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Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 41 **SEPT.-OCT., 1990** NUMBER 5



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THE CANADIAN PHILATELIST

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PRESIDENT'S PAGE

Michael Madesker

On June 9, 1990 at the Royal '90 Royale Convention I was asked to take the podium as newly elected President of the Society:

Dear Friends, chers amis:

This is the first time that I am addressing you as President of The Royal Philatelic Society of Canada.

C'est la premiere fois je m'addresse à vous comme President de la Societé royale de la philatélie du Canada.

In my first function it gives me great pleasure to present the Society's Gold Medal to the outgoing President, Mr. James Kraemer, in our sincere gratitude for his years of service and devotion.

Thank you, Jim, for your past services and the future calls that the Royal will make on you.

"President of The Royal Philatelic Society of Canada" - a great honour, a great responsibility - was bestowed on me just a few hours earlier. This is a trust one has to justify after achieving it. A very humbling experience, the full weight of which came upon me only when speaking the words of "thank you" to my predecessor, Jim Kraemer.

In the three weeks following my election I have served as a member of the jury at the Düsseldorf International Philatelic Exhibition for Youth; represented the Royal at the F.I.P. Youth Commission Conference; and participated in informal meetings with the President of the F.I.P. Mr. D.N. Jatia, Director of F.I.P. Mr. Joseph Wolff, and the President of the Youth Commission of the F.I.P. Mr. Heinrich Mannhart regarding our progress with CANADA '92. During that period I attended a reception given by the Canadian Consul General in Düsseldorf and Mrs. Dennis Baker and addressed a breakfast meeting sponsored by Canada Post Corporation and presided over by Mr. Alain Doucet, Director of Philatelic Sales and Development. The two last events were to launch CANADA '92 on the official level.

My activities continued through a two day bus-man's holiday in Luxembourg and finally a five day vacation with friends in France. While hectic it was also fun: meeting old philatelic friends, working within and at my hobby and becoming oblivious to the working world around me.

I came "down to earth" on July 2 with several letters requiring immediate action and my first Presidential meeting on July 4. It took me little time to realize that my hobby will now exact all the time not occupied by professional pursuits. And I am looking forward to it!

The meeting on July 4 was attended by the Treasurer, Mr. David Dixon, and Mr. George Vandenberg, C.A., M.B.A., who volunteered as a consultant. We dealt with some aspects of streamlining our accounting procedures and had little difficulty in achieving a consensus. The other item on the agenda was the question of the possibility of increasing revenue from *The Canadian Philatelist* which now consumes a very large portion of our budget. The question was prompted by the great success in obtaining advertising by our Advertising Manager, Mr. Paul Burega. This matter is quite complex and only a few suggestions were advanced for Mr. Burega's consideration.

We have a great Society with many devoted people working at its constant betterment. What we need is a greater input from the membership at large. Send us ideas, question our actions, help by keeping in touch. This is your Society, your philatelic family, help us and yourself by voicing an opinion. This is the only way the Society can grow.

And don't forget: introduce you friends, young and old, to that great pleasure - stamp collecting.

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Letters to the Editor

Engine Classification Problems

Sir:

This letter is in reference to the series of articles dealing with "The Iron Road" and the letter from Mr. Abram re Engine Classification in the March-April issue.

Having been closely associated with railways for over 50 years as a "Train Spotter", Military Service (three years with the Railway Division of the Royal Engineers), and later as a Railway Mail Clerk in Canada, I think I can qualify myself as somewhat of an expert in these matters.

Mr. Abram is not correct when he states in his second sentence, "There is to me a glaring error in most of the examples of locomotives on stamps shown. This is in the classifications quoted."

Mr. Abram does not seen to be familiar with the Continental (as in Europe) system of steam locomotive wheel arrangement classification. The Continental system describes wheel arrangements on one side of the locomotive only, whereas the Whyte Notation describes the total number of wheels - as Mr. Abrams states. Thus a locomotive with two leading wheels, eight driving wheels and two trailing wheels would be described under the Whyte Notation as 2-8-2 and under the Continental system as 1.4.1. I note that these articles have been translated by Ken Campbell and from this I am assuming that they are being re-printed from a European philatelic publication. Mr. Gayral is correct in his descriptions of the wheel arragements - AS PER THE CONTINENTAL SYSTEM.

Michael Millar,
Barrie, Ont.

Another Danish?

Sir:

The article, "Denmark's First Steam Engine Obtained from the Enemy," appearing in the May/June issue, Vol. 41, No. 3 of *The Canadian Philatelist* is quite interesting but needs a correction.

The British attacks against Denmark in 1801 and 1807 were not due to Danish support for Napoleon I. In 1801, Denmark belonged to the League of Armed Neutrality, along with Prussia, Russia and Sweden. In 1807, Denmark was a neutral country and was attacked by Britain in order to prevent Napoleon I from securing the Danish fleet.

The undamaged ships of the Danish-Norwegian fleet that surrendered to the British in September 1807 left port in October. There were 16 ships, 15 frigates, and 14 smaller craft, along with 92 Danish and British merchantmen. In addition, there was equipment from the Danish naval base at Holmen. Denmark joined forces with Napoleon I after the naval defeat of September 1807 in the hope of receiving protection.

James E. Kraemer
Ottawa, Ontario



(Danish Naval Defeat by the British drawn by C.W. Eckersberg in 1807. Courtesy - Royal Museum of Fine Arts, Copenhagen.

Call For Help

Sir:

I have the first edition of "France Catalogue", edited by Pierre De Brimont, printed and published by Barclay Press Co., 3451 Masson, Montreal, Canada.

Does Brimont still publish a "France Catalogue", if so where can such be purchased? The first edition I have was printed in 1946, if not still being published where can I purchase the last edition?

I thank you in advance for any help.

Wm.J. Corrigan
1020 N. Normandie Ave.
Hollywood, CA 90029

Edward VII Booklet Info Sheets

Sir:

I am missing only one of the 14 reported different types of Info Sheets, dated "11 March, 1907". Would "booklet" collectors please

check their Edwards, and send me clear photocopies of all 4 pages. Cost of postage and copies will be reimbursed.
J. Charron
30 Quinn, #402,
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Canada

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Vincent Greene Sale - 12 February 1975

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From the Editor's Desk

H. Burgers









SIC TRANSIT GLORIA KLUSSENDORF?

Just when you thought that it was safe to go out and get a small town cancel again ... Recent pickings from the mail indicates that the move towards eliminating all evidence of local mailing is progressing relentlessly (see illustration). Those of us who had thought that the K-cancels were safe from this threat were just plain wrong. However, this does seem to pose a puzzling question: Canada Post claims that the move towards centralized processing and cancelling is necessary for reasons of efficiency and cost effectiveness. This would appear to indicate a requirement for high-speed, large-volume processing equipment, including facer-cancellers. If the Klussendorf canceller is only able to cancel several hundred covers per hour, then it does not make much sense to use them for an operation where high speed is necessary. If the K-cancellers are not being used in the postal plants, why bother with any anonymous cancellation? Why not simply leave the town cancel? Perhaps one of our cancel detectives (or Canada Post) can clear up this mystery.

One last thought on this matter of cost-effectiveness: if the cancellation of stamps is such a major cost factor in the postal chain, why bother cancelling them at all? Wait? Is this why we have been getting so many uncancelled covers in the mail? Is the experiment already underway? Stay tuned for the next installment.

TRANSLATORS URGENTLY NEEDED

Volunteers are urgently needed to translate short articles from French to English. Anyone willing to assist should write to J.E. Kraemer, Executive Director, care of the National Office.

SORRY GRAY!

Gray Scrimgeour's name was omitted from the caption accompanying the picture of the ORAPEX '90 jury panel on page 267 of the July-August issue. His somewhat smiling face is between Charles Verge's grinning one and that of Pat Campbell.

Gray is a past president of the Postal History Society of Canada, a frequent contributor to the *PHSC Journal*, and is always willing to share his deep knowledge of Canadian postal history. He is also a railway buff.

A SMALL STEP FOR MANKIND, A GREAT ONE FOR CP. WE'RE COMPUTERIZING!

The Canadian Philatelist is planning to join the ranks of the "computer-literates". From now on, authors are encouraged to submit their articles in electronic format. We will be able to handle IBM and MacIntosh format disks in a variety of word processing programmes. The full specifications will be listed in each issue (see page 386). This approach will allow us to edit our magazine faster and with greater con sistency. It will also aid the laying out of the pages and speed up other parts of the production process. RP SC

EN AFFRANCHISANT PHILATELIQUEMENT
VOUS FEREZ PLAISIR
A VOS CORRESPONDANTS

Addendum To "Netherlands-Indies: In Quest of Correct Franking"

The legends to the 12 figures illustrating this article in the July-August issue were inadvertently omitted when the article was typeset. They follow. Ed.

1. Unfranked letter from Padang (17 June 1874) with 10¢ and 20¢ stamps of the first postage due set of the Netherlands-Indies paying for the domestic rate of 20¢/30 gr plus 10¢ penalty. Obliterated by numeral cancel 5 of Padang. Returned to Padang (backstamp: 13 July 1874).
2. Unfranked letter from Malang (10 Oct. 1885) with block of four 10¢ dues of the second series paying twice the letter rate to 30 gr, bearing numeral cancel 3 of Soerabaja. Arrival backstamp Soerabaja 10 Oct. 1885.
3. Postage due stamp of the third series on back of cover from India routed via Penang (Malaya). Invalidated with propaganda cancel for "Exposition Coloniale Semarang" (Medan 11 Sep. 14). First dues to carry value indication (cent).
4. Insufficiently franked local letter (Batavia 21 Mar. 21) with two provisional red dues handstamps of 2½¢ each paying for twice the deficiency. Philatelic cover, but proper rates.
5. Local printed matter. Deficient 1½¢ but since the minimum postage due was 2½¢, this amount was charged by way of a provisional three line red handstamp (Soerabaja circular date stamp 7 Feb. 21) on bottom right.
6. Five cent postcard used locally when rate was 7½¢. Postage due paid by regular 2½¢ postage stamp marked "STRAFPORT" (Penalty postage due) even though no penalty was charged. Both cancelled Djokjakarta 30 Jan. 22.
7. "Wandering letter" from USA with 10¢ in dues (of the third series) presumably to pay forwarding. This was identical to the domestic letter rate. Inexplicably, the two 5¢ dues were cancelled in different cities at different times. (Batavia 12 Apr. 41 and Soerabaja 17 Apr. 41). Dutch Indies and British censor strips.
8. Philatelic cover bearing three of the four so-called Makassar provisional postage dues. (Makassar 10 Oct. 46).
9. Post war postcard with 5¢ due stamp of the "Australian" series, probably paying for rate increase plus penalty.
10. Complete set of White Cross Colony stamps on air letter mailed 24 Nov. 32, eight weeks after their validity expired. Most of the air mail indicia scratched out (except the English one!) and sent by surface mail. Dutch postage due 25¢ (Amsterdam 31 Dec. 32).
11. Insufficiently franked (2¢) printed matter, circular date stamp of Bandoeng/Riouwstraat 23 Sep. 39, returned to sender for additional 1¢ stamp. Both stamps then machine cancelled Bandoeng 25 Sep. 39. Passed by British censor (purple rectangle; lower left) before delivery at Penang, Malaya.
12. Illegal use of bisected 10¢ stamp to pay 5¢ domestic postcard rate. Mailed from Weltevreden to Blitar, railway transit junction cancel of Maos, 15 Oct. 1900. RP SC

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FROM THE NATIONAL OFFICE

Maria Krupp

Many members are still sending requests for insurance information to the National Office. These requests can be sent directly to Mr. Paul Smith, our Insurance Plan Manager. His address appears in the first few pages of *The Canadian Philatelist*. Also, members who belong to the Sales Circuit should send their orders and booklets directly to our new Sales Manager, Belinda Wilson, since it is very costly for the National Office to redirect insured, registered mail.

The National Office has a new supply of lapel pins and we now also have Royal "crests" that sell for $5.00 each (see photograph). We urge members to send in their orders today.

Many members seem to be confused by the "Last Issue" notation that appears on their journal labels. Please note that there is an overlap period from when the journal labels are printed and payments are credited to memberships. The correct expiry date will appear on the subsequent issue. Also, the National Office does not make bank deposits until a sizable amount has been built up; this will help explain why it sometimes takes cheques a few weeks to clear bank accounts.

* * *



REVISED MEMBERSHIP DUES SCHEDULE

It is with great reluctance that your Board of Directors has to announce a new schedule of membership dues. The Federal government's new Goods and Services Tax (G.S.T.), is applicable to membership dues and similar services effective September 1, 1990 for services provided after January 1, 1991. Our new fee schedule includes G.S.T., an allowance for an increase in paper costs for *The Canadian Philatelist*, and other increases such as postage.

Effective August 31, 1990, the new dues schedule is:

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*Fees are expressed in Canadian dollars except U.S.A. and other countries which are in U.S.A. dollars.

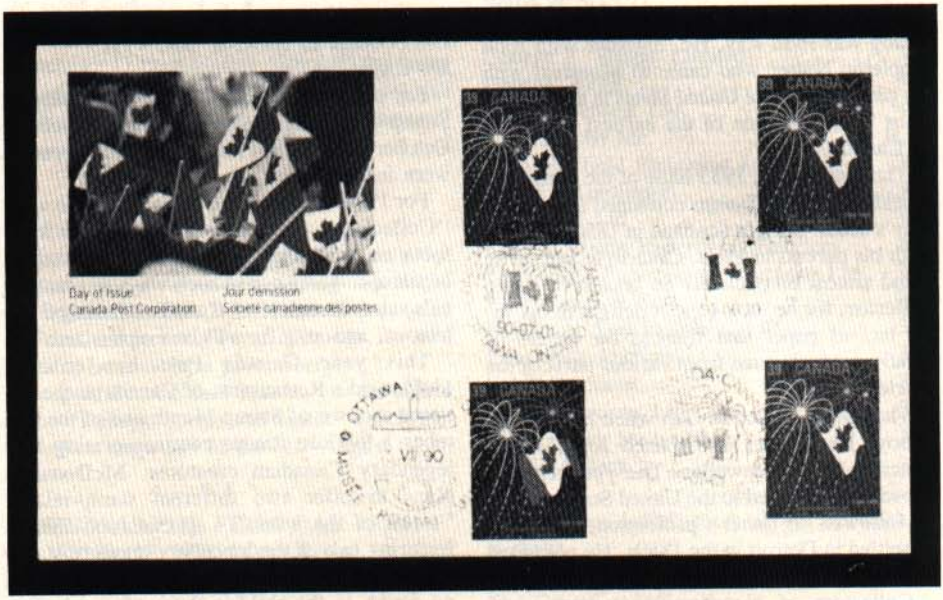
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Editorial Consultant's Notes

Ralph Mitchener



WHEN IS A FIRST DAY COVER NOT A FIRST DAY COVER?

This year's Canada Day stamp - if one goes by the date in the Ottawa postmark on Canada Post's official first day cover for the stamp - was issued on June 29.

It wasn't, despite the date on the cover.

The June 29 release date was postponed until July 1 because of Queen Elizabeth's presence in Ottawa on Canada Day. She took part in a Parliament Hill ceremony introducing the stamp.

Canada Day stamps and first day covers were on sale on July 1 from noon on at two temporary Canada Post locations in Ottawa - on Sappers' Bridge across from the Chateau Laurier Hotel and in Major's Hill Park - and one in Hull in Parc Jacques Cartier. Two different one-day cancellers were used, one in Ottawa and one in Hull. The two Ottawa locations seemed to have had identical devices.

With July 1 being a Sunday and July 2 being a holiday, general sale of the stamps at postal outlets throughout Canada would not have begun until July 3.

I first learned of the postponement on June 27 when I was told that an advance supply of the stamps was withdrawn from at least one Canada Post philatelic sales outlet in Montreal because of the change in the issue date. I don't know if sales of advance supplies in all post offices that received them were held up until July 3.

I expect that some post offices may have sold the stamps on June 29, and that a few may have sold some earlier. Non-philatelic covers should turn up with legitimate June 29 or earlier dates. Back-dated philatelic covers could also exist.

Stamp catalogues will likely list June 29 as the date of issue, even though the first - and limited - official sale of the stamps and covers was on July 1 and even though they were not generally available until July 3.

* * *

CANADA'S PHILATELIC HISTORY

Canada's early philatelists deserve to be remembered. Assuming that there is an interest

in this subject, I propose from time to time to devote some space in *The Canadian Philatelist* to them. The July-August number reproduced biographical information, as of 1926, about a number of them. Similar information about others will appear either in this number or in the next one, depending on space availability.

One of those not included in the July-August listing was John Kay. He, together with John Appleton Nutter who came to Montreal with his parents from the United States in the 1850's, must have been one of the earliest collectors in Canada.

The January 28, 1933 issue of the American weekly magazine *Stamps* contained a report on Kay's death. Born in Scotland in 1850, he came with his parents to Paris, Ontario at age seven "and almost immediately he became a stamp collector, for he took a great delight in the little bits of paper that franked the letters of relatives which came from various parts of the world."

The family moved to Galt when he was still a boy. His father, also named John, was a watchmaker and jeweller. The younger Kay subsequently moved to the United States, where he followed his father's profession, and finally settled in Detroit in the 1880s. He remained interested in philately until his death.

Collectors of Newfoundland stamps and postal history will shudder at a reference to Kay's early stamp collecting efforts. The article in *Stamps* mentioned seven or eight split provisionals (bisected stamps) "which he himself had removed from the envelopes." If soaked off, their status as bisects could not be proven.

* * *

TIMELINESS OF OUR JOURNAL

Timeliness, together with a reduction in typographical and other errors, is a problem with which your editorial group is concerned.

This number should be out well before the end of the two-month period its dateline indicates. I can't wait to report that I've received a copy in the mail before having received a similarly dated copy of the British North America Philatelic Society's *BNA Topics!* That hasn't been the case for some time.

It will take some doing, though, to match the prompt arrival of the Postal History Society of Canada's quarterly *PHSC Journal.* For some years it has invariably arrived within a few days of its stated publication date.

Philatélie Québec, published ten times a year for la Fédération québécoise de philatélie, is another journal with an enviable punctuality record.

We'll just have to work harder to match the timeliness of these publications.

* * *

OCTOBER IS STAMP MONTH IN CANADA

For some years Canada Post has promoted Stamp Collecting Month in Canada, usually in October although in 1988 and 1989 observances were in February.

For 1990, it is back to October, with the word "Collecting" omitted from the title so as to focus on other than just the collecting aspect of stamps. Their use in such ways as teaching aids, as a chronicle of Canadian heritage and history, and as gifts will be emphasized.

This year Canada Post has enlisted McDonald's Restaurants of Canada as the national sponsor of Stamp Month and of the October 1 folklore stamps commemorating four legendary Canadian creatures. McDonald's plans to offer two different stamp-related "treats of the week" - special mini-albums featuring two of the legendary creature stamp designs - which should appeal to children and, no doubt, to the child in those of us who are somewhat older.

As well, Canada Post will distribute a lesson plan, based on the stamps, to schools and will have a special Stamp Month poster. The philatelic community is being invited to support the program. So it should!

On October 22, a book written by historian Gordon Donaldson will be released to promote stamps as reflections of heritage and history. To be published by Grosvenor House Press in association with Canada Post, it will show that a profile of Canada can be gleaned from Canadian commemorative stamps.

The McDonald's sponsorship is the second one this year for a Canadian stamp issue. The four August 7 se-tenant 39-cent forestry stamps were sponsored by Petro-Canada Products. Starting on September 17, Petro-Canada will have a promotion of four individual "mini-panes" of four of each of the stamps. A pane can be bought at participating Petro-Canada stations for $1 upon redemption of a special coupon after each 25-litre gasoline purchase. The panes can also be ordered from Canada

Post's National Philatelic Centre in Antigonish, Nova Scotia at face value. They will not be automatically supplied to regular standing order customers but must be ordered separately. At the time of writing this, I don't know if they will also be available at other Canada Post philatelic outlets.

Will there be first day covers for the September 17 mini-panes? Although the stamp designs will be the same, the stamp format will be entirely different from that of the August 7 release.

* * *

OOPS!

Mention was made on page 315 of the July-August issue of the judges at Regina's Royal '90 Royale. Dr. Fritz Roett's surname appeared as Poett. He is not a Poett, although for all I know it he may be a poet. Sorry!

Leopold Beaudet (not Beaulet) was the author of the "Decoys, Spears and Skates" article that started on page 289 of the July-August issue.

* * *

WHEN WAS THE FIRST DAY OF ISSUE OF THE FOREST MINI-PANES?

After writing the above, I learned that the panes were available at Petro-Canada stations in Ottawa and in Montreal -- and presumably elsewhere in Canada -- on September 4.

Canada Post's order forms for them indicated that they would be available from the National Philatelic Centre in Antigonish for a six-month period beginning on September 17. As a result, I used that date in the above writeup as being the first date of issue. Obviously Petro-Canada beat Canada Post to the draw! RP SC

EN AFFRANCHISANT PHILATELIQUEMENT VOUS FEREZ PLAISIR A VOS CORRESPONDANTS

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F.I.A.F.

The F.I.A.F. (Federation Interamericana de Filatélia), was first organized in 1968. It operates under the umbrella of the F.I.P. (Fédération Internationale de Philatélie), and holds an exhibition and convention each year. In 1988 the 22nd Assembly (Convention) took place in Bogota, Colombia. The 23rd Assembly (1989), was held in Rio de Janeiro, Brazil.

Seventeen national philatelic societies of North and South America are members of the F.I.A.F. Canada has been a member since 1968. The Royal Philatelic Society of Canada is the federation representing Canada and has been active in the activities of the F.I.A.F. Portugal and Spain are associate (non-voting) members by invitation, and are represented by "Federacao Portuguesa de Filatelia" and "Federacion Española de Sociedades Filateilcas" respectively.

At the 23rd Assembly held in Rio de Janeiro a new slate of officers were elected for 1990-1991 as follows:

President	General Euclydes Pontes *Brazil*
Past President	Dr. Roberto Rosende *USA*
Vice President	Col. Angel Sanguinetti *Uruguay*
Secretary	Tomás Kannegieser *Chile*
Treasurer	Alfonso Tena *Mexico*
Counselors	James E. Kraemer *Canada*
	Jairo Londoño *Colombia*
Inspectors	Hector Marchena *Cuba*
	Aldo Samamé *Peru*

Under other business, the Federacion Filatelica Boliviana, after a ban lasting 14 years, was re-admitted to the F.I.A.F. as the 18th member. The 24th Assembly will be held in Havana, Cuba at Panamfilex 91, August 4-14th, 1991. RPSC

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La science à travers de la philatélie

Les plis de la Conférence de Pittsburgh
Richard Gratton (AQEP)

À l'occasion de la Conférence de Pittsburgh sur la chimie analytique et la spectroscopie appliquée, qui se tient annuellement dans une grande ville américaine, un philatéliste, le docteur Edwin S. Hodge (fig. 1) produisait, depuis 1977, des enveloppes commémoratives de cette rencontre scientifique d'envergure. Il avait également obtenu de *l'United States Postal Service* qu'une flamme thématique en souligne la tenue.

Pour illustrer ses plis, M. Hodge choisissait en général des timbres étroitement liés aux thèmes abordés par les flammes d'oblitération de ses plis. Les plis qu'il a ainsi créés sont aujourd'hui très recherchés par les philatélistes dont le thème de collection est la science, et en particulier la chimie.

Cet article traitera des différents plis et des flammes qui ont paru jusqu'à maintenant.



Fig. 1: Docteur Edwin S. Hodge

En 1950, la *Society for Analytical Chemists of Pittsburgh et la Spectroscopy Society of Pittsburgh* fusionnent leurs conférences annuelles. Ainsi naît la *Pittsburgh Conference and Exposition* qui, chaque année, a lieu dans une grande ville américaine.

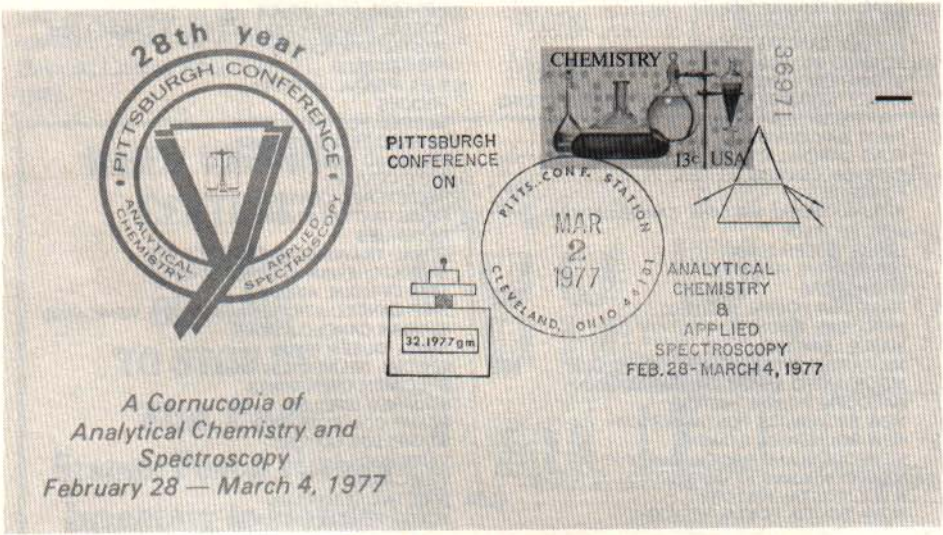


Fig. 2: Premier pli, 28 ième conférence, Cleveland du 28 février au 4 mars 1977.

La Conférence de Pittsburgh

La Conférence de Pittsburgh sur la chimie analytique et la spectroscopie appliquée est un organisme sans but lucratif dont l'objectif est de permettre l'échange d'idéees et l'exposition des équipements scientifiques les plus modernes dans les domaines de la chimie analytique et la spectroscopie appliquée.

Les plis philatéliques

Le *premier pli* (fig. 2) remonte à 1977. Le cachet revêt le logo de la Conférence de Pittsburgh et l'oblitération représente une balance et un prisme diffractant la lumière.

Le cachet du *deuxième pli* (fig. 3) reprend le logo de la Conférence et des symboles alchimiques ont été ajoutés. L'oblitération nous

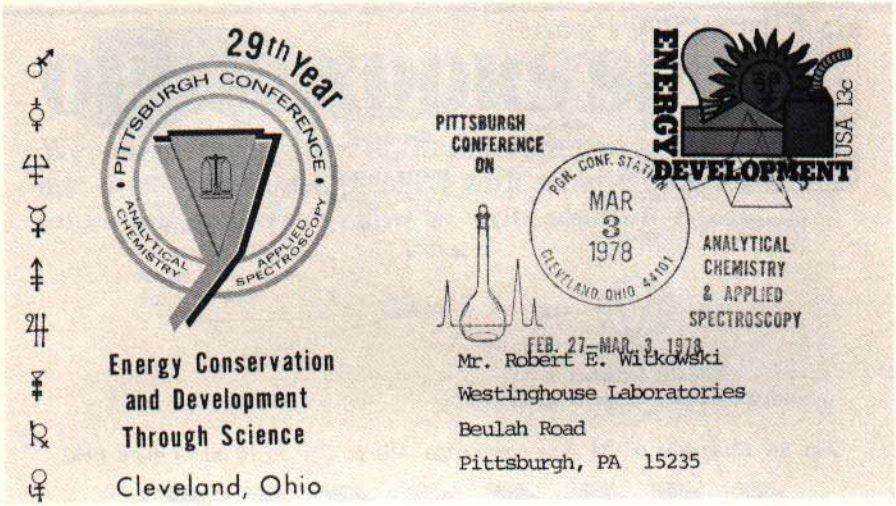


Fig. 3: Second pli, 29 ième conférence, Cleveland du 27 février au 3 mars 1978.

fait voir une fiole jaugée et un prisme diffractant la lumière.

Le cachet du *troisième pli* (fig. 4) est beaucoup plus intéressant que les deux premiers: il illustre George Eastman et Albert Einstein, deux éminents hommes de science qui ont laissé leur marque dans les domaines de l'optique, de la chimie et de la spectroscopie. L'oblitération représente un biphénol, un appareil photographique et une lentille que traversent des rayons lumineux.

Le *quatrième pli* (fig. 5A) de la Conférence de Pittsburgh a été réalisé à l'occasion des XIIIe Jeux Olympiques d'hiver qui ont eu lieu à Lake Placid, dans l'Etat de New York. Le cachet met en évidence la contribution de la chimie au domaine des sports: acryliques, silicones, polystyrènes, résines époxy, cires, chlorures de polyvinyle, fibres synthétiques, matériaux légers sont autant de produits chimiques servant à la fabrication et à l'entretien d'équipements sportifs. L'oblitération illustre un skieur dévalant une pente, une patineuse et au centre une immense fiole jaugée!

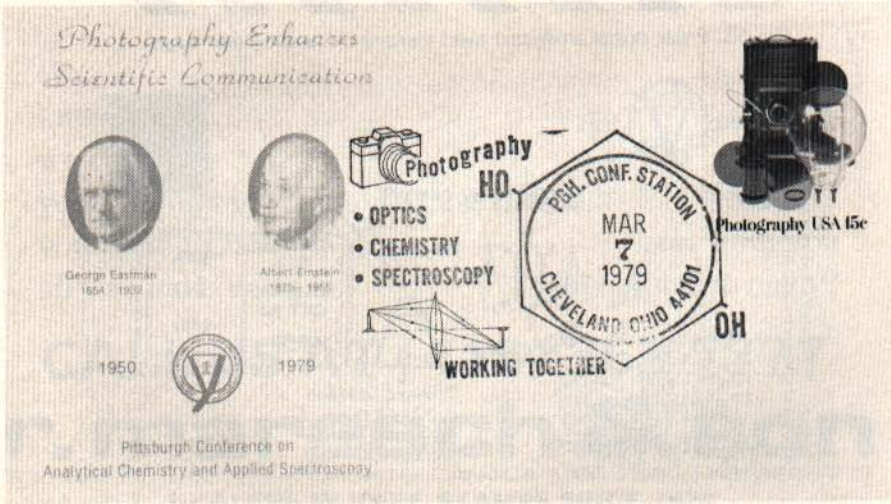


Fig. 4: Troisième pli, 30 ième conférence, Cleveland du 5 mars au 9 mars 1979.

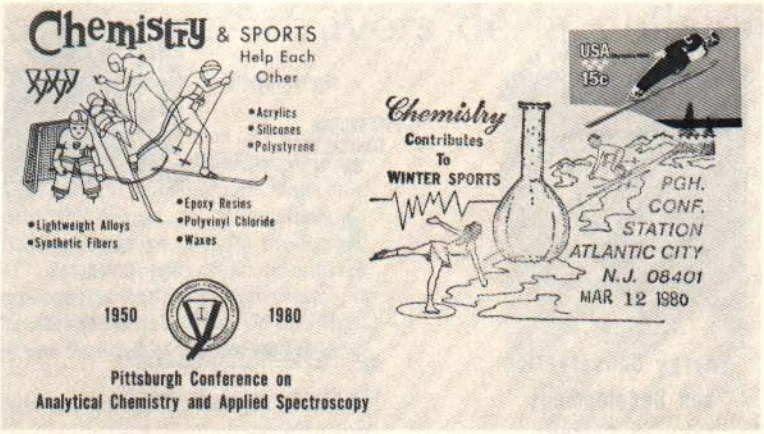


Fig. 5A: Quatrième pli, 31 ième conférence, Atlantic City du 10 au 14 mars 1980.

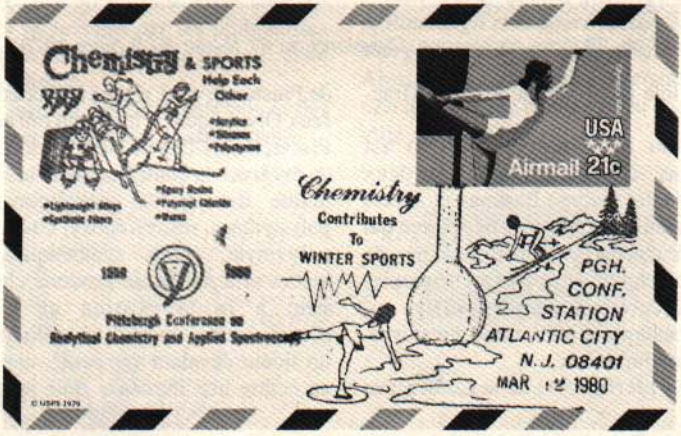


Fig. 5B: Entier postal américain avec marque de tampon (en rouge).

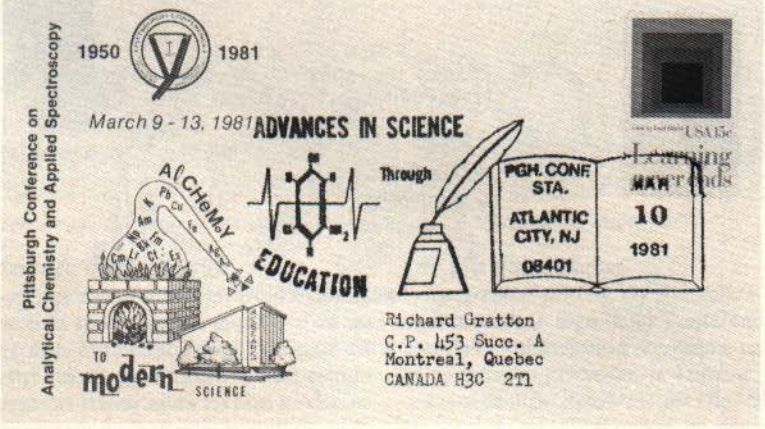
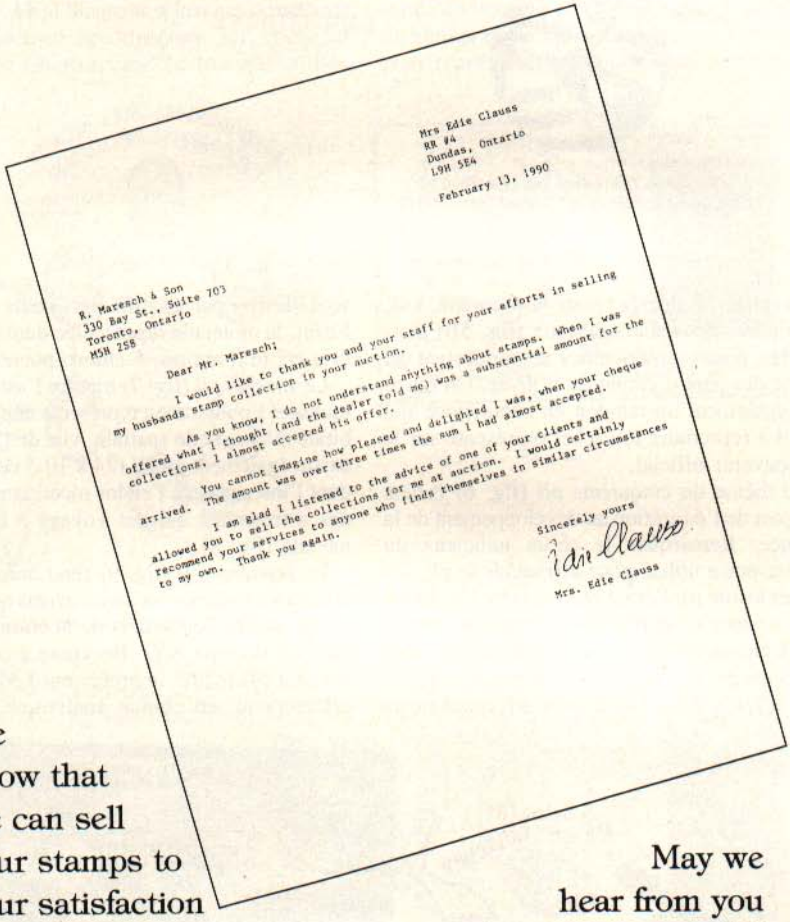


Fig. 6: Cinquième pli, 32 ième conférence, Atlantic City du 9 au 13 mars 1981.

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DEALERS IN RARE STAMPS SINCE 1924



Fig. 7: Sixième pli, 33 ième conférence, Atlantic City du 8 au 12 mars 1982.

De plus, on décida, pour la première fois, d'oblitérer des entiers postaux (fig. 5B) émis par les postes américaines se rapportant au thème des jeux olympiques d'hiver. On fabriqua également un tampon en caoutchouc qui servit à reproduire le cachet représenté sur le pli-souvenir officiel.

Le thème du *cinquième pli* (fig. 6) reflète l'apport de l'éducation au développement de la science. Remarquez le choix judicieux du timbre-poste utilisé pour affranchir le pli. Le cachet insiste sur l'étroit rapport entre l'alchimie et la science moderne. Ce rapport est bien illustré par un alembic d'alchimiste distillant les éléments de la théorie du phlogistique, c'est-à-dire le feu, l'air, l'eau et la terre (ces éléments sont illustrés par les différents petits triangles). Enfin, la molécule représentée dans l'oblitération est le 3-amino, 5-chloro-phenol.

Le *sixième pli* (fig. 7) montre l'astronef Columbia et l'oblitération représente une station orbitale et la navette spatiale, vue de l'arrière. Il existe également un pli (24 x 10.5 centimètres) dont l'inscription à l'endos mentionne les noms des astronautes qui ont voyagé à bord de la navette (fig. 8).

Le *septième pli* (fig. 9) rend hommage aux hommes de science toujours vivants qui ont contribué au développement de la chimie analytique. Le docteur A.O. Beckman a construit le premier pH mètre; le professeur I.M. Kolthoff est reconnu, en chimie analytique, pour ses



Fig. 8: Grande enveloppe avec le bloc de 8 timbres américains et une inscription au verso: COLUMBIA AIR SHUTTLE FLIGHTS.

recherches sur les indicateurs acide-base et ses méthodes et titrages volumétriques; le docteur Norman Wright a laissé sa marque dans le domaine de la spectroscopie infra-rouge; Sir Allan Walsh a inventé et mis au point l'instrumentation pour l'utilisation du principe d'absorption atomique; le professeur Rosalyn S. Yalow est responsable de la mise au point d'un procédé de radiologie servant à l'analyse des hormones; le professeur Kai Siegbahn a inventé la méthode ESCA (electron spectroscopy for chemical analysis) ou spectroscopie électronique utilisée en analyse chimique. La flamme du pli-souvenir montre de la vaisselle de laboratoire.

Le *huitième pli* (fig. 10) commémore le 35e anniversaire de la Conférence de Pittsburgh sur la chimie analytique et la spectroscopie appliquée. Dans le coin inférieur gauche du pli, on retrouve les acronymes servant à identifier les diverses techniques utilisées en chimie.

La flamme illustre la représentation structurale du benzène (C^6H^6); cependant, on aurait dû ajouter un cercle à l'intérieur de l'hexagone pour représenter le déplacement électronique.

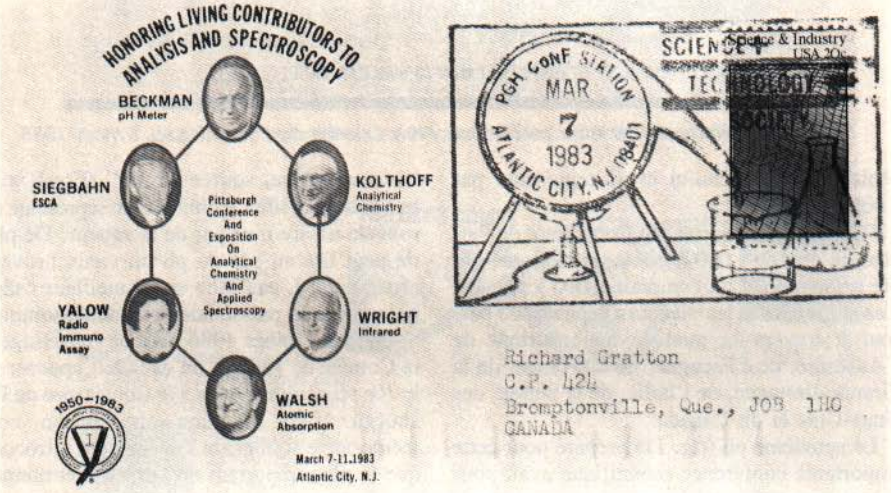


Fig. 9: Septième pli, 34 ième conférence, Atlantic City du 7 au 11 mars 1983.

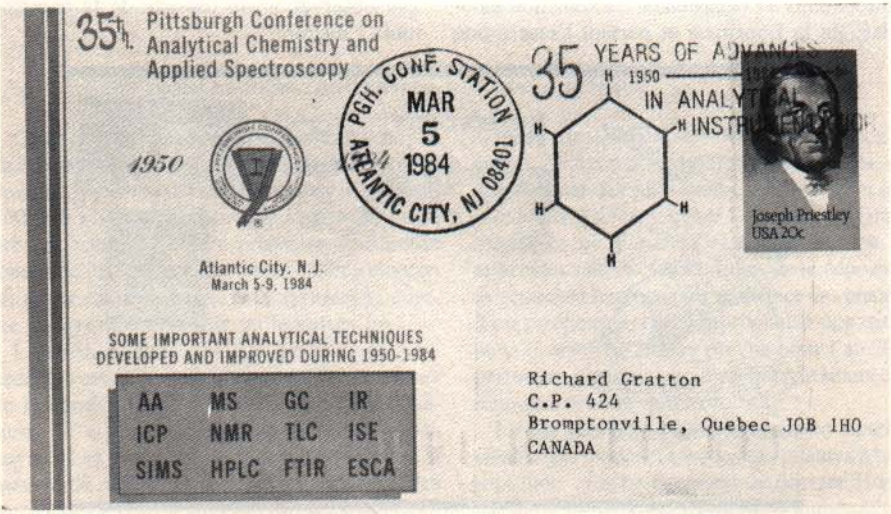


Fig. 10: Huitième pli, 35 ième conférence, Atlantic City du 5 au 9 mars 1984.

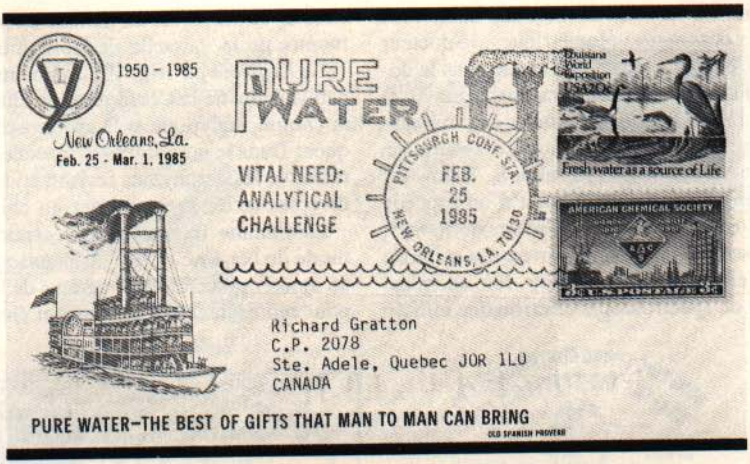


Fig. 11: Neuvième pli, 36 ième conférence, New Orleans du 25 février au 1 mars 1985.

Mais peut-être celui-ci est-il représenté par l'oblitération!

Dans le cadre de cette 35e Conférence de Pittsburgh, plus de 1 000 exposés scientifiques ont été présentés, et on comptait 1 600 kiosques. Les exposants et les visiteurs venaient de partout à travers le monde, mais surtout de l'Australie, de l'Espagne, de la France, de la Grande-Bretagne, de l'Italie, de la Suisse, des Etats-Unis et du Canada.

Le neuvième pli (fig. 11) préparé pour cette importante conférence scientifique avait pour thème, en 1985, ''L'eau fraîche, source de vie''. Pour affranchir ce pli, on s'est servi du timbre émis à l'occasion de l'Exposition mondiale de la Louisiane et portant l'inscription ''L'eau fraîche, source de vie'' (Fresh water as a source of life). L'oblitération représente une roue de navire mue par de la vapeur. De plus, on peut lire au bas du pli un vieux proverbe espagnol: ''L'eau pure est le meilleur cadeau qu'un homme puisse faire à un autre homme''.

Comme l'année 1986 marque le passage de la Comète de Halley, on décida d'apposer sur le *10e pli-souvenir* de la 37e Conférence de Pittsburgh (fig. 12) une oblitération commémorative soulignant l'événement astronomique le plus important du siècle! Mentionnons que l'observation d'un tel phénomène ne se reproduira pas avant 76 ans. Il s'agira-là de la 29e observation du passage de la comète de toute l'histoire!

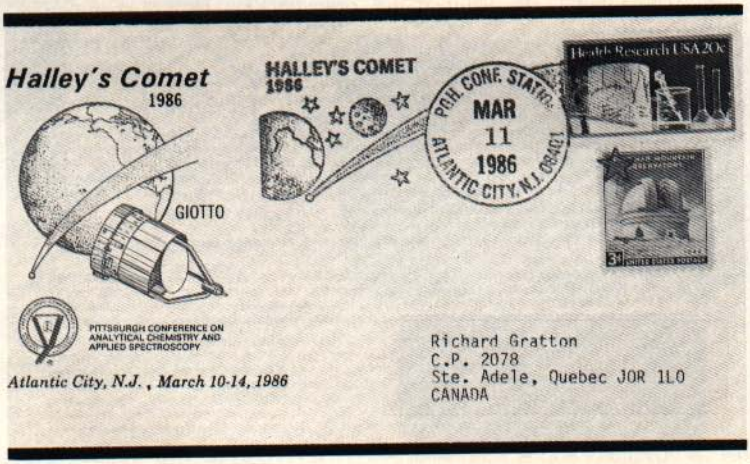


Fig. 12: Dixième pli, 37 ième conférence, Atlantic City du 10 au 14 mars 1986.

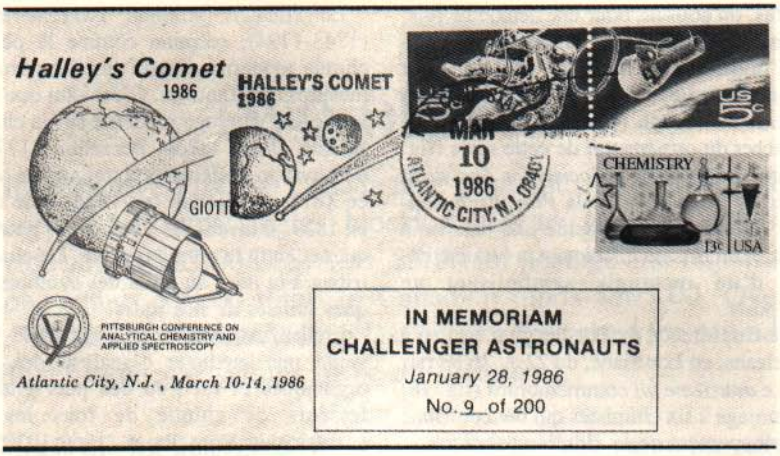


Fig. 13: Pli souvenir commémorant le sacrifice des astronautes de Challenger.



Fig. 14: Entier postal américain, aérogramme à l'honneur de Halley.

Cette comète consiste en un immense noyau de matière de 1 à 6 kilomètres de diamètre et dont la queue est d'une longueur d'environ 100 000 kilomètres. Lorsque la comète passe près du soleil, elle perd près d'un million de tonnes de matière par jour, èquivalant à environ un mètre de sa surface. A ce rythme, la comète devrait nous revenir mille autres fois!

L'astronef Giotto de l'Agence spatiale européenne s'est approché à près de 500 kilomètres de la comète le 13 mars 1986. A cette occasion, on a pu prendre des photographies du noyau. Les hommes de science ont réussi à mesurer la masse des particules gazeuses et des particules de poussière. Les comètes sont ce qui se rapprochent le plus de la matière originale à partir de laquelle le système solaire s'est formé. Grâce aux analyses des astronomes, des chimistes et des physiciens, on pourra un jour en connaître davantage sur l'origine du système solaire et de l'univers. Les comètes ou les astéroïdes sont-ils responsables de la déposition de produits chimiques sur la surface des planètes d'où provient la vie? La prochaine apparition de la Comète de Halley prévue pour l'an 2061 permettra sûrement aux hommes de science de répondre à cette question.

Le 28 janvier 1986, la navette spatiale Challenger explose: tous les astronautes à bord sont tués. A cette occasion, le docteur Hodge fait faire 200 plis commémoratifs numérotés en l'honneur des victimes (fig. 13).

De plus, on utilisait, pour une deuxième fois, un entier postal américain sur lequel on a apposé l'oblitération spéciale choisie pour souligner la tenue, en 1986, de la 37e Conférence de Pittsburgh (fig. 14).

Le cachet du *onzième pli* de cette série (fig. 15) illustre les logos de la *Society for Analytical Chemists of Pittsburgh*, de la *Pittsburgh Conference*. La flamme représente une balance à plateaux et un prisme diffractant la lumière entourés d'un rectangle symbolisant un timbre-poste.

la 39e Conférence de Pittsburgh a eu lieu à New Orleans, en Louisiane, du 22 au 26 février 1988. Le *douzième pli* commémoratif (fig. 16) rnd hommage à six chimistes qui ont contribué au développement de la chimie analytique.

Le français Antoine Laurent Lavoisier (1743-1794), reconnu comme le père de la chimie moderne, insista sur l'importance des mesures quantitatives. C'est à lui que l'on doit le premier ouvrage moderne sur la chimie. Le suédois Jons Jakob Berzelius (1779-1848) découvrit trois éléments chimiques: le sélénium, en 1818, le silicium, en 1824, et le thorium, en 1829. Il inventa le concept des poids atomiques et en fit la première table. De plus, il contribua à la mise au point des symboles atomiques utilisés de nos jours.

L'allemand Justus von Liebig (1803-1873) inventa une méthode d'analyse des produits organiques et fut l'un des plus grands professeurs de chimie de tous les temps. L'autrichien Fritz Pregl (1869-1930) mit au

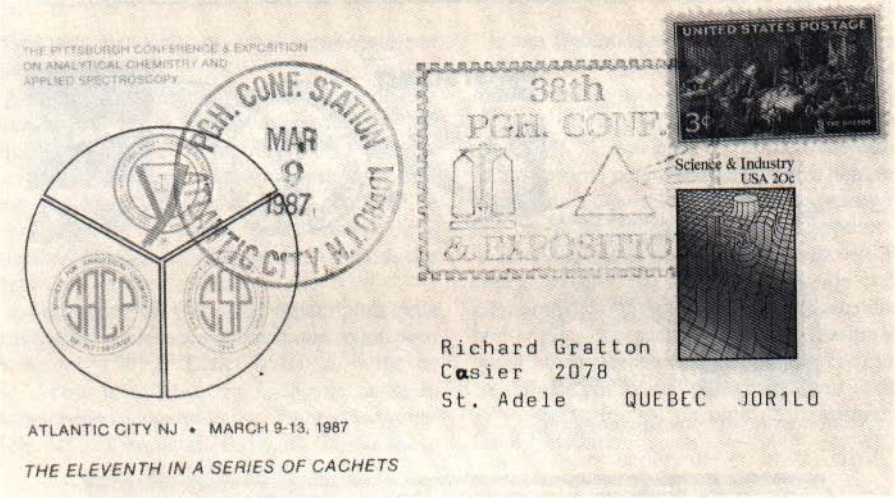


Fig. 15: Onzième pli, 38 ième conférence, Atlantic City du 9 au 13 mars 1987.

point des méthodes de microanalyses chimiques.

Le français Claude Berthollet (1748-1822) fut l'un des premiers à recourir aux analyses volumétriques. Il étudia également les composés organiques. L'américain Théodore W. Richards (1868-1928) reçut en 1914 le Prix Nobel de chimie pour avoir déterminé de façon précise les poids atomiques de près de 60 éléments. Ce travail exigea 30 ans de recherches!

Le *treizième pli* de cette série (fig. 17) a été émis à l'occasion de la 40e Conférence de Pittsburgh qui a eu lieu à Atlanta, en Georgie, du au 10 mars 1989. On a encore choisi de rendre hommage à des hommes de science célèbres.

L'anglais Sir Isaac Newton (1642-1727) découvrit qu'en traversant un prisme la lumière blanche produisait un spectre de couleur. L'allemand Joseph von Fraunhofer (1782-1826) observa des lignes noires sur le spectre du soleil. Ces observations permirent éventuellement de contribuer à l'analyse spectrale du soleil.

L'allemand Robert Gustave Kirchoff (1824-1887) inventa le spectroscope, expliqua l'observation de Fraunhofer et établit les bases de l'analyse spectrale en chimie. L'américain Albert A. Michelson (1852-1933) fit des découvertes fondamentales dans l'utilisation de l'interféromètre.

TWO OFFERS

The attractive $100.00 Canada face value lot. All obsolete, all very fine NH mint, singles, blocks, sheets and souvenir sheets. Price now is $85.00 U.S.A. + $5.00 for postage and registration, equals $90.00 total. In Canadian funds $105.00. Over 1,500 lots now sold. At long last one was returned for refund. (Buyer expected stamps to be all different).

This is the lot that has $10.00 or less of the face value for sure worth $100.00 alone. In Canada the buyer can use the surplus for postage but what would a buyer in the U.S.A. do with the duplicates? Use them to buy anything else from me (except more $100.00 face value lots) at 15% discount. Canadians too can use the extras to pay for purchases from me if so desired.

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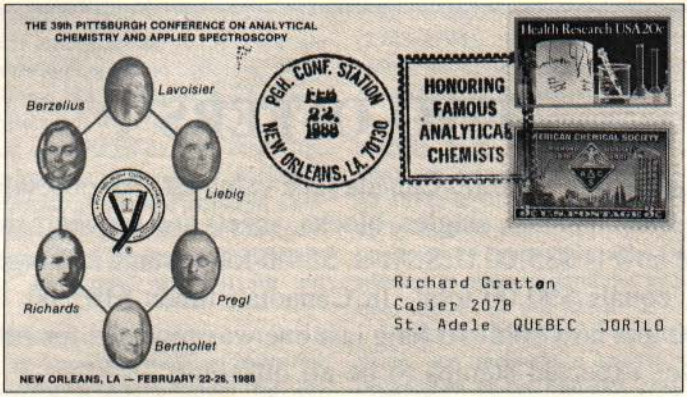


Fig. 16: Douzième pli, 39 ième conférence, New Orleans du 22 au 26 février 1988.

L'indien Sir C.V. Raman (1882-1970) fit d'importantes découvertes dans le domaine des analyses spectrales. L'anglais William F. Aston (1877-1945) inventa la spectromètre de masse.

La flamme d'oblitération du pli de cette 40e conférence renferme des expressions scientifiques telles NMR (résonnance magnétique nucléaire), ppm (parties par million), émission nm (nanomètre), absorbance, spectromètre de masse ...

• • •

Le 26 février 1989, le docteur Edwin S. Hodge meurt à l'âge de 78 ans. Edwin fut l'un des fondateurs de la *Chemistry on Stamps Study Unit* (COSSU). Il était toujours prêt à aider les autres et à donner de son temps bénévolement.

Les membres de la COSSU pour suivront l'oeuvre entreprise par le docteur Hodge. Chaque année, ils produiront un pli-souvenir soulignant la tenue de la Conférence de Pittsburgh.

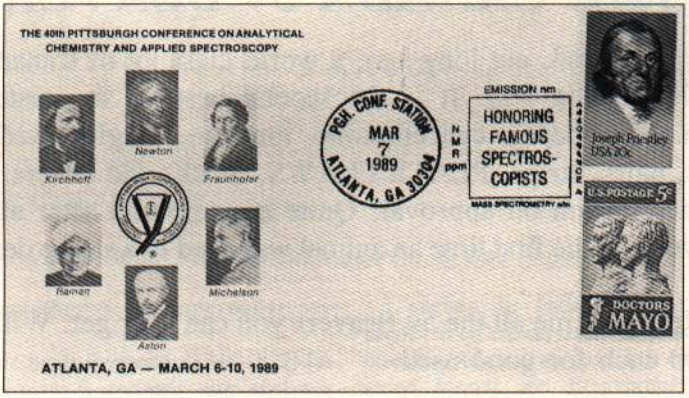


Fig. 17: Treizième pli, 40 ième conférence, Atlanta du 6 au 10 mars 1989.

Le thème de la chimie vous intéresse? Vous désirez devenir membre de la *Chemistry and Physics Study Unit* et recevoir le journal *Philatelia, Chimica et Physica,* publié 4 fois l'an? Vous aimeriez obtenir un pli-souvenir gratuit de la Conférence de Pittsburgh? Vous souhaitez correspondre avec ce groupe d'étude qui compte plus de 200 membres? Veuillez communiquer (en anglais) avec le docteur John B. Sharky à l'adresse suivante:

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Fellows of the Society

Colonel Robert H. Pratt

Beverlie A. Clark, F.R.P.S.C.

Col Robert H. Pratt, member 8803, was elected a Fellow of the Society in 1978.

Bob Pratt was born February 12, 1908 in Milwaukee, Wisconsin. He attended the University of Wisconsin, graduating with a degree in Engineering in 1929. During his university days he became an announcer for Radio Station WHA (University of Wisconsin) and was active in Little Theatre work, becoming a producer of radio shows.

Colonel Pratt served in World War II with the U.S. Overseas Forces from 1940 to 1946. After landing in Normandy on D-Day he took part in the liberation of Paris and Luxembourg and had an active role in the surrender of the German Army near the Polish border on May 5, 1945. He was the first American into Prague.

In 1950 he acquired a small firm that designed and manufactured machinery for making surgical dressings. During the next quarter century he expanded his business and then sold out in 1977. During that period Bob Pratt became the holder of fifteen patents.

A collector from childhood, his first interests were the German States and the U.S. It was during his high school days that he inherited his grandfather's stamp collection. However, at the time his primary interest was radio. It was not until 1950 that his interest in stamps was revived and stamp collecting became his chief hobby. He began assembling a collection of Newfoundland stamps with emphasis on proofs and essays, and specialized in its postal history. His outstanding award-winning collection of Newfoundland was built over the years with a great deal of study and research resulting in his published books on the subject. Today his collecting interest are St. Pierre et Miquelon, Newfoundland postcards and revenue stamps, as well as trade samples of Perkins, Bacon. He has exhibited in national and international competitions on numerous occasions being awarded large gold medals and grand awards.

Besides being a Fellow of the R.P.S.C. he is also a Fellow of The Royal Philatelic Society, London (1964), a Fellow (Order of the Beaver) of the British North America Philatelic Society (1979), and the honoured receipient of the Alfred F. Lichtenstein Memorial Medal in 1984, (a highly prestigious award form the Collectors Club of New York).



Bob served as a Director of The R.P.S.C. Philatelic Foundation from 1987 to 1989; as Chairman of the Board of Governors of B.N.A.P.S. for a number of years; as President of the Essay Proof Society (1989); and was on the Advisory Board of Canada Post's National Postal Museum for a number of years.

He is probably best known as co-author of the *Essay Proof Catalogue of B.N.A.*, the standard work in its field; and as author of *The Nineteenth Century Postal History of Newfoundland* and *The Pence Issues of Newfoundland 1857 - 1866.* He has also written many articles for Canadian, American and British philatelic publications.

Bob and his wife, Dorothy, still live in Milwaukee. They have two daughters and several grandchildren. Due to his ill health they have been unable to attend conventions the last couple of years, and certainly have been missed.

RP
SC

Postmarked OTTAWA . . . HANS REICHE

A REGULAR FEATURE

There appears to be no clear guidelines from Canada Post on how to obtain its best services. The U.S. Postal Service has issued these guidelines:

- Capitalize everything in the address
- Eliminate all punctuation
- Use common state abbreviations
- Use envelopes that provide good colour contrast with address
- Single space address block
- Two to five spaces between state and ZIP code
- If street and box number is given, indicate "Mail will be delivered here."

* * *

It is amazing how many different perforation varieties can be found on many recent Canadian stamps. Although Canada Post usually lists 13+ as the perforation, many show perforations from as low as 11.75 up to 14.5. Apparently Canada Post does not specify in its contracts what perforations should be used even though it is well known that different perforations lend themselves more or less for ease of separation. Some of the new perforations noted do not separate well at all without tearing perforations from the stamps. Such stamps on letters do not make a nice impression to the general public, especially to receivers outside Canada. The type of paper used has a direct influence on the optimal perforation size which should be used for best separation. Special perforation gauge systems exist and new more precise and even automated gauges are being developed.

* * *

The interesting copy of the 1927 edition of the *North American Philatelic Year Book* reminded me of two persons in Ottawa who lived here much later. Both collected the five-cent Beaver stamps, and both were Majors, G. Grenier and G.A.E. Chapman. Chapman followed in the footsteps of Senator James Calder and he was followed by Grenier.

As far as I was told it was Chapman who finally put the two plate theory for the five-cent Beaver to bed. Only a single plate was used. It was refurbished many times, including a change of the imprint which led originally to the idea of two different plates. This stamp is difficult to find well centered with all margins clear of the design. Both these collectors bought any well centered Beavers that they could find and a large stockbook existed filled with such specimens. Both wrote extensive notes during their lifetime. These notes were handed over to the BNAPS library years ago and hopefully they are still there for further research.

* * *

An interesting letter was written by the Financial branch of the Post Office Department to a customer who had ordered one sheet of the two-cent New Brunswick stamp. The letter states: "as not more than 10 × 2 cents New Brunswich stamps can be allowed to one customer, we have substituted the 3 cents 8 × 12 perforated King George 1922 - 1925 stamps together with 4 extra 1 cent yellow roll stamps perforated 8 vertical to make the total correct as requested." The letter is signed by H.E. Atwater, Financial Superintendent. The three-cent stamps were from Plate No. 14. RP SC

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FROM THE SALES DEPARTMENT – – –

As you know, Marg Allen has retired from the position of Sales manager for the Sales Department. Things have been a bit hectic during the changeover period, but now everything is settled and it's business as usual.

The following are the countries which I am low on at the moment:

United States
United Nations
Asia - all countries
Greece
Vatican City
Europe - East, Central & West
Soviet Bloc Countries

Of course, I can always use Canada, Great Britian and British Commonwealth. Sales books can be obtained from me - 2/$1.00. Just drop me a note, along with a cheque for the number of books you require.

A couple of hints for those of you who are putting sales books into the circuit. First of all, I have files on all who receive circuits, listing specifically what they collect. In order to better serve them, and to increase sales for you, it is better if you include only one country, or 2 or 3 RELATED countries in a sales book.

Second of all, it has been found that buyers have adapted themselves quite readily to the new Scott's pricing system. Sales books priced with the '90 catalogue have been enjoying substantially greater sales than those priced with the earlier ones. If you have any books using the old pricing, take a couple of hours and reprice them - it will be better for you.

An questions regarding the Sales Department can be directed to me:

Belinda L. Wilson
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The Iron Road (Part VI)

Charles Gayral

(Translated from the French by Kenneth Campbell, Montreal, Que.)

(Part of a continuing series started in Vol. 40, No. 3, May-June, 1989)



Hungary, -Sc. 2125, YV 2211, MI 2732

1894: Italy, "Arpino" locomotive No. 3820, group 380, type 0.30.



Hungary, -Sc. 2127, YV 2213, MI 2734

1894: Japan, locotender (locomotive-tender) type 022T, Gerard Heisler, U.S.A., for freight trains, speed 35 km/h.



Gabon, -Sc. C-164, YV AV164, MI 558

1895: United States, type 220 locomotive "Thomas Rogers" protype of the North American 19th century classics, built by Rogers of Paterson, N.J.



India, -Sc. 720, YV 479, MI 674



Malta, -Sc. 622, YV 663

1895: India locomotive class I/FI type 030 and its tender, of the Radjustan Malvan Railway. The cab was strictly Indian.

1895: Malta, locotender type 132 Adriatic built by Beayer and Peacock & Co., Manchester.



Liberia, -Sc. 632, YV 602, MI 872

1895: United States, locomotive type 220 Western No. 1800 of the Baltimore and Ohio Railroad.



Kenya, -Sc. 67, YV 61, MI 65



Mozambique, -Sc. 660, YV 717, MI 720

1896: East Africa, locotender class A, one metre width, built by Dubs, Glasgow.

* * *

1897: Mozambique, locotender type 032T, spant of 1.067 metres, built by Esslinger.



France, -YV CP-9



Monaco, -Sc. 693, YV 753, MI 897

1898: France, locomotive type 220, series 2751 of the state railway, built by Schneider, Le Creusot, speed 120 km/hr. NOTE: the series of six stamps printed for the use of the state system was not acceptable and was sold as scrap paper.

1898: France, locomotive "PLM Grand C" also known as "Coupe Vent" was the mid-production unit of the "Big C" type C220 built by the PLM works.

Compound distribution, a type of steam engine with cylinders of differing sizes in which the steam expands, by Walschaerts, firebox by Belpaire with a Crampton regulator. Two metre drive wheels with an aerodynamic profile and a V-shaped cab (not shown on the Monaco Stamp but clearly visible on that of Liberia). These locomotives guaranteed the operation of the deluxe "Cote d'Azure" line prior to the first world war.



Liberia, -Sc. 631, YV 601, MI 871



Belgium Congo, -Sc. 257, YV 296, MI 289



Hungary, - Sc. 2577, YV 2659, MI 3347

1898: Belgian Congo, locotender type 020T built by St. Leonard for the Matadi to Leopoldville (Kinshasa) line. Gauge .765 m. increased to 1.067m. in 1932.

* * *

1898: USSR, locomotive type 230, ten-wheeler, gauge of 1.454 m, built by Putylow Werke of St. Petersburg for the Siberian Express.



Djibouti, -Sc. 487, YV 495m MI 239



Liberia, -Sc 630, YV 600, MI 870

1899: Djibouti, locomotive type 130 Mogul, CFE No. 1, width of 1 m, built by SLM Winterthur for the Djibouti to Addis Abbaba line.

1899: Netherlands, locomotive type 211 PO/I built by Beyer and Peacock for the fast trains from Rotterdam and Amsterdam. Drive wheels 2.15 m., restored in 1957.



Israel, -Sc. 675, YV 661, MI 723

1899: Israel, locomotive type 030T, width 1.05 m., built in Germany and used on the Damascus line then on the Hedzoz line after its joining Damascus to Medina in Arabia.



Rhodesia, -Sc. 267, YV 174, MI 80

1899: Southern Rhodesia, locomotive type 220, width of .6 m., of the Beria Railway Company.

TWENTIETH CENTURY

If the end of the ninteenth century saw the birth of the first "Mikado" type 141, built in 1897 by Baldwin for the Japanese Railways freight trains, the start of the 20th century saw the birth of the "Pacific" type 231. The first was delivered to New Zealand; the Germans called it "the best engine in the world". (More than 7,000 were built in the USA.)

At the dawn of the century, the locomotive was "Queen of the Rail" and the railway was "Master of Transportation".

We had two world wars and in between the two, we began to feel the effects of the concurrent evolution of both electric and diesel motors, also the development of the automobile and aeronautics.

Meanwhile, new inventions and improvements saw the light of day, for instance:
- the use of fuel other than coal as applied by engineer Thomas Urquhart in Russia.
- also the superheating of steam, the Schmidt system, which developed super steam by the use of a system of tubes shaped like hairpins permitting the superheating of steam by taking it through the firebox gases. This method was used in Prussia on the P4 machines, type 220. The Schmidt superchargers spread rapidly in Europe, to the British Isles and to America, thus improving the operation of the engine.

It was in 1920 that one was able to see the beginning of the end for the steam locomotive.

1900-1920



Grenada, -Sc. 1239, YV 1204

1900: Germany (Prussia), locomotive type 220 "American" P4 of the Prussian State Railway, with double expansion of the steam; identical to the S3 type but with the drive wheels reduced to 1.98 m., (75 km/hr). 1,191 locomotives of this type were produced.



Chad, - YV 452



Lesotho, -Sc 453, YV 600, MI 484

1900: Italy, locomotive "Calico Ferraris" No. 3101, type 230 of the Mediterranean line. This was a version which evolved from a group of 300 equipped with a compound motor and a superior vaporisation pressure system, 770 CV, maximum speed 90 km/hr.

1990: France, locomotive No. 3528, type 230 of the Eastern line, renowned as the Oriental Express.



Belgium, - YV CP-308, MI 282

1901: Belgium, locomotive T18, type 220, built by Nielson of Glasgow.



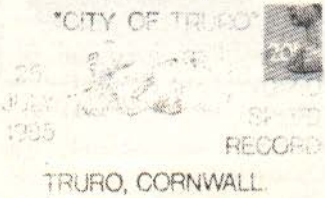
Hungary, -Sc. 2124, YV 2210, MI 2731

1902: Germany (Prussia), locomotive P6, type 130, of the East Prussian State Railway.



Niger, -Sc. 312, YV 316, MI 461

1903: Great Britain, locomotive type 211 "City of Truro", city class of the Great Western Railway, long exterior drive shafts, interior cylinders with Belpaire firebox. One notes that on May 9, 1904, the postal train "Ocean Mail" reached a speed of 160 km/h.



Cancellation: Truro, Cornwall, July 25, 1985.



Liberia, -Sc. 629, YV 599, MI 869



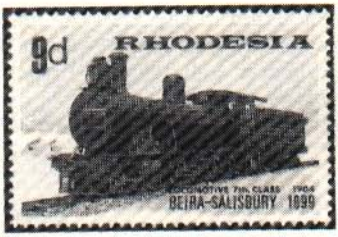
Mozambique, -Sc. 661, YV 718, MI 724

1903: Great Britain, type 211, locomotive "Big Atlantic" of the Great Northern Railway, designated by H.A. Ivatt, built by the Doncaster Works. It is preserved at the York Museum.

1903: Mozambique, type 240 locomotive built by North British Corporation for the Caminhos de Ferro de Mocambique (Mozambique Railway), width 1.067 m.



Belgium, -YV CP-314, MI 284



Rhodesia, -Sc. 268, YV 715, MI 81

1904: Belgium, locotender T23, type 040T "Les Cuisinières".

* * *

1904: Southern Rhodesia, locomotive No. 43, type 240, class 7 of the Rhodesia Railway, width 1.067 m.



Jamaica, -Sc. 585, YV 609, MI 596

1904: Jamaica, locotender "Mallet", type 030 + 030 of great size, built by Kintson and Meyer.



South Yemen, -Sc. 302, MI 320

1905: Germany (Prussia), locomotive P8, type 230, designed by Robert Garbe for the Prussian State Railroad.

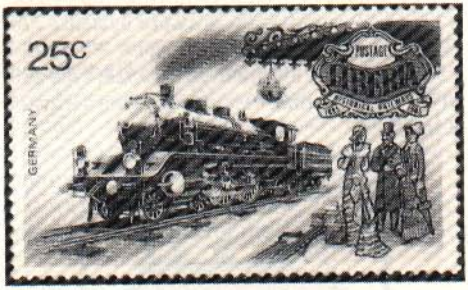
Steam (power) boiler with superheaters, single expansion, drive wheels of 1.75 m, 75 km/h on a slope. Due to its performance it became the universal locomotive type with 3,950 being built. It is still running in the countries of the east.



Yugoslavia, -Sc. 1623, YV 1864, MI 1981

1905: Yugoslavia, Mallet locomotive type 120 + 20, series 27, built by the MAV (Magyor Allam Vasutak, Hungary) for the JZ (Zeleznica Lovennskih).

A postmark was used for Rijeka October 23, 1983 for the 110th anniversary of the Zagreb to Rijeka line.



Liberia, -Sc. 634, YV 604, MI 874

1906: Germany (Bavaria), locomotive type 222, series S2/6, built by Anton Hammel at the Maffei of Munich for the Bavarian State Railway.



The aerodynamic shape of the carriage between the two smokestacks (not shown on the stamp but clearly visible on the cachet) - compound motor - Schmidt supercharger - projecting firebox. On June 2, 1967 it pulled a train between Munich and Ausbourg at a speed of 155 km/h and shortly thereafter covered the distance between Munich and Nurnberg at the head of a 180 ton train at an average speed of 120 km/h.



Switzerland, -Sc 309, YV 442, MI 484

1906: Switzerland, type A3/5 built by Winthertur for the Federal Railways.



Complete cover marking the centenary of the (Swiss) Federal Railways with August 9, 1947 postmark.



New Zealand, -Sc. 519, YV 588, MI 604



Russia, -Sc. 5502

1915: New Zealand, locomotive type 231, class AB "Passchendale" and its tender of the Vanderbilt tank type, constructed in New Zealand.

1907: USSR, locomotive OV 5109, type 040, preserved at Volgograd to immortalize the exploits of the Soviet Railroaders during the battle for Stalingrad.



Central Africa, -YV 654, MI 1079



1908: Germany (Bavaria), locomotive type 231, Pacific series S 3/6 designed by Anton Hammel, it was displayed at the Munich regional exposition.

Double expansion cylinders with superheated steam-drive wheels of 1.87 m. Like the S 2/6 the chassis is of metal bars, the door to the firebox is, in profile, in the form of a cone and the portion forward of the cabin is in the shape of a very extenuated diehedral. It was a fundamental machine that became an example of railroad technique. It pulled a 650 ton train at 120 km/h, which was a remarkable achievement for the period.



Ivory Coast, -YV 696



Switzerland, -Sc. 708, YV 114

1909: Belgium, locomotive type 231 Pacific series T10, designed by engineer J.B. Flamme for the Belgian Railroads. Built by several local works of the period.

Single expansion cylinders with supercharged steam, bumper "cowcatcher", projecting in front on which sat a large platform on the forward bogie. (truck). Designed for heavy express trains between Brussels and Liege, and between Brussels and Luxembourg, where it exceeded 120 km/h.

1909: Switzerland, locomotive type 140, series C 4/5, No. 2805 used on the old St. Gothard line.



Monaco, -Sc. 694, YV 754, MI 798

1910: France, locomotive type 230 C PLM, built by Henchsel. Was in use until 1930.



Dahomey, -Sc. 325, YV 343, MI 590

1911: France, locomotive of The North Company, No. 3.1102. It is presented in detail at the Mulhouse Museum.



1911: Austria, locomotive No. 310-23, type 132 Adriatic, built by Karl Golsdorf beginning in 1908 at the Florisdorf works. The firebox rested on a rear bogie with two axles and in front there was a single axle bogie to facilitate taking of curves by a machine with three joined axles.

This locomotive participated in 1987 in the festivities marking the 150th anniversary of the O.B.B. State Railroad.



Russia, -Sc. 4735, YV 4578, MI 4822



Mozambique, -Sc. 865, YV 910

1912: USSR, locomotive type 140, series YU, two compound cylinders, for freight trains, built by the Karkow works.

1912: Mozambique, locomotive type 130 + 030 Mallet, built by American Loco Works.

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Zaire, -Sc. 938, YV 965, MI 625

1912: Zaire, locomotive No. 601, type 131T, width 1.067 m., built by Haine St. Pierre.



Guinea-Bissau, -MI 375



Romania, -Sc. 2937, YV 3208, MI 3678

1913: Switzerland, locotender type 021T of Witznau Rigibahn.

1913: Romania, locomotive type 231 Pacific No. 231,085, speed 110 km/h, built by Krauss, Maffei and Henschel.



New Zealand, -Sc. 518, YV 587, MI 605



Russia, -Sc. 4736, YV 4579, MI 4823

1907: New Zealand, locomotive class "X", type 141, gauge 1.067 m. built by Werhst and Addington in New Zealand.

1915: USSR, locomotive type 231 Pacific series L/P for passenger trains, 120 km/h, built by the Poutilov works.



South Yemen, -MI 231

1915: Italy, locotender, group 880, type 121T. One hundred machines were built by the Milan Mechanical Works and saw heavy service during the war. For the first time, supercharged steam was used on this small type of locomotive that had a maximum speed of 75 km/h. In 1980 some were still in use on the Ferrovie Dello Stato used, in auxiliary service and for shunting.



Jamaica, -Sc, 586, YV 611, MI 598

1916: Jamaica, locomotive No. 40, type 241, "Mountain", width 1.435 m., built by Baldwin for the Jamaican Government Railway.



Upper Volta, -YV 627



Japan, -YV 1158, MI 1255

1919: Japan, locomotive No. 28,985, type 231 Pacific class C51, designed and built by the Kisha Seizo Kaisha of the Mitsubishi Corporation for the Japanese Railways. Designed to pull heavy passenger trains at 100 km/h. Single expansion cylinders, drive wheels of 1.75 m. They introduced radical changes in the railways of the land of the rising sun. 289 locomotives were built between 1919 and 1928. The last, like No. C 51,225, were equipped with smoke deflectors called "elephant ears".

These were side screens placed at the front of the locomotive at the sides of the platform or on the cylindrical body creating an updraft permitting the smoke plume to pass cleanly above the cab. This was one of the most effective remedies for cutting down smoke. The first were built in 1922 by the Aeromechanical Institute of Göttingen of the Prussian Railways. This method became general in 1925 to 1930 and in France in 1928 on the Pacific locomotive.



Belgium, -YV CP-316, MI 290

1920: Belgium, locomotive type 140 Consolidation series T 38, built by Baldwin with superheater and a pivoting front truck of the Zara type. It had a single supporting axle connected to the first coupling axle for better holding to the track on curves.

1921-1950

This period was marked in Europe by a regrouping of many rail companies such as S.N.C.B., S.N.C.F., B.R., D.B., D.R., etc., resulting in a unification of equipment adapted to different modes of transport for passengers and freight. (SNCB, etc., is likely as familiar in Europe as CNR and CPR are to Canadians). The reliability of commercial service was tested by various engines to improve performance. Records were improved. In spite of its successes, one could see that the end of steam was on the horizon.



Formosa, -YV 368, MI 408 with a portrait of the builder.

1921: China, locomotive type 140 + 041 Mallet (10 axle), width 1.435 m. built by Jeme Tien-Yow for the Peking to Kalan (Manchuria) line.



Poland, -Sc. 2150, YV 2269, MI 2434 with portrait of the builder.

1922: Poland, locomotive type 230, series OK 22, built by A. Xiezopolski, for the Polskie Koleje Panstwowe, (P.K.P.).



Great Britain, -Sc. 751, YV 762, MI 684



Post Mark: Saltash, Cornwall, May 2, 1984.

1923: Great Britain, locomotive no. 4073 the "Caerphilly Castle", type 230, width 1.435 m. Designed by engineer C.B. Collett of the Great Western Railway for the heavy express trains between London and Bristol, 4 single expansion cylinders, two internal ones operated the first coupled axle, the two external ones the second-drive wheels, 2.05 m., - average speed 130 km/h with peaks of 160 km/h. 155 locomotives were built prior to 1950. An example is preserved at the Science Museum in Kensington, England.



South Yemen, -Sc. 304, MI 322

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1923: Germany (Bavaria) locomotive, "Mallet", class GT 2 x 4/4,-4 cylinders and wheel grouping 040. + 040. The high pressure cylinders operated the rear wheels which were fixed on the chassis while the low pressure cylinders operated the front wheels which were articulated. Built by Maffei of Munich and used on the mountain line from Steinback to Probstzeller.



Monaco, -Sc. 695, YV 755, MI 898

1925: France, locomotive type 231 Pacific PLM, built by Schneider and Company, Le Creusot.

To be continued. RP SC

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LIBRARY AFFAIRS – – –

As a result of recent donations by several members, and of my scrounging copies from other sources, it is time to update the listing of available back issues of *The Canadian Philatelist*. Those that are currently in stock from 1962 to date are listed in the following chart.

The price per copy is $3.00 postpaid, with a 10% discount for orders of $30.00 or more.

A few scattered numbers of earlier issues are also available. Further donations, especially of issues that are in short supply, would certainly be appreciated.

Orders and requests for information should be sent to:

Ralph Mitchener
1253 Sherman Drive
Ottawa, Ont. K2C 2M7

VOLUME	YEAR	ISSUE NO.					
		1	2	3	4	5	6
41	1990	X	X	X	X		
40	1989	X	X	X	X	X	X
39	1988	X	X	X	X	X	X
38	1987	X	X	X	X	X	X
37	1986	X	X	X	X	X	X
36	1985	X	X	X	X	X	X
35	1984	X	X	X	X	X	X
34	1983	X	X	X	X	X	X
33	1982	X	X	X	X	X	X
32	1981	X	X	X	X	X	X
31	1980	X	X	X	X	X	X
30	1979	X	X	X	X	X	X
29	1978	X	X	X	X	X	X
28	1977	X	X	X	X	X	X
27	1976	X	X	X	X	X	X
26	1975	X	X	X	X	X	X
25	1974	X	X	X	X	X	X
24	1973	X	X	X	X	X	X
23	1972	X	X	X	X	X	X
22	1971	X	X	X	X	X	X
21	1970	X	X	X	X	X	X
20	1969	X	X	X	X	X	X
19	1968	X	X	X	X	X	X
18	1967	X	· ·	X	X	X	X
17	1966	X	X	X	X	X	X
16	1965	X	X	X	X	X	X
15	1964	X	X	X	X	X	X
14	1963	· ·	· ·	–	· ·	· ·	–
13	1962	· ·	· ·	· ·	X	· ·	· ·

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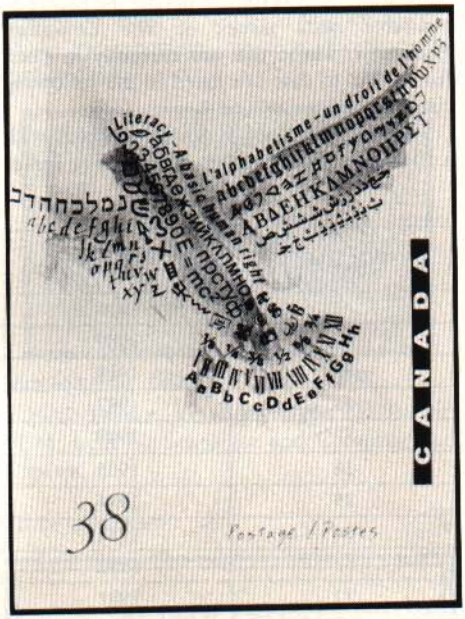
INTERNATIONAL LITERACY YEAR

Canada Post Corporation is issuing a commemorative stamp on 7 September to support International Literacy Year. The United Nations proclaimed 1990 as International Literacy Year and Canada Post, in addition to the stamp issue, has launched a major programme of initiatives to promote literacy and to encourage Canadians to support that cause.

Our illustrations show the original artists design, the issued stamps, the literacy symbol and the limited edition print. Now if we could only get the editor to take a literacy course!



The issued stamp.



The original artist's design.

THE BEST DEAL ON STAMPS THIS YEAR

With the price of a first class (sorry, I meant letter mail!) stamp set to rise to 43 cents on January 1st, it is nice to see a major Crown Corporation supporting the letter writing public. Petro-Canada is selling specially-printed miniature panes of four of the Canadian Forests issue for only $1.00. An offer you can't refuse; all the more so, because Petro-Canada is also donating 5 cents for every pane sold to the Scouts Canada "Trees for Canada and Environmental Activities Program". Thanks, Petrocan!

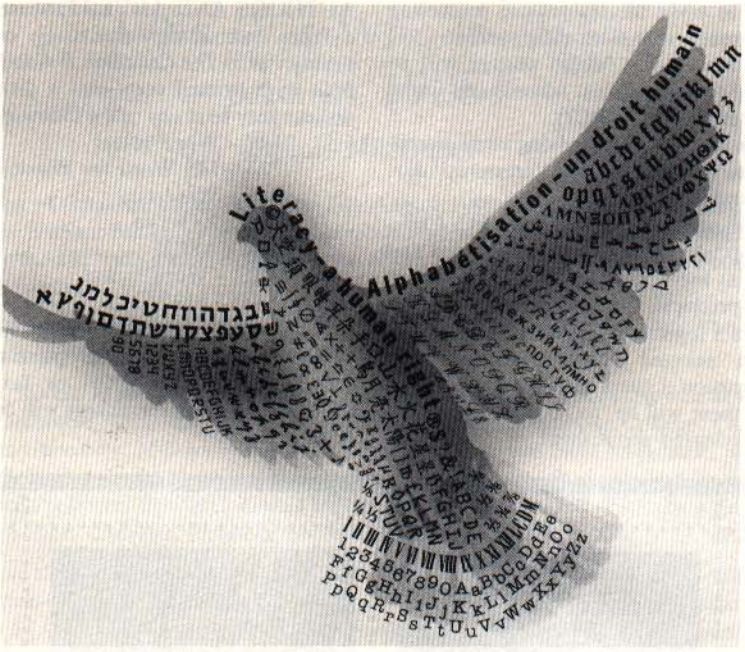
By the way, if you don't drive, you will have to pay full face value at the Philatelic Service in Antigonish, the only other place to get these panes.

And that is not all, a special commemorative cancel is also available for your Canadian Forests stamps. Unfortunately, this part of the program may have some difficulties as travelling through the mails is not very healthy for philatelic mail these days. Many CP readers have sent us examples of the sorry state of their philatelic mail after it battled its way across the country and through a number of postal plants.

In any event, a nice gesture by Petrocan and a tip of the hat to the marketers at Canada Post for this one (provided they don't overdo it and try to kill the proverbial goose).

TWO BIG MACS AND A SIDE ORDER OF McSTAMPS?

On October 1, Canada Post will be issuing a set of four stamps featuring legendary



The limited edition print.

creatures of Canadian Folklore: the "Loup-garou" or werewolf, Ogopogo, Sasquatch and the Kraken. The new issue will kick off this year's Stamp Month. Along with the new name, the event has acquired a sponsor: McDonald's Restaurants of Canada Limited is the official sponsor of Stamp Month.

Canada Post and McDonald's are cooperating in trying to interest young Canadians in stamp collecting. One method to be used is the distribution of special kits to elementary school teachers throughout the country. These contain



The literacy symbol.



materials to assist the teachers in presenting history through stamps to their students.

In addition, Stamp Month posters will be distributed to post offices, schools and stamp clubs (where's ours, CPC?).

McDonald's will also be giving away promotional items based on the four "creatures" during the month.

This will mark the second time that a Canadian stamp issue has been sponsored and that commercial logos have appeared on modern philatelic products. Canada Post states that the McDonald's logo will appear on all advertising and on "selected" philatelic products issued for the occasion. I guess we'll have to wait and see what these will be, as no information has yet been released about them. RP SC

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One of the "PetroCan" mini-panes.

PUBLICATION DEADLINES

ISSUE	ADVERTISING COPY DEADLINE	DEADLINE FOR ARTICLES
Nov-Dec 1990	1 October 1990	1 October 1990
Jan-Feb 1991	1 December 1990	15 November 1990
Mar-Apr 1991	1 February 1991	15 January 1991
May-Jun 1991	1 April 1991	15 March 1991
Jul-Aug 1991	1 June 1991	15 May 1991
Sep-Oct 1991	1 August 1991	15 July 1991

Who Was Who in 1927 and in 1925?

Ralph Mitchener

The listing of Canadian collectors in the July-August 1990 issue of *The Canadian Philatelist* -taken from William Butler's *The North American Philatelic Year Book, 1927* - resulted from my drawing the 1927 publication to the attention of Jim Kraemer some time ago. We both thought that it was worthy of being reprinted.

In typesetting the material, a line was omitted from the entry for Ronald Angus. The complete entry for him follows.

ANGUS, Ronald Mathwin, Manager, P.O. Box 36, Victoria, B.C. Born: Newcastle-on-Tyne, England, December 19th, 1882: Educated at Clifton College, Pembroke College, Cambridge, and Durham University; Military service with 5th Regt. C.G.A. and Field Ambulance; Specializes in British Columbia, early New Zealand, Barbados, St. Vincent, St. Lucia and Great Britain; Former Vice-President, British Columbia Philatelic Society and A.P.S. Recruiting Committee; Victoria Director, Canadian Philatelic Society; A.P.S., B.C.P.S., C.P.S., C.C., Y.S.S.

Angus was the first dealer to be associated with the Canadian Postal Archives' mint pair of 1851 Canadian twelve pence stamps. He sold it in 1942, on behalf of a son of the deceased original owner, for $4,000. The buyer, "Atlanticus," may have been Alfred F. Lichtenstein as it was in his fabulous British North America collection for some time and was a featured lot in the Dec. 7, 1970 H.R. Harmer Inc. auction of part of the Boyd-Lichtenstein collections. It was bought at that sale for $40,000 U.S. by William Maresch, of Toronto.

In 1975 the pair was acquired by Canada Post's National Postal Museum - now, after the demise of Canada Post's museum, it is in the Canadian Postal Archives - on the understanding that it would remain unsevered.

At least three other persons listed in Butler's 1927 publication had more than passing connections with Canada. A fourth - Lichtenstein - can be added because of his collecting interests. As were a number of other Americans, he was a member of the Canadian Philatelic Society. He visited Canadian philatelic gatherings on a number of occasions.

BINMORE, Thomas Victor, Stamp Dealer, 575 Fifth Avenue, Long Island City, N.Y. Born: Wesmount, Montreal, May 24th, 1897; Educated: Montreal High School and McGill University; Degree: B.Sc. in Arts; Military service, Royal Air Force; A.P.S., C.C., S.P.A.

GUEST, J. Eustace, LL.B., Lawyer, P.O. Box 1042, Dallas, Texas. Born: Canada 1886; Military service World War; Ex-President, Metropolitan Philatelic Association and Sales Manager, Society Philatelic Americans, 1914-1918; Sales Superintendent, American Philatelic Society, 1920-1927; A.F. & A.M., A.P.S., C.P.S., Chicago P.S., S.P.A.

KAY, John, Diamond Merchant, 206 Book Bldg., Detroit, Michigan. Born: Stranvaer, Scotland, February 17th, 1850; Educated: Central School, Galt, Ontario; Served with Waterloo Militia; Founder and Ex-President, Detroit Philatelic Society; Specializes in Great Britain and Colonies (especially Canada), U.S., France, Wurtemberg, Holland, Belgium, Denmark and Sweden; A.P.S., C.P.S., C.C., D.P.S., M.S.C.

LICHTENSTEIN, Alfred E., Merchant, P.O. Box 994, City Hall Station, New York City. Born: Brooklyn, N.Y., August 6th, 1876; Specializes B.N.A. (complete), Baden, Bavaria, Buenos Ayres, Cape of Good Hope, Mauritius, Uruguay, Switzerland, French Colonies in America, and early Argentine; A.P.S., C.P.S., C.C., R.P.S., S.P.S.

NOTICE TO MEMBERS

A call for nominations of Directors of the Royal Philatelic Society of Canada is hereby set forth.

Eight (8) Directors will be elected at the annual meeting to be held in Dorval, Quebec at Royale '91 Royal on April 6, 1991.

"Nominations must be in writing and be made and seconded by members in good standing of the Corporation. The person nominated must consent to his or her nomination and such nomination to be valid must be received by the National Office in Ottawa or by the President by January 1, 1991. All nominations will be placed before the Nomination Committee who will prepare a slate of Directors of those nominated to ensure national representation based on levels of membership."

The proposed slate of directors will be published in the March/April issue (1991) of *The Canadian Philatelist* along with a short biography of each nominee.

In at least one case the omission of an entry in the 1927 publication was due to the death of the person involved. William Given, for example, died in August of 1926. Given had been one of a number of easterners who also dealt in stamps - among others were Fred Jarrett and Norman Hendershott - who had been instrumental in expanding the Canadian Philatelic Society from its western Canadian base in the early 1920s.

History may be dull for some people, but we should not forget those philatelists who preceded us and who helped build our hobby and what became The Royal Philatelic Society of Canada to their present-day levels.

The 1927 year book was Butler's second such publication. The first, *The Canadian Philatelic Year Book, 1925* - also published by The Stamp Herald Publishing Company of Kitchener, included biographical sketches of a number of Canadians who were not included in the 1927 publication. As well, in certain cases there was a bit more information about some of the people also listed in the latter.

Data on Canadians included in the 1925 work but not in the 1927 one appear below.

BUTLER, Norris Ellwood, Student, 365 19th Street West, Prince Albert, Saskatchewan. Born: Orillia, Ontario, July 31, 1905. Education: Senior Matriculation (Governor General's Bronze Medalist), student of accounting; commenced collecting at the age of eight, possessing a general collection with a fine British Colonial section; Secretary-treasurer Prince Albert Stamp Club, 1923-24. Societies: Junior Philatelic Society, Prince Albert Stamp Club.

CARWRIGHT, J.C., President, Canadian Philatelic Extension Committee, Birtle, Manitoba. Born: Wiltshire, England, March 10th, 1880. Educated: Malvern College, Oxford University; commenced collecting as a boy, now specializing in European, Chile, Mexico, etc.; formerly President, Yorkton Stamp Club, Secretary, First Canadian Stamp Exhibition 1923, now President, Canadian Philatelic Extension Committee. Societies: Yorkton Stamp Club, Junior Philatelic Society.

COX, Charles Bernard, Accountant, 9925 87th Avenue, Edmonton, Alberta. Born: London, England, March 12th, 1889. Commenced collecting in 1902 when a friend donated a selection of Hong-Kong stamps, now collecting used stamps, mostly Br. Colonials; Secretary, Edmonton, Junior Stamp Club. Societies: Canadian Philatelic Society.

CREIGHTON, Rev. William Black, B.A., B.D., D.D., Editor, 32 Hewitt Avenue, Toronto, Ontario. Born: Dorchester, Ontario, July 20th 1864. Educated: London High School, Victoria Univeristy, University of Toronto; commenced collecting 20 years ago with eldest son, now specializing in British North America; author of one book, "All in the Day's Work". Societies: Empire Club, Canadian Philatelic Society.

GIVEN, William, Secretary-Treasurer, Canadian Philatelic Society, 543 Ossington Avenue, Toronto, Ontario. Born: Ventnor, Isle of Wight; Education: Private Academy; Master Printer for 30 years; commenced collecting in 1907 and dealing at a later date; appointed local director for the Winnipeg Stamp Society, April, 1922 and Secretary-Treasurer, Canadian Philatelic Society, December, 1923; member of the Order of Good Templars for 30 years, member of the Rechabite Order for 17 years, and Toronto Typographical Union since 1911.

MACMURCHY, Angus, B.A., K.C., Solicitor, Ontario Division, Canadian Pacific Railway, 1308 C.P.R. Building, Toronto, Ontario. Educated: University of Toronto, B.A.; created a K.C. in 1908 and elected a bencher of the Law Society of Upper Canada in 1921. Clubs: Toronto, York, and Toronto Golf. Societies: Canadian Philatelic Society.

MEWHORT, James, Printer and Publisher, 659 Ross Avenue, Winnipeg, Manitoba. Born: Edinburgh, Scotland; educated: High School; commenced collecting as a boy in Scotland, general, revenues and precancels; service with Canadian Army Medical Corps for three years; acted as temporary Secretary of the Canadian Philatelic Society for nine months; Editor of Western Collector; formerly edited and published newspapers in several country towns in Alberta and British Columbia; published the North American Collector in 1908, which was later combined with the Hobbyist, of Winnipeg. Societies: Canadian and Winnipeg Philatelic Societies, Yorkton Stamp Club.

NOBLE, Robert Ernest, Vice-President, Nova Scotia Stamp Club and Acting Superintendent of the Pacific Cable, 47 Bland Street, Halifax, N.S. Born: Belvedere, England, August 2nd, 1871; commenced collecting in 1905, specializing in British Colonials. Societies: Canadian Philatelic Society and Nova Scotia Stamp Club.

SAUNDERS, Francis Raymond, Stamp Dealer, 116 Concord Avenue, Toronto, Ontario. Born: Morristown, N.J., U.S.A., April 27th, 1900; general collector; Secretary-Treasurer and Sales manager, Toronto Stamp Collector's Club 1923-24. Societies: C.P.S., A.P.S., S.T.P.A., T.S.C.C.

TINGLEY, Douglas, Local Director, Canadian Philatelic Society, Wholesale and Retail Feed Merchants, Sackville, New Brunswick. Born: Sackville, N.B., November 20th, 1904; education: High School; commenced collecting in 1915, specializing in 20th century British Colonials and Canadian Precancels. Societies: C.P.S., Weko, Argus. RP SC

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CANADA 92



WORLD PHILATELIC YOUTH EXHIBITION
MONTRÉAL
25-29 MARCH 1992

EXPOSITION PHILATÉLIQUE MONDIALE DE LA JEUNESSE
MONTRÉAL
25-29 MARS 1992

ORGANIZING COMMITTEE FORMED FOR *CANADA 92 WORLD PHILATELIC YOUTH EXHIBITION*

Ottawa - The executive and organizing committees of *Canada 92* have announced their formation for the hosting of *Canada 92 - World Philatelic Youth Exhibition*, to be held in Montreal's Palais des Congrès, March 25-29, 1992.

The exhibition will be held under the patronage of the Fédération Internationale de Philatélie, with the sponsorship of the Royal Philatelic Society of Canada and Canada Post Corporation, and with the support of the Fédération Québécoise de Philatélie.

"The objective of the exhibition," says François Brisse, Media Coordinator for *Canada 92*, "is to promote the educational and cultural values of stamps and stamp collecting for youth. *Canada 92* will feature a wide range of activities, including exhibit frames, dealer and postal administration booths, and many other special attractions to be announced over the coming months."

The official logo for *Canada 92* was revealed for the first time today. It features a profile of the host city of Montreal, superimposed on a stylized drawing of a young person within a stamp border. The logo is meant to represent the joys of philately, the city of Montreal and its look toward the future, which lies in the young people of today. Stamp enthusiasts will recognize recent Canadian stamp and cancellation designs used by the artist to create the logo.

Canada 92 marks only the second time that a world-class philatelic exhibition for youth has been held outside Europe. Canada was the first such host in 1982 in Toronto. Such exhibitions are generally held bi-annually; in 1990, the host city is Düsseldorf, Germany, June 20-24.

Because 1992 marks the 350th anniversary of the founding of Montreal, the exhibition has been designated an official event on the city's calendar for the year-long celebrations. The history of the city of Montreal will serve as a central theme for the exhibition's promotional and youth-related activities.

FORMATION DU COMITÉ ORGANISATEUR DE *CANADA 92 - EXPOSITION PHILATÉLIQUE MONDIALE DE LA JEUNESSE*

Ottawa - Les comites exécutif et organisateur de *Canada 92* ont annoncé leur création en vue de la mise sur pied de *l'Exposition philatélique mondiale de la jeunesse*, qui se tiendra au Palais des congrès de Montréal du 25 au 29 mars 1992.

Organisé sous le patronage de la Fédération Internationale de Philatélie, l'événement est commandité par la Royal Philatelic Society of Canada et la Société canadienne des postes, et bénéficie en outre de l'appui de la Fédération Québécoise de Philatélie.

Selon François Briss, coordonnateur des relations avec les médias pour *Canada 92*, "L'exposition vise à promouvoir auprès des jeunes la caractère éducatif et culturel de la philatélie. *Canada 92* présentera notamment des cadres d'exposition ainsi que des kiosques de marchands et d'administrations postales et offrira une vaste gamme d'activités qui seront annoncées au cours des prochains mois."

Le logotype de l'exposition a été dévoilé aujourd'hui. On y reconnaît le profil de la ville de Montréal se détachant sur la silhouette stylisée d'une jeune personne. Le tout est encadré par une bordure dentelée rappelant un timbre. Le logotype illustre à la fois les plaisirs de la philatélie et la ville de Montréal, grande métropole tournée vers l'avenir. Tout comme le futur de Montréal, celui de la philatélie repose sur les jeunes d'aujourd'hui. Comme les collectionneurs le constateront, le graphiste s'est inspiré de motifs de timbre et d'oblitération canadiens récents.

Signalons que ce n'est que la deuxième fois qu'une exposition philatélique d'envergure internationale destinée à la jeunesse a lieu ailleurs qu'en Europe. Le Canada avait également été choisi pour accueillir la première, qui s'est tenue à Toronto en 1892. Ce type d'exposition est généralement organisé tous les deux ans. La

Additional information about the organizing bodies and details of show events will be released in the coming months as they become available. RP SC

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ville de Düsseldorf en Allemagne en est l'hôte cette année, du 20 au 24 juin.

Comme l'année 1992 marquera également le 350e anniversaire de la fondation de Montréal, *l'Exposition philatélique mondiale de la jeunesse* a été portée au calendrier officiel des célébrations de la ville. L'histoire de Montréal sera le grand thème autour duquel s'articuleront la promotion de l'exposition et les activités à l'intention de la jeunesse.

D'autres renseignements sur les comités organisateurs et les événements de l'expositon seront diffusés au cours des prochains mois. RP SC

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ADMIRAL MANUFACTURING ORDER NUMBERS

Hans Reiche

In his well known book "The Admiral Issue of Canada", G.C. Marler describes the printing order numbers which were given to successive printing orders of the stamps. These numbers were initiated in 1905. In 1911, during the Admiral period, the printing order was added to the plates by punching in the number by hand. Plates which could be used again for additional orders had their original order number deleted and a new order number punched on the plate. Some plates were used for a number of orders from the Post Office. In some cases the plate was refurbished somewhat for an additional order. Each order that made use of this procedure may be called a state or printing state.

* * *

	Order Numbers	*Plates Numbers*
1 Cent	100	6
	115	19
	128	23
	177	60,61
	194	61,69
	365	111,112, 113,114
2 Cents	119	19
	112	73
5 Cents	350	7,8
	107	1
	2#	5
7 Cents	120	1,2
	185	##
	189	3,4
10 Cents	85	2
	98	1,2
	110	2
	119	2
	129	2
	236	5,6
20 Cents	119	3
	117	1
	129	3
	158	3

The printing order numbers for the Admirals start with number 83 which is the lowest one found. Dr. R.A. Chaplin and the late C.M. Jephcott published a list of such numbers in BNA Topics in 1964. Some new additional information has been collected from auction catalogues, collections and dealers stocks. The listing below gives the new order numbers which have been located and have not been listed before, together with the appropriate plate number.

The number 2 is most likely a mistake, as no such low number can exist on the Admiral plates. The other two missing numbers are not punched in.

Order number 185 exists on the seven-cent value but no plate has been identified yet.

It is fairly certain that other order numbers will still be reported. RP SC

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FIP POSTAL STATIONERY COMMISSION GUIDELINES

INTRODUCTION

These Guidelines are issued by the FIP Postal Stationery Commission to further explain the Special Regulations for the Evaluation of Postal Stationery Exhibits (SREV) which were approved by the 1985 FIP Congress in Rome. they are intended to provide general guidance regarding:

A. The definition and nature of postal stationery.
B. The principles of exhibit composition, and
C. The judging of exhibits of postal stationery.

and should be read in conjunction with both the Special Regulations referred to above and the General Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV).

Whilst the Commission was unanimous in recognizing that any collector is perfectly free to build and develop a collection in any way he or she considers appropriate, the Commission felt that it had a duty to inform and guide in relation to the collection of postal stationery so that the true nature and purpose of the various classes of material commonly grouped under this heading can be properly appreciated by all those who have an interest. To this end, an attempt has been made to produce a generally acceptable definition of postal stationery with suitable qualifications covering associated material.

A. DEFINITION AND NATURE OF POSTAL STATIONERY

(1) A generally accepted traditional definition of postal stationery can be stated as follows:

Postal Stationery comprises postal matter which either bears an officially authorized pre-printed stamp or device or inscription indicating that a specific face value of postal or related service has been prepaid.

N.B. Whilst traditionally the presence of a printed stamp impression has been fundamental to an item being generally accepted within the definition of postal stationery (vide SREV Article 2), a number of countries issued so-called "Formula" items which were sold to the public bearing adhesive stamps, prior to the issue of postal stationery items with impressed

LES DIRECTIVES DE LA COMMISSION DES ENTIERS POSTAUX DE LA F.I.P.

INTRODUCTION

Ces directives on été émises par la Commission des Entiers Postaux de la F.I.P., en vue d'explications complémentaires aux Règlements Spéciaux pour l'Evaluation des Participations d'Entiers Postaux (SREV) qui ont été approuvés par le Congrès de la F.I.P. à Rome en 1985. Elles ont pour but de donner des conseils d'ordre général concernant:

A. La définition et la nature des entiers postaux
B. Les principes pour la composition d'une participation, et
C. Le jugement des participations d'entiers postaux,

set doivent être lues conjointement avec les Règlements Spéciaux cités ci-dessus, et le Règlement Général pour l'Evaluation des Participations en compétition aux Expositions de la F.I.P. (GREV).

Bien que la Commission ait été unanime à reconnaître que tout collectionneur est parfaitement libre de batir et de développer une collection suivant un processus qu'il ou elle considère comme le plus approprié, la Commission considère comme un devoir de sa par d'informer et de guider en matière de collection d'entier postaux, de façon à ce que la nature véritable et le but des différentes classes de pièces, habituellement groupées sous cette appellation, puisse être correctement appréciée par tous ceux que cela intéresse. A cette fin, un effort a été accompli pour donner une définition, généralement acceptable, des entiers postaux avec les qualités appropriées requises par les matériaux qui les composent.

A. DÉFINITION ET NATURE DES ENTIERS POSTAUX

(1) Une définition traditionnelle, généralement acceptée, des entiers postaux peut être rédigée ainsi qu'il suit:

Les entiers postaux comprennent des matériaux postaux, dont chacun est le support d'un timbre pré-imprimé, autorisé officiellement, ou d'une devise ou d'une inscription indiquant qu'une

stamps. More recently a growing number of Postal Administrations have introduced postal stationery which, while sold to the public at a specific price, merely indicates that a particular service/postage rate has been prepaid without any indication of value - termed "non value indicator" (NVI). Such material would of course be appropriately included in collections and exhibits of postal stationery. The position regarding items which are similar or identical in format to normal postal stationery, but which do not bear either a stamp impression or an indication of value or service is more open to debate, and at the present time, exhibits consisting entirely of such unstamped items are probably best shown out of competition in FIP International Exhibition. The situation is however, a developing one and the Commission may well wish to produce further guidance on this aspect in due course.

(2) The physical form of the paper or card on which the stamp etc. ... has been printed depends upon the specific purpose for which a particular item of postal stationery is intended. The earliest stamped items of postal stationery were usually letter sheets (termed covers) and envelopes. The other forms of postal stationery commonly include postcards, wrappers (newspaper band), registration envelopes, certificates of posting, letter cards, and air letter sheets (aerograms), but other types of documents bearing impressions of postage stamp designs have been produced by a number of countries.

Other categories of stamped stationery which are designed to prepay related but strictly non-postal purposes, and which are commonly included in postal stationery collections, are telegraph forms and postal orders.

N.B. In some cases the imprinted stamps found on telegraph forms are actually inscribed "POSTAGE" and were accepted as postage stamps when detached from their original form.

(3) Postal Stationery can be grouped into the following classes according to the manner of its availability and usage:

a) POST OFFICE ISSUES: Stamped stationery prepared to the specification of and issued by Postal Administrations for public use. It is important to distinguish unofficial private modifications of normal Post Office issues made for philatelic purposes which are often termed "REPIQUAGES";

valeur nominale spécifique d'affranchissement ou de service analogue a été payée d'avance.

N.B. Bien que traditionnellement la présence d'un timbre préimprimé ait constitué la définition fondamentale et généralement acceptée d'un entier postal (voir SREV, Article 2), un certain nombre de pays ont émis des pièces apprlées «formules» qui ont été vendues au public, et qui comportaient des timbres collés, ceci avant les émissions d'entiers postaux avec timbres imprimés. Plus récemment, un nombre croissant d'Administrations Postales ont émis des entiers postaux qui, bien que vendus au public à un prix déterminé, indiquaient seulement qu'un certain affranchissement ou service particulier avait été payé sans aucune indication de valeur - appelés «indicateurs sans valeur» (N.V.I.).

De telles pièces seront naturellement comprises dans les collections et les participations d'entiers postaux. La position concernant les pièces qui sont analogues ou identiques quant au format avec les entiers postaux normaux, mais qui ne comportent ni timbre imprimé, ni indication de valeur ou de service, est encore à débattre, et pour le moment présent des participations, composées entièrement de telles pièces sans timbres imprimés, devraient être montrées hors concours dans les Expositions Internationales de la F.I.P. La situation est cependant susceptible d'évoluer et la Commission se devra de fournir une orientation complémentaire sur ce problème en temps utile.

(2) La composition du papier ou de la carte sur lequel le timbre etc. ... a été imprimé, dépend de l'usage particulier pour lequel l'entier postal a été conçu. Les pièces d'entiers postaux les plus récemment imprimées sont habituellement des feuillets de lettres (appelés plis) et des enveloppes. Les autres aspects d'entiers postaux usuels comprennent les cartes postales, les emballages (bandes de journaux), les enveloppes de recommandés, les accusés de réception postaux, les cartes-lettres, les feuillets de lettres avion (aérogrammes), mais d'autres types de documents portant l'impression de dessins de timbres postaux ont été émis par de nombreux pays.

D'autres catégories d'entiers timbrés, qui sont destinés à des paiements d'avance, mais dans un but non postal, et qui sont habituellement comprises dans les collections d'entiers postaux,

b) OFFICIAL SERVICE ISSUES: Stamped stationery produced for the use of Government Departments only. Imprinted stamps may be similar to those found on Post Office issues or of a special design. Alternatively, Post Office issues may be adapted for Official Service by overprinting, etc.;

c) FORCES (MILITARY) ISSUES: Stamped stationery produced for the use of members of the armed forces. Imprinted stamps may be similar to those found on Post Office issues or of special design;

d) STAMPED TO ORDER (PRIVATE) ISSUES: Stamped stationery bearing stamps of Post Office design applied with Postal Administration approval and within specified regulations to the order of private individuals on organizations. Imprinted stamps may cover a wider range of denominations and hence designs to those found on Post Office issues.

N.B. It is important to distinguish within the stamped to order class between those items that were produced for genuine postal usage and those produced for philatelic purposes;

e) LOCAL POST ISSUES: Stamped stationery produced by private postal agencies with varying degrees of Postal Administration recognition or support.

It is also possible to classify postal stationery according to the type of postal or associated service for which it is intended. Examples of such services include the following:

f) POSTAGE: Surface/air mail - local, inland, foreign - letters, post cards, parcels, newspapers, etc.;

g) REGISTRATION: Inland, foreign;

h) TELEGRAPH: Inland, foreign, etc.;

i) RECEIPT: Receipt of posting - letters, parcels;

j) MISCELLANEOUS FEES ETC.: Postal orders, money orders, other documents bearing impressions of stamp designs, etc.

B. PRINCIPLES OF EXHIBIT COMPOSITION

An exhibit of postal stationery should comprise a logical and coherent assembly of unused and/or used items of postal stationery as defined by the guidelines produced by the FIP Postal Stationery Commission to illustrate one or more of the categories set out below. The plan and/or concept of the exhibit should be set

sont constituées par les formules télégraphiques et les mandats-poste.

N.B. Dans certains cas, les timbres imprimés trouvés sur les formules télégraphiques sont actuellement gravés «POSTAGE» et sont acceptés comme timbres-poste lorsqu'ils sont détachés de leur support d'origine.

(3) Les entiers postaux peuvent être répartis dans les classes suivantes en fonction de leur disponibilité et de leur usage:

a) ÉMISSIONS DES POSTES: Les entiers timbrés préparés conformément aux spécifications et émises par les Administrations postales pour un usage public. Il est important de distinguer les modifications apportées aux entiers postaux du fait d'initiatives privées et non officielles des émissions normales de la Poste, fabriquées dans un but philatélique, qui sont souvent appelés «REPIQUAGES» ou «SOUVENIRS».

b) ÉMISSIONS DES SERVICES OFFICIELS: Les entiers timbrés destinés à l'utilisation par les seuls Départements Ministériels. Les timbres imprimés peuvent être analogues à ceux que l'on trouve dans les émissions de la Poste ou bien avoir un dessin particulier. Ou encore, les émissions de la Poste peuvent être adaptées pour les Services Officiels au moyen de surcharges, etc...

c) ÉMISSIONS IMPRIMÉES SUR COMMANDE (PRIVÉE) (appelés timbres sur commande TSC): les entiers timbrés portant des timbres avec le dessin de la Poste, imprimés avec l'accord de l'Administration Postale, dans le cadre de règlements particuliers, et sur commande de personnes ou d'organisations privées. Ces timbres imprimés (SC) peuvent recouvrir une étendue plus large d'appellations et par là-même augmenter sensiblement le nombre des modèles de ceux trouvés dans les émissions de la Poste.

N.B. Il est important de distinguer, à l'intérieur de la classe des imprimés sur commande, les pièces qui ont été fabriquées pour un usage postal authentique de celles qui ont été faites dans un but philatélique.

e) ÉMISSIONS DE POSTE LOCALE: Les entiers postaux fabriqués par des agences postales privées, plus ou moins reconnues et soutenues par l'Administration Postale.

Il est également possible de classer les entiers postaux en fonction du service postal

out on an introductory sheet (see GREV Article 3.3).

a) The issues of a particular country or associated group;
b) The issues of a particular chronological period;
c) The issues of a particular class of postal stationery [see section A (3) (a)-(e)];
d) The issues of a particular type of postal or associated service [see section A (3) (a)-(e)];
e) the issues relating to a particular physical form of the paper or card [see section A (2) above].

Postal stationery exhibits should normally be of entire items. Where certain items are very rare in entire form, or are only known to exist in cutdown (cut-square) form, they would be acceptable as part of an exhibit, as would a study, for example, of variations in the stamp dies used or those with rare cancellations, etc. The use of postal stationery stamps as adhesives would also properly form part of an exhibit of postal stationery.

As with adhesive stamp exhibits, items of official proof or essay status or overprinted SPECIMEN or CANCELLED etc., would also properly form part of an exhibit of postal stationery.

C. JUDGING OF EXHIBITS

In agreement with Articles 4.3 and 4.10 of the General Regulations of the FIP for Exhibitions (GREV), General World and International Exhibitions should provide for a specific Postal Stationery Class to be exhibited as an entity in one part or room of the exhibition.

In other exhibitions where no separate class has been designated, it is desirable that postal stationery exhibits be grouped geographically within the Traditional Philately Class except for air mail items which may be more appropriately exhibited within the Aerophilatelic Class.

In judging a postal stationery exhibit the jury will use the following general criteria (see GREV Article 4.2):

a) Treatment of the Exhibit - see GREV Article 4.3,
b) Importance of the Exhibit - see GREV Article 4.4,
c) Knowledge and Research - see GREV Article 4.5,
d) Condition and Rarity - see GREV Article 4.6,

ou assimilé pour lesquels ils ont été faits. Des exemples de tels services sont indiqués ci-après:

f) AFFRANCHISSEMENT: terrestre/aérien, local, intérieur, étranger, lettres, cartes postales, paquets, journaux, etc.
g) RECOMMANDATION: intérieur, étranger
h) TÉLÉGRAPHE: intérieur, étranger, etc.
i) RÉCÉPISSÉ: acusé de réception, lettres, paquets
j) TAXES DIVERSES: mandats-poste, mandats-lettre, autres documents portant des empreintes de dessins de timbres, etc.

B. PRINCIPES POUR LA COMPOSITION D'UNE PARTICIPATION

Une participation d'entiers postaux doit comprendre un ensemble logique et cohérent de pièces neuves et/ou oblitéres d'entiers postaux tels qu'ils sont définis par les directives etablies par la Commission des Entiers Postaux de la F.I.P. afin d'illustrer une ou plusieurs des catégories décrites ci-dessous. Le plan et/ou l'idée générale de la participation doit être explicité dans une page d'introduction (voir GREV, Art. 3.3).

a) Les émissions d'une période chronologique particulière
b) Les émissions d'une période chronologique particulière
c) Les émissions d'une classe particulière d'entiers postaux [voir chapitre A (3) (a)-(e)]
d) Les émissions d'un type particulier de service postal ou associé [voir chapitre A (3) (f)-(j)]
e) Les émissions concernées par une condition physique, la nature particulière du papier ou de la carte [voir chapitre (2) ci-dessus].

Les participations d'entiers postaux doivent être normalement composées de pièces complètes. Lorsque certaines pièces sont très rares dans leur état complet ou sont seulement connues à l'état découpé (vignette découpée), elles seront acceptées pour partie dans la participation, comme le serait par exemple une étude des changements du poinçon utilisé pour les timbres ou celles comportant des oblitérations rares, etc ... L'utilisation d'entiers postaux comme timbres adhésifs pourra constituer également partie d'une participation d'entiers postaux.

Comme pour les participations de timbres adhésifs, les épreuves officielles et les essais légaux ou les surcharges SPÉCIMEN ou

e) Presentation - see GREV Article 4.7.

Exhibitions should be aware of the need to consider carefully the various aspects that combine together to maximize the award an exhibit can attract. Some indications are given below of the basic elements underlying each individual criterion.

a) TREATMENT OF THE EXHIBIT
Degree of advancement, originality, completeness of exhibit: Does the exhibit show the greatest degree of advancement in terms of the material included? Is the approach orthodox, or has an unusual or original interpretation been used? How complete is the treatment of the subject chosen? Has the subject been chosen to enable a properly balanced exhibit to be shown in the space available? Does the material exhibited properly correspond with the title and description of the exhibit?

b) IMPORTANCE
The "importance" of an exhibit is determined by both the significance of the actual exhibit in relation to the subject chosen and the overall significance of that subject to the field of Postal Stationery in general.

c) KNOWLEDGE AND RESEARCH
The exhibit should demonstrate a full and accurate appreciation of the subject chosen, and a detailed study of existing information. The jury should take account of personal research by the exhibitor (see GREV Article 4.5).

d) CONDITION AND RARITY
The items shown should be in the best possible condition. The jury should take account of any really exceptionally fine or rare items present and whether all the accepted rarities in the chosen subject are included.

N.B. Unless a postal stationery item is of extreme rarity, is unknown as entire, or the exhibit is primarily concerned with variations in the stamp impression only, it is desirable that it be shown in the form of entires. Commercial examples of privately stamped items are to be preferred to philatelically inspired ones.

e) PRESENTATION
The write-up must be clear, concise and relevant to the material shown and to the subject chosen for the exhibit. The method of presentation should show the material to the best effect and in a balanced way. With ANNULÉ pourrant également constituer une partie d'une partcipation d'entiers postaux.

C. JUGEMENT DES PARTICIPATIONS

Conformément aux Articles 4.3 et 4.10 du Règlement Général des Expositions de la F.I.P. (GREX), les Expositions Générales Mondiales et Internationales doivent prévoir une classe spécifique pour les Entiers Postaux, qui doivent être exposés comme une entité propre dans une partie ou une pièce de l'exposition.

Dans les autres expositions où une classe séparée n'a pas été prévue, il est souhaitable que les participations d'entiers postaux soient groupées géographiquement à l'intérieur de la Classe de Philatélie Traditionnelle, excepté pour les pièces ayant voyagé par avion qui seront exposées de façon plus appropriée à l'intérieur de la Classe d'Aérophilatélie.

Dans le jugement d'une participation d'entiers postaux, le jury utilisera les critèria généraux suivants (voir GREV, Article 4.2):

a) Traitement de la participation (voir GREV, Article 4.3)
b) Importance de la participation (voir GREV, Article 4.4)
c) Connaisance et Recherche (voir GREV, Article 4.5)
d) Etat et rareté (voir GREV, Article 4.6)
e) Présentation (voir GREV, Article 4.7).

Les exposants devront être informés de la nécessité d'examiner soigneusement chacun de ces aspects, qui, combinés ensemble, donnent à une participation la possibilité d'augmenter le niveau de la récompense. Quelques indications sont données ci-après sur les éléments de base fondamentaux de chaque critère individuel.

a) TRAITEMENT DE LA PARTICIPATION
Degré d'avancement, originalité, état complet de la participation: Est-ce que la participation montre le plus haut degré d'avancement en ce qui concerne les pièces présentées? Est-ce que l'approche est classique ou est-ce qu'une interprétation inhabituelle et originale a été traité complètement? Est-ce que le sujet choisi permet à une participation convenablement équilibrée d'être montrée dans l'espace accordé? Est-ce que les pièces exposées correspondent axactement avec le titre et la description de la participation?

b) IMPORTANCE
L'«importance» d'une participation est déterminée à la fois par le sens de la partici-

entires it is important to avoid unduly uniform arrangements.

N.B. No advantage or disadvantage shall apply as to whether the text is handwritten, typewritten or printed. Brightly coloured inks and coloured album pages should be avoided (see GREV Article 4.7).

RELATIVE TERMS OF EVALUATION

Postal Stationery exhibits will be judged by approved specialists in this field and in accordance with GREX Section V Articles 31-47 see GREV Article 5.1.

For postal stationery exhibits the following relative terms are presented to lead the jury to a balanced evaluation - see GREV Article 5.2:

1) Treatment and Importance of the Exhibit	35
2) Knowledge and Research	35
3) Condition and Rarity	25
4) Presentation	5
	100

CONCLUDING PROVISION

In the event of discrepancies in the text arising from translation, the English text shall prevail. RP SC

pation présentée en rapport avec le sujet choisi, et par la portée d'ensemble de ce sujet dans le champ des Entiers Postaux en général.

c) CONNAISSANCE ET RECHERCHE
La participation doit démontrer une appréciation complète et précise du sujet choisi et une étude détaillée des connaissances existantes. Le Jury devra tenir compte de la recherche personnelle de l'exposant (voir GREV, Art. 4.5).

d) ETAT ET RARETÉ
Les pièces exposées doivent être dans le meilleur état possible. Le Jury devra tenir compte de toutes les pièces présentées de qualité exceptionnelle ou rare, ainsi que du fait que les raretés connues dans le sujet choisi sont présentés ou non.
N.B. Excepté les cas où une pièce d'entier postal est extrêmement rare, n'est pas connue à l'état complet, ou si la participation est principalement axée sur les seules variations de l'impression du timbre, il est souhaitable que la pièce soit montrée dans son état complet. Des exemples d'usage commercial de pièces timbrées commande doivent être préférés à celles qui ont été inspirées par des considérations philatéliques.

e) PRÉSENTATION
Les légendes doivent être claires, concises et appliquées aux pièces exposées et au sujet choisi pour la participation. La méthode de présentation soit montrer le matériel sous son meilleur jour et de façon équilibrée. Avec les entiers, il est important d'éviter les dispositions uniformes sans raison.
N.B. Aucun avantage ni aucune pénalité ne sera appliqué en fonction du fait que les légendes seront manuscrites, tapées à la machine ou imprimées. Les encres de couleurs vives et les pages d'album colorées devront être évitées (voir GREV, Article 4.7).

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VALEURS RELATIVES DES DIFFÉRENTS POSTES

Les participations d'Entiers Postaux seront jugées par des spécialistes éprouvés en cette maitière et conformément au GREX, chapitre V, Article 31-47 - voir le GREV, Article 5.1.

Pour les participations d'entiers postaux, les valeurs relatives suivantes des différents postes sont données au jury pour arriver à une évalution équilibrée - voir GREV, Article 5.2:

1) Traitement et importance de la participation	35
2) Connaissance et Recherche	35
3) Etat et rareté	25
4) Présentation	5
	100

CLAUSE TERMINALE

En cas de divergence dans le texte provenant de la traduction, la version anglaise fera foi. RP SC

Canada '92

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March 25-29
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PROPOSED SALVATION ARMY PHILATELIC STUDY GROUP

It may surprise readers to learn that The Salvation Army has figured on over 70 different stamps, issued by the postal authorities of 25 countries worldwide. An astonishing variety of the Army's activities have been pictured; open air worship, social work, hospitals, bands, a street march, Christian witness - as well as some of its leaders and buildings.

Even less well known is the vast number of special postmarks and postal meter franks, which have publicized its work in even more countries. The favourite subjects amongst the postmarks concern S.A. fund-raising, social work, scout and guide camps, musical events, and, of course, corps anniversaries, especially centenaries.

Many specially-designed envelopes have made the Army's message "clear and plain" to those sending and receiving the letters, and to the postal people who handle them.

As may be expected, there are many collectors and students of this postal paper, but although there are two or three organized groups, the majority of "aficionados" endeavour to build their collections alone, without the help that pooled resources can offer.

With a view to assisting such "lone rangers," attempts are being made to form a new international Salvation Army philatelic study group. A system of exchanging duplicates is also envisaged, and a handbook on the stamps, covers, postmarks and meters is projected, to be issued as a part-work. This will include reproductions of pages from the albums of members. Picture postcards will come within the scope of the group.

Interested collectors are asked to contact Harry Hayes, 11 Chatsworth Drive, Haxby, York Y03 8QS, England.

Harry has recently retired after 45 years' service to the Batley Castle Corps, and now soldiers near his new home, at York Citadel Corps. RP SC

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Vignettes of Early British North American Postal History

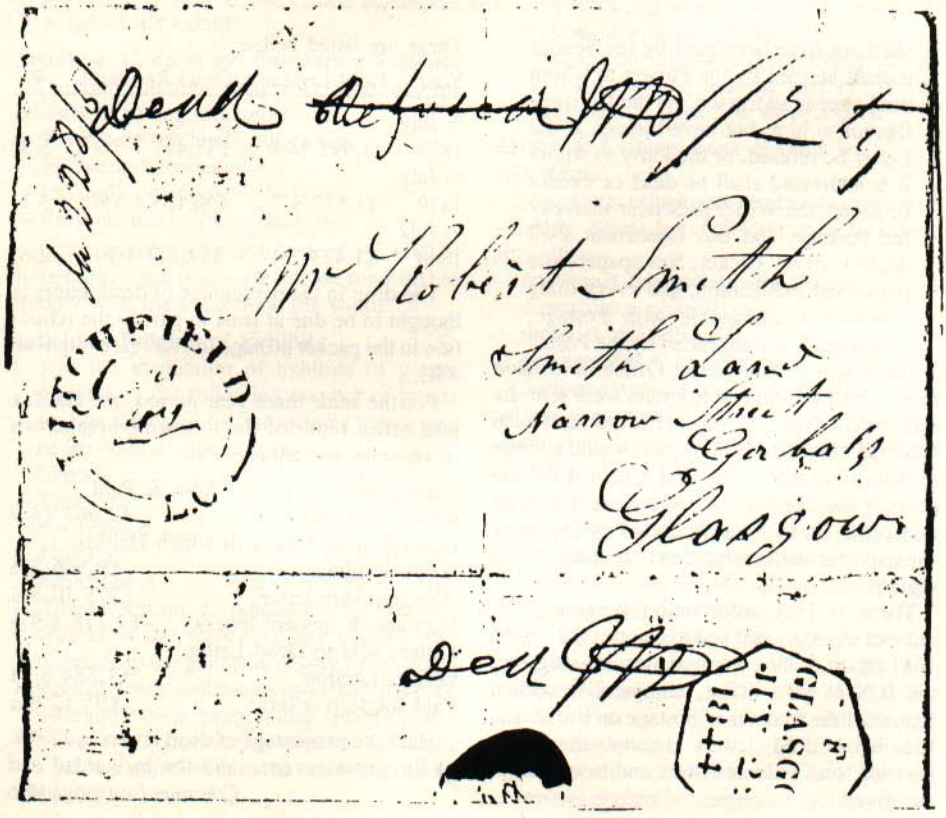
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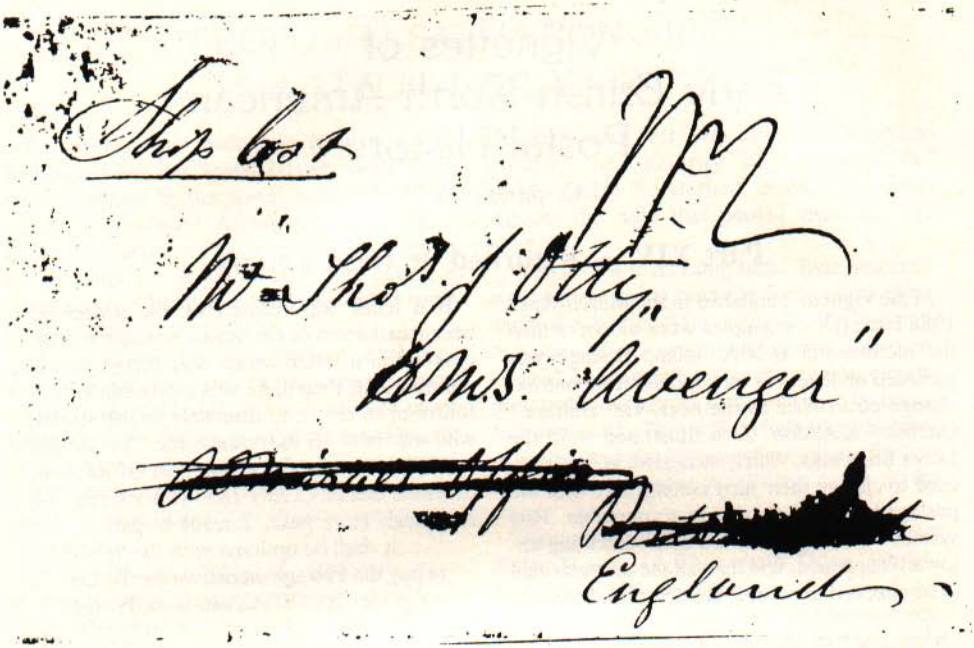
Part XIV – Returned or Dead Letters

In the vignette published in the March-April 1988 issue (IX), examples were shown of how the incremental B.N.A. inland postage was recorded on letters as they moved from one exchange post office to the next, viz. Halifax - Quebec - Kingston. Also illustrated were the Letter Bill forms, which successive postmasters used to charge their next counterpart with the postage for which they were accountable. This system was straightforward until something untoward happened, and then all the accounts had to be checked to reverse the debits and credits.

If a letter was refused by the addressee, because of death or the unpaid postage was excessive on a letter which was recognized as unimportant, then there was a procedure to be followed to return it ultimately to the sender, who was liable for the postage due. This liability was spelled out in successive Post Office Acts, of which that of 12 July 1837 (1 Vict. cap. 34) is typical. Here para. 2 reads in part:

> "....it shall be optional with the Sender to pay the Postage on delivering the Letter to the Post Office; and if the Postage





shall not have been paid by the Sender it shall be paid by the Person to whom the Letter is addressed, on the Delivery thereof to him; but nevertheless, if the Letter be refused, or the Party to whom it is addressed shall be dead or cannot be found, the Writer or Sender shall pay the Postage; and this Enactment shall apply to every Packet, Newspaper, and periodical Publication, and every thing whatsoever chargeable with Postage, which shall be transmitted by the Post."

There was a Dead Letter Office in London to which all undeliverable letters were sent. Its staff would make a further effort to have each letter delivered and, failing that, would attempt to determine the sender and return it for the postage due. The deputy postmasters general in British North America acted in the same capacity for letters returned to their postal regions.

There is little information regarding the number of letters that had to be returned. In the 1841 report of the commissioners investigating the B.N.A. post office, comparative annual figures of the amounts of postage on British and Provincial dead letters against the gross revenue, less missent letters and overcharges are given. These are listed below:

Year	Dead Letters	Gross Revenue	%
to July 1838	£1,992 14 9	£37,451 7 7½	5.3
to July 1839	£1,557 8 7	£50,123 1 1½	3.1
to July 1840	£1,423 7 4	£54,447 3 10	2.6

The drop in the percentage of dead letters is thought to be due at least in part to the reduction in the packet postage in 1839 (see Vignette XII).

For the same three year period, the Halifax post office reported the following breakdown of revenue and adjustments:

Unpaid letters received from & Paid sent to England	£2,963 14 9
From & to offices with which Halifax keeps accounts	£9,906 2 6
Way and ship letters	£275 10 5½
Forward & missent letters	£2,118 4 9½
Letters sent to Dead Letter Office, London	£1,584 8 11
Paid for ship letters	£95 12 6½

Here the percentage of dead letters is 12.3% of the gross revenue and the forwarded and

Continued on page 406

SPECIAL REGULATIONS FOR THE EVALUATION OF YOUTH EXHIBITS AT FIP EXHIBITIONS

Article 1: Competitive Exhibitions

In accordance with Art. 1.5 of the General Regulations of FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV), these Special Regulations have been developed to supplement those principles with regard to Youth Philately. Also refer to Guidelines to Youth Philately Regulations.

Article 2: Competitive Exhibits

The Exhibit of young philatelists aged from 14 to 21 assigned to age classes A to D from the youth class (ref. 2-3).

Article 3: Principles of Exhibit Composition

1. The principles defined in the special regulations of various competitive classes are, in general, also valid for the exhibits of young philatelists.
2. Each Young Exhibitor will introduce a title page for his exhibit and clearly define the scope of his exhibit.

Article 4: Criteria for Evaluating Exhibits

The following four main criteria are valid for exhibits of young philatelists:

— Treatment (philatelic/thematic)
— Philatelic knowledge
— Philatelic material
— Presentation of the collection

In accordance with article 4 of the GREV these criteria are from case to case modified to comply with the conditions for youth.

Article 5: Judging of Exhibits

1. For the evaluation of exhibits of young philatelists the following number of points will be allocated for the criteria mentioned in the various age classes:

Criteria	Age Class	A	B	C	D
Treatment		20	24	29	35
Knowledge		15	21	20	35
Material		20	20	20	20
Presentation		45	35	23	10

2. The allocation of points for the various criteria in the respective age classes corresponds to the philatelic degree of advancement of young philatelists and takes into consideration their progressing qualification. Moreover, this allocation of points facilitates a gradual adjustment to the relative terms of the GREV, Art. 5.2.

RÈGLEMENTS SPÉCIAUX POUR L'ÉVALUATION DES COLLECTIONS JEUNESSE AUX EXPOSITIONS DE LA FIP

Article 1er: Expositions en compétition

Conformément à l'article 1.5 des règlements généraux de la FIP pour l'évaluation des collections en compétition aux expositions de la FIP (GREV), les réglements spéciaux ont été dévelopés pour renforcer ces principes à l'égard de la Philatélie Jeunesse. Ils se réfèrent également aux guides concernant la Philatélie Jeunesse.

Article 2: Collections en compétition

Les collections des jeunes philatélistes âgés de 14 à 21 ans, classé par âge de A à D forment la catégorie Jeunesse (réf. 2-3).

Article 3: Principes de composition de collection

1. Les principes définis dans les règlements des différentes catégories de compétition, sont, en général, également valables pour les collections des jeunes philatélistes.
2. Chaque jeune exposant présentera en tête de sa collection une page de titre et définira clairement la portée de sa collection.

Article 4: Critères pour évaluer les collections

Les quatre principaux critèressuivants sont valables pour les collections des jeunes philatélistes:

— traitement (philatélique/thématique)
— connaisance philatélique
— matériel philatélique
— présentation de la collection

Conformément à l'article 4 des GREV, ces critères sont modifiés selon les cas pour coïncider avec les conditions exigées pour la Jeunesse.

Article 5: Jugement des collections

1. Pour l'évaluation des collections des jeunes philatélistes, les points suivants seront alloués selon les critères retenus dans les différentes catégories d'âge:

Critère	Catégorie d'âge	A	B	C	D
Traitement		20	24	29	35
Connaissance		15	21	20	35
Matériel		20	20	20	20
Présentation		45	35	23	10

2. L'attribution de points selon les différents critères et dans la categorie d'âge respective

3. Medals, diplomas and certificates of participation are attributed upon the evaluation of exhibits. The following medals are awarded:
   45 points — Diploma
   50 points — bronze medal
   55 points — silver-bronze medal
   60 points — silver medal
   65 points — large silver medal
   70 points — vermeil medal
   75 points — large vermeil medal
   A large vermeil medal is the highest award awarded to a young philatelist.
4. Youth exhibits will be judged by the FIP approved jurors who interest themselves regularly in youth philately and in accordance with Sec. V (Art. 31-47) of GREX.
5. The Jury will establish for each exhibitor a short critical evaluation sheet prepared by the FIP Commission for youth philately. The exhibitor is entitled to receive his evaluation sheet through his national commissioner.

Article 6: Concluding Provision

1. In the event of any discrepancies in the text arising from translation, the English text shall prevail.
2. These Special Regulations for the Evaluation of Youth Exhibits at FIP Exhibitions were approved by the 54th FIP Congress on 5th November, 1985 in Rome. They came into force on 5th November, 1985 and apply to those exhibitions which are granted FIP patronage, auspices or support at the 54th FIP Congress and thereafter. RP SC

* * *

Continued from page 404

missent letters were 16.5% of the gross. This reflects the fact that the deputy postmaster general for Nova Scotia operated from Halifax and would have handled all the dead letters for that province. Similarly, the Quebec post office, where the Canadian deputy postmaster general was based, during the same three years reported £8,642..4..7½ postage on forwarded, missent and dead letters against a gross revenue of £32,670..17..0½, or 26.4%, which is very similar to the Halifax figure of 28.8%.

Generally speaking, returned letters are hard to find, as most seem to have discarded by the recipients, which is understandable. Two examples are shown here. Figure 1 is a letter mailed at Litchfield, L.C. on 21 June 1844, which reached Glasgow on 14 July via Halifax and the Cunard steamer *Acadia* to Liverpool. As noted on its front, it was "Refused" on attempted delivery. This would have been followed up presumably by the postmaster, who wrote "Dead" with his initials on both the front and back. The letter in Figure 2 was mailed at St. John, N.B. on 31 December 1847 and reached Portsmouth on 17 January via Halifax, the Cunard steamer *Hibernia* and London. The notation tells the story - H.M.S. *Avenger* was lost at sea and the letter was undeliverable. RP SC

correspond au degré de progrès philatélique réalisé par les jeunes philatélistes et prend en considération leur compétence qui progresse.

De plus cette attribution de points facilite une adaptation graduelle aux clauses relatives de GREV, art. 5.2.

3. Des médailles, diplômes et certificats de participation sont attribués selon l'évaluation des collections. Les médailles suivantes sont décernées:
   45 points — Diplôme
   50 points — Médaille de bronze
   55 points — Médaille argent bronze
   60 points — Médaille d'argent
   65 points — Grande médaille d'argent
   70 points — Médaille vermeil
   75 points — Grande médaille vermeil
   Une grande médaille vermeil est la plus haute récompense décernée à un jeune philateliste.
4. Les collections Jeunesse seront jugées par des juges agréés par la FIP qui s'intéressent eux-mêmes à la Philatélie Jeunesse et conformément à la Section V (art. 31-47) du GREX.
5. Le jury établira pour chaque exposant une courte page d'évaluation critique préparée par la commission de la FIP pour la Philatélie Jeunesse. L'exposant est autorisé à recevoir sa feuille d'évaluation par son commissaire national.

Article 6: Conclusions

1. Dans le cas de désaccord sur le texte de traduction la version anglaise prévaudra.
2. Ces règlements spéciaux pour l'évaluation des collections Jeunesse aux expositions de la FP ont été approuvés par le 54ème congrés de la FIP, le 5 novembre 1985 à Rome. Ils entrent en vigueur à compter du 5 novembre 1985 et sont appliqués aux expositions qui sont patronées par la FIP, sous ses auspices ou avec son aide depuis le 54ème Congrès de la FIP. RP SC

* * *

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SCHUSTER, Jean A. (21924) 1900 rue Robertine Barry, **MONTREAL,** PQ H4N 3E9
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SHENSTONE, Michael (25005) 60 Stanley Ave., Apt. 12, **OTTAWA,** ON K1M 1P6
SILVESTRI, Wally (20537) 378 Nim Nim Ave., **COURTENAY,** BC V9N 3W3
SLETCHER, Allison (25405) 147 Margueretta St., **TORONTO,** ON M6H 3S4
SMITH, Lawrence D. (22337) General Delivery, **FT. BLISS,** TX 53650-9606 USA
SOMERVILLE, Richard A. (23436) R.R. #1, #58, **MANOTICK,** ON K0A 2N0
ST. MARTIN, Stephen (12679) P.O. Box 1345, **GRETNA,** LA 70054-1345 USA
TRAQUAIR, Robert S. (6963L) Warwick Villas C-10 - 110 **MIDDLE WARWICK,** Bermuda WK 09
TREMBLAY, Beverly (21498) 3259 Lookout Park, **RAWDON,** PQ J0K 1S0
TREMBLAY, Conrad M. (22165) 3259 Lookout Park, **RAWDON,** PQ J0K 1S0
VALENTINE, Robert (24866) 1329 Bl. St-Louis, **TROIS-RIVIERES,** PQ G8Y 2N1
VIDAL, Andre (20401) 3200 Coté Rosemont, **TROIS-RIVIERES,** PQ G8Y 4N6
VISSER, David (17052) P.O. Box 3, R.R. 2, **GREELY,** ON K0A 1Z0
WEAR, James M. (19409) #1806-53 Thorncliffe Pk. Dr., **TORONTO,** ON M4H 1L1
WINDEY, William (120092) 5891 Wagon Wheel Dr., **SALINE,** MI 48176-9588 USA
WISEMAN, James P. (23754) P.O. Box 211, **DEBERT,** NS B0M 1G0
WOLFRAIM, Mae (25201) 206-181 Marina Blvd., **PETERBOROUGH,** ON K9H 6M8

FORWARDING ADDRESS REQUIRED

BARRY, Charles R. (25354) 1111 Morse Ave., #58, **SUNNYVALE,** CA 94089-1613 USA
JOHNSTON, John W. (14798) P.O. Box 1422, Sta. A, **VANCOUVER,** BC V6C 2P7
KARASIN, Charles (13883)
SHELFOON, Stephen B. (22549) 5120 Hollow Ct., **BLOOMFIELD** HILLS, MI 48013 USA
WILKINSON, Lois M. (25213) 112-1665 Ufton Court, **KELOWNA,** BC V1Y 8G7

CHAPTER CHANGE OF ADDRESS

Burlington Stamp Club (CH-200) 206 Erindale Avenue, **HAMILTON,** ON L8K 4R7
Nova Scotia Stamp Club (CH-50) P.O.B. 8541, Stn. A, **HALIFAX,** NS B3K 5M3
Societe De Phil. Des Bois Francs Inc. (CH-179) 113 Av. Ste-Victoire, **VICTORIAVILLE,** PQ G6P 2N3

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EXCHANGES WANTED

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

— — — — — — — —

Andrzej Szerlak
AL. PKWN 23/22
20-612 LUBLIN
Poland

Polish collector wishes to exchange Polish and East European stamps for used Canadian stamps. Writes in English.

Jindrich Baar
34534 Klenci p/Cerch, 96
CZECHOSLOVAKIA

Collector will exchange stamps from his country for Canadian stamps. Writes in English.

Radomir Nasinec
Bezrucova 146
473 ol NO VY BOR
CZECHOSLOVAKIA

Collector will exchange Czechoslovak stamps for Canadian and US stamps.

Henri Smets
Rue Trieu Kaisin, 207
B6080 Montignies-s-Sbre
BELGIUM

Collector of military airmail, envelopes and correspondence relating to the United Nations Forces in Korea (1950-1953) and in the Congo (1960-1965), would like to exchange or purchase items with this theme. Is particularly interested in Canadian Forces (army and navy) correspondence from and to Korea. Can exchange stamps and other philatelic items pertaining to Belgian correspondence to and from Korea (1951-1955). Writes in French.

DEMANDES D'ÉCHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

— — — — — — — —

Vadim Chupak
ORYOL-16, P.O. Box 22
USSR 3022016

Soviet collector collects mint and used stamps in full sets. Is also interested in postcards with cats, dogs, painting, 3-D cards, calendars, etc. Will send Soviet philatelic material in exchange. Corresponds in English.

Syed Ali Mustfa
Abbass Farm's Khalid Road
SHEIKHUPURA, Pakistan
044931

Searching for exchange partners in Canada. Collects commemorative stamps of Canada and the world. Offers commemorative stamps in exchange. Writes in English. RP SC

R.P.S.C. CHAPTER PRESIDENTS

If you want to extend your chapter's activities and increase the benefits to your membership, try 6 chapter ads in the "CP". You won't be disappointed with the results. See examples of chapter ads in this issue. The cost is only $15.00 for 6 consecutive ads.

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CANADA

COMING EVENTS

NATIONAL EXHIBITIONS

1991

MARCH 15-17 – SPRING SHOW 91, Edmonton, Alta, Coast Terrace Inn.

APRIL 5-7 – ROYAL 1991 ROYALE, Dorval Community Centre, Dorval, Que.

MAY 3-5 – ORAPEX 91, Ottawa, Ont. at the RA Centre, Riverside Drive S.

1992

JUNE 4-6 – ROYAL 92 ROYALE, Edmonton, Alta. Terrace Inn Hotel.

1992

MAY 1-3 – ORAPEX 92, Ottawa, Ont. at the RA Centre, Riverside Drive S.

For information, application forms etc. write to the following:

ORAPEX: Charles J.G. Verge, P.O. Box 2788, Station "D", Ottawa, Ont. K1P 5W8

SPRING SHOW: Keith R. Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2.

STAMPEX: P.O. Box 204, Station 'Q', Toronto, Ont. M4T 2M1.

ROYAL 91 ROYALE: Raymond W. Ireson, 86 Cartier St., Roxboro, Que., H8Y 1G8.

ROYAL 92 ROYALE: Keith Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2

Only by attaining high awards in National exhibitions can exhibitors expect to be accepted to competition in International (World) exhibitions. Generally a vermeil medal and occasionally a large silver medal will qualify your exhibit for international competition.

1990

SEPT. 29-30 – GATEPEX '90, the annual exhibition and bourse of the North Bay and District Stamp Club, will be held at Cassellholms Home for the Aged (Auditorium), 400 Olive St. W., North Bay, Ont. Hours: 10 a.m. - 5 p.m.

OCT. 6-7 – VICPEX '90, the Vancouver Island Philatelic Society and the Greater Victoria Philatelic Society fall exhibition and bourse will be held at the Garth Homer Achievement Centre, 813 Darwin Ave., Victoria, B.C. Hours: Saturday 10 a.m. – 6 p.m.: Sunday 10 a.m. – 4 p.m. Information: Dr. Donald M. Shorting. Box 5164, Station B, Victoria, B.C. V8R 6N4.

OCT. 13-14 – VANPEX '90. The annual exhibition and bourse of the British Columbia Philatelic Society will be held at the Gymnasium, Sunset Community Centre, 404 East 51st Avenue, Vancouver, B.C. Information - Exhibition Chairman: Mr. Donald Johnson, 4571 Elgin Street, Vancouver, B.C. V5V 4R9.

OCT. 12-14 – STAMPSHOW '90, the annual exhibition and bourse of the Winnipeg Philatelic Society at the Marlborough Inn, 331 Smith St., Winnipeg, Man., celebrating the 150th anniversary of the postage stamp. Special show cachet and cancellation, 18-dealer bourse, youth table, door prizes, Canada Post, and banquet. Information: Ron Harries, c/o Box 1425, Winnipeg, Man. R3C 2Z1.

OCT. 19-21 – Canadian Stamp Dealers Association Toronto fall show will be held in the Convention Centre, Toronto, Ont. Information: CSDA, PO Box 1123, Adelaide St. Post Office, Toronto, Ont. M5C 2K5.

OCT. 27 - MIDDPEX 90, the annual exhibition and bourse of the Middlesex Stamp Club, London, Ont. will be held at White Oaks Mall, 1105 Wellington Road S., London, Ont. Includes a 100-frame exhibit, 20 dealers and a silent auction. Free admission and parking. 9:30 a.m. to 6 p.m. Exhibition chairman: Patrick Delmore, Box 234, Mt. Brydges, Ont. N0L 1W0.

1990

NOV. 10-11 - BYPEX '90, Stamp bourse with about 25 dealers at the Skyline Hotel, Lyon and Queen Sts., Ottawa, Ont. Hours: 10 a.m. - 5 p.m. both days. Free admission.

NOV. 23-24 – Canadian Stamp Dealers Association Montreal fall show will be held in Place Bonaventure, Montreal, Que. Information: CSDA, PO Box 1123, Adelaide St. Post Office, Toronto, Ont. M5C 2K5.

1991

MARCH 15-17 – SPRING SHOW 91, the annual exhibition and bourse of the Edmonton Stamp Club at the Coast Terrace Inn, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.

APRIL 5-7 – ROYAL 1991 ROYALE, the 63rd annual convention and national show of The Royal Philatelic Society of Canada will be held at the Dorval Community Centre, Dorval, Que. A national exhibition. Information: Raymond W. Ireson, 86 Cartier St., Roxboro, Que. H8Y 1G8.

MAY 3-5 – ORAPEX 91, the annual exhibition and bourse of the RA Stamp Club at the RA Centre, Ottawa, Ont. A national exhibition. Information: Charles J.G. Verge, P.O. Box 2788, Postal Station "D", Ottawa, Ont. K1P 5W8.

AUG. 4-14 – PANAMFILEX '91, an FIP and FIAF-approved exhibition to be held in Havana, Cuba in conjunction with the 11th Pan American Games. Canadian Commissioner: Ralph D. Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

AUG. 29-31 - BNAPEX 1991, the annual convention and exhibition of the British North American Philatelic Society at the Bayshore Inn (Westin Hotel), 1601 West Georgia Street, Vancouver, B.C. V6G 2V4. Information from: P.O. Box 85442, Vancouver, B.C. V6M 4G8.

NOV. 16-24 – PHILANIPPON 91, a World Philatelic Exhibition under F.I.P. patronage will be held at the Tokyo International Trade Centre, Tokyo Japan. Canadian Commissioner: Major Richard K. Malott, 16 Harwick Cres., Nepean, Ont. K2H 6R1.

COMING EVENTS

1992

JUNE 4-6 – ROYAL 92 ROYALE, the 64th annual convention of The Royal Philatelic Society of Canada will be held in the Terrace Inn Hotel, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.

MARCH 25-29 – CANADA '92, World International Youth Philatelic Exhibition under the auspices of The Royal Philatelic Society of Canada and approved by the F.I.P. will be held in the Montreal Convention Centre, (Palais de Congres) in Montreal, Que. This is Canada's second international youth exhibition.

APRIL 17-26 – ESPANA 92, a World Philatelic Exhibition under F.I.P. patronage will be held in Granada, Spain. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Nepean, Ont. K2E 6E8.

Items for Coming Events are printed free of charge. To ensure insertion, send notice of event at least four months in advance to: The Editor, The Canadian Philatelist, 2660 Southvale Cres., Suite 301, Ottawa, Ont. K1B 4W5.

AD ASTRA '91
A National Show with International Participation
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Entry forms and instructions may be obtained
from the office of the RPSC at
P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1

GENOA '92
World Thematic Exhibition
with FIP Patronage
to be held from September 18 to 27, 1992
Genoa, Italy
For Details Apply to Canadian Commissioner
Mr. David Dixon
P.O. Box 1082, Oakville, Ontario L6J 5E9

MEMBERSHIP DUES SCHEDULE

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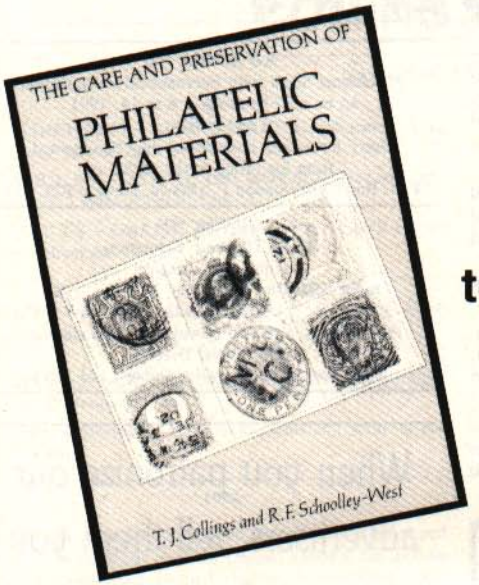
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CHAPTER MEETINGS

AMICALE des PHILATÉLISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - P.O. Box 1113, Barrie, Ont. L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi 'C' Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary, 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY

The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary CAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meetings are held twice per month, September to June (1st Wednesday of month and Thursday 2 weeks later) at 7:30 p.m. at Suite 301, 2660 Southvale Cres. Ottawa. Mail to Club Secretary: CFPS, Box 2595, Station D, Ottawa, Ont. K1P 5W6.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY – MISSISSAUGA –

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August). Visitors always welcome. Further information: Bill Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4 3Z4. Visitors always welcome.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 will meet for the 1990-1991 season as follows: Wed. Sept. 7; Wed. Oct. 5; Wed. Nov. 2 at Fairfield Senior Citizens Centre, 80 Lothian Ave. Etobicoke, then the first Wednesdays of Jan.; Feb.; Mar.; Apr.; May & June 1989 again at Fairfield Senior Citizens Centre. All meetings start at 7:30 p.m. VISITORS ARE WELCOME. Information from President C.E. Allen, 5 Aintree Court, Toronto, Ont. M8W 2E1 Tel: 251-3425.

CHAPTER MEETINGS

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 welcomes all visitors to our membership meetings held twice monthly on the 2nd and 4th Monday during Sept. through May, and the 2nd Monday of May, and the 2nd Monday of June. We meet at the Polonia Club, 4-C Solidarnosc Place (near Barton and Sherman) with plenty of parking available in the church lot. We consistently have a bourse of 12 dealers, as well as auctions, club sales books, slide show or speaker, library and door prizes, free cookies, coffee or tea, but there is a small door charge. For information write: P.O. Box 205, Hamilton, Ontario L8N 3A2.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place St. Johns' School, corner of Braidwood and Jane St. Peterborough, Ont. Contact Lloyd Mosher, Pres. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

KINGSTON STAMP CLUB

Meetings held at new location – St. Paul's Anglican Church Hall. Corner Queen and Montreal Streets, Kingston, Ontario. Meets second and fourth Monday, Sept. to May at 7:30 p.m.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, Ont. Meetings start at 8:00 p.m. and visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ont. P7C 5T5.

LAKESHORE STAMP CLUB

R.P.S.C. Chapter 84 meets at The Church of The Resurrection, 99 Mount Pleasant, Pointe-Claire, Québec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President David Nickson. Mailing address: P.O. Box 1, Pointe Claire, P.Q. H9R 4N5.

NORTH BAY & DISTRICT CLUB

Meet the 2nd and 4th Monday each month from September to June at the Board room of the Public Library, 271 Worthington East, North Bay, Ont. Visitors are welcome. Further information John Fretwell (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M5M 3V7.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept. - June, Nova Scotia Museum. Corr. Sec'y Dave Cole, Nova Scotia Stamp Club, 6144 South St., Halifax N.S., B3H 1T5. Visitors welcome.

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter 16 meets every Thursday at 7:30 p.m., September through May, in the National Library and Public Archives Building, 395 Wellington Street, Ottawa. Visitors always welcome. Information may be obtained from the President, Alain Racicot, 521-0458. Further information, P.O. Box 3899, Station "C", Ottawa, Ont. K1Y 4M5.

CHAPTER MEETINGS

PHILATÉLIQUE ARGENTEUIL STAMP CLUB
R.P.S.C. Chapter 118 meets 2nd Wed. except July/Aug., at 7:30 p.m. Bi-lingual and bi-province meeting monthly in Hawkesbury, Ont. and Lachute, Que. Starting its 31st year. Contact James R. Donaldson, 593 McGill St., Hawksbury, Ont. K6A 1R1, 613-632-3106.

R.A. STAMP CLUB - OTTAWA
(Chapter 41, R.P.S.C.). Meets 7:30 p.m. every Monday at the R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

REGINA PHILATELIC CLUB
R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon - Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada. S4P 3E1.

ROYAL CITY STAMP CLUB
Meets the 1st and 3rd Thursday of each month (except July and August) at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminister, B.C. Further information write: P.O. Box 145, Milner, B.C. V0X 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

TORONTO HARMONIE STAMP CLUB
R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL
(R.P.S.C. Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7355, Christophe Colomb, Montreal, P.Q., H2R 2S5. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB
R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

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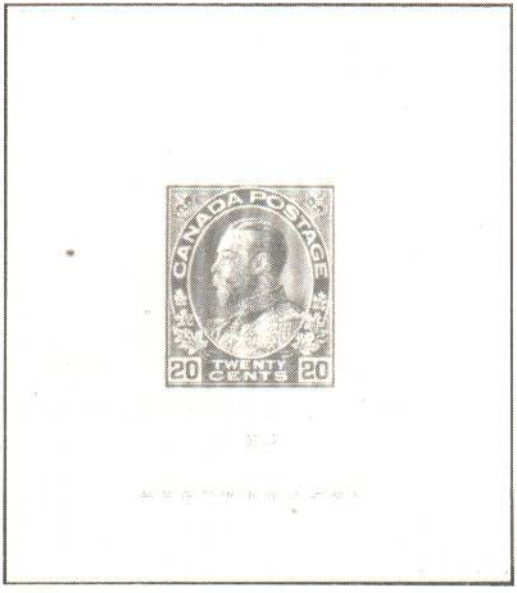
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