CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

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EDITOR'S NOTES

by Jim Haskett

YOUTH COLUMN

Elsewhere in this issue is the first column of a new series aimed at youth and beginning collectors. It's authored by Art Holmes, a longtime RPSC member and a collector for 60 years.

Art, who now resides in Aldergrove, B.C., is a native of Hardisty, Alta. He attended schools in Prince Albert and Saskatoon, Sask. and universities in Saskatoon and Halifax, N.S. During World War Two, he trained with the Royal Canadian Engineers at Regina, Chilliwack and Halifax.

He was ordained as a minister in Fredericton, N.B. and served parishes in Hartland, N.B., the west coast of Vancouver Island, and Woodburn, Ore. He then returned to Canada as a social worker with the provincial government. He later joined the federal government civil service for 23 years, retiring four years ago.

A collector since age 10, Art is also a member of the American Philatelic Society. He is currently vice-president of the Fraser Valley Philatelic Club. He collects the United Kingdom, Canada, Commonwealth and U.S.

In addition to his philatelic interests, Art and his wife Gwen board, breed and train Arabian horses. He also has interests in carpentry, gardening and Canadian history.

Art's Column, which will be carried in each edition of *The Canadian Philatelist*, will concentrate on the basics of collecting. While mainly aimed at younger collectors, it should also be of interest to beginning collectors of all ages (and some veteran collectors, too). He's hopeful that his column will generate a fair bit of mail from readers, and we would urge Royal members to pass on his column to younger collectors they know to help give them a good grounding in the basics of collecting. Welcome aboard, Art.

APS HANDBOOK

If you or your club are interested in promoting youth philately, the American Philatelic Society has a new booklet out which, in conjunction with Art Holmes' column, will help attract and keep young collectors.

Prepared by the APS youth activities committee, the 29-page spiral bound book outlines how clubs can plan youths events as part of their annual shows.

Included are six text pages on how to plan a youth stamp event with tips on publicity, layout of a youth area, volunteers, prizes and activity ideas.

The remainder of the booklet includes puzzles, blank forms for youngsters to design their own stamps, and stamps to color. The materials are black and white so clubs can photocopy them to use for their youth events.

Copies of the booklet, at $2.50 U.S. each, are available from APS, Youth Activities Booklet, PO Box 8000, State College. PA 16803 U.S.A.

YOUTH EXHIBITION

Canada has landed an international exhibition for youth collectors.

At its 23rd International Congress, held in conjunction with JUVALUX in Luxembourg recently, the General Assembly of the Youth Commission of the Federation Internationale de Philatelie (F.I.P.), accepted a bid from the Royal Philatelic Society of Canada to hold the 11th World Exhibition for Young Philatelists in Montreal in 1992.

The year is significant as it is the 125th anniversary of the Confederation of Canada, the 350 anniversary of the city of Montreal, and the 10th anniversary of the first international youth show in North America, STAMPEX '82.

The holding of the 1992 exhibition was made possible, thanks to a pledge of active support from Canada Post and the philatelic community of Quebec, said Michael Madesker, the Canadian delegate to the Youth Commission of the FIP. Mr. Madesker and Father Jean-Claude LaFleur, representing the organizing committee of Canada '92, presented the bid on behalf of Canada.

Approval from the F.I.P.'s board of directors is expected in September at its meeting in Prauge.



Stamps with a message - New Zealand's personal greeting issue.

NOVEL IDEA

New Zealand has come up with a unique idea for postage stamps. It's issued greeting stamps, stamps that say Happy Birthday, Get Well Soon, Good Luck, Keeping In Touch, and Congratulations.

The "personal greeting" stamps are issued in booklet form and the N.Z. Post Office, no doubt, is hoping they'll be a hit with card senders in their country.

Christmas greeting stamps have long been a staple of many countries, including Canada (which is credited with the first ever Christmas stamp, the 1898 map stamp which heralded the introduction of the new Empire rate on Dec. 25 that year). This is the first we've seen of a personal greeting message combined with postage.

It may be a hit with topical collectors, too, who will have a new theme to consider collecting.

REPRODUCTIONS CATALOGUED

A few months ago, we told you about the successful legal efforts of The British Library (which houses many of the great philatelic collections of Great Britain) to halt reproductions of classic stamps by a West German firm. Photos of the stamps provided by the Library for study purposes were being used to print reproductions of the stamps.

As part of the settlement between the Library and the German firm, ProPhilForum of Bremen, two complete collections of the items in the company's catalogue were given to the Library. One of these collections has been turned over the the Royal Philatelic Society of London for use by its expert committee.

DUCK SHEETS

Wildlife Habitat Canada is selling 16-stamp sheets and individual stamps of the 1987 Canadian duck stamp until July 31.

Featuring a painting by George McLean, On the Wing — Canada Geese, the duck stamps were available until March 31 from Canada Post and were used to validate federal migratory game bird hunting permits.

Available in either the 16-stamp sheet form at $104 Cdn. ($80 US) or a single stamp souvenir booklet at $6.50 Cdn. ($5 U.S.) plus shipping and handling, proceeds from the sale to collectors and hunters are turned over to Wildlife Habitat Canada, a non-profit corporation, dedicated to conservation, restoration and enhancement of wildlife habitat.

Any stocks of the 1987 duck stamp not sold by July 31, will be destroyed, the foundation says.

For information, write Wildlife Habitiat Canada at PO Box 7133, Station J, Ottawa, Ont. K2A 4C5.

AFFILIATES

The Federation Quebeccoise de Philatelie, the Quebec-based stamp collector's organization, recently became an affliate of the American Philatelic Society. The president of the federation Quebecoise is Richard Gratton, the French language editor of *The Canadian Philatelist.*

Also gaining APS affiliate status recently were the Rossica Society of Russian Philately, two topical study groups — the Petroleum Philatelic Society International and the Biology Unit — the Cuban Philatelic Society of American, and the Italian American Stamp Club. The International Federation of Postcard Dealers was recognized as an APS affiliate, too.

ANTI-THEFT BOSS

Earl Sumner, a retired FBI agent and philatelic crime expert, is the new stamp theft committee chairman of the American Philatelic Society. He succeeds James Beal, the former APS committee chairman, who died about a year ago.

Stamp thefts in the United States (including RPSC members who reside in the U.S.) should

be reported to Mr. Sumner c/o the Stamp Theft Committee, Box 293, Cuyahoga Falls, Ohio 44222 or via a 24-hour telephone service at (216) 923-6811.

In Canada, any stamp thefts should be reported to the RPSC's anti-theft committee chaired by Michael Millar.

After reporting losses to local police, collectors in Ontario and Atlantic Canada should contact Mr. Millar at (705) 726-5019. Quebec residents should telephone Denis Hamel at (418) 687-4935 while collectors in the western provinces can contact William G. Robinson at (604) 261-1953.

EXHIBITION STAMP

Visitors to June's World Philatelic Exhibition in Helsinki, Finland, FINLANDIA '88, took home a unique philatelic specimen.

As part of its admission ticket, a commemmorative stamp was issued by Finland, portraying Agathon Faberge, a Russian-born jeweller of international renown who also formed one of the world's greatest collections of Finnish stamps.

The souvenir stamp, actually a mini-sheet, was mounted inside a souvenir cover which includes a detachable admission ticket.

The stamp itself, designed by Pentti Rahikainen, a Bank of Finland Security Printing House artist, portrays Faberge while its margins depict some of the important items of his collection. The covers of the ticket are illustrated with pieces of jewellery made by the Faberge family, best known for its decorative Easter eggs.

Printed in six-color offset on normal stamp paper, the stamp has a face value of FIM 5.00. The perforated stamp measures 30 by 40.5 mm.

While the tragic story of Agathon Faberge and his collection of classic Finnish, Polish, German and Italian States, Russian and other stamps will be saved for another time, his recognition on a Finnish stamp used at a World Philatelic Exhibition is indeed an honor.

It is perhaps an idea other international exhibitions and their country's stamp issuing authorities could consider in the future — a fitting tribute to philately and a very collectable souvenir.

WARNING

An RPSC member recently wrote our national office to tell about an unfortunate incident with a foreign collector with whom he had begun an exchange. The Royal member had sent some fairly valuable items to his exchange partner but didn't receive anything in return, as had been promised. Attempts to contact the exchange partner proved fruitless.

This incident serves as a reminder to all to please read warning that's published with the exchanges wanted list in every edition of *The Canadian Philatelist* — the RPSC has no means of checking the honesty of anyone requesting their name and address be published for exchange purposes.

Unless or until a relationship of trust can be



Canada's June 1 stamp issue, a pair of 37-cent commemmoratives, marked the 100th anniversary of naturalist Grey Owl (born Archbald Belaney) and the 50th anniversary of Ducks Unlimited Canada. The designs were the work of Tiit Telmet and Joseph Gault of Toronto.

built between exchange correspondents, it is strongly suggested that members be wary and only trade items of minimal value.

POSTAL MUSEUM

The April announcement that Canada Post as finally decided to transfer the National Postal Museum to the National Archives and the Canadian Museum of Civilization is probably welcome news to Canadian philatelists.

We say probably for while the transfers will likely mean improved access and greater displays of the postal museum's treasure and wealth of philatelic information, it also raises some questions.

A little background. In its initial years of development the postal museum gradually became an excellent and co-operative source of information for philatelists and a valuable ally for the hobby. But under Canada Post, that suddenly ended a few years ago when, citing budget cutbacks, the Crown corporation suddenly downscaled the museum and laid off a large number of staff members, including some expert philatelists.

The philatelic community was angry, to say the least. The RPSC, the British North American Philatelic Society, and the Postal History Society of Canada played a leading role in trying to convince Canada Post to improve access and use its collections and records for philatelic study.

Considering that stamp collectors provided Canada Post with one of its few profitable operations, philatelic organizations sincerely felt Canada Post had a duty to co-operate with collectors.

The transfer of the postal museum means the establishment of two distinct branches, a Canadian Postal archives under the jurisdiction of the National Archives and Canadian Postal Museum under the Canadian Museum of Civilizations.

Heading the postal archives is Cimon Morin, well-known to many Canadian philatelists. His bibliography of Canadian philatelic sources is a valuable starting point for any collector who wants to engage in philatelic research. Mr. Morin is the former acting director of the National Postal Museum.

The postal library will remain at its current location, 365 Laurier Ave. West, Ottawa. It will continue, as it did under Canada Post, to collect and compile stamps, printed materials, postal documents, library and philaelic materials.

The Canadian Postal Museum to be located in the new Canadian Museum of Civilizations which opens next year in Hull, Que., across the river from Ottawa, will mainly display the postal and historical artifact collections.

Johane LaRochelle, the former head of public programming at the National Postal Museum, will be in charge of the postal museum.

While it appears that main resources of the old National Postal Museum will remain intact, at two locations in the new postal archives, the split of the functions brings several questions to mind.

Which branch, for example, will be responsible for putting together displays of artifacts and philatelic materials for major stamp shows such as the fine one at CAPEX 87 in Toronto?

It has already been announced that there will be an admission charge for visitors to the Canadian Museum of Civilizations. Does this mean there'll be a charge to see visit the postal museum?

Can we expect the postal archives and/or the postal museum to issue sets of postcards in the future?

Since philately embraces revenue stamps as well, will the establishment of the postal archives also mean that the Revenue Canada collection given to the old National Postal Museum also be transferred to the new postal archives?

The transfers of responsibility and materials from Canada Post for what was the National Postal Museum function brings to mind an important point. What will happen if a major printing error in a stamp issue, similar to the 1959 Seaway invert, was to occur? Who and how would the decision be made to pass on samples to the new archives and/or postal museum?

We hope we'll have additional information in future editions. □



GEORGE WEGG

PHILATELIC CONSULTANT

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Letters to the Editor

UP IN SMOKE

A letter in the February *American Philatelist* raised a query concerning the mixture of smoking and philately. This is an issue that was dealt with quite successfully by my local stamp society.

There are a number of objections to smoking, such as the health hazard and the stench that attaches itself to other people's clothing. From a practical, philatelic point of view, there is the danger that smokers leaning over auction lots displayed on a table will dribble ash onto the stamps. I have lost track of the number of times that I have seen people leafing though stock books with lighted cigarettes in hand.

Smokers can do damage in several ways. First, there are the burns. I doubt that an album would ever go up in flames, but certainly it is possible for an ember to burn a hole in a stamp or cover. What is more likely is that the smoker who has dropped ash on a stamp will see it and try to brush it off, thus producing a smear.

The Calgary Philatelic Society outlawed smoking at its meetings in May 1986 and has had no problems enforcing the ban. The main reason is that smokers can go out into the hallway if they need a "fix", leaving the meeting room with clean air and clean philatelic material. Non-smokers are in the majority these days, so passing a motion at the meeting was no problem. Debate was, however, vigorous. If you ever want to spice up a boring business meeting, then here is a sure-fire method!

Dale Speirs
Calgary, Alberta

NO ROYAL 'INVERTS'

Larry McInnis, in his article on the 'Inverted Seaway' (C.P. Jan/Feb 88), posed the question, "Is the other half of the pane really in the Royal collection?"

In a display of some of the Queen's Canadian material to the Royal P.S. London a few years back, there was no such item shown. You will appreciate that the collection is vast and much of it is not mounted for display. I would have expected such an important items as this to have been mounted, however.

I wrote to John Marriott, Keeper of the Royal collection, and he kindly replied as follows:

"It would indeed be a nice surprise for me if I were to find a block of 25 'inverted seaway'. To the best of my knowledge we don't even have a single!"

If there is any evidence that such an item was ever sent to the Palace, perhaps someone would care to advise me and I will pass the information on. In the absence of such evidence I think we can safely say that none of the 'missing' stamps are in the Royal collection.

David J. Sessions, FRPSL, FCPS
Bristol, England

TOUR DE 'FORCE"

Who is Herbert C. Force of Niagara Falls, New York? I'm quite sure that his question has been asked by numerous stamp collectors from time to time while reading the Letters to the Editor sections of philatelic periodicals.

The name has been familiar to me for a number of years for his tireless efforts to promote further postal tributes of Niagara Falls, truly one of the "Wonders of the World".

I can't recall hearing from Mr. Force for some time and thought that either he had passed from this Earth or had finally abandoned his campaign. Much to my pleasure and surprise, I recently read two letters from him printed in two different philatelic publications. One letter was directed to Canada Post, the other to the U.S. Postal Service.

The Mar.-Apr. issue of *The Canadian Philatelist* published the following letter from Mr. Force:

"Canada Post recently appointed four new people to its 10-member stamp advisory committee which advises on the selection of stamp subjects and designs. Members come from varied backgrounds but not one is a photographer. Could this be the reason there is no colored night view of the Falls of Niagara on Canadian postage stamps?"

The April issue of *American Philatelist* published another letter from Mr. Force which reads as follows:

"Why doesn't the U.S. Postal Service use a

more original design on the new Love stamp to be issued in July? The design is very similar to the Rose stamp issued by New Zealand in 1975. It would be fitting for the USPS to use the original symbol – the 'Falls of Niagara' – one the new Love stamp. That is, after all, where lovers go to honeymoon."

My curiosity about Herbert C. Force has been aroused and I'm sure some other collectors would like to know more about him, such as – how many letters has he written to promote further postal recognition of niagara Falls; what prompted his interest; over what period of time have his eforts been employed; is he a stamp collector, and a little of his personal background

This letter is a great deal less searching or technical than most published, and certainly is not castigating some philatelic writer for failing to cross a "t" or dot an "i". However, I quite admire the persistence and tenacity of Mr. Force in promoting his desire to see Niagara Falls more frequently depicted on the postal emissions of both Canada and the U.S.A.

Good luck to him. It would make a handsome subject.

Alex Ross
Scarborough, Ont.

STAMPS WANTED

I am acting as a "receiving agent" for a prison stamp club based in San Luis Obispo, California. The men belonging to the club have asked me to plead for donations for their group, which has been in existence for about two years.

Most of the men are beginning collectors; all say that they have benefited greatly from collecting stamps. They have little cash to purchase stamps for their collections, and thus must rely on donations.

Prison regulations prohibit them receiving the donations directly — hence my involvement. The men appear to be serious about their collections, and about making better lives for themselves. As such, I hope that you will be willing to send a donation of stamps, literature, and such to the club. There will be no skimming, and it would be appreciated if CTO's are not sent.

Please send donations to:

Stamp Club
c/o Lin Collette
Box 1774
Pawtucket, RI 02862

Unfortunately, this is not a tax-deductible contribution.

Lin Collette

PRECANCELS, TOO

Cancelling the Map by Mr. Bradley shows many of the interesting cancels used on this stamp.

Another type of cancel should be mentioned, too. There are 18 different precancelled maps listed in the *Standard Canada Precancel Catalogue 1988.* Most are very difficult to find as only few have been overprinted.

H. Reiche
Ottawa, Ont. □

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Rosemary's Quebecs are complete. *Period!* In addition, the sale will include a wonderful assemblage of the essays for the 1914 Macdonald-Cartier Issue, which are seldom offered.

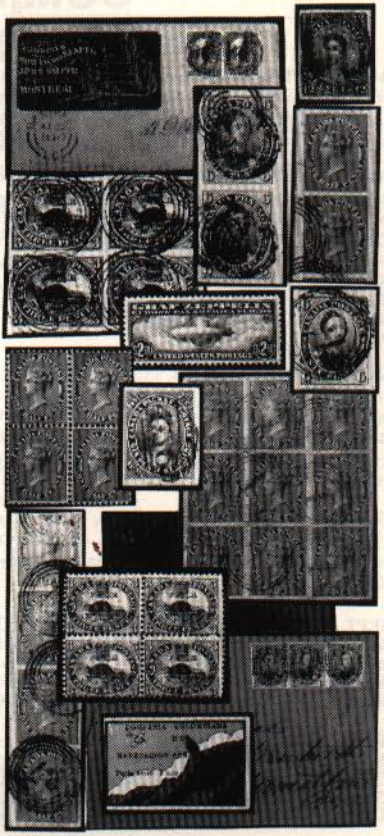
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COMING EVENTS

1988

AUG. 6 — FENPEX IV, the annual exhibition and bourse of the Fenelon Stamp Club at the Senior Citizens Hall, 105 Lindsay St., Fenelon Falls, Ont. 10 a.m. - 5 p.m. Information: Ron Thorburn, Fenelon Falls, Ont. K0M 1N0.

AUG. 26 - SEPT. 4 — PRAGA '88, FIP - sponsored show to be held in Czechoslovakia. Canadian Commissioner will be Andrew Cronin, P.O. Box 5722, Station 'A', Toronto, Ont. M5W 1P2.

SEPT. 3-5 — STAMPEX CANADA, fall edition, Metro Toronto Convention Centre, Toronto, Ont. Information: STAMPEX Canada, 157 Clifton Ave., Downsview, Ont. M3H 4L6.

SEPT. 8-10 — BNAPEX '88, annual exhibition, bourse and convention of the British North America Philatelic Society at the Virginia Beach Resort and Conference Center, Virginia Beach, Virginia. Host group is the Mid-Atlantic regional group of BNAPS. For accommodations, contact Marva Paige, 1145 Shillelagh Road, Chesapeake, Virginia 23323.

SEPT. 19-28 — OLYMPHILEX '88, Seoul, Korea, an FIP exhibition limited to sports topicals. Canadian Commissioner: Ralph Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

SEPT. 22-24 — PHILEX in the Metro Toronto Convention Cente, Toronto, Ont. Hours: Thursday 2-9 p.m., Friday 10 a.m. - 8 p.m., Saturday 10 a.m. - 6 p.m. Information: David B. Bastedo, PHILEX Canada, P.O. Box 980, Station 'K', Toronto M4P 2V3, Telephone (416) 489-3759.

SEPT. 24 — COPEX '88, the annual show and bourse of the Cobourg Stamp Club, 10 a.m. - 5 p.m. in St. Peter's Church Hall, Cobourg, Ont. Admission free, 8 dealers, Canada Post, show cover and cancel. Information: Harry Knapper, P.O. Box 470, Cobourg, Ont. K9A 4L2.

OCT. 29 — GATEPEX 88, the seventh annual exhibition and bourse of the North Bay and District Stamp Club will be held at the Northgate Square Mall, Highway 11, just off the North Bay, Ont. bypass, 9:30 a.m. — 5:30 p.m. with 10 dealers, Canada Post and exhibits. Information: John Fretwell, PO Box 812, North Bay, Ont. P1B 8K1.

OCT. 14-16 — CALTAPEX 88, the annual exhibition and bourse of the Calgary Philatelic Society, will be held in the Marborough Inn, Calgary, Alta. No exhibitior's fees, free admission, 20-plus dealers, and awards banquet. Information: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB, T2P 2L6.

NOV. 5 — HAMILTON-BUFFALO STAMP EXHIBITION, will be held in the Westdale Secondary School cafeteria, 700 Main St. West, Hamilton, Ont., 10 a.m. — 5 p.m. Information: Mel Campbell, 58 Purvis Dr., Hamilton, Ont. L8S 2S4.

NOV. 25-26 — UKRAINPEX-88 FALL, a stamp exhibition being held in conjuction with the celebrations of the Millenium of Christianity in Ukraine, at the Convention Centre of the Harbour Castle Hotel, Toronto, Ont. Hours: 11 a.m. - 9 p.m. Nov. 25 and 9 a.m. - 4 p.m. Nov. 26. Information: Dr. R. Zelonka (Chairman, Exhibiting Committee), 1274 Monks Passage, Oakville, Ont. L6M 1R4.

1989

JAN. 3-5 — PHILEX in the Sheraton Centre, 123 Queen St. West, Toronto, Ont. Hours: Friday 10 a.m. - 8 p.m., Saturday 10 a.m. - 6 p.m., Sunday 10 a.m. - 5 p.m. Information: David B. Bastedo, PHILEX Canada, P.O. Box 980, Station 'K', Toronto, M4P 2V3. Telephone: (416) 489-3759.

JAN. 20-29 — INDIA '89, FIP - sponsored world philatelic exhibition to be held in New Delhi, India. Canadian commissioner: David Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9.

APRIL 19-23 — IPHLA '89, an international Philatelic literature exhibition to be held in Frankfurt am Main, German Federal Republic. Entry forms, which must be received by Sept. 15, 1988, are available from Harry Sutherland, P.O. Box 100, First Canadian Place, Toronto, Ont. M5X 1B2.

MAY 5-7 — ROYAL '89, the 61st annual convention and exhibition of the Royal Philatelic Society of Canada at the Hamilton Convention Centre, Hamilton, Ont. Host club is the Hamilton Philatelic Society, R.P.S.C. Chapter #51. For information, contact Vernon G. March, 200 Charlotte St., Hamilton, Ont. L8K 4V6.

MAY 21-31 — BULGARIA '89, a world philatelic exhibition held under FIP patronage in Sofia, Bulgaria. Canadian Commissioner: Andrew Cronin, P.O. Box 5722, Station 'A', Toronto, Ont. M5W 1P2.

JUNE 23-25 — PIPEX '89, the national exhibition and show of the Northwest Federation of Stamp Clubs will be held in Edmonton, Alta. Host club is the Edmonton Philatelic Society, R.P.S.C. Life Chapter #6.

JULY 7-17 — PHILEXFRANCE '89, a world philatelic exhibition held under FIP patronage at the Parc des Expositions (Porte de Versailles), Paris, France. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, Ont. K2E 6E8.

1990

MAY 3-13 — STAMP WORLD LONDON 90, a World Philatelic Exhibition under F.I.P. patronage celebrating the 150th anniversary of the Penny Black, at the Alexandra Palace, London, England. Canadian Commissioner is David Dixon, PO Box 182, Oakville, Ont. L6J 5E9.

JULY 12-17 — DUSSELDORF 90, an International Exhibition for Youth under F.I.P. patronage, to be held in Dusseldorf, Germany. Canadian Commissioner to be appointed.

AUG. 24 - SEPT. 2 — NEW ZEALAND 1990, a World Stamp Exhibition under F.I.P. patronage in Aukland, N.Z. For information, contact the Canadian Commissioner: W.L. (Bill) Percy, 8 Hyland Ave., Georgetown, Ont. L7G 3A2.

OCT. 19-29 — WEIN '90, a thematic stamp exhibition, including literature and youth collections in the thematic field (not F.I.P. - sponsored). Canadian Commisioner: Major R.K. Malott, 16 Harwick Crescent, Ottawa, Ont. K2H 6R1.

□

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EXCHANGES WANTED

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names so that those who wish to do so can make overseas contacts. We have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

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Mariano Cajigas de la Vega
c/o Mariano Pola 49
33212 Gijon SPAIN

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Stfan Maleck
Ikara 17°16
02-705 Warsaw POLAND

A Polish collector wishes to exchange stamps with a Canadian philatelist. Writes in English.

Ashok Mehta
Mehta Mansion
Tripolia Road
Jodhpur, INDIA

A serious philatelist in India wishes to correspond with same in Canada. Writes in English.

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Richard P. Hansen (Dick)
Frolundsvej 5, Holstebro
DK 7500 Denmark

DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent le faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

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PRESIDENT'S PAGE

by
James E. Kraemer

Many have said that the future of any society is dependent on its youth. We all know that the future of our hobby and our society lies in the development and interest of our young people. Many of our schools recognize the potential in education through stamps. Stamps have become a teaching aid in history, art, geography, literature and in understanding the development of our country. Recognizing the need to assist the junior collector, your Board of Directors have approved a column for youth in *The Canadian Philatelist*. The editor of this column is Arthur (Art) Holmes of Aldergrove, B.C. Mr. Holmes, an educator,an enthusiast, and a philatelist is well qualified to write on this subject. His first column is appearing in this issue. We believe that his columnn will be of great help to youths as well as to adults interested in working with our junior collectors.

While on the subject of youth and philately this is an opportunity to advise our members that the Board of Directors at their last meeting expanded the youth category at National exhibitions. Suggestions from members were made to the Board that when a junior collector reaches 18 years of age there is a transitional period before he can successfully compete with the more advanced senior collector. As a result the youth category at national philatelic exhibitions in Canada has been extended from 18 to 21 years of age. A youth or junior collector who has reached his 18th birthday has the option, until he is 21 years old, of declaring whether he wishes his exhibit to be included in the youth section or to compete in the senior categories. This extention of the youth category is now more in line with F.I.P. regulations that apply to international exhibitions. These are as follows:

Class A	14 – 15 years old
Class B	16 – 17 years old
Class C	18 – 19 years old
Class D	20 – 21 years old

•••

Information concerning the National Postal Museum's transfer to the National Archives of Canada and the new Canadian Museum of Civilization appears elsewhere in this journal. With the inactivity and uncertainty attached to the postal museum over the past few years, this move could be quite positive and be of substantial benefit to philatelists and postal historians. The appointment of Cimon Morin, who joined the postal museum in 1977 and was instrumental in planning, opening and operating the museum's library services, as the new Chief of the Canadian Postal Archives, has the support and approval of philatelists and postal historians. We congratulate Mr. Morin on his new appointment.

•••

This month I would like to congratulate our Chapter #84, The Lakeshore Stamp Club of Pointe Claire, who held their 25th annual philatelic exhibition in the Dorval Community Centre, April 8-10. The Lakeshore club was established in 1961 with Dr. B.K. Wasson as its first president. The club became so popular that at one time it had over 600 members. In 1981 the Lakeshore club hosted our 53rd annual convention in Dorval, Quebec. Today the president is Raymond W. Ireson.

Another chapter of our society, Chapter #41, the RA Stamp Club of Ottawa, deserves congratulations for holding a most successful exhibition, ORAPEX 88, April 29-May 1. This year 42 dealers took up space at the exhibition. Chairman of ORAPEX 88 was Charles J.G. Verge. Founded in 1947 the RA club is part of the government employees recreation association. The president is Gerry Lepine. The word is that the club will seek national exhibition status for next year's exhibition.

•••

Before signing off this month I am pleased to offer our CONGRATULATIONS to our Director Denis Hamel of Quebec City upon his appointment to Canada's Post Corporation's Stamp Advisory Committee. □

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Vincent (Vinnie) Greene is surrounded by many of his friends at a special gathering in Toronto earlier this year to mark the 95th birthday of 'the grand old man' of Canadian philately.

A Special Dinner Celebrates Vinnie Greene's 95th Birthday

Some 50 of his friends attended a dinner to celebrate Vincent Greene's 95th birthday on Feb. 11, 1988. The black-tie event was held at the Toronto Club, with Harry Sutherland, Q.C., acting as master of ceremonies.

"Vinnie", grand old man of Canadian philately, welcomed guests to an informal reception; after dinner, several speakers were invited to mark the event and reminisce about their association over the years with Mr. Greene.

Jack Schaffter, headmaster of St. Michael's University School in Victoria, B.C., was one of several guests who travelled to Toronto for the occasion. He'd had the privilege some years previously, he explained, of editing Mr. Greene's diary of notes taken as a student at Upper Canada College shortly after the turn of the century. The account was subsequently published in *The Upper Canada Old Boys Times.*

Andrew Duncanson, philatelist and long time friend, spoke of Mr. Greene's record in World War One, and the would suffered in the Battle of Amien in 1918.

Senator Henry Hicks, former premier of Nova Scotia and sometime president and vice-chancellor of Dalhousie University, Halifax, despite a flight delay arrived in time to add several witty remarks on his own stamp collecting experiences.

Mr. Sutherland, before introducing the guest of honour, paid tribute to Mr. Greene's resolve in initiating and contributing at an early stage toward the Vincent Graves Greene Philatelic Research Foundation. In conclusion, he looked forward to organizing Vinnie's 100th birthday celebration.

In reply, Mr. Greene underscored one of the chief aims of the Foundation: to establish a permanent home of philately in Canada. His short, succinct speech pointed out that Canada is one of the world's major countries lacking such a "home". With current high real estate prices, he added, the project is undoubtedly long term.

Among prominent philatelists present at the dinner were George Wegg, Bill Maresch, Art Leggett, Sam Nickle, Stan Lum, John Talman, Bill Simpson, Dr. Bob Carr, Al Cook, Harry Martin, Dick Lamb, Alan Steinhart, Dr. Bob Chaplin, Ken Rowe and Lex de Ment. □



The North Toronto Stamp Club's sales circuit tables are always popular at the annual exhibition.

North Toronto Club Turns 50

by Douglas Irwin

Around 1936, a group of philatelists, known as the Rosedale Stamp Club met in a room in St. Paul's Church on Bloor Street East in Toronto, During the winter of 1937-38, because attendances were unsatisfactory, a number of members living in the north end of the city formed the North Toronto Stamp Club. With publicity from the *North Toronto Herald*, the inaugural meeting was held on April 28, 1938 in the quarters of the Eglinton Liberal Association on Yonge Street, with 40 present. By November 1938, attendance was up to 88. Membership grew steadily and the club now has over 200 members.

The North Toronto Stamp Club is Chapter 5 of the Royal and four club members (three of them club presidents) have gone on to serve as president of the Canadian Philatelic Society and the Royal Philatelic Society of Canada.

The first exhibition of the club was held in the spring of 1944 and it proved to be a decided hit with the good folk of North Toronto. The exhibition has been held yearly since then and quickly grew to become one of the premier local exhibitions in the country. By 1950, 100 frames were being displayed by club members and in the 1960s, it was not uncommon to see over 200 frames in the exhibition. The club phased out its six-page exhibit frames and this year's exhibition (held March 26 and 27) was displayed entirely in new 16-page frames designed specifically for the club by one of its members.

The North Toronto Stamp Club's annual exhibition has been a training ground for many of the country's leading philatelic authorities. Members were extremely active at CAPEX 87, with three members on the executive committee, two on the executive, two on the bourse committee and three serving as jurors. In addition, 17 club members collected awards for their exhibits at CAPEX 87. The club regularly produces a booklet for its annual exhibition containing many articles, all written by club members. Numerous club members have written and edited handbooks and catalogues for the philatelic market.

The club held its 50th anniversary banquet on Saturday, April 9th with over 70 members and guests in attendance at a hotel in downtown Toronto. Special events are being held throughout the year and the club meets on the second and fourth Thursdays, September through June at 7:30 p.m. at Bedford Park United Church, 100 Ranleigh Ave., Toronto. Guests are always most welcome. □

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National Postal Museum Transferred to Archives, Museum

by James E. Kraemer, F.R.P.S.C.

On the morning of April 6, 1988 the writer received a surprise. It was a telephone call from Canada Post Corporation advising that a news release later that day would announce the transfer of the National Postal Museum to the National Archives of Canad and to the Canadian Museum of civilization. During the call the writer was also invited to an April 14th briefing at Canada Post Corporation headquarters.

Although rumours have circulated for more than a year that Canada Post was attempting to find a home for the Museum under someone else's responsibility, the announcement did come as a surprise. Canada will be pioneering a new concept for a postal museum. The post office will now be a major contributor of material only. Two news releases, one from Canada Post Corporation and one from Communications Canada, both dated April 6, 1988. announced that the National Postal Museum had been transferred to the National Archives of Canada and the Canadian Museum of Civilization. Both the National Archives and the Museum of Civilization report to Parliament through the Minister of Communications, the Honourable Flora MacDonald, P.C.

The Canadian Museum of Civilization will display the postal artifacts such as post boxes, uniforms, postal scales, models and all objects associated with Canada's postal history at its new facilities now under construction in Hull, Quebec. The new Museum of Civilization being built at a cost of many millions of dollars is scheduled to open in June 1989.

The postage stamp collection, post office and museum files, archival records and the philatelic library have been officially transfered to the National Archives of Canada located at 395 Wellington St., Ottawa. The library, scales counter and research facility will continue at their present address, 365 Laurier Ave. West, under National Archives of Canada jurisdiction. Instead of the National Postal Museum, there will now be a Canadian Postal Archieves and a Canadian Postal Museum. The operating budget of the postal museum will be maintained. In addition Treasury Board will allocate an additional $1.5 million to cover the cost of transfer and development of exhibition space in the Canadian Museum of Civilization. Present museum employees have the option of transferring to either the National Archives or the Museum of Civilization. Present museum employees have the option of transferring to either the National Archives or the Museum of Civilization. Alternatively, employees can decide to transfer to other areas within Canada Post Corporation, a much better arrangement than in 1985 when some museum employees were unceremoniously let go.

Attending the briefing on April 14 were André Villeneuve, now Divisional General Manager of the Quebec Division, Robert Y. Labelle, the former Acting Director of the National Postal Museum, Lilly Koltun, Director of Documentation — Art and Photography, National Archives of Canada, Dr. Robert C. Smith, Postal History Society of Canada and the writer. Frank Corcoran, Assistant Director of Public Programmes, Canadian Museum of Civilization and also a member of the Stamp Advisory Committee of Canada Post Corporation, was unable to attend. Lilly Koltun expressed enthusiasm about the future of the Postal Museum.

It would appear that there are some positive aspects and some areas of question concerning the transfer of the Postal Museum. Although Canada Post Corporation sells in excess of $16 million a year in stamps to collectors, it is unwilling to use some of this money in continu-

ing the operations of the Postal Museum. Approximately a year ago it initiated talks with Communications Canada to investigate the transfer of the Postal Museum to institutions reporting through the Minister of Communications. Under the agreement of transfer neither the National Archives or the Museum of Civilization has a mandate to take over the complete spectrum of the Postal Museum but will work as a partnership in the continuance of the postal museum's programs. Neither will duplicate the work of the other partner.

As official holders of all government archival materials, the National Archives has better facilities to look after the preservation, restoration, treatment and storage of the postal museum's documents and stamp collections. Researchers can arrange to visit the National Archives to do research work anytime during the day or night. Postal history researchers will be able to arrange to take advantage of this privilege. For the next 12 months approximately, accessibility to some of the postal archives material will be quite limited until documentation has taken place.

This documentation is considered a major task. As a result Treasury Board is funding an extra five person-years over the next fiscal year so that the content of all the collections can be documented. The goal is to complete documentation and be ready to open in June 1989 at the same time that the new Museum of Civilization, including the Canadian Postal Museum, opens to the public.

In the meantime the postal museum's library and sales counter on Laurier Avenue West will continue to serve philatelists and postal historians for the next year or two at its present location. All philatelic material, proofs, imperforate sheets, art work etc. at Canada Post corporation and at the Postal Museum will be turned over to the National Archives. When it was pointed out that in many instances 20 to 30 die proofs of some items exist and that philatelists would be very concerned about their ultimate disposal, the Archives advised that they "would not readily dispose of surplus items". As regulations now stand, National Archieves is allowed to give away duplicate items or to loan them, including a permanent loan, to other institutions and museums but they are unable to sell duplicate material.

This could cause concern to philatelists since stamp collections in many museums, universities and other institutions in Canada have a history of neglect, disappearance, theft and in general all have suffered from a lack of expert attention. Philatelists would like to see a program of disposal of the duplicate philatelic material by Canadian auction stamp firms similar to the policy in place at the British Postal Museum. Present federal legislation pertaining to government departments which includes Canada's museums under the Ministry of Communications, provides for the disposal and sale of surplus material by Crown Assets Disposal, Canada. Crown Assets has no expertise in philately. It would likely be a disaster if it ever attempted to dispose of surplus philatelic items.

When National Archives mentioned that it was not its policy to retain surplus or duplicate material, it was asked how it would determine what was duplicate or surplus material. The reply was that 11 person years have been allocated by Treasury Board and the hope is to secure the advice of knowledgeable philatelists under contract as well as to consult with the Postal Museum Advisory Committee on this question. The Museum Advisory Committee at the present time has only one expert philatelist among its members. It was indicated that new appointments would be made. The National Archives, the Museum of Civilization and Canada Post Corporation will likely each have an ex-officio member on this committee. It is to be hoped that the Chief-Canadian Postal Archives, will be the chairman.

Treasury Board has allocated six person-years to the Museum of Civilization to work with the new Canadian Postal Museum. In addition the museum is adding three more person-years to the postal museum staff.

The news release from Communications Canada mentions that the Museum of Civilization will organize travelling exhibits and operate a service for selling stamps. Since the Museum operates under certain restrictions, will the latter be a franchise operation selling current stamps only? It is unclear whether arrangements can be made for a philatelic outlet at either location and the impression left with us was that this is one area that required further study.

Canada Post receives new issues from all over the world through the Universal Postal Union in Berne Switzerland. Although this was not discussed we assume that these will also be turned over to the National Archives on a monthly basis, as received. Participation in philatelic ex-

hibitions by Communications Canada's new institutions will not be as prominent as in the past. Canada Post Corporation however has reserved the right to borrow material from the National Archives and the Canadian Museum of Civilization for future philatelic exhibitions. Copyright to all Canada postage stamp designs remains with Canada Post.

With a House of Commons committee recommending that the National Archives of Canada should have a new building and with the Canadian Museum of Civilization having in excess of a million visitors a year, the future of Canada Post's National Postal Museum could be a success story. This success can only come about if the valuable philatelic materials accumulated over the years receives the proper knowledgeable expertize, respect and care that they have received up to this point and which the philatelic community believes they rightfully deserve.

Cimon Morin — New Chief of National Postal Archives

Philatelists were pleased to learn that Cimon Morin has been appointed the Chief of the Canadian Postal Archives under the jurisdiction of the National Archives of Canada. Morin, who was acting director of Canada's National Postal Museum from December 1985 until July 1987, was working as a librarian at the University of Sherbrooke in 1977 when he learned that the National Postal Museum was looking for a librarian. There was many applications for the position but Morin was the successful candidate in the ensuing competition.

Since his appointment as the Postal Museum's librarian he has built up a research library that contains more than 10,000 volumes and over 25,000 photographs related to philately and postal history.

Under Morin the new Canadian Postal Archives will operate autonomously but in association with the National Archives. He stresses that facilities and services will be provided for postal historians and researchers in the same manner as in the past. His first priority as Chief of the Canadian Postal Archives, will be to find suitable quarters to house the research facilities, the library and the staff. With the National Archives of Canada relocating to the West Memorial Building across Wellington Street from its present location, within the next two years, consideration will likely be given to housing the Postal Archives in the same building. This would mean that the facilities now used by the Postal Museum would likely be retained for the next two years.



Cimon Morin

At 40 years of age Cimon Morin has the opportunity of firmly establishing and extending what is already the best philatelic and research facility in Canada. Mr. Morin received his early education at Amos (Quebec) College, Séminaire de Nicolet, College de Jonquiére and at the University of Ottawa. A philatelist turned postal historian, Mr. Morin was a founding member and has served as President of the Société d' Histoire postale du Québec. He served as secretary-general of the Federation des Sociétés Philatéliques du Québec, and is a member of many philatelic societies including the Royal Philatelic Society of Canada. The author of *Canadian Philately; Bibliography and Index* in 1979, Mr. Morin also authored a 26-page supplement in 1983. Both volumes were published by the National Library of Canada. Married with two children, the Morins live in Aylmer, Que. □



The R.P.S.C. Junior Stamp Collector

by Art Holmes
3364-248 St. RR 4
Aldergrove, B.C.
V0X 1A0

So – you're a stamp collector, or perhaps just beginning to be a collector. Well, join the club! Yes, the biggest hobby club in the world. Millions of boys and girls, teenagers and adults enjoy the fun of the world's greatest and most popular hobby, known as philately – pronounced phil-at-ely.

This is going to be your special column. It is hoped it will help you get off to a good start and give you some basic facts and understanding of your chosen hobby, to help you learn how much more fun your hobby hours can be. Through this column it is intended that leaders of junior stamp clubs will have a whole series of articles to assist them in their club activities. It is understood that there are over 600 junior clubs in Canada, and The Royal (Royal Philatelic Society of Canada) is anxious to provide simplified information relating to the fundamental features of stamp collecting to all their members and to individuals not yet involved in a club.

The following subjects will be covered, as a start, along with other topics of interest to juniors:

1. Why collect stamps
2. Where do you find stamps
3. Cleaning stamps
4. The tools of the hobby
5. Different types of stamps
6. Perforations
7. Watermark detection
8. The use of stamp catalogues
9. Stamp albums
10. When and how to mount stamps

During his term as president of the Royal, Mr. James E. Kraemer, F.R.P.S.C., initiated the idea of a junior column in *The Canadian Philatelist*, the official journal of the RPSC, in his column of November/December 1987 issue, saying, "Junior collectors are the philatelists of tomorrow. Many of our Chapters and many of our members devote a lot of time to guiding and advising members of junior stamp clubs. ...The future for philately in Canada seems assured. I have often felt that we should have a column in *The Canadian Philatelist* devoted to juniors." The Board of Directors enthusiastically concurred and accepted the president's recommendations. So here we go — we're off and running, looking for lots of help from the members and especially those who have experienced with junior clubs. Don't wait to be asked! Let's carry through with the lead our president has given us!

We expect to have articles from contributing members on such topics as:

1. How to form and organize a junior club
2. How to secure help for junior clubs
3. Program ideas
4. Topical features for meetings
5. Contests
6. Home projects for juniors
7. Club exhibitions

Regular features of the column will include:

1. News from junior clubs
2. Letters to the editor
3. Pen pals
4. New Canadian issues
5. Special issues of other countries
6. Offers of help to clubs
7. Topics to come, soliciting material for each

We're hoping to have a lot of collectors, just like you, getting into the act to help one another. In this way more of us will become aware of the needs of the many juniors and beginner adults who number in the thousands all across Canada.

It is intended to reprint articles from the Junior Stamp Collector columns for distribution to junior stamp clubs. Leaders of clubs should write in to the Juniors' editor, giving name of club and number of members, in order to receive these reprints in quantity when they become available.

Pen Pals

A good collector should be writing to other collectors. Why not write to young collectors

living in Canada or in some other country? To get started, send along a SASE Self-Addressed, stamped envelope) to the Juniors' editor (see address below) and we will try to match you with your choice of interest(s). State your country or topical preference.

Examples:

1. "I would like to write to another Canadian collector in _____ (province)" or
2. "...a boy or girl who collects _____ _____ (butterflies, birds, stamps on stamps, space stamps, or any other topic)", or
3. "...a collector who has stamps of _____ (country) to swap for Canadian stamps", or
4. "...a collector in _____ foreign country) who writes _____ (English or French)".

When you get a reply you may be starting a life-long correspondence. It could be a lot of fun.

News from Junior stamp clubs

When your club is doing something successfully and you want to share it with other clubs write to use and we'll try to include you idea in another issue. We would give your name and the name of your club as the contributor.

Letters to the Juniors' Editor

You may have a topic in mind which you would like to learn more about, or if you disagree with something in your junior column, write in and make your thoughts known to all our readers.

Help for Junior clubs

If you know of a source of help such as free information pamphlets,supplies, stamp packets, or anything else for junior collectors, write in and let it known to other juniors or beginners. For a start, put your name on the mailing list to receive advance notice of new Canadian issues. Also ask for the beginners' kit. Write to: The Canada Post Corporation, Antigonish, Nova Scotia, B2G 2R8

Topics to come

How to run a table auction at your club meetings will be discussed in our next issue. Send in any ideas you have to tell other members what you think might be auctioned. You think it could make some money for a member, perrhaps enough to pay for a winning bid on something else.

Mail to other collectors

When writing to another collector or enclosing a SASE ask your post office for a commemorative stamp for your envelope.

Mail to Juniors editor

If a reply is required to any correspondence to this column please enclose a SASE. Address of Junior Editor: 3364-248 Street, Aldergrove, B.C. V0X 1A0.

How to Organize A Junior Club

The South Regina Stamp Club was organized in 1979. It was started to fill a perceived need for beginning collectors, especially youngsters. The adults who have joined over the years have been the stabilizing factor in keeping the club going so long.

Fortunately we qualify for assistance from the Parks and Recreation Department of the City of Regina. We are provided with a meeting place free of charge, and obtain funds for expensive needs such as Scott catalogues, occasionally, and at one time enough to purchase an ultraviolet lamp (to detect fluorescent tagging). Another city department publishes Neighborhood Newsletters, providing us with free advertising; this is very important as there is a high turnover ration with any youth club. There is a senior club, the Regina Philatelic Club, which is very supportive keeping us supplied with stamps, old catalogues and other supplies for the junior members.

Our activities include:

1. **Trading** — We consider this absolutely essential for all beginners in order to learn the many basic and essential features of the hobby. It is great fun, where even the adults and juniors can mix.

2. **Technical talks and demonstrations** — We usually have a 20-minute session on the how-to aspects of collecting. Each September we start with soaking and drying, at least for all the newcomers. Surprisingly, adults always

join in because this is the first place they have ever obtained such help.

3. **Games** — This is very important, too for the kids. A roaring success is always the grab-box, with variations. We use a large topless cardboard box into which we regularly dump all kinds of donated stamps, many still on paper. The younger members line up and each one gets 60 seconds to pick out the stamps they desire. There is a condition, however; as they pick the stamps out one by one they get to keep them if they correctly tell the country of origin. There are all kinds of tasks for the kids to do, for which they get points, being redeemable for stamps. Door prizes are popular, too.

4. **Auctions** — This is an hilarious activity which we have two or three times a year. (This will be discussed in another issue).

5. **Sale of stamps** — As much as we frowned on this initially we finally relented. The reason being that youngsters seem to have so much money to spend on candy and soft drinks, and we felt they might better learn how to spend their money wisely. There was a lesson to be learned, too of the monetary value of stamps; this we felt was necessary as all youngsters need to know that they must put limits on their desires. However, we hold to one hard and fast rule – no selling between members; they must learn to trade. In this connection the club has stamps placed in boxes marked so much for each stamp (eg. 1¢, 2¢, 5¢ and so on, boxes) and stock books the members may buy from, usually at 25 per cent of catalogue value.

6. **Special Projects** — We try to get each member, including the adults, interests in a project of their own. This may involve stamps of a certain country or topic, even to the assembling of a single set of definitives of Canada, as an example. At the end of the season we have an exhibit of these projects. This must not become a chore, as so often happens in school projects. Having fun is this name of the game. □

Precancel Catalogue Price Changes

The Standard Canada Precancel Catalogue – 1988

The following price changes have been reported by the editors'.

Bar precancels

C-35i-D	1¢ Orange, Yellow, double	$10.00
K-35i-V	1¢ Orange Yellow, vertical	50.00
V-109	3¢ Carmine	7.50

Brantford

1-163	1¢ Green, Die II	7.50

Hamilton

1-119	20¢ Olive green	7.50
4-163i-D	1¢ Green, double	25.00

Kingston

1-104-I	1¢ Green, invert	12.50

Moncton

2-118-I	10¢ Light brown, invert	30.00

Montreal

4-119	20¢ Olive green	4.00

Regina

1-110	4¢ Olive bistre	30.00

Toronto

11-165a (add)	2¢ Carmine, Die I	2.00
11-165	2¢ Carmine, Die II	2.50

Vancouver

2-118	10¢ Light brown	3.00

Winnipeg

1-117-I	10¢ Blue, invert	50.00
(add)		
1-150	2¢ Green	20.00

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The Five-Year Plan Stamps of E. Germany

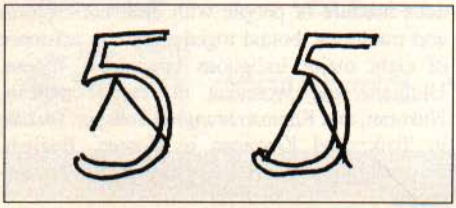
by Hans Reiche

There are not many East Germany stamps which lend themselves to extensive study. But in the period between Aug. 10 to Nov. 21, 1953 a series of stamps were issued depicting workers for the five year plan. These stamps were developed by E. Gruner and K. Wolf and were printed by the East German graphic printing office. The watermark is multiple of DDR and a posthorn design. The perforations measure 13 by 12 1/2. Sheets were of 100 stamps on a coated paper.

The first issue was printed by the offset method and some of the subjects depicted on the stamps were a mine worker, a steel worker, a locomotive worker, a chemist, a wheat farmer and a worker training school. Values ranged from a 1 Pfennig to a 84 Pfennig.

Each of the values has a large '5' at the bottom right side in the design and this numeral has a compass inside the bottom curve. In the offset printing — the first set — this compass does not touch the curved part of the numeral on the left side. Only one value, the 12 Pfennig, can be found with an inverted watermark but watermarks are very hard to see on any of these stamps.

The original stamps have the inscription at the bottom which reads "Deutsche Demokratische Republik" in two lines. The offset printings show the last 'e' of Deutsche directly over the 't' of Demokratische. About 1957, collectors noted that a slight change was made in the design and a second plate was used to satisfy the demand of collectors. This time the most pronounced difference was the location of the last 'e' in Deutsche which now was directly over the 'a' of Demokratische. The paper had a whitener added and the printers were the German Bank Note Printers. Very slight shade variations exist from the original stamps.





In 1953-54, a new set was issued by the East German graphic printing office using typography as printing method. The watermark and perforations remained the same as before but most of the values now contained the name of the engraver and designer at the bottom of the stamps with the exception of the 6, 12, 16 and 35 Pfennig values. The design showed a horizontal shading as the background instead of the fine dotted background of the omited offset printing. The numeral '5' with its compass, now had the left arm of the compass touching the numeral. A number of values can be found with the standing watermark.

Once again all these values were reprinted from a second plate with the difference in the location of the wording, similar to the first issue

reprints. All the reprinted stamps were cancelled to order by a machine and only few uncancelled reprinted copies exist.

On Oct. 1, 1954/55, a few values were overprinted changing their face value.

The 20 Pfennig value is of special interest. three different types exist. The first one is the original typographed stamp. The second one is the original offset in the carmine red of which only few sheets were overprinted. Another offset one in brown carmine is a common stamp. The third one is the reprinted stamp from the second plate which is known only cancelled to order.

A Mr. Kleine forged a number of all these stamps and changed some inscriptions to read "Work slowly in the undemocratic republic".

The preceeding indicates the printings which exist and a complete collection is quite a challenge. □

Precancels of Micronesia

RPSC members who collect precancels will be interested in knowing that the Federated States of Micornesia is now issuing its own precancelled stamps, according to word received from Ignacio Stephen, Assistant Postmaster General Finance/Philately, P.O. Box 1376, Pohnpei, Eastern Caroline Island 96941.

Mr. Stephen writes, "These new precancel devices are made for the first time since we assumed responsibilities of our postal system on June 12, 1984. As a free associated state with U.S. under a Compact of Free Association signed in 1978 with the U.S., we issue our own stamps, and operate our postal service while utilizing the USPS for the conveyance of mail to international destinations.

"Several businesses in the State of Pohnpei have reported experiencing difficulty in receiving proper postal services from mailers in the United States. This problem exists when the mailer is not aware of the special relationship between the F.S.M. (a former U.S. Trust Territory), and the U.S. Postal Service.

"Under Article VI, Postal Services and Related Programs, of the Compact of Free Association, signed by the U.S. and F.S.M. governments on Oct. 1, 1982, the following agreements have been made relating to postal services.

"1. United States domestic postal rates apply to mail exchanged between addresses in the F.S.M. and between those addresses and addresses in the U.S."

"2. The four states in the F.S.M. shall retain their five digit code designations for mailing purposes. The zip code addresses are as follows:

Pohnpei FM 96941 (sometimes spelled Ponape)
Truk FM 96942
Yap FM 96943
Kosrae FM 96944"

"3. The above listed states of the F.S.M. are listed in the U.S. Postal Service 1987 National Five-Digit Zip Code & Post Office Directory on page 2068 – List of Post Offices, and page 2276 as mail distribution offices under the Agana, Guam Mail Distribution Center."

"4. U.S. Postage Rates apply in sending a letter to Pohnpei, for example 25¢ for the first ounce. Both Air and Surface Parcel Post rates apply as well. For example, Pohnpei is in Zone 8 for those parcels mailed from the mainland and in Zones 1 – 2 for those parcels mailed in Hawaii or Guam."

"5. C.O.D. service is available between the U.S. and the F.S.M. and U.S. Postal Money Orders are sold in the F.S.M. post offices. A large percentage of incoming packages for businesses in Pohnpei are in fact C.O.D. packages."

"6. Under this agreement the F.S.M. has its own postage stamps and retains the revenues derived from the sale of the stamps."

The 607 islands of the F.S.M. are spread across more than a million square miles of the Pacific Ocean, southwest of Hawaii. The total land area, however, is small, 270.8 square miles. The islands vary from high, mountainous islands of volcanic origin to low coral atolls.

The population of the F.S.M. is a heterogeneous mixture of people with different customs and traditions, bound together by the existence of eight major indignous languages: Yapese, Ulithian, and Woleaian in Yap; Ponapean, Nukoran, and Kapinamarangi in Ponape; Trukese in Truk; and Kosraean in Kosrae. English, however, is the official language of the governments. □

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The 1938 Six-Cent Airmail Stamp

by James E. Kraemer, F.R.P.S.C.

By 1938 air mail service in Canada had been consolidated into a vast network of routes that covered every part of Canada including the remote settlements in the Arctic. The air mail service became available to all the citizens of the country at a standard low rate. A letter sent from one part of Canada to another part of the country cost 6¢ by air mail.

To convey the availability of country-wide air service to Canadians, post office officials in Ottawa wanted the new 6¢ Air mail stamp, which was part of the 1938 pictorial series, to be of an appropriate design depicting transportation in the far north. The Canadian Bank Note Company in Ottawa had been awarded the contract for the series including the air mail stamp. Since no suitable drawing or photograph was available the banknote companies chief designer, Herman H. Schwartz (1) was instructed to develop a composite design. Mr. Schwartz procured a copy of the photograph of the Hudson Bay Company's sternwheeler, the S.S. Distributor, which had appeared in the company journal, *The Beaver.* (2) The photograph was taken in 1936 at Wrigley, N.W.T. on the Mackenzie River above latitude 63 degrees by the late Richard Nash Hourde, a photographer, who travelled down the Mackenzie River on assignment for the Hudson Bay Company journal, *The Beaver.*

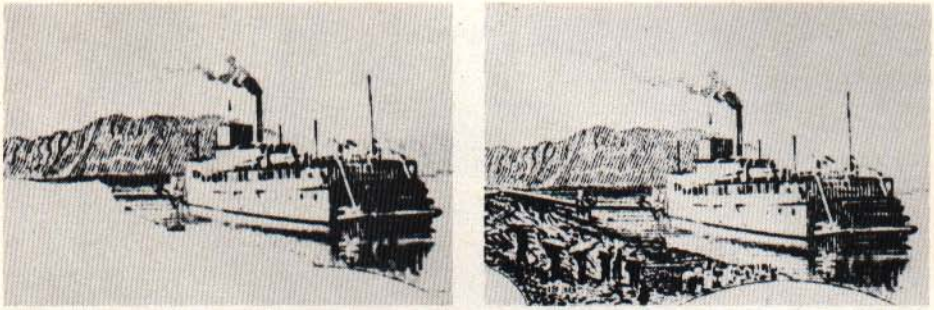
Using the photograph as the basis for the design, the designer elongated the ship to more artistically occupy the central space on the stamp. He then used a portion of another photograph of waterfront activities at Aklavik to fill in the left foreground. (3) This portion showed a number of men stacking logs for use in firing the boilers in the ships engine room. The pictorial part of the design was then completed by adding a twin engined Canadian aircraft known as a Fairchild 45-80 Sekani. The result was a typical northern transportation scene.



The 1939 Six-Cent Airmail Stamp

The composite design was submitted to the Post Office Department in December 1937 and was approved. The Canadian Bank Note Company then proceeded and produced a model, No. 2097, which is actually a proof on India sunk on card. This was approved Jan. 20, 1938 by "NDE", "J" and "PJW" of the Post Office Department. A large die proof in colour of issue on India sunk on card 154 mm x 230 mm was submitted to the same postal authorities who initialled their approval and dated the proof March 22, 1938. A press proof sheet of 50 imperforate subjects was submitted to the post office for their approval. This sheet approved May 3, 1938 along with the above noted die proof and model are in the National Postal Museum's vaults. In addition the Museum and/or Canada Post Corporation hold 27 large die proofs, XG-674, 154 mm x 230 mm in their vaults. These die proofs are in blue the colour of issue.

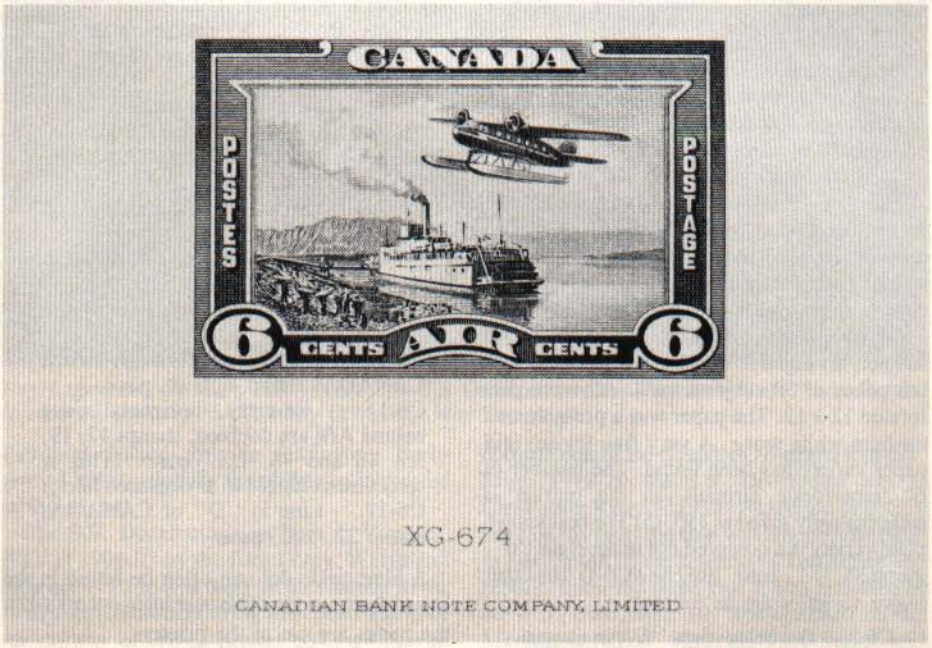
Whether any of the 27 die proofs will ever be offered to the public via auction by the Postal Museum remains to be seen. In the late 1970s the Museum, on the advise of the Museum Advisory Committee and with the approval of the Post Office authorities, released a number of



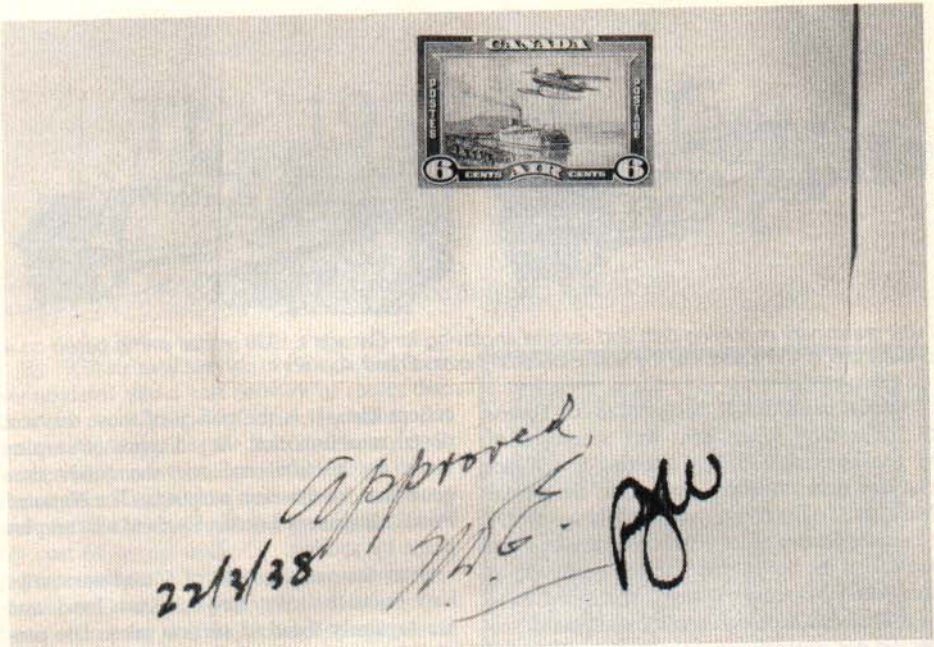
Initial preliminary engraving (left) and second engraving for Canada's 1938 airmail stamp based on a photograph of the Distributor by R.N. Hourde. Photos: Ernest A. Kehr.

of surplus items to J.N. Sissons Ltd. of Toronto for auction. Each item was accompanied by a numbered certificate attesting to the fact that the item illustrated was from the Postal Museum. To the consternation of those involved all items were ordered to be withdrawn from the sale at the last minute and were returned to the Postal Museum. Perhaps the withdrawal decision was made because the old post office act did not cover disposal by auction. The idea that funds generated by the sale of surplus items to collectors would be used to acquire items missing from the national collection was an excellent idea. It is the policy of most national postal museums that they dispose of surplus items by auction and use the funds thus generated for museum purposes. The National Postal Museum of London England sells surplus items by auction.

Over the years proofs of Canadian stamps have found their way into collectors hands and are regularly listed in auction sales. Die proofs of the 1938 6¢ airmail stamp are no exception. A fair number of die proofs on India, sunk on card, in blue numbered XG-674 have appeared in auction sale catalogues over the years.



Die proof XG-674 on India, sunk on card, 154 mm by 230 mm. Photo: National Postal Museum.



Model no. 2097 , approved Jan. 20, 1938. This is actually a proof on India sunk on card. Photo: National Postal Museum.

Recently an auction house in the U.S. sold the following items:

— 1938 6¢ airmail progress die proof on India, sunk on card in green
— Another item the same as above but bearing a date stamp
— 1938 6¢ airmail progress die proof on India, sunk on card in red brown.

The date of issue of the 1938 6¢ airmail stamp, Scott No. C 6, was June 15, 1938. The post office department received 29,008,650 stamps from the printers, the Canadian Bank Note Company, Ottawa. (4) They were all Plate 1 and were recess printed in full sheets of 200 subjects arranged in upper and lower right and left panes of 50 subjects each. All were perforated 12 x 12. The paper was a pre-gummed medium white wove. A very fine (close) laid paper variety has been found. The number of 6¢ imperforate airmails on the market is authoritatively given as 150. (5) The best known plate variety is a coloured dot in the right "6", stamp 35, U.L. pane. (Reiche #C6-1) The other major varieties are as follows:

C6-2 — Dot below right "6", in margin, stamp 25, U.R. pane
C6-3 — Dots in and below "T" of CENTS, stamp 21, U.L. pane
C6-4 — Dots in "N" and below second "A" of CANADA and right of left "6" stamp 26, U.L. pane.
C6-5 — Dot in bottom margin under "R" of AIR, stamp 36, U.L. pane.
C6-6 — Dot in "D" of CANADA, stamp 44, U.L. pane.
C6-7 — Dot in left "6", stamp 31, L.L. pane.
C6-8 — Four fine lines left side of stamp 39, L.L. pane.
C6-9 — Frame line doubled, stamp 1 and 2, U.R. pane.
C6-10 — Hairline through word CANADA, stamp 7, U.R. pane.
C6-11 — Re-entry, horizontal lines behind AIR are doubled, stamps 17, 19, 35, 38 and 48, L.L. pane. (This is sometimes referred to as displaced lines.)
C6-12 — Line in "D" of CANADA, stamp 22, L.L. pane.

A blue guide dot can often be found in the lower sheet margin. This was often cut off when the panes are cut at the printers

The history of the S.S. Distributor and the



The Hudson Bay Company sternwheeler, the 'S.S. Distributor', on the Mackenzie River. Photo: Richard N. Hourde, courtesy Hudson Bay Company, Winnipeg, Man.

Fairchild Sekani provide fascinating background information for the philatelist interested in this stamp.

The S.S. Distributor was built in Victoria, B.C. in 1906-07 by the firm Foley, Welsh and Stewart. (7) She was used on the Skeena River in British Columbia during the construction of the railway to Prince Rupert and then moved to Kamloops, B.C. where she operated during construction of the Canadian Northern Railway. From 1918-20 the S.S. Distributor was at Clearwater River and Fort Fitzgerald in B.C.'s interior. In 1920 the ship was shipped overland to Fort Smith in the Northwest Territories and rebuilt. Later the same year it was launched as the S.S. Distributor III. She operated on the Mackenzie River between Fort Smith and Aklavik on the Arctic Ocean as part of the

Athabaska and Arctic Company's operations. This company, commonly referred to as the A & A Co., was bought out by the Hudson Bay Company in 1924 (8)

The Hudson Bay Company used the S.S. Distributor for the transportation of goods and passengers on the Mackenzie River until 1947 when the company took her out of service. The S.S. Distributor had been registered as a stern-wheeler, 151 feet long, a 35-foot beam, six-feet deep and had a cargo capacity of 150 tons. She was further registered as being rated at 876 tons.

When The Distributor was laid up in Fort Smith, it was not the end for this proud vessel. She was taken over by another trading company and continued serving the Northeners in settlements along the Mackenzie River from Fort Smith to Aklavik. In the fall of 1950 the S.S. Distributor was laid up for its final rest. The demise of the S.S. Distributor was the basis for a nostalgic story in the *Edmonton Journal* entitled, "North to miss old supply ship". The article said that although she was being replaced by a sleek modern streamlined river boat called the Pelican Rapids, a modern oil burner of 125 tons and with three propellers, "the old girl", would be sadly missed.

The new ship was quite a contrast to the old paddle-wheeler which virtually lived off the land. The S.S. Distributor's boilers were kept hot with firewood from back of the river and which was stacked at strategic points along the Mackenzie. M.S. Ferguson of Toronto, an old time northern fur trader, wrote a farewell salute in a letter to the editor of the *Edmonton Journal*. He mentioned that the ships passing brought up fond memories. He referred to the S.S. Distributor as "the old lady that was Queen of the Mackenzie River". In recent times it was said that the paddle wheel could still be seen in the town park at Fort Smith.

Prior to World War II, the Fairchild Airplane manufacturing company of Logueuil, Que. had been very successful with its Model 82 aircraft. Because of its ability to carry a good size load it was considered the best bush aircraft in service at that time. When Fairchild wished to build more of the Model 82 aircraft shortly after World War I, they found that the tooling had been destroyed. A need for an aircraft to serve the bush flying operations in Northern Canada resulted in the design of a larger aircraft, a new all-purpose monoplane known as the Fairchild 45-80 Sekani (Mountain Dweller). (10) It has been reported that the design was based on a U.S.A. airplane known as the Timm aircraft. (11)

Aircraft for use in Canada's North or bush country were housed and maintained in the open



Fairchild 45-80 Sekani on EDO floats. Photo: Museum of Science and Technology, Aviation and Space Section, Ottawa.



A Fairchild Sekani on skis, intended for delivery to Mackenzie Air Services. Photo: Museum of Science and Technology, Aviation and Space Section, Ottawa.

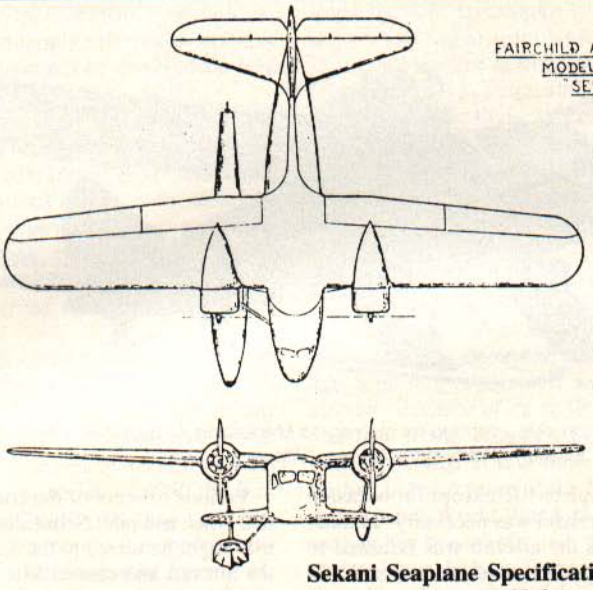
during their complete life except on occasion when a major overhaul was necessary. In these exceptional cases the aircraft was returned to the factory. They were required to stand 100 F. degrees in summer to -50 F. in the winter. Conditions were primitive, far from civilization. It is said that in the 1930s more freight moved by air in Canada than in all the rest of the world. These were the days when bush pilots had to be ingeneous, courageous, dedicated and love to fly.

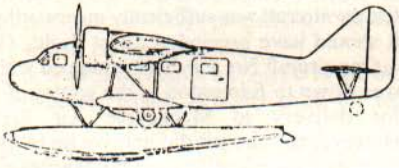
The Sekani incorporated 400 h.p. twin Pratt and Whitney Wasp Junior engines. A chrome molybdenum tube fuselage was fabric covered. The cabin, 17 feet in length was 57 inches wide by 60 inches high. The main wings, made of solid spruce spars with metal ribs were covered with fabric. Steel construction was used for the stub wings which held the main fuel tanks. The wheeled undercarriage could fold back under the stub wings. The ailerons were of metal and the tail was constructed of welded steel tubing. Both were covered with fabric. Mr. Alec Schneider, the company test pilot, flew the first tests in the fall of 1937. The Sekani was built to carry two pilots and 10 passengers. Plans were made to complete five aircraft but only two were ever completed and flown. Poor lateral control apparently caused by a lack of stiffness in the wing was a characteristic of the two aircraft. Although both aircraft were considered overweight, one of the two machines was thought to be inferior to the other one. As a consequence it was considered prudent to not equip the poorer machine with wheels or skis. It was tested only as a seaplane.

Various officers of the company have stated that when test pilot Schneider completed the initial flight he taxied to the dock, jumped out of the aircraft and chased Mr. Vanderlipp, Fairchild's general manager, into the factory with a crank in his hand. He apparently had so much trouble controlling the aircraft due to an aerodynamic over-balance of the rudder that he felt the aircraft was sufficiently unairworthy that it should have precluded a test flight. (12)

One aircraft No. CF-FHE equipped with skis was flown to Edmonton in the winter of 1938 for delivery to Mackenzie Air Service. However the aircraft did not live up to its performance specifications and the Mackenzie Air Service Company refused to accept delivery. On October 21, 1937 the Royal Canadian Air Force sent four flying officers to fly and assess the float equipped Sekani for service purposes. While they had good things to say about the aircraft it was apparent that it did not meet expectations. It was this aircraft that was illustrated on Canada's 6¢ air mail stamp issued on June 15, 1938. So unmanagable was the aircraft in the air that experts are of the opinion that should the airplane have ever found itself in the position illustrated on the postage stamp it would have crashed.

The two completed Sekanis as well as the parts for the other three airplanes were scrapped. Financial experts are of the opinion that the Sekani's failure would have jeopardized the Fairchild Airplane Manufacturing Company's future. The end of the Sekani could have been disasterous for the company had not a large contract for the Bristol Bolingbroke airplane been placed at that time.





Sekani Seaplane Specifications

Span	57 feet
Length	39 feet, 2 inches
Height	11 feet, 11 inches
Gross weight	9500 lbs.
Empty	5840 lbs.
Load	3660 lbs.
Wing area	450 square feet
Speed, max.	181 M.P.H.
Cruise	162 M.P.H.
Climb	900 ft./min. (Land)
	830 ft./min. (Sea)
Range	500 miles

(13)

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A Fifth Quizzical Look at Canada

by C.F. Black

Earlier Quizzical Looks at Canada have offered observations on postal issues of Canada and the Provinces, particularly on the mistakes of fact and inconsistencies that have been appearing with undue frequency.

The story of these unfortunate occurences continues to unfold. There have been a number of others from the early years that can now be added, as well as those provided by more recent issues.



Unnecessary 'stops'

Nova Scotia's Cents issue exhibits a number of oddities, some of which have been mentioned before, but there are two others that may be of interest. There are unnecessary full stops after the denominations on the 1¢, 8 1/2¢ and 10¢, but not on the other three values, and on the marginal inscriptions on all values the printers are identified as the American Bank Note Co. New-York, with the hyphen.

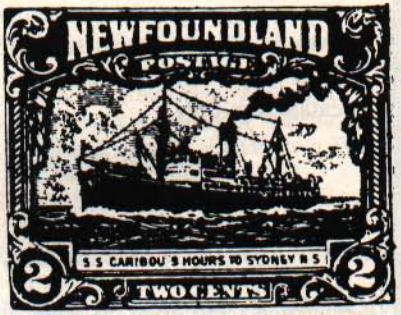
The issues of Newfoundland have been a fruitful field, as has already been established, and three others are now to be added to the list.

The portrait of Queen Victoria on the 2¢ Post Care of 1880 (the same as that on Canada's 20¢ and 50¢ of 1893) is a mirror image of one seen earlier on a $5 banknote issued by the 'Bank of Commerce' in 1867-71.



Flag defys wind

On the 10¢ of 1887, which shows a brigantine typical of those used during the early 1800s for transatlantic mail, the sails are filled as she is surging forward, but the flag at the stern is being blown briskly in the opposite direction.



Flag too low

The flag at the stern of the S.S. Caribou, as pictured on the 2¢ of 1928, is lower than in fact it was, below the top of the nearest davit. One of the improvements of the re-engraving of 1929 was to bring it up to its proper height.

It has already been pointed out that on the Canadian Large Queens issued (1868-76) and the Small Queens (1870-93), except for the 8¢ of the latter, the portrait of the young Queen on the Jubilee issue of 1897, as also noted earlier, is a mirror image of the 1837 portrait by Alfred Edward Chalon. The same design is, of course, also found on the Jubilee 1¢ Post Card of the same year.



Post for Postage

Canada's stamps and stationery up until 1927 carried the word 'POSTAGE'. In that year, however, the five values of the Confederation set had 'POSTES' accompanied by 'POST,' as did the regular issue of 1928-9, the first Air Post stamp and the series of Reply Post Cards issued in 1928. After this short-lived departure from custom 'POSTAGE' was resumed, and has continued, except, of course, where both words are omitted altogether.



Double Bluenose

Perhaps it would be of interest to learn that in 1982 one of the series of unstamped cards issued by the Post Office for 'Canada 82', an International Philatelic Youth Exhibition held in Toronto in May, had three mistakes in the text of a note relating to the design of the Bluenose 50¢ of 1929, shown on the card. It stated that the central design of this most beautiful of Canadian stamps was based on a photograph of the Bluenose taken "at the International Fisherman's race off Halifax Harbour in 1926."

First, both schooners in the stamp design are Bluenose, their representations based on separate photographs; secondly, the races were for the International Fishermen's (not 'Fisherman's') trophy; and thirdly, there was no International Fishermen's race in 1926 — there was a series of races held in 1926, but Bluenose had as a competitor another Nova Scotian schooner, the Haligonian. Bluenose won that series.



Hyphen missing

In 1971 Canada commemorated the centenary of the death of Louis-Joseph Papineau, but his name on the stamp, L.J. Papineau, lacks the hyphen. Another name that should have a hyphen is the Jean Paul Lemieux on the 6¢ Christmas stamp of 1974, which features his painting of the Nativity. His name on the marginal inscription of the sheet also lacks the hyphen.

One of the National Postal Museum stamped Post Cards of 1974 features Canada's ONE HALFPENNY stamp of 1857, but on both the front and back of the card refers to it as the "1/2 pence" wrongly in the plural.



In Latin, it's couguar

An endangered wildlife stamp of 1977 pictures the Eastern cougar, Felis concolor couguar, but misspells its subspecific name, cougar. Fewer than 100 of these animala are though to survive in Eastern North America, outside of Florida.



Two were living

In the same year a stamp was issued to honour four Canadian-born Governors General, Vincent Massey, Georges Philias Vanier, Daniel Roland Michener and Jules Leger. The last two were still living when the stamp was issued, thus appearing to contravene the postage stamp subjects and designs regulations, which provide that a stamp should not be issued to honour living persons other than the sovereign.

CAPEX 78, the international philatelic exhibition held in Toronto in June, was (as noted in an earlier instalment) called "CAPEX 1978" on the stamps Canada issued to mark the event. The logo of the exhibition included solid perforations surrounding the first part of the name, but on the souvenir sheet the perforations are in outline only, as they are also in the postmarks applied by Canada Post to day-of-issue covers.

One of the great books on aspects of Canadian philately was that on the King Edward VII issues by the late Honourable George C. Marler. It is on sale by the Philatelic Service of Canada Post, but in their mail order product catalogue in May and September 1982 his surname is given in the English list (but no in the French) as "Marlet". But that is not all; in a number of later editions, commencing in October 1984, it is 'Marier,' in both English and French.

The $2 Commonwealth Day stamp issued in 1983 features a map of the world based on Goode's homolosine equal-area projection, but it has several inaccuracies (probably not Goode's fault). The Gambia is not shown as being a member of the Commonwealth; New Britain and New Ireland, islands that form part of Papua New Guinea, are mistakenly coloured to indicate that they are not included in its territory; and Nauru and Western Samoa have been omitted.

The 1983 Canada Day booklet with 10 Forts across Canada stamps has on the outside of its cover a map of Canada with numbered dots representing the location of each fort. On the inside back cover is a table, Location of Forts, but two of them are transposed, Fort Coteau-du-Lac and Fort Wellington, numbers 4 and 5.

A statement on the inside front cover claims that all the forts helped make Canada an independent nation and defended it through two world wars. The latter part of this assertion exaggerates their modern importance, as even the most strategically important, the Citadel at Halifax, had been made obsolete by modern artillery as early as 1900, as admitted in the bulletin announcing the forthcoming issue. Most, if not all, of the other forts were far more anachronistic in terms of modern warfare.

A further mix-up is found in the bulletin, for in the listing of the forts, four of them in the French list, but not in the English, are incorrectly numbered, as an accompanying erratum slip admits.

There is an interesting point to be made about one of the stamps in the 1984 Canada Day sheet of Lemieux paintings, in addition to a couple made previously. The stamp representing Prince Edward Island shows three of the Fathers of Confederation, symbolic of Charlottetown as the site of the first Confederation Conference, in 1864. They are at the right, while at the lower left is Government House, with trees reflected in Charlottetown Harbour. The sun in the background is, however, in an impossible position — due north.



Only the Centre Block

The continuing series of stamps for the first-class-letter rate, from the 34¢ to the 37¢, that show Parliament deserve attention. The word Parliament is a misnomer, for it is applied on the stamps to the Centre Block of the Parliament Buildings, whereas that block is merely the place where Parliament, which consists of the Senate and the House of Commons, usually meets. It has not always been the place of meeting, for following the fire of 1916 the Senate and House met in the Victoria Memorial Museum until the restored Centre Block was, in 1920, again available for occupancy.

On the front covers of the high-value stamp booklets that have been issued in recent years, the Centre Block has been the main illustration, but is has been called 'Parliament Buildings' despite the fact that the plural term is appropriate only for the three blocks — west, centre and east — together.

On the $8.50 booklet of 1985 and the $9.00 one of 1987 the flag flying from the Peace Tower has horizontal lines in the side stripes, thus indicating, in heraldic convention, that they are azure (blue), rather than the correct gules (red).

On one of the covers of the 50¢ booklets (issued in sets of 10) that have been showing details of the Centre Block is pictured a gargoyle. A gargoyle is defined in the Oxford Disctionary as a grotesque spout, representing some animal or human figure, projecting from the gutter of a building, in order to carry rain water clear of the walls. It is thus improper to say, as given on the back cover, that this gargoyle "acts as a waterspout" for it is a waterspout. On another cover "fleur de lis" should have two hyphens, in both English and French.



One still living

In March 1985 the Canadians in Space stamp showed an astronaut floating in space, above a quadrant of Earth. Canada up to that time had had only one astronaut that could have had such an experience. Commander Marc Garneau. Showing him on the stamp is another example of non-compliance with the rule that a stamp should not be issued to honour a living person other than the Sovereign.



Is it Whoop Up or Whoop-up?

The 1985 Canada Day Forts across Canada booklet has 10 stamps, one of which shows Fort Whoop-up, but on the stamp and in the list of forts found on the inside back cover it is called "Fort Whoop Up" without the hyphen. The correct spelling is seen on the 8¢ RCMP stamp of 1973.



Hair be-devilled

A Newfoundland collector has drawn my attention to the portrait of the Queen on the 34¢ stamp of 1985. When inverted it reveals a human (or sub-human) face, with horns, in her hair. Its gradual development can be traced in the 30¢ of 1982 and the 32¢ of 1983. The 36¢ of 1987 is similar to the 34¢. One would not like to think that this has been deliberate, but it would seem to be so.



Hair too long?

The 75th anniversary of the Girl Guides in Canada brought a stamp in 1985, one that showed a Guide and a smaller Brownie. It has been said that their hair is so low over their foreheads that they would not be able to see what they are doing.

One of the lighthouses in the block of four issued late in 1985 is at Rose Blanche, Cain's Island, Newfoundland, not "Cains Island" as given on the stamp.

The part of the Santa Claus parade pictured on the 39¢ of the 1985 Christmas issue shows a pair of horses drawing a coach. The journey may have been an uncomfortable one, for the rear legs of the horse at the left (near) side are shorter than those at the front: they can not be seen below the blanket, whereas the forelegs extend well below it. Also, the coach appears to have no right wheels.



Hyphenated

The last issue of 1985 marked the 120th anniversary of the Montreal Museum of Fine Arts. In the note on the back of the day-of-issue cover, the Marquis of Lorne, the Governor General who inaugurated the first art gallery, is mistakenly styled the Governor-General, with the hyphen, in English and French, but the Duke of Connaught, who inaugurated the Museum, is correctly styled Governor General (gouverneur général).



Snowflake it isn't

The day-of-issue cover for the first stamp of 1986, the first of a series for the 15th Winter Olympic Games, to be held in Calgary in 1988, had the statement that the official symbol for the Games includes a "snowflake motif". This snowflake, however, seen on the stamp, the postmark and the cachet, has five arms; natural

snowflakes, belonging to the hexagonal systems, all have six arms. This error occurs, of course, on all the Calgary '88 stamps and covers.

It has been mentioned in earlier instalments that in some instances the printers ASHTON-POTTER have in marginal inscriptions omitted the hyphen in their name. What may be the last of these omissions occurred in the margin of the Philippe Aubert de Gaspe stamp of April 1986, for none have been seen since.

The Molly Brant stamp, issued on the same day as the de Gaspe one, shows a triple portrait of this Iroquois leader, but they are imaginary, for no likeness of her is known to exist.



Fusillier still living

Another example of showing on a stamp a living person other than the Sovereign is found on the Canadian Forces Postal Service stamp of 1986. The design shows three soldiers of the Fusilliers Mont Royal, based on a photograph taken during World War Two. One of them, 71-year-old Jean Sainte-Marie, in the foreground, was living in Longueuil, a Montreal suburb, when the stamp was issued. Another point about this stamp, which has a realistic cancellation centrally is the design, is that (so I am told) a number of customers returned them to the Post Office with the request that they be given stamps that had not been used.



Where's Anticosti?

The 1986 stamp for the 50th anniversary of the CBC has a map of Canada which shows Prince Edward Island, but omits the larger Anticosti Island. Contrariwise, a map in the cachet shows Anticosti but overlooks P.E.I.

This year also saw the first four 'Exploration of Canada' stamps. On one of them Henry hudson, who with his son and seven others were cast adrift in the ship's boat in Hudson Bay in June 1611, is shown with the others in the boat, still close to the Discovery, but there appear to be only five persons with him.

Another one of the four pictures John Cabot's Mathew, with the flags at the top of the mainmast and at the stern blown by a wind different than that filling the sails. In the article on these stamps in the 1986 Annual Souvenir Collection the fish at the left of the Cabot stamp is identified as a codfish, but it does not look like one, as will be seen by comparison with the codfish, on the Newfoundland 1¢ of 1937.

On the day-of-issue cover for this issue it is stated that "John Cabot (Giovanni Caboto) discovered the North American continent in 1497". It is generally agreed, however, that the Vikings visited the continent in 1000 A.D., as indicated on a map on a 1939 stamp of Iceland. On this map Leif Ericsson's voyage is shown as having taken him along the southern shore of Nova Scotia and the northeastern coast of the United States. And there may well have been other Europeans who visited our shores before Cabot.

John Molson's ship, the Accommodation, shown with him on the 1986 stamp commemorating the 150th anniversary of his death, has been found, by those who should know, to be wrongly portrayed. She was propelled by two open-side paddlewheels, with a sail for use if the engines were to fail. The engines would have been in a lateral line with the side wheels, and the boilers and smoke-stacks forward or abaft the engines, not between them, as pictured. Also, as she is depicted on the stamp, the sail when in use would have to be slung between the smokestacks, because there is no indication of a mast, but if there were a beam wind such a sail would be useless.

One of the most attractive Canadian stamps of recent years was the Charter of Rights and Freedoms issue of April 1987. Canada's Arms are the central feature, but unfortunately they are not an accurate representation of their



Heraldic nightmare

description in the blazon. As noted by Strome Galloway, the Honorary Editor of *Heraldry in Canada*, the heraldic tinctures of the six twists of the crest wreath should be wreathed alternately, from the viewer's left to right, argent and gules (white and red), but they are in reverse order. Another flaw in the design is in the second division of the quarterly coat, which should have the lion rampant within a double tressure fleury-counter-fleury, that is, within a double border adorned with fleurs-de-lis placed alternately. As well, the scroll inscribed with the motto'a mari usque ad mare' should be azure (blue), not or (gold).

Another map deserves comment, the one on the Gisborne stamp of the 1987 Science and Technology issue. On this background map the island of Newfoundland is shown (why?) as some 200 miles from Cape Breton Island, about three times the actual distance.

The 1987 50th anniversary of Air Canada shows the Earth as an oval, with the polar diameter perhaps 4,000 miles greater than the equatorial diameter. The Earth is of course an oblate spheroid, flattened slightly at the poles, which makes the polar diameter the lesser, by some 27 miles. As far as the aircraft is concerned, it appears to have no engine, its vertical stabilizer seems to be offcentre, and the horizontal stabilizer at the left is apparently much longer than the one at the right.

The Grey Cup stamp of late 1987 lends some support to the general awareness that football in Canada is not prospering, for the spectators in the stands are all looking away from the field!

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Silas Robert Allen

par Jacques Nolet, A.Q.E.P.

S'il y a un domaine de l'histoire postale canadienne qui demeure obscur, c'est bien celui de la gravure de nos timbres-poste. A la base, diverses raisons expliquent cette méconnaissance, que nous avons déjà mentionnée ailleurs dans cette revue.

Le but de cet article consiste à faire découvrir, pour la première fois nous le croyons, un de nos tout premiers graveurs d'origine canadienne spécialisé en taille-douce, monsieur Silas Robert ALLEN, qui a travaillé pendant trente-cinq ans à la Canadian Bank Note Company, d'Ottawa, et qui peut-être demeure le fondateur réel de notre école nationale de gravure.

Afin de réaliser notre objectif qui consiste à présenter Silas R. Allen aux philatélistes canadiens, nous procéderons de la façon suivante dans cette étude: après avoir situé brièvement au plan biographique cet artiste canadien (I), nous examinerons plus en détail ses conceptions artistiques (II), son oeuvre de gravure (III) et sa carrière proprement dite (IV) avant d'analyser les opinions personnelles de notre graveur sur son oeuvre (V) et d'esquisser finalement le rôle important qu'il a joué dans la philatélie nationale durant le XXe siècle en tant que graveur (VI).

Après avoir fait la découverte de Silas Robert Allen et de son oeuvre, nous espérons réussir à lever un peu le voile mystérieux qui entoure ce domaine encore secret de la création artistique de nos timbres-poste et surtout faire mieux connaître un des grands artistes spécialisés en gravure de portrait à la Canadian Bank Note Company, d'Ottawa.

De cette façon nous aurons complété notre vision d'ensemble de la philatélie canadienne moderne à l'intérieur d'un triptyque: après avoir traité de la fabrication du timbre-poste au Canada (*Canadian Philatelist*, vol. 37, numéro 3, mai-juin 1986, pp. 167-180) et de la carrière complète d'un dessinateur de vignettes postales (*Canadian Philatelist*, vol. 38, numéro 2, mars-avril 1987, pp. 126-141), nous vous ferons connaître finalement un maître-graveur canadien (troisième partie de ce triptyque).

1-SA BIOGRAPHIE

Jusqu'à présent nous savons peu de choses de la vie de notre maître-graveur, mais nous essaierons d'en donner les grandes lignes afin de mieux le situer et comprendre son oeuvre magistrale.

a) débuts

Silas Robert Allen (cliché #1) est né à Ottawa (Ont.) au cours de l'année 1888: il a reçu son éducation dans cette ville, et il y a résidé pendant toute sa carrière et après sa retraite.

Les annuaires de la ville d'Ottawa nous renseignent un peu sur ce qu'il a été entre les années 1900 et 1905: un "commis" qui habitait au 37 de l'avenue Paterson.

A partir de l'année 1907, nous le retrouvons sur la rue Lyon, plus précisément au 498, sans mention toutefois de son travail: ce qui laisse logiquement supposer qu'il devait éetudier le métier de graveur en taille-douce, puisqu'on le cite en 1912 comme graveur.

b) école primaire

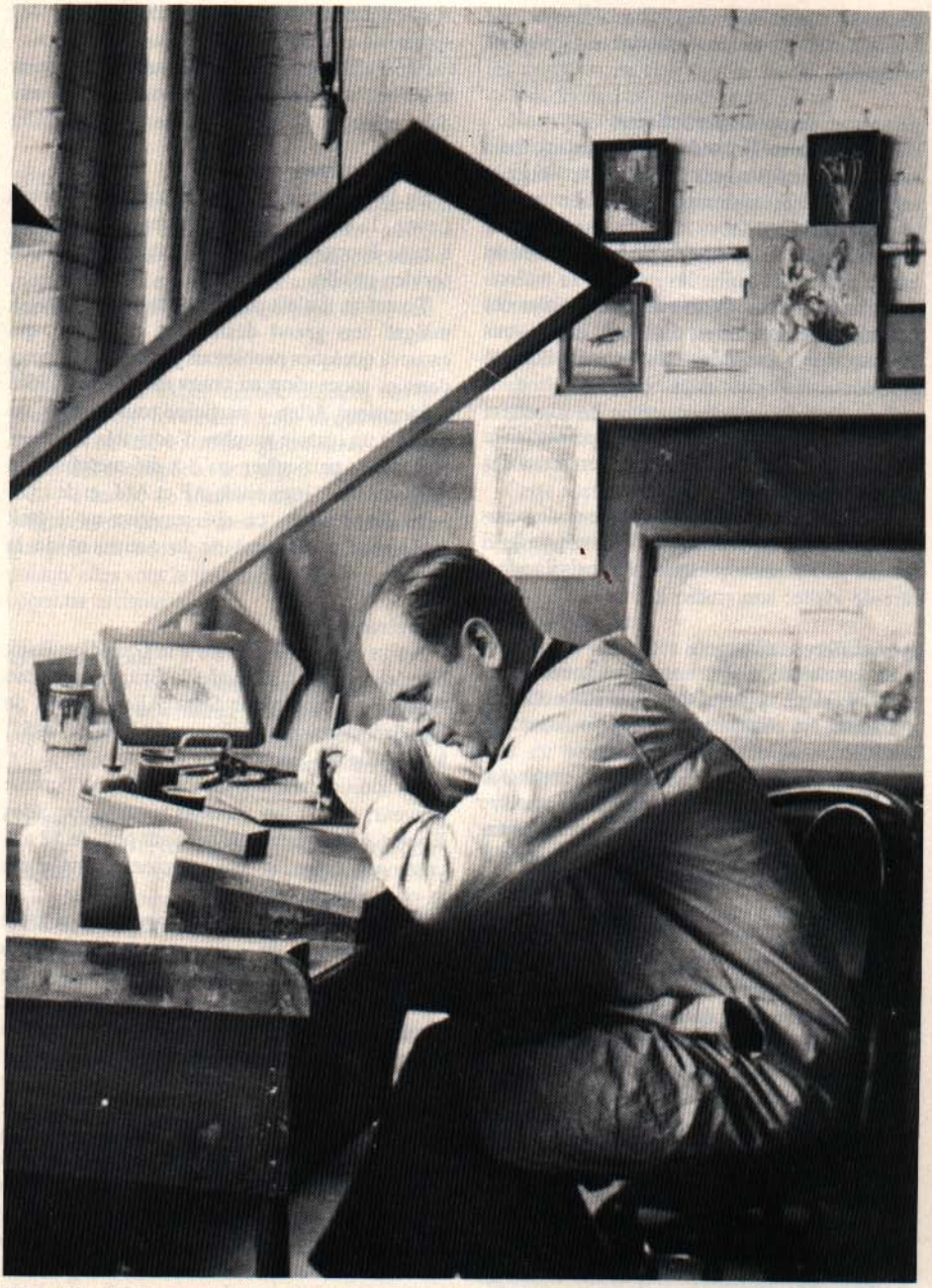
Silas Robert Allen a donc fait ses études primaires à Ottawa, mais nous ignorons présentement où était située son école.

Ce qui nous intéresse davantage, c'est la confidence qu'il a faite un jour à l'un des ses apprentis: il avait de telles aptitudes artistiques en dessin qu'il a gagné, lors d'un concours organisé durant son cours primaire, un PIANO, son illustration étant jugée la meilleure de toutes!

Ce prix indique par conséquent le grand talent artistique manifesté dès son plus jeune âge pour le dessin et toute autre discipline artistique.

c) formation artistique

Selon monsieur Yves Baril, qui reçut d'Allen



Silas Robert Allen

sa formation de graveur en taille-douce, il semble que son maître ait d'abord suivi des cours d'illustration à l'Ecole technique d'Ottawa afin de parfaire sa formation artistique de base.

Puis lors de ses nombreuses visites à New York, à l'American Bank Note, il a suivi à l'Art

Student League des cours d'anatomie et de dessin sous la direction de monsieur George B. Bridgman.

d) autres domaines artistiques

Non seulement brillait-il dans le dessin, mais aussi dans bien d'autres domaines artistiques; telles que la peinture à l'huile et la photographie.

Silas Robert Allen était fondamentalement un habile peintre à l'huile: les murs de sa maison située au 71 avenue Aylmer étaient littéralement tapissés de ses peintures; d'ailleurs nous avons vu deux de ses peintures qui prouvent hors de tout doute son talent dans cette discipline.

Il a été aussi en même temps un excellent photographe: ses photographies lui permettaient de peindre en studio à partir évidemment des divers clichés pris un peu partout.

Son équipement de photographie et de peinture était fort bein fourni, à telle enseigne qu'il rendait jaloux ceux qui avaient le privilge fort rare de visiter son studio à Ottawa.

e) première compagnie

La consultation des annuaires municipaux d'Ottawa nous apprend que Silas Robert Allen a d'abord été engagé par la British American Bank Note, au début de ce siècle.

Il est probable qu'il a appris son métier de graveur au sein de cette compagnie de gravure canadienne: ce qui demeure sûr, c'est qu'à partir de 1912 il se présente comme "graveur", ce qui suppose qu'il travaillait en cette qualité depuis au moins cette année-là!

D'après certaines autres indications il aurait travaillé pour cette compagnie privée pendant environ 17 ans, ce qui veut dire qu'il est entré à la British American Bank Note Company vers 1905 (début) et qu'il l'a quittée au cours de l'année 1922 (date de sa démission).

Les rares indications contenues dans les annuaires municipaux d'Ottawa semblent à première vue confirmer ces données, sans toutefois apporter de preuve définitive à ces hypothèses.

f) deuxième compagnie

Ayant appris les rudiments de son métier de graveur à la B.A.B.N. sous la direction de messieurs Copelan et Smillie, il travailla comme "graveur" pour cette première compagnie.

Puis il changea d'employeur le 1ér mai 1922 quand il entra au service de la Canadian Bank Note Company, d'Ottawa, à titre de graveur spécialisé en portrait.

Il travailla environ 35 ans pour le compte de la CBNC et réalisa de nombreux travaux divers dont environ 80 timbres-poste canadiens.

g) informations diverses

En 1911 notre graveur unit sa destinée à Irene Lewis, la soeur d'un ancien maire d'Ottawa, à cette époque président d'une compagnie de service public.

Toutefois il n'est pas d'enfant de ce mariage, malgré son grand désir d'en avoir, ce qui causera quelques problèmes juridiques épineux dans sa succession au cours de l'année 1958.

Monsieur Allen a participé tout au long de sa vie à un certain nombre d'activités sociales. Notons en particulier qu'il a été membre des Shriners, de la loge civile AF et AM, et de l'Ottawa Hunt Club, ce qui suppose qu'il était également un fervent de la nature et de la chasse.

h) retraite

Après 35 ans de service à la Canadian Bank Note et dix-sept à sa rivale, la British American Bank Note, monsieur Silas Allen décida de prendre sa retraite au cours de l'année 1957, à l'âge de 70 ans.

En additionnant son temps de travail comme graveur, nous nous rendons compte que Silas Robert Allen a travaillé pendant plus de 52 ans comme graveur, ce qui est exceptionnel dans la philatélie canadienne.

Et nous pourrions même ajouter qu'il a été jusqu'à présent le graveur canadien qui a accumulé le plus grand nombre d'années de travail. Un record qui ne sera probablement jamais dépassé puisqu'il y a de moins en moins de véritables graveurs...!

i) décès

Notre graveur n'a pu jouir longtemps de sa retraite qu'il avait amplement méritée, puisqu'il allait succomber en compagnie de sa femme à un terrible accident de la route durant son retour d'une journée d'emplettes dans l'État de New York.

Cette tragédie routière survint le mardi 14 mai 1958, et les deux époux furent enterrés à Ottawa le vendredi suivant, après des funérailles qui eurent lieu à l'église anglicane Trinity de la même ville.

II - SES CONCEPTIONS ARTISTIQUES

Rien de mieux pour comprendre en profondeur un artiste que de se référer aux diverses conceptions artistiques qui l'animent et le guident pratiquement dans son travail.

a) difficulté

Malheureusement il nous sera maintenant fort difficile de les connaître exactement, puisque d'une part nous n'avons pas connu personnellement Silas Allen, et que, d'autre part, il est décédé présentement depuis plus de 30 ans.

b) témoins

Toutefois il existe encore aujourd'hui des gens qui l'ont fort bien connu et qui ont consenti, avec une extrême gentillesse, de nous parler des conceptions artistiques de ce graveur.

Il y a aussi, ne l'oublions pas, ses oeuvres originales de gravure dans l'art postal canadien qui peuvent nous parler du lui concrètement puisqu'elles sont la matérialisation des ses conceptions artistiques.

c) conceptions

A l'aide de ces témoins, nous croyons être en mesure de déterminer véritablement les conceptions artistiques profondes de Silas Robert Allen, même si ce n'est que brièvement.

(1) sa base

Silas Robert Allen fut fondamentalement un "aquafortiste" ou graveur à l'eau-forte. Cette approche artistique commandera évidemment le style de ses gravures postales canadiennes.

A peu près tout ce qu'il faisait au plan artistique était réalisé en premier lieu à la pointe et à l'acide, pour être ensuite retouché au burin. Ignorer cette idée de base ne permettra jamais une bonne appréciation des timbres-poste réalisés par notre graveur.

(2) son style

Comme son application au burin était "floue" (ce qui ne signifie pas, loin de là, un défaut), il témoignait d'un style de gravure particulier et très personnel qui le démarquait des autres graveurs de timbres-poste.

Excellant dans ses "etchings", Silas Allen était bien conscient de son style original qu'il décrivait avec un certain humour comme un "handicap" qui rendait ses gravures beaucoup plus sécuritaires parce que difficilement reproductibles. Ce qui ne sera pas le cas du fameux graveur américain Robert Savage dont les gravures, si claires et si nettes, étaient de ce fait facilement photographiables.

Nous pourrions résumer le style de gravure réalisée par Silas Robert Allen comme étant "doux" et dont l'un des meilleurs exemples demeure le portrait de la reine Elisabeth II qui a servi pour l'émission courante de l'année 1954 (émission du 10 juin).

(3) notions fondamentales

Apprenti de Silas Robert Allen, monsieur Yves Baril nous a déclaré récemment que son maître a su lui inculquer à la fois des notions artistiques d'anatomie et ses conceptions fondamentales sur la direction des lignes et des textures.

Cette approche de la gravure en taille-douce sur acier se réfère évidemment à son point de départ préféré: la gravure à l'eau-forte que nous avons mentionnée précédemment.

(4) applications

Ayant à travailler longtemps avec Herman Schwartz, dessinateur spécialisé en titre de la Canadian Bank Note (*Canadian Philatelist*, vol. 38, numéro 4, juillet-août 1987, pp. 264-268), il a eu souvent à intervenir dans le travail artistique de celui-ci.

En effet, Herman Schwartz ne produisait, malheureusement, la plupart du temps, que des dessins très stylisés qui ne convenaient pas toujours à la gravure en taille-douce.

Voilà pourquoi Silas Allen a dû, tout au long de sa carrière à la CBNC d'Ottawa, refaire, retoucher et même redresser les illustrations conçues par Schwartz, qui allaient devenir les motifs de nos timbres-poste canadiens.

Nous voyons, par ce simple fait, que Silas Robert Allen aimait à la base avoir des dessins précis et bien faits, ce qui facilitait ensuite son propre travail de gravure.

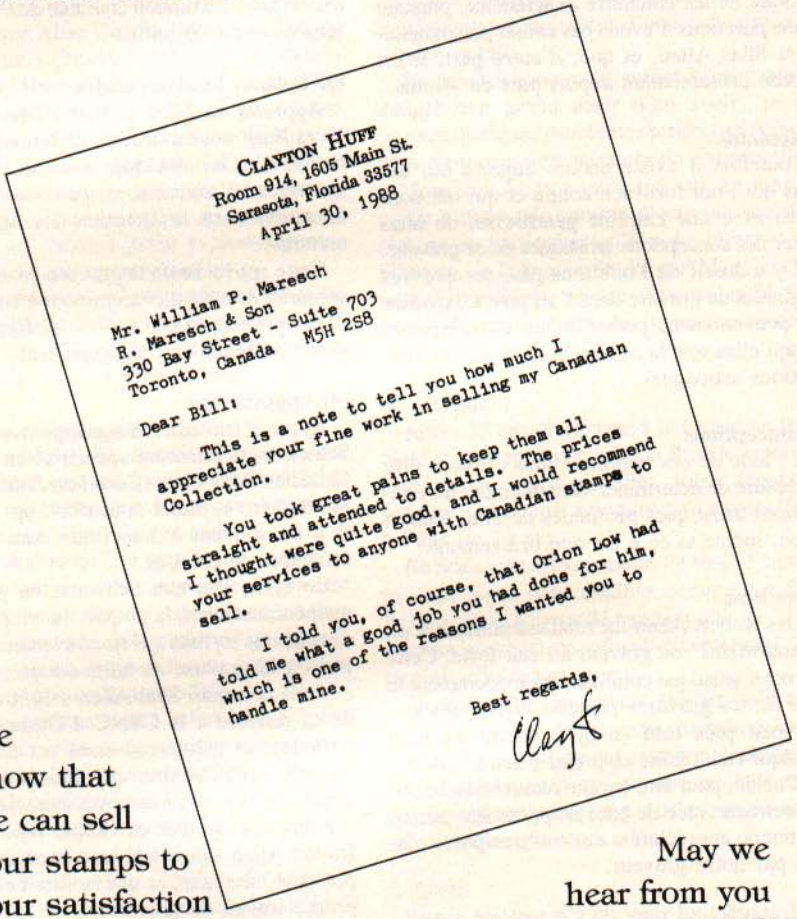
d) conclusion

Tous ces éléments nous amènent à croire que Silas Robert Allen avait un style de gravure qu'on pourrait qualifier de "doux", que son approche artistique dominante demeurait la gravure à l'eau-forte, qu'il aimait des oeuvres artistiques de base bien faites, enfin que ses productions postales étaient les plus sécuritaires possibles à cause de son style!

á continuer

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DEALERS IN RARE STAMPS SINCE 1924

Psychiatrists And Mental Health

by P.J. van Alpen, M.D., Ph.D.

Psychiatrists

As a science, psychiatry has its roots in the last century. Throughout the ages there have been, of course, medical practitioners who particularly concerned themselves with the mentally ill. However, only a very few of those practising prior to the sixteenth century, have been portrayed on postage stamps.

Two commemorative stamps depicting major pioneers were issued in 1960 which had been designated International Mental Health Year (Fig. 1).

Those honoured were the Dutchmen Johannes Wier (1515-1588) and J.C. Schroeder van der Kolk (1797-1826), the legendary French psychiatrist, who liberated the "lunatics" from their chains (Fig. 4).

As "first generation" psychiatrists (born around 1825), Griesinger, Charcot and Meynert have been accorded philatelic honours. On the First Day Cover the stamp depicting Jean-Martin Charcot and the Salpêtrière is to be found. The reproduction of Brouillet's famous painting on the left shows a number of Charcot's pupils including Gilles de la Tourette seated in the foreground and Joseph Babinski (or Sigmund Freud?) standing next to the master (Fig. 6).

Of the "second generation" psychiatrists (born around 1855), four have been portrayed on postage stamps: Forel, Freud – the grand master of psychiatry and founder of psychoanalysis – Bechterew and Wagner von Jauregg, the only psychiatrist to have been awarded the Nobel prize.

The Austrian Freud-combination – commemorative stamp (1964) and First-Day Cover with facsimile of Freud's signature (1981) – is considered extremely rare (Fig.7).

The only representative of the "third generation" psychiatrists (born around 1885) is in fact C.G. Jung.

Mental health

Important mileposts include the Mental Health Act (1884) in The Netherlands, the rise of the Mental Health Movement (around 1910, the breakthrough of psychopharmacology (around 1950) and the advent of antipsychiatry (around 1970). Of these developments nothing is recorded on postage stamps.

From a philatelic point of view the theme of Mental Health may be broken down into five main categories:

1. The mentally handicapped

These include the oldest postage stamps and place a clear emphasis on mental deficiency (Fig. 5). It is of note that although very many postage stamps were issued to mark the International Year of the Handicapped (1981), only a few were devoted to the mentally ill. The commonest psychiatric phenomena (psychoses, neuroses, psychosomatic and personality disorders) are quite simply not dealt with.

2. Psychiatric institutions, founders, nursing staff, etc.

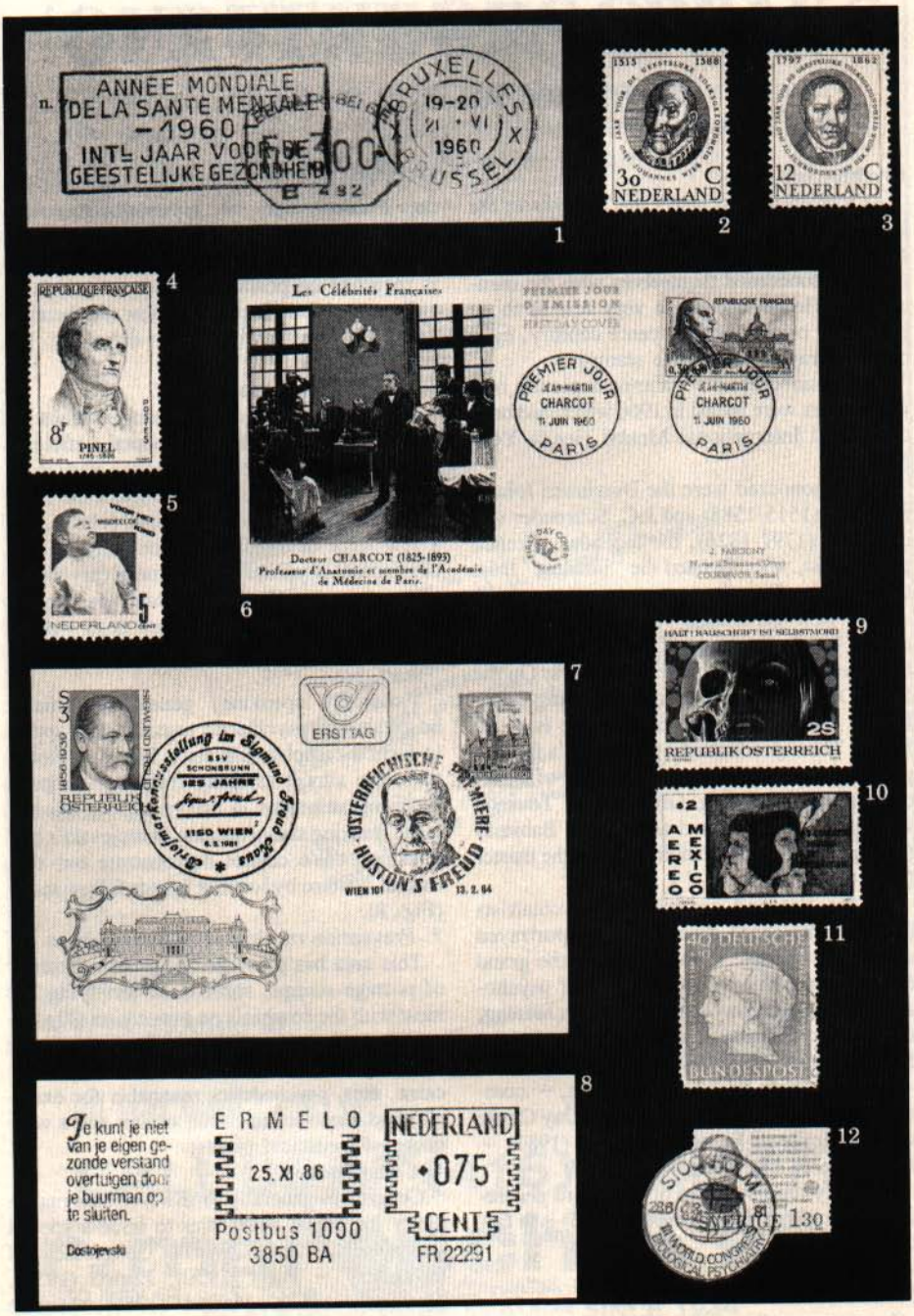
Pictorially speaking, general psychiatric hospitals and psychiatric nursing staff appear to form a complete philatelic hiatus, although there are almost as many franking stamps as there are institutions. A fine example in this area is the franking stamp quoting Dostojevski's proposition, "We cannot demonstrate our own mental welfare by locking up our fellow men" (Fig. 8).

3. Prevention of alcohol and drug abuse

This area has provided the greatest number of postage stamps, some quite terrifying and most with the emphasis on prevention (Fig. 9). A wide variety of psychotropic substances has been depicted: stimulants (coffee, tobacco, cocaine, etc), psychedelics (cannabis for example) and narcotics (alcohol, opium and a wide range of medicinal plants).

4. Congresses

Congresses generally form a welcome opportunity for postal authorities to issue a special stamp. The seven World Congresses of Psychiatry – Paris (1950), Zurich (1959), Montreal (1961), Madrid (1966), Mexico (1971), Hawaii (1977) and Vienna (1983) – have given rise to three countries issuing


ANNÉE MONDIALE DE LA SANTE MENTALE
1960
INTL JAAR VOOR GEESTELIJKE GEZONDHEID
BRUXELLES BRUSSEL
19-20 VI 1960
1
1513 1588
30 C
NEDERLAND
2
1797 1862
12 C
NEDERLAND
3
REPUBLIQUE FRANÇAISE
8F
PINEL
4
5
NEDERLAND
Les Célébrités Françaises
PREMIER JOUR D'EMISSION
FIRST DAY COVER
PREMIER JOUR
JEAN-MARTIN CHARCOT
11 JUIN 1960
PARIS
Docteur CHARCOT (1825-1893)
Professeur d'Anatomie et membre de l'Académie de Médecine de Paris.
6
7
ERSTTAG
REPUBLIK ÖSTERREICH
SSV SCHÖNBRUNN
125 JAHRE
1150 WIEN
Sigmund Freud
ÖSTERREICHISCHE PREMIERE
HUSTON'S FREUD
WIEN 101
13. 2. 64
Je kunt je niet van je eigen gezonde verstand overtuigen door je buurman op te sluiten.
Dostojevski
ERMELO
25. XI .86
Postbus 1000
3850 BA
NEDERLAND
•075
CENT
FR 22291
8
HARTTRANSCHRIFT IST NEUBESTMORD
2S
REPUBLIK ÖSTERREICH
9
•2
AEREO
MEXICO
10
BUNDESPOST
11
STOCKHOLM
SVERIGE
130
12

postage stamps. The Mexican issue depicted a split head as a symbol for schizophrenia (Fig. 10).

5. Famous psychiatric patients

By its nature, this category cannot be dealt with extensively as it is not always possible to sharply delineate between personalities who have and those who have not suffered from a clear psychiatric disorder. Examples include Robert Schumann, the gynaecologist/obstetrician Semmelweis, Bertha Pappenheim (Fig. 11) – perhaps better known as Anna O – Vincent van Gogh, Franz Kafka and Arthur Rimbaud. Pathographies on these last two illustrious personalities have been written by Verbeek.

Conclusion

A mini-questionnaire – held among professors of psychiatry in the Netherlands and asking which psychiatrists have contributed most to the development of psychiatry – has shown that, with the exception of Freud, the candidates who scored highest have not been depicted on postage stamps. Reviewing the theme of mental health, one can only come to the conclusion that this, at best, has only been dealt with fragmentarily.

Although it cannot be said that psychiatrists and mental health have been treated poorly in medical philately, the final judgement must be that there is little interaction between the postal authorities and the theme under consideration.

Many aspects receive hardly any exposure at all – particularly the commonest psychiatric diseases (compare this with the extensive coverage of, for example, tuberculosis) and the various approaches to psychiatric treatment: biological psychiatry (including use of modern drugs), the diverse schools of thought within psychotherapy (psycho-analysis, behaviour therapy, treatment based on system and communication theories, etc.) and social psychiatry. A wide variety of interesting franking stamps (Fig. 12), however, provides a salve for this wound and helps maintain the attraction of following the course of the history of psychiatry in this way. Further medication will be most welcome!

Address: P.J. van Alphen, M.D. Ph.D.
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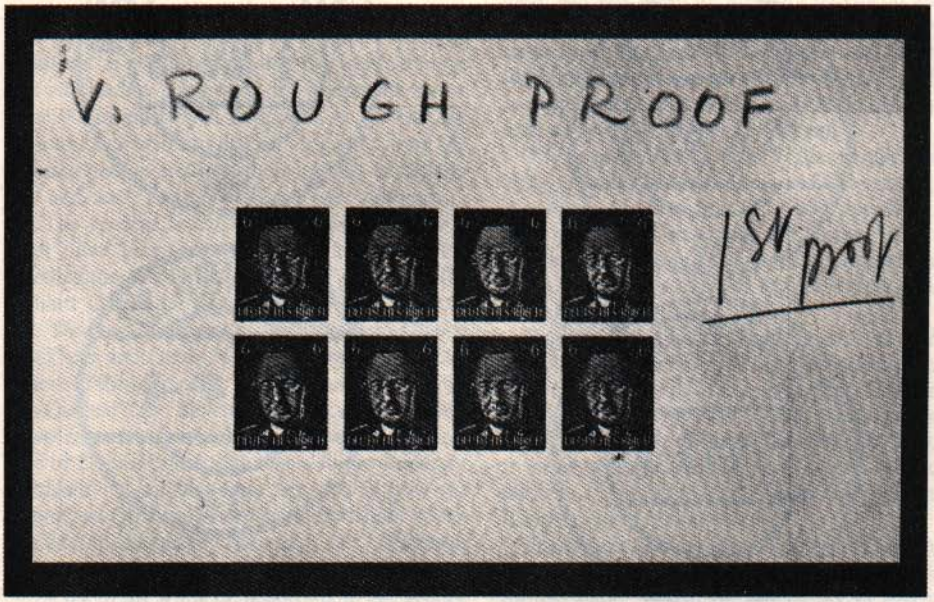
British Propaganda Forgery of World War II

(The following items are part of Release #27 of the Germany Philatelic Society, – *Reference Manual of Forgeries*, edited by Dr. Werner M. Bohne of Longwood, Florida and are reproduced with permission. For information on the Germany Philatelic Society and its Forgery Manual, write to, The Germany Philatelic Society, In., P.O. Box 779, Arnold, Maryland, U.S.A. 21012).

During World War II, in the early months of 1945, British Intelligence dropped propaganda letters over Germany and Austria. These letters were franked with Germany stamps cancelled with forged cancellations. Some of the stamps were British and propaganda forgeries. Michel catalogue No. 28 type II is an example.



'Genuine' British forgery, Type II with narrowly spaced lines



First proof of Type II



Cancellations used by the OSS on letters dropped over Germany and Austria early in 1945



A forgery of the British propaganda forgery has six dots on forehead at left (the genuine forgery has five) and fluoresces blue under UV light (the genuine forgery fluoresces grey)











Faked cancellations that have been used on forgeries of the OSS stamps

JUVALUX: A Proud Time

by Michael Madeskov

Canada's young philatelists have been participating in international exhibitions for youth for the past 20 years. The first official F.I.P. exhibition in 1969 had two Canadian contestants who did not finish in the medal ranks. That function was held in Luxembourg.

The Fifth International Stamp Exhibition under the Patronage of the F.I.P., JUPHILUX, was also held in Luxembourg with six Canadian entries. Of these two were honoured with a Diploma and three ended with bronze medals. One failed to reach the honours level. Although we ended in the bottom quarter of contestants this was a turn for our fortunes. From this point on we started to climb the ladder of success. The 1988 International Exhibition at Luxembourg, JUVALUX, March 29 – April 4, saw 12 Canadian contestants, and not one failed to reach the medal ranks! In fact we have obtained enough honours to be placed in the upper 25 per cent of winners among 49 participating nations. It is interesting that the lower the age of a Canadian contestant, the higher the award the young philatelist obtained. At the rate we should reach to top before long providing the young people continue their interest in philately and adult leaders will provide guidance.

The success at Luxembourg in 1988 would not have been possible were it not for the dedication of Bill Robinson in Vancouver, the Stuart Clarks in Winnipeg, Bill McCann and S. Davis in Toronto and Father Jean-Claude LaFleur and Denis Hamel in Quebec. In fact, most of the high point winners came from clubs in Quebec City, the centre of activity of the last two named individuals. I am particularly proud of Denis Hamel who was a Junior collector himself not all that long ago and is now the youngest Director of the Royal Philatelic Society of Canada and my successor as Coordinator of the Youth Programme of the Royal.

A list of the winners, according to age groups is:

Age Group "B", 16–17

Jean Poirier, Silver — Bronze
Patrick Caron, Silver — Bronze
Helen Powell, Bronze
Karl Bois, Bronze

Age Group "A", 14–15

Hughes LeFrancois, Vermeil with special prize
Karim LaRose, Large Silver with special prize
Patrick Gosselin, Silver
Daniel Dickey, Silver
Sonia Dussault, Silver
Elizabeth Martineau, Bronze

Judging was done by the new point system and would therefore give rise to results quite different from those achieved earlier. As a member of the Jury, I was pleased to see that there was less room for arbitrary judgments and more attention given to actual achievements by individuals. This new system bodes well for the future of those young philatelists who take pride in preparation of their materials for exhibition and study their subjects with care.

The exhibition was held in the magnificent halls of the Messehallen of Luxembourg-Kirchberg and consisted of 2,000 frames. An easy system of arranging the frames gave a visitor an immediate entry to the section of particular interest or allowed for a leisurely walk through all the areas.

Organization, under the guidance of Mr. Joseph Wolff, the Commissioner General, was flawless. No details was overlooked, no effort was spared to make JUVALUX '88 a success. Mr. Wolff deserves a heartfelt vote of thanks from all who participated in JUVALUX, Exhibitors, Commissioners, Judges and Visitors. It was a great event!

The people of Luxembourg and the Government rolled out the proverbial "red-carpet" for the occasion. It will be a hard act to follow for other organizers. □

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XI. THE RECORDING OF UNPAID POSTAGE AND THE INTRODUCTION OF CLOSED BAGS

As long as B.N.A. inland postage was based on distance, and before the days of "closed bags", unpaid letters would have the postage due built up in increments as they moved from one main post office to the next along a mail route. This was the direct result of the Letter Bills, which accompanied each Mail. As shown in the accompanying illustration (Figure 1), the originating post office charged the next office with the total unpaid postage, and space was provided for the receiving postmaster to record any additional postage he had added to letters which were passed on to the next one along the route.

There are many examples in the 1820s and early 1830s, where each postmaster calculated his increment of additional postage as if the letter was just beginning its journey, rather than continuing after already being carried hundreds of miles. This resulted in a larger final postage due than required for the actual distance traversed. A striking example of this is an unpaid 1820 packet letter illustrated in Earl Palmer's **Cross-Border Mail Collection**, published by Jim Hennok (page 288). Here, after recording the unpaid British inland and packet postage as 3/11 Currency (Cy.), the Halifax postmaster added 1/8 Cy. inland postage to Quebec City (661 miles) and showed a total due of 5/7 Cy. The Quebec postmaster in turn added 1/6 Cy. inland postage to York, U.C. (556 miles) for a total postage due of 7/1 Cy. However, if the letter had been rated through to York at Halifax, the inland postage would have been 2/9 Cy. for the 1,217 miles, instead of the 3/2 Cy. charged.

A similar 1833 letter of Palmer's (page 294) was charged the same 1/8 Cy. to Quebec City, but only had 1/1 Cy. additional postage added to York to give the correct inland postage of 2/9 Cy. But there was no consistency in this, for many letters show postage increments that give totals in between that for the actual mileage travelled and that resulting from full individual mileage increments, as in the two examples given above.

The 1833 packet letter show in Figure 2 is an example of intermediate inland postage. Being a double letter, the British postage was 4/8 Sterling (Stg.), converted to 5/3 Cy. at Halifax, and 3/4 Cy. (2 x 1/8) inland postage to Quebec City was added to make 8/7 Cy. Quebec added 1/10 Cy. (2 x 11d) inland postage to Kingston (379 miles); on a separate mileage basis, this would have been 2/4 Cy. (2 x 1/2), or if added to the previous 661 miles to make 1,040 miles, only 1/6 Cy. (2 x 9d). In turn, Kingston added 1/2 Cy. (2 x 7d) inland postage to Cobourg (105 miles), which lay between 1/6 Cy. (2 x 9d) on a separate mileage basis and 4d (2 x 2d) as the added increment to 1,040 miles. At each of the latter two post offices, the added postage was one rate below the basic mileage rate. The correct total postage due should have been 10/5 Cy.; the letter was charged 11/7 Cy.; and on a separate mileage basis between post offices, 12/5 Cy. One can only speculate as to who benefitted from this 1/2 Cy. overcharge.

This system required a considerable amount of time-consuming work in checking all letters against the Letter Bills and adding additional postage in black manuscript. It was probably thought to be necessary in an extensive country like Canada with new settlements coming into being, for a distant postmaster, such as at Halifax, would be unlikely to have adequate mileage data for every post office for determining the proper postage. In addition, until the

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Newspapers,.....			
Sheets,.....			P. M.
Total,.....			

No.	Unpaid. £ s. d.	No.	Paid. £ s. d.	Forwarded. £ s. d.	No. of Free Letters.	No. of Money Letters.	Address on Money Letters.

Remarks of the Receiving Post Master on Contents of the Bill, &c. noting the difference between the amount sent and the amount received, additional Postage, &c.

Recg. P. M.

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Letters,.....			the day of 18
Newspapers,.....			
Sheets,.....			P. M.
Total,.....			

Letters for { Unpaid,.....£ / Paid,.....£ / Forwarded,.....£ }

Address of Money Letters,

Amount Sent.	Amt. Received.

Recg. P. M.

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BLANK FORM IN USE WITHIN THE HALIFAX CHARGE.

Form of Letter Bill.

Post Office, 18

Letters for

	Amount Sent.	Amount Rec.
Unpaid £		
Paid £		
Forward Postage £		
	P. M.	

Additional Postage on Letters examined and re-charged. £ ——— / ——— P. M.

Figure 1

coming of steam in the late 1830s, the Mails were relatively small, so could be processed with minimum delay at each exchange office.

When London eliminated inland postage on packet letters in March 1839, both Stayner at Quebec City and Howe at Halifax interpreted it as applying to British North America, as well as Great Britain, and acted accordingly. They were soon disabused of this, but by the time B.N.A. inland postage was reintroduced, "closed mails" had been approved.

Stayner had written to London on May 12,



Figure 2

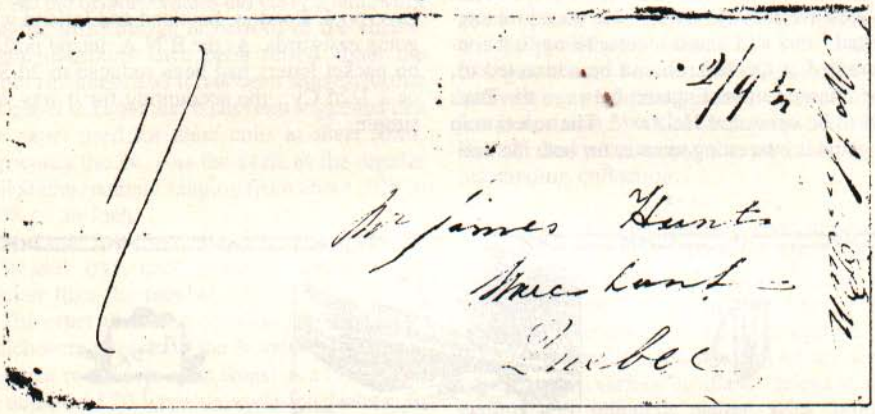


Figure 3

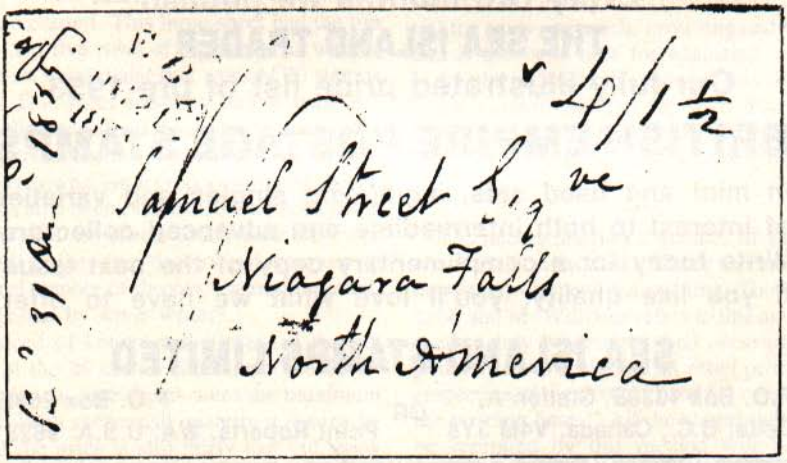


Figure 4

1839 suggesting "that for the time to come the correspondence and Newspapers for Canada should be addressed in England to Quebec - and thus avoid the re-mailing and consequent detention at Halifax, for which I conceive there is now no necessity. Under the old system, when inland postage was to be affixed to each letter, **there was** an advantage in addressing the whole of the Mail to the Halifax Post Office....I would however take the liberty of recommending great care in the sorting of the letters for these Provinces - as considerable loss of time will arise in returning upon Nova Scotia or New Brunswick any letters for those Provinces which may happen to be mixed up with the Canada Mail".

Two days later, he proposed the same for the eastbound Mails, as "no advantage can arise from Mailing our English letters upon Halifax as we have hitherto done". He therefore suggested "that all Canada letters, being first concentrated at Quebec, should be addressed to, and charged upon England by us: - the Bags **not** to be opened at Halifax". The reaction in England is interesting to note, for both the London postmaster and the Falmouth packet agent reported that this was already being done at both offices; neither could see any objection to the same being done with the Mails from B.N.A. On August 7, 1839, the Postmaster General notified Howe and Stayner that the opening of Mails at Halifax, other than those for Nova Scotia, was to cease forthwith.

Thus when the B.N.A. inland postage was reintroduced in August 1839, the Canadian bags went through to Quebec unopened and were rated there. This is shown in Figures 3 and 4, and only the total postage due is shown in Currency. Within a few years, as the size of the Mails increased with the establishment of the Cunard Line, extra "closed bags" were added for Montreal, Kingston, Toronto, Hamilton and London. At the same time, separate bags for Liverpool, London, Scotland and Ireland were going eastwards. As the B.N.A. inland postage on packet letters had been reduced to 2d Stg. or 2 1/2d Cy., the accounting for it was very simple.

□



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A REGULAR FEATURE

Roll or coil stamps in sheet format were originally issued by the Canadian Bank Note Co. in Ottawa for three values of the Admiral issue. the three values were a 1¢ yellow, a 2¢ green and a 3¢ carmine. The original printing was on a wet paper and the paper itself was of a thick wove type. It is the 3¢ value which has been described more often than the other values in various articles. The sheets were perforated 8 vertically but were imperforate horizontally. All the original values did carry a lathework (engine turn) design at bottom of the sheets. Some questions have been raised about the paper thickness and it has been suggested that the paper thicknes and it has been suggested that the paper used for these coils in sheet form, especially the 3¢, was the same as the regular coil stamp, namely ranging from about .028 to .038 of an inch.

In actual fact these sheets measure between .038 and .043, and, therefore, appear to be thicker than the regular coils.

The other unsolved question is the quantity which were released of the 3¢ value. Boggs suggest that two sheets were issued as a favour and an additional 20 were set aside for dealers. In correspondence with Mr. Jarrett, it's said a quantity of nine sheets plus one single sheet of 200 once existed. This large sheet had the top margin and five rows of 20 stamps as well as the bottom margin and five rows of 20 stamps cut off. This sheet was later on cut apart and sold in Sissons sales. Three sheets were owned by Jarrett alone. A Montreal dealer was believed to own a large proportion of the sheets, but it has now been established with reasonable certainty that his sheets found their way into the hands of the other dealers and were not an additional number of sheets to the nine reported, as suggested by some writers.

A record of known and illustrated auction pieces of the 3¢ coil in sheet form would indicate that the nine sheets were the maximum printed. With such small quantity it is surprising that the price is still fairly low but many of the pieces seemed to appear again and again on the market. Many articles have written about how to determine if the stamps are genuine or if they were manufactured from imperforate sheets. The existing literature on this subject should be consulted.

•••

Maj. Ed Zaluski is in the middle of writing and publishing an eight-volume handbook on Canadian revenue stamps. Much new unlisted information will be included and, after extensive research, it will include some new ideas about certain revenue stamps. This handbook will be published a volume at a time and the first part should be available soon. It will certainly be one of the most extensive research project undertaken by a Canadian philatelist. Maj. Zaluski has won many top awards for his outstanding collection.

•••

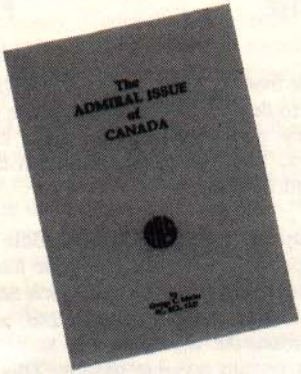
The decison by the present Canadian government to split the Postal Museum into three different entities can only be viewed as the last straw to demolish what was once a very proud and most effective museum organization.

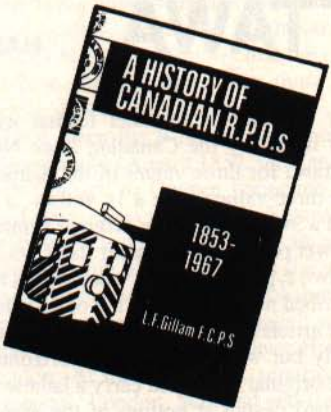
Other philatelic museums around the world combine the various artifacts, relevant files dealing with philatelic matter, sales counters and of course extensive philatelic literature in the form of a library. This combination is essential for study, research, browsing and viewing and at the same time for education.

A split in functions destroys this organizational system essential for such this type of museum. Let us hope that another government will look at this problem in a more sympathetic way.

•••

It is interesting that a number of European countries have decided to either reprint or issue new stamps by letterset printing. The book by L.N. and M. Williams refers to this as "a term used mainly by printers, and occasionally by philatelists, to designate all relief printing, irrespective of the process used for constructing the printing base." All the stamps which will be reprinted by this method will be listed separately in European catalogues. □





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Literature Reviews

STAMPS by R.F. Schoolley-West, published by The British Library, Great Russell Street, London, U.K. WC1B 3DG,23.4 cm by 17 cm, 64 pages, 30 colour and 30 black and white illustrations, softbound, copyright 1987, ISBN 0 7123 0127 5, L5.95 available from the publisher, British Library Marketing and Publishing, 41 Russell Square, Londo, U.K. WC1B 3DG.

The latest in the British Library's series of paperbacks, this book is intended both as a guide to the library's extensive stamp collections and as an introduction to the history of philately.

The author is the assistant director in charge of the library's philatelic collections which includes the world famous Tapling Collection, one of the last intact great collections of the 19th Century. A bequest to the British Museum (now Library) in 1891, the 100,000 – item Tapling collection containing many of the rarities of the 19th Century took eight years to arrange and caption.

Over the years, the Library has become the repository of several other important collections over the years ranging from Row's Siam and Murray's China to Fitzgerald's airmails and the Inland Revenue Board's stamping department.

The book begins with a brief introduction to the development of mail systems in Britain and elsewhere and the development of adhesive postage stamps. It also delves into the development of stamp collecting as a hobby and gives a brief biography of Thomas Keay Tapling, perhaps the greatest British collector in the last half of the 19th Century.

A glimpse into the great collections and their rarities is given, of mainly British and colonies, but also foreign.

Of particular interest to Canadians are brief memtions and illustrations of the New Brunswick "Connell" issue, the 1919 trans-Atlantic mail flight of Alcock and Brown and the ill-fated Carling London, Ont. to London, England flight. In connection with the latter, we note an inaccuracy. The author states that of the three remaining semi-official stamps issued for the Carling flight, two are in the British Library collections. Yet, at least three of the stamps are known to collectors in addition to the two in the British Library including one that was sold fairly recently by Firby for $7,500. The only known copy on cover, once owned by Ed Richardson, was sold at a Toronto auction a few years ago. Forgeries of this, the rarest of the Canadian semi-official airmails, do exist but are quite to detect.

Aside from this, the book is an enjoyable look at some of the world's great collectors and some of the world's great rarities.

A word about the illustrations – – they are superb, both in detail and, for accuracy of colour. While the book would be best used in conjunction with a visit to see the British Library collection, it still is fascinating reading.

JPH

WEBB'S POSTAL STATIONERY CATALOGUE OF CANADA AND NEWFOUNDLAND — 1988, (5th Edition) edited by Earle L. Covert and William C. Walton, 15.3 X 22.8 cms., (6″ X 9″) 136 pages, more than 300 black and white illustrations, softbound, ISBN 0-919801-57-9, $14.95 from your favourite dealer, bookstore or direct from the publishers, Unitrade Associates, 127 Cartwright Ave., Toronto, Ontario, M6G 1V4. Orders to the publisher should include $1.50 to cover postage and handling.

Here it is — the greatly revised fifth edition of the Postal Stationery Catalogue of Canada and Newfoundland. Enlarged to 136 pages from 80 with the page size increased to 6 inches x 9 inches, this newest edition sports a very attractive cover. Anyone with an older edition will need the fifth edition and if you are the least bit interest in postal stationery, you must have this edition. All listings are priced at the current market value in Canadian dollars.

With the fifth edition ownership has passed to the new editors Earle L. Covert and William C. Walton. Both are well known collectors of every aspect of this philatelic field. Their expertise and knowledge along with the evaluation of other great stationery collections including the "Del French" specialized collection at the National Postal Museum are included to make this edition the most up-to-date complete catalogue on the subject ever produced.

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format. It is divided into sections covering, Envelopes, Post Bands, Wrappers, Letter Sheets, Aerogrammes, Letter Cards, Post Cards Canada View Cards, Official Pictorial Post Cards, Essays and Proofs and other related areas. Varieties of envelope flap contours have been reproduced full size to facilitate comparison. A few items for which confirmation has never been provided have been delisted. This catalogue is a must for the specialist and is an excellent reference for the novice stationery collector.

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WEBER, Mr. Russel E. (24162) to WEBER, Mr. Russell E.

CHANGE OF ADDRESS

ALDRIDGE, Mr. Jackson (24244), Suite 1705 80 Gowan Ave., **Toronto,** ON M4K 3X9
ANDREINO, Rene A. (20468), 10 MicMac Blvd., Apt. 219, **Dartmouth,** NS B3A 4N4
ANGELOFF, Walter (8249), 14 Dunewood Place, **St. Albert,** AB T8N 4V7
BALASSE, Willy (15746), 45-45a rue du Midi, Bl 000, **Bruxelles,** Belgium
BALKWILL, William A. (22648), 511-95 Fiddlers Green Road, **London,** ON N6H 4T1
BEER, John Francis (10218), P.O. Box A-102, Antiguo Cuzcotian, **El Salvador,** Central America
BERRY, Walter S. (22429), P.O. Box 348, **Brussels,** ON N0G 1H0
BOISVERT, Richard (23714), 175 Grant, Apt. 9, **Longueuil,** PQ J4H 3H8
BORDELEAU, M. Jean-Marc (24041), 8765 Marie Victorin est, **Contrecoeur,** PQ J0L 1C0
BRAKEFIELD-MOORE, Robert (9849), PO Box 1024, **Roblin,** MB R0L 1P0
BRIGHAM, Mr. Ron R. (24265), 1120 Brevil Place, **Mississauga,** On L4W 3Y5
BROUILLARD, Real R. (22979), 360 Dr. J. Cousineau, **Gatineau,** PQ J8R 1C3
COOPER, T.E. (14121), 9 Noel Avenue, **Toronto,** ON M4G 1B2
COULBORNE, Joseph C. (22107), Sam Division, USS John F. Kennedy CU67, **FPO New York,** NY 09538 USA
CRYDERMAN, M.W. (4893), P.O. Box 202, **Edgewater,** BC V0A 1E0
DE WOLF, Thomas C. (23426), P.O. Box 845 Maxwell Road, **Singapore** 9016
DES RIVIERES, Guy (3461), CP 245, Station B, **Quebec,** PQ G1K 7A9
DUGUID, Glenn A. (18083), 508 Victoria Avenue, **Thunder Bay,** ON P7C 1A7
DUKE, Dr. Richard H. (22804), 124 Sandpine Drive, **Jupiter,** FL USA 14174
DWYER, Herbert E. (23776), 365 Glengrove Drive, **Youngtown,** NY USA 14174
ELDRIDGE, John D. (14700), 53 Dempster Crescent, **Dartmouth,** NS B2W 3X7
ELLIOTT, Kevin (13564L), Box 467 Lakeside, **Halifax Co.,** NS B0J 1Z0
EMIRIAN, Berge B. (23667), 11666 St. Germaine Blvd., **Montreal,** PQ H4J 1Z7
EVERARD, Lance A. (23837), PO Box 758, **Valemount,** BC B0E 2Z0
FLYMAN, Rev. S. Frank (20005), 1330 Massachusetts Avenue N.W. 320, **Washington,** DC USA
FONTAINE, Mrs. Cora (19095), RR1, BP 305, **St. Euseke,** PQ G0L 2Y0
FROUD, Dr. Frederick (19995), 4 Hyland Avenue, **Etobicoke,** ON M8X 1P2
GAMMON, Dr. John B. (19486), 2052 Pen Street, **Oakville,** ON L6H 3L3
GORDON, Dr. Zane M. (17037), 1340 Avenue Road, 1st Floor, **Toronto,** ON M5N 2H2
GOSS, James W. (20130L), 801 W. Big Beaver Road, Suite 500, **Troy,** MI USA 48043
BROTH, Manfred (14894), c/o Browning, 821 DeSoto Place, **Benton,** ARK USA 72015
HALMOS, Mme Gisele (24037), 5070 ave. Des Sorbiers, **Montreal,** PQ H1T 2H5
HAMBLY, William J. (8264), 955 Millwood Road, Suite 505, **Toronto,** ON M4G 4E3
HARPER, J. Stuart (13300), PO Box 565 Station E, **Victoria,** BC V8W2P3
HARRISON, H.W. (6779L), 1802 Indian Head Road, **Baltimore,** MD USA 21204-6428
HASSELL, David M. (20218), 100 Glenhill Drive, Apt. 608, **Whitby,** ON L1N 3L9
HEATHER, James E. (22406), 335-54th Street, **Delta,** BC V4M 3G6
HEBDA, Dr. Richard J. (15903), 90 Durrance Road, RR 5, **Victoria,** BC V8X 4M6
HOLMES, Timothy A. (10793), Site 29 Belleville Annex, 525 Main St., **Belleville,** NJ USA 07109
JARVIS, R. Daivd (22874), 71 Burnaby Blvd. - Lower, **Toronto,** ON M5N 1G3
KHUSHALANI, Mr. Vishindas (24324), 378 East 33rd Avenue, **Vancouver,** BC V5V 2Z9
KUDELSKI, Marian J. (13304), P.O. Box 44, **Port Hardy,** BC, V0N 2P0
LEE, Robert A. (8923), 203-1139 Sutherland Avenue, **Kelowna,** BC, V1Y 5Y2
LEMESSURIER, Leslie Edwin (19475), RR 2, **Consecon,** ON K0K 1T0
LIMBERGER, Harald, (15438), c/o Anweiler, Muehlstrasse 23, **D6907 Nussloch,** West Germany
MARRION, H.J. (11431L)
McCAW, Wlater C. (13396), 476 Dunrobin Avenue, **Winnipeg,** MB R2K 0T8
MILLER, Neal (1266IL), P.O. Box 1277, **Des Plaines,** IL USA 60017
PAGANI, Miss Catherine (22078), 306-2961 Dufferin Street, **Toronto,** ON M6B 3T2
PALSON, Pierre R. (23731), 1284 Gaillard, **Val Belair,** PQ G3J 1J9
PAWLUK, William S. (17049), P.O. Box 9198 Station F, **Calgary,** AB T2J 6X9
PINCHEN, Craig (15869), 30 Statler Avenue, **Etobicoke,** ON M9B 1G6
POILE, A. Wayne (22618), Box 639, **Canmore,** AB T0L 0M0
PROWSE, Rev. G. David (9646), CFPO 5000, **Belleville,** ON K0K 3R0
PUGH, Kenneth W. (9503), 134-20th Street, **Brandon,** MB R7B 1L4
REINISCH, Charles R. (22909), CP 892, **Montreal,** PQ H3L 3P4
ROBERTSON, Brig. Gen G.B. (3385), 1470 Summer Street, Unit 203, **Halifax,** NS B3H 3A3

CHANGE OF ADDRESS

ROCHON, Ms Louise (11146), 1380 Gibbon, Apt. 6, (Chomedey) **Laval,** PQ H7W 4S8
RODRIGUE, Jocelyn (23511), 487 Ste-Marie, **Black Lake,** PQ (CP 761), G0N 1A0
ROWE, Kenneth (6657), P.O. Box 847, Station A, **Burlington,** ON L7R 3Y7
RYALL, Mr. Del A. (24196), 215-15 Street South, **Cranbrook,** BC V1C 1Y3
SAUCIER, Claude (19073), 15839 Eva Bauthier, **Montreal,** PQ, H1A 4X2
SCHAEFER, Klaus P. (19432) 403-6152 Kathleen Ave., **Burnaby,** BC V5H 4K8
SCHMIDT, John G. (10641), 10725 Texas, **Wichita,** KS 67207 USA
SCHWABE, Albert W. (20009), Rt. 1, Box 216, **Webster,** WI USA 54893
SEED, Mrs. Daphne C.W. (13268), P.O. 7, **Caledon,** BC V0H 1K0
SHAPIRO, Dr. B.L. (19009), 966 Elsinore Court, **Palo Alto,** CA USA 94303
SIM, Dr. David G. (20010), 310-143 James Street South, **Hamilton,** ON L8P 3A1
SIMONS, Pastor Gordon C. (13217), Box 4, **Thomasville,** NS B0W 3C0
SMITH, H. Bruce (10873), 2332 Robin Drive, **Mississauga,** ON L5K 1S9
SPITZER, Mr. Philip (23965), P.O. Box 14346, **Tallahassee,** FL USA 32317
STUBBS, Marianna G. (10670), 5107 Eagle Nest, **Arlington,** TX USA 76017
TATTRIE, Donald M. (22594), P.O. Box 247, **Iqaluit,** NWT X0A 0H0
TEREK, Paul-Virgil (22900) 23 Mallard Place, **Chatham,** ON N7L 4A5
TITTLEY, Edouard H. (20061), 273 Snowden Road, **Oakville,** ON L6L 3X6
VANSLYKE, Rev. J.G. (9662), **Mount Elgin,** ON N0K 1W0
WALKER, Keith S. (23275), 13315-105 Street, **Edmonton,** AB T5E 4G3
WEBER, Mr. Russell E. (24162), 19064 Montgomery Village Ave., **Montgomery Village,** Maryland, USA 20879

CHAPTER CHANGE OF ADDRESS

Amicale Phil. de. Outaouais
(CH-190) - 170 Sherbrooke, Hull, PQ, J8Y 2L6
Kingston Stamp Club
(CH-49) - P.O. Box 1264, Kingston, ON, K7L 4X8
Lakehead Stamp Club
(CH-33) - 174 Elron, Thunder Bay, ON, P7C 5T5
Lakeshore Stamp Club Inc.
(CH-84) - P.O. Box 1, Pointe Claire, P, H9R 2N5
North York Phil. Society
(CH-21) - P.O. Box 62, Willowdale, ON, M5N 5S7

FORWARDING ADDRESSES REQUIRED

BLACKBOURN, Lynn (22757), #13-5351 200-St., **Langley,** BC
BOUCHARD, Roland (21535), 2059 D'Ars, **Quebec,** PQ
BOUVERAT, Marius Leon (13895), 1311 Grenadier Dr., **Sudbury,** ON
BURKI, Willy (20948), 628 Community Row, **Winnipeg,** MB
CASTRO, Sr., Theodore (22019), P.O. Box 1133, **Chicago,** IL
CROSTON, Thomas (21341)
CUTHBERT, Ronald W. (15755), P.O. Box 78, **Hepworth,** ON
DE GRYSE, Andre (21344)
FARREN, JR., James J. (19127)
FISHER, Ross J. (23544), 1-68 Arthur St. N., **Guelph,** ON
FORTIN, J. Andre (15542), 409 Boul. des Cimes, **Neufchatel,** PQ
GIBSON, Frederick W. (10951), 5111-125th St., **Edmonton,** AB
GROOME, Agnes J. (12968), 31 Whitehall Rd., **Toronto,** ON
HARDING, David E.P. (10747), 101-1595 Bay St., **Victoria,** BC
HEMMINGS, S. Diane (19607)
HUTCHISON, Robert G. (21736), 172 Baronwood Crt., **Brampton,** MB
KENYON, Stewart S. (7534), #411 Country Gdns, 14810-51 Ave., **Edmonton,** AB
LUSTER, Stephen (22564), 2068 Kingsgrove Cres., **Gloucester,** ON
MUGFORD, Garnet S. (23844), 137 rue St. Pierre, **Montreal,** PQ
PREISLER, H. Max (19505), 505-#407 2nd St., **Nelson,** BC
ROAN, John R. (10571), P.O. Box 277, **Abbotsford,** BC

FORWARDING ADDRESS REQUIRED

STOVEL, Richard G. (22897)
SULLIVAN, J. Charles (19801)
WEPPLER, L. Joan (21827), #22-4231 DeGeer St., **Saskatoon,** SK

REINSTATEMENTS

ELDRIDGE, John D. (14700), P.O. Box 2774, **Dartmouth,** NS B2W 4R4
GALLOWAY, Ray H. (20202), 33 1/2 St. George St., **St. Thomas,** ON N5P 2??
PROCHUK, Mr. John (24398)
SABEAN, William E. (20143), General Delivery, **Lawrencetown,** NS B0S 1M?

RESIGNATIONS

BLONDEAU, Jacques J. (20499), **Longueuil,** PQ
CARMICHAEL, Ann (22123)
EGGERTSON, Thos R. (23847), **Lousana,** AB
FESCHUK, Ralph (20020), **Victoria,** BC
HOMER, William A. (19349), **Vancouver,** BC
KANAI, Hiroyuki (15355), **Ashiya,** Japan
KENNEDY, Peter R. (9605), **Willowdale,** ON
LAMARRE, Therese (20239)
LASEUR, Grietje (21711), **Pitt Meadows,** BC
MARTIN, James D. (21970), **Cumberland,** RI USA
MASON, Geoffrey (20028), **Victoria,** BC
MOESER, Pierre J. (20041), **Brooklyn,** NY USA
MOUT, Jan (22617), **Toronto,** ON
NOLT, D. Mary (22034), **White Rock,** BC
PETERSEN, Reinhold (6141), **Swastika,** ON
SCHLOSSER, Edward Hugo (19649), **Montreal,** PQ
SENDEWICZ, Edward S. (23155), **Bethel,** CT USA
SULLIVAN, J. Charles (19801)
TERRY, H.P. Baldwin (22069), **Bath,** ME USA
YORK, David A. (22072)

DECEASED

GOETSCHIUS, Herbert H. (23018), **Sarasota,** FL USA
GOLDFARB, Louis I. (13089), **New York,** NY USA
GREEN, Jr., Herbert (20705), **Dallas,** TX USA
HERD, George H. (6616), **Oshawa,** ON
MOORE, Barry J. (23499)
PELLEGRINO, Paolo (21139), 12.100 **Cuneo,** Italy
RYAN, Frederick J.E. (20008), **Victoria,** BC
STURGEON, Donald J.W. (14208), **Toronto,** ON

THE SALES CIRCUIT - - -

There have been an unusual number of enquiries as to the best way to make up books for the Sales Department.

Making up these books is a fairly personal thing; everyone has established his or her pattern. However, there are some quidelines that will result in more exposure and better sales.

1. Do not make your book too heavy. The parcels are sent out by weight and a very heavy book realistically doesn't get as much exposure as two lighter ones.

2. Stick either with one country or georgraphical region. Examples are Western Europe, Eastern Europe, British Europe, etc. A Book of France and colonies or Spain and colonies is quite acceptable.

3. Hinges and mounts — be sure to use good hinges. For those with mint, unhinged stamps, any mounts are acceptable but the best ones are clear plastic mounts which are self-adhesive and

reusable with care. In Canada, these are available in all sizes from Kathy Arscott, R.R. 1, Fenelon Falls, Ont., K0M 1N0.

4. Price your stamps realistically. My advice is always to price as low as you can to still pay your expenses and make a profit.

The Sales Department is very appreciative of those members who do send in stamps to be sold as well as the buyers. One part won't work without the other.

The year 1987 has been very busy. Right now we are sending out circuits to 58 chapters. Chapters receive a parcel of books as often as they want and they choose the countries they want to see. Depending on the size of club, they can request anywhere from 14 to 24 books each time. The only time a chapter or person doesn't get the books requested is when I don't have them. The U.S. and France have been scarce for some time now.

Individuals receive a parcel of six to 16 books, depending again on what they want as well as how often they want a circuit. There are two formats for individuals, direct – which means I send to you and you send it back to me — and multiple where I send to you and you send it on to the next person in the circuit and so on.

There are a little over 200 direct members and about 400 on multiple circuits.

Each year this department gets busier but we are small enough to give you the best personalized service possible.

We need Canada, Canada and more Canada — mint, used, old and modern, plate blocks, back of book, precancels, perfins, officials, revenues, covers (especially older and semi-official airs), booklets and panes, and anything else I have missed.

Newfoundland mint, used, covers, revenues — anything.

If you have Canadian and Newfoundland stamps to sell, please send them in.

Great Britian — mint, used, older and modern including Channel Islands, Ireland, Cyprus and Gibraltar.

United States — anything and everything old and recent. I am so short of U.S. books that I have had to drop three of the U.S. multiple circuits for the present.

United Nations — mint and used, New York and Geneva.

Australia — anything and everything, old and recent.

New Zealand — anything and everything, old and recent.

British colonies — anything and everything. Lately there has been a lot of interest in British Asia, including India and Malyasia.

British West Indies — very popular as is Antarctic territories.

British Africa and British Oceania — anything, though Cook Islands and Samoa are not asked for as much. Please include them in a mixed Oceania book.

We also need France and colonies, Netherlands and colonies, Belgium and colonies, Germany (colonies and states, East and West, Berlin), Sweden, Norway, Denmark and Danish West Indies, Iceland, Greenland, Garoe Islands, Finland, the Baltic countries, Switzerland, Austria (it's not as popular as it has been but we still need it), Italy and colonies, Greece, Russia (very popular), Spain and colonies, Portugal and colonies, Mexico, Costa Rica and South America, Japan, and China.

Worldwide, especially African countries, are needed.

Among Topicals, the most popular are still ships, animals birds, butterflies, planes and trains. There is also some call for mint sports, especially World Cup soccer, and Scouts.

For buying, any chapters or individuals wishing direct circuit format, we can send you what you want as often as you want it.

There are openings on the following multiple circuits: Australia and New Zealand, British colonies mint, British colonies mixed, British Oceania, British Africa, British West Indies, Germany, Scandinavia, Western Europe and Worldwide.

If you are interested in buying or selling, please write me, Margaret Allen, at Box 727, Fenelon Falls, Ont, K0M 1N0 or phone me at (705) 887-5386.

R.P.S.C. TIES AND LADIES' SCARVES

The Royal Philatelic Society of Canada ties and scarves are available from the R.P.S.C. National Office, P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1.

Price is $12.00 each
and includes mailing

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S-E corner of Harwood & Bayly, Ajax, from 7 to 10 p.m. All visitors welcome, especially junior collectors. Address: P.O. Box 186 Ajax, Ontario L1S 3C3.

AMICALE des PHILATELISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. at the Parkview Centre - 191 Blake Street, Barrie, Ont. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - 164 Wellington St. East, Barrie, Ont. L4M 2C8

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7 p.m. at Post House, 1010 Home Street (at Nelson); Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary. 607 East 6th Street, North Vancouver, B.C. V7L 1R4

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta. T2P 2L6.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) R.P.S.C. Chapter 76 meets every second Monday of the month (except July and August) at 7:30 p.m. at the Jewish Community Centre, 4588 Bathurst Street, Willowdale, Ontario. President: Dr. Mitchell Levine, 159 Willowdale Avenue, Willowdale, Ontario M2N 4Y7.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 RPSC meets 7:30 every fourth Tuesday. Visitors welcome Box 465, Trail, B.C. V1R 4L7 Phone 368-9601

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August) 8 p.m. at the South Delta Library, 1321A - 56th Street, Delta, B.C. Visitors always welcome. Further information: Bill Heather, (604) 943-5303.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave., first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4C 3Z4. Visitors always welcome.

ESSEX COUNTY STAMP CLUB (WINDSOR)

RPSC Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5

ETOBICOKE PHILATELIC SOCIETY

RPSC Chapter 78 will meet for the 1988-1989 season as follows: Wed. Sept. 7; Wed. Oct. 5; Wed. Nov. 2 at Fairfield Senior citizens Centre, 80 Lothian Ave. Etobicoke. then the first Wednesdays of Jan.; Feb.; Mar.; Apr.; May & June 1989 again at Fairfield Senior Citizens Centre. All meetings start at 7:30 p.m. VISITORS ARE WELCOME. Information from President C.E. Allen, 5 Aintree Court, Toronto, Ont. M8W 2E1 Tel: 251-3425.

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 2nd Monday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Ron Thoburn, P.O. Box 646, Fenelon Falls, Ont. K0M 1N0. Visitors welcome.

CHAPTER MEETINGS

HAMILTON PHILATELIC SOCIETY

Welcome all visitors to our membership meetings held twice monthly on the second and fourth Mondays of each month except June, July and August when the Society meetings on the second Monday only. We meet at the Hamilton Fire Fighters Club, 501 Concession Street (off Upper Wentworth) in Hamilton at 6:30 p.m. (Entrance and parking at rear of building). A bourse of up to 14 dealers attend every meeting with the Society's Sales Circuit and Library. Admission - Visitors - 75¢.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesday in December and June) 7:30 p.m. Meeting place St. Johns' School, corner of Braidwood and Jane St., Peterborough, Ont. Contact Lloyd Mosher, Pres. Mailing address of Club: 1269 Royal Dr., Peterborough, Ont. K9H 6R6.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 1st Wednesday, Sept. to June, from 7 - 10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. Business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 6 p.m. for juniors and 7 p.m. for all members, at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, c/o Ronald Tritton, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Emergency Measures Building. Visitors are welcome. Edith Dombrowsky, secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ontario P7C 5T5.

LAKESHORE STAMP CLUB

Meets at St. John's Church, 98 Aurora, Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Ray Ireson. Mailing address: P.O. Box 1, Pointe Claire, P.Q. H9R 4N5.

MEDICINE HAT COIN AND STAMP CLUB

R.P.S.C. Chapter #146 meets the second and fourth Tuesdays of every month at 7:30 p.m., Room #14 at the Veiner Centre, 225 Woodman Avenue S.E. Visitors are welcome. Club address is Box 1353, Medicine Hat, Alberta.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Bedford Park United Church, 100 Ranleigh Avenue, Toronto. Visitors Welcome.

NOVA SCOTIA STAMP CLUB

Halifiax, Nova Scotia, est. 1922. First affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: John Hall, Nova Scotia Stamp Club, P.O. Box 2935, Dartmough E. N.S. B2W 4Y2. Visitors welcome.

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16, meets Thursdays at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Visitors welcome. Information from P.O. Box #9442, Alta Vista Terminal, Ottawa, Ont. K1G 3V1.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

CHAPTER MEETINGS

TORONTO HARMONIE STAMP CLUB

R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd., Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL

(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th ave., Montréal (St. Michel) P.Q. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB

R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB

Chapter 17 of the Royal. Meets every 4th Monday September through May (except December at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West, Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

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