CANADIAN PHILATELIST



Journal of the
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VOLUME 38 **NOV.-DEC., 1987** NUMBER 6

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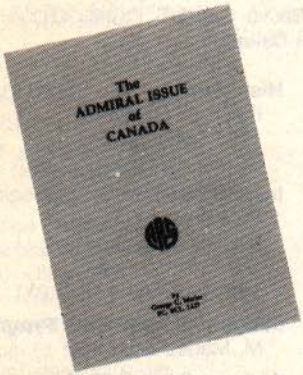
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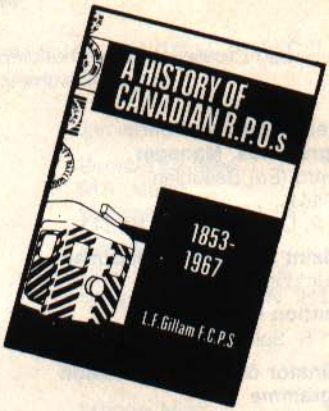
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EDITOR'S NOTES

by Jim Haskett

LATE ISSUE

As many Royal members will already have noted, the Sept./Oct. issue of *The Canadian Philatelist* was late. The national postal strike had nothing to do with it — it was the fault of your humble editor. A job change — this time to the wide open space of southern Alberta where I have taken up duties as the managing editor of The Lethbridge Herald — is mainly to blame. Three Lethbridge-Calgary-Toronto flights (so far), familiarizing myself with a new city, newspaper and co-workers, the necessary weight limits of on-board luggage, the time and effort involved in selling a home in Ontario and buying another in Alberta, arranging movers, and all the other headaches involved in making a 2,000 mile move have given me little time to spare for the production of CP. Neither has being separated by the same distance from the bulk of my CP files helped.

My sincerest apologies to the members of the Royal, to *The Canadian Philatelist's* loyal advertisers, and to the RPSC's board of directors.

EAST MEETS WEST

One of my more pleasant get-aquainted sessions in Lethbridge (and I don't think I've ever met as friendly a people as Alberta residents) came in early October when I was the guest of Loreen Prokopishyn, president of the Lethbridge Philatelic Society for the organization's monthly meeting. While part of the meeting was taken up with the annual election of officers, the main part was devoted to stamp talk and swap. I was impressed with the LPS's efforts to attract junior and beginner collectors. The youngsters and beginning collectors are encouraged to ask more experienced members about the hobby.

But, as with my former club, the Barrie District Stamp Club, in eastern Canada, many of the problems facing local stamp-collecting organizations are the same — declining turnout and high degree of specialization of collecting interests of senior members that make planning club programs of wide appeal difficult. Judging from newsletters of other clubs I receive (if I'm not on your club's mailing list, I would appreciate being added), such problems are not unique.

At one time, *The Canadian Philatelist* carried a column which acted as an exchange of meeting and program ideas from chapters coast-to-coast. I'd like to hear from RPSC chapter representatives if they're interested in seeing such a column resurrected. And, in the meantime, I'd like to hear from program co-ordinators with ideas that have worked well for them.

Don't forget, too, that the RPSC offers a large number of slide programs for chapters that outline many aspects of philately. Contact the Royal's new chapter manager Ed Beaubien for details.

SEASON'S GREETINGS

As this is being written, southern Alberta is in the midst of near-record warm temperatures. It's difficult to imagine that winter is just around the corner and that Christmas is just a few short weeks away.

To all members of the R.P.S.C., my best wishes for a safe and enjoyable holiday season. We hope that 1988 will bring you your best year ever in the hobby.

FIGURE IT OUT

Postal administrations, Canadian and otherwise, and their bureaucrats aren't reknowned for clarity and straight forwardness in their official pronouncements.

Try this one on for size! In 1985, the entire printing order of New Zealand's three-value Christmas stamp series for that year was originally supplied with no 'h' in Christmas. Even though publicity materials for the issue contained photographs of the error, the mistake was noted in time for the New Zealand post office to order a corrected version to be prepared by its Dutch printing firm, Enschede. The original stock was ordered destroyed and assurances were given by Enschede that such actions were taken. The N.Z. post office also destroyed its stocks of the stamps with the printing error.

But stamps with the "Cristmas" error did surface. A British dealer was sent four sheets of the 50-cent value with the error in his normal new issue supply. Two sheets of the 18-cent value turned up in April 1986 from a N.Z. resi-

dent who had been using them for postage and in May of that year, a N.Z. dealer began offering them at $NZ300.

After being offered some of the British dealer's find, another N.Z. dealer wrote the post ofice about the existence of these stamps. The post office acknowledged the orginal printing error and outlined the steps that had been taken to destroy the supplies of the error stamps held by the printer and the post office.

"In light of the action taken by the Post Office, I can assure you that sheet of stamps you have been offered was certainly not released by this Administration," a post office bureaucrat countered in the face of strong evidence to the contary!

NOW THE CIA

A Sept. 2 United Press International report out of Washington indicates nine CIA employees were involved in obtaining 95 misprinted $1 values of the U.S. definitive series selling 85 of them over the past year.

The U.S. Bureau of Engraving and Printing also acknowledges as many as 400 of the misprints were produced and 305 of them can't be accounted for.

Ken Simon, senior editor of *Linn's Stamp News*, estimates the entire hoard could be worth as much as $US12 million.

The misprinted stamps have the silhouette and flame of a candle printed upside down.

A Bureau probe of the affair indicated CIA employees were involved but there was no wrong-doing on the part of any Bureau employees, according to the UPI story.

COLLECTING VS. PHILATELY

A recent *Canadian Stamp News* column, by Philip Halward, questioned RPSC president James Kraemer in making an apparent distinction between 'stamp collectors' and 'philatelists' in his President's Page column in the Sept./Oct. 1986 edition of *The Canadian Philatelist*.

In light of these remarks, The Royal's historian and of library affairs officer, Ralph Mitchener, did a little research. What he found is that for about as long as the hobby has existed, there has been a distinction between stamp collectors and philatelists.

In the January 1872 issue of *The Canadian Philatelist* (the first Canadian philatelic periodical and one of several to have the name), the editor wrote that of the half-dozen adults he knew who collected stamps, only one was a philatelist.

Perhaps the best definitions of philately and stamp collecting (and their differences) were contained in Harrision D.S. Haverbeck's editorial in the *Collectors Club Philatelist* of November 1953. Haverbeck, in the article entitled Philately and Stamp Collecting, No Synonyms, defined stamp collecting as "the accumulation of stamps for pleasure" and philately as "the study of stamps and their postal history".

He took great pains to point out that "not all collectors are philatelists, but philatelists are stamp collectors".

Haverbeck also suggested that some stamp collecting groups known as 'philatelic societies' should properly call themselves 'stamp clubs'; conversely, some organizations which call themselves 'stamp societies' deserve the title 'philatelic'.

He, added that even by the early 1950s there had become a blurring of the meanings of stamp collecting and philately; the two had become almost interchangeable. Haverbeck pleaded for distinction, not the least reason being so that collectors and philatelists could properly choose the kind of publication aimed at their particular interests.

We should point out that The Royal Philatelic Society of Canada and *The Canadian Philatelist* aim to serve both stamp collectors and philatelists, a point that our president, Mr. Kraemer, was trying to make in his column last year.

(We would also add that several philatelists we know, engaged in the study of a particular issue or topic, maintain 'side' collections of another issue, country of topic. In the former, they are philatelists; in the latter they are stamp collectors. They take enjoyment from both facets of the hobby).

THANKS, DICK

The November/December issue of *The Canadian Philatelist* is the last one in which a long-standing Royal member and former director, Major R.K. (Dick) Malott (retired), served as advertising manager. Dick is stepping down after 14 years in the post to turn his attention to other facets of organized philately, including the newly formed RPSC Foundation a registered charity which will be able to accept bequests of money and collections to advance the hobby in Canada. An internationally-known aerophilatilist, Dick will also be devoting more time to that aspect of the hobby.

During his years as advertising manager, Dick has seen *The Canadian Philatelist* grow to an average of 80 pages per issue, a feat that could not have been accomplished without his efforts to obtain a loyal cadre of advertisers for this journal. At CAPEX *87, for example, Dick acquainted every dealer at the show with *The Canadian Philatelist* in an effort to attract more advertising. Just how important his efforts are detailed in the President's Page column and in the R.S.P.S.'s annual financial statements in the last issue. Without the money brought in through advertising, it would have been impossible to continue with CP as it is now because of ever-growing mailing and production costs.

The success of this journal is large part a direct reflection of the work that Dick has done over the years.

The new advertising manager is Paul M. Burgea of Ottawa, Ont. Advertisers can contact Paul by writing him at P.O. Box 15675, Station "F", Ottawa, Ont. K2C 3S7.

ICELAND MUSEUM

Iceland's Post and Telecommunications Museum officially opened in Hafnarfjorour on Sept. 1, 1987. Featuring displays of thousands of items related to the stamps, postal history and telecommunications of the island nation, the museum is located in the old telephone building of the town near the capital city of Reykjavik. It is open to the public on Sundays and Tuesdays between 3 and 6 p.m. though those wishing to visit the museum at other times can contact the curator (telephone 54321). Admission is free and the museum is easily accessible by bus from Reykjavik.

Further information can be obtained by writing the Post and Telecommunication Museum, Austurgata 11, Hafnarfjonour, Iceland.

(Incidently, the datestamp used by the museum is of the Klussendorf variety — cancellation collectors take note).

NEW ADVISERS

Four new members have been named to Canada Post's stamp advisory committee. They are: Dr. Hugh Dempsey of Calgary, Alta., a historian; Andre Gregorovich, a librarian and bibliographer from Toronto; Dr. Frances Halpenny, a Toronto professor and editor; and William Richards of New Glasgow, N.S., a businessman and commercial printer.

The six already on the committee are Robert Binsmore, a teacher and historian from Hawkesbury, Ont.; Pierre Masson, an engineer from Quebec City; Ricardo Scarabelli, a Vancouver, B.C. designer; Donald Taylor, a lawyer from Duncan, B.C.; Herbert Wright, an art director from Montreal; and Lise Perron of La Sarre, Que.

Of the 10 members of the stamp design advisory committee, just one, Mrs. Perron, is a member of the Royal Philatelic Society of Canada (member no. 14403) – and she has been for more than 10 years.

Canada Post says two others – Mr. Masson and Mr. Taylor – are philatelists but neither have membership in the R.P.S.C. Neither are know to affiliated clubs in their cities – perhaps they collect modern mint stamps.

We make this point because in the U.S., for example, the majority of members of the stamp design advisory committee are true philatelists and all have membership in that country's national society.

Since a large part of the revenues derived from commemmorative stamp sales comes from collectors, at home and abroad, Canada Post might do well to consider appointments of more philatelists to its stamp design advisory committee.

Canada Post also "welcomes suggestions for stamp subjects from the general public". To obtain a copy of the corporation's policy on stamp subject selection or to make a suggestion for a postage stamp write:

The Chairman
Stamp Advisory Committee
Canada Post Corporation
Ottawa, Ont. K1A 0B1

CHRISTMAS STAMPS

Speaking of stamp designs, plants associated with Christmas have been selected for this year's Christmas stamps in Canada.

Released on Nov. 2, the designs by Quebec painter Claude A. Simard feature holly, poinsettas, mistletoe and Christmas trees in warm reds, greens and golds and are printed by Ashton-Potter Limited of Toronto.

A poinsettia plant is used on the 36-cent domestic rate stamp; 45 million have been printed. On the 42-cent stamp, for U.S.-bound cards and letters, a wreath is featured; the print run is 16 million. The 72-cent stamp, the international rate, includes a mistletoe and Christmas tree in its design; 12 million have been printed.



As well, Canada Post will again issue a 31-cent booklet of 10 stamps for domestic greeting card envelopes bearing the printed postal code matrix. The stamps for the concessionary rate feature a Christmas tree in their design and a bar code on the left-hand side. They can be used singly on the appropriate envelopes until Jan. 31, 1988. After that, they can be used stamps of appropriate denominations to pay the proper rate on any mailable material.

OLYMPHILEX '88

As part of the events of the 1988 Summer Olympic Games in the Republic of Korea, an international exhibition of Olympic and sports philately will be held in Seoul from September 19 to 28, 1988.

Organized by the Korean Ministry of Communications and the Korean Philatelic Federation, the exhibition will have the patronage of the International Olympic Committee and of the International Federation of Olympic Philately. It will be held under the auspices of the International Federation of Philately (FIP).

The exhibition will include a competitive class that will be subject to the general regulations of the FIP, and a sports-Olympic philately promotion class for which exhibits without international qualifications are eligible.

Both classes will have a youth section, divided into age groups of 14 and 15, 16 and 17, 18 and 19, and 20 and 21.

No entry fee will be charged for accepted exhibits. Entries will be received until at least late January 1988.

Persons with appropriate sports or Olympic collections who are interested in exhibiting at OLYMPHILEX '88 can get information and application forms from the Canadian commissioner:

Ralph Mitchener
1253 Sherman Drive
Ottawa, Ont. K2C 2M7

AEROPHILATELY

If you have an interest in airmail stamps and airmail history, you're invited to join the Canadian Aerophilatelic Society, a chapter of both the R.P.S.C. and the American Airmail Society. Annual dues are $Cdn.10 and include a membership card, minimum cost aerophilatelic souvenirs, *The Canadian Aerophilatelist* newsletter, published two to four times a year, and data about the National Museums of Canada. For information, write Ken. R. Johnson, 1046 Chateau Cres., Gloucester, Ont. K1C 2E1.

The Society still has a few souvenir items prepared for CAPEX *87 and from the 36-cent Air Canada commemorative stamp launch at the National Aviation Museum in Ottawa on Sept. 1. For information on these, write Major R.K. Malott (retired), 16 Harwick Cres., Ottawa, Ont. K2H 6R1.

ANTI-THEFT ACTIVITIES

The American Philatelic Society is continuing its 24-hour anti-theft service in the U.S. despite the death in July of James. H. Beal, its stamp theft committee chairman for many years.

The APS has all of Mr. Beal's records and will continue to work with local police authorities and the FBI in trying to reslove stamp thefts and burglaries.

The APS service is available to all victims, not just APS members, (RPSC members living in the U.S. included).

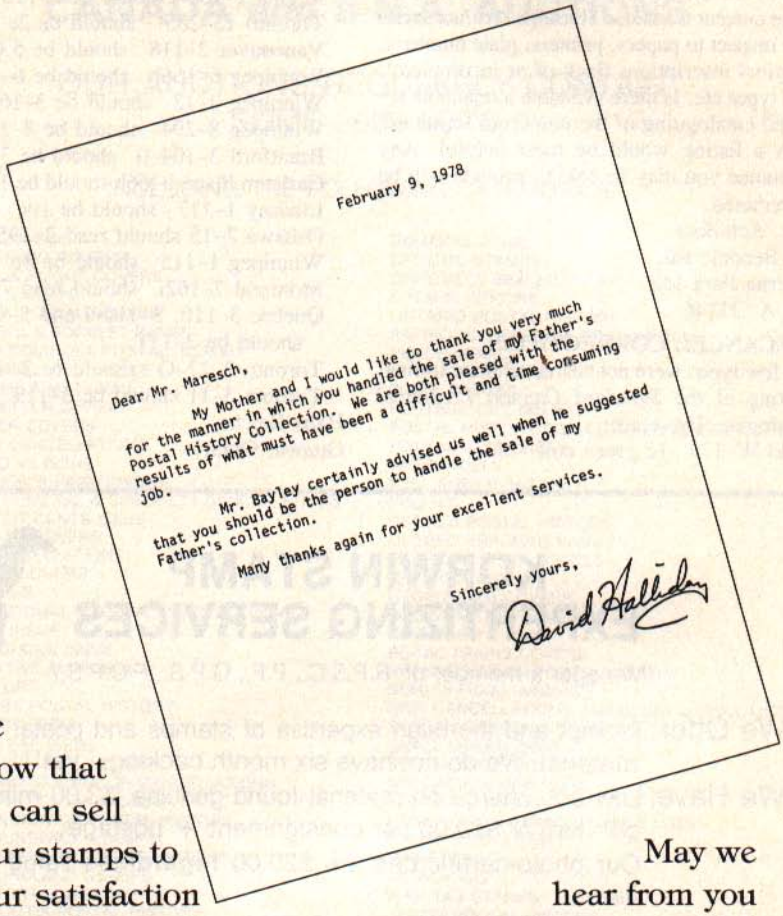
If a theft does occur, the APS advises the victim should touch nothing and immediately call police, describing the loss as clearly as possible. Then contact the APS stamp theft committee at (814) 234-1866. A committee member will ask for some immediate information about the crime, then send a detailed questionnaire along with an inventory loss form.

In Canada, the Royal operates an anti-theft committee chaired by Michael Millar, a Royal director. After reporting losses to local police, collectors in Ontario and Atlantic Canada should contact Mr. Millar at (705) 726-5019; Quebec residents should telephone Denis Hamel at (418) 687-4935 while residents of the western provinces should contact William G. Robinson at (604) 261-1953.

The Royal's anti-theft committee maintains close links with Canadian dealers, with Canadian police authorities, with the APS stamp theft committee and with international police organizations. □

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Mr. Bayley certainly advised us well when he suggested that you should be the person to handle the sale of my Father's collection.

Many thanks again for your excellent services.

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Letters to the Editor

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I am somewhat confused trying to identify (even with corner blocks) individual members of the current Canadian Heritage Artifact series with respect to papers, printers, plate numbers, marginal inscriptions (lack of or incomplete), gum types etc. Is there available a reputable accepted cataloguing of the numerous varieties? Such a listing would be most helpful. Any assistance you may be able to provide will be appreciated.

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A few typos were not corrected prior to final printing of the *Standard Canada Precancel Catalogue*. These are:

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Toronto 15-285 should be 2c
Vancouver 2-118 should be 5.00
Winnipeg 6-166b should be 6-166 Die II
Winnipeg 3-12 should be 3-162
Winnipeg 8-294 should be 8-284
Brantford 3-104-0 should be 3-104-I
Carleton Place 1-166b should be 1-166 Die II
Lindsay 1-117 should be 10c
Oshawa 2-15 should read 2-195
Winnipeg 1-115 should be 8c
Montreal 7-162i should read 7-163i
Quebec 3-110, 3-110-I and 3-110-ID should be 3-111
Toronto 2-27-Q should be 2-47-Q
Toronto 3-11 should be 3-119

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Ottawa, Ontario

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COMING EVENTS

1987

NOV. 14 — HAMILTON-BUFFALO STAMP EXHIBITION at Westdale Secondary School Cafeteria, 700 Main St. W., Hamilton, Ont. 10 a.m. - 5 p.m. Information: Barry Hong, Box 5078, Caledonia, Ont. N0A 1A0.

NOV. 27-29 — Royal Philatelic Society of Canada National Youth Exhibition, Sheraton Centre, Toronto. For information, write Denis Hamel, No. 11-390 Ch. St. Louis, Quebec, PQ, G1S 1B6 or Michael Madesker, 157 Clifton Ave., Downsview, Ont. M3H 4L6.

NOV. 27-29 — STAMP MARKETPLACE in the Sheraton Centre, Queen Street West, Toronto, Ont. Hours: Nov. 27 - 10 a.m.-8 p.m.; Nov. 28 - 10 a.m.-6p.m.; Nov. 29 - 10 a.m.-5 p.m. (Includes the R.P.S.C. National Youth Show). Admission $3; seniors, children accompanied by adults free.

DEC. 5 — Stoney Creek Stamp Club presents its 12th annual show at the Fiesta Mall, Highway 8, Stoney Creek Ont., 9:30 a.m. - 5 p.m. The show includes exhibits, a 12-dealer bourse, a Canada Post sales counter, and Kidpex, a show and exhibits for the young collector and beginning collectors. Information: Stoney Creek Stamp Club, P.O. Box 9343, Stoney Creek, Ont. L8G 4S1.

1988

JAN. 8-10 — PHILEX winter exhibition, Sheraton Centre, 123 Queen St. West, Toronto, Ont. Information: David B. Bastedo, P.O. Box 980, Station K, Toronto, Ont. M4P 2V3.

FEB. 6-7 — TOPEX VICTORIA, a 700-page topical/thematic exhibition and bourse in the Ramada Inn, Victoria, B.C., Saturday 10 a.m. - 6 p.m., Sunday 10 a.m. - 4 p.m. Admission $1 (includes show cover). Members and juniors from clubs affiliated with the Northwest Federation of Stamp Clubs invited to submit entries. Information: Topex Victoria, Box 5164, Station 'B', Victoria, B.C. V8R 6N4.

FEB. 13-28 — OLYMPEX '88, the philatelic exhibition of the 1988 Winter Olympic Games. To be held at the Calgary Convention Centre, 9th Avenue and 1st Street, S.E., Calgary, Alberta. For information , write OLYMPEX '88, Olympic Arts Festival, Box 1988, Stn. C, Calgary, Alberta, T2T 5R4

FEB. 13 — BURLPEX '88, the annual exhibition and bourse of the Burlington Stamp Club will be held at the Appleby Mall (corner of Appleby Line and New Street), Burlington, Ont., 9:30 a.m. - 5:20 p.m. Featuring 10 dealers, exhibits and Canada Post. Free admission. Information: Frank Haller, P.O. Box 487, Burlington, Ont. L7R 3Y3.

FEB. 20-21 — NIPEX '88, the annual exhibition and bourse of the Niagara Philatelic Society will be held at the Stamford Lions Culb Hall, 3846 Portage Road, Niagara Falls, Ont., 10 a.m. - 5 p.m. both days. Free admission. Information: Ed Yonelinas, R.R.1, Niagara-on-the-Lake, Ont. L0S 1J0.

FEB. 27 — APEX '88, the annual exhibition and bourse of the Ajax Philatelic Society (R.P.S.C. Chapter No. 163) in St. Bernadette's Hall, southeast corner of Harwood Ave. S. and Bayley, Ajax, Ontario, 10 a.m. - 4 p.m., free admission, door prizes and special treats for juniors. For information, write P.O. Box 186, Ajax, Ontario L1S 3C3.

1988

MARCH 19 — The Oxford Philatelic Society (RPSC Chapter 65) holds its 39th annual exhibition and bourse and the eighth annual Ontario Topical Exhibition at College Avenue Secondary School, Woodstock, Ont., 10 a.m. - 5 p.m. Information: Show Chairman, P.O. Box 1131, Woodstock, Ont. N4S 8P6.

MARCH 26-27 — North Toronto Stamp club celebrates its 50th anniversary year with its 45th annual exhibition and bourse at the North Toronto Memorial Gardens, 180 Eglinton Ave. W., Toronto, Ont., 10 a.m. - 6 p.m. Saturday, 10 a.m. - 5 p.m. Sunday. Free admission and parking. Information: Stu Sheppard, 229 Elmwood Ave., Willowdale, Ontario M2N 3M8.

MARCH 29-APRIL 4 — JUVALUX '88, the 9th International Exhibition for Young Philatelists under F.I.P. patronage at the International Fair Centre Luxembourg, Korchberg, Luxembourg. Canadian Commissioner: Michael Madesker, 157 Clifton Ave., Downsview, Ont. M3H 4L6.

APRIL 9 — YOUTH STAMPEX '88, a show and bourse featuring stamp exhibits by students, introductory workshops, prizes, games, and dealers, 9 a.m. - 4 p.m. in White Oaks Secondary School, Trafalgar Road (north of QEW), Oakville, Ontario. For information, contact Jim Stanley at (416) 878-2379.

APRIL 9-10 — NOVAPEX '88, the annual exhibition and bourse of the Nova Scotia Stamp Club at the Lord Nelson Hotel, Spring Garden Road, Halifax, N.S. Open to the public 10 a.m. - 5 p.m. both days; free admission, special cancel, door prizes, banquet, guest speakers. For information, contact John Hall, P.O. Box 2935, Dartmouth East Postal Station. Darmouth, N.S. B2W 4Y2.

JUNE 1-12 — FINLANDIA '88, a world philatelic exhibition celebrating the 350th anniversary of the Finnish Post Office in Helsinki, Finland. Canadian Commissioner: Dave Dixon, PO Box 1082, Oakville, Ont. L6J 5E9.

JUNE 16-18 — ROYAL '88, the 60tth annual convention and exhibition of the Royal Philatelic Society of Canada at the Westin Hotel, Winnipeg, Man. Host Club is the Winnipeg Philatelic Society, R.P.S.C. Life Chapter #86. For information, contact Mrs. S.A. Clark, 924 North Drive, Winnipeg, Man. R3T 0A8.

JUNE 17-19 — TOPEX AT STAMPEX, 39th Convention of the American Topical Association at the Sheraton Centre, 123 Queen St. West, Toronto, Ont. Information from Alan J. Hanks, 34 Seaton Drive, Aurora, Ontario L4G 2K1.

AUG. 26 - SEPT. 4 — PRAGA '88, FIP - sponsored show to be held in Czechoslovakia. Canadian Commissioner will be Andrew Cronin, P.O. Box 5722, Station 'A', Toronto, Ont. M5W 1P2.

SEPT. 19-28 — OLYMPHILEX '88, Seoul, Korea, and FIP exhibition limited to sports topicals. Canadian Commissioner: Ralph Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

1989

JAN. 20-29 — INDIA '89, FIP - sponsored world philatelic exhibition to be held in New Delhi, India. Canadian commissioner: David Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9.

COMING EVENTS

1989

APRIL 19-23 — IPHLA '89, an international Philatelic literature exhibition to be held in Frankfurt am Main, German Federal Republic. Entry forms, which must be received by Sept. 15, 1988, are available from Harry Sutherland, P.O. Box 100, First Canadian Place, Toronto, Ont. M5X 1B2.

MAY 5-7 — ROYAL '89, the 61st annual convention and exhibition of the Royal Philatelic Society of Canada at the Hamilton Convention Centre, Hamilton, Ont. Host club is the Hamilton Philatelic Society, R.P.S.C. Chapter #51. For information, contact Vernon G. March, 200 Charlotte St., Hamilton, Ont. L8K 4V6.

MAY 21-31 — BULGARIA '89, a world philatelic exhibition held under FIP patronage in Sofia, Bulgaria. Canadian Commissioner: Andrew Cronin, P.O. Box 5722, Station 'A', Toronto, Ont. M5W 1P2.

JUNE 23-25 — PIPEX '89, the national exhibition and show of the Northwest Federation of Stamp Clubs will be held in Edmonton, Alta. Host club is the Edmonton Philatelic Society, R.P.S.C. Life Chapter #6.

JULY 7-17 — PHILEXFRANCE '89, a world philatelic exhibition held under FIP patronage at the Parc des Expositions (Porte de Versailles), Paris, France. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, Ont. K2E 6E8.

1990

MAY 3-13 — STAMP WORLD LONDON 90, a World Philatelic Exhibition under F.I.P. patronage celebrating the 150th anniversary of the Penny Black, at Alexander Palace, London, England. Canadian Commissioner to be appointed.

JULY 12-17 — DUSSELDORF 90, an International Exhibition for Youth under F.I.P. patronage, to be held in Dusseldorf, Germany. Canadian Commissioner to be appointed.

AUG. 24-SEPT. 2 — NEW ZEALAND 1990, a World Philatelic Exhibition under F.I.P. patronage to be held in Aukland, New Zealand. Canadian Commissioner to be appointed.

EXCHANGES WANTED

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names so that those who wish to do so can make overseas contacts. We have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Jan Falch Petersen
Skovbakkevej 19
9000 Aalborg
DENMARK

A Danish collector wishes to exchange stamps of Denmark for stamps of Canada. Writes in French and English.

Anton Maurer
Pfimmerfeldstr. 13
A-6330 Kufstein
AUSTRIA

An Austrian collector is interested in exchanging stamps with a Canadian collector. Writes in English.

Axel Fiegengeist
Gertewitz (Thur)
DDR - 6841

An East German collector of topicals is interested in exchanges for Canadian stamps. Writes in English but perfers German.

DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent le faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Roberto Jose de Freitas Fernandes
AV - Londrina 126
Sarandi - Parana
BRASIL

A Brazilian collector wishes to exchange worldwide and Brazilian stamps. Writes in English.

Alvaro Briones Benoit
Martinica 5970
Las Condes, Santiago
CHILE

A Chilean collector wishes to exchange modern mint stamps of flowers, animals, ships and minerals with Canadian collectors with similar interests. Writes in English.



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PRESIDENT'S PAGE

by

James E. Kraemer

SEASONS GREETINGS

As I begin to write this column I suddenly realize that it is the last one before Christmas. This is my opportunity to wish all our members the very best for the Holiday season.

The year 1987 was a momentous one for Canadian philately. Next year, 1988, also promises to be interesting. It is my wish that in the New Year all of you will be sucessful in finding some of those elusive items that you need for your collection.

JUNIORS

Royal 88 will have a section in the exhibition for juniors. Junior collectors are the philatelists of tomorrow. Many of our Chapters and many of our members devote a lot of time to guiding and advising members of junior stamp clubs. I have recently learned from a reliable source that there are more than 600 junior stamp clubs in Canada. The future for philately in Canada seems assured. I have often felt that we should have a column in *The Canadian Philatelist* devoted to juniors. The problem as usual is to find someone to write the column. Do we have any volunteers? Please write to me if you are interested.

BEGINNERS

Beginners are another group of collectors who, I believe are overlooked. Many individuals start collecting stamps when they are in their 30s, 40s, 50s, or 60s. An outstanding Canadian philatelist never collected stamps until he retired on his 65th birthday. He formed several gold medal collections and exhibited them at several International exhibitions. Beginners, whether juniors or adults, want to learn the basics of collecting but are often reticent to ask. Over the years I have found that stamp collectors are very willing to share their hobby by advising and helping others.

As part of the Royal Philatelic Society of Canada's Youth Education Program we have three booklets available:

- *Vol. 1, Stamp Collecting, An Educational Hobby* by Joseph Wolff
- *Vol. 2, Rules for the appraisal of the work of Junior collectors*
- *Vol. 3, Stamp Collecting for Juniors – A Guide for Youth Workers* by Dr. H. Portmann

All three booklets are in bilingual format, French and English. They are a valuable set for anyone working with juniors. The set of three booklets is available from the National Office at a price of $3 which includes postage and handling. (Formerly they sold for $11).

Another book that I would recommend to the beginner is entitled, *Basic Philately*, by Kenneth Wood, a former Canadian. It is now in its third edition. It sells for approximately $10 and should be availabe from your philatelic literature dealer or bookstore. □

R.P.S.C. TIES AND LADIES' SCARVES

The Royal Philatelic Society of Canada ties and scarves are available from the R.P.S.C. National Office, P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1.

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Collins G. Baugild signs the Register of Fellows of the Royal Philatelic Society of Canada as Dr. J.J. MacDonald (left), Senator Henry Hicks (second from left), and George B. Robertson (right), all RPSC Fellows, look on. All four are Nova Scotia residents. (Photo courtesy Wamboldt-Waterfield Photography Ltd., Halifax).

Four Jolly Good Fellows Gather In Nova Scotia

The Nova Scotia Stamp Club was particularly proud at its Sept. 8 meeting at the Nova Scotia Museum in Halifax.

At a special ceremony, Collins G. Baugild of Halifax recently selected as a Fellow of The Royal Philatelic Society of Canada, signed the Roll of Distinguished Philatelists of the R.P.S.C.

With him for the ceremony were the province's three other R.P.S.C. Fellows, Senator Henry D. Hicks of Halifax, Dr. J.J. MacDonald of Antignish and George B. Robertson of Halifax.

Senator Hicks, a long time director of The Royal, has been a Fellow since 1974. Dr. MacDonald, Mr. Baugild and Mr. Robertson were named to the august body of Fellows during the Fellows' meeting at CAPEX *87. While Dr. MacDonald and Mr. Robertson signed the Registry while in Toronto, Mr. Baugild was unable to visit during CAPEX. Arrangements were made for the Registry to be sent to Halifax for September's ceremony.

Selection as a Fellow of the R.P.S.C. does not come easily. Usually years of philatelic scholarship and service to the R.P.S.C. are required for consideration.

Fellows Of The Society

James Normart Sissons

by Beverlie Clark, F.R.P.S.C.

Jim Sissons (membership No. 3237), a Torontonian by birth and one of Canada's top philatelic professionals, was honoured as a Fellow of the Society in 1973.

He began is collecting career as a nine-year old by saving stamps from the mail of family and friends. A year later he was selling packets to a local variety store – hiring his little friends to sort the stamps for the packets of 25 different. By the time he entered University, he had a full-time secretary working in the attic of his family's home.

In 1939 he had an established and successful large mail-order business and, at the time of the Royal Visit, found himself with thousands of orders for first day covers and had to press into service many friends and relatives to assist in getting the orders ready. By this time he had his Bachelor of Arts degree and was completing his first year studies in Law. It was on the day of the final exam that he decided to follow philately rather than the law.

Soon after World War II, he started the first auction house in Canada, with the first auction being held in the spring of 1946. For this auction, an auctioneer was brought in from New York but from then on Jim Sissons was at the podium. At the time of his death, on Feb. 18, 1980, he had conducted 398 sales, and the bulk of fine Canadian material that was sold during that period was sold by him.

It was Jim Sissons, along with Les Davenport – another of Canada's top professionals – who was instrumental in founding the Canadian Stamp Dealers Association in 1942.

During his many years as a stamp dealer he frequently made trips to New York auctions where he regularly outbid other professionals for choice Canadian material, bringing it back to Canada for Canadian collectors.

His own collection was one of the Large Queens which he left to the Collectors Club of New York.

Vinnie Greene stated, at the time of Jim's death, that "he did more to promote BNA stamps than any other man". And, in the dedication to *"The Large Queen Stamps of Canada and Their Use, 1868-1872"*, he is referred to as one "whose knowledge, judgement and integrity, underpin much of Canadian Philately". What more can be said of a Canadian professional philatelist? □

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Rarity Factors – Are They Meaningful?

by Hans Reiche

(Editor's Note: In this article, Mr. Reiche, the author of several philatelic handbooks and a contributor to several standard catalogues, examines the calculation and use of rarity factors he and other authors have used).

• • •

Looking at any recent Canadian specialized stamp listing or catalogue one finds most are making use of a rarity factor system to indicate a value for a specialized item.

For example the *Catalogue of Canadian Railway Cancellations* by L.M. Ludlow, the *Canadian Stamps with Perforated Initials*, or the *Canada Steel Engraved Constant Plate Varieties* by H. Reiche, all make use of rarity factors.

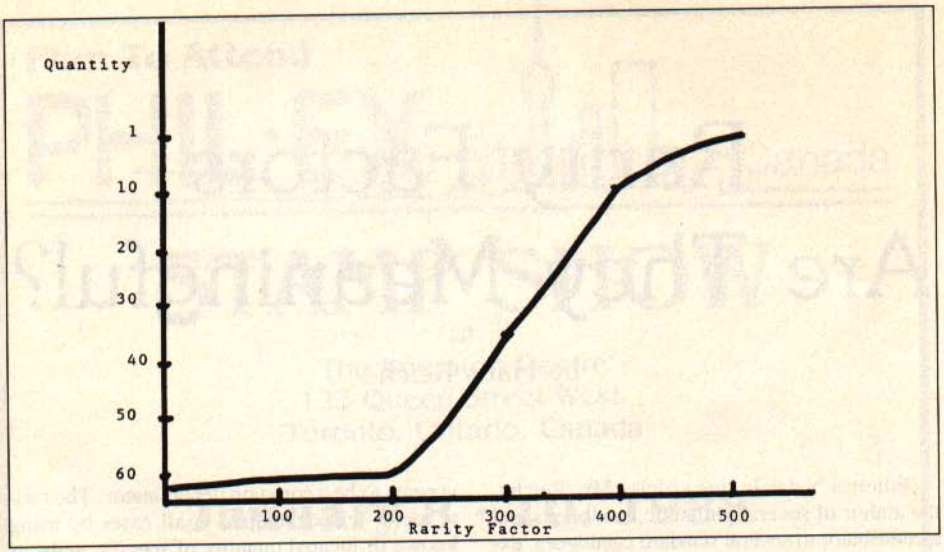
The basic concept of rarity factors differs from catalogue to catalogue and because of this and other factors, it is very difficult to determine an actual value of any individual item. Dealers, auctioneers and collectors all have their own ideas of how to convert a particular rarity factor for an item into an actual value or selling price. How to interpret the rarity factor remains unclear. One must assume that all rarity factors apply to stamps, not covers, multiples or any other configuration. Another assumption which must be made is that the rarity factor applies to stamps in good condition, that is without faults, that a perfin can be distinguished readily, that a cancellation can be read easily and that other features do not have to be guessed. The railway catalogue states specifically that cancels may be partial or complete but the same rarity factor applies.

What are these rarity factors based on? There appears to be a common denominator. The rarity factor was developed in all cases by using known or located quantity of specific items as a base. If the quantity was small the rarity factor was high; if the quantity found was high the rarity factor was low. Another common feature is that all rarity factors are expressed in a numerical or alphabetic form. None make use of an alpha-numeric system. The real question is what do these numerical values mean in terms of actual dollars and how can these be translated into a price.

No doubt a statistical approach is needed here. For example a variety in one stamp may be listed with a rarity factor of 70 on a scale of 1 to 100. Another catalogue will list this as 350 on a scale of 1 to 500. Still another advises that the rarity factor used is a multiplication factor.

Do all these rarity factors result in a meaningful valuation? They do not. If the number found of a particular item, such as a cancellation, in a sample lot is known and if this quantity alone is used in the calculation of a rarity factor and no other factors are being considered, the resulting rarity factor is not very meaningful. For example if almost all the known items of a particular cancel are housed in only one or two major collections, then the probability of finding another one may be very remote.

Let us take a variety which is constant. The total printing quantity of this stamp is known. If out of the one million printed, a total sample of 10,000 has been examined by collectors and this sample was found to contain only one variety, then using statistics we must assume that it



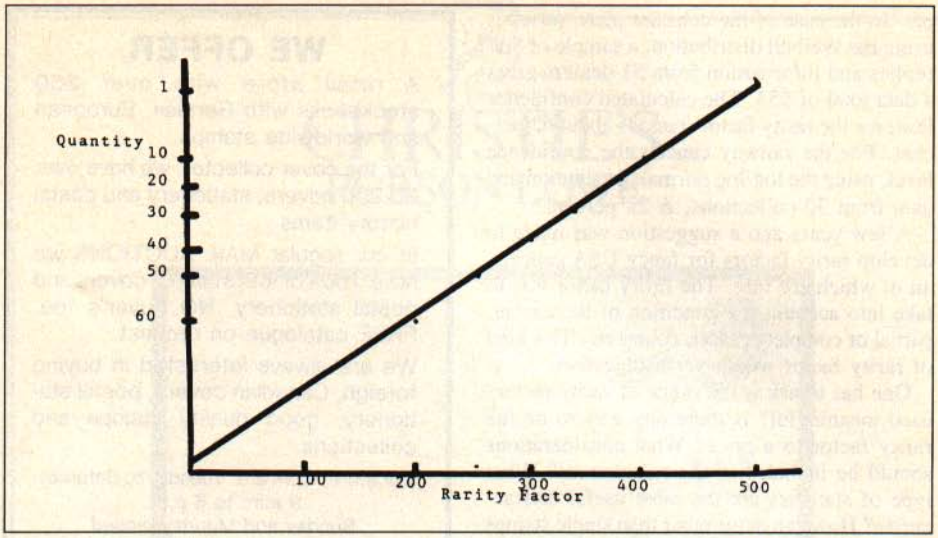
A non-linear distribution

is possible that a total of 100 more of this variety exist, that is one in every 10,000. But if every printed sheet of 100 stamps has one variety then 10,000 varieties should exist, even though only one was found in the first sample. In other words, the distribution of this variety among any sample lot may not be linear and the first lot may not be representative for one reason or another. A few lots may contain all the varieties and rest practically none. If the rarity factor is based on the quantity known in one or two collections or large holdings, this alone may not be a good enough statistical value for the establishment of a meaningful rarity factor.

Let us examine another problem. Cancellations may appear over a certain time period but the majority of them may have come from a narrow time span within that total time period. If the majority of cancellations has already been picked from the major time period from all the lots examined, then only early or late cancels outside the major time period may still lead to additional finds. What then is the rarity factor of the less frequently found items outside the major item period and how, if at all, has this factor been taken into account when establishing a rarity factor? Does the factor pertain only to the major time period in such a case?

The statistical number of items which may be found in a given lot can be estimated given certain data. This is expressed as a probability of finding an item in a given lot. If one would plot the different quantities of different cancels located or known to exist on a normal graph one would see that the line connecting all these points on the graph does not form a straight line. The line would start with the lowest quantity and end with the largest quantity of cancels found. The line would look like a S curve. This type of line is called 'a distribution'. The graph shows that the mean Rarity Factor does not represent the mean quantity, 250 versus 57, or that the mean quantity factor represent the mean Rarity Factor, 30 versus 310. Both mean factors do not represent the mean scarcity at all. This kind of distribution makes it difficult to develop a meaningful rarity factor.

To develop a rarity factor which is evenly distributed, that is where the mean represents the mean scarcity etc., a mathematical process must be used which attempts to fit all the plotted points on the graph to a straight line, a curve-fitting process. Special graph paper exists which has been developed from statistical models for use in the process of fitting points to a straight line. One such special graph paper is called a 'log-log normal' and another is called a 'Weibull'. The first one, unfortunately does not fit the majority of stamp distributions and still results in a non-linear distribution. The Weibull distribution, named after the mathematician who invented it, is by far the



A linear distribution

most elegant solution to the stamp rarity factor problem. It results in almost all cases in a linear distribution (a straight line) and the mean is the actual mean.

To do justice to this kind of approach one should take into account not only the quantity but also other considerations. The book on constant plate varieties makes use of a system which is based on a multiplication factor that has to be added to another value. Let "A" be the actual listed retail sales price for the basic stamp without the variety. From a plotted distribution, knowing certain data, a rarity factor was established. This rarity factor "B" is in the form of a percentage of the retail sales price. If one adds the calculated percentage to the retail sales price, it will represent the price for the variety. Here the final price is only dependent on the retail market value regardless of changes over a period of time. At the same time it ties the specific stamp issue to the variety rather than leaving this question unanswered. This particular rarity factor takes into account the probability of locating an item. This approach is more realistic than simply taking the known quantity of an item into account when arriving at a rarity factor.

The railway cancellation catalogue makes use of statistics in which the probability of discovery within the total length of usage period and the probability of discovery within the era of existance are calculated in conjunction with the known quantity. To achieve a meaningful distribution a special log log normal graph has been used. The distribution which should have been used for the best fit of all the data would have been the Weibull distribution. The Weibull distribution was used for the constant plate variety rarity factor and this resulted in an almost perfect fit of data, namely a straight line. The Squared Circle and Perfin catalogues do not make use of any distribution in establishing a rarity factor and simply make use of quantities. This results in a much less meaningful rarity factor system.

With the exception of the consant plate variety book, other catalogues using a rarity factor do not take into account the value of the actual stamp. A railway cancel may be on an Admiral or on a high value Jubilee. The same rarity factor applies. It is therefore difficult to arrive at an actual price for an item, except to say that one cancel is about twice as rare as the next one, but this is not a price guide. It leaves the price question open to wide interpretation. As with all probabilities, there is one other factor to be considered in the calculation, called the level of confidence or the degree of confidence. It represents the probability that the calculated rarity value is correct or incorrect. The confidence level is based on the type of distribution and the number of items found in a sam-

ple. In the case of the constant plate varieties using the Weibull distribution, a sample of 502 replies and information from 51 dealers gives a data total of 553. The calculated confidence level for the rarity factor stated is about 62 percent. For the railway cancels the confidence level, using the log/log normal distribution and data from 30 collections, is 22 percent.

A few years ago a suggestion was made to develop rarity factors for fancy USA cancels, all of which are rare. The rarity factor was to take into account the condition of the cancel, partial or complete cancel, colour etc. This kind of rarity factor would very subjective.

One has to ask is the range of rarity factors used meaningful? Is there any way to tie the rarity factor to a price? What considerations should be included in the calculations? What type of statistics are the most useful and accurate? How can items other than single stamps be rated?

Many questions remain unanswered. Perhaps in this age of computers, a rarity factor system that is meaningful for pricing will emerge. It would be interesting to hear other opinions on this subject. □

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$2 Commonwealth Errors

by Brian Cannon

Does Canada support an independence movement in Gibraltar? Or secession in Papua New Guinea? Has she severed diplomatic relations with The Gambia?

Read this article, and you will find out!

On March 14, 1983, Canada, along with most of the other members of the Commonwealth of Nations, philatelically saluted Commonwealth Day. A certain amount of the profits were to be contributed to the Commonwealth Fund for Technical Cooperation.

The Canadian stamp consisted of a single $2 value depicting a Goode's homolosine equal-area projection of the world, the background in dark blue, the ocean pale blue, and the land areas in green with the Commonwealth nations in yellow and Canada in red.

The stamp drew quite a protest with philatelists even before it was issued. The high face value did not represent true postal requirements; the size was extremely large (48 x 40 millimeters) and damaged easily during postal use: and the dark colors made cancelations almost impossible to see. It is doubtful that Canada Post appreciated the latter!

MAJOR AREAS

There were also some major political and geographical errors in the design. Most of these seem to have been confined to the South Pacific, so we will look at these first.

At this point, it is important to note that the Canada Post stamp announcement claimed that the stamp design was to "show the global spread of the independent Commonwealth countries as of 9 July 1982, when the addition of the Maldives . . . increased to 47 the number of independent members."

Fig. 1 depicts an enlarged version of Australasia in the southern himisphere on the extreme right of the stamp. The first major error is the separation of New Britain and New Ireland, two of Papua New Guinea's largest islands, from the rest of the country. On the stamp they are shaded in the green color that is used to show non-members of the Com-

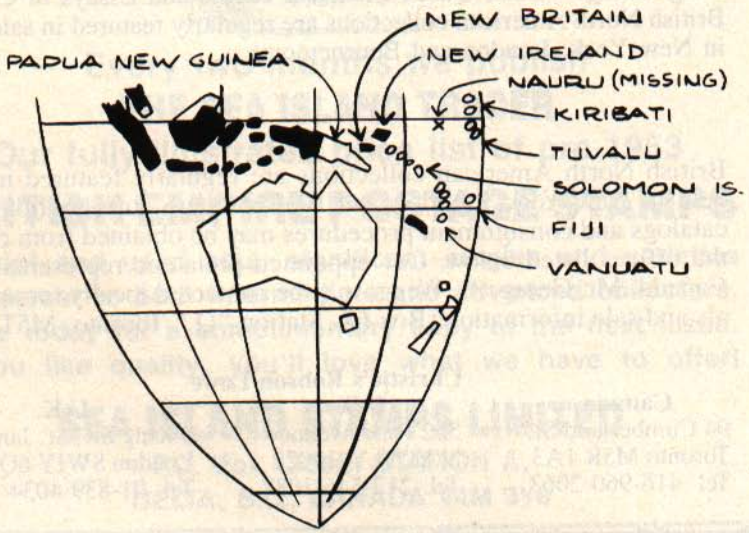


Figure 1

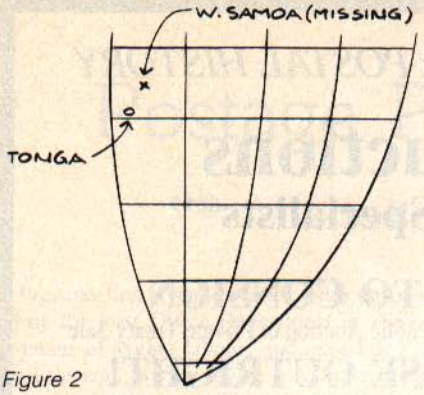


Figure 2

monwealth. I knew there was a secession movement on Bougainville, but Canada didn't give THEM recognition on the stamp!

The second major error is the omission of the Republic of Nauru from the map. It is doubtful that the natives of the Commonwealth's wealthiest nation appreciated it. The same holds for Western Samoa (fig. 2). The lower left portion of the stamp depicts the Kingdom of Tonga and omits Samoa.

In both figures, an "X" marks the spot of the approximate locations of Nauru and Samoa. The other independent islands of the Pacific were carefully located: Kiribati, Tuvalu, Solomon Islands, Fiji, and Vanuatu. Even New Caledonia is shown; it is colored green, not being a Commonwealth member.

The last error in the Pacific is rather minor. New Zealand's North Cape appears to have physically separated from the rest of the North Island. Perhaps New Zealanders will not find this so minor!

ON TO EUROPE, AFRICA

We have to travel to Europe and Africa (fig. 3) to find the other design flaws on the stamp. In Europe, Gibraltar has been clearly granted the status of an independent nation. The Rock is colored yellow! The Falkland Islands, Gibraltar's South American counterparts, are properly shown in green.

Moving down to Africa, 12 of its 13 Commonwealth members are recognized. The exception is The Gambia, which has been left out of Northwest Africa. The arrow in fig. 3 points to its proper location. On the southeast coast, even Mauritius and the Seychelles are correctly colored in yellow, so there is no excuse for the omission of The Gambia.

There can be no doubt that the above were genuine design errors; under a magnifying glass one can see just how finely the map is detailed. Even in the Eastern Carribean area, there are seven yellow dots, representing the seven small independent Commonwealth members of that region: Antigua-Barbuda, Barbados, Dominica, Grenada, St. Lucia, St. Vincent-Grenadines, and Trinidad & Tobago. In Asia, Bangladesh is carefully separated from India by a series of tiny green dots.

The major error count can be summarized as follows:

1. Omission of Nauru.
2. Omission of Western Samoa.
3. Omission of The Gambia.
4. Addition of Gibraltar.
5. Secession of New Britain and New Ireland from Papua New Guinea.

Then there is the partition of New Zealand's North Island.

No doubt the Commonwealth Day stamp is the most error-plagued in the history of Canadian philately, in addition to being one of the most controversial.

Correspondence may be addressed to Brian Cannon, 17 George Place, Dollard, Quebec, H9G 1Z5, Canada. □

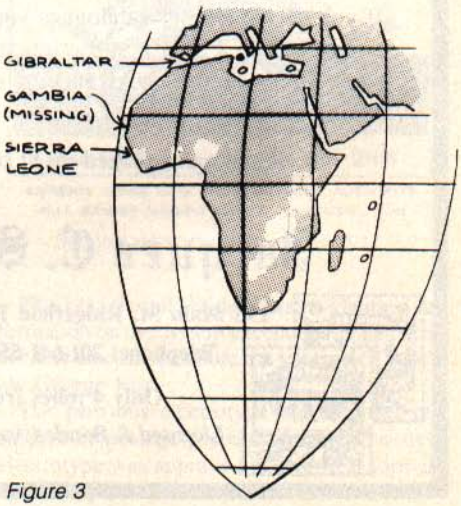


Figure 3

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Postage Paid In Cash

by Ross W. Irwin

Precancelled postage stamps were introduced by the Post Office Department in 1889 as a means of saving labour, and expediting the mail through not having to face the envelope and cancel the stamps. The use of these stamps was restricted to mailings of 25,000 pieces. The permit postage paid in cash system was an outgrowth of the precancel system and served the same purpose of speeding the mail.

The Post Office Department issued a Circular on Feb. 2, 1903, authorizing the "Prepayment of Third Class (Printed) Matter in Cash" instead of postage stamps "to facilitate the posting and despatch of printed matter, such as circulars and catalogues mailed in considerable quantities at City Post Offices for delivery at places within the Dominion of Canada."

Regulations provided that:

(a) Each lot of mail matter posted under this arrangement must be accompanied by a Permit, obtained from the Postmaster of the office where posted. The applicant applied to the postmaster to use the system and was granted a permit number. The form asked for the number of pieces to be mailed at the rate of one cent per two ounces. The minimum mailing was $25 and had to be paid by marked cheque.

(b) Articles must be of uniform weight and put up in a form, such as in packages of 50, 75 or 100, that they could be easily counted. The addressed side had to face one way.

(c) Each article must have imprinted upon its wrapper or cover an impression of an official stamp.

The first official impression was illustrated in the Circular. The electrotype was obtained from the post office at a cost of $3.00.

The electrotype consisted of three sections. The top contained the letters "E" and "R" for Edward Rex and a wide Royal Arms. The second section bore the words POSTAGE PAID IN CASH AT (CITY) CANADA. The third section stated "Authorized under Permit No. xxx. Below the 30 mm by 50 mm rectangle was a warning "Anyone using this stamp without authority will render himself liable to prosecution." These indicia are usually black but may be found in blue or red.



First electrotype issued in 1903.

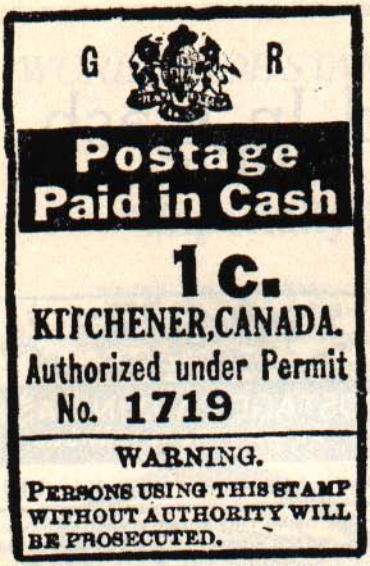
In 1904 revenue from the postage paid in cash system was $53,970.47. The system was extended to mail delivered to the United States in 1909.



Second electrotype issued in 1911.

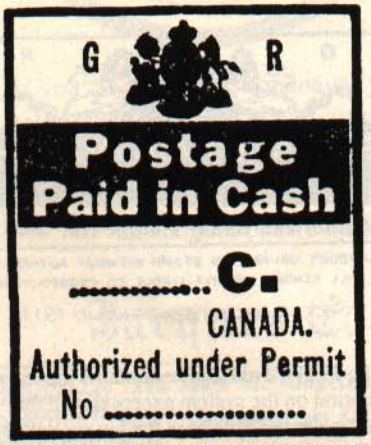
The 1911 Postal Guide contains identical information on the system except that in that year the new electrotypes bore the letters "G" "R" for George Rex.

The previous electrotype did not bear the amount of postage prepaid so in 1915 a new electrotype was approved in a vertical format, 50 mm by 30 mm.



Electrotype approved in 1915.

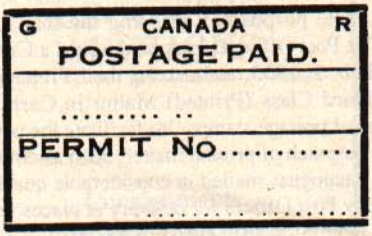
The new electrotype was in four sections. The top section bore the letters "G" "R" and a small Royal Arms. The second section stated "Postage Paid in Cash". The third section contained the value, either in numeral or letter form, the city, CANADA, and the permit number. The fourth section contained the warning. This type of electro was illustrated in the Postal Guide until 1933 as being available for use.



Electrotype offered in 1918.

In 1918, a new smaller design of electrotype was offered as an option to the 1911 design. The rectangle was in three sections. The top section bore the letters "G" and "R" and CANADA/POSTAGE PAID. The second section contained the value of the postage per item, and the third section the permit number of the mailer. The name of the office was an option. It was "one of the official stamps provided for the purpose", and provided by the postmaster.

The 1927 Postage Guide showed the two previous rectangular designs but added a Model M postage meter impression as an option for prepaying bulk 3rd class mail.



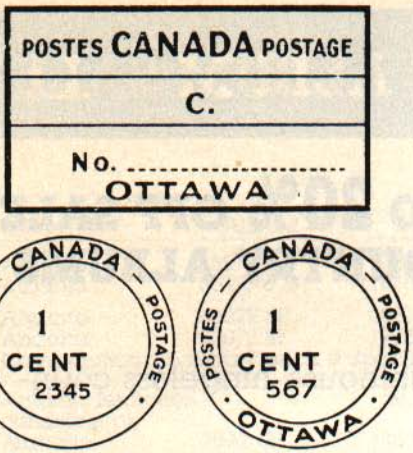
Model M postage meter impression.

The Postmaster at Toronto wrote the Department, Oct. 1, 1926, asking if patrons would be permitted to make their own electro's for the postage paid in cash system under "permit" from time to time. The reply is not known; however, the March Supplement to the Postal Code included two more electro designs. Electro's still required a $3.00 deposit, refundable upon return of the electro.

The first new design was two circles, with CANADA POST in the outer and (value)/CENT/(permit) in the centre. The other design was similiar except the city of posting



Circular electrotypes approved in 1927.



Bilingual types approved in 1933.

was included at the base. From 1927 to 1933 the Post Office offered four designs of electrotype from which to make a choice.

In 1933, the Post Office Department implemented a program of bilingualism for postage stamps, metered mail and the postage paid in cash system. The previous designs were abandoned and three new designs were offered.

The first was rectangular in shape, and in three sections. The first section bore the words POSTES CANADA POSTAGE. The second contained the amount of postage per item prepaid and the third included the permit number and city of origin.

The second design was circular. The outer circle contained the words POSTES – CANADA – POSTAGE, and the inner the amount of postage prepaid and the permit number. The third type was similar except the city of origin was included in the outer circle.

The price of electrotypes was raised in 1949 from $3.00 deposit to $10.00 deposit as so many were not in use. In later years the Post Office permitted customers to make their own electro. This created a great deal of variation in wording, size, and design. Also, from December 1970, the amount of postage was not required to be shown in the impression on all classes of mail.

The system of bulk payment of postage was again closely regulated with the introduction of our current series of designs introduced in May 1968 for official mail and in 1971 for all classes of domestic mail. These are not electrotypes, but are reproduced photographically. The size is not to be less than 1 inch by ½ inch.

This article has not addressed the subject of business reply mail introduced in 1930. Electrotype design for this class of mail, has much more variation but follows a general trend. □

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Albania*	339/3-6 SF	1970-1986	128	$ 506.00	$ 404.00
Andorra	F307F SF	1931-1986	41	$ 192.50	$ 154.00
Andorra	S307S SF	1928-1985	20	$ 125.50	$ 100.00
Combination Andorra French & Spanish			61	$ 260.00	$ 208.00
Antartic Territories consisting of		ref. 666	54	$ 222.50	$ 178.00
Australie	98AT SF	1957-1986	9		
France	15TA SF	1948-1986	28		
Gr. Britain	01AT SF	1963-1986	17		
DP-binder neutral - your colorchoice					
Argentina*	559/2-3SF	1945-1979	112	$ 446.00	$ 356.00
Argentina*	559/4 SF	1980-1986	43	$ 217.50	$ 174.00
Australia	898/1-3 SF	1913-1986	99	$ 369.00	$ 295.00
Austria	318/1-4 SF	1850-1959	124	$ 432.00	$ 345.00
Austria	318/5-7 SF	1960-1986	92	$ 320.50	$ 256.00
Belgium	314/1 SF	1849-1944	85	$ 318.00	$ 254.00
Belgium	314/2-3 SF	1945-1969	101	$ 364.50	$ 291.00
Belgium	314/4-5 SF	1970-1986	77	$ 289.00	$ 231.00
Bulgaria*	338/3 SF	1960-1969	91	$ 380.00	$ 304.00
Bulgaria*	338/4-5 SF	1970-1979	132	$ 519.50	$ 415.00
Bulgaria*	338/6-7 SF	1980-1986	103	$ 421.50	$ 337.00
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China	893/1-2 SF	1949-1969	120	$ 430.50	$ 344.00
China	893/3-5 SF	1970-1986	125	$ 449.50	$ 359.00
Cyprus	348 SF	1880-1986	73	$ 291.00	$ 232.00
Cyprus T.	348T SF	1974-1986	24	$ 138.50	$ 110.00
Cyprus combination complete					
CSR*	332/1-2 SF	1918-1960	133	$ 500.00	$ 400.00
CSSR*	332/3-4 SF	1960-1974	114	$ 437.00	$ 349.00
CSSR*	332/5-7 SF	1975-1986	121	$ 468.00	$ 374.00
Denmark	341/1-4 SF	1851-1986	90	$ 333.00	$ 266.00
Falkland Isl.	301F SF	1953-1986	36	$ 166.50	$ 133.00
Falkl. Dep.	301 FD SF	1944-1986	26	$ 141.00	$ 112.00
Combination Falkland & Dependencies					
Faroer	341F SF	1919-1986	16	$ 107.00	$ 85.00
Finland	344/1-2 SF	1856-1986	88	$ 329.50	$ 263.00
France	315/1-2 SF	1849-1959	101	$ 289.00	$ 231.00
France	315/3-4 SF	1960-1979	88	$ 259.00	$ 207.00
France	315/5 SF	1980-1986	43	$ 139.00	$ 111.00
French/Polinesia	315/PF 1-2 SF	1958-1986	62	$ 251.00	$ 200.00

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Germany West Berlin	223B/1-6	1948-1986	80	$ 290.50	$ 232.00
Germany E.	224/1-2 SF	1949-1969	116	$ 406.00	$ 324.00
DDR.	224/3-4 SF	1970-1979	100	$ 347.50	$ 278.00
	224/5 SF	1980-1986	68	$ 253.50	$ 202.00
Gibraltar	304 SF	1886-1986	63	$ 257.00	$ 205.00
Gr. Britain	301/1-3 SF	1840-1970	102	$ 307.50	$ 296.00
Gr. Britain	301/4-5 SF	1971-1986	67	$ 260.50	$ 208.00
Greece	301/1-3 SF	1861-1969	108	$ 398.50	$ 318.00
Greece	301/4-5 SF	1970-1986	60	$ 249.00	$ 199.00
Greenland	341G SF	1905-1986	19	$ 116.50	$ 93.00
Guernsey	306G SF	1941-1986	45	$ 193.50	$ 154.00
Hongkong	893 HK SF	1862-1986	61	$ 250.00	$ 200.00
Iceland	345/1-3 SF	1873-1986	67	$ 271.50	$ 217.00
Ireland	303/1-2SF	1922-1986	76	$ 302.00	$ 241.00
Isle of Man	306M SF	1958-1986	43	$ 187.50	$ 150.00
Japan	896/1 SF	1871-1945	65	$ 263.00	$ 210.00
Japan	896/2-3 SF	1945-1969	127	$ 458.50	$ 366.00
Japan	896/4-5 SF	1970-1986	87	$ 329.50	$ 263.00
Jersey	306J SF	1941-1986	45	$ 193.50	$ 154.00
Israel	787TAB/1-2 SF	1948-1969	84	$ 306.00	$ 244.00
Israel	787TAB/3-4 SF	1970-1986	90	$ 313.00	$ 250.00
Italy	327/1-2 SF	1861-1959	120	$ 422.00	$ 337.00
Italy	327/3-5 SF	1960-1986	86	$ 328.50	$ 262.00
Liechtenstein	325/1-5 SF	1912-1986	122	$ 412.50	$ 330.00
Luxembourg	317/1-2 SF	1852-1969	99	$ 368.50	$ 294.00
Luxembourg	317/3 SF	1970-1986	41	$ 184.00	$ 147.00
Malta	305 SF	1964-1986	59	$ 243.50	$ 194.00
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Sweden	342/4-5 SF	1970-1986	80	$ 289.00	$ 231.00
Switzerland	311/1-4 SF	1843-1969	117	$ 402.00	$ 321.00
Switzerland	311/5-6 SF	1970-1986	48	$ 192.50	$ 154.00
Suriname	312SU/1-2 SF	1873-1975	74	$ 296.50	$ 237.00
Suriname	312SU/3-4 SF	1975-1986	60	$ 251.50	$ 201.00
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USA	553/4 SF	1976-1986	65	$ 209.00	$ 167.20
USA	coil triplets in preparation				
USSR*	335/3 SF	1960-1964	68	$ 301.00	$ 240.00
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Europa 1957

par Jacques Nolet, A.Q.E.P.

INTRODUCTION

Poursuivant ses émissions postales annuelles célébrant l'idée d'une Europe unie, les PTT de France demandèrent au maître graveur Albert DECARIS de concevoir un dessin illustrant ce sujet précis, au tout début de l'année 1957.

Bien des éléments jouèrent un rôle déterminant dans l'émission française honorant l'Europe en 1957: nous essaierons de les cerner afin de mieux comprendre la complexité de cette émission postale dite "pré-Europa."

Après avoir mieux fait connaître le maître-graveur Albert Décaris (I), nous allons traiter rapidement des circonstances qui furent à l'origine de cette commande des PTT françaises (II), nous analyserons le travail de gravure réalisé par cet artiste (III), puis nous nous attaquerons aux diverses phases techniques d'impression préliminaires réalisées par l'Imprimerie des Timbres-poste de Paris (IV) et l'impression elle-même (V), enfin nous signalerons les "tirages de luxe" réalisés postérieurement à cette émission (VI).

DEVELOPPEMENT

Rares sont les collectionneurs de timbres-poste ou philatélistes qui sont ou courant du processus complexe entourant la création de toute émission postale en France ou dans n'importe quel pays. Par cette étude ils pourront entrevoir le cheminement réalisé dans le cadre de l'émission postale consacrée au thème Europa et produite au cours de l'année 1957.

I - Le maître-graveur Albert Décaris

Voilà pourquoi il convient, au début de cette étude, de mieux faire connaître l'artisan qui sera au coeur de cette émission postale: le graveur spécialisé en taille-douce sur acier, monsieur Albert Décaris (cliché #1).

a) historique

Né avec le siècle, Décaris commença sa carrière dans la gravure des timbres-poste en 1933 quand il participa au concours, organisé par le ministre Jean Mistler, à l'intention des graveurs qui n'avaient jamais travaillé pour son administration.



Cliché 1: Albert Décaris

Travaillant sur un sujet imposé, Saint-Tromphime d'Arles qui fut émis deux années après sa conception, Albert Décaris continua son travail durant plus de cinquante ans et grava plusieurs centaines de vignettes postales tant pour la France métropolitaine (près de 200) que pour ses colonies et des pays étrangers.

b) style

Qui ne connaît le style Décaris? Composition très classique, traits hachurés, opposition des couleurs constituent les principaux éléments de son style très personnalisé que nous pouvons résumer dans ces quelques mots: la finesse de son trait, la rigueur dans les éléments, le sens didactique du résultat final.

c) époque

C'est donce âgé de 57 ans et possédant vingt-cinq ans de métier, qu'Albert Décaris s'atta-

qua à cette émission postale d'Europa 1957, qui demeura dans l'ensemble assez facile à réaliser pour ce maître de la gravure.

II – Les circonstances de la commande

Rappelons que la première série "Pré-Europa" émise en 1956 par la France avait été extrêmement difficile pour le graveur Jules Piel, qui avait dû graver en typographie trois projets différents du 15 F et un autre, en taille-douce, du 30 F: nous avons déjà analysé en profondeur la difficile conception de cette série postale dans l'OPUS IV des Cahiers de l'Académie québécoise d'Etudes philatéliques (pp. A1–A34).

D'un autre côté les administrations européennes participantes n'ayant pu s'entendre sur un dessin commun comme ce fut le cas durant l'année 1956, les PTT de France avaient donc chargé Décaris de créer un dessin symbolique qui reprendrait l'idée de la construction européenne qui avait été traitée avec tant de bonheur par le Français Daniel Gonzague.

Tout ceci nous conduit naturellement aux paramètres contenus dans la commande officielle donnée par l'administration française à notre maître-graveur: (a) devra réaliser un dessin symbolique représentant la "construction européenne"; (b) ce dessin, s'il est acepté, s'inscrirait dans une série postale réunissant deux figurines imprimées au moyen de la taille-douce sur acier doux; (c) une date d'émission inaltérable: le 16 septembre 1957.



Cliché 2: Maquette originale (Photo: Musée de la Poste, Paris)

Muni de ces indications précises, Albert Décaris pouvait logiquement se mettre au travail afin de concevoir un projet artistique qui satisferait les PTT et représenterait sa conception personnelle de l'unité européenne.

III – Le travail de Décaris

Nous pouvons raisonnablement croire que l'administraion des PTT lui a donné cette commande officielle au cours du printemps 1957, si l'on tient compte des délais normaux requis par la production technique envisagée au moyen de la taille-douce.

a) la maquette

D'après les informations disponibles au moment de rédiger cette étude sur la série postale EUROPA 1957, il semble que Décaris n'ait produit qu'une seule esquisse (cliché #2) qui fut présentée aux PTT et que les responsables ont accepté presque intégralement, sous réserve d'une légère modification du lettrage des mots "République Française".

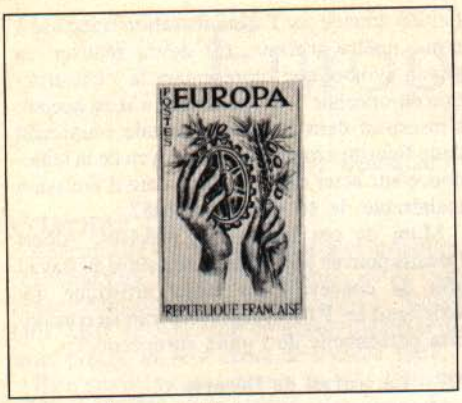
Dans cette maquette nous retrouvons deux mains qui tiennent chacune un symbole de la construction européenne envisagée (une roue dentée, à gauche, et un épi de blé), le titre de l'émission (EUROPA), la valeur nominale (20F), et les autres éléments habituels (nom du pays, poste et le nom du graveur).

Albert Décaris a présenté tous ces éléments sur une surface à dentelure figurée, afin de simuler plus concrètement l'aspect que prendrait son dessin sur un timbre réel.

b) la gravure

Sitôt obtenue la réaction postitive, notre maître-graveur se met à l'oeuvre pour transférer son dessin sur un poinçon d'acier doux au moyen de la taille-douce, un art dont il est devenu un grand spécialiste au fil des années.

Il procéda de la façon suivante: d'abord le lettrage constitué par les mots "EUROPA" (titre), "REPUBLIQUE FRANCAISE" (nom du pays émetteur), et "POSTE" (administration concernée), et les deux lignes verticales qui complétaient le cadre (première étape), puis le dessin symbolique lui-même (constitué par les



Cliché 3: Épreuve d'état

mains, les épis et la roue) dans un deuxième temps.

Nous possédons dans notre collection une EPREUVE D'ETAT (cliché #3) de couleur noire, sur le papier-carton épais utilisé normalement par Décaris mais dans un format beaucoup plus grand que ses épreuves habituelles, qui comporte tous ces éléments sauf évidemment la valeur faciale et le nom du graveur.

(2) épreuve définitive

Comme le résultat obtenu demeurait satisfaisant, Décaris continua son travail sur le poinçon en gravant la valeur faciale conforme à la maquette acceptée par les PTT, soit le 20 F.

Voilà pourquoi l'épreuve d'artiste ou la gravure définitive de ce timbre se retrouve uniquement avec cette valeur faciale correspondant au tarif de la lettre pour le régime intérieur (cliché #4).



Cliché 4: Épreuve d'artiste définitive

D'ailleurs les catalogues spécialisés dans les tirages intérieurs ne mentionnent d'épreuve d'artiste que pour cette valeur nominale du 20 francs: ce qui constituait la pratique courante à l'époque, à savoir que l'on ne réalisait des épreuves d'artiste que pour une seule figurine dans une série qui comportait deux ou plusieurs valeurs différentes du même dessin.

Nous estimons que Décaris a terminé effectivement son travail de gravure dans la dernière quinzaine du mois de mai 1957, ou au tout début du mois de juin suivant.

IV – Le travail de l'Imprimerie des timbres-poste

Dès que le graveur remit son poinçon définitif aux responsables des PTT, le travail de l'Atelier de fabrication des timbres-poste de Paris pouvait commencer son travail technique qui conduirait à l'impression des deux vignettes de cette série.

a) le poinçon du 35 francs

Comme nous venons tout juste de le mentionner, Albert Décaris a gravé un poinçon qui comportait la valeur faciale de 20 francs, ce qui correspondrait à la vignette la plus utilisée en France.

Il restait pour l'Imprimerie à réaliser un autre poinçon du même dessin gravé par Décaris, avec cette fois-ci la valeur nominale de 35 francs, le tarif d'une lettre simple pour l'étranger.

En d'autres mots, l'Atelier des timbres-poste prit probablement un poinçon ne comportant aucune valeur faciale (comme peut-être celui de l'épreuve d'état réalisé par Décaris) et y grava lui-même la valeur appropriée (soit 35 francs).

b) les épreuves d'atelier

Afin de permettre une vérification ultime des poinçons gravés qui serviront à l'impression définitive de ces vignettes dentelées, l'Imprimerie tirait des EPREUVES D'ATELIER normalement de couleur sépia.

Nous avons détaillé l'importance exceptionnelle de ces épreuves d'atelier et leur rareté (tirage 3) dans notre article paru dans l'OPUS III des Cahiers de l'Académie et intitulé "La fabrication du timbre-poste gravé en France" (pp. H1–H40).

L'Atelier réalisa donc, dans une deuxième étape, un tirage d'épreuves de couleur sépia



20 Francs *35 Francs*
Clichés 5,6: Épreuve d'atelier

d'abord pour la valeur du 20 francs (cliché #5) et ensuite pour le 35 francs (cliché #6).

Ces deux épreuves d'atelier permettaient une inspection ultime des poinçons gravés avant de les durcir complètement (section C) et les reporter sur une molette (section D).

c) le durcissement

Si un examen attentif des épreuves d'atelier donnait satisfaction, les ouvriers de l'Imprimerie pouvaient procéder au durcissement des deux poinçons dans un bain d'acide ...

Lorsque cette opération était complétée, il n'y avait plus aucune possibilité d'ajouter ou d'enlever quoi que ce soit au poinçon qui devenait d'une certaine façon "figé pour l'éternité".

d) la fabrication des molettes

A partir du poinçon durci, l'Atelier de fabrication des timbres-poste créait deux molettes de cinquante figurines de chacune des valeurs faciales envisagées.

Puis on tournait les cylindres nécessaires à l'impression de ces timbres polychromes réalisés en trois couleurs: il y aura par conséquent trois cylindres, un pour chaque couleur utilisée.

L'Imprimerie des timbres-poste a complété vers le 27 juin 1957 les molettes et cylindres nécessaires au 20 francs, puisque les "Essais de couleurs tirés de la planche "sont datés effectivement de ce jour (voir les clichés #7 et #8).

e) les essais de couleur

Pour permettre le choix des nuances définitives, les employés de l'Atelier ont tiré



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Cliché 7: Bon à tirer, 20 Francs (Photo: Musée de la Poste, Paris)

quinze feuilles d'ESSAIS DE COULEUR à partir de la planche de cinquante figurines réalisée pour le 20 francs.

Il est fort probable que tous ces essais de couleur ont été réalisés durant la même journée, soit le 27 juin 1957.

Ces essais de couleur tirés de la planche ont été imprimés par une presse taille-douce trois couleurs désignée 1G1, dont on a malheureusement découpé les trois rangées de gauche: ce qui nous empêche d'obtenir les numéros de feuille.



Cliché 8: Bon à tirer, 35 Francs (Photo: Musée de la Poste, Paris)

f) les "bons à tirer"

La décision administrative relative au choix des nuances définitives des deux figurines de cette série postale fut prise le 5 juillet 1957, par une personne dont nous ignorons actuellement l'identité.

(1) le 20 francs

Sur la feuille d'essai de couleur, numérotée 1417c par l'Atelier et signée (voir le cliché #7), nous lisons les nuances suivantes: 1305, 1714 et 1104. Il s'agit donc des couleurs représentant le VERT (roue dentée et feuilles de l'épi),



Cliché 9: Feuille de cinquante timbres dentelés du 35 Francs (Photo: Musée de la Poste, Paris)

le BRUN-ROUGE (mains et épi) et BRUN-FONCE (Europa et valeur faciale).

(2) le 35 francs

Sur une autre feuille d'essai de couleur, numérotée 1418c par l'Atelier et signée (ce qui en fit le "bon à tirer" de la valeur en question), nous retrouvons indiquées au crayon à la mine les nuances suivantes: 1128 (Bleu), 1711 (Noir) et 1329 (Brun-foncé).

(3) particularité

Il faut noter que ces deux "bons à tirer" ont été réalisés sur le tirage des essais de couleur fabriqués uniquement pour la valeur du 20 francs. Ce qui constitue une particularité intéressante, puisque habituellement l'Atelier de fabrication des timbres-poste de Paris réalisait des essais de couleur pour chacune des valeurs constituant une série commémorative.

g) conclusion

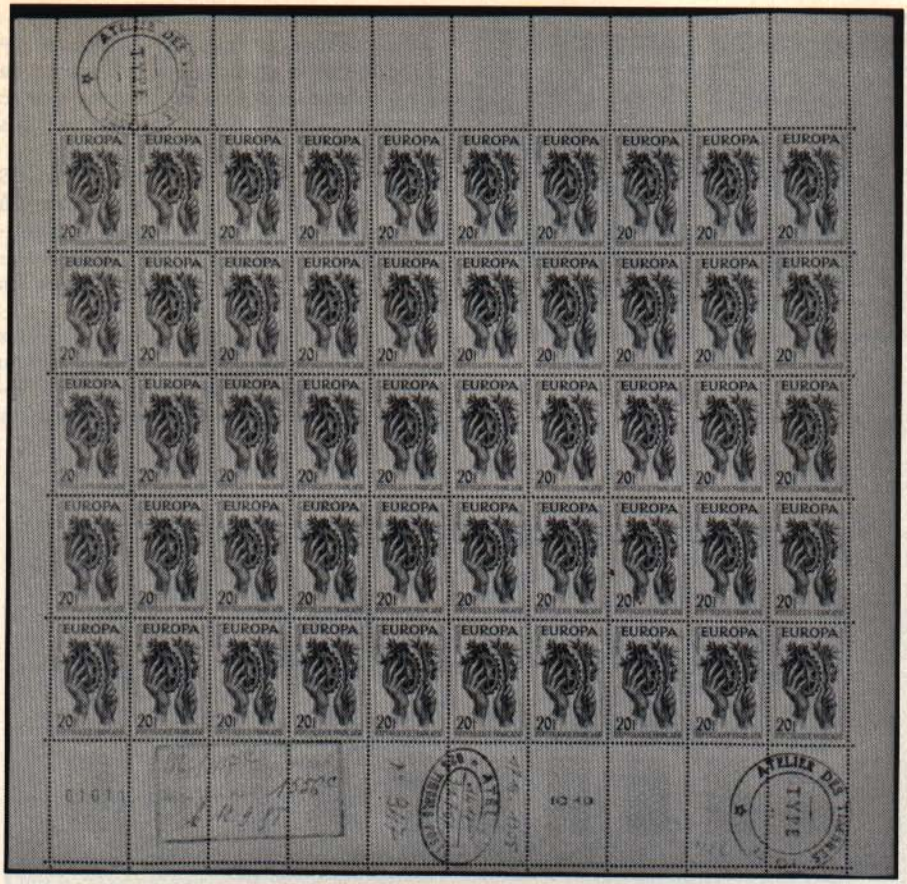
Il existe donc des "épreuves" pour chacune des ces phases d'impression réalisées par l'imprimerie officielle des PTT de France, que le catalogue fédéral français Marianne désigne comme des "tirages intérieurs".

V – L'impression des timbres-poste dentelés

Immédiatement après le choix des nuances établi le 5 juillet 1957, les ouvriers de l'Atelier pouvaient commencer le travail d'impression proprement dit de cette émission postale soulignant, pour une deuxième fois, l'idée d'une Europe unie.

a) impression

L'Atelier s'est servi de la même presse (IC 10) pour tirer les feuilles de timbres-poste dentelés et gommés, ce qui nous permettra d'en



Cliché 10: Feuille de cinquante timbres dentelés du 20 Francs
(Photo: Musée de la Poste, Paris)

déduire concrètement les deux tirages: on a commencé par le 35 francs puisque la feuille conservée au Musée de la Poste, à Paris (cliché #9) porte le numéro d'ordre suivant (37628), puis on s'occupa du 20 francs (cliché #10) car l'autre feuille dentelée fut numérotée 61611.

Rappelons que chacune des valeurs de cette série postale dût être imprimée avec trois cylindres puisqu'on a utilisé trois couleurs différentes, soit le 20 francs: vert, brun-rouge et brun-foncé; et le 35 francs: bleu, noir et brun-foncé.

A l'avenir, les catalogues français devront modifier leur description des couleurs utilisées pour cette série postale, actuellement erronée puisque l'Atelier du Timbre de France a employé trois couleurs dans cette impression de la série EUROPA 1957, et non deux nuances comme ils le citent habituellement (Cérès, Marianne, Yvert & Tellier, etc...).

b) le tirage total

L'Imprimerie des timbres-poste de Paris a produit par conséquent le tirage de ces timbres-poste au cours des mois de juillet et août 1957.

Le nombre total de vignettes imprimées du 20 francs (cliché #11) s'élève à 12.63 millions d'exemplaires tandis que celui du 35 francs (cliché #12) atteint 9.325 millions d'exemplaires.

Ce tirage total demeure nettement inférieur à celui réalisé pour l'émission EUROPA 1956, mais il représente néanmoins un important tirage pour une série commémorative moderne en France.



Clichés 11, 12: Timbre-poste dentelé

VI – Les tirages spéciaux

Aucune étude sur cette émission postale de 1957 assurant la promotion de la construction européenne ne serait complète sans une analyse détaillée des divers "tirages spéciaux" relatifs à cette série.

Notons brièvement que ces TIRAGES SPECIAUX demeurent toujours postérieurs à l'impression des vignettes dentelées, et constituent uniquement des "à-côtés" supplémentaires à toute émission postale réalisée en France.

Pour l'émission EUROPA 1957 nous retrouvons les tirages spéciaux suivants: les non dentelés, les épreuves de luxe, l'épreuve collective et le bloc-feuillet spécial dentelé sur papier gommé.



Cliché 13: Feuille de cinquante timbres non-dentelés du 35 Francs (Photo: Musée de la Poste, Paris)



Cliché 14: Feuille de cinquante timbres non-dentelés du 20 Francs (Photo: Musée de la Poste, Paris)



20 Francs *35 Francs*

Clichés 15, 16: Non-dentelés

a) les non dentelés

A chaque tirage, l'Atelier des Timbres produisait des NON DENTELES sur un papier différent, beaucoup plus épais et gommé.

L'émission EUROPA 1957 n'a donc pas échappé à cette règle immuable, et il semble qu'environ quinze feuilles (clichés #13 et #14) ou 750 unités ont été réalisées pour chacune des deux valeurs (clichés #15 et #16) de cette série.

Aucune indication précise sur le nombre des non dentelés produits pour cette émission n'est donnée dans les catalogues français qui cotent les non dentelés. Toutefois, sauf pour les petites valeurs courantes (blasons par exemple) tirées à 1750 unités, pour toutes les autres émissions commémoratives de cette époque, le tirage se chiffrait à 750 unités: voilà pourquoi nous estimons que les chiffres définitifs du tirage de



20 Francs



35 Francs

Clichés 17, 18: Blocs de quatre non-dentelé

ces non dentelés tournent autour de 750 vignettes ou 15 feuilles.

Toutefois nous avons la chance de posséder ces non dentelés en bloc de quatre (clichés #17 et #18) avec bord de feuille qui comporte les guillochis habituels. Ce sont des pièces rares, difficiles à obtenir, puisque normalement les feuilles non dentelées sont découpées à l'unité pour satisfaire les besoins des collectionneurs qui préfèrent les avoir à l'unité plutôt qu'en paire ou en bloc important.

b) les épreuves de luxe

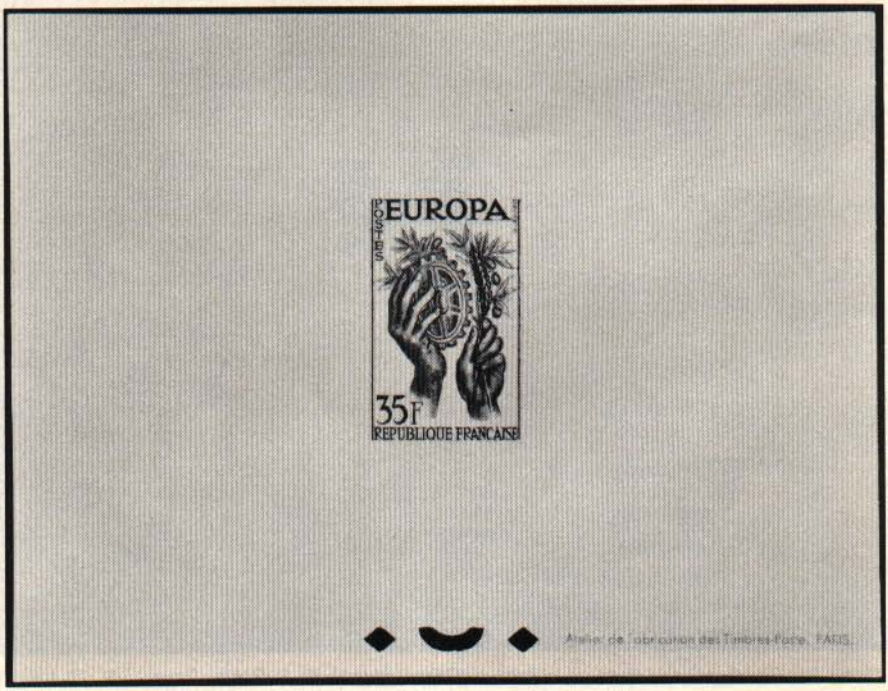
Il en fut de même pour le tirage des EPREUVES DE LUXE qui accompagnent toujours les émissions postales françaises: on reproduit sur un papier-carton mat les timbres-poste émis avec les couleurs originales.

Nous connaissons avec précision le tirage de ces épreuves de luxe pour l'émission EUROPA 1957: 135 unités de chacune des valeurs émises.

Notons qu'on retrouve sur chacune des épreuves de luxe les perforations de contrôle (cliché #19) ainsi que le nom de l'imprimerie "Atelier de Fabrication des Timbres-poste, Paris". (cliché #20) dans la couleur dominate utilisée pour l'impression de la vignette



Cliché 19, 20: Épreuve de luxe du 20 Francs et 35 Francs



reproduite sur l'épreuve de luxe.

c) l'épreuve collective

L'Imprimerie avait aussi l'habitude de tirer dans le cas d'une émission postale comportant deux ou plusieurs valeurs, une EPREUVE COLLECTIVE réunissant l'ensemble de celles-ci.

L'Atelier a produit un prototype de cette épreuve collective en date du 8 septembre 1957 sur la presse IV 7 dans les dimensions suivantes (longueur: 130 mm, hauteur: 100 mm) et une notation manuscrite, essai qui sera accepté le 11 septembre suivant (cliché 21).

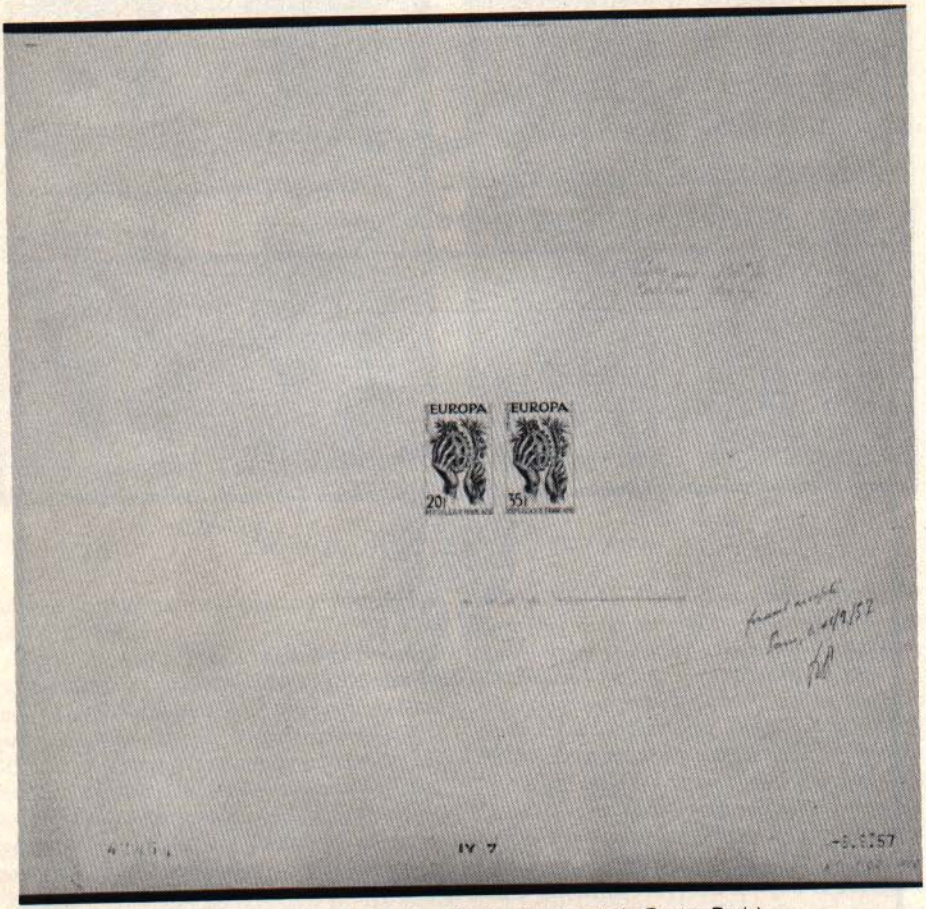
L'émission commémorative d'EUROPA 1957 vit donc le tirage d'une épreuve collective sur papier-carton mat comportant les deux figurines émises dans les couleurs originales (cliché #22) avec les trois trous réglementaires (perforation de contrôle) et le nom de l'imprimerie (Atelier de Fabrication des Timbres-poste, Paris).

D'après ce que nous savons, il semble que le nombre exact de ces épeuves collectives se chiffre précisément à vigt-cinq (25) copies seulement.

d) le bloc-feuillet spécial

Enfin le dernier "tirage spécial" de cette émission commémorative de 1957 consiste en un "bloc-feuillet spécial dentelé sur papier gommé", comme l'Atelier l'avait toujours fait (entre les années 1946 et 1959).

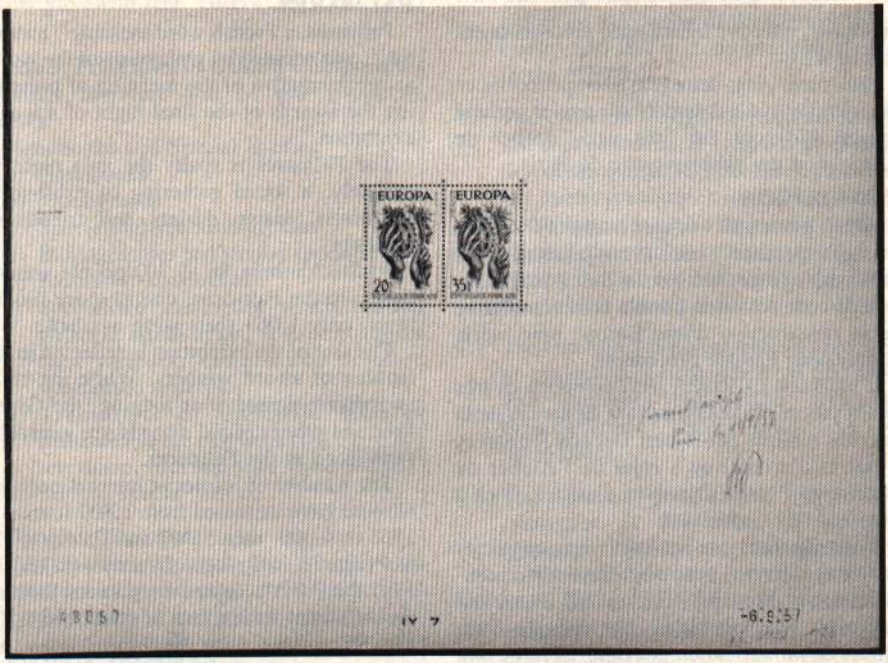
On a réalisé de même un prototype du bloc-feuillet spécial en date du 8 septembre 1957 et comportant les mêmes indications que celles de



Cliché 21: Prototype de l'épreuve collective (Photo: Musée de la Poste, Paris).



Cliché 22: Épreuve collective.



Cliché 23: Prototype du bloc-feuillet dentelé (Photo: Musée de la Poste, Paris).



Cliché 24:
Bloc-feuillet spécial sur papier gommé.

l'épreuve collective mentionnée précédemment (cliché #23).

Seulement vingt-deux (22) exemplaires de ce bloc-feuillet spécial dentelé sur papier gommé (cliché #24) ont été tirés par l'Atelier de Fabrication des timbres-poste de Paris.

CONCLUSION

Ainsi, grâce aux "tirages intérieurs" et aux "tirages spéciaux", nous avons pu retracer les principales étapes qui ont conduit à la réalisation de cette émission postale commémorative de la construction d'une Europe unie, série commencée l'année précédente.

L'émission EUROPA 1957 comporte de très belles pièces philatéliques tant au niveau de la gravure réalisée par Albert Décaris (épreuves d'état et d'artiste) qu'à celui de l'Atelier du Timbre de France (épreuves d'atelier, bons à tirer et tirages spéciaux).

Nous espérons que cet article fera apprécier davantage cette seconde émission commémorative dite "EUROPA 1957" et surtout intéresser les philatélistes aux rouages complexes de la fabrication des timbres-poste tant en France que partout ailleurs. □

PALMARÈS

Palmarès, a French word meaning "awards list", was adopted by philatelists of the world as representative of the meaning of presenting the awards of the final night of a world exhibition.

The Palmares is really the gala night of philately, a social gathering of exhibitors, organizers, stamp dealers and friends of philately.

At Stockholmia 86, 1,300 people wanted tickets to the Palmares; due to space limitations, only 1,063 seats were available.

The size of the exhibition is reflected in the number of award winners. While the chief awards are posted after judging, the Grand Prix and other special awards are generally announced at the Palmares.

The number of frames at international exhibitons have increased from 1,800 frames in 1965 to 4,000, then 5,367 and finally 8,000 at Praga 78 in Prauge, Czechoslovakia. In 1982 the F.I.P. accepted a regulation limiting the maximum surface area of exhibits to 4,500 m^2. Exceptions must be approved by the F.I.P. board. CAPEX *87 had 3,200 frames.

Philatelic Literature: The F.I.P. Regulations

Article 1: Competitive Exhibitions
In accordance with Article 1.5 of the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV), these Special Regulations have been developed to supplement those principles with regard to the Philatelic Literature. Also refer to Guidelines to Philatelic Literature Regulations.

Article 2: Competitive Exhibits
Philatelic literature includes all printed communications available to collectors related to postage stamps, postal history, and their collecting, and to any of the specialised fields connected therewith (ref. GREV Art 2.3).

Article 3: Principles of Exhibit Composition
Philatelic literature will be sub-divided as follows:

1) Handbooks and Special Studies
   a) Handbooks
   b) Monographs
   c) Specialised research articles
   d) Bibliographies and similar special works
   e) Exhibition catalogues
   f) Specialised catalogues which besides philatelic issues of one or more countries treat varieties, cancellations or other specialised aspects.
   g) Transcripts of philatelic lectures presented to the public (including radio, television, film and slide show scripts).
   h) Similar special works.

2) General Catalogues
   Worldwide, regional and single area catalogues whose depth of coverage does not qualify them as specialised catalogues.

3) Philatelic Periodicals
   Philatelic journals and newspapers, society organs, house organs, yearbooks and similar publications.

4) Articles
   Articles of a general nature, in philatelic or non-philatelic publications.

Article 4: Criteria for Evaluating Exhibits

4.1 Literature exhibits will be evaluated according to following criteria:
- Treatment of contents
- Originality, significance and depth of research
- Technical matters
- Presentation

4.2 The criterion "treatment of content" requires an evaluation of the literary style, clarity, and skill in communication shown in the exhibit.

4.3 The criterion "originality, significance, and depth of research" requires an evaluation of the overall significance of the subject matter presented in the exhibit, as well as the degree to which the exhibit displays original discoveries, research, analysis or approaches to a comprehensive understanding of the subject matter.

4.4 The criterion "technical matters" requires an evaluation of such aspects as title page and imprint, pagination, credits, bibliography, index, and use of illustrations.

4.5 The criterion "presentation" requires an evaluation of the effect of binding, typography, and similar production factors on the usability of the publication. To avoid the impact of purely commercial aspects, this criterion will only be evaluated to the degree that it represents a negative factor.

Article 5: Judging of Exhibits

5.1 Literature exhibits will be judged by the approved specialists in their respective fields and in accordance with Section V. (Art. 31-47) of GREX (ref. GREV, Art. 5.1).

5.2 For Literature exhibits, the following relative terms are presented to lead the Jury to balanced evaluation (ref. GREV, Art. 5.2).

Treatment of contents	40
Originality, significance and depth of research	40
Technical matters	15
Presentation	5
	100

Article 6: Concluding Provisions

6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

6.2 These Special Regulations for the Evaluation of Philatelic Literature Exhibits at FIP Exhibitions have been approved by the 54th FIP Congress on 5th November, 1985 in Rome. They come into force on 5th November, 1985 and apply to those exhibitions which are granted FIP patronage, auspices or support at the 54th FIP Congress and thereafter.

Supplementary Rules for the Philatelic Literature Class in FIP Exhibitions

Rule 1:
These supplimentary rules for the admission of Literature Exhibits have been developed under Art. 4.9 of the General Regulations of the FIP for Exhibitions (GREX) and will apply to all literature entries in General and Special Exhibitions of FIP (GREX Art. 2).

Rule 2:
In amplification of Art. 16.1 (GREX), entries may be exhibited by the author, compiler, editor, publisher, sponsoring organization or society, or any other individual holding proprietory rights.

Rule 3:
The exhibit will meet the qualification requirement of Art. 9.1 of GREX if previously met by any one of the authorised exhibitor under Rule 2 has fulfilled. Newer publications which have not had the opportunity to exhibit at a national exhibition may directly participate in a FIP exhibition.

Rule 4:
A separate application form will be used for entries in the literature class. In addition to the other information needed by the Exhibition Management this form should also include the publication date, publisher, number of pages, frequency of publication (for periodicals) and means of ordering the publication (address price).

Rule 5:
Two copies of each literature exhibit shall be provided by the exhibitor: one copy for judging, and the other for a reading room as per Art. 6.7 of GREX following the exhibition. One copy shall be sent by the Exhibition Management to the FIP Secretariat for the FIP library and the other shall go to a library designated by the member federation hosting the exhibition, unless the exhibitor specifically asks for the return of these copies.

Rule 6:
The entry fee for a literature exhibit shall be equivalent to the price of one frame in the general competition class of the same exhibition.

Rule 7:
The Exhibition Management shall furnish the judges a list of literature entries at least three months prior to the exhibition.

Rule 8:
Handbooks and special studies must have been published not earlier than 5 years prior to the exhibition year. For all other entries the publication date should be not earlier than 2 years prior to the exhibition year.

- For multi-volume works, the date of publication of each volume shall govern.
- Revised editions will be considered as new publications.
- For periodicals, the most recent complete volume or year shall be exhibited.
- A selection of at least ten different newspaper articles is required for exhibition.

Rule 9:
Medals in the literature class will bear the word "Literature" either abbreviated or in full. Literature entries are also eligible for the FIP

medal (Art. 8 GREX) and special award (Art. 7.5 GREX).

Rule 10:
Literature judges must have a reading ability in at least two languages, one of which must be any of the five official FIP languages (Art. 27.1 of the Statutes).

Rule 11:
In the event of any discrepancies in the text arising from translation, the English text shall prevail.

Rule 12:
These Supplementary Rules for the Evaluation of the Philatelic Literature Class in FIP Exhibitions have been approved by the 54th Congress of the FIP on 5th November, 1985 in Rome, and replace all previous special regulations for literature. They come into force on 5th November, 1985 and apply to those exhibitions which are granted FIP patronage, auspices or support at the 54th FIP Congress and thereafter. □

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JUNE 16, 17, 18, 1988

Headquarters for the 60th Annual Convention of the RPSC will be the Westin Hotel, situated at the corner of Portage and Main – the gateway to the west and the heart of the continent. The Mezzanine Floor has been taken over for this occasion and most daily events will take place on this floor.

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Winnipeg, Man.
R3C 2Z1

SEND TO:

ROYAL '88
P.O. Box 1425,
Winnipeg, Manitoba R3C 2Z1

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(First) (Surname)

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Name _____
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City _____

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☐ Written Confirmation Required

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Credit Card No.....
Expiry Date.....

– after 6:00 p.m. must be covered by credit card guarantee or one night's deposit.

ARRIVAL DATE: _____ TIME _____ DEPARTURE DATE: _____

NAMES(S) _____

STREET _____

CITY _____

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Reservations for Hotel Accommodations are to be made as early as possible, the ROYAL '88 Committee has reserved 100 rooms at the Westin Hotel. To assure accommodation, make your reservations with the Accommodations Officer by May 17/87.

ROYAL '88

This form must reach the Exhibition Committee
on later than APRIL 1, 1988

Exhibits Chairman,
ROYAL '88
P.O. Box 1425,
WINNIPEG, Man.
R3C 2Z1

MAKE CHEQUES PAYABLE TO:
ROYAL '88

Please reserve for me _____ frames for ROYAL '88, June 16, 17, 18, 1988.

TITLE OF EXHIBIT _____

DESCRIPTION (in 25 words or less – attach separate sheet)

CLASSIFICATION _____

NO. OF PAGES _____ SIZE OF PAGES _____

AWARDS PREVIOUSLY WON _____

DATE OF BIRTH (for Juniors only) _____

METHOD OF DELIVERY & PICK UP _____

SPECIAL SHIPPING INSTRUCTIONS _____

AMOUNT ENCLOSED FOR _____ FRAMES @ $8.00/FRAME $_____

RETURN SHIPPING (if required) $_____

Signature _____

(Please Print)
NAME _____

ADDRESS _____

CITY _____ PROV/STATE _____

POSTAL CODE _____

CLASSIFICATION OF EXHIBITS

CLASS 1 – Canada & Newfoundland
2 – GB & Commonwealth & Ireland
3 – USA & Possessions
4 – United Nations
5 – Foreign
6 – Topical/ Thematic
7 – Junior (under 18 years)

ROYAL '88

Exhibition Rules & Regulations

1. All entries shall be the bona fide property of the exhibitor, and a signed application shall attest to that fact.
2. ALL PAGES MUST BE ENCLOSED IN PROTECTIVE COVERS.
3. Entries of less than two (2) frames are respectfully declined.
4. FEE – $8.00 per frame.
5. The Exhibition Committee reserves the right to reject, restrict, or limit the number of frames allowed an exhibitor and/or entry.
6. All exhibits to be forwarded prepaid and be in the hands of the Exhibition Committee – not earlier than May 15, 1988, and not later than June 6, 1988.
7. Exhibits will be returned, at the expense of the exhibitor, as directed, otherwise, they will be returned via express collect.
8. INSURANCE – is the sole responsibility of the exhibitor, as all exhibits received will be held, exhibited and returned at the risk of the owner.
9. LIABILITY – Although every precaution reasonably expected will be taken to safeguard all exhibits, no responsibility shall be attached to ROYAL '88, the Westin Hotel, nor any person, whosoever, performing any task with the exhibition.
10. JUDGING – a jury of natinally accredited judges will decide on the allocation of awards. Their decision, in this realm, will be final.
11. DISMOUNTING – no exhibits will be released before Sunday, June 19th.
12. Decisions of the Exhibition Committee concerning any and all matters pertaining to ROYAL '88, shall be final.

Postmarked OTTAWA . . . HANS REICHE

A REGULAR FEATURE

The Adirondack News carried a story of a mail art exhibition. What is mail art? It was described at any art expressed on mail — funny, serious, accidental etc. The item must have been mailed in a regular way to qualify as mail art.

The exhibition, held in the Adirondack Mountains, had over 1,000 exhibits including: — a shoe with the address on the sole and a stamp on the heel — a one-dollar bill mailed with the address on a adhesive label and a stamp to pay the postage — a registered letter with a postage of $3.75 paid by 375 one-cent stamps — a letter with stamps arranged in the form of the name of the addressee.

There were a few letters where all stamps were covered with such heavy cancels that one could not see the stamps any more.

Maybe the next CAPEX will have a mail art catagory?

• • •

More information has become available on the Colormet which was mentioned in a previous column. The instrument's generates a burst of high intensity light which is reflected from a sample and re-enters the aperature. A digital readout of the colour is displayed within seconds. It measures colour by surface reflectance.

Three different components of colour are taken into account: The hue, the value and the chroma. The instrument can be coupled to a IBM PC with a special software package. The company manufacturing the Colormet plans a special demonstration for stamp collectors in Ottawa.

• • •

In an secondhand bookstore, a copy of an unusual book was located. *Commemorative Postage Stamps of the United States* by Ralph A. Kimble. The book describes in details the commemoratives from the Columbians to the Daniel Webster stamp 1932. It gives all the backgroud for the design, the reason and history behind each issue with many interesting photos. For two dollars, and despite being an old book, one cannot complain.

• • •

It is not often that stamps from the Witu Schutzgebiet are offered. Sometimes the name Suaheliland is used for Witu.

Where do these come from? With the founding of German East Africa, two post offices were opened — Lamu and Zanzibar, for a short period and these used stamps from Germany.

In Lamu the postal agency opened 22 Nov. 1888 and in Zanzibar on 27 Aug. 1890. The Lamu agency was closed in 31 March 1891 and the one in Zanzibar on 31 July 1891.

The Sueheli sultanate was a German protectorate between May 1885 and July 1890. The Sultan was a Fumo Bakari. Wituland and Zanzibar were exchanged with Britain for Helgoland on 1 July 1890.

The brothers Denhardt did prepare stamps just prior to the German-British exchange of protectorates. They never were used due to the Helgoland agreement.

The Witu stamps are coloured paper, without gum and have either Arabic or Suaheli inscriptions. They look like labels and all are imperforate. Eight sets were issued, including three postage dues.

For the purpose of cancellation, a single ring cancel was used with WITO and the date below the name WITU. None of these can be considered very rare, used or unused, but years and years go by without any offered. On covers these are rare. Any German collection should include these interesting stamps. □


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Literature Reviews

THE STANDARD CANADA PRECANCEL CATALOGUE 1988, first edition, by H. G. Walburn, editor-in-chief, J. E. Kraemer and Hans Reiche, editors, published by The Unitrade Press, 127 Cartwright Ave., Toronto, Ont. M6A 1V4, 15 cm. by 23 cm. 56 pages, 272 black and white illustrations, softbound, copyright 1987, ISBN #0-919801-49-8, $6.95 (plus $1.50 for postage and handling for all mail orders) from the publisher, from H. G. Walburn, Box 279, Kelowna, B.C. V1Y 7N5 or from local dealers.

Billed as the first in a new series of Canadian precancel catalogues, this publication supercedes the 1983 edition of the *Official Catalog of Canada Precancels* (subsequently referred to as the N/W catalogue) published by Gilbert W. Noble and edited by Walburn. Dated 1988 in its title, it appeared in June 1987.

It retains the general N/W format by listing and pricing three groups of precancels: bar, town and city, and those with perforated initials. The latter were not priced in the N/W catalogue.

Prices are stated to be the net market value in Canadian funds for what are defined as "A" quality stamps. That quality seems to have been defined as "B" in the 1983 N/W catalogue. There will no doubt be disagreement about prices for some of the stamps: too high perhaps for those not having them and too low for those who do have them.

One major change from the N/W catalogue is the use of *Scott Specialized Catalogue of Canadian Stamps* numbers in the major body of the publication, rather than N/W numbers. An introductory listing of Canadian stamps known precancelled will assist collectors in converting Scott numbers for these stamps to *Canada Specialized Postage Stamp Catalogue* and N/W numbers.

Another change is the inclusion of measurements in millimeters for most of the 22 main styles (called types in N/W) of bar precancels. It might have been helpful to indicate the number of bars per stamp for some of the styles at the point where each style is listed, rather than in the introduction to the bar portion of the catalogue.

Illustrations of actual stamps are included for the various styles of town and city precancels as used in each location. I haven't decided if the illustrations are more useful than the reproductions of the precancellations only as shown in N/W. Details in some of the pictures are hard to see.

The new catalogue, with its numerous new listings and price changes, will be indispensible to those interested in this branch of Canadian philately.

I understand that a few typographical errors will be noted elsewhere in *The Canadian Philatelist*. For example, Brantford 1-163 and Vancover 2-118 should be priced at $5, not $75. (Please see page 416 in this issue: Editor).

RDM

THE CANADIAN PICTURE POST CARD CATALOGUE 1988 by W. Gutzman, Montreal, Quebec, published by Unitrade Associates, 127 Cartwright Avenue, Toronto, Ontario, M6A 1V4, 15.2 cm. × 22.8 cm., 76 pages, black and white illustrated, softbound, ISBN # 0-919801-48-X, $9.95 from your stamp dealer, bookstore or direct from the publisher. Orders to the publisher should include $1.50 to cover postage and handling.

Philatelists may find it unusual that a non-philatelic book should be reviewed in this journal. Canadian postcards have long been of interest to postal historians since they often bear small town post office cancellations and other unusual postal markings. As a result it was probably natural that many collectors should collect postcards as a sideline. This reviewer cannot help but note the large number of stamp dealers who also deal in postcards.

This is the first catalogue of Canadian post cards listing all Canadian picture postcards along with a pricing guide. Mr. Gutzman makes use of the seven postcard periods, a concept devised by Tonie and Valmai Holt.

Of particular interest to philatelists is the chapter on Pictorial Advertising on Official Postal Stationery (PADPOSTS). A chapter on postcard artists and designers lists them in alphabetical order.

A very compehensive book, easy-to-use with 218 black and white illustrations this book makes an excellent companion for Mr. Gutzman's earlier book, *Patriotic Postcards of Canada*, published in 1985. It seems unusual that while this catalogue was released in June 1987, it is post dated 1988. Does this mean that a second edition or reprint is not intended for sometime?

CPL

THE BICKERDIKE MACHINE PAPERS by Geoffrey R. Newman and Raymond McLean, published by Unitrade Associates. 127 Cartwright Avenue, Toronto, Ontario, M6A 1V4, 15.2 cm. x 22.8 cm., 144 pages, black and white illustrated, softbound, ISBN # 0-919801-51-X, $24.95 from stamp dealers, bookstores or from the publisher. All orders directed to the publisher should include $1.50 to cover postage and handling.

Postal historians often uncover important original information that is unrelated to the particular research they are doing at the time. This book is the result of discoveries made while researching another subject.

Geoffrey R. Newman and Raymond McLean discovered the existence of a personal note book belonging to J. Brooks Young of The Canadian Postal Supply Company, Montreal, Quebec. Further laborious research over a two and a half year period of old papers belonging to the Young family as well as other papers culminated in an unravelling of the story of the Bickerdike mail marking machine and its use. The Bickerdike machines were marketed in Canada by The Canadian Postal Supply Company, the Canadian agents for machinery manufactured by the Imperial Mail Marking Company of Maine, U.S.A.

The book reports many new and early as well as late Bickerdike cancellations. An entire chapter is devoted to the explantion of the mysterious 1902 Montreal cancels. Well written, well researched and profusely illustrated with 105 black and white illustrations, this book will be of particular interest to flag and machine cancel collectors. It takes 16 chapters and two appendices to tell the most complete story on Bickerdikes published to date.

Although the price of this book is higher than one would anticpate, it is nevertheless money well spent when one considers the thoroughness and completeness of the content.

JEK

SCOTT SPECIALIZED CATALOGUE OF CANADIAN STAMPS, 1988 Edition, published by Unitrade Press, 127 Cartwright Ave., Toronto, Ont. M6V 1V4, 13.3. cm × 20.9 cm, 288 pages, illustrated, softcover, 1988, ISBN No. 0-919801-53-6, $6.95. Available from your favorite dealer, bookstore or from the publisher. (Orders directed to the publisher should include $1 to cover postage and handling.)

The latest edition of the Scott Specialized Catalogue of Canadian Stamps was released during CAPEX *87, the International Philatelic Exhibition held in Toronto, June 13-21.

Many improvements and additions are evident. The colour illustrations are of a better quality. So is the paper stock. Of 1,460 illusrations, 1,342 are in colour.

Many varieties are illustrated and more varieties have been listed in the new edition. The early issues are now priced for very fine copies, mint and used. Of course, errors and ommisions noted in the previous edition have been corrected.

Two sections of the catalogue, Postal Stationary and Air Post Semi-Officials, have been completely rewritten with additional information. New sections include Admiral lathework, Plate proofs, Souvenir Articles, Reply Coupons, Newfoundland Booklets, and SCADTA Counsular Overprints.

Improvements in numbering recognized dies and colour varieties are noted in this edition. Hopefully this process will continue in future editions. There are still a few ambiguities in the numbering sequence that need updating.

All-in-all, this is an excellent catalogue. No doubt competition generates improvements.

CPL

NORTHWEST TERRITORIES POSTAL CANCELLATIONS 1907-1986, by Kevin O'Reilly, published by Unitrade Press, 127 Cartwright Ave., Toronto, Ontario, M6V 1V4. 21.5 cm. × 29 cm., 230 pages, illus., soft cover, 1987, ISBN # 0-919801-55-2, $24.95. Available from your dealer, from BNAPS or the publisher. Order directed to

the publisher should inlcude $1.50 to cover postage and handling.

A comprehensive alphabetical listing of 101 postal facilities in the Northwest Territories. This total includes post offices that changed their name although still located in the same area. Under each post office name is listed location, population, name origin, date or opening and where appropriate closing date, the postal code, office status, "Moon" and "Pocon" numbers plus a full description inculding illustrations of the associated postal markings. The Eastern Arctic Patrol is included and is well documented.

The first post office in the Northwest Territories, Fort Smith, named after the Hudson's Bay Company governor at the time, opened on Dec. 1, 1907. The book contains 13 maps and four appendices. One appendix lists the itineraries of the ships involved in the Eastern Arctic Patrol 1932 - 1962. Cancellations and registration markings are listed with information on ink colours, proof dates as well as earliest and latest known dates of use.

The subject matter has been well researched, the result of 10 years of work which started in high school. While completing the manuscript, O'Reilly earned two university degrees, was married and worked in several locations including Yellowknife — an impressive accomplishment. The philatelist and postal historian having an interest in this ever popular subject will need to add this volume to their philatelic library.

JEK

THE POSTAL HISTORY OF ASSINIBOIA 1882 - 1905, by Ronald Kell, published by Unitrade Press, 127 Cartwright Ave., Toronto, Ontario, V6V 1V4. 15.1 cm. × 22.8 cm., 159 pages plus 6 pages of illustrations and a 6 page index, soft cover, 1987. ISBN # 0-919801-56-0, $19.95. Available from your favourite dealer, BNAPS book department or the publisher. Orders directed to the publisher should include $1.50 to cover postage and handling.

Postal historians who always wanted a list of the post offices in the Assiniboia will find what they are looking for in this book. In addition they will find other particulars such as location, opening and closing dates, population, the postmasters and periods of service, postmarks and in many instances the origin of the name. Postmarks are classified into five chief types. each type is divided into subtypes.

Kell, a retired British police official who lives in North Yorkshire, England, spent 15 years gathering the material for this well-documented research book. Perhaps the publication of this book will encourage others to do further research such as a list of proof dates of the postal markings. As is usual we will likely find that the earliest and latest dates can be improved upon. Postal historians like Kell are to be commended for making the efforts of their research available to their fellow philatelists.

JEK

STANLEY GIBBONS SIMPLIFIED CATALOGUE - STAMPS OF THE WORLD, VOL. 1, COUNTRIES A-J, 1988 EDITION, published by Stanley Gibbons Publications Ltd., Parkside, Christchurch Road, Ringwood, Hants, England. U.K. BH24 3SH, 23 cm x 29.75 cm, 1216 pages, black and white illustrations, card cover, ISBN 0 85259 167 5, £15.50 U.K., plus shipping. (Available in Canada from Unitrade Associates, 127 Cartwright Ave., Toronto, Ontario M6A 1V4).

The 1988 edition of this catalogue was published in September with Volume 2, K-Z Countries, due in October.

Volume 1 contains listings for just under 263,000 stamps (which is an indication of why complete all-world collections are a thing of the past), an increase of 7,300 since 1987 edition.

The catalogue illustrates 61,000 stamps and gives brief written descriptions of others. As well, 'key types' (common design) of French, German, Spanish and Portuguese colonies are illustrated at the front of the catalogue.

This catalogue is a very simplified version of more specialized standard Gibbons catalogue series, the Gibbons equivalent of the four-volume Scott catalogues popular in North America. However, the Gibbons Simplified Catalogue contains less general information. For example, no perforation measures are given for stamps; only imperforates are noted. The various shades of reds from vermillion to scarlet, are usually noted as red. Souvenir sheets are not included.

We see this Gibbons catalogue primarily of use to beginning collectors and as a price guide/check list for general collectors.

JPH

Society Reports

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 5320, Station "F", Ottawa, Ontario K2C 3J1.

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DORSCHER, Lee A. (22785)
GLADDING, Walter R. (23141), **Stratford,** ON
HILLER, Roy J. (20173), **Waterloo,** ON
MILLS, Ian R.A. (21028L), **Vancouver,** BC
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SARGENT, K.S. (8595), **Ottawa,** ON
YEAKLE, Berkley C. (22340), **Williamsport,** MD, USA

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CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S-E corner of Harwood & Bayly, Ajax, from 7 to 10 p.m. All visitors welcome, especially junior collectors. Address: P.O. Box 186 Ajax, Ontario L1S 3C3.

AMICALE des PHILATELISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month, except July, August and December at 7:30 p.m. at Parkview Centre - 191 Blake Street, Barrie, Ont. Table Auction at every meeting, visitors welcome! Contact: President John Robinson - 170 Anne St., North, Barrie, Ont. L4N 2B8.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRANDON & DISTRICT PHILATELIC SOCIETY Brandon Stamp Club

Meets 4th Thursday of each month (except July, Aug. & Dec.) in the Activity Room of Brandon Public Library, 638 Princess Ave., Brandon, M.B. at 7:00 p.m.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta. T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY CHAPTER - #187

Holds regular meets at major philatelic exhibitions. The Chapter plans to hold meetings and seminars during CAPEX '87 in Toronto between 13-21 June and will be host to the annual congress of the Aerophilatelic Federation of the Americans (AFA). For information on the Chapter, contact the Secretary, Ken R. Johnson, 1046 Chateau Crescent, Gloucester, Ontario, K1C 2E1.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) R.P.S.C. Chapter 76 meets every second Monday of the month (except July and August) at 7:30 p.m. at the Jewish Community Centre, 4588 Bathurst Street, Willowdale, Ontario. President: Dr. Mitchell Levine, 159 Willowdale Avenue, Willowdale, Ontario M2N 4Y7.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave., first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4C 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite High School. Address all mail c/o the club. P.O. Box 399, Edmonton, Alberta T5J 2J6.

ESSEX COUNTY STAMP CLUB (WINDSOR)

RPSC Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5

ETOBICOKE PHILATELIC SOCIETY

RPSC Chapter 78 will meet for the 1987-1988 season as follows: Wednesday, Sept. 9 – then Wednesday, Oct. 7, Wednesday, Nov. 4/87 at Fairfield Senoir Citizens Centre, 80 Lothian Ave., Etobicoke, Ont. The Wednesday, Dec. 9/87 meeting will be at Montgomery Inn, Etobicoke. Then the first Wednesday of Jan; Feb; Mar; Apr; May; Jun; – 1988, at Fairfield Senoirs Centre. All the meetings start at 7:30 p.m. VISITORS ARE WELCOME. Information from Pres. C.E. Allen, 5 Aintree Court, Toronto, Ont. M8W 2E1, telephone 251-3425.

CHAPTER MEETINGS

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 2nd Monday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Ron Thoburn, P.O. Box 646, Fenelon Falls, Ont. K0M 1N0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY

Welcome all visitors to our membership meetings held twice monthly on the second and fourth Mondays of each month except June, July and August when the Society meetings on the second Monday only. We meet at the Hamilton Fire Fighters Club, 501 Concession Street (off Upper Wentworth) in Hamilton at 6:30 p.m. (Entrance and parking at rear of building). A bourse of up to 14 dealers attend every meeting with the Society's Sales Circuit and Library. Admission - Visitors - 75¢.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 1st Wednesday, Sept. to June, from 7 - 10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. Business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Jake Mieras, 38 Lincoln Road, Chatham, Ontario N7M 4Y7.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 6 p.m. for juniors and 7 p.m. for all members, at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, c/o Ronald Tritton, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Bob Managham, 30 Glen Avon Cres., Kitchener, Ont. N2N 1C3, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Emergency Measures Building. Visitors are welcome. David M. Pugh Secretary, Lakehead Stamp Club, R.R. 3, Highway 61, Thunder Bay, Ontario P7C 4V2.

LAKESHORE STAMP CLUB

Meets at St. John's Church, 98 Aurora, Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Ray Ireson. Mailing address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4NS.

MEDICINE HAT COIN AND STAMP CLUB

R.P.S.C. Chapter #146 meets the second and fourth Tuesdays of every month at 7:30 p.m., Room #14 at the Veiner Centre, 225 Woodman Avenue S.E. Visitors are welcome. Club address is Box 1353, Medicine Hat, Alberta.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Bedford Park United Church, 100 Ranleigh Avenue, Toronto. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July & August excepted, at Edithvale Community Centre, Finch at Edithvale (between Bathurst & Yonge). Secretary: P.O. Box 62, Willowdale, Ont. M2N 5S7.

NOVA SCOTIA STAMP CLUB

Halifiax, Nova Scotia, est. 1922. First affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: John Hall, Nova Scotia Stamp Club, P.O. Box 2935, Dartmough E. N.S. B2W 4Y2. Visitors welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m. second and fourth Tuesdays year round at the Lions Community Centre, 159 Felan Avenue, Oakville. R.P.S.C. representative Dave Dixon, P.O. Box 524, Oakville, Ontario L6J 5B4. Visitors welcome.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16, meets Thursdays at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Visitors welcome. Information from P.O. Box #9442, Alta Vista Terminal, Ottawa, Ont. K1G 3V1.

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CHAPTER MEETINGS

R A STAMP CLUB - OTTAWA
(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

TORONTO HARMONIE STAMP CLUB
R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd., Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL
(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th ave., Montréal (St. Michel) P.Q. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB
Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West, Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

R.P.S.C. R.P.S.C.

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NOTICE TO ALL ADVERTISERS IN THE CP

SUBJECT: **Change of Advertising Manager**

Dear Philatelic Advertiser:

After 14 years as Advertising Manager of the Canadian Philatelist, I have decided that is time for a change to instill new blood into this aspect of the RPSC and the CP. I have been pleased to contribute to the CP and the RPSC in this and other ways. I have appreciated the support over the years of all advertisers, including the chapters. The support of the printer, Mr. Henry Janssen has been invaluable and much appreciated, as was the cooperation of the various editors of the CP including Peter Mann, Ron Richards, and our new editor Jim Haskett.

Effective 1 October 1987 Mr. Paul Burega, P.O. Box 15765, Station "F", Ottawa, Ontario, K2C 3S7 assumed the responsibilities of the Advertising Manager for the RPSC's **Canadian Philatelist** starting with the January/February 1988 issue of the **CP**. All correspondence and advertising data should be sent to Paul for his consideration and action. If you send your ads to me there will be a delay as the ads will have to be forwarded to Paul.

I will be responsible for the September/October 1987 and the November/December 1987 issue.

I have also terminated my association as a Director of the RPSC but I have offered to serve on a new organization to be formed to raise funds for the RPSC. My special attention will now be devoted to the Canadian Aerophilatelic Society (CAS) of which I am Vice-President. The CAS is chapter 187 of the RPSC.

I wish all advertisers continued success in their philatelic endeavours.

Yours sincerely,

R K Malott

(R.K. Malott)
Major Retired
F.R.P.S.C.

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