are usually minor, despite the occasional noisy howl to the contrary. Think of the volunteers that made the show possible. Could you have done better? If you think so, why not volunteer to help at the next show?

MORE(?) ON THE CANADIAN POSTAL ARCHIVES' ACQUISITIONS FROM CHRISTIE'S

As previously mentioned, I tried to get more information about the reason or reasons that led to various acquisitions by the Canadian Postal Archives (CPA) from the Sept. 13, 1990 Christie's auction sale of the British North America philatelic archives of the American Bank Note Company (ABNC).

On Feb. 20 I applied under the Access to Information Act for the missing parts of an agreement – which I had received earlier, with various omissions, under the provisions of that act – between Canada, Christie's and the bank note companies involved. The second application, with the required $5 fee, was returned with a covering letter that in part stated that "we feel that the conditions that existed when we initially applied the exemptions to the Agreement in question have in no way changed, therefore, we cannot make more information than is contained in the documents available to you."

If, as I am led to believe by more than one source, full disclosure now of the details of the 1990 transfer of numerous auction lots to the CPA could jeopardize current negotiations – be they financial or legal – with the ABNC, I can only speculate that there could be more British North America material in the ABNC archives and that its legal ownership status – i.e., whether or not it should have been returned to Canada or to the provinces at the time of its printing – is being questioned. Time, I guess, will tell if that speculation is correct. If it is not, then perhaps there is some problem about payment for the transferred and other lots acquired by the CPA.

Another possibility is that negotiations are under way for documentary material in the ABNC archives. This could include such records as orders and printing contracts, as well as details of dates and perhaps plate composition for various printings of specific stamps. Such information, if kept intact, would be of great value for research purposes. It would be ideal, if it exists, for it to be housed at the CPA.

Meanwhile, we'll seemingly have to wait to get information on the background to last year's CPA acquisitions and to learn if there is indeed more material that may end up at the CPA. It would certainly help our understanding of the situation if full disclosure of the circumstances is made. Or am I the only one interested!

WHITHER EXPERTIZATION CERTIFICATES?

An item in the Jan. 1991 number of the *German Postal Specialist*, published in the United States by the German Philatelic Society (GPS), gives food for thought about the present and future validity of such certificates. It notes that "new technology has given an effective new tool to the forgers", and suggests that proper access to expertization records verifying the issuances of certificates is becoming more difficult due to retirement or death of the individual experts involved.

The note also mentions that many collectors and dealers are reluctant to accept old expertization certificates.

As a result of all this, expertizers in Germany are limiting their guarantees to five years. The GPS will do the same. Will this "temporary" guarantee concept be followed by other expertizing committees?

TYPOS STILL PLAGUE US!

The March-April number of *The Canadian Philatelist*, despite being proofread before being published, contained several typos. I noticed three in my editorial notes. That should remind me that the person who writes something should not be the only one to proofread it. It is too easy to miss errors because the author knows what words should be present even if they are misspelled. When the material appears in published form, though, the typos suddenly appear to stand out like a sore thumb.

Another typo was somewhat amusing. The entry in the table of contents for Jacques Nolet's article on Saar covers sent to the United States could imply that the covers were sent by him. Ce n'est pas vrai! The word "par", rather than a dash, appeared before his name. Our proofreading was obviously not up to par!

Hans Reiche pointed out an amusing typo in the Nov.-Dec. 1990 number. On page

480, in a book review, one chapter was erroneously entitled "From the German Reiche to the German Republic." Hans assured me that the chapter did not refer to him!

BEWARE OF PHILATELISTS

Never let it be said that philatelists are meek creatures. A Purolator Courier label affixed to a package containing copies of the March-April number of *The Canadian Philatelist* sent by the printer to the Ottawa national office of our Society contained a section for "description (including dangerous goods.)" The entry in that section was "Philatelists".

A PRELUDE TO CANADA 92

Young Canadian collectors will have a final opportunity to qualify for CANADA 92, the world philatelic youth exhibition to be held in Montreal from March 25-29.

Le Salon des collectionneurs, to be held at Montreal's Place Bonaventure from Nov. 29 to Dec. 1, will have a national-level youth exhibition with R.P.S.C. - accredited judges.

Those wishing to qualify for CANADA 92 should be 14 to 21 years of age as of Jan. 1, 1992. A national-level silver-bronze medal is the minimum requirement for acceptance at a world youth exhibition.

Application forms for this qualifying exhibition for CANADA 92 can be obtained from Richard Gratton, Président, Fédération québécoise de philatélie, 4545 avenue Pierre-de-Coubertin, Montréal (Québec) H1V 3R2.

It is hoped that Canada will be well represented among the exhibitors when it hosts, for only the second time in America, a world youth philatelic exibition. Although the official deadline for CANADA 92 provisional entries is Nov. 1, it has been extended to early December for Canadian entries in order to help ensure a strong Canadian participation. It only remains for Canadian youth to respond.

CONGRATULATIONS TO HARRY SUTHERLAND

Harry, the R.P.S.C. Board Secretary, will sign the Philatelic Congress of Great Britain's Roll of Distinguished Philatelists later this year in Cardiff, Wales.

Fred Jarrett (in 1935), Senator James A. Calder (in 1947), Gerald E. Wellburn (in 1951) and Vincent G. Greene (in 1963), all – as is Sutherland – Fellows of the R.P.S.C., are earlier Canadian signatories among the over 270 individuals included in what is regarded as the world's foremost philatelic honour role.

Those invited to sign are "distinguished by having done service to philately, either by research work made available to others or in some public or other capacity." Selection is made on the basis of contributions to philately as a whole. One criterion is organizational and propaganda work. For some time Harry, a past president of our society, has served the R.P.S.C. in a variety of roles and has represented it abroad with the Fédération internationale de philatélie.

The first signature on the Roll is that of King George V. He signed in 1921.

Another addition this year will be Charles Peterson, of Laurel, Maryland. Peterson, who was a judge at ROYALE *1991* ROYAL, has contributed greatly to the field of philatelic literature for many years at both national and international levels. For some time he was editor of the American Philatelic Research Library's *Philatelic Literature Review*.

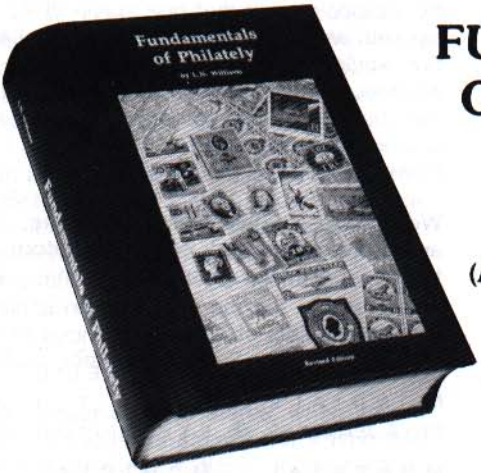
Sutherland and Peterson will certainly be in distinguished company. Our congratulations go to both men.

PLEASE TAKE CARE WITH MANUSCRIPTS

We are always in need of material. It would, however, be of great help to present and future editors if typed manuscripts could be double spaced, if paragraph beginnings could be indicated as such – either by indentations or by extra spacing between them, and if the ribbon used could be relatively new so that the resultant text is clear.

The latter request follows my having to change an upper case "P" to what it

INDISPENSABLE !



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was meant to be – an upper case "R" – several times in a recently submitted manuscript.

Another manuscript had a full single-spaced page containing only one paragraph. That practice can certainly cause the most stout hearted of editors to wince. In a journal such as ours, paragraphs should generally be fairly short.

CHANGES FOR CANADA POST FIRST DAY COVERS

A Feb. 26 Canada Post news release contained disturbing information for topical and other collectors who collect single stamps from commemorative and other sets on Canada Post's official first day covers. Beginning with the three Dec. 28, 1990 mammal definitives, single-stamp covers will no longer be available unless one stamp makes up a complete issue.

I know a number of collectors who will be disappointed in that one stamp in a set with an appropriate first day cancellation would fit into a topical collection whereas the full set might not. No doubt the change was due to economic considerations by Canada Post authorities. However, it is a regressive step.

Were representative topical collectors, and others interested, consulted before the new policy was approved? RPSC

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1642-1992

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My Country, Is It Thee?

by C.F. Black

When in 1840 Great Britain issued the first adhesive postage stamps and postal stationery, their designs did not include the name of the country. There was no confusion or doubt, for there was no other country using this means of prepaying postage.

In any event, the likenesses of Queen Victoria on the stamps and of Britannia on the Mulready envelopes and letter sheets were considered to be sufficient identification. Great Britain has ever since relied on the portrait or profile of the reigning Monarch to indicate the national identity.

A number of other states, when they started to issue stamps, for a time also expressed their national origins by the use of royal portraits or heraldic emblems, but in due course names became an essential element in stamp design, with very few exceptions.

It would seem to be a most unlikely hazard that there would be a misspelling or other mistreatment of the name of an issuing state, but there have been a surprising number of instances in which it has occurred.

Some stamps have appeared prematurely for political entities that had not come into being, although they may have been pending or hoped for. Others have been issued bearing names that had already been superseded.

And in the names there have been misspellings, inconsistencies, evidence of uncertainty as to correct form, curious abbreviations and other misadventures. Occasionally one country will misspell the name of another.

The following are among the lapses.

Afghanistan - There are two ways of expressing Afghan Postage correctly in French, POSTES AFGHANES and POSTES (D') AFGHANISTAN, but its stamps have shown a number of others: POSTES AFGHAN (1928 Parcel Post); POSTES AFGHANESTAN (1938 Postal Tax); AFGHANES POSTES (1948 U.N.); AFGANES POSTES (1949 U.N. Children's Day); AFGHANISTAN (1952 U.N.); POSTES AFGHANNES (1956 U.N.); and POSTESAFCHANES (1957 Free Pashtunistan).





Ajman - On a Composers issue in 1969 and on two Paintings miniature sheets in 1972 is the spelling AYMAN.

Albania - The spelling of the name since 1985 has consistently been SHQIPERISE, but in the 72 or so years before there were some 13 others.

Algeria - In 1924 its first issue had ALGÉRIE, with the accent. In 1926, however, on three of the four designs the accent was lacking, as it has been generally since then, even on stamps on which there are accented place names, such as LAMBÉSE in 1936 and MÉDÉA in 1962.

Bahamas - These islands have been among the worst offenders, since 1972, in mixing upper- and lower-case letters, such as in BaHaMaS and BAhAMAS.

Bechuanaland Protectorate - There were two stamp-issuing Bechuanalands. One, the Crown Colony of British Bechuanaland, ceased to exist in 1895, when it was annexed by the Cape of Good Hope Colony; the other, the Bechuanaland Protectorate, became the Republic of Botswana in 1966.

By a combination of circumstances the Protectorate found itself for some time using stamps bearing the other's name. In 1895-6 it used up the remaining Post Office stock of British Bechuanaland stamps. Then it ran short of its own ½d stamps and over a period of eight months placed three successive orders for overprinted Cape of Good Hope ones, but in each instance displayed incredible ineptitude by supplying the three different printers with samples overprinted BRITISH BECHUANALAND.

Benin - The first unoverprinted stamps for Benin, in 1893, carried the name GOLFE DE BÉNIN, mistakenly giving it the name of the Atlantic water off its shores. This set was superseded the following year by one with the correct name, BÉNIN.



Bosnia and Herzegovina - From 1906 to 1912 its stamps had BOSNIEN HERZEGOWINA, but from then until its final issue in 1918 it called itself BOSNIEN HERCEGOVINA.

When the new country Yugoslavia was formed in 1918 it included Bosnia and Herzegovina, to which in overprints on stamps that year it gave the name Bosna i Hercegovina.

Brazil - In 1866 this country first placed its name on stamps; it was given as BRAZIL, which prevailed until 1918, with one exception, a Newspaper issue in 1889 with BRASIL.

In 1918 a definitive set had BRASIL on the lower values, but three higher ones of that year, issued to promote education, had BRAZIL, Since then 'S' has had the field to itself.

British Columbia and Vancouver Island - In 1849 Vancouver's Island was proclaimed a British colony, and in 1860 it became Vancouver Island. Meanwhile, in September 1859, a 2½d stamp was ordered for BRITISH COLUMBIA & VANCOUVERS ISLAND (without the apostrophe). It was in use from 1860 to 1865.

British Guiana - On the 15np of a set issued by Ajman in 1965 to commemorate the centenary of the Gibbons Catalogue is pictured the unique 1c British Guiana stamp of 1856, but it is identified as from BRITISH-GUIANA, wrongly given a hyphen.

Cape Verde - On the 40r of the first, 1877, issue the accidental insertion of a MOZAMBIQUE cliche caused one of the stamps in each pane to appear to be from that Portuguese colony.

Ceylon - On the 35c Star Orchid stamp of 1952 the Tamil name for Ceylon, the lower word at the upper right, lacks a dot above the third character, thus changing it from 'Ilanggai' to 'Ilanagai.' The mistake was corrected in 1954.

Colombia - The United States of Colombia, Estados Unidos de Colombia, became the Republic of Colombia in 1886. Before that its stamps had its name as either E.U. or EE. UU. DE COLOMBIA, only the latter of which is correct.

In 1887 a 20c stamp with the portrait of General Antonio Narino had the misspelling REPULICA COLOMBIA, a mistake corrected two years later.

The Colombian state of Antioquia has on its stamps what must be a record number

of different abbreviations for Estados Unidos: Eˢ. Uˢ., EE.UU., E.U., ESTADOS U.U. and E.E.UU., as many as three being found in one set.

The state of Bolivar issued in 1903 an Acknowledgement of Receipt stamp with an inverted V for the A of COLOMBIA.

The first issue of the Colombian state of Tolima in 1870 required a remarkable number of abbreviations to identify itself. In the small design are EE. UU. DE C. E. S. DEL T., which probably are the abbreviations for ESTADOS UNIDOS DE COLOMBIA ESTADO SOBERANO DEL TOLIMA.

Crete - In October 1908 the House of Assembly of Crete, then under the suzerainty of Turkey, voted in favour of union with Greece. It was not until five years later that this came about; under article four of the 1912 Treaty of London, Turkey ceded Crete to Greece.

Meanwile commencing in September 1908, stamps of Crete, postage, postage due and official, were prematurely overprinted in Greek ELLAS (Greece).

Cyrenaica - While it was an Italian colony the name on its stamps was CIRENAICA, but when it briefly became autonomous in 1950 one of its expressions of independence was to call itself CYRENAICA. The next year it became part of the Kingdom of Libya.

Czechoslovakia - Since this republic was proclaimed in 1918 it has been CESKO-SLOVENSKA, CESKOSLOVENSKA, CESKOSLOVENSKO and CESKO-SLOVENSKO, and in 1983 a piece of postal stationery had the error CESKOSKOVENSKO.

In 1969 Uruguay misplaced the hyphen when on a souvenir sheet marking the World Volleyball Championship it named one of the participants CHEKOS—LOVAQUIA.

Djibouti - In June 1977 the French Overseas Territory of Afars and Issas became the Republic of Djibouti. Among the Territory's stamps overprinted with the new name was an 8f showing the General Treasury Building. On this stamp the old name and RF were blocked out and the new one overprinted, but the French Tricolor is still seen flying over the Treasury Building.

Ecuador - This country has on its stamps always been ECUADOR, with the exception of three of a set of four issued in 1887; the 1c, 2c and 5c have EQUATEUR, while the 80c has the customary name.

One of the provinces of Ecuador is the Archipiélago de Colón, the Columbus Archipelago, a group of islands about 650 miles off the coast of South America. These islands have become familiarly, but unofficially, known by the name of the giant tortoises, galapagos, that are a noteworthy feature.

In the late 1950s several stamps were issued with their only homeland identification the unofficial, and non-country, name ISLAS GALAPAGOS. Although they lacked ECUADOR, the stamps are said to have been accepted for use throughout the Republic. None could have been used in the Islands, for they had no post office.

Estonia - An Estonian in 1927 holding up to the light a sheet of their current semi-postal stamps might have wondered at a possible message in the watermark, for he would see the Arms of Finland, with the Crown, a lion rampant and SUOMI - FINLAND.

France - The mother country and the overseas members of the French Community have exhibited on their stamps intermittent and irregular use of accents and, to a lesser degree, the cedilla.

An example is seen in the French HÉROS DE LA RÉSISTANCE issues of 1957 and 1958. In 1957 RÉPUBLIQUE is accented, but in 1958 it is not, although in the latter year two of the names of heroes, CAVAILLÈS and

MICHEL-LÉVY, have them, as do HÉROS and RÉSISTANCE.

Egypt - On February 1, 1958, Egypt and Syria merged to form the United Arab Republic. The UAR came to an end on September 29, 1961, when Syrian rebels set up an independent government.

Egyptian stamps issued after the formation of the UAR in 1958 were inscribed UNITED ARAB REPUBLIC or UAR. This practice continued even after the dissolution of the Union, with the name of the country on its stamps misleadingly remaining as UAR until 1971, when it became the Arab Republic of Egypt.

German East Africa - In 1916, when German East Africa came under British occupation, stamps were required for use by the occupying force. These were to be current Nyasaland Protectorate stamps overprinted with the initials of the Nyasaland Field Force, N.F.F. By mistake, apparently due to a misreading of the authorizing telegram, the overprint became N.F.

German New Guinea - The proper way to spell, in German, the name of this former German colony is Deutsch-Neuguinea. In 1896 five values of the current German issue were overprinted with the orthographically-wrong Deutsch-Neu-Guinea. This mistake was repeated on the 1901 issue showing the Kaiser's yacht. A revised version of the latter, with the correct spelling, was prepared in 1914, but was not placed in use.

German South West Africa - As with German New Guinea, the first German stamps overprinted in 1897 with the name of this former colony had an unwanted hyphen, Deutsch-Sudwest-Afrika instead of Deutsch-Sudwestafrika. A



corrected overprint was applied in 1899, and the yacht issue of 1900 had it right.

German State: Holstein - The two designs of the first issue, in 1864, having a puzzling abbreviation for the name of the issuing authority, H.R.Z.G.L. (or H R Z G L). This is a short, but not so short, way of expressing HERZOGLICHE, meaning Ducal. FRIEMARKE (postage stamp) is also abbreviated: F.R.M., FRM, or FRMRK.

German State: Thurn and Taxis - On a German stamp of 1965 issued to commemorate the 125th anniversary of the Penny Black are pictured three Thurn und Taxis stamps. On the 1kr of the Southern District and the 5sgr of the Northern District 'und' is shown as 'uud,' and on the 2sgr of the Northern District it is 'uRd.'

Germany - On the Frau Holle semi-postal set of 1965 a close look at BUNDESPOST will show that the N is inverted and reversed.

A correspondent in Germany has drawn attention to two instances where a round, instead of long, 's' is found in 'Deutsches,' the 2m of 1902 and the National Assembly stamp of 1919.

On a 1972 set of Ajman showing winners in the 20th Summer Olympic Games at Munich the abbreviation, in English inscriptions, for the Federal Republic of Germany is given as F.G.R. instead of F.R.G.

Great Britain - The name of the country has not been found to be mistreated, but a 1974 Antigua ½c shows a man delivering mail and identifies him as an ENLISH POSTMAN.

Greece - A misspelling of a scientific name provides this unusual example: in 1958 a 5d Greek stamp pictured a cyclamen, the Cyclamen graecum, but gives it the name CYCLAMEN GREACUM.

Greenland - Until 1964 the stamps of Greenland were identified only by its

Danish name GRØNLAND. In that year a stamp issued to honour a philologist, Samuel Kleinschmidt, also (fittingly) had the Greenlandic name KALÂTDLIT NUNÂT.

This was evidently not a satisfactory transliteration, for since then it has had three other versions - Kalâtdlit = nunât, KALÂTDLIT-NUNÂT and KALAALLIT NUNAAT. This last one seems to have won out, as it has remained unopposed since 1978.





Guadeloupe - Early overprints applied to stamps of the French Colonies that were intended for use in Guadeloupe must have puzzled the uninitiated: G.P.E., G P E and G & D, the last being short for GUADELOUPE ET DÉPENDANCES.

Hong Kong - The HONGKONG that was on its stamp from the beginning was briefly interrupted in 1874 (according to Scott, but not Gibbons or Michel) when a Postal Fiscal $3 stamp had HONG-KONG, and again in 1891 when a Jubilee overprint had Hong Kong. HONG KONG has tended to prevail since the 1940s.

Indian States - The first of the two Convention States that warrant mention is Jind. Its name on overprinted stamps of India from 1885 to 1913 may be found in succession as JHIND (or JEIND), JEEND and again JHIND before becoming JIND in 1913, the name retained until it ceased to issue its own stamps in the 1940s.

The other Convention State to be noted was from 1885 to 1890 known as PUTTIALLA (or, on some stamps, AUTTIALLA). In 1891 it became PATIALA, which it remained as long as it issued stamps.

The Feudatory State of Bamra had its own stamps from 1888 to 1894. During the 1890s BAMRA had some inverted letters and on some stamps was BAMBA, while FEUDATORY appeared occasionally on six of the eight denominations as EEUDATORY or FOUDATORY.

The issuing authority whose name appears on the stamps of Bhopal until 1902 was H.H. NAWAB SHAH JAHAN BEGAM. In that lengthy name there were many errors: H.H. is seen as W.W., NAWAB had 11 other spellings, SHAH had eight, JAHAN had six and BEGAM led with 14.

DUTTIA had only one brief lapse when in 1897 it became DATIA.

The Issues of KISHENGARH retained that spelling from 1899 to 1913, when it became KISHANGARH, except for the variety KISHANGAHR, which is found on some values.



The State of Orchha issued its first set in 1913 as ORCHA, but its only other one, 1939-40, has ORCHHA.

A carelessly-prepared dealer's catalogue was used as the source for the design of reprints of a 1p stamp of Sirmoor in 1892 that was labelled SIRMDOR. They were intended for sale to collectors, but there was little demand and they were placed on sale for general postal use.

The correct name of the State of Saurashtra did not appear on its stamps until 1923. Earlier issues had the corrupt form of the name, SORUTH.



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Indo-China - This former French colony and protectorate has had trouble with the hyphen in its name. From 1889-1903 it was INDO-CHINE, in 1904 it became IN-DOCHINE, in 1907 the hyphen returned to all denominations except the 10f; but its last hyphens were those seen in 1922-3.

Iran - This country, along with others, was supplied in 1972 with suggested designs for an issue to mark the 4th World Telecommunications Day. A feature of the chosen design was the word NA-TION in the place intended for the name of the country. Iran misunderstood that suggestion, retained the word NATION and added, much less prominently, and smaller, an IRAN. They made the same mistake again in 1978.



Ireland - On December 6, 1922, there was established the Irish Free State, Saorstát Éireann, and current stamps of Great Britain were so overprinted for use in the Free State.

On that date there also appeared a set of Irish definitives bearing the name ÉIRE, which was not to become the name of the country until the adoption of a new constitution on December 29, 1937 . This premature name appeared as well on other stamps during this period. Illogically, perhaps, higher denominations with the SAORSTÁT ÉIREANN continued to be in use, including three issued as late as 1935.

On a pair of stamps issued in 1952 to commemorate the centenary of the death of the poet Thomas Moore, EIRE did not have the accent. This omission aroused a good deal of critical comment, including a letter to the *Dublin Mail* in which it was stated that EIRE without the accent has the meaning of an intolerable burden or an encumbrance. The accent returned on future issues for some time, but since the mid-1960s it has not been consistently seen.

Israel - The Arabic name of the country on the Protected Birds set of 1975 lacks the two dots that should be present under the second character from the left, as seen on other issues.

Japan - Up until early 1947 the name of the country on its stamps, when expressed horizontally, read from right to left, but on May 3, 1947 its stamps began to appear with the inscriptions, including the name, reading from left to right. This was the day on which Japan adopted a new constitution.

Jordan - In 1971 the Hashemite Kingdom of Jordan issued a set of three to mark the International Year Against Racial Discrimination. On the lowest value, the 5f, only, the name is given as the HASHEMITE KINIGDOM OF JORDAN.



Kenya, Tanganyika, Tanzania and Zanzibar - These entities have in their postal alliances furnished us with a complicated tangle, including an incident in 1954, when Zanzibar refused to acknowledge the postal validity of an issued set inscribed UNITED REPUBLIC OF TANGANYIKA AND ZANZIBAR.

Libya - While it was an Italian colony, until 1951, its stamps were from LIBIA, but

later, as a kingdom and republic, its name was LIBYA, except for a pair of LIBIA Tourism stamps in 1966 that had been printed in Italy.

Mali - In March 1978 three stamps and a miniature sheet marked the World Soccer Cup Championships being held in Argentina; the 150f and 300f were from the REPUBLIQUE DU MALI, but the 250f, as a separate stamp and on the sheet were for four months, until corrected, from the REPUPLIQUE DU MALI.

Marshall Islands - These islands were named after a British sea captain, John Marshall, who explored them in 1788.

Germany gained possession of them in 1886, and in 1897 issued German stamps overprinted Marschall-Inseln; the spelling mistake was corrected in 1899.

Monaco - It seems strange that the only identification on some Monaco stamps is MONTE-CARLO, rather than the name of the Principality. These are the stamps issued in 1956 and 1958-66 to publicize the Monte Carlo Automobile Rally.

New Brunswick - There is no hyphen in this name, but its Cents issue of 1860-3 has NEW-BRUNSWICK on all denominations except the 17c.

New Caledonia - The overprinted abbreviations on stamps of French Colonies that were for use in this French possession might well have been puzzling to those not in on the secret: N C E , N.C.E., N.-C.-E. and N-C-E.

Nossi-Be - As with the early stamps of New Caledonia, the distinguishing abbreviation N S B would probably not have been universally considered to be self-explanatory among those receiving mail from Nossi-Be in the early 1890s.

Pakistan - On the 8a and 10a of the 1951 set marking the fourth anniversary of independence there is an extra dot in the large loop in the central inscription, which is the name of the country, thus causing it to read 'Pakisnatan.' On the other designs it is correct.

Another error in the name is found in the Bengali script at the upper right of the 1pa, 2pa and 5pa of the definitive issue of 1961, where the character at the left lacks an appendage at the upper left, thus converting the name to 'Shakistan.' This one was later corrected.

Palestine - Occasionally it is a matter of opinion whether a name is correct. An instance of this quandary was provided by Palestine.

In 1920-2, during the British Civil Administration, British Military Occupation stamps of 1918 were overprinted with PALESTINE in three languages, Arabic, English and Hebrew. Both Jews and Arabs objected to the Hebrew name.

The Jewish objection was that the area had never been known to them as Palestine, and even the letters that followed PALESTINA, EY (for ERETZ YISRAEL - Land of Israel), did not satisfy them.

The Arabs objected to the EY. They wanted either the removal of these letters or the addition to the Arab name of SJ (for SOURIA JANOUBIA - Southern Syria). They took their case to the High Court, but it was rejected.

The name remained the same on later overprints and on the definitive stamps that were provided for the period of the League of Nations Mandate, administered by Great Britain, that continued until the formation of Israel in 1948.

In 1970 Iraq commemorted the 25th anniversary of the U.N. by overprinting a Freedom From Hunger souvenir sheet of 1963. One of the added inscriptions was REMEMBER PALISTINE, with a misspelling one would not expect from a comparatively near neighbour.

Portugal - During the period when REPUBLICA PORTUGUESA was appearing on its stamps there was one variant; in 1913 a 1c Postal Tax stamp had the spelling PORTUGUEZA.

The language on the tabs of the 1970

Israel set showing Historic Synagogues is that of the country in which the synagogue is located. One the 35a is the Portuguese synagogue in Amsterdam, but the PORTUGESE SYNAGOGE should, according to a Dutch dictionary, be either the PORTUGEES or PORTUGEZEN SYNAGOGE.

Portuguese Guinea - The West African Soccer Competition scheduled for 1959 did not take place, but nevertheless Ghana issued a set to mark the non-event. On the ½d value there is a map of West Africa with the competing countries identified by their names in English, among them the misspelt PORTUGESE GUINEA.

Puerto Rico - In 1873 stamps of Cuba were overprinted with a paraph, of which there were four varieties, to signify that these stamps were for use in Puerto Rico. Deciphering the significance of these curious bits of writing must have been difficult, particularly where it was inverted, doubled or partially omitted, as occasionally was the case.

When this Spanish colony was ceded to the United States in 1898 it began to use U.S. stamps overprinted PORTO RICO. This misspelling continued for two years, until in 1900 the overprint was corrected to PUERTO RICO.

Saint-Pierre-et-Miquelon - French atlases and encyclopaedias give the name this way (occasionally St.-), but not so do most of its stamps. Indeed, only the overprinted French Postage Due stamps in 1925-7 and two or three stamp designs have the three hyphens.

In all, there have been about a dozen different ways of expressing the name of these islands on its stamps, from the early overprints to the present.

Saudi Arabia - From 1934 until the early 1960s the Kingdom of Saudi Arabia was identified on its stamps as ROYAUME DE L'ARABIE SOUDITE, except for some issues on which there were such variants as ROYAME, L ARABIE (without the apostrophe) and SAOUDITE.

Salvador - The President of Salvador visited South Korea in 1970 and among the welcoming arrangements was a souvenir sheet on which the President of the REPUBLICA DE EL SALVADOL was shown with the President of the host country. A revised sheet with the correct spelling was issued shortly afterwards.

South Africa - The Arms at the upper left of South Africa's first stamp, the 2½d of 1910, evoke memories of the use of Arms to identify the countries of issue of some of the early stamps. These are the Arms granted by Royal Warrant on May 29, 1876, to the old Cape Colony, not the CAPE OF GOOD HOPE, as wrongly given on the stamp; the Arms of the latter were quite different.

Over the years the form of the name in Afrikaans has rung the changes from SUID AFRIKA to SUIDAFRIKA and SUID-AFRIKA, before the present RSA came into use.

South West Africa - As with South Africa, there have been a number of forms of the name in Afrikaans: Zuid-West Afrika, Zuidwest Afrika, SUIDWES-AFRIKA and Suidwes Afrika, before becoming S.W.A.

Sudan - In 1953 an agreement was signed by Great Britain and Egypt giving self-government to the Sudan. At the end of the year that country held its first country-wide parliamentary elections, but the new form of government did not become operative until January 9, 1954.

Meanwhile, Sudan had stamps prepared in anticipation of the full achievement of its new status in 1953, and they were so dated. They were not officially placed in use by the Sudanese Government, but a small supply of SELF GOVERNMENT stamps with the 1953 dating were, due to a misunderstanding, released by the Sudan Government Agency in London. Except for the year they are of the same design as the valid 1954 set.

Syria - The Syrian Arab Republic was for a short time in 1965 the SYRIAN ARAB RERUBLIC, if one is to believe the inscription on three stamps issued in August to publicize the Peasants' Union.



Tahiti - In 1884 a surcharge identifying a French Colonies stamp as one to be used here has an inverted V as the intended A in TAHITI.

Tasmania - When Abel Tasman discovered the island of Tasmania in 1642 he gave it the name Van Diemen's Land, a name it retained until 1853.

In 1844 Van Diemen's Land annexed Norfolk Island, and in 1969 the latter celebrated the 125th anniversary of that event by issuing two stamps of the same design. On the higher value, the 30c, only, there is an unusual accomplishment, the correct and incorrect spelling of the same name, for it has VAN DIEMEN'S LAND in the anniversary inscription, but on a map it is identified as VAN DIFMEN'S LAND.

Tonga - This group of islands has gone through two name changes, from TONGA (1886-96) to TOGA (1897-1949) and then back to TONGA, which it still is.

Trinidad and Tobago - The opening of the University College of the West Indies in 1951 was marked by each of the participating governments with a pair of stamps of common design. The T & T stamps had the name TRINIDAD only, & TOBAGO having been inadvertently omitted much to the annoyance of the latter's inhabitants. The official explanation was predictably that the mistake was an unfortunate oversight that was not the responsibility of the Government.



United States - The only examples are found among the issues of the Confederate Sates.

A number of the provisional 5c and 10c stamps prepared for use in Goliad, Texas, have GOILAD; and another provisional, for Mount Lebanon, Louisiana, had the design, produced from a woodcut, completely reversed, including the name.

The 10c of the General Issue of the Confederate States in 1961 has an inverted V for the A of STATES.

Venezuela - As have other Latin American countries, Venezuela has had difficulty with abbreviations for ESTADOS UNIDOS. Stamps issued in 1937, for example, had ESTADOS UNIDOS, E.E.U.U. and EE.UU.

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Victoria - When the first stamps labelled VICTORIA were issued in January 1850 there was no such separate colony. What in July 1851 was to become Victoria had until then been the District of Port Philip of New South Wales.

Western Australia - This former British Colony had one lapse in its name when in 1902 the five values of its new set had WEST AUSTRALIA.

Zil Elwannyen Sesel - These outer islands of the Seychelles have had a problem in transliterating their native Creole name into the Latin alphabet. The ZIL ELOIGNE SESEL seen on its stamps of 1980-2 gave way to ZIL ELWAGNE SESEL, which in turn in 1985 was succeeded by the present ZIL ELWANNYEN SESEL, which linguistic authorities claim is satisfactory. RP SC





The Life and Times of
Her Majesty Queen Elizabeth The Queen Mother



A Report On ROYALE *1991* ROYAL

by Raymond Ireson

Photos courtesy of R.K. Malott, F.R.P.S.C.

Over the weekend of April 5-6-7 the people of Montreal and its suburbs were treated to a truly ROYAL philatelic feast.

The Lakeshore Stamp Club Inc., which is celebrating its 30th Anniversary this year, hosted the 63rd Annual Convention of the Royal Philatelic Society of Canada and the national philatelic exhibition, known as ROYALE *1991* ROYAL.

The setting for this event was the Sarto Desnoyers Community Centre, in Dorval ... one of the 29 municipalities which comprise the greater Montreal area. The entire facilities of the Community Centre were available to the Show, which featured 280 frames of competitive exhibits, 20 stamp dealers, and the Lakeshore Stamp Club's own Members' Bourse.

On the Friday morning at 9:30 a.m., after refreshments had been served, Canada Post Corporation held a new stamp issue launching ceremony, this being a prelude to the opening of the Show. The new stamps in question - a set of four - were the second set illustrating prehistoric life (fossils). Mr. Steve Cameron of Canada Post made the introductory speech, after which His Worship, Peter Yeomans, Mayor of Dorval; and Raymond Ireson, Exhibition Chairman, delivered their brief speeches of welcome. Dr. Robert Carroll, Director of the Redpath Museum, McGill University, Montreal, then gave a brief talk about the fossil subjects of the stamps' designs. At 10 a.m. ROYALE *1991* ROYAL opened its doors.

The Show was exceedingly well attended on all three days. Including groups of children from schools in the neighbourhood, it is estimated that well over 2,000 people visited the Show, some coming from as far afield as Vancouver and Prince Edward island, and many from South of the Border.



Fig. 1. The site: the Sarto Desnoyers Community Centre in Dorval.

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*Fig. 2. Opening cermonies: David Nickson, President of the Lakeshore Stamp Club; Mayor Peter B. Yeomans of Dorval; and Raymond Ireson, Chairman of ROYALE *1991* ROYAL.*

Many of the exhibits can only be described as spectacular. The fields covered were British North America, U.S.A. & United Nations, Great Britain & Commonwealth, Foreign Countries, Aerophilately, Postal History, Thematic/ Topical, and Youth. For the first time in a ROYAL Show, the host Club introduced a Literature Class in the competition. The breakdown of exhibitors in the philatelic group was as follows: 1 from New Zealand, 1 from Bermuda, 1 from Great Britain, 13 from the United States of America, and 24 from Canada. In the Literature Class, there were 9 entries from across the U.S.A. and 15 from across Canada.

The Jury Panel was an extremely powerful one. It was composed of James E. Kraemer (Nepean, Ont.) Chairman of the Jury; Patrick J. Campbell (Pierrefonds, Que.); Andrew Cronin (Toronto, Ont.); Clyde Jennings (Jacksonville, Florida); Ralph Mitchener (Ottawa, Ont.); Charles Peterson (Laurel, Maryland); Charles Verge (Ottawa, Ont.). Apprentices were Paul Burega, (Ottawa, Ont.); Benoit Carrier (Montréal, Que.); Graham Locke (St. Lambert, Que.) and John McEntyre (Montréal, Que.). A comment was heard from the Canadian judges to the effect that to the best of their knowledge this Show displayed the most powerful Thematic/ Topical exhibits ever seen in Canada to date. The panel of jurors were most gratified to have their services recognized by the host, Lakeshore Stamp Club Inc., with the presentation to each of a watch with the face bearing the emblem of the Club's 30th Anniversary Logo.

The host also went "all out" in the selection of Special Awards. Authentic Inuit Soapstone Carvings! Presentation of such prestigious awards was made possible through the generosity of Canada Post Corporation (Grand Award), the Mayor & Councillors of Dorval (Reserve Grand), Transport Canada - Dorval International Airport (Best Thematic/Topical), Fédération québécoise de philatélie (Best Youth) and the Lakeshore Stamp Club Inc. (Best Literature). Winners of these impressive trophies were, in respective sequence -

and name of exhibit: Elmer Cleary (The Pre-stamp Covers of Mexico); Vincent Lucas (Coffee); Vincent Lucas (Coffee); François Bozet (Les trains d'Europe occidentale); and Alex Artuchov (The Zemstvo Postage Stamps of Imperial Russia; Vol. II). Those exquisite carvings will serve as an everlasting memory of their recipients' success at ROYALE *1991* ROYAL. For Mr. Lucas, who garnered two of those Special Awards, they should be very special as a momento of his visit to our fair shores – for he is from Ohio. The other Special Awards winners are from Canada; and the Grand Award winner is a member of the Lakeshore Stamp Club Inc.

For the statisticians, here is the R.P.S.C. medal count. Philatelic Exhibits; Gold - 5; Vermeil - 17; Silver - 10; Silver Bronze - 15; Bronze - 11; Bronze - 5. Literature Exhibits: Vermeil - 1; Silver - 3; Silver-Bronze - 11; Bronze - 9.

Other Awards were provided by the American Philatelic Society; the American Topical Association; the American Association of Philatelic Exhibitors; the Canadian Aerophilatelic Society; the Postal History Society of Canada, and the RA Stamp Club of Ottawa. Those medals, certificates, etc., were meritorious recognition of their respective recipients' endeavours in the exhibition arena.

As for the social aspects of this philatelic event of the year, on the Friday evening the President of The Royal Philatelic Society of Canada, Mr. Michael Madesker, held a reception at the Royal St. Lawrence Yacht Club, which is situated right across the road from the Dorval Community Centre where the exhibition was staged.

The Palmares Banquet was also held there the following evening. It was a resounding success. Around 100 participants were regaled by the charming accordian music of Mr. Johnny Maloney. Seated at the Head Table were Mr. & Mrs. Raymond Ireson (show chairman), Mr. & Mrs. Peter Yeomans (Mayor of Dorval), Mr. Michael Madesker (RPSC President), and Mr. Clyde Jennings (judge and guest speaker). The Grace delivery before the meal was made by the Rev. Father Anatole Walker - a member of the host Lakeshore Stamp Club Inc. The meal was a real "Royal"



Fig. 3. Harry Sutherland, Secretary of the RPSC Board of Directors, presents the 1990 Geldert Medal to Jacques Nolet, of Montréal, for the best article to be printed in the 1990 numbers of our journal.

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Fig. 4. Belinda Wilson, RPSC Sales Manager, and Clyde Jennings, from Florida, one of the judges and the guest speaker at the April 6 Awards Banquet.

feast, and the Guest Speaker, Clyde Jennings, from Jacksonville, Florida, was also a "Royal" treat! His dissertation enraptured the audience because he did not dwell totally on a philatelic theme: Clyde is a raconteur par excellence, as all who heard him will attest. The host Club presented him with an Inuit carving plaque in recognition of his sterling contribution to the success of the evening's affair.

Following the guest speaker's slot came the presentation of the show awards. The show chairman handed those out to the recipents present, with appropriate remarks to all. Winners of all the special awards were present, and they received them from the hands of James Kraemer on behalf of Canada Post Corporation (Grand); from Peter Yeomans on behalf of Dorval City (the Reserve Grand); from Sylvain Lessard on behalf of Transport Canada - Dorval Airport (Best Thematic); from Bernard Lavallée on behalf of the Fédération québécoise de philatélie (Best Youth); and David Nickson on behalf of the Lakeshore Stamp Club Inc. (Best Literature). Recipients of those special awards were thrilled with them.

After these cermonies were over, Mr. Michael Madesker, President of the RPSC, took the floor. He bade his own welcome to those present, and thanked the Lakeshore Stamp Club for having hosted this year's ROYALE; he also had warm words of thanks for the exhibition chairman and his committee for the work they had put into making this show the success that it had achieved. Mr. Madesker then went on to announce the election that day of three new Fellows of the Society: Bernard Lavallée, Eric Rushton, and George Wegg. Messrs. Lavallée and Wegg were present and they received a warm round of applause from the assembled company. Mr. Madesker then went on to announce that Mr. Harry Sutherland, Q.C. (a former President of the Society and currently Board Secretary and International Liaison Director) has been invited to sign The Roll of Distinguished Philatelists in Great Britain. By a most happy coincidence, he carried on to say, we had in our midst

another outstanding philatelist being similarly honoured: Mr. Charles J. Peterson, from Laurel, Maryland, U.S.A., who was one of the judges at ROYALE *1991* ROYAL. Mr. Madesker asked both gentlemen to stand and be recognized, which they did – to great applause.

And that about wraps up the review of ROYAL *1991* ROYAL events. However, another inovative feature of this year's Royal Show was the idea to make a video tape of the entire affair. A copy of the tape can be ordered from Raymond W. Ireson, 86 Cartier, Roxboro, Quebec, Canada H8Y 1G8. At this stage, a firm price cannot be quoted: BUT, the host Club is not out to make a profit from this venture. It will be sold for the cost of production plus mailing charges ... a rough estimate at this time being CAD 20.00.

Fellow philatelists: that is the story of ROYALE *1991* ROYAL.

NATIONAL LEVEL AWARDS

R.P.S.C. GOLD

Elmer Cleary - The Pre-stamp Covers of Mexico
Guy des Rivières - La Poste ferroviaire de France 1845-1880
Dr. J.C. Arnell - Transatlantic Mail Through the War of 1812
George T. Guzzio - "Edward" - All for Love
Vincent Lucas - Coffee

R.P.S.C. VERMEIL

Clarence Stillions - Newfoundland: Coronation of King George VI
Joseph M. Shelton - Canadian Federal Revenue Stamps
Stephen Ekstrom - United States 1861-68 3c. Issue
William Martin - Heligoland: The British Postal Era 1867-1890
Viktor Sten - Denmark 1851-1863
R. L.L. Tann - The 1913 Romanoff Jubilee Issue of Imperial Russia
Alex Artuchov - The Dot & Numeral Cancellations of Imperial Russia
Bill Bartlett - SCADTA - The Development of Colombian Airmail
Richard K. Malott - Canadian Crash Covers 1918-1978
Lawrence Walker - Quebec Postmarks & Ancillary Markings
William Robinson - Canada - Military Mail - Boer War
Gilbert Shully - Berlin - Selected Pages 1775-1875
Stephen Luster - The Parodi Archive
Joan Bleakley - Frog & Toad Trivia
Frederick Zieman - The World of Owls
Alan Hanks - The World of Insects
M. Teton - Beguiling Orbs of Beauty
LITERATURE:
Alex Artuchov - The Zemstvo Postage Stamps of Imperial Russia (Vol. II)

R.P.S.C. SILVER

John Walsh - Newfoundland Plate Numbers
Peter Lindner - The Wildings - Selected Pages of the St. Edward Crown Watermark
Harold Gordon - Palestine - British Mandate 1918-1945
Bill Welch - The Birth of a Seebeck: El Salvador 1895
R.F. Narbonne - Money Order Office Date Stamps
Ian Mowat - Eastern Arctic Mail
Cliff Abram - Postal Markings of Barbados
Douglas South - Our Feathered Friends
Denis Labarre - Les Volcans
François Bozet - Les trains d'Europe occidentale
LITERATURE:
Ya Afangulski - Yamschik, The Post Rider
Société d'histoire postale du Québec - Cahier du 10e anniversaire, 1980-1990
Edward Superson - Poland Occupied in World War II & Holocaust

R.P.S.C. SILVER-BRONZE

Peter McCarthy - Railway Post Office Cancellations
Robert Desjardins - Les timbres de Loi du Québec
Robert Mirabelli - The Postal Concession to British Forces in Egypt
Gerhardt Kaufmann - Experimental Rocket Mail 1933-1939
Wally Gutzman - Toronto Postal Markings - 1880-1920

Aves - The Fifth Day
François Brisse - Up, Up & Away in My Beautiful Balloon
Harold Gosney - Never Mind the Why and Wherefore
Frederick Chayer - Les Permis postaux
Julian Cleary - Two Endangered Mammals
Diane Labarre - Les Coquillages
Marie-Eve Duchesne - Des Origines de la vie à la Découverte de l'écriture
Marie-Lou Joyal - L'Amour des champignons
Cléopâtre - Les Roses
Lafontaine - Les Chiens

LITERATURE:
Elizabeth Sodero - Nova Scotia Stamp Club Newsletter
Chris L. Moser - CODEX Filatelica
Norman Holden - Fraser Valley Philatelic Club Newsletter
Robert Reisinger - The Canal Zone Philatelist
Peter Martin - Springfield Stamp Club News
Charles Verge - ORAPEX Show Programmes
Peter Smith - "Stamping Around" (Calgary Sun) plus felicitations of the jury
Larry McInnis - "Stamps" (The Gazette)
Barry Krause - "Your Stamps" (Los Angeles Times)
Société d'histoire postale du Québec - Marques du Québec, période 1876-1907
Julius Grigore Jr. - NYBRA's Triple Crash Covers, Outlaw Flight & Postal Markings

R.P.S.C. BRONZE
Claude Melançon - Variétés sur le timbre du Canada "X-mas 98"
Bernard Lavallée - Timbres militaires suisses 1914-1918
Josée Gonthier - Les Scouts
Marie-Chantal Simard - Les Chiens
Hugo Voyer - La navigation du 16e au 18e Siècle
LITERATURE:
Pauline Fyfe - Grand News
David Gronbeck-Jones - Canadian Forces Philatelic Society Bulletin
Robert Karrer Jr. - Journal of the Isthmian Collectors Society
Stephen Patrick - The Florida Philatelist
Piet Steen - Latin American Post
François Brisse - Lakeshore Stamp Club Show Programmes
Stephen Patrick - FLOREX Show Programmes
Peter McCarthy - "Stamp Corner" (Townships Weekly)
Wally Gutzman - Canadian Patriotic Post Card Handbook

SPECIAL AWARDS
GRAND AWARD: Elmer Cleary - The Pre-Stamp Covers of Mexico
RESERVE GRAND: Vincent Lucas - Coffee
BEST THEMATIC: Vincent Lucas - Coffee
BEST YOUTH: François Bozet - Les trains d'Europe occidentale
BEST LITERATURE: Alex Artuchov - The Zemstvo Postage Stamps of Imperial Russia (Vol. II)
AMERICAN PHILATELIC SOCIETY
MEDAL pre-1900: Stephen Luster - The Parodi Archive
MEDAL 1900-1940: R.F. Narbonne - Money Order Office Date Stamps
MEDAL - post-1940: Peter Lindner - The Wildings - Selected pages St. Edward Crown Watermark
AMERICAN TOPICAL ASSOCIATION
GOLD: Vincent Lucas - Coffee
SILVER: George Guzzio - Edward - All for Love
BRONZE: Frederick Zieman - The World of Owls
YOUTH: François Bozet - Les trains d'Europe occidentale

AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS
GOLD PIN: Bill Bartlett - SCADTA
GOLD PIN: Viktor Sten - Denmark 1851-1863
CREATIVITY AWARD: Harold Gosney - Never Mind the Why and Wherefore
POSTAL HISTORY SOCIETY OF CANADA CERTIFICATE FOR BEST
B.N.A. POSTAL HISTORY: Anatole Walker - Quebec Postmarks & Ancillary Markings
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Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

Part XVI – Postage To The Lines in Lower Canada

Over the years, there have been a few articles outlining the rates of postage between the exchange office with the United States (the Lines) and Montreal and Quebec. To the best of my knowledge, these were based on letters dating from the Treaty of Peace following the American Revolution to the mid-19th century in various collections. In recent years, Allan Steinhart has been accumulating P.O. notices relating to the operation of the B.N.A. postal system, and perhaps he has found documentation to support the generally accepted rates. In the absence of such official information, this is a review of what is known, as it applies to transatlantic mail.

In an earlier article *(Can. Phil. Sept.-Oct. 1985)*, the 1792 U.S.-Canada Postal Convention was discussed and it was noted that the USPO only undertook to convey Canadian letters between New York and Burlington, Vermont, as this was as far as its Hudson River mail route went, making the latter the exchange office. This meant that the Canadian postal courier would deliver the outgoing mail for the United States and the packets sailing from New York to the Burlington post office and collect the incoming Canadian mails.

As Burlington was in the 60-100 mile zone from Montreal, the postage between the two points was 6d Sterling (Stg.) or 7d Currency (Cy.), while to Quebec, it was 10d Stg. or 11½d Cy. There was no change in the U.S. postal service north of Burlington until it was

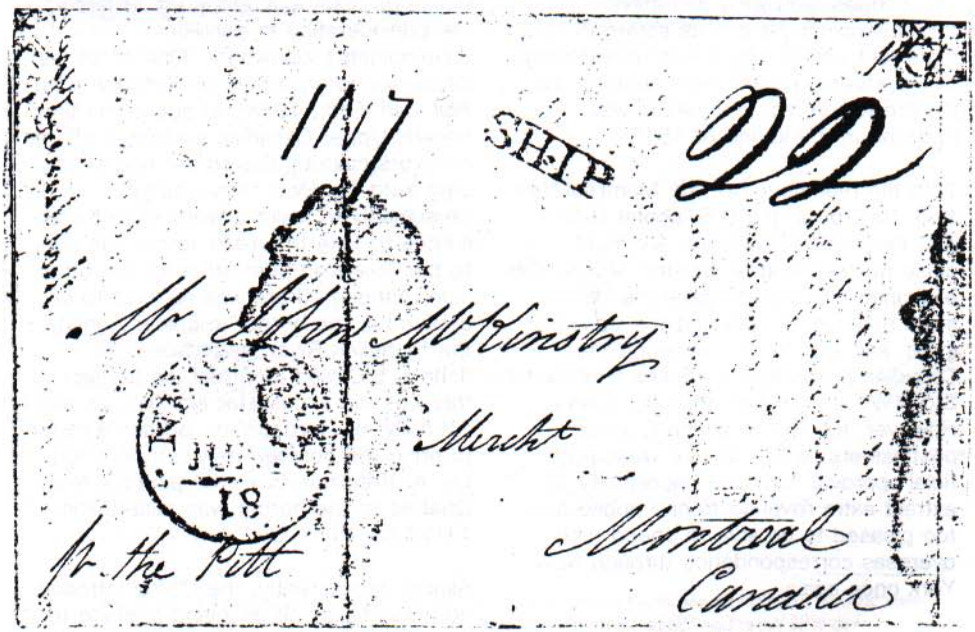


Figure 1. Letter from Glasgow dated 25 February 1804, which reached New York as a ship letter, where it was rated 22 cents postage due to Burlington. At Montreal, the 22 cents were converted to 1/-Cy. and 7d Cy. inland postage from Burlington added for a total postage due of 1/7 Cy.



Figure 2. Letter from London dated 3 December 1801, with 1/10 Stg. postage to New York prepaid. Carried by the Townsend packet from Falmouth to New York in a closed bag for Quebec, where it was rated 1/11½ Cy. postage due (20 cents = 1/- Cy. U.S. inland postage + 11½d Cy. B.N.A. inland postage).

disrupted by the War of 1812, so the above rates are found on letters throughout this period, as shown in Figures 1 and 2. There was no exchange of mails between the two countries during the war years, until peace was restored in the spring of 1815.

With the resumption of the Montreal-New York mail route, the U.S. postal service was extended to Swanton, Vermont, close to the Canadian border. Moving the exchange office north gave the USPO more revenue for handling the Canadian mails, and should have reduced the Canadian postage at the same time to 4d Stg./4½d Cy. for less than 60 miles. However, the Montreal and Quebec postmasters, either with or without official approval, took the opportunity to extract extra revenue from a public only too pleased to be able to speed their overseas correspondence through New York once again.

As no record is known relating to what actually transpired at this time, the following interpretation of the resultant postal charges is an educated guess, based on many contemporary letters and the consideration of parallel developments elsewhere. First of all, as discussed in my article on Ferriage *(Can. Phil. Jan.-Feb., 1988)*, at about this time, several Upper Canadian exchange offices on rivers marking the border began adding a 2d Cy. local ferry charge, presumably to make it worthwhile for someone to take the mails across the river to the American post office of the other side. Although there was no river to be crossed at the border in Lower Canada, the Richelieu River lay between St. John's, L.C. and Montreal, so perhaps this was the excuse for charging an extra 1½d Cy. as 'ferriage' or 'border transfer' to bring the postage to Montreal to 6d Cy. At the same time, the postage from Quebec to the border was raised from 11½d Cy. to 1/- Cy.

Almost concurrently, the USPO introduced a surcharge on all inland postage to help pay off the American war debt. By an Act of Congress dated 23 December 1814, all postage rates were increased

by fifty percent from 1 February 1815. Thus the less-than-40 mile postage was raised from 8 cents to 12 cents, and so on until the over-500 mile postage increased from 25 cents to 37½ cents. This surcharge was removed on 1 April 1816, and the rates returned to those established by the Act of 2 March 1799.

While there does not appear to have been any official sanction given for a similar increase in British North America, the Montreal postmaster added fifty percent to the combined postage on letters between the city and the border exchange office, when the postal service to New York was reestablished after the war. From 17 May 1815, the Canadian



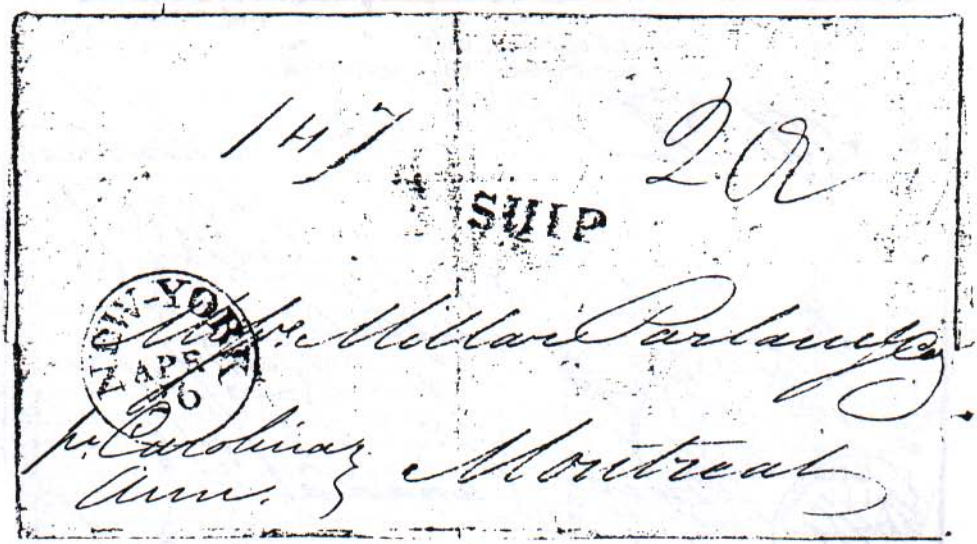


Figure 3. Letter from Liverpool dated 7 March 1819, which was sent in duplicate on different trading vessels. They arrived at New York on 25 and 26 April, where they were stamped 'SHIP' and rated 20½ cents postage due to the Lines (2 cents ship letter fee – 18½ cents inland postage). The duplicate letter arrived first before the postage changed and was rated 1/10 Cy. postage due (1/1 Cy U.S. postage + 9d Cy. B.N.A. inland postage). The original arriving after 1 May, when the rate changed, was only charged 1/7 Cy.



Figure 4. Letter from Liverpool dated 24 December 1840, which reached New York as a ship letter and was rated 20¾ cents postage due to the border. At Montreal, this was converted to 1/1 Cy. and 4½ Cy. added for a total postage due of 1/5½ Cy.



Figure 5. Letter from Liverpool dated 24 October 1836, which reached New York as a ship letter and was rated 20¾ cents postage due to the border. At Montreal, this was converted to 1/1 Cy. and 1/- Cy. (1d border transfer – 11d inland postage to Quebec) added for a total postage due of 2/1 Cy.



Figure 6. Letter from London dated 24 December 1838, which reached New York as a ship letter and was rated 20¾ cents postage due to the border. At Montreal, this was converted to 1/1 Cy. and 11d Cy. inland postage to Quebec added for a total postage due of 2/- Cy.

postage between the Lines and Montreal was 9d Cy., which was made up of:

border transfer or ferry	1½d
inland postage	4½d
total postage	= 6d
50% surcharge	3d
total charge	= 9d

There was no similar increase in the Quebec-Lines postage.

The Montreal surcharge was continued until 30 April 1819, more than three years after the Americans had removed their War Surcharge. The Lines-Montreal postage was then reduced to 6d Cy. The duplicate letters shown in Figure 3 show the surcharge and its removal. The 6d Cy. and 1/- Cy. rates were maintained until 28 February 1837, when the unofficial border transfer or ferry charge was dropped. This was the date on which Ferriage, which had been introduced officially in Upper Canada in 1829, was discontinued. The postage remained at 4½d Cy. from that date until 5 April 1851. (Fig. 4). The Quebec-Lines postage was reduced to 11d Cy. at the same time. Figures 5 and 6 show examples with and without the border transfer charge. In October 1843, the Quebec-Lines postage was increased to 11½d Cy. as being a more correct conversion of 10d Stg. at the official exchange rate of 1.1111.

The remarkable aspect of these extra Montreal charges is that they were only applied on letters to and from Montreal and the American border and the same was true for Quebec City. There was never a similar surcharge in either Upper Canada or the Maritime Provinces. RP SC

WHEN YOU PATRONIZE OUR ADVERTISERS, TELL THEM YOU SAW THEIR AD IN THE CANADIAN PHILATELIST

Postmarked Ottawa

by Hans Reiche

Another constant plate variety is Scott number 682, part of the set for the Olympic games in Montreal. The stamp, the lower left corner one in the lower left plate block, shows a fine plate scratch running from the last A in Canada towards the head of the flag carrier.

* * *

Why did the 12-Penny Black have this denomination? There were three different currencies used in Canada, the English shilling or sterling, the Halifax shilling which was used in Nova Scotia early in 1787, and the York shilling first used in the USA and then in Upper Canada. Each differed from the global use of the Spanish dollar. When the first stamps appeared in Canada the Halifax currency was used. A shilling was worth 15 pence and a shilling was also a sterling. But 12 pence was always 12 pence and in Halifax currency the stamp was valued at 12 pence to avoid confusion with the word "shilling".

* * *

It is nice to see when a post office apologizes for a damaged mail item. Two letters mailed from Toronto to Ottawa arrived in completely torn condition and were taped together by someone in the Post Office. Another small magazine from Texas to Ottawa arrived somewhat torn. A note was attached "Damaged in handling, please accept our apology, US Postal Service." What a difference!!!

* * *

Grallert Gruschke, a member of the INFLA Berlin Study Group, once wrote an article about offset printing on stamps. Although the original reference to this article cannot be quoted, mention of his article is made in a recent book published for the 50th anniversary of INFLA Berlin, Handbook No. 17. The information has been translated from German. It should be of great interest to all who are familiar with the many Small Queen stamps showing part of the stamp design on the back of the stamps.

The information from the study group appears to defeat any suggestion that the offsets are produced by the pressure of one printed and not fully dried sheet onto the next sheet stacked on top of the previously printed sheet. It says: "This (offset) results when in the neutral run of the printing machine, ink is deposited on the backup plate or cylinder and which is transferred to the back of the next sheet which is being printed. The following sheet or sheets may also receive a more or less strong impression on the back and will show varying degrees of colour intensity and contour. The neutral run of a printing machine happens often." Mention is made that this kind of impression on the back of a stamp should not be confused with ink showing through on the back, especially on thin or ink absorbing papers which show the impression on the back in complete alignment with the design on the front of the stamp. It would be interesting to hear from others about this idea about so-called offset printings.

* * *

Certain stamps have not only a single perforation but also a mixed one. For example, a stamp may have the bottom perforated with 12, the top with 11½, the left side with 10, and the right side with 11¼. How does one measure this? No catalogue clearly indicates how to measure these stamps. In accordance with the international practices the stamp must be measured from the back starting with the top, then the right side, followed by the bottom and then the left side. One very old Senf catalogue indicates this.

* * *

Another interesting cancel was noted. Large bold letters of SLB/BLP ar originally coming from Toronto but now also from Ottawa. The letters apparently stand for Street Letter Box. Is there any other possible explanation? They are not bulk mailing or bundled mail in letter boxes according to the Post Office. RP SC

Fellows of the Society

by James E. Kraemer, F.R.P.S.C.

Beverlie A. Clark, B.A.



The write-up for this issue's Fellow had not arrived by press time. As a result an opportunity is presented to feature our esteemed author of this page who would be far too modest to write about herself, although she is most deserving of the title "Fellow".

Beverlie Clark is a native of Winnipeg and a graduate of St. Mary's Academy and St. Mary's College. For more than 20 years Beverlie has been involved with the Winnipeg Philatelic Society (R.P.S.C. Life Chapter #86). She has served in every official capacity including a number of years as editor of *The Beaver*, the club's official publication. For the 1991-92 season Beverlie is Director-at-Large.

Her service to The Royal Philatelic Society of Canada has been considerable. She has been a Director since 1978. She served as President 1981-1985 and is a life member. She jointly chaired with her husband Stuart three ROYAL conventions in Winnipeg in 1970, 1974 and 1988. A contributor of many articles to *The Canadian Philatelist*, she is well known as the author of the regular feature, "Fellows of the Society". In 1985 the Fellows of the Royal Philatelic Society of Canada honoured her by naming her a Fellow.

Having started her first stamp collection of Canada as a youngster she quickly gained experience and has exhibited successfully and won awards at all levels of competition. An accredited National judge serving on more than 30 exhibitions across Canada, she was one of the judges at CANADA '82, the first International Youth Philatelic Exhibition held in Canada.

Her collecting interests include specialized areas of Canada – the Map Stamp of 1898 is one – and also the stamps and postal history of Great Britain plus several other countries. Beverlie shares her hobby with her husband, Stuart, who is also well known for his knowledge and interest in philately. RP SC

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CANADA '92

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The last count of Canadian precancels took place in 1988. A new co-ordinator has been appointed to prepare the 1991 count. The count is important to the further development and up-date of *The Standard Canada Precancel Catalogue*. The second edition is scheduled for release later in 1991.

Collectors of Canadian precancels who have 200 or more varieties are asked to send the following information concerning their collections to the co-ordinator. In all cases, only varieties as listed in *The Standard Canada Precancel Catalogue* are to be counted.

a) The number of *Bar Style* precanels.
b) The number of *City Style* precancels.
c) the number of *Third Class Style* precancels.
d) the number of *Numeral Style* precancels.
e) The Total of the above four categories.

It would be helpful if collectors also reported:

f) The number of Perfin precancels in their collection.
g) The number of unlisted catalogue dies of precancels, Admiral and Medallion, that are in their collections (see Nov.-Dec. 1990 issue of *The Canadian Philatelist*, page 482).

Neither of the above two categories (f) and (g) are to be included in the total reported. The information is to be sent before *August 1, 1991* to:

Rev. Gordon Simons
Box 1, Comp. 9,
Thomasville, N.S.
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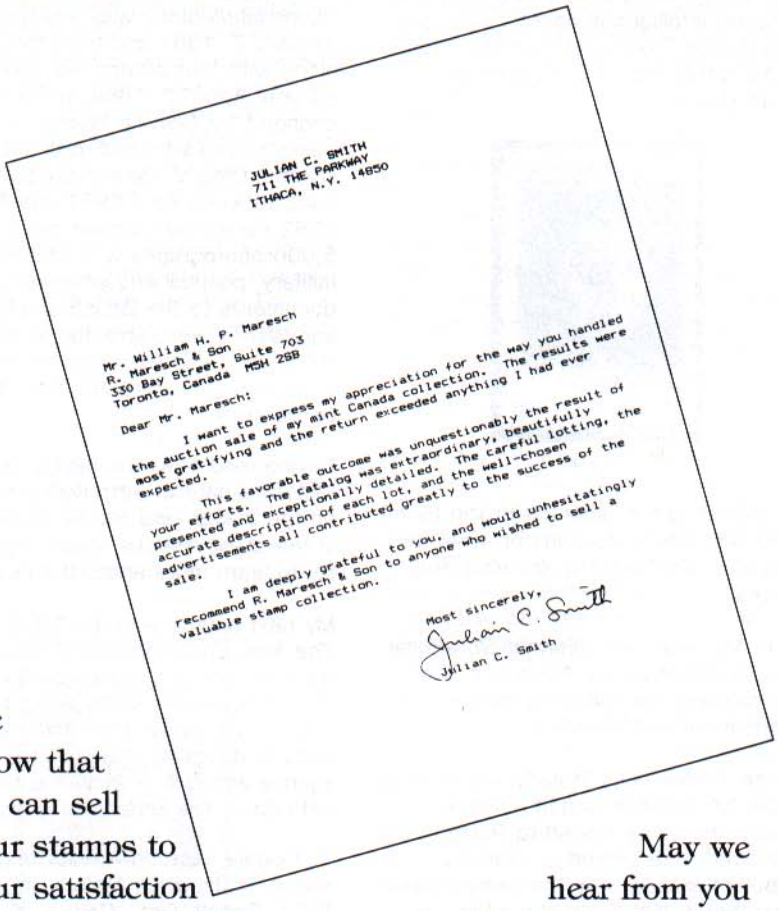
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DEALERS IN RARE STAMPS SINCE 1924

Is a Canadian Shown on a Russian Stamp?

by Ralph Mitchener

On Nov. 20, 1990 the USSR released a set of five stamps, each with a face value of five kopeks, honoring Soviet intelligence agents. One, picturing Konon Trofinovich Molody, should interest collectors of Canadiana on foreign stamps.



Molody

The answer to the question posed by the title of this article depends on what one reads and, after reading, on what one believes.

A Nov. 28 news and information release from the USSR Stamp Agency in North America gives the following biographical information about Molody.

"Konon Trofinovhich Molody was born on August 27, 1924 in Cobalt, Ontario, Canada. His family moved to Poland in 1932, where he served – under a number of aliases – in the underground during World War II. He served in the Soviet military administration in Berlin after the war and in 1950, posing as a German, went to the United States to conduct military intelligence for the USSR.

"In 1954, he was transferred to Great Britain. Posing as Canadian businessman Gordon Arnold Lonsdale he organized a group that gathered submarine detection secrets from the Underwater Detection Establishment at Portland in Dorset.

"Lonsdale/Molody was arrested on January 7, 1961 and tried for espionage along with four others. He was imprisoned until April 22, 1964, when he was exchanged for Greville Wynne, a British businessman who had assisted Soviet Colonel Oleg V. Penkovsky spy for Britian. Between April 1961 and August 1962 Penkovsky passed more than 5,000 photographs with classified military, political and economic documents to the British and U.S. He and Wynne were arrested in 1962; Penkovsky was executed. Lonsdale/Molody's autobiography, *Spy,* was published in 1965."

Having read this, and having noted that Molody's date of birth was given as 1922 on the stamp, and not as 1924 as stated in the press release, I was motivated to try to learn more about the man.

My next source was the 1990 edition of *The New Encyclopaedia Britannica.* Except for mention of Penkovsky and for Molody's second name being spelled Trofimovich rather than Trofinovich, the entry in it closely matched the stamp agency account – including the 1924 birth date. The *Britannica* entry follows:

"Lonsdale, Gordon Arnold, original name Konon Trofimovich Molody (b. Aug. 27, 1924, Cobalt, Ont., Can. – d. October 1970?, near Moscow), spy for the U.S.S.R. who in March 1961 was sentenced to 25 years in prison by a British court.

"Lonsdale's family moved to Poland in 1932, where he served, under various aliases, in the underground during World War II. He served in the Soviet military administration in Berlin after the war and

then attended a university until 1950, when, posing as a German, he went to the United States to conduct intelligence activities for the Soviet Union.

"In 1954, he was transferred to Great Britain, where, posing as a Canadian businessman named Gordon Arnold Lonsdale, he organized a group that gathered submarine detection secrets from the Underwater Detection Establishment at Portland, Dorset. Arrested on Jan. 7, 1961, he was tried for espionage with four other persons and imprisoned until April 22, 1964, when he was exchanged for the British intelligence agent Greville Wynne. His autobiography, *Spy*, was published in 1965."

As I delved into other sources, I had the feeling of becoming engulfed in the espionage world of disinformation. The references I found were not consistent.

After searching at several Ottawa libraries, I located the Lonsdale biography, *Spy: Twenty Years of Secret Service* (London: Neville Spearman Limited, 1965). The author's name is given as Gordon Lonsdale. It has been said that Kim Philby, portrayed on another of the five Nov. 20 stamps, helped edit the Lonsdale book.



Philby

Lonsdale said that he had been born in Cobalt on Aug. 27, 1924 and that his father, Jack Emerson Lonsdale, was half Scottish and half Indian. The father, according to this account, deserted the family when the boy was one year old and was never heard from again.

Lonsdale stated that his mother, Olga Bousu, was of Finnish origin; that she subsequently remarried another Finn whose surname was Pichlaya; and that the Pichlaya family moved to Poland in 1932.

As recounted by him, Lonsdale's subsequent life followed the broad outline in the two previously quoted sources. He said that in late 1954 he moved from the United States to Vancouver and then went to Toronto where he secured a Canadian passport before going by ship from New York to England in 1955. The surname Molody was not mentioned anywhere in the book.

If Lonsdale's book could be believed, it appeared that Lonsdale was the man's real surname and that he had been born in Canada. I became quite confused, though, when I found further references. It began to appear that his Lonsdale identity, which he claimed was real, was in fact fabricated.

Richard Wilmer Rowan and Robert G. Deindorfer's *Secret Service: Thirty-Three Centuries of Espionage* (New York: Hawthorne Books, Inc., 1967) indicates that he was born in Russia and spent several years in the United States and Canada before assuming his Canadian identity of Lonsdale.

Later references I found add information about his Canadian connection. Richard Deacon's *A History of the Russian Secret Service* (London: Grafton Books, revised 1987 edition) states that Molody, alias Colonel Georgi Lonov, was born in 1923 and that at the age of 11, with a Canadian passport in the name of Lonsdale, he was taken to the United States by an aunt who posed as his mother.

If that was the case, the Soviet authorities must have somehow gained possession of, or perhaps forged, the real Lonsdale's Canadian passport.

Molody, according to Deacon's account, was brought up in Berkeley, California, and returned to Russia in 1938. He

returned to North America in the early 1950s and, as mentioned previously, arrived in England in 1955 when he began espionage work there that led to his arrest in 1961. After his exchange for the British spy, Greville Wynne, Deacon states that Molody died in 1970 after collapsing while picking mushrooms in a field near Moscow.

Deacon's details differ in a number of respects from those contained in *KGB: The Inside Story of Its Foreign Operations from Lenin to Gorbachev*, (London: Hodder & Stoughton, 1990), by Christopher Andrew and Oleg Gordievsky, where it is stated that Molody was born in 1922, the son of a prominent Russian scientist. At the age of seven – that would be before the real Lonsdale, if he in fact existed, went to Poland – he was sent by his mother to live with an aunt in Berkeley. In 1938 he opted to return to the Soviet Union. He entered Canada in 1954 with a forged passport and obtained a birth certificate for Lonsdale, whose identity he adopted.

His death in 1970 is described by Andrew and Gordievsky as being "after a prolonged drinking bout at a picnic on a hot summer's day." It must have been some picnic, with or without mushrooms!

Somewhere, no doubt in secret files in Moscow and perhaps also in London and in Ottawa, there must be definitive information on Lonsdale/Molody's life history. From the accounts I've read, and bearing in mind that the 1965 book, *Spy*, was written when East-West relations were not at their best and when disinformation was a useful tool in those relations, he was not born in Canada, although he certainly did assume a Canadian identity.

Whatever the complete story may be, I hope readers will agree that one of the joys of stamp collecting is trying to determine the events and other details that result in someone's picture being on a stamp. The Molody stamp certainly belongs in a Canadiana collection. RP SC

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PUBLICATION DATES

ISSUE	ADVERTISING COPY DEADLINE	DEADLINE FOR ARTICLES
July-Aug 1991	1 June 1991	15 May 1991
Sept-Oct 1991	1 August 1991	15 July 1991
Nov-Dec 1991	1 October 1991	15 September 1991
Jan-Feb 1992	1 December 1991	15 November 1991
Mar-Apr 1992	1 February 1992	15 January 1992
May-Jun 1992	1 April 1992	15 March 1992

Edmonton National Spring Show A Great Success

If you've ever been to an Edmonton Stamp Club awards banquet you'll know what I mean when I say that there is never a dull moment to be had. This year's event was crashed by "Shirley", a "stamp widow" who came armed with a placard urging that "Stamp Widows Revolt". Inspired by her impassioned urgings that wives spend dollar for dollar against the stamp purchases of their husbands, Rosemary Nickle, wife of chief judge Sam, is reported to have invested in five pair of new shoes!

Some serious business took place at the banquet too: a bit of Irish luck and a lot of hard work won the Grand Award for "Anna Liffey" and the exhibit "Dublin Postal Markings 1818-1916." Judges awarded two golds at the Edmonton Spring National which was held on the St. Patrick's Day weekend: Alan Meech's "Postage Stamps of the Japanese Occupation of Burma 1942-1945" taking the second in a very tough competition.

Crowds were up at this year's show - perhaps attracted by the West Edmonton Mall venue and the "Filately in Fantasyland" theme and a well-advertised display of Canada's Seaway Invert material. Dealers went away smiling and the members manning the special junior area managed to pass over 12,000 stamps at two for a penny to eager young collectors who swarmed the area on Saturday and Sunday.

Canada Post was a major show participant, opening the event with the launch



Fig. 1. Charles "Anna Liffey" Verge receiving the Grand Award from W.J. Bailey. On the left, exhibits chairman John Powell looks on, while on the right Keith Spencer observes the proceedings.

of its four new Canadian Doctor stamps. Seminars were a popular item at the show and a B.N.A.P.S. meeting sponsored by Edmonton members brought out an overflow attendance to hear Canadian dealer John Jamieson speak on the market for Canadian stamps. He left the audience with a taxing thought: "Would you rather pay a few dollars too many for a much wanted item or risk the agony of losing it by bidding too timidly?" Canadian Postal Archives' James Brennan had an almost full house for his seminar, and the seminars on exhibiting and judging had lively moments, proving that collectors are keen to gain new ideas and information and aren't shy about telling the judges what they think either.

Also at the banquet, long time Club supporter and well known dealer and collector Doris McKay was announced as winner of the "Philatelist of the Year" award. Daughter of former Calgary dealer Harry Saxton and mother of Club president Deirdre McKay, Doris is known as a tireless worker for the hobby.

ROYAL *92* ROYALE, the annual convention of The Royal Philatelic Society of Canada, comes to Edmonton June 5 through 7, 1992. The show theme will centre on the 50th anniversary celebrations of the completion of the Alaska Highway, including the issuance of stamps by both Canada Post and the United States Postal Service. Dealers, exhibitors and touring stampers are invited to write the Edmonton Stamp Club, Box 399, Edmonton, Alberta T5J 2J6 for a prospectus and mountain holiday information.

EXHIBITION AWARDS

A. NATIONAL LEVEL EXHIBITS

GOLD

"Anna Liffey"	Dublin Postal Markings, 1818-1916 (and Grand Award).
A. Meech	Postage Stamps of the Japanese Occupation of Burma 1942-1945 (and Reserve Grand).

VERMEIL

A. Smith	Thar She Blows! (and ATA Gold).
R. Powell	Our World of the Cetaceans (and ATA Silver).
M. Burrington	A Stamp is Invented.
H. Powell (Youth)	The Competitive Horse (and Junior Grand Prize, H.E. Harris J.P.A. Medal and ATA Youth Gold).

SILVER

K. Ellison	Force "C".
J. Powell	Iraqi Republic Overprints 1958-1960 (and AAPE Gold Pin).
I. Mowat	Eastern Arctic Mail (and Felicitations, PHSC Cert., Best BNA and Most Popular).
J. Karr	Railway Post Office Ornaments of British Columbia (and AAPE Gold Pin).
K. Spencer	Canadian Humbugs.
K. Spencer	Alberta Ladies.
K. Kahrim (Junior)	The Wonderful World of Music (and Felicitations and JPA Blue Ribbon).

SILVER BRONZE

R. Skrepnek	King George VI Official Stamps of Canada.

BRONZE

H. Voss	Varieties on Canadian Stamps.
D. Repine	British Slogan Postmarks.
"MAC"	Spirits of 1776.
P. Smith	Vanuatu - The First Ten Years.
C. Attrell (Junior)	Girl Guides and Scouts of the World (and SOSSI Certificate, JPA Blue Ribbon).
E. Reger (Junior)	Horses.

CERTIFICATES

S. Kenyon	Trudy White Illustrated U.S. Covers.
S. Gomes	India Refugee Relief Overprints.

B. REGIONAL LEVEL EXHIBITS

SILVER

S. Friedenthal	Machine Slogal Cancels of Western Canada 1912-1919.
P. Bates	Hawaii (and ATA Bronze, AAPE Silver Pin).
A. Rosborough	Canada - Certain Rates in Manuscript and Handstruck Markings of the Victorian Era (and Regional Grand Prize).

SILVER BRONZE

E. Reger (Junior)	The Environment "Save the World".
E. Reger (Junior)	Communications.

BRONZE

I. Rosborough	Switzerland Airmails, Used Stamps and Covers - 1919-1972.
A. Anders (Junior)	Royal Family.

CERTIFICATE

E. Reger (Junior)	Search for Freedom.

C. COURT OF HONOUR EXHIBITS

C. McGregor	Faroe Islands Before 1963.
R. Nickle	Canada - the SCADTA Overprints - 1923.
S. Nickle	Franco-Canadian Mails Before 1878.
S. Kenyon	Early Canadian Philatelic Publications.

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Canada '92

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March 25-29

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The Postal History Society of Canada

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Festubert: A Wistful Memory of an Earlier Time

by J. Ross Oborne

During the 1930's all that remained of the first Festubert seasonal post office on a tiny Ontario island in Loon Lake, now known as Skootamatta Lake, was the building's granite fireplace and foundation. The post office had been located in Mike Schwaeger's frame house. The house, with its three verandas and an outhouse, took up all the available space on the island. Mike became the first postmaster of Festubert when the post office opened July 1, 1927[1]. The



Fig. 1. Proof date cancellation courtesy of the Canadian Postal Archives.



Fig. 2. Festubert's first post office.

girl that Mike intended to marry made it known that she did not want to live on a tiny island, especially one with no title to the land. Mike could not secure title to his island because of a problem with the outhouse. Even in those days pollution control was important. When the summer season ended in September 1927 Mike sold the frame house and post office. It was towed away on the ice during the winter months. No longer could the cottagers tie up their boats to the post office's veranda when they came for their mail.

In 1927 the Festubert post office served about 28 cottage families and several permanent residents. Although Festubert was located near Bon Echo, in the township of Anglesea in Lennox/Addington county, the mail was exchanged with Cloyne, about three miles away. Mike picked up the mail at Stanley Wheeler's general store and post office in Cloyne. The mail came to Cloyne via the postal courier, Harry Levere, who had the mail contract between the railway station in Kaladar, (17 miles away), and Cloyne.

Back in 1926 when an application for a post office was made by Mike Schwaeger the question of a name was raised. It was the author's late father, A. Ross Oborne, who suggested the name of Festubert. Mr. Oborne, whose family cottage was in the area, remembered the village of Festubert in France. It had been the scene of heavy fighting between the French and British and the German forces during World War I. The village gave its name to the battle fought in the immediate area on May 9, 1915. The British made a forward move to relieve pressure on the French as well as to prevent the Germans sending reinforcements to Lens. The battle ended with a disastrous loss to the British although the Canadian army fighting alongside the British achieved "great distinction."[2]



Fig. 4. Festubert's second and last post office with Mrs. Yvonne (Yanch) Bruskey on the veranda.

When the summer season opened in 1928 Mrs. Beatrice L. Yanch of Flinton, Ontario took over the Festubert post office and relocated it in her general store known as the Royal Oak cottage. The post office was now on the mainland nearly 1/2 km (1/4 mile) from Mike's island. Mrs. Yanch served as postmistress for two seasons, the summers of 1928 and 1929. Near the end of

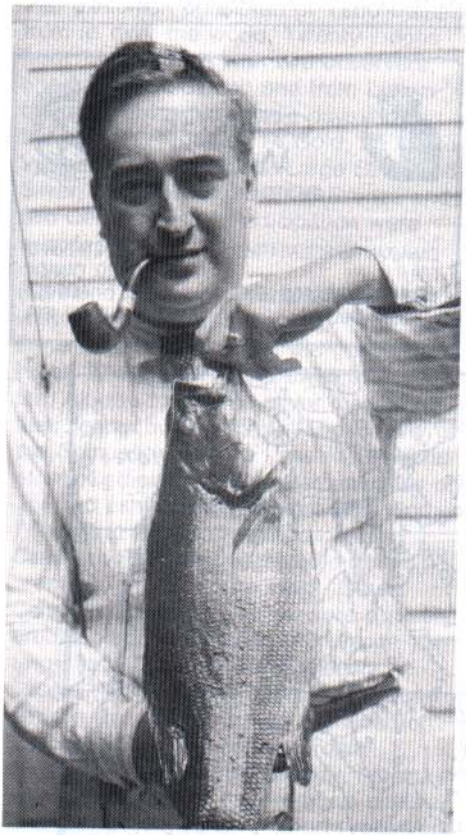


Fig. 3. The late A. Ross Oborne with 7 lb. small mouth bass (1927).



Fig. 5. Pencil sketch of Mike Schwaeger.

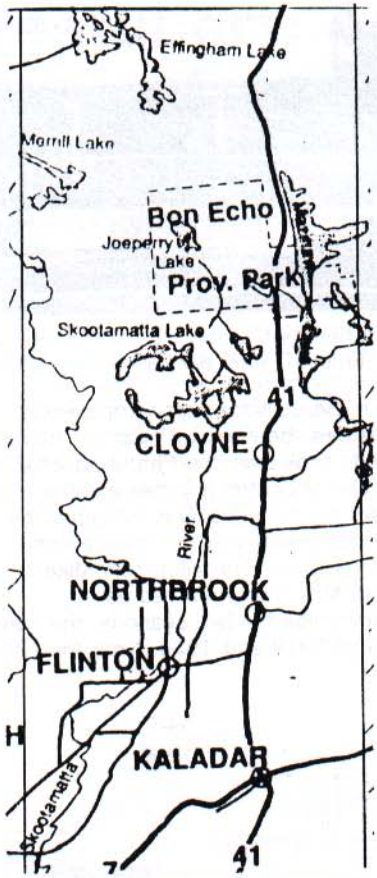


Fig. 6. Map showing location of Skootamatta Lake.

the 1929 season her daughter Yvonne was injured by a pellet from a BB gun on July 26 and eventually lost the sight of one eye. Due to this traumatic incident Mrs. Yanch gave up the post office when it closed for the summer season on August 31, 1929. It was not until October 1, 1931 that the Post Office Department officially declared that the Festubert post office was closed permanently. It would be interesting to learn if any postal historians have a cover from Festubert.

FOOTNOTES:
(1) Canadian Postal Archives, Ottawa, Ontario.
(2) Encyclopedia Britannica.

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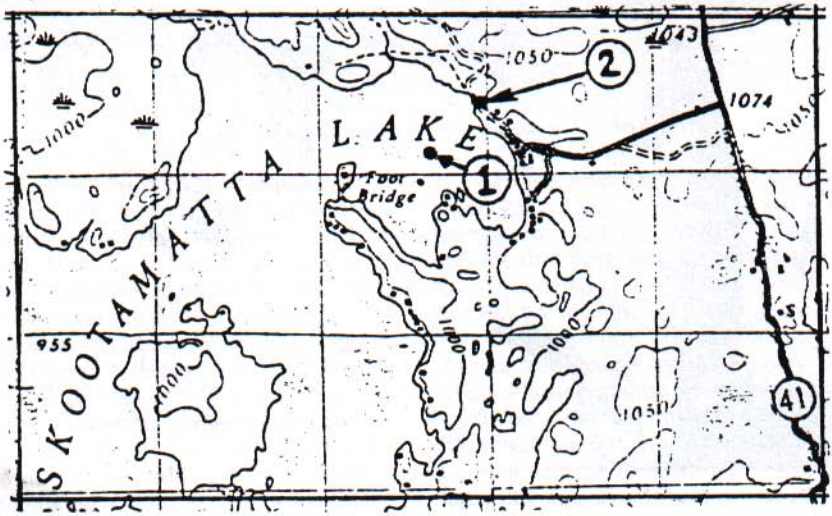


Fig. 7. Map showing location of Festubert.

Peter Madej Scores High at Wien 90

by Otto Zeman

Peter Madej of Toronto, Ontario was awarded a Vermeil Medal at Wien 90 for his exhibit, "The Postal History of Katowice." Wien 90 was the first Austrian national thematic postage stamp exhibition and was held in Vienna from August 28 to September 2, 1990 at the famous Hofburg winter palace of the Hapsburgs. International participation was invited and the response was gratifying. Wien 90 was organized and held under the auspices of the WIPA Organizing Committee.

The exhibition consisted of 1200 frames from all over the world. Twenty judges from 14 countries with two observers, one from Canada and one from Luxembourg, spent almost three days judging the exhiits. A total of 14 Gold, 35 Large Vermeil, 42 Vermeil, 62 Large Silver, 66 Silver, 45 Silver Bronze, 28 Bronze and two Certificates of Participation were awarded.

Raymond Ireson of Roxboro, Quebec won a Vermeil for his exhibit, "The Panama Canal Story." In the Youth Class Helen Powell and Ruth Powell of Edmonton, Alberta took large silver medals for their respective exhibits, "The Beauty of the Competitive Horse" and "Our World of the Cetaceans". Paul Barbatavicius of Toronto exhibited his topical collection, "The First Man on the Moon". *The Canadian Philatelist* received a silver bronze in the literature class. Other Canadian literature awards were a silver bronze medal to Charles J.G. Verge, Ottawa, for *"The Irish S.P.1. Censor Labels, 1939-1945";* Major C.R. Toop, Ottawa was awarded a silver medal for his book, *Canadian Military Postal History*. Dale Speirs of Calgary, Alberta also participated in the literature class and Piet Steen, Hinton, Alberta received a bronze medal for his journal, *The Latin American Post*.

Due to unforeseen circumstances the original Canadian Commissioner for Wien 90, Major R.K. Malott, was unable to be in Vienna. His duties were carried out by Otto Zeman, then of Mississauga, Ontario.

Stamp dealers and postal agencies accounted for 62 booths. A special different cancellation was used each day of the exhibition. The WIPA Organizing Committee entertained visitors with several special events including a cruise on the Danube to the Wachau and a visit to the wine region of Austria near Vienna. The Mayor of Vienna entertained participants to a brilliant reception in the ballroom of the old neo-gothic City Hall.

In the year 2000 Vienna will be the site for an F.I.P. world exhibition to be known as WIPA 2000. Be sure to mark it on your calendar.

* * *

Editorial Note: Due to a misunderstanding, details about WIEN 90 were incomplete when first received. We are now pleased to report on Canadian participation at this event. The old axiom, "better late than never", certainly applies here.

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New From Canada Post

PREHISTORIC LIFE SERIES CONTINUES WITH THE AGE OF PRIMITIVE VERTEBRATES

OTTAWA (14 March 1991) – Four commemorative stamps to be issued April 5 will examine organisms that lived in Canada some 380 to 270 million years ago. The set of four 40-cent stamps is the second in a series focusing on prehistoric life in Canada.



The stamps will be unveiled at the Royal Philatelic Society of Canada convention and national show in Dorval, Quebec, on April 5.

The first stamps in this chronological series, issued last year, depicted some of the life forms that lived as much as 1.9 billion years ago in the water that covered most of the earth. This second set, called *The Age of Primitive Vertebrates*, shows two of the earliest forms of life known to have occupied the earth's land surfaces, as well as two marine creatures.

Each stamp bears the scientific name of the fossil (where appropriate), and the period from which it came.

One of the stamps, called Early Fish, depicts *Eusthenopteron foordi,* an early type of bony, lope-finned fish which lived about 370 million years ago during the Devonian Period. It had lungs and powerful paired fins suggesting limbs, which probably enabled it to crawl on land.

LA VIE PRÉHISTORIQUE: PLACE AUX VERTÉBRÉS PRIMITIFS

OTTAWA (le 14 mars 1991) – Le jeu sur les vertébrés primitifs, le deuxième de la série consacré à la vie préhistorique au Canada, présentera des organismes qui ont peuplé le territoire qu'occupe aujourd'hui le Canada il y a de 380 à 270 millions d'années.

D'une valeur de 0,40$ chacun, les timbres seront lancés le 5 avril 1991 au cours du congrès et de l'exposition nationale de la Société royale de philatélie du Canada, à Dorval au Québec.

On se souviendra que les premiers timbres de cette série chronologique, émis l'an dernier, illustraient des formes de vie aquatique dont l'existence remonte à quelque 1,9 milliard d'années, époque où la Terre était presque entièrement recouverte d'eau. Le deuxième jeu, *l'âge des vertébrés primitifs,* présente deux organismes qui ont été au nombre des premiers à habiter sur la terre ferme ainsi que deux formes de vie marine.

Le nom scientifique des fossiles (au besoin) et l'époque à laquelle les organismes ont vécu complètent le motif des timbres.

Le timbre portant le titre Poisson primitif, est illustré par l'*Eusthenopteron foordi,* un poisson osseux à nageoires à lobes ayant vécu pendant la période dévonienne, il y a environ 370 millions d'années. Muni de poumons et de robustes nageoires pairs, l'*Eusthenopteron foordi* était probablement capable de ramper sur la terre ferme.

Le timbre intitulé Conodontes - Microfossiles, présente pour sa part des parties de mâchoires fossilisées de créatures primitives ressemblant à des anguilles qui ont vécu il y a de 510 à 208 millions d'années, soit surtout au cours de l'ère paléozoïque. Présents en maints endroits au pays, les conodontes,

A second stamp, called Conodonts/Micro Fossils, shows examples of the fossilized mouth parts of small, primitive eel-like creatures that lived some 510 to 208 million years ago, mostly during the Palaeozoic Era. The fossils are found in many parts of Canada and are among the best fossils for dating rocks because they were abundant and because they changed rapidly during their long history.

A third stamp, called Land Reptile, depicts *Hylonomus lyelli,* which lived during the Carboniferous Period about 300 million years ago. Similar to a lizard, this agile animal had well-developed limbs, a small head, and grew up to 40 cm in length. Examples of this reptile, which is one of the earliest-known land vertebrates, were found near Joggins, Nova Scotia.

A fourth stamp, called Early Tree, shows *Archaeopteris halliana,* an early giant tree found fossilized in Miguasha, Quebec and Ellesmere Island, N.W.T. Dating from the Devonian Period, about 360 million years ago, it had a trunk over one metre in diameter and grew to a height of more than 25 metres. The study of this fossil was a turning point in the understanding of early land plant evolution.

The series was designed by Rolf Harder, a Montreal graphic designer, who also designed the *Parliament Buildings* and *Forts across Canada* stamps.

The choice of subjects was made on the advice of Canadian paleontologists, taking into account the importance of the life form, its location in Canada, and its visual suitability for depiction on a stamp.

A total of 15 million stamps in five-colour lithography are being printed by Ashton-Potter Ltd. of Toronto. Official First Day Covers will bear a Miguasha, Québec cancellation.

en raison de leur évolution rapide, comptent parmi les meilleurs fossiles pour la datation de roches.

Le timbre présentant un reptile terrestre a pour motif l'*Hylonomus lyelli,* un animal qui a vécu pendant le carbonifère, il y a quelque 300 millions d'années. Ressemblant à un lézard, ce reptile agile était doté de membres développés et d'une petite tête, et pouvait mesurer jusqu'à 40 centimètres. Des spécimens de l'*Hylonomus lyelli,* l'un des premiers vertébrés terrestres connus, ont été trouvés en abondance près de Joggins en Nouvelle-Écosse.

Enfin, le timbre désigné par Arbre primitif présente l'*Archaeopteris halliana,* un arbre géant dont on trouve des fossiles à Miguasha, au Québec, et sur l'île d'Ellesmere, dans les Territoires du Nord-Quest. Il appartient à la période dévonienne et date de quelque 360 millions d'années. Cet arbre, dont le tronc faisait au-delà d'un mètre de diamètre, pouvait atteindre plus de 25 mètres de haut. L'étude de ce fossile a marqué un point tournant dans notre compréhension de l'évolution de la flore terrestre.

Cette série est l'oeuvre du graphiste montréalais Rolf Harder, à qui l'on doit également la série *les édifices du Parlement* et celle sur *les forts à travers le Canada.*

En consultation avec des paléontologues canadiens, on a retenu les sujets en raison de leur importance, de leur emplacement au pays et de leur capacité à être illustrés sur des timbres-poste.

La maison torontoise *Ashton-Potter Ltd.* procède actuellement à l'impression d'un total de 15 000 000 de ces timbres lithographiés en cinq couleurs. Les plis Premier jour officiels porteront une oblitération de Miguasha au Québec.

FOURTH STAMP IN MASTERPIECES SERIES HONOURS WORK OF EMILY CARR

OTTAWA (15 April 1991) – The *Masterpieces of Canadian Art* series will continue on May 7 with the issue of a 50-cent stamp featuring Emily Carr's painting *Forest, British Columbia*, which hangs at the Vancouver Art Gallery.

The stamp will be unveiled in Vancouver at the Four Seasons Hotel during the presentation of the annual Financial Post Awards for Business in the Arts on May 7. Doris Shadbolt, who has published several books on the life and work of Emily Carr, will be the guest of honour at the stamp introduction.

Emily Carr (1871-1945) was born in Victoria, B.C. where she spent most of her life. *Forest, British Columbia* was painted around 1932 near the beginning of Carr's "nature" period during which she concentrated almost exclusively on painting natural outdoor scenes. The paintings produced during that period are densely packed canvases of deep forests that are large in scale and have a sculptural feel.

Official First Day Covers of the stamp will carry a photo of the artist and bear a cachet showing one of a series of untitled charcoal drawings that likely served as sketches for her oil paintings of that period.

The stamp was designed by Pierre-Yves Pelletier, of Montreal. Mr. Pelletier used the same general design and miniature sheet format as he did for the previous stamps in that series.

Stamp specifications:

Printer:	Ashton Potter
Quantity:	10,500,000
Dimensions:	40mm x 48.5mm (vertical)
Perforation:	13+
Gum Type:	PVA
Paper Type:	coated one side, Litho, (Coated Papers Ltd.)
Printing Process:	lithography (six colours plus two metallic foil stampings)
Pane layout:	16 stamps - 4 x 4

LA SOCIÉTÉ CANADIENNE DES POSTES REND HOMMAGE À EMILY CARR

OTTAWA (le 15 avril 1991) – Dans le cadre de la série consacrée aux *chefs-d'oeuvre de l'art canadien*, la Société canadienne des postes émettra le 7 mai prochain un timbre-poste de 0,50$ reproduisant l'huile sur toile d'Emily Carr intitulée *Forest, British Columbia*, conservée à la *Vancouver Art Gallery*.



Le timbre sera dévoilé le 7 mai au Four Seasons de Vancouver au cours se la remise annuelle des prix que décerne le *Financial Post* pour souligner la contribution des entreprises dans le domaine des arts. Doris Shadbolt, auteur de plusieurs livres sur la vie et l'oeuvre de Carr, sera l'invitée d'honneur au lancement du timbre.

Emily Carr (1871-1945) est née à Victoria, en Colombie-Britannique, où elle a passé la plus grande partie de sa vie. L'oeuvre *Forest, British Columbia* (1932) appartient au début de la période où l'artiste s'est consacrée presque exclusivement à la peinture de paysages. Cette phase est caractérisée par des immenses toiles à la fois denses et pondérées de forêts profondes aux formes sculpturales.

Sur le pli Premier jour officiel figurera une photo de l'artiste ainsi qu'un des fusains sans titre qu'aurait effectués l'artiste à titre d'analyses formelles pour les huiles peintes au cours de cette période.

Tagging: No tagging
Official First Day Cover Cancellation: Vancouver, B.C.

BOTANICAL GARDENS FEATURED IN COMMEMORATIVE STAMP PACK

ENVIRONMENT CANADA TO SPONSOR STAMP

OTTAWA (15 April 1991) – A special commemorative "Stamp Pack" showcasing five of Canada's most notable *Public Gardens* will be issued May 22. Environment Canada will take part in the stamp issue by being an official sponsor of the *Public Gardens* stamps.

Environment Canada hopes the sponsorship will raise awareness of Environment Week, June 2-8, which has been expanded under the Green Plan. The Green Plan is a comprehensive strategy designed to ensure that Canada will be able to meet the environmental challenges of the 1990s and beyond. Environment Week will feature celebrations and activities across the country to encourage Canadians to become more involved in building a better environment.

The *Public Gardens* stamps are only the second commemorative stamps to be sold exclusively in booklet form. The first was the 1983 Canadian forts stamp issue.

Le graphiste montréalais Pierre-Yves Pelletier a repris le même cadre graphique et le même format réduit qu'il a créé pour les autres timbres de la série consacrée aux chefs-d'oeuvre de l'art canadien.

Données techniques:
Imprimeur: Ashton-Potter Limited
Tirage: 10 500 000
Format: 40mm x 48,5mm (vertical)
Dentelure: 13+
Gomme: A.P.V.
Papier: couché d'un côté, litho (Coated Papers Ltd.)
Procédé d'impression: lithographie (six couleurs) et estampage métallique (deux couleurs)
Présentation du feuillet: 16 timbres, 4 x 4
Marquage: timbres non marqués
Oblitération des plis Premier jour officiels: Vancouver (Colombie-Britannique)

CARNET DE TIMBRES COMMÉMORATIFS CONSACRÉS AUX JARDINS PUBLICS

ENVIRONNEMENT CANADA COMMANDITE L'ÉMISSION

OTTAWA (le 15 avril 1991) – Sera émis le 22 mai un carnet de timbres commémoratifs très spécial mettant en vedette cinq des plus importants *jardins publics* du Canada. Environnement Canada participe à cette émission à



The 40-cent stamps will only be available in Stamp Packs, packages of ten stamps for $4.00. A limited quantity of special Souvenir Edition stamp booklets will also be available for $6.95. The special edition includes a strip of five stamps, an Official First Day Cover, and five postcards featuring the gardens. Sets of postcards alone will be available for $1.25 at selected outlets and through mail order.

The gardens featured on the stamps are some of the most prominent in Canada, together attracting millions of people annually. They include: the Butchart Gardens, near Victoria, B.C.; the Halifax Public Gardens, Halifax, N.S.; the International Peace Garden near Boissevain, Manitoba; the Montreal Botanical Garden, Montreal, Quebec; and the Royal Botanical Gardens in Hamilton, Ontario.

The stamps will be introduced on May 22 during the Annual Members Spring Celebration at the Royal Botanical Gardens in Hamilton. The occasion marks the 50th anniversary of the Gardens.

The stamps, by Toronto artists Gerard Gauci (illustration) and David Wyman (design), each show a landscape view of the gardens. A profusion of flowers characteristic of each garden is pictured in the foreground.

The Butchart Gardens, privately owned by the Butchart family, is located at Tod Inlet, north of Victoria. Created in 1904 in a spent quarry, it is renowned for its sunken garden. The flower shown in the foreground is the blue Tibetan poppy.

The Halifax Public Gardens is Canada's oldest surviving public garden, initiated in 1836 by the Nova Scotia Horticultural Society. A bouquet of red rhododendrons graces the foreground of the stamp. A bandshell constructed in 1887 in honour of Queen Victoria's Golden Jubilee appears in the background.

The International Peace Garden was the brainchild of Dr. Henry Moore, a Canadian horticulturalist who envisioned an in-

titre de commanditaire officiel de ce jeu de timbres.

Par sa participation, Environnement Canada espère sensibiliser le public à la tenue, du 2 au 8 juin, de la Semaine de l'environnement prévue dans la Plan vert. Le Plan vert est une stratégie détaillée destinée à assurer que le Canada sera en mesure de relever les défis environnementaux des années 1990 et des prochaines décennies. Pendant la Semaine de l'environnement, des festivités et des activités de tous genres auront lieu partout au pays afn d'encourager les Canadiens et les Canadiennes à prendre une part plus active à l'assainissement de l'environnement.

L'émission sur les jardins publics est le deuxième jeu de timbres seulement à être vendu exclusivement sous forme de carnet, le premier étant celui sur les forts au Canada, émis en 1983.

Les timbres sont disponibles seulement en carnets qui contiendront dix timbres de 0,40$ et se vendront donc 4$. Une édition-souvenir à tirage limité consacrée aux jardins publics sera offerte à 6,95$. Elle comprendra une bande de cinq timbres, un pli Premier jour officiel ainsi que cinq cartes postales reproduisant le motif des timbres. Il sera également possible de se procurer des jeux de cartes postales par commande postale ainsi qu'à certains points de vente pour la somme de 1,25$.

Figurent sur les timbres cinq des plus célèbres jardins publics au Canada qui, année après année, accueillent des millions de visiteurs: les jardins Butchart, près de Victoria en Colombie-Britannique; les Jardins publics d'Halifax, en Nouvelle-Écosse; le Jardin international de la paix situé à Boissevain au Manitoba; le Jardin botanique de Montréal au Québec, et les Jardins botaniques royaux à Hamilton, en Ontario.

Le dévoilement des timbres aura lieu le 22 mai, au cours de la rencontre annuelle du printemps des membres des Jardins botaniques royaux, à Hamilton.

ternational garden to symbolize the peaceful relations between Canada and the United States. The result, a garden bordering on Boissevain, Manitoba and Dunseith, North Dakota, was opened in 1932. A group of yellow marigolds lies in the foreground of the stamp.

The Montreal Botanical Garden was founded by Brother Marie-Victorin, who first presented the idea at a meeting of the Société d'Histoire Naturelle in Montreal in 1929. Today, the city-owned garden has an international reputation as a highly respected horticultural centre. The Montreal rose, developed at the garden, is shown in the foreground of the stamp.

Created in 1930, the Royal Botanical Gardens at Hamilton, Ontario today consists of more than 2,700 acres of gardens, including the largest collection of lilacs in the world. Areas of special interest include the Laking Garden, Memorial Garden, a marshland sanctuary, and the Lilac Dell, whose purple flowers are featured on the stamp.

Official First Day Covers will bear a Hamilton, Ontario cancellation and a cachet featuring a bow of lilac flowers.

Stamp specifications:

Printer:	Ashton-Potter Limited
Quantity:	15,000,000 stamps 1,500,000 booklets
Dimensions:	30.5mm x 40mm (vertical)
Perforation:	13+
Gum Type:	PVA
Paper Type:	coated one side, Litho, Coated Papers Ltd.
Printing Process:	lithography (five colours)
Pane Layout:	10 stamps
Tagging:	General tagged (four sides)
Related Product:	Souvenir edition

RP SC

L'occasion soulignera également le cinquantième anniversaire des Jardins.

Fruits d'un étroite collaboration entre l'illustrateur Garard Gauci et le graphiste David Wyman, tous deux de Toronto, les timbres présentent un paysage devant lequel figure une variété de fleurs qui fait la fierté de chacun des jardins.

Les jardins Butchart sont situés à Tod Inlet, au nord de Victoria. Entreprise familiale, ces jardins ont été créés dans une carrière épuisée et sont reconnus pour leur jardin en contrebas. La fleur qui orne le timbre est le pavot bleu du Tibet.

Les plus anciens du genre au pays, les Jardins publics d'Halifax ont été fondés en 1836 par la *Nova Scotia Horticultural Society*. Un bouquet de rhododendrons rouges orne le timbre; derrière paraît un kiosque à musique érigé en 1887 à l'occasion du jubilé de la reine Victoria.

En créant le Jardin international de la paix, Henry Moore, un horticulteur canadien, a voulu souligner les raltions pacifiques qu'entretiennent le Canada et les États-Unis. Le Jardin, situé près de Boissevain au Manitoba et de Dunseith au Dakota du Nord, a été inauguré en 1932. Un bouquet de soucis figure au premier plan du motif.

Le Jardin botanique de Montréal a été fondé par le frère Marie-Victorin, qui présenta son projet pour la première fois à une réunion de la Société d'histoire naturelle à Montréal en 1929. Le Jardin, que gère maintenant la ville, a acquis une renommée internationale à titre de haut lieu horticole. La rose Montréal, conçue au Jardin, est présentée sur le timbre.

Créés en 1930, les Jardins botaniques royaux à Hamilton, en Ontario, s'étendent sur plus de 2 700 acres; ils abritent la plus grande collection de lilas du monde. Jardin lacustre, étang qui tient lieu de réserve, jardin Memorial et vallon de lilas – dont les fleurs mauves ornent le motif du timbre – sont au nombre des attractions des Jardins botaniques royaux.

Les plis Premier jour officiels seront oblitérés à Hamilton, en Ontario, au moyen d'un cachet formé d'une boucle de lilas.

Données techniques

Imprimeur:	Ashton-Potter Ltd.
Tirage:	15 000 000 timbres 1 500 000 carnets
Format:	30,5mm x 40mm (vertical)
Dentelure:	13+
Gomme:	A.P.V.
Papier:	couché d'un côté, litho, Coated Papers Ltd.
Procédé d'impression:	lithographie (cinq couleurs)
Présentation du feuillet:	10 timbres
Marquage:	Procédé général, sur les quatre côtés
Produit connexe:	Édition-souvenir

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Variations

by R. Molar

"Batavius" will no longer be writing the *Varia* column in our journal. Rather than have it disappear completely after six numbers, it seemed appropriate to extend its title and to use the column to reprint what is hoped will be interesting extractions from bygone philatelic journals.

Hans Reiche's comments elsewhere in this issue about Canada's 1851 twelve-pence stamp reminded me of an article by Charles B. Corwin and Donald A. King in the Nov. 1890 number of *The Metropolitan Philatelist,* published in New York. Corwin, then a resident of New York, and King, a resident of Halifax, gave John Reginald Hooper – then a resident of Ottawa and later of two Canadian penitentiaries before living in, among other cities, Winnipeg and Los Angeles – credit for discovering the reason for the stamp being valued at twelve pence rather than at one shilling.

The 1890 account follows.

It has always been a moot question why the value of this stamp was expressed as twelve-pence instead of one shilling.

The official order of April 1, 1851, notifying those concerned of the issue of the first Canadian stamps, speaks of this value as one shilling. The opinion here has prevailed that it was an error on the part of the engravers and that the post office department accepted them as printed, for lack of time in which to prepare another die correctly expressing the value.

We personally applied to the successors of the makers of these stamps for information upon this point, who write us as follows:

"We do not know why the Canadian post office authorities of that day expressed the value as twelve-pence instead as one shilling. We simply followed copy in the matter and were not at all interested in knowing why such language was used."

This was very unsatisfactory; we were not at all satisfied with the theory mentioned above, which has prevailed hereabouts, and were sure there was a reason for this expression of value, even though it had never been brought to light. As a last resort, therefore, we applied ourselves to Mr. John R. Hooper, connected with the Canadian Post Office Department at Ottawa, who kindly went to a great deal of trouble in his getting together the facts in the case, and to whom belongs all the credit of the following solution of this philatelic mystery.

In former times Canada was divided into Upper and Lower Canada, and about one-half of the population of Lower Canada were French-speaking. These French Canadians called twenty cents, Canada currency, or ten pence old currency, a shilling, whereas, the English-speaking recognized a shilling as twenty-four cents or twelve-pence, although, when the decimal system came into vogue a shilling was called a quarter-dollar and accepted as a twenty-five cent piece.

Besides the above difference in the value of the shilling there was also a value known as a "York shilling," accepted by the French at six and a half pence, and by the English at seven and a half pence. It follows, therefore, that in different sections of Canada six and a half, seven and a half, ten or twelve pence would have been liable to be tendered at the post office for a stamp bearing the face value of one shilling, and in order to get over this difficulty, the post office authorities caused the value to be distinctly stated as twelve-pence, which at once settled the question.

This information as to the motive of post office authorities was given Mr. Hooper

by Mr. J. Cunningham Stewart, financial comptroller of the Canadian Post Office Department, and an official therein from 1849 to 1866, who died in 1888 of typhoid fever; it is a statemnt to be relied upon and is really the only correct solution, in our opinion, of this vexed question.

In order, however, to settle the matter definitely, Mr. Hooper took opinions from among the most eminent and advanced French-Canadian philatelists, who have written as follows:

Mr. P. Sicotte, of the Crown Lands department, Montreal, says: – "The French-Canadians did use the word shilling. Un shilling was twenty cents, deux-shilling was forty cents, etc., etc. We even now use the 'shilling' phrase as the farmers call one dollar, cinq shilling. Mr. Hooper is no doubt correct in his solution."

Mr. A.E. Labelle, vice-president of the Montreal Philatelic Society, and Major of the 65th Battalion, Montreal, says: – "The use of the word shilling is common, and in fact general with our people (French-Canadians). Un shilling was twenty cents and cinq shilling one dollar, I agree with Mr. Hooper's deductions."

Mr. J.E. Schultze, vice-consul of Austria-Hungary, at Montreal, says: – "The French-Canadians most certainly have done and do at present use the word shilling. A French shilling is twenty cents while an English shilling is twenty-four cents."

Mr. C.A. Reynolds, manager of Belding, Paul & Co. Limited, Montreal, says: – "I think you are right in the matter of the shilling."

The writer (C.B.C.) can also corroborate what is said about the difference in the use of the word shilling, between the French and English Canadians, as he was a resident of Montreal in 1875, and off and on thereafter until 1880, and remarked upon this peculiarity at the time. The difference in the currencies employed in Canada were always confusing and apparently unreasonable; for instance, in those days an English shilling passed in Canada for twenty-five cents, an English two-shilling piece (a florin) for only forty cents, while an English half-crown was reckoned at sixty cents. At the valuation put upon the shilling, the florin should have been reckoned at fifty cents, and the half-crown at sixty-two and a half cents, but they were not, and why they were not never could be satisfactorily explained. In fact, no one seemed to know the reason. It was simply a matter of custom. The "York" shilling, spoken of previously, was extensively employed in Upper Canada; this was caused by its proximity to New York State, where eight shillings made the dollar, whereas, the New England shilling was figured at twenty cents each.

Comments about the proposed content of this column, and suggestions for things to include, would be appreciated. In the next number I'll include some amusing observations about postal service that appeared in a Henry Hechler journal in 1884. Still later, I could reprint some atrocious Hooper limericks. RP SC

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Canada '92

World Youth Philatelic Exhibition
March 25-29, 1992
Montreal, Quebec

Obituary

Manfred Walther

It is with deep sadness that we must report the death on May 4, in hospital in Ottawa as a result of a stroke, of Manfred Walther of Toronto.



Manfred, who had been a regular attendee at the annual ORAPEX bourse for about 30 years, had been serving clients at his booth in his usual gentlemanly and helpful fashion earlier that day. He always enjoyed coming to Ottawa to meet and make friends, be they clients or not.

He was a strong supporter of philately as evidenced, for example, by his membership in a number of societies such as the R.P.S.C., the British North America Philatelic Society, the Canadian Stamp Dealers' Association, the American Philatelic Society and the German Philatelic Society. He took pride in knowing the material he dealt in and in explaining its significance to prospective purchasers. He was always willing to help others and was indeed a dealer of the old school.

Manfred was the only stamp dealer I've known who had a sub-post office in his stamp shop. It was always a treat to visit his shop, or to meet him at various exhibitions.

His collecting interests included the postal history of his native Saxony, and Zeppelin flights with a Canadian connection.

I am sure that all who had the pleasure of knowing him will join in extending heartfelt sympathy to his wife Elfriede and to their daughter Ulrike and their son Michael. Manfred will be sorely missed and will be fondly remembered.

A mark of the man and his family was the thoughttul suggestion that in lieu of flowers, donations in his memory could be made to the Vincent G. Greene Philatelic Research Foundation, P.O. Box 100, First Canadian Place, Toronto, M5X 1B2.

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Literature Reviews

THE CANADIAN MILITARY POSTS, Volume 3, - Operations in NATO, United Nations and Canada, 1947 to 1989, by W.J. Bailey and E.R. Toop, edited by Edward B. Proud, published by Edward B. Proud, Sussex, England, 17.3 x 24.8 cms. (6¾" x 8¾") approximately, 264 pages, black and white illustrated, hardbound in brown buckram, multi-coloured jacket, ISBN 1-872465-61-7, $69.00 Can. from dealers. Available in Canada from George S. Wegg Ltd., 53 Adelaide Street East, Toronto, Ontario, M5C 1K6 and F.E. Eaton & Sons, 960 Richards Street, Vancouver, B.C. V8C 3C1. In U.S.A. from G. Alevizos, 2800 28th St., Suite 323, Santa Monica, California, and Lt. Col. J.T. Johnson, P.O. Box 2178, Burlington, N.C., 27216. Other agents are Vera Trinder Ltd., London, England and William Carson, Auckland, New Zealand. When ordering by mail please include $1.50 extra to cover postage and handling.

This is the third and last Canadian volume in a British Commonwealth series on Military Posts. A feature of all three Canadian volumes is that the first section consists of history followed by the associated postal markings. This is an excellent work, well written by knowledgable authors who served in Canada's Regular Forces in the same historical time frame. Clear printing on a high quality stock makes the book easy to read. Historical data is minimized but the many organizational changes in the Canadian Forces, particularly the Canadian Postal Corps, are well detailed.

Seven chapters make up Part 1 of the book. The history of the evolution of the Military Posts from 1947 is followed by the Korean conflict and overseas posts whch are briefly but adequately handled in the book's first three chapters. The fourth chapter on Royal Canadian Naval Mail, chapter five on Military Post Offices in Canada and chapter six, "Royal Canadian Air Force Stations", are well written and illustrated. The last chapter in Part 1 adds significantly to our knowledge of Canada's part in the United Nations forces and their mails.

The circular date stamps associated with the first part of the book are clearly illustrated in the four chapters making up Part 2 of the volume. Earliest and latest known dates are shown as well as an evaluation to guide the collector. No doubt further research will result in adjustments to many of the dates. It is important to know that the values in the book are expressed as points and therefore are valid over a greater period of time. If we took a value of say 10 points and using 1 point equal to 10 pence we would have a value of 100 pence or £1. At current exchange rates this would be $2.05 Canadian dollars.

Does the book have any short-comings? If the machine cancellations, MOONS, censor markings, roller cancellations and registration markings were included, the volume would likely be too large and cumbersome. This reviewer also likes to see an index. Perhaps its not a must for this book since everything is listed in an orderly and progressive fashion.

There is more good news. Messrs Bailey and Toop have another volume (not part of this series) in the works. It will list and illustrate the machine cancels and all those mentioned above. It is planned that this will be an indexed handbook. Meanwhile be certain that you obtain a copy of Volume 3. The modest printing will not last long. The book won a Vermeil medal at the National Philatelic Literature exhibition held at ORAPEX in Ottawa in May, an indication of its high quality and detailed content.

J.E.K.

THE CANADIAN ADMIRAL STAMPS: A Complete, Annotated Reference

Guide, By Hans Reiche, published in 1990, 76 pages, soft cover, $10.00, available from stamp dealers or from the author at 22 Chapleau Avenue, Ottawa, Ontario K1M 1E2.

The Admiral series is the most studied issue of Canadian stamps. Consequently, a very large number of articles and books have been written by engrossed collectors and specialists. Who better to prepare a comprehensive reference to Admiral literature than its dean, Hans Reiche.

His latest effort is a 76-page soft cover booklet which briefly describes 384 references to articles which have been published in many magazines and in various speciality books. The references are organized by topic into 37 chapters, ranging from General Aspects to Coils to War Tax to Booklets. Specialist materials are separately grouped into chapters on Lathework, Cancels, Papers, Re-entries, Dies, and Forgeries. There are also chapters for each value of the series.

The true value of a guide to reference material lies in the ease of finding articles which pertain to the subject being investigated. Supplementing the natural chapter groupings, Reiche has prepared a key word index that focuses on the more unusual subjects. This lets one find articles on topics such as 'faked perforations', 'horizontal paper', 'plate repair' and 'roller cancels'. Thus the guide appeals to advanced specialists as well as to general collectors.

Hans Reiche's latest publication is a fitting addition to the library of any serious Canadian collector.

Andy Ellwood

CANADIAN REVENUES, Volume 4, (The Prairie Provinces) by Edward Zaluski, 17.6 x 21.6 cms. (7" x 8¼"), 183 pages overall including preface and index, nearly 200 black and white illustrations, heavy card covers, extra strength wire spiral binding, ISBN 0-921336-04-7, printed by Right Road Printing Ltd., Nepean, Ontario.

Available from the author Edward Zaluski, 2777 Springland Drive, Ottawa, Ontario, K1V 9X2 at $22.50 postpaid to a Canadian address or $23.50 ($20.25 U.S.) postpaid to an address in the U.S.A. (Volumes 1, 2 and 3 are available from George S. Wegg Ltd., 63 Adelaide Street East, Toronto, Ontario M5C 1K6 and from John Jamieson Ltd., P.O. Box 1870, Saskatoon, Saskatchewan, S7K 3S2 or from the author).

Volume 4 of a seven-volume series on Canadian revenues has just been released. Of the four volumes released to date this one is bigger and better. A more sophisticated desk-top publishing package was used in composing the text. As a result the printing is sharp and clear.

A 12-page preface points out that most of the known non-philatelic items are listed as well as selected miscellaneous items that some collectors may or may not consider as "Revenues". Not included are spirit, snuff and tobacco stamps. A 3-page index, a valuable part of any book, follows. The Canadian Revenue Identification System, (CARIS), as well as an explanation of the symbols, codes and terminology used in the manual is detailed in the 6 pages immediately preceding the main test.

The main text starts with the revenue stamps of Alberta, their background, stamp orders and deliveries. An easy-to-follow listing gives the colour of each stamp, its catalogue (CARIS) number and a valuation. The book takes up 38 pages to cover the law stamps of Alberta. To assist collectors in plating, a detailed guide to identification is provided. Prosperity certificates and stamp, vacation pay stamps, telephone franks and conservation stamps complete the 52 pages devoted to Alberta.

The Saskatchewan section of 60 pages comes next and is also quite detailed. Plating data on the law stamps including essays, proofs and specimens are explained. The electrical inspection stamps

and telephone franks complete the section.

Manitoba's law stamps, search fee stamps and tickets, the plumbing stamps of St. Boniface, Winnipeg wildlife stamps, vacation pay stamps, telephone franks as well as the engineer and fireman stamps are similarly treated in the 43-page section that completes the manual part of this publication. The last eight pages are devoted mainly to an addendum, a bibliography and other references. The first three volumes in this series received a Silver medal, with felicitations of the jury, at the recent National Philatelic Literature exhibition held in May at ORAPEX in Ottawa.

In summary, it is a very impressive work that should have a place in every philatelic library. Revenue collectors will particularly want it.

J.E.K.
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Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

— — — — — — —

Mr. Hussain
Box 1447
ISLAMABAD
Pakistan

Collector wishes to get in touch with advanced stamp collectors in Canada to exchange stamps and to learn about philatelic activities here. Writes in English.

Stan Gonska
USSR 220119
MINSK 119
P.O. Box 285

Married, 41-year old engineer collects complete sets of stamps, worldwide thematics and view and post cards. Wishes to exchange mint or used (CTO) stamps, FDC's, maximum cards, special cancellations, view and post cards, pocket calendars and badges concerning any topics of the USSR. Writes in English.

DEMANDES D'ÉCHANGE

La Société royale philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

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Canada '92

World Youth Philatelic Exhibition
March 25-29
Montreal, Quebec

COMING EVENTS

NATIONAL EXHIBITIONS

1991

JUNE 14-16 – STAMPEX, Toronto, Ont. The Sheraton Centre.

29 NOV-1 DÉC./NOV. 29-DEC 1 – SALON DES COLLECTIONNEURS, (Jeunesse-Youth), Montréal, Qué. à la/at Place Bonaventure.

1992

MAY 1-3 – ORAPEX 92, Ottawa, Ont. at the RA Centre, Riverside Drive S.

JUNE 5-7 – ROYAL 92 ROYALE, Edmonton, Alta. Europa Conference Centre, West Edmonton Mall.

1993

APRIL 30-MAY 2/30 AVRIL-2 MAI – ROYAL *1993* ROYALE at/à ORAPEX, Ottawa, Ont. at the RA Centre, Riverside Drive S.

1994

MAY 6-8 – ORAPEX '94, Ottawa, Ont. at the RA Centre, Riverside Drive S.

For information, application forms etc. write to the following:

ORAPEX: Paul M. Burega, P.O. Box 15765, Station "F", Ottawa, Ont. K2C 3S7.

SALON DES COLLECTIONNEURS: Richard Gratton, Président, Fédération québécoise de philatélie, 4545 ave Pierre-de-Coubertin, Montréal, (Québec) H1V 3R2.

STAMPEX: P.O. Box 204, Station 'Q', Toronto, Ont. M4T 2M1.

ROYAL *92* ROYALE: Keith Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2

ROYAL *93* ROYALE at/à ORAPEX: Charles J.G. Verge, P.O. Box/B.P. 2788, Station/Succursale "D", Ottawa, Ont. K1P 5W8.

Only by attaining high awards in National exhibitions can exhibitors expect to be accepted to competition in International (World) exhibitions. Generally a vermeil medal and occasionally a large silver medal will qualify your exhibit for international competition.

1991

JUNE 14-16 – STAMPEX CANADA, Royal Philatelic Society of Canada, Sheraton Centre, 123 Queen Street West, TORONTO, Exhibition & Bourse. Biennial meeting of the American Helvetia Philatelic Society. Contact STAMPEX, P.O. Box 204, Station Q, Toronto, CANADA M4T 2M1.

JULY 5-14 – ESPAMER '91, Buenos Aires, Argentina under the auspices of the Federacion Interamericana de Filatelia. For information contact Andrew Cronin, P.O. Box 5722, Station A, Toronto, Ontario M5W 1P2.

AUG. 4-14 – PANAMFILEX '91, an FIP and FIAF-approved exhibition to be held in Havana, Cuba in conjunction with the 11th Pan American Games. Canadian Commissioner: Ralph D. Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

AUG. 29-31 – BNAPEX 1991, the annual convention and exhibition of the British North American Philatelic Society at the Bayshore Inn (Westin Hotel), 1601 West Georgia Street, Vancouver, B.C. V6G 2V4. Information from: P.O. Box 85442, Vancouver, B.C. V6M 4G8.

OCT. 7-12 – CAIRO '91. A special Egyptian Stamp Exhibition for collectors of Egyptian material will be held in Cairo under the patronage of the FIP and the auspices of the FIAP and the FEPA. Information: Mr. Samir A. Fikry, 50 El Gomhoria St., Cairo, Egypt.

OCT. 19 – GUELPHEX 91, the 21st exhibition and bourse of the Guelph Stamp Club at St. James High School, 57 Victoria Rd. N. at Grange, 9:30 am to 4 pm.

OCT. 19 & 20 – VANPEX 91, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held at the Sunset Community Centre, 404 East 51st Ave., Vancouver, B.C. Hours: Saturday 10am to 5pm; Sunday 10am to 4pm. Information: Michael Sagar, 2831 W. 45th Ave., Vancouver, B.C. V6N 3L4. Free admission.

OCT. 25-27 – CALTAPEX 91, the annual exhibition and bourse of the Calgary Philatelic Society, will be held at the Glenmore Inn, 2720 Glenmore Trail SE, Calgary. Hours: Oct. 25 - 4 pm to 8 pm; Oct. 26 and 27 - 10 am to 5 pm. Free admission. Information: Caltapex Chairman, Box 1478, Calgary AB T2P 2L8 or telephone 403-251-4109.

OCT. 26 – BRANTFORD STAMP CLUB ANNUAL EXHIBITION AND BOURSE at the Woodman Community Centre, 491 Grey Street, Brantford. For further information contact Dorothy Lanyi or Bob Anderson, Brantford Stamp Club, P.O. Box 1, Brantford, Ontario N3T 5M3.

OCT. 26 & 27 – THE SASKATOON 30th ANNUAL COIN AND STAMP SHOW at the Travelodge, 106 Circle Drive W., Saskatoon. Saturday 10 am to 7 pm; Sunday 11 am to 5 pm. Information: W. Wood, 318-111 Street, Saskatoon SK S7N 1T3.

NOV. 16-24 – PHILANIPPON 91, a World Philatelic Exhibition under F.I.P. patronage will be held at the Tokyo International Trade Centre, Tokyo Japan. Canadian Commissioner: Major Richard K. Malott, 16 Harwick Cres., Nepean, Ont. K2H 6R1.

NOVEMBER 20-24 – C.S.D.A./A.S.D.A. "NORTH AMERICAN STAMP EXPO AND PHILATELIC EXHIBITION" at the Arts, Crafts, Hobby Building, Exhibition Place, Toronto, Ontario. Wednesday to Friday 10 a.m. - 8 p.m.; Saturday 10 a.m. - 6 p.m. and Sunday 10 a.m. - 5 p.m. Over 100 dealers. Free admission. For info (416) 653-9885.

29 NOVEMBRE-1 DÉCEMBRE – C.S.D.A./F.Q.P./A.Q.P.P. "SALON DES COLLECTIONNEURS NATIONAL MONTRÉAL" à la Place Bonaventure, Montréal, Québec. Vendredi 10 à 20 heures; Samedi 10 à 18 heures et Dimanche 10 à 17 heures. 50 détaillants. Admission gratuite. Pour renseignements (514) 252-3035. For information (416) 653-9885.

COMING EVENTS

1992

MARCH 25-29 – CANADA '92, World International Youth Philatelic Exhibition under the auspices of The Royal Philatelic Society of Canada and approved by the F.I.P. will be held in the Montreal Convention Centre, (Palais des Congrès) in Montreal, Que. This is Canada's second international youth exhibition. Information: CANADA '92, C.P. 1992, Succersale Place d'Armes, P.O. Box 1992, Station Place d'Armes, Montréal (Québec) H2Y 3L9.

APRIL 17-26 – ESPANA 92, a World Philatelic Exhibition under F.I.P. patronage will be held in Granada, Spain. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Nepean, Ont. K2E 6E8.

MAY 1-3 – ORAPEX '92, the 31st annual show and bourse of the RA Stamp Club to be held at the Ray Kinsella Arena of the RA Centre. Information: Paul M. Burega, P.O. Box 15765, Station F, Ottawa, ON K2C 3S7.

JUNE 5-7 – ROYAL *1992* ROYALE, the 64th annual convention of The Royal Philatelic Society of Canada will be held in the Europa Conference Centre, West Edmonton Mall. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.

SEPT. 18-27 – GENOA '92, a world thematic exhibition with FIP patronage in Genoa, Italy. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, ON L6J 5E9.

OCT. 24 & 25 – THE SASKATOON 31st ANNUAL COIN AND STAMP SHOW at the Travelodge, 106 Circle Dr. W., Saskatoon. Saturday 10 am to 7 pm; Sunday 11 am to 5 pm. Information: W.Wood, 318-111 Street, Saskatoon SK S7N 1T3.

OCT. 12-21 – WORLD PHILATELIC EXHIBITION URUGUAY '92 to be held in Montevideo under F.I.P. patronage commemorating the discovery of America by Christopher Columbus. For further information please contact the Canadian commissioner: Andrew Cronin, P.O. Box 5722, Station F, Toronto, Ontario M5W 1P2.

1993

APRIL 30-MAY 2/30 AVRIL-2 MAI – ROYAL *1993* ROYALE AT/À ORAPEX, the 32nd annual show and bourse of the RA Stamp Club hosts the 65th convention of the R.P.S.C. and Canada's second national philatelic literature exhibition. Information: Charles J.G. Verge, P.O. Box 2788, Station D, Ottawa, ON K1P 5W8.

MAY 7-16 – WORLD PHILATELIC EXHIBITION POLSKA '93 to be held in Poznan, Poland under F.I.P. patronage. Canadian Commissioner: Peter Madej, 25 Stockbridge Ave., Toronto, Ont. M8Z 4M6.

OCT. 1-10 – WORLD STAMP EXHIBITION BANGKOK '93 to be held in Bangkok under F.I.P. patronage. For further information please contact the Canadian commissioner; Mr. William Simpson, 20 First Street, Chatham, Ontario N7M 2P8.

Items for Coming Events are printed free of charge. To ensure insertion, send notice of event at least four months in advance to: The Editor, The Canadian Philatelist, P.O. Box 5320, Station F, Ottawa, Ont. K2C 3J1.

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CHAPTER MEETINGS

AMICALE des PHILATÉLISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - P.O. Box 1113, Barrie, Ont. L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi 'C' Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary, 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY

The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary CAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meetings are held twice per month, September to June (1st Wednesday of month and Thursday 2 weeks later) at 7:30 p.m. at Suite 301, 2660 Southvale Cres. Ottawa. Mail to Club Secretary: CFPS, Box 2595, Station D, Ottawa, Ont. K1P 5W6.

COBOURG STAMP CLUB

R.P.S.C. Chapter 106 meets on the second and fourth Wednesday of each month at 7:30 p.m. in the Market Building (located behind Victoria Hall) Second and Albert Streets, Cobourg. Visitors most welcome. Iris J. Andor, Secretary, R.R.#6, Cobourg, Ont. K9A 4J9.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205, meets 7 p.m. second and fourth Tuesdays, Sept. to mid-May. Meetings held in the Drop-In Centre, Victoria Square, Colborne, Ont. Visitors welcome. Aris Marcus, Pres. tel. 613-475-2829; Walter Smith, Sec. tel. 416-355-2707.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY – MISSISSAUGA –

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August). Visitors always welcome. Further information: Bill Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings are held on second Mondays, September through July, 7 p.m., at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Box 399, Edmonton, Alberta T5J 2J6. Phone 437-1787.

CHAPTER MEETINGS

ESSEX COUNTY STAMP CLUB (WINDSOR)
R.P.S.C. Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5.

ETOBICOKE PHILATELIC SOCIETY
R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 p.m., the first Wednesday of every month except July and August. Visitors are always welcome. Information from C.E. Allen, 5 Aintree Court, Etobicoke, Ont. M8W 2E1. Phone: 251-3425.

FENELON STAMP CLUB
Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY
R.P.S.C. Chapter 51 welcomes all visitors to our membership meetings held twice monthly on the 2nd and 4th Monday during Sept. through May, and the 2nd Monday of May, and the 2nd Monday of June. We meet at the Polonia Club, 4-C Solidarnosc Place (near Barton and Sherman) with plenty of parking available in the church lot. We consistently have a bourse of 12 dealers, as well as auctions, club sales books, slide show or speaker, library and door prizes, free cookies, coffee or tea, but there is a small door charge. For information write: P.O. Box 205, Hamilton, Ontario L8N 3A2.

KAWARTHA PHILATELIC SOCIETY
Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place Prince of Wales School Library, corner of Monaghan Road and Sherbrooke St., Peterborough, Ont. Contact Lloyd Mosher. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB
Chapter 90 meets monthly, 2nd Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB
Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

KINGSTON STAMP CLUB
Meetings held at new location – St. Paul's Anglican Church Hall. Corner Queen and Montreal Streets, Kingston, Ontario. Meets second and fourth Monday, Sept. to May at 7:30 p.m.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13. Meets 2nd Thursday every month (except July-August). Location: Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Further Info: B.J. Martin, Box 1676, Stn. C, Kitchener, Ont. N2G 4R2.

LAKEHEAD STAMP CLUB
R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, Ont. Meetings start at 8:00 p.m. and visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ont. P7C 5T5.

LAKESHORE STAMP CLUB
R.P.S.C. Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President David Nickson. Mailing address: Box 1, Pointe Claire, P.Q. H9R 4N5.

MILTON STAMP CLUB
P.O. Box 203, Milton, ON L9T 4N9, RPSC Chapter 180, GRVPA Chapter 18. MEETINGS: Last Wednesday monthly (except December) from 7:30 p.m. at Halton Centennial Manor (Auditorium). Enter from Childs Drive just south of Milton Mall. Park in rear and walk across to Auditorium. We have a "SILENT AUCTION" at every meeting. For information call: (416) 878-1533.

NORTH BAY & DISTRICT STAMP CLUB
Chapter 44 R.P.S.C. Meet on the 3rd Monday of each month, Sept. to June in the Arts Centre, 150 Main St. E., (TACC Room) North Bay, Ont. Visitors always welcome. Information: President, John Fretwell, R.R. 1, Callander, Ont. P0H 1H0 or phone (705) 752-1364.

CHAPTER MEETINGS

NORTH TORONTO STAMP CLUB
Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M5M 3V7.

NORTH SHORE STAMP CLUB
R.P.S.C. Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Keith Road, North Vancouver, B.C. Visitors always welcome. Mailing address, P.O. Box 86523, North Vancouver, B.C. V7L 4L1. For current schedule or information please call Herb Williams 984-6218 or Mr. John Wheeler (604) 984-2744.

NOVA SCOTIA STAMP CLUB
Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept. - June, Nova Scotia Museum. Corr. Sec'y Dave Cole, Nova Scotia Stamp Club, 6144 South St., Halifax N.S., B3H 1T5. Visitors welcome.

OAKVILLE STAMP CLUB
Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY
RPSC Chapter 16 meets every Thursday at 7:30 pm, September through May, in the Church Hall of the First United Church, 397 Kent Street, Ottawa, Ontario. Visitors are always welcome. Information may be obtained by calling the President, Alain Raciot (613) 521-0458 or writing to him at P.O. Box 3899, Station "C", Ottawa, Ontario K1Y 4M5.

PENTICTON AND DISTRICT STAMP CLUB
R.P.S.C. Chapter 127 meets first Sunday of the month at 2 p.m. at the United Church Hall, 696 Main Street. A short business meeting is followed by alternatively a swap and shop session and auction or a slide presentation. Visitors are always welcome. Our address is R.R.#3, S55, C178, Penticton, BC V2A 7K8, Tel: (604) 493-0188.

PHILATÉLIQUE ARGENTEUIL STAMP CLUB
R.P.S.C. Chapter 118 meets 2nd Wed. except July/Aug., at 7:30 p.m. Bi-lingual and bi-province meeting monthly in Hawkesbury, Ont. and Lachute, Que. Starting its 31st year. Contact James R. Donaldson, 593 McGill St., Hawksbury, Ont. K6A 1R1, 613-632-3106.

R.A. STAMP CLUB - OTTAWA
(Chapter 41, R.P.S.C.). Meets 7:30 p.m. every Monday at the R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

REGINA PHILATELIC CLUB
R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon - Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada S4P 3E1.

ROYAL CITY STAMP CLUB
Meets the 1st and 3rd Thursday of each month (except July and August) at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminister, B.C. Further information write: P.O. Box 145, Milner, B.C. V0X 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

TORONTO HARMONIE STAMP CLUB
R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL
(R.P.S.C. Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7355, Christophe Colomb, Montreal, P.Q., H2R 2S5. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

CHAPTER MEETINGS

WEST TORONTO STAMP CLUB
R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West., Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal, PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB
Contact at P.O. Box 4841, Whitehorse, Yukon Y1A 2R8. RP SC

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R.P.S.C. CHAPTER PRESIDENTS

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