CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 40 **JULY-AUGUST, 1989** NUMBER 4

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EDITOR'S NOTES

by Jim Haskett

ROYAL 89

Royal 89 is now history. By all accounts it was an excellent show. Vernon March and his organizing committee and other members of the host Hamilton Philatelic Society are to be commended and thanked for their efforts in putting together a memorable event.

Next year, it's Regina's turn to play host to the annual convention and show of the Royal Philatelic Society of Canada. To be held in the Saskatchewan capital's Ramada Renaissance convention centre, RPSC members can expect some fine western hospitality as well as an excellent show, bourse and convention. Preliminary information can be obtained by contacting Dr. Fran Rummens, 94 Munro Place, Regina, Sask. S4S 4P7.

OUR MISTAKE

In the March-April issue of *The Canadian Philatelist*, we erroneously indicated that prior to the Winnipeg convention and bylaw changes approved there, RPSC directors were elected for two-year terms. In fact, all terms were for one year. Starting with the directors elected at Royal 89, all terms are now two years with half the directors' terms expiring in any one year. At Winnipeg in 1988, a draw determined which directors' would serve for one year and which directors would serve the first two-year terms.

DIRECTORS ELECTED

Royal 89 saw eight directors elected with terms to expire in 1991. Re-elected were Senator Henry D. Hicks of Halifax, N.S., a Fellow of the RPSC, Samuel J. Horton of North Vancouver, B.C., James E. Kraemer of Ottawa, Ont., the Royal's president and also a Fellow of the Society, Bernard Lavallee of Montreal, Que., Arthur W. Leggett of Weston, Ont., a Fellow of the Society, Michael Millar of Barrie, Ont., a Fellow of the Society, and Harry Sutherland of Toronto, Ont., a Fellow of the Society.

The new face among the directors is Keith R. Baldwin of Renforth, N.B. He replaces Frank Feero of St. John, N.B. who retired. Our congratulations to all and a wish of continued success in serving the Royal and its members.

NEW FELLOWS

Dr. Norman Boyd, senior Fellow of the RPSC, announced at Royal 89 the election of two new Fellows – David Dixon of Oakville, Ont., the Royal's long-serving treasurer, and Ralph Mitchener of Ottawa, Ont., the Society's historian. Both are well-known collectors and Mr. Mitchener also authors a stamp column in the *Ottawa Journal*.

Fellows are selected only by those who are already Fellows of the RPSC. The honour is reserved for a select few who have distinguished themselves through their service to the Society and to the hobby in general. It is rare that more than one or two Fellowships are awarded in any one year.

FELLOW PASSES

John F. Ayre, F.R.P.S.C. of St. John's Nfld. a longtime member of the Royal and a distinguished stamp collector, died Dec. 14, 1988. As a collector, he won many international gold and vermeil medals for his British West Indies, Canada and St. Helena exhibits. He was also a director of the Society from 1975 to 1981 and was elected a Fellow in 1979. His wife Mary passed away in January 1988.

Our condolences to his family and many friends.

GOLDEN SCROLL

In the January-February editio, tribute was paid to 15 longtime members of the Society, all of whom had been members since at least 1945. In the listing of Golden Scroll members, one such member was overlooked in the check of membership numbers – John Barchino of Brantford, Ont., RPSC No. 3472L.

If there are any other members who have membership numbers of 3610 or lower who were not included on the Golden Scroll list, please let us know as we would like to pay tribute to you, too for you long-standing support of the Society and stamp collecting.



James E. Kraemer, F.R.P.S.C., receives the 1988 Geldert Medal from Mrs. G.M. Geldert, widow of the former Royal president for whom the award is named. The medal is awarded to the author whose article(s) in The Canadian Philatelist are adjudged best during a calendar year.

PUBLIC RELATIONS

A new officer for the Society was appointed at Royal 89. Named as manager – public affairs is George W. Vandenberg of Ajax, Ont. He will help promote the Society and stamp collecting.

NEW SCOTT CATALOGUE

As many members are no doubt aware, Scott publishing created a major stir, especially in the U.S., with its general catalogues last year.

The controversy was created when the 'bible', for North American collectors, of catalogues changed its pricing policy in an attempt to more accurately reflect current prices of dealers and auctions rather than print what for years seemed to be arbitarily high or, in some cases, outlandish prices that bore little resemblance to what specific stamps were being bought and sold for in the marketplace.

The change in pricing policy brought howls of protest from some dealers and collectors who suddenly saw the 'listed' value of their stamp stocks or collections plunge dramatically.

The new *Scott Specialized Catalogue of Canadian Stamps – 1989 edition* is now out and it too has attempted to price the stamps of Canada and provinces to more accurately reflect actual market values.

The catalogue, published by The Unitrade Press of Toronto which owns the rights to the widely-used Scott numbering system and the Scott catalogue name in Canada, has many price changes, most of them lower, especially among earlier issues. The Jubilees of 1897 for example, are generally lower by 20 per cent and much more, most apparent in the $2-$5 mint copies.

Even more noticeable, at quick glance, is the spread in both mint and used price listings betwen very fine, fine and very good gradings among earlier issues.

There's no doubt the pricing spread in the grades do much more accurately reflect what is happening in the marketplace than previous Scott Canada catalogues.

How accurate are the new prices prepared with the help of Canada's best-known dealers and specialists?

That'll be up to collectors and dealers to judge eventually through the marketplace. But given lower prices for many popular Canadian stamps and the emphasis on pricing linked to quality (and rarity of quality with some issues), it's bound to cause some controversy.

We ask members and member-dealers to write to tell us their opinions.

QUALITY SELLS HIGH

The May 17-18 auction of the John Siverts collections of Canada and provinces by R. Maresh and Sons of Toronto continued to emphasize the strong market for fine material.

Many lots sold at several times estimate and catalogue value.

A few examples included a suberb used sheet margin copy of the one penny of Nova Scotia which fetched $2600, more than 10 times the 1989 catalogue value of $250.

A Newfoundland 6 1/2 pence (Scott No. 7, catalogued at $2100) brought $3500. A very fine copy of Scott No. 30 (catalogue $60) on a cover sold for $2100.

A used 1/2 cent Large Queen of Canada on soft white paper brought $2700 versus the catalogue price of $50 for a normal one in fine condition.

Small Queen materials also fetched solid prices and postal history items often went at many times estimate.

POSTAL ARCHIVES

The March-April edition of *The Archivist*, a bimonthly publication of the National Archives of Canada, contains an article outlining progress of the new Canadian Postal Archives.

The article notes that on April 1, historical items formerly in the National Postal Museum were transferred by Canada Post to the National Archives, specifically its Canadian Postal Archives (CPA).

The CPA operates as part of the Documentary Art and Photography Division and its creation "has been a significant step towards centralizing the service sand facilities provided by this philatelic research centre."

The CPA has as objectives collection, acquisition and cataloguing coupled with "optimum care and custody of its philatelic and related records."

The CPA will include in its collection items of original art from the Postage stamp program and postal communications, philatelic materials such as stamps and essays, die proofs, stationery, covers and the like, and make them as well as its philatelic library collection available to collectors and researchers.

The CPA will provide reference services by mail or in person and specific periodicals and books can be obtained on loan through the inter-institutional loan process.

Reference and library requests should be addressed to the Reference Librarian. A brochure on services is also available on request.

Reference services are available 10 a.m. – 5 p.m. Tuesday through Friday and Saturday 9 a.m. – 5 p.m. at the CPA, 365 Laurier Ave. West, Ottawa.

Requests for reference services or book loans should be sent to the Reference Librarian, The Philatelic Library, 365 Laurier Ave. West, Ottawa, Ont. K1S 0N3; telephone (613) 995-8085.

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A major task for CPA staff this year is the cataloging of the Canadian collections of stamp artworks and philately to improve public access.

1988 CONSERVATION STAMPS

Philatelists everywhere can stop hunting for the 1988 Wildlife Habitat Conservation 16-stamps sheet.

The 1988 Duck Stamp, which features the painting, Pintails in Spring, by Robert Bateman, will be available in 16-stamp sheets and in singular souvenir booklets from Wildlife Habitat Canada until July 31.

Wildlife Habitat Canada will accept orders from individuals and dealers for the 1988 16-stamp sheets and singular booklets until July 31, while quantities last. Any stock remaining after July 31, will be destroyed. Sheets of 16 will not be broken up. Each 16-stamp sheet will cost $104 (Cdn) or $88 (US), and each single stamp booklet will cost $6.50 (Cdn) or $5.50 (US). Dealer inquiries are invited for larger orders. Shipping and handling charges are as follows:

Quantity	16-Stamp sheet	Stamp booklet
1-10	$5.00 (Cdn or US)	$1.00 (Cdn or US)
11 +	$10.00 (Cdn or US)	$5.00 (Cdn or US)

Orders not including shipping and handling will be returned unprocessed. Cheques or money order must be made payable to Wildlife Habitat Canada. Credit cards and C.O.D. orders will not be accepted. Ontario residents must add 8 per cent sales tax.

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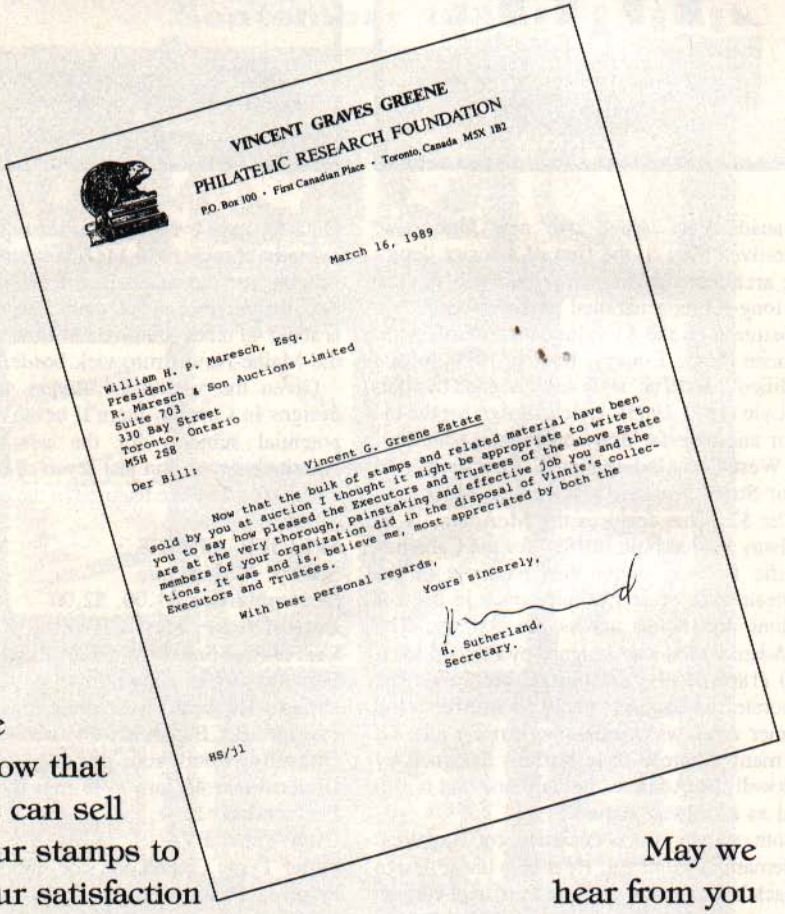
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Canada Post New Issues





Canada Post issued two new high-value definitives May 5, the first of a series depicting architectural landmarks that will replace the long-running national parks series.

Featured on the $1 value is Toronto's Runnymede Public Library, built in 1929-30 in a modified 'Moderne' style and designed by John M. Lyle (1872-1945). Lyle's design for the interior and exterior draw on French Canadian and West Coast Indian motifs. The library, on Bloor Street West, is still in use.

The $2 value features the McAdam, N.B. Railway Station built in 1899 for the Canadian Pacific Railway and a fine example of the Chateau-style of architecture once in use for stations and hotels across the country. The McAdam station was designed by Edward Maxwell (1867-1923), a Montreal architect. The elaborate building has steeply pitched roofs and dormer windows overhanging stone walls. Of the many Chateau-style stations designed by Maxwell, McAdam is the only one that is still used as a railway station.

Both stamps were designed by Raymond Bellemare of Montreal. He used a linear design of each building and produced the final version on a computer. The stamps, with a shaded bright blue background for the $1 value and a shaded orange background for the $2 value, are printed in six-colour lithography and one colour steel engraving by BA Bank Note, Canada.

The brightly colored backgrounds are a major departure from the muted tones used in the national park series (with the possible exception of the $1.50 Waterton). While we would assume most Canadian collectors know where Toronto is (and many, especially in southern Ontario, may even be familiar with the Runnymede library), the McAdam stamp sent us running for our atlas since there's no hint of even the province in the stamp design. McAdam is about 40 miles southwest of Fredericton, near the Maine-New Brunswick border.

Given the wealth of unique architectural designs in Canada, there'll be no shortage of potential subjects for the new high-value definitive series. But just seven of Canada's 31 national parks were featured in the parks series.

SPECIFICATIONS
Stamp: Architecture
Denomination: $1.00, $2.00
Date of Issue: May 5, 1989
Last Day of Sale (For OFDCs only): Nov. 4, 1989 (as stocks allow)
Design: Raymond Bellemare
Printer: BA Banknote, Ottawa
Quantity: Continuous printing
Dimensions: 48 mm x 30 mm (horizontal)
Perforation: 13 +
Gum Type: PVA
Paper Type: Coated one side, litho (Harrison)
Printing Process: Lithography (six colours) and steel engraving (one colour)
Pane Layout: 25 stamps
Tagging: Untagged

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Letters to the Editor

MORE ON GREELY

I enjoyed Jim Kraemer's article of Greely Post Office. I have a personal interest in that area as my great-grandmother lived most of her life exactly in what later became Greely.

Perhaps I can share some data with those interested. My great-grandfather with his family came up the St. Lawrence by barge to Prescott in 1847, purchased oxen and a wagon and drove to Bytown, Almost certainly through what is now Greely. This proves there was a road connecting Prescott and is strong evidence that Greely area was settled via Prescott, not via Cornwall.

My great-grandmother remarried John Lee who in 1837 had purchased Lot 6, Concession 5 (200 acres) in Osgoode township which is one lot south of the lot Jim Kraemer describes. This lot is now centrally located in modern Greely.

The Enumeration Census of 1861 and 1871 show both John Lee and his family were living there. Lee died in 1874 and his farm was sold to John Dunlap. Jim relates that a Mary Dunlap later became postmistress and that Lot 6, Concession 5 was the site of a later post office.

An interesting sidelight: In 1857, Lee sold 3800 square feet to the Trustees of School Section #3. It may have been on this land that Thomas Greely built his "log shanty" but no mention is made of his name in property records.

Norman Boyd, M.D.
Windsor, Ont.

THANKS FROM ORAPEX

Please convey to the members of the R.P.S.C. and to the members of the Board of Directors of the Royal Philatelic Society of Canada our appreciation and thanks for accrediting our show at the National Level. We hope that we were able to demonstrate that we can hold a National show successfully.

Once again thank you, you have helped make our First National Exhibition a great success.

Charles J.G. Verge
Chair, ORAPEX '89 and '90

GAUGING GAUGES

I read with interest Hans Reiche's notes on the Instanta gauge and point out that the older versions of this gauge are usually out in their measurements. If the plastic is white (as opposed to yellowish) the gauge will probably be in order.

H. Sutherland
Toronto, Ont.

STAMP DISASTER

It seems a pity that what could have been an interesting stamp should have the detail reduced to being almost undistinguishable and on top of that being squeezed by a hideous shade of orange! Obviously the Canada Post does not know how to handle the subject of architecture. Unfortunately they must have run out of type when they assume everyone in Canada knows where McAdam is. Could not "New Brunswick" have been added to the inscription?

The library barely passes inspection. In both cases the original drawings may have been "seeable" but when reduced to the size of a stamp, one is forced to using a reading glass to find out what it's all about!

The same subject matter has been illustrated by many countries with success where we are presented with an understandable design sitting in the surroundings where we would expect to find it.

Having stayed at the hotel in McAdam many years ago and remembering the ambiance of C.P.R. comfort, I was most disappointed to see this particular subject presented in such a miserable way.

Basil B. Stead
Saint John, N.B.

CALL THEM 'REPOS'

Recently Canada Post has introduced a new type of postmark bearing an old type of initials, specifically RPO. The new postmarks with RPO in them indicate a Retail Postal Outlet. For many decades, of course, philatelist have collected RPOs from railroad post offices.

Since the old RPOs are extinct, Canada Post has no concern over any possible confusion that might arise with the new RPOs. For postal historians, it is equally unlikely that a new RPO would be mistaken for an old RPO.

In day-to-day conversation, a group of collectors talking over matters such as these might run into a bit of difficulty. I would like to suggest that postmarks from Retail Postal Outlets be known as REPOs (pronounced 'reap-oh'), so as to separate them from the original RPOs. This would not only make conversation clearer but also ease life for indexers of philatelic literature.

REPOs are part of an effort by Canada Post to privatize most of its branches, thereby improving service and reducing costs. As a result, postal historians will be scrambling to keep up with all the changes over the next decade. For those who collect Canada postal history, this field would be an excellent opportunity to jump in and collect while there is still time to get the early material at reasonable cost. REPOs will be the squared-circles of the future.

Dale Speirs
Calgary, Alta.

THANKS FROM ROYAL '89

Dear Members of the Royal Philatelic Society:

Royal '89 was a very successful convention. The show was of national scope and required many forms of assistance. The organizing committee would like to express their thanks for your support in this endeavour. Show visitors left Hamilton with a pleasant experience to remember for quite some time.

Thanks again for helping Royal '89 to be a notable event.

Vern March
Chairman Royal '89

THE SOURCE

Larry McInnis (Letters to the Editor, May-June 1989) is certainly correct that it was he who first publicized the account of the Peterborough paper used for Canadian stamps.

The article that appeared in the Winnipeg Philatelic Society bulletin, *The Buffalo* (Oct. 1988), was extracted from the Linn's article prepared by Larry. Many of the news items found in the *Odds & Ends* section of *The Buffalo* are gathered from other sources, including *Linn's*, as was the case in this instance.

The interpretation in the *Canadian Philatelist* (Jan.-Feb. 1989) was incorrect in stating that the "*Buffalo* uncovered an important bit of news" and that "Canada Post is to resume printing stamps on a Canadian-made paper", as was pointed out by Larry.

I would like to apologize to Larry for any inconvenience this news item in *The Buffalo* may have caused him.

D. Robin Harris
Editor, *The Buffalo*

IN THE DUMP

I recently attended the Royal show in Hamilton and picked up a copy of your May-June 1988 issue of your RPSC journal and read with interest the various comments on the Seaway misprint.

When I was in grade 7 (circa 1964) I started a stamp collection. The content was made up of stamps that appealed to me and I was not very serious about it then. I did not even have a Scott catalogue or similar book to help me identify my collection. The album I had had black and white illustrations in it of the stamps and against that I tried to fill my collection.

Fortunately, and I do not know how I came to have it, the collection included a Seaway misprint. At first it did not register that this was an error. I remember one day while reviewing my collection, I came to the page where I mounted the stamp and realized I had mounted it upside down. When I tried to correct it, it became obvious that the stamp was still "upside down". I thought it interesting and mounted it with the central image facing up. I do not remember if there was a cancellation but I can not be certain that it was a mint stamp either.

Many years later and after I had graduated high school I came across a Scott Catalogue and found the stamp listed for $5,000. Unfortunately, my mother, fearing my grades were not well, decided to remove many distractions to my grade 7 scholastic life, including disposing of the stamp collection. I know for sure that one Seaway misprint died in the Brantford garbage dump.

Barry Stasewich
Burlington, Ont.

CONSERVATION STAMPS

I am writing to comment on the article by Mr. James Kraemer in the May June issues of *The Canadian Philatelist*.

Wildlife Habitat Canada appreciates very much the exposure such articles provide. As the recipient of the revenue from the sales of the annual Wildlife Habitat Conservation Stamp, we count on the support of philatelists, who in turn make it possible for us to continue to invest in innovative programs and projects to conserve habitats for wildlife across Canada.

The funds generated from the sales of this revenue stamp to waterfowl hunters and to collectors, have a multiplier effect when used by Wildlife Habitat Canada. In effect our $15 million commitment to date is multiplied to over $100 million when coupled with the investments in conservation made by our many project partners. The contribution of stamp collectors to habitat conservation is an important and growing component of our funding.

As a partner with the Canadian Wildlife Service in the production and distribution of the Wildlife Habitat Conservation Stamp since its introduction on Aug. 1, 1985, we are still improving the handling of some aspects deemed important by the philatelic community. However, I hope your readers agree that we have come a long way in ensuring this product is a bona fide collectible as well as a contributor to improving conditions for our wildlife.

H. Wayne Roddick
Communications Manager
Wildlife Habitat Canada

ARTIFACT DEFINITIVES

As Joseph Monteiro pointed out in the May-June 89 isue of CP, collecting Heritage Artifacts and National Parks issues for their printings and papers is a rewarding experience. Inexpensive, too. but frustrating.

However, Mr. Monteiro's information is incomplete.

His listing for the 1-cent decoy is accurate, especially pointing out that the third printing was by Canadian Bank Note on Clark paper – with no inscription.

Try and find it. I've tracked down a block in the U.S.

There was one other issue in the series without inscription, and Mr. Monteiro didn't list it: It's the 10-cent weather cock, second printing. It was the first printing by Canadian Bank Note, on Jan. 30, 1985, after winning the contract from Ashton-Potter.

A-P's was perf 14 by 13.5, tagged two sides. CBN's was perf 13 x 13.5 also tagged two sides. It was on Clark paper.

Mr. Monteiro says the second printing was by CNB on Harrison paper, with no plate number. This is actually the third printing.

The CBN no-inscription issue is tagged two sides, while the CBN inscription issue – the third – is tagged four sides.

On the 2-cent spear issue, the second printing, by CBN, was Feb. 10, 1984 on Clark paper. The third printing, also by CBN, was Jan. 23, 1986, indicating Plate No. 2, was on Harrison paper, not Clark, as Mr. Monteiro listed.

For some reason, the 5-cent bucket stamp was listed next. Mr. Monteiro listed the third printing as CBN on Clark paper, plate No. 2. Canada Post announced this would be issued on Clark paper, but, in fact, it was issued on Harrison paper. CP corrected itself in a June 1985 announcement. This incorrect information about Clark paper was perpetuated in a Feb. 10, 1987, checklist in the *Canadian Stamp News*.

The other listings are accurate.

The different printings are not really hard to identify. But some are extremely hard to find.

Larry McInnis
Chateauguay, Que.

COUNTING PRECANCELS

The 1988 Canada Precancel Count published in Vol. 40, No. 2 prompted me to do a quick count of those I have in my collection. I was surprised to come up with the following:

Bars	282
3rd Class	32
Towns	1458
Numerals	405
Total	2177

R. Parama
Duncraig, WA
Australia

INDIA SENDS THANKS

(Editor's Note: The following letter, from D.N. Jatia, vice-president of F.I.P. (Federation Internationale de Philatelie), was sent to James E. Kraemer, president of the R.P.S.C. The Philatelic Congress of India gave a substantial gift to CAPEX '87. Canada was unable to reciprocate for the recent India '89 exhibition but instead sent a gift to the India federation for use at its national exhibition.)

Dear Mr. Kraemer,

Your letter of April 6, 1989 has pleased me and the philatelists of India very much. We both take a serious view of our concerns towards our friendship.

We appreciate your gesture of forwarding a gift to be used at our next National exhibition and we assure you of our continued goodwill towards each other.

With best regards,

D.N. Jatia
Calcutta, India

HELP WANTED

I collect only Canada Scott No. 193, 214 Prince of Wales. Is there a list of first-day cancels? Is there a study of each of these issues?

Re: Newfoundland – is there a study of 188-189 available?

Bill Princz
10834 Perrin Rd.
Philadelphia, Pa.
19154 U.S.A. □

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EXCHANGES WANTED

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Flt/Lieut. W.T.C. Wilson
7 North Road
Leadenham
Lincoln LN5 0PG
ENGLAND

Keen stamp collector, who is currently collecting Canadian stamps, would like to hear from members of the Royal Philatelic Society of Canada at the above address.

Serge Dorochin
Co-operative Shag-Kollektsioner
68, Mira av., Moskva
129041 USSR

The Service of Information and Mediation *Collector* in Moscow (USSR) invites the readers of *The Canadian Philatelist* to take part in exchanges of philatelic items with Soviet collectors. Beginning this year, the service will be informing USSR collectors on suggestions about sales, purchases and exchanges of philatelic materials. These suggestions will be published in special bulletins (6 per year) and will be sent to correspondents in the USSR and abroad. Mr. Dorochin writes that "we shall be glad to see your advertisement in our bulletin," and adds that "we will be most grateful to you if you pay for your airmail correspondence by a series of commemorative stamps of your country..." Philatelists interested in this offer of philatelic exchange please write to Mr. Dorochin at the above address.

Vladimir Masias
Av. El Carmen No. 31
Parad de Maria
Caracas, VENEZUELA

A Venezuelan collector wishes to correspond with Canadian collectors. Writes in Spanish or English.

DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouber des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Stansilaw Broniewski
Stalingradzka 20 m.112
03-468 Warsaw
POLAND

A collector in Poland wishes to exchange stamps of his country for Canadian stamps. Writes in Polish, German and Esperanto.

Takahiro Yoshihara
c/o Nath Shoji & Co. Ltd.
Higashi PO Box 765
540-91 Osaka
JAPAN

A Japanese collector of stamps and covers with a polar theme wishes to exchange same with Canadian collector. Writes in English.

Mr. P. Rijswijk
Seminarieweg 8
4854 CA Bavel
NETHERLANDS

Stamp collector from the Netherlands interested in exchanging stamps, collects used and mint stamps. Interested parties please write to the address above.

Mr. P.K.D. Wijesena
c/o P.O. Box 367
Columbo, SRI LANKA

Sri Lankan lawyer collects stamps from all countries of the world and is looking for Canadians to exchange stamps with. Corresponds in both English and Russian. Please write to the address above. □

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COMING EVENTS

NATIONAL EXHIBITIONS

1990

MARCH 16-18 – SPRING SHOW 90, Edmonton, Alta, Coast Terrace Inn

APRIL 27-29 – ORAPEX 90, Ottawa, Ont. RA Centre.

JUNE 8 - 10 – ROYAL 90, Regina, Sask. Convention Centre

JUNE 22 - 24 – STAMPEX 90, Toronto, Ont., Toronto Convention Centre

1991

MARCH 15-17 – SPRING SHOW 91, Edmonton, Alta, Coast Terrace Inn

MAY 3-5 – ORAPEX 91, Ottawa, Ont. RA Centre

– ROYAL 91, (Place and dates to be announced)

1992

MARCH 20-22 – ROYAL 92, Edmonton, Alta. Terrace Inn Hotel

MAY 1-3 – ORAPEX 92, Ottawa, Ont. RA Centre

For information, application forms etc. write to the following:
ORAPEX – Charles J.G. Verge, 1100 Aldea Ave., Ottawa, Ont. K1H 8C2
PIPEX 89 and SPRING SHOW – Keith R. Spencer, 5005 Whitemud Road, Edmonton T6H 5L2
STAMPEX – P.O. Box 204, Station "Q", Toronto, Ont. M4T 2M1
ROYAL 90 – Dr. Frans H.A. Rummens, 94 Munroe Place, Regina S4S 4P7

Only by attaining high awards in National exhibitions can exhibitors expect to be accepted to competition in International (World) exhibitions. Generally a vermeil medal and occassionally a large silver medal will qualify your exhibit internationally.

1989

JULY 7-17 – PHILEXFRANCE '89, a world philatelic exhibition held under FIP patronage at the Parc des Expositions (Porte de Versailles), Paris, France. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, Ont. K2E 6E8.

JULY 26-AUG. 6 – BRASILIANA '89, in Rio de Janeiro, Brazil under the patronage of the FIAF. Canadian Commissioner is Andrew Cronin, P.O. Box 5722, Station A, Toronto, Ont., M5W 1P2.

AUG. 12 – FENEPEX V, the annual exhibition and bourse of the Fenelon Falls Stamp club will be held at the Senior Citizens Hall, 105 Lindsay St., Fenelon Falls, Ont., 10 a.m. – 5 p.m. Information: Margaret Allen, RR 1, Fenelon Falls, Ont. K0M 1N0.

SEPT. 23 – COPEX '89, the Cobourg Stamp Club's annual show and exposition will be held at the Cobourg District Collegiate Institute East, 335 King St. E., Cobourg, Ont. from 10 a.m. to 5 p.m., eight dealers and Canada Post, free admission. Information: Lloyd Strickland, 42 Arthur Mark Dr., Port Hope, Ont. L1A 3X1.

OCT. 6-8 – UKRAINPEX '89, the annual exhibition convention of the Ukranain Philatelic and Numismatic Society will be held in the Ukranain Village Cultural Center, Chicago, Ill., Information: Peter Bylen, UPNS Chicago Chapter, P.O. Box 411238, Chicago, Ill. 60641-1238, U.S.A.

OCT. 6-8 – CALTAPEX '89, hosted by the Calgary Philatelic Society. Exhibition has no entry fees, sixteen 8½ by 11 pages per frame. Bourse and various club activities. Information: CALTAPEX Show Chairman, PO Box 1478, Station 'M', Calgary AB, T2P 2L6.

1989

OCT. 14-15 – VANPEX '89, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held at the Memorial Auditorium, Royal Canadian Legion, 727A East 49th Ave., Vancouver, B.C. Information: Don Johnson, Exhibition Chairman VANPEX '89, 4571 Elgin St., Vancouver, B.C. V5V 4R9.

OCT. 28 – GATEPEX '89, the annual exhibition and bourse of the North Bay District Stamp Club (RPSC Chapter 44), will be held at the Northgate Square Mall, Highway 11, just off the North Bay bypass, North Bay, Ont., 9:30 a.m. – 5:30 p.m. Bourse will include 10 stamp dealers and five coin dealers. Information: John Fretwell, P.O. Box 812, North Bay, Ont. P1B 8K1.

NOV. 11 – KENTPEX 89, the annual exhibition and bourse of the Kent County Stamp Club, will be held in the Wheels Best Western Motor Inn, corner of Richmond and Keil Streets, Chatham, Ont., 10 a.m. – 4:40 p.m. Free admission and parking. Information: Paul V. McDonell, 76 Wiltshire Dr., Chatham, Ont. N7L 2N5

1990

MARCH 16-18 – SPRING SHOW 90, the annual exhibition bourse of the Edmonton Stamp Club at the Coast Terrace Inn. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta., T6H 5L2.

APRIL 27-29 – ORAPEX 90, the annual exhibition and bourse of the RA Stamp Club at the RA Centre, Ottawa, Ont. A national exhibition. Information: Charles J.G. Verge, 1100 Aldea Ave., Ottawa, Ont. K1H 8C2.

COMING EVENTS

1990

MAY 3-13 – STAMP WORLD LONDON '90, a World Philatelic Exhibition under F.I.P. patronage celebrating the 150th anniversary of the Penny Black, at the Alexandra Palace, London, England. Canadian Commissioner is David Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9.

JUNE 8-10 – ROYAL '90, the 62nd annual convention of the Royal Philatelic Society of Canada at the Ramada Renaissance Convention Centre, Regina, Saskatchewan. For information write to Dr. Frans H.A. Rummens, 94 Munroe Place, Regina, Sask., S4S 4P7.

JUNE 22 - 24 – STAMPEX '90, a R.P.S.C. accredited national show, will be held in the Toronto Convention Centre, Toronto, Ont. Information: STAMPEX, P.O. Box 204, Station 'Q', Toronto, Ont. M4T 2M1.

JULY 12-17 – DUSSELDORF '90, an International Exhibition for Youth under F.I.P. patronage, to be held in Dusseldorf, Germany. Canadian Commissioner to be appointed.

AUG. 24 - SEPT. 2 – NEW ZEALAND 1990, a world Stamp Exhibition under F.I.P. patronage in Auckland, N.Z. For information, contact the Canadian Commissioner: W.L. (Bill) Percy, 18 Hyland Ave., Georgetown, Ont. L7G 3A2.

AUG. 29 - SEPT. 2 – WEIN '90, a thematic stamp exhibition, including literature and youth collections (not F.I.P. - sponsored). Canadian Commissioner: Major R.K. Malott, 16 Harwick Crescent, Ottawa, Ont. K2H 6R1.

1991

MARCH 15-17 – SPRING SHOW 92, the annual exhibition and bourse of the Edmonton Stamp Club at the Coast Terrace Inn, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitmud Rd., Edmonton, Alta. T6H 5L2.

MAY 3-5 – ORAPEX 91, the annual exhibition and bourse of the RA Stamp Club at the RA Centre, Ottawa, Ont. A national exhibition. Information: Charles J.G. Verge, 1100 Aldea Ave., Ottawa, Ont. K1H 8C2.

1992

MARCH 20-22 – ROYAL 92, the 63rd annual convention of the Royal Philatelic Society of Canada will be held in the Terrace Inn Hotel, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.

MARCH 25-29 – CANADA '92, World International Youth Philatelic Exhibition under the auspices of the Royal Philatelic Society of Canada and approved by the F.I.P. will be held in the Montreal Convention Centre, (Palais de Congres) in Montreal, Que. This is Canada's second international youth exhibition. □

NOTICE

Items for Coming Events are printed free of charge. To ensure insertion, send notice of event at least four months in advance to: The Editor, The Canadian Philatelist, 23 Seneca Pl. W., Lethbridge, Alta. T1K 4M7.

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PRESIDENT'S PAGE

by

James E. Kraemer

ORAPEX 89 (Ottawa)

The RA Stamp club, Royal Chapter 41 held its first accredited National exhibition April 28 to 29. Since a report has been sent to *The Canadian Philatelist* I will not give you details in this column. I do wish to say that credit for this very successful event goes to Charles W. Verge, chairman, and his hard working committee. The co-operation and assistance given to the RA Stamp club by the Ottawa Philatelic Society and Amicale des Philatelistes de l'Outaouais of Hull, Quebec went a long way to assuring the shows success. Plans for next year's National show in Ottawa are well advanced. The organizers say it will be bigger and better.

ROYAL 89 (Hamilton)

Again I will not elaborate since a report will be sent to the editor. Royal 89 was a super show, thanks to Vernon March, chairman, and his well organized committee. The assistance given by the 14 member clubs of the Grand River Valley Philatelic Association helped make Royal 89 an outstanding success. With members attending from all parts of Canada, from the Eastern U.S.A., Florida and across the U.S.A. to the west coast, I could not help but think that Royal 89 was like the memorable conventions we held 10 to 25 years ago. Congratulations Hamilton.

ROYAL 90 (Regina)

The friendship amongst philatelist evidenced at our Royal Conventions will be considerably enhanced by that well-known western hospitality centre in Saskatchewan. Dr. Frans H.A. Rummens and Ken W. Arndt, chairman and co-chairman respectively, have been working on plans for Royal 90 for more than a year. Plan now to visit Regina and the convention next June 8-10, 1990. Early accommodation reservations are recommended.

STAMPS FOR INVESTMENT

The Royal Philatelic Society of Canada promotes philately for educational, relaxation and hobby purposes. Stamp collecting is fun. Should you discover that your stamps have increased in value, stamp collecting becomes more fun. Increased value is only a by product of stamp collecting. To successfully invest one's savings in stamps would require more knowledge and expertise than most philatelists possess. Unfortunately as we discovered in the late 1970s and early 1980s, investment portfolios of stamps were marketed to naive individuals. Unfortunately, the promoters did not generally know the long-term implications and the investors, who were usually not philatelists, were both primarily interested in making a fast dollar. It makes sense that if thousands of investors set aside stamp portfolios for future gain and suddenly decide to liquidate their holdings the stamp market will crash. This happened about 5-10 years ago. The portfolios were liquidated at a fraction of their cost. The market place has since absorbed these stamps and over the past three or four years we have seen a steady increase in stamp prices every year. If popular classical stamps accumulated in recent years for investment portfolios have proven to be a disappointment to the owners when dumped indiscriminately on the market, it would seem that unpopular, less-known issues would be even more hazardous as an investment. It is fortunate that very few philatelists collect stamps as an investment. As a result the hobby may suffer a dent but it recovers rapidly.

When it comes to taking a stand on stamp collecting for investment purposes, the Royal Philatelic Society of Canada takes a neutral stance. We do recommend that you check out the credentials of those promoting stamps for investment purposes. Are they well-known philatelists who have been successful at philatelic exhibitions? Are the principals, members of the R.P.S.C., our national society?

YOU DON'T WANT TO MISS THIS OFFER

All last year I've been advertising a special lot of $100 mint face value Canada stamps (see boxed offer). About 1,000 were sold and it's something of a record as NOT ONE LOT WAS RETURNED FOR REFUND!

No wonder. Anything from $2 to $10 of the face value is worth $100 alone. Sure there is duplication but I'll take back any not needed as credit towards any other purchases (except of course more $100 face value lots). This is for the benefit of those who live in the U.S.A. and would not be able to use up the duplicates easily.

1,000 more lots are ready for 1989.

$100.00 FACE VALUE CANADIAN STAMPS FOR $100.00

I do have a large surplus of various mint Canadian issues of the past 30 years or so. There are complete and incomplete plate sets, booklets, coils, sheets and part sheets, a large variety in singles. Also some surplus Canadian P.O. booklet assemblies (nothing after 1980). There are no postage dues. Everything can be used for postage on letters and parcels except for a few good OHMS-overprints.

But you will hardly use most of these for postage!

What I offer is a $100.00 face value parcel and I do guarantee that $10.00 or less face value in the parcel will retail for $100.00 alone. Plenty of others usually retail at double face or more, a great many will fit nicely into one's collection as all stamps are choice never hinged copies. There are no thinned, badly centered or damaged.

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Fellows of the Society

Edward A. Richardson

by Beverlie Clark

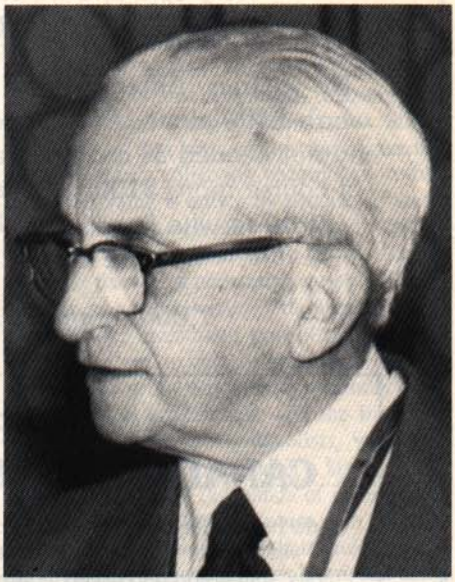
Ed Richardson (No.6991), that wonderful Texan and one of the greatest promoters of Canadian postal history, was elected a Fellow of the Society in 1966.

Ed, a native of upstate New York, studied finance and economics at Cornell University in Ithaca, N.Y. and then spent 22 years with AGWAY, a huge farmers' co-operative. Ed then joined Texas City Refining Inc. where for the next 18 years, he was vice-president of finance. The Richardsons moved to Texas from New York in 1971 when Ed took early retirement. His devoted wife, Mickey, who attended all conventions with Ed, and exhibited at countless exhibitions, has been sadly missed by all since her demise in March 1985.

Described as the most prolific writer in the history of Canadian philately Ed began writing in the early 1940s and since that time has contributed hundreds of articles to about two dozen philatelic journals. Every article dealt with some aspect of Canadian philately. His best known series of articles was entitled The Hollow Tree which appeared from 1948 to 1958 in *Popular Stamps* magazine and from 1958 to 1969 in *The Canadian Philatelist*. A group of articles written for *Covers* magazine from 1956 to 1965 became the basis for his book published in 1978 entitled *Collect Canada Covers*. He authored *The Canadian Flag Cancellation Handbook 1896-1973*, published in 1974. This handbook won awards at both the Chicago Philatelic Exhibition in 1975 and at Interphil '76.

In 1967 Ed Richardson was named the first recipient of the coveted Geldert Medal for his articles in *The Canadian Philatelist*. This medal is awarded annually for philatelic authorship by the Royal Philatelic Society of Canada in memory of Dr. G.M. Geldert, a past president of the society.

An ardent exponent of philately, his philatelic endeavors have not stopped with literature. In 1940 he was the founder and first president of the New York Federation of Stamp Clubs. From 1947 to 1949 he was the second president of the British North America Philatelic Society, and served many years on that Society's Board of Governors. He is also a past president of the Texas Philatelic Association and organizer of the Texas Philatelic Association Foundation. In addition he served as a regional representative for CIPEX '47 and INTERPHIL '76, and was a member of the jury for CAPEX '78 – all world international exhibitions. Ed has judged more than a hundred local, regional and state shows in Canada and the U.S.A. over a 50-year period. His exhibits have won international awards since 1947.



Edward A. Richardson

Besides being awarded a Fellowship in the R.P.S.C. (1966), he became, in 1968, a member of The Order of The Beaver of the British North America Philatelic Society. Both these Fellowships are awarded to individuals who make a major contribution to philately. He was also the recipient, in 1979, of the Texas

Philatelic Association's Distinguished Texas Philatelist award.

In addition to philately Ed was active in the Y.M.C.A., serving for nine years on the New York and National Councils. He worked also with the Boy Scouts of America for 55 years, receiving the Silver Beaver and the Silver Antelope awards for his dedicated service. Early in life he was offered positions in government if he ran for elective office. To the benefit of philately Ed declined and instead pursued a lifelong love-in with Canada and B.N.A. philately. Over the years he has assembled what is considered the largest and most comprehensive private library on B.N.A. and Canada.

Members of the Royal salute you Ed, and send congratulations on your 80th birthday celebrated this spring.

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ORAPEX '89 A Success

by Charles J.G. Verge

ORAPEX '89, a nationally-accredited RPSC Show, was held April 28 - 30, 1989 at the R.A. Centre, Ottawa, Ont. ORAPEX '89 featured a display of over 150 frames in the National Class and some 40 frames in the Regional Class. Both classes had youth exhibits as well.

Forty-three dealers formed the bourse and 10 philatelic societies or study groups met during the weekend. The American Topical Association (ATA); the Postal History Society of Canada (PHSC), the British North America Philatelic Society (BNAPS) and the Canadian Aerophilatelic Society (CAS) held regional meetings. Furthermore the Canadiana Study Group of ATA; the Fancy Cancel, Squared Circle and Revenue Study Groups of BNAPS; the Klussendorf Study Group of the PHSC and the Precancel Study Group held meeetings and slide presentations.

More than 125 people attended the official opening ceremony of ORAPEX '89 which featured a lecture and slide presentation by Fred Black, a director of the R.P.S.C., and well known Canadiana collector. Lt-Col. Black spoke for 45 minutes on the subject of Canadiana as found in the philately of France, the French Colonies and the French Community. This was in keeping with the theme of ORAPEX '89: France-Canada Friendship in honour of the 200th anniversary of the French Revolution.

Canada Post and the French Post Office, in attendance at a national Show in Canada for the first time, did a roaring business. The French Post Office was so pleased that it is considering adding Canada to its regular show itinerary.

Seven judges and three apprentices shared the onerous duties of judging 40 excellent and well presented exhibits. The national panel consisted of Bill Robinson as Chief Judge, Père Jean-Claude Lafleur, Jim Kraemer, Miet Kamienski and Dick Malott as judges and Doug Lingard, Dave Nickson and Otto Zeiman as apprentices. They awarded one Gold, 10 Vermeil, eight Silver, seven Silver-Bronzes and four Bronzes. The Gold Award winner was Paul Burega. In addition to his Gold medal, Mr. Burega, who showed *Newfoundland: First*



Exhibition area and dealers tables at ORAPEX '89 – Ron Kitchen Photo

Cents Issue, 1865-1898, was presented with a copy of *The Stamps and Postal History of Vancouver Island and British Columbia, formed by Gerald Wellburn.* This grand prize was donated by the well-known Vancouver firm of F.E. Eaton and Sons to whom we are very grateful.

The Regional class panel was under the chairmanship of Pat Campbell with David Nickson as judge and Charles Verge, the show's chairperson as apprentice. Three Vermeil, six Silver Bronze and one Bronze medals were awarded by the panel. The Regional Class winner of the Reserve Grand Award was a collection entitled *World Association of Girl Guides and Girl Scounts* formed by Pam Zoubie. Mrs. Zoubie, a long time member of the R.A. Stamp Club, the host club, obtained a Vermeil medal and a copy of the excellent presentation book prepared for the opening of the National Postal Museum 15 years ago.

Other activities during the weekend included a full day devoted exclusively to school groups and youth stamp clubs and a judging critique attended by many showgoers and all the exhibitors. On Sunday a judging seminar was held with 20 people in attendance. As well, at the close of the show the Most Popular Exhibit, as voted by the public, was awarded to Ruth Powell of Edmonton, Alta. for her exhibit: *Our World of the Cetaceans.* Ms Powell, who received a Silver medal, was also awarded the prize for best junior in the National Class.

All in all ORAPEX '89 was viewed by all who attended, public, dealers, press, exhibitors and organizers as an excellent and very successful show. Our thanks go out to the Royal and its board of directors for the confidence they showed in accrediting ORAPEX '89 as a National Show. The Organizing Committee wishes to give thanks particularly to three directors of the Royal and one of its officers for their help and contribution. Messrs Kraemer, Robinson, Black and Mitchener take a bow for many services rendered to ORAPEX '89, which are too many to list here, it is well deserved.

Should any dealer, society or study group and/or exhibitor wish to join us to celebrate the 150th anniversary of the first adhesive postage stamp, the Penny Black, at ORAPEX '90 they simply have to contact the Chair, ORAPEX '90, c/o R.A. Stamp Club, 2451 Riverside Drive, Ottawa, Ontario K1H 7X7.

The 29th edition of ORAPEX will be held the weekend of April 27-29, 1990. Ottawa is a nice stopover for a weekend before going on to the British capital for London '90 the week after.

Following is a list of award winners:

Gold:

Burega, P, Newfoundland: First Cents Issues, 1865-1898.

Vermeil:

Jansen, G., Canada: Large Queens, 1868-1879

Saint, J.R., Prince Edward Island

Eastham, A.M., Newfoundland: 19th Century

Walker, L.A., Québec Manuscript Postmarks

Cochrane, W., Scotland: West Lothian County, 1669-1910

Toop, E.R., United Nations Peacekeeping Forces

Manchee, E.B., Postal Service in the Bathurst District of Upper Canada

Selby, A., Canada Rate Covers, 1878-1928

Shand, M., Airmails of New Zealand from Early Flights to Regular Service in 1940

Sloan, E.P., South Atlantic Airmails: La Ligne Mermoz, 1920-1940

Silver:

McEntyre, J.G., Cartier on Canada

McNaught, H., Canada: Half-Cent Small Queens

Powell, J.M., Overprinted Stamps of the Iraqi Republic Revolution, 1958-1959

Gauthier, P., Alfons Mucha et les Premières émissions de la Tchécoslovaquie

Verge, C., Eire's Airs, 1922-1940

Powell, J.M., Fiscal Stamps of Iraq

Zaluski, E., Canada Revenues: Federal Inspection, Unemployment Insurance and 1765 'America' Duty Stamps

Powell, R., Our World of the Cetaceans

Silver Bronze:

Hanks, A.J., Rhodesia: UDI Period, 1965-1979

Narbonne, R.F., M.O.O.D.: Money Order Office Datestamps

Labiuk, E.M., Introduction to Ireland's Registration System

Bailey, W.J., France: Colonial Expansion at the Turn of the Century

Leahy, A., Aperçu historique de la Ville de Québec et des ses habitants à travers la philatélie

Proteau, G., Le monde minéral
Powell, H., The Beauty of the Competition Horse

Bronze:

Horning, L.R., Postal History of Ancaster, Ont.
Monfils, G.A., Nations-Unies: Offices européens
Bently, N.D., Helicopter Mail in England, 1948-1978
Rusling, H. Atlantic Ship and Packet Letters, 1791-1817

General Class

Vermeil:

McEntyre, J.G., BNA Esoterica
Zoubie, P., World Association of Girls Guides and Girl Scounts
Cochrane, I., Soccer on Stamps

Silver Bronze:

Walker, L.A., Variations on a Theme: 37 Cent Letter Rate of 1988
Sullivan, D., Vatican City
Carier, B., Wonderful Canadian Nature
Kaulback, P., Hedgehogs
Currie, T.L., Pitcairn Islands
Kaulback, P., Service de(s) Postes

Bronze:

Fadboncoeur, G., Les petites reines

EXHIBITION AWARD WINNERS

All Classes

Grand Award/Best in Show: Grierson Plaque and F.E. Eaton & Sons prize: Burega, P., Newfoundland: First Cents Issues, 1865-1898.

Most Popular as voted by Show Visitors: Powell, R., Our World of the Cetaceans

Best Postal History – Ottawa Philatelic Society Medal: Walker, L.A., Québec Manuscript Postmarks

Best Postal History – P.H.S.C. Certificate and Ribbon: Walker, L.A., Québec Manuscript Postmarks

Best Presentation – American Association of Philatelic Exhibitors Medal: Cauthier, P., Alfons Mucha et les Premières émissions de la Tchécoslovaquie: Zoubie, P., World Association of Girl Guides and Girl Scouts

Best Exhibit by an R.A. Stamp Club Member – R.A. Plaque: Eastham, A.M., Newfoundland: 19th Century

Best Topical – American Topical Association Gold Medal: Proteau, G., Le monde minéral

Exhibit Best Representing ORAPEX Theme – Le Prix Paul-A. De Serres, f.é.c.: McEntyre, J.G., Cartier on Canada

Best Junior – Prix du Service philatélique de la France: Powell, R., Our World of the Cetaceans

General Class

Reserve Grand Award – ORAPEX Plaque and Prize: Zoubie, P., World Association of Girl Guides and Girl Scouts

Best Canada and BNA – RPSC Plaque: McEntyre, J.G., BNA Esoterica

Best Topical – Barnard Trophy: Zoubie, P., World Association of Girl Guides and Girl Scouts

Best Junior – R.A. Cup and Prix du Service philatélique de la France: Cochrane, I., Soccer on Stamps □

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The Real 'J.R.': The Winnipeg Years

by Dale Speirs



John Reginald Hooper, one of the founders of organized philately in Canada, was severely inconvenienced when he was sent to prison in 1894 for murdering his second wife. After a series of appeals and requests for a pardon, he was released in 1902. His whereabouts are not certain until 1906, by which time he was living in Winnipeg in rented rooms at 454 Spence. The following year he moved to 183 Walnut and stayed there until 1918. The 1919 Henderson's Directory shows that address occupied by a different person, so Hooper must have left Winnipeg sometime in late 1918 or early 1919. He dropped out of sight, but was probably in the United States, where he finished his life. In 1936, he was reported to have made a tour of Alberta and British Columbia, although there is no mention of him in the 1936 archives of the Calgary Philatelic Society.

During Hooper's time in Winnipeg, he published a philatelic publication called *'The Hobbyist'*, about which more later. He remarried, and his third wife, Lucy Charlotte, is listed at his address of 183 Walnut from 1913 to 1916. She was secretary-treasurer of his publishing company.

Hooper was always active in a large variety of non-profit societies, just as he had been prior to his jail term. In Winnipeg, Hooper was involved in editing or writing for a number of non-philatelic publications for his living, including *Western Canada Contractor, Canadian Lumberman, Retail Lumberman,* and *Western Builder.* In 1907, he was listed as manager of the C.H. Mortimer Publ. Co., headquartered at his house. By 1911 he was president of Hooper Publ. Co. at 606 Builders Exchange. Hooper Publ. Co. moved once more and is last listed in 1917 at #307 - 322 Donald. His participation in charities and benefit societies continued. According to a report in the Jan. 1, 1912, *Free Press,* Hooper was given a testimonial presentation at a dinner for his part in organizing the Veteran's Brigade. There is little doubt that he would have been active in other organizations as well.

Among his various business and charitable activities were a number relating to philately. The line between business and charity was sometimes blurred, as it is difficult to distinguish between the two where Hooper was concerned. From January 1909 to April 1913, Hooper published a general stamp magazine called *The Hobbyist.* It was printed by O.K. Press, O. Kendall prop., who also dealt in stamps on the side. *The Hobbyist* ran to 50 issues in five volumes. Amongst its numerous advertisements where those of Kendall, and those of Lucy Hooper. It is difficult to say if she was dealing on her own account or was fronting for her husband. Hooper was the editor of *The Hobbyist;* strangely enough, he always listed himself on the masthead as J.J. Hooper, not J.R. Hooper.

From the beginning, *The Hobbyist* was the official publication of the Hobby Club or International Exchange Hobby Club, an exchange packet run by Kendall. This organization was founded in 1908. It issued a set of three labels (see photo) printed in green, red, and black. *The Hobbyist* was also the publication of the Winnipeg Philatelic Association and of the Canadian Philatelic Society. The editorial content was much the same as the general magazines of today, with current news and gossip, articles on worldwide philately, and biographies of prominent philatelists. All of these were interspersed with display and small advertisements. □

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Mobile post office and burned out Tory Hill post office, Jan. 4, 1988.

Tory Hill Post Office Makes A Little History

by James E. Kraemer

From Jan. 4 to 6, 1988 Tory Hill Post Office made history. A fire on New Year's eve, Dec. 31, 1987 destroyed the general store and post office. The building, a landmark in Tory Hill, was located on the same lot as the building that housed the post office when it opened on Aug. 1, 1893. In the summer of 1929 the post office re-located to Ross Anderson's service station on the main corner of the village.(1) It moved back to the general store on June 30, 1973 when John Harry Finlay became the new postmaster and remained there until the fire destroyed the building.

Canada Post Corporation, Ottawa had purchased a new mobile post office, (M.P.O.), in November 1987 and Tory Hill presented the first emergency where the M.P.O. was needed. From Jan. 4 to 6, 1988 the mobile post office, parked adjacent to the burned-out store and post office, provided full service to the public as a postal facility. A special postmark, E.M.1, (Emergency Mobile No. 1), was used to cancel the mail. The postal code K1A 0B1 on the postmark indicates that the mobile postal facility was from Canada Post Corporation headquarters in Ottawa.

The public of Tory Hill were grateful that they were not abandoned. Roger Charette, a rural operations officer, Rural Services, and Wayne Stratton, Rideau Division, Rural Services officer, went to Tory Hill as part of the recovery team. While the postmaster (John) Emad Elamad served his customers from the E.M. post office, Mr. Stratton, accompanied by Douglas Gazley, Field Service Manager, West area, retrieved damaged mail from the burned-out post office. They bagged and despatched it to Peterborough where Security and Investigation Services along with Customer Service personnel salvaged what they could.(2) Postmaster Elamad rented a house in the village and set up a temporary post office. A few weeks later Mr. Elamad decided to resign his postmastership effective April 30, 1988.



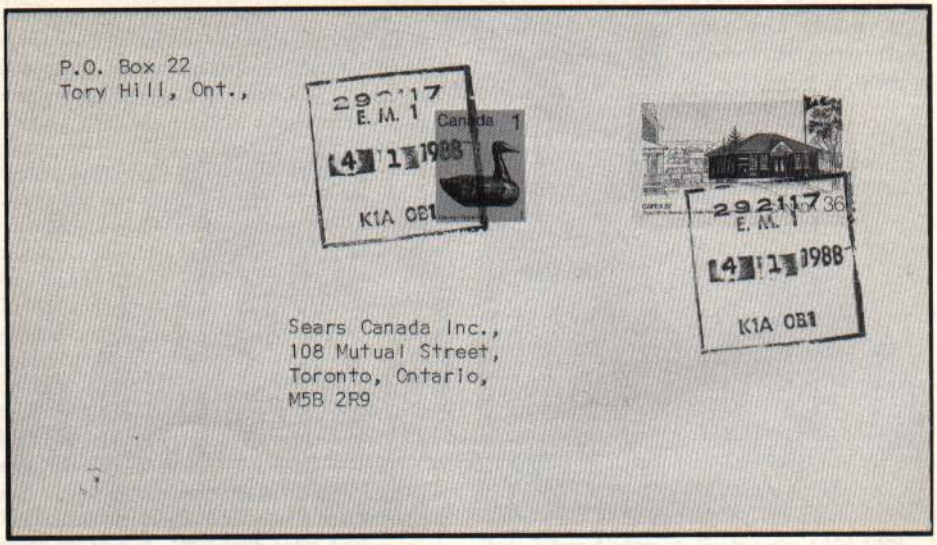
Finlay's General Store and post office. Store 1910 - 1987, post office 1929 - 1987.

On May 1, 1988 a Retail Postal Outlet (R.P.O.), opened in Tory Hill with Mrs. Maureen Deslaurier appointed agent. All this suggested that we should take a look into the history of Tory Hill and its post office.

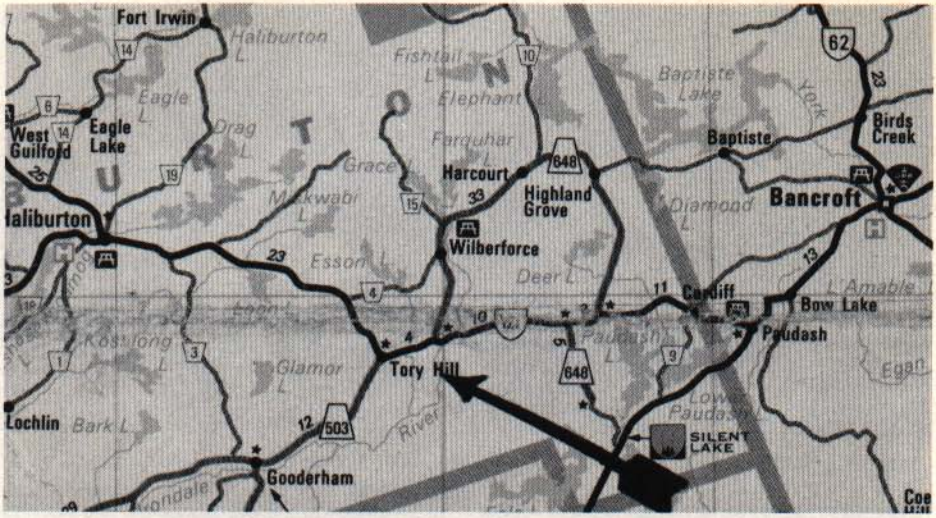
Tory Hill is in Monmouth Township in Haliburton County. The township was named after Monmouth in the County of Gwent, Wales, England, referred to in the Doomsday Book of 1066 as, "Monemude".

The township was surveyed in 1862 and in 1864 it became part of Peterborough County until 1874 when Haliburton County separated. In 1873 Edward Irwin Buchanan and his wife Catherine (Dick), came as one of the first settlers. Monmouth was part of the union with Cardiff and Glamorgan Townships until 1874 when Monmouth separated. Haliburton County was the last part of Southern Ontario to be settled.

In 1883 John Harry Anderson and his wife Annie (Leadley), came from Apsley, Ont. to what is today Tory Hill. They located on 200 acres of free grant land on Conc. 10, Lots 21 and 22 and built a small cabin on the property. Mr. Anderson, who was the Crown Lands

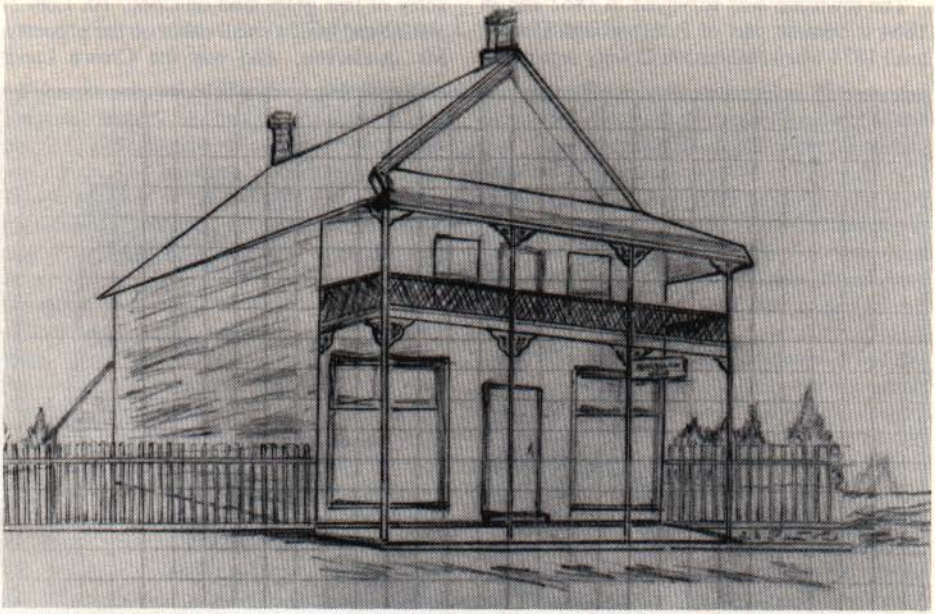


Cover posted from Mobile Post Office at Tory Hill



Map showing location of Tory Hill, Ont.

agent, became township clerk a few years later. A community soon developed at what is now the junction of highways 121 and 503. It is located almost halfway between Haliburton and Bancroft. By the year 1890 Mr. Anderson built the first store in the area. He used a team of horses to drive to the railway station in Haliburton in order to pick up supplies for his store. This was a two-day trip over a road that was little more than a trail through the bush. Local settlers had to go 3½ miles to the store in South Wilberforce for their mail which arrived there



First Tory Hill post office 1893 - 1910.



Col. Ross Hilliard Anderson, Postmaster 1909 - 1959.

on a weekly service. It was obvious to Mr. Anderson that the settlement which had become known as Glen Anderson needed a post office. During 1891 and 1892 he endeavoured to persuade the Post Office Department in Ottawa to open a post office in his store. The name Glen Anderson was not acceptable to the Department – there were already too many Glen's and too many Anderson's as part of a post office name in Canada (3).

Alexander Niven, the county surveyor, was the Liberal candidate in the 1892 election. He received only one local vote in the election and advised John Anderson that he should go after the post office that he always wanted and had best call it Tory Hill. As a result John Anderson wrote to the Post Office Department again and suggested that the post office be named Tory Hill. The post office opened in Anderson's store on Aug. 1, 1893 with John Anderson as the first postmaster. For years the community was still referred to as Glen Anderson. Even today, 90 years later, the name is still heard occasionally in reference to the comunity.

With the opening of the post office a twice-weekly mail service between Tory Hill and Wilberforce was established with R.A. Riley as the courier. His mother Harriet was the postmaster at South Wilberforce. It was also in 1893 that the Irondale, Bancroft and Ottawa Railway came to Tory Hill. The first engine on the I.B. & O. railway was a wood burner named Mary Anne.(4)

On July 1, 1895 mail arrived in Tory Hill by rail. Mr. Anderson was awarded a contract at $50 a year to make 12 trips a week between the railway station and the post office, a distance officially noted as being 10 rods, (1 rod = 5½ yards). Post office files record the revenue for Tory Hill in 1895 as $65, increasing to $138.27 in 1898. The postmaster's remuneration for the same years was $18 and $48 respectively. While this appears to be a miniscule amount today, it was considered a fair recompense at the turn of the century.

On Oct. 16, 1901 the Anderson's daughter, Elizabeth Maude, and James Edmund (Ed) Finlay were married and moved to Burnt River, Ont. They moved back to Tory Hill in October 1908 to take over the Anderson General store. A few weeks later John Anderson gave up the post office effective Dec. 21, 1908 and was succeeded by his son Roscoe (Ross) Hilliard Anderson who had come back to Tory Hill from Lindsay, Ont. Officially he served from Feb. 19, 1909 until his retirement in 1959, a period of more than 50 years.



Ross Harry Anderson, Postmaster 1959-1971



Howard P. Anderson, Postmaster 1971 - 1973



John H. Finlay, Postmaster 1973 - 1980.

In 1910, while unpacking dishes R.H. Anderson had an oil lamp fall and explode. The store, post office and living quarters above were destroyed. By mid-December 1910, a 24-by-60 foot building with living quarters above had been completed.(5) From 1910 until the end of 1987 the store was known as Finlay's General Store. The post office remained at this location until 1929.

During World War 1 Ross Anderson served his country as Colonel of the 109th Regiment. In 1929 he moved the post office to his service station. Electricity came to Tory Hill in 1948 and the telephone in 1949. The lumbering industry in the 1920s and 1930s made Tory Hill prosperous. With nearby uranium mines operating in the 1950s, prosperity again returned to the community. In 1950-51 R.H. Anderson was elected reeve of the township. (6) Ross Anderson (1884-1971), who would celebrate his 75th birthday on Dec. 18, 1959, retired on May 20, 1959. His son Ross Harry Anderson, Jr. became postmaster Dec. 4, 1959.

By 1960 roads through Tory Hill were first class, the lumbering industry no longer was a factor in the area and the uranium mines were closing down. After operating for 67 years, the last trip of the I.B. & O railway took place on March 31, 1960. (7) Twelve years after his appointment Ross Harry Jr. resigned his postmastership on May 1, 1971. His son Howard Price Anderson, a great grandson of John H., the first postmaster, served as Tory Hill's fourth postmaster. Howard's wife Suzanne acted as post office assistant. Two years after his appointment, Howard P. Anderson resigned on June 30, 1973.

In 1955 Ed Finlay, who had operated Finlay's General Store since 1908, passed away. His son John Harry Finlay, a grandson of John H. Anderson, and his wife Margaret moved to Tory Hill to take over the family store. When Howard P. Anderson resigned as postmaster in 1973, John Harry Finlay became the new postmaster and moved the post office back to Finlay's General Store.

A rural mail route, R.R. No. 1 Tory Hill, had been set up in 1968 with James McCrea of Essonville as mail courier. The mail route went from Tory Hill to Essonville to South Wilberforce and back to Tory Hill. L. Traviss succeeded Mr. McCrea who in turn was followed by Mrs. Carmen (Delores) Lee in 1979. In 1984 Tory Hill post office provided service

to 65 residential and six business addresses. Rural Route No. 1 served 50 residential and five business addresses.(8)

Harry Finlay celebrated his 65th birthday on June 29, 1980 and was superannuated by Canada Post. His wife Mary Margaret Finlay became Tory Hill's sixth postmaster serving for six years from July 1, 1980 until she, too was superannuated on Aug. 31, 1986. Margaret Finlay celebrated her 65th birthday on July 17, 1986. Harry and Marg Finlay sold Finlay's store to John and Jackie Elamad of Markham, Ont. The Elamads took over the store on Aug. 1, 1986 and John Elamad officially became postmaster on Sept. 1, 1986. After the post office and general store was destroyed by fire on New Years Eve 1987, Mr. Elamad opened a temporary post office in the vacant home of Gordon Lee on Jan. 6, 1988.(5)

Since May 1, 1988 the Tory Hill post office has been an R.P.O., (Retail Postal Outlet) located at the residence of Mrs. Maureen Deslaurier. Does this mean that John Elamad was the last postmaster of Tory Hill? Perhaps technically speaking this is true. The writer is of the opinion that although Mrs. Deslaurier is the manager of a retail postal outlet with duties somewhat different to a postmaster, she is in



Mary Margaret Finlay, Postmaster 1980 - 1986.



"John" Emad Elamad, Postmaster 1986 - 1988, handing mail to Bruce Williamson.

TORY HILL POSTMASTERS RECORD

John Harry Anderson	1893-08-01	1908-12-21	Gave up post office
Roscoe (Ross) Hilliard Anderson	1909-02-01	1959-05-20	Resignation
Ross Harry Anderson	1959-12-04	1971-05-01	Resignation
Howard Price Anderson	1971-05-08	1973-06-30	Resignation
John Harry Finlay	1973-06-30	1980-06-31	Superannuation
Mrs. Mary Margaret Finlay	1980-07-01	1986-08-31	Superanuation
"John" Emad Elamad	1986-09-01	1988-04-30	Resignation
Changed to Retail Postal Outlet	1988-09-01		
Mrs. Maureen Deslaurier	1988-09-01		

Money Order Office No. 4774 — Postal Code K0L 2Y0

Organization Office No. 314951 — Retail Post Outlet No. 327425

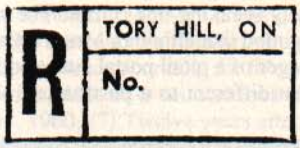
somewhat different to a postmaster, she is in de facto the postmaster of Tory Hill. Since Tory Hill became a retail postal outlet it has been serviced by Haliburton, an R.D.C.F. (Rural Distribution Centre Facility).

In conclusion, it should be noted that when Mrs. Mary Margaret Finlay resigned in 1986 a 93-year period of postal service by one family came to an end. This surely represents some sort of a record.

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□















Postal markings used at Tory Hill, Ont.



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The Confederation Conferences

by C.F. Black

In the spring of 1864 the colonial legislatures of New Brunswick, Nova Scotia and Prince Edward Island passed resolutions indicating a rather lukewarm interest in having a joint conference on the subject of the political union of the three colonies. Such a union had been approved in principle by the British Colonial Office.

Some time later in the year the Colony of Canada, its two parts of Canada East and Canada West having been finding it difficult to live together in harmony, expressed a wish to attend such a conference, and this spurred the three Atlantic colonies to proceed with its organization. It was arranged that it would be convened in Charlottetown on Sept. 1, with Canadians invited to attend.

On August 29 representatives of the governments of the Canadas were gathering. There were 11 of them, including such prominent figures as John A. Macdonald, George Etienne Cartier and George Brown. Three of the 11 were support staff. They boarded the Canadian Government steamer 'Queen Victoria,' and headed for Charlottetown, where 15 politicians, representing the government and opposition parties of the three Atlantic colonies were assembling. There were five from each colony, headed by their premiers, Dr. Charles Tupper of Nova Scotia, Leonard Tilley of New Brunswick and Colonel John Hamilton Gray of P.E.I.

The 15 met in the Legislative Chamber of the Colonial Building, which had been completed in 1847. The room in which they met is now known as the Confederation Chamber; it is much as it was in 1864, and furnished with the original table and chairs.

The Canadians arrived early that day. When the 'Queen Victoria' has been sighted early that morning opposite Hillsborough Bay, approaching Charlottetown Harbour, it at first caused some alarm. The American Civil War was then at its height, and a Confederate commerce raider, the 'Tallahassee,' was known to have escaped from Halifax Harbour, where it had been chased by two Union men-of-war. Thus, when a strange vessel had been reported, rumour at once pronounced it to be the escapee. When, however, it turned out to be the 'Queen Victoria' from Quebec, and had anchored in the harbour, it was welcomed. A rowboat put off from the shore, bringing a gentleman in a top hat who had come to greet the delegates. He was the Honourable William H. Pope, the Colonial Secretary of the Island.

The Canadian delegates then came ashore in two of their ship's rowboats, each manned by uniformed oarsmen and a boatswain. They were invited to attend the Conference, at first as observers, but then to participate fully in the formal meetings.

Shortly after they had arrived it was found, to the embarrassment of their hosts, that there was not sufficient hotel accommodation for them all. Some were accommodated in the homes of the Island delegates, but others were obliged to rely on the facilities of the 'Queen Victoria.' Such overcrowding was unusual, and it was for a reason unrelated to the Conference. For the first time in 21 years a circus was visiting town, and people from the surrounding countryside had come in large numbers, not to see the delegates, but Slaymaker and Nichol's Olympic Circus.

On Sept. 2 the Canadians were asked to present their case for the wider union, and this enlarged proposal immediately dominated the discussions, which continued until Sept. 7. General agreement was by then reached that the larger concept be approved.

During these days it was not all work that occupied the delegates. There were a number of social engagements, and there were opportunities for private discussions and the formation of personal friendships. At least one of the delegates from Canada wrote his wife to tell her that he had spent some of his spare time catching lobsters over the side of the steamer in Charlottetown Harbour.



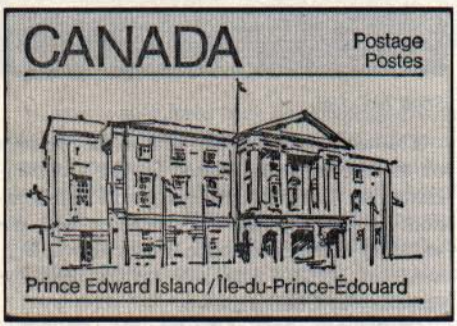
Scott No. 224

One of the events attended by all the delegates was a visit to Government House. While there a group photograph was taken. This, which included two of the attendant staff, is reproduced on the 13-cent stamp of 1935.



Scott No. 1022

Another stamp has a Charlottetown Conference theme. It is the Jean-Paul Lemieux painting on the P.E.I. stamp of the Canada Day issue of 1984. Three of the delegates are at the right of what appears to be Government House in the left background.



Booklet 82A

The Colonial Building, where the meetings were held, has for some years been a National Historic Site. It is seen on a stamped pictorial postcard of 1930, and is on the front cover of the P.E.I. booklet of the series featuring sketches of the Legislative Buildings of the provinces, a series that kept appearing with varying contents and in different colours of cover from 1982 to 1985.



Scott No. 431

It is also seen, in part, at the left of the 5-cent stamp issued in 1964 to commemorate the centenary of the Conference. At the right is the Fathers of Confederation Memorial Building, erected in that year adjacent to the older one. This memorial is a complex that contains a Memorial Hall, a library, an art gallery and what is considered to be one of the finest theatres in North America. It was opened on Oct. 6, 1964, by Queen Elizabeth. The Memorial is pictured on the stamp as it had been conceived, but the building as seen today is somewhat different.

The 25th anniversary of its opening by the Queen is being marked in October of this year by one of the block of four of Canada's Performing Arts stamps.



Scott No. 484

A representation of the central part of the Colonial Building is at the right of the 5-cent stamp

issued in 1968 to commemorate the sesquicentennial of the birth of George Brown, one of the Canadian delegates and who was the founder of the Toronto *'Globe.'* It was he who had been catching the lobsters.

Before leaving Charlottetown it might be mentioned that in 1989 the 125th anniversary of the Conference is being celebrated in P.E.I. from mid-June until September. Descendants of the Fathers of Confederation are especially invited to be present.

The delegates had agreed to meet briefly on Sept. 12 at Halifax, which, on board the 'Queen Victoria,' they reached on Sept. 10. This meeting was held in surroundings comparable to those in Charlottetown, in the Nova Scotian Legislative Council Chamber. At that meeting they arranged to meet on Oct. 10 at Quebec, there to discuss in greater detail the general agreement reached at Charlottetown, and to draft resolutions for presentation to the British Parliament.

Early in October the 'Queen Victoria' was despatched down the Gulf of St. Lawrence for the second time to pick up the delegates from the Atlantic colonies and bring them to the second Conference.

Sadly, the 'Queen Victoria,' after playing its unique role in our history, was to survive only two more years. In September 1866, while on charter, she was returning from delivering a Canadian cargo to Havana, Cuba, when she was caught by a hurricane off Cape Hatteras and foundered, with the loss of two lives.

The Quebec Conference was more largely attended than that at Charlottetown. The original 23 delegates were all there, and two more had come from New Brunswick and Prince Edward Island, four more from Canada, and there were two from Newfoundland, a total of 33.

Their meetings were held in the reading room of the Canadian Legislative Building, a utilitarian structure destined later, when Ottawa became the capital of the new country, to be converted to a post office.

Sir Etienne Tache, the First Minister of the Canadian Cabinet, was chosen to be chairman of the Conference. In framing their proposals for the consideration of the British government the delegates wished to avoid what they considered to be a mistake made by the Americans in giving too much authority to the constituent colonies. The delegates greatly preferred this Confederation to be a strong union with a predominant central government. In their voting on what were eventually to become 72 resolutions there was a striking evidence of the basic unanimity of British North American opinion.

They concluded their task on Thursday, Oct. 27, and late that afternoon left Quebec on a holiday tour, going as far as Niagara Falls. They then dispersed.

The resolutions were eventually, after some modifications, to form the basis of the statute of the British Parliament to become known as the British North America Act. Some two years were to elapse, however, before there was further progress toward that culmination of their efforts.

We now look ahead a number of years to an event with a philatelic connection that has a relationship to the Quebec Conference. In 1883 the federal government commissioned what was to become one of the most widely-known of all Canadian paintings. They selected a Welsh-born, but by then Canadian, artist, Robert Harris, to paint a memorial picture of the Fathers of Confederation who had been at Quebec. This painting was present to public view at the Academy exhibition in 1884.

Harris gave his painting the formal title 'meeting of the Delegates of British North America, to settle terms of Confederation, Quebec, October 1864,' but it is now generally known as 'The Fathers of Confederation.'



Scott No. 135

This work, or rather part of it, is the one seen on the 3-cent stamp issued in 1917 to commemorate the 50th Anniversary of Confederation. It portrays the 33 delegates and the secretary of the Conference, Major Hewitt Bernard, of P.E.I., who had earlier been the secretary at Charlottetown.

On the stamp one of the figures at the left is omitted, as are seven at the right. The stamp

was designed and printed by the American Bank Note Company. They defended the omissions by claiming that it would have been impossible to have included them all and achieved a satisfactory result. The artist and others were unhappy with this tampering with the painting. Harris expressed his view when he wrote to the Superintendent of the Post Office:

"I think it a pity no one thought fit to consult me on the matter; I should have been able to suggest use of the picture without sacrifice of the small group of men at the extreme right, whose descendants may not unnaturally feel aggrieved at their omission."

In the painting the Fathers are mostly shown as a group of elderly and somewhat dignified gentlemen. At the time of the Conference they were relatively young and energetic. Only two were over 60, 11 were in their 50s and most of them still in their 30s and 40s. Harris decided to present them as Canadians had come to recognize them as they were in their later years in public life.

It should perhaps be mentioned that the room in which they had met in Quebec did not have the arched windows seen in the painting, and that the artist used artistic licence in showing the faces clearly despite the fact that the light from the windows is coming from behind them.



Scott No. 142

Harris would have been better pleased with the 2-cent stamp issued in 1927 to commemorate the 60th anniversary of Confederation, but he did not live to see it, as he had died in 1919. It was designed and printed by the same company as the earlier one (although in 1923 it had become the Canadian Bank Note Company), but all the figures in the original painting are shown, even including the secretary, Hewitt Bernard, the upper figure at the extreme left. The side borders had been reduced.

Unfortunately, the original painting had been lost when in 1916 fire largely destroyed the Centre Block of the Parliament Buildings, where it had been on display.



Scott No. 432

The Quebec Conference is the subject of another stamp, a 5-cent in 1964 to commemorate its centenary; this features a maple leaf and a hand holding a quill pen such as would have been used in 1864.

Late in 1866 a group of 16 British North American delegates proceeded to London, where they gave further detailed consideration to the 72 Quebec resolutions before presenting them to the British Parliament. These men represented Canada, Nova Scotia and New Brunswick; neither Prince Edward Island nor Newfoundland expressed a desire to be present. Three of these had not been at either the Charlottetown or Quebec Conferences. A number of the delegates stayed at the Westminister Palace Hotel, and it was there that the meetings were held from December 1866 to February 1867. For a time the Conference bore the hotel's name, but it later became known as the London Conference. The delay of two years had been caused by fluctuating enthusiasm in some of the colonies.

These 16 delegates reached agreement on a number of modifications and refinements. John A. Macdonald was the greatest contributor of practical ideas as to how the union could best be achieved, while help on the financial side came from Alexander Galt and on matters relating to provincial rights from George E. Cartier. British representatives were in attendance, and were strongly in favour of the proposals. They looked on the confederation as the

best defence against the possibility of American military aggression.

The British North America Act was quickly passed in the House of Commons and by the House of Lords, and was signed by Queen Victoria on March 29, 1867. It was proclaimed into law on July 1.



Scott No. 448

Only one stamp has a London Conference context, a 5-cent issued in 1966 to mark its centenary. This show a group of top-hatted gentlemen in London, across the Thames from the Houses of Parliament.



Scott No. 141



Scott No. 586

Five more of the Fathers have made it on to Canadian stamps on their own. Sir John A. Macdonald, our first Prime Minister (1867-1873 and 1878-1891), is on three: two in 1927, the 1-cent of the set for the 60th anniversary of Confederation and the 12-cent (along with Sir Wilfrid Laurier) of the Historical issue, and on the 1-cent of 1973. The presence of Laurier on the 5-cent of the 1927 Confederation issue, it has been remarked, was a curious choice, because in 1867 he was the editor of a publication that was opposed to the idea of Confederation, *Le Defricheur*. He later, of course, became a powerful and influential supporter, and became prime minister (1896-1911).



Scott No. 147



Scott No. 146



Scott No. 190

Thomas d'Arcy McGee, who was at the Charlottetown and Quebec Conferences, is on the 5-cent of the 1927 Historical set. McGee was the first Canadian politician to be assassinated, shot in 1868 while on his way home from the House of Commons.

Sir George Etienne Cartier, who had attended all three Conferences, was honoured on a 10-cent of 1931. Sir Charles Tupper (Prime Minister 1896), who was at all conferences, is on a 1955 5-cent. George Brown, as noted earlier, is on a 5-cent of 1968; his life was to end violently when he was shot by an employee of the paper he had founded, the Toronto



Scott No. 517

Globe. The 150th anniversary of the birth of Sir Oliver Mowat, who was at Quebec only, was commemorated by a 6-cent in 1970; he had been the Postmaster General of Canada in 1864 when the Conferences were being held.

Neither of the chairman of the Conferences held in Canada, Gray and Tache, have been individually honoured, and it may be that they deserve consideration.

There have been differences of opinion as to how many Fathers of Confederation there were. One philatelic writer has stated that there is no argument, there were 33. An encyclopaedia tells us that there were 34, all those in the Harris painting, including the secretary. The correct total is 36, which includes all who were at one or more of the three Conferences. That is the number of the names engraved above the entrance to the Memorial Hall of the Fathers of Confederation Memorial Building in Charlottetown. □

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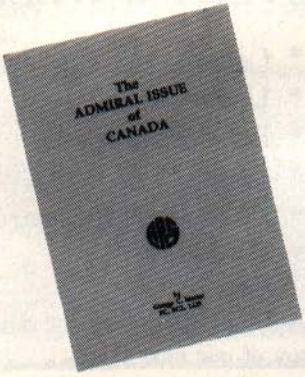
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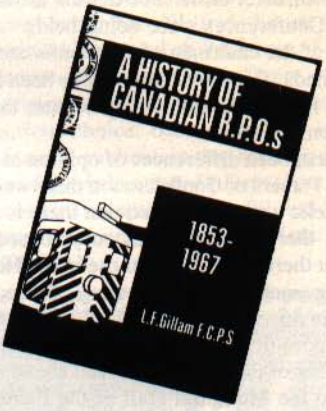
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Les Oblitération Thematiques, 1981-88, Dessinees Par François Brisse

par Richard Gratton, A.Q.E.P.

Plusieurs pays émettent régulièrement des oblitérations thématiques afin de mettre en évidence des lieux, des personnages ou des évènements qui peuvent être locaux, régionaux ou nationaux. Ces oblitérations commémoratives sont très recherchées par les philatélistes, en particulier par les marcophiles et les thématistes.

Pendant plusieurs années, les philatélistes canadiens n'avaient pas la possibilité de se procurer ce type d'oblitération sauf lors d'exposition philatéliques de très grande envergure (Capex par exemple) ou lors d'émission de nouveaux timbres-poste sur les enveloppes premier jour d'émission produites par la Société canadienne des postes ou encore lors d'énènements très spéciaux (tels les jeux olympiques).

Alors que ce genre de collection fut pendant longtemps ignoré de la part de la majorité des philatélistes, principalement à cause du faible nombre de marques produites et disponibles, certains philatélistes commencent aujourd'hui à prendre un grand intérêt et la popularité de ces marques postales modernes semble sans cesse croissant grâce aux efforts du professeur Brisse.

•••



Fig. 1

FRANÇOIS BRISSE

J'aimerais vous présenter François Brisse, en philatéliste qui travaille depuis de nombreuses années à la promotion de ce genre d'oblitération. Il est né à Paris en 1935 (fig. 1). Il commence à collectionner les timbres-poste vers l'âge do 10 ans. Il fait ses études en chimie à L'Université de Bordeaux, en France, et émigre au Canada en 1962. Il enseigne présentement la cristallochimie à l'Université de Montréal. Il est marié père de deux enfants.

Ses intérêts philatéliques sont très vastes. En effet, il collectionne les timbres du Canada, de la France, et tout ce qui touche l'histoire postale de ces deux pays. Il collectionne aussi les thèmes suivants: les ballons, l'Antarctique, la chimie et les sciences.

Il est membre de plusieurs associations dont l'Académie québécoise d'études philatéliques, la Société française de philatélie polaire, L'American Society of Polar Philatelist, la Royal Philatelic Society of Canada et la Fédération québécoise de philatélie pour laquelle il est le rédacteur en chef du magazine mensuel "Philatélie Québec".

François Brisse est aussi membre de la Chemistry and Physics on Stamps Study Unit de l'American Topical Association. C'est d'ailleurs grâce à cette association que j'ai pu le rencontrer pour la première fois à titre de

philatéliste. Il faut dire que j'ai eu la chance de suivre un cours donné par le professeur Brisse alors que j'étais étudiant en chimie à l'Université de Montréal. Mais la cristallochimie n'était pas mon sujet favori! Enfin, passons...



Fig. 2



Fig. 3

LES OBLITERATIONS THEMATIQUES

En 1981, le XIIe Congrès et l'Assemblée générale du l'Union internationale de cristallographie ont eu lieu à Ottawa du 16 au 25 août. François Brisse proposa une oblitération aux autorités postales canadiennes représentant le logo du Congrès, soit quatre feuilles d'érable stylisées (fig. 2). Cette oblitération fut produite avec l'accord des postes canadiennes, qui étaient alors au beau milieu d'un conflit de travail majeur (grève). Il existe une date différente pour chaque jour qu'a duré la Congrès.

Trois ans plus tard, François Brisse crée trois autres oblitérations pour commémorer un autre congrès réunissant des chimistes de l'Amérique: le Congrès de chimie CAN-AM, qui s'est tenu au Palais des Congrès de Montréal du 4 au 6 juin 1984. Il existe une oblitération différente pour chacun des jours du Congrès. La première représente la duplication de l'ADN (acide désoxyribonucléique) et le logo du Canadian Institute of Chemistry (C.I.C.) (fig. 3).



Fig. 4



Fig. 5

L'oblitération du 5 juin illustre encore le logo du C.I.C., le symbole chimique de l'or (Au).

la représentation d'un minerai et la structure atomique de l'or (fig. 4).

L'oblitération du 6 juin représente les logos des trois sociétés participantes au Congrès, soit la Canadian Institute of Chemistry, l'Ordre des chimistes du Québec et l'American Institute of Chemists (fig. 5).

De nos jours ces trois oblitérations sont très rares et très recherchées (moins de 200 séries complètes existent).



Fig. 6



Fig. 7

En 1984, François Brisse dessine l'oblitération commémorant l'arrivée de Jacques Cartier à Gaspé (fig. 6). Cette oblitération servira aussi lors de l'Exposition Canada 1984 qui s'est déroulée à Montréal.

En 1985, lors de la 22e exposition philatélique annuelle du Lakeshore Stamp Club (Pointe-Claire, Québec), il conçoit une oblitération illustrant le moulin de Pointe-Claire, logo du club (fig. 7).



Fig. 8



Fig. 9

L'année suivante, il dessine une autre oblitération pour le même événement philatélique (fig. 8). Cette fois-ci, elle représente une vue de l'aéroport de Dorval d'où un avion s'envole.

Son talent commence à être connu, et on lui demande de créer l'oblitération de la 21ième convention annuelle de l'Association des clubs de radio-amateur de l'Amérique du nord qui a eu lieu à Montréal le 23 juillet 1986 (fig. 9).



Fig. 10

La Maison de la poste de Montréal, située sur la rue Sainte-Catherine ouest, lui demande de lui faire une oblitération illustrant son emplacement (fig. 10). A partir de ce moment, la production de François Brisse s'intensifiera à une vitesse alarmante!



Fig. 11A



Fig. 11B

Dans le cadre du Salon des collectionneurs de Montréal qui a eu lieu au Complexe Guy Favreau du 9 au 11 octobre 1986, la Fédération québécoise de philatélie lui demande de créer une oblitération pour souligner cet important événement philatélique (fig. 11). L'oblitération représente une carte postale de l'ère victorienne.



Fig. 12



Fig. 13

Il dessine un autre cachet pour la 24e exposition philatélique annuelle du Lakeshore Stamp Club (fig. 12).

Viennent ensuite les productions liées aux expositions philatéliques organisées par la Maison de la poste à Montréal. En 1987, un groupe de gestionnaires de cet établissement décide de présenter à leurs visiteurs des collections de timbres de particuliers tenant compte de l'actualité régionale.

Dans le cadre de la célèbre et populaire exposition Léonard de Vinci présentée par le Musée des Beaux-Arts de Montréal, la Maison de la poste fait appel au philatéliste Normand Caron qui collectionne justement des timbres sur la vie et l'oeuvre de Léonard de Vinci. Il consent à exposer sa collection, et on demande à François Brisse de créer une oblitération thématique commémorative. Ce dernier choisira une hélice d'hélicoptère pour illustrer les inventions du grand savant et du célèbre peintre (fig. 13).



Fig. 14



Fig. 15

La Fédération québécoise de philatélie fait de nouveau appel aux services de M. Brisse pour souligner la tenue du Salon des collectionneurs de Montréal de 1987, qui a eu lieu en octobre en plein conflit postal! (fig. 14)

En décembre 1987, la Maison de la poste lui commande une oblitération toute spéciale pour le temps des Fêtes. Ainsi, tout le courrier posté dans cet établissement très fréquenté des philatélistes sera doté du cachet illustré à la figure 15, soit le Père Nöel dans son traîneau tiré par cinq rennes.

L'année 1988 sera la plus prolifique du professeur Brisse. Au total, seize oblitérations thématiques furent crées à la demande des



Fig. 16



Fig. 17

philatélistes et des autorités postales pour commémorer divers événements.

Afin de souligner avec tout l'éclat voulu le Grand Samedi des timbres, événement unique dans l'histoire de la Maison de la poste, M. Brisse a produit une oblitération représentant le fameux "castor à trois pence" vu à travers une loupe (fig. 16) Afin de souligner le Mois de la philatélie, qui a lieu en février au Canada, M. Brisse, a utilisé le même cachet, en plus petit, où apparaît dans les deux langues officielles, la mention LE MOIS DE LA PHILATELIE A LA MAISON DE LA POSTE (fig. 17).



Fig. 18



Fig. 19

A l'occasion des Jeux olympiques d'hiver de Calgary, on décida d'émettre une oblitération visant à démontrer le caractère olympique de la Ville de Montréal. Cette réalité fut immortalisée par la flamme olympique (fig. 18).

Pour souligner l'émission des nouveaux aérogrammes mis sur le marché, une oblitération a été conçue illustrant un aérogramme émis en 1966 (fig. 19).



Fig. 20



Fig. 21

Le cercle philatélique Le Castor Laurentien de St.-Jérôme organisa les 26 et 27 mai 1988 le Salon philatélique des Laurentides. A cette occasion, on émet une enveloppe-souvenir illustrant le nouvel emplacement des réunions du cercle: le vieux Palais de justice de St-Jérôme, transformé en centre culturel. L'oblitération de M. Brisse représente l'édifice historique (fig. 20).

La Maison de la poste décida, en avril 1988, de faire fabriquer une oblitération permanente dont on pourrait se servir lorsqu'aucune oblitération n'est en vigueur pour souligner un événement quelconque. On demand à M. Brisse de dessiner les armoiries de la Ville de Montréal (fig. 21)



Fig. 22



Fig. 23

Une oblitération est émise pour commémorer le 25e anniversaire de l'exposition philatélique annuelle du Lakeshore Stamp Club: le chiffre 25 y est encerclé d'une couronne de laurier, et une encre bleue a été utilisée (fig. 22).

En mai 1988, la Maison de la poste exposait dans son présentoir à 5 volets, la collection thématique sur les minéraux de M. Alan Dean, célèbre cristallophilatéliste. Pour l'occasion, François Brisse dessina une minéral typique du Mont-St-Hilaire, l'aegyrine, un silicate de fer et de sodium de formule chimique: $NaFeSi_2O_6$ (fig. 23).



Fig. 24



Fig. 25

A l'occasion de l'assemblée générale annuelle de la Fédération québécoise de philatélie, qui a eu lieu dans les locaux du Regroupement des loisirs du Québc le 28 mai 1988, j'ai commandé à François Brisse une oblitération montrant le Stade olympique. Je crois qu'il s'agit là de sa plus belle réalisation, le stade y étant magnifiquement reproduit. Seulement 250 enveloppes revêtues de ce cachet furent produites et, pour l'occasion, le timbre reproduisant Le petit liseur d'Ozias Leduc apposé a été apposé sur

tous les plis. Cette oblitération fut aussi disponible durant tout le mois de septembre à la Maison de la poste (fig. 24).

Chaque année, en juin, a lieu le Festival international de jazz de Montréal. Pour contribuer à souligner cet événement, la Maison de la poste a exposé dans son fameux présentoir à 5 volets la collection de M. Roland Leclaire, musicien retraité de l'Orchestre symphonique de Montréal et philatéliste. Pour l'occasion, M. Brisse a produit une oblitération représentant un trombone (fig. 25).



Fig. 26



Fig. 27

Dans le cadre de l'émission, en juillet 1988, de quatre timbres représentant des expèces canadiennes de papillons, la Maison de la poste demanda à Normand Caron d'exposer sa collection sur ce thème fort coloré. A cette occasion, M. Brisse choisit d'illustrer un némusien (fig. 26).

En août, c'est au tour du Festival international des films du monde de Montréal de faire la une des journaux. Passionné, M. Denis Masse, chroniqueur philatélique à La Presse, accepte avec enthousiasme l'offre de la Maison de la poste d'exposer sa désormais célèbre thématique sur le cinéma, pour le plaisir des nombreux cinéphiles.

Pour l'occasion, François Brisse a réalisé une oblitération illustrant une pellicule de film sur laquelle on peut lire EXPO CINEMA (fig. 27). Cette collection fut l'une des plus populaires présentées à la Maison de la poste. M. Masse l'exposa également au Salon des collectionneurs de Montréal où il remporta le prix populaire pour cette thématique.

Dans le cadre de l'émission de timbres soulignant le Centenaire du Cercle canadien du chenil, M. Brisse réalisa une oblitération illustrant un chien Terre-Neuve, semblable à celui représenté sur l'un des timbres émis en septembre. (fig. 28).

Pour souligner le 25e anniversaire du sport organisé "la ringuette", une demande d'un



Fig. 28



Fig. 29

membre de la Maison de la poste fut faite à M. Brisse pour la production en septembre d'une oblitération commémorative. Le cachet représente deux filles pratiquant ce sport qui prend de plus en plus d'ampleur au Québec. Apparait également l'inscription RINGUETTE 1963-1988. (fig. 29).



Fig. 30



Fig. 31

En octobre 1988, on demanda à M. Bernard Lavallée, président de l'Union philatélique de Montréal et directeur de la Royal Philatelic Society of Canada d'exposer sa collection sur la forêt à la Maison de la poste. M. Brisse choisit d'illustrer sur son cachet d'oblitération un arbuste, un sapin (conifère) et un chêne (bois franc) (fig. 30).

Au Salon des collectionneurs de Montréal de 1988 qui eut lieu les 4, 5 et 6 novembre au Complexe Le Windsor, un thème était à l'honneur: "la philatélie, un nouveau monde à découvrir". Les organisateurs eurent l'idée d'illustrer ce thème en faisant allusion au célèbre conte "Alice au pays des merveilles". M. brisse se mit à l'oeuvre et créa un cachet d'oblitération représentant le lapin du fameux conte. Ce dernier rendait bien l'idée que le nombre de collectionneurs "se multiplie" rapidement. A l'occasion de ce Salon, une carte-souvenir (fig. 31) et quelques enveloppes privées furent aussi émises (fig. 32).

LA FABRICATION DES OBLITERATIONS

Il faut bien comprendre que la fabrication d'une oblitération doit passer par plusieurs



Fig. 32

étapes, semblables à celles de la fabrication des timbres-poste.

A) Une demande officielle doit d'abord être faite à M. Brisse par une autorité de la Société canadienne des postes, à la suite d'une requête formulée par une association (club philatélique, Fédération québécoise de philatélie...) ou par la Maison de la poste.

B) A l'aide de son ordinateur, M. Brisse dessine un modèle qu'il devra faire approuver par la Société canadienne des postes. Il arrive qu'il y ait, à l'occasion, de légères modifications à effectuer dans le design pour répondre aux normes postales canadiennes.

C) Une fois le dessin approuvé, celui-ci sera envoyé à la Société canadienne des postes qui fera faire le tampon oblitérant.

D) Après avoir servi pour souligner une manifestation ou une exposition quelconque, le tampon oblitérant est retourné à la Société canadienne des postes.

Il faut féliciter les gestionnaires de la Maison de la poste pour avoir eu l'initiative de recourir à des oblitérations commémoratives qui contribuent à rendre la philatélie plus vivante et attrayante au Québec. Elles permettent également de souligner des événements qui ne se qualifieraient pas pour l'émission de timbres-poste, mais qui sont très importants pour la communauté philatélique et culturelle de la Ville de Montréal et du Québec tout entier.

Il faut également remercier M. François Brisse pour son intérêt et son précieux apport dans la conception et la réalisation des oblitérations commémoratives. Il n'y a qu'à espérer que d'autres groupes de philatélistes au pays seront stimulés par un tel projet et encouragés dans leurs démarches.

La seule critique que l'on pourrait formuler sur la production de ces oblitérations, c'est qu'elles ne sont pas publicisées adéquatement et que certains collectionneurs désirant obtenir ces marques postales ne sont pas toujours en mesure de se les procurer. En général, on en fait la promotion dans la revue "Philatélie Québec", dans la chronique philatélique de La Presse, dans "Le monde des philatélistes", et tout le courrier déposé à la Maison de la poste est revêtu de ces cachets d'oblitérations. Pour les postes canadiennes, il s'agit là d'une possibilité d'obtenir un revenu très intéressant si elles assuraient la disponibilité de ces oblitérations pour une période de 3 à 6 mois à la Maison de la poste de Montréal.

Ainsi, les oblitérations pourraient être publicisées dans les journaux philatéliques à travers le Canada et les Etats-Unis, au même titre que les oblitérations commémoratives de plusieurs autres pays. De plus, le délai de 3 à 6 mois permettrait à tous les philatélistes intéressés de se procurer ces oblitérations-souvenir selon leurs besoins.

De plus en plus, la philatélie semble se diriger vers la spécialisation et ces oblitérations commémoratives pourraient constituer dans un très proche avenir des pièces philatéliques intéressantes à collectionner au Canada.

Références:

-Articles de M. Denis Masse, parus dans la chronique philatélique de La Presse
-Entretiens avec M. François Brisse □

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TOOLS OF THE HOBBY (PART III)

Following the coverage of basic stamp collecting accessories in Part I, some other important items were discussed in Part II including country identification, albums, album pages, hinges and mounting. Other tools of the hobby beginners may want to consider in due time will now be brought to your attention in brief form.

Stamp Lifter: Stamps which come through the mail but are not cancelled should be left on the paper backing of envelopes. They can be removed with much of the glue/gum attached with the use of a patented stamp lifter. Several types are available from retail or mail order dealers. Instructions for their use can be obtained at the time of purchase or they may accompany the accessory. When dried (slowly, to prevent curling) the stamps may be considered for your mint collection. Old hinges on mint stamps can also be removed with the lifter without disturbing the original gum. However, this activity should be undertaken with extreme care, and, in the case of valued specimens, with the guidance/advice of experienced collectors or dealers. Practise with low denomination stamps is advisable to become proficient – to learn the required heat of the water to be used and the time to process for the best results.

Ultraviolet lamps: Fluorescent or phosphor band/tagged stamps are now in general use throughout the world. The process was developed for use with the automatic sorting equipment. Ultraviolet has been utilized by professional philatelists for many years to detect paper varieties, repairs, ink, colour, forgeries, alterations and gum variations. Many different designs of lamps are available, powered by either batteries or electricity, for longwave or shortwave detection or both. Stamps are printed on fluorescent paper and phosphorescent "tagging" has been in use in Canada since 1962 and can be detected using the long wave ultraviolet lamp, as can those of France, Mexico, Portugal and China. The short wave ultraviolet lamp is suitable for all Canadian stamps including the experimental Winnipeg tagged, Great Britain, United States and Israel. The phosphor band issues of Great Britain are not easy to see with the naked eye, but show as broad vertical bands at certain angles to the light. This process is often referred to as luminescence. Certain stamps were issued both with and without the luminescent factor. Such stamps are shown in the listing of the issue, where the process is used, in catalogues, and very often indicating an increased value and have become highly collectable. It is imperative that you **do not look directly** at these lamps as they can cause damage to the eyes. It is even unwise to use them beyond a few minutes at a time.

Stamp mounts: These have already been mentioned for the mounting of mint stamps in albums, rather than the use of hinges. A hinged mint stamp is generally classified value-wise lesser than those unhinged. It may be desirable to use mounts for some of your older and/or more valuable used stamps. The mounts are made of clear cellulose acetate or of a pure polystyrol foil, and come in packets of strips for different size stamps or blocks. When placing in the fold take care in cutting to the correct length to leave about an eighth of an inch (2mm) at either end of the stamp and be certain not to damage perforations. The mounts are pregummed for moistening when placing on album pages. Some are available to allow observation of the back of the stamp.

Record book: A small loose-leaf binder (pages 3½ in. x 6 in. or 3¾ in. x 6¾ in.) to record on-going information about your collecting activities, reminder notes for enquiries, inventory, club projects to be undertaken and other information.

Scrapbook: For clipping from newspapers, stamp publications, or photo-copies reference material.

Memberships: With 1. your local philatelic club, - juniors or seniors as applicable, usually issuing a club newsletter, 2. Royal Philatelic Society of Canada (RPSC), 3. other countries have similar national organizations such as the American Philatelic Society (APS) with monthly or semi-monthly journals, 4. Topical/thematic clubs for a great variety of specialized stamp collecting subjects.

National Postal Brochures or Bulletins: Issued by most countries to announce upcoming issues of definitives and commemorative stamps, some without charge, such as from the Canada Post Corporation, Antigonish, Nova Scotia, B2G 2R8. If any collector is interested in obtaining addresses of particular countries to obtain their respective publications forward a SASE to the juniors' editor and every effort will be made to respond to your enquiry.

Publications: Collectors may wish to subscribe to weekly or monthly stamp newspapers such *Canadian Stamp News,* 10 Tempo Ave., North York, Ontario, M2H 2N8;; *Linn's Stamp News,* P.O. Box 29, Sidney, Ohio, U.S.A. 45365-9977; *The Stamp Collector,* PO.Box 10, Albany, Oregon, U.S.A. 97321.

Reference books: A stamp collectors dictionary is a useful book either for an individual or for a junior club. There is a variety of publications, some of which may be found in your local library. A dictionary will explain the many philatelic terms and abbreviations, while some will provide a stamp identifier with illustrations. An inexpensive atlas, showing the countries of each continent and indicating the new names of countries, especially those of Africa, might well be included in the club library. A global swivel map is often seen in collector's den.

Collector's corner: Every serious collector has some space in his home which is a private stamp domain. A desk is a must, which can be a simple table. Shelves for albums and stocksheet binders, by countries, commonwealth, general/international, mints, blocks or other multiples, first day covers, postal stationery or history, and specialties/topicals.

Filing cabinet: For correspondence in a breakdown using manilla folders, and for country issue release bulletins, and a variety of other sections, to keep everything in an orderly arrangement.

Safe: Serious collectors who have acquired valuable samps and sets or other philatelic material have a small safe either on wheels or built into a wall to safeguard against theft or fire. Extreme care must be used in selection of safes particularly older or water-insulated types. Silica gel crystal packets used to minimize humidity in shipping cartons may be obtained from some retail outlets. These should be placed in safes or other closed containers where albums may be kept or stored. Packets should also be placed in safety deposit boxes/drawers if individual valuable stamps are kept in these rental facilities.

Insurance: Serious consideration should be given to insuring collections or individual rare stamps. Valuable information is provided by the RPSC Insurance Plan manager, whose address appears in each issue of the CP.

Bank account: A separate account is often used by collectors for their stamp transactions. The hobby can be self-sustaining financially if properly managed. There are several ways that regular income can be derived from excess supplies of stamps. Most national philatelic societies provide a sales division for their members. Circuit booklets are available at a minimal cost to allow for the circulation of stamps for sale by country and topics to members. After your booklets have been seen by collectors who purchase your stamps at the price you request (usually much less than catalogue value) your booklets will be returned to you with the net sales total. Such amounts can then be deposited in your account. You in turn can be placed on a circuit mailing list in order that you may receive stamps of your choice from other member collectors, for which you make payment to the societies organizing the sales circuits.

Many local clubs have their own circuit arrangements and auction tables, a feature of their regular meetings, both of which can be a source of income and a means of obtaining stamps required.

Dealer auctions are a further method of disposing of stamps where you may bid for the purchase of stamps, lots and other paraphenalia. By faithful accounting and frugal outlay a collector may find that his hobby is not a costly one, and may even be one which supports itself. Yearly accounting may prove very revealing and interesting if maintained in a bank

or credit union account where there are no chequeing fees and where there may even be some interest funds acquired. (N.B. See the name and address of the Sales manager and feature articles on Circuit Sales in the CP or journals of other societies.)

Carrying cases: A small suitcase, brief or attaché case is perhaps the best way to transport your necessary materials and note books to and from club meetings or when visiting another collector to exchange stamps.

•••

CANADA ODDITIES

On Sept. 18, 1970, a six-cent commemorative stamp, entitled The Group of Seven depicting the Isle of Spruce by Arthur Lismer, was issed to mark the 50th anniversary of the Group of Seven Canadian landscape artists. (The painter's name and title of the painting appears in the marginal inscription of all four corners of each pane of fifty stamps.) Scott's Specialized Catalogue of Canadian Stamps lists 518ia "fire in bush" variety which it values at $4.00 mint and $3.00 used. The flame of fire can be seen 6 and 7 mms from the bottom and 8mm from the left side in one of the stamps on the pane. (There is no copyright symbol or hidden date on this issue form some unknown reason.)

Note: The original members of the Group of Seven in 1920 were Franklin Carmichael, Lauren Harris, A.Y. Jackson (see Scott 955), Frank Johnston, Arthur Lismer (see Scott 518), J.E.H. MacDonald (see Scott 617), and F.H. Varley (see Scott 888). Tom Thomson (see Scott 734, 735) was one of the original group of kindred spirits, known as the Algonquin school, because of the frequency with which they painted in Algonquin Park. It was in this park that tragedy struck with the 1917 canoe accident drowning of Tom Thomson, ending a brief six-year career. His paintings are frequently associated with those of the Group formed three years after his death. Frank Johnston's withdrawal in 1922 reduced the membership to six until Alfred Casson joined in 1926. Two more, one being Edwin H. Holgate in 1931 and the other Lemoine FitzGerald (see Scott 966) in 1932 joined the ranks. (From CPO Stamp Bulletin of August, 1970)

FORMING NEW JUNIOR CLUBS

Enquiries have been received by the Juniors' editor for information to assist clubs and individuals in the organization of Junior Clubs. One of the main reasons for establishing this column was to do that very thing. It was felt desirable that the basic fundamentals of stamp collecting be explained first. We now want to start giving this matter full attention and in detail in the next issue. A kit of helpful suggestions and prepared material is being assembled for those interested and anxious to promote such a worthwhile undertaking. Please contact the Juniors' editor to obtain this kit when it becomes available.

•••

KWIK SORT STAMP FINDER

An RPSC member, Doug Clark, has assembled a great kids book to help you find where Canadian and U.S. stamps belong in your stamp album. It will save you searching through your catalogue for the illustration and number. A Toronto junior club has been given a supply of the current edition in order to learn what other features might be included. Others interested in making suggestions for improving the publication should write to 916-50 Miss Vly Blvd., Mississauga, Ontario, L5A 3S2. The author-publisher advises that there will be a few changes in the 1990 edition. It will be on 8½ in. x 11 in. paper, punched with three holes for use in a binder, and will have the additional benefit of a checklist of mint and used spaces. This novel publication is to assist in locating the year of issue of stamps and their Scott number. The listing in numerical order with some illustrations is a handy method of quickly sorting stamps. Thanks Doug for your contribution to help junior collectors. □



GEORGE WEGG

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Supplementary Rules For The Divisions Of Youth Exhibits At F.I.P. Exhibitions/ Régles Supplémentaires Pour Les Répartitios Des Expositions Jeunesse Lors D'Expositions De La F.I.P.

Rule 1:
These supplementary rules for the admission of Youth Exhibits have been developed under Art. 4.9 of the General Regulations of the FIP for exhibitions (GREX) and will apply to Youth Section of philately in General as well as Special Exhibitions of FIP.

Rule 2:
Young exhibitors aged from 14 to 21 years belonging to the category of young philatelists.

Rule 3:
The exhibit of young philatelists will be assigned to one of the four age classes A, B, C and D according to the age of the young philatelist:

Age class A	14 and 15 years old
Age class B	16 and 17 years old
Age class C	18 and 19 years old
Age class D	20 and 21 years old

Collective exhibits shall be included in age class C.
The age attained on January 1st of the year in which the exhibition takes place applies.

Rule 4:
Each exhibit shall be allocated the following number of frames in conformity with its assignment to the respective age class:

Age class	Minimum	Maximum
A	24 to 32 pages	60 to 64 pages
B	24 to 32 pages	60 to 64 pages
C	32 to 36 pages	72 to 80 pages
D	48 pages	72 to 88 pages

Rule 5:
Young philatelists are exonerated of fees.

Rule 6:
Only collections which have previously received a silver-bronze medal at a national exhibition are admissable.

Rule 7:
An exhibit will be able to participate only one in a competition class of the Youth section of a FIP Exhibition (Article 2 GREX) during the same year.

Règle 1:
Ces regles supplémenatires pour l'admission des collections Jeunesse on été développées sous l'article 4.9 des règlements généraux de la FIP pour expositions (GREX) et s'appliqueront à la Section Jeunesse de philatélie en général de la même façon qu'aux expositions spéciales de la FIP.

Règle 2:
Les jeunes exposants âgés de 14 à 21 ans appartiennent à la catégorie des jeunes philatélistes.
Les collections des jeunes philatélistes seront affectées à l'une des quatre catégories d'âge A, B, C ou D selon l'âge du jeune philatéliste:

Catégorie d'âge A	14 et 15 ans
Catégorie d'âge B	16 et 17 ans
Catégorie d'âge C	18 et 19 ans
Catégorie d'âge D	20 et 21 ans

Les collections collectives iront dans la catégorie d'âge C.
L'âge est celui que l'on a au 1er janvier de l'année durant laquelle l'exposition a lieu.

Règle 4:
Chaque collection recevra le nombre suivant de panneaux conformément à son affectation dans la catégorie d'âge.

Catégorie d'âge	Minimum	Maximum
A	24 à 32 pages	60 à 64 pages
B	24 à 32 pages	60 à 64 pages
C	32 à 36 pages	72 à 80 pages
D	48 pages	72 à 88 pages

Règle 5:
Les jeunes philatélistes sont exonérés de droits à payer.

Règle 6:
Les seules collections admises sont celles qui ont obtenu au moins une médaille d'argent bronze lors d'une exposition nationale.

Règle 7:
Une collection ne pourra participer qu'une seule

Rule 8:
An exhibit having gained a Large Vermeil medal twice, will not be able to compete in the same class again.

Rule 9:
Literature entries of the Youth class, both in general and special exhibition, will be evaluated according to the following criteria:
- devoted to young philatelists
- written by young philatelists
- periodicals, journals and magazines of interest to young philatelists

Rule 10:
Exhibits will only be displayed under the name of the exhibitor.

Rule 11:
At special Youth FIP exhibitions, the FIP Co-ordinator will propose in consultation with the President of Youth Commission of the FIP the list of members of the Jury to the FIP Board, according to Article 32 (GREX).
The President of the FIP Commission for youth philately is a member of the Jury for a special exhibition of Youth. If he is unable to attend, he may propose a representative.

Rule 12:
The following medals are awarded in a competition of collections of young philatelists:
- Large vermeil medal
- Vermeil medal
- Large silver medal
- Silver medal
- Silver-bronze medal
- Bronze medal

In addition, there are diplomas and certificates of participation.

Rule: 13
At a special FIP exhibition of Youth philately, a Grand prize of the exhibition (Grand Prix d'Exposition) is awarded to the best exhibit which clearly exceeds the minimum requirement of the Large Vermeil medal.
The Grand prize may only be awarded one to the same exhibit.
In addition, special prizes may be awarded, however, the collections involved must also have obtained a Large Silver medal beforehand.
Feliciations of the Jury may be expressed according to Art. 6 of the General Regulations (GREX).

Rule 14:
At a special exhibition of Youth philately all

Règle 8:
Une collection ayant obtenu deux fois une grande médaille vermeil, ne pourra plus concourir dans la même catégorie d'âge.

Règle 9:
Les participations Littérature de la classe Jeunesse seront évaluées selon les critères suivants:
- vocation des jeunes
- écrits des jeunes philatélistes
- périodiques, journaux et magazines ayant intéressé
  les jeunes philatélistes.

Règle 10:
Les collections seront exposées sous le nom de l'exposant.

Règle 11:
Aux expositions Jeunesse spéciales, le coordinateur de la FIP proposera, en accord avec le Président de la Commission Leunesse de la FIP, la liste des membres du jury au bureau de la FIP conformément à l'article 32 (GREX).
Le président de la Commission de la FIP pour la philatélie Jeunesse est un membre du jury pour une exposition spéciale de la Jeunesse. S'il ne peut y assister, il peut proposer un représentant.

Règle 12:
Les médailles suivants sont décernées dans une compétition de collections de jeunes philatélistes:
- Grande Médaille Vermeil
- Médaille Vermeil
- Grande Médaille d'Argent
- Médaille d'Argent
- Médaille Argent-Bronze
- Médaille de Bronze

En plus, il y a des diplômes et des certificats de participation.

Règle 13:
Lors d'une exposition spéciale de la FIP pour la philatélie Jeunesse, un grand prix de l'exposition est décerné à la meilleure collection qui dépasse nettement le minimum demandé pour la grande médaille vermeil.
Le grand prix ne peut suelement être décerné une fois à la même collection.
En plus, des prix spéciaux peuvent être décernés, toutefois, les collections concernées

fois dans une catégorie en compétition en section Jeunesse à une exposition de la FIP (article 3 GREX) au cours de la même année.

publicity material as well as the catalogue has to contain names and addresses of the President of the FIP Commission for youth philately.

Rule 15:
The organizer of a special exhibition of Youth philately will make arrangements for a conference of the FIP Commission for youth philately on occasion of the exhibition and to put at disposal suitable rooms.

Rule 16:
These supplementary rule replace the special regulations for exhibitions of young philatelists dated April 14, 1975.

Rule 17:
In the event of any discrepancies in the text arising from translation, the English text shall prevail.

Rule 18:
These Supplementary Rules for the Division of Youth Exhibits at FIP Exhibitions have been approved by the 54th Congress of the FIP in Rome on 5th November, 1985 in Rome. They come into force on 5th November, 1985 and apply to those exhibitions which are ganted FIP patronage, auspices, or support at the 54th FIP Congress and thereafter.

doivent avoir obtenu une grande médaille d'argent avant.
Les féliciations du Jury peuvent être élises, conformément à l'article 6 des règlements généraux (GREX).

Règle 14:
Lors d'une exposition spéciale de la philatélie Jeunesse, tout le matériel publicitaire aussi bien que le catalogue doit contenir les nom et adresse du président de le Commission de la FIP pour la philatélie Jeunesse.

Règlis:
L'organisateur d'une exposition spéciale de Philatélie Jeunesse devra prendre des dispositions pour organiser une conférence de la Commission de la FIP pour la Philatélic Jeunesse à l'occasion de l'exposition et disposer de salles appropriées.

Règle 16:
Ces règles supplémentaires remplacent les règlements spéciaux pour expositions des jeunes philatélistes en date du 14 Avril 1975.

Règle 17:
En cas de désaccords sur le texte de traduction, la version anglaise prévaudra.

Règle 18:
Ces règles supplémentaires pour les répartitions des expositions Jeunesse aux expositions de la FIP ont été approuvées par le 54ème congrès de la FIP à Rome le 5 Novembre 1985. Elles entrent en vigueur à compter du 5 Novembre 1985 et s'appliquent aux expositions qui sont patronées par la FIP, sous ses auspices ou avec son aide, depuis cette date.

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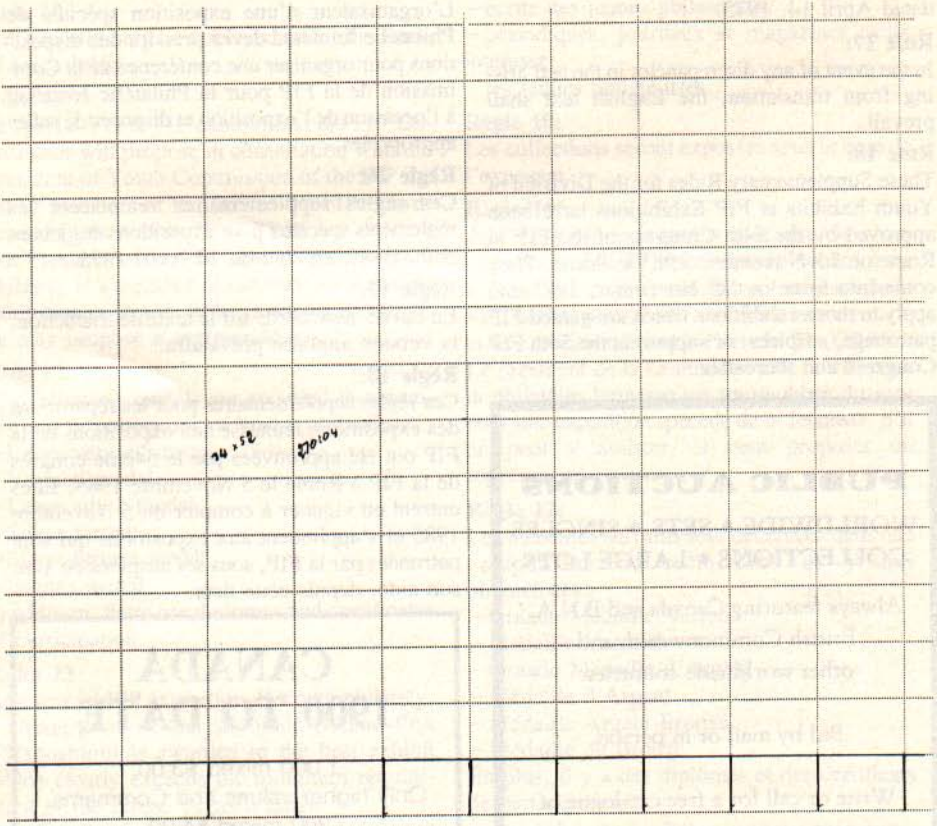
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A REGULAR FEATURE

An Original Perforation Sheet



I have come across an original perforation sheet from a Canadian stamp manufacturing company. The full sheet is too large to reproduce but a reduced version is shown. It shows the kind of perforation which apparently was used (see lines at bottom).

This sheet was intended for a large size stamp but may not have been a Canadian issue. The ink notes in the middle reads 24 x 52 and 270104.

What these figures mean is not clear but the latter may be the quantity to be printed.

The perforations measure 11.85. Of interest also is that the sheet has 140 stamps not the usual 100. To all perforation specialists, this should be a find of some note. □

Literature Reviews

SCOTT SPECIALIZED CATALOGUE OF CANADIAN STAMPS – 1989 EDITION – Published by The Unitrade Press, P.O. Box 172, Station A, Toronto, Ont., M5W 1B2. ISBN 0-919801-68-4. Softbound, 13 cm by 21 cm, 304 pages, $7.95 for paperback edition, $9.95 for spiral bound edition and available in both English and French. Available from your local stamp dealer or from the publisher at 127 Cartwright Ave., Toronto, Ont. M6A 1V4 (add $1.50 for mail orders). In the U.S., write Scott Publishing Co., P.O. Box 828, Sydney, OH 45365.

This is the fourth edition of the Scott Specialized Canada published by Unitrade, the previous edition being published in 1987. Like the 1987 edition, this one has larger pages and much more specialized information than the first two.

In preparing this issue, prices have been adjusted to reflect current market conditions, resulting in many price changes many of them lower, than in the previous edition.

Several experts and dealers – John Jamieson, Kasimir Bileski, Bill Boynton, Andrew Chung, Marcel Cool, Henry Gates, Bob Jamieson, Gary Lyon, Robert Lemire, Bill McCann, Ron Richards and Ray Simrak – were consulted in the pricing and cataloguing.

As in 1987, listings include not only basic Canadian and stamps of the provinces – New Brunswick, Nova Scotia, Prince Edward Island, British Columbia and Newfoundland – but also many varieties, special sections on postmarks, proofs, semi-official airs, Admiral lathework, Canada Post souvenir items, POW free franks, Stick 'n Tics, Booklets, plate and inscription blocks,reply coupons, consular overprints, and postal stationery.

Listings are complete through 1988 and, for earlier issues, contain valuations for very fine, fine and very good grades, both mint and used, as well as on cover.

The grading and pricing thereof very much reflects the premium prices very fine copies garner over fine or very good examples, a plus for this catalogue. And the prices themselves, at least for the late Queen Victoria era this reviewer is most familiar with, much more accurately reflect current prices of both dealers and at auction for single items. In that regard, dealers who have been offering substantial discounts from Scott prices may want to adjust that policy, especially for very fine copies.

While this catalogue remains the most extensive specialized Canadian one on the market today and is one few collectors of Canada and provinces can do without, it still has its faults. Strides in listings and illustrations of varieties have been made; it still is not nearly as specialized as it could be, ignoring many rather common varieties, retouches and re-engravings of many Canadian and provincial stamps.

The catalogue also has an all or nothing attitude towards modern era stamps in its specialization listing. Listings are quite extensive (though by no means complete) for the popular Centennial definitives. But for later definitive series, despite a wealth of information that's available on various papers and gums, little is noted. For some strange reasons, the 1977-82 CBN-printed definitives and the nearly-concurrent (for low values) 1977-83 BABN-printed definitive series which shared several common designs are several pages apart. And again, little mention of the various papers and gums is made.

The sections on provinces continues to be little more than a basic listing; proofs and many reprints are virtually ignored and, except for the most basic, so are varieties.

While the 1989 Scott is an improvement, it still pales in comparision to the specialized catalogues of other countries, the Stanley Gibbons series on Great Britain or even the Scott U.S. specialized.

And color reproduction, while improved from 1987, is still less than ideal. Many colors, especially among the early issues, are far off the shades they should be. The range of what in reality is a pretty standard carmine color in the leaf and numeral issues is particularly appalling.

As previously noted, the 1989 Scott Specialized Canada is improved, more accurately priced and more extensive than ever before, one collectors will want to have. But when one considers books have been written on the many

papers, plate varieties, colors, gums etc. on issues as diverse as the first cents issue and the Centennial definitives, which are covered in about two pages each in this edition, it shows how far this catalogue has yet to go to join the ranks of a truly specialized one, one that can serve as a prime reference source as well as pricing guide for the collector.

JPH

CATALOGUE SPECIALISE DES TIMBRES CANADIENS, Edition 1989 The Unitrade press, Toronto Canada. Couverture en carton et illustrations en couleurs, 304 pages. Disponible chez l'éditeur ou chez les marchands en philatélie. $7.95.

Le nouveau catalogue spécialisé des timbres du Canada et des provinces Scott nous est arrivé en avril 1989, soit plusieurs mois après la date promise encore une fois. La couverture fut remodelée mais nous avons encore la même mauvaise qualité de reliure. Nos compatriotes anglophones sont gâtés, ils ont une version du catalogue dans leur langue à toutes les années alors que les francophones se contentent de voir le Scott en français à tous les deux ans. En effet, la dernière édition française datait de 1987, mais à tout bien considérer avons-nous manqué quelque chose? Franchement je ne le pense pas!

Il y a certes des améliorations lorsque l'on compare l'édition 89 avec celle de 87. Mentionnons que les couleurs pour les timbres-poste du Canada sont plus près de la vérité et que les dimensions des timbres se sont ajustées plus près de la réalité, mais il faut le dire, ces corrections étaient indispensables. Je réferre le lecteur à ma critique du Scott 87 parue il ya a deux ans dans le Canadian Philatelist.

On donne la position et certaines explications ainsi que le détail de certaines variétés (tout comme le catalogue Darnell). On devrait cependant mettre le lecteur en garde contre certaines falsifications des numéros 704i et 841i par exemple; ces timbres trafiqués chimiquement abondent sur le marché et c'est le devoir du catalogue d'en avertir les philatélistes qui se fient sur les informations qui y sont contenues. On a remplacé certains timbres mal centrés par de meilleures copies, cependant j'offre gratuitement mon exemplaire du noméro 1221 (baseball) pour la prochaine édition. Personnellement je trouve que l'on devrait approter un peu plus d'attention sur cet aspect de la qualité.

J'ai bien aimé la traduction de la variété canadienne C3i le buste gonflé (swollen breast) et je me suis demandé si le tranducteur n'était pas gonflé? Cependant lorsque l'on compare le prix, on voit qu'il dégonfle, passant de $175 à $75, à moins que le prix de l'édition de 1987 était enflé?

Je reviens sur la qualité des timbres-poste illustrés, regardez le numéro 12 de l'Ile du Prince Edouard, il est déchiré sur un coté et il est inconcevable que l'éditeur ne puisse trouver une meilleure copie pour un timbre qui cote à $14.00! Mais après tout qui est ce qui regarde les timbres des provinces dans ce catalogue?

Observez les couleurs affreuses des premières émissions du Nouveau-Brunswick, elles sont pires qu'en 1987! On a même omis de traduire la variété #8i du Nouveau-Brunswick, la fameuse boucle d'oreille allongée. On ne parle même pas des variétés de dentelure dans la série des cents de cette province. Pour un catalogue dit spécialisé...

La confusion la plus totale existe pour les timbres-poste de Terre-Neuve en ce qui concerne les couleurs, à en juger certaines teintes les timbres illustrés seraient des faux! Voilà qui n'encourage pas la collection de timbres des provinces canadiennes.

Je crois qu'un catalogue spécialisé devrait être plus et je m'attendais à une meilleure qualité de la part de Scott. Je me demande si leur catalogue des timbres des Etats-Unis d'Amérique est aussi pire? Les fautes de français sont très nombreuses et cetaines traductions sont très boiteuses.

Il est très surprenant que certains annonceurs n'aient même pas eu le décense de faire traduire leur publicité en français: à mon avis l'éditeur n'aurait pas dû accepter ces annonces, sans parler de certaines annonces très mal traduites. Personnellement je n'encouragerai pas ceux qui ne sont pas capables de me respecter!

Dans le fond, merci à tous les deux ans, j'épargne $7.95 qui sont bien mieux investis ailleurs.

RGL

Canada '92
World Youth Philatelic Exhibition
March 25-29, Montreal, Que.

CANADIAN REVENUES VOLUME 2, (The federal inspection, unemployment insurance and the "American duty stamps); 1899, by Edward Zaluski; 17.6 x 21.6 cms., (7" x 8¼"), 138 pages plus 11 pages of index, terminology, suffixes and the CARIS identification system, 36 pages of illustrations in black and white, card covers, extra strength spiral wire binding, ISBN o-921336-02-0, printed by Right Road Printing Limited, Nepean, Ont. Available from the author Edward Zaluski, 2777 Springland Dr., Ottawa, Ont., K1V 9X2 at $19 to a Canadian address, $20.15 ($17 US) to an American address. All prices include postage.

This volume, like volume 1, previously released and still available from the author, is a reference manual or handbook. It is not a price list. It is also the second volume of a planned seven volume series. The history of the revenue stamps, the reason they were issued, their usage etc. are described. The handbook uses the CARIS numbering system. (CARIS stands for Canadian Revenue Identification System).

All the elegant series of Canadian Inspection revenue stamps for weights and measures, gas inspection, electricity and gas inspection and electric light inspection are thoroughly covered. The Unemployment Insurance stamps take up the mid-section of the handbook and descriptions of the parliamentary legislation to provide for insurance against unemployment, the Commission, the payments and benefits provided, the regulations governing their use etc. are all detailed. Finally the "American" Duty stamps resulting from the British Stamp Act of 1765 are illustrated in the last section and well-explained in considerable detail.

The background information as to how the British North America colonists were required to purchase their paper needs from officially-appointed local distributors provides factual information. The English-made paper upon which tax stamps had been applied were so unpopular in the 13 American colonies that the short-lived Stamp Act was cancelled on May 1, 1766.

This volume will prove to be of great interest to the Canadian revenue collector, anyone interested in revenues and should be in every philatelic literature collector's library.

JEK

□

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Trail, BC, V1R 3H8
Charles R. Bailey

R.P.S.C. CHAPTERS

CH-67
Credit Valley Philatelic Society
352 Blythewood Rd.
Burlington, ON, L7L 2G8
M. Frederick Amos

CH-97
David Thompson Stamp Club
Box 3273
Castlegar, BC, V1N 3H6

CH-138
Bill Heather
Delta Stamp Club
325-54th St.
Delta, BC, V4M 3G6

CH-12
East Toronto Stamp Club
38 Singleton Rd.
Scarborough, ON, M1R 1H9
Douglas A. Cockburn

CH-6
Edmonton Stamp Club
Univ. of AB, Dept. of Sociology
Edmonton, AB, T6G 2H4
Keith R. Spencer

CH-154
Essex County Stamp Club
751 Front Rd. N.
Amherstburg, ON, N9V 2V6
James B. Skinner

CH-78
Etobicoke Philatelic Society
4 Cranston Rd.
Islington, ON, M9B 3X8
Gilbert Carlton McEachern

CH-176
Fenelon Falls Stamp Club
R.R. #1
Fenelon Falls, ON, K0M 1N0
Margaret Allen

CH-95
Fort George Philatelic Society
P.O. Box 1812
Prince George, BC, V2L 4V7

CH-165
Fort McMurray Coin & Stamp

CH-137
Fraser Valley Philatelic Society
2436 Adelaide St.
Clearbrook, BC, V2T 3L7
Sam Vandermeulen

Ch-75
Germany Philatelic Society
48 Honeysuckle Cr.
London, ON, N5Y 4P4
Fredric R. Schiller

CH-32
Greater Victoria Philatelic Society
5009 Wesley Rd.
Victoria, BC, B8Y 1Z3
Jack Isaacson

CH-98
Guelph Stamp Club
36 Sydenham St.
Guelph, ON, N1H 2W4
Peter M. Mann

CH-120
Gzowski Pol Phil Society
8 Attercliffe Ct.
Rexdale, ON, M9V 1H7
M. Lubinski

CH-194
Haldimand Stamp Club
10 Chateau Court
Hamilton, ON, L9C 5P2
Bruce W. Duncan

CH-51
Hamilton Philatelic Society
160 Queen Victoria Dr.
Hamilton, ON, L8W 1G2
Paul E. Trudel

CH-94
Harmonie Stamp Club
2406-3100 Kirwin
Mississauga, ON, L5A 3S6
Michael Croy

CH-82
Ins. & Banking Philatelic
P.O. Box 6803, Sta. A
Toronto, ON, M5W 1X6
Fred R.F. Armstrong

CH-48
Kamloops Stamp Club
Main Post Office, Box 48
Kamloops, BC, V2C 5K3

CH-58
Kawartha Philatelic Society
1269 Royal Dr.
Peterborough, ON, K9H 6R6
Lloyd R. Mosher

R.P.S.C. CHAPTERS

CH-7
Kent County Stamp Club
15 John St.
Chatham, ON, N7M 5B5
Brian T. Smith

CH-196
Kincardine Stamp Club
P.O. Box 35
Tiverton, ON, N0G 2T0
Douglas Black

CH-49
Kingston Stamp Club
P.O. Box 1264
Kingston, ON, K7L 4X8

CH-157
Kirkland Lake Stamp Club
12 Kirkland Ave., P.O. Box 204
Swastika, ON, P0K 1T0
Hazel Gadoury

CH-13
Kitchener/Waterloo Philatelic Society
P.O. Box 1000
Waterloo, ON, N2J 4S1
C. Leigh Hogg

CH-40
La Societe de Philatélique de Que.
390 Chemin St. Louis, App. 11
Quebec, PQ, G1S 1B6
Denis Hamel

CH-19
La Societe Philatélique de la Rive Sud
30 boul Quinn #402
Longueuil, PQ, J4H 4B3
Jacques J. Charron

CH-33
Lakehead Stamp Club
174 Elron
Thunder Bay, ON, P7C 5T5

CH-84
Lakeshore Stamp Club Inc.
P.O. Box 1,
Pointe Claire, PQ, H9R 4N5

CH-174
Leamington Stamp Club
15 Oakwoods Dr.
Leamington, ON, N8H 4A9
Elizabeth J. Fullerton

CH-57
Lethbridge Philatelic Society
2215-17th Ave. S.
Lethbridge, AB, T1K 1B2
E. Loreen Prokopishyn

CH-9
London Philatelic Society
590 Highbury Ave.
London, ON, N5W 4K9
George A. Ross

CH-188
Magog Stamp/Coin Club
220 Armand
Magog, PQ, J1X 1G1
Bertrand Dubreuil

CH-189
Manitoulin Stamp Club
R.R. #1
Mindemoya, ON, P0P 1S0
Oscar P. Yarnold

CH-146
Medicine Hat Coin & Stamp Club
18 Cochran Dr. N.W.
Medicine Hat, AB, T1A 6Y7
Manfred Sievert

CH-180
Milton Stamp Club
425 Valleyview Cr.
Milton, ON, L9T 3K9
Manfred Kanzenbach

CH-99
Moose Jaw Stamp Club
315 Grandview St. W.
Moose Jaw, SK, S6H 5K6
Karl H. Gugel

CH-126
Muskoka Philatelic Society
Box 187
Gravenhurst, ON, P0C 1G0
Doris E. Lyon

CH-198
North Shore Stamp Club
P.O. Box 86523
N. Vancouver, BC, V7L 4L1

CH-119
Nelson Stamp Club
704 Silica St.
Nelson, BC, V1L 4N4
John E. Stegman

CH-56
Northern Telecom Stamp Club
15 Woodland Acres.
Belleville, ON, K8N 4K2
Ronald H. Oleson

R.P.S.C. CHAPTERS

CH-44
North Bay & District Stamp Club
R.R. #1
Callander, ON, P0H 1H0
John Fretwell

CH-5
North Toronto Stamp Club
2250 Lawrence Ave. E., Apt. 406
Scarborough, ON, M1P 2P9
D. Irwin

CH-21
North York Philatelic Society
P.O. Box 62
Willowdale, ON, M2N 5S7

CH-50
Nova Scotia Stamp Club
5872 Merkel St.
Halifax, NS, B3K 2J3
Marilyn Murphy

CH-192
N West Fed. of Stamp Clubs
5830 Cartier St.
Vancouver, BC, V6M 3A7
William G. Robinson

CH-135
Oakville Stamp Club
P.O. Box 1082
Oakville, ON, L6J 5E9
David C. Dixon

CH-16
Ottawa Philatelic Society
P.O. Box 3899 Stn. "C"
Ottawa, ON, K1Y 4M5

CH-191
Owen Sound Stamp Club
1218-4th Ave. E.
Owen Sound, ON, N4K 2P6
Chris J. Pointon

CH-170
Mr. R. Carson
P.E.I. Stamp Club
P.O. Box 716
Cornwall, PEI, C0H 1H0

CH-127
Penticton & District Stamp Club
Site 37, Comp. 1, R.R. #3
Penticton, BC, V2A 7P8
Fred R. Arnot

CH-109
Phila Sherbrooke Inc.
P.O. Box 241
Sherbrooke, PQ, J1N 5J1
Paul Thibodeau

CH-134
Postal History Society of Canada
Box 9383 Alta Vista Term.
Ottawa, ON, K1G 3V1
Robert C. Smith

CH-37
Quinte Stamp Club
46 Highland Ave.
Belleville, ON, K8P 3R1
C.W. Young

CH-41
R.A. Stamp Club
1253 Sherman Dr.
Ottawa, ON, K2C 2M7
Ralph D. Mitchener

CH-115
R.C.M.P. (Ottawa) Stamp Club
2373 Haddington Cr.
Ottawa, ON, K1H 8J5
Paul R. Woolner

CH-79
Red Deer Stamp Club
Balmoral Heights, R.R. 2
Red Deer, AB, T4N 5E2
Allan D. Taylor

CH-10
Regina Philatelic Club
3829-20th Ave.
Regina, SK, S4S 0P3
Ken W. Arndt

CH-112
Richmond Stamp Club
5711 Riverdale Dr.
Richmond, BC, V7C 2E4
Burton S. Smythe

CH-104
Royal City Stamp Club
P.O. Box 145
Milner, BC, V0X 1T0
Josef Ochs

CH-156
Saint John Stamp Club
185 Princess St.
Saint Johh, NB, E21K8
Frank W. Feero

CH-45
Sarnia Stamp Club
2379 Lakeshore Rd. R.R. 1
Brights Grove, ON, N0N 1C0
Alexander Csucs

R.P.S.C. CHAPTERS

CH-80
Saskatoon Stamp Club
318 111 St.
Saskatoon, SK, S7N 1T3
W.R. Wood

CH-169
Scarborough Stamp Club
12 Vesper Ct.
Scarborough, ON, M1H 1C2
Robert T. Kenning

CH-179
Societe de Philatélique des Bois Francs Inc.
P.O. Box 303
Victoriaville, QC, H5P 2L6
Francois Bastien

CH-96
Soo Stamp Club
26 Ferguson Ave.
Sault Ste Marie, ON, P6B 3J4
Susan Korab

CH-162
South Regina Stamp club
94 Munro Pl.
Regina, SK, S4S 4P7
Frans H.A. Rummens

CH-53
St. Catharines Stamp Club
P.O. Box 2145, Sta B
St. Catharines, ON, L2M 6P5
Roy Houtby

CH-121
St. John's Philatelic Society
P.O. Box 9546
St. John's, NF
A1A 2Y4
Robert W. Boehner

CH-54
St. Lawrence International Stamp Club
10 Race St. E.
Cornwall, ON, K6H 1G4
Ransom J.W. Ledoux

CH-203
Sunshine Coast Stamp Club
R.R. #1
Madeira Park, BC, V0N 2H0

CH-114
Stampex Canada
157 Clifton Ave.
Downsview, ON, M3H 4L6
Michael Madesker

CH-166
Stoney Creek Stamp Club
11 Rose Cres.
Stoney Creek, ON, L8G 3W6
Art Ward

CH-92
Stratford Stamp Club
P.O. Box 76
Sebringville, ON, N0K 1X0
Kenneth W. Wilmot

CH-140
Swiatowid Polish Philatelic & Nun. Society
166 Pearson Ave.
Toronto, ON, M6R 1G5
Emilia M. Lottamoza

Ch-116
Swift Current Stamp Club
720 5th Ave. N.E.
Swift Current, SK, S9H 2L4
Arthur C. Gibbs

CH-70
Sydney Stamp Club
41 Mt. Florence St.
Coxheath, NS, B1R 1T9
Donald W. Johnston

CH-172
Taber Philatelic Society
Box 339
Taber, AB
T0K 2G0
Constantine Correia

CH-159
Temiskaming Stamp Club
P.O. Box 2675
New Liskeard, ON, P0J 1P0
Ross R. Nordquist

CH-122
The Philatelic Club of Montreal
1079 Emerson Cr.
Chomedey, PQ, H7W 1H6
Lloyd Slaven

CH-175
Thistletown Coin & Stamp Club
P.O. Box 1056, Sta B
Rexdale, ON, M9V 2G2
Stuart Graves

CH-171
Toronto Lithuanian Philatelic Society
39 Thornbeck Dr.
Scarborough, ON, M1G J7
Paul Barbatavicius

R.P.S.C. CHAPTERS

CH-69
Toronto Stamp Collectors Club
CO W. J. McCann
170 Dixon Road
Weston, ON, M9P 2L8

CH-64
Truro Philatelic Society
20 Aspen Ct.
Truro, NS, B2N 5S1
William G. Burden

CH-201
Ukrainian Philatelic & Num Society
3548 104 St.
Edmonton, AB, T6J 2J7
Lubomir Wojtiw

CH-3
Union Philatélique de Montreal
9170 Millen
Montreal, PQ, H2M 1W7
Bernard Lavalle

CH-149
Valley Stamp Club
R.R. #1
Port Williams, NS, B0P 1T0
O. Earle Giles

CH-52
Vancouver Island Philatelic Society
200 King George Terr.
Victoria, BC, V8S 2K2
Peter R. Newroth

CH-195
Vernon Stamp Club
1814 43rd Ave.
Vernon, BC, V1T 3K3
Roy Heinrichs

CH-131
West Suburban Stamp Club
P.O. Box 643
Plymouth, MI, USA, 48170

CH-14
West Toronto Stamp Club
331 Rathburn Road
Islington, ON, M9B 2L9

CH-17
Westmount Philatelic Club
28 Oakland Ave.
Westmount, PQ, H3Y 1P2
Bernard Margolis

CH-86L
Winnipeg Philatelic Society
924 North Dr.
Winnipeg, MB, R3T 0A8
Beverlie A. Clark

CH-153
Yellowhead Stamp & Coin Society
P.O. Box 820
Hinton, AB, T0E 1B0
Piet Steen

CH-181
Yukon Stamp Club
43-12th Ave.
Whitehorse, YT, Y1A 4J6
Patrick D. Olsen.

R.S.P.C. JUDGES

The following list is of accredited international, national, and regional judges registered with the Royal Philatelic Society of Canada. Any changes should be sent to the National Office.

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N001-I Dr. Robert A. Chaplin
65 Pepler Avenue
Toronto, ON
M4J 2Y7

N002-I Mrs. Beverlie Clark
924 North Drive
Winnipeg, MB
R3T 0A8

N003-I Mr. Andrew Cronin
P.O. Box 5722, Station A
Toronto, ON
M5W 1P2

N004-I Maitre Guy des Rivieres
C.P. 245, Station B
Quebec, PQ
G1K 7A9

INTERNATIONAL JUDGES

N005-I Mr. David Dixon
P.O. Box 1082
Oakville, ON
L6J 5E9

N006-I Mr. Charles Dougan
Mr. Dougan resigned in 1988 07 24.

N007-I Dr. Edric C. Druce
52 Sunnydene Cr.
Toronto, On
M4N 3J6

N008-I M. Denis Hamel
390 ch. St-Louis, App. 11
Quebec, PQ
G1S 1B6

N007-I Dr. Edric C. Druce
52 Sunnydene Cr.
Toronto, ON
M4N 3J6

N008-I M. Denis Hamel
390 ch. St.-Louis, App. 11
Quebec, PQ
G1S 1B6

N009-I Dr. Miet A. Kamienski
26 Parkcrest Drive
Scarborough, ON
M1M 2Z1

N010-I Mr. James E. Kraemer
17 Commanche Drive
Nepean, ON
K2E 6E8

N011-I Pere Jean-Claude Lafleur
4900 rue St-Felix
Cap-Rouge, PQ
G0A 1K0

N012-I Mr. Alan G. McKanna
2202 - 299 Mill Road
Etobicoke, ON
M9C 1Y5

N013-I Mr. Michael Madesker
157 Clifton
Downsview, ON
M3H 4L6

N014-I Major Richard K. Malott
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Nepean, ON
K2H 6R1

N015-I Mr. William H.P. Maresch
703 - 330 Bay Street
Toronto, ON
M5H 2S8

N016-I Mr. Michael Millar
292 Shanty Bay Road
Barrie, ON
L4M 1E6

N017-I Mr. Sam C. Nickle
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Calgary, AB
T2V 2B1

N018-I Mr. Mirko Rasic
172 Hillhurst Blvd.
Toronto, ON
M5N 1P2

N019-I Mr. Kenneth Rowe
P.O. Box 847, Station A
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L7R 3Y7

N020-I Harry Sutherland, Esquire, Q.C.
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N021-I Mr. Gerald E. Wellburn
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V4B 3V6

N025 Mr. Harold Gosney
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Aurora, ON
L4G 2K1

N028 Mr. Gordon W. Haug
599 Poplar Point Drive
Kelowna, BC
V1Y 1Y2

N029 Mr. Sam J. Horton
5197 Sonora Drive
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N030 Mr. Conrad Laubach
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V8V 2Z9

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V0S 1A0

N032 Mr. C. Ronald McGuire
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K2C 3S8

N033 Mr. Ralph D. Mitchener
1253 Sherman Drive
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N034 Mr. Hyman Nathanson
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N036 Mr. William Percy
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Georgetown, ON
L7G 3A2

N037 Mr. James Pike
801-5805 Balsam Street
Vancouver, BC
V6M 4B8

N038 Col. William G. Robinson
5830 Cartier Street
Vancouver, BC
V6M 3A7

N039 Dr. K. Gray Scrimgeour
227 Hanna Road
Toronto, ON
M4G 3P3

N040 Mr. Piet Steernberg
P.O. Box 130
Garden Bay, BC
V0N 1S0

N041 Mr. Allan L. Steinhart
1910-45 Dunfield Avenue
Toronto, ON
M4S 2H3

N042 Mr. Jack Wallace
P.O. Box 1116, Station E
Victoria, BC
V8W 2S6

N043 Mr. Patrick J. Campbell
17091 Maher Blvd.
Pierrefonds, Que.
H9J 1H7

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56 Thornhill Drive
Halifax, NS
B3R 2B4

R002 Mr. D. Bedford
117 Ivanhoe Cr.
Pointe Claire, PQ
H9R 3Z9

R003 Mr. A. Csucs
2379 Lakeshore Road, R.R. #1
Brights Grove, ON
N0N 1C0

R004 Mr. T. Cummings
50 Hudson Cr.
Kitchener, ON
N2B 2V8

R005 Mr. A.G. Eason
17 Briarbrook Bay
Winnipeg, MB
R3R 2A9

R006 Mr. I. Giles
50 Grenoble Road
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L9C 6K6

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5507 Elgin Avenue
Montreal, PQ
H4V 2G7

R008 Mr. J. Hodgson
1 East Haven Drive
Scarborough, ON
M1N 1L8

R009 Mr. M. Kent
Mr. Kent resigned on 1987 12 10.

R010 Mrs. B. Killingbeck
Mrs. Killingbeck resigned on
1987 12 12

RO11 Mr. D.W. Lingard
2425 Blackstone Cr.
Ottawa, ON
K1B 4H3

R012 Mr. G. Locke
140 de Normandie
St-Lambert, PQ
J4S 1K1

R013 Mr. M. Lubinski
8 Attercliffe Ct.
Rexdale, ON
M9V 1H7

R014 Mrs. D. Lyon
P.O. Box 187
Gravenhurst, ON
P0C 1G0

R015 Mr. T. Lyon
P.O. Box 187
Gravenhurst, ON
P0C 1G0

R016 Mr. K.C. MacDonald
P.O. Box 9061, Station A
Halifax, NS
B3K 5M7

R017 Mr. V.G. March
200 Charlotte Street
Hamilton, ON
L8K 4V6

R018 Mr. D.J. Measures
P.O. Box 536
Collingwood, ON
L9Y 4B2

R019 Mr. C. Michaud
P.O. Box 5176
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B3L 4M7

R020 Miss M.L. Murphy
5872 Merkel Street
Halifax, NS
B3K 2J3

R021 Professor D. Odegard
Phil. Dept. Univ. of Guelph
Guelph, ON
N1G 2W1

R022 Dr. B.C. Plain
230 Robson Road West
Kelowna, BC
V1X 3X8

R023 Mr. G. Pond
411 Queensway West
Simcoe, ON
N3Y 2N4

R024 Mr. G. Ross
590 Highbury Avenue
London, ON
N5W 4K9

R025 Dr. P.A. Scott
255 100F Home
10 Brook Street
Barrie, ON
L4N 5L3

R026 Mr. J.M. Shelton
P.O. Box 122, R.R. #4
Tottenham, ON
L0G 1W0

R027 Dr. D. Shorting -
No curent address

R028 Mr. W. Simpson
20 First Street
Chatham, ON
N7M 2P8

R029 Mr. H.M. Street
P.O. Box 7230
Ancaster, ON
L9G 3N6

R030 Mr. J. Taylor
4361 Carson
Burnaby, BC
V5J 2Y1

R031 Mr. S. Thorning
231 Colborne Street
Elora, ON
N0B 1S4

R032 Dr. D. Welsh
P.O. Box 242
Thornhill, ON
L3T 3W3

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R033 Mr. P. Wiedemann
P.O. Box 564
Cambridge, ON
N1R 5W1

R034 Mr. Otto Zeman
1528 Muir Road
Mississauga, ON
L5E 2J4

MEMBERSHIP MANAGER – – –

Effective immediately, any member in good standing with the Society can earn a year's free regular membership by recommending, and having accepted by the Society, five or more new members during a single calendar year.

Members can obtain membership applications from either your local chapter representative or by writing to the RPSC National Office in Ottawa.

Upon completion of the application, just return it along with the correct dues to the address noted on the application form.

The office in Ottawa will maintain a record of the number of accepted applications sponsored by you and, at the end of the year, will determine which of our members are entitled to a year's free membership.

For the Royal to remain a strong and vibrant Society we need new members. Please help your executive in this endeavor.

Clifford R. Guile
Membership Manager

SLIDE PROGRAMS – – –

Two new slide programs have been added to the collection of the Royal Canadian Philatelic Society. Slide programs can be a valuable and interesting part of a chapter meeting.

The new programs are:

No. 80 – Canada, the 1972-1978 definitive issue, by Douglas Irwin, 36 slides, English.

No. 83 – Canada, the 1977-1982 definitive issue, by Douglas Irwin, 35 slides, English.

For information on how to obtain loan of these programs and others, contact:

Ed Beaubien
Manager, Chapter Medals and Slide Programmes
Box 441, RR 2
Orleans, Ont. K1C 1T1
(613) 824-1535

SALES DEPARTMENT – – –

First, I wish to thank everyone who heeded my impassioned plea for Canada used, mint, back-of-book, precancels, perfins, revenues, officials, covers and cards. The response was great but guess what – I need to ask for more of the same thing all over again as well as Great Britain, Australia and New Zealand, Newfoundland, Eastern and Western Europe, U.S.A. and British Commonwealth and Colonies. I am overstocked with Spain and Portugal.

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CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S-E corner of Harwood & Bayly, Ajax, from 7 to 10 p.m. All visitors welcome, especially junior collectors. Address: P.O. Box 186, Ajax, Ontario L1S 3C3.

AMICALE des PHILATELISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Huronia Room, Barrie City Hall, Collier St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - 164 Wellington St. East, Barrie, Ont. L4M 2C8.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi 'C' Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary. 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY

The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary OAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) R.P.S.C. Chapter 76 meets every second Monday of the month (except July and August) at 7:30 p.m. at the Jewish Community Centre, 4588 Bathurst Street, Willowdale, Ontario. President: Harvey L. Frankel, 61 Alness St. #228, Downsview, Ont. M3J 2H2.

CHATEAUGUAY VALLEY STAMP CLUB

Chapter 186 usually meets the 1st and 3rd Wednesday of each month in St. George's Church, 162 St. Francis Blvd., Chateauguay, Quebec. Visitors welcome. For more information inquiries can be sent to Box 303, Chateauguay, Quebec J6J 3X0.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 RPSC meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY – MISSISSAUGA –

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August) 8 p.m. at the South Delta Library, 1321A - 56th Street, Delta, B.C. Visitors always welcome. Further information: Bill Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

CHAPTER MEETINGS

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4 3Z4. Visitors always welcome.

ESSEX COUNTY STAMP CLUB (WINDSOR)

RPSC Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5.

ETOBICOKE PHILATELIC SOCIETY

RPSC Chapter 78 will meet for the 1988-1989 season as follows: Wed. Sept. 7; Wed. Oct. 5; Wed. Nov. 2 at Fairfield Senior Citizens Centre, 80 Lothian Ave. Etobicoke, then the first Wednesdays of Jan.; Feb.; Mar.; Apr.; May & June 1989 again at Fairfield Senior Citizens Centre. All meetings start at 7:30 p.m. VISITORS ARE WELCOME. Information from President C.E. Allen, 5 Aintree Court, Toronto, Ont. M8W 2E1 Tel: 251-3425.

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY

Welcome all visitors to our membership meetings held twice monthly on the second and fourth Mondays of each month except June, July and August when the Society meetings on the second Monday only. We meet at the Hamilton Fire Fighters Club, 501 Concession Street (off Upper Wentworth) in Hamilton at 6:30 p.m. (Entrance and parking at rear of building). A bourse of up to 14 dealers attend every meeting with the Society's Sales Circuit and Library. Admission - Visitors - 75¢.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place St. Johns' School, corner of Braidwood and Jane St. Peterborough, Ont. Contact Lloyd Mosher, Pres. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 1st Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 6 p.m. for juniors and 7 p.m. for all members, at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, c/o Ronald Tritton, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Day Care, 1100 Lincoln St., Thunder Bay, Ont. Visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ontario P7C 5T5.

LAKESHORE STAMP CLUB

RPSC Chapter 84 meets at The Church of The Resurrection, 99 Mount Pleasant, Pointe-Claire, Québec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Ray Ireson. Mailing address: P.O. Box 1, Pointe Claire, P.Q. H9R 4N5.

MEDICINE HAT COIN AND STAMP CLUB

R.P.S.C. Chapter #146 meets the second and fourth Tuesdays of every month at 7:30 p.m., Room #14 at the Veiner Centre, 225 Woodman Avenue S.E. Visitors are welcome. Club address is Box 1163, Medicine Hat, Alberta T1A 7H3.

NORTH BAY DISTRICT CHAPTER

Meets the 2nd and 4th Monday each month from September to June at the Board room in Cassellholme (Home for the Ages). 400 Olive St., North Bay, Ont. Visitors are welcome. Further information John Fretweell (705) 753-1364.

CHAPTER MEETINGS

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M5M 3V7.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July & August excepted, at Edithvale Community Centre, Finch at Edithvale (between Bathurst & Yonge). Secretary: P.O. Box 62, Willowdale, Ont. M2N 5S7.

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16, meets Thursday at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Visitors welcome. Information from P.O. Box 3899, Stn. C, Ottawa, Ont. K1Y 4M5.

PHILATELIQUE ARGENTENUIL STAMP CLUB

Meets 2nd Wed. except July/Aug., at 7:30 p.m. Bi-lingual and bi-province meeting monthly in Hawksbury, Ont. and Lachate, Que. Starting its 31st year. Contact James R. Donaldson, 593 McGill St., Hawksbury, Ont. K6A 1R1, 613-632-3106.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - phone 733-5100.

REGINA PHILATELIC CLUB

R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon – Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada. S4P 3E1. REGINA, HOSTS OF ROYAL '90.

ROYAL CITY STAMP CLUB

Meets the 2nd and 4th Friday of each month at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminister, B.C. Further information write: P.O. Box 145, Milner, B.C. V0X 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month 7:30 - 10:00.

TORONTO HARMONIE STAMP CLUB

R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL

(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7355, Christophe Colomb, Montreal, P.W., H2R 2S5. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB

R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB

Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West, Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

CHAPTER MEETINGS

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB
Contact at P.O. Box 4841, Whitehorse, Yukon Y1A 2R8. □

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