CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 40 JAN.-FEB., 1989 NUMBER 1

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* * *

Memo: 1985, 50¢ booklets. What varieties found in these, would you have for sale? Wanted; any flaws, untagged booklets, etc. If not for sale describe what you have. I'll be publishing a catalogue of these fascinating booklets.

Memo: Canada fine used 1951 onwards. Am interested in small or large used supplies, especially of the odd and better values. This includes used booklet panes, coils, etc. Not particularly interested in buying such for cash as a great deal of work is involved in sorting and grading the stamps for the market. Will take small or large lots on an agreed net basis, the proceeds to be used in purchasing whatever is needed for your collection from my selections. Write first with some sort of an outline of what you may have.

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EDITOR'S NOTES

by Jim Haskett

NEW YEAR'S GREETINGS

As this is being written, 1989 is more than a month and a half away. But as one year draws to a close and another one dawns, it is appropriate to offer New Year's greetings to all members of the Royal. May 1989 bring new joys from your hobby.

CAPEX TO RUN STAMPEX

Stampex, a major annual exhibition usually held in Toronto each spring, will now be operated and controlled by CAPEX (Toronto Association Philatelic Exhibitions Inc.), the non-profit organization which staged Canada's last three international exhibitions, CAPEX 78, CANADA 82 and CAPEX 87.

The move will have particular significance for those collectors who wish to exhibit at FIP international shows. As noted recently, rule changes require that for an exhibit to qualify for entry at and FIP-sanctioned show, it must first have achieved a specified award level at a national-accredited show in the country of residence of the exhibitor.

As STAMPEX is the only regular nationally-accredited show in eastern Canada, it will provide collectors with an annual chance to meet international entry standards.

STAMPEX, too is known for its slate of programs of lecturers and seminars on specialities and topics of interest to collectors. That will continue under CAPEX's guidance, said Ken Rowe, executive secretary of CAPEX.

Michael Madesker and Gus Snels, the two well-known philatelists who were instrumental in establishing STAMPEX, will continue to be associated with the exhibition. CAPEX has established executive, judging and exhibits and trade committees to oversee STAMPEX. The dates of its 1989 show are June 23-25 in Constitution Hall, Metro Toronto Convention Centre, Toronto, Ont.

CANADIANS DO WELL

Harry Sutherland, a director of The Royal and its representative for FIP, recently sent a breakdown of medal winners by country from Finlandia 88, and FIP-sanctioned show in Helsinki, Finland.

The U.S. led the way with six large gold medals, 16 gold and 82 medals in all. West Germany was second, Italy third, Finland fourth and Great Britain fifth. At Finlandia, Canada was 24th with no large gold medals and just one gold.

However, when Mr. Sutherland applied a points system – from nine for a large gold down to one point for a diploma – similar to that used in Olympic Games rankings, Canada and several other nations fared much better.

Under the points system, Canada jumped to 13th place. While the U.S. and West Germany remained 1-2 in the points system, Italy fell to 10th place, Finland moved up a notch to third and Sweden, in 7th place in the medal standings, jumped to fourth in the points.

Also moving up in the points system were such countries as Switzerland, Denmark and Norway, and the Soviet Union, from 15th to eighth place. Britain was fifth in both rankings.

Nations such as Australia, Israel and Argentina, which finished fairly high in the medal rankings because of large-gold winning collections, plummeted in the points standings.

What it all means is that nations which have a high proportion of entries which win medals in the large silver to large vermeil range, a very creditable rating at the international level, tend to do very well in the points ratings, even though they have few or no large gold winners. Nations which rank high in the medal standings because of a few large gold winners but don't have the depth of middle-rank collectors tend to drop in the points standings.

Under the points system, at least, Canada and several other nations appear to have a remarkable degree of depth among their international exhibitors.

CANADIAN PAPER

The Winnipeg Philatelic Society's *Buffalo* uncovered an important bit of news for collectors. Canada Post is to resume printing stamps on a Canadian-made paper. Peterborough Paper Converters has had its paper approved for commemorative issues, according to its president, R.B. H. Jameson. So far the 37-cent Parliament

coil is the only stamp printed on Peterborough paper.

Until the early 1980s, Abitibi-Price supplied stamp quality paper for Canadian issues. For a few years this decade, Rolland Paper of St. Jerome, Que. became the major supplier of stamp paper. For the past couple of years, Canada Post has used stamp paper from overseas suppliers such as the British firm Harrison.



CONSERVATION STAMP

The Fondation de la Faune du Quebec (the Quebec Wildlife Foundation) has issued a $5 wildlife conservation stamp to raise money for the protection of wildlife habitat.

It features a Jean-Luc Grodin painting, Ruffed Grouse, and is available in a single-stamp booklet or a four-stamp souvenir sheet from its distributor, Darnell Inc., PO Box 1104, Station A, Montreal Que. H3C 2X9.

Cost of the single is $5 plus $1 postage and handling ($5 US ppd); for the souvenir sheet it is $20 plus $2 postage and Handling ($18.50 US ppd).

The conservation stamp went on sale Oct. 3 and will be removed from sale on March 31, 1989. Just 5,000 souvenir sheets and 80,000 single stamp booklets were printed on Harrison paper with PVA gum by Boulanger Inc. in six-colour lithography.

A SAD NOTE

Ethel Mae Wellburn, wife of well-known Canadian philatelist Gerald Wellburn, FRPSC, died at Victoria, B.C. on Sept. 29, 1988 at the age of 87 years.

Mrs. Wellburn had two main interests in her life, her family and gardening, and supported her husband of 67 years in all his interests, including his superb collection of British Columbia stamps and postal history. Many will remember her with Mr. Wellburn at CAPEX 87.

A few years ago Mr. and Mrs. Wellburn toured the Okanogan region of B.C., in a restored antique car.

The funeral service at St. John the Divine Church in Victoria was attended by Sam Horton and Bill Robinson, the two B.C. directors, and Jack Wallace, a former director, representing the RPSC, as well as many philatelists from Victoria, Vancouver and other parts of B.C.

This gracious and courteous lady is survived by her husband, daughter Lois (Mrs. Jack Phillips), son Vernon, and several grandchildren.

As noted in the November-December issue, Henri Gauthier, named a Fellow of the RPSC in Winnipeg last year, died Nov. 1, 1988 in Gloucester, Ont. at the age of 90. He is survived by his wife Carmela Begin, son Pierre of Hull, daughters Mrs. Marthe Allen and Mrs. Denise Ladouceur of Ottawa, seven grandchildren and one great-grandchild.

Our sincerest sympathies to both families.

MEMBERSHIP MAILINGS

As a policy, the Royal Philatelic Society does not sell its membership list nor does the Society provide a mailing list to dealers or any organization. Our members are known for their integrity and expect their privacy to be maintained. The Society takes great care to protect its membership.

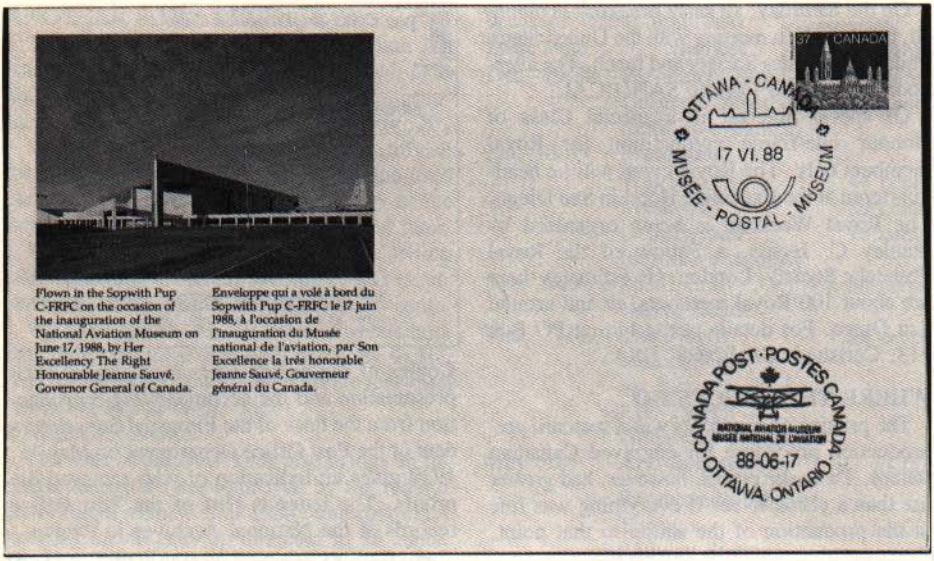
The National Office can provide a service by mailing auction catalogues, dealers' price lists etc, to R.P.S.C. members. This is done at the cost of labour plus postage.

Alternately, we can arrange to insert catalogues or advertising matter etc. into *The Canadian Philatelist* at a special cost.

Those interested in either service should write: The Office Manager, National Office, Royal Philatelic Society of Canada, P.O. Box 5320, Station "F", Ottawa, Ont., Canada K2C 3J1.

WILDLIFE STAMP CRITIC

Frank Baufield, an RPSC member, naturalist and columnist for *Outdoor Canada*, is among those not enchanted with Canada Post's mammal definitive series issued last year.



Flown in the Sopwith Pup C-FRFC on the occasion of the inauguration of the National Aviation Museum on June 17, 1988, by Her Excellency The Right Honourable Jeanne Sauvé, Governor General of Canada.

Enveloppe qui a volé à bord du Sopwith Pup C-FRFC le 17 juin 1988, à l'occasion de l'inauguration du Musée national de l'aviation, par Son Excellence la très honorable Jeanne Sauvé, Gouverneur général du Canada.

A limited number of souvenir covers commemorating the opening of Canada's National Aviation Museum June 6, 1988 are still available. The covers were flown in a Sopwith Pup (C-FRFC) to mark the occasion. To order, send $10 along with your name and address to: NAM First Day Covers, National Museum of Science and Technology, Communications & Marketing Division, PO Box 9724, Ottawa Terminal, Ottawa, Ont. K1A 5A3.

In the November 1988 issue of the outdoors magazine, he pointed out several deficiencies in the stylized designs of the mid-values, issued early last year.

The 43-cent lynx stamp, he said, does not look much like the lynx which Canada Post describes: "long-tufted ears, cheek fur and a black-tipped tail."

A close examination of the stamp, says Baufield, reveals ears that aren't tufted and a tail tip that is white. 'Instead of a long-legged greyish cat, what you have is a chunky, orange cat – more like a bobcat than a lynx."

The "real horror", he says, is the 74-cent wapiti stamp. It looks more like it was modeled from a stuffed head in an old hunting camp than the sleek, beautiful animal that it is.

Baufield points out that for European collectors at least, Canada Post confuses the identity of the wapiti by identifying it as a species of elk. In Europe, the moose is known as an elk.

A couple of more items for C.R. Black's Quizzical Canadian Stamps, it seems.

RARITIES IN LIVERPOOL

In another first, the British Library which oversees the national collections of the United Kindgom, loaned some of the world's rarest stamps for a major museum exhibition in Liverpool in October and November.

It's the first time any of the material has been on exhibition outside of London.

Included in the Liverpool Museum's Stampway to the World exhibit were many items from the Tapling collection such as the 1847 Mauritaus 1d and 2d 'Post Office' issues, the 1861 Cape of Good Hope 1d and 4d color errors, 1851 Hawaii 'missionaries', the inverted frame error of the 1854 Western Australia 4d stamp and of course, and 1851 12d black of Canada.

BY ROYAL INVITATION

Members of the Royal Philatelic Society, London and the Royal Societies of Canada, Australia and New Zealand who reside in the San Diego, California area are invited for a special Royal Weekend Feb. 10-12 when SANDICAL, the annual APS national stamp exhibition sponsored by the San Diego Philatelic Council, is held.

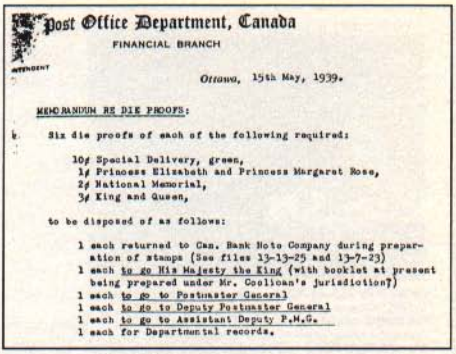
Royal events include a banquet on the Friday night – men must wear their Royal Society tie or one indicating their stamp collecting preference and women a Royal scarf or Love pin.

On the Saturday, an early breakfast is planned, followed by a meeting with the United States Philatelic Classics Society and lunch. The afternoon is reserved visiting SANDICAL.

Of special interest is a special Class of Honour one-frame competition for Royal members only. The Royal event will be headquartered at the Executive Hotel in San Diego. The Royal Weekend is being organized by Stanley C. Jersey, a Fellow of the Royal Philatelic Society, London. He estimates there are about 100 Royal members, in and around San Diego. For details, write him at PO Box 713, Carlsbad, CA 92008, USA.

WHERE THE PROOFS GO

The printing of die proofs was a standard preproduction procedure for engraved Canadian stamps. Those die proofs, however, had greater use than a check to see if everything was fine in the production of the stamp to that point.



Post Office Department, Canada
FINANCIAL BRANCH

Ottawa, 15th May, 1939.

MEMORANDUM RE DIE PROOFS:

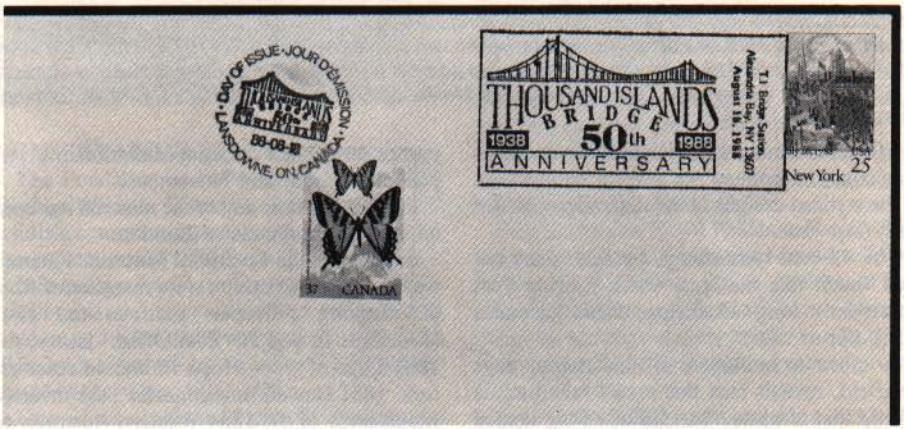
Six die proofs of each of the following required:

10¢ Special Delivery, green,
1¢ Princess Elizabeth and Princess Margaret Rose,
2¢ National Memorial,
3¢ King and Queen,

to be disposed of as follows:

1 each returned to Can. Bank Note Company during preparation of stamps (See files 13-13-25 and 13-7-23)
1 each to go His Majesty the King (with booklet at present being prepared under Mr. Coolican's jurisdiction?)
1 each to go to Postmaster General
1 each to go to Deputy Postmaster General
1 each to go to Assistant Deputy P.M.G.
1 each for Departmental records.

Copies of die proofs were also prepared for presentation and the accompanying reproduction from the desk of the Financial Superintendent of the Post Office Department on May 15, 1939 gives an indication of who received die proofs. The letter is part of the Post Office records at the National Archives in Ottawa.



SPECIAL CANCELS

Many collectors seek out special cancels for their collections. And Canada Post marks many special events through each year with such special cancels. Often, however, there is little time between the decision to honour an event and the time the actual event is held. As a result, philatelists seldom learn about these events.

One such occasion was the 50th anniversary of the opening of the International Thousand Islands Bridge which links Lansdowne, Ont., a few miles east of Kingston, to Alexandria Bay, NY, across the St. Lawrence Ricer. Highway 81 runs south from the bridge to Watertown and Syracuse, NY.

The important connecting bridge between the two countries was opened Aug. 18, 1939 by Prime Minister Mackenzie King and President Franklin Roosevelt.

The 50th anniversary was a joint undertaking with Canada Post operating a special facility on the Canadian side and the USPS operating one on the American side. The celebration took place on Aug. 18, 1988 with over 50,000 attending the event. One enterprising group prepared 3,800 covers to mark the event and was sold out several hours before closing time..

□

ANOTHER RARE BIRD?

The 50-cent Masterpieces of Canadian Art stamp issued May 20, 1988 was recalled, as is standard practice with Canadian commemoratives, after six months, on Nov. 20.

It could be another modern issue that's difficult for collectors to find, particularly in fine used condition, as it did not pay exactly any of the standard first class, U.S. or international rates.

We've heard one Canadian dealer is selling used copies of the stamp, which he has hand-cancelled at his local post office, at 75 cents.

We have access to a fair amount of business mail daily and have seen only one copy so far. And that one was obliterated with the less-than appealing Postal Code 'killer'.

RATE CHANGES

The start of the New Year also brings an increase in postal rates approved by the federal government in the fall of 1988. The first-class rate in Canada goes up one cent to 38 cents. The U.S. rate is also up a cent to 44 cents. The international rate climbs two cents to 76 cents.

RPO RETURN

Intrepid cancel collector Keith Spencer of Edmonton reports via *The Bulletin* of the Edmonton Stamp club that RPO cancels are returning – but not to signify railway post offices. In the September 1988 edition of *The Bulletin*, Keith illustrates a Pincher Creek, Alta. RPO cancel of Aug. 3, 1988 spotted by Neil Hughs. The RPO in this case stands for 'Retail Post Office', franchise outlets, we presume, that Canada Post is determined to introduce across the country to replace Sub-Post Offices.

1989 STAMP ISSUES

Canada Post has released issue dates for commemorative and definitive stamps in 1989.

The issuing year started in 1988 – Dec. 29 – with the release of the Karsh Queen portrait and the long-running Parliament definitives in the new 38-cent first class rate.

More definitives follow on Jan. 18 with walrus, musk-ox and grizzly bear definitives for the new U.S., oversize first class, and overseas rates.

New high value one and two-dollar definitives featuring Canadian architecture are planned for later in the year.

Several commemorative issues planned for 1989 will be of interest to topical and thematic collectors. They include four explorer stamps, photography stamps for Canada Day, art and poets, and military – two marking anniversaries of famous Canadian regiments and a quartet marking the 50th anniversary of the outbreak of World War Two.

Issue Date	Subject	Value
Dec. 29/88	–Parliament Buildings	38 cents
	–Queen Elizabeth II (definitive stamps)	38 cents
Jan. 18/89	–**Mammals**	
	–Walrus	44 cents
	–Musk-ox	59 cents
	–Grizzly Bear (definitive stamps)	76 cents
Feb. 1/89	–Small Craft	4 x 38 cents
	–Native Boats	
Mar. 22/89	–**The North**	4 x 38 cents
	–Matonabbee	
	–Sir John Franklin	
	–J.B. Tyrrell	
	–Vilhjalmur Stefansson	
May 5/89	–**Architecture**	$1.00
	–Runnymede Library, Toronto	$1.00
	–Railway Station, McAdam, N.B.	$2.00
June 23/89	–**Canada Day - Photography**	4 x 38 cents
	–William Notman	
	–Alexander Henderson	
	–W. Hanson Boorne	
	–Jules-Ernest Livernois	
June 29/89	–Masterpieces of Canadian Art - **Ceremonial Frontlet**	50 cents
July 7/89	–**Canadian Poets**	2 x 38 cents
	–Louis H. Fréchette (1839-1908)	
	–Archibald Lampman (1861-1899)	
Aug. 4/89	–Mushrooms	4 x 38 cents
Sept. 8/89	–Princess Patricia's Canadian Light Infantry and Royal 22e Régiment	2 x 38 cents
Oct. 4/89	–**The Arts and Entertainment**	4 x 38 cents
	–Film, Dance	
	–Theatre, Music	
Oct. 26/89	–Christmas	33 cents
		38 cents
		44 cents
		76 cents
Nov. 10/89	–**World War II**	4 x 38 cents
	–Canada Declares War	
	–Army Mobilization	
	–Royal Canadian Navy Convoys	
	–British Commonwealth Air Training Plan	

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Canadian Stamp Price Record Set At Firby Sale

A record price for a Canadian philatelic item was set Oct. 29 when John Jamieson of Saskatoon Stamp Centre paid $203,000 Cdn. on behalf of an anonymous Toronto collector for a mint pair of the 12-penny black issued in 1851.

"I was pleased," Jamieson said. "I thought it was a good price." That's the highest price ever paid for any Canadian philatelic item at public auction.

Bidding at the auction began at $135,000 (US) and increased by $5,000 increments. Four bids later, Jamieson was sitting at $150,000 (US), and his rival bidder could go no higher. Add on the auctioneer's $15,000 commission, and the buyer paid $165,000 (US), or $203,000 Cdn. The price could have been much higher, Jamieson believes, considering that the pair might not be available again in a collector's lifetime. Last June, he predicted the pair could sell for anywhere up to $500,000.

Jamieson wouldn't reveal his Toronto client's identity.

"This piece is certainly not for the average stamp collector, by any means," he said.

Purchased at the Charles G. Firby Auctions Sale in Birmingham, Mich., the 12-penny pair was part of a 450-lot auction of Canada's first issue formed by Sam Nickle.

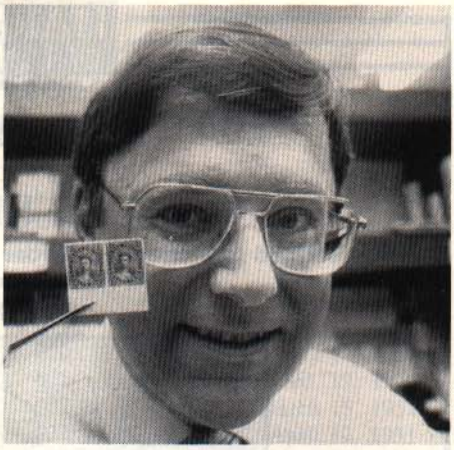
The sale prices indicate a strong interest in early Canadian philatelic items. Prices realized (including commission) included $7,425 US for a 12d plus 10-cent compound die proof, $13,750 for a used block of Canada No. 1, the three-penny beaver, and $7,150 for an unused 6d on laid paper. A cover with six 6d stamps addressed to England realized $13,200.

Single copies of 12d black fetched $20,900 for a mint and $33,000 for a used.

A pair of 10d on cover brought $8,800 while a cover with a pair of 7 1/2d and a pair of 3d stamps sold for $24,750.

Early perforates did well, too. A cover with 12 copies of the 1/2d was knocked down at $13,750 while covers with a 3d perforate brought between $5,775 and $6,875.

The vignette of the "12-penny" was taken from a painting of Queen Victoria in her robes of state as painted by Alfred Chalon in 1837. It cost 12 pence in 1851 (rather than the British one shilling – to avoid confusion between Imperial and Colonial currencies). The stamp was issued June 14, 1851, to pay the half-ounce rate to Newfoundland or the British West Indies via Halifax and Liverpool, double-weight letters to the United States or quadruple rate domestic letters. Only 1,450 copies were sold, before it was withdrawn from post offices Dec. 4, 1854. It is estimated that only approximately 100 copies still exist.



John Jamieson with the price record-setting pair of 12d blacks. Saskatoon Star-Phoenix Photo

Only three mint pairs survive to 1988: one in the Canadian Postal Museum; one in a collection in the United States; and this one, the finest of the three. A brilliant horizontal pair with a clear and sharp impression, rich deep shade, huge margins and a full sheet margin at the bottom – the auctioneer, rightfully, described this as "a superb and beautiful showpiece."

In 1968, the last time this pair was sold at auction, it was purchased jointly by Jim Sissons and Bob Lyman for $39,000 (US), then also a record for any Canadian stamp. These two dealers had decided to split the pair into two singles, each to take one and go their separate ways. A last minute decision to call prominent Calgary collector, Sam Nickle, resulted in a sale, and saved this superb pair.

Nickle owns the only stamp that might fetch as much as the 12-penny pair. That's a 12-penny black used on an envelope. The finest example of its kind. But according to Nickle it's not for sale right now, and Jamieson doubts its price would match that of the pair anyway. □

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The de-luxe catalogue with colour and black-and-white illustrations is available free to members of the "Royal". Contact Harmers of New York Inc., 14 East 33rd Street, New York N.Y. 10016, U.S.A. Phone 212 532-3700.



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Letters to the Editor

THAT'S 'SS' AND 'TES'

I am sure the Admiralty in London would be surprised to find SS Segwum, a small steamer on a small Canadian lake has become – according to you – one of Her Majesty's Ships – a Royal Navy naval vessel. I hate to do it, too, but the name of the ship is Princess Marguerite – and not, according to you SS Marguerite. As a turbine electric ship she would be TES Princess Marguerite.

You can be excused as a prairie dweller, knowing only prairie schooners which, by the way, brings out the fact I'm looking forward to see the Angus Walters stamp.

Les Rimes
West Vancouver, B.C.

'OFFICIAL' FIRST DATES

The first official stamps of Canada overprinted O.H.M.S. came out just about 40 years ago. They replaced the perforated officials. The replacement was gradual. As the stocks of the perfins ran out they were replaced by the overprinted stamps. Consequently, there was no such thing as First Day Covers and first day of issue and indeed there appears to be very little information as to the date the overprinted stamps first came into use by the various government departments. The philatelic literature gives no information whatever of the dates on which these stamps were first used.

Recently I examined thousands of officials on piece and other dated copies and have compiled a list of the earliest date of use (EDU) from 01 to 024 (Scott Catalogue numbers). The following earliest dates were found:

01	Feb. 23, 1950
02	March 9, 1950
03	Feb. 23, 1950
04	Feb. 18, 1950
06	Feb. 21, 1950
07	Feb. 5, 1950
08	March 14, 1950
012	Sept. 23, 1950
013	Aug. 11, 1950
014	May 20, 1950
015	March 1, 1950
015A	June 13, 1950
G overprints	
016	April 16, 1951
017	Feb. 22, 1951
018	Jan. 5, 1951
019	Dec. 16, 1950
020	May 12, 1951
021	Dec. 12, 1950
022	March 15, 1951
023	April 12, 1951
024	Oct. 20, 1952

The above list is a start and I would like to enlist the co-operation of all interested parties in establishing the first day of usage of these. I will act as the clearing house for all the information and will publish all the findings in C.P. The difficult dates to establish will be for 09, 010, 011, 025 and 027. Any help I can get from fellow members will be greatly appreciated. Please write to the undersigned and help to compile an accurate list.

Alex Rezanowich
Box 20047, Boler Rd.,
London, Ont. N6K 3G6

NEW ISSUES

I just wished to place my vote of yes to the inclusion of new issue news in *The Philatelist*. The Canada Post Corp. is not the most reliable source to count on for dependable, timely information.

And yes! I would like more details and comments on new and almost new issues.

I would also like to know what other collectors are looking for in their collections. I, for example, don't know what makes a good post mark good. I once placed a high bid at an auction to find out what a squared circle was.

An Australian friend of mine was recently presented in *The Scott Monthly* for his collection of famous autographs over appropriate stamps. There must be more of these clever and interesting collectors and collections out there.

The Journal is alive and looking good, thank you.

Ian MacAulay
Ottawa, Ont.

Just a short note to say I'm in favor of your reviving the practice of noting new stamp issues in your column.

Also, I think that you should include additional specifications, dimensions, perforation, paper type, plate numbers, printing process, tagging, printer, gum type and quantity issued.

By publishing new stamp issues along with specifications, it will eliminate the need for collectors to keep a copy of each stamp bulletin issued by Canada Post. Also, the journal will be used as a quick and accurate reference on new stamp issues.

Wayne A. Pike
Brampton, Ont.

You, in *The Canadian Philatelist*, elicit comments on the matter of reviving the practice of noting new issues emmenating from the Canadian post office.

I've opposed this practice for several years. While not intending to carry on a battle of semantics, I draw a fine distinction between philatelists and students of postal history on one hand and collectors, hoarders etc. on the other. I feel the collection of modern "labels", seemingly largely issued to satisfy a preceived collector demand, is not philately – granted the same was said in 1897 when the Jubilees were issued.

I feel *The Canadian Philatelist* and other similar publications, ought to be catering to the interests of serious students. Frankly, serious studies are the building stones of future research. More importantly, the information on new issues can be had free of charge, by direct mail from the Post Office. Why waste the time and valuable space?

In penning material for the op-ed pages of various newspapers, I face a similar dilemma – how can I compromise and produce a non-academic column which will appeal to the admittedly more educated class which reads editorial matter rather than just the sports and comics? I do not attempt to cater to the lowest common denominator and I feel that *The Canadian Philatelist* ought not to do so either. It ought to establish itself as a generalist journal for a wide range of philatelists with a varied range of interests and not waste its valuable space on material readily available elsewhere.

This is not an attempt to seek an elitist journal, the scope of which its parameters defined by elitist interests but rather I envision a generalist society whose official organ serves as a springboard for a wide variety of philatelic interests at a reasonable level. However to include notes on new issues etc. seems to demean a serious journal. Moreover, articles on very modern material might perhaps also be reconsidered.

R.B. Winmill
London, Ont.

It pleases me very much that you are now listing the new issues in our Journal. Whenever you can spare the time and space for more details, that would be appreciated also.

For many years I have subscribed to *Mekeel's Weekly Stamp News*. It gives good coverage to all Canadian stamp programs. However, it is a newspaper and rather difficult to preserve.

My collecting today is almost entirely Canada wildlife and conservation only.

Thank you again for planning to revive the Canadian stamp issue column.

Dortha M. Quackenbush
Oriskany Falls, N.Y.

I receive Canada Post's brochures because I have a standing order with the post office and therefore receive their information on new issues. Nevertheless, I would like to see *The Philatelist* provide notes on new issues, but preferably information that is not included in the post office brochures.

Part of my fun in collecting Canadian stamps is my write-up in my albums and I like to include information that is humorous or off-beat or unusual about each issue. Thus, anything I can glean from any sources is of value to me. I have included considerable information from *The Canadian Philatelist* in my write-ups and this adds an interesting dimension to my collection in my opinion. I also include in my notes the reference source of my information, even though others rarely see what I've written.

In summary, then, I'm very much in favour of a section on new Canadian issues. I find *The Canadian Philatelist* a valuable source of information and quite enjoy it.

Norman Gulko
Willowdale, Ont.

My short answer about "What do you think" in the Sept./Oct. issue of *The Canadian Philatelist*:

The notes about new issues are good, if there will be more details and background informa-

tions. The information in the bulletin from the Canada Post (Philatelic Centre at Antigonish) were better some years ago. But the last few years this information is not enough for collectors overseas.

Collecting stamps without knowledge about the background of the issue is "collecting of paper with gum and perforation".

I think we collectors overseas would be glad if it is possible to have a column about new Canadian stamp issues.

Gerhard Stahl
Scheden, West Germany

(Editor's note: As a result of replies received so far, *The Canadian Philatelist* will continue the practice of following in detail new Canadian stamp issues. While it is realized that such information is easily obtained from Canada Post's philatelic branch in Antigonish, it appears from the replies that Royal members would also like to have such information in their Journal as it serves as a quick reference source.)

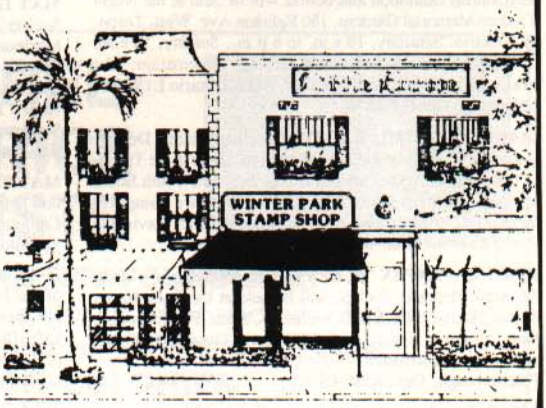
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COMING EVENTS

1989

JAN. 20-29 – INDIA '89, FIP - sponsored world philatelic exhibition to be held in new Delhi, India. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9.

JAN. 27-28 – CATHEX '89, the annual exhibition and bourse of the St. Catharines Stamp Club will be held in the Fairview Mall, Geneva Street, St. Catharines ON 12 noon to 9 p.m. Friday and 9 a.m. to 5 p.m. Saturday. Free admission. Sixteen dealers, club circuits and exhibits. Information: Roy Houtby, PO Box 2145 Station 'B', St. Catharines Ont., L2M 6P5.

FEB. 25-26 – NIPEX '89, the Niagara Philatelic Society's annual stamp exhibition will be held in the Stamford Lions Club Hall, 3846 Portage Road, Niagara Falls, Ont., 10 a.m. - 5 p.m. both days, free admission. Information: Dave Hill, P.O. Box 2038, Station 'B', St. Catharines, Ont. L2M 6P5.

MARCH 4-5 – NYPEX '89, the North York Philatelic Society annual stamp show and bourse, will be held at Earl Bales Community Centre, Bathurst Street, south of Sheppard, North York, Ont. Hours 10 a.m. - 5 p.m. both days. Information: Alan J. Hanks, 34 Seaton Dr., Aurora, Ont. L4G 2K1.

MARCH 11 – OAKPEX '89, the 16th annual exhibition and bourse of the Oakville Stamp Club, will be held in Room A of the River Oaks Recreation Centre, 2400 Sixth Line, Oakville, Ont., 10 a.m. - 6 p.m. Exhibits, dealers, Canada Post, sales circuits. Free admission and parking. Information: Oakville Stamp Club, PO Box 524, Oakville, Ont. L6J 5B4.

MARCH 18-19, 1989 – The North Toronto Stamp Club's 46th annual exhibition and bourse will be held at the North Toronto Memorial Gardens, 180 Eglinton Ave. West, Toronto, Ontario. Saturday, 10 a.m. to 6 p.m., Sunday, 10 a.m. to 5 p.m. Free admission and parking. Information: Ms. Marilyn Cassie, 12 Newing Court, Ajax, Ontario L1S 2T6. Telephone 416-428-6134.

MARCH 31-APRIL 2 – The Canadian Stamp Dealers Association will hold its Toronto National show in the Toronto Convention Centre. Special events include a Youth Booth at which youths attending the show will receive a stamp collecting kit. Information: A. Kosztandy 902-225 Davisville Ave., Toronto, Ont. M4S 1G9.

APRIL 8 – KAPEX '89, the 33rd annual stamp show of the Kawartha Philatelic Society, will be held at the Rock Haven Motor Hotel, 1875 Landsdowne St. West, Peterborough, Ont., 10 a.m. - 5 p.m. with 12 dealers, Canada Post, free admission. Information: Marie Olver, 138 Aberdeen Ave., Peterborough, Ont. K9H 4W6.

APRIL 8 – Barrie District Stamp Club's 28th annual exhibition and bourse will be held in The Continental Inn, Dunlop Street at Highway 400, Barrie Ont., 10 a.m. to 5 p.m. Free admission. Fourteen dealers. Information: Robert Prince, 52 Rose St., Barrie Ont., L4M 2T2.

APRIL 15-16 – WINPEX '89, the sixth annual exhibition and bourse of the Essex County Stamp Club will be held in the historic restored courthouse, Mackenzie Hall, 3277 Sandwich St. (just west of the international Ambassador Bridge), Windosr Ont.. Free admission and good parking, 17 dealers and USPS and Canada Post. Hours: Saturday 10 a.m. to 5 p.m.; Sunday, 12 noon to 4 p.m. Information: show chairman, PO Box 1503 Station 'A', Windsor Ont., N9A 6R5.

1989

APRIL 15-16 – NOVAPEX '89, the annual exhibition and bourse of the Nova Scotia Stamp Club at the Lord Nelson Hotel, Spring Garden Road, Halifax. Open to public 10 a.m. to 5 p.m. both days. Free admission, special cancel, door prizes, banquet, guest speakers. For more infor on show/bourse contact; John Hall, P.O. Box 2935, Dartmouth East Postal Station, Dartmouth, N.S. B2W 4Y2.

APRIL 19-23 – IPHLA '89, an International Philatelic literature exhibition to be held in Frankfurt am Main, German Federal Republic. Entry forms, which must be received by Sept. 15, 1988, are available from Harry Sutherland, P.O. Box 100, First Canadian Place, Toronto, Ont. M5X 1B2.

APRIL 28-29 – ORAPEX '89, the 28th annual exhibition and bourse of the RA Stamp Club, will be held at the Ray Kinsella Arena of the RA Centre, 2451 Riverside Dr., Ottawa, Ont. A national show accredited by the R.P.S.C., applications to exhibit must be returned by March 14. Hours 10 a.m. - 6 p.m. Saturday, 10 a.m. - 4:30 p.m. Sunday, with 50 dealers, study groups and philatelic societies, Canada Post and USPS, free admission and parking. Information: Chair, Orapex '89 Organizing Committee, c/o RA Centre, 2451 Riverside Dr., Ottawa, Ont. K1H 7X7.

MAY 5-7 – ROYAL '89, the 61st annual convention and exhibition of the Royal Philatelic Society of Canada at the Hamilton Convention Centre, Hamilton, Ont. Host club is the Hamilton Philatelic Society, R.P.S.C. Chapter #51. For information, contact Vernon G. March, 200 Charlotte St., Hamilton, Ont. L8K 4V6.

MAY 12-14 – STAMP SHOW '89, the Winnipeg Philatelic Society's spring exhibition and bourse will be held in the Marlborough Inn, Winnipeg MB, featuring 15 dealers, Canada Post sales counter, special exhibits, court of honor, and door prizes. Admission $1, children under 14 free. Hours: Friday 5 p.m. - 9 p.m.; Saturday 10 a.m. - 6 p.m.; Sunday 10 a.m. - 4 p.m. Information: WPS, PO Box 1425, Winnipeg MB, R3C 2Z1.

MAY 21-31 – BULGARIA '89, a world philatelic exhibition held under FIP patronage in Sofia, Bulgaria. Canadian Commissioner: Andrew Cronin, P.O. Box 5722, Station 'A', Toronto, Ont. M5W 1P2.

JUNE 23-25 – PIPEX '89, the national exhibition and show of the Northwest Federation of Stamp Clubs in Edmonton AB, hosted by the Edmonton Philatelic Society, R.P.S.C. Life Chapter No. 6. Information: Keith R. Spencer, Dept. of Sociology, 5th Floor, Tory Building, University of Alberta, Edmonton, AB T6G 2H4.

JULY 7-17 – PHILEXFRANCE '89, a world philatelic exhibition held under FIP patronage at the Parc des Expositions (Porte de Versailles), Paris, France. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, Ont. K2E 6E8.

JULY 26-AUG. 6 – BRASILIANA '89, in Rio de Janeiro, Brazil under the patronage of the FIAF. Canadian Commissioner is Andrew Cronin, P.O. Box 5722, Station A, Toronto, Ont., M5W 1P2.

OCT. 6-8 – CALTAPEX '89, hosted by the Calgary Philatelic Society. Exhibition has no entry fees, sixteen 8½ by 11 pages per frame. Bourse and various club activities. Information: CALTAPEX Show Chairman, PO Box 1478, Station 'M', Calgary AB, T2P 2L6.

1990

MAY 3-13 – STAMP WORLD LONDON '90, a World Philatelic Exhibition under F.I.P. patronage celebrating the 150th anniversary of the Penny Black, at the Alexandra Palace, London, England. Canadian Commissioner is David Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9.

JUNE 8-10 – ROYAL '90, the 62nd annual convention of the Royal Philatelic Society of Canada at the Ramada Renaissance Convention Centre, Regina, Saskatchewan. For information write to Dr. Frans H.A. Rummens, 94 Munroe Place, Regina, Sask., S4S 4P7.

JULY 12-17 – DUSSELDORF '90, an International Exhibition for Youth under F.I.P. patronage, to be held in Dusseldorf, Germany. Canadian Commissioner to be appointed.

AUG. 24 - SEPT. 2 – NEW ZEALAND 1990, a world Stamp Exhibition under F.I.P. patronage in Auckland, N.Z. For information, contact the Canadian Commissioner: W.L. (Bill) Percy, 18 Hyland Ave., Georgetown, Ont. L7G 3A2.

OCT. 19-29 – WEIN '90, a thematic stamp exhibition, including literature and youth collections in the thematic field (not F.I.P. - sponsored). Canadian Commissioner: Major R.K. Malott, 16 Harwick Crescent, Ottawa, Ont. K2H 6R1.

1992

MAY 5-12 – World International Youth Philatelic Exhibition, under the auspices of the Royal Philatelic Society of Canada and approved by the F.I.P., will be held in Montreal or Quebec City. This will be Canada's second international youth exhibition, the first having been held in Toronto in 1982. □

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EXCHANGES WANTED

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Hilda Vila Sainz Baranda
Socio 255-1393, Apdo. 2222
Havana 2, CUBA

A 38-year old collector wishes to exchange stamps with Canadian collectors to complete his "special" Canadian collection (new and cancelled stamps); can offer series (new or cancelled) from Cuba and East Europe.

Dr. Javier FCO Hall Polio
Col. Miraflores
Bloque 24 Casa 5
Tegueigalpa D.C.
HONDURAS C.A.

A Honduran collector of Seoul Olympic stamps, train and airplane stamps wishes to exchange complete sets of Honduran stamps with topical collectors based on Scott Catalogue values. Writes in English.

Mehdi and Zabra Aghasadeghy
No. 441 Alley Martyer Mehdi
Ershadi St. Komeail
P.O. Box 13547
Teheran, IRAN

Iranian brother (Mehdi) and sister (Zabra), age 23 and 21 respectively, seek correspondent in Canada and the USA (knowledge of stamps and English limited).

Jonathan Gregory
P.O. Box 972
Cardston, AB
CANADA T0K 1K0

Nine-year old boy who is interested in exchanging stamps with pen pals from Canada, US and foreign countries.

DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouber des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent le faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Ramon Barreda
Apdo. #53
Esteli, NICARAGUA
Central America

Collector interested in topicals, fauna, paintings, mint and used. Writes Spanish, English, French, Portugese and Italian.

Tom Hörelmann
Baustraße 28
4240 Emmerich
GERMANY

26-year old collector looking to exchange German and West Europe stamps for Canadian stamps.

R.P.S.C. LAPEL PINS

The Royal Philatelic Society of Canada lapel pins are available from the R.P.S.C. National Office, P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1.

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PRESIDENT'S PAGE

by

James E. Kraemer

ROYAL '89

The word in philatelic circles is "that Royal '89 our 61st Annual Convention and exhibition will be the best one to date". Royal '89 will be held in the "Steel City", Home of the Tiger Cats, Hamilton, Ont., May 5-7, 1989. Hosts for our 1989 convention to be held in the Hamilton Convention Centre is the Hamilton Philatelic Society, R.P.S.C. Chapter No. 51. If you have not booked your hotel accommodation by this time write to Vernon G. March, 200 Charlotte St., Hamilton, Ontario, L8K 4V6. It's not too late to also send in an entry for the National Exhibition. A vermeil award qualifies for international competition. (See Pages 39 to 42 for additional information).

STAMP COLLECTING MONTH

February is stamp collecting month in Canada. During this period our chapters conduct special membership drives, promote stamp collecting especially among the youth, visit stamp groups in schools and in general inform the public about the pleasures, satisfaction and knowledge acquired through stamp collecting.

Canada Post sends literature and information on stamp collecting, how to organize a stamp club, how to collect stamps etc. to clubs and individuals requesting information on the hobby. Send your requests to Canada Post Corporation, Postage Stamp Division, Confederation Heights, Ottawa, Canada K1A 0B1.

The R.P.S.C. works closely and co-operatively with Canada Post in promoting stamp collecting especially during Canada's stamp collecting month.

CHAPTER MEDALS

The R.P.S.C. keeps on hand a stock of Chapter medals for the exclusive use of our chapters. While most of the medals are used as awards for successful exhibitors at the chapters' local or regional exhibitions, they have also been used as long service awards for chapter members etc. The chapter medals are available in five formats: Large Gold, Small Gold, Large Silver, Small Silver and Bronze.

All are 50 mm in diameter except the Small Gold and Small Silver which are 40 mm in diameter.

Medals are supplied to chapters at a cost of $12.50 each postpaid. A good stock is on hand and although the cost of the medals, duty and federal sales tax have all increased substantially, the Society believes that it can hold to this price for the next few years.

For ordering or for additional information write to Edouard (Ed) Beaubien, Box 441, RR 2, Orleans, Ont., K1C 1T1.

SLIDE PROGRAMS

The R.P.S.C. maintains a library of more than 125 slide programs. During the past six months five new programs and one audio visual program have been added. These are;

No. 49 Canadian Postal Stationery 1953-1960, 27 slides by Douglas C. Irwin.

No. 52 Canadian Postal Stationery 1954-1960 (2), 27 slides by Douglas C. Irwin.

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VOLUNTEERS NEEDED

We have asked for volunteers before and have always been successful in securing help.

Previously it was for assistance in translation work. At this time we are looking for one or two individuals who are philatelists with perhaps some knowledge of photography and who could take two or three slide programs and refurbish them. Many of our programs are showing signs of wear and tear. Some slides require replacement, some require new information to be added or obsolete information removed.

If you could assist in refurbishing some of the programs please drop a note to Mr. Beaubien or to myself.

AFFILIATES

In 1984, the R.P.S.C. set up a separate membership category known as affiliates. Unlike chapters which are generally local stamp clubs in a city or community, affiliates are much larger, of a provincial, national or international stature. Most affiliates are large societies in their own right, most have a publication and have members in different countries.

There are a number of reasons why these societies wish to become affiliated with a national society. One is to come under the umbrella of the F.I.P. (Federation Internationale de philatelie), the international organization is responsible for setting standards for international exhibitions and the rules for participation. Accreditation of exhibitions organized by the affiliate may be secured so that award winners qualify for international competition. Access to a greater pool of potential new members is another.

Over the past few months we have received a number of enquiries and expect to report more new affiliates in the future. Dues for affiliates are $25 Cdn per annum. All affiliates as well as chapters receive our Journal, *The Canadian Philatelist*.

Any group wishing more information on affiliates or wishing to receive an application form should write to the National Office or the the writer. □

The Golden Scroll

It is remarkable how long some of our members have been members of the Society. The computer in our National Office scanned our membership list with the result that we are able to list the following longtime members in numerical order. Any member with a membership number less than 3610 joined the RPSC before 1945. The loyalty of these members to the Royal Philatelic Society of Canada and to philately does not go unnoticed. On behalf of all the directors, officers and members we extend congratulations and sincere best wishes to each and everyone.

RPSC. 412HL	C.W. Baines	Kingston, Ont.	Hon. Life Member
1288HL	Neville S. Spence	Ottawa, Ont.	Hon. Life Member
3215L	K. Bileski	Winnipeg, Man.	
3238	George S. Wegg	Toronto, Ont.	
3378	J.H. Benjamin	Montreal, Que.	
3385	Brig. Gen. George B. Robertson, F.R.P.S.C.	Halifax, N.S.	
3425	W.N. Affleck	Belleville, Ont.	
3448	N.A. Peatman	St. Joh, N.B.	
3491L	H.G. Walburn	Kelowna, B.C.	
3530	Richard P. Hedley	Hamburg, N.Y.	
3559	Colin Bayley, F.R.P.S.C.	Ottawa, Ont.	
3561	Dr. C.Y. Hopkins	Rockcliffe, Ont.	
3602	G.C. Baugild, F.R.P.S.C.	Halifax, N.S.	
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Fellows of the Society

Colin H. Bayley, M.B.E.

by Beverlie A. Clark, F.R.P.S.C.

Colin H. Bayley, M.B.E.
Membership No. 3995

Colin Bayley, a resident of Ottawa, long time member, and a former director of the Society, was elected as a Fellow in 1968.

Colin was born in Barbados, in 1901, to which his ancestors had emigrated from England in the early 1600s. At the early age of eight years he began his stamp collecting hobby by collecting the British West Indies. Since then his philatelic interests have covered a wide range, having collected the 1859s, Large and Small Queens, the postal history of the Ottawa Valley towns, and Squared Circles and Flag cancellations. Throughout the years his exhibits have won many awards. He also has done considerable writing which has been published in a number of major philatelic journals. And, as one would suspect, he still collects his first interest – the British West Indies.

Besides being elected a Fellow of our Society, he is also a Fellow of the Royal Philatelic Society, London (England), a charter member of the British Caribbean Study Group, and a member of a number of other societies.

A highly respected person in the scientific community as well as the philatelic community, his scientific career spanned over six decades, having achieved 60 years of membership in The Textile Institute (a worldwide organization) in 1987.

He received his early education in Barbados and won The Barbados Scholarship in Science in 1920. In 1921 he came to Canada to attend the University of Toronto. He took an honors degree in chemical engineering and did postgraduate work. In 1930 he joined the Chemistry Division of the National Research Council of Canada. In 1943 he was sent to Britain at the request of the Ministry of Supply to take part in the development of rotproofing which had become of great importance with the spread of the war to the wet tropics. For his research work during World War II he was awarded the M.B.E. (Member of the Order of the British Empire).



Colin H. Bayley, M.B.E.

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Canada's 15¢ Large Queen And Its Postal Usages

by George B. Arfken

Letter Mail to the United Kingdom

The Post Office Department Circular No. 1, dated January 16, 1868, announced a reduction in the postal rate for a letter to the United Kingdom via New York from 17¢ per half oz. to 15¢ per half oz. The circular cited a reduction in the U.S. transit fee to 4d stg = 9¢ per 4 oz. (bulk weight). Mail steamships would leave New York for England every Wednesday by Cunard line, every Thursday by Bremen line, and every Saturday by Inman line. (Actually almost all of this 15¢ mail to England would go on the Cunard line.)

Department Circular No. 1 continued with *"Postage Stamps representing the new 15 cent Packet Rate will be issued as soon as they can be prepared."* This stamp would be the 15¢ Large Queen and paying the 15¢ rate to the U.K. via New York would be its primary usage. Figure 1 shows a 15¢ Large Queen stamp cancelled with the 2-ring 10 of Sydney, N.S.

The official date of issue of the 1¢, 2¢, 3¢, 6¢ and 12½¢ Large Queens Large Queens was April 1, 1868. H.W. Duckworth and H.E. Duckworth (1) cite nine examples of use of the 15¢ Large Queen before April 1. They give February 22, 1868 as the date of issue of the 15¢ Large Queen. The 15¢ Large Queens were released early to satisfy the new rate to the U.K. in accordance with the promise of Department Circular No. 1. Figure 2 presents an example of pre April 1868 usage: a 15¢ Large Queen cover to England dated March 28, 1868. The cover, endorsed "Paid by U.S. Mail", went via New York and was carried on the Cunard liner "Java".

This 15¢ via New York rate lasted less than 24 months. A NOTICE TO THE PUBLIC dated December 30, 1869 contained the words (referring to letters to the United Kingdom) (2): *"If sent, prepaid, via New York, 8 cents per ½ oz. weight."* So the primary use of the 15¢ Large Queen disappeared January 1, 1870 when the rate to U.K. via New York was reduced to 8¢ per half oz. The effect on the postage required for a letter to the United Kingdom was a reduction of almost 50%. The effect on the quantity of 15¢ Large Queens needed was even larger. For the year ending in June 1869, 171,100 15¢ Large Queens were issued to the post offices (3). For the year ending in June 1871, the number was 46,250 a drop of 73%.



Figure One: Canada's 15-cent Large Queen

The 15¢ Large Queen continued to find some use in the make up of higher rates. Figure 3 shows a double rate, registered cover from St. Catharines, Ont., June 18, 1870, to Scotland. The 15¢ Large Queen and other stamps on the cover paid double the 6¢ Canadian packet rate plus the 8¢ registry fee. The stamps are cancelled with the 2-ring 12 of St. Catharines.



Figure Two: One of the earliest 15-cent Large Queen covers to the U.K. Posted at Fonthill, C.W., March 28, 1868, the cover was carried on the Cunard steamer, Java.

Pre-Universal Postal Union Letter Mail

Although the 15¢ rate to the U.K. vanished on January 1, 1870, rates to some distant British possessions and to some foreign countries were high enough to provide a continuing use for the 15¢ Large Queen. Figure 4 illustrates a cover to India with two 15¢ Large Queens paying a 30¢ per ½ oz. rate. The cover was posted in Cobourg, Ont., May 26, 1870. The cover is probably overpaid 8¢. The Duckworths have found convincing evidence that Canadian rate to destinations reached via England (France excepted) were reduced in February 1870 (1). The 15¢ Large Queen on the right is cancelled with the 2-ring 29 of Cobourg but the stamp on the left appears to be cancelled with a 2-ring 20, assignment unknown. Why the two cancellations should be different is not clear.



Figure Three: Double six-cent Canadian packet rate plus eight-cent registry fee. The 15-cent Large Queen helped pay the 20-cent total. Mailed at St. Catharines, Ont., June 18, 1870, it was probably carried on the Allan Line packet, Prussian.



Figure Four: Two 15-cent Large Queens paid the 30-cents per half ounce rate to India. From Cobourg, Ont., May 26, 1870, it was carried to England on the Allan Line packet, Scandinavian. The large manuscript '9' is a British claim. Courtesy of William E. Lea.

Postal rates to France in the early 1870s had a most unusual structure – because of British and French use of ⅓ oz. basic weight (10 grams) (4). The letter rate was 10¢ for the first ¼ oz. and 6¢ for the second ¼ oz. Figure 5 shows a cover to France from Quebec, C.E., dated September 25, 1974, with a 16¢ rate paid with a 15¢ Large Queen and a 1¢ Small Queen. The British transit stamps are red and the French transit stamp is black. There is a shipping endorsement: per "Sarmation".

Figure 6 shows a cover from Quebec, C.E.,



Figure Five: A 15-cent Large Queen and a one-cent Small Queen paid 16 cents on this cover to France from Quebec, C.E., Sept. 25, 1874. The fee was 10 cents for the first one-quarter ounce and six cents for the second quarter-ounce. Carried to England on the Allan packet, Sarmatian.



Figure Six: From Quebec, C.E., June 13, 1873, to Sweden, a 15-cent Large Queen and a one-cent Small Queen paid 16 cents. Actually overpaid by two cents, it was carried on the Allan packet, Hibernian. The Large 2 1/2d is the British accountancy mark. The 'PD', a British transit mark, means paid to destination. Both marks are in red.

June 13, 1873, to Sweden with a 16¢ per ½ oz. rate paid with a 15¢ Large Queen and a 1¢ Small Queen. Actually the rate to Sweden had been reduced from 16¢ to 14¢ per ½ oz. in October 1872 some eight months earlier. The cover was overpaid 2¢. Such overpayments, while not common, were not rare in 19th century Canada. Stulberg has written (5):

One of the greatest misconceptions that postal historians must overcome is the inveterate feeling that postmasters of the nineteenth century were both infallible and honest.

There is no question of honesty here but, from the overpaid covers of Figures 4 and 6, it does look as though the postmasters were indeed fallible.

Figure 7 shows a 15¢ Large Queen helping pay a 28¢ rate to Buenos Aires, Argentina via



Figure Seven: Paid 28 cents to go to Argentinia by way of England, this cover was instead forwarded via New York. Posted at Charlottetown, P.E.I., Oct. 18, 1873.



Figure Eight: Paid 24 cents to go to Brazil by way of England. Red London transit stamp. From Toronto, Ont., May 6, 1877, the cover was unclaimed in Brazil and returned to Canada.

England. From Charlottetown, P.E.I., October 18, 1873, the New York transit stamp shows that the cover was sent via New York and U.S. packet. The rate for this routing was 21¢. The large (blue) 18 is the U.S. claim for 18¢. The docketed date on the cover, January 10, 1874, indicates that the letter was 84 days in transit.

The next example did go by way of England. Figure 8 depicts a cover from Toronto, Ont., May 6, 1877, addressed to Brazil. A 15¢ Large Queen and 6¢ and 3¢ Small Queens paid the 24¢ via England rate. At this time U.S. packet service to Brazil had collapsed and all mail to Brazil went via England.

The next pre UPU cover illustrates some confusion by either the sender or the postal clerk.



Figure Nine: From Hamilton, Ont., Nov. 24, 1877 to Shanghai, China. Apparently paid the 16 cents per half ounce rate for going via England. The "Via London, England', bottom of cover, was crossed out and the cover endorsed 'Via San Francisco', top left. The cover was unclaimed in Shanghai and returned to the U.S. Dead Letter Office.



Figure 10: A 15-cent Large Queen paid the triple UPU rate to England from Wapella, Assa., July 6, 1886. Registered with the required five-cents RLS.

From Hamilton, Ont., November 24, 1877, the cover (Figure 9) was addressed to Shanghai, one of the Chinese treaty ports. The cover was endorsed "Via London, England" and paid the 16¢ per ½ oz. rate with a 15¢ Large Queen and a 1¢ Small Queen. Via England meant crossing the Atlantic, a P. & O. (Peninsular and Oriental) steamer to India and other P. & O. steamers to Singapore and on to Shanghai. The U.S. route, railway to San Fancisco, then U.S. packet to Japan and Shanghai was faster and only 8¢ per ½ oz. Probably because of the faster transit, the "Via London, England" was crossed out and the cover endorsed "Via San Francisco". The cover reached Shanghai. There is a Shanghai Local Post backstamp but there was no delivery. Unclaimed, the cover was returned to the U.S. Dead Letter Office.

Universal Postal Union

Canada adhered to the UPU rate schedule on August 1, 1878 (6) and most Canadian rates to overseas destinations dropped to 5¢ per ½ oz. Still, there were a few heavy covers that could use the 15¢ Large Queen. Figure 10 illustrates one such cover, a triple rate cover from Wapella, Assa., July 6, 1886, to England. The registry fee was paid with a 5¢ RLS.

Domestic Usage

In principle, the 15¢ Large Queen could have been used to pay a five-fold domestic rate. At least one such cover has been reported but usage of this sort must have been very rare.

Another source of high postal charges was the parcel post, 12½¢ per 8 oz. until April 1879, then 6¢ per 4 ox. (7). The Guy de Rivieres "Nineteenth Century Canadian Registered Mail" album in the National Postal Museum Library illustrates two registered parcel post wrappings with 15¢ Large Queens helping to pay the postal charges. The problem for collectors is simply that very few parcel post wrappings were saved.

In the mid 1890s a new use for the 15¢ Large Queen opened up. Bulk mailing receipts appeared. There had been a bulk mailing rate of 1¢ per lb. for incoming non British foreign newspapers and periodicals being remailed by Canadian news agents to subscribers. Incoming British newspapers and periodicals, which formed the great bulk of this type of mail, could be remailed free. Effective January 1894, British newspapers and periodicals being remailed became subject to this 1¢ per lb. bulk rate. This meant a large increase in the 1¢ per lb. bulk mail. About this time, possibly in response to this increase in bulk mail, a new system of payment was introduced. Rather than affixing the required stamps to a bundle of newspapers or periodicals, the stamps were affixed to a page of a booklet (8). Figure 11 pictures a bulk mail receipt with two 15¢ Large Queens helping pay for 33 pounds of newspapers or periodicals at the 1¢ per lb. rate. Toronto, Ont., April 9, 1895.

During the Small Queen era, 1870 - 1897 , usage of the 15¢ Large Queen continued. The stamp served a need in making up a variety of high rates. At the same time it should be noted that there are many examples of high rate covers

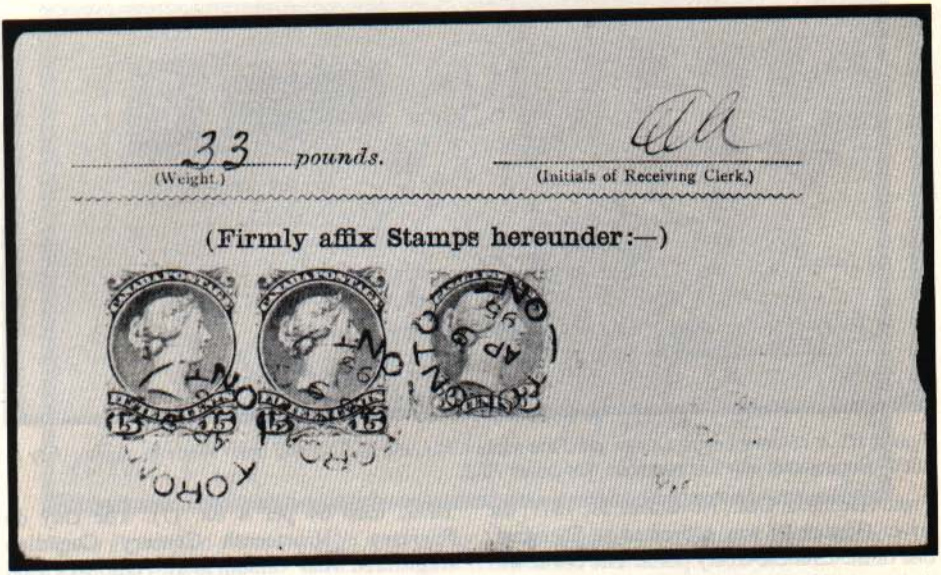


Figure 11: Two 15-cent Large Queens and a three-cent Small Queen paid 33 cents for 33 pounds of newspapers or periodicals at the one-cent per pound bulk rate at Toronto, Ont., April 9, 1895.

on which 15¢ Large Queens could have been used but weren't. One can only speculate about unavailability and other possible reasons for the lack of more use of this stamp.

15¢ Overseas Rates

There were a few special 15¢ rates that invited usage of the 15¢ Large Queens. Here we note three of these special rates.

(1) India, October 1880 - December 1882. India had joined the Universal Postal Union on July 1, 1876, over two years before Canada adhered to the UPU rate schedule. One might expect the postal rate from Canada to India to have been the standard UPU 5¢ per ½ oz. However, concern over the imagined cost of sending mail large distances overseas led first to a UPU sanctioned 10¢ per ½ oz. rate and then to a 15¢ rate. This was the UPU authorized surtax (9). Only one 15¢ rate-cover has been reported and it was paid with five 3¢ Small Queens. The 15¢ rate dropped to 10¢ per ½ oz. on January 1, 1883 and to the regular UPU rate of 5¢ per ½ oz. on January 1, 1892.

(2) Cape Colony, October 1878 - December 1889. This was a non UPU rate. Unlike India, the Cape Colony was outside the UPU and did not become a member until January 1, 1895. Canadian mail to Cape Colony went via the U.K. and by British packet to Cape Colony. The rates were effectively determined by Britain. As with India, it seems that no 15¢ Large Queen covers have survived. The rate to Cape Colony dropped to 12¢ per ½ oz. on January 1, 1890 and to 5¢ per ½ oz. on January 1, 1892.

(3) The Australian Colonies and New Zealand. Again, these were non UPU rates. The Australian Colonies and New Zealand did not join the UPU until October 1, 1891. Here, there was a choice of routes; via the U.K., across the Atlantic or via the U.S., across the Pacific. Firth (10) illustrated in color two of the finest covers to Australia: (1) 22¢ to Melbourne across the pacific and (2) 23¢ to Melbourne across the Atlantic, both dated 1868, both with a 15¢ Large Queen helping to pay the rate.

The 15¢ rates to the Australian Colonies (via the U.K.) and the periods when the 15¢ rate was in effect were:

- New South Wales, Queensland, and Victoria via U.K. Aug. 1878 - Sept. 1880.
- Tasmania via U.K. Aug. 1878 - Sept. 1882.
- West Australia, South Australia via U.K. Aug. 1878 - Sept. 1891.

There were brief, intermittent periods of a 15¢ rate to New Zealand and to various of the Australian Colonies via the U.S. in the 1870 - 1878 period. Regular 15¢ mail service via the U.S. (via San Francisco) began in April 1879.

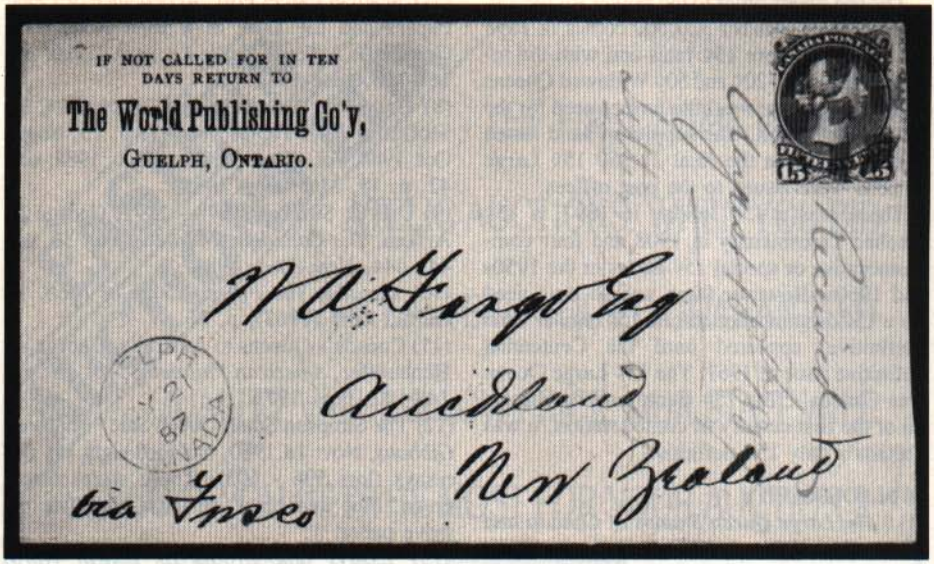


Figure 12: The 15-cents per half ounce rate to New Zealand was paid with a 15-cent Large Queen from Guelph, Ont., July 21, 1887. Note the route endorsement 'via Frisco in the lower left corner.

Lasting almost 10 years, this period has provided most of the surviving 15¢ Large Queen covers to Australia and New Zealand. These 15¢ rates (via the U.S.) were:

- New South Wales, Queensland, Victoria and New Zealand via U.S. Apr. 1879 - Dec. 1888.
- Tasmania via U.S. Oct. 1882 - Dec. 1888.

An example of the 15¢ rate to New Zealand is shown in Figure 12. From Guelph, Ont., July 21, 1887, the rate was paid with a 15¢ Large Queen.

A few covers with multiple copies of the 15¢ Large Queen are known. All were from the World Publishing Co'y., Guelph, Ont. to W.A. Fargo, Esq., Auckland, New Zealand. These covers are part of a relatively recent find described by Henhoeffer (11).

The rates to the Australian Colonies and to New Zealand were reduced to 12¢ per ½ oz. January 1, 1889. The Australian Colonies and New Zealand joined the UPU on October 1, 1891 and the rates because 6¢ per ½ oz.

Supplies of the 15¢ Large Queen were adequate throughout the entire Small Queen era. Indeed, the 15¢ Large Queen, having appeared almost two years before the earliest of the Small Queens, proceeded to outlast all of the Small Queens. A 15¢ Small Queen die was prepared but the 15¢ Small Queen stamps were never needed and were never printed (12, 13). So the die proofs are labelled "essays". Most essays are designs that were either incomplete or were rejected in favor of another design. This 15¢ Small Queen die was neither incomplete nor rejected in favor of another design It was complete but it simply wasn't needed. Figure 13 shows a 15¢ Small Queen essay die proof, green on India paper.



Figure 13: The 15-cent Small Queen essay die proof.

The last major order to the printer for the 15¢ Large Queen was for 320,000 copies in 1893 (3). With no more 15¢ rates and with the introduction of the 20¢ and 50¢ Widowed Queens in that year, there was little further need for the 15¢ Large Queen. The supply on hand lasted until 1900 when the final 21,350 15¢ Large Queens were issued to the post offices.

There was a 15¢ Jubilee in 1897, a 15¢ Quebec Tercentenary in 1908 and four commemorative or special 15¢ issues in the 1950s and 1960s. However there was so little need for a 15¢ denomination that no 15¢ regular issue (definitive) appeared until the Centennial definitive issue of 1967. The 15¢ Large Queen was Canada's first 15¢ stamp and for almost all of the first century of confederation, it was Canada's only 15¢ definitive.

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(12) The Simpson Small Queen Sale – *Stanley Gibbons,* Nov. 18,1980, included eight 15¢ die essays (lots 596 - 603). There were claret, green, blue and black on india and slate on wove paper.

(13) Essays and Proofs of British North America, Kenneth Minuse and Robert H. Pratt, Essay – Proof Society, 1970, lists color and paper varieties of the 15¢ Small Queen essay die proofs. □

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The Colonial Portion Of Canada – G.B. Mail Rates

by Allan Steinhart

A great change came about in 1840 in the mails between Canada and Great Britain with the commencement of the Cunard British Steamers regular sailings on the Liverpool-Halifax-Boston route.

Mails to Great Britain from Canada were now routed via Halifax by closed bags. The mail route to Halifax from Canada was long and rough, especially in winter, and this caused delays. More time was required than mails sent to Boston to connect with the Cunard sailings.

The problem was that if a letter was sent via Boston to go by Cunard, the full postage to Boston had to be prepaid and the ocean and British postage was collect. As an example, a letter from London, U.C. to London U.K. would be rated 1/2 Stg. - 1/4 Cy. by Cunard steamer via Halifax. For the same letter via Boston, the rate would be 9d Cy. plus 25 cents U.S. postage (1/3 Cy.) plus 1/0 Stg. collect ocean and British postage, a much greater charge.

This was outlined in a London GPO circular of February 1841 which stated letters to and from Canada and the United Kingdom addressed via Boston were chargeable only with the 1/0 Stg. per half ounce, the United States plus colonial postage chargeable in addition.

As a result of a Treasury warrant of Oct. 11, 1843 of Great Britian, a circular was issued in Canada by Stayner, dated Dec. 1, 1843, and effective Jan. 5, 1844, noting that on letters between the United Kingdom and Canada, via the United States, the provincial charge was reduced to a uniform rate on a letter not exceeding a half ounce of two pence sterling or two pence, halfpenny currency from any part of Canada to the frontier line between Canada and the U.S. and vice-versa.

This was a substantial reduction in the postal charges. In the London-to-London example, the rate to the border was now 2½d Cy. instead of 9d provincial postage.

In Figure One, a cover date April 1844 from Montreal to England is endorsed via Boston and is rated according to Stayner's circular at PAID 2½, the colonial portion of the 1/2 Stg. - 1/4 Cy. rate per Cunard Steamer between Canada



Figure One



Figure Two

and Great Britain, plus PAID 18¾ cents from the border to Boston. The cover was then carried by the Cunard Steamer Acadia, sailing May 1 from Boston on the return portion of her 19th voyage, arriving May 15 at Liverpool and rated 1/0 Stg. collect, the ocean and British portion of the 1/2 Stg. - 1/4 Cy. Canada - G.B. rate.

In Figure Two, the cover is dated in February 1844 and is also from Montreal to London, similarly rated prepaid 2½d Cy. and 1/0 Stg. collect. It was carried by the Cunard Steamer Hibernia to Liverpool from boston on the return portion of her sixth voyage, sailing March 1 from Boston. In this case the rate was single in Canada and Britain but was rated as a double letter in the U.S. at 37½ PAID or double the 18¾ cent rate. The cover is endorsed 'Paid to Boston'.

The cover in Figure Three is a little different. It is from Peterboro, U.C. to Manchester, England and is endorsed in a different hand than the writer's, probably the postmaster's, "Via Boston and Halifax". The cover is rated PAID 25 Cts, the United States postage equal to 1/3 plus 2½d Cy., the colonial portion of the postage, for a total of 1/5, 1/2 Cy. prepaid. The letter was carried by the Hibernia on the return portion of her 11th voyage, dparting Boston March 1, 1845 and arriving at Liverpool March 17, A stylized 1/0 handstamp was applied in Liverpool, indicating 1/0 Stg. postage collect. The cover bears an AMERICA/LIVERPOOL/Mr. 17/1845 datestamp.

This rating structure ended for all practical purposes with the start of the carriage of closed mails between Canada and Great Britain via Boston by Cunard Steamer at the 1/2 Stg. - 1/4 Cy. rate beginning with the sailing of the Caledonia from Boston on her 23rd voyage, May 1, 1845. From that date onwards, there was no practical purpose for this rating and routing as the closed mails now went via Boston. Some covers from the western part of Upper Canada still could save a few days if sent via the Niagara frontier but this rating after May 1845 is quite scarce.

The rating previously discussed is fairly scarce, having run from Jan. 5, 1844 to May 1, 1845, a very short period of time. After this time period, covers so rated are decidedly scarce.

The cover in Figure Four, is dated in March 1847 from Woodstock, U.C. in the western part of Upper Canada, to Edinburgh, Scotland, endorsed "via United States Mail". The cover is rated PAID 10 cts + 6 or 10 cents United States postage from the border to Boston, equal to 6d Cy. plus 2½ colonial postage of the 1/2 Stg. - 1/4 Cy. Canada-Britain rate. The cover was carried by the Hibernia on the return portion of her 21st voyage, sailing from Boston on March 1. On the reverse is an AMERICAN/

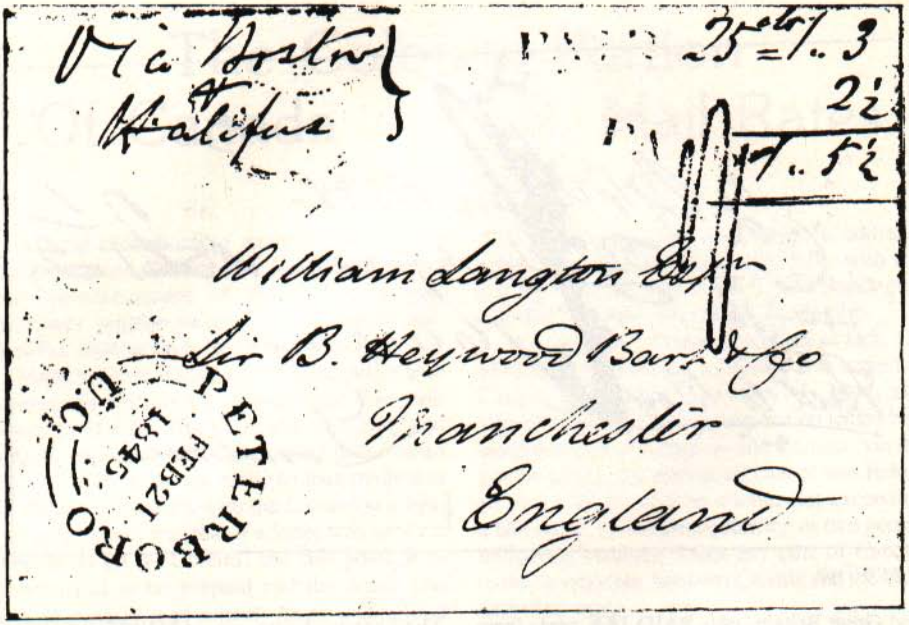


Figure Three

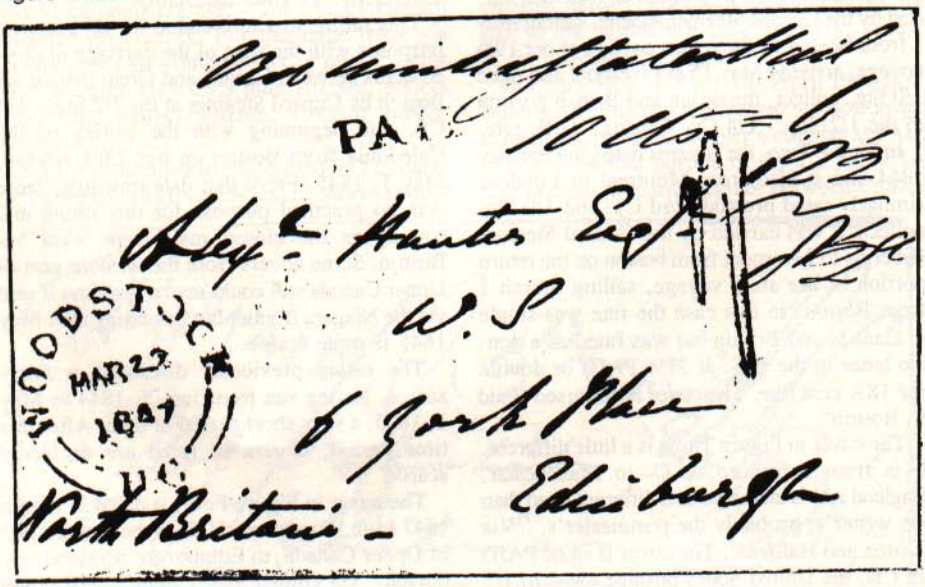


Figure Four

LIVERPOOL/AP 15/1847 datestamp and on the front of a stylized 1/0 handstamp indicating the 1/0 Stg. portion of the 1/2 Stg. - 1/4 Cy. postage collect.

The cover in Figure Five introduces a further element into this rating structure. Dated in November 1850 from Toronto U.C. to England and bearing a red TORONTO NO 23, 1853 PAID datestamp, the cover is rated in red at 2½, this being the 2½ Cy. portion of the 1/2 Stg. - 1/4 Cy. Canada-Britain Cunard packet rate. It also has a Lewiston N.Y. datestamp of



Figure Five

the border exchange post office and on the reverse side is an AMERICAN/LIVERPOOL/DE 11/50 datestamp.

The cover was carried by the Cunard British packet Cambria on the return portion of her 34th voyage and a stylized 1/0 handstamp was applied in Liverpool. What makes this different is that there is no U.S. postage charged from Lewiston to Boston. As a result of the treaties executed between the United States and Great Britain, which came into force at the beginning of 1848, the rate of postage between the U.S. and Britain was set at 24 cents U.S. or 1/0 Stg. British from any point in either country to the other, prepaid or collect. In this case, the rate per Cunard steamer from Lewiston, N.Y. on the border to the destination was 1/0 Stg. A black 5 handstamp was applied as an accounting mark, indicating five cents of the 24 cents or 1/0 was due to U.S. for internal postage from Lewiston to Boston. The 24 cents was divided as five cents U.S. postage, three cents U.K. postage, and 16 cents ocean postage. This cover represents an extremely unusual and rare rating structure for a letter to Great Britain from Canada.

The last cover, Fixure Six, is even more unusual. As of April 6, 1851, Canada and the U.S. exchanged direct mails at the rate of 6d or 10 cents per rate paid or unpaid. Furthermore, a document entitled, Articles of Agreement between the Post Office Department of the United States and the Post Office Department of Canada, noted that Toronto and New York exchanged mails directly and that "the offices designated for the dispatch and receipt of United States Mails on the side of Canada will stamp CANADA upon all letters sent into the united States for delivery". The cover is endorsed "via United States p Royal Mail Steamer". It bears a red TORONTO-CANADA – NO 28 – 1851 datestamp and a red CANADA arc. On the reverse is an AMERICAN/LIVERPOOL/DE 14/51 datestamp and the letter was carried by the Cunard Steamer Africa on the return portion of her ninth voyage, sailing from New York on Dec. 3, 1851. This cover bears a stylized Liverpool 1/0 handstamp, representing either the 1/0 portion of the 1/2 Stg. - 1/4 Cy. Canada-Britain rate or the 24 cent 1/0 Stg. U.S. - Britain treaty rate, which was the same. A black New York 5 DEC 3 datestamp was applied indicating an accounting of five cents due the U.S. for internal postage.

What is extremely confusing on this cover is the Canadian postage rate. The cover is marked in Toronto "4 cts" in red. If the Canadian postage to the border was charged, the rate would be 3d. If the colonial portion of the 1/2 Stg. - 1/4 Cy. rate was charged, the Canadian rate would be 2½d Cy. As there was a treaty

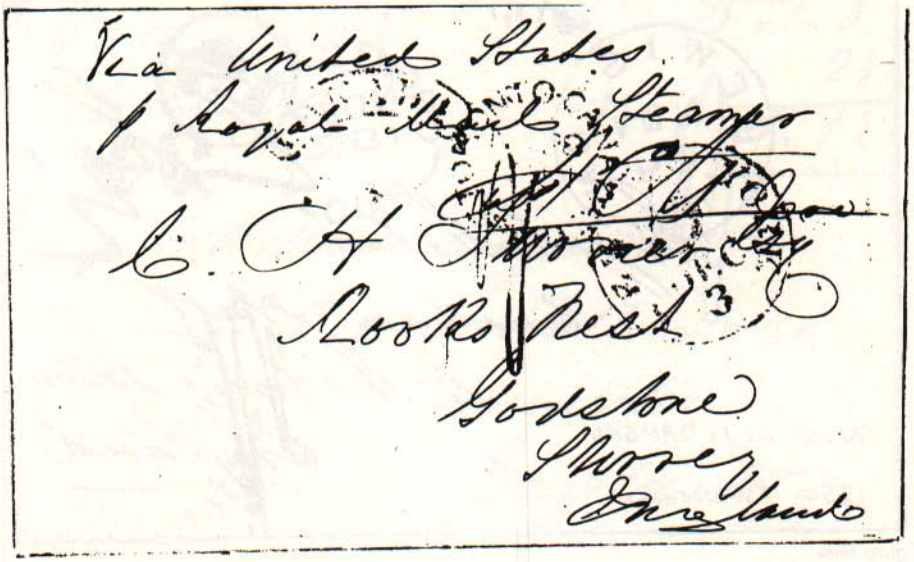


Figure Six

for Canada - U.S. postage and a treaty for Canada-Britain postage and this four cents does not fit either, it is still a mystery what the four cents paid and why. As well, the cents-dollar decimal system was not in use in Canada at this time; all postal rates were in pence. Is doubtful that with the sundry postal treaties in effect that the colonial portion of the postage charge system was still in effect, the four cents may have been so a postal clerk's interpretation of how to use the old system but it was likely incorrect and an ill-conveived attempt to fit some theory to fact.

This period of the 2½d Cy. colonial period is quite interesting and ultimately much more difficult to find than the standard ratings and routings. □



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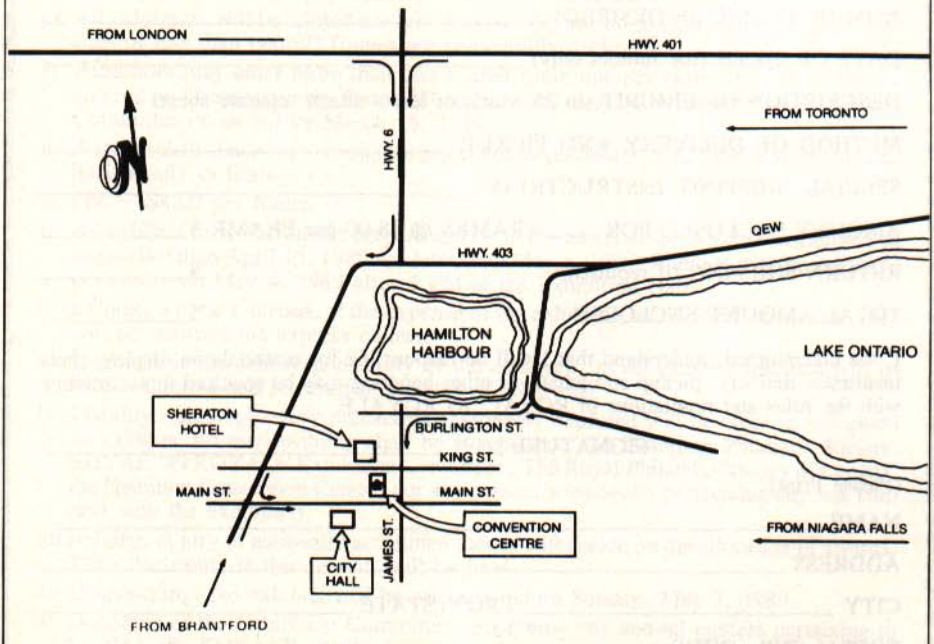
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Women on Stamps: A Collecting Outline

by Betty Killingbeck

This topic is fascinating because the famous women honoured on stamps represent many diverse cultures, social stratas, careers and professions so that the collector learns not only about these outstanding personalities but is introduced also to the worlds of religion, visual and performing arts, literature, politics, sports, high adventure and others. Geography and history are absorbed pleasantly and painlessly. In other words, it is a many-faceted topic involving not only the study of the women themselves and the related philatelic materials but including other areas of research. The "Penny Black" from Great Britain makes the topic, along with Royalty, the oldest topic.

The lives of most of these women make interesting reading. Their achievements in the face of great hardships and opposition are truly amazing; their contributions to their own and today's societies are of vital importance. Many were pioneers:



Figure One

Marguerite Bourgeoys, founder of the first girls' school in New France (1);

Marie Popelin, first woman lawyer in Belgium, never called to the bar because of her sex (2);

Mrs. Banderanaike, the world's first female Prime Minister (3);

Cecelia Grierson, the first woman doctor in Argentina (Scott 834);



Figure Two



Figure Three



Figure Four



Figure Five



Figure Six



Figure Seven

Dame Hilda Bynoe of Grenada, first native and first woman governor in the Commonwealth, (Scott 316, 318);

And of course, Valentina Tereshkova the first woman in space (4).

Among those who fought for women's rights were the Pankhursts in England (5), Nellie McClug in Canada (6), and Susan B. Anthony in the USA (7).



Figure Eight

A number of Nobel Laureates have been postally noted, the foremost being Marie Sklodowska Curie, the only winner of two Nobel Prizes, (8).



Figure Nine



Figure 10

There are saints, sinners and adventurers such as St. Teresa, first woman Doctor of the Church (9), the notorious pirates Mary Read and Anne Bonney (10), Amelia Earhart who soloed the Atlantic and Pacific oceans (US C68) and Kwailan La Borde who circumnavigated the globe with her husband and child in a very small boat (Trinidad 346).



Figure 11



Figure 12

Women in the performing arts are well represented by operatic Soprano Dame Nellie Melba (11); actress Vivien Leigh (12), Jazz singer Ella Fitzgerald on Congo C145, Prima Ballerina Pavlova on Monaco 1347 and many others.

International Women's Year and the UN Decade for Women saw a proliferation of issues honouring native daughters such as Matilda Newport of Liberia (13) and international figures like Eleanor Roosevelt (14).



Figure 13



Figure 14


Figure 15



Figure 16

Recent years have seen the issuance of several omnibuses featuring British royalty occasioned by the Queen's silver jubilee, 60th birthday (15) and 40th wedding anniversary, the 80th and 85th birthdays of the Queen Mother (16) and the weddings of Prince Charles and Prince Andrew. Some of these stamps (17) depict lesser known "royals" who do not normally appear on stamps. For example, Cook Island shows the official 1947 wedding portrait of the royal family and features 18 persons, including Princess Alexandria of Kent and Princess Andrew of Greece. A 40th Wedding Anniversary stamp from Dominica shows the central portion of this same portrait and includes bridesmaids princess Margaret and Princess Alexandria (18).



Figure 17



Figure 18


Figure 19

Royal events are also noted philatelically in other monarchies. Stamps were issued for both marriages of King Farouk while Iran commemorated all three of the Shah's weddings. The Netherlands marked the abdication of Queen Juliana and accession of Queen Beatrix. A beautiful set of mourning stamps was issued on the death of Queen Astrid following a tragic


Figure 20

accident (19). Thailand recently celebrated the 60th birthday of King Bhumipol Adulyadej with a large set featuring his entire family (20).



Figure 21



Figure 22

The Olympic Games and some professional sports have given rise to many issues featuring athletes, some of them questionable. Back in 1957 The Dominican Republic began issuing sets depicting Olympic medallists, none from that country. These included Tenley Albright, Ursula Happe and others. There were also miniature sheets. More recently Mary Lou Retton, the U.S. gymnast, is on stamps from Guinea Bissau and Paraguay. The name of Canada's Sylvie Bernier may be found on Gambia 575. Tennis stars Steffi Graf and Martina Navratilova (21) are on issues from St. Vincent and Sierra Leone. Two legitimate items would be Babe Zaharias, Olympic medallist and championship golfer on U.S. 1932 (22) and tennis star Cilly Aussem on Berlin 9N516A.



Figure 23

Real women on stamps fall into three main categories. First and foremost are those who by their own achievements or station in life are deemed worthy of recognition. This group has been discussed above.

Secondly there are women whose sole claim to fame is that they were portrayed by famous artists thereby becoming immortal when they would otherwise have died unknown outside their own immediate circles. Two obvious examples are da Vinci's "Mona Lisa" (23) and Helena Fourment, found in many Rubens commemoratives.

The third group comprises women who appeared accidentally like Susan Agnew, the American child model for the United Jewish Appeal poster, whose likeness reappeared on the Luxembourg semi-postals of 1950, (B 157, 159, 161) or those appearing incidentally because they happened to be in photographs later reproduced on stamps. These last would include the Duchess of Devonshire and the Queen's six attendants shown on some stamps of the 1977 Jubilee omnibus depicting the coronation ceremony, and the Cook Island and Dominica items already mentioned.

Since the topic is so wide in scope and philatelic materials so numerous (over 1,200 names and several thousand stamps and other elements) many collectors confine themselves to the first category. Here again, there is room for specialization. One may collect royalty, Jewish women, writers, feminists or whatever. The choice is endless.

In some instances it is possible to develop a theme around the life of one women. The Virgin Mary, the Queen Mother and Queen Elizabeth II lend themselves very well to this type of study. Beside the huge number of stamps issued over many years, often depicting events as opposed to portraits, other philatelic elements are readily available; e.g. thematic cancels, postal stationery, booklets, covers, souvenir and miniature sheets. Harder to find are artists proofs and deluxe sheets. These may be very expensive and not necessarily desirable.

For those interested in a more general approach concerned with women's progress from the traditional and sometimes second class role to their accepted place in today's world with the rights to education, careers and to vote, there are many stamps portraying women in traditional dress (24) and others depicting domestic activities such as breast feeding, car-



Figure 24



Figure 25



Figure 26

rying water (25), pounding maize, hoeing, native crafts and so on, and as many more showing women in modern dress and in professions like medicine (26), operation of technical and scientific equipment, education and military service (27). These can be selected and used to develop the theme along with items featuring the related famous women.



Figure 27



Figure 28

A few enthusiasts collect women in mythology or from fiction. Greek, Roman and Nordic godesses appear on many stamps as well as a few eastern deities (28). Fictional characters may be found on issues honoring Shakespeare, Dickens, Jane Austen and others.

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Figure 30



Figure 31



Figure 32

Finally, there is a growing number of female stamp designers and engravers of whom collectors are becoming aware. Research in this area is a real challenge. The lady who seems to be the most prolific is Jennifer Toombs of Great Britain who has designed over 200 issues for Commonwealth countries and is still working (30). Signe Hammarsten-Jansson designed some 170 Finnish stamps (31). Casimera Dabrowska has over 60 Vatican designs to her credit while Lu Tianjiao is a noted designer for the People's Republic of China. Heather Cooper and Debbie Adams are two Canadian stamp designers. Heather did the flower definitives (32) and the recent 4H issue is by Debbie.

Probably the most famous woman engraver of stamps is Sweden's Majvor Franzen-Matthews with about 70 engravings on Swedish stamps (33). Cecile Guillame and Marie-Noelle Goffin of France do both designing and engraving (34), (35).



Figure 33



Figure 34



Figure 35

The writer knows of only one other Canadian philatelist collecting this topic, but is in touch with collectors in seven other countries through the Women on Stamps Study Unit, ATA. The sharing of information and friendships made through these contacts are two of the bonuses for unit members.

•••

Betty Killingbeck is the President of Women on Stamps, a study unit of The American Topical Association. Their bulletin, *The Topical Woman*, is published bi-monthly. Dues are $6 US for members in U.S.A. and Canada, $8 US for members in other countries. For further information address enquiries to: Ario Scoggin, 1345 Sleepy Hollow Drive, Coshocton, Ohio, 43812, (U.S.A.). Please include an International Reply Coupon or 30 cents mint in U.S.A. postage. □

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Praga '88: System Of Marking Hurts Some

by Andrew Cronin

The author was the Canadian commissioner for this international philatelic exhibition held under FIP patronage in Prague, Czechoslovakia, from August 26 to September 4, 1988. It was extremely well-attended, with at least 200,000 visitors, including many from the neighbouring socialist countries. The results for the Canadian exhibits were as follow:

FIP Championship Class:
Richard K. Malott: Pioneer Airmails of Canada.
Large Vermeil:
Andrew Cronin: Postal History of the Carpatho-Ukraine.
William J. Liaskas: Ionian Islands.
Vermeil:
Richard K. Malott: Crash Covers.
Large Silver:
Alex Artuchov: *The Zemstvo Postage Stamps of Imperial Russia, Vol. 1* (literature).
Paul Burega: Newfoundland: The First Cents Issues.
Silver:
Thomas W. Cummings: MacRobertson Air Race Covers.
David Dixon: Postal History of St. John, New Brunswick.
Clifford Guile: The Death of Money (German Inflation)
James Honnok: Post Offices of New Brunswick 1783-1930 (literature).
Edmund Walton: Imperf. Strubeli Issue of Switzerland.
Owen L. White: German Military Mail during the Boxer Rebellion.
Silver-Bronze:
Mieczysaw Lubinski: Military Censorship of the Russian Empire 1914-1917.
E. Richards Toop: Canadian Airgraph and Forces Air Letters WWII.
Bronze:
Piet Steen: *The Latin American Post* (literature).

The somewhat disappointing results were certainly due to the application of the new marking system at FIP shows and which has not yet been widely publicized in Canada for the benefit of our exhibitors.

Our Czechoslovak hosts carried out conscientiously the new FIP regulations which apply to commissioners and which caused some dissatisfaction. At the official commissioners meeting, one member publicly observed that we work for two years putting the entries together to make an exhibition successful and get fewer amenities than the judges, who only work for five days. The judges also get their travel expenses covered, while commissioners must pay their own fares. Commissioners can no longer make an affirmation that an exhibit is of international standing and so we missed out on entering a truly excellent postal history exhibit from Canada. Your commissioner made affirmations for three first-time international exhibits for PHILAKOREA-84 and all three gained vermeil medals!

It would seem that the new FIP regulations also set out separate treatment for the jury members and commissioners. At PRAGA-88, the former were given a sit-down special dinner and the latter a special buffet. There were also separate excursions for the two groups and, apart from two private receptions for BULGARIA-'89 and PHILEXFANCE-89, the only time we were together was at the Palmarès.

Another point is that, under the new regulations, Canada has been given a quota to meet of 10 exhibits, excluding literature, otherwise a commissioner will not be granted his privileges at an international exhibition (paid hotel accommodation, per diem allowance for meals and tickets to various functions). While such a quota is generally not hard for us to achieve, there is at least one upcoming international exhibition where that figure may not be met by the

Canadian commissioner.

Also, FIP Regulation 26.2 stipulates that a commissioner must be met on arrival, helped through Customs with his/his exhibits, taken to the reception office of the show and then to the hotel. It then states that the same assistance should be given on departure. The last phrase is ambiguous and, to avoid misunderstandings, a commissioner is strongly advised to get a prior written confirmation from the Organizing Committee that they will take him/her back to the airport with the exhibits, medals and prizes and through Customs upon departure at the end of the show.

Because of the insurance laws in Canada, exhibits cannot go as luggage, as there will be no compensation paid if they are lost. They must personally be taken by the commissioner into the cabin of the aircraft and be under his/her surveillance at all times on the outgoing and return flights.

It can be seen from the foregoing that the duties and obligations of a commissioner constitute a great responsibility and should not be undertaken lightly. Potential points of friction would be removed if the FIP ensured that the same per diem allowance be paid to both jury members and commissioners and that the latter would also have their travel expenses paid for them if they meet the quota of exhibits assigned for their respective countries. □

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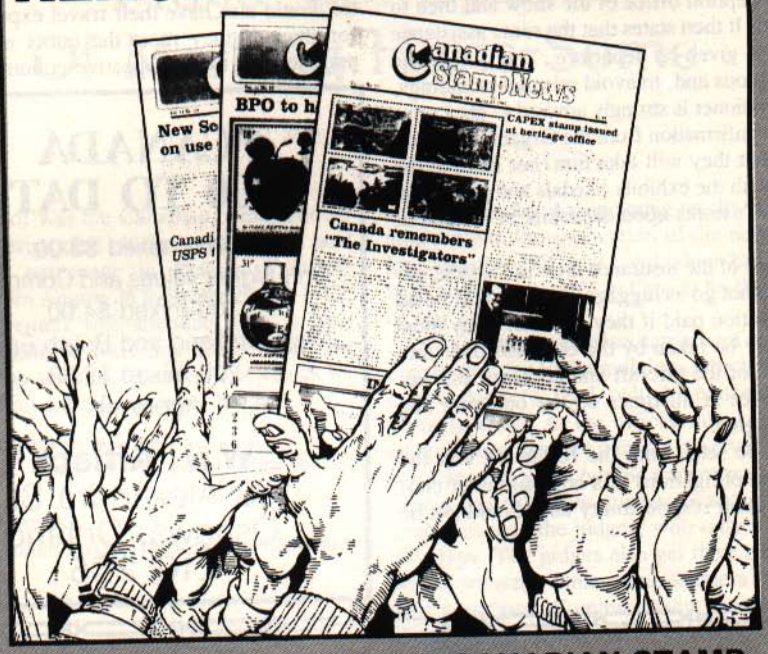
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Rules for Thematics/ Règles Pour Thématiques

(Continued from Nov.-Dec. 1988)

Art. 4 – CRITERIA FOR EVALUATING EXHIBITS

The previous paragraphs explain the principles of composition of the exhibit which correspond directly to the criteria for its evaluation. In order to avoid repetition, the comments on these criteria are therefore limited to some additional notes.

4.1 Plan and Size

The size will be evaluated by comparing the one of the exhibit with the potential one that can be achieved through a very comprehensive and complete plan and a thorough and deep development.

4.2 Development

To evaluate the originality of the thematic research, one must take into account previous studies of the theme, in order to see how much the development can take advantage of available thematic and philatelic literature, catalogues and documented research. This can be then compared with the personal research and study in terms of comprehensiveness, size and depth of the theme.

The thematic importance is expressed by the degree of difficulty of the development, on the basis of the scope of the theme and the related availability of the material.

4.3 Philatelic Knowledge

To evaluate the philatelic knowledge, within the possibilities of a given theme, importance is given to the presence of all the different philatelic types of material, and their relative balanced utilization. This relates in particular to the attention to old (pre-philatelic and classic) documents as well as to modern material, and to the use of items from different geographical areas.

Greater recognition should be given to material which

(suite du dernier numéro)

Article 4 – CRITÈRES D'ÉVALUATION DES COLLECTIONS

Les paragraphes précédents expliquent les principes de composition d'une participation, ils définissent aussi les critères d'évaluation. Dans le but d'éviter des redondances, les commentaires concernant ces critères sont donc limités à quelques mots complémentaires:

4.1 Plan et ampleur

L'ampleur doit être évaluée en comparant celle de la participation avec celle que permet le thème à partir d'un plan complet, compréhensible et associé à un développement profond.

4.2 Développement

Pour évaluer l'originalité de la recherche thématique, on doit prendre en compte les études précédentes sur ce thème; les publications thématiques et philatéliques, et les catalogues auxquels peut se référer l'auteur. Cela doit être comparé avec la recherche personnelle tendant à rendre l'étude du thème ample, profonde et compréhensible.

L'importance thématique est reliée au degré de difficulté du développement, sur la base de l'étendue de thème et de la disponibilité relative du matériel.

4.3 Connaissances philatéliques

Pour évaluer les connaissances philatéliques, dans le cadre d'une thème donné, sont importants:

- la présence de tous les types de documents,
- leur utilisation équilibrée. Equilibre entre vieux documents (pré-philatéliques, classique) et documents modernes et autres documents venant de différentes régions géographiques.

La meilleure appréciation doit être donnée au matériel qui:

- has not yet been researched for that theme, or where there has been very little research
- refers to an uncommon area of collecting
- has a thematic qualification which is not immediately obvious and needs to be discovered by the exhibitor.

The philatelic importance of an exhibit is demonstrated by the degree of difficulty of the material available in terms of its philatelic significance. A development based on material of high philatelic interest (which does not necessarily mean of greater rarity) is more appreciated than one for which only common material is available.

4.4 **Condition and Rarity**

The condition is based on the usual overall criteria of evaluation in philately. For modern material good condition is an essential requirement.

Cancellations must be clear, and allow the stamp design, where relevant, to be clearly seen.

The rarity is based on objective criteria such as quantity of issue, difficulty of acquisition and the presence of exceptional items.

It is essential that varieties, proofs, essays, strips, blocks, etc., are rarer than the original piece, in order to increase the philatelic level and to avoid the exhibit becoming just a specialized philatelic study.

It is obvious that items which, despite being very rare, have no or insufficient relationship to the theme, should not be included in the evaluation.

4.5 **Presentation**

The efforts of the exhibitor are demonstrated by the arrangement of the items and the text on appropriate exhibition pages. White or pale-colored sheets, which do not detract from the material, are preferred.

Presentation techniques (e.g. the mounting and framing of stamps and documents) should be consistent and neat throughout the pages.

Presentation of material

An individual page shall not be overcrowded or too empty. In order to avoid overcrowding, it is sufficient, in principle, to show only one item out of a long set (stamp, or postal stationery, or cancellation, etc.) with the **same** design; the use of several items with exactly the

- n'a pas déjà été recherché pour ce thème, ou très peu recherché,
- est puisé dans un domaine très peu collectionné,
- a une valeur thématique qui n'est pas immédiatement perceptible et demande à être découverte par l'exposant.

On peut évaluer l'importance philatélique d'une participation en analysant la difficulté à se procurer le matériel. Un développement s'appuyant sur du matériel de haut intérêt philatélique (ce qui ne veut pas nécessairement dire grande rareté) est mieux apprécié qu'un développement pour lequel il n'existe que du matériel commun.

4.4 **Condition et rareté**

La condition est basée sur les critères usuels d'évaluation en philatélie.

Pour le matériel moderne, une très bonne condition est évidemment requise.

Les oblitérations doivent être nettes et permettre, quand on doit le voir, une lecture facile du dessin du timbre.

La rareté est basée sur des critères objectifs comme la quantité émise, la difficulté d'acquisition et la présence de documents exceptionnels.

Il faut absolument que les variétés, les épreuves, les essais, les blocs, soient plus rares que la pièce originale de façon à élever le niveau philatélique de la participation tout en évitant qu'elle devienne une étude philatélique spécialisée.

Il est bien évident que des documents, même très rares, qui n'ont pas de relation directe avec le thème, n'ont pas à être pris en compte au cours de l'évaluation.

4.5 **Présentation**

Les efforts de l'exposant sont démontrés par l'arrangement des documents et du texte, sur des pages d'exposition appropriées.

Pour donner plus d'importance aux documents, on préfèrera des feuilles de couleur blanche ou claire.

Les techniques de présentation (par ex.: le montage et l'encadrement des timbres et des documents) doivent se poursuivre tout au long des pages.

Présentation du matériel

Une page ne doit pas être surchargée ni trop vide. Pour ne pas surcharger les pages, il suffit en principe de présenter un seul document

same design should be limited to special circumstances, e.g.:
- reasons of symmetry
- balance in the text
- specific thematic signifance
- philatelic significance

This does not apply when the same design is common to different types of material (stamps, and/or the imprint/the illustration of postal stationery, and/or special cancellations, etc.), or when the items belong to several countries.

Sometimes the same item can be used to make several thematic points (e.g. because of its secondary designs). It is suggested that, to avoid repetition, the item is shown in different conditions (e.g. single, variety, proof, on cover with a relevant thematic cancellation, etc.).

In the case of very common items, the overcrowding of the page with documents and postal stationery items can be avoided by showing the essential thematic and philatelic parts through cuttings in the page ("windows"). This often represents a viable alternative to the "cutting" of the documents.

Larger documents can sometimes adversely affect the thematic balance; it should be considered, therefore, if they present a greater rarity and condition than a single stamp or a cancellation on piece.

In principle, the overlapping of documents cannot always be avoided. The visual results are less disturbing for normal, commercial, service, and official correspondence, and in case of some themes (e.g. organizations, events, specific history, etc.) rather than others (e.g. artistic or esthetic themes).

The choice between mint or used stamps is left to the exhibitor. From a visual point of view, it is recommended that an exhibit consists of only one or the other. When this is not feasible because of philatelic reasons (e.g. a stamp which is by far rarer in the other condition), or of difficulty of acquisition, at least the mixing of mint and used stamps on the same page should be avoided. However, the inclusion of postally travelled items on a page does not imply that every stamp on the same page must be used.

Postal stationery can be shown mint or used, according to their philatelic importance and to the taste of the exhibitor. They must not be cut. Furthermore, the "windowing" of stationery items should be strictly limited to very

(timbre, entier postal ou oblitération) ayant le **même** dessin. L'utilisation de documents de même type ayant exactement le même dessin doit être limitée aux cas suivants:
- raisons de symétrie;
- équilibre du texte;
- significations thématiques spéciales;
- signification philatélique.

Cela ne s'applique pas quand le même dessin est commun à différents types de matériels (timbre, vignette imprimée ou illustration d'un entier postal et/ou oblitérations spéciales) ou quand les documents proviennent de pays différents.

Quelquefois, le même document peut illustrer des points thématiques différents (par ex.: avec des sujets secondaires). On peut alors suggérer que, pour éviter des répétitions, le document soit montré dans différentes conditions (par ex. variété, essais, sur lettre avec oblitération thématique appropriée, etc. ..).

Dans le cas de documents très communs, on peut éviter de surcharger les pages avec des documents ou des entiers en faisant des fenêtres pour montrer les parties thématiques ou philatéliques essentielles. De cette façon, on évite aussi la découpe des documents.

Les grands documents peuvent quelquefois, au contraire, affecter l'équilibre thématique. Dans ce cas, on doit estimer s'ils sont plus rares et en meilleur état que, par exemple, un simple timbre ou un oblitération sur lettre.

Le chevauchement de documents n'est pas, en principe, toujours à exclure. Mais il est moins ennuyeux, dans le cas de correspondances commerciales et de certains thèmes (par ex.: organisations, évènements, histoire, etc. ..), que pour d'autres thèmes (artistiques ou esthétiques). L'exposant peut présenter des timbres neufs ou des timbres oblitérés mais, pour des raisons esthétiques, il vaut mieux montrer seulement l'un ou l'autre type de timbres. Quand cela n'est pas possible pour des raisons philatélques (par exemple: inclusion d'un timbre plus rare dans un type que dans l'autre) ou à cause de difficultés d'acquisition, il est tout de même recommandé d'éviter de mélanger, dans la même page, timbres neufs et oblitérés. L'inclusion de documents avant voyagé n'implique pas que tous les timbres de la page doivent être oblitérés.

Les entiers postaux peuvent être montrés neufs ou oblitérés en tenant compte à la fois de leur importance philatélique et des goût du col-

common items selected because of their cancellation and should never be used when the item is shown because of its imprint and/or side illustration.

Only for justified philatelic reasons should the same stamp be shown single and on cover or card. In principle it is sufficient to present the latter, provided it has also a thematic cancellation.

Stamps used for describing the development should not be shown on documents without a relevant thematic cancellation, unless the document has a clear philatelic significance. The exhibitor should avoid showing covers where to many different stamps are not related to the theme (e.g. a set of which only one or two items are relevant).

Text

The repetition of the title of the collection on each page is only a waste of space. The headings on the page should identify the arrangement according to the sub-divisions of the plan and summarize the content of the page; where necessary, this can be achieved by presenting more detailed sub-divisions. When a numbering system is adopted for the plan page, it should also be used throughout all the pages.

Photocopies or photographs of the reverse side of a document (showing e.g. the stamp imprint of postal stationery or postmarks) may be used if, only in this way, important information is presented.

Simply and effective maps and diagrams may be used in few exceptional cases as a supplement to the text, where they help toward a better understanding of the development and allow the text to be kept brief.

Art. 5 – JUDGING

The Jury shall make full use of the points breakdown, as in Art. 5.2 of the SREV.

It is strongly recommended that the thematic Judges complete an evaluation form in order to be guided towards a thorough and consistent judgment.

The FIP Thematic Commission shall provide a reference form.

The presence of fake, forged or repaired items which are not clearly marked as such, will cause the downgrading of the exhibit. Collectors are therefore recommended to have any doubtful item expertized before selecting it for the exhibit. **(To be continued)**

lectionneur. Ils ne doivent pas être coupés. Par contre, on peut utiliser des fenêtres pour les documents très communs qui ne sont exposés que pour leur oblitération (et pas pour la vignette imprimée ou l'illustration).

On peut présenter un timbre détaché et sur enveloppe (ou carte) si des raisons philatéliques le justifient. Mais, en principe, il suffit de le présenter sur enveloppe, pour autant qu'il ait reçu une oblitération thématique.

Les timbres utilisés pour illustrer le développement ne doivent pas être présentés sur enveloppe sans oblitération thématique, sauf si le document à lui seul, a une signification thématique. L'exposant doit éviter de présenter des enveloppes avec trop de timbres sans relation avec le thème (par exemple, une série complète dont seulement un ou deux timbres sont intéressants).

Texte

La répétition du titre de la collection sur chaque page est une perte de place. Les écritures placées en tête de chaque page doivent se rapporter aux chapitres du plan et résumer le contenu de la page. Si cela est nécessaire, on peut y ajouter un sous-titre correspondant à une subdivision plus détaillée.

Les photocopies, ou les photos de l'autre côté d'un document (côté timbre pour les entiers illustrés, cachets) peuvent être utilisées quand cela rend plus compréhensible une information importante.

Des cartes ou des diagrammes (simples et explicites) peuvent exceptionnellement être utilisés comme compléments du texte lorsqu'ils permettent une meilleure compréhension de développement mais aussi lorsqu'ils permettent de raccourcir le texte.

Article 5 – JUGEMENT

Le jury doit user pleinement du décompte des points, comme cela est indiqué dans l'Article 5.2. du SREV.

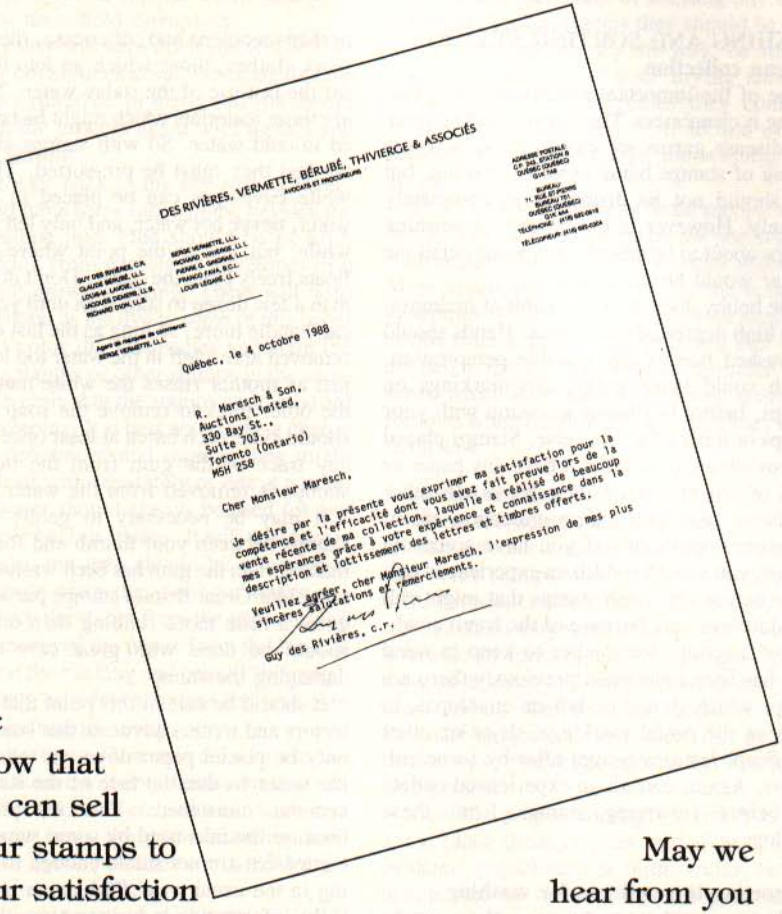
Pour que le jugement soit cohérent, il est fortement recommandé aux juges thématiques de compléter l'imprimé d'évaluation.

La Commission Thématique de la F.I.P. devra mettre ce type d'imprimé à la disposition des jurés.

La présence de faux ou de réparés qui ne sont pas clairement présentés comme tels, entraînera la rétrogradation de la participation. Il est donc recommandé aux collectionneurs de faire expertiser tous les documents douteux avant de les exposer. **(À suivre)**

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WASHING AND SORTING STAMPS

A clean collection

One of the important aspects of stamp collecting is cleanliness. There is very little chance that disease germs are passed along with the licking of stamps being used for mailing, but that should not be dismissed as completely unlikely. However in the process of washing stamps about to be described in some detail the danger would be minimized.

The hobby does require a habit of maintaining a high degree of cleanliness. Hands should be washed free of any possible perspiration, which could leave grease-like markings on stamps, before beginning a session with your stamps or those of anyone else. Stamps placed in your album(s) should not have any paper or parts of old hinges on their backs. In other words – keep you stamp collection clean! Sometimes, especially if you have some old stamps, you should consult an experienced collector before you wash stamps that might call for additional care because of the fragil condition of a stamp. Remember to keep in mind what has been mentioned previously there are stamps which should be left on envelopes, to preserve the postal markings, dates or other significant features sought after by some collectors. Again, consult an experienced collector before removing stamps from these envelopes.

Pre-sorting in readiness for washing

What we are about to discuss is the common everyday procedure of removing the paper from the back of stamps, often called soaking. Now your mother does something before she starts her washing or laundering of clothes and household articles, which you too must do before placing stamps in water. She sorts the clothes into piles – of white things and those requiring the first clean water, the darker materials into another pile, some of which may have some dyes which might tend to run, then perhaps woolens and, of course, the real dirty work clothes, those which go into the washer for the last use of the sudsy water. Then there are those materials which might be better washed in cold water. So with stamps about to be washed they must be pre-sorted. Those from white envelopes can be placed in lukewarm water, **never** hot water, and only left for a short while, but just to the point where the stamp floats freely from the paper. Don't do any more than a few dozen to start with until you find you can handle more, so long as the last ones being removed aren't left in the water too long. Now, just as mother rinses the white materials and the other piles to remove the soap suds, you should rinse each batch at least once to be sure any trace of the gum from the back of the stamps is removed from the water.

It may be necessary to gently rub some stamps between your thumb and forefinger to make certain the gum has been washed off. Certain older Great Britain stamps particularly require a little more rubbing than others. This should be done with great care to prevent damaging the stamp.

It should be said at this point that some collectors and writers advocate that stamps should only be placed paper down on the surface of the water so that the face of the stamps don't become moistened. This is, presumably, because the inks used by some stamp printing companies are not stable enough to risk soaking in the usual way. Perhaps at a later date, if the information is forthcoming, this column could list those countries which have experienced this difficulty.

Drying

At this stage you can proceed to place the washed stamps face down on absorbent (blotter-like) material such as paper towelling, newspapers (not shiny or colored print pages) or books. (Books do create or cause a problem in some instances; if the water you used for

washing has not been followed by a rinse water the gum in the solution may be enough to cause the face of the stamp to stick to the page covering the stamp when the book is closed, as is also the case when you use certain blotter books with a cellophane backing, sold for this purpose, causing irreparable damage to the stamps.)
Leave them overnight under a chair on carpeted floors away from regular traffic causing a minimal of household disruption.

Next day they will have dried and will be fairly flat (any curled ones usually indicate that the gum was not rinsed off properly and you should go through the process again with these), and ready for sorting...

Now let's go back to the pre-sorting stage. You should have some other piles, besides the white envelope pile. One should be of kraft paper backing from parcels or envelopes of a sand to light brown coloring. These will need special attention as the dye in some of this paper is likely to color the washwater and stain the back of the stamps or other stamps in the same water so severely that the stamps so stained are not worth keeping. It is best not to take a chance with high denominational stamps; they might better be dealt with separately or one at a time.

COLD water should always be used for any colored paper backed stamps. It will take longer to soak them, but they should be removed at the right stage when they start to separate.

Never force the stamp from the paper as you may leave some of the paper from the back of the stamp on the backing and cause "thinning" damage. Only do a few at a time and take care with each individual stamp.

Some collectors add certain solutions to the wash water but we will not mention these at this time stage for fear they are misused. Such may prevent dyes from the paper causing stain damage, but these practices are used by the more experienced collector.

Another sorted pile might be those stamps on airmail envelopes with red and blue (and green) decorated edges. The dyes from these markings are perhaps the most difficult to deal with. This decoration should be torn away carefully from the stamp as closely as possible without damaging the back of the stamp. However, the harm may have already been done when the stamp was moistened and placed over these color markings at the time of mailing, the stain then being permanent.

The next pile could be those stamps on other colored backing, generally on green, red, yellow or other full-colored envelopes mostly used for Christmas greeting cards. If the stamps are of a common variety you would be well advised to discard them rather than attempt washing even in cold water. Just be sure none of these slip into any of the other piles.

If you are successful in washing any of the non-white backed stamps they should be dried in the same manner. By the way, be sure no one of the stamps on your drying sheets is touching another; sometimes they could be stuck together when dry – if so don't try to separate them, go through the washing step again.

Your last pile could be of those stamps where two or more are still joined by the perforation, such as pairs, blocks of four or other multiples. Most important of this group is the se-tenant groupings. (These will be discussed later, but at this time it should be mentioned that these are two or more different stamps from the same sheet, which should not be separated at the perforation when being washed, sometimes a difficult task.)

A second sorting

When the stamps are dry you will want to start another sorting procedure. You will find some stamps which are damaged, either torn, clipped, creased, thinned or heavily postmarked. You may want to keep these to create a mosaic to form pictures or designs, gluing them to a sheet of heavy paper, overlapping them hiding the damaged portions. Signs for local exhibitions or posters can be made up this way, giving an opportunity for a junior club project.

Now the proper sorting begins. You will again place them in piles, either by country or theme (topic) such as birds, trains, famous people and so on according to your choice of topicals for one or more albums of your collection. If you have already obtained an album and have started hinging stamps you will want to check to see if any of these newly cleaned stamps are better specimens of what you already have or are needed for your collection.

If you do not yet possess an album it would be wise to put off your selection of albums until this subject is covered in this column. In the meantime you should be content to place these

newly acquired stamps in envelopes or in stock sheets or stock booklets. Any kind of envelopes will do for temporary storage. Glassine (transparent) envelopes are somewhat expensive, but generally prefered by most collectors for their organized boxes of spares or duplicates.

To start with you will find window envelopes, used or otherwise, of any size will be quite satisfactory until you decide on a proper system of arranging your duplicates or until you are ready to select the ones for your albums. Manila stock sheets (8½" x 11") can be kept in a 3-ring binder and are a suitable means of setting out your spares in a variety of arrangements for quick visual selection for your own use or for trading purposes. There are a variety of other types of sheets with glassine or acetate pockets. Costly acetate stock sheets are often used as album pages for collections.

Excessive extras

When envelopes or stock sheets are full of the same stamp you may want to bundle them into lots of 50s or 100s, using a paper half-inch band gummed at the joint, or you may use plastic drawer cabinets with dividers. Here we would like to pass along a suggestion to those who admit to being accumulators.

Why not make up packets of stamps from your excessive supply of spares for distribution to young collectors?

Norm Holden, the prize-winning newsletter editor of the Fraser Valley Philatelic Club, advertises in several stamp periodicals for stamp bundles or packets, which he in turn sends out every few months to over 300 juniors who write in for a free assortment of 200 different worldwide stamps. Now this surely embodies the true spirit of philately. If you are so inclined, write to Norm at 3757 Harwood Crescent, RR #10, Abbotsford, B.C. V2S 6W8, sending along whatever you can gladly spare. Juniors should write in, asking for his assortment, enclosing a SASE for reply. Norm expects nothing in return.

•••

Junior club ideas

Philip Cove, the advisor of the Fort St. John, B.C. club, writes about their club meeting every other Saturday morning, which is run through the auspices of their Community Arts Centre. A letter is mailed to club members and their parents at the beginning of the new season outlining the special features for each meeting. The members make up an exhibit for a community display cabinet a few times a year. What ideas have you to share with other clubs?

My grandpa from Smugglers Cove says,

"...When I came from Europe many many years ago one of the few things I then carried with me was a stamp album with stamps from all corners of the world, but alas, with too many open spaces. Stamps are still very exciting for me and a challenge to find out about many things I might not have known otherwise. Stamp collecting can be thrilling for young and old. I think it is a good idea, Reva, to begin with a collection of stamps of your own country. Canada has produced so many interesting and beautifully designed stamps dealing with historical events, great personalities and matters of scientific, technical and artistic nature. I hope to tell you other things about stamp collecting. In the meantime I will have the pleasure to meet some young U.S. collectors on San Juan Island, Washington, to talk to them about stamps and the fun of collecting them.

Love, Grandpa Vernon."

Interested in animal stamps?

Canada Post recently issued seven low-value definitive stamps in denominations of 1, 2, 3, 5, 6, 10 and 25 cents. Depicted on each of the new stamps is a small Canadian mammal. Included in the issue is a flying squirrel, porcupine, muskrat, varying hare, red fox, skunk and a beaver. If you want more details about these stamps and about the 32 commemorative stamps to be issued in 1989 send your request to be put on the mailing list to receive pre-issue pamphlets to Canada Post Corporation, Philatelic Service, National Philatelic Centre, Antigonish, Nova Scotia, B2G 2R8, and ask for the back issues of the pamphlets of the animal stamps.

Pen pals

Many of lasting friendship has been developed between stamp collectors who started out as pen pals. If you wish to write to someone in Canada or another country write to the Juniors' editor enclosing a SASE (self-addressed, stamped envelope) giving your age and preference of country, boy or girl, language spoken and special interest, country and/or topicals, and what you have to exchange. □



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A REGULAR FEATURE

Perforation guages have been discussed many times in several articles. All claim to be very accurate and new gauges still come on the market with supposed better accuracy.

The most accurate gauge which has ever been produced remains the Instanta gauge and its counterpart, one specially designed for the German building set, using the same principle.

The accuracy of these gauges has been determined scientifically and the error is less than 0.2% at the 10 gauge and less than 0.04% at the 16 gauge. A gauge offered some time ago for Small Queen specialists has an error of 0.4% at gauge 10 and at gauge 16 is an error of almost 0.5%. In addition the material used for the afore-mentioned gauges is a stable temperature plastic film with an almost zero temperature coefficient, over a temperature range from 8 to 25 degrees C.

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Another philatelic tool is the ultra-violet lamp. Many modern stamps have been tagged for automatic sorting and the detection of these tags without a proper lamp is almost impossible. Unfortunately, each country makes use of a different tagging system and a single type of lamp may not always bring out the desired information. In addition the use of a wrong type of lamp may produce wrong information. Each type of tagging responds to ultra-violet exposure at a different frequencies.

It is therefore important that a suitable type of lamp be used for each application. Some lamps have more than one choice of exposure frequency and others can be varried over a certain range. When the light, which is invisible to the eye, strikes the tagging substance it will make the tagging glow and visible to the eye.

It is also possible to photograph a tagged stamp and ultra-violet films exist that can detect the tagging. Because the ultra-violet frequencies are comparatively high, care must be taken to avoid unnecessary exposure of the skin and eyes.

•••

Few collectors get along without a magnifying glass. Details of stamps can often only be distinguished with a glass, for examples different dies. There are hundreds of magnifying glasses around but not all will do the job.

Most of the cheaper glasses have distortion, especially if larger areas of a stamp have to be examined. Plastic types scratch easily unless properly protected. Some excellent glasses are available which have little distortion and which have magnification from two to ten times.

Always use the lowest magnification first before going to the higher magnification because of possible eye strain.

Many of the better glasses have been manufactured in Europe.

•••

No collection can be without album pages. The choice of pages is important. Ordinary paper contains acid and this will ruin your stamps, mint or used. Older collections show this clearly and stamps become brittle and brownish in tone from the acid.

The use of mounts has become very popular. They should be considered in the light of the ease with which a stamp can be removed from one without damage. Avoid mounts which are very tight and put pressure on the stamps. Also avoid using too much moisture to fasten the mount on the page; it will result in warping.

Completely closed pocket mounts should not be used.

•••

Paper thicknesses play a major role. Many Canadian stamps can be found in several paper thicknesses and the price for different thicknesses may vary from a few cents to hundreds of dollars. The micrometer is the only instrument for properly measuring thickness.

One question which has never been fully answered is if a particular measurement applies to a mint or a used stamp. Gum certainly has its own thickness.

•••

One of the most difficult problems is the identification and naming of a colour shade. This column has written about this a number of times, but there is no simple answer as most colour determining devices are based on complex, scientifically-structured systems.

•••

A number of collectors have asked if someone will eventually publish a detailed handbook on the 1982-1988 Canadian definitives. Not only are there different printings, perforations but also there are a variety of papers and markings.

Modern issues are often neglected and by the time they are studied, the information is lost or difficult to reconstruct. □

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Literature Reviews

DIE FERRARY - AUKTIONEN: PARIS 1921 - 1925, ZURICH 1929, by Joachim Erhardt. Published by the author, Stuttgart 1987. No. ISBN. Hardbound, 6½ in. X 9½ in., 1256 pp. $175 US. Available from Leonard H. Hatmann, P.O. Box 36006, Louisville, Kentucky, 40233.

The value of reprinting philatelic literature is in making a rare item available to a wider audience. *The Ferrari Catalogues* by Joachim Erhardt is an example of how well this can be done.

Mr. Erhardt estimates that there are no more than 100 to 150 sets of the original Ferrari catalogues in existence. Until now information concerning what was, perhaps, the most significant philatelic sale ever held has been inaccessable to most of us. Happily this problem is now solved.

As a unilingual English reader I had not expected it to be easy getting anything out of a book which would be primarily in French. It was therefore a pleasant surprise to discover how simple it is to use. Both the introduction by the author and the foreword by Prof. Dr. Carlrichard Bruhl are printed in three languages, German, English and French, permitting an easy understanding of the layout of the book up front where it is most useful.

This large (1,256 page) book is arranged in the following manner. The introduction and foreword are followed by, not one, but two indexes. The first, by George Napier, published in London in 1925 in English, cross-references stamps by country to a specific sale and lot number. The second, by Fernand Serrane, published in Paris in 1932 in French, does the same for the photo plates. The actual reprints of the 14 Paris sales and the later Zurich sale then follow in chronological order. The descriptive section of each sale is preceeded by the photo plates and followed by the prices realized.

There are a couple of features which I especially like about the book. First the photo plates. They are excellent, much better than might be expected considering that they are reproduced from catalogues around 60 years old. Then there are the prices realized. Those for the Paris auctions are, of course, listed in French francs, but for each sale, not only is the amount of the French goverment surtax given (it went from 17½ per cent to 19½ per cent) but the US dollar and British pound conversion rates current on the last day of each sale also are recorded.

The famous British Guiana One Cent on magenta is featured in sale number III. On comparing the enlarged illustration in the catalogue with how I remember it from Ameripex '86, its condition appears to have deteriorated somewhat over the years. It was sold as lot 295 on April 6, 1922 for 300,000 francs. At the quoted 9.12 cents to the Franc, this converts to $27,360 (all quoted dollar values are US). After the 17½ per cent French government surtax, the total amount paid by the buyer was $32,148 plus, presumably, an agent's commission. Today's value is perhaps between 25 and 30 times this figure representing an appreciation in the order of 5 per cent compounded annually.

Earlier on the same day, several Canadian items had come under the hammer. a very fine mint pair of the 12d black, lot 216, sold for 38,000 francs plus tax ($4072). Lot 226 was a mint perforated 6d, slightly off centre as is fairly typical of this stamp. It sold for 1300 francs plus tax ($139). One of the better buys in the sale was the unique New Carlisle postmaster's provisional envelope which, together with another cover, sold as lot 214 for 320 francs ($35 including the tax)! This was before it was recorded by Stanley Gibbons. What a difference a catalogue listing makes!

The 14 Paris sales, spread over a period from June 23, 1921 to Nov. 26, 1925, liquidated all of the Ferrari collections seized for reparations after World War One by the French government. His specialized Greek Hermes head collection, which had spent the war years safe from seizure in Switzerland was sold later in April 1929 in Zurich.

This reprint has done a great service to philately. It is not a cheap book but as the originals are virtually unobtainable it fills a real need. I only wish more such works were available.

GL

PAINTINGS ON STAMPS, VOLUME VI ARTISTS OF THE WORLD 'R', by William Sherwood and Bernard Seckler, assisted by Francine Stewart, published by Fine Art Philatelists, 7502 E. 80th St., Indianapolis, IN, 46256, 8½ in. by 11 in., standard three-hole loose-leaf pages, 80 pages, no illustrations, $7.50 US (plus 75 cents postage in US, $2 US for destinations outside the U.S.A.), available from: Mrs. Ursel Kissinger, FAP Handbook Sales Manager, Beckers Road, Box 477, RD 1, Temple PA 19560, U.S.A.

This 80-page publication, like the previous six Fine Arts Philatelists' handbooks, is a godsend to topical collectors of art on stamps. Published by the FAP, an international society devoted to the study of art on stamps, it lists 'R' artists, from Raphael and Rembrandt to Romano and Rubens as well as hundreds of other lesser known artists whose works or parts of works have been depicted on stamps around the world.

Each entry contains artistic details about the work, date of execution, medium used, dimensions and present location of the original. The entries in the 80-page test bring to 9,199 the number listed in the six FAP handbooks published so far.

The listings use Michel catalogue numbers, preferred to the more transitory Scott numbers. Minkus numbers for recent issues were not available at the time the handbook was published.

Volume VI is chiefly the work of Bernard Seckler, the *FAP Journal's* new issues editor though the title page carries the names of the late William Sherwood and Francine Stewart who collaborated in the production of the first five volumes with Seckler.

The volume containes a number of cross-references to previous volumes to make it easier for the paintings-on-stamps or artists stamps collectors to find the necessary details they may be looking for to prepare a topical exhibit.

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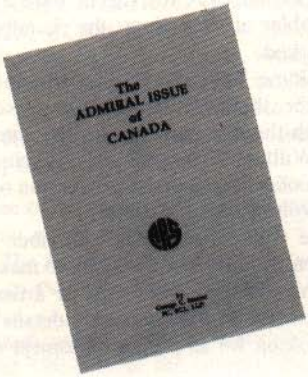
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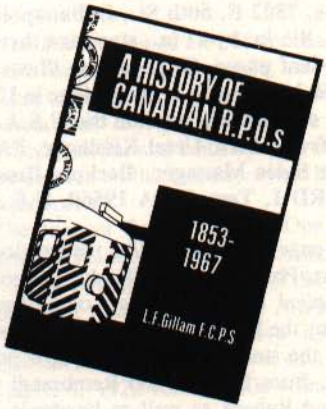
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WYMAN, Robert M. (21876) P.O. Box 281, **Milford,** NH, 03055-0281, USA

NAME CHANGE

REINISCH, Charles R. (22909) to REINISCH, Mr. Karel R.

REINSTATEMENT

FRY, Arthur (11551) 1508 Wedington Dr., **Fayetteville,** AR 72701 USA
HOYNACKE, Anthony C. (21975) 512 Woodward Ave., **Iron Mountain,** MI 49801 USA

DECEASED

CONLEY, Herman R. (20259) **Brantford,** ON
GIBSON, J. Douglas (23330) **Toronto,** ON
HASSELL, David M. (20218) **Whitby,** ON
HORNUNG, Walter H. (8649) **Whaletown,** BC

RESIGNATIONS

ATKINSON, F.G. (4454) **Montreal,** PQ, H4A 3P7
BENNETT, James G. (23190) **Smith Falls,** ON, K7A 1S4
DE HAAN, Sid S. (20344)
DOYLE, Lucien R. (20293) **Tracy,** PQ, J3R 2Y6
FREESTONE, Jack (22275) **W. Vancouver,** BC, V7T 1A7
HUMPHRIES, George H. (19146) **Victoria,** BC, V8V 3A3
KEYS, kenneth S. (23693) **Highlands,** NC 28741 USA
KUIPERS, henri (22569) **Langley,** BC, V3A 4C4
MAJOR, John-Harry (20954) **Kamloops,** BC, V2C 4S4
MCCARTHY, Frederick F. (23583) **Wheelwright,** MA 01094 USA
MOORE, Donald M. (23656) **Moncton,** NB, E1E 2A7
RIZEWISKI, Steve (20270) **Kanata,** ON K2L 1J3
THOMPSON, G. Homer (6568) **Brampton,** ON L6W 1K4
W. VAN SENIORS STAMP, Club (CH-183)
WALKER, Keith S. (23275) **Sherwood Park,** AB, T8A 4W9
WINSLOW, Henry E. (20212) **Fort Erie,** ON L2A 5Y1

CHAPTER CHANGE OF ADDRESS

Societe De Phil. Des Bois Francs Inc. (CH-179) P.O. Box 303, **Victoriaville,** QC, M5P 2L6
La Societe de Phil. de Que. (CH-40) 390 Chemin St. Louis. App. 11, **Quebec,** QC, L1S 1B6
Owen Sound Stamp Club (CH-191) c/o Chris J. Pointon (23242, 1218 - 4th Ave. E., **Owen Sound,** ON. N4K 2P6
Delta Stamp Club (CH-138) 325-54th St., **Delta,** BC, V4M 3G6
North Toronto Stamp Club (CH-5) 2250 Lawrence Ave., E., Apt. 406, **Scarborough,** ON, M1P 2P9

THE ROYAL PHILATELIC SOCIETY OF CANADA
FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 1987

Auditor's Report

To the Members of
The Royal Philatelic Society of Canada

We have examined the balance sheet of The Royal Philatelic Society of Canada as at December 31, 1987 and the statements of members' equity, income and expense and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances except as noted in the following two paragraphs.

Fees and commissions received, by their nature, are not susceptible to complete audit verification. Accordingly, our verification of receipts from these sources was limited to a comparison of recorded receipts to bank deposits.

No physical inventory was made and accordingly the value of the inventory (which consists of medals, pins, ties, scarbes and decanters) was not susceptible to audit verification.

In our opinion, except for the effect of adjustments, if any, which we might have determined to be required had we been able to audit fee and commission income and examine the inventory, these financial statements present fairly the financial position of the Society as at December 31, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Fergus, Ontario
November 2, 1988

Robinson, Lott & Brohman
Chartered Accountants

BALANCE SHEET

Assets

			1987	1986
Current				
Cash			$ 10,207	$ 8,391
Bank certificates			30,000	0
Accounts receivable			6,738	10,051
Accrued interest on investments			1,033	2,380
Inventory			13,919	18.383
			61,897	39,205
Investments – at cost				
Scotia Mortgage Corporation Debenture, 11½ due February 28, 1988			10,000	10,000
Ontario Hydro bond – due 1988			2,500	2,500
			12,500	12,500
Equipment	COST	ACCUMULATED DEPRECIATION		
Computer	$ 27,100	$ 22,100	$ 5,000	$ 18,970
Other				
Office equipment, exhibition stands and shipping cases			3	3
			3	3
			$ 79,400	**$ 70,678**

Liabilities

Current		
Accounts payable	$ 2,045	$ 3,045
Payments received in advance		
Advertising	2,002	1,148
Membership fees	53,577	51,422
Chapter fees	460	588
	58,084	56,203
Members' Equity		
Life members	65,031	63,731
General (deficit)	(43,715)	(49,256)
	21,316	**14,475**

Statement of Members' Equity

	1987	1986
Life Members		
Balance at beginning of year	$ 63,731	$ 58,831
Contributions re new members	1,300	4,900
Balance at end of year	**$ 65,031**	**$ 63,731**
General		
Balance at beginning of year – deficit	($ 49,256)	($ 56,569)
Excess of income over expense	5,541	7,313
Balance at end of year – deficit	**($ 43,715)**	**($ 49,256)**

STATEMENT OF INCOME AND EXPENSE

	1987	1986
Income		
Membership fees	$ 82,309	$ 80,199
Chapter fees	779	698
Admission fees	2,447	741
Net income from sales department – note 3	8,636	5,114
Slide Program (net)	961	568
Income from investments	2,228	1,782
Foreign exchange	4,022	4,549
Miscellaneous	546	357
	101,928	94,008
Expense		
Magazine		
Printing, postage and distribution	55,709	61,437
Editorial costs	225	1,659
	55,934	63,096
Less advertising revenue	10,024	12,767
Net cost of magazine	45,910	50,329
International representation	592	456
Convention	236	(500)
Society promotion	8,602	1,867
General administration	14,943	16,184
Audit and legal	1,302	1,808
Printing and stationery	755	2,814
Postage	4,319	4,604
Directors' expense	1,987	2,037
Anti-theft committee	767	1,315
Maintenance and modification of computer	3,004	3,071
Depreciation of computer	13,970	2,710
	96,387	86,695
Excess of Income over Expense, for the year	**$ 5,541**	**$ 7,313**

Statement of Changes in Financial Position

	1987	1986
Operating Activities		
Net income for the year	$ 5,541	$ 7,313
Depreciation charged against earnings not requiring an outlay of cash	13,970	2,710
	19,511	10,023
Net change in non-cash operating balances		
(Increase) decrease in current assets		
Accounts receivable	3,313	(460)
Accrued interest on investments	1,347	231
Inventory	4,464	(6,403)
Increase (decrease) in current liabilities		
Accounts payable	(1,000)	(1,000)
Payments received in advance	2,881	(4,419)
	11,005	12,051

Financing Activities		
Return of advance to Ameripex 86	0	1,259
Life memberships	1,300	4,900
	1,300	6,159
Increase in cash, for the year	8,391	4,260
Cash, end of year	**$ 40,207**	**$ 8,391**

Notes to the Financial Statements

1. Significant Accounting Policies

(a) Inventory is determined and valued at approximate cost from the records as at year end.

(b) Income and expense are accounted for on the accrual basis. Membership fees received in advance are deferred and brought into income in the applicable year.

(c) Office equipment, exhibition stands and shipping cases are recorded at nominal value of $1 each. Additions are expensed in the year acquired.

(d) The computer is recorded at cost and was being depreciated on the straight-line method at 10% per annum in prior years. In 1987 a provision of $13,970 was recorded to reflect obsolescence.

(e) Current assets in foreign currencies are translated into Canadian dollars at the exchange rate prevailing at the balance sheet date. Foreign currency transactions during the year are translated at the rate applicable at the time of the transaction.

2. Trust Funds Re Sales Department

The Society operates a sales department where members can offer stamps for sale to other members. The funds received from the sale of such stamps net of commissions are held in trust for owners until the books containing the stamps are retired at which time payments are made. The operation of the sales department is contracted out and the details of the operation are not part of the records of the Society. The net funds received on behalf of owners however are held in bank accounts in the name of the Society. There were balances totalling $58,824 on deposit as at December 31, 1987 ($65,040 December 31, 1986).

3. Net Income from Sales Department

	1987	1986
The detail is as follows:		
Commissions	$ 11,470	$ 7,973
Cost of sales department	6,356	6,400
Net income	$ 5,114	$ 1,573

SALES DEPARTMENT – – –

Once again I am asking all members who have extra Canadian and/or Newfoundland stamps, mint and used, back of the book, revenues, precancels, perfins or covers to please fill some sales books for the sales circuit. I am woefully short of Canadian books.

As well as Canada, I can use almost any country or groups of countries.

Sale books are available from me at 50 cents each. There are also openings on most multiple circuits – if you don't care for that format, you can get direct circuits which are handpicked to suit your needs (providing suitable books are available).

For information on the sales circuit services – buying or selling – please write or telephone me.

Margaret Allen
P.O. Box 727, Fenelon Falls, Ont. K0M 1N0
Telephone (705) 887-5386

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S-E corner of Harwood & Bayly, Ajax, from 7 to 10 p.m. All visitors welcome, especially junior collectors. Address: P.O. Box 186, Ajax, Ontario L1S 3C3.

AMICALE des PHILATELISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. at the Parkview Centre - 191 Blake Street, Barrie, Ont. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - 164 Wellington St. East, Barrie, Ont. L4M 2C8.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi 'C' Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary. 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) R.P.S.C. Chapter 76 meets every second Monday of the month (except July and August) at 7:30 p.m. at the Jewish Community Centre, 4588 Bathurst Street, Willowdale, Ontario. President: Harvey L. Frankel, 61 Alness St. #228, Downsview, Ont. M3J 2H2.

CHATEAUGUAY VALLEY STAMP CLUB

Chapter 186 usually meets the 1st and 3rd Wednesday of each month in St. George's Church, 162 St. Francis Blvd., Chateauguay, Quebec. Visitors welcome. For more information inquiries can be sent to Box 303, Chateauguay, Quebec J6J 3X0.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 RPSC meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August) 8 p.m. at the South Delta Library, 1321A - 56th Street, Delta, B.C. Visitors always welcome. Further information: Bill Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4C 3Z4. Visitors always welcome.

ESSEX COUNTY STAMP CLUB (WINDSOR)

RPSC Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5.

ETOBICOKE PHILATELIC SOCIETY

RPSC Chapter 78 will meet for the 1988-1989 season as follows: Wed. Sept. 7; Wed. Oct. 5; Wed. Nov. 2 at Fairfield Senior Citizens Centre, 80 Lothian Ave. Etobicoke, then the first Wednesdays of Jan.; Feb.; Mar.; Apr.; May & June 1989 again at Fairfield Senior Citizens Centre. All meetings start at 7:30 p.m. VISITORS ARE WELCOME. Information from President C.E. Allen, 5 Aintree Court, Toronto, Ont. M8W 2E1 Tel: 251-3425.

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

CHAPTER MEETINGS

HAMILTON PHILATELIC SOCIETY

Welcome all visitors to our membership meetings held twice monthly on the second and fourth Mondays of each month except June, July and August when the Society meetings on the second Monday only. We meet at the Hamilton Fire Fighters Club, 501 Concession Street (off Upper Wentworth) in Hamilton at 6:30 p.m. (Entrance and parking at rear of building). A bourse of up to 14 dealers attend every meeting with the Society's Sales Circuit and Library. Admission - Visitors - 75¢.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place St. Johns' School, corner of Braidwood and Jane St. Peterborough, Ont. Contact Lloyd Mosher, Pres. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 1st Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Emergency Measures Building. Visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ontario P7C 5T5.

LAKESHORE STAMP CLUB

RPSC Chapter 84 meets at The Church of The Resurrection, 99 Mount Pleasant, Pointe-Claire, Québec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Ray Ireson. Mailing address: P.O. Box 1, Pointe Claire, P.Q. H9R 4N5.

MEDICINE HAT COIN AND STAMP CLUB

R.P.S.C. Chapter #146 meets the second and fourth Tuesdays of every month at 7:30 p.m., Room #14 at the Veiner Centre, 225 Woodman Avenue S.E. Visitors are welcome. Club address is Box 1163, Medicine Hat, Alberta T1A 7H3.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Bedford park United Church, 100 Ranleigh Avenue, Toronto. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July & August excepted, at Edithvale Community Centre, Finch at Edithvale (between Bathurst & Yonge). Secretary: P.O. Box 62, Willowdale, Ont. M2N 5S7.

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16, meets Thursday at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Visitors welcome. Information from P.O. Box #9442, Alta Vista Terminal, Ottawa, Ont. K1G 3V1

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - phone 733-5100.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month 7:30 - 10:00.

TORONTO HARMONIE STAMP CLUB

R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

CHAPTER MEETINGS

UNION PHILATÉLIQUE DE MONTRÉAL
(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th Ave., Montréal (St. Michel) P.Q. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB
R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West, Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome. □

R.P.S.C. CHAPTER PRESIDENTS

If you want to extend your chapter's activities and increase the benefits to your membership, try 6 chapter ads in the "CP". You won't be disappointed with the results. See examples of chapter ads in this issue. The cost is only $15.00 for 6 consecutive ads.

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FOREIGN-AIRMAIL

FRANCO-BRITISH CONCORD supersonic air collection: 62 items: First Flights, few aerogr., FDC. Initial cost price: $1100. US – My price: $430. CDN – postpaid air regist. C. Haché (member 21140) Ordino, Andorre. Europe.

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SOCIETIES

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R.P.S.C. TIES AND LADIES' SCARVES

The Royal Philatelic Society of Canada ties and scarves are available from the R.P.S.C. National Office, P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1.

Price is $12.00 each
and includes mailing

Stamp Launch Ceremony At Royal '88

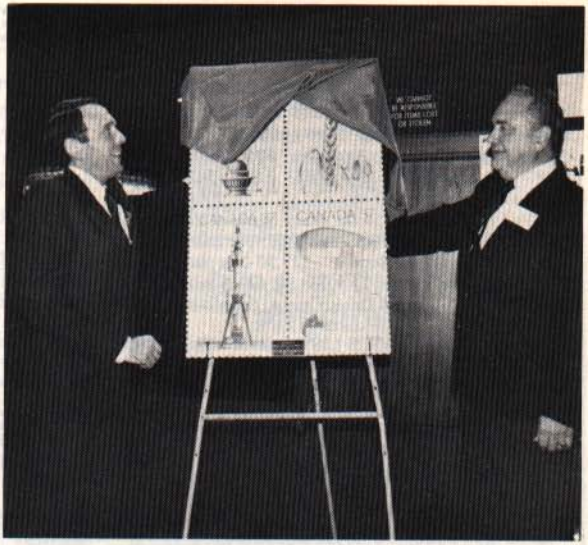
Part of the many activities at the highly successful Royal '88 in Winnipeg, Man. was the June 17 launch of four Canadian commemorative stamps.

Participating in the launch were George Wilton (left), general manager of Canada Post's Midwest Division, and James E. Kraemer, president of the Royal Philatelic Society of Canada.

The four stamps saluted Canadian innovations in science and technology and were the final issues of a three-year series.

The stamp paid tribute to the Canadian developments of kerosene, Marquis wheat, colbalt cancer therapy, and the electron microscope.

Photo Courtesy *Performance*, Vol. 3, No. 8, Canada Post Corp.



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(Effective 1 January 1987)

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