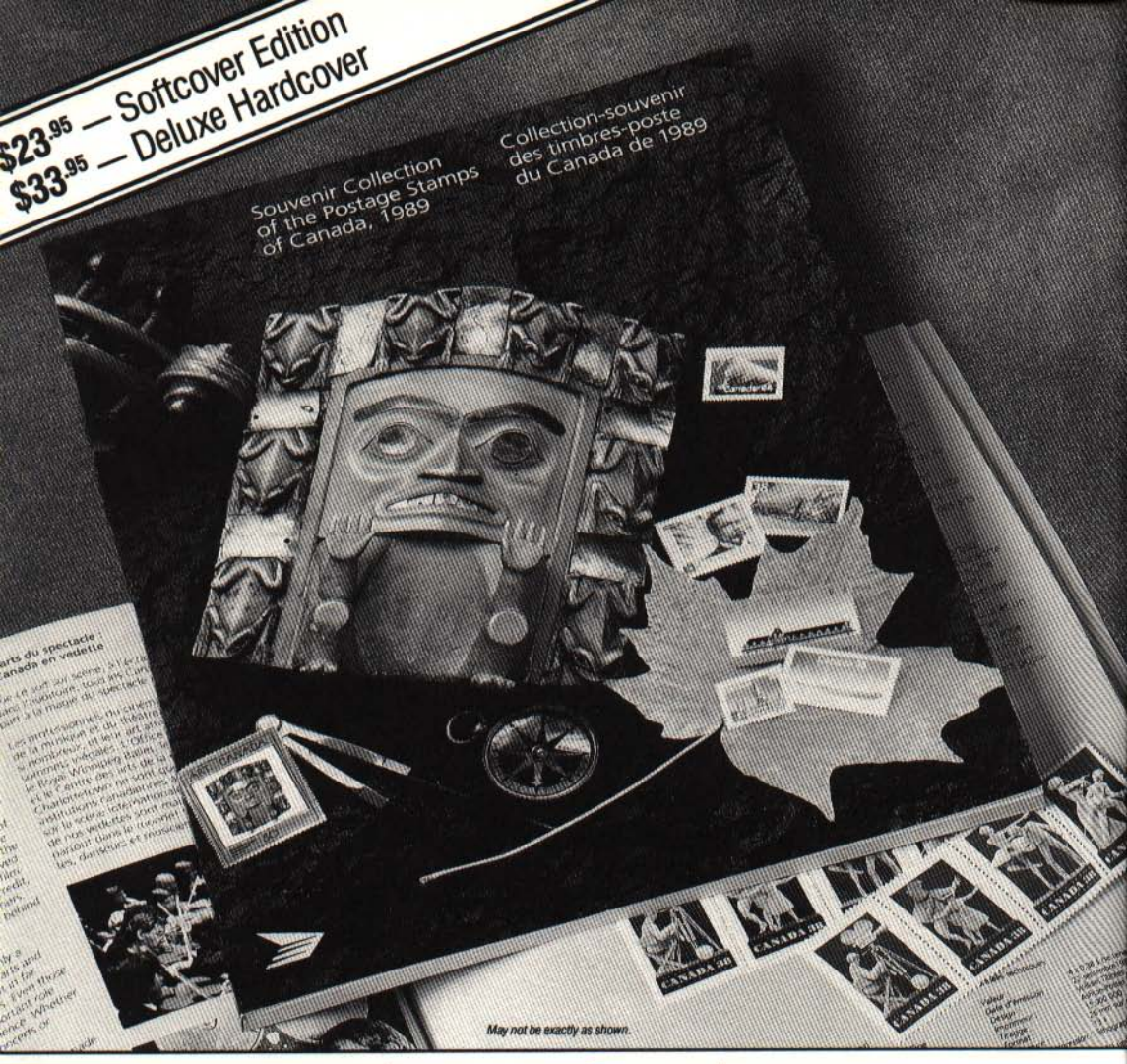
CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 41 **JAN.-FEB., 1990** NUMBER 1



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EDITOR'S NOTES

by Jim Haskett

HAPPY NEW YEAR

Another year and another decade have gone by already. And it has been a good one for The Royal with the 1990s to hold even more for stamp collectors and philately. In addition to a score of national stamp events in the works, Canada has landed an international youth exhibit, Canada 92, to be held in Montreal, March 25-29, 1992 and plans are afoot to host another full international in 1996 (more on that later).

How do you, a member of The Royal, fit in? There's many ways to help organized philately in Canada – from joining and participating in activities of your local stamp club to volunteering time and expertise to help R.P.S.C. – sanctioned events or participating as an entrant with a competitive display.

And there's always 'spreading the word' about the hobby to friends and co-workers. Stamp collecting remains the world's most popular hobby. We're willing to bet that if you were to ask people you know, you'd find dozens who collect stamps in one form, or another.

Why not introduce them to the organized arm of philately in Canada - The Royal – or to your own stamp club? It's one way of taking an interest and turning it into full-fledged hobby guaranteed to provide hundreds of hours of fascination and fun. Indeed, if each one of us was to introduce just one other person, young or old, to the hobby, what a year 1990 would be for philately. In fact, we can't think of a better New Year's resolution.

POPULAR COUNTRY

Collecting of the United States was far and away the most popular interest among members of the American Philatelic Society, The Royal's counterpart in the U.S.

But Canada was a solid second among 28,600 A.P.S. members in that organization's listing of its members' collecting interests. Canada was listed by 4,428, way ahead of number three, the UN, which was listed by 2,983 A.P.S. members. Others in the top 10 include worldwide, Great Britain, Germany, France, Japan, Australia, and British Commonwealth. Collectors of Canadian provinces numbered 79.

The A.P.S., incidently, boasts 1,620 Canadian members.

The least popular among country collecting interests of A.P.S. members? Congo People's Republic with just two!

NEW ISSUES

Canada Post has been uncharacteristically silent about its 1990 stamp issuing plans. As of the end of 1987, it had released only a general list of planned commemorative issues and the only definite word on definitives, despite a planned rate increase, was a new high value ($5) stamp with the architectural heritage theme launched last year.

First-class rates are going up one cent to 39 cents for domestic letters and 45 cents for U.S.-bound mail. The international rate increases two cents to 76 cents. We can expect a new round of definitives to reflect those rate changes.

Among commemoratives, expect the following:

- Legendary Creatures of Foklore, a four-stamp set in what will be a series;
- Dr. Norman Bethune, stamps honoring the 100th anniversary of the birth of this Gravenhurst, Ont. native who pioneered mobile blood transfusions and other battlefield surgical techniques;
- Multiculturalism, a stamp depicting 200 years of Jewish life in Canada;
- Masterpieces of Art, West Wind, the third in this series (and again a 50-cent value?) featuring a work of Tom Tomson;
- Dolls, a four-stamp set featuring dolls produced by Canadian pioneers and native peoples, to be launched at Royal 90 Royale in Regina, Sask.;
- Canada, The Canadian Flag's 25th anniversary;
- Prehistoric Life In Canada, The Age of Primitive Life Forms, the first four in a series of stamps;
- Canadian Forests, a four-stamp series depicting Canada's forested regions to be issued in conjunction with the World Congress of the International Union of Forestry Research Organizations in Montreal;
- Climate Observation, a single stamp marking the 150th anniversary of systemiatic weather observations in Canada;
- Literacy, a single stamp to be issued before Sept. 8, World Literacy Day in 1990, which has

been declared International Literacy Year;

- Small Craft: Work Boats, the second set of four in this series launched last year, featuring the craft used by early explorers and pioneers;

- Agnes Macphail, a stamp commemorating the centennial of the birth of this social reformer who was the first woman elected to the House of Commons;

- Christmas: Native Art, works of art by native peoples in the continuing Christmas series;

- Second World War, another series of four stamps depicting Canada's efforts in the global conflict that began in 1939.

TOMMY DOUGLAS STAMP

The Reginal Philatelic Club, which is playing host to Royal 90 Royale, the annual national stamp exhibition and meeting of The R.P.S.C., is promoting a stamp commemorating former Saskatchewan premier, longtime CCF leader and the 'social conscience' of Canada for a half century, Thomas Clement Douglas.

The Reginal Club had hoped to convince Canada Post to issue a stamp in tribute to this social reformer for the 1990 Royal convention. But, as the aforementioned list of planned issues indicate, the Doll series has been chosen instead.

Not to be deterred, the Regina Club is asking for the help of stamp clubs across the country to petition Canada Post for a Tommy Douglas stamp.

Tommy Douglas was born in Scotland in 1904 but came to Winnipeg at a young age with his parents. After apprenticing as a printer's devil, he managed to obtain an education, eventually receiving a master's degree from the University of Chicago and being ordained as a Baptist minister. His first pastoral charge was in Weyburn, Sask. at the height of the Depression and he became involved in politics there, joining the Co-Operative Commonwealth Federation (CCF).

He was first elected as a Member of Parliament in 1935 as the member for Weyburn, a riding he represented throughout his political career, provincially as premier of Saskatchewan for 17 years, and again federally as leader of the CCF and the New Democratic Party.

As premier, Douglas introduced a series of social reforms which most Canadians now take for granted including medicare. He fought long and hard for such social programs as old age pensions, a professional civil service and advanced labor legislation.

He died in 1986, a respected friend of Canada and Canadians.

Members interested in receiving a petition to advance the cause of a Tommy Douglas commemorative should write the Regina Philatelic Club, PO Box 1891, Regina, Sask. S4P 3E1.



Frank Feero, (left) of Renforth, N.B. who retired last year as a director of The Royal, recently received an R.P.S.C. gold medal in recognition of his dedication and work on behalf of The Royal and philately. Making the presentation was Royal director Keith Baldwin (right), who represented the R.P.S.C., in a presentation ceremony held at a meeting of the St. John Stamp Club.

STAMP ADVISORY GROUP

Four new members have been appointed to Canada Post's stamp advisory committee, a group which advises the corporation on the selection of stamp subjects and designs.

They are Huguette Dussault, director of

teaching at Tele-Universite, Montreal; Bryan McGill, editor of Beautiful British Columbia Magazine, Victoria; Dr. Peter B. Waite, professor emeritus of history, Dalhousie University, Halifax; and Heather B. Cooper, illustrator, painter and designer, Toronto (and a designer of Canadian stamps, most notably the wildflower definitive series).

Anne Chippendale, a Calgary business executive, has been re-appointed.

Other members of the committee are Denis Hamel, a director of the R.P.S.C., of Dollard des Ormeaux, Que.; Dr. Hugh Dempsey, historian, Calgary; Andrew Gregorovich, librarian and bibliographer, Toronto; Dr. Frances Halpenny, professor and editor, Toronto; William Richards, businessman and printer, New Glasgow, N.S.; and Dr. Susan Mann Trofimenkoff, historian and vice-rector, University of Ottawa.

CAPEX 96

The board of directors of The Royal Philatelic Society of Canada have unanimously agreed to seek Canada's fourth international stamp exhibition, planned for 1996.

Previous CAPEX exhibitions were held in 1951, 1978 and 1987 – all immensely successful. The directors will seek formal approval from the F.I.P. (Federation Internationale de Philatelie), the world's international governing body of philately, during the World Congress to be held in London, England May 14 this year.

Organization and management of CAPEX 96 will be under the direction of TAPE (Toronto Association for Philatelic Exhibitions).

USED IN MALTA

The Malta Study Circle is preparing a detailed list of the stamps of Great Britain used in Malta determine the relative scarcity of the various stamp and postmark combinations. The data will be sent to catalogue editors so their listings can be improved. The study circle invites collectors with G.B. stamps used in Malta to send for a questionnaire. Write: Mr. J.G.C. Lender, Waterdale House, Chequers Lane, Watford, WD2 7LP, England.

RECORD PRICE

An American parted with record $1.1 million at Christie's Oct. 12 auction to purchase a unique block of four of the most famous U.S. error, the 24-cent inverted Jenny airmail stamp of 1918.

Speculation is the buyer was Ted Turner, owner of Turner Broadcasting and the Atlanta Braves, and skipper in America's Cup yacht races.

The block of four last purchased at public auction in 1956 for $22,000 though it was sold by the Weill brothers, stamp dealers in New Orleans, for a reported $150,000 in 1971. It was later required by the brothers and offered at Christie's during a sale of part of their stock.

MISSING BLOCKS

As we indicated in a previous issue, Canada Post was unable to supply inscription plate blocks of the Sept. 8 regiments' anniversary issue because of printing difficulties. However, Canada Post did say some inscription blocks were erroneously sent to post offices in western Canada.

Ralph Mitchener, The Royal's historian and a stamp columnist with The *Ottawa Citizen*, tells us Saskatoon stamp dealer John Jamieson tracked down a large number of plate inscription blocks, apparently field stock blocks that hadn't been trimmed as usual. From 20 or more offices, including several Saskatoon sub post offices, Jamieson acquired 876 plate 1 blocks. At a recent Ottawa show, he was asking $150 for a matched set of four blocks.

SALES MANAGER TO RETIRE

Margaret Allen of Fenelon Falls, Ont., the Royal's sales manager for 14 years, has asked to retire. The Royal's board of directors and fellow officers have regretfully accepted and will miss her years of dedication and hard work. We extend our thanks and wish her the very best in the future.

Through the years, Mrs. Allen has built The Royal's sales circuits into a large operation, providing not only a source of stamps for collectors and a method of disposal of duplicates for other collectors but also a steady source of income for R.P.S.C. activities.

Any member interested in the sales manager position is asked to contact Mrs. Allen or R.P.S.C. president Jim Kraemer for details. Their addresses are listed on pages 2 and 3 of this issue.



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EXCHANGES WANTED

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a serice to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Ms Allena Baharieva
8 Gincheva Street
Plovdiv,
BULGARIA

Medical student, 22 years old, with interests in fashion design and choral singing, seeking exchanges with Canadians. Writes in English.

Nasar Mehmood Awan
Rassol Pura
Zafar Dar Street
Sheikhupura
PAKISTAN

Would like a stamp pen pal to discuss and exchange stamps. Writes in English.

Ariel Bruce Rogers
Calle 7 n 668 Piso 7 Dpto. 1
(1900) La Plata – Buenos Aires
ARGENTINA

Would like to exchange stamps (five full new series of the last issues of his country). Writes in English.

Andreas Zenker
Ribnitzer Strasse 14
Berlin, GDR 1095

A 27 year old collector with interests in F.D.C.'s from Canada, especially Queen Victoria (1868-1902), and all new issues from 1983. Also wishes to correspond concerning philatelic publications and catalogues. Writes in English.

Anatoliy Ulyanov
28 ulitsa Butlerova, Apt. 98
Leningrad, USSR
195220

Collects thematics (painting, cosmos, sports, flora, fauna, etc.) and wishes an exchange partner. Offers USSR mint stamps and new issues in exchange. Writes in English and Russian.

DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouber des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Dr. Norberto Portnoi
Av. San Juan 2190, 17A
1232 Buenos Aires
ARGENTINA

Writes to exchange stamps, interested in medicine and chess. Writes in English.

Boccadoro Ercole
Via 25 Aprile, 51
60100 Ancona
ITALIA

Italian stamp collector would like to exchange used Canadian stamps with Italian ones. Writes in English.

H. Wenth
A-1210 WIEN
Herzmanovsky-Orlandogasse 6/34/27

Austrian collector is searching for Canadian exchange partner to exchange stamps and postal stationary. Corresponds in English.

John K. McNab
15 Prospecthill Street
Greenock PA15 4HH
Renfrewshire,
SCOTLAND

Adult stamp collector wishes to initiate exchange of stamps from first issue in 1990.

Mr. Edward Watkins
Woodleigh
9 Betley Hall Gardens
Crewe, Cheshire
ENGLAND CW39BB

Avid collector wishes to establish source for modern, used Canadian stamps. Will exchange any world stamps in return.

COMING EVENTS

NATIONAL EXHIBITIONS

1990

MARCH 16-18 – SPRING SHOW 90, Edmonton, Alta, Coast Terrace Inn.

APRIL 27-29 – ORAPEX 90, Ottawa, Ont. at the RA Centre.

JUNE 8-10 – ROYAL 90 ROYALE, Regina, Sask. at the Convention Centre.

JUNE 22-24 – STAMPEX 90, Toronto Convention Centre.

1991

MARCH 15-17 – SPRING SHOW 91, Edmonton, Alta, Coast Terrace Inn.

APRIL 5-7 – ROYAL 1991 ROYALE, Dorval Community Centre, Dorval, Que.

MAY 3-5 – ORAPEX 91, Ottawa, Ont. at the RA Centre, Riverside Drive S.

1992

MARCH 20-22 – ROYAL 92 ROYALE, Edmonton, Alta. Terrace Inn Hotel.

1992

MAY 1-3 – ORAPEX 92, Ottawa, Ont. at the RA Centre, Riverside Drive S.

For information, application forms etc. write to the following:

ORAPEX: Charles J.G. Verge, 1100 Aldea Ave., Ottawa, Ont., K1H 8C2.

SPRING SHOW: Keith R. Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2.

STAMPEX: P.O. Box 204, Station 'Q', Toronto, Ont. M4T 2M1.

ROYAL 90 ROYALE: Dr. Frans H.A. Rummens, 94 Munroe Place, Regina, Sask., S4S 4P7.

ROYAL 91 ROYALE: Raymond W. Ireson, 86 Cartier St., Roxboro, Que., H8Y 1G8.

ROYAL 92 ROYALE: Keith Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2

Only by attaining high awards in National exhibitions can exhibitors expect to be accepted to competition in International (World) exhibitions. Generally a vermeil medal and occasionally a large silver medal will qualify your exhibit for international competition.

1990

JAN. 19-20 – CATHPEX 90, the annual exhibition and bourse of the St. Catherines Stamp Club, will be held at the Fairview Mall, Geneva Street, St. Catharines, Ont., 12 noon-9 p.m. on Friday, Jan. 19 and 9 a.m.-5 p.m. on Saturday, Jan. 20. Includes exhibits and 16 dealers. Free admission. Information: Roy Houtby, Chairman, PO Box 2145, Station 'B', St. Catharines, Ont. L2M 6P5.

FEB. 10-11 – NIPEX '90, the annual exhibition and bourse of the Niagara Philatelic Society, will be held in the Stanford Lions Club Hall, 3848 Portage Rd., Niagara Falls, Ont. Information: Dave Hill, P.O. Box 2038, Station "B", St. Catharines, Ont. L3N 6P5.

FEB. 17-18 – The North Toronto Stamp Club's 47th annual exhibition and bourse will be held at the North Toronto Memorial Gardens, 180 Eglington Ave. W., Toronto, Ont. Saturday hours 10 a.m. – 6 p.m.; Sunday 10 a.m. – 5 p.m. Free admission and parking. Information: Marilyn Cassie, 12 Newing Ct., Ajax, Ont. L1S 2T6.

FEB. 24 – APEX '90, The annual Ajax Philatelic Society show will be held in St. Bernadette's Hall, southeast corner of Harwood and Bayly (south of Hwy. 401), Ajax, Ont., 10 a.m. - 4 p.m., free admission and parking. Includes dealers, exhibits and door prizes. Information: (416) 686-0567 (evenings only).

MARCH 9-11 – Florida West Coast Stamp Expo annual exhibition and bourse will be held in the St. Petersburg National Guard Armory, 3601-38th Ave. S., St. Petersburg, Fla. An APS national exhibiton. Information: E. Walter Parker, PO Box 532, Crystal Beach, Fla. 34681, U.S.A.

MARCH 10-11 – NYPEX 90, the annual exhibition of the North York Philatelic Society, will be held in the Edithvale Community Centre, Finch Avenue, between Bathurst and Yonge, North York, Ont. Show hours 10 a.m.-5 p.m. both days. Free admission. Information: Alan Hanks, 34 Seaton Dr., Aurora, Ont. L4G 2K1.

1990

MARCH 16-18 – SPRING SHOW 90, the annual exhibition bourse of the Edmonton Stamp Club at the Coast Terrace Inn. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta., T6H 5L2.

APRIL 6-8 – LAKESHORE 90, the annual exhibition and bourse of the Lakeshore Stamp Club, will be held at the Dorval Community Centre, 1335 Lakeshore Dr., Dorval, Que., Friday 10 a.m.-9 p.m., Saturday 10 a.m.-6 p.m., Sunday 10 a.m.-5 p.m., free admission and parking. Information: Raymond W. Ireson, 86 Cartier, Roxboro, Que., H8Y 1G8.

APRIL 7 – The 29th annual Barrie District Stamp Club exhibition and bourse will be held at the Sunnidale Park Centre, Sunnidale Road, Barrie, Ont., 9 a.m.-5 p.m. featuring 14 dealers. Information: Robert Prince, Show Chairman, 52 Rose St., Barrie, Ont. L4M 2T2.

APRIL 21-22 – WINPEX '90, the 7th annual exhibition and bourse of the Essex County Stamp Club will be held at Mackenzie Hall, 3277 Sandwich St. (just west of the Ambassador Bridge), Windsor, Ont., 10 a.m. – 5 p.m. Saturday, noon-4 p.m. Sunday. Information: Show Chairman, Essex County Stamp Club, P.O. Box 1503, Station 'A', Windsor, Ont. N9A 6R5.

APRIL 27-29 – ORAPEX 90, the annual exhibition and bourse of the RA Stamp Club at the RA Centre, Ottawa, Ont. A national exhibition. Information: Charles J.G. Verge, 1100 Aldea Ave., Ottawa, Ont. K1H 8C2.

MAY 3-13 – STAMP WORLD LONDON '90, a World Philatelic Exhibition under F.I.P. patronage celebrating the 150th anniversary of the Penny Black, at the Alexandra Palace, London, England. Canadian Commissioner is David Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9.

MAY 11-13 – STAMP SHOW '90, the annual exhibition of the Winnipeg Philatelic Society, celebrating the 150th anniversary of the postage stamp, will be held in the Malborough Inn, 331 Smith St., Winnipeg, Man., Friday 5-9 p.m., Saturday 10 a.m.-6 p.m., Sunday 10 a.m.-4 p.m. Includes 18-dealer bourse, Canada Post sales counter, show cachet and cancellation, children's activities, slide and movie presentations. Information: Winnipeg Philatelic Society, PO Box 1425, Winnipeg, Man. R3C 2Z1.

COMING EVENTS

1990

MAY 25-27 – PIPEX '90, the Northwest Federation of Stamp Clubs annual meeting and national-level exhibition, will be hosted by the Oregon Stamp Society at the Monarch Motor Inn, 12566 S.E. 92nd Ave., Clackamas, Ore. (suburban Portland). Philatelic literature exhibits included. Information: PIPEX '90 Chairman, 1939 N.E. Broadway, Portland, Ore. 97232.

JUNE 8-10 – ROYAL '90 ROYALE, the 62nd annual convention of the Royal Philatelic Society of Canada at the Ramada Renaissance Convention Centre, Regina, Saskatchewan. For information write to Dr. Frans H.A. Rummens, 94 Munroe Place, Regina, Sask., S4S 4P7.

JUNE 22-24 – STAMPEX '90, a R.P.S.C. accredited national show, will be held in the Toronto Convention Centre, Toronto, Ont. Information: STAMPEX, P.O. Box 204, Station 'Q', Toronto, Ont. M4T 2M1.

JULY 12-17 – DUSSELDORF '90, an International Exhibition for Youth under F.I.P. patronage, to be held in Dusseldorf, Germany. Canadian Commissioner to be appointed.

AUG. 24 - SEPT. 2 – NEW ZEALAND 1990, a world Stamp Exhibition under F.I.P. patronage in Auckland, N.Z. For information, contact the Canadian Commissioner: W.L. (Bill) Percy, 18 Hyland Ave., Georgetown, Ont. L7G 3A2.

AUG. 29-SEPT. 2 – WEIN '90, a thematic stamp exhibition, including literature and youth collections (not F.I.P.-sponsored). Canadian Commissioner: Major R.K. Malott, 16 Harwick Crescent, Ottawa, Ont. K2H 6R1.

OCT. 6-7 – VICPEX '90, the Vancouver Island Philatelic Society and the Greater Victoria Philatelic Society fall exhibition and bourse will be held at the Garth Homer Achievement Centre, 813 Darwin Ave., Victoria, B.C. Hours: Saturday 10 a.m. 1 6 p.m.: Sunday 10 a.m. – 4 p.m. Information: Dr. Donald M. Shorting. Box 5164, Station B, Victoria, B.C. V8R 6N4.

1991

MARCH 15-17 – SPRING SHOW 91, the annual exhibition and bourse of the Edmonton Stamp Club at the Coast Terrace Inn, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitmud Rd., Edmonton, Alta. T6H 5L2.

APRIL 5-7 – ROYAL 1991 ROYALE, the 63rd annual convention and national show of the Royal Philatelic Society of Canada will be held at the Dorval Community Centre, Dorval, Que. A national exhibition. Information: Raymond W. Ireson, 86 Cartier St., Roxboro, Que. H8Y 1G8.

MAY 3-5 – ORAPEX 91, the annual exhibition and bourse of the RA Stamp Club at the RA Centre, Ottawa, Ont. A national exhibition. Information: Charles J.G. Verge, 1100 Aldea Ave., Ottawa, Ont. K1H 8C2.

NOV. 16-24 – PHILANIPPON 91, a World Philatelic Exhibition under F.I.P. patronage will be held at the Rokyo International Trade Centre, Tokyo Japan. Canadian Commissioner: Major Richard K. Malott, 16 Harwick Cres., Nepean, Ont. K2H 6P1.

1992

MARCH 20-22 – ROYAL 92 ROYALE, the 64th annual convention of the Royal Philatelic Society of Canada will be held in the Terrace Inn Hotel, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.

MARCH 25-29 – CANADA '92, World International Youth Philatelic Exhibition under the auspices of the Royal Philatelic Society of Canada and approved by the F.I.P. will be held in the Montreal Convention Centre, (Palais de Congres) in Montreal, Que. This is Canada's second international youth exhibition.

APRIL 17-26 – ESPANA 92, a World Philatelic Exhibition under F.I.P. patronage will be held in Granada, Spain. Canadian Commissioner: James E. Kraemer, 17 Commander Dr., Nepean, Ont. K2E 6E8.

NOTICE

Items for Coming Events are printed free of charge. To ensure insertion, send notice of event at least four months in advance to: The Editor, The Canadian Philatelist, 23 Seneca Pl. W., Lethbridge, Alta. T1K 4M7.

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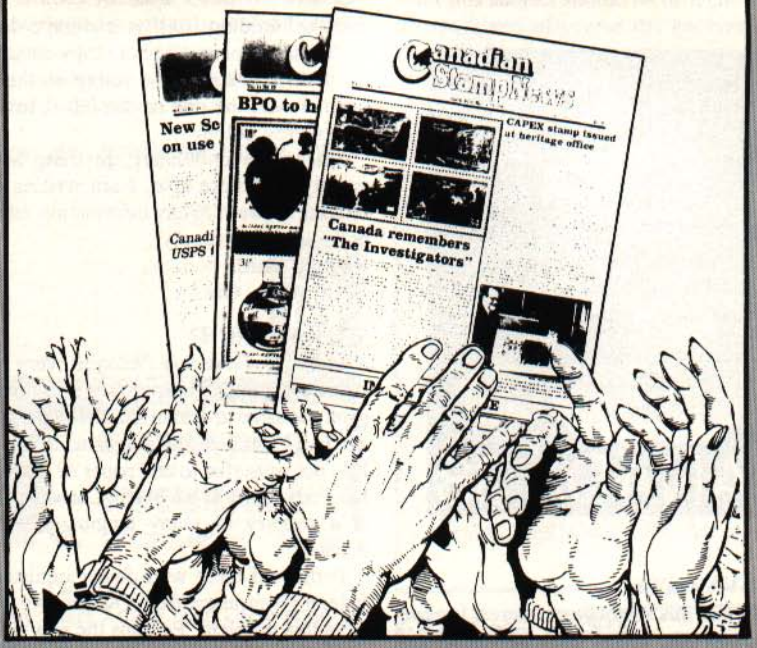
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Letters to the Editor



'SPORE' VARIETY

I thought that this might be of interest for one of your issues. The recent issue of mushroom stamps showed a "spore" above one of the Boletus mirabilis mushrooms. I found this to be present only on the top left hand corner of the sheet. It was not present on the stamp if it was an inscription block.

Michel Gosselin
Alymer, Que.



MOLSON VARIETY

Among my stamps, I found an interesting used John Molson one (#1117, DAR #1158) which is missing the silver-grey colour, except for the portrait of Molson, which covered the rest of normal stamps of the issue.

On the variety, the top part is light green; the next stripe is light blue and the red parts of the stamp are bright rose. The grey area on the left side of the building in a normal stamp is white and the building itself is a stone colour.

The accompanying photocopy clearly shows these differences – the stamp on the left is a normal one; the one on the left is missing the silver-grey colour.

Since I haven't heard anything about this variety anywhere else, I am writing you and looking forward to any information other stamp collectors can supply.

Richard Burda
Willowdale, Ont.

WHY FRENCH?

I like *The Canadian Philatelist* very much but if you are going to keep part of it in French, then print the same article in English. I personally do not like French in the magazine at all. Usually I do not subscribe to any paper or magazine that has French in it as we live in Canada and Canada is a country of many languages – so why French?

Perhaps if there were fewer ministers in the federal government from Quebec, we would not have this problem. Perhaps the new party from out west will help cure this stupid situation according to some of their platform positions. You may take or form the opinion that I am against French Quebec. I am not. I believe if the Quebec people want their French, then do the same as all the other nationalities in Canada with their ethnic clubs.

If we (Canada) are going to get carried overboard with one language, then lets show equal compassion for them all. How much has the French part of multiculturalism added to our bulging deficit? No one knows or wants to tell.

Those are my feelings and a few others whom I know and subscribe to *The Canadian Philatelist* have similar views. I like to see progress but the French language issue is not progress; it is a detriment to our country.

Donald E. Axford
RR 1, Mossley, Ont.

(Editor's Note: I won't debate the merits of Canada's official bilingualism policy which is quite distinct from the federal government's multiculturalism policy. As for *The Canadian Philatelist,* the use of French language articles

directors who wished to serve the French-speaking portion of R.P.S.C. membership by publishing French language articles from time to time in the official Society journal. A French language editor, Richard Gratton, was appointed several years ago to seek out French-language writers for that purpose. F.I.P. regulations for international exhibits are printed in both official languages.)



LABELS A PROBLEM

For many years I have been corresponding with philatelists in various parts of the world, such as New Zealand, Great Britain, East Germany, etc. In many cases these people register their covers and now the covers arrive pasted up with security labels. These labels literally destroy the stamps and ruin the value of the envelopes. I attempted to steam some stamps off the envelope and find there is a sticky glue on the back. I am enclosing the back of one envelope to show what is also on the front.

What can we philatelists do about this? What can the R.P.S.C. do about it? Has this been brought to your attention before? Why has Canada Post found so much time to deface philatelic mail between one collector and another?

I would be pleased to hear from you and consider this subject should be brought before the directors and of course the government.

Basil B. Stead
St. John, N.B.

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Canada Post New Issues

The final issue of 1989, a four-stamp se tenant set commemorating Canadian efforts during the Second World War, was issued Nov. 10.

Tied to the 50th anniversary of the outbreak of the war, the stamps depict Canada's declaration of war, the mobilization of its troops, the British Commonwealth Air Training Plan, and the start of the convoy system to supply Britain and other allies.

The stamps were designed by Pierre-Yves Pelletier of Montreal based on illustrations by another Montreal artist, Jean-Pierre Armanville. A total of 15 million stamps, printed in muted grey and blue tones via five-colour lithography, were supplied by Canadian Bank Note Company, Ottawa.

World War Two was touched off Sept. 1, 1939 when the forces of Nazi Germany invaded Poland. Canada didn't join the Allied effort to oppose Hitler's Germany until Sept. 10 when, for the first time, Parliament approved the declaration of war. In previous wars, declaration was made by Britain on Canada's behalf.

The declaration of war was quickly followed by the mobilization of the Canadian Active Service Force (after 1940, the Canadian Army). The first Canadian troops to go overseas landed in Britain on Dec. 19, 1939 to begin training. With just 4,500 professional soldiers at the outbreak of war, Canada and Canadians had much recruiting and training to do.

Another significant event of the early months of the war was the creation of the British Commonwealth Air Training Plan with Canada, Britain, New Zealand and Australia as signatories. Administered by the RCAF, the plan made Canada a major centre of air crew training for Commonwealth pilots and crew throughout the war, first for Commonwealth and later for other Allied personnel. In all, 231 training bases were established, producing 131,553 graduates in all phases of flying.

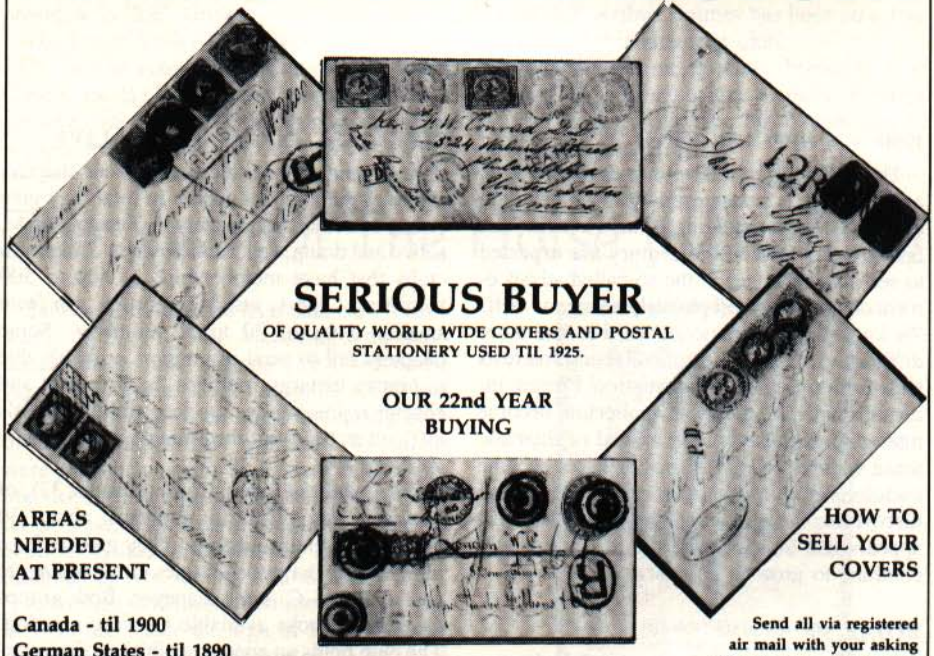
Less than a week after Canada declared war, the first of thousands of convoys of ships carrying arms, supplies and soldiers to and from the war zones left Halifax, N.S. for Britain. That first convoy was escorted by H.M.S.C. St. Laurent and H.M.S.C. Saguenay. Convoy duty was one of the Royal Canadian Navy's most important (and dangerous) tasks.



Specifications:

Issue	*Second World War—1939 "Reluctantly at War Again"*
Denomination	*4 x 38¢ (se tenant)*
Date of Issue	*10 November 1989*
Last Day of Sale	*9 May 1990 (as stocks allow)*
Design	*Pierre-Yves Pelletier (Design) Jean-Pierre Armanville (Illustration)*
Printer	*Canadian Bank Note Co. Ltd., Ottawa*
Quantity	*15,000,000*
Dimensions	*48 mm x 30 mm (horizontal)*
Perforation	*13 +*
Gum Type	*PVA*
Paper Type	*Coated one side, litho (Peterborough)*
Printing Process	*Lithography (five colours)*
Pane Layout	*16 stamps*
Tagging	*General tagged, four sides*
Official First Day Cover (OFDC) Cancellation	*Ottawa, Ontario*
Related Item	*Souvenir Edition*

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PRESIDENT'S PAGE

by

James E. Kraemer

1990 – A SPECIAL YEAR

The beginning of a new year and at this time a new decade is always exciting as we wait with anticipation the unfolding of new events. The last 10 years of the 20th century are expected to see many changes in the so-called advancement of mankind. Will philately change as well? We know that rare material will become more difficult to find. Will our collecting interests shift from traditional to thematics? Present indications are that many new collectors become interested in philately in a topical or thematic sense while today's thematic collectors become traditionalists. More and more people are discovering the pleasures found in philately. It appears that stamp collecting in Canada will continue to grow in popularity.

ROYAL 90

The Royal Philatelic Society of Canada convention, Royal 90 slated for Regina, Saskatchewan, June 8-10, 1990 looks as if it will be Canada's biggest philatelic event of the year. Now is the time to plan that trip west to coincide with Royal 90 and enjoy that special western hospitality that you find in Saskatchewan.

Dr. Frans Rummens and Kenneth Arndt as well as their committee have been working long hours to make this a super convention. Their wives have been planning special events for the ladies. Our society has held only one previous convention in Saskatchewan and that was in Yorkton, Saskatchewan years ago. Reports from Regina indicate this will be a memorable convention. Do not be disappointed. Send your reservation immediately to the convention hotel - The Ramada Hotel, 1919 Saskatchewan Dr., Regina, Sask., S4P 4H2.

Exhibit space is limited so you will need to send your entry to the organizing committee as early as possible. We are looking forward to seeing you at Royal 90.

PHILATELY IN CANADA IS ALIVE

At this time of year reports from our chapters arrive at the national office. In total they give strong evidence that philately in Canada is alive, active and doing well. Some reports come from clubs that have memberships of 400 to 500 members. Others, just as important, are from smaller clubs of 30 to 50 members. Some chapters fail to send in a report probably due to human lethargy, perhaps the President and chapter representative are forgetful or (and it's difficult to believe), they just do not want any publicity.

The Lakehead Stamp Club, (Chapter 33), of Thunder Bay, Ontario averages about 30 members at their meetings. They meet twice a month. They have a club sales circuit manager and an R.P.S.C. sales manager. Both groups have sales books available at every meeting. The club holds an annual exhibition of approximately 60 frames at the Thunder Bay Art Gallery. If we were to give an annual award for the best annual report, (not a bad idea), Thunder Bay would be near the top.

Another well organized club and a chapter of long standing is La Société Philatélique de la Rive Sud, (Chapter 19), of Longueuil, Quebec. They also meet twice a month. They feature a speaker once a month. Some of these have been Richard Gratton, Alain Morin, Jacques Savard, Maurice Caron, Marc Olivier and Robert Gibeault. In 1989 the South Shore club celebrated its 40th anniversary. Congratulations.

This is also an opportunity to salute Jacques J. Charon, a member who has served this club in many capacities over the years. Nous tenons à féliciter les membres du chapitre 19 et à leur souhaiter nos meilleurs veux, en cette heureuse occasion.

The Valley Stamp club of Kentville, N.S. (Chapter 149), is a club of about 50 plus

members. They meet the first and third Saturday in Miller Hall, Kentville, N.S. They report that they hold auctions at every meeting. An annual exhibition of about 50 frames is held in the Kentville Fire Hall. The president is David Burton and the Chapter representative and vice-president is O.E. Giles.

The Fraser Valley Philatelic Club, (Chapter 137), held its annual exhibition recently at the Clearbrook, B.C. Community Centre. This progressive club of over 100 members sponsors the Abbotsford Junior Stamp Club. They also put out a superb monthly newsletter of 10 pages, size 8½ x 11. In 1987 their newsletter took an A.P.S. Vermeil medal in a club publication competition. The club meets in the Abbotsford Senior Secondary School. The editor of the R.P.S.C. Junior Collector in *The Canadian Philatelist*, Arthur Holmes has been an active member of this energetic club.

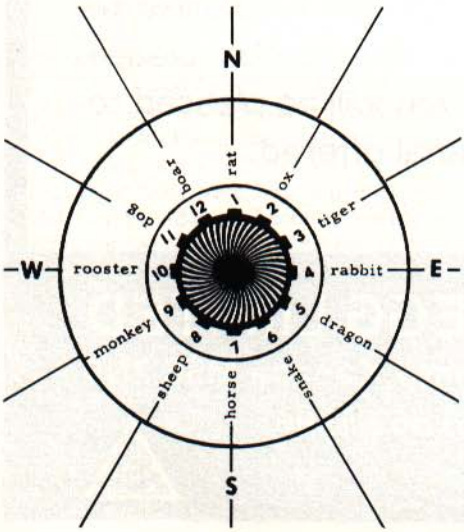
Space allows me to only highlight four chapter clubs from across Canada. Perhaps another time I will have the opportunity to report on other chapters.

The Year Of The Horse (Kèng-Wu)

Taiwan, Cina released its annual New Year's stamps on Dec. 1, 1989. According to the traditional Chinese lunar calendar, 1990 will be the year of the horse. Two stamps of NT$2 and NT$13 plus a souvenir sheet containing each of the two values were released. The stamps were printed in colour by China Colour Printing Co. Inc., of Taipei using the deep-etch offset process. The abstract drawing, round in form to symbolize union and harmony was designed by Ms. Chung Chu-mei.

According to Chinese tradition all those born in 1990 are under the sign of Kèng-Wu, the horse. Women born in the year of the horse are thought to have a temper.





The Chinese Han philosopher Wang Ch'ung, (A.D.27-97), gave the names of animals to each year over a 12-year period. In the Chinese zodiac there are five 12-year periods in a 60-year cycle. The year of the horse occurs on the 7th, 19th, 31st, 43rd and 55th year of the 60-year cycle. The Chinese calendar shows that the last 60 year cycle started in 1984. Each 12-year cycle starts with the year of the rat. The accompanying diagram shows the 12 years with their respective animal names. Next year, 1991, will be the year of the sheep. Chinese legend says that men born during the year of the sheep are quiet and docile and, therefore, make good husbands.

The word zodiac is derived from the Greek term meaning, "animal signs". Other countries that have issued stamps marking the Oriental zodiac are Japan, Pyuckyu Islands and Korea.

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Fellows of the Society

G. Collins Baugild

by Beverlie A. Clark

G. Collins Baugild, membership #3602, a native Nova Scotian, was elected a Fellow in 1987.

The famous fishing town of Lunenberg, Nova Scotia, was the birthplace of Mr. Baugild in 1906. He attended local school in Lunenberg until his family moved to Halifax in 1918. He later attended the Nova Scotia Technical School specializing in drafting, wood carving and etching. At the age of 18 years, he joined the Maritime Telegraph and Telephone Company Limited, retiring at the age of 62.

He commenced collecting stamps when very young, in Lunenberg, by obtaining stamps from vessels returning from the fishing grounds of Nova Scotia and Newfoundland. At that time, these vessels also often engaged in rum running around different parts of the world. His collecting interests centered on British West Indies, Canada and Great Britain, along with the postal history and stamps of Nova Scotia. His particular interest was imperf material.

In 1923 he joined the Nova Scotia Stamp Club in Halifax, and for many years has exhibited his Nova Scotia Pence and Cents issues with proofs, colour trials and covers in the club's annual exhibitions, receiving numerous gold medal awards. Additional hobbies are his interest in antique postcards and his collection of coins which he shares with his son.

Always a great supporter, and a member of the R.P.S.C. for over half a century, he assisted in the success of the R.P.S.C. conventions held in Halifax in the early 1940s and 1965.

A few years ago he was employed by the Nova Scotia Archives to rearrange and write up a collection donated by a prominent local businessman who was a principal member of a Halifax firm specializing in fine china. This collection is beautifully written up with his drafting expertise and is one of the prime collections of fine material held by the Nova Scotia Archives.

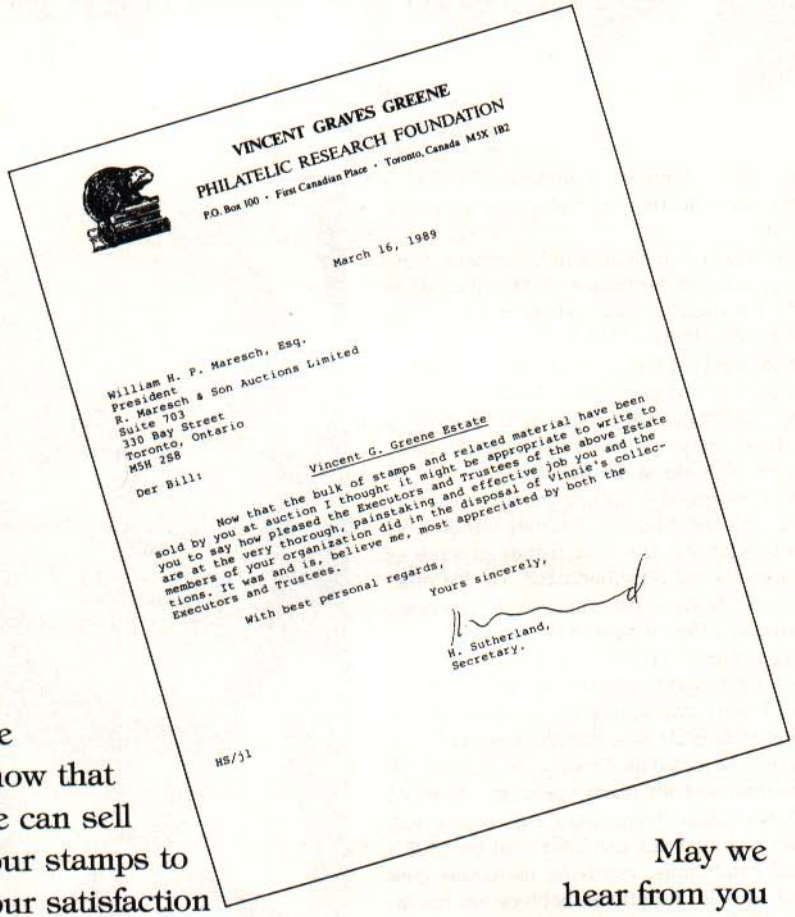


G. Collins Baugild

Mr. and Mrs. Baugild are still residents of Halifax.

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DEALERS IN RARE STAMPS SINCE 1924

The Definitive Stamps of Canada, 1977-1989

by John G. Schmidt

The original article was published in *The Canadian Philatelist,* Vol. 32, No. 2, March-April 1981. There was a latter update that appeared in Vol. 33, No. 6, November-December 1982. The present work updates both of the above and has been expanded to include the Heritage Artifacts Series that started in 1982.

This article is presented in seven parts; Part I – Flowers, Trees and Street Scenes (1977-1982), Part II – National Parks (1979-1987), Part III – Queen Elizabeth II, Part IV – Maple Leaves (1981-1985), Part V – Parliament Buildings, Part VI – Booklets and Part VII – Heritage Artifacts (1982-1987).

Where possible, I have used Scott's Numbers from their 1989 Specialized Catalogue. Scott has not always assigned a different number for the various papers and printers used. Where these conditions exist, I have so indicated by "N/L".

Some general notes on the listings:

1) Method of Printing

The Canadian Bank Note Company used steel engraving (one color) and lithography (multicolor) to produce their stamps. This method produced even-textured colors, especially noticeable in large areas.

The British American Bank Note Company used steel engraving (one color) and gravure (multicolor) to produce their stamps. This method produced a blotchy-colored texture, especially noticeable in large areas. (It is believed that around August of 1985 BABN started using the lithography method of printing multicolored stamps. Refer to the 34c Parliament Booklet 89, FDI Aug. 1, 1985.)

Ashton-Potter Limited used lithography (multicolor) to produce their stamps. Like CBN, this method produces even-textured colors.

2) Position of copyright insignia and date.

The writer has given the Thirkell position of the: "copyright insignia and date" for stamps in these series. In most cases, the Thirkell indicator was placed on the design edges, however, for the 50c, 60c, 75c and 80c stamps, it was placed at the upper left corner where the perforations intersect.

3) Tagging on stamps

CBN – 4 mm most with an even texture.

BABN – 4 mm most with an uneven texture, in early issues.

APL – 4 mm most with an even texture.

4) Size of stamp design

The differences in like stamp designs is given as a footnote in the various sections.

5) Perforations

All perforation measurements were made with Stanley Gibbons' "instanta" perforation gauge and given (horiz x vert).

6) Paper used

Where known, the paper manufacturer is given. (Note: I believe the stamps printed prior to late 1981 were all printed on Abitibi paper?)

7) Abbreviations

To conserve space in the listing, I've used the following abbreviations:

Engrav = Engraving	Precan = Precancelled
Litho = Lithography	Prtr = Printer
Grav = Gravure	N/A = Not Applicable
ex-Bklt = Booklet Single	Blk = Blank

8) Plate number listing

At the end of each listing I have indicated the plates issued for that section. Under the "Pl #" column I've included "T/L" for "Traffic Lights", a term used to indicate "color dots in the selvage". I've also included a letter which represents the paper manufacturer.

9) First Day of Issue

I have not given the First Day of Issue for precancelled stamps since they do not appear on First Day Covers.

Part I – Flowers, Trees & Street Scenes



1c Bottle Gentian
Design – Heather Cooper
Tagging – Side Bars
E-3 1977

No	Prtr	Perfs	Methods	Paper	Form	FDI
705	CBN	23 x 12.5	Engrav 1 Litho 3	Abitibi	Sheet	Apr. 22, '77
705i	CBN	12 x 12.5	Engrav 1 Litho 3	Abitibi	Precan	N/A
781	BABN	12.9 x 13.3	Engrav 1 Grav 3	Abitibi	Sheet	June 16, '79
781A	BABN	12 x 12.2	Engrav 1 Grav 3	Abitibi	ex-Bklt	Nov 1 '77

Notes: – Sheet stamps (705) are 16.25mm wide and 20.0mm high while booklet stamps (781a) are 16.0mm wide and 19.75mm high.

On the stamps of CBN Plate #1 (705) there are very fine light blue lines running vertical, giving a slight hint of a bluish tint to the paper.

On precancelled stamps, the warning message and bars were overprinted on the sheets by the letter press method in black ink. Warning message is printed (in English then French) up the left side and down the right side of the sheets.



2c Western Columbine
Design – Heather Cooper
Tagging – Side Bars
E-2 1977

No	Prtr	Perfs	Method	Paper	Form	FDI
707	CBN	12 x 12.5	Engrav 1 Litho 3	Abitibi	Sheet	Apr. 22, '77
782	BABN	12.9 x 13.3	Engrav 1 Grav 3	Abitibi	Sheet	Aug 2, '79
782b	BABN	12 x 12.5	Engrav 1 Grav 3	Abitibi	ex-Bklt	Apr 1, '78

Notes: – Same notes as under 1c apply to 707 and 782b as relating to size of stamps.



3c Canada Lily Tagging – Side Bars
Design – Heather Cooper E-3 1977

No	Prtr	Perfs	Method	Paper	Form	FDI
708	CBN	12 x 12.5	Engrav 1 Litho 3	Abitibi	Sheet	Apr 22, '77
708i	CBN	12 x 12.5	Engrav 1 Litho 3	Abitibi	Precan	N/A
783	BABN	12.9 x 13.3	Engrav 1 Grav 3	Abitibi	Sheet	Spr 11, '79

Note – Same not under 1c for precancelled stamps.



4c Hepatica Tagging – Side Bars
Design – Heather Cooper D-5 1977

No	Prtr	Perfs	Method	Paper	Form	FDI
709	CBN	12 x 12.5	Engrav 1 Litho 3	Abitibi	Sheets	Apr 22, '77
784	BABN	12.9 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Jul 3, '79



5c Shooting Star Tagging – Side Bars
Design – Heather Cooper D-4 1977

No	Prtr	Perfs	Method	Paper	Form	FDI
710	CBN	12 x 12.5	Engrav 1 Litho 3	Abitibi	Sheets	Apr 22, '77
710i	CBN	12 x 12.5	Engrav 1 Litho 3	Abitibi	Precan	N/A
785	BABN	12.9 x 13.3.	Engrav 1	Abitibi	Sheets	Jan 24, 79

Note: – See note under 1c for precancelled stamps.



10c Sparrow's Egg Lady Slipper
Design – Heather Cooper
Tagging – Side Bars
E/F-5 1977

No	Prtr	Perfs	Method	Paper	Form	FDI
711	CBN	12 x 12.5	Engrav 1 Litho 3	Abitibi	Sheets	Apr 22, '77
711i	CBN	12 x 12.5	Engrav 1 Litho 3	Abitibi	Precan	N/A
711a	CBN	12.9 x 13.3	Engrav 1 Litho 3	Abitibi	Sheets	Oct 5, '78
786	BABN	12.9 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Oct 4, '79

Note – See note under 1c for precancelled stamps.



12c Jewelweed
Design – Heather Cooper
Tagging – Side Bars
A/B-4 1978

No	Prtr	Perfs	Method	Paper	Form	FDI
712	BABN	12.9 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Jul 6, '78
712i	BABN	12.9 x 13.3	Engrav 1 Grav 3	Abitibi	Precan	N/A

Note – On precancelled stamps, the warning message and bars were overprinted on the sheets by the gravure method in red ink. Warning message is printed across the top (in English then French) and across the bottom (in French then English) of the sheet.



15c Canada Violet
Design – Heather Cooper
Tagging – Side Bars
C-3 1979

No	Prtr	Perfs	Method	Paper	Form	FDI
787	BABN	12.9 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Aug 16, '79

787i	BABN	12.9 x 13.3	Engrav 1 Grav 3	Abitibi	Precan	N/A

Note – On precancelled stamps, the warning message and bars were overprinted on the sheets by the letter press method in black ink. Warning message is printed across the top (in English then French) and across the bottom (in French then English) of the sheets. In this denomination, the printer left the inscription on the sheets delivered to Canada Post.

Plates issued for the preceeding:

	No	Prtr	Pl #		No	Prtr	Pl #
1c	705	CBN	1	5c	710i	CBN	Blk*
1c	705i	CBN	Blk*	5c	785	BABN	2
1c	781	BABN	2	10c	711	CBN	1
2c	707	CBN	1	10c	711i	CBN	Blk*
2c	782	BABN	2	10c	711a	CBN	2
3c	708	CBN	1	10c	786	BABN	3
3c	708i	CBN	Blk*	12c	712	BABN	1
3c	783	BABN	2	12c	712i	BABN	Blk*
4c	709	CBN	1	15c	787	BABN	1
4c	784	BABN	2	15c	787i	BABN	1*
5c	710	CBN	1				

*Normally side strips of 20 are collected, showing the entire Warning Message.



15c Trembling Aspen
Design – Heather Cooper
Tagging – Side Bars
C-6 1977

No	Prtr	Perfs	Method	Paper	Form	FDI
717	BABN	13.2 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Aug 8, '77



20c Douglass Fur
Design – Heather Cooper
Tagging – Side Bars
E-5 1977

No	Prtr	Perfs	Methods	Paper	Form	FDI
718	BABN	13.2 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Aug 8, '77



25c Sugar Maple Tagging – Side Bars
Design – Heather Cooper C-5 1977

No	Prtr	Perfs	Method	Paper	Form	FDI
719	BABN	13.2 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Aug 8, '77



30c Red Oak Tagging – Side Bars
Design – Heather Cooper C-6 1977

No	Prtr	Perfs	Method	Paper	Form	FDI
720	BABN	13.2 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Mar 7, '78



35c White Pine Tagging – Side Bars
Design – Heather Cooper F-6 1979

No	Prtr	Perfs	Method	Paper	Form	FDI
721	BABN	13.2 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Mar 8, '79

Plastes issued for the preceeding:

	No	Prtr	Pl #		No	Prtr	Pl #
15c	717	BABN	1	30c	720	BABN	1
20c	718	BABN	1	35c	721	BABN	1
25c	719	BABN	1				



50c Prairie Town
Design – Tom Bjarnason
Engraving – Arthur Ponting
Tagging – Side Bars
BABN H-4 1978
CBN 1-11 1978

No	Prtr	Perfs	Methods	Paper	Form	FDI
723	BABN	13.3 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Jul 6, '78
723A	CBN	13.3 x 13.3	Engrav 1 Litho 3	Abitibi	Sheets	Dec ?, '78

Note – BABN stamps measure 31.7mm wide by 26.0mm high while CBN stamps measure 31.8mm wide by 25.7mm high.



60c Ontario City
Design – Tom Bjarnason
Engraving – Yves Baril
Tagging – Side Bars
H-3 1982

No	Prtr	Perfs	Methods	Paper	Form	FDI
931	CBN	13.3 x 13.3	Engrav 1 Litho 3	Abitibi	Sheets	May 11, 82



75c Eastern City
Design – Tom Bjarnason
Engraving – Arthur Ponting
Untagged
H-9 1977

No	Prtr	Perfs	Methods	Paper	Form	FDI
724	BABN	13.3 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Jul 6, '78



80c Maritime City
Design – Tom Bjarnason
Engraving – Arthur Ponting

Untagged
G/H-4 1977

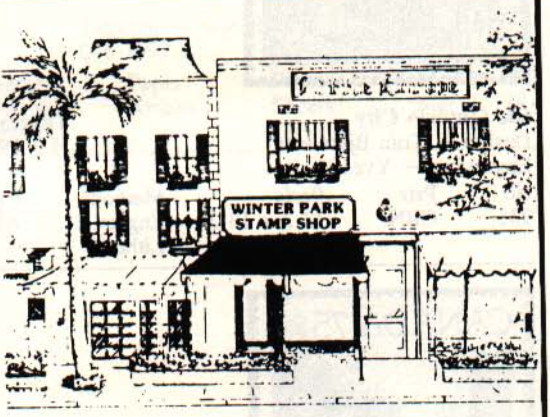
No	Prtr	Perfs	Methods	Paper	Form	FDI
725	BABN	13.3 x 13.3	Engrav 1 Grav 3	Abitibi	Sheets	Jul 6, '78

Plates issued for the preceeding:

	No	Prtr	Pl #		No	Prtr	Pl #
50c	723	BABN	1	75c	724	BABN	1
50c	723A	CBN	2 & 3	80c	725	BABN	1
60c	931	CBN	1 & 2				

(To be continued)

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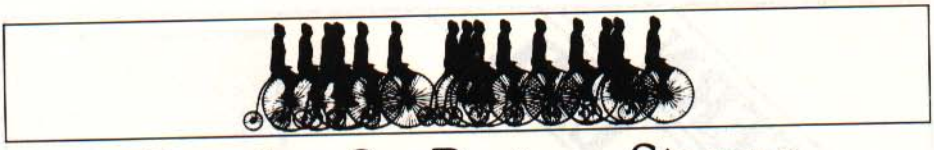
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Bicycles On Postage Stamps

by Carl S. Wiedman

For many years, a number of stamp issuing countries have been responsible for large quantities of new issues each year. This profusion of new issues is undoubtedly the result of the desires and purchases by collectors, but by the same token, the large quantities have caused many to lose interest in general collecting. Consequently most collectors now limit their interests to specific topics, such as individual countries or single subjects.

In recent times the topical subject of bicycles on postage stamps has received a great deal of interest. This is partially attributable to a general increase of interest in the bicycle itself, both for sport and pleasure, in the American scene. By contrast, there are countries where cycling is considered the number one sport, and in a number of European nations, bicycle racing champions have attained super-star status. In these countries, track and road racing events are scheduled on a regular basis.

There was considerable interest in American bicycle racing in the 1930s and early '40s during the days of the popular six-day races. In recent times there has been a strong resurgence in the sport of bicycle racing, and results in both ther Tour de France and the Olympics have demonstrated that the America's are not without interest and ability in the racing scene.

In many countries around the world there has been a substantial growth in bike ownership and riding, for both pleasure and transportation. Part of this is sparked by the growing recognition of the importance of exercising for health purposes.

With the growing interest in bicycles and cycling, there has been a parallel growth in stamp collector interest in the topical subject of bicycles on postage stamps. Clubs have been organized, and a considerable amount of correspondence and cooperative effort has taken place. The result has been the development of a computerized listing of relevant stamps which is regularly updated. Careful attention is paid to new issues, and input from collectors around the world has provided a good basis for the subject. In the current master list there are in excess of 1100 different postal issues having a bicycle theme – either a bicycle or part of a bicycle, a tricycle, a bike racer, the word 'bicycle' or 'tricycle', or a velodrome would qualify. In addition, there are about 250 local issues, or non-official printings for postal use in a specific area, and usually having to do with mail delivery by bicycle. In addition, about 200 different bicycle stamps have been printed by the Trucial States, although these have almost no postal validity. The Trucial States comprise the Arab shiekdoms which announced their independence in 1971 and formed the United Arab Emirates.

Collecting interest includes single stamps, blocks, sheets, entire sets with one or more bike items, souvenir sheets, first day covers, and various printed postal items such as envelopes and booklets. Many collectors also search for advertising covers, imperforate varieties and stamp proofs.

While the listing of known examples is nearly complete and comprehensive, a new find is made occasionally amongst older issues, and such a find becomes a newsworthy event for the dedicated collectors. In addition, cetain examples sometimes bring about disagreement as to the validity of the subject – whether or not it is truly a bicycle example. It is sometimes difficult to determine if a bike or part of a bike is truly illustrated, and there are also disagreements as to pedal-started motorized vehicles.

At first look, a typical collection will appear to be dominated by sports subjects. In fact, a large majority of all bicycles-on-stamps issues have related to racing events, and in Olympic years, the total of new issues goes up considerably. In both 1980 and 1984, the number of bicycle stamps that were added to the listing exceeded 50 issues, and the 1988 view appears to be equally productive.

On the other hand, a careful look at the

overall use of bicycles in stamp designs over the years shows that sports was not the only related subject, and particularly not the earliest. In the early years, the primary use of bikes in the format was related to the actual delivery of mail, and most frequently to the special delivery of postal items. In the days before motorized vehicles attained sufficient reliability for door-to-door distribution, bicycle use for mail delivery was widespread and convenient. The special delivery stamps of Cuba in 1899, and of America, in 1902 marked the start of regular postal issues featuring bicycles.

However, while these were the first of the regular issues, a number of non-official printed stamps relating to or showing bicycles were used even earlier. In 1887 in Germany, in 1894 in America, and in 1897 in Australia, certain local issues were privately printed and sold for use on mail that was delivered in limited areas. The reason for the bicycle depiction was that such deliveries were made by bike. The 1894 American example was the San Francisco Fresno mail service that was established during a railroad strike, and stamps and envelopes were printed and used for the bicycle delivery of mail. (see ref.) Other 'local' bicycle stamps are known, dating to fairly recent times, and these have become a collection subject in themselves.

In addition to mail delivery and sports, other postage stamp topics and themes have brought about the incorporation of bicycles in the design. Some of these include subjects such as safety, children, scouting, transportation, military, and cartoons, More recently, the actual history of the bicycle has provided an interesting subject for new issues. Some of these related subjects are described, and the year of issue and Scott catalog numbers shown.

MAIL DELIVERY

The earliest of subjects with bicycles in the design, mail delivery by bicycle, was used in stamp designs in a number of countries. While the earliest deliveries were by foot and horseback, bicycles certainly assisted the postman in his rounds, and this widespread use of the bicycle helped build its popularity for use by the general public. The earliest of mail delivery-related issues are shown, but many more have been forthcoming in the '60s, '70s, and '80s.



1. Cuba	1899	E2*	Special Delivery – 'Immediata'
2. Cuba	1902	E3	Special Delivery – 'Immediata'
3. U.S.	1902	E6	Special Delivery
U.S.	1911-16	E8-11	Sp. Del., changed perf., wtmks.

4. Cuba	1910	E4	Special Delivery
5. Panama	1929	C3, 4	Special Delivery
Panama	1929	C1-4	Same with airmail overprints
6. Bulgaria	1939	E1-5	Special Delivery
7. Bulgaria	1946	500	Postman on bike
8. China	1947	764-5	Post office with small bike
9. E. Germany	1953	178	Postman with bike
10. Hungary	1953	B209, 10	Postal delivery on bike
11. France	1958	B320	Various modes of mail transport
12. Ivory Coast	1961	191	Postman and bike (with motor)
13. Congo Republic	1961	537	Postal delivery by bike

*Scott catalog nos.

SPORTS

The subject of sports has been the major theme calling for the illustration of bicycles in the design of postage stamps. The first of these was in 1931, with the issuance of a set of seven stamps in a set honoring the First Balkan Games, one of which was for bicycle racing. This and other sports events have taken place on a regular basis, and have received continued interest by stamp-issuing and participating countries. Some of these events are:

Balkan Games — Giro d'Italia Races
Spartacist Games — Bolivar Games
Warsaw-Prague-Berlin Peace Race
Tour de France — Commonwealth Games
SEAP Games — Pan American Games
Assian Cycling Championships
Cent. Am. & Caribbean Games
Asian Cycling Championships
Tour of Bulgaria Cycle Race

Of these, the Peace Race, the Tour de France, and the Olympics have been predominate in attracting new issues, which have shown racers on bikes as well as individual winners. The first twenty years of sports issues featuring bicycles are shown:



1. Bulgaria	1931	241	First Balkan Games
2. Bulgaria	1933	248	Same set with new colors
3. Russia	1935	564	Spartacist Games
4. Bulgaria	1947	578	Balkan Games
5. Poland	1948	419	Peace Race

6. Poland	1948	423-5	Tour of Poland Bike Race
7. Japan	1948	421	3rd National Athletic Meet
8. Germany	1949	B304, 5	Trans-Germany Race
9. Russia	1949	1379	National Sports
10. Bulgaria	1950	707	Cyclists in race
11. Bolivia	1951	358	Racing cyclists
12. Romania	1951	782	Tour of Romania Cycle Race
13. Italy	1951	584	World Championship
TriesteItaly	1951	128	Same issue overprinted
14. Venezuela	1951	C334-7	Velodrome

SAFETY

A number of countries have issued stamps emphasizing the importance of road safety when riding bicycles. In most countries, bicycles have the same right of the road as do motor vehicles. but are also subject to the same traffic safety regulations, a point which cyclists sometimes overlook.



1. Israel	1966	314	Cyclist giving hand signal
2. Nigeria	1972	280	Bike with cars on road
3. Hungary	1973	2249	Cyclist involved in mishap
4. Australia	1975	608	Damaged bicycle wheel
5. Denmark	1977	599	Symbolic accident portrayal
6, 7. Bophuthatswana	1978		Safety scenes
8. New Caledonia	1980	456	Safety cartoon
9. Netherlands	1983	649	Symbolic safety portrayal
10. Leichtenstein	1985	813	View of road accident

CHILDREN

Stamp's honoring the nation's children have frequently done so with bicycles as part of the design. While the use and enjoyment of bikes has never been limited by the age of the rider, their importance for young people's enjoyment and development has been shown in many stamp designs. The earlier issues are described.



1. Liberia	1957	364	Playground with bike
2. Netherlands	1958	B326	Children on stilts and tricycle
3. Netherlands	1962	B369	Going to school on bike
4. Cuba	1970		Child in safety depiction
5. Cent. Afr. Rep.	1969	C74	Children's toys
6. Albania	1971	1392	Painting of girl on bike
7. Albania	1972	1464	Painting of girl on bike
8. Niue	1974	171	Christmas issue, child and trike
9. Niue	1975	175	Christmas issue, cartoon
10. Jordan	1977	1010	Child and toys
11. Neth. Antilles	1978	B159	Girl riding bike
12. E. Germany	1979	2020	Group of young bike racers
13. Curiname	1979	539	Issue honoring Year of the Child
14. Virgin Islands	1979	359	Year of the Child, with bike

BICYCLE HISTORY

While bikes have appeared on stamps for many years, it has only been in recent times that the bicycle itself has been honored by stamp issues. The bicycle has been important historically in many countries around the world. It was an early development and invention because of man's need to achieve greater mobility, and there have been constant changes and improvements since the initial 'walking bicycle' or Draisinne of Germany in the early 1800s.

A great step was made when Michaux, of Paris, France, introduced the pedal drive in the 1860s with the early velocipedcor 'boneshaker' as it has become known. It was subsequently found that increasing the diameter of the front driving wheel enabled the rider to travel farther with each turn of the pedals, and created a much more efficient machine. Thus the high wheel or 'ordinary bicycle' came into being. They were pleasant and easy to pedal, and marked the beginnings of a very great increase in interest in bikes and bicycling. Many of these still exist today, and are used with enjoyment and ease on modern paved roads.

Further developments emphasized the need for greater safety, finally resulting in chain drives to the rear wheel, and greater comfort, with spring suspensions receiving a great deal of interest by inventors and manufacturers. Of course, an underlying concept in all design con-

siderations has been the need for speed and mobility, and modern bikes combine these features in excellent machines.

A number of the stamp honoring cycling's history are shown. These are frequently part of a larger set, and are not shown in chronological order of issue.



1. Great Britain	1973	843-6	A set of four stamps honoring a century of organized cycling in England.
2. Venezuela	1981	1250	One of a set of four depicting road transportation.
3. France	1983	1902	A single stamp honoring Pierre and Ernest Michaux, founders of the pedal drive.
4. Togo	1979	C386	An issue honoring Sir Rowland Hill, and illustrating the Center-cycle, an early contrivance used for mail delivery.
5. W. Germany, W. Berlin	1985	B630-33 9NB223-6	Eight stamps showing different examples of bike development.
6. Mongolia	1982	1233-41	A set of eight, plus a souvenir sheet showing early bikes.
7. Mali	1968	109, 111, C60	A set of three showing the Draisinne, the Michaux, and a 1988 French bicyclette.
8. Togo	1978	1003-4, C350-353	Six different pictorial views of different historical bikes.
9. Austria	1985	1328	A single issue showing the ordinary in a modern art view.
10. United States	1982 1985	1901 2127	Two issues in the transportation coil set having historical bikes.

11. Poland	1986		A set of six stamps commemorating the 100th anniversary of the Warsaw Cycle Society.
12. Czechoslavakia	1979	2255-9	A set of five different, showing bikes from 1870-1978.

RELATED TIMES

Other themes have featured bicycles as part of the design. Some of these include scouting, transportation, manufacturing, animals, and cartoons. Also, a number of stamps have been issued in which a bicycle has been shown as an incidental part of a particular scene or setting.

With interest in the bicycle continuing to grow both for competitive sports and for pleasure riding, it is natural to expect a strong continuation of new bicycle stamp issues. As a topical theme the number of collectors has grown markedly. Clubs have been organized, books have been published, and a great deal of serious study has been devoted to this important subject of philately.

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4. *Le Cycle et la Poste*, Mangin-Geslin, 1988, Paris, France.
5. Printed Computer Check List, Norman Batho.
6. Scott's Catalogue.

•••

"Bicycles on Postage Stamps", was written by Carl. S. Wiedman of Bloomfield Hills, Mich. Mr. Wiedman is an officer of The Wheelman, an organization of about 750 members devoted to the collecting and restoration of antique bicycles. In addition Mr. Wiedman is also a member of The Bicycle Stamp Club, a specialized organization in the United Kingdom interested in postal stamps having a bicycling subject or reference. Members of the stamp club receive a semi-annual publication, *Bicycle Stamps*. Anyone interested in either of these organizations should write to Mr. Norman Batho, 358 Iverson Place, E. Windsor, N.H., U.S.A. 08520, and ask for information and a membership application. The club also has a computer checklist of bicycle stamps which is available from Mr. Batho at a price of $6. U.S.

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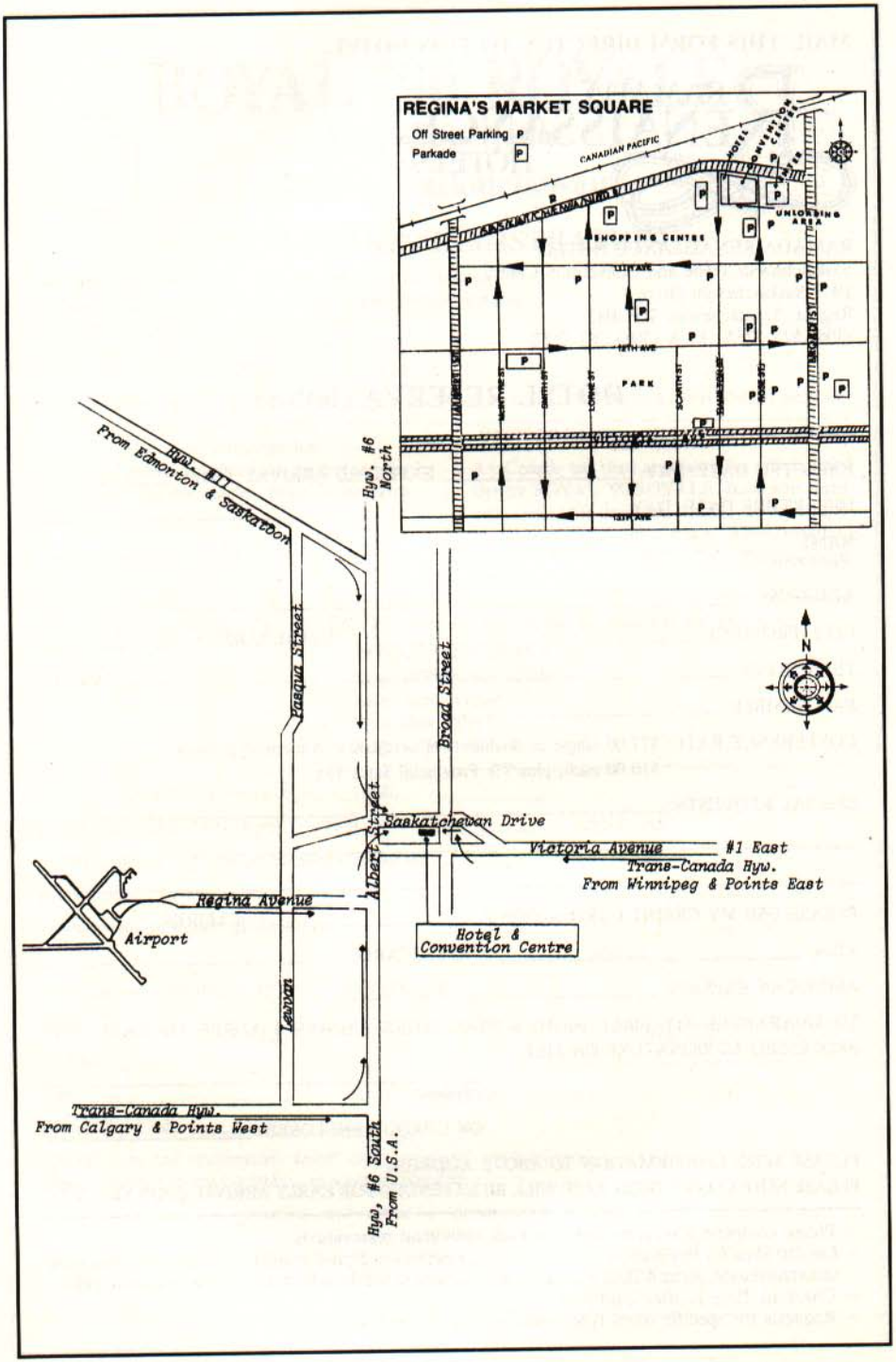
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ROYAL '90 ROYALE ENTRY FORM

ROYAL '90 ROYALE

June 8-10, 1990

This form must reach the Exhibition Committee not later than April 15, 1990.

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CLASS 4 – Foreign
CLASS 5 – Postal History
CLASS 6 – Aerophilately
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CLASS 8 – Juniors (18 and under on June 8, 1990

b) All entries shall be the bona fide property of the exhibitor, and the signature of the exhibitor on the entry form shall attest to that fact.

c) All pages must be enclosed in protective transparent covers.

d) Any exhibit may be reclassified by the Exhibition Committee; its decision shall be binding. Any rejected exhibit will have the fee refunded.

e) All exhibitors will be allotted not less than two (2) nor more than ten (10) frames. Entries of less than two (2) frames are respectfully declined.

f) Exhibitors may enter more than one exhibit (only one per class), but each must be entered on a separate entry form. All entry forms must be received by the Exhibition Committee on or before April 15, 1990.

g) A frame shall consist of sixteen (16) pages not larger than 9″ x 12″; the pages will be mounted horizontally in fours.

h) Fee – $8.00 per frame.

i) All exhibits to be forwarded prepaid and to be in the hands of the Exhibition Committee not earlier than May 15, 1990 nor later than June 1, 1990. Eleven photocopies of the title page should be received no later than April 15, however.

j) Exhibits will be returned, at the expense of the exhibitor, as directed, otherwise they will be returned C.O.D.

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n) Dismounting: No exhibits will be released before Sunday, June 10, 1990, 5:00 p.m.

o) Decisions of the Exhibition Committee concerning any and all matters pertaining to ROYAL '90 ROYALE shall be final.

Monaco U.P.U. 1949-1950 (II)

par Jacques Nolet, A.Q.E.P.

V – Les Tirages Speciaux

Maintenant nous abordons peut-être la partie la plus spectaculaire de cette étude, car elle traitera des divers "tirages spéciaux "de cette émission postale: les NON DENTELES, les EPREUVES DE LUXE, les EPREUVES COLLECTIVES et les BLOCS-FEUILLETS.



Fig. 15



Fig. 16

NON DENTELES

Introduction

Comme nous l'avons montré dans une étude détaillée sur la fabrication du timbre-poste gravé en France pour le XXe siècle (Opus III des Cahiers de l'Académie Québécoise d'Etudes Philatéliques, pp. H1 à H40), à chaque fois que l'Atelier du Timbre de ce pays imprimait une émission dentelée il ya avait automatiquement "tirage spécial" de ces mêmes valeurs en NON DENTELES sur papier spécial plus épais. L'émission monégasque du 75e anniversaire de l'Union Postale Universelle n'échappa point à cette règle immuable depuis le début du XXe siècle.

Développement

L'émission des non dentelés nous réservera de très grandes surprises, même si nous pensions avoir déjà une connaissance approfondie des non dentelés en philatélie française.

a) Existence

Tous les catalogues mentionnent évidemment l'existence de "non dentelés" pour cette émission.

Même si cette émission a fait l'objet de deux tirages distincts (décembre 1949 et septembre 1950), nous avons réussi à nous en procurer une série complète.

b) Particularité

Grâce aux diverses acquisitions faites au fil des années, nous possédons cette série de sept valeurs "non dentelées" sous deux formes particulières: en bord de feuille et en coin de feuille.

La pratique mercantile des négociants français spécialisés en non dentelés nous indique que ces derniers réclamaient un supplément de 20% sur le prix normal des non dentelés avec un bord de feuille (ce qui signifie concrètement un indice de plus grande rareté) et 40% avec "coin de feuille" (quatre unités sur vingt-cinq par feuilles ou 16% du tirage).

(1) bord de feuille

L'illustration du "15 francs" (illustration #15) de cette série postale dans sa version non dentelés montre ce timbre-poste avec un "bord de feuille supérieur".

(2) coin de feuille

Quant aux quatre autres valeurs (10 fr., 40 fr., 50 fr. et 100 fr.), nous les possédons sous la forme d'un "coin de feuille" supérieur avec une indication tout-à-fait spéciale.

L'illustration suivant (numéro #16) montre une haute valeur de cette série postale en non dentelée: soit le "40 francs" et fait ressortir plusieurs caractéristiques intéressantes.

D'abord, comme il s'agit d'un "coin de feuille", nous pouvons voir les guillochis dans

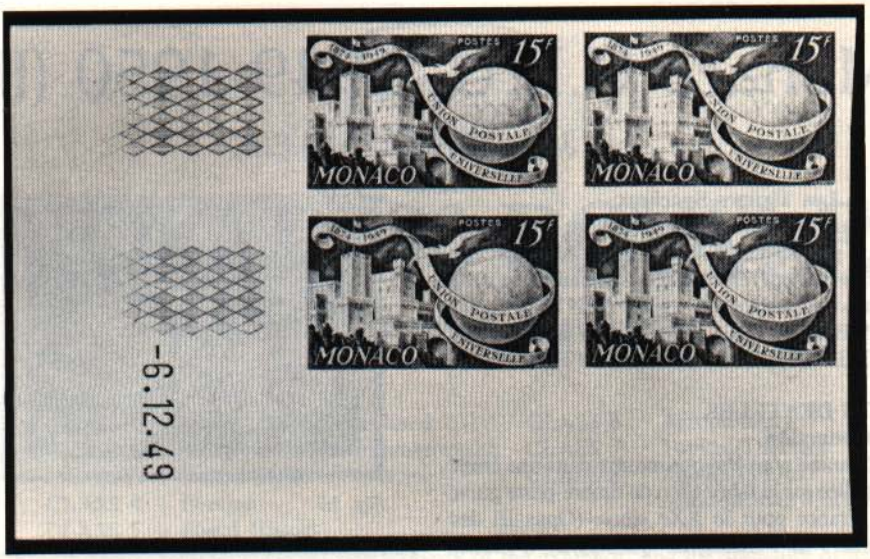


Fig. 17

la marge gauche du coin de feuille dans une teinte GRISE (soit la nuance secondaire de ce timbre-poste bicolore). Ces "guillochis" de "coins datés" non dentelés (illustration #17) de cette émission postale chez un négociant avaient pour but d'empêcher un usage frauduleux de cette marge supplémentaire de papier qui entourait la feuille tant à gauche (c'est le cas ici) qu'à droite.

En deuxième lieu nous trouvons un autre élément significatif: le numéro d'ordre de la feuille imprimée par l'Atelier du Timbre de France. Pour le "40 francs" de la Poste Aérienne, nous lisons le chiffre "50678". Quant aux autres valeurs non dentelées, en voici rapidement la nomenclature: 10 fr. (77636), 50 fr. (60480) et 100 fr. (33877).

Notons brièvement que ces "coins de feuille avec leur numéro d'impression" demeurent des pièces UNIQUES puisqu'elles sont toutes différentes et sont les seules ayant ce numéro.

(3) coin daté

Jusqu'à tout récemment nous ignorions que l'Atelier du Timbre de France avait produit ces non dentelés avec un "coin daté" spécifique, du moins en ce qui concerne ce tirage de luxe.

Nous savions que les "coins datés" existaient pour certains non dentelés réalisés pour des nations apparentées (en particulier Andorre) et peut-être pour Monaco (sans en avoir la preuve matérielle), mais jamais pour la France métropolitaine.

Toutefois l'acquisition d'une série complète français au cours de l'été 89, confirme leur existence même sur des non dentelés de cette émission.

c) Tirage

Jusqu'à récemment nous ignorions le moment exact de l'impression et le nombre total de non dentelés de cette série spéciale.

(1) moment

Grâce à l'existence des "coins datés" sur les feuilles de non dentelés, nous sommes en mesure de déterminer avec précision le moment exact où l'Atelier du Timbre a tiré ces non dentelés.

En comparant les dates fournies par ces "coins datés" du 15 francs" dentelés (illustration #9) et des non dentelés (illustration #17), voici les conclusions auxquelles nous arrivons présentement: ces non dentelés ont été tirés le premier jour du tirage de ces timbres dentelés (première), et ce fut probablement d'abord par les non dentelés qu'a commencé le tirage de ces timbres (deuxième).

(2) nombre

Quant au nombre de non dentelés existant de cette série postale, nous ne le connaissons pas. Mais nous estimons qu'il doit varier entre 1000 (minimum) et 2000 (maximum). D'ailleurs la cote que leur accordent les catalogues français va logiquement dans ce sens!

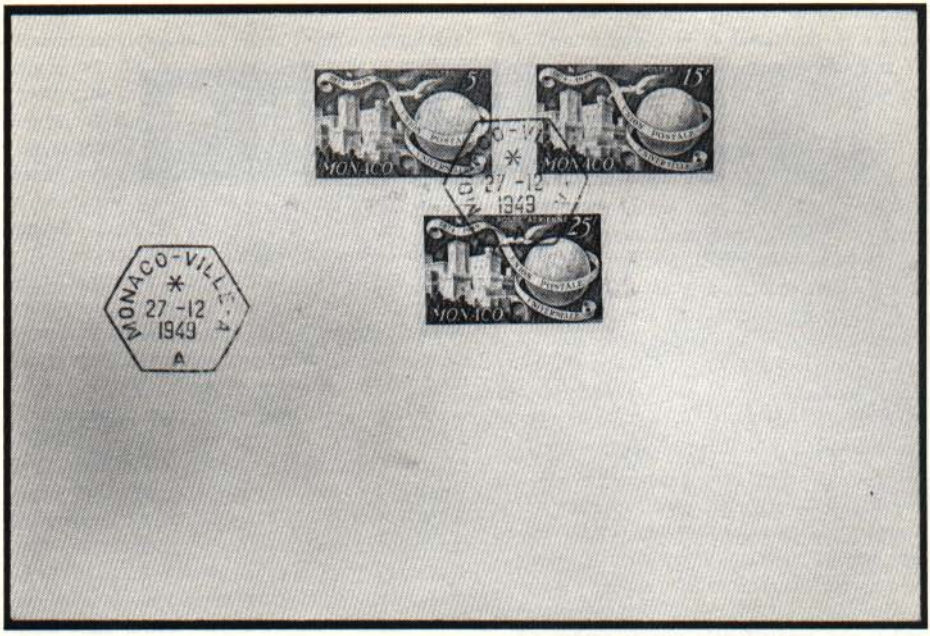


Fig. 18

d) Distribution

Ce que nous savions de la distribution des non dentelés pouvait se résumer ainsi: les non dentelés de Monaco étaient distribués aux collectionneurs un an après l'émission normale des timbres dentelés.

Mais une récente acquisition nous force à corriger cette impression, du moins pour Monaco: les autorités postales en ont distribué des copies soit le jour même de l'émission (ce qui est sûr), soit même avant la mise en vente des timbres-poste dentelés (ce qui est probable).

Nous possédons dans notre collection personnelle deux plis "premier jour" comportant ces non dentelés tant pour la première tranche émise le 27 décembre 1949 (voir l'illustration #18) que pour la deuxième tranche datée du 12 septembre 1950 (illustration #19).

e) Validité postale

Ce qui nous conduit à émettre une idée tout-à-fait étonnante: les autorités monégasques considèrent les non dentelés comme une valeur fiduciaire pouvant affranchir les objets de correspondance.

Jamais jusque là nous n'avions envisagé cette réalité qui peut remettre en question l'attitude traditionnelle de la plupart des spécialistes français qui pensaient que les non dentelés sont des "tirages spéciaux" sans pouvoir d'affranchissement.

Voilà par conséquent une très grande originalité offerte par l'émission monégasque consacrée à l'Union Postale Universelle de 1949-1950.

Conclusion

Cette analyse démontre amplement donc, du moins en ce qui concerne les "non dentelés", que cette émission postale commémorative de Monaco sur l'U.P.U. en 1949-1950 réserve d'étonnantes découvertes et de grandes surprises même pour les spécialistes chevronnés!

EPREUVES DE LUXE

Introduction

Comme toutes les émissions postales de la principauté de Monaco de cette époque, des "épreuves de luxe" ont été émises simultanément aux timbres-poste dentelés.

Développement

Mais nous notons une particularité spéciale: non seulement on tira les épreuves de luxe dans la couleur originale des timbres-poste émis (section A), mais aussi en noir (section B).

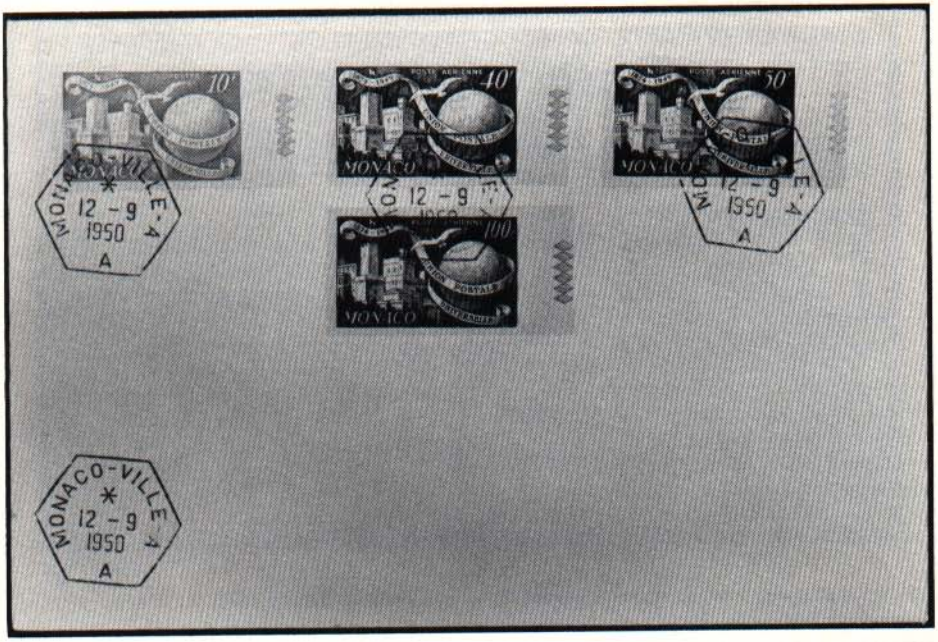


Fig. 19

a) Normales

L'Imprimerie des timbres-poste de Paris réalisa d'abord un tirage normal de ces épreuves de luxe dans les nuances officielles correspondantes à celles des timbres-poste dentelés, ce qui était le pratique habituelle.

Sept épreuves "normales" furent imprimées sur un papier carton mat et moyennement mince: trois pour la Poste ordinaire (5 fr., 10 fr. et 15 fr.), et quatre pour la Poste aérienne (25 fr., 40 fr., 50 fr. et 100 fr.).

Si nous examinons plus en détail l'illustration de l'épreuve de luxe dite "normale" du "5 francs" (illustration #20), nous voyons immédiatement le poinçon de cette valeur imprimée en vert à l'intérieur d'une cuvette (premier élément), la mention de l'origine de cette épreuve "Atelier de fabrication des Timbres-poste. Paris" (deuxième élément), et la triple perforation obligatoire (troisième élément). Ces trois éléments se retrouveront sur chacune des valeurs émises au cours de l'année 1949 (5 fr., 15 fr. et 25 fr.).

La mention d'origine indiquée sur cette épreuve est imprimée dans la couleur utilisée (car il n'y a qu'une seule nuance pour ce timbre) ou dominante (s'il y a plusieurs nuances: 40 fr., 50 fr. et 100 fr.).

Quant aux valeurs émises vers la fin de l'année 1950, il n'y aura pas de cuvette utilisée lors de l'impression, ce qui signifie que l'on n'a pas utilisé le poinçon d'origine pour les tirer. Cela s'applique évidemment dans le cas d'un timbre-poste en plusieurs couleurs (40 fr., 50 fr., et 100 fr.), et même au "10 francs" (qui fut imprimé en une seule couleur).

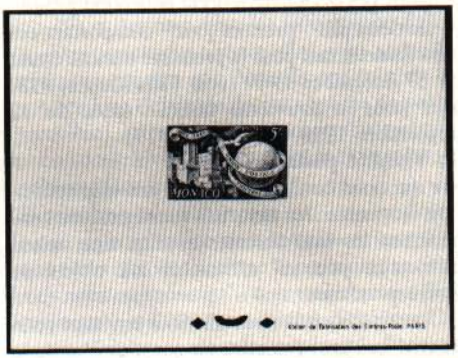


Fig. 20

b) Spéciales

Rarement avons-nous vu en France même des épreuves de luxe tirées en noir pour la métropole ou les colonies, exception faite pour certaines épreuves collectives de France que nous avons déjà qualifiées de "tirages du samedi soir" (Opus IV des Cahiers de l'Académie Québécoise d'Etudes Philatéliques, pp. A1 à A34).

Sans doute s'agit-il d'une commande spéciale de l'Office des Emissions de Timbres-poste de la principauté de Monaco. Comme Monaco payait cette commande, l'Atelier du Timbre-poste de Paris n'avait par conséquent aucune objection à réaliser ces épreuves de luxe "spéciales" pour cette émission postale de 1949.

L'Imprimerie d'Etat, située alors sur le boulevard Brune à Paris, a tiré ces mêmes épreuves de luxe dans une version que nous pourrions appeler "spéciale" c'est-à-dire en noir. Nous retrouvons par voie de conséquence une série de sept épreuves de luxe "spéciales" dans cette teinte.

L'illustration #21, qui montre le "10 francs" "Epreuve de luxe" en noir, nous présente la cuvette causée par le poinçon original. Ainsi nous comprenons maintenant comment l'Atelier a tiré ces épreuves de luxe "spéciales".

Les mêmes remarques précédentes s'appliquent à ce tirage spécial en noir: impression du poinçon au sein d'une cuvette pour toutes les valeurs de la série (ce qui n'était pas le cas pour les valeurs dites "normales" de 1950), mention d'origine" Atelier de fabrication des Timbres-poste, Paris" et perforation comptable.

Voilà donc la première véritable distinction qui marque cette série spéciale en l'honneur du 75e anniversaire de la fondation de l'Union Postale Universelle: un tirage en noir des Epreuves de luxe, ce qui constitute une particularité remarquable.

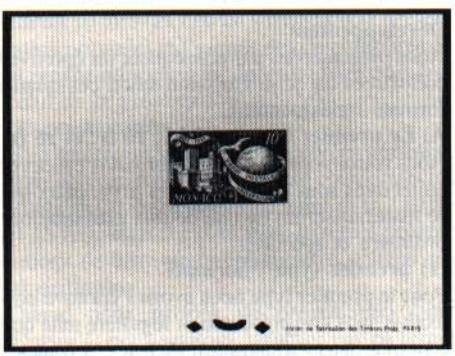


Fig. 21

c) Remarques

Un simple regard nous a donc conduit à la conclusion précédente: ces épreuves de luxe se présentent sous deux formes bien différentes (couleurs originales d'émission et en noir).

Une analyse un peu plus poussée fait apparaître d'autres remarques: ces épreuves de luxe ont été imprimées avec un poinçon d'origine (donc "avec" une cuvette) ou avec des molettes spéciales (par conséquent "sans" cuvette).

(1) avec cuvette

Ce sera le cas pour toutes les épreuves de luxe monochromes tirées dans la couleur originale ou en noir. Cela s'explique très facilement: comme elles étaient imprimées en une seule nuance, on pouvait se servir du poinçon d'origine.

La même raison s'appliquera aux valeurs émises en 1949, et qui furent tirées en une seule couleur: le "5 francs" (vert), le "15 francs" (carmin) et le "25 francs" (outremer).

Voilà pourquoi toutes ces valeurs (sept en noir et trois en couleur) se retrouveront imprimées en Epreuves de luxe avec une cuvette. Cela signifie concrètement qu'on s'est servi du poinçon d'origine.

(2) sans cuvette

Quand on connaît tant soit peu l'impression des vignettes au moyen de la taille-douce, nous pouvons comprendre qu'un timbre imprimé en deux couleurs ne peut être imprimé à l'intérieur d'une cuvette.

Cette raison justifie l'opinion que les valeurs "polychromes" émises durant l'année 1950 ont été tirées sans cuvette: les "40 francs", "50 francs" et '100 francs".

(3) exception

Mais on comprend moins bien pourquoi il existe une exception à ces règles normales: le 10 fr, bien que "monochrome", se retrouve imprimé sans cuvette! A moins qu'il ne s'agisse d'un oubli (de la part des ouvriers de l'Atelier) ou que dans la poussée des trois autres valeurs émises en 1950, on ait voulu faire expressément une "exception" à ces règles immuables. Il n'en reste pas moins que nous retrouvons



Fig. 22

l'épreuve de luxe du "10 francs" (illustration #22) imprimée sans aucune cuvette!

d) Tirage

Encore une fois, malheureusement, nous devons avouer notre ignorance la plus totale concernant le tirage des ces "épreuves de luxe" tant dans leur version normale dans les couleurs d'origine que dans la présentation spéciale en noir.

Mais si nous tentons une comparaison avec la France métropolitaine et l'Andorre dont nous connaissons mieux les chiffres de tirage, nous pouvons avancer quelques chiffres qui pourraient éclairer davantage: le rapport numérique est d'environ une épreuve de luxe pour sept timbres non dentelés. En d'autres mots, on obtient 135 épreuves de luxe pour 1000 unités non dentelées.

Nous croyons raisonnable de penser qu'il y a eu probablement pour les épreuves de luxe dites "normales" un tirage équivalent: soit 135 exemplaires ou moins de chacune des valeurs. D'autres indices renforcent cette opinion: l'Andorre recevait 125 épreuves de luxe pour chacune de ses émissions (premier indice) et la difficulté réelle de s'en procurer actuellement (deuxième indice).

Tout cela nous incline à croire qu'il s'agit peut-être d'un tirage de cent unités seulement! Ou du moins, d'après une estimation personnelle, autour de ce chiffre.

e) Moment

Les remarques précédentes nous ont déjà indiqué que l'Imprimerie d'Etat a tiré ces épreuves de luxe (tant dans leur version normale que spéciale) à deux moments bien précis: toujours à la fin de l'année 1949 (pour les trois premières valeurs émises de la série) et à la fin de l'année 1950 pour les quatre autres valeurs. Ces épreuves de luxe étaient imprimées après le tirage régulier des timbres-poste dentelés, du moins était-ce la pratique pour la France métropolitaine. Il devait en être probablement de même pour Monaco...!

Conclusion

C'est pourquoi nous voyons déjà que cette émission postale célébrant l'U.P.U. des années 1949-1950 fait preuve d'originalité en ce qui a trait aux EPREUVES DE LUXE: un double tirage (couleurs originales et tirage en noir), utilisation ou non d'un poinçon spécifique (ce qui donne la cuvette sur l'épreuve de luxe) pour certaines valeurs, et autres points spéciaux (irrégularité, tirages, etc).

LES EPREUVES COLLECTIVES

Introduction

C'est dans ce secteur des "tirages spéciaux" que nous constatons le mieux toute l'originalité que revêtit l'émission monégasque consacrée au 75e anniversaire de l'Union Postale Universelle.

Pour mieux comprendre la section dévolue aux "EPREUVES COLLECTIVES", nous regrouperons ces dernières selon les timbres-poste imprimés sur chacune d'elles.

Il y aura en tout quatre formats utilisés pour imprimer ces épreuves collectives: le premier qui regroupa uniquement les valeurs de la Poste ordinaire (5, 10 et 15 francs); le second qui engloba toutes les vignettes mises en vente le 27 décembre 1949 (5, 15 et 25 francs); le troisième qui comprenait toutes les valeurs émises le 12 septembre 1950 (10, 40, 50 et 100 francs); enfin le quatrième format présentant seulement les valeurs de la Poste aérienne (25, 40, 50 et 100 francs).

Développement

Nous présenterons par conséquent les épreuves collectives de cette émission selon ces quatre formats fondamentaux.

A) Le premier format: 5 fr., 10 fr. et 15 fr.

Nous retrouvons ce premier format d'épreuves collectives sous deux (2) types principaux qui se matérialiseront en une double présentation: ordinaire et spéciale.

(1) premier type "normal"

Pour le premier type nous avons l'épreuve collective dans une présentation régulière telle que montrée dans l'illustration #23: le "5 francs" dans la rangée inférieure d'une part; d'autre part



Fig. 23

la distance séparant les deux rangées de timbres est de 4 mm, tandis que les deux timbres inférieurs (10 et 15 francs) sont séparés par un espace de 3 mm.

Ce sera la même présentation qui servira normalement aux blocs-feuillets spéciaux tant dentelés que non dentelés. Nous nous pencherons davantage sur ces derniers dans la prochaine section de la présente étude.

(2) deuxième type "espacé"



Fig. 24

L'Atelier du Timbre de France utilisa les mêmes vignettes dans une présentation semblable, l'espace séparant les timbres étant toutefois beaucoup plus grand (illustration #24).

En effet l'espace séparant les deux rangées atteint 10 mm (au lieu de 4 mm dans la présentation normale) et l'espace des deux timbres de la rangée inférieure est de 9 mm (soit trois fois celui de la présentation initiale).

(3) présentation

Non seulement y aura-t-il deux types généraux pour les épreuves collectives qui comportent les trois valeurs de la poste ordinaire (5 fr., 10 fr. et 15 fr.), mais il existe aussi diverses présentations de cette première épreuve collective.

a) ordinaire

Quand nous parlons de présentation "ordinaire", nous voulons signifier par ce terme qu'il s'agit d'une épreuve collective qui comprend les vignettes postales émises dans leurs



Fig. 25

teintes initiales. Ainsi le 5 fr. sera en vert, le 10 fr. en jaune et le 15 fr. en rouge.

b) spéciale

D'autre part l'Imprimerie de Paris a réalisé ces mêmes épreuves collectives avec une présentation "spéciale" ou monochrome, c'est-à-dire en noir.

Nous possédons dans notre collection personnelle une épreuve collective en noir du type ordinaire.

Quand le catalogue Yvert & Tellier parle d'épreuves collectives en noir, il se réflère évidemment au premier type dit "normal" des épreuves collectives.

(4) autres informations

Comme toutes les épreuves collectives officielles tirées par l'Atelier du Timbre de France, nous devons remarquer les éléments généraux suivants: (1) le format qui demeure immuable: 15 mm de largeur et 8,5 mm de hauteur; (2) la mention d'origine "Atelier de Fabrication des Timbres-poste. Paris": toujours en couleur brune pour cette émission commémorative spéciale sauf pour les épreuves collectives tirées en noir (alors en cette couleur spécifique); (3) la triple perforation comptable.

(5) catalogues

Il nous semble que les catalogues français qui traitent des épreuves collectives comportant les trois valeurs de la Poste ordinaire devraient être plus explicites dans leur description et mentionner spécifiquement s'il s'agit du premier type ou du second type d'une part, et d'autre part de quelle présentation (ordinaire ou spéciale) il s'agit.

B) Le deuxième format: 5 fr., 15 fr. et 25 fr.

La confusion demeure encore plus grande relativement à ce deuxième format d'Epreuves collectives qui comporte, elle aussi, trois valeurs différentes: le 5 fr., le 15 fr. et le 25 fr.

(1) premier type

Nous retrouvons ces trois valeurs postales

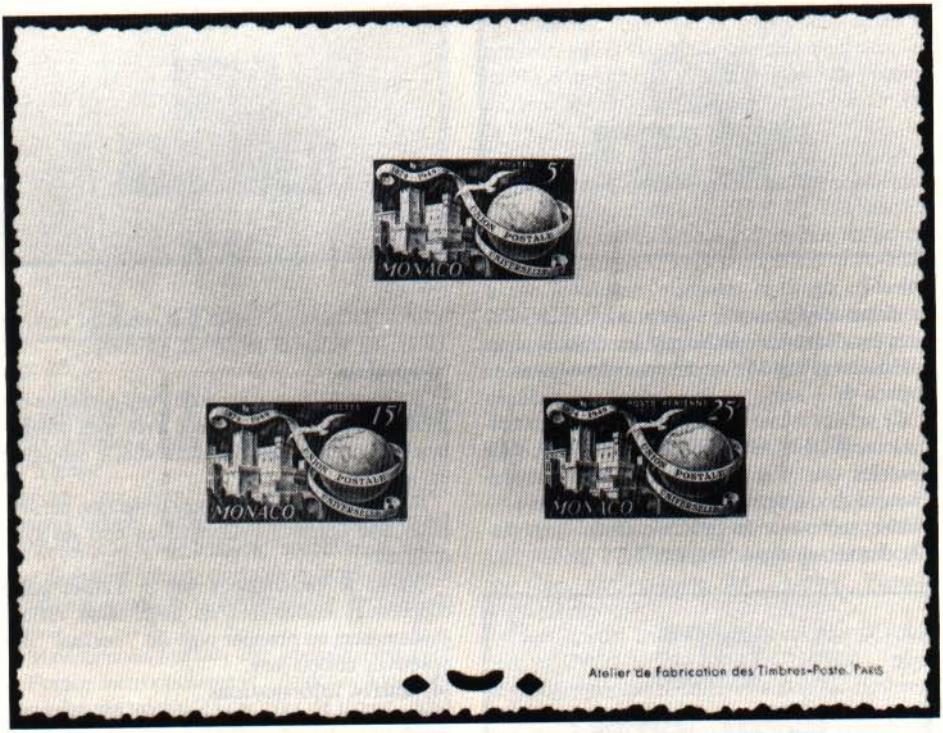


Fig. 26

regroupées sur cette épreuve collective sous une présentation régulière: (a) disposition en deux rangées; (b) même espace qui sépare ces rangées (4 mm) et les valeurs de la rangée inférieure (3 mm).

La vingt-cinquième illustration de la présente étude nous en présente un exemple concret qui nous fait voir précisément ce premier type avec les caractéristiques énumérées précédemment.

(2) deuxième type

Il s'agit maintenant d'un type tout-à-fait spécial qui a été réalisé sur un papier carton épais avec les poinçons eux-mêmes (puisque nous constatons la présence de trois cuvettes où sont imprimées chacune des valeurs), de son grand format (16,5 mm de largeur et 12,5 mm de hauteur) et d'un bord ondulé plutôt "droit", comme c'est le cas des autres épreuves collectives.

L'illustration #26 présente ce second type assez spécial que nous ne retrouvons pas pour les autres épreuves collectives (du moins selon les informations disponibles à ce moment-ci).

(3) présentation

Ces deux types d'épreuves collectives existent également en deux versions: la version dite "ordinaire" ou celle que l'on retrouve habituellement, et la version qualifiée de "spéciale".

a) ordinaire

Quand on parle d'épreuves collectives, il s'agit ordinairement de cette sorte de présentation puisqu'elle comporte les valeurs postales émises dans les couleurs d'origine.

Ces deux types existent sous la forme "ordinaire", puisque nous en possédons un exemplaire de chaque sorte dans notre collection personnelle et qui pourraient être illustrées si nous avions recours ici à l'impression en couleur.

b) spéciale

Nous retrouvons ces deux types d'épreuves collectives sous la présentation dite "spéciale", c'est-à-dire monochrome ou uniquement en noir.

C'est le type premier que les catalogues français cotent quand ils mentionnent "épreuves collectives en petit format et en noir". Nous en possédons un exemplaire dans notre collection.

Quant au grand format désigné par le

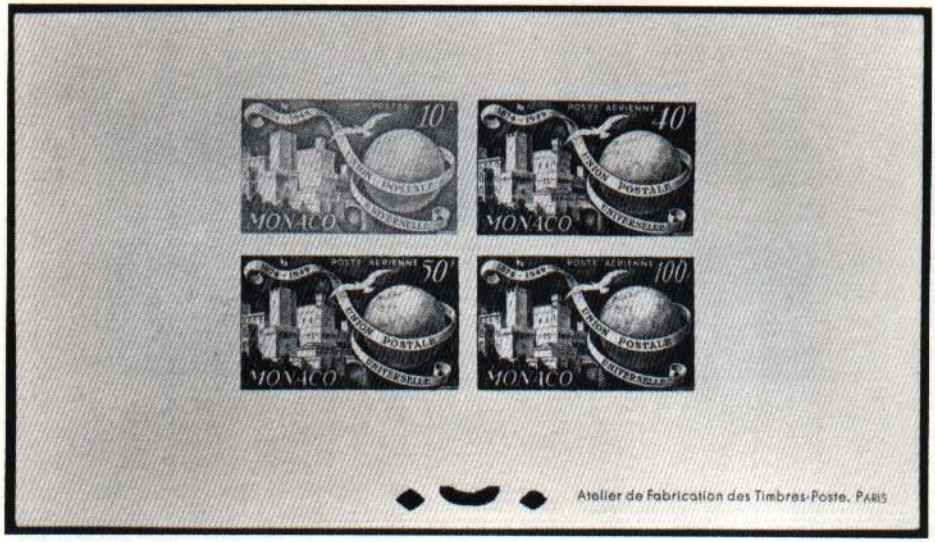


Fig. 27

catalogue Yvert comme "épreuve collective", il existe aussi sous cette présentation spéciale en noir. On les voit circuler beaucoup moins souvent. C'est sans aucun doute un indice de plus grande rareté. (environ douze exemplaires) Mais nous n'avons pas encore vu un exemplaire de cette épreuve collective "spéciale" en noir.

(4) autres informations

Les autres informations données précédemment s'appliquent intégralement quant à la présentation: il suffit de s'y rapporter pour les connaître ou simplement examiner les illustrations précédentes.

(5) catalogues

La plus grande confusion possible existe dans la description faite par les catalogues français des épreuves collectives qui comprennent ces trois valeurs: 5 fr., 10 fr. et 25 fr.

Au lieu simplement de parler d' "épreuves collectives" pour désigner le second type et d' "épreuve collective petit format" pour catégoriser le premier format, le catalogue YVERT & TELLIER devrait utiliser notre catégorisation (préférablement) ou, au minimum, parler de premier et deuxième type (à défaut de mieux).

Seulement une connaissance superficielle peut expliquer une telle confusion de la part d'un catalogue français qui se spécialise dans les description des "épreuves de luxe" pour la principauté de Monaco et qui place cet Etat dans la zone d'influence française au plan philatélique.

C) le troisième format (10 fr., 40 fr., 50 fr. et 100 fr.)

Moins de fantaisies sont connues dans ce troisième format qui comporte quatre timbres-poste de cette émission commémorative (10 fr., 40 fr., 50 fr. et 100 fr.), lesquels furent tous émis le 12 septembre 1950.

(1) un seul type

D'après nos connaissances actuelles, nous sommes portés à croire qu'il n'existe qu'un seul type dans les épreuves collectives qui regroupent les valeurs de cette série émise le 12 septembre 1950.

Il s'agit d'un type régulier qui propose ces quatre vignettes en un bloc central ayant la disposition suivante: le "10 francs" dans le coin supérieur gauche, le "40 francs" dans le coin supérieur droit, le "50 francs" dans le coin inférieur gauche et le "100 francs" dans le coin inférieur droit.

(2) présentation

Evidemment il y aura une double présentation de ces timbres-poste émis en 1950 comprise dans ce troisième format des épreuves collectives émises à l'occasion du 75e anniversaire de fondation de l'Union Postale Universelle.

a) ordinaire

Voilà la présentation la plus courante de ce format d'épreuve collective: les quatre vignettes précitées ont été imprimées sur l'épreuve collective dans leurs couleurs originales d'émission (illustration #27).

Cette épreuve collective comprenant ces quatre

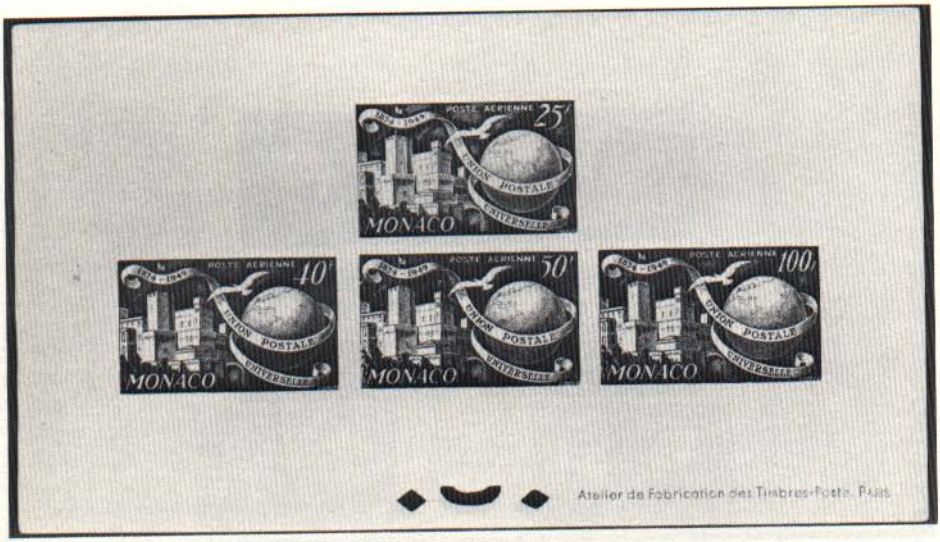


Fig. 28

valeurs existe aussi dans une présentation "spéciale", c'est-à-dire dans un tirage réalisé uniquement en noir.

D) le quatrième format: 25 fr., 40 fr., 50 fr. et 100 fr.

Le quatrième et dernier format des épreuves collectives émises à cette occasion regroupe les quatre valeurs de la Poste aérienne mises en vente au cours des années 1949 et 1950.

Pour cette dernière sorte d'épreuves collectives, l'Atelier du Timbre de France créera encore quelques fantaisies de ce genre dans les "tirages spéciaux", à la demande expresse de l'Office des timbres-poste de Monaco!

(1) premier type

Nous voyons ce premier type dans l'épreuve collective qui présente les valeurs de la Poste aérienne de la façon suivante: le 25 fr. seul à l'étage supérieur tandis que les trois autres valeurs (40 fr., 50 fr. et 100 fr.) forment la rangée inférieure en suivant un ordre croissant (de la gauche vers la druite).



Fig. 29

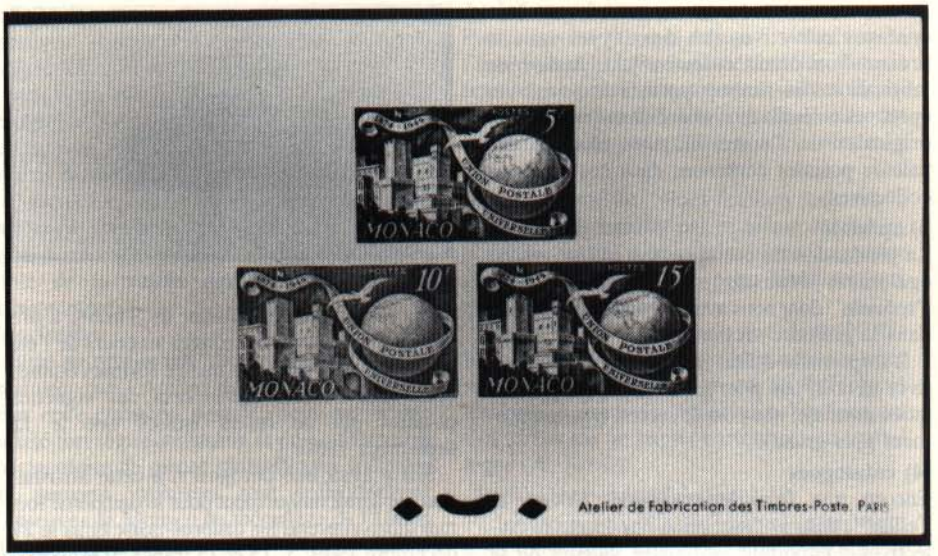


Fig. 30

Les épreuves collectives "normales" sur papier-carton épais suivent ce modèle de présentation très pratique: voilà pourquoi nous sommes portés à croire qu'il s'agit de la présentation habituelle la plus courante pour le quatrième format (illustration #28).

(2) second type

La deuxième version de cette épreuve collective comporte les mêmes valeurs disposées dans le même ordre, avec un espacement beaucoup plus grand: 1 mm entre les deux rangées, et le même espace entre les trois vignettes constituant la seconde rangée. Pour le premier type, l'espacement total correspondait aux quatre-cinquième d'un demi-millimètre (illustration #29).

(3) présentation

L'Atelier du Timbre de France produisit ces deux types d'épreuves collectives sous deux formes de présentation différentes et habituelles à cette émission postale: ordinaire et spéciale.

a) ordinaire



Fig. 31

Comme d'habitude nous retrouvons ces épreuves collectives des deux types sous la présentation dite "ordinaire". L'Atelier de fabrication des timbres-poste a imprimé ces épreuves collectives d'abord dans les couleurs originales de l'émission pour chacune des valeurs postales contenues dans ces épreuves collectives.

b) spéciale

La production de ces épreuves collectives fut également réalisée en présentation dite "spéciale" dont nous avons abondamment traité dans la présente section.

L'Imprimerie d'Etat tira ces épreuves collectives en noir: tant pour le premier type (présentation normale) que pour le second type (espacement plus grand).

(4) catalogues

Encore une fois, le catalogue "Yvert & Tellier", dans sa description des épreuves collectives comportant les quatre valeurs de la Poste aérienne, amène le collectionneur à la plus grande confusion.

En effet il parle d'une "épreuve collective petit format", ce qui laisse supposer l'existence d'une épreuve collective "grand format". Nous ne croyons pas actuellement qu'il existe une épreuve collective de cette sorte pour ces valeurs postales.

D'autre part, toujours pour la même épreuve collective, il mentionne "épreuves collectives en noir" sans aucune référence aux types précis de cette épreuve collective. Le philatéliste qui possède une copie de cette épreuve collective en noir pourrait croire qu'elle est la seule présentation "spéciale" de cette épreuve collective, ce qui constitute une grave erreur.

Tous ces faits nous amènent à croire que la description offerte tant par Yvert & Tellier que celles des autres catalogues spécialisés (Maury et Cérès) pour ces épreuves collectives demeure truffée d'inexactitudes ou d'imprécisions, et qu'il y aurait lieu d'profondir leurs informations afin de renseigner mieux leurs lectuers sur les différentes épreuves collectives émises par Monaco à l'occasion du 75e anniversaire de la création de l'Union Postale Universelle.

E) Autres informations

Enfin nous donnerons un certain nombre d'informations qui compléteront, espérons-le, notre survol de ces épreuves collectives bien spéciales de Monaco.

(1) tirage



Fig. 33

Nous estimons que l'Atelier du Timbre a tiré toutes ces épreuves collectives au cours de l'été 1950. En effet trois des quatre formats étudiés dans cette section contiennent des vignettes postales qui ne furent émises que le 12 september 1950!

S'il y avait une dérogation à cette affirmation, ce serait uniquement pour le deuxième format qui comprend les timbres-poste émis le 27 décembre 1949: 5, 15 et 25 francs. Il est possible que cette épreuve collective (tant pour les types que pour la présentation) ait été tirée à cette époque, mais nous croyons davantage qu'elle l'a été en même temps que tous les autres formats, c'est-à-dire pendant l'été suivant.

(2) nombre

Jamais l'Office des émissions de timbres-poste de Monaco n'a donné les chiffres exacts de tirage de ces épreuves collectives. Ce qui n'est pas le cas pour la France, car nous savons que le chiffre de tirage des EPREUVES COLLECTIVES demeure invariablement fixé à 25 exemplaires: il en est de même pour la principauté d'Andorre.

Nous pouvons cependant tenter, d'une part une estimation en tenant compte de la pratique métropolitaine et de celle des autres territoires apparentés, et d'autre part, en jetant un coup d'oeil aux cotes indiquées par les catalogues.

La conclusion qui ressort d'une telle comparaison, c'est que l'on a affaire à un chiffre sensiblement inférieur à cinquante exemplaires pour chacune des épreuves collectives (maximum) ou peut-être même vingt-cinq exemplaires (minimum).

Nous inclinons présentement vers le chiffre minimum, ce qui entrerait davantage dans le cadre de la pratique habituelle de l'Atelier du Timbre français.

(3) cote

Nous sommes toujours étonnés par la faible

cote que les catalogues français accordent à ces épreuves collectives émises par Monaco, malgré leur grande rareté.

Sans doute une méconnaissance profonde de ces épreuves collectives par les auteurs directs des catalogues français peut-elle expliquer un tel état de fait.

Compte tenu de leur très faible tirage et de leur valeur thématique inhérente, elles devraient selon nous coter au moins le double sinon le triple de la valeur qui leur est attribuée présentement.

Conclusion

Juste au niveau des "épreuves collectives" produites par l'Atelier du Timbre de France pour cette émission postale, nous avons une variété fort impressionnante et particulièrement spectaculaire de pièces philatéliques spéciales qui peuvent intéresser tout collectionneur d'épreuves de Monaco ou thématiste de l'Union Postale Universelle.

Voici brièvement les principales conclusions que nous pouvons émettre sur la production des épreuves collectives réalisées à cette occasion: (1) tous les quatre formats existent en épreuves collectives du premier type; (2) à part le second format, tous les autres formats existent pour le second type; (3) les épreuves collectives en noir n'existent que pour le premier type; (4) quant à la présentation spéciale sur une très grande épreuve (couleur ou en noir), il n'y a que le deuxième format.

LES BLOCS-FEUILLETS SPECIAUX

Introduction

L'étude détaillée des "épreuves collectives" qui fait l'objet de la section précédente nous conduit tout naturellement à aborder la question des "blocs-feuillets spéciaux", la suite logique des épreuves collectives.

La production des blocs-feuillets spéciaux sur papier gommé retiendra autant notre attention que les épreuves collectives car ils demeurent inférieurs en nombre aux épreuves collectives. Ce qui signifie théoriquement que les "blocs-feuillets spéciaux" constituent de plus grandes raretés à cause de leur tirage infime.

Développement

Nous procéderons de façon indentique dans notre analyse des blocs-feuillets spéciaux. Après avoir donné des informations générales sur les blocs-feuillets spéciaux (A), nous analyserons les quatre formats identiques aux épreuves collectives analaysées (B).

A) Informations générales

Parmi tous les "tirages de luxe" réalisés après l'émission des timbres-poste dentelés, il nous semble personnellement que ce soit les blocs-feuillets spéciaux qui doivent retenir notre attention, et cela pour différentes raisons.

(1) nature

Quand on parle de "blocs-feuillets spéciaux", nous voulons signifer par ce terme des pièces philatéliques qui sont imprimées sur un papier gommé spécial, à peu près identique aux timbres-poste dentelés.

Qu'ils soient dentelés ou non dentelés, les blocs-feuillets sont toujours imprimés sur cette sorte de papier gommé, ce qui les différencie automatiquement des épreuves collectives qui sont tirées sur un papier-carton mat ou bristol léger (A. Novo).

(2) éléments caractéristiques

Parlons en premier lieu de leur présentation qui a les dimensions suivantes: 15 mm de largeur et 8,5 mm de hauteur. Cette présentation demeure toujours la même pour tous les blocs-feuillets de cette émission commémorative, indépendamment de leurs caractéristiques spéciales.

En second lieu nous retrouvons sur chacun de ces blocs-feuillets spéciaux la mention d'origine "Atelier de Fabrication des timbres-poste. Paris" inscrite en brun.

Troisièmement, nous verrons pour chacun des ces "blocs-feuillets spéciaux" la perforation comptable "des trois trous" qui demeure obligatoire pour toute production officielle de l'Atelier du Timbre de France, qu'elle soit destinée à la France ou à une autre administration postale apparentée comme l'est Monaco.

(3) types fondamentaux

Les quatre formats mentionnés pour les épreuves collectives, se retrouvent sous forme de blocs-feuillets mais regroupés sous deux types fondamentaux: dentelés ou non dentelés.

Il y a d'abord les blocs-feuillets spéciaux "dentelés" (ce qui constitue d'après nous la véritable nature des blocs-feuillets spéciaux sur papier gommé), et ensuite les "non dentelés" que nous devons considérer puisque les blocs-feuillets existent parfois sous cette forme (particulièremnt dans cette émission postale).

Voilà pourquoi nous devons parler en premier lieu de "types fondamentaux" afin de mieux classifier ces blocs-feuillets produits par l'Atelier du Timbre.

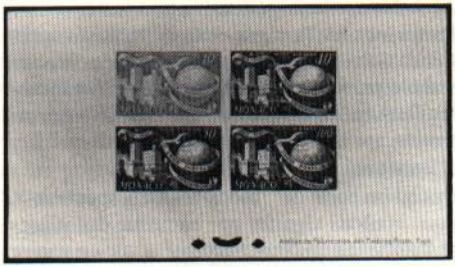


Fig. 34

(4) présentation

Quant à une présentation "spéciale", c'est-à-dire qu'il y ait des blocs-feuillets non dentelés en noir, nous ne croyons pas qu'il en existe pour cette émission.

(a) France

L'existence de cette sorte de blocs-feuillets est attestée pour la France métropolitaine, mais seulement dans de très rares occasions: Croix-Rouge et Europa.

(b) Monaco

Diverses raisons motivent cete opinion personnelle: d'abord nous n'en avons pas encore vus malgré une dizaine d'années d'expérience dans les ventes sur offres françaises! D'autre part, le catalogue spécialisé des timbres-poste monégasques rédigé par A. Novo indique seulement l'existence de blocs-feuillets dans les nuances originales (page 142) et aucunement en noir!

(c) conclusion

Voilà pourquoi nous concluons actuellement qu'il n'y a pas eu de présentation "spéciale" pour ces blocs-feuillets monégasques émis en 1949 et 1950 pour célébrer le 75e anniversaire de l'Union Postale Universelle. A moins d'en découvrir ultérieurement (ce qui nous forcera à changer d'avis), nous concluons ainsi d'une façon absolue.

B) Les quatre formats émis

Quatre formats de blocs-feuillets spéciaux sur papier gommé furent émis pour le compte de la Principauté pour cette double émission commémorative spéciale de l'Union Postale Universelle, selon le même schéma utilisé par l'Atelier du Timbre français pour les épreuves collectives.

(1) 5 fr., 10 fr. et 15 fr.

D'abord, pour ce premier format de blocs-feuillets émis regroupant uniquement les valeurs de la Poste ordinaire (5 fr., 10 fr. et 15 fr.), il y eut en premier le bloc-feuillet "dentelé " (illustration #30) comportant ces trois vignettes postales disposées de la façon suivante: le "5 francs" dans la rangée supérieure, et dans la rangée inférieure les deux autres valeurs (10 fr. et 15 fr.) La dentelure demeure identique aux timbres-poste dentelés émis. Puis nous retrouvons ces mêmes valeurs pour le second type fondamental: soit sous la forme "non dentelée" (illustration #31).

Compte tenu du fait que le "10 francs" n'a été émis que le 12 septembre 1950, nous pouvons raisonnablement croire que ces blocs-feuillets spéciaux sur papier gommé n'ont été imprimés qu'au cours de l'année 1950!

(2) 5 fr., 15 fr. et 25 fr.

Le second format des blocs-feuillets spéciaux émis à cette occasion regroupe les trois valeurs postales émises le 27 décembre 1949: 5 fr., 15 fr. et 25 fr.

Le premier exemple qui existe de ce deuxième format est le bloc-feuillet "dentelé" (illustration #32) qui constitue, selon nous, le véritable bloc-feuillet spécial.

Puis ce sera le bloc-feuillet "non dentelé" (illustration #33) qui est la copie identique du premier sauf évidemment la dentelure!

Tous ces blocs-feuillets ont pû imprimés durant la seconde moitié de l'année 1949 puisqu'ils regroupent les valeurs postales émises le 27 décembre 1949 (première hypothèse), ou probablement durant l'été 1950 (deuxième hypothèse). Nous optons présentement pour la deuxième hypothèse sans avoir toutefois d'argument décisif à invoquer pour l'appuyer!

(3) 10 fr., 40 fr., 50 fr. et 100 fr.

L'Imprimerie a dû procéder d'abord à l'impression des blocs-feuillets spéciaux "non dentelés" de ce troisième format qui regroupe toutes les valeurs postales émises le 12 septembre 1950 (voir l'illustration #34): nous avons alors le deuxième type de ce format.



Fig. 35



Fig. 36

Puis il procéda à la perforation de quelques-uns de ces blocs-feuillets non dentelés, ce qui donna évidemment le premier type: les blocs-feuillets spéciaux "dentelés" (illustration #35).

Tous ces blocs-feuillets furent réalisés durant l'été 1950 par l'Atelier du Timbre de la France pour le compte de Monaco puisqu'ils ne comprennent que les valeurs émises le 12 septembre 1950!

(4) 25 fr., 40 fr., 50 fr. et 100 fr.

Le dernier format de ces blocs-feuillets spéciaux regroupe uniquement les valeurs consacrées à la Poste aérienne: 25 fr. (émis le 27 décembre 1949), 40 fr., le 50 fr. et 100 fr. (mis en vente le 12 septembre 1950).

Nous remarquons évidemment le bloc-feuillet "dentelé" (illustration #36) qui présente ce quatrième format d'une façon typique: l'étage supérieur ne comporte qu'une seule valeur (le "25 francs") tandis que la rangée inférieure comporte les trois autres valeurs (40 fr., 50 fr. et 100 fr).

Puis le bloc-feuillet spécial "non dentelé" (illustration #37) reprenant automatiquement la même présentation que citée précédemment dans le dernier paragraphe, mais sans dentelure évidemment!

Tous ces blocs-feuillets spéciaux ont été imprimés en 1950, alors qu'ont été émises les trois valeurs élevées de la Poste aérienne de cette série.

C) Autres informations

Complétons brièvement cette section par quelques informations complémentaires: tirage, nombre et cote.

(1) tirage

Une simple connaissance des procédés techniques utilisés par l'Imprimerie d'Etat française nous indique que les blocs-feuillets spéciaux ont été tirés par les ouvriers au même moment que les épreuves collectives, donc en même temps que tous les autres "tirages spéciaux".

Et même nous pouvons conclure logiquement que l'Atelier a d'abord tiré les blocs-feuilles spéciaux du deuxième type (ou non dentelés) avant de procéder à la création de ceux qui appartiennent au premier type (ou dentelés).

Nous pourrions même ajouter que, selon toute probabilité, le tirage de ces blocs-feuilles spéciaux a été réalisé au cours de l'été 1950 dans son ensemble sinon sa totalité!

(2) nombre

Encore une fois nous ignorons totalement le nombre de blocs-feuillets spéciaux (tant dentelés que non dentelés) réalisés pour le 75e anniversaire de l'Union Postale Universelle.

Toutefois, si nous nous référons aux pratiques de la France métropolitaine, nous pouvons découvrir les éléments suivants: (a) il est généralement inférieur à celui des épreuves collectives; (b) il varia entre douze (année 1939) et vingt-deux exemplaires (année 1959) sauf en de très rares exceptions.

A partir de ces informations, nous pouvons déduire la conclusion suivante: il est probable que le chiffre exact de chacun des deux types imprimés se situe en bas d'une vingtaine d'exemplaires.

Malgré ces tendances notées pour la France et l'Andorre, il se peut que la Principauté de Monaco ait exigé un plus fort tirage de ces blocs-feuillets spéciaux (tant dentelés que non dentelés) dans de sa commande auprès de l'Atelier du Timbre. Dans cette hypothèse, nous estimons que cette commande n'a pu dépasser cent exemplaires (maximum) et se situa probablement à la moitié (minimum).

Le négociant français Georges Laroze a par conséquent parfaitement raison de déclarer que ces "blocs-feuillets" demeurent des pièces



Fig. 37

philatéliques extrêmement rares tant non dentelées que dentelées.

(3) cotation

Les catalogues français leur donnent la même cote que les épreuves collectives bien que les blocs-feuillets aient été realisés en un plus petit nombre d'exemplaires.

Nous croyons qu'une cote "doublée" au minimum correspondrait davantage à la réalité envisagée et traduirait leur rareté réelle sur le marché philatélique mondial.

Conclusion

Cette section consacrée aux "blocs-feuillets spéciaux" montre clairement la très grande originalité manifestée par cette émission spéciale de la principauté de Monaco pour célébrer le 75e anniversaire de la création de l'Union Postale Universelle en 1874.

Une analyse rapide des blocs-feuillets tirés par l'Atelier du Timbre dans le cadre de cette émission commémorative spéciale nous fournit quelques précisions d'ordre général: (1) tous les blocs-feuillets de cette émission existent en deux versions (dentelée ou non dentelée); (2) tous les blocs-feuillets appartiennent au premier type des épreuves collectives; (3) en principe, leur tirage doit être inférieur à celui des épreuves collectives déjà fort peu nombreuses.

EPILOGUE

Nous avons établi au début de cette étude que l'émission postale monégasque célébrant l'Union Postale Universelle de 1949-1950 manifestait de l'originalité à plusieurs égards.

Qu'il suffise de mentionner une mise en vente à deux moments précis et distincts (causée sans doute par la double célébration indiquée antérieurement), du tirage des épreuves et des essais de couleur (en deux phases: voilà une autre originalité de cette série postale), des épreuves de luxe ordinaires et spéciales (dont on ne retrouve pas d'équivalent nulle part ailleurs du moins dans leur présentation dite spéciale), des épreuves collectives (avec une gamme de produits qui étonne), et des blocs-feuillets spéciaux (de deux types spécifiques) qui mettent un point final spectaculaire aux nombreux "tirages spéciaux" de cette émission.

Voilà pourquoi nous sommes en droit d'affirmer que l'émission de Monaco émise dans le cadre du 75e anniversaire de l'Union Postale Universelle demeure l'une des plus originales réalisées par l'Atelier du Timbre de France et constitue l'une des plus difficiles à étudier en profondeur à cause de sa complexité.

Puisse cette étude donner le goût à certains philatélistes d'approfondir les autres émissions spéciales de France ou pays apparentés qui présentent une telle gamme de "tirages de luxe" et qui font de ces dernières des joyaux de la philatélie française et même mondiale.

Jacques NOLET
de
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THE STORM ERRORS

Let me introduce you to a splendid Canadian variety, which may mean considerable money to you, once it is appreciated what they really are.

What I describe as the Storm Errors, are already known, usually listed as 'white streaks' and valued at a few dollars. They come in one group of 1985 booklets and seem to be classed as the usual 'hickeys' or 'doughnuts', minor varieties that come and go in the printing process.

The white or as I call them, The Storm Errors, are nothing of the sort. They are full blown plate errors due to breaks in the plate, spread over four booklet panes. They are always constant, there is not the slightest variation in the errors on each of these four booklet panes and they lasted long enough, until the printers discovered the plate's faults and removed it.

Why call them Storm Errors? Well, you should see those menacing white flashes over the Canadian Parliament buildings! They start slowly on one booklet, gathering strength on the next, come on with a crashing roar on the third and then mutter away in the distance on the fourth. I like to think of it as a symbolic portent, a sign of things to come. Even now plans are under way in these Parliament buildings to bring about a horrendous nightmare of a tax for all Canadians. Reaction will come two years hence in the fury of an ELECTORAL STORM.

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Israel's Youth Exhibition Promotes Peace Through Philately

by Michael Madesker

TEVEL '89, Israel's National Stamp Exhibition for Youth with international participation, is now a memory, but what a glorious memory! What an inspiration for youth philately everywhere!

Held at the Binyanei B'nai B'rit in downtown Tel Aviv it featured 300 frames of exhibits by young philatelists from Canada, Germany-BRD, Hungary, Israel, Luxembourg and Switzerland. Those from Greece were regretfully absent. The FIP-accredited International Judges were I. Barak (Israel), M. Madesker (Canada), H. Mannhart (Switzerland), Y. Shabtai (Israel), and J. Wolff (Luxembourg) assisted by Judges of the Israel Philatelic Federation, B.H. Nestoiter and H. Sinek.

The Canadian Commissioner was Denis Hamel.

The quality of the exhibits was very high as reflected in the awarded medals: two Large Vermeil, eight Vermeil, 15 Large Silver, eight Silver, 12 Silver-Bronze and eight Bronze. Of the five Official awards, (top awards in the various categories) three went to Israeli contestants and two to foreign ones. This is quite an achievement for the Israeli youngsters who just a few years ago would trail in the awards field in international competitions. It is an inspiration for Canadians who have steadily climbed the ladder of success and are just a few rungs away from the top.

It is also a challenge for youth leaders, The Royal and Canada Post to co-operate in a joint venture to show the world that our philatelic future is also bright. We have come a long way in the last 10 years when a Bronze was the top award a Canadian youngster could dream of and look at what they brought home now:

Large Silver – Daniel Dickey; Hughes Lefrancois (with special prize); Nathalie Dufuour; Sophre Drolet.

Silver-Bronze – Donald Simpson; Elizabeth Martineau; Linda Martineau.

Bronze – Karine Charron.

Congratulations all for the superb showing!

TEVEL '89 was a cooperative effort of the Israel Philatelic Federation under the able hand of Capt. Yaacov Shabtai and Messrs. Eli Weber and Motti Kremener (all prominent international philatelists in their own right) and the Philatelic Services of the Israel Postal Authority under the directorship of Mr. Yinon Beilin, a very strong supporter of youth philately, and with strong involvement of Mr. Isaac Kaul, Director-General of the Authority. Co-operation between the Israel Postal Authority (which finances these exhibitions and general work) and the Philatelic Federation is based on mutual respect, understanding and unity of action.

TEVEL '89 saw nearly 30,000 visitors (in a country of less than 4 million population) during its seven days. They came from Europe, with the largest contingent from Germany-BRD, Israeli children from Galilee and Eilat, Arab youngsters from Haifa and Gaza. It was an international gathering and celebration of youth philately.

Activities for children included workshops, guided tours and computer exercises. There were dealers, First Day of Issue ceremonies. Philatelic Service distributed souvenirs, T-shirts with TEVEL insignia and surprise stamp packets prepared by the Philatelic Federation.

The Jury was entertained, shown the country including areas of special philatelic interest and looked after the moment they entered the El Al lounge abroad to the time of departure. They were also made to work hard in evaluating exhibits, participating in seminars and answering questions to young exhibitors on the exhibition floor.

A visit to Israel, regardless of the primary reason, is a pilgrimage. The Jew repeating the short prayer of thanksgiving at the Western Wall; the Christian reciting the Lord's Prayer at the Church of the Holy Sepulcher; the devout Moslem at the Shrine of Mohammed's Hair or the Bahai paying homage to Bab; all are sing-

ing praises to the One, the Supreme Being. Unfortunately these voices sound a discordant note not only with each other but also within their communities. The ultra-orthodox Jew considers all others apostates; the keys to Christian Holy Places are usually held by a Muslim who is appointed to settle disputes between various denominations; Moslems cannot decide who it is that inherited the Prophet's mantle with only people at peace being the Bahai with their magnificent gardens.

I visited most of the Holy Places of the various religious communities, not as a curiosity but to better understand my neighbours and have failed even more to comprehend the intolerances. My pilgrimage took me through Israel proper and the West Bank. I walked through old Jewish settlements, Christian colonies and Arab villages including a Suk. At no time did I feel that my life was in danger but the feeling of total comfort was not always with me either.

TEVEL offered peace: children from Israel – Jews and Arabs, children from Germany, Hungary and other countries mingled in an atmosphere of friendly competition as to who can make the greatest contribution to philately as people not nations or religions at odds.

My gratitude goes to Yaacov, Eli, Motti and Yinon for the opportunity to see Israel philately at work, a little oasis in the sea of turmoil. May they continue in Peace.

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KINDS OF STAMPS (PART II)

The kinds of stamps discussed in Part I, with the exception of semi-postals and air mails, are still in current use. Part II will feature others, while adding a few other discontinued BOB (Back of Book) varieties.

"Stick 'n Tik" Labels:

In an effort to speed up automatic sorting of the 1983 Christmas mail season, Canada introduced these self-adhesive labels, which included a printed postal code matrix. They were used on an experimental basis in Winnipeg. In 1984 the use of the "stick 'n tick" labels experiment was conducted in other major Canadian cities. A 38 cent label is now available in booklets as a device for quick postage use. They do not possess such features as perforations and the usual gum and thus are not a popular philatelic item. The backing paper cannot easily be separated from the stamp, at least not in the normal washing process. They cannot be classified as postal stationery, but it cannot be denied that they are an official postage entity. They are a catalogue BOB item. The United States Postal Service issued the 'Peace on Earth' Christmas dove weather vane precancelled stamp in 1974 on rouletted paper backing (Scott no. 1552). If soaked the stamp will separate into layers. Presumably because of the outcry of philatelists no further such attempts were ever issued.

Postal Stationery:

In 1860, seven years before Confederation, the Province of Canada had 5 cent and 10 cent stamps embossed on envelopes using watermarked paper. The Dominion of Canada in 1877 had 1 cent and 3 cent stamps embossed on envelopes also featuring the profile of Queen Victoria. Postcards were first issued in 1871. Embossed and/or printed envelopes and cards have been available at Canadian Post Offices ever since at a cost slightly above the face value of the stamp. Post Bands and Wrappers for newspapers and magazines were in use from 1875 to at least 1964. J.F. Webb produced a very detailed Canada and Newfoundland Postal Stationery Catalogue around 1977, with updated editions.

Precancels:

The handling of precancelled stamps was controlled by the Post Office Department, and now by the Canada Post Corporation, and similiarly by other countries postal authorities. In Canada each Post Office specifically authorized to sell them has their own respective identification such as a number, name of the city and province, horizontal bar types and a few perforated initials. The first precancels in Canada were issued in 1889, applied to the sheets by means of a rubber roller device in a variety of designs. Precancels have been used by government departments and in the case of business for large quantities of printed matter, handed in to the local post office, thus saving the time required normally for cancelling. Generally in the past, use of small denomination stamps, less than the regular rate, were preprinted for each post office to handle. Today, precancels are, for the most part, at the usual letter rate. An 'Official Catalogue of Canada Precancels' was published some years ago by Gilbert W. Noble, edited by H.G. Walburn and revised editions are still available.

Metered:

Most post offices use metered postage machines for parcels mainly, and also provide refills for machines used by businesses for their regular mail. There are collectors of meter stamps as they are bonified postage. These are not classified as BOB varieties, but collectors will usually mount them in specially devised albums by city and denomination, and even by date. The use of metered postage speeds up the process of mailing and does not require cancellation.

Now let us continue to discuss kinds of stamps which are no longer in use, at least in Canada, but certainly are collectable items as they are BOB catalogued usually.

Special Delivery:

From 1898 to 1946 Canada issued Special Delivery stamps which generally provided the fastest possible delivery of mail inside the country. With the 50th anniversary of Confederation issue in 1927 air express was implemented, although a special Air Mail Special Delivery stamp was not issued until 1942.

Registration:

To guarantee the safe delivery of mail the Post Office Department issued 2 cent, 5 cent and 8 cent Registration stamps in the years between 1875 and 1888, denoting the extra fee paid for the additional safeguard. The postage rates were to be paid with the usual postage stamps. Today registration labels only are used, while the sending post office still uses the large "R" and the letter number.

Postage Dues:

In 1906 Canada inaugurated a system to compensate the Post Office Department for the loss of insufficient postage which the sender of mail should have paid. Postage Due stamps were affixed by the post office at a rate of twice the amount of the deficiency, to be collected by the mail deliverer. They were not on sale to the public at the local post offices, but were usually supplied unused by the philatelic bureau. A 'fourth issue' of 1977-78 was discontinued as this policy is no longer in effect. Now a self-adhesive label is placed over the name and address of the addressee and returned to the sender, advising of the insufficient postage. With the addition of the required additional postage the label can be peeled off and posted again.

Officially Sealed:

When a piece of mail cannot be delivered by the postal authorities due to improper address, and no forwarding address is known, it is dispatched to the Dead Letter Office. If it can be determined by the D.L.O. what address should have been used or the address of the sender is learned by opening the envelope or package it is forwarded to the addressee or returned to the sender, an Officially Sealed stamp was affixed over the opened flap, indicating that the article was opened, and the stamp was used to re-seal the opened envelope. There was no denomination shown on the stamp and therefore no charge was made for the service. The three different Officially Sealed stamps were really not stamps but were actually seals. They were printed between 1879 and 1913, but are no longer in use. A rubber stamp is now used by regional dead letter offices.

Official Stamps:

Stamps which were used by the Canadian federal government or any federal departments were first peforated OHMS (On His Majesty's Service) during the reign of George V commencing in 1911. Up until 1935, there were five vertical holes in each letter H and M, and subsequently four holes until 1949, when O.H.M.S. was overprinted in black, being less costly than perforating. Then in 1950 the use of three styles of the letter "G" (Government) overprinted in black came into use. The last of the Official Stamps printed was in 1963. Overprinting of "O.H.M.S." and "G" were included in the Special Delivery Officials (1950) and the Air Mail Officials (1949 and 1950).

Provisional/Surcharged Stamps:

There are several instances where Canadian stamps have been overprinted in black to change the face value (see Scott numbers 87, 88, 139, 140, 191, 430, C3, C4, E9). Other countries have examples as well.

Overprinted Stamps:

Here is one example of regular postage use Canadian stamp which has been overprinted (Scott no. 203) – this was the occasion when the Harvesting Wheat stamp (Scott no. 175) of 1930 was overprinted in black "World's Grain Exhibition and Conference" with a bottom line "Regina 1933". The "O.H.M.S." and "G" are also considered overprints as are the "War Tax" stamps of the Admiral series of 1915 and 1916. Other countries have employed this practice occasionally.

Non-Demoninational Definitives:

The U.S. Postal Service and Canada Post Office each have examples of non-denominational stamps. The only Canadian instances (Scott no. 907 and 908 coil) occured in 1981 when a

definitive stamp, depicting a large dotted maple leaf was issued with the letter "A" denoting the first class domestic rate of 30 cents. This was at a time when the Post Office Department was deliberating the change from the 17 cent rate when the cost of living rate was soaring.

First Day Covers:

First Day Covers are not correctly considered a "kind of stamp" but it would seem the most appropriate classification, as debatable as it may be. Many countries provide a first day of issue service to collectors. When a new stamp issue or series is first available to the public, official envelopes and/or cards are printed by the postal authorities, costing an extra few cents over and above the face value of the stamp(s) requested, and returned to the collector. However privately printed envelopes or blank envelopes, self-addressed, can be forwarded to the pre-announced location of the issue for the affixing of the newly issued stamps as indicated by the sender. A special cancellation is used, with the date and worlds, "Day of Issue" (Canada), "First Day of Issue" (Great Britain, Australia and U.S.A.) for example.

Other Covers:

Some collectors are anxious to find covers (envelopes) which were used before stamps were ever used, with a cancellation showing the date and sometimes the post office where the letter was posted, or the means of transportation, and often the post office of the recipient. Other covers, with the stamp(s) intact, which hold some significant interest for the collector are numerous. Such may show dates of early postmarks, SON (Socked on the Nose) cancellations nicely centred on the stamp, squared-circle cancellations, black solid circle cancellations used during wartime obliterating the name of the the name of the post office, post office cancellations of cities and towns by provinces, carved cork cancellations used by some post offices before cancelling strikers were made available, cancellations of post offices which are now obsolete, and many more.

•••

CANADA ODDITIES

On June 26, 1959 Canada and the United States issued almost identical stamps to jointly commemorate the opening of the St. Lawrence Seaway by Queen Elizabeth II. It is now known that Canadian sheets of 50 stamps escaped inspection by the Post Office and the printers, with the blue centre section being upside down. These inverted centre stamps (Scott 387a) are catalogued at $15,000 each, mint (never hinged) and $12,500 each for a fine used specimen, according to Scott's 1989 Specialized Catalogue of Canadian Stamps. Keep your eye peeled for one of these used stamps from a sheet or sheets which were used for postage! At least one sheet was purchased by an alert customer who recognized the potential value of his "find".

•••

PEN PALS

Are you wanting to exchange stamps with another collector, either in Canada or some other specific country? Write in to the Juniors' editor enclosing a SASE with a note giving your name, age, language(s) spoken and preference of country or topical speciality. Conversely, if you know of someone in another country who wishes to correspond and exchange stamps please write in giving the same information. □

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A REGULAR FEATURE

It is always nice to see the yearly September issue of the Swiss Helvetia catalogue which is the actual retail pricing list of the Swiss Stamp Dealers Association. It is THE catalogue which is used by almost every dealers. Not only does the pricing reflect very accurately the retail market but also it serves as an excellent guide for colour shade identification of the difficult early Stubeli and the Postage Due issues. Colour photos are very accurate.

Prices are stated for mint, used, blocks and covers. In addition it contains information or quantity issued and FDC dates. It shows the first day cancels which were used and gives prices for special cancels. What a difference from the meaningless prices, the illogical numbering system and the poor colour photos of Scott.

•••

A beautiful large coloured poster was distributed free by the Swiss Post Office, showing one stamp for each calendar month of 1989, to mark its the 100th year. The poster encouraged the collection of stamps. Every Swiss hotel and shop displayed a poster.

•••

The 38 cent coil has been reported on a much heavier paper than the usual coil stamps. Differences in paper thicknesses have been observed on a number of regular issues, and it must be assumed that changes in paper purchases by the printing companies are being made without letting collectors know. Usually such changes indicate that a less costly paper was purchased or that the previous paper did not meet the specific printing requirements. Mr. I. Singer, the Canadian coil specialist, noted that the 38 cent coil stamps must have been printed on a new type of paper recently. The paper is much heavier and practically no design shows through on the back as was the case with the older coils. The appearance on the back is much whiter than the older coils. Under UV light no difference can be noted. The 37 cent coil though does show considerable differences in the UV light from almost no reflection to high bright.

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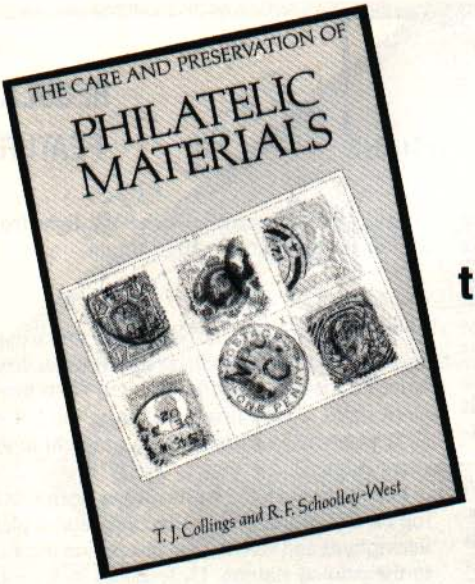
The difficulty of identifying from which pane position a certain plate inscription comes from is well known. It is difficult to tell from many plate strips if they originated from the left or right pane. This is especially a problem in the early Admirals.

For some time Art Kollman has been working on this problem by collecting data of plate inscriptions and relating the inscription location to the printed stamps. Differences in location and dimensions of inscriptions can be used to identify the left from the right panes in almost every case, as the entry of these inscriptions was not the same.

This kind of study is very labour intensive and takes a long time but Mr. Kollman has advanced this study to the point where an extensive listing has already been prepared using special forms for layout. It is hoped that this information will be made available to collectors.

One problem he encountered is that some plate inscriptions were changed after the original one was laid down. Existing proofs do not show these changes and so actual samples must be analyzed. □

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Literature Reviews

STANLEY GIBBONS SIMPLIFIED STAMPS OF THE WORLD, 1990 EDITION, Volumes 2-3 (Foreign Countries, A-J; Foreign Countries, K-Z; Commonwealth Countries), published by Stanley Gibbons Publications, Parkside, Ringwood, Hants, BH24 ESH, England. ISBN 085259-222-1, 223-X, 224-B; softcovers, black and white illustrations, each volume 23 cm by 29.5 cm, £14.50 for Volumes 1 and 2; £12.50 for Volume 3; available from the publishers or stamp dealers (add £3.50 shipping for each volume ordered from the publisher).

Well, the world's multitude of stamp-issuing administrations have finally done it. They've forced Stanley Gibbons to go to three volumes to simply list the stamps of the world through to about the middle of 1989. Combined, the three volumes total 2,656 pages, a hefty number and that's only to provide the most basic information about the 276,840 stamp listed issues that have been printed since the first postage stamp was printed in 1840.

The Stanley Gibbons Simplified is just what its title suggests - very simple, even simpler than Scott in most cases. No attempt is made to list even the most basic varieties and we really wonder if there is much use for this type of catalogue any more. Certainly, a collector would be better served, even if the price is higher, to opt for one of the other general catalogues that Stanley Gibbons and other philatelic publishing houses offer, one containing more basic information - colour varieties, perforations, date of issue and so on- that would make collecting a much more interesting hobby.

We doubt there can be many all-world collectors left who would have the means, financial and otherwise, to even attempt to match the very basic listings given in the Stanley Gibbons Simplified. The proliferation of stamp issues and stamp-issuing administrations floods the world with more and more collectables (nearly 6,500 in the past year alone) so that specialization of some kind is almost inevitable. While the Simplified might be a guide of sorts to pricing, there are so many varieties even among modern day issues to make this catalogue's usefulness for that purpose questionable. While a thematic collector might find The Simplified useful as a guide, even that function is being usurped by a host of specialty catalogues by Gibbons and others aimed at the fastest-growing segment of philately.

How much longer will Stanley Gibbons continue to offer such a catalogue when it and other catalogue publishers offer other volumes that contain much more useful information to even the most inexperienced of collectors?

JPH

THE CANADIAN MAP STAMP OF 1898 – A PLATING STUDY By Whitney L. Bradley, 1989, 21.3 x 27.2 cms., (8.375 x 10.69 inches) a handbook of the British North America Philatelic Society; 188 pages: bound with soft card cover; printed and bound by Standard Forms Ltd., Dundas, Ontario; ISBN 0-919854-10-9. Available from your favourite philatelic literature supplier. Price is $25. We suggest that you should include $3.50 extra for packaging and postage.

Probably more articles have been written down through the years on Canada's Map stamp than on any other single Canadian stamp. Stamp collectors' fascination for this stamp, Canada's first bi-coloured stamp issued in 1898 to mark the advent of penny postage throughout the British Empire, has been on-going for over 90 years and predictably will continue. The effective date for the 2¢ Empire rate in Canada was Christmas Day, Dec. 25, 1898. With the release of this new informative handbook interest in the Map stamp is bound to increase and continue.

Whitney Bradley starts off by summarizing the work done previously by a host of writers. Then he moves into the most important reason for the publication of this book. He is making available to philatelists his life-long study of the map stamp. This reviewer has no doubt whatever that this handbook will be the pre-eminent reference for all map stamp enthusiasts of the present and the future.

For the first time practically every map stamp can be checked for its exact plate position as well as the number of the plate used to print it. Mr. Bradley makes it easy for one to check the details on any map stamp and, by using this

handbook, determine its exact location on the sheet. This is done by checking the engraver's black marks on the black sheets from plates 1, 2, 3 and 5; identifying the plate number from the colour of the ocean and then checking the variations in the red electrotype plates referred to as Red Plate A and Red Plate B, (The red plate A was used with black plates 1, 2 and 3 while the red plate B was used with black plate 5.)

The work consists of seven chapters that deal with colours, plates; the numbering system; red plate groupings; black engraving and plate layout; the sequence of examination of a stamp to be plated; Plate 4, (a reality) and finally the "last word". Following the seven chapters are 145 pages of appendices detailing and describing each of the 100 positions on each of red plate A and red plate B.

With over 1200 illustrations including more than 60 in colour, the preparation and printing of this work must have been a monumental task. Philatelists are fortunate that such a gigantic study was taken in hand by conscientious members of the British North America Philatelic Society whose assistance resulted in the production of an outstanding handbook at a modest cost. The philatelic literature collector, the map stamp collector and your local library all need this handbook. It is highly recommended.

JEK

THE CARE AND PRESERVATION OF PHILATELIC MATERIALS by T.J. Collings and R.F. Schooley-West, published by The British Library, 41 Russell Square, London WC1B 3DG, England, ISBN 0-7123-0136-4, hardbound, 16 cm by 24 cm colour and black and white illustrations, 55 pages, £12.95, available from the publisher or from The American Philatelic Society, Dept. TC, P.O. Box 8000, State College, PA 16803, U.S.A. at $20 US ($16 US for APS members).

The authors are both philatelic and conservation experts. T.J. Collings lectures on conservation and is a frequent contributor to British philatelic journals while R.J. Schoolley-West is the assistant director responsible for philatelic collections at The British Library, internationally-known for its many fine collections of rare stamps and postal history.

This short book – a handbook really – brings together their combined expertise to warn collectors of the many dangers that threaten long-term preservation of stamps and related philatelic materials.

The authors take the attitude that collectors are, in reality, mere custodians of the philatelic materials they possess. Eventually, if interest flags, if money is needed, or death occurs, the philatelic materials will be passed on to others. As custodians, the authors emphasize all collectors have a responsibility to do what they can to minimize the threats, natural and otherwise, to philatelic materials so they can be enjoyed by many others for decades and centuries to come.

Damage to materials can come from many sources but can be categorized internally - that is present or likely to be present in the papers, inks and gums used to produce philatelic materials – and external – that is the environment in which the philatelic materials are kept.

While the authors point out that a controlled environment, such as in a museum, is best for long-term preservation, there are many simple and low-cost steps collectors can take to protect and preserve their collections.

But it is downright frightening to read, for example, that of 11 commercially-available (in Britain), album interleaves tested by the authors, all present one or more threats to long-term preservation. Equally worriesome is that of 10 stamp mounts tested (the authors recommend against using stamp hinges since the chemical residues present in the paper and gum used can damage stamps), only one brand was chemically safe.

Some of the subject matter dealt with is highly technical and would be of use mainly by professional curators of philatelic materials. But even for the average collector, there is much information that can be easily applied to minimize risk of damage from internal and external factors.

It's an excellent primer on conservation techniques, recommended reading for all collectors. It's also a warning that unless vastly larger numbers of collectors become aware of proper preservation methods, there'll be precious little left to collect in the not-to-distant future.

JPH

LE CYCLE ET LA POSTE BY JEAN-PIERRE MANGIN AND RENE GRESLIN, Size A-4 (21.8 cm x 35 cm.), 310 pages, 1200 illustrations, 1988. Price 278 French francs postpaid. Available from the author, Mr. Jean Pierre Mangin. 8 rue de Grimonbois, 55000 Pap Le Duc, France.

More than 1,000 stamps in honour of the bicycle have been issued from 1887 to 1988. They are all reproduced and listed on high quality paper in this luxury book. It contains enough information for you to start a complete collection. The authors both have done so and are world recognized authorities on the subject. They have taken gold and vermeil awards at national and international exhibitions.

Whether or not you are a bicycle fan, an admirer of the performers of the Giro, the Vuelta or the Tour de France you will be delighted with the contents of this book. The work contains information on Lord Baden-Powell's bicycle mail delivery in 1900 in Mafekig, the 200-mile race in 1894 from Fresno to San Francisco, the bicycle postal service of 1944-45 in Northern Italy and the gold miners bicycle mail of the 19th century in Western Australia. Many other stories, illustrated with reproductions of documents and special bicycle stamps are written up in this volume.

A genuine encyclopedia of bicycle mail with a complete list of all the stamps related to the bicycle makes this book a must for the thematic collector as well as the bicycle enthusiast. The book is printed in French but even a person without the knowledge of French would have no trouble following the text. If you collect bicycles on stamps you will want this book.

JEK

BICYCLE STAMP LIST – published by the Bicycle Stamp Club; 21.7 cm x 27.8 cm., 33 pages, not illustrated, 1988, a computer print out, unbound. Available from, Norman Batho, Secretary, 358 Iverson Place, East Windsor, N.J., U.S.A., 08520, at a cost of $6.00 U.S. postpaid in the U.S.A.

This is a computerized alphabetical listing of bicycle stamps showing date of issue, Scott or Minkus catalogue numbers, face value and description. If Scott or Minkus does not list a particular stamp Michel, Gibbons, Wang, Sassone or Scheizerishchen Soldatenmarke catalogue numbers are given. Every stamp is listed on a separate line. Included is a column for cost. If you are interested in collecting bicycle stamps you must secure a copy of this listing. It is the result of the combined efforts of the members of the Bicycle Stamp Club.

JEK

CANADA'S SMALL QUEEN ERA - POSTAGE USAGE DURING THE SMALL QUEEN ERA, 1870-1897, by George B. Arfken; 15.5 x 23.6 cms. (6.125" x 9.250"), 459 pages, 238 illustrations black and white plus 8 in colour; hardbound, red buckram, gold stamped. Available from the publisher, The Vincent Craves Greene Philatelic Rsearch Foundation, P.O. Box 100, First Canadian Place, Toronto, Ontario M5X 1B2. Price is $150.00

This is a magnificent handbook, the fourth in a continuing series of publications underwritten and published by the Foundation. Mr. Arfken, a former physics professor, of Clearwater, Florida is a noted authority on the many usages of Canada's Small Queen stamps. His great knowledge of this ever popular issue has now been documented for the benefit of philatelists and postal historians. He has been ably assisted editorially by K. Gray Scrimgeour, Toronto, who also wrote Chapter 2 on postal routes in Western Canada.

Many collectors were consulted by Mr. Arfken and have contributed their specialized knowledge and advice in making this handbook the definitive work on the subject.

Profusely illustrated with covers and postal markings, the book also contains many rate tables and statistics. The book is divided into five parts with 17 chapters that thoroughly describe every usage of the Small Queens over the 27 years they were in circulation. The rates and combination of values to every part of the world as well as for every type of domestic use are described, illustrated and explained in a manner that makes it easy for the postal historian to find specific information.

Four appendices list abbreviations and other important reference information such as admission dates of the various countries to the Universal Postal Union. Finally a superb index combines to set this book apart from the many philatelic and postal history publications.

This handbook will be THE reference work for many years to come for philatelists and postal historians studying the rates and usages of the Small Queens. The printing is small so we suggest that you order your copy as soon as possible.

JEK

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Society Reports

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 5320, Station "F", Ottawa, Ontario K2C 3J1.

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25094* Mem. Michèle Bélanger-Roumy
Canada.

25095* M. Andre Dallaire

25096* M. Fernand Mercier

25097* M. Gérald Boucher
Canada neuf & usagés.

25098 M. Paul Beaulieu
Caster Postal 183, Succursale "S"
Montreal, PQ, 4E 4H7

25099 M. Claude Vivier
8940 St-Laurent #6
Montreal, PQ, H2N 1M7

25100 M. Normand Lapointe
30, Maisonneuve
Sept-Iles, PQ, G4R 1C7
Canada: Neufs, e.p.j., carnets, blocs de coin.

25101* M. Adelard Lascelle
Timnbres Canadien.

25102 Mrs. Helen L. Moore
P.O. Box 74
Oyen, AB, T0J 2J0
All postal items of Canada, USA, and the United Nations.

25103 Mr. Brian Standing
Pad 192, 3665-244th Street
RR #3, **Langley,** BC, V3A 4P6
Can., Isle of man, Guernsey Jersey, Bermuda, GB, Hong Kong etc.

25104 Mrs. Deborah A. Jaschke
122 Leaside Drive
Welland, ON, L3C 6H1
Canada, NZ, Australia and British Commonwealth.

25105 Mr. John C. Hamilton
5612 NW 49th Way
Ft. Lauderdale, FL
USA 33319
US, Canada and United Nations.

25106* Dr. Alan Berzen

25107 Mr. Joseph G. Malone
59 Paddock Green Cr.
London, ON, N6J 3P6
Stamps, Sports, Cross Country skiing, Skating and History.

25108* Mr. Paul Hession
Canada, USA, Commemoratives and Definitives.

NEW MEMBERS

25109 Mr. James H. Soltysiak
28 Napanee Street
Brampton, ON, L6H 4Y4
World Wide, especially Canada, USA and Russia.

25110 Mr. John H. Pabstel
507-335 Adelaide Street
Thunder Bay, ON, P7A 7T8
Canada, USA and Great Britain.

25111 Mr. Joseph R. Wiseman
141 Diltz
Dunnville, ON, N1A 2V6
Stamps.

25112* Richard F. Pepin
Canada, Barbados and Newfoundland.

25113* Vince M. Catone
Canadian Stamps.

25114 Maurice H. Holman
#17, 10910 Bonaventure Dr. SE
Calgary, AB, T2J 4Y9
Canadian stamps.

25115 Gary V. Perry
202-1540 Pickering Pkwy.
Pickering, ON, L1V 3V9
Canada and BNA.

25116 Bruce A. Ryan
108 New Cove Rd.
St. John's, NFLD, A1A 2C4
NFLD, Canada, Greenland, Earth, Science, Minerals and Gems.

25117 Wai Chan
3 Massey Square Apt. 2705
Toronto, ON, M4C 5L5
General.

25118 Guenthier Cahn
275 Bamburgh Circle, Apt. 1209
Scarborough, ON, M1W 3X4

25119 David W. Henry
24 Campania Crescent
Scarborough, ON, M1V 2E9
Canada and Commonwealth (mint).

25120 Jacqueline L. Metzinger
504 Cumberland Avenue
Burlington, ON, L7N 2X2
Canada, USA and Britain.

25121* Richard A. Pfeifle
Canada Mint.

25122 Mr. Graham R. Leach
123-13 Vanguard Point Claire
Montreal, PQ, H9R 3T4

25123 Mary Tanner
Seaside Dr. RR #2
Sooke, BC, V0S 1N0
Canadian stamps.

25124 Donald K. Wilson
8090 110th Street
North Delta, BC, V4C 4J1
Canadian.

25125 James G. Campbell
301-1334 Cardero Street
Vancouver, BC, V6G 2J3
Canada – M, NH. VF to 1933 and PL BLKS from 1933 to the present.

25126 Robert J. Gerrie
6 Fox Low Cres. RR #1
Cayuga, ON, N0A 1E0
Australia, Canada and the Faukland Islands.

25127 Wayne Bichard
2150 Keller Blvd., Apt. 10
St. Laurent, PQ, H4K 1L4
Canada.

25128* Bruce H. Sloan
First Day Covers.

25129 Norman W. Macleod
35 Temple Bar Cres.
Agincourt, ON, M1W 2B4
Canada, U.K.

25130 Robert F. Connolly
1189 Selwood Drive
Virginia Beach, VA
USA 23464
Canada, Ireland, British colonies and current colonies.

25131 William F. Fisher
1015 S.W. Bertha Blvd., #5
Portland, OR, USA 97219
M & V Canada, Covers, Air Mails, Provinces, FDCs.

25132* Stacey M. Isles
Christmas issues, Trinidad & Tobago, Canada, USA, United Nations.

25133 Hiroshi Horinaka
3-23-7 Imamiya Mino-Shi
Osaka, JAPAN, 562
Canada, Western Europe, Great Britain and the Commonwealth.

25134 Lidia Boschan
Uruguay 766 9 52
Buenos Aires, Argentina 1015
Switzerland, Germany, Holland.

NEW MEMBERS

25135 Adam A. Dreher
1310 Bond Street
Regina, SK, S4N 1W9
World wide.

25136 James D. Cooper
P.O. Box 1457
Minnedosa, MB, R0J 1E0
Canada, BNA.

25137 John A. Meiboom Sr.
R.R. #2
Carrying Place, ON, K0K 1L0
Netherlands, Canada, U.N., USA.

25138* Dominic J. D'Ermo
First Day covers.

25139* Richard A. Francis
Upper left Canadian, Inscription Block and First Day Covers.

25140 David Greenfield2500 Industrial Street
Burlington, ON, L7P 1A5
Canada, British Colonies and Dominion to George VI.

25141 Hans W. Ahlers
3175 Noel Drive
Burnaby, BC, V3J 1J4
Canada, Germany (E & W) and Vatican.

24142 Howard H. Miller
P.O. Box 10
Portland, ON, K0G 1V0
Canada, UK, USA, Europe and Old British Colonies.

25143 Ingrid Schwunk
P.O. Box 212
Lansdowne, ON, K0E 1L0
Canadian Stamps only.

25144 Frank H. Polnicky
P.O. Box 1410
Meaford, ON, N0H 1Y0
Canadian mint and used.

25145 David I. Eady
9512 Chestnut Drive
Windsor, ON, N8R 1G8
Canada, USA and United Kingdom.

25146 Dave W. Hill
733 Southdown Rd.
Mississauga, ON, L5J 2Y5
Coins, stamps (I have a coin business permit)

25147* Reagen Sulewski (M)
Canadian & American stamps.

25148 Gertrude M. Neilon
608 Dominion Avenue
Midland, ON, L4R 1R4
Canadian and World stamps.

25149 David Peat
RR #2, Samuel Cres., Comp #5
Granges, BC, V0S 1E0
Great Britian, Canada and USA.

25150 Hugh R. Farrell
92 Elm Avenue
Toronto, ON, M4P 1P2
Canadian Stamps.

25151 Ted J. Lukasiewicz
1262 Bougie Street
Ville St. Laurent, PQ, H4N 1S7
Canadian & Bahamian corner blocks & Maritime themes.

25152 John E. Knight
1907 Parkwood Circle
Peterborough, ON, K9J 8C7

25153* Dr. Peta C. Bonham-Smith
British and Canadian.

NEW LIFE MEMBERS

24511L Gary (D) Sherman
24 Warwick Road
Edmonton, AB, T5X 4P9

REINSTATEMENTS

GYSELEN, Mr. Roland G. (24388) 8 Tampico Avenue, **POINTE CLAIRE,** PQ, H9S 4Z5
BARON, Mr. Robert I. (12719) 18 Joy's Lane, **HURLEY,** NY, USA 12443

DECEASED

ARMSTRONG, John A. (6827) **THUNDER BAY,** ON
BARTLETT, Lionel S. (15285) **OYAMA,** BC
BASTEDO, David B. (12459(**TORONTO,** ON
BONIN, Jean-Lin (23101) **ST-FELIX DE VALOIS,** PQ
COLVIN, Jim (14581) **ESCONDIDO,** CA
ROWAN, Hugh, Q.C., (15775)

CHANGE OF ADDRESS

ALBERT, Peter D. (10882L) 1047 Henley Road, **MISSISSAUGA,** ON, L4Y 1C8
BALLANTYNE, Hugh E. (11963) 13204 Bristow Rd. R.R. #1, Site, 2, **SUMMERLAND,** BC, V0H 1Z0
BATLOWSKI, Walter J. (19042) 123 Silvergrove Rd. N.W., **CALGARY,** AB, T3B 4Z6
BEATTY, Richard H. (23469) P.O. Box 297, **WEST RYDE,** NSW 2114, Australia
BECK, Leonard (12097) P.O Box 10384, **FULLERTON,** CA, 92653, USA
BERTHIAUME, Pierre (25082) 1832 Boul. Auclair, **STE-FOY,** PQ, G2G 1L9
BERUBE, Elphege A. (21625) 155 LeBaron Plaza, **POINTE-AU-PERE,** PQ, G5M 1C6
BEST, Brian (19739) P.O. Box 3174, **REGINA,** SK, S4P 3G7
BROWN, Jay Simar (10576L)
BUNKER, John W.C. (20081) 3029 222 St., **BELLEVUE,** AB, T0K 0C0
CAISSIE, Gabriel J. (24251) 149 Albro Lake Rd. Apt. 101, **DARTMOUTH,** NS, B3A 3Y8
CONSEHNEIM, Eddy (19747) P.O. Box 3188 Stn D, **WILLOWDALE,** ON, M2R 3G6
CORDA, Paul L. (21593) 9725 Beachdale, **WINDSOR,** ON, N8R 1V6
CRAWFORD, David G. (24078) Site 4, Box 22 R.R. #1, **SPRUCE GROVE,** AB, T7X 2T4
DESAUTELS, Pierre (19016) 137 Wolverleigh Blvd., **TORONTO,** ON, M4T 1R8
DIPPONG, Albert J. (21740) 8 Lisa Street, #2902 **BRAMPTON,** ON, L6T 4S6
DUGAS, Janice (24475) 10562 Bd. Olympia, **MONTREAL,** PQ, H2C 2V9
HARTOG, Robert C. (23703) Box 928, **WESTLOCK,** AB, T0G 2L0
PRICE, John D. (8010) 604 Stonebury Cr., **WATERLOO,** ON, N2K 3R2
FOREMAN, David K. (23035) #11, 4957 Marine Drive, **WEST VANCOUVER,** BC, V7W 2P5
FOWLER, Colin J. (15908) 3120 Sheppard Ave E. TH-39, **AGINCOURT,** ON, M1T 3J9
FOWLER, Pat (19782 L) Box 272, **CALEDON,** ON, L0N 1C0
GRANT DUFF, Brian N. (23726) 1860-505 Burrard St., **VANCOUVER,** BC, V7X 1M6
GUILLEMETTE, Jean Robert (20693) 1729 Du Portage, **chicoutimi,** PQ, G7H 6Y1
HACKETT, Gary C. (24636) 473 6th St., **COLLINGWOOD,** ON, L9Y 1Z8
HADDELAND, Magne (23142) Box 1006, Rom N-4580, **LYNGDAL,** Norway
HAMPTON, Fraser B. (19962) 3103 Agirn Rd., **DUNCAN,** BC, V9L 3Y3
HARPELL, Rev. Ralph S. (24502) R.R. #1, **RIVER HERBERT,** Comb. Co., NS, B0L 1G0
HARRISON, Henry P. (19908) P.O. Box 423 Stn 'D', **TORONTO,** ON, M6P 3K1
HOGENDOORN, Larry P. (22742) P.O. Box 1272, **BANCROFT,** ON, K0L 1C0
HOLLEMAN, Arnold F. (23259 L) 1 Hameau De Dalibray, **OINVILLE-MONTCIENT,** 78250, France
HOLMES, Arthur H. (21437) 3025 George St., **DUNCAN,** BC, V9L 2B1
HORNE, H.D. Walter (11040) 222 Herring Cove Rd. Apt. 10, **HALIFAX,** NS, B3P 1L2
HUBLEY, Mark A. (21631 L) R.R. #1, Box 64, Site 41, **TANTALLON,** Hallifax Co, NS, B0J 3J0
HUTCHINSON, Robert D. (23486) c/o 20 Charlevoix St., Unit 8, **OTTAWA,** ON
JONES, Pat (24830) 2 467 Battle St., **KAMLOOPS,** BC, V2C 1H3
JOYNER, Gordon N. (21901) Box 80, 217 Menhinick Dr., RR #1, **FULFORD HARBOUR,** BC, V0S 1C0.
KIRK, Patricia (11725) 500 Laurier Ave. W. #2302, **OTTAWA,** ON, K1R 5E1.
KIRKPATRICK, J.W. (14518) R.R. #2, 4171 Balmoral St., **MOUNT LEHMAN,** BC, V0X 1V0.
KOKE, Joseph (8636) 105-333 Vaughan St., **WINNIPEG,** MB, R3B 3J9
LARIVIERE, Gerald A. (23692) 5249-40th Ave., NE Apt. 402, **SEATTLE,** WA, 98105-3052 USA
LEITCH, Desmond (24997) P.O. Box 8, **VICTOIRE,** SK, S0J 2X0
MACDONALD,R. Douglas (20194) 112 Bruce Beach R.R. #6, **KINCARDINE,** ON, N2Z 2X7.
MACNAUGHTON, Wayne (21034) Box 6502, Station "J", **OTTAWA,** ON, K2A 3Y6.
MAUGHAN, Michael J. (7590) PH #2, 2175 Marine Dr., **OAKVILLE,** ON, L6L 5L5.
MAYER, John C. (20029) 1249C Beacon Pkwy., **EAST BIRMINGHAM,** AL, 35209, USA
MCEWEN, Marian K.M. (12752) 5228-53 St., **ROCKY MT. HOUSE,** AB, T0M 1T3
MEECH, Alan G. (23725) 42 Fairway Dr., **EDMONTON,** AB, T6J 2C3.
MENARD, Francois (22248) 386 Notre Dame de Fatema, **PONT-VIAU LAVAL,** PQ, H7G 3Y9.
MOODY, Margaret A. (10438) 34 Thare Cres., **NEPEAN,** ON, K2J 2P4.
NICHOL, Stephen (22837) 77 Falby Court, Apt. 1602, **AJAX,** ON, L1S 4G7.
OICKLE, Brian I. (9565) 900 Raftsman Lane, **ORLEANS,** ON, K1C 2V8.
PARKIN, John M.H. (21739) 10 Alsfeld Way, **NEW MILLS STOCKPORT,** SK12 3DD, England
PERKINS, Bruce G. (24642) 859 Old Lillooet Rd., **NORTH VANCOUVER,** BC, V7J 2H6.
PICHE, Don L. (25071) 350 Queen's Quay West, #912, **TORONTO,** ON, M5J 1B5.

PLANTE, Jacques (23639) CFPO 5056, **BELLEVILLE,** ON, K0K 2R0
PUGH, Kenneth W. (9503) 717 Maryland Avenue, **BRANDON,** MB, R7B 6J1.
REINEGGER, Konrad (24651) P.O. Box 127, **MAYNOOTH,** ON, K0L 1C0
ROUSHORN, W.D. (14688) P.O. Box 336, **SMITH FALLS,** ON, K7A 4T2
SALEMI, Anthony G. (22018) 7 Topeka Rd., **CONOWINGO,** MD, 21918 USA
SPLETT, Leonard R. (24329) Box 130, **HEADINGLEY,** MB
SZEKELY, George (24383) P.O. Box 100220 N. Shore Mail Centre, **AUCKLAND,** New Zealand
THOMPSON, Ian D. (25026) 8A Hewson Blvd., **TRENTON,** ON, K8V 1B2.
TAYLOR, Ronald James (17051) 340 Victoria – 206, **AMHERSTBURG,** ON, N9V 2K6
VAN DER LINDEN, Paul C. 459 Shuter St., **TORONTO,** ON, M5A 1X4
WAITE, Allan J. (21609) Box 18, Site 2 **CABRI,** SK, S0N 0J0
WISEMAN, Joseph R. (25111) 141 Diltz Rd., **DUNNVILLE,** ON, N1A 2V6

CHAPTER CHANGE OF ADDRESS

Essex County Stamp Club
CH-154 – P.O. Box 1503, Station A, **WINDSOR,** ON N9A 6R5

Lethbridge Philatelic Society
CH-57 – c/o Mr. Harry T. Osecki (24284), 634-10 Street North, **LETHBRIDGE,** AB, T1H 2E2

Sunshine Coast Stamp Club
CH-203 – S. Dumma, P.O. Box 307, **MADEIRA PARK,** BC V0N 2H0

FORWARDING ADDRESS REQUIRED(*)

ALLAN James (13887) 82 Fairway Hts. Cr., **THORNHILL,** ON, L3T 3A9
BOUBELIK, Charles F. (L) (13352)
GOSSELIN, Daniel (23230) **MONTREAL,** PQ.
KORWIN-CHROMECKI, Matt (13486) 36 Government Rd. **TORONTO,** ON, M8X 1V9
MOORE, James H. (7059) 163 Terrace Hill St., **BRANTFORD,** ON N3R 1G5
SYMONDSON, Sydney C. (23080) P.O. Box 1667, **SIOUX LOOKOUT,** ON, P0V 2T0
WEBER, Patricia R.A. (24371) 30 Saturn Drive, **BRAMPTON,** ON.
WOUTERS, Donald (L) (19919) General Delivery **ISLINGTON,** ON V8T 4E2
(* Please notify National Office of change of address)

LIBRARY AFFAIRS – – –

I am occasionally asked about the number of issues in the early volumes of *The Canadian Philatelist.* This information has previously appeared in our journal, but it should be useful to repeat it for the benefit of those who are currently trying to complete their holdings.

Vol. 1 (1950) – 1
Vol. 2 (1951) – 3
Vol. 3 (1952) – 2
Vol. 4 (1953) – 3
Vol. 5 (1954) – 10
Vol. 6 (1955) – 10
Vol. 7 (1956) – 7
Vols. 8 (1957), 9 (1958), 10 (1959) and 11 (1960) – 6 each
Vol. 12 (1961) – 7
Vols. 13 (1962) to date – 6 each

One of the most difficult numbers to find is Vol. 3 #1. I recently unearthed a copy which completed our president's run. He had been searching for that issue for many years.

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Available back issues of *The Canadian Philatelist* from 1973 to date that are currently in stock are listed in the following chart.

Effective immediately, the price will be $3.00 per issue, postpaid, with a 10% discount for orders of $30.00 or more.

Some other issues, including some for earlier years, are occasionally available as a result of donations of back issues by members. Such donations, especially of issues that are in short supply, are always appreciated.

Canada '92

World Youth Philatelic Exhibition
March 25-29, Montreal Que.

VOLUME	YEAR	ISSUE NO.					
		1	2	3	4	5	6
40	1989	X	X	X	X		
39	1988	X	X	X	X	X	X
38	1987	X	X	X	X	X	X
37	1986	X	X	X	X	X	X
36	1985	X	X	X		X	
35	1984	X	X	X	X	X	X
34	1983	X	X	X	X	–	
33	1982	X	X	–	–	–	X
32	1981	X	X	X	X	X	–
31	1980		X	X	X		–
30	1979	X	X		X	X	X
29	1978	X	X	X	X	X	X
28	1977	X	X	X	X	X	X
27	1976			X	X		X
26	1975	–		–			
25	1974	–	X			X	X
24	1973	–	–	–			

Legend: – no copies available
▭ 1 or 2 copies available
X 3 or more copies available

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In an attempt to have a handy reference to over 100 early Canadian philatelic periodicals that were printed from 1964 to 1909, I photocopied the appropriate entries in the E.D. Bacon's *Catalogue of the Philatelic Library of the Ear of Crawford, K.T.*, published in London, England, by The Philatelic Literature Society in 1911, as well as later entries in the 1926 and 1938 supplements to the original work. The material is a most useful source of bibliographical information about these interesting publications.

I ended up with a 14-page cut and paste job which, when photocopied again with a slight reduction in size, neatly fits 8 1/2″ x 11″ pages. As one of the original type faces used was quite small, persons with vision problems may have some difficulty in reading it.

If others with an interest in early Canadian philatelic periodicals would find this compilation of interest, I can have extra copies made at cost.

The price, mailed first class, would be $2.50 in Canadian funds if sent to Canadian addresses, $2.50 in U.S. funds to American addresses, and $3.50 Canadian or $3.00 U.S. to other countries.

For information, write:
Ralph D. Mitchener
Officer, Library Affairs
1253 Sherman Dr.
Ottawa, Ont. K2C 2M7

CHAPTER MEETINGS

AMICALE des PHILATELISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - 164 Wellington St. East, Barrie, Ont. L4M 2C8.

CHAPTER MEETINGS

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi 'C' Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary. 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY

The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary OAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) R.P.S.C. Chapter 76 meets every second Monday of the month (except July and August) at 7:30 p.m. at the Jewish Community Centre, 4588 Bathurst Street, Willowdale, Ontario. President: Mr. Alvin Dickstein, 63 Covewood Street, Willowdale, Ont. M2M 2Z2.

CAPITAL CHAPTER

Chapter meetings are held twice per month, September to June (1st Wednesday of month and Thursday 2 weeks later) at 7:30 p.m. at Suite 301, 2660 Southvale Cres. Ottawa. Mail to Club: CFPS, Box 2395, Station D, Ottawa, Ont. K1P 5W6.

CHATEAUGUAY VALLEY STAMP CLUB

Chapter 186 usually meets the 1st and 3rd Wednesday of each month in St. George's Church, 162 St. Francis Blvd., Chateauguay, Quebec. Visitors welcome. For more information inquiries can be sent to Box 303, Chateauguay, Quebec J6J 3X0.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 RPSC meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY – MISSISSAUGA –

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August) 8 p.m. at the South Delta Library, 1321A - 56th Street, Delta, B.C. Visitors always welcome. Further information: Bill Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4 3Z4. Visitors always welcome.

ESSEX COUNTY STAMP CLUB (WINDSOR)

RPSC Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5.

ETOBICOKE PHILATELIC SOCIETY

RPSC Chapter 78 will meet for the 1988-1989 season as follows: Wed. Sept. 7; Wed. Oct. 5; Wed. Nov. 2 at Fairfield Senior Citizens Centre, 80 Lothian Ave. Etobicoke, then the first Wednesdays of Jan.; Feb.; Mar.; Apr.; May & June 1989 again at Fairfield Senior Citizens Centre. All meetings start at 7:30 p.m. VISITORS ARE WELCOME. Information from President C.E. Allen, 5 Aintree Court, Toronto, Ont. M8W 2E1 Tel: 251-3425.

CHAPTER MEETINGS

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY

Welcome all visitors to our membership meetings held twice monthly on the second and fourth Mondays of each month except June, July and August when the Society meetings on the second Monday only. We meet at the Hamilton Fire Fighters Club, 501 Concession Street (off Upper Wentworth) in Hamilton at 6:30 p.m. (Entrance and parking at rear of building). A bourse of up to 14 dealers attend every meeting with the Society's Sales Circuit and Library. Admission - Visitors - 75¢.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place St. Johns' School, corner of Braidwood and Jane St. Peterborough, Ont. Contact Lloyd Mosher, Pres. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2md Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

KINGSTON STAMP CLUB

Meetings held at new location – St. Paul's Anglican Church Hall. Corner Queen and Montreal Streets, Kingston, Ontario. Meets second and fourth Monday, Sept. to May at 7:30 p.m.

KITCHENER-WATERLOO PHILATELIC SOCIETY

RPSC Chapter 13 meets the second Thursday of the month at 8 p.m. (except July and August), at the Rink-in-the Park, Seagram Drive, Waterloo, Ont. All collectors and visitors are welcome. Further information: B.J. Martin, Box 1676 Stn., 'C', Kitchener, Ont. N2G 4R2.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, Ont. Meetings start at 8:00 p.m. and visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ont. P7C 5T5.

LAKESHORE STAMP CLUB

RPSC Chapter 84 meets at The Church of The Resurrection, 99 Mount Pleasant, Pointe-Claire, Québec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President David Nickson. Mailing address: P.O. Box 1, Pointe Claire, P.Q. H9R 4N5.

MEDICINE HAT COIN AND STAMP CLUB

R.P.S.C. Chapter #146 meets the second and fourth Tuesdays of every month at 7:30 p.m., Room #14 at the Veiner Centre, 225 Woodman Avenue S.E. Visitors are welcome. Club address is Box 1163, Medicine Hat, Alberta T1A 7H3.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M5M 3V7.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July & August excepted, at Edithvale Community Centre, Finch at Edithvale (between Bathurst & Yonge). Secretary: P.O. Box 62, Willowdale, Ont. M2N 5S7.

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

PHILATELIQUE ARGENTEUIL STAMP CLUB

R.P.S.C. Chapter 118 meets 2nd Wed. except July/Aug., at 7:30 p.m. Bi-lingual and bi-province meeting monthly in Hawkesbury, Ont. and Lachute, Que. Starting its 31st year. Contact James R. Donaldson, 593 McGill St., Hawksbury, Ont. K6A 1R1, 613-632-3106.

CHAPTER MEETINGS

R A STAMP CLUB - OTTAWA
(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - phone 733-5100.

REGINA PHILATELIC CLUB
R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon – Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada. S4P 3E1. REGINA, HOSTS OF ROYAL '90.

ROYAL CITY STAMP CLUB
Meets the 2nd and 4th Friday of each month at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminister, B.C. Further information write: P.O. Box 145, Milner, B.C. V0X 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month 7:30 - 10:00.

R.P.S.C. CHAPTER PRESIDENTS

If you want to extend your chapter's activities and increase the benefits to your membership, try 6 chapter ads in the "CP". You won't be disappointed with the results. See examples of chapter ads in this issue. The cost is only $15.00 for 6 consecutive ads.

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TORONTO HARMONIE STAMP CLUB
R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL
(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7355, Christophe Colomb, Montreal, P.W., H2R 2S5. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB
R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West., Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB
Contact at P.O. Box 4841, Whitehorse, Yukon Y1A 2R8. □

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