CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 38 JAN.-FEB., 1987 NUMBER 1

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THE CANADIAN PHILATELIST

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ARTICLES

BERRI DUPLEX CANCELLATIONS OF CANADA EAST AND CANADA WEST — Margaret Toms . 17
JOHANNESBURG 100 22
RARE CANADIAN PERFORATION VARIETY — G.E. MacDonald 24
COMBINATION OVERPRINT PRECANCELS — Hans Reiche 26
CANADIAN 'VARIETIES' — H. Sutherland 28
THE USE OF POSTAGE METERS FOR THE PAYMENT OF EXCISE TAX — Ross W. Irwin .. 31
PERFINS: AN INTRODUCTION — A. David Hanes 36
NATIONAL POSTAL MUSEUM ACQUIRES HISTORIC MILITARY CANCELLING DEVICE .. 38
LES FALSIFIES DE QUÉBEC — Richard Gratton 39
CANADA'S NATIONAL POSTAL MUSEUM 46
THE NATIONAL POSTAL MUSEUM: A DEVELOPMENTAL OUTLINE 51
F.I.P. JUDGING REGULATIONS 55

REGULAR FEATURES

EDITOR'S NOTES — Jim Haskett 6
LETTERS TO THE EDITOR 8
EXCHANGES WANTED 10
COMING EVENTS 12
PRESIDENT'S PAGE — James E. Kraemer 14
POSTMARKED OTTAWA — Hans Reiche 59
LITERATURE REVIEWS 61
SOCIETY REPORTS 64
NATIONAL OFFICE — E.R. (Ritch) Toop 69
CHAPTER CO-ORDINATORS — Ted and Doris Lyon 69
SALES CIRCUIT — Margaret Allen 69
CHAPTER MEETINGS 70
CLASSIFIED 74

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EDITOR'S NOTES

by Jim Haskett

HAPPY NEW YEAR!

A happy new year to all our readers. May you be able to keep all your philatelic resolutions in 1987.

THANK YOU, RON

The publication of the January/February edition of *The Canadian Philatelist* marks a change in editors.

After five years of faithful and outstanding service as editor of the journal of the Royal Philatelic Society of Canada, Ron Richards has resigned. For the better part of a year now, Ron has also been editor of the *Canadian Stamp News* and its companion publication, *Canadian Coin News*, both published by MacLaren Publications of Bracebridge, Ont. Ron gave up his position as editor of *The Canadian Philatelist* because he felt there might be a conflict in his full-time duties as editor of a major commercial philatelic newspaper and the responsibilities of the editor of the society's journal.

During his years as editor of *The Canadian Philatelist*, Ron did a fine job. One measure of his success is the many awards won by The Philatelist in international competitions, silver medals in the literature categories at AMERIPEX '86 and Johannesburg 100 being the most recent.

At the November meeting of the Board of Directors of the RPSC in Toronto, Ron was presented with the Society's gold medal as a tribute to his efforts on behalf of the Society's journal and philately.

I wish to Ron every success in his current positions and thank him on behalf of the RSPC's 6,100-plus members for his dedication to *The Canadian Philatelist* over the past five years.

START SERIES

While no major changes are planned in *The Canadian Philatelist*, this month I'm introducing what I hope will be a series of articles dealing with various types of specialized collecting. The first, by David Hanes, is a introduction to perfin collecting. David willing, it will continue on a semi-regular basis on more specialized aspects of perfins.

I am also looking for other collectors to introduce and then expand on other kinds of philatelic specialization.

HELP

A constant appeal by just about every editor of this journal is for articles from Royal members. *The Canadian Philatelist* is fortunate in having several regular contributors and columnists. They alone, however can't supply enough editorial copy for what is hoped will be an 80-page edition every other month. That's where you as a member can help, either by contributing an article yourself, by encouraging others to do so, or even by writing the editor with suggestions of articles you would like to see.

If you have ever exhibited your collection — whether it be topicals, postal history, a single-issue or one-country collection, airmails, back-of-the-book, or any of the other of the myriad parts that make up this hobby, you probably have the basis for an article. Articles need not be lengthy; illustrations are appreciated. If you've never written for publication before, I'll do my best to help you share your philatelic knowledge with other collectors.

DEADLINES

Producing *The Canadian Philatelist* on time for its six editions through the year is, as I'm finding out, a complicated procedure. Our printer is in Port Perry, Ont., the editor in Barrie, the advertising manager and the office manager in the Ottawa area, and the various contributors in communities across the nation and sometimes in other countries. Time and deadlines become very important so the efforts of all these people can come together to produce this journal as best as we can and get it into the hands of our readers as quickly as Canada Post allows.

Considerable lead time is required. For example, the bulk of the articles, advertising copy,

new members' list, reports by directors and officers of the RPSC, etc., was sent to the printer in late November. To avoid disapointment for such things as those all-important notices of upcoming exhibitions and bourses, here is the deadline schedule for the remainder of 1987:

- Jan. 20 for the March/April edition.
- March 20 for the May/June edition.
- May 20 for the July/August edition.
- July 20 for the September/October edition.
- Sept. 20 for the November/December edition.

NEW FELLOWS

Major R.K. (Dick) Malott of Nepean, Ont. and Col. William Robinson of Vancouver, B.C. have been voted as Fellows of the Royal Philatelic Society of Canada. Their selection was made at a November meeting of RSPC Fellows in Toronto as a tribute for their contributions to philately in Canada and to the Society.

Our congratulations to both. I hope to have more on the most recent two to join the very select circle of RSPC Fellows in the next edition.

ANNUAL MEETING

The annual meeting of the Royal Philatelic Society of Canada will be held June 20, 1987 in Toronto, Ont. during CAPEX, Canada's FIP-sanctioned international exhibition. More details on the annual meeting will presented in forthcoming editions of The Canadian Philatelist.

1986 INDEX

Brian Russell has prepared the annual index of Volume 37 of *The Canadian Philatelist* that's being distributed with this issue. Many thanks to Brian for his quick and accurate work. It's a task he's performed for several years and it's very much appreciated.

The Fellows of The Royal Philatelic Society of Canada

1961 - *Jarrett, Fred
1962 - *Christensen, Allen H.
*Geldert, Dr. G.M.
Greene, Vincent G.
1963 - *Lamouroux, Louis M.
*Waines, Russel T.
*Yuile, J. Watson
1964 - *Buckland, Herbert
*Jephcott, Dr. C.M.
1965 - Boyd, Dr. Norman O.
McKanna, Alan G.
1966 - *Law, James
Richardson, E.A.
1968 - Bayley, Colin H.
Geldert, Mrs. G.M.
Sutherland, Harry
Wellburn, G.E.
1969 - Davenport, Leslie A.
*Fairbanks, A. Graham
*Mangold, Carl R.
1970 - *Campbell, Frank W.
1971 - Hicks, Senator Henry D.
Rowe, Kenneth
1972 - *Marler, Hon. George
1973 - *Patrick, Douglas A.
*Sissons, James N.
1975 - des Rivières, Guy
Stulberg, Dr. Fred G.
1976 - *DeVolpi, Charles P.
Kraemer, James E.
Pike, James A.
1977 - *Hinrichs, A.H.
1978 - Chaplan, Dr. R.A.
DeVoss, Col. James T.
Hollingsworth, Dr. C.W.
Pratt, Col. Robert H.
1979 - Ayre, John F.
Madesker, Michael
1981 - Gosney, Harold
Millar, Michael
1982 - Nickle, S.C.
Reiche, Hans
1984 - Arnell, Dr. J.C.
Leggett, A.W.
Snels, Gustav
1985 - McGuire, C.R.
Lussey, Harry W.
Clark, Mrs. S.A.
1986 - Robinson, Col. W.G.
Malott, Major R.K.

(*) deceased

Letters to the Editor

CANADIAN PHILATELIST PLEASES

(Editor's note: The following letter was sent to the National Office).

Since beginning my association with our Society just three years ago, I have been continually impressed by the quality and usefulness of *The Canadian Philatelist*. Although not as large (or thick with advertisements) as other philatelic journals, it just seems to have the right blend of material. I may not be interested in every article, but there is always at least one study which I simply must retain in my permanent reference library. The other information that is passed on to the membership is also most useful.

Thus, in light of the many worthwhile benefits of membership, and despite the distance and the international boundary separating the Society and myself, I wish to request that you convert my annual membership to a Life Membership. Enclosed you will find my money order in the amount of Two Hundred Dollars Canadian to cover the cost.

Even after thirty years of collecting, albeit only a dozen for Canadian material, I still consider myself a bit of a novice with a great deal to learn. My busy schedule does not allow me much time to engage in my hobbies, but I feel that I can rely on the Royal to keep me up to date. I hope in the future you will not disappoint me. I am looking forward to a long and worthwhile association with the Society.

I would also like to bring up another point. At this past September's BALPEX here in the Baltimore area, I was dismayed to see neither the Canadian Philatelic Service nor our Society present. Looking ahead to 1987's exhibition, I invite your suggestions as to what help I could be in order to rectify those absences. Has the Philatelic Service abandoned Baltimore? Can they authorize an agent or company to handle the needs of local collectors of Canada for current issues? Would the Society be interested in a booth at the affair, and if so, are there others in this area who might help staff it? I am not active in my area clubs due to a lack of time, but I would be willing to do something for the furtherance of Canadian philately and our Society in this situation.

I shall await a reply. Thank you for your attention.

Barry W. Casanova
Member No. 21141

OFFERS TRANSLATIONS

I was most impressed by the article *La Fabrication du Timbre-poste au Canada (1950-1970)* by Jacques Nolet in the May-June edition. You have a couple of letters (in French) saying the same thing in the September/October. Is it your intention to publish this article in English also? I feel that it is of sufficient interest and importance to do so.

Should members be interested, I am quite prepared to translate this for them. I spent some 30 years in the printing trade and an additional 10 years teaching the trade in a senior high school so have a fair knowledge of the subject as well as the stamps described.

Members wishing a translation should write me at:

K.D. Campbell
22218
3940 Benny Avenue, Apt. 27
Montreal, Que. H4B 2R8

ALASKA HIGHWAY COMMEMORATIVE

The Fort St. John Junior Stamp Club, located at Mile 49 of the Alaska Highway is asking the governments of Canada and the United States to issue a joint commemorative stamp in 1992 honouring the construction of the Alaska Highway.

In its construction, the Alaska Highway helped to ensure that Alaska and the northwest would remain in Allied hands. It helped to tie down enemy forces and to weaken opposition to the Allied war effort in the Pacific. That a 1,500-mile road was built in some of the roughest terrain and weather conditions known, in the short time of nine months in 1942 was itself an engineering miracle.

Since the end of the war, the Alaska Highway region has seen tremendous development. Today, this highway carries the lifeblood of the economies of Alaska, Yukon and northern British Columbia along its route. In 1992, we will celebrate the Fiftieth Anniversary of the construction of the Alaska Highway. We have received the support of our regional government, the Peace River-Liard Regional District. Letters have been written to the representatives of other governments along the length of the Alaska Highway. Now we ask that you lend your support to this request by sending a letter of support to the addresses noted below and by making your elected representatives aware that you support the issue of commemorative stamps by Canada and the United States to honour the construction of the Alaska Highway. It would be appreciated if you could send a copy of your letter to the undersigned.

Send your letters to:
Mr. Rene Marin, Chairman
Stamp Selection Committee
Canada Post Corporation
Ottawa, Ontario K1A 0V1

and to
Mr. Belmont Faries, Chairman
Stamp Advisory Committee
United States Postal Service
Washington, D.C. 20260-6352

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Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names so that those who wish to do so can make overseas contacts. We have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Luis Valdes,
Federation Filatelica Cubana,
PO Box 2222,
HAVNA 2, CUBA

A philatelist in Cuba wishes to exhange stamps of Cuba, Europe and Asia for those of Canada. Writes in English.

Liang Ke,
Chayoyangqu, Dongdaqiaolu 12 nei
1-1-102, BEIJING,
PEOPLES REPUBLIC OF CHINA

A collector from China wishes to exchange mint stamps with a Canadian collector. Language preference not known.

Victoz Shashcin,
PO Box 75,
426057 USTINOW,
USSR

A collector in Russia wishes to exchange mint, used and FDCs of USSR, Western Europe XIX century for modern Canada and worldwide. Writes in English.

Hernando Corzo
PO Box 3505
LIMA 1, PERU

A collector in Peru, a member of APS, would like to exchange thematic stamps in complete mint sets with Canadian collectors. Writes in English.

C.A. Schenk
Alexander Straat 25
2713AN ZOETERMUR
THE NETHERLANDS

A 59-year-old collector of Dutch and Canadian stamps, cancellations, postcards and postal history wishes to correspond and exchange stamps with a Canadian collector of Dutch and European stamps. Writes in English.

DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent le faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Jacob Apple
PO Box 3468, Azor. Vav
ASHOD, 77556
ISRAEL

Collector wishes to correspond with worldwide collector to exchange Israeli and worldwide stamps, mint and used, and FDCs for worldwide stamps. Writes in English, French and Romanit.

Dan Hare,
9 Queensway,
Tiptree, Colchester,
Essex C05 0LP
ENGLAND

A collector in England wishes to exchange or purchase polic related Canadian covers bearing 'G' or 'OHMS' stamps which have originated from polic sources. Writes in English. □

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COMING EVENTS

1987

FEBRUARY 21-22 — NIPEX '87, exhibition and bourse to be held at Stamford Lions Club Hall, 3846 Portage Road, Niagara Falls, Ontario. Admission is free. Show will be open from 10 a.m. to 5 p.m. Saturday and Sunday. Data from Ed Yonelinas, R.R. #1, Niagara-on-the-Lake, Ont. L0S 1J0, Canada.

MARCH 14 — OAKPEX '87'. The Oakville Stamp Club's 14th Annual Exhibition and Bourse will be held in Room 'A' of The River Oaks Recreation Centre, 2400 Sixth Line, Oakville, Ontario, from 10 a.m. to 6 p.m. Free admission and parking. Information: Mel Kertcher, P.O. Box 524, Oakville, Ont. L6J 5B4.

MARCH 28-29 — 44th annual exhibition and bourse of the North Toronto Stamp Club at the North Toronto Memorial Gardens, 180 Eglinton Ave. W., Toronto. Sat: 10 a.m. to 6 p.m. and Sun: 10 a.m. to 5 p.m. Free admission and parking. Information: Stuart Sheppard, 81 Aldershot Cres., Willowdale, ON M2P 1M2.

APRIL 10-12 — Lakeshore Stamp Club Annual Exposition and bourse at Dorval Community Centre, 1335 Lakeshore Drive, Dorval, (Montreal), Que. Show Cancel, Canada Post, Free admission. Contact B. Cannon, P.O. Box 1, Pointe-Claire-Dorval, Que. H9R 4N5.

APRIL 10-12 — STAMPEX Canada, 15th annual exhibition under the rules for National Exhibitions of the R.P.S.C. and bourse at the Sheraton Centre in Toronto. Information against SASE from Michael Madesker, 157 Clifton Ave., Downsview, ON M3H 4L6.

APRIL 25 — 26th annual exhibition and bourse of the Barrie District Stamp Club, 10 a.m. - 5 p.m. in the Huronia Room of the Continental Inn, Hwys. 90 and 400, Barrie. Information: L.J. Metzger, 164 Wellington St., East, Barrie, Ont. L4M 2C8.

MAY 2-3 — ORAPEX '87, the 26th annual exhibition and bourse of the R.A. Stamp Club at the R.A. Centre, Ottawa. Saturday, 10 a.m. to 6 p.m. Sunday, 10 a.m. to 4:30 p.m. Free admission and parking. Information: Stephen Luster, c/o R.A. Stamp Club, 2451 Riverside Drive, Ottawa, Ontario K1H 7X7.

MAY 15-17 — EXUP XVI, annual exhibition which commemorates the 54th anniversary of the Union Philatelique de Montreal at Centre Saint-Mathieu, 7110 8th Ave., Montreal. Friday: 5 to 9 p.m.; Sat: 10 a.m. to 9 p.m.; Sun: 10 a.m. to 4 p.m. Information: EXUP XVI, 72 De Montbrun, Boucherville, PQ J4B 4T9.

JUNE 13-21 — CAPEX '87, an F.I.P. sponsored international philatelic exhibition celebrating 100 years of organized philately in Canada, at the Toronto Convention Centre. Information: P.O. Box 204, Station "Q", Toronto, Ont. M4T 2M1.

OCTOBER 16-25 — HAFNIA '87, F.I.P. sponsored international exhibition, Copenhagen, Denmark. Canadian Commissioner: R.K. Malott, 16 Harwick Crescent, Nepean, Ont. K2E 6E8.

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PRESIDENT'S PAGE

by

James E. Kraemer

The Royal Philatelic Society of Canada has always been fortunate to have good dedicated editors for its journal, "The Canadian Philatelist". It was with deep regret that the Board of Directors accepted the resignation of Ronald Richards. Ron has been editor of the Canadian Philatelist for the past five years. He accepted new duties as editor of "Canadian Stamp News" and "Canadian Coin News" on May 20, 1986. Since that time Ron has continued to edit the Canadian Philatelist in order to close out volume 37 and to allow for the transition to a new editor. Ron's thoughtfulness and dedication is much appreciated. We wish Ron the very best in his new duties. His association with the Scott McLaren publications cannot help but benefit Canadian philately. Ron's journalistic style and experience will add much to both papers. On behalf of all the members of the, "ROYAL" -- "Thanks Ron", for a job well done.

With this first issue of volume 38 of the Canadian Philatelist we welcome our new editor, James P. Haskett of Barrie, Ontario. Jim has a long association with journalism and philately. He has been editor of the Barrier Examiner for the past six years. His love of stamps and philately goes back to when he eight years of age. Welcome "Aboard" - Jim.

Now that we are beginning a new year this would seem to be the proper time to reflect on the state of philately in Canada. With Canadian philatelists celebrating the 100th anniversary of organized philately in Canada during 1987 and the staging of Canada's largest International Philatelic Exhibition, CAPEX 87, scheduled for Toronto June 13 - 21 this year will most likely go down in Canadian philatelic history as the most eventful one to date.

Postal history continues to grow in popularity every year. Both the pre-adhesive and 19th century periods share equally in this growth. This trend was noted eight years ago by the CAPEX 78 organizing committee who devoted a special section of the exhibition to Postal History. They were among the first to persuade the F.I.P. (Federation Internationale de Philatelie) to set up a commission to develop special regulations for judging postal history exhibits.

Another trend in collecting has been the ever increasing number of thematic collectors. The countries of the world issue more stamps each year than ever before. Not too many years ago one catalogue listed all the stamps of the world. Today Scott publications issue three different catalogues with a fourth specialized volume devoted to U.S.A. It now appears that with the continued proliferation of stamp issues a further break down will be required resulting in more catalogues each covering a specific area. This multiplicity of stamps has deflected collectors from collecting the stamps of various countries to specializing in fewer countries and adding one or more thematic subjects to their interests. The trend to thematics has generated a great deal of interest among the ladies and the youth. As a result more and more women take up collecting every year. This happy trend has resulted in the number of new members joining some of our Chapter clubs being as high as 50% lady collectors. More junior clubs exist in Canada to-day than ever before. Thematics are noticeably very popular with our younger generation.

The number of stamp collectors who collect the stamps of one or more countries seems to be steady and holding. The stamp collector is looking for the unusual. A fine used stamp that is clearly cancelled seems to be a preference. The specialist or more advanced collector pays high prices for stamps having unusual cancellations. Covers to and from exotic countries paying specific rates of postage bring high prices. First day covers from 1940 to date are not

popular but practically all other covers especially those of the 19th century have been increasing in price and popularity every year.

In brief, the number of collectors has increased due chiefly to the growing popularity of postal history and thematic collecting. This augers well for the development of our hobby and the growth of our society.

Plan now to visit Capex 87 June 13-21, 1987, the largest International Philatelic Exhibition ever held in Canada. Our annual meeting in 1987 will be held at the Convention Centre, Toronto on Saturday June 20th at 10:00 a.m. □

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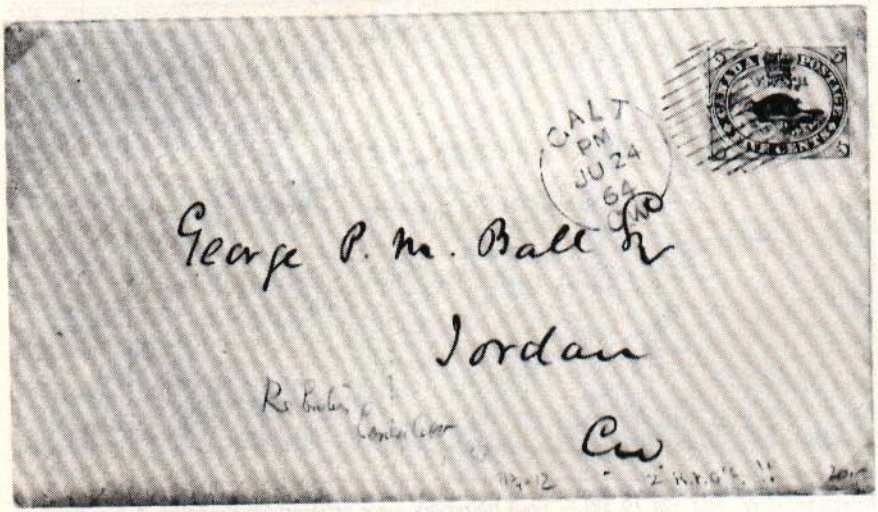
The Berri Duplex Cancellations of Canada East and Canada West

by Margaret Toms

D.G. Berri Esquire, of London, England, was an engraver of postmarking and cancelling instruments. In February 1860, the Canadian Post Office ordered from his firm duplex dating and cancelling stamps for use in some of the larger post offices. These instruments, which were delivered in May of that year, were designed with two heads. Attached to the instrument, side by side, was a circular steel date stamp with post office identification, and a circular steel obliterator of horizontal bars for cancelling postage stamps. This concept of a duplex device to simultaneously perform two functions, was introduced in order to save time and labour in the processing of letters.

The dater with partial outer circle was standard for all of the offices, and the provincial designation was noted as C.E. or C.W. It is not definitely known whether the time plugs were loose or fixed. Different indicia have been treated in the handbook (1), as separate hammers. The killer consisted of 12-14 thin horizontal bars.

Individual impressions of the Berri duplex hammers do not exactly coincide, and this fact suggests that each hammer was separately cut. (2)



Galt, C.W., PM. Ju 24 '64 — 14 bars. For most towns, PM strikes are more common than AM ones.

The original order in 1860 specified fifty six hammers, four each for the cities of Hamilton, London, Kingston, Toronto, Quebec and Montreal, with two of each set indicating AM and two PM. Two hammers each, one indicating AM and one PM were ordered for the towns of Barrie, Belleville, Brantford, Brockville, Chatham, Cobourg, Dundas, Galt, Goderich, Guelph, Ottawa, Peterboro, Port Hope, St. Catharines, Simcoe and Three Rivers. Sixty two hammers have been recorded in the handbook, but some of these may have been obtained from another source at a later date.



Montreal, C.E., PM Oc 21 '61.



Peterboro, C.W., My 16 '60 — blank indicia.



Port Hope, C.W., AM, De 15 '61.



Kingston, C.W., PM, De 19 '60 — Four hammers were ordered for Kingston, two indicating AM and two indicating PM. However, only three have been recorded, an AM, a PM and a hammer with a blank indicia, all with 13 bars.

The time of use extends from 1860 to roughly 1875 for some of the hammers. This period includes the Provincial postage stamp issue of 1859-1864, and the 1868-1870 Dominion issues of the large and small queen postage stamps. Berri duplex cancellations can be found on covers bearing these adhesives. Also stampless covers of this period are some times seen with this cancellation.

In 1866 the 13 bar killer of a Toronto duplex was mutilated by eight vertical cuts to make 89 dashes, and in the same year the 14 bar killer of a Cobourg duplex was similarly mutilated by seven vertical cuts to make 100 dashes. It is not known whether these two freak hammers were supplied by Berri. A Port Hope duplex was mutilated in October 1869 by cutting a hole in the killer and inserting a cork. Six different corks are known.

The rarity factor of the Berri duplex cancellations established in the 2nd edition of the handbook lists the towns of Three Rivers and Simcoe as very scarce, Goderich and Kingston as scarce, and some of the other towns and hammer variations are quite elusive. Although four hammers were ordered for Quebec, the use of a Berri duplex cancellation from this office has only lately been confirmed, and is not recorded in the handbook.

When well struck, the Berri duplex cancellations present a neat, crisp appearance, and can enhance the appeal of an otherwise plain cover. At one time I had thought to assemble a complete cover collection, but was never able to accomplish this. However that has not dampened my enthusiasm for Canada's earliest duplex.

As part of the British North American Philatelic Society study group on the "Duplex Cancellations of B.N.A.", Jim Karr became chairman of the "Berri" section. I know he will update and add much new information.

(1) ***Canadian Duplex Cancellations of the Victorian Era, 1860-1902,*** by E.A. Smythies, C.I.E., F.R.P.S.L., F.C.P.S. (2nd edition)

(2) ***The Postage Stamps and Postal History of Canada*** by Winthrop S. Boggs, Vol. 11, page 5E #14. □



Guelph, C.W., blank indica, De 24 '62 — an unrecorded hammer with 14 bars. It was used on an unpaid letter with no stamp to cancel.



About October 1869, the blank hammer of Port Hope was mutilated by cutting a hole in the killer. A cork was inserted. Six different cork insertions are known to have been used over a period of several months.

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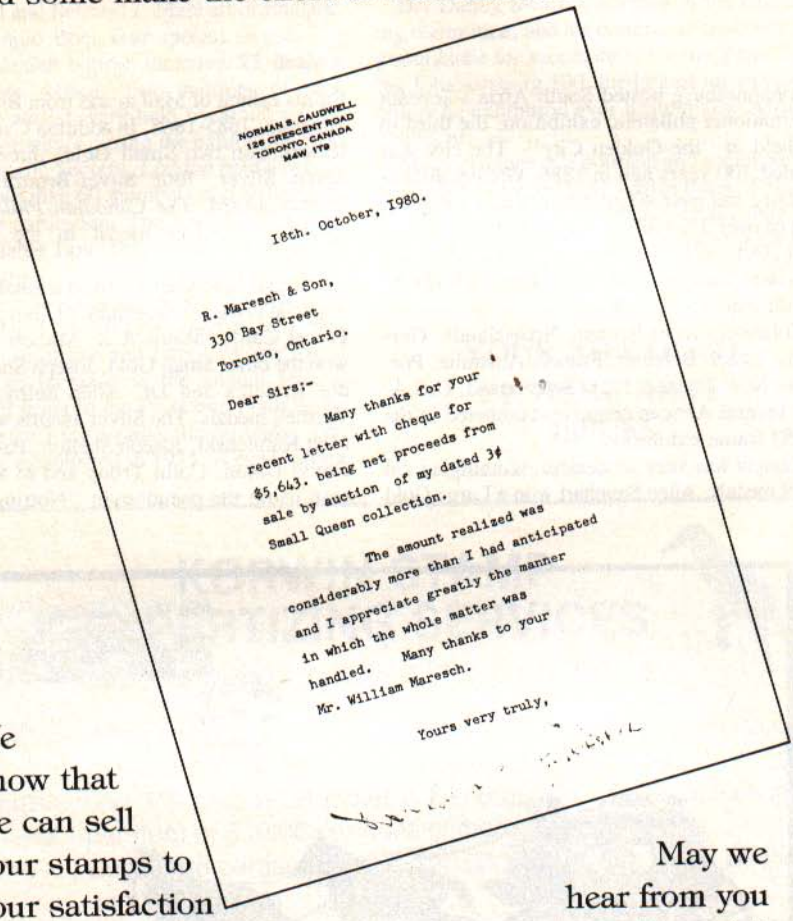
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Johannesburg 100

Johannesburg hosted South Afria's seventh international philatelic exhibition, the third to be held in "the Golden City". The city was fonded 100 years ago in 1886. Greater Johannesburg has over 40 gold mines and a population of over 3½ million. Johannesburg 100 was held Oct. 6-11, 1986, 26 years after the previous international exhibition, UNIPEX, which was held in 1960.

Collectors from Britain, Netherlands, Germany, Israel, Belgium, France, Australia, Portugal, New Zealand, Italy, Switzerland, U.S.A. and several African countries competed in the 1,850 frame exhibition.

Canada was very successful, winning a total of 19 medals. Allen Steinhart won a Large Gold for his exhibit of Mail to and from British North America, 1685-1865. In addition Canadian collectors won two Small Gold, three Vermeil, seven Silver, four Silver-Bronze and one Bronze award. *The Canadian Philatelist* was awarded a Silver medal in the Literature section.

Michael Madesker received a Small Gold and a special prize for his exhibit of Germany Postal Parcel Cards. Major R.K. Mallott of Ottawa won the other Small Gold. Joseph Shelton, Guy des Rivieres and Dr. Allen Selby, received Vermeil medals. The Silver awards went to Dr. Miet Kamienski, Joseph Shelton, Paul Burega, David Dixon, Colin Troup and to a Torontonian using the pseudonym "Nottingham".



The Langlaagte Historic Mail Coach Delivery on opening day of Johannesburg 100 re-created the 1870's era of mail and passenger delivery in Transvaal, South Africa. The coaches were American-built heavier version of the familiar western stage-coach. The Transvaal version carried 12 passengers inside and six on top with the driver and his mate. Eight to 12 horses were used. A special cover and cancellation were issued for the Oct. 6, 1986 re-creation.

The International Grand Prix went to R. Goldschagg of West Germany for an outstanding exhibit of Baden. The National Grand Prix was taken by H. Kollrepp of Sandton, R.S.A. for his superb exhibit of Cape of Good Hope. Among the many special awards, two are noteworthy: the Federation of Aero-philatelic Societies award went to Hans G. Kupper of Switzerland and Bernard J. Mabbett of England took the Anglo Boer War special award.

The 42-dealer bourse included 23 dealers from outside Africa. Two auctions of rare philatelic material were held by Stanley Gibbons and Sotheby's during the exhibition. The Royal Philatelic Society, London held a reception for more than 60 members and fellows attending the exhibition. The host was the well known amiable Lou Abrams, F.R.P.S.L., of Johannesburg.

The International exhibition was officially opened by Dr. Lapa Munnik, Minister of Posts, Telecommunications and Public Works, who anounced an increase in the annual federal government grant to the Philatelic Foundation of South Africa for a philatelic building. The foundation, established in 1975, is establishing a House of Philately in Johannesburg. During the exhibition the 48th Congress of the Philatelic Federation of South Africa was held.

One of the strongest sections in the exhibition was the Aerophilatelic group. The South African Aerophilatelic Society under its well known president, Captain Dawie Uys, hosted many events during the exhibition.

Dr. Danny Swart, chairman of the organizing committee, and his committee deserve congratulations for successfully planning and staging Johannesburg 100, the largest international philatelic exhibition ever heald on the African continent.

Many changes of a political and social nature are taking place in South Africa today. Philately, a hobby without boundaries cannot help but promote goodwill, friendship and a better understanding among mankind. (JEK)

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Rare Canadian Perforation Variety

by G.E. MacDonald

INDIAN RED
P. 12½ × 12½
17 Feb. 1870



This perforation occurred on certain sheets of the earlier printings of the Indian Red. These sheets seem to have been issued exclusively to New Brunswick and Nova Scotia as cancellations from other provinces are unknown.

The earliest known dated copy is 10 Feb., 1870, but Jan. 1870 cancellations on normally perforated stamps (P.12) are not rare. Lieut.-Col. M.A. Studd has expressed the belief that Revenue stamps P.12½ were printed about that time.

Relative Rarity:

Total known copies comprise 28 singles and 3 covers, exclusive of the above specimen.

L.D. Shoemaker has reported that Dr. L.L. Reford of Montreal found 17 singles and 2 covers out of 20,000 1870 stamps.

The perforation 12½ x 12½ variety of the 3¢ Indian Red (Copper Red) in the 'Small Cents' issue apparently came from a relatively few sheets perforated in that gauge and sent exclusively to New Brunswick and Nova Scotia. Postmarks from other provinces are unknown.

The 3¢ Indian Red was the first of the 'Small Cents'; it was issued with the standard perforation, and is known from 18 January 1870 to December of that year. The earliest reported dated copy of the perforation 12½ x 12½ variety is 10 February 1870.

M.A. Studd, writing in 1932 (see "Sources"), believed that a perforation guage of 12½ x12½ was used for revenue stamps about 1870. He had two copies of the 3¢ Indian Red in that perforation out of 46-1870 stamps of Montreal Printings (3¢ Indian Red, perforation 12), and he rated the variety as "quite rare". L.D. Shoemaker stated in an article of 1941 that Dr. L.L. Redford of Montreal found 17 perforation 12½ x 12½ stamps off cover and two on cover out of about 20,000 1870 stamps. Most of the known copies bear the target cancellation containing the numeral "7" of St. John, N.B.

The cover illustrated contains an early example of the 3¢ Indian Red perforated 12½ x 12½, cancelled with the usual 2 - ring target and numeral "7". The originating postmark is a double arc circular date stamp reading,-

SAINT JOHN
FE 17
1870
N.B.

The destination was Norton Station, Kings, New Brunswick. There is no back-stamp.

This particular cover has not been reported previously in the philatelic press. It was acquired by the writer together with a few other 'Small Cents' covers in the early 1940's, several years before learning of the existence of the perforation 12½ x 12½ variety, and before the variety was widely recognized. It is obvious that the dealer also was unaware of its significance as this was only one of a box of miscellaneous 'Small Cents' covers, all priced the same.

It will be appreciated from the dates of the "Sources" which follow that some points in the foregoing may have to be modified to accommodate later discoveries.

Sources

1928 "The Small Cents Issue of Canada", by R.W.T. Jones from the Philatelic Journal of Great Britain, Jan. and Feb. 1928.

1932 "Canada - The Small Cents Issue, 1870-1897", by Lieut.-Col. M.A. Studd, F.R.P.S.L. from the Philatelic Journal of Great Britain commencing Aug. 1932.

1941 "The Three - Cent Small Queen Issue of Canada", by L.D. Shoemaker, from Stamps, Mar. 8, 1941.

1943 "Holmes Handbook and Catalogue of Canada and B.N.A.", published in 1943. Chapter 31 - (Large Cents Issue), Chapter 32 - (Small Cents Series).

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MONTHLY SALE

Combination Overprint Precancels

by Hans Reiche

One of the most interesting and at the same time the scarecest precancels are the so called combination overprints. Four different combinations are known to exist and with one exception all are on the King Edward VII 1c green (CS number 79. The other one is on an Admiral 1c green CS number 94). The four combinations are overprinted twice with each showing two different cities on one stamp. These are as follows:

Bridgeburg with Ottawa
Winnipeg with Brandon
Windsor with Bridgeburg
Windsor with London

The question which never fails to arouse discussion is how did these double overprints occur. After some research and several discussions with the Canadian Bank Note Co. in Ottawa the following theory evolved.

When the Post Office requested the Canadian Bank Note Company to precancel stamps they prepared a special order form called "P.S.D." For example one order form reads "100,000 1¢ precancelled Toronto, Ontario. Use available stock." Sheets which were kept for orders from the Post Office by the Bank Note Co. were used to fill the orders, such as this order for precancelled stamps. No sheets were turned over by the Post Office to the printers for this purpose. This was in order to avoid extra bookkeeping by both government and security printers.

Unfortunately, at least for collectors, the indefinite description of the stamps to be used for



Bridgeburg with Ottawa; Winnipeg with Brandon.

a particular order resulted in not knowing accurately the stamps issues and quantities to be overprinted. The 1¢ mentioned above could have come from one or more different stamp issues, which were kept by the printers for eventual delivery, when an order was received. The Post Office was only concerned in receiving the ordered quantity of a specific value. Much later, the special order forms did spell out the actual stamps which the Post Office wanted to have precancelled. For example one order reads "300,000 4c Queen Elizabeth 1954 issue, to be overprinted with bars".

Once a certain number of sheets had been fed into the printing machine and overprinted for one city, let us say Winnipeg, this stack of overprinted sheets would be ready for examination by the inspector before they could be released. The inspector then picked up the sheets or stacks which were separated into one hundred sheet lots by inserting a blank separator. Unfortunately the separators, which were fed into the stacks automatically, sometimes missed or added an extra sheet, thus leaving below the divider sometimes an already overprinted sheet which



Windsor with Bridgeburg; Windsor with London.

should have been included above it. Thus a sheet or so remained which was not considered part of the order by the inspector. Another employee would then come and put on top of this another stack of sheets for the next order which may have been, for example, Brandon. This entire stack would then be fed into the printing press and overprinted Brandon including the remainders which had been overprinted Winnipeg. Since inspection was done by random samples no detailed examination of all the sheets was done. In some cases an order or stack amounted to many thousand sheets.

This theory appears to be a reasonable explanation for these rather elusive combination overprinted precancels. □

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INFORMATION
EXUP-XVI
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Canadian 'Varieties'

by H. Sutherland, F.R.P.S.C., F.R.P.S.L.

Canadian stamps were not ordinarily engraved until 1967, although some stamps had appeared prior to that date which employed both engraving and lithographing techniques together. After that date stamps printed entirely by photogravure or lithography commenced to appear and with them a whole host of errors. Thus, varieties exist without one or more of the colour printings. This lack of colour can be omitted in whole or can result in an albino impression without colour.

In many cases some substantial prices have been asked for these varieties. Unfortunately, many of them are not what they appear and may have been prepared to defraud a collector.

The Expert Committee of the Vincent Graves Greene Philatelic Research Foundation, of which the author is a member, urges you not to acquire any of these errors or varieties without having them reviewed by an expert committee (needless to say of your own choosing).

Figure 1 shows what can be done to tamper with an issued stamp. The alteration was done prior to mailing and a pair was affixed to an envelope together with a normal stamp and the material passed through the post. At the time of mailing the 17 cent rate covered postage and this accounts for the use of the unaltered stamp.

Similarly, in figures 2 and 3 the value or the word Canada is missing. These were tampered within a manner similar to the item in Figure 1.

The item in Figure 4 is similar to a recognized variety but the variety has been created by erasing the inscription and denomination.

Collectors should be on their guard against purchasing material of this kind which could be a very costly experience. People who alter or knowingly sell items of this kind should be aware that it may be a criminal offence to alter the stamp and that is certainly constitutes fraud to knowingly sell a "variety" of this kind. □

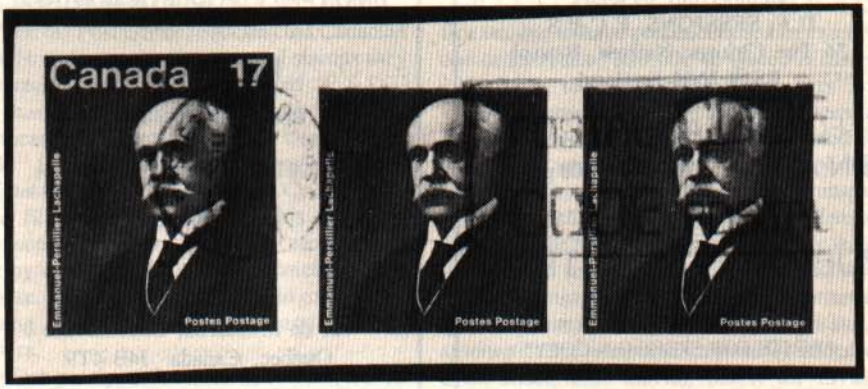


Figure 1



Figure 2



Figure 3



Figure 4

C.S.D.A. R.P.S.C. A.S.D.A. A.P.S.

Every two months we publish THE SEA ISLAND TRADER, our fully illustrated price list of pre-1953 BRITISH EMPIRE POSTAGE STAMPS in mint and used complete sets, significant singles and varieties of interest to the intermediate to advanced collector. We will be happy to send the next edition of THE SEA ISLAND TRADER free of charge, to any member of the Royal Philatelic Society of Canada upon written request.

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The Use of Postage Meters for Payment of Excise Tax

by Ross W. Irwin

The Canadian government required additional revenue to finance World War I and passed the Special War Revenue Act (5Geo. V. c.8), to pay for it. It received Royal Assent April 8, 1915.

The Act provided, among many other items, for the imposition of a special tax of 2 cents on each cheque, promissary note, bill of exchange, or receipt for money. Special war tax stamps were issued for this purpose.

Section 19 stated:

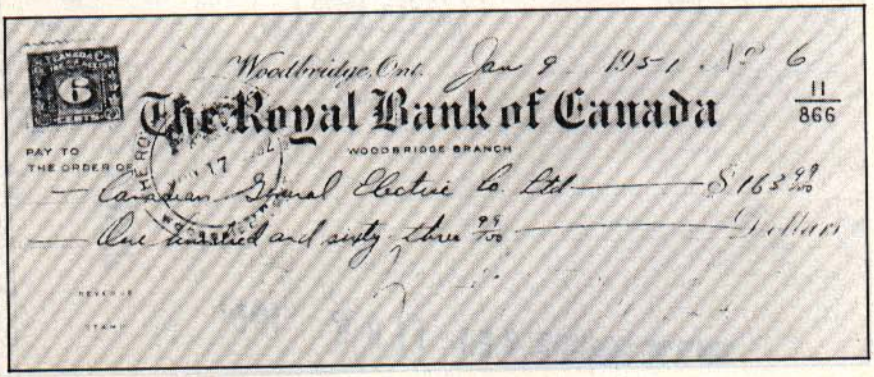
"The Minister . . . may direct stamps to be prepared for the purposes of this Part of such kinds and bearing respectively such devices as he thinks proper, and all such sums received for stamps, and properly stamped by means of a die, shall form part of the Consolidated Revenue Fund."

"The device on each stamp shall express the value thereof . . . "

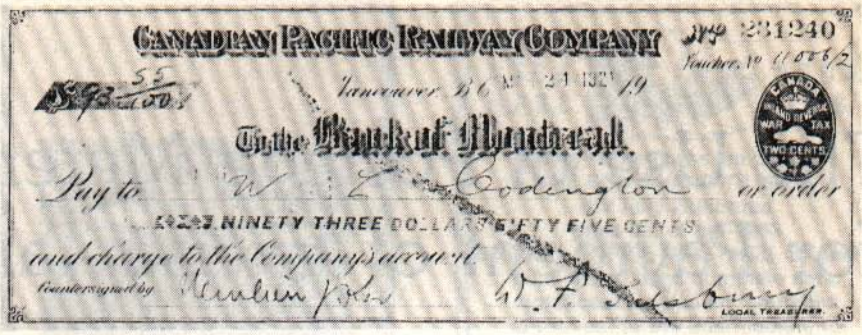
Subsection 3 provided for the use of postage stamps, subsection 4 stated that stamps were to be cancelled by means of lines across them, and, subsection 5 provided that stamps were available from postmasters, or from the local collector of inland revenue. The postmasters were paid one percent of the face value of the Inland Revenue Stamps sold.

The Special War Revenue Act was amended (21-22 Geo. V. c.44 and 54) in June and July, 1931, providing that money documents less that $10, and finally $5, were exempt from tax. The budget of April 1, 1932, increased the tax from 2 cents to 3 cents.

Section 44 of the Act reads in part: "No person shall issue a cheque . . . unless there is af-



Cheque with 6¢ revenue stamp for over $100.



Cheque with 2¢ die embossed revenue stamp.

fixed thereto an adhesive excise or postage stamp of the value hereinafter specified, or unless there is impressed thereon by means of a die an excise stamp of the value of: three cents, if the amount of the cheque . . . does not exceed $100; six cents if the amount exceeds $100."

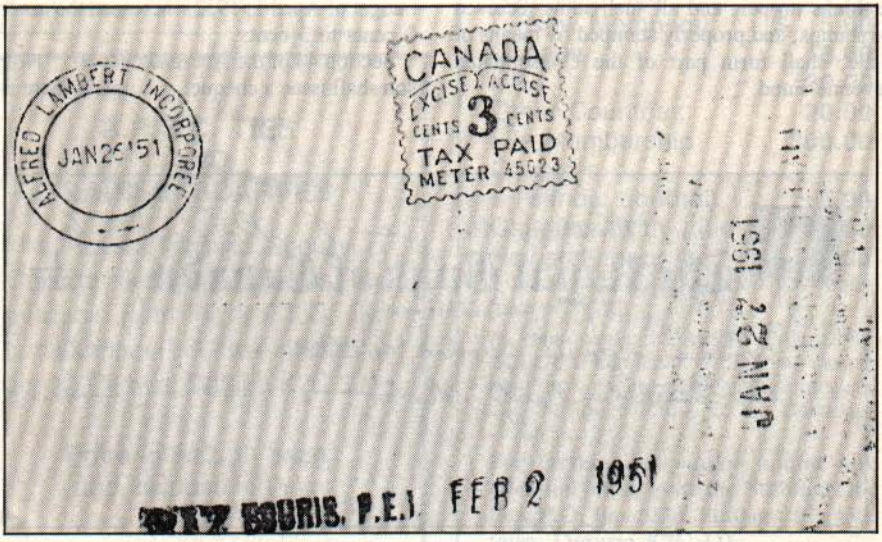
The budget of March 31, 1933, wiped out the $5 exemption from tax when the Act was again amended (23-24 Geo. V. c.50) effective May 1, 1933.

The Special War Revenue Act was renamed the Excise Act in 1947. The Excise Tax Act was amended (1-2 Eliz. II. c.35) and the stamp program was repealed, effective May 14, 1953.

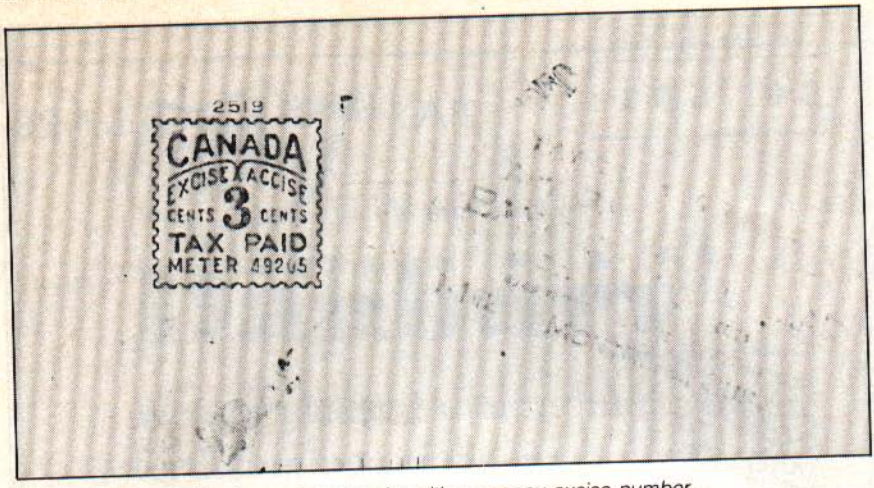
INTRODUCTION OF POSTAGE METERS

Postage meter use in Canada was less than 10 years old when the Pitney- Bowes Company saw the opportunity of enlarging their sales through the use of postage meters for impressing the required die on cheques. The first machine for imprinting excise to cheques was placed in 1932. The meter was set by the local collector of customs and excise.

Advantages listed by the company included the saving of time as the cheques could be stamped singly, or in sheets. The accounting for stamps was simpler and more reliable. The register showed the number of cheques or drafts stamped daily. It was an improvement over



Excise register imprint with company name.



Excise register imprint with company excise number.

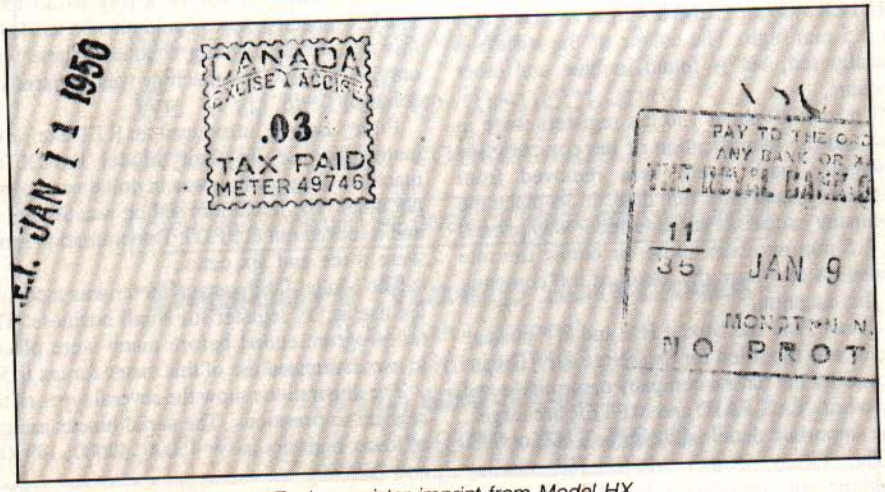
handling a large quantity of excise tax stamps. The impression was printed directly on the document.

In 1948 the company asked for permission to use a single meter for both postage and excise use. They recognized they would lose 40 percent but thought this could be regained through the additional use of postage meters in smaller companies. Before this two machines were required. The government approved the dual use of postage meters for both postage and excise tax in 1949.

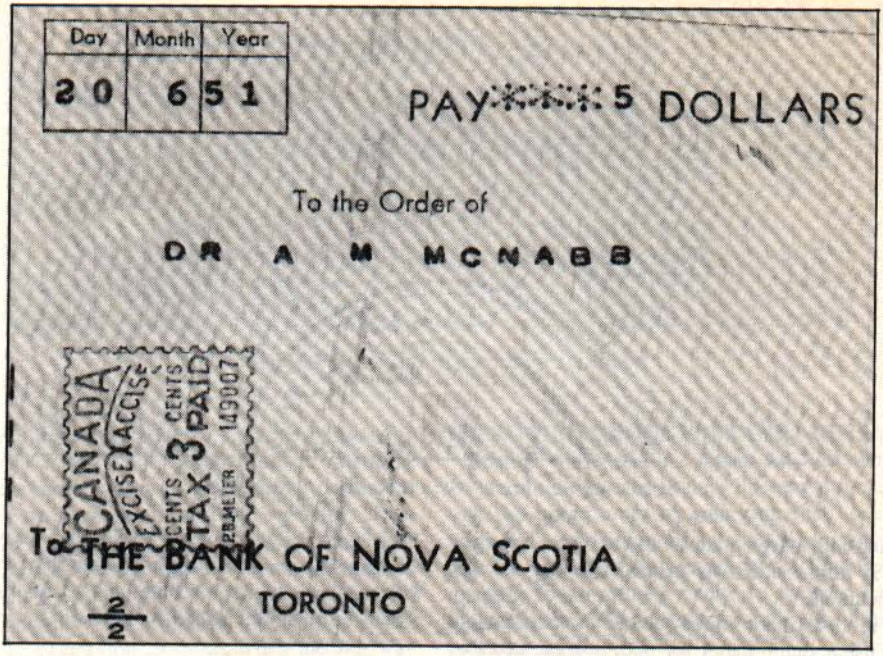
On January 1, 1949, there were 773 excise tax meters in use. The use increased to 813 by July 28 of the same year. The Pitney Bowes Company deplored the loss of income from over 800 cheque stamping machines and tax registers when the program ended in 1953.

DESCRIPTION OF TAX REGISTER INDICIA

The original tax register indicia was adapted from the postage meter indicia. It was of two parts. The company name (townmark) and the excise rate (frank). The townmark is a double circle 24/17 mm bearing the company name. There are usually one, two or three fancy marks at the base of the circles. The datemark is the



Excise register imprint from Model HX.



Model RTT tax register imprint.

same as used with the Model H postage meter, month-day-year. The company name is spaced 26 mm from the rate mark.

The rate mark is 22 mm square with imitation perforations. Within are the words CANADA / EXCISE ACCISE / TAX PAID / METER xxxxx / CENTS 3 CENTS. The value is 5.5 mm high. The colour of the indicia is usually red, but is found in blue and other colours.

Up to 1940 about 150 tax registers were in use and the identification of the company, or company mark circle, was removed from registers issued after that date. In its place the company excise tax serial number was printed in 1.5 mm numbers above or below the rate frame. A few bore the name of the company in this location.

About 1947 the Model HX and HT postage meter was modified for excise tax use. The indicia does not have a company name circle and the words TAX PAID and METER are larger. The important detail is the value – .03 or .06.

The Pitney Bowes Model HE mailing machine was introduced in 1930. It used a Model H tax register, in units of three cents. The maximum setting was 33,330 units of three cents and locked out when the descending register reacher 100. This electric machine printed cheques singly or in sheets, or continuous forms, by use of a tray to do batch work. Signature plates could also be used with this register for signing cheques. These were only fed singly. The machine was declared obsolete in 1948.

Pitney Bowes introduced an RTT excise tax meter for use on their Model RGCX tax machine. Registration was in dollars and cents, not units. The maximum setting was $9,999.00 and it locked out at $1.00. Denomination limits were three and six cents.

The Model DM postage meter was modified for use as tax register for small business. The tax program ended before many were placed in use. Estimated use of this meter for tax is 50.

The illustrations show the several types of tax register impressions. The serial blocks assigned to tax registers were: 45000, 49000, 149000, and 249000. □

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Perfins: An Introduction

by A. David Hanes

As everyone is aware, the postage stamp originated in England back in 1840. As the usuage of stamps increased, the problem of protecting them from theft for both the post office authorities and the large commercial houses increased proportionately. Stamp would be removed from the mail in transit by dishonest postal clerks and would be stolen from large firms by employees either for resale or for personal use.

Several companies in England began printing their names or initials on the back of stamps. One other society actually overprinted stamps with their initials. Early in 1868, Mr. Joseph Sloper invented a machine to perforate a full sheet of stamps in one operation, with a design registered on each stamp. Thus Perfins came into existence.

The term Perfins, is so named by joining of the first syllables of "PERF"orated and "IN"itials. In England the word "SPIFS" (Stamps Perforated with Initials of Firms) is used. Another slang term used is Religious Stamps -- "Hole-y Ones"!!! Over the years many perfins were destroyed as many collectors/dealers figured that the stamps with holes punched in them were of no use and thus discarded them.

The practice of perforating stamps soon spread from England to Belguim in 1872. In 1878, Germany, France, Denmark and Switzerland also approved their use. The first perforating machine was produced in 1887 in the United States but not sanctioned by the U.S. Post Office until 1908.

The earliest dated perfin in Canada, is 2 October 1887. The Canadian Post Office



Perfin on Great Britain, Scott 125



Perfin on Belgium, Scott 95

acknowledged the existence of perfins in 1895, but it was not until 1910 that the Post Office ordered that the perforations must be approved prior to their use.

There are two active clubs in North America studying perfins. Here in Canada there is the Canadian Perfin Study Group dedicated to the study of Canadian Perfins. To join this club, you first must be a member of BNAPS (British North America Philatelic Society). Membership in BNAPS is $18. Cdn. per year plus $5. per year to the Study Group. The BNA Perforator (Newsletter) is published monthly.

The second Club is the Perfins Club, an affliate of the American Philatelic Society. This group studies world wide perfins. Membership is $5. U.S. per year. If interested in joining this club, write the Secretary: Ralph W. Smith, RR 1, Box 5645, Dryden, ME 04225, USA. A newsletter -- *The Perfin Bulletin* -- is published ten times a year.

The Perfins Club has a fine library of various reference material on World Wide Perfins. The following in a list of known catalogues held in the library and is available on loan. Some are available for outright purchase. The length of the list gives an idea of the scope and international nature of perfin collecting.



Perfin on France, Scott 101



Perfin on Germany, Scott 46



Perfin on Switzerland, Scott 70

Argentina, *Sellos Postales Perforados de la Republica Argentina* by Bose.
Austria, *Katalog Rakovskych Perfinu* by Maxa, Moore.
Belgium, *Catalog of Perfins: Belgium* by Smetsers, Smit.
Bulgaria, *A Catalog of the Perfins of Bulgaria* by Maxa.
Canada, *Canadian Stamps with Perforated Initials* by Johnson, Tomasson.
China, *Perfins of China & French, German Offices, Kiautschou* by Tilles.
Czechoslovakia, *Perfins from the Territory of Czechoslovakia* by Maxa.
Denmark, *Handbog over Danskefirma Perforeringer* by Engelbrecht.
Egypt, *The Perfins of the Middle East* by Tilles.
France, *Catalogue des Timbres Perfores France et Cols.* by Dedecker, Herbert & Janot.
Germany, *Deutsche Lochungen (in Prep. -- A & B published)* by Hillman, Kinkel & Smetser.
Great Britain, *The Perfins of Great Britain* by McKee, Tomkins & Tilles.
Great Britain, *Great Britain Official Perfins* by Edwards.
Hong Kong, *Perfins of Hong Kong* by Tilles.
Hungary, *Perfins of Hungary* by Maxa, Malyon.
India, *Perfins of India* by Bayanwala.
Ireland, *Ireland: Catalog of Perfins* by Mewhinney.
Japan, *Japanese Perfins Catalog* by Adachi.
Lebanon, *The Perfins of the Middle East* by Tilles.
Netherlands, *POKO Issues of the Netherlands* by Bauder.
Netherlands, *List of the Perfins of the Netherlands & Curacao, Neth. Antilles & Neth. Indes* by Enschede.
New South Wales, *Australian States (Officials)* by Tasman.
New Zealand, *N.Z. Stamps with Perforated Initials* by Samuel.
Palestine, *The Perfins of the Middle East* by Tilles.
Persia, *The Perfins of the Middle East* by Tilles.
Queensland, *Australian States (Offic.)* by Tasman.
Romania, *Perfin Catalog of Romania* by Eros.
S. Australia, *Australian States (Offic.)* by Tasman.
Spain, *A Catalog of Spanis Perfins* by Everett.
Sudan, *The Perfins of the Middle East* by Tilles.
Sweden, *Svenska Skyddsperforeringar (SV 3 = Eng. transl.)* by Bergman, Lagerwall.
Switzerland, *The Perfins of Switzerland* by Hurlimann, Ganz.
Tasmania, *Perfins of Tasmania* by Anderson.
Turkey, *The Perfins of the Middle East* by Tilles.
Victoria, *Australian States (Offic.)* by Tasman.
Wales, *Catalog of Welsh Perfins* by Edwards.
W. Australia, *Australian States (Offic.)* by Tasman.

□

National Postal Museum Acquires Historic Military Roller Cancelling Device



R.C.A.F. Station Summerside, P.E.I. roller cancel.

Since the creation of the Canada Post Corporation in 1981, the National Postal Museum has renewed its efforts to instill a continuing awareness among employees of the Corporation for objects that document and bear witness to the history of our postal services.

The results of this renewed effort by Museum staff are becoming more and more apparent in the form of objects that are being sent to the Museum by alert postal employees from all the Postal Divisions across Canada.

One of the more interesting artifacts that the Museum has recently acquired comes from the Atlantic Division, specifically from the Slemon Park, P.E.I. Post Office.

This is the roller cancelling device for "R.C.A.F. Station, Summerside, P.E.I." which later was to become Slemon Park, P.E.I.

This device is one of four roller type military cancelling devices that the Museum now has in its collections.

The others are:

1) R.C.A.F. Station
   Moose Jaw, Sask.
2) Camp Borden, Ont.
   Military Camp
   (Hammer No. 1)
3) Sewell, Man.
   Military Camp
   (Hammer No. 1)

Of the four devices, Moose Jaw is similar in design to that of Summerside and thus offers an interesting opportunity for comparison to military postal historians. □

Canadian Philatelist

Index to Volume 37, 1986

by Brian Russell

Articles

AMERIPEX '86 by R.K. Malott ..... 326(5)

"Arch and Maple Leaf" Booklets (The) by Michael Madesker
- Part I ..... 118(2)
- Part II ..... 196(3)

Canada Mourns Her Monarchs by Ron McGuire: Part III ..... 340(5), 386(6)

Canada's Dead Letter Office: The Small Queen Era
by George B. Arfken ..... 394(6)

Canadian Stampless Covers to Foreign Countries
by Allan Steinhart ..... 96(2)

Canadian Stamp Varieties by Leopold Beaudet: Part 16 ..... 253(4)

Canadiana by C.F. Black:
- Part 1 - Discovery, Exploration, Early History ..... 16(1)
- Part 2 - Canada's Centennial; Some International Relationships ..... 88(2), 160(3)
- Part 3 - Some Canadians; Canada-Related Shipping ..... 235(4)
- Part 4 - The United States; Aircraft; Sports ..... 316(5)
- Part 5 - Industry; Visitors; A Helping Hand; Postal Matters; Conclusion ..... 432(6)

8¢ Registered Letter Stamp Covers; Supplement No. 1
by George B. Arfken ..... 167(3)

Fabrication du Timbre-Poste au Canada (1950-1970) (La)
par Jacques Nolet ..... 400(6)

First Day Covers of Indonesia by M. Hardjasudarma ..... 278(4)

Free Franked Machine Imprints by Ross W. Irwin ..... 181(3)

General Bylaws of the Royal Philatelic Society of Canada ..... 35(1)

Into the Catacombs by Cyril T. Youll ..... 31(1)

JAPACEF I: Jasper Park Centennial Flight by Piet Steen ..... 425(6)

Post Paid Withdrawn Ship Letter Covers by Allan Steinhart ..... 14(1)

Postal History Uniforms ..... 112(2)

Postal Usage of Canada's 8¢ Registration Stamp
by George B. Arfken ..... 414(6)

Rencontre de 3 Ecossais, Naitra le castor de 3-pence,
le Premier Timbre-Poste Canadien (De la) par Denis Masse ..... 37(1)

"Scroll" Booklets of Canada (The) by Michael Madesker ..... 242(4)

Soldier's and Seamen's Rate Covers by Allan Steinhart ..... 104(2)

Techniques Philateliques par Richard Gratton:
- Le Papier et La Philatelie - Partie #1 ..... 328(5)
- Partie #2 .....

U.N.T.E.A.: The Domestic Postal Money Orders
by M. Hardjasudarma ..... 270(4)

Vignettes of Early B.N.A. Postal History by J.C. Arnell, FRPSC:
Part IV - Mails After the War of 1812 ..... 24(1)
Part V - Overland from Halifax ..... 189(3)
Part VI - Duplicate Letters ..... 335(5)

Columns

Anti-Theft Committee by Michael Millar ..... 135(2)

Chapter Co-ordinators by Doris & Ted Lyon ..... 65(1), 445(6)

Chapter Meetings ..... 65(1), 141(2), 214(3), 294(4), 365(5), 446(6)

Coming Events ..... 10(1), 84(2), 156(3), 230(4), 312(5), 382(6)

Convention Co-ordinator by Keith Spencer ..... 134(2)

Editor's Notes by Ron Richards:
Exchanges Wanted; Exhibit Qualification; Insurance Plan
Manager; A Possible New Look (Canadian Philatelist);
ITALIA '85; ROYAL '86; Redacteur Francais; Copy Deadlines ..... 7(1)
Exchanges Wanted; Late Journals; AMERIPEX '86; CAPEX '87;
Ship Post Cards; Philometry; Port Perry Printing;
The Geldert Award ..... 78(2)
National Postal Museum; Members Reply (to A Possible
New Look); Obituary - Gwen Wilkenson; RPSC General Bylaws;
New Address ..... 154(3)
Resignation; Caution Re: Hubert Van Den Heuval;
Translation Services; Obituary - William Bogg ..... 226(4)
New Editor; CSDA Directory; India Exhibits Missing;
AMERIPEX Notes; Index of Beaudet's Articles ..... 307(5)
Fond Farewells; New C.P. Editor ..... 378(6)

Exchanges Wanted/Demandes d'Echange ..... 228(4), 310(5), 381(6)

Judges' Accreditation Programme by Michael Madesker ..... 294(4), 365(5)

Letters to the Editor:
British Stamp Varieties; Himalayan Request ..... 9(1)
1986 Postage Stamp Program - Canada; STAMPEX Canada ..... 82(2)
Annual Meeting ..... 228(4)
Annual Meeting; Missing In C.P.; L'Article de Jacques Nolet;
Bravo a Jacques Nolet; C.F. Black's Canadiana; Donations to
the R.P.S.C. ..... 308(5)
''Secret'' Annual Meeting ..... 380(6)

Library Affairs by Ralph Mitchener:
Back issues of The Canadian Philatelist; National Postal
Museum inter-library loan service ..... 64(1)

Literature Reviews:
American Air Mail Catalog, Vol. 5, 5th Ed.;
Canadian Mail By Rail 1836-1867 by L.F. Gillam, FCPS;
The Quiet Hobby: A History of Organized Philately in the
Grand River Valley 1895-1985 by Kathryn Hansuld Lamb;
S.G. Great Britain Specialized Catalogue, Vol. 1,

Queen Victoria, 8th Ed.;
S.G. Collect British Stamps, 37th Ed.;
S.G. Stamp Catalogue - Part 5 - Czechoslovakia and Poland,
3rd Ed. ..... 51(1)
S.G. Australia & Dependencies, 1st Ed.;
Canadian Military Posts (The), Vol. 1,
Colonial Period to 1919 by W.J. Bailey and E.R. Toop ..... 126(2)
Large Queen Stamps of Canada and Their Use 1868-1872 (The)
by H.E. and H.W. Duckworth;
S.G. Stamp Catalogue - Part 19 - Middle East, 3rd Ed. ..... 203(3)
Civil Censorship in Canada during World War I
by Allan L. Steinhart ..... 286(4)
Canadian Revenue Stamp Catalogue 1987 by E.S.J. Van Dam ..... 439(6)

National Office by E.R. (Ritch) Toop:
Mailing labels; Membership numbers ..... 63(1)
Annual dues notices for U.S. members; Mailing labels ..... 133(2)
Exchanges wanted; Membership numbers; Memberships;
Translation requirements for French, German and Spanish ..... 212(3)
AMERIPEX '86; Summer months ..... 293(4)
Membership fees ..... 364(5)
Translation of C.P. articles; Direct approach to officers
for information ..... 445(6)

Postmarked Ottawa by Hans Reiche:
34 cent Parliament definitive; Thematic stamp exhibitions;
Cornphila auction; Sir Sandford Fleming memorabilia; Paper
types; Dr. Mathew Carstairs estate auction ..... 48(1)
Philatelic trivia ..... 124(2)
Canadian part-perfs and imperfs; Lathework; Advertising
postcards; Postage rates; Continuing downward price trends ..... 200(3)
Admiral lathework pieces; German philatelic books; Unusual
Vancouver, B.C. cancel; Death of Jack MacRory; Cumberland,
Ont. railway station ..... 285(4)
Philately - An Update ..... 357(5)
Unknown collectors; Identification of paper and colour
sequence applications; 2¢ Large Queen on laid paper;
Postage Due stamps book ..... 436(6)

President's Page by James E. Kraemer:
AMERIPEX '86; CAPEX '87; National Postal Museum ..... 12(1)
AMERIPEX '86; CAPEX '87; Sales Department ..... 86(2)
Re-Gummed Stamps; Convention Booklets and Banquet Folders;
The C.P.S. Bulletin, The C.P.S. Newsletter and The R.P.S.C.
Chapter Newsletter ..... 158(3)
AMERIPEX '86; CAPEX '87; Membership Dues ..... 232(4)
What is the F.I.P.? ..... 314(5)
Plastic sheet protectors; Seasons Greetings ..... 385(6)

Sales Circuit by Margaret Allen:
Current requirements ..... 64(1), 134(2), 212(3), 293(4), 446(6)

Society Reports ..... 55(1), 129(2), 205(3), 289(4), 361(5), 441(6)

NOTICE OF THE ANNUAL GENERAL MEETING

TAKE NOTICE that the annual general meeting of the members of the ROYAL PHILATELIC SOCIETY OF CANADA will be held on the 20th day of June, 1987 at the hour of 10:00 o'clock in the forenoon (local time) at the Metropolitan Convention Centre, Front Street W., Toronto, Ontario, for the following purposes:

1. *To receive and consider the financial statements of the Society for the year ended December 31, 1986 and the reports of the directors and officers and auditors thereof;*
2. *To elect directors and appoint an auditor;*
3. *To transact such further or other business as may properly come before the meeting and any adjournment or adjournments thereof.*

DATED at Ottawa, Ontario this 1st day of January, 1987.

(signed) James E. Kraemer
President

NOTE:

1. All nominations for directors, duly signed by the nominee and seconded must be in the hands of the President by May 31, 1987.
2. If you are not able to be present at the meeting, would you please complete the attached form of proxy and send it to Mr. James E. Kraemer, 17 Commanche Dr., Ottawa, Ontario K2E 6E8.

TO BE DETACHED HERE (or photocopied)

The undersigned member of THE ROYAL PHILATELIC SOCIETY OF CANADA hereby appoints Mr. J.E. Kraemer of Ottawa, Ontario, or his failing, Michael Madesker of Mississauga, Ontario, or him failing, Harry Sutherland of Toronto, Ontario, as the proxy of the undersigned to vote for and on behalf of the undersigned at the annual general meeting of the Society to be held on the 20th day of June, 1987, upon any and all matters that may properly come before the said meeting or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said proxy may do by virtue thereof.

dated this day of 1987.

R.P.S.C. No. .....

.....

Signature of Member

Les Falsifies de Québec

par Richard Gratton (AQEP)
avec la collaboration spéciale
de Claude Beaulac

Le récit qui suit est authentique, les auteurs ont préféré garder sous silence les noms des personnes impliquées dans cette affaire afin de ne pas nuire à leur réputation.

PARTIE 1
DECOUVERTE D'UNE FRAUDE PHILATELIQUE MAJEURE DANS LA REGION DE QUEBEC

Vers la mi-avril 1986, je reçus un appel téléphonique et l'interlocuteur me demanda si je voulais lui donner mon avis sur un lot de timbres-poste ayant une allure plutôt bizarre.

Ce philatéliste, très connu dans la région de Québec, me proposa de m'envoyer les pièces par courrier privé d'ici quelques jours. Environ une semaine plus tard, je reçus le lot et l'examinai de façon très sommaire et conclus qu'il s'agissait de timbres-poste authentiques mais trafiqués chmiquement.

Je contacte mon interlocuteur de Québec et lui donne mon opinion, ce dernier me demande alors de le rencontrer personnellement pour lui faire part de mes expertises et pour lui remettre le lot.

On se donne donc rendez vous à l'exposition philatélique Quofilex 86, qui a lieu quelques jours plus tard à Montréal.

Sur l'entrefait, je me souviens que mon bon ami Claude Beaulac m'avait déjà dit qu'il avait vu des pièces similaires, il y a de cela quelque temps.

Je lui téléphonne et on se donne rendez-vous chez moi le lendemain. Claude confirme effectivement qu'il s'agit de falsifiés et m'apprend qu'il avait vu des pièces très semblables lors de l'exposition philatélique EXUP XV en 1983 à Montréal. Il pourrait donc s'agir d'un faussaire qui pratique son art depuis près de 3 années!

Quelques jours plus tard, je rencontre mon interlocuteur à l'exposition et celui-ci me confirme que ces pièces furent achetées par un philatéliste de la région de Québec qui préfère garder l'anonymat. Le marchand de timbres-poste qui lui avait vendu ces pièces possédait des certificats d'authenticité pour des pièces similaires, dont le fameux "CANADA 7" manquant de la série des feuilles d'érable aux 4 saisons (Scott #537). Ces certificats avaient été émis par une maison d'expertise canadienne très connue et il me montra des photocopies de ces certificats.

• • •

On ne met pas en doute ici le jugement de la maison d'expertise, en effet il est toujours très important de s'assurer que la pièce photographiée sur le certificat d'authenticité est la même que celle qui nous est offerte et en particulier s'il s'agit d'une photocopie du certificat.

• • •

J'indique alors les tests que j'ai effectué sur ces timbres et lui montre pourquoi ils sont falsifiés, mon interlocuteur comprend rapidement et en arrive aux mêmes conclusions. Il me demande alors de garder le silence sur toute cette affaire ainsi qu'une lettre expliquant mes tests et observations.

POURQUOI GARDER LE SILENCE? Plusieurs autres collectionneurs pourraient devenir les malheureuses victimes de ce fraudeur? Il m'explique que son philatéliste doit d'abord se renseigner s'il doit ou non aviser la gendarmerie royale ou la police ou son avocat et qu'il préfère que je me taise jusqu'à ce qu'il ait de plus amples informations et s'il doit intenter des poursuites judiciaires auprès du marchand qui lui a vendu le lot. Il doit aussi ren-

contrer des autorités philatéliques de l'Ontario afin de leur demander leur avis et des conseils.

Je lui donne mon accord . . . cinq mois passent et je reste sans nouvelles.

Vers la fin de septembre, Claude Beaulac m'informe qu'une personne lui a donné rendez vous à Montréal pour lui demander son avis sur un lot de timbres-poste canadiens à l'allure particulière. Il me demande d'être présent, au complexe Desjardins, pour fins d'expertise.

Quelle n'est pas notre surprise lorsque nous apercevons encore le même genre de pièces trafiquées chimiquement, qu'il y a 5 mois!

On essaie d'avoir plus détails sur la provenance de ces pièces, mais notre jeune visiteur, accompagné de son amie, est récalcitrant à nous donner plus d'informations.

Pourquoi?

Après maintes discussions il nous apprend finalement que c'est lui le marchand de la région de Québec qui a acheté le lot original de ces pièces trafiquées.

Il nous affirme qu'il ne connaissait pas trop comment distinguer les pièces authentiques des pièces falsifiées car il ne fait que débuter en affaires et qu'il voulait avoir notre expertise sur ces timbres-poste, ainsi que des conseils sur ce qu'il devrait faire en pareil cas.

Plusieurs pièces similaires, nous dit il, furent vendues dans des ventes sur offres (encans) aux Etats-Unis et dans la reste du Canada par des maisons très réputées et certaines de ces pièces possédaient même des certificats d'authenticité. On sait aussi que plusieurs autres marchands ont acheté des pièces similaires et les ont vendu avec un très bon profit.

On lui suggère d'essayer de récupérer tout ce qu'il a déjà vendu, tout en s'excusant auprès de ses clients et en leur expliquant l'affaire. Il serait aussi bon qu'il essaie de se faire rembourser par la personne qui lui a vendu ces pièces.

On lui demande alors si l'on peut publier l'histoire afin que personne d'autre ne se fasse prendre par cette fraude. Il nous donne son accord et nous demande un délai d'environ deux mois afin de lui donner du temps pour qu'il règle ses comptes avec ses clients et son vendeur.

Il s'agit donc d'un marchand honnête qui a payé pour apprendre et qui a assez d'humilité pour nous laisser écrire son histoire et ainsi avertir les autres acheteurs potentiels de ce genre de pièces. D'ailleurs sa collaboration lors de la prise de photos illustrées dans la partie 2 témoigne de sa bonne foi.

PARTIE 2
LES PIECES QUI FURENT FALSIFIEES

Nous reproduisons dans cette deuxième partie, quelques pièces types qui furent trafiquées, car il n'y aurait pas assez d'espace dans ce journal pour les illuster toutes. On pourrait être porté à croire que tous les timbres-poste canadiens imprimés par le procédé de la lithographie, furent falsifiés. Il s'agit dans tous les cas de l'enlèvement total ou partiel de la lithographie (offset).

Nous avons classé les pièces en 4 grandes catégories:

I Enlèvement total de la lithographie
- a) sur des timbres-poste imprimés par lithographie seulement
- b) sur des timbres-poste imprimés par lithographie et par gravure

II Enlèvement partiel de la lithographie
- a) sur des timbres-poste imprimés par lithographie seulement
- b) sur des timbres-poste imprimés par lithographie et par gravure

Ia Enlèvement total de la lithographie (offset) sur des timbres-poste uniquement imprimés par le procédé de la lithographie. L'enlèvement total de la lithographie peut être que sur une partie du timbre.



Canada 1 cent Appelant (1982)



Forces armées (1984)



Feuille d'érable (1971)

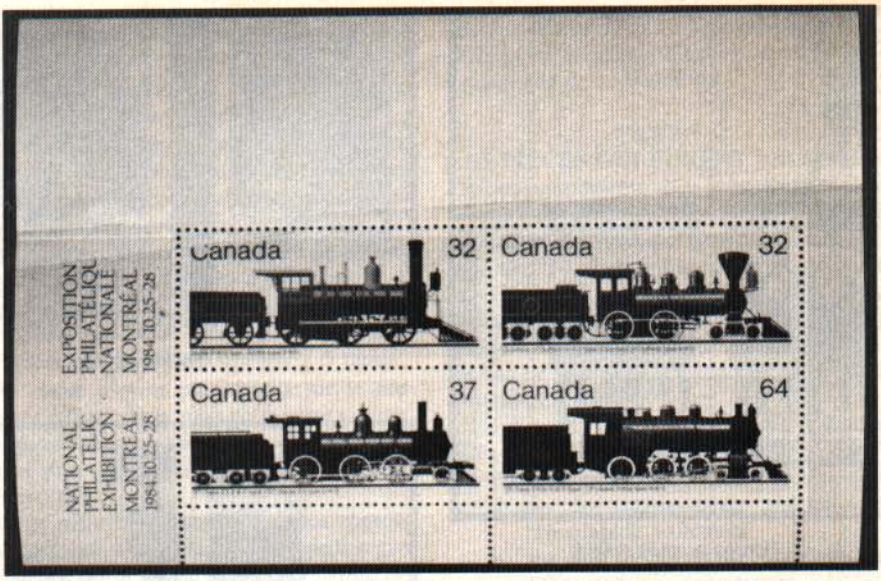
Note: Les photographies furent prises par Monsieur Marcel LaPorte (Cercle Philatelique Castor Laurentien).



Marconi (1974)



Noel 1974

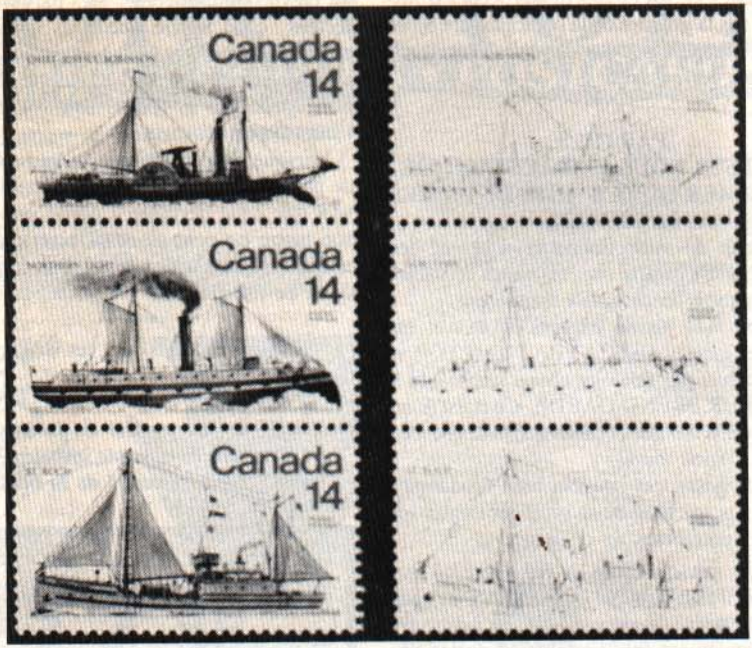


Feuillet Canada 1982



Feuillet 1984: On croit que dans ces deux derniers exemples, que le faussaire voulait reproduire le cas où un morceau de feuille se plie accidentellement lors de l'impression et qu'une partie du timbre n'est pas touché par l'encre d'impression, ce qui crée un défaut d'impression très recherché par certains collectionneurs.

Ib Enlèrement total de la lithographie sur des timbres-poste imprimés par lithographie (offset) et par la gravure. Ce type est celui qui est le plus spectaculaire.



Bateaux 14 cents (1978)



Benjamin Franklin (1976)



Scènes de la rue (1982)

Donc seuls les timbres-poste imprimés par le procédé de la lithographie furent victimes du fraudeur, les autres encres des procédés d'impression tels la gravure ou la photogravure n'ont pas été affectées par les produits chimiques utilisés par le faussaire.

PARTIE 3
LES TESTS NOUS PERMETTANT DE CONFIRMER QU'IL S'AGIT DE PIECES FALSIFIEES

Beaucoup de collectionneurs achètent des pièces à l'allure bizarre sans connaître véritablement la nature de ce qu'ils acquièrent.

Il existe une vieille expression et qui est d'origine latine qui dit CAVEAT EMPTOR et qui se traduit par quelque chose semblable à ACHETEUR PREND GARDE. Ce n'est donc pas d'aujourd'hui que certains acheteurs se font jouer de vilains tours!

Des connaissances souvent bien fondamentales nous permettent de se protéger contre les fraudes philatéliques de ce genre.

Dans le cas qui nous a été présenté aujourd'hui, il faut dire que l'on ne rencontre pas souvent ce genre de pièces et que les acheteurs sont normalement très impulsifs à se les approprier car elles pourraient être uniques et donc très rares.

Il est aussi vrai que très peu d'informations sont disponibles sur ce type de falsification. C'est pourquoi nous avons décidé de donner quelques trucs rudimentaires à la fin de cet article afin que le lecteur puisse tester lui même les pièces qui pourraient lui être offertes ou qui se trouvent déjà dans sa collection.

Les seuls outils nécessaires sont une bonne loupe (grossissement de 7 à 10 x) munie d'une souce lumineuse et deuxièmement une lampe à rayons ultra violet (ondes longues).

On devrait aussi avoir des notions de base sur le papier, les couleurs, les procédés d'impression et la fabrication des timbres-poste.

De nos jours, la feuille de papier (couchée ou non) qui servira à l'impression de nos timbres poste, arrive chez l'imprimeur pré gommée. Celui-ci imprime habituellement d'abord à l'aide de la lithographie et puis ensuite par gravure lorsque requis.

On applique les bandes luminescentes usuellement après la lithographie puis on perfore la feuille de papier puis on la coupe en feuillets.

Lorsque l'on examine les pièces du lot dont on vous a parlé aujourd'hui, on s'aperçoit que les bandes luminescentes sont partiellement affectées, c'est à dire que sous la lumière uv celles-ci sont moins intenses et quelques fois presque manquantes. Il s'agit donc de falsification après que le feuille soit sortie de chez l'imprimeur.

Lorsque l'on examine à la loupe la surface de papier couché des timbres-poste et que l'on voit que cette dernière a perdu une partie de son lustre on peut alors affirmer qu'il y a eu une altération d'ordre mécanique et qu'il s'agit donc de falsification.

• • •

Vos commentaires sur cet article sont les bienvenus. □

IIa Enlèvement partiel de la lithographie sur les timbres-poste imprimés uniquenent par le procédé de la lithographie.



Bison (1981)

IIb Enlèvement partiel de la lithographie sur des timbres poste qui furent imprimés par lithographie et gravure.



Série courante $1.00 (1984)

collectors

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Canada's National Postal Museum

Minutes of the Second Consultation of the National Postal Museum with The Royal Philatelic Society of Canada The Postal History Society of Canada and The British North America Philatelic Society. Thursday, 18 September, 1986, Toronto, Ontario

Participants
James E. Kraemer (RPSC)
Michael Madesker (RPSC)
K. Gray Scrimgeour (PHSC)
Allan L. Steinhart (BNAPS)

Absent: Robert Smith (PHSC)

Canada Post
André Villeneuve
Cimon Morin
Ken Johnson

S. Cooke (guest appearance)

MISSION, MANDATE DOCUMENT

Prior to addressing the items as per the agenda, there was a general discussion concerning the Museum's mission and mandate. Members of the societies indicated that they were not aware of a mandate statement and were not clear concerning the purpose of the National Postal Museum. Mr. Villeneuve then brought the Mission, Mandate Document to their attention indicating that it expressed a 'real statement of where we stand'. He also advised that:

- there would be no amendment to the document;
- the contents had been examined and approved at various levels, including the Museum Advisory Committee;
- changes had been made during the review process;
- the representatives present at this meeting could go to their membership with the document as it was 'official'.

The reaction to the document was positive. BNAPS representative indicated that he would have it published in the next issue of *BNA Topics*. Another participant mentioned the lack of reference to 'research' in the document.

MUSEUM OPENING DATE

Mr. Villeneuve informed those present that the new Museum will not open in 1988 as originally intended. The new date is 1990. This information was provided as a confirmation of the letter addressed to them on 24 June, 1986.

The background to this decision was provided:

a) The Corporation has been examing a number of sites in the downtown Ottawa area;

b) Two additional factors influenced the decision to extend the opening date:
   - the New Museum Task Force had developed a concept for the facility and this had been transferred into its physical format earlier during the year;
   - it was not possible to apply this information to sites offered as the space requirement was 50,000 s.f., and spaces examined fell short of this requirement or the basic building structure, when examined, was unacceptable. The new space includes areas for storage, exhibitions, library, offices, multi-purposes rooms, and so on;

c) A. Villeneuve then advised that he had appeared at the June meeting of the Board of Directors to request an extension of the opening date in order to find a site that could accommodate properly the requirements of the new Postal Museum. This request for an extension of two years was granted on 19 June, 1986.

TRAVELLING EXHIBITS (POST HOUSES)

A. Villeneuve disclosed that the National Postal Museum was in the process of preparing travelling exhibits for circulation to the Post Houses and potentially other Corporate and/or Museum locations.

Particulars included:

- some exhibits will have a philatelic prerequisite, plus other elements;
- one exhibit will be produced annually until the reopening of a permanent Museum;
- the first exhibit to be available for May 1987 is entitled "Production of a Stamp";
- the Museum will use its personnel to the limits of their knowledge and capabilities.

As to the latter point, it was indicated that where possible the Museum would like to utilize the expertise of the membership of the various societies.

The participants' reaction to the information and request included:

- the exhibits will be excellent for regional exposure;
- the offer to help the National Postal Museum has been there and still is.

Societies were also informed at the meeting that 6 Travelling Loan Kits, consisting of postal history objects, photographs and supporting text, had been prepared by the National Postal Museum and were available for general circulation to interested parties.

MUSEUM DIRECTOR

A. Villeneuve's consultations with representatives of the philatelic societies, museums and the Corporation were now completed, and the choice of a new Director for the National Postal Museum should occur between 30 October - 15 November.

The successful candidate's first responsibility will be to deliver a Postal Museum by 1990.

It was also stated that the new Director may not be a philatelist. If the candidate is not what the philatelic community wants, the members of the societies should submit their concerns directly to A. Villeneuve and not go public with a disclaimer.

Final commentary provided by those at the meeting included:

- a request that the person chosen has 'an ear to philatelists';
- that the decision to proceed with the selection of the permanent full-time director is a valid one;
- that if the person chosen for Director has little knowledge of philately, his/her assistant should be an expert in philately and postal history.

MUSEUM ADVISORY COMMITTEE

A. Villeneuve announced that since the announcement of the appointment of a new chairman, Mr. Sylvain Cloutier, he had received no new information relative to the structure of the Museum Advisory Committee.

It was expressed that:

- there is a need for a balance of philatelic and non-philatelic representation on the Advisory Committee;
- the Advisory Committee should be expanded to include philatelic representation; that there were some vacancies on the present committee.

Comments expressed as a reaction included:

- the next issue of *BNA Topics* is to include the names of the new members of the committee, together with the fact that none have a philatelic interest;
- why doesn't the committee come under the jurisdiction of the Vice-President, Communications?

The Society representatives were pleased to hear the Corporation also felt that there was a need for philatelic representation on the committee.

MUSEUM INTERIM LOCATION (35 Laurier)

This agenda item was turned over to Cimon Morin for elaboration. The National Postal Museum is seeking ways and means of getting a higher public profile, and requested input from those in attendance.

Ideas expressed:

- next year (1987) is the 100th anniversary of organized philately in Canada. The Museum

could host events related to this anniversary at 365 Laurier Avenue West, using a high profile speaker/speakers;
- prepare various articles for publication in philatelic magazines.

A. Villeneuve responsed to the first suggestion by offering to sponsor a conference in Ottawa related to this subject, during the Spring of 1987. The following are to be considered:
- that the conference/seminars, even if hosted off site (the premises at 365 Laurier Avenue West are too small), but be linked to the National Postal Museum;
- that the societies delegate a contact person for the project;
- that the societies provide the necessary assistance to ensure the projects success;
- that the Corporation is ready to promote/advertise the event, and prepare videocassetes of the proceedings, with copies provided free of charge to the societies.

The representatives of the societies agreed with the proposal. Contact person for conference project is James E. Kraemer. He will act as the link between the Societies and the National Postal Museum.

NEW MUSEUM TASK FORCE

The Task Force has been working on assignments related to the development and implementation of various programmes in the new postal museum. These were briefly outlined as follows:
- Exhibitions – to include the synthesized components and satellite exhibits on various related subjects, such as Stamp Production, National Stamp Collection, etc.;
- Educational programmes and visitors' services;
- Collections;
- Library;
- Publics.

Cimon Morin indicated that the intent was to make the various collections within the Museum and research related materials available to a wider audience. The Museum should do all it can to provide a proper place for research.

The Museum's Mission and Mandate Document, distributed at the beginning of the meeting, outlines some assignments prepared by the Task Force. All documents being prepared by the group are presented to the Director and the Vice-President, Communications, for approval. They are also examined by the Museum Planning Committee and the Museum Advisory Committee.

CATALOGUING OF COLLECTIONS

The National Postal Museum is in the process of implementing a programme that will allow for the cataloguing of a considerable portion of its collections. The ultimate goal of this programme is to have the information computerized so that there will be greater and easier access to the collections held by the National Postal Museum.

The Corporation/Museum's collections consist of the following:
- Philately: essays, proofs, stamps, covers, etc., on Canada and the Provinces. It also includes the international component - Approximately 740,000 items;
- Works of Art: designs submitted for Canadian postage stamps - Approximately 13,000 items;
- Material History: Canadian postal artifacts, such as cancelling devices, uniforms, letter boxes, scales, etc. - Approximately 8,000 items;
- Library: books, catalogues, related material - Approximately 10,000 items; Photographic collection - Approximately 10,000 items.

The project of cataloguing was seen as a positive step forward. The details of the programme were not required - the fact that it had been initiated was satisfactory.

LIBRARY

C. Morin indicated that the Library was also implementing programmes to make the collections of books and related research materials more accessible to the public. He requested that a contact person be designated from the societies' memberships to help him work out with the Task Force other ways and means of providing assistance. Gray Scrimgeour (PHSC) volunteered his services, and there was a suggestion made that Dr. R. Smith (PHSC) also be a designated contact.

Suggestions for related activities included:
- group proof book impressions by community, or better still computerize by post office name showing page location;
- provide assistance to other libraries, such as the Vincent Greene Foundation Library by making duplicate copies of books, magazines, etc., available to these libraries.

CPC Administrative Files

The subject of the disposition of the Corporation's dormant files was brought up for discussion at this point. Concerns expressed included:

- All CPC files should be reviewed before turnover to Public Archives Canada and all original philatelic items removed for retention in the National Postal Museum;
- the Post Office Record Cards, turned over to Public Archives Canada by the National Postal Museum, should be returned to the latter and kept up to date. A. Steinhart indicated that the turnover was a contentious issue and an example of an activity that has resulted in poor public relations between the National Postal Museum and the philatelic community. It was also seen at the time as a symbolic action geared towards the philatelic community.

Ken Johnson explained that the manual system of record retention was becoming a thing of the past, and that both a current and historical computer file was being generated for each and every post office in Canada. The whole subject of record retention and centralized management of same is now being assessed within the Corporation.

It was stated that dormant Canada Post Corporation records by law, must be turned over to the Public Archives Canada for retention on a pre-arranged basis, and thus the National Postal Museum was not in a position to contest this requirement.

FRIENDS OF THE NATIONAL POSTAL MUSEUM

This subject was brought up for discussion at the previous meeting. Cimon Morin indicated that this topic had also been assigned to the New Museum Task Force for consideration and development.

A general discussion ensued as to how such an organization might function, its various activities, its structure and the date for its implementation.

The participants from the societies felt that:

- it was not necessary to appoint a representative from their membership to act as a contact;
- that the "Friends" organization had to be under the control of the National Postal Museum;
- the timing for the implementation of such an organization is important;
- begin with a basic structure and allow for natural growth.

K. Johnson advised that the Task Force would, in fact, have a position paper prepared outlining various options, re: organizational structure, aims, objectives, etc., together with recommendations relative to the National Postal Museum's choice of options.

The participants will be advised of the status of this project at future meetings. They will be given information that the Museum is presently gathering for their consideration.

In the interim, M. Madesker has offered to gather together information relative to the Friends organization in various Museums in Europe.

PHILATELIC COLLECTORS AND COLLECTIONS REFERENCE LIST

Ken Johnson elaborated on the need for a 'Resource List of Subject Specialists' in the areas of philately and postal history.

Enquiries for research assistance are received from all parts of Canada at the National Postal Museum Library. Often the people sending in the enquiries are unaware of the regional resources available to them, including subject specialists who are members of various societies.

The majority of the enquiries can be answered. However, there are times when additional information and contact with subject specialist would be of benefit.

The options open to the National Postal Museum are:

- to pick a name out of the membership lists who might be able to assist and contact them unannounced;
- to use researchers/collectors who are known and contact them on an hoc basis to see if they would be interested in providing assistance.

The National Postal Museum feels that these options are not acceptable, as many specialists wish to remain anonymous to ensure the integrity of their collections.

The societies' representatives stated that they would be very willing to help and suggested the following:

- that researchers/collectors be contacted with discretion;

- that enquiries be sent to researchers/collectors for reply, and that they in turn will send the information back to the National Postal Museum;
- that the National Postal Museum will then provide the additional information directly to the person submitting the enquiry;
- that the list of specialists will grow as more of the members in the societies agree to provide their assistance;
- that lists of names and addresses and collecting interest be treated confidentially - these are not for public use.

OTHER BUSINESS

1. Getting a Positive Reaction for the National Postal Museum.

There is a general feeling in the philatelic community that 'nothing much is happening at the National Postal Museum'. Very little is heard about the day-to-day goings-on, the various programmes being developed, and the efforts to relocate the National Postal Museum.

It was suggested that periodic news letters be prepared to advise the philatelic community of the status of various projects at the National Postal Museum. The information can then be published in the various journals, making members aware in turn.

C. Morin advised that he will gather together information pertaining to the new Museum and the day-to-day goings-on and will send it to the attention of the participants for publication.

2. New Promotional Brochure - National Postal Museum.

A copy of the recently printed brochure was distributed to those in attendance at the meeting. This pamphlet outlines the services and programmes offered, together with information regarding hours of opening, etc.

3. Philatelic Terminology

Ken Johnson enquiried about the possibility of having the various societies develop a 'Consensus on Philatelic Terminology'. There appears to be no one reference book that is 'accepted' by the societies and this has led, and continues to lead, to difficulties when terminology is used in publications, in exhibitions and the like. All agreed that the subject had been studied at various times but that no consensus had been reached. This is a subject that should be looked at in more detail, with no immediate solution in the offering.

It was suggested that the three societies plus the Vincent Graves Greene Philatelic Research Foundation and other major Societies in Quebec each appoint a team of two members plus the Postal Museum and develop Philatelic terminology and explanations that are suitable for Canada. These should be in English and French and should eventually be published and sold to interested museologists, philatelists, business firms, etc.

4. Frequency of Meetings

The participants felt that these meetings should be held more often, perhaps on a quarterly basis.

It was pointed out that the Museum was also consulting other groups in Montreal and it would be of interest to meet all together when possible.

All present felt that the meeting had been worthwhile. The representatives from the societies indicated that 'things were on the right track' and expressed their thanks to Mr. Villeneuve for having hosted the session.

Visitation: Mr. S. Cooke, Executive Vice-President Communications and Administration.

Mr. Cooke made a special appearance at the meeting, and expressed his pleasure at being able to meet representatives of the various philatelic societies.

During his dissertation, he advised that:

- he has an interest in the Museum;
- likes projects to be done properly;
- Mr. Lander, CPC President, also likes things to be done properly;
- he was attempting to integrate like or related functions within the Corporate structure that would ensure the successful completion of projects, such as the implementation of the new National Postal Museum.

His appearance (and commentary) was taken as a positive move on the part of the Corporation and this action was appreciated by the representatives of the various societies. □

Editor's Note: The preceeding minutes of meeting were prepared by officials of Canada Post Corporation.

The National Postal Museum: A Developmental Outline

A. EXHIBIT PROGRAM

Visitors to the exhibits housed in the National Postal Museum's new premises will be given the opportunity to discover, understand and appreciate collections of artifacts and philatelic documents depicting postal communication. The context will be both specifically Canadian and international. The museum will include an introduction to the exhibits, a core exhibit and satellite exhibits.

Introduction to Exhibits

At the entrance to the exhibit area, the museum will present an introductory message summarizing the theme common to all existing and future exhibits, namely the postal service as a method and network of interpersonal communication.

Through pictures, sound, movement and artifacts, the visitor will discover the postal service as a man-made method of exchanging messages. Here in Canada, there is much concrete evidence of the existence and evolution of postal communication, and of the transmission network that has grown through the years to keep pace with public demand.

The museum's message awakens the visitor's memories and experiences related to postal service use. Everyone has some knowledge of the service, very often without realizing it. Most visitors will have used stamps, envelopes, mail boxes; used several Canadian, or even international, postal network services; communicated with mail carriers and counter clerks; expected and received mail, and so on.

The visitor is now ready to address the main subject of the exhibits: the postal service in Canada.

Core Exhibit

Following presentation of a broad range in form and content of messages entrusted to the Canadian postal service by different message creators, the core exhibit will select specific messages and illustrate their progression through the postal service to the recipient.

The exhibit will include several brief stories, each providing a detailed, historically accurate illustration of a specific procedure. The visitor will be given an overview of the Canadian postal service through history, stressing the fact that, although mail moves in bulk, each message is treated as a unit, and always has been.

The core exhibit area will communicate directly with the related satellite exhibit areas. This design will enable a visitor to the core exhibit who, for example, wants to know more about the evolution of Canadian stamps, to go directly into the satellite exhibit on stamp production.

Satellite Exhibits

The museum will provide more in-depth information on specific aspects of the Canadian postal service in the satellite exhibits.

These exhibits will provide an incentive for both specialists and the public at large to visit the museum often. Because the exhibits will be changed regularly, the visitor can become familiar with the entire museum collection over a period of time.

The museum will present three theme exhibits on opening: philately, stamp production, and automation in mail processing.

The National Philatelic Collection will, of course, be exhibited permanently.

Specific subjects or parts of the collection will be given detailed, in-depth treatment in the satellite exhibit areas. The entire exhibit area will in fact be designed to allow the visitor to

move freely from one area to another, or to visit a specific exhibit or particular interest to him.

B. RESEARCH TOOLS AND SERVICES FOR SPECIALISTS

The Task Force on the future National Postal Museum is currently preparing a variety of research tools and services for specialists and researchers interested in philately and postal history. Some of the services are to be installed in the new premises and will be available once the museum is open. The research tools are to be distributed as soon as they are ready.

Library

The library is to draw up a computerized, retrospective catalogue of its collection of books and other printed matter. It will also continue cataloguing the photograph collection.

A documentation centre on postal service and philately in Canada will also be housed in the new museum premises. The centre will be directly linked to the library. It will maintain up-to-date information on existing Canadian archival and research centre sources on the subject; and collect private written, audio and visual records, maps, photographs and museum research files.

The documentation centre's mandate and program will be planned by the library with a view to maximizing the quality of service provided to specialists and researchers throughout Canada. As part of the planning procedure, the library will study the various methods by which content can be made accessible to the greatest number of researchers in Canada.

Research File Inventory

The Task Force is currently drawing up and consolidating an inventory of the research files currently in the museum.

An annotated list of the main primary and secondary sources of information on Canadian postal history is also being drawn up. The sources include Canada Post Corporation, the museum, and research centres, archives and universities in Canada.

Project results will be available in Spring 1987. They will be kept up to date by the library's documentation centre once the new museum and the centre are in operation. □

WANTED

Articles for
The Canadian Philatelist
on Canadian, Commonwealth and worldwide topics including specialities, postal history, topicals, revenues, airmails. Contact:

Jim Haskett
7 Belcourt Ave.
Barrie, Ont.
L4M 4C9

NOTICE

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This last has been praised by both Stanley Gibbons and the Scott Stamp Monthly and by thousands of collectors. Quite a few have phrased it this way: "I wonder why it took me so long to order your Wonder Lot".

Refund if lot is unsuitable.

* * *

Not all were pleased with the $10.00 lot. Some 15 sent it back and received a refund. One cannot please everyone. But amongst the thousands who were satisfied there were many pleasant letters. Here's one from a collector:

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FIP Judging Regulations

Effective Jan. 1, 1988, a new judging system for all competitive exhibits at FIP exhibitions goes into effect.

The biggest change is the use of a point system to rate each display and to rank the award category for the exhibit (large gold, small gold etc.)

Under the existing system, the ranking was mainly determined by the collective subjective assessments of the jury members.

While the new system doesn't become mandatory for all FIP exhibitions until next year, it has already been used at some international shows such as Ameripex and Stockholmia in 1986. It may be used for judging at CAPEX 87.

GENERAL REGULATIONS OF THE FIP FOR THE EVALUATION OF COMPETITIVE EXHIBITS AT FIP EXHIBITIONS

Competitive Exhibitions

Article 1:

1.1 The FIP promotes international philatelic exhibitions in accordance with its Statues (Articles 5 and 43-45) and the General Regulations of the FIP for Exhibitions (GREX). The FIP may extend its patronage to world exhibitions, its auspices to international exhibitions and its support to other exhibitions.

1.2 The principles defined in the following General Regulations of the FIP for the Evaluation of the Exhibits at FIP Exhibitions (GREV) are applicable to all competitive exhibitions. They are intended to serve the jury as regulations and as a guide to the collector for the development of the exhibits.

1.3 The GREV apply to all competitive classes at FIP exhibitions.

1.4 The special regulations of the FIP for the evaluation of Competitive exhibits at FIP Exhibitions (SREV) for each competitive class are based upon and developed from the GREV. The Commissions of F.I.P. may supplement or adapt these principles considering the peculiarities of their respective classes.

Competitive Exhibits

Article 2:

2.1 The limit of the frame space allocated at exhibitions as per Article 6 of the GREX does not normally allow the collector to display his entire collection. Therefore, he must select that suitable material, which will insure continuity and understanding of the subject, and show the most relevant aspects of knowledge and condition.

2.2 The evaluation of the exhibit will only take into consideration the material displayed.

2.3 The composition of an exhibit in the respective classes will be defined in the SREV.

Principles of Exhibit Composition

Article 3:

3.1 An exhibit shall consist solely of appropriate philatelic material.

3.2 Appropriate philatelic material is that which, for the purpose of transmitting mail or other postal communications, has been issued, intended for issue, or produced in the preparation for issue, used, or treated as valid for postage by governmental, local or private postal agencies, or by other duly commissioned or empowered authorities.

3.3 The exhibit shall show a clear concept of the subject treated, developed according to the characteristics of the respective competitive class, as defined by the SREV for that class. The exhibit shall be developed according to a well laid out plan as well as personal research. The title must agree with the contents of the exhibit. The concept shall be laid out in an introductory statement, and must be written in one of the FIP official languages.

3.4 The material displayed should be fully consistent with the subject chosen. The selection should express the concept in the most appropriate manner, showing the level of understanding of the subject and the personal research of the exhibitor. It should also include the fullest range of relevant philatelic material of the highest available quality.

3.5 The presentation and the accompanying text of the exhibit should be simple, tasteful and well balanced. A short explanation is required when the material is not self explanatory or there is a need to illustrate special research.

Criteria for Evaluating Exhibits

Article 4:

4.1 The evaluation of the exhibit is made by a jury, which will be constituted and shall perform its duties in accordance with the provisions of Section V of the GREX.

4.2 General criteria for the evaluation of competitive exhibits at FIP – exhibitions are as follows:
- Treatment of the exhibit
- Importance of the exhibit
- Knowledge and Research
- Condition and Rarity of material
- Presentation of the exhibit

4.3 The criterion of "Treatment of the Exhibit" requires an evaluation of the completeness and correctness of the selected material made by the exhibitor to illustrate his chosen subject.

4.4 The criterion of "Importance of the Exhibit" requires an evaluation of the general significance of the subject chosen by the exhibitor – in terms of its scope, and the philatelic interest of the exhibit.

4.5 The criteria of "Knowledge and Research" require an evaluation of the degree of knowledge of the exhibitor – as expressed in the exhibit by the items chosen for display and their related comments, and of the personal research work shown in the exhibit by the way in which the facts related to the chosen subject are developed.

4.6 The criteria of "Condition and Rarity" require an evaluation of the quality of the displayed material – considering the standard of the material that exists for the chosen subject, the rarity and the relative difficulty of acquisition of the selected material.

4.7 The criterion of "Presentation" requires an evaluation of the clarity of the display, the text as well as the overall esthetic balance of the exhibit.

Judging of Exhibits

Article 5:

5.1 The judging of an exhibit will be carried out in general accordance with Section V (articles 31-47) of the GREX.

5.2 The judgement of the exhibits is based on the criteria laid out in Article 4 above. The following relative terms are presented to lead the Jury to a balanced evaluation:

- Treatment and Importance of exhibit	30/35
- Knowledge and Research	35
- Condition and Rarity	25/30
- Presentation	5
Total not to exceed	100

The definite weight to be given for "Treatment and Importance" and "Condition and Rarity" will be defined in the SREV to reflect the characteristics of each respective class.

5.3 Prizes will be awarded according to Article 7 of the GREX.

5.4 Medals will be awarded as per the following table, based on the total of the relative terms obtained by the exhibit (ref: Article .7.4 of the GREX.)

Large Gold	95
Gold	90
Large Vermeil	85
Vermeil	80
Large Silver	75
Silver	70
Silver Bronze	65
Bronze	60

5.5 The Grand Prizes are awarded to the exhibits with the greatest philatelic merit, from among those exceeding the requirement of a large gold medal (ref.: Art.7.3 of GREX.)

5.6 Special prizes may be placed at the disposal of the Jury in accordance with Article 7.5 of GREX. The Jury may award these special prizes, at its discretion, to exhibits having received at least a large vermeil medal in appreciation of outstanding philatelic merits and exceptional material. This should not create yet another intermediary medal level.

5.7 The Jury may express Felicitations, in addition to the medal awarded, for exhibits distinguishing themselves by philatelic research or originality. Felicitations cannot be given to the same exhibit twice. (ref: Article 7.6 of the GREX)

5.8 The owner of an exhibit which has been downgraded by a jury, because it contains faked or forged material not properly iden-

tified by him, will be duly notified through the national federation and the commissioner. This information should also be passed to the FIP Commission for Expertizing and the Prevention of Forgeries.

5.9 The provisions of Article 5 may be varied as necessary for the Literature and Youth classes because of their nature. These variations will be shown in the SREV of the concerned classes.

Concluding Provisions

Article 6:

6.1 In the event of any discrepancies in the text – arising from the translation, the English text shall prevail.

6.2 The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions have been approved by the 54th FIP Congress on 5th November in Rome. They come into force on 5th November 1985 and apply to those exhibitions which are granted FIP Patronage, auspices or support at the 54th FIP Congress and thereafter. □

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EARLY BELGIUM
27 *O On pages, many stamps, #103 / 300, includes semi-postals, dues, officials, parcel post & railway, and occupation stamps, few faulty not counted, few with owner's stamps, good lot, mostly F-VF, Scott $639 ..... E 250.

CZECHOSLOVAKIA COLLECTION
73 *O On pages, 1919-38, many stamps, includes some back of book issues, some faulty not counted, generally F-VF, Scott $456, good lot ..... E 175.

DANZIG
DANZIG
74 *O 1920-38 on pages, includes semi-postals, airs, dues, officials, generally F-VF, Scott approx $240 ..... E 100.

GERMANY
EARLY GERMANY
128 *O 1916-44 on pages, a few duplicates, some faulty not counted, light owner's stamps on a few, includes semi-postals, airmails, officials, local officials, etc, nice lot, Scott $526 ..... E 225.

HUNGARY
HUNGARY COLLECTION
178 *O On pages, 1900-1940, many stamps, some faulty not counted, includes semi-postals, airs, dues, special deliveries and occupation stamps, generally F-VF, Scott $274 ..... E 100.

COMMONWEALTH
BRITISH COMMONWEALTH
1033 *O An early collection of 'A to D' countries on pages, past 1945, many stamps, includes Aitutaki, Antigua, Basutoland, British Honduras, Bermuda, Ceylon, Cyprus, etc, generally F or better, Scott $650 ..... E 200.

CEYLON
1055 *O Ceylon stock in green springback stockbook, Edward VII to George VI, includes many perf and watermark varieties, good lot ..... E 400.

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1067 *O Dealer stock, very clean, mostly Elizabeth era, many varieties, watermark varieties and some phosphors, good lot ..... E 275.

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A REGULAR FEATURE

The change of address card which the Post Office supplies is now in a very colourful design. The card was manufactured in July 1985. The front of the card shows Canadian geese, called Branta Canadensis. A nice postal history souvenir.

• • •

A new publication of interest to collectors was noted. The newspaper-like publication is called *Swiss Stamp Market.* Free insertion of advertizements is offered to all collectors and clubs. Various catagories of ads are listed such as specialized Swiss, Europe, overseas, clubs, name of dealers, postcards, coils, cancels, etc.

The first issue contained 12 pages with over 200 ads. The publication sold at all newsstands for SFr.3.50. An excellent idea for contacts and clubs to enlarge their membership.

• • •

Many years ago, very small illustrated albums were available for children for just a couple of dollars. Most of the albums today are much more costly and stockbooks which are offered are not as appealing to youngsters as illustrated albums. There seems to be market for such item and maybe one of the Canadian publishers could bring out one for $2 to $3.

• • •

The unhinged craze in Europe has dropped in interest. Dealers are selling much hinged material again and do not push protective mount albums as much as before.

A viewing of a collection for sale, mounted in such album, causes delay in inspection, damage to stamps when pulling them in and out of protective plastic covers, offsets of ink on the back of mounts, and increased brittleness due to lack of air.

One European major catalogues will issue a warning paragraph for the first time in one of their editions. (We can hear the howls of all album makers already !!!).

• • •

The cutting of all Canadian museum staff and reduction in funding suggested by the present government may once more affect the Philatelic Museum in Ottawa. Would it not be for the great and continous effort by so many collectors to keep this most valuable asset for us going, there would be little chance of survival. Continuing pressure is needed to keep at least that part intact which stands now, with the hope of future expansion to what the originally formed museum was when it was under the able management of our president.

• • •

Once again we note that the "gods" of philately are not always infallible. Forty years ago, after the war, a new set of German stamps was issued for the West occupation. This set pictured the Brandenburg Gate, Cologne cathedral and other famous buildings.

This set was the most extensively studied one ever printed for Germany. Many hundreds of articles were written, study groups formed, various handbooks published, catalogues revised again and again to reflect all the findings. Many of the top experts were involved for years. All, yes all, publications list two German companies as having printed the stamps using lithography.

Well, what red faces one can see now. The stamps were printed in England and the method was a new British development called Atralon. The above points out even though completely false information was promulgated for 40 years by all the philatelic experts, that even now not a single catalogue or philatelic expert has admitted this mistake.

This is mentioned because a similar and parallel story could be told about the printing of the Small Queens issue of Canada. The fact is that some information published and repeated again and again turns out to be incorrect, even though this has been pointed out. Maybe recognized philatelic authorities should not be questioned and unbelievers should remain unbelievers. □

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Literature Reviews

THE SMALL QUEENS 1870 - 1897, the sixth section of a series making up The Canadian Stamp Handbook, edited by Michael Milos and prepared by John Hillson, published by The Unitrade Press, PO Box 172, Station "A", Toronto, Ont., M5W 1B2, 15.3 cm x 23 cm, 13 unnumbered pages, black and white illustrated, three-hole punched for loose leaf insertion into a binder, Price $3.95. Available from your local stamp dealer or the publisher. All orders to Unitrade the publishers should include $1 for postage and handling. (Binders for the Canadian Stamp Handbook are $4.95.)

Produced in the same loose-leaf format as the previous five handbook sections, the work is printed on durable paper, and layed out to permit future substitution of the pricing pages as they require updating.

Following the established style of the previous sections the topics covered for *The Small Queens* include dates of issue, printers, designs, imprints, gum, papers, imperforates, quantities issued, perforations, colours, major varieties etc. Complete listings are included using the Scott numbering system and include up-to-date prices for all grades, mint and used. Illustrations of the stamps and their major varieties are also included.

Many collectors find it troublesome to separate the Ottawa and Montreal printings. This is not too difficult but a guide to assist the collector is needed. This reviewer suggests that Unitrade should have Mr. Hillson produce a page that could be added and which would explain the methods used to distinguish the differences between the Ottawa and Montreal printings. An uncomplicated article on how to tell the Montreal prints from the Ottawa, by Richard E. Leighty, appeared in the September 1986 issue of *The American Philatelist.*

Philatelists who already have other sections of the *Canadian Stamp Handbook* will want to add this important section. Small Queens collectors and the specialist will also need a copy.

The seventh section of the Handbook series is expected to be on the Caricature and Landscape stamps of Canada. The Unitrade Press is to be commended for the ambitious task they have undertaken - - to produce a comprehensive up-to-date handbook of Canadian philately.

CPL

SWITZERLAND CATALOGUE, 1987, edited by H.L. Katcher, published by The Amateur Collector Ltd., PO Box 242, London, N2 OYZ, England. 15 cm by 21 cm, spiral bound soft cover, 155 pages, black and white illustrated. Available from the publisher, price 6.50 pounds ($14 Cdn.) postpaid sea mail or 8.65 pounds ($18 Cdn.) postpaid airmail.

This, the 29th edition of the specialized catalogue of Switzerland, is the zenith of The Amateur Collector Ltd.'s 40-plus years of meeting collectors' Swiss stamp needs. The English language catalogue uses Swiss Zumstein numbering system.

Highly specialized, the catalogue includes complete listings of the pre-federal Cantonals, transitionals and federal issues, airmails, officials, postage dues and postage due cancellations, the semi-postal pro juventute and pro patria issues, minature sheets and semi-postal postcards. Paper, printing and other varieties, including the many retouches of the standing Helvetia issue of 1882-1904, are described and often illustrated.

All reproductions are of excellent quality and illustrations of minute differences in plate varieties are clear and accurate. This catalogue sets a standard in the clarity of its reproductions we wish North American catalogues could match. It shows that high quality black and white illustrations are superior to less than perfect color for most philatelic purposes.

In addition to Swiss stamps, the catalogue includes hotel, rail, telegraph, charity and Red Cross franks. As well, League of Nations, United Nations (Geneva) and the stamps of international agencies are covered.

There are separate listings for covers, pairs (tete beche and gutter), blocks of four, first flight and other special flight postmarks.

The publishers are apologetic that due to economic considerations, they were unable to include listings of 'quantities of stamps issued' as in previous editions. For those collectors who

don't have an earlier edition, The Amateur Collector will supply on request a complete list of quantities for 75p ($1.20 U.S. sea mail, $2 U.S. airmail) postpaid.

The catalogue quotes 14,179 prices for its listings, more than half of them changed since the 28th edition was released 18 months previously. Of the 7,121 price changes, reflecting the continued popularity of Swiss stamps and the decline of the pound and the dollar against the Swiss franc, 6,975 went up and just 46 down. All prices are in sterling.

For the anglophone collector of Switzerland, this catalogue is highly recommended. JPH

19th CENTURY POSTAL HISTORY OF NEWFOUNDLAND, by Robert H. Pratt, Published by and available from: The Collectors Club, Inc., 22 East 35th Street, New York, N.Y., U.S.A. 10016-3806. Price, $140 U.S.

This work of 771 pages cannot be too highly recommended. It is lavishly illustrated and contains in 12 chapters and three appendices all the information about the 19th century postal history of Newfoundland that one could wish to know.

Exhaustive treatment is given to the development of the postal system, out port, way and other post offices and the transportation of inland mail including railway and coastal steamers.

A chapter is devoted to Newfoundland postal history rates from 1851 to 1900 and there is a very interesting survey of stampless covers originating internationally for domestic delivery including some outward bound and a listing of incoming stamped covers.

The appendices contain lists of the relevant postal acts, all out port offices together with the date stamps and names of the postmasters.

The book, while expensive, is a model of what a postal history book should be and I highly recommend it not only for anyone interested in Newfoundland but also for anyone interested in a philatelic library.

Interested collectors may wish to know that copies of the author's book on the *Pence Issues of Newfoundland, 1857-56* are still available from the Vincent Graves Greene Philatelic Research Foundation, P.O. Box 100, 1 First Canadian Place, Toronto, Ont. M5X 1B2 and the price is $65 Canadian.

H.S.

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23727 William B. Barrell (D)
No. 5 Christmas Steps,
Bristol, England, BS1 5BS
Gr. Britain part. line engraved & modern errors

23728 William A.E. McBryde
101 John Blvd.,
Waterloo, ON, N2L 1C2
Canada; Australia; NZ; U.K.; Bermuda

23729 Dr. Frank A. Banfield
37 Yates St.,
St. Catharines, ON, L2R 5R3
Canada; BNA; Colonial Africa

23730 Rowan S. Baker (D)
P.O. Box 440,
London, England, SW5 9HJ
Gr. Britain

23731 Pierre R. Palson
B.P. 2385,
Val Belair, PQ, G0A 1G0
Canada; France

23732 Ray J. Kennedy
1722 Florida Ave.,
San Jose, CA, USA 95122
Canada; QE II; Gr. Britain; Channel Isl.

23733 Raymond W. Phair
14700 River Rd.,
Potomac, MD, USA 20854
Cdn. centennials; Small Queens; Admirals; USA; BNA provincials

23734 Royal F. Potter, Jr.
50 Woodland Rd.,
Bedford Hills, NY, USA 10507
Canada-1851-1952

23735 Justin N. Mead
1221 N. Eleven Mile Rd.,
Sanford, MI, USA 48657
Scandinavia; West Europe; Japan; U.N.

23736 Raymond E. Metcalf
1377 Garvolin Ave.,
Pickering, ON, L1W 1J7
Canada; USA; Br. Comm.; U.N.

23737 Ronald W. Gedney
4800 Marshall Dr. E.,
Binghamton, NY, USA. 13903
Canada; USA; U.N.

23738 * Chris D. Stabler
Canada; Gr. Britain; WW II

23739 Donald T. Wilson
P.O. Box 56
Beaverton, ON, L0K 1A0
Canada; USA; Gr. Britain; Australia

NEW MEMBERS

23740 John A. Park
6125-240 St. R.R. #8,
Langley, BC, V3A 6M4
Gr. Britain; Australia; Rhodesia

23741 Mrs. Margaret A. Munns
614-6th Ave.,
Castlegar, BC, V1N 1T9
Canada; Australia; New Zealand

23742 Mrs. Susan J. Forrest
2234-10 Ave.,
Castlegar, BC, V1N 2Z7
Canada; Gr. Britain; Topicals

23743 Mrs. Sheila D. Palermo
2681 Wildwood Dr.,
Langley, BC, V2Y 1G2
Canada

23744 Darren H. Schatz (D)
P.O. Box 1063,
Watrous, SK, S0K 4T0
Worldwide

23745 George Tremblay
B.P. 71,
Verdun, PQ, H4G 3E1
Canada; Australasia; France; Australia; Canada

23746 Alister D. Muir (D)
P.O. Box 400 Stn. Main,
Kamloops, BC, V2C 5K9
Canada; New Zealand; Topical trains, flowers, aircraft

23747 Mrs. Terry J. Muir (D)
P.O. Box 400 Stn. Main,
Kamloops, BC, V2C 5K9
Canada; New Zealand; Topical flowers, trains, aircraft

23748 John E. Nicholson
113 Belmont Ave.,
Ottawa, ON, K1S 0V2

23749 William M. Cole
2670 Thorn Lodge Dr.,
Mississauga, ON, L5K 1L2
Canada; Germany; Commonwealth Omnibus

23750 George M. Meikle
R.R. #2,
Albany, PE, C0B 1A0

23751 Gordon C. Gloster
301-795 Davis Dr.,
Newmarket, ON, L3Y 2R6

23752 Gary Paul
110 Peter St.,
Renfrew, ON, K7V 1H8
Canada; Gr. Britain; Topical Churchill & Virgin & Child

23753 Leslie W. Robson
Box 412, 185 Jephson St.,
Victoria Harbour, ON, L0K 2A0

23754 James P. Wiseman
P.O. Box 115,
Borden, ON, L0M 1C0
Canada; USA; UN; Israel

23755 M.H. El-Tawil
7 Upper Redlands Rd.,
Reading, Berks., Eng. RG1 5JJ
Gr. Britain; Egypt; Sudan; Ireland; Mid. East & N. Africa

23756 * H. Lee Edmonds
Foreign

23757 Allen M. Feldstein
9725 Charnook Ave., #21
Los Angeles, CA, USA. 90034
Canada; Falkland Isl.; Arctic; Antarctic

23758 * Claude Minguy
Canada

23759 * Frederick R. Phillips

23760 * Adil F. Balsara
Cdn. Centennials; QE II; Cdn. tagged varieties

23761 Louis A. Albert (D)
P.O. Box 1092 Stn. 'C'
Montreal, PQ, H2L 4K6
Canada

23762 J. Douglas Monteith
105-1050 Springfield Rd.,
Kelowna, BC, V1Y 8J7
Canada; Gr. Britain stamps & FDCs

23763 Bob S. Sand
14 Granville Cr.,
Sherwood Park, AB, T8A 3B8
Canada

23764 Mrs. Verna B. Bishop
54 Byrd Ave.,
Gander, NF, A1V 2A4
Canada stamps & FDCs; Concord F. Flights; Salvation Army covers

23765 George V. Nesvadba
6 Park Place #10,
Westmount, PQ, H3Z 2K5
Canada

23766 Warren S. Bellamy
169 Rupert Ave.,
Stouffville, ON, L4A 1B5
Canada; Gr. Britain; Australia; New Zealand; France; Germany

23767 George F. Buza
307 Victoria Park Ave.,
Toronto, ON, M4E 3S7
Hungary; Gr. Britain; Topical skulls

NEW MEMBERS

23768 Jeffrey I. Ross
1425 De Carillon,
St-Bruno, PQ, J3V 3G4
Canada; New Zealand; Gr. Britain booklets

23769 Leonard W. Waltham
R.R. #1,
Brooklin, ON, L0B 1C0
Canada used

23770 Ronald Miyanishi
124 Gamble Ave.,
Toronto, ON. M4J 2P3
Canada

23771 Dave Clare (D)
P.O. Box 1082,
Oakville, ON, L6J 5E9
Postal History

23772 Jan J. Danielski
100 Wingarden Crt., Apt. 1214,
Scarborough, ON. M1B 2P4
Red Cross Post. Hist.; Internment of Polish soldiers WW II

23773 Reginald A. Gelasco
502 Lowe St.,
Whitehorse, YT, Y1A 1W9
Canada-stamps & FDCs

23774 Mrs. Penny H. Anderson
1126 Route 138,
Howick, PQ, J0S 1G0

23775 Martin Kojoian, Jr.
376 Woodlea,
Montreal, PQ, H3P 1R5
Canada stamps & FDCs; World perfins

23776 Herbert E. Dwyer
LPO Box 181,
Niagara Falls, NY, USA. 14304
Canada; Newfoundland; Gr. Britain; USA

23777 Bradley O. Luton, Jr.
Rte. 3, Box 184-A,
Vashon, WA, USA. 98070
Canada; USA

23778 James H. Boddicker
103 Tomahawk Trail S.E.,
Cedar Rapids, IA, USA. 52403

NEW LIFE MEMBERS

15753L CLARKE, J. Kaye
18049L BUREGA, Paul Michael, **Ottawa,** Ont.
19226L STADNICKI, Margaret M., **Sicamous,** BC
20976L LOUGHLAN, Duane D., **Vancouver,** BC
21141L CASANOVA, Barry W., **Catonsville,** MD, USA
23259L HOLLEMAN, Arnold F., **Paris,** France
23270L BULL, Frederick J., **Bowmanville,** Ont.
23412L WASHINGTON, Thomas, **Apo San Francisco,** CA, USA

REINSTATEMENTS

BRYDLE, Clyde (14629), P.O. Box 5068, Porcupine Mall, **Porcupine,** Ont. P0N 1K0

CHANGE OF ADDRESS

Notice of change of address and/or name must be sent to the Society, P.O. Box 5320, Station "F", Ottawa, Ontario K2C 3J1, at least six weeks in advance.

BELL, Ernest R. (21096), 108 Forest Gdns., **Pointe Claire,** PQ H9R 3T1
BERLINGUETTE, Paul (9612), P.O. Box 3003, CFPO 5000, **Belleville,** Ont. K0K 3R0
BORSTEN, Mrs. Everdina H. (22928), 11 Church St., Box 513, **Maple,** Ont. L0T 1E0
BROUILLARD, Real R. (22979), 233 Rue Laval, Apt. 3, **Hull,** PQ J8X 3J6
BROWN, Owen R. (12818), 12 Myer Cres., Box 77, R.R. #3, **Prescott,** Ont. K0E 1T0
BUCCI, Clem (22886), 5109 Steeles Ave., W. #10, **Weston,** Ont. M9L 2Y8
CARRINGER, Donald F. (23012), 70 Orchard Lane, **Columbus,** OH 43214, USA
CHOGI, Joseph (6935), P.O. Box 433, **Ponoka,** AB T0C 2H0

CHANGE OF ADDRESS

CONSENHEIM, Eddy (19747), P.O. Box 3320, Stn. D, **Willowdale,** Ont. M2R 3G6
CROSBY, H. Norman (21056), 55 Huntington St., **Yarmouth,** NS B5A 2S2
DEETH, Rev. Harold R. (22476), 8689 SW 108th Place, **Ocala,** FL 32676, USA
DESJARDINS, Mme Dorina (21019), 390 St-Louis, **Joliette,** PQ J6E 2Y6
DODDS, Vernon R. (20978), 5016-54 St. Site, Box 11, **Yellowknife,** NT X1A 1W5
DUNLOP, Rev. Terrence G. (19680), P.O. Box 425, **Elmvale,** Ont. L0L 1P0
EDWARDS, Derek M. (22161), 2258-5 Upper Middle Rd., **Burlington,** Ont. L7P 2Z9
FLYMAN, Rev. S. Frank (20005), Pad 17-4825 Vanada Way, **Burnaby,** BC V5G 1L4
FOREMAN, David K. (23035), 9A-Bowen Road, Borrett Mansions, **Hong Kong,** Hong Kong
FROST, Robert J. (10852), 814 Sea Ridge Place, **Victoria,** BC V8Y 2T5
FUJIWARA, Koichi (15196), 3518-15th St. S.W., **Calgary,** AB T2T 4A3
GABIAN, Walter I. (23057), 174 Malvern St., **Scarborough,** Ont. M1B 1S8
GAUDREAU, Jacques (20393), 303 Rue St-Pierre, Apt. 206, **Rimouski,** PQ G5L 1V5
GEARING, Patrick J. (22589), 416, 3e rang est B.P. 205, **Luceville,** PQ G0K 1E0
GRASZA, ESQ., Thomas (20335), 1447 Hodge Cres., **Orleans,** Ont. K1E 2X2
GREINER, Dr. Anthony C. (14508), #402-5425 Yew St., **Vancouver,** BC V6M 3X7
GULLIVER, Aaron T. (13550L), 2120 McLaren Ave., **Victoria,** BC V8S 2P8
HARRISS, Mrs. Joan E. (7488), P.O. Box 1925, **Sydney,** NS B1P 6W4
HATCHER, Robert J. (15592), 860 Tremoy #501, **Ste-Foy,** PQ G1X 3Z2
HERMSEN, Max (18036), 6 Belmont St., **Toronto,** Ont. M5R 1P8
HERSEY, Melford Quentin (13548), P.O. Box 38, **Dallastown,** PA 17313, USA
HOEHNE, Randy (17097), 408 Beacon Hill Dr., **Ft. McMurray,** AB T9H 2R9
HORNICK, Nelson (20091), 2020 Woodhaven Dr., Apt. #6, **Fort Wayne,** IN 46819, USA
JONES, Miss Cathleen A. (4536), 126 Farnham Gate Rd., #107, **Halifax,** NS B3M 3T7
JONES, Paul P. (10919), 122 Glenn Manor Dr., Unit 8, **Toronto,** Ont. M4E 2X6
KALADJI, Rami F. (23189), 44 Proudbank Millway, **Willowdale,** Ont. M2L 1P4
KELLAND, Mark S. (14015), 1665 Victoria Pk. Ave., #802, **Scarborough,** Ont. M1R 5E5
KOKE, Joseph (8636), 924-210 Oakland Ave., **Winnipeg,** MB R2G 3G6
KOLLMANN, Arthur E. (12541), 304-1975 Lee Ave., **Victoria,** BC V8R 4W9
KRAEMER, Fred (7421), 4228 W. King Edward Ave., **Vancouver,** BC V6S 1N3
KROCK, E. Glenn (21833), #106-3215 Wetherby Rd., **Victoria,** BC V8P 4A3
LAMB, Robert U. (23193), 241 Acres, **Kirkland,** PQ H9H 4M1
LEDUC, Mme Angele C. (20762), 1029-2 Carling Ave., **Ottawa,** Ont. K1Y 4E8
LEE, Ben (23361), P.O. Box 920, **Potsdam,** NY 13676, USA
MARCOVITZ, Melvin A. (10861), 2895 Bathurst St., Apt. 310, **Toronto,** Ont. M6B 3A8
MARTIN, Tilmon J. (23311), P.O. Box 581, **Milton,** Ont. L9T 5A2
MAUGHAN, Alan E.L. (3673), 269 Lyons Lane, **Oakville,** Ont. L6J 2Y2
MCLEOD, James D. (21735), 4 Rosewood Pl., **Whitehorse,** YT Y1A 4X3
MONTGOMERY, Jeffrey P. (21804), 1507 Cherry #6, **Yakima,** WA 98902-2071, USA
MOXON, James W. (19500), 326 Rexford Dr., **Hamilton,** Ont. L8W 1P5
PENNER, Frank (22284), 310-1019 Harvey, **Kelowna,** BC V1Y 6E4
PEPALL, George F. (19273), 44 Bound Brook Crt., **Kitchener,** Ont. N2A 3B9
PIKOR, Joseph J. (18066), P.O. Box 6452 Stn. 'J', **Ottawa,** Ont. K2A 3Y6
REIMANN, Peter F. (18033), 316 Laurentian Ave., **Mississauga,** Ont. L4Z 2E3
RICHMOND, Edward S. (15878), P.O. Box 308, **Marathon,** Ont. P0T 2E0
SALEMI, Anthony G. (22018), P.O. Box 888, **Rising Sun,** MD 21911, USA
SCHWABE, Albert W. (20009), 120 N. Val Vista Space A, **Mesa,** AZ 85203, USA
SIMONS, Pastor Gordon C. (13217), R.R. #3, **St. Stephen,** NB E3L 2Y1
SMITH, John M. (23253), Site 9, C-18 R.R. #1, **Fanny Bay,** BC V0R 1W0
SMITHERAM, Ronald L. (22376), 13 Sprucewood Ave., **Fairvale,** NB E0G 2W0
STONE, Richard E. (21967), 23 Southwind Terr., **Oakville,** Ont. L6L 6A9
STYLES, Michael E. (23430), P.O. Box 680, 5606 Marlene Cr., **Osgoode,** Ont. K0A 2W0
SYRES, James H. (23022), 2201 Bryn Mawr Ave., Apt. 514, **Philadelphia,** PA 19131, USA
TRELLERT, Fred H. (22981), 2872 Sandalwood Dr., **Ottawa,** Ont. K1V 7P4
WILLIAMSON, Virgil C. (21336), 911 E. Duke #16, **Vermillion,** SD 57069-1637, USA
WONNACOTT, Dr. J.B. (9679L), 1740 West 27th St., Ste. 221, **Houston,** TX 77008, USA
YOULL, Rev. Cyril T. (19397), 45 Wynford Hghts. Cres., #1415, **Don Mills,** Ont. M3C 1L2
ZARINS, John (8633), 327 Leonard St., **Bolton,** Ont. L7E 4Y8

CHAPTER CHANGE OF ADDRESS

La Societe Phil. De La Rive Sud
CH-19 - c/o Jacques J. Charron (6741), 30 boul Quinn, #402, **Longueuil,** PQ J4H 4B3

Royal City Stamp Club
CH-104 - c/o Josef Ochs (12811L), P.O. Box 145, **Milner,** BC V0X 1T0

Toronto Stamp, Collectors Club
(CH-69), c/o F.C. Jewett (22493), 26 Davean Dr., **Willowdale,** Ont. M2L 2R7

CHAPTER DISBANDED

CH-197 South West Nova Stamp Club, **Yarmouth,** N.S.

RESIGNATIONS

AGOSTINHO, Jose (22691), **Mississauga,** Ont.
ALEXANDER, Naomi (19519), **Calgary,** AB
AMMERMAN, Richard F. (9974), **Vancouver,** WA, USA
BAINES, C.W. (412), **Kingston,** Ont.
BENNETT, L. James (23179), **Maylands,** Australia
BOND, Islae M. (9055), **Brandon,** MB
BROOKS, Alan F. (8023), **Vancouver,** BC
BROWNE, Alec G. (13624), **Little Current,** Ont.
BURNS, Matilda E. (23306)
CHARRON, Camille E. (19882), **Windsor,** Ont.
CLOUSTON, Beulah M. (15608), **Ottawa,** Ont.
COHEN, Barry (13991), **Moncton,** NB
CONROY, Patrick D. (10605), **Ottawa,** Ont.
COUTTS, Cecil C. (9356), **Abbotsford,** BC
DANIELS, Brian C. (20677), **Penticton,** BC
DOWNER, John W. (22766)
DYCK, David R. (21841), **Winnipeg,** MB
ENNIS, Frederick J. (12322), **Burnaby,** BC
EUSTACE, Dudley G. (20713), **Gerrards Cross, Bucks,** England
FISHER, Edwin G. (20415), **Calgary,** AB
FREE, Grant K. (11113)
GANDER, Peter D. (20548), **Picton,** Ont.
HAMEL, Charles S. (22746), **Montreal,** PQ
HANKINS, Frank T. (14510), **Newmarket,** Ont.
HARTMAN, Lars A. (9008)
HEWETT, M.E. (12480), **Ottawa,** Ont.
JACQUES, William V. (20478), **Merrickville,** Ont.
JENSTER, Antonius J. (14011), **Kitimat,** BC
LEDUC, Pierre (22421), **Hull,** PQ
LEMAY, C.J. (10482), **Sault Ste. Marie,** Ont.
LINHOLM, N.V. (8128), **Don Mills,** Ont.
LONGHURST, G.B. (19841), **Montreal,** PQ
MCLELLAN, Robert F. (6598), **Truro,** NS
MOORE, Douglas B. (10260), **Williamstown,** MA, USA
MOREY, Mildred (7077), **Windsor,** PQ
PITRUNIAK, Robert (22638), **Chesterville,** Ont.
RAKCHAEV, Vincent (19848), **Toronto,** Ont.
ROBERT, Daniel (22637), **Laval,** PQ
ROSS, William F. (20784)
SCHENAU, Andre A. (22946), **Muiderberg,** Netherlands
SELLERS, A. Haristy (17003), **Toronto,** Ont.
SEXSMITH, John J.P. (18003)
SIBBALD, Ian Ramsay (13579), **North Gower,** Ont.
THOMSON, John R. (19886), **Victoria,** BC

RESIGNATIONS

THORPE, K.W. (14719), **Montreal,** PQ
TRUSSLER, Eric R. (12923), **Ascot,** PQ
WARD, Byron K. (20525), **Calgary,** AB
WHITE, L. Douglas (8471), **Aylmer,** PQ

DECEASED

GOWMAN, S.R. (19337), **Cambridge,** Ont.
HARMER, Cyril (7041), **London,** England
KIRBY, Richard (7156)
POGSON, Robert C. (20417), **Toronto,** Ont.
WARBRICK, Carl E. (22862), **Hamilton,** Ont.
YOUNG, Donald A. (5321), **Weston,** Ont.

NATIONAL OFFICE - - -

Procurement of the RPSC ladies scarf was announced in the Sept.-Oct. '86 journal. The shipment has now arrived and the scarf is available from the National Office — cost is $12.00, mailing included. This item is the same blue colour as the RPSC tie, i.e. 46″ long x 8″ wide with square ends and a pattern of gold beavers and royal crowns. A nice companion item for the men's tie. First come, first served while stock is available.

E.R. Toop
Office Manager

CHAPTER CO-ORDINATORS - - -

Doris and I have volunteered to take care of the Royal Philatelic Society of Canada booth at CAPEX '87. It will be obvious that we cannot do it all ourselves. We will need meal breaks, rest breaks, and just plain breaks. One of the directors from the West has volunteered himself and his wife to assist. Perhaps some of the members would match his offer. It need not be directors. Just plain members who need to rest their feet or have some place to meet friends could also be of assistance to us. A telephone call to (705) 689-5870 or a note to us a Box 187, Gravenhurst, Ont., P0C 1G0 offering definite assistance would be greatly appreciated.

Doris & Ted Lyon
Chapter Co-ordinators

THE SALES CIRCUIT - - -

We need books of the following countries: Canada, mint, used, singles, blocks, back of book, revenues, perfins, cancels. Newfoundland, mint and used and back of book. Gr. Britain, mint and used and British Europe. USA and U.N., Australia and New Zealand, Netherlands, and Col., Belguim & Col., France and Col., Swiss, Scandinavian, Austria, Germany and Col., States etc. Books of Eastern and Western Europe, Japan, China, Spain and Col., Portugal and Col., Central and South America, Russia, B.W.I, British Africa, Br. Asia, Br. Oceania, and World Wide books, and Egypt.

There are openings on most of our multiple circuits and of course you can get direct circuits. We must know your needs, especially whether it is mint or used which you collect.

For more information and blank books contact:

Margaret Allen
Box 727,
Fenelon Falls, Ont.
K0M 1N0
Phone: (705) 887-5386

ROYAL '87
is being held during
CAPEX '87
June 13-21

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S-E corner of Harwood & Bayly, Ajax, from 7 to 10 p.m. All visitors welcome, especially junior collectors. Address: P.O. Box 186 Ajax, Ontario L1S 3C3.

AMICALE des PHILATELISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 p.m. in the Kensington Community Centre, 37th Ave. & Dumfries St. (One block east of Knight St.), Vancouver, B.C. Visitors welcome. Mail to the Club, Box 2356, Vancouver, B.C. V6B 3W5.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta. T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY CHAPTER – #187

Holds regular meets at major philatelic exhibitions. The Chapter plans to hold meetings and seminars during CAPEX '87 in Toronto between 13-21 June and will be host to the annual congress of the Aerophilatelic Federation of the Americans (AFA). For information on the Chapter, contact the Secretary, Ken R. Johnson, 1046 Chateau Crescent, Gloucester, Ontario, K1C 2E1.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) R.P.S.C. Chapter 76 meets every second Monday of the month (except July and August) at 7:30 p.m. at the Jewish Community Centre, 4588 Bathurst Street, Willowdale, Ontario. President: Dr. Mitchell Levine, 159 Willowdale Avenue, Willowdale, Ontario M2N 4Y7.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday 7:30 p.m. Visitors welcome. P.O. Box 465, Trail, B.C. V1R 4L7.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August) 8 p.m. at the South Delta Library, 1321A - 56th Street, Delta, B.C. Visitors always welcome. Further information: Bill Heather, (604) 943-5303

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave., first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4C 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite High School. Address all mail c/o the club. P.O. Box 399, Edmonton, Alberta T5J 2J6.

ETOBICOKE PHILATELIC SOCIETY

RPSC Chapter 78 will meet for the 1986 - 1987 season as follows:
First Wednesdays - Sept. 3/ Oct. 1/ Nov. 5 - 1986 - at Fairfield Seniors Centre 80 Lothian Ave., Etobicoke. First Wednesday Dec 3 '86 at Montgomery Inn, Etobicoke.
Then the first Wednesdays of Jan; Feb; Mar; Apr; May and June '87 at Fairfield Seniors Centre. Meetings are at 7:30 p.m. - Visitors are welcome. Information from President C.E. Allen, 5 Aintree Court, Toronto, M8W 2E1, telephone: 251-3425.

CHAPTER MEETINGS

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 2nd Monday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Ron Thoburn, P.O. Box 646, Fenelon Falls, Ont. K0M 1N0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY

Welcome all visitors to our membership meetings held twice monthly on the second and fourth Monday of each month except June, July and August when the Society meets on the second Monday only. We meet at the Hamilton Fire Fighters Club 501 Concession Street (off Upper Wentworth) in Hamilton at 6:30 p.m. (Entrance and parking at rear of building). A bourse of up to 14 dealers attend every meeting with the Society's Sales Circuit and Library. Admission - Visitors - 75¢.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesday in December and June) 7:30 p.m. Meeting place St. Johns' School, corner of Braidwood and Jane St., Peterborough, Ont. Contact Art Dixon, Pres. Home 742-0650, Bus. 742-9656. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 1st Wednesday, Sept. to June, from 7 - 10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. Business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Jake Mieras, 38 Lincoln Road, Chatham, Ontario N7M 4Y7.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 6 p.m. for juniors and 7 p.m. for all members, at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, c/o Ronald Tritton, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets scond Wednesday and last Friday monthly from September to June in the Emergency Measures Building. Visitors are welcome. David M. Pugh, Secretary, Lakehead Stamp Club , R.R. 3, Highway 61, Thunder Bay, Ontario P7C 4V2.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Reg Hiscock, Secretary, Mrs. Dunnett. Mailing address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4NS. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Bedford Park United Church, 100 Ranleigh Avenue, Toronto. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July and August excepted, at the North York Memorial Community Hall, 5090 Younge St., Willowdale, Ontario. Secretary: P.O. Box 62, Willowdale M2N 5S7. Visitors welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: Hugh Rathbun, Nova Scotia Stamp Club, P.O. Box 2935, Dartmouth E. N.S. B2W 4Y2. Visitors welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Lions Community Centre, 195 Felan Ave., Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors welcome.

CHAPTER MEETINGS

OTTAWA PHILATELIC SOCIETY
R.P.S.C. Chapter No. 16, meets Thursdays at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Contact President Peter Kaulback, Box 9442, Alta Vista Term., Ottawa, Ont. K1G 3V1; or telephone (613) 728-7863. Visitors welcome.

THE PHILATELIC CLUB OF MONTREAL
(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 p.m., at Le Manoir, 5319 Notre Dame de Grace Avenue, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Quebec H3Z 2T2.

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R A STAMP CLUB - OTTAWA
(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

TORONTO HARMONIE STAMP CLUB
R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd., Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL
(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th ave., Montréal (St. Michel) P.Q. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB
Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

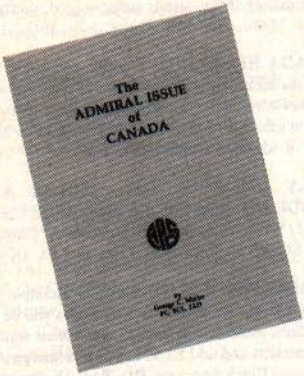
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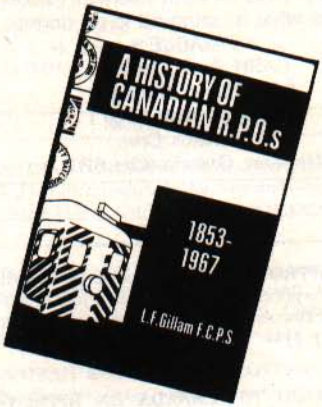
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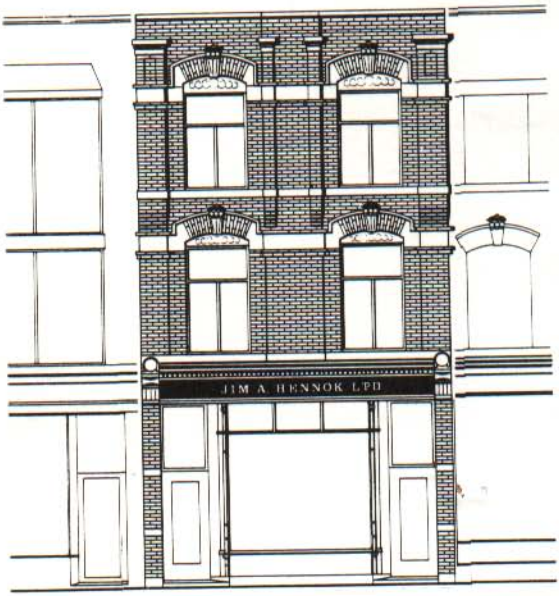
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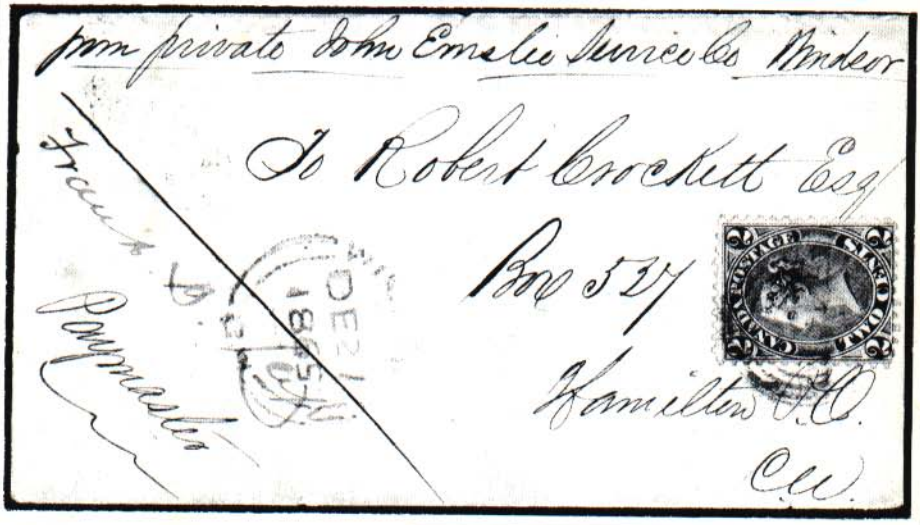
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