CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

Toronto, Canada

VOLUME 36 **MAR.-APR., 1985** NUMBER 2

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ISSN 00-45-5253

THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

Volume 36, No. 2 Whole No. 207 March-April 1985

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EDITOR
RON RICHARDS
806-545 Sherbourne St.
Toronto, Ontario M4X 1W5

THE ROYAL PHILATELIC SOCIETY OF CANADA
P.O. Box 5320, Station F,
Ottawa, Ontario K2C 3J1

ADVERTISING MANAGER
RICHARD K. MALOTT
16 Harwick Cres.
Nepean, Ontario, K2H 6R1

Published bimonthly by Philaprint Inc., P.O. Box 100, First Canadian Place, Toronto, Ontario M5X 1B2 and printed by Port Perry Printing Ltd., Port Perry, Ontario. Recommended by the Royal Philatelic Society of Canada.

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Opinions expressed herein are those of individual authors only and neither the Publisher nor the Royal Philatelic Society of Canada accepts responsibility for them.

MANUSCRIPTS should be typewritten double-spaced on one side of sheet. Only original articles will be considered. BOOKS AND LITERATURE for review should be addressed to the Editor, The Canadian Philatelist, 806-545 Sherbourne St., Toronto, Ontario M4X 1W5.

ADVERTISING correspondence and copy should be addressed to the Advertising Manager. Special low rates available to Chapters. The Publisher reserves the right to decline any advertising and acceptance does not imply endorsement of the product or service.

Subscription Price for members of the Royal Philatelic Society of Canada: $8.00 per year. This amount is included in membership fees and the member automatically receives the journal. Non-members: $20.00 per year. Change of address notices, undeliverable copies and orders for subscriptions are to be sent to P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1. Return Postage Guaranteed.

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Station F
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Brig. Gen. George B. Robertson
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William G. Robinson
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Vancouver, B.C. V6M 3A7

Keith R. Spencer
Dept. of Sociology
5th Floor Tory Bldg.
University of Alberta
Edmonton, Alberta T6G 2H4

Harry Sutherland
P.O. Box 100
First Canadian Place
Toronto, Ontario M5X 1B2

Jack Wallace
P.O. Box 1116, Station E
Victoria, B.C. V8W 2S6

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#11-390 Ch. St. Louis
Quebec, P.Q. G1S 1B6

Editor
Ronald R. Richards
806 - 545 Sherbourne St.
Toronto, Ontario M4X 1W5

FIP Representative to Youth Philately
M. Madesker*

Historian
R. K. Malott*

Insurance Plan Manager
John B. Thompson
Mitchell & Ryerson Ltd.
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EDITOR'S NOTES

by Ron Richards

ROYAL 85

Members are reminded that 15 April is the deadline for applications for exhibition entries at Royal 85, 24 to 26 May in Toronto. An entry form was included in the Nov.-Dec. issue of the C.P. and additional copies are available from the exhibition committee or the National Office. Royal 85 is an important step for those members wishing to enter an exhibit at Capex 87, the international exhibition scheduled for Toronto in 1987, as only exhibits which have previously won a vermeil medal or better at a national exhibition are eligible for acceptance.

Advance registration is now being accepted for members attending Royal 85. For a fee of $60, you will receive a three-day pass to the exhibition, an invitation to the President's reception on Friday evening and a ticket to the Awards Banquet on Saturday night. Any special souvenirs prepared by the exhibition committee will also form part of the package.

Please send a cheque or money order payable to Stampex Canada to Royal 85, 10-1300 Kamato Road, Mississauga, Ontario L4W 2N2. The deadline for advance registration is 1 May.

PHILAPRINT, INC.

Members who have a habit of reading the small type on the title page will have noticed that since the Nov.-Dec. 1984 issue, the Canadian Philatelist has been published by Philaprint, Inc. rather than by the Royal Philatelic Society of Canada.

Philaprint, Inc. was established as an alternative to have Canada Post grant second class mailing privileges to the C.P., something which has been denied several times in the past. As a publishing company, Philaprint, Inc. should be entitled to such privileges which would result in a saving of almost $25,000 annually to the Society. Part of the regulations stipulate that the place of origin of the publisher must appear on the front cover and this is why "Toronto, Canada" now appears on the cover of each C.P. The type-face has been reduced in size so as not to confuse members who don't read the title-page and thought that the National Office had moved — it hasn't! Should second class mailing privileges be granted, it is not expected that delivery will suffer, as the current third class mailing is about as slow as Canada Post can deliver — we hope!

EXCHANGES WANTED

There appears to be some confusion among members as to the exact nature of the "EXCHANGES WANTED" column published in most issues.

As Canada's national society, we receive requests from overseas collectors seeking contacts in Canada. To help promote international philately, and as an added service to our own members who may wish to take advantage of these international exchanges, we publish as many requests as space permits.

This is not meant to be an exchange service for RPSC members who are seeking contacts, either at home or abroad. With over 6000 members, were we to publish such requests free on a regular basis to members, you can appreciate that the C.P. would very quickly turn into an exchange-listing journal.

Members who wish to put forth their request for exchange partners, are kindly asked to please send these to the Advertising Manager in the form of a paid classified ad. Neither myself nor the National Office can deal with such requests from the membership.

MEMBERS' DUES

Since the date for the largest number of dues renewals in our cycle system has just passed (1 January), the National Office has experienced a lot of difficulty with members apparently unaware of the dues structure.

Annual dues in the Society are:

Canadian members: $15.00
U.S. members: $18.00
Other members: $20.00

All prices are quoted in **CANADIAN FUNDS.** U.S. members are advised not to send a personal cheque with the notation "payable

in Canadian funds" as the U.S. banking system is not equipped to process this type of cheque. A money order in Canadian funds would be preferable to the member trying to calculate the exchange rate himself and remitting in U.S. funds.

In the last issue of the C.P. our Office Manager outlined the cycle system and mentioned that address labels on the cover of the C.P. would in future indicate the date of expiry of the membership. If you are confused about dues, please re-read that column before sending correspondence to the National Office.

And if you're a member who tends to procrastinate and annual dues give you a headache, why not consider becoming a Life Member for the sum of $200 and never again have to worry about annual dues! (And ... if you've just renewed your membership, subtract that amount and simply forward the difference!).

OAKPEX '85

The organizers of Oakpex '85, the annual exhibition and bourse of the Oakville Stamp Club have received permission from Canada Post to handstamp vending machine booklets with **"OAKPEX '85 - 16 March 1985 - OAKVILLE STAMP CLUB".**

Single booklets are available for $1.25 and sets of 10 covers for $8.00 from the show organizers at P.O. Box 524, Oakville, Ontario L6J 5B4. The information I received did not state whether the Post Office itself would be selling the booklets at the face value of 50¢ as was done last year in Hamilton, making the latter a real "official" booklet; whereas if only the show organizers are selling the Oakpex booklet at above face to raise funds for their club, then obviously it is a pure money-raising publicity gimmick and certainly loses much of its appeal to collectors.

It is also interesting to note that the sample I received was the current booklet containing the 32¢ Maple Leaf stamp. However, what if postage rates change before 16 March and a new booklet is issued??

AMERIPEX '86

The U.S. is host to an F.I.P.-sponsored international philatelic exhibition every ten years, the last being Interphil in Philadelphia in 1976. The next show is **AMERIPEX '86** to be held in Chicago from 22 May to 1 June 1986.

AMERIPEX '86 will occupy 32,500 square meters of space on one level of a convention centre that is within walking distance of four major hotels. These rooms have been reserved for the exclusive use of visitors to the show.

Dave Dixon, **AMERIPEX '86** Commissioner for Canada, has just received the first bulletin and application forms for entering exhibits. Your free copy can be obtained by writing to Dave at P.O. Box 1082, Oakville, Ont. L6J 5E9.

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What does one get for $10.00? A number of Canadian stamps worth more than $10, some foreign oddments, ditto, and a special colorful little booklet that will hold your interest. If you have a liking for money, on page 32 of this booklet there is my offer of $100,000.00 for a Canadian stamp. (Now what Canadian stamp could possibly be worth $100,000.00?)

Stanley Gibbons and Herman Herst have kind words for this booklet. Scott's Stamp Monthly says "it's highly readable and informative". Sherman E. Rogers of "Stamps" puts it this way "it contains an education".

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STOP PRESS!!

NATIONAL POSTAL MUSEUM TO CLOSE

Canada Post has formally announced that the National Postal Museum in Ottawa will close its doors to the public effective 1 March 1985. Precise details are sketchy as I learned of the closure over the telephone only a day before going to press.

It appears that only 13 of the 32 full-time staff members are being retained, mostly in bureaucratic administrative positions (clearing up paper work??), as the only philatelically-oriented staff member being retained is the librarian, Cimon Morin. Both the library and portions of the philatelic collection are being moved at some point in time to a new location, but no timetable or new location has been announced. The Museum philatelic counter will be closed permanently and all other properties will be put in storage for some future possible re-location.

Probably not since the "Plate Block" debacle of 1957-1958 have Canadian collectors faced such arbitrary lunacy from the government. But history does repeat itself, and remember who won the day back then! So we urge all collectors who want Canada to maintain a National Postal Museum to write letters to the Minister, your Member of Parliament and your Senator. Letters addressed to the House of Commons (K1A 0A6) and the Senate (K1A 0A4) require no postage so send as many as you can.

The Chairman of the Board of Canada Post, Judge René Marin, has shown himself to be a friend to collectors so perhaps for 32¢, a letter to him would also be helpful.

We strongly urge all collectors to voice their displeasure at this high-handed government decree. If we work together on a constructive campaign to either fore-stall the closure (staff are being retained until 3 May) or have the Museum quickly re-located and re-opened, then philately in Canada will maintain its rightful place as the world's greatest hobby.

— Editor

NOTICE OF THE ANNUAL GENERAL MEETING

TAKE NOTICE that the annual general meeting of the members of the ROYAL PHILATELIC SOCIETY OF CANADA will be held on the 25th day of May, 1985, at the hour of 10:00 o'clock in the forenoon (local time) at the Sheraton Centre Hotel, Toronto, Ont., for the following purposes:

1. *To receive and consider the financial statements of the Society for the year ended December 31, 1984 and the reports of the directors and officers and auditors thereof;*
2. *To elect directors and appoint an auditor;*
3. *To transact such further or other business as may properly come before the meeting and any adjournment or adjournments thereof.*

DATED at Winnipeg, Manitoba this 1st day of March, 1985.

(signed) Beverlie Clark
President

NOTE:

1. All nomination for directors, duly signed by the nominee and seconded must be in the hands of the President by April 21, 1985.
2. If you are not able to be present at the meeting, would you please complete the attached form of proxy and send it to Mrs. S.A. Clark, 924 North Drive, Winnipeg, Manitoba, R3T 0A8.

TO BE DETACHED HERE

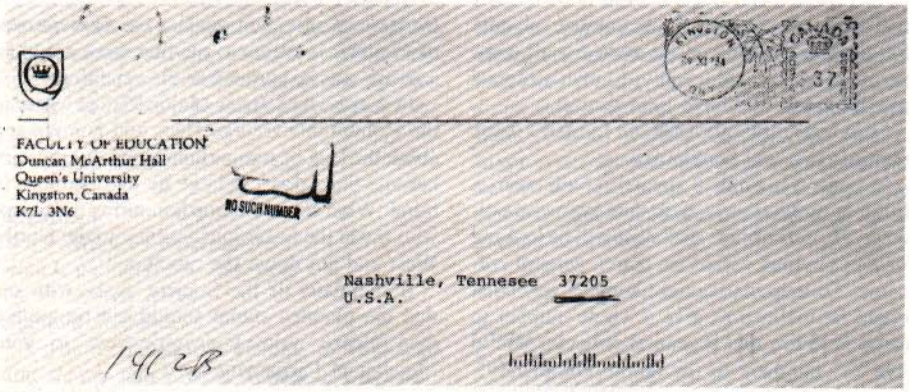
The undersigned member of THE ROYAL PHILATELIC SOCIETY OF CANADA hereby appoints Mrs. S.A. Clark of Winnipeg, Manitoba, or her failing, James E. Kraemer of Ottawa, Ontario or him failing, Harry Sutherland of Toronto, Ontario, as the proxy of the undersigned to vote for and on behalf of the undersigned at the annual general meeting of the Society to be held on the 25th day of May, 1985, upon any and all matters that may properly come before the said meeting or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said proxy may do by virtue thereof.

dated this day of 1985.

R.P.S.C. No. .....

.....
Signature of Member

Letters to the Editor



NEW CODING BARS?

I have just obtained a rather interesting item from which the following observations are noted:

1) The cover left Kingston on 29 November 1984 for Nashville, TN, probably passing through one of the Toronto postal plants on its journey.
2) A 7 December 1984 machine cancel was applied to the reverse in Nashville. A total of 5 USPO AB, DB type sorting/routing markings are on the reverse. A "no such number/return to sender" handstamp referring to the addressee's Zip Code was applied.
3) Yellow Postal Code bars identifying the *return address code* were applied at Toronto's L4W 1T0 plant (console #39).
4) *Black marks* were applied, *seemingly over top of the yellow bars.* The long bars are composed of 8 dots, about 3.5 mm long; the short bars are composed of 3 dots, about 1.25 mm long; they exhibit no fluorescence or phosphorescence; and they are left-registered relative to the yellow bars.
5) There is no readily identifiable correlation between these black marks and either the US Zip Code or the Canadian Postal Code, nor is there an identifiable point of application.

I would be interested in knowing whether any members have any information or knowlege regarding these black marks. Perhaps it is evidence of a new or experimental sorting process that one of the two postal systems is working with.

Bruce Murduck
Kingston, Ontario

CANADIAN NUMBERING SYSTEM

Regarding your comments on the new Lyman's and the new numbering system (Nov.-Dec. 1984 C.P.), I assume from ads in *Canadian Stamp News* that Lorimer simply got together with Maresch and hammered out a numbering system acceptable to both parties. I assume the next Canada Specialized will use the same numbers. So much for consultations with collectors, the CSDA and Canada Post and the questionnaire that Lorimer ran in the *Canadian Philatelist, BNA Topics,* and *Canadian Stamp News!!*

To be fair, I must admit that in general I like the new numbering system. I like the idea of grouping the definitives together so that one doesn't have to search through the catalogue for bits and pieces of the same set — especially annoying when not all stamps are illustrated. You have pointed out a serious flaw, namely that any additions to the current set will require

constant re-numbering. Ideally the definitives should be separated from the commemoratives as was done in the Urch Harris Commonwealth. I also prefer having the provincial coat-of-arms and Indian sets listed chronologically. Why should these commemorative sets be listed together and not the Inuit or Airplanes or Trains, the current Scott practice? I note that despite the avowed intent to list all commemoratives chronologically, Lyman's slipped up with the 1971 Maple Leaf quartet.

I still have reservations about Lyman's treatment of coils and booklet panes.

In general I think a specialist will want a different numbering system than a general collector. By definition a specialist will be looking for less obvious variations than a general collector. To help clarify his listing, a specialist would be inclined to give a whole number to stamp varieties that a general collector would give "a" numbers to (or ignore completely). For example, I think a specialized listing of Centennial definitives would become much clearer if the stamps on the three major papers were given separate whole numbers.

Leopold Beaudet
Ottawa, Ontario

1985 STAMP PROGRAM

In looking over the list of stamps to be issued in 1985 by Canada Post, I was very surprised that to commemorate the 100th anniversary of the North-West Rebellion a stamp is to be issued honouring Gabriel Dumont. This man was Louis Riel's adjutant-general and therefore a leader in a rebellion against the Government of Canada. It seems to me that there could be a better way to remember the rebellion.

In a published letter Major Malott wrote to the Honourable George Hees and complained about the lack of stamps honouring our military heroes, but I don't believe he had Dumont in mind. What about a stamp honouring the troops who made the hazardous journey to the North-West and put down the rebellion?

If members of the Society agree with me that the planned stamp should not be issued, then please write your objections to your Member of Parliament.

J.K.H. Parry
Hamilton, Ontario

EXCHANGES WANTED

Poland
Adam Marszalek
Kilinshiego 142-2
42-200 Czestochowa
Poland

Looking to exchange Pope John Paul II material.

Poland
inz. Zbigniew Endzel
ul. Szymonowakiego 5A/2
03-477 Warszawa
Poland

Looking to exchange Pope John Paul II material.

Turkey
Mithat Hakan Dengiz
P.O. Box 67
Konak-Izmir
Turkey

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DEMANDES D'ECHANGE

Poland
Piotr Maciag
Ul. Obr. Stalingradu 126
90-764 Lodz
Poland

A collector who wishes to exchange stamps 100/100. Writes in **English.**

Poland
Wawvzycki Ryszard
74-200 Pyvzyce
ul. Kilinskiego 909
Wojszisecin
Poland

Looking to exchange Pope John Paul II material.

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Bexhill-on-Sea, Sussex
England

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EXCHANGES WANTED

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names so that those who wish to do so can make overseas contacts. We have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Argentina
Cosme Miguel Camerino
Santa Catalina 1567, 2do. piso
(1437) Buenos Aires
Argentine Republic

A young philatelist wishing to exchange mint stamps and FDC's. Writes in **English.**

Australia
Jane Avery
21 Vannam Due
Ashwood, Melbourne, Victoria
Australia 3147

A 27 year old collector wishing to exchange Australian for Canadian.

Bangladesh
Syed Opel Shahabuddin
Jalesswaritola, Bogra
Bangladesh

A young collector wishing to exchange stamps. Writes in **English.**

Brazil
Anderson Dellai Matthiesen
Rua Antonio de Castro No. 285
Araras - SP CEP-13600
CX. Postal 84
Brazil

A collector wishing to exchange stamps. Writes in **English.**

Czechoslovakia
Miloslav Lastovicka
Borkovany 191
691 75 okres Breclav
CSSR (Czechoslovakia)

A collector looking to exchange topical sets in complete series. (Exact topics not given). Writes in **English.**

DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent le faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

China
X.C. Huang
Nanning Umbrella
Factory Guang X1
People's Republic of China

Wishes to exchange Chinese for Canadian stamps. Writes in **English.**

Cuba
Dr. Carlos M. Céspedes, Jr.
Ave. San Francisco #17036
e/AYB, Altahabana
Habana 8
Cuba

Looking to exchange Cuban stamps from 1970 to date, mint or used and FDC's for Canadian stamps, FDC's, cancellations, aerogrammes and Victorian GB. Writes in **English.**

India
K. Sushil Shenoy
4-189 Chitra-Koot
Post Konchady
Mangalore 575008
India

A young collector wishing to exchange Indian stamps for British Commonwealth, ships, nature and postal stationery. Writes in **English.**

Netherlands
Peter vel Heyden
Salinstroat 12
5402 NW Uden
Netherlands

Wishes to exchange worldwide stamps for Canadian. Writes in **English** or **French.**

COMING EVENTS

1985

MARCH 16 - OAKPEX '85, annual exhibition and bourse of the Oakville Stamp Club, Trafalgar Hall, Trafalgar Rd. & Hwy. #5, Oakville, Ont. Sat.: 10 a.m. to 6 p.m. Free admission. Information: P.O. Box 524, Oakville, Ont. L6J 5B4.

MARCH 22-24 — 37th annual exhibition and bourse of the Lakehead Stamp Club at the National Exhibition Centre and Centre for Native Art, Confederation College, Thunder Bay, Ont. Free admission, workshops, club sales. Information: D.M. Pugh, R.R. 3, Thunder Bay, Ont. P7C 4V2.

MARCH 22-24 - ROPEX '85, annual exhibition and bourse of the Rochester Philatelic Association at the Holiday Inn, 120 East Main St., Rochester, N.Y. Information: Lawrence Moriarty, P.O. Box 10206, Brighton Station, Rochester, N.Y. 14610-0206.

MARCH 23 — 36th annual exhibition and bourse of the Oxford Philatelic Society (OXPEX '85) and the 5th annual Ontario Topical Exhibitions (OTEX '85) at College Avenue Secondary School, Woodstock, Ont. 10 a.m. to 6 p.m. Free admission and parking. Information: Gib Stephens, P.O. Box 1131, Woodstock, Ont. N4S 8P6.

MARCH 29 — Annual exhibition of the Magog Stamp and Coin Club at the Princess Elizabeth Elementary School, 402 Bellevue St., Magog, P.Q. Fri.: 9 a.m. to 4 p.m. Information: Bruce Morrison, 2178 rue Des Merisiers, Fleurimont, P.Q. J1G 4E9.

MARCH 29-31 — ESCPEX '85, open exhibition and bourse of the Edmonton Stamp Club at the Capilano Inn, 50 St. & 90 Ave. Information: Box 399, Edmonton, Alta. T5J 2J6.

MARCH 30-31 — The North Toronto Stamp Club's 42nd annual exhibition and bourse at the North Toronto Memorial Gardens, 180 Eglington Ave. W., Saturday, 10 a.m. to 6 p.m. Sunday, 10 a.m. to 5 p.m. Free admission and parking. Information: Stuart C. Sheppard, 81 Aldershot Cres., Willowdale, Ont. M2P 1M2.

APRIL 13-14 - 6th Annual Nickelpex stamp show and exhibition at the Civic Square, Sudbury, Ont. Sat. and Sun.: 10 a.m. to 5 p.m. Free admission. Information: Dan McInnis, Box 2063, Station "A", Sudbury, Ont. P3A 4R8.

APRIL 13-14 - WINPEX '85, annual exhibition and bourse of the Essex County Stamp Club at St. Alphonsus' Church Hall, City Hall Square, Windsor, Ont., Sat.: 10 a.m. to 5 p.m. and Sun.: 11 a.m. to 5 p.m. Information: WINPEX '85, P.O. Box 1503, Station "A", Windsor, Ont. N9A 6R5.

APRIL 19-21 — RIPEX XX, Centennial Year exhibition of the Rhode Island Philatelic Society and annual spring meeting of the A.P.A., at the Biltmore Hotel, Kennedy Plaza, Providence, R.I. Information: R.L. Gaillaguet, 154 Fletcher St., Rumford, R.I. 02916.

APRIL 20 — 25th Anniversary stamp exhibition of the Barrie District Stamp Club in the Huronia Room of the Continental Inn, Barrie, Ont. Information: Michael Head, 45 Dalton St., Barrie, Ont. L4M 1M5.

1985

APRIL 20 — KAPEX '85, 29th Annual exhibition and bourse of the Kawartha Philatelic Society at the Rockhaven Motor Hotel, 1875 Lansdowne St. W., Peterborough, Ont. Sat.: 10 a.m. to 5 p.m. Free admission and parking. Information: Wayne Gilroy, 26 Terraview Hts. Dr., Peterborough, Ont. K9L 1M5.

APRIL 27 - Annual exhibition and auction of the Kingston Stamp Club at St. George's Hall, Wellington St., Kingston, Ont. Information: P.W. Mahrle, Box 1202, Kingston, Ont. K7L 4Y8.

APRIL 27-28 — Annual exhibition and bourse of the West Suburban Stamp Club at Plymouth Central Middle School, Church and Main Sts., Plymouth, Michigan. Sat.: 10 a.m. to 7 p.m. and Sun.: 11 a.m. to 5 p.m. A World Series of Philately event of the APS. Information: Harry Winter, P.O. Box 643, Plymouth, MI 48170.

MAY 4-5, ORAPEX '85 annual exhibition and bourse of the R.A. Stamp Club at the R.A. Centre, Ottawa. Saturday, 10 a.m. to 6 p.m. Sunday, 10 a.m. to 4:30 p.m. Free admission and parking. For information write: Mr. Pat Sloan, R.A. Stamp Club, 2451 Riverside Drive, Ottawa, Ont. K1H 7X7.

MAY 10-12 — Annual Spring exhibition and bourse of the Winnipeg Philatelic Society at the Marlborough Inn, Winnipeg, Man. Free admission and daily draws. Information: Box 1425, Winnipeg, Man. R3C 2Z1.

MAY 11-12 — IEPEX '85, annual exhibition of the Inland Empire Philatelic Society at the Ridpath Motor Inn, 500 W. 1st Ave., Spokane, WA. Sat.: 9 a.m. to 7 p.m. and Sun.: 10 a.m. to 4 p.m. Free admission. Information: Dick Heckroth, S. 4221 Abbott Rd., Spokane, WA 99204.

MAY 14-22 – ISRAPHIL '85, an international exhibition under the auspices of the F.I.P., Tel Aviv, Israel. Canadian Commissioner: R.K. Malott, 16 Harwick Cres., Nepean, Ont. K2H 6R1.

MAY 24-26 ROYAL 85 to be held in conjunction with Stampex85 at the Sheraton Centre, 123 Queen St.W., Toronto, Ont. Information: Michael Madesker, 10-1300 Kamato Rd., Mississauga, Ont. L4W 2N2.

MAY 24-26 — BOIS PHILEX II, Provincial Philatelic Exhibition and bourse of the Société de Philatélie des Bois Francs at Motel Colibri, Victoriaville, P.Q. Annual meeting of the Fédération Québecoise de Philatélie. Information: François Béliveau, Box 33, Victoriaville, P.Q. G6P 6S4.

JUNE 7-9 - PIPEX '85, annual exhibition of the Northwest Federation of Stamp Clubs at the Sheraton Landmark Hotel, 1400 Robson St., Vancouver, B.C. Information: P.O. Box 2356, Vancouver, B.C. V6B 3W5.

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PRESIDENT'S PAGE

by

Beverlie Clark

With the season of spring on our door step, our Annual Convention and Exhibition of the Society, which is always the most outstanding annual philatelic event for Canadian collectors, is only a few months away. This year we are pleased to be holding this event in conjunction with Stampex in Toronto. ROYAL 85 together with Stampex will be the high point in Canada's philatelic activities for the year. Jot down these dates 24 to 26 May at the Sheraton Centre - and plan to attend.

The Annual Meeting of the Society will be held on Saturday, 25 May at 10:00 a.m., so please plan your visit to coincide with that date and be sure to attend the meeting.

With a large international bourse, hundreds of exhibit pages of many varied collecting interests and seminars, there is absolutely something for everyone - from the beginner to the specialist. I have never met a collector who did not, in some way or form, enhance their collecting interests by attending an annual exhibition. Why not make this your year to attend?

And with the year 1985 here, this means that Canada's next international exhibition is less than two years away. As mentioned in an earlier column CAPEX 87 (in part an RPSC show as we are co-sponsors) will be held in Toronto in mid-1987, and now is the time to start planning for this significant event. For exhibitors a National Vermeil Medal award is a prerequisite for entering an international exhibition.

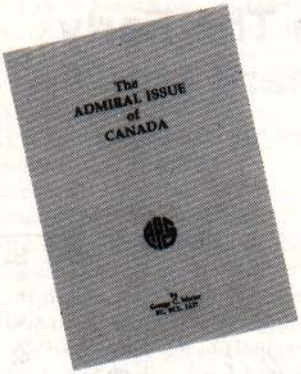
Therefore, there is no better time than now to exhibit and try for that special award.

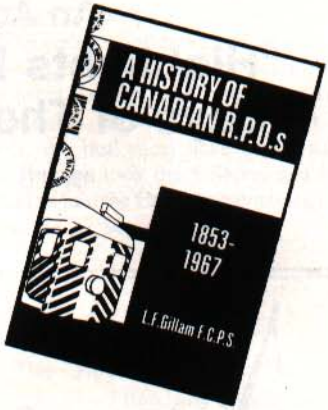
The year 1987 will mark another highlight in Canadian philately. We will be celebrating the 100th anniversary of organized philately in our country; a second very significant event for the year 1987, for Canada, for the RPSC, and the hobby.

During the past year many of our members have forwarded enquiries or requests for information regarding many of the different services offered by the Society. However, in order for these requests to receive prompt attention we would request that you direct your enquiries to the proper committee. Many have been directed to our National Office, the Editor or myself which means they are delayed through the process of having to be forwarded. Each issue of our publication carries a complete list of all the Directors and Officers of the Society, and included are the addresses of each. We are striving to give each and every member the best service possible and with your help we can continue to do so.

Also, from time to time we have received letters from members who do not agree with opinions expressed in our publication. This is fine; we certainly do enjoy hearing the views and opinions of members whether it be just a comment or criticism. However, suggestions that the Editor or someone else should have no views or opinions at all is not the policy of the Society. Our policy has always been as noted in each issue of our publication, "Opinions expressed herein are those of individual authors only and are not necessarily endorsed by the Society and/or this journal". Each member has the identical right to express his/her views or opinions. A free exchange of opinion can only be of benefit to the hobby. Please continue to forward your comments or views, but do not ask that we censor or forbid others from expressing theirs.

□





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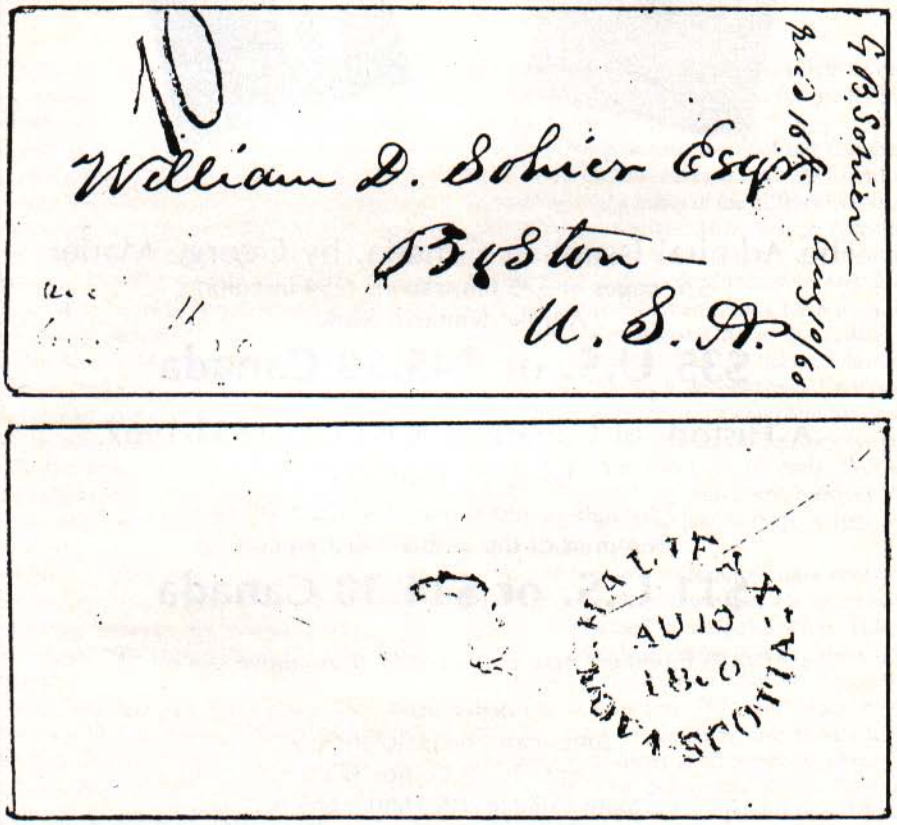
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An Addition to "Highlights From The Early Days of The Cunard Line"

by J.C. Arnell, FRPSC



A Personal Account of the Grounding of the CANADA

Late on Thursday, 9 August 1860, the **Canada** arrived at Halifax from Boston for a quick turnaround to exchange mail and passengers before proceeding on to Liverpool. Sailing again in the evening, the vessel ran aground on the way out of the harbour. A recently acquired letter gives an interesting account of the incident.

"Halifax Harbour
Friday, July (sic.) 10, 1860

Dear Father

We are lying upon a sand bank on which it pleased heaven and Captain Lang to deposit us this morning at one o'clock. There was a good

deal of fog (at least the Capt says so) and in order to give a clear berth to a buoy on one side of the channel, the said Lang ran his ship fast in the mud on the other side. Now the question is how to lighten her. No benefit can be expected from the tide, as our trouble occurred nearly at high water. So a small tug-boat has just pulled down two vessels, into which our ballast is to be put, until the Canada can be persuaded to drift back into the channel. Her boilers have been emptied too, and when everything else is done there will still be a piece of work to perform in getting up steam again. On the whole I think that the expression of the virtuous Titus 'diem perdide' is quite applicable to us the passengers. The sea has been pretty smooth, so that we have not been very sick. We were going out of Halifax when our trouble occurred, and we are not more than a mile and half from the town. The ship was going so slow when she ran aground that nobody was the wiser for it. My idea was that we had come to anchor for reasons unknown.

Give my love to Mother and tell her not to be made anxious by any of the newspaper stuff.

Lang is quite blue, says he has been twenty years in this service and never run ashore before.

Yours affy - G.F. Sohier"

Garrison troops assisted with the lightening of the steamer, after which she was floated off the sandbar at a high tide. Having suffered no apparent damage, she sailed for Liverpool on 12 August, arriving on 20 August. At Liverpool, the hull must have been examined, as the **Europa** took the 8 September Mail in her stead, while the **Canada** went back into the rota with the 22 September Mail. □

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Figure 1. Design shift on the 6¢ Pearson Caricature definitive.

13.0 1973-1977 CARICATURE DEFINITIVES

In Column 10.1 (May-June 1983), I discussed colour shift varieties. How do you like the one in Figure 1? Amazingly the printers, Canadian Bank Note Co. (CBN), did not cull the sheet from which these two blocks of the 6¢ Pearson came, and they even overprinted it with precancel bars. Here I was surprised that the same printers let pass a 2 mm shift on the precancelled 1¢ Floral definitive illustrated in Column 12.1 (Nov.-Dec. 1984).

Incidentally, the variety on the Pearson stamp does appear to be "just" a colour shift. The phosphor bars, perforations, and precancel bars are all correctly positioned with respect to the pane margins. At the top of the pane, the red colour is shifted 9 to 10 mm to the left and 3 to 4 mm downward. However the shift is at an angle, and is not as pronounced at the bottom of the pane. You can see part of the plate inscription, normally cut off the Caricature precancels, on the UL block. The sheet was probably printed from Plate 3 since the bottom of the plate number, the only part visible, is curved. Because of the angle at which the shift occurred, the inscription on the UR block was cut off when the sheet was guillotined.

I would like to thank **Dick Schweizer** for lending me the blocks for photography. In his specialized collection of the Caricature definitives, **Mr. Schweizer** also has a precancelled pane of the 3¢ Borden with the precancelled bars themselves shifted. The shift is so pronounced that the warning message on the right side of the pane falls on top of the stamps in the tenth column rather than in the right pane margin.

Mr. Schweizer has exhibited his collection on several occasions, and has won a number of awards for it. It is the subject of an RPSC slide presentation which may be borrowed by any club which is a Chapter of the Society.



Figure 2. Green spots on the 2¢ Laurier definitive.

On my visit to Royale 84 in Quebec City last May, **Jean-Pierre Delwasse** showed me two interesting items from the Caricatures. The first is the block of the 2¢ Laurier illustrated in Figure 2. There is a green spot on every stamp about 1.5 mm in diameter on the forehead of the former Prime Minister. **Mr. Schweizer** has a similar block in his collection. The block appears to be perforated with the 1 row H comb which implies that it came from Plate 2. What caused these spots? Does anyone else have examples of this variety or further information as to its origin?

In Column 12.3.3, I mentioned the one-bar tagged 50¢ booklet with the 30¢ Maple Leaf stamp. The phosphor bars are shifted about 2.5 mm to the left. I do not know how such a variety can be produced on a web-fed press. **Mr. Delwasse's** second block adds to the mystery. It is a bottom marginal block of the 8¢ QE II Caricature with the tagging shifted 8.5 mm to the right, putting them almost in the centre of the stamps. This block was definitely printed by British American Bank Note Co. (BABN) and not CBN because there is a perforation irregularity in the bottom pane margin.

Dan Moore of Aylesford, NS, showed me a right marginal copy of the 7¢ St. Laurent stamp, BABN printing, with two small flaws. The first looks like an arrowhead sticking into the upper left part of the "C" of "Canada". In the second, the middle of the last "s" in "postes" is very weak. Can anyone confirm if these flaws are constant, and if so what the stamp position is? **Mr. Moore** has organized a study group for the Caricature and Landscape definitves. Write him at P.O. Box 29, Aylesford, Nova Scotia, B0P 1C0, for details if you are interested in these stamps.

13.1 CURRENT MAPLE LEAF DEFINITIVES

13.1.1 $8.00 BOOKLET (25 x 32¢, 2 LABELS). 4 AUG. 1983.

As I reported in Column 12.3.4, this booklet was reissued on 15 Feb. 1984, with the year 1984 on the cover and with stamps printed on Harrison paper with greenish PVAD gum. The cover fluorescence was null - and the stamps were null + dull-. At the beginning of August a fluorescent variety appeared in Ottawa with null +, highly-flecked covers and dull-/dull-stamps. The covers are readily distinguishable because the first has no fluorescence whatever while the second has highly fluorescent fibers. The fluorescence of the stamp paper on the two booklets is barely distinguishable. The fluorescence on the back is difficult to access because of the gum. On the more fluorescent paper, there are dark pockmarks about 0.5 mm in diameter in the gum.

The constant cylinder varieties are still present, but the phosphor "exclamation mark" is missing. For this reason, I believe the new variety marks a new printing, the second with "1984" on the cover. Incidentally, **Peter Harris,** a dealer from Great Britain, has tagged the phosphor variety with a more descriptive name, the "comet" flaw.

13.2 PRINTED ON THE GUM SIDE

In Column 10.2.2, I reported that **Gilles Catudal** has copies of the CBN printing of the 12¢ Parliament definitive, issued at the end of May 1978, printed on the gum side. At the time **Mr. Catudal's** variety was new to me, but I subsequently saw it offered in auctions dating back to 1979. In 1979 and 1980, J and M Philatelic Auction of Vancouver offered four singles and an upper left corner block, [1,2,3],

while Robert A. Lee Philatelist Ltd. of Vernon, B.C. had two lots of singles.[4,5]. **Mr. Catudal** wrote that he had obtained his copies from a collector in British Columbia. **George S. Wegg Ltd.** of Toronto had several copies of this variety in stock and **Ted Wright,** the president of the firm, mentioned that they had come from western Canada. All these copies may have originated from the same source.

At Royal 84 in Quebec City, **Mr. Wright** showed me a strip of four of the 14¢ Parliament printed on the gum side with the "light in window" plate flaw on stamp 4/2 (that is, row 4 column 2) and the "missing spire" on stamp 4/4. As I recall, several Toronto dealers were offering the printed on the gum side variety shortly after the definitive was issued. **Mr. Wright's** strip proves that it came from an early printing because on later printings first the missing spire and then the light in window variety were corrected (see Column 8.0.2, May-June 1982).

When I first wrote about printed on the gum side varieties in Column 8.0.4, I noted that the 1980 edition of the Urch Harris Commonwealth catalogue claimed that the CBN printing of the 2¢ Wildflower definitive issued 22 April 1977 came this way. Not having seen it elsewhere, I was unsure whether the variety actually existed. Recently though the variety was offered by the Urch Harris firm in Bristol, Great Britain, to their new issue subscribers; it has been listed in the 1984 edition of the Stanley Gibbons Elizabethan catalogue (it should perhaps be noted that these two firms have merged); and Jim A. Hennok Ltd. of Toronto offered a copy in an August 1984 sales catalogue. **Mr. R.S. Cheshire,** the Director of the Urch Harris new issue service, informed me that the firm obtained a block of 15 from a Canadian dealer. So I think it is safe to assume that this variety does indeed exist.

Mr. Cheshire also told me that Urch Harris bought a number of the 8¢ red Winter Sport stamps (consisting of four designs printed setenant in panes of 50 and issued on 23 Sept. 1974) printed on the gum side. **Art Leggett,** a dealer from Weston, Ont., provided further information. He reported that someone bought them in a Toronto post office, realized what they were, and stored them for nine years wondering if a large quantity would show up like the 6¢ black Centennial definitive[6]. The existence of this variety was first described by John H. Talman, a Toronto dealer[7,8].

In June 1975, the small size postage due stamps on PVA gum began to appear on a highly fluorescent, opaque white paper. A correspondent from Toronto sent me inscription blocks of several denominations on this paper that he had found in philatelic stock, including a LL inscription block of the 4¢ which has since turned out to be the most common. I looked at the blocks under an ultra-violet lamp to confirm that they were indeed on the high fluorescent, opaque white paper and then laid them aside. About a month later I happened to examine them again, and noticed that the face of the 4¢ block glistened when held at an angle. I turned the block over. No gum. I returned it of course. Would you want an inscription block of the 4¢ on high fluorescent, opaque white paper that was defective?

I believe several other blocks were found in philatelic stock in Toronto. Both a single and an inscription block were offered in mail auctions conducted by John H. Talman[7,8,9]. It is possible that more examples lie in the albums of unsuspecting collectors. Did you buy any 4¢ Postage Due stamps on high fluorescent, opaque white paper at a philatelic counter in the Toronto area?

In Column 11.7 (Sept.-Oct. 1983), I reported that a Toronto collector found the 32¢ Edmonton Games stamp issued on 28 June 1983, printed on the gum side. The example was used, having been taped to an envelope mailed from a small town near Sarnia, Ont. Can you imagine some poor soul licking a stamp printed on the gum side and trying to make it stick to an envelope? Besides being observant, the collector was very enterprising. First he managed to get the tape off the stamp without damaging it. Then he phoned a friend in Sarnia. The friend drove to the post office, and asked to see the 32¢ Games stamp. He found a pane which glistened when held at an angle, and bought a block of four which he took outside to examine more closely in the daylight. Satisfied, he re-entered the post office and bought the rest of the pane. Thus at least 50 mint copies of this variety exist. Since the used copy came from the same post office, it must have received at least two panes with the variety. Incidentally, the Toronto collector mailed me the used stamp for examination. Unfortunately the day the letter arrived in Ottawa, it was pouring rain and the envelope was

falling apart. Fortunately the stamp had been packed snuggly between layers of cardboard and had not gotten wet. Unfortunately I had to return it.

Finally, D. Gronbeck-Jones has speculated that the 8¢ World Skating Championships commemorative issued on 1 March 1972, was printed on the gum side[10]. While soaking some stamps, a collector found a blank piece of perforated paper the same size as the stamp floating in the water.

Table 1 lists the stamps, 15 in all, confirmed to have been printed on the gum side. I have given a price for each based on auction realizations, dealer lists, or catalogue valuations. Where there was a significant difference in price among the sources, I have given the high and low limits.

All these stamps come from the same source. They all rolled off the presses of the Canadian Bank Note Co. Neither Ashton-Potter Ltd. nor BABN has produced this type of variety. Admittedly it is hard to conceive of BABN inadvertently printing photogravure or engraved stamps on the gum side since the company uses a web-fed press for these issues. Indeed, the fact that the varieties exist argues that CBN used a sheet fed press to print the stamps.

Has any other stamp printing firm produced this type of variety? Glancing through selected countries in the 1984 edition of the Stanley Gibbons Elizabethan catalogue, I found nine stamps printed on the gum side from four countries and four different printers. The stamps are listed in Table 2 along with the price quoted in the catalogue. Although it is interesting to compare the value placed upon this variety in different countries, it should be noted that other factors come into play besides the cost of the basic stamp and the supply available of the variety. For example, some countries are more popular than others with collectors, and the market for varieties may be keener and better catered to in a country such as Great Britain.

A word of caution before leaving this subject. I am sure you are all well aware that older mint stamps command susbtantial premiums if they are unhinged. As a result regumming stamps has become a widespread, sophisticated industry. Printed on the gum side varieties also enjoy high premiums. Examine carefully what you buy. In the words of one astute dealer, make sure the stamp is printed on the gum side and not gummed on the printed side.

13.3 4 x 32¢ CANADA DAY MAP STAMPS. 30 JUNE 1981.

This set of four designs was issued se-tenant in miniature panes of 16 as shown in Figure 3. Each philatelic pane has three inscriptions, the usual one identifying the printer which was placed in a side margin and trimmed off post office stock and two others in the top or bottom margin of all panes. The "Issued to commemorate..." inscription is in the same corner as the printer's inscription which allows post office panes to be plated.

The miniature pane was issued 30 June 1981, the first day of a postal strike which lasted until mid-August. They were scheduled to be withdrawn from philatelic stock on 29 Dec. 1981, after the normal six-month sales period, but were left on sale until 9 Feb. 1982, because of the disruptions caused by the strike. Although there were rumors that stocks were nearly exhausted in late August, plate blocks and panes were available until the day of withdrawal.

The stamps were printed by BABN using six-colour lithography (magenta, cyan, yellow, black, grey, and deep blue), phosphor-tagged, and perforated bottom to top with a 13.2 by 13.2 gauge 1 row T comb perforator. I have seen two minor shades of paper fluorescence, null-/null (more common) and null/null.

This was the second issue that BABN printed by lithography using a printing press installed in their Ottawa plant to compete with CBN and Ashton-Potter Ltd. Along with the new issue announcemnt, the post office included a flyer stating that "due to production problems, the distribution of philatelic stock of the Canada Day stamps (scheduled for issue on 30 June) to some philatelic outlets may be delayed". Although the nature of the "production problems" was not described, it is evident that BABN suffered difficulties with printing, perforating, and packaging.

Some panes have creases, usually vertical, which make them undesirable to a collector. It was not uncommon to find in both philatelic and field stock several consecutive panes with these creases in a pad of 50. Since the panes were otherwise normal, I assume the creases were caused either when the panes were guillotined or when they were sealed along with cardboard stiffeners into cellophane packages.

Panes exist with random indentations in the paper the same size as the perforation holes.



Figure 3. Miniature pane of the 1981 Canada Day map stamps.

In many cases these indentations repeat in the same spot on several consecutive panes and in some instances on each stamp in the same column. These identations are caused by the confetti produced during the perforating process sticking to the perforator. The confetti then marked the stamps on subsequent strikes until if fell off, as a result of the pressure applied by the perforator to produce the holes.

The pins of the perforating comb are noticeably irregular in spacing. If you examine the perforations, you will find that the teeth vary in size and that the lines of holes are crooked. These perforation irregularities aid in plating the panes in the sheet. The panes with a philatelic inscription in the UL or LL corner have identical irregularities. They must come from the same column of the sheet because the comb travelled from the bottom to the top. Similarly the UR and LR panes have identical irregularities which are different from the UL and LL, and so must come from another column of the sheet. Since there are only two patterns of perforation irregularities, either the sheet had just two columns of panes, or it was partially guillotined before being perforated.

Illustrated in Figure 4 is an 1873 map stamp, on cover with a Calgary postmark, which would be classified as misperforated by an optimist and poorly centred by a pessimist. The vertical perforations are shifted about 2.5 mm to the left, putting them almost entirely



Figure 4. The 1873 map stamp with the perforations shifted 2.5 mm to the left.

within the stamp design. Upon finding this a fatalist would shrug, but how would a realist react? Why, he would simply point out that

the tagging is normal. Indeed the phosphor bars are positioned correctly with respect to the perforations, not the design. This implies that the phosphor was not applied at the same time as the design colours.

Table 3 lists the constant plate varieties. In the table, the stamp position is identified by its row and column. Where I use the word "small" to describe a flaw, I recommend you use a good magnifying glass to find it. The position of each flaw on the Thirkell position finder is given in brackets after its description.

Although most of the flaws are too small to rate catalogue listing, they raise interesting questions regarding the plate layout and the number of plates used. I believe one variety does deserve catalogue recognition, the "accent grave" flaw, a step-and-repeat flaw which occurs on all stamps in column 2 of certain panes. **Joe Aasland** of Calgary reported this variety.

I have seen and received reports of even more flaws. Some are obviously transient, but others have been found on all panes from several pads of 50. Although even these may be transient, it is possible given the BABN "production problems" noted above that they were produced from one or more plates with a short print run. I would like to thank **Cathleen Jones** of Halifax and **Irv Singer** of Ottawa for reporting a number of these flaws.

Possibly the most interesting aspect of this issue is the problem BABN had with colour consistency, what Max Rosenthal once called the "shady side of philately"[11]. Not only has this problem provided some outstanding shade varieties, it has also supplied a vivid lesson on how the spectrum of colours is produced by lithography. D. Gronbeck-Jones discussed this in **Canadian Stamp News**[12]. In lithography, the colour spectrum is produced by a mix of just four colours: magenta, cyan, yellow, and black; although to achieve special shades the printer may resort to more (for example, BABN used two more on the Canada Day map stamps and CBN used four more on the Feminist quartet issued 4 March 1981). Each colour is printed by a separate plate. To separate the colours on the finished artwork into their primary constituents, the artwork is photographed through appropriate colour filters. To achieve the shading, the photography is made through a fine mesh screen called a "half-tone screen". The result is a photograph for each stamp colour consisting of a pattern of dots, usually around 200 per linear inch. The size of the dots determines the colour shade. Large dots produce a dark shade, small dots a light shade. The overlap of differently coloured dots produces the colour spectrum. The mesh of the screen is rotated for each colour to ensure that the dots will never overlap uniformly. The pattern produced by the half-tone screen and the orientation of the dots can be determined by examining the stamp through a 5 to 10 power magnifying glass. The orientation of the dots on the Canada Day map stamps is: 15 degrees for magenta, 45 degrees for grey, and 75 degrees for cyan. The yellow is difficult to determine but I think it is 0 degrees while the deep blue and black appear to be solid everywhere. The angle is measured counterclockwise from horizontal.

On the 1949 map stamp, the mixture of cyan and magenta provides an excellent example of the range of shades that can be achieved by lithography by super-imposing dots of various size. Just these two colours applied in varying amounts produce the shades seen on BC, Yukon, NWT, Nfld, and NS. The cyan predominates on BC and Yukon. It appears as a solid area even under magnification. The magenta varies from very small dots on BC to large but distinct dots on Yukon. The cyan is just beginning to separate into a grid of dots on NWT while the magenta dots have grown large enough to touch each other. The roles of the cyan and magenta in the NWT are reversed in Nfld., and the roles in BC are reversed in Nova Scotia and PEI.

BABN had obvious trouble maintaining colour consistency over the print run. For example, **Hubert A. Tullers, Jr.** of Florida sent me two 1867 map stamps with noticeable differences in the grey colour. There are two shades of grey on this stamp, a light shade covering Canada and a dark shade for the United States and Greenland. The grid of grey dots on the white background is easily discernable for Canada, but the dots have merged together to form a solid colour for the US and Greenland. The grey covering the USA on one of **Mr. Tullers'** copies looks like the grey of Canada on the other. The difference in shade between the two stamps is caused by an ink shade.

Another colour that varies widely in shade from pane to pane is the deep blue. According to the Stanley Gibbons Colour Key, it goes

from steel blue to deep dull blue. Again I think this is a result of differences in the shade of the ink used over the duration of the print run.

The most interesting shade results from the violet colour on the bulk of Canada on the 1873 and 1905 maps. This colour is produced by super-imposing the cyan and magenta. Using the Stanley Gibbons Colour Key again, the "normal" colour is bluish voilet. I have seen extremes from ultramarine or violet-blue to a reddish violet colour. The differences are so marked that they appear to be not shades but distinctly different colours. Will the catalgues list them, footnote them, or ignore them?

13.4 $2.00 COMMONWEALTH DAY. 14 MARCH 1983.

This stamp was printed by Ashton-Potter Ltd. using lithography in five colours: dark blue, pale blue, red, yellow, and black, in panes of 25, 5 rows by 5 columns. The sheet was perforated from bottom to top with a 12.4 by 12.4 gauge 1 row T comb. **Ted Wright** of **George S. Wegg Ltd.** found a missing perforation hole variety in Chatham, Ont. The missing hole shows up in the left most column of perforations as shown in Figure 5. As one would expect for a sheet perforated from bottom to top with a 1 row comb, the variety is repeated in each row of stamps.

Frank Smith of Toronto found two fluorescent paper shades, null/null and dull/dull. Both shades have occasional high fluorescent fibers embedded in the paper. I have not seen the null/null shade, the scarcer of the two, in philatelic stock. Has anyone been luckier? Although the fluorescence is obvious on the gum side, it is difficult to distinguish on the face because it is masked by the design itself.

There is a minor plate variety on stamp 5/1 which I believe is constant on all panes of the sheet. It consists of a very small (magnifying glass required) dark blue dot in the diagonal part of the figure "2" near the bottom. I have seen a more worthwhile flaw on the same stamp, a dark blue spot in the African side of the Indian Ocean between 40 and 60 degrees. latitude, but am not sure that it is constant. Can anyone confirm this variety? There are also quite a few transient dots and small "doughnuts".

The Commonwealth Day stamp was issued as part of an omnibus set in which over 50



Figure 5. Missing perforation hole variety in the vertical perforations on the $2.00 Commonwealth Day stamp.

stamp-issuing entities took part. Along with the other participants, Canada donated 20,000 copies of the stamp to the Commonwealth Fund for Technical Co-operation. This organization offered the stamps together with a specially printed album for £145. In addition Canada and one other participant, Falkland Islands, had a "black print" prepared exclusively for the collection.

The Canadian black print was by Ashton-Potter, and consisted of a single imprint of the design in black on a presentation card. In late 1982, several British philatelic magazines carried full colour flyers advertising the collection. Among the stamps illustrated was the Canadian one. How can an international organization reproduce a Canadian stamp three months prior to issue when the philatelic bureau has trouble releasing its publicity material prior to the issue date itself?

13.5 32¢ JOSIAH HENSON. 16 SEPT. 1983.

BABN printed the Josiah Henson stamp in panes of 10 rows by 5 columns using four-col-

our lithography: cyan, magenta, yellow, and black. The sheets were perforated from left to right with a 12.9 by 13.2 gauge 1 row T comb.

This stamp, along with one issued simultaneously for Antoine Labelle, marked BABN's first venture into lithography since the 1981 Canada Day Map stamps issued more than two years previously. I have not seen any notable colour shades or plate varieties so it appears BABN solved the inking and plate problems that plagued the 1981 Map quartet.

There were problems with the tagging however. On both the Henson and Labelle stamps, the phosphor was extremely light, so much so that the CFC (culler-facer-canceller) machines had trouble picking it up. As a result sales of the two stamps were restricted in centres with this equipment. Ken Rose has reported that both stamps exist completely untagged.

There were problems with the perforating as well. The pins on the perforating comb are irregular like on the Map stamps, and occasionally indentations in the paper can be seen due to the confetti being caught between the perforator and the sheet being perforated. The best variety on the Henson stamp, found by a collector in Toronto, is a perforation variety. Normally the pane margins are completely perforated, but on the block shown in Figure 6 the left pane margin is imperforate. The first strike of the comb is missing. Ashton-Potter has produced several stamps with one pane margin either perforated or imperforate. Examples include the 1971 Maple Leaf in Four Seasons quartet and several Christmas issues. These stamps were regularly issued this way. However, I believe the variety on the Henson stamp is an error because the Toronto find is the only one I know of. I would be interested in hearing from anyone else who has come across the same variety. A pity the stamps themselves were not affected.

13.6 32¢ TALL SHIPS.
18 MAY 1984.

Ashton-Potter printed this stamp in panes of 5 rows of 10 using four-colour lithography: dark blue, pale blue, red, and yellow. The sheets were perforated bottom to top using an 11.9 by 12.4 gauge 1 row T comb. The tagging was applied on all four sides (Trivia: how many Canadian stamps have this type of tagging? Has any other country tagged its stamps this way?).

There is some controversy surrounding the design. One page 7 of its 25 July 1984 edition, the Toronto **Globe and Mail** published a letter from John D. Harbron of Islington, Ont., drawing attention to the remarkable similarity between the ship shown on the Canadian stamp and the U.S. Coast Guard's Class A tall ship, the Eagle. He accompanied his letter with a postcard of the Eagle to prove his point. Although Canada Post had told him that the design was "a composite that should not be identifiable with any single ship", the resemblance is undeniable.

Canada Post offered quite a bit of auxiliary material with the Tall Ship stamp including a



Figure 6. Henson stamp with the left pane margin imperforate.

postcard, a maximum card, a poster, and a button.

There is an excellent plate variety on stamp 1/2, the "extra porthole", which is constant on all panes and well worth listing in the catalogues. It consists of pale blue, red, and yellow spots next to the prothole closest to the bow of the ship (Thirkell, right edge of H4). It must be good because three people reported it, a friend in Ottawa, **Dr. R. Lindsay** of Weyburn, Sask., and **Joe Weaver** of Bear River, Nova Scotia. **Mr. Weaver** incidentally is president of the Cornwallis and Area Stamp Club. I am sure he would be happy to receive enquiries from collectors interested in joining the club.

Besides the extra porthole, there are several other plate flaws of a minor nature. Unless otherwise indicated, the flaws below are constant on all panes.

3/10 Right pane margin. Red dot to the right of the ship's bow.

4/5 a) Miniscule pale blue dot above the "e" of "voiliers".
b) Small red dot above "oi" of "voiliers" (constant on one pane of the sheet).

4/10 Right pane margin. Dark blue dot below the second horizontal perforation to the right of the vertical perforations (occurs on the same panes of the sheet as flaw 4/5 b).

Hans Reiche reported that a pane of the Tall Ships was found misperforated vertically[13]. The pane was found by a non-collector in a small community near Ottawa. Does anyone have more information?

13.7 32¢ UNITED EMPIRE LOYALISTS. 3 JULY 1984.

BABN's latest try with the lithographic process, their first since the Henson-Labelle pair, was quite successful. The printers have apparently resolved the problems with their new press. Even the design was well executed. The Canada Post Stamp Bulletin claims that the stamp was printed using five colours but I could distinguish only four: blue, red, yellow, and black. Like the Henson issue, the Loyalists stamp was printed in panes of 10 rows by 5 columns, and perforated from left to right with a 12.9 by 13.2 gauge 1 row T comb.

The best variety on this stamp is a fluorescent paper shade. All the philatelic stock I have seen comes on null-/null paper, but post office supplies have also appeared on dull+/dull+. The difference seen from the face is quite striking since the null-shade has no reaction whatsoever to ultra-violet rays. Has anyone seen the dull+ shade in philatelic stock?

There is a minor plate variety, apparently constant on all panes, on stamp 10/5. It consists of a thin vertical blue line at the bottom of the design between the "C" of "CANADA" and the boy (Thirkell, G4).

BABN took pains to ensure the Henson-Labelle tagging problems would not recur. The reaction of the phosphor under an ultra-violet lamp is very strong, and the material had a strong tendency to migrate when the stamps were issued. If you left two stamps overlapping for any length of time, you could see the outline of the stamp's perforation holes on the other. Of more interest to the variety collector, the tagging bars vary in width. Although the variation is less than 0.5 mm, the difference is quite noticeable if bars of different widths are placed one over the other. I have one horizontal strip in which all the bars are similar except for the rightmost which is about 0.5 mm wider. Not all panes conform to this pattern. I assume such panes come from a different column of the same sheet. **Frank Smith** of Toronto first brought this variety to my attention.

13.8 POTPOURRI.

Ken Rose has compiled a new edition of his handbook on tagging errors and tagged pefins[14]. Mr. Rose is the authority on the subject. He has collected and studied errors of this type ever since the Winnipeg-tagged stamps first appeared, and has written the popular column "Tagging Along" in **BNA Topics** and **Canadian Stamp News** for many years. I welcome this latest up-to-date edition of his handbook, and have used it many times already as a reference. I heartily recommend it to anyone interested in varieties and especially tagging varieties. One complaint. I would have preferred stamp illustrations because then the book would have been self-contained. As it is, one requires a catalogue with Scott catalogue numbers to use Mr. Rose's handbook.

William N. Thornburgh of Edmonds, Washington, has a used copy of the 8¢ Jet Airplane definitive issued 18 Nov. 1964, on hibrite paper. This variety is not listed in



Figure 7. Perforation misalignment on the 1975 25¢ Olympics stamp.

Bileski's Elizabethan catalogue[15]. Can anyone produce a mint copy to confirm it?

Figure 7 shows a nice strike misalignment of the 1 row T comb perforator on the 25¢ Olympics stamp issued 11 June 1975. In what direction was the sheet perforated? I would like to thank **Robert St. Cyr** of Hull, Quebec, for lending me the block. **Mr. St. Cyr** is an enthusiastic variety collector, and has displayed his award-winning collection at several stamp exhibitions in the past three years.

I would like to bow out the same way I began this column. How do you like the colour shift in Figure 8? The 1977 Sailing Vessel quartet was printed by CBN using five-colour lithography and one-colour engraving. The lithographic colours are shifted 5 mm left on the variety. I believe the stamp panes were produced in four separate stages. First all the lithographic colours were applied during a single pass throught the printing press, then the engraved colour was printed, the sheets were perforated, and finally they were cut into panes. I assume the variety is "just" a colour shift because the last three stages of the printing are all normal. Incidentally, the phosphor bars are shifted by the same amount as the lithographic colours, indicating that they were probably applied at the same stage. The stamps illustrated came from **Saskatoon Stamp Centre.** A block of four was auctioned last May in a Sissons auction[16].

13.9 REFERENCES.

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Figure 8. Shift of the lithographic colours on the 1977 sailing vessels.

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14. Ken Rose, **Canadian Tagged Errors and Tagged Perfins,** North of 60 Stamps, 1984, 18 pp. plus several unnumbered pages.
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Table 1
Canadian Stamps
Printed On The Gum Side

Date of Issue	Description	Price
1 June 1935	3¢ King George V definitive (from Plate 2).	$100-$175
Dec 1971	1¢ Centennial definitive, PVA gum, untagged.	?
Feb. 1972	6¢ Centennial definitive, CBN printing, PVA gum, untagged.	$15
17 Oct. 1972	1¢ Laurier Caricature definitive.	$175
17 Oct. 1972	6¢ Pearson Caricature definitive.	$100-$150
23 Sept. 1974	4 x 8¢ Winter Sport (issued se-tenant).	?
22 Apr. 1977	2¢ Wildflower definitive, CBN printing.	$45-$125
May 1978	12¢ Parliament definitive, CBN printing.	$25-$90
7 Mar. 1978	14¢ Parliament definitive.	$25
8 Mar. 1979	17¢ Parliament definitive.	$25
28 June 1983	32¢ Edmonton Games.	?
June 1975	4¢ Postage Due, small size, PVA gum, high fluor. opaque white paper.	$125

Table 2
British Commonwealth Stamps
Printed On The Gum Side

SG #	Description	Printer	Price
	Great Britain		
596	5/- Castles definitive	BW	£500
756	3d 1967 Christmas, gum arabic	H	£150
763	4d 1968 Bridges, PVA gum	H	£20

807	1/6 1969 Gandhi, PVA gum	H	£180
	Australia		
552a	1973 10¢ Gemstone	RBA	£25
554	1973 7¢ Christmas	RBA	£45
586	1975 10¢ Environmental dangers	RBA	£30
	New Zealand		
835	1965 4d 11th Commonwealth Conference, gum arabic	DLR	*
	Malta		
296	1960 3d 19th Centenary of the Shipwreck of St. Paul, gum arabic	H	*

BW = Bradbury Wilkinson Ltd.
H = Harrison and Sons Ltd.
RBA = Note Printing Branch, Reserve Bank of Australia.
DLR = De La Rue and Co. Ltd.
* = no price quoted in the Stanley Gibbons Elizabethan catalogue.

Table 3
Constant flaws on the 1981 Canada Day map stamps

Flaws occurring on panes from all positions.

*/2 "Accent grave" flaw. A white diagonal dash (flaw in the grey plate) over the third "a" in "Canada" on all stamps in column 2, depicting the 1873 map (A6). This step-and-repeat flaw occurs on most post office panes I have seen, but on none from philatelic stock.

1/1 a) Small white dot (grey plate flaw) in northern Quebec on the projection between Hudson's Bay and Ungava Bay (near middle of E7). This can be seen to a greater or lesser extent on all LL and UR and some UL and LR panes.
b) White dot (flaw in the deep blue plate) in the Atlantic Ocean between Newfoundland and the southeast tip of Greenland (E10). This occurs on all panes with the "accent grave" flaw.

3/1 2 mm scratch in the grey plate on the NWT mainland just below Victoria Is. and the Coronation Gulf (D4). I have seen the flaw on UL philatelic panes, some UR post office panes with the "multicoloured dot" flaw on 4/2 (see below), and LL post office panes with or without the 4/2 flaw. I have not seen the scratch on LR panes.

4/1 Small white dot (grey plate flaw) on the NWT mainland close to Coppermine (top left edge of D4). The flaw occurs on all panes but is sometimes weak.

Flaws on LL panes.

4/2 "Multicoloured dot". Set of very small dots in the bottom margin below the right side of the "3" in "1873" in the French inscription (left side of 15). The variety is intriguing because there are usually six dots, one of each colour, although the grey is sometimes missing. This flaw does not occur on all LL panes but has been found in both philatelic and post office stock. I have not seen it on any pane with the "accent grave" flaw.

4/3 White dot (flaw in the grey plate) in the US near the border between Maine and New Hampshire (H9). It occurs on all panes with the "multicoloured dot" flaw on 4/2.

Flaws on the LR panes.

3/2 Red dot (flaw in the cyan plate) on the coast of the NWT mainland below the eastern top of Victoria Is. (left edge of D5). It occurs on some but not all philatelic panes.

4/4 The border between the Quebec eastern townships and the state of Maine is broken at one point (top of H9). This black flaw occurs on all philatelic panes.

BPM In the bottom pane margin (BPM) below 4/2, there is a black vertical dash about 2 mm above the "y" of "day" in the inscription. It occurs on some but not all philatelic panes.

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PHILAKOREA '84

by Andrew Cronin



PHILAKOREA '84 Day
Oct. 22
Monday



Youth Day
Oct. 23
Tuesday



UPU Day
Oct. 24
Wednesday

I was the Canadian Commissioner for PHILAKOREA '84, an F.I.P.-sponsored international philatelic exhibition held in Seoul from 22 to 31 October 1984. Harry Sutherland was the only Canadian judge on the international jury and both of us were asked separately to contribute an article on Canadian philately for publication in the exhibition catalogue. Canada was thus the only country to be represented by two articles: Harry wrote on Canadian Classics and I did a piece on rare Canadian engraved stamps and their usages.

Canada participated with 16 exhibits in Korea, comparing more than favourably with many other countries. It was a collector from Singapore, Peng Hian Tay, who won the International Grand Prize with a stunning collection of Straits Settlements 1688-1899, including several covers of classic India used in Penang. The largest number of frames was from the host country, Korea (278) and the greatest number of exhibits came from Japan (71). The general level of Japanese exhibits was superb, with the Grand National Prize going to Ichiro Kondoh for his Korean Classics. Proportionately however, the greatest contribution was made by New Zealanders, with 47 exhibits and 235 frames; an amazing effort by a country with roughly four million people!

Canadians did very well as can be seen from the following results:

Large Gold — Allan Steinhart, *Stampless Mail to and from BNA.*

Gold — R.K. Malott, *Canadian Pioneer & Semi-Official Airmails 1905-1934.*

Large Vermeil — A. Cronin, *Postal History of Macedonia.*

Vermeil — C. Guile, *German Inflation Period 1922-1923.*
— W.J. Liaskas, *Ionian Island stamps, letters and covers.*
— M. Lubinski, *Imperial Russian Censorship 1914-1917.*
— K.K. Salonen, *Postal History of York County.*
— E.C. Walton, *Standing Helvetia Issue of Switzerland 1882-1907.*

Large Silver — P. Barbatavicius, *Postal History of Memel/Klaipeda.*
— T. Cummings, *England-Australia-England Airmails 1921-1934.*
— D. Dixon, *War Tax Issues of Canada.*
— W. Percy, *New Zealand issues 1898-1908.*
— E.P. Sloan, *South American*



Postal Service Day
Oct. 25
Thursday



FIP Day
Oct. 26
Friday



FIAP Day
Oct. 27
Saturday

	Airmails.
Silver	—M. Madesker, *Canadian Booklets.*
	—O.L. White, *German Field Posts in the Boxer Rebellion.*
Silver-Bronze	—J. Shelton, *Liberia.*

A couple of points now. I made affirmations that four of the exhibits, never before displayed at an F.I.P. show were of international calibre. Each of the four exhibitors: Cliff Guile, Bill Liaskas, Mike Lubinski and Ed Walton received a vermeil medal! A truly wonderful performance for a first try and this point is emphasized as there is a suggestion afoot that the F.I.P. abolish the privilege of commissioners to make affirmations. The idea would be to ensure that no low quality entries would be submitted. I would object strongly to such a blanket abolition, as I have acted as Canadian Commissioner several times and know from experience that most, if not all, commissioners take their duties very seriously. Exhibitions could not be held without the strenuous efforts of the national commissioners and should any one of them make an incorrect affirmation, action should be taken against that specific individual, not commissioners as a whole.

The second point relates to the Canadians who exhibited. While our contribution was one of the best we have ever made, all 16 exhibits were from Ontario: Toronto (13), Ottawa (2) and Kitchener. No collectors from other provinces exhibited and although they possess the material, they rarely participate in international shows. It is hoped that the success of CANADA '84 will encourage future exhibitors from across Canada to think internationally.

PHILAKOREA '84 was organized superbly by the Ministry of Communications and the Philatelic Federation of Korea. There was more than enough space at the Korea Exhibition Centre for the 2887 frames, admission was free, security excellent and the staff efficient. The Palmarès on 30 October included cocktails, a reception and a magnificent perfor-



Philatelists Day
Oct. 28
Sunday



Society Day
Oct. 29
Monday



Awarding Day
Oct. 30
Tuesday



Philatelic Culture Day
Oct. 31
Wednesday

mance of Korean traditional dance and music by The Little Angels; all for the low sum of $30 US.

Philately in Korea is well-organized and its philatelic federation issues two publications: a monthly magazine WOO-PYO in Korean priced at 1500 won per issue and KOREAN STAMP REVIEW, a full-colour quarterly in English for $2 US. All periods of Korean philately are covered and interested collectors should write to the Philatelic Federation of Korea, CPO Box 6006, Seoul 100, Korea. In addition, I still have available a few copies of Bulletins 2 and 3 which contain interesting articles on early Korean philately. Please send $1 for postage costs to Box 5722, Station "A", Toronto, Ontario M5W 1P2.

(Perhaps the author would like to share his Canadian article [and Harry Sutherland's] with fellow-members, as neither author has been a recent contributor to the C.P. It is interesting to note that several of the Canadian exhibits in Korea were also exhibited at AUSIPEX '84 as recounted by Dave Dixon in the last issue. For example, R.K. Malott dropped from a Large Gold to a Gold while K.K. Salonen went from a Large Silver to a Vermeil, and both P. Barbatavicius and J.M. Shelton received the same level of awards. — Ed.)

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Thoughts About A "WEEPING PRINCESS"

by Hans Reiche



One of Canada's best-known steel-engraved varieties is the "Weeping Princess" from the 1935 set issued to mark the 25th anniversary of the reign of King George V. The catalogue, *Canada Steel Engraved Constant Plate Varieties,* shows a photo and lists this stamp as coming from Plate 1, position no. 21 on the upper right pane. A second listing is the re-touched Weeping Princess. The former well-known variety is listed as no. 211-1 while the second is listed as no. 211-2. This variety is known only on some of the sheets from Plate 1, but not all. Although very popular, it is not rare and is therefore priced reasonably compared to some other constant plate varieties.

Over the years there has been much conjecture as to why and how this variety was created. Most writers/editors have stated that something fell onto the plate, a piece of metal for example, a piece of the chrome-plating or from the tin foil with which the plate was wrapped for protection. Other causes include tool damage or other such accidental plate damage. One collector reported that he had a sheet with an actual piece of tin foil stuck onto that particular spot!

Whatever actually happened, the idea that something fell onto the printing plate must be rejected. Whenever anything adheres to a plate, that part would be reproduced as a white spot but never as a coloured-spot as the tear drop appears on the stamp. When the plate is inked before printing, all excess ink is wiped from the surface and only that in the engraved grooves remains. A foreign piece adhering to the surface would therefore after wiping show no ink at all.

The tear drop must therefore be an indentation on the plate which was probably caused by tool or accidental plate damage. the indentation would naturally fill-up with ink and after wiping, the ink would remain in the tiny indentation or hole and would print as a small dot. Inspectors obviously did not detect this at the outset but when collectors began to purchase all of the varieties which they could locate, the Canadian Bank Note Company officials were made aware of the variety and corrected the fault by re-touching the spot. That such is the case can be noted by slight irregularities in the dots and shading which were introduced by the engraver who performed the

re-touching, thus correcting the fault.

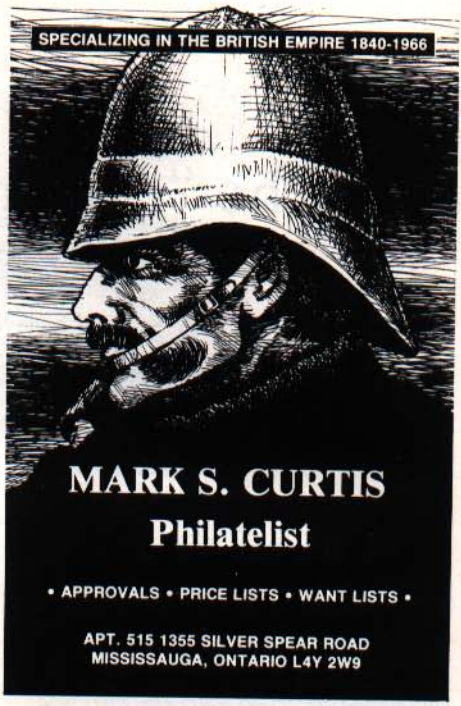
Both the original variety and the re-touched version are collectible varieties. From the 30.5 million stamps produced from two plates, it must be assumed that each plate produced about half that quantity. Since the variety was not noted at the outset, if one assumes that this fault occurred after 2/3 of the printing of the first plate, then a total of over five million stamps must contain the variety and the re-touch together. Even if over three-quarters were used on mail, then approximately one million have survived for philatelic posterity.

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The "Admiral" Booklets of Canada

by Michael Madesker

Part I - The One-Cent Green

The Admiral's take their name from the naval uniform worn by King George V in the portrait profile on the stamps. The first Admiral appeared on 22 December 1911 and although the last was issued on 1 August 1925, their usage was quite evident until the end of the 1920's. This long period of usage and the many denominations, colour changes and varieties has made this series one of the most popular in Canadian philately, and one which has spawned many specialized studies and handbooks. For a definitive in-depth technical study the reader would be well advised to consult the various works of the late Honourable George C. Marler, who was a Fellow of the Royal Philatelic Society of Canada. In particular "The Admiral Issue of Canada" in the APS Handbook Series should be consulted.

The purpose of these articles is to acquaint the reader with the historical significance of the Admiral booklets, and hopefully generate additional research. We will look at the sequence in which booklets were issued and their proper usage reflecting changes in postal rates.

The 1¢ green was the first Admiral stamp to be issued in a booklet pane in May 1913. It is by far the most interesting of the series as it offers variations due to several printings and also, it was the first booklet printed in both English and French versions. The ratio was approximately 95% English and 5% French, with 4,443,500 English booklets and 200,000 French. There were four panes of 6 stamps per booklet printed by the American Bank Note Company Ltd. of Ottawa. The stamp frame measures 16½mm x 20mm and the perforation gauge is 12. There were 168 subjects per printing frame for plates 1 to 12 and 252 subjects for plates 13, 14 and 17 to 22. (Figure 1).

A change in postal rates in 1915, not related to the added War Tax, necessitated a change in the booklet information. As a temporary measure, booklets were rubber-stamped with: "Notice. Change in Postal Rates. For New Rates See Postmaster". It is not known how many booklets were overprinted. The English version is fairly easy to obtain while its French-language counterpart is considered to be the rarest Canadian booklet in existence. Winthrop S. Boggs claims that only 16 are known to exist. It is likely that this figure is highly inaccurate, but the rarity of the item can easily be determined by the fact that it seldom appears in auctions. (Figure 2).

In the printing sequence materials were guided by tiny dots for greater accuracy. These dots require an astute eye to detect and they provide an interesting challenge. (Figure 3). Another printing "curiosity" are folded pages which appear as cracks or voids (Figure 4).

The 1¢ Admiral booklet stamps were used during the First World War, which is reflected

CANADA BOOKLETS

ADMIRAL ISSUE OF DEC. 22, 1911

1¢ Green



Stamp frame 16½ mm x 20 mm



English text



French text

Figure 1.

CANADA BOOKLETS

ADMIRAL ISSUE OF DEC. 22, 1911

1¢ Green

1926 overprint to draw attention to change in postal rates.



ENGLISH TEXT



FRENCH TEXT

Figure 2.

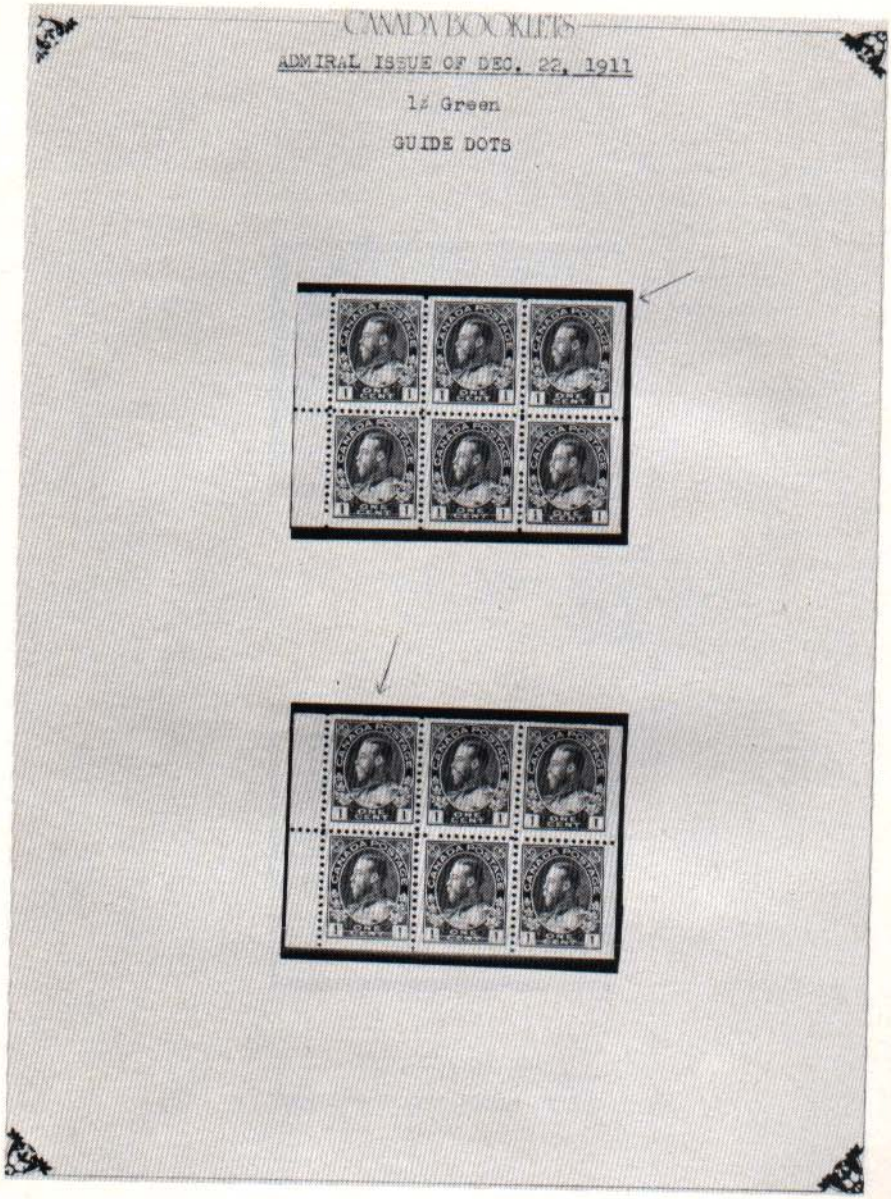

CANADA BOOKLETS
ADMIRAL ISSUE OF DEC. 22, 1911
1¢ Green
GUIDE DOTS

Figure 3.

CANADA BOOKLETS

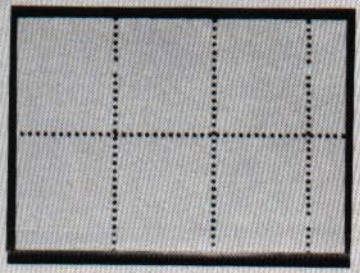
ADMIRAL ISSUE OF DEC. 22, 1911

1¢ Green



PRE-PRINTING PAPER CREASE

Distended



GUM IRREGULARITY

DUE TO PAPER-CREASE PRESSURE

Figure 4.

CANADA BOOKLETS

ADMIRAL ISSUE OF DECEMBER 22, 1911

1¢ GREEN

USAGE

Universal Postal Union rate for a postcard from Canada to Europe was 1¢ which with the addition of the 1¢ War Tax required a payment of a total of 2¢. This was accomplished in this case by the use of two 1¢ booklet stamps.

The straight horizontal line across the top of the two joined stamps and a similar edge on the right vertical side of one of the stamps indicate that they came from the upper right hand top side of a booklet pane.

This postcard was mailed from Montreal, Quebec to Paris, France at 12:00 P.M. on December 2, 1917.



Figure 5.

CANADA BOOKLETS

ADMIRAL ISSUE OF DECEMBER 22, 1911

1¢ GREEN

USAGE

The three cent rate was initiated on April 15, 1915 and was composed of 2¢ letter rate plus 1¢ War Tax. This cover, addressed to Ireland on October 2, 1916, was from the military base Camp Borden, Ontario. Postage was paid by means of three 1¢ green Admiral stamps from a booklet pane: first on the left from the lower row of a pane, the second stamp from the upper row and the third stamp from the lower right corner, partly obliterated from view by the censor label.

An arrival postmark on the reverse is also present.





Figure 6.

CANADA BOOKLETS

ADMIRAL ISSUE OF DECEMBER 22, 1911

1¢ GREEN

USAGE

In addition to its primary purpose, prepayment of postage, stamps were used in Canada for payment of War Tax and bank cashing privileges, among other legitimate and acceptable revenues. The justification for it lies in the fact that monies from the sale of stamps, as well as the other sources, was the revenue of the General Treasury of Canada. The disbursement of funds from the Treasury went for the maintenance of postal services and all government run agencies and bodies. These two stamps are from the right marginal end of a booklet pane.

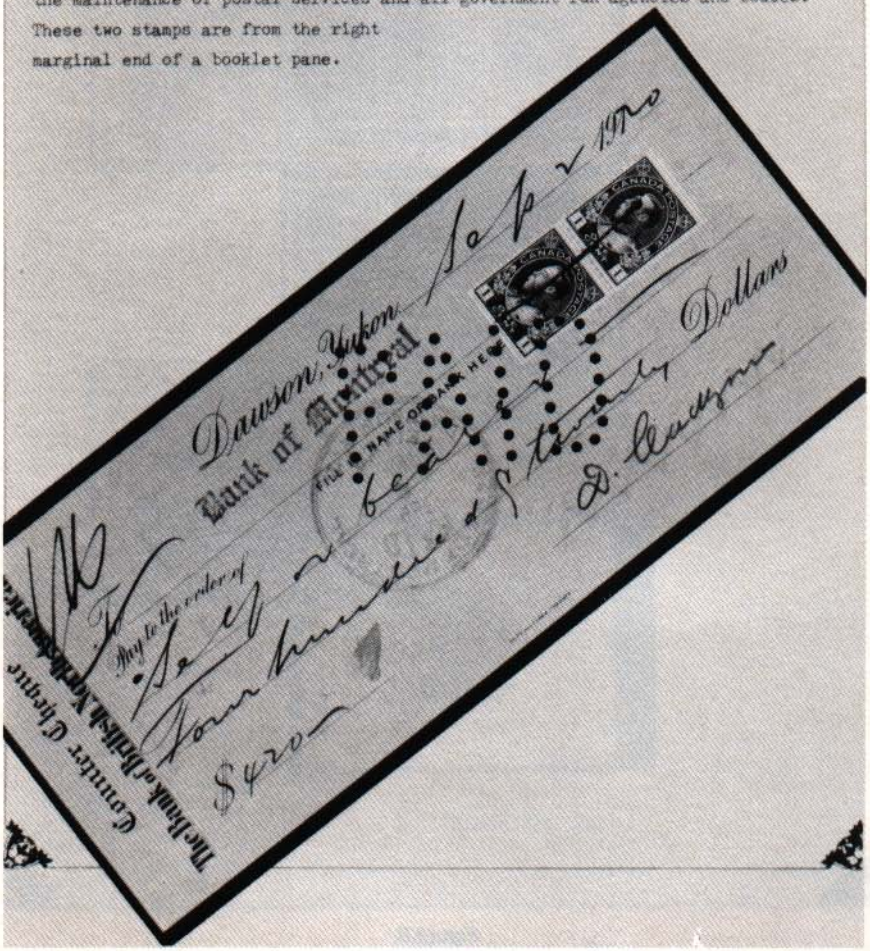


Figure 7.

CANADA BOOKLETS

ADMIRAL ISSUE OF DEC. 28, 1911

1¢ Green

SQUAT PRINTING

Stamp frame 18 mm x 19½ mm



First printing, green



Second printing, dark green



COMPLETE BOOKLET

Figure 8.

CANADA BOOKLETS

ADMIRAL ISSUE OF DECEMBER 22, 1911

1¢ Green

COMPARATIVE STUDIES



ORDINARY stamp frame size
16½ mm X 20 mm
COLOUR: varying shades of green



SQUAT stamp frame size
18 mm X 19½ mm
COLOUR: varying shades of
blue-green

Figure 9.

CANADA BOOKLETS

ADMIRAL ISSUE OF DECEMBER 22, 1911

1¢ GREEN - SQUAT
USAGE

FIRST PRINTING

A 1¢ postcard rate on a missive dated December 30, 1914 and originating from the Toronto Sub-Post-Office X, being the military Post Office of the 1st Troop "A" Squadron, Canadian Mounted Rifles.

Arrival postmark reads A.M. Dec. 31, 1914, Dundas, Ontario.



Arrival postmark.

Figure 10.

CANADA BOOKLETS

ADMIRAL ISSUE OF DEC. 22, 1911

1¢ GREEN-SQUAT

USAGE

An August 23, 1918 post-card mailed from Port Arthur, Ontario (now Thunder Bay) to Goderich, Ontario. Prepaid by means of 1¢ regular issue Admiral stamp and 1¢ squat stamp from the right upper corner of a booklet pane.

This rate was a combination of 1¢ postage and 1¢ War Tax.

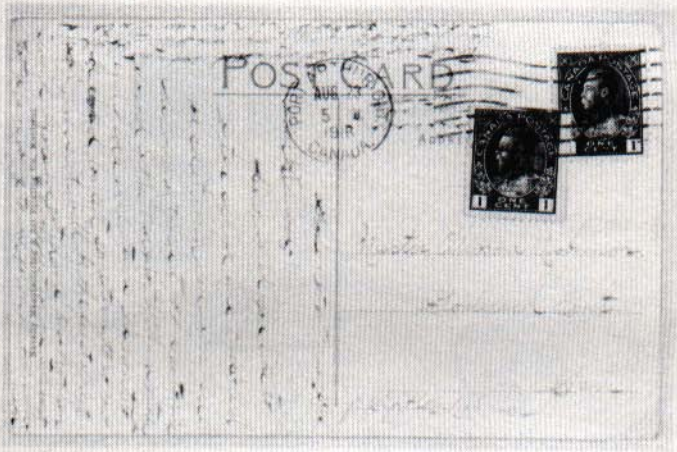


Figure 11.

CANADA BOOKLETS

ADMIRAL ISSUE OF DEC. 22, 1911

1¢ GREEN

SQUAT PRINTING

USAGE

7¢ registered letter rate to the United States prepaid by means of 2¢ stationery stamp a strip of three 1¢ Admiral stamps and two 1¢ squat stamps from a booklet pane. One stamp is from the centre of an upper row of a pane the other from a lower centre position.

The letter originated at Montreal on August 5, 1914 and reached its destination, Flemington, N.J., on August 7, 1914.



Figure 12.

CANADA BOOKLETS

ADMIRAL ISSUE OF DECEMBER 22, 1911

1¢ Green-Squat

USAGE

Second Printing

1¢ postcard rate within Canada mailed on July 19, 1914 with a Canadian National Exhibition slogan cancel. The stamp is from the lower right corner of a booklet pane.

The 1¢ rate was valid until April 14, 1915 when the addition of 1¢ War Tax was required.



Figure 13.

CANADA BOOKLETS

ADMIRAL ISSUE OF DECEMBER 22, 1911

1¢ GREEN - SQUAT

USAGE

SECOND PRINTING

2¢ postage to the U.S.A. prepaid by means of two 1¢ Green Admiral stamps of the SQUAT variety. The postcard, destined for Hartford, Connecticut, U.S.A., was processed at Halifax, Nova Scotia at 11:30 P.M. on November 10, 1915.

The two 1¢ stamps are from the upper right hand corner of a Squat booklet pane.



Figure 14.

CANADA BOOKLETS

ADMIRAL, ISSUE OF DECEMBER 22, 1911

1¢ GREEN - SQUAT

USAGE

SECOND PRINTING

Two cent letter rate to the U.S.A. prepaid by means of two attached squat stamps from the lower right hand corner of a pane. The stamps have some interesting vertical hairlines.

The letter was addressed to Vergennes, Vermont apparently from Montreal on a date in 1915 and travelled via the Mont. & I. Pond Ry (Montreal and Island Pond, Vermont Railway) No.9.



Figure 15.

CANADA BOOKLETS

ADMIRAL ISSUE OF DECEMBER 22, 1911

1¢ GREEN-SQUAT

USAGE

The UPU rate from Canada to Europe was fixed at 5¢ for the first ounce as of September 17, 1907. This cover was preapid by means of two 2¢ red Admiral stamps and one 1¢ stamp from the lower right hand corner of a squat booklet pane.

This cover was mailed on January 24, 1916 from Warner, Alberta to Loshult, Sweden.



Figure 16.

in their usage, particularly overseas. Figure 5 is a postcard mailed to France on which one of the Booklet stamps was used in place of a War Tax stamp, while Figure 6 is a cover addressed to Ireland which was opened by censors. As an auxiliary usage the stamps were employed for fiscal tax (Figure 7).

The shape of stamps printed in the Admiral period was affected by the manner in which sheets were fed into the printing presses affecting the stretch of the fibres. As a result of "side" feeding some stamps appeared almost square, thus they were known as "squat" printings (Figure 8). There are two squat printings with the first being lighter in colour than the second. The differences are quite perceptible particularly if you measure the stamps. Frames on the regular printings were 16½ mm x 20 mm, while those on the squat printings were 18 mm x 19½ mm (Figure 9). There are no known complete booklets of the squat variety in French.

Usage of squat booklet pane stamps differ little from its "regular" brethern but does add interest to collecting (Figures 10 to 12 for first printing and Figures 13 to 15 for second printing). An interesting cover because of its destination is one from Alberta to Sweden (Figure 16).

□

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☐ B There is a shortage of fine properties on the market.

☐ C Quick turnover is assured because demand is so high, and so few properties are available.

☐ D All of the above.

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☐ A So many sellers have held back, waiting for the economy to improve.

☐ B In general, philatelists have as much discretionary income to spend as they always have.

☐ C Stamp sales are less affected by the economy than many people think.

☐ D All of the above.

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☐ C Ask for advice from a trusted stamp dealer.

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A REGULAR FEATURE

There has always been some confusion among collectors as to what the difference is between a new die and a re-worked die. A die is the beginning of the stamp printing process. For steel engraving, the engraver first cuts into a soft steel the design for a single stamp. Once this has been completed and allowed to harden, a master die is produced from which the steel plate is prepared. Each steel-engraved stamp has its own master die. It sometimes happens that after extensive use, the master die will begin to wear or become damaged and it may be necessary to prepare another die to continue making new printing plates, especially when large quantities of one stamp are required.

A new die may have minor differences from the first, to improve, correct or unwillingly change certain features. Thus the dies would normally be called Die I and Die II. But there may be reasons not to develop a completely new die but rather to use the existing die with certain changes to it such as minor improvements. Strengthening certain lines which have become worn may be one such alteration. The features of the original die remain and only the changes will show, making it a re-worked rather than a new die.

A very good example of this is the 6¢ black Centennial stamp which many catalogues list as Die I and Die II. These should correctly be listed as original die and re-worked die. The die was re-worked in this case to allow the printing of the plate on a different press. Two different dies can be found on the 1¢ yellow and 3¢ carmine of the Admiral issue and again most catalogues do not list these and if so, incorrectly.

In recent auction catalogues of Canadian stamps the following "very interesting" stamps were offered:

1¢ green, special blue-green shade, *dry printing*, Admiral;

2¢ Quebec Tercentenary, *perf. 11½ x 12;*

6¢ Jubilee, rare *perf. 11 x 12;*

1939 Royal Visit set with *Ottawa crown cancels.*

Well, one never knows what people can find to make a buck!

Vars, Ontario, once had a Canadian National Railways Station until three years ago when the station was closed and re-located to the Cumberland Museum grounds, about 25 km from Ottawa. The station museum has a number of cancelling devices on exhibit and in a letter received from Vera Kinsella, now Mrs. Barry, she writes: "On behalf of my husband who is not much of a letter-writer, I will attempt to answer your questions about mailing privileges at the Vars CNR station. Having grown up here, I can remember getting my very first pair of skiis from Eaton's and the parcel was at the station. Money orders could also be obtained — I will enclose a stub from one which was called an express money order. Individuals who didn't want the postmaster to know to whom they were forwarding money would go to the station and vice-versa. Stamps could also be bought and letters mailed. Of course the bags of mail were put on the train by the postmaster for delivery to Ottawa." A roller-cancel from Vars exists and has been found on some Admiral stamps, but this cancel must be rare as only a couple of samples have been reported.

On a short stopover in Zurich, three new books were noted: *The Zurich Canton Stamps of 1843* by J. Gnagi, *The Rayon III 15 Rappen Large Numeral* by R. Gees and *100 Years Swiss Philatelic Society, Zurich.* All are beautifully-illustrated in natural colours, the first two with extensive plating detail information. An interesting feature is the listing of the whereabouts of all known multiples. □

ROYAL 85
MAY 24-26

Canada Post Notes —

RECENT ISSUES



February 8, 1985

Although the UNPA issued its set of stamps on 15 November 1984, the United Nations has proclaimed 1985 as International Youth Year and Canada Post followed its usual practice in commemorating an "international" year by issuing a stamp on 8 February.

Readers of daily newspapers will be well-aware of the plight of today's youth which will probably get much worse before it gets better (if ever!) since the global population between the ages of 15 and 24, which stood at 738 million in 1975, is expected to reach 1,800 million by the year 2000.

With the Trefflé Berthiaume stamp of 16 November 1984 I speculated that perhaps Canada Post had saved its worst for last. The design of this stamp is so appalling that one can only hope and pray that Canada Post has given its worst at the beginning so that the rest of the year can only get better! François Dallaire's design will undoubtedly go down in history as the WORST ever produced by Canada Post and any Canada Post official whomsoever who gave any approval to it should be immediately removed from our misery! I am quite surprised that the stamp was printed at all since one would have expected the printers at Ashton-Potter to have been laughing so hard when trying to produce the 19 million copies in four-colour lithography on British Harrison paper that a hard day's work would have been next to impossible. Now if we can only get postal officials to co-operate and bring back those smudge and roller-cancels when we really need them. To think they were wasted on the beautiful Jubilees and such when they could have been saved to "kill" this stamp.

NEW DEFINITIVE STAMP PRINTINGS

The current set of definitives, consisting of Artifacts and National Parks, has recently undergone some additional new printings. On 10 January, both the 1¢ Decoy and 3¢ Lantern were released printed by CBN on Harrison paper. The 5¢ Bucket is scheduled to be released on 1 March with a CBN Plate #2 inscription on Harrison paper.

All values from 1¢ to 5¢ inclusive have now been printed by CBN, in place of the original Ashton-Potter printings on Abitibi paper. The CBN printings of the 2¢ Spear and initial printing of the 5¢ Bucket were on Clark rather than Harrison paper. Thus the CBN Plate 2 of the 5¢ Bucket is actually the third printing of the stamp. No plate numbers are really required since the stamps are printed entirely by lithography.

The $2 Kluane, due to be replaced on 21 June by a corresponding value featuring Banff National Park, was released on 14 December with a Plate 3 CBN printing and further on 1 March with a Plate 4 printing. It is unusual to say the least for such a late printing (planned in advance) of a high-value stamp just months before it is due to be replaced. One can't help but wonder if it's for actual postal need, or simply to fill the philatelic coffers. In addition, curiously, Plate 3 was on Clark paper and Plate 4 is scheduled for Harrison paper. Also on 14 December the $5 Point Pelee definitive was released with a Plate 2 printing on Clark paper.

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Literature Reviews

L'OPUS II, LES CAHIERS DE L'ACADEMIE, 1983-84. Published by L'Académie québécoise d'études philatéliques, case postale 24, succursale Beaubien, Montréal, Qc H2G 3C8. 21 cm x 28 cm, 195 pages, illus., spiral-bound, 1984. $20; or $30 hard-cover edition.

This is the second edition of the works of the members of the AQEP, "L'Académie québécoise d'études philatéliques", which was founded in 1982 to further philatelic research in Canada. The 20 members must represent a research work at least twice every three years, and the 12 annual papers are published as "OPUS".

Collectors with any knowlege of the French-language would be advised to order their copies early, as only 200 serially-numbered copies were printed. The 12 authors are well-known students of philately, including Denis Masse, Jean-Guy Dalpé and Cimon Morin to name a few. Articles include subject matter as diverse as China, the Red Cross in Canada, Lac Mégantic postal history, the St.-Jean-Baptiste Society of Montreal, and a fascinating account of the design of the 1958 stamp issued for La Vérendrye.

This collection of well-researched articles is well-worth the $20 cover price, plus $2.50 for postage and handling. I wish I could say there was an equivalent English-language counterpart, but alas there isn't!

STANLEY GIBBONS STAMP CATALOGUE, Part 18 JAPAN & KOREA, 2nd. edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 14.5 cm x 21.5 cm, x + 299 pages, illus., flexible cover, 1984. £9.50 or equivalent.

In the Japanese section, catalogue numbers and prices are now assigned to the blocks of four and pairs of the 1947-52 Athletic Meeting stamps. A new feature is the listing of booklets for Japan and Japanese P.O.'s in China. There are significant price increases for early Japanese and Japanese P.O.'s in China issues.

Of the "two" Koreas, North Korea underwent the most revision. Following the publication of a List of Korean Stamps in 1982 by the official agency, the issues of 1969-74 have been completely re-arranged in correct chronological order, and certain issues listed in the first edition have been depleted. This extensive re-numbering of North Korean stamps has been cross-referenced with a table in the introductory notes. There are also many new issues listed as North Korea remains an extremely prolific stamp-issuing entity.

Its southern neighbour has seen only a few revisions including two 1979 miniature sheets not previously listed. There are however, some healthy increases for the stamps of this Asian country. □

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NO. 74 (cont'd.)

O'NEILL, C.P.

Armagh Post Office: its history & postmarks / C.P. & S.P. O'Neill. - Armagh [N. Ireland]: Annaverne Press, [198-?]. 31 p.: ill., map; 20 cm.

RICHARDSON, Derek J.

Le type paix 1932-1941 / par Derek J. Richardson; traduction par R. Diana. - [Marseille]: Philoffset, [1984]. 59 p.: ill.; 23 cm.

RUFFIN, Raymond

Résistance P.T.T. / Raymond Ruffin. - Paris: Presses de la Cité, 1983. 282 p., 8 p. de planches; 24 cm.

SHERWOOD, William

Paintings on stamps: an encyclopedic handbook -. Volume 1: Artists of the world, A-E / William Sherwood and Bernard Seckler; with the assistance of Francine Stewart. - Pa., [U.S.A.]: Fine Arts Philatelists, 1984. iii, 317 p.; 23 cm.

SMITH, Robert C.

A Canadian in Siberia: 1918-1921 / Robert C. Smith. - [Ottawa 1]: R.C. Smith, 1983. [98] leaves: ill.; 29 cm.

SPEED, regularity and security: the story of the mail coach service from 1784 to its demise in the 1950's. - London: National Postal Museum, [1984]. [20] p.: ill., map; 21 cm.

STARR, Marcel

Das Postwesen in Luxemburg Während der deutschen Besetzung im Zweiten weltkrieg, 10.5.1940 - 10.9.1944 / Marcel Staar. - Luxembourg: J.-P. Krippler-Muller, 1983. 251 p.: ill.; 23 cm.

TRISTANT, Henri

L'émission metropolitaine française de 1849-1850 aux colonies / Henri Tristant. — Amiens [France]: Editions Yvert et Tellier, [1983]. 51 p.: ill.; 29 cm.

TRISTANT, Henri

Les premiers paquebots a vapeur transatlantiques, 1840-1868 / Henri Tristant. - [Paris]: L'Union Marcophile, 1984. 52 p.: ill.; 27 cm.

VIEIRA, Armando Mario O.

Selos classicos de Relevo de Portugal / Armando Mario O. Vieira. - [Lisbon?]: Nucleo Filatélico do Ateneu Comercial do Porto, 1983. 360 p.: ill.; 25 cm.

VLASTOS catalogue of stamps and postal history of Greece. - Athens: O. Vlastos Ltd., 1983. 296 p.: col. ill.; 24 cm.

NO. 75

ACADEMIE québécoise d'études philatéliques

(Les cahiers de l'Académie OPUS 2 AQEP) / AQEP. - (Québec): L'Académie, 1984. (145) p.: ill., cartes géographiques; 28 cm.

BRISSE, François

Philatelic games = Les jeux philatéliques / by François Brisse... (et al.). - (Montréal?: s.n.), (1984). 24 p. 5 p. de planches: ill,; 30 cm.

BRISTOW, Maurice H.

The postal history of the Crystal Palace: from the Great Exhibition of 1851 up to the fire of 1936 / by Maurice H. Bristow. - London: (London Postal History Group), c1983. 65 p., (44) leaves of plates: ill.; 29 cm.

CHUCHIN, F.G.

Russia zemstvos / by F.G. Chuchin. - York, England: J. Barefoot, 1984. 90 p.: ill.; 30 cm.

COBURN, Jesse L.

Letter of gold: California postal history through 1869 / Jesse L. Coburn. - (Canton, Ohio): U.S. Philatelic Classics Society, c1984. x, 389 p.: ill., maps; 29 cm.

COHEN, Stanley F.

[London fancy geometric postmarks: (early combined daters and obliterators of 1880-1909)] / F. Cohen; (in association with Daniel G. Rosenblat and Maurice Barette). - West Yorkshire: Harry Hayes, c1984. 27 p.: ill.; 30 cm.

CRIBB, Stephen

The standard catalogue of postal orders, vol. 1: the British postal order 1881-1981 / by Stephen Cribb. - Middlesex, (Great Britain): Squirrel, c1984. 66 p.: ill., 23 cm.

CURTIS, Mark S.

Profits in philately / by Mark S. Curtis. - Canada: Mark S. Curtis, 1984. 36 p.: ill.; 21 cm.

DENEUMOSTIER, E. & M.

1884: une émission centenaire / E. & M. Deneumostier. - Flémalle (Belgique): Marcel Deneumostier, (1984). 207 p.: ill.; 28 cm.

DURO, Antonia Fernández

Resená historico descriptiva de los Sellos de Correo de Espanâ / Antonio Fernández Duro. - Madrid: Facsimilar, 1982. 250 p.: ill.; 24 cm.

EISSEN, Hans Meier zu

Stationen zur Geschichte 1918-1945 und katalog der telegramme / Hans Meier zu Eissen. - M"unster/Westf.: H. Meier zu Eissen, c1984. 147 p.; (3) leaves: ill.; 21 cm.

FARAHBAKHSH, F.N.

Catalogue of 1984: the stamps of Iran. - 25th ed. - Iran: F.M. Farahbakhsh, (198?). 237 p.: col. ill.; 24 cm.

GOLDBLATT, Robert

Postmarks of the Cape of Good Hope: the postal history and markings of the Cape of Good Hope and Griqualand West 1792-1910 / Robert Goldblatt, with a foreward by Comdr. F.W. Collins. - Cape Town: Reijger, (1984). 267 p.: ill.; 26 cm.

HAMEL, Denis

Les expositions philatéliques / Denis Hamel. - [Québec: Groupe Machin), 1984. 96., 30 p. de planches; 22 cm.

HINE-HAYCOCK, William

Posted in Gibraltar: 1983 Supplement / William Hine-Haycock. - London: Robson Lowe, 1983. S19 p.: ill.; 25 cm.

KEHR, Ernest A.

The interpostals of Egypt 1864-1892 / by Ernest A. Kehr. - (Bethpage, N.Y.): Stamp World, (c1962). 32 p.: ill.; 22 cm.

KENDALL, D. Homer

Maryland postal history: and handstamped markings of the stampless period / by D. Homer Kendall. - North Miami, Fla.: David G. Phillips, c1984. iv, 275 p.: ill.; 26 cm.

KNIGHT, Donald R.

The lion Roars at Wembley: British Empire exhibition 60th Anniversary 1924-1925 / by Donald R. Knight and Alan D. Sabey. - London: England: D.R. Knight, 1984. 255 p.: ill., 24 cm.

LOEBL, W.Y.

Postal mechanisation in the Holy Land 1925-1981 / W.Y. Loebl. - (S.1.: British Association of Palestine Israël Philatelists), c1982. 62 p.: ill.; 30 cm.

MACKAY, James A.

Irish slogan postmarks 1918-1983 / James A. Mackay. - Scotland: James A. Mackay, 1984. 67 p.: ill.; 30 cm.

MACKAY, James A.

The postal history of Glasgow / by James A. Mackay. - Scotland: James A. Mackay, 1984. 220 p.: ill.; 30 cm.

NATHAN, Natalio S.

Bibliografia filatelica y postal: España y sus ex-colonias 1500-1900 = Spain & its ex-colonies... bibliography / Nathan and Gahl. - (Spain: Museo postal y de telecomunication), (19 p.: ill., charts; 30 cm.

PARMENTER, John

(Barred numeral cancellations: volume one: wales) / by John Parmenter; with the help of Michael Scott Archer and Michael Goodman. - London: J. Parmenter, 1984. (173) p.: ill.; 30 cm.

STEINHARDT, Hans R.

Carolina Federation of Stamp Clubs: handbook for shows / compiled by Hans R. Steinhardt. - Hendersonville, N.C.: Carolina Federation of Stamp Clubs, (198?)). (39) p.: ill.; 29 cm.

TOBIN, R.

Postmarks of New South Wales: part one: a history of post office date-stamps / R. Tobin. -Sydney, Australia: Richard C. Peck, c1983. iv, 119 p.: ill.; 30 cm.

WUIDAR, Georges

Oblitérations de Belgique: estampilles double-cercle, 1864-1873 / Georges Wuidar. - 1ère ed Aeltre-Momignies. - Liège, (Belgique): Club Royal Philatélique Liègois, (19 ?). 14 p.: ill.; 31 cm. □

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TALBOT, Jacques (21145), 12273 Brunet, **Montreal-Nord,** P.Q. H1G 5H1

CHANGES OF ADDRESS

THOMPSON, George K. (13365), 11 Louis-Degallier, 1290 **Versoix,** Switzerland
VANDERGAAST, Thys (19654), P.O. Box 2684, **Taber,** Alta. T0K 2G0
WALKER, Robert J. (19768), 838 Village Circle, **Blue Bell,** PA 19422, USA
WATSON, William R. (8994), P.O. Box 2221, **Peterborough,** Ont. K9J 7Y4
WHITLAM, Geoff C. (21710), 12 Oakwood Ave. South, **Mississauga,** Ont. L5G 3L3
WOLF, Philip (10208), 636 Woodbine Blvd. S.W., **Calgary,** Alta T2W 4W4
WONG, Yue Chung (19386L), P.O. Box 643, G.P.O. **Hong Kong**
WOOD, John H. (20767), 1109 Hamilton Ave., **Palo Alto,** CA 94301-2217, USA
WULKAN, Henry (21388), 2928 Oakmoor Dr. S.W., **Calgary,** Alta. T2V 3Z4
YOULL, Rev. Fr. Cyril T. (19397), 50 Graydon Hall Manor West, Graydon Hall Drive, Apt. 415, **Don Mills,** Ont. M3A 3A3

Chapters:

Ottawa Philatelic Society
CH-16, c/o P.J. Kaulback (Pres), 108 Byron Ave., **Ottawa,** Ont. K1Y 3J2
The Postal History Society of Canada
CH-134, c/o Dr. R.C. Smith (13425), P.O. Box 9383, Alta Vista Terminal, **Ottawa,** Ont. K1G 3V1
Yukon Stamp Club
CH-181, c/o Patrick D. Olsen, 43-12th Ave., **Whitehorse,** YT Y1A 4J6

REINSTATEMENTS

DESENDER, Andrew G. (14709), 175 Lyndale Dr., **Winnipeg,** Man. R2H 1K5
GRIFFIS, Gary (10507), P.O. Box 62, **Pointe Claire,** P.Q. H9R 4N5
PATTERSON, Charles W. (11353), 134 Locust Ave., **Springfield,** PA 19064, USA
PELEHOS, Anthony J. (8740), George St., P.O. Box 174, **Prescott,** Ont. K0E 1T0
SYBERG-OLSEN, E. (20121), 2011 Indian Fort Dr., **White Rock,** B.C. V4A 3L7
TALMET, Reine (13158), 2066 N. Dwight Ave., **Camarillo,** CA 93010, USA

DECEASED

BAILEY, Fred (8295)
BARRETT, Dr. G.R. ((7592L), **Nelson,** B.C.
BIRD, P.F.P. (7449), **Kaleden,** B.C.
BLACK, Kalman (19721), **Jamaica Estates,** NY, USA
CLARK, Alfred R. (15551), **Old Lyme,** CT, USA
COOPER, Jack P. (20676), **Sherwood Park,** Alta.
DAY, Frank, Jr. (19035), **Granville,** OH, USA
DE CANIO, Eugene T. (20940), **Bayshore L.I.,** NY, USA
FLEURY, Leo A. (20597), **East Wareham,** MA, USA
FUTCHER, Ralph A. (20436), **Victoria,** B.C.
HELLER, Richard S. (17040), **Albuquerque,** NM, USA
HOUSTON, John C. (6177), **Prescott,** Ont.
JOHNSTON, Fred H. (9650), **West Hill,** Ont.
KUNZLI, Robert H. (19584L), **Kelowna,** B.C.
LORD, Mlle, Yvette (6467), **Trois-Rivieres,** P.Q.
LUTHI, Max (16086), **Berne,** Switzerland
MURFIN, J.R. (13040), **Picton,** Ont.
NAGY, Dale (15395), **Hamilton,** Ont.
SCHMIDT, Carl H. (20936), **Ho-Ho-Kus,** NJ, USA
TRESKI, Edward R. (20995), **Linden Hill,** NY, USA
WESTGATE, Mrs. Elli (10014), **Brentwood Bay,** B.C.
ZAHM, Anton H. (7850), **Syracuse,** NY, USA

CORRECTION

To New Members Listing September-October 1984 C.P.
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FORWARDING ADDRESS REQUIRED

Due to the number of members lost to the Society through unnotified relocation, your co-operation is encouraged in asking any members in this column that are known to you to please contact the National Office to obtain Journals which have been discontinued due to no forwarding address.

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HIGGS, Roger J.E. (12611), 901-263 Pharmacy Ave., **Willowdale,** Ont. M1L 3E8
KALISZ, Marek J. (22024), 4325 North Dayton Ave., **Chicago,** IL 60613, USA
THERIAULT, Gerald (20364), 2887 Incas, **Rock Forest,** P.Q. J0B 2J0

RESIGNATIONS

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ANDREWS, J.J. (10255), **Chilliwack,** Ont.
ARCAND, Herman A. (20491), **Ponteix,** Sask.
ASKGAARD, K. (19236), **Weston,** Ont.
BARRON, Nelson E. (20567), **Mississauga,** Ont.
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BEST, Mrs. Thelma (20898), **Hampton,** Ont.
BORBRIDGE, Mrs. S.W. (8718)
BOUCHER, Joseph R. (20595), **Willimantic,** CT, USA
BOUDIGNON, Robert F. (10381), **Lively,** Ont.
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BURTON, Gordon (13385), **Orleans,** Ont.
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CASEY, Douglas M. (19110), **Halifax,** N.S.
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CHIN, L.E. (13707), **Mississauga,** Ont.
CICHY, Mitchell L. (14776)
CLOUGH, Dr. Donald M. (11222), **Sayre, PA, USA**
COHEN, Brian J. (20622), **Ottawa,** Ont.
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COLL, Philip (20922)
COMPLIN, Charles D. (13034), **St. Catharines,** Ont.
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CROWE, C.J. (13075), **Ottawa,** Ont.
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GRAGG, W.L. (11330), **Cary,** NC, USA
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HATTER, Clyde W. (9208), **Dundee,** MI, USA
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HEBERT, Therese (15794), **Montreal,** P.Q.
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KINGSBURY, Donald E. (9593), **Brantford,** Ont.
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KOLOSKI, Stanley B. (10136), **Kenosha,** WI, USA
KRENZ, James L. (20542), **Kamloops,** B.C.
KRUMINS, Karlis (10251), **Valleyfield,** P.Q.
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LEMON, V.E. (9727), **West Lorne,** Ont.
LETT, William E. (20445), **Morrison,** NJ, USA
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LOTTAMOZA, Marian (12998), **Toronto,** Ont.
LOWDEN, William (15721), **Des Plaines,** IL, USA
LUTE, Frederick R. (13456), **Lockport,** NY, USA
MACHUM, Mrs. M.P. (21825), **Warwick,** Bermuda
MARCOUX, Gilles (20475), **Cap-Rouge,** P.Q.
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MURPHY, John F. (21002)
MURRAY, Hamilton (20997)
McMURDO, H.G. (13610), **Agincourt,** Ont.
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OVER, Miss Margaret (8311), **Ottawa,** Ont.
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ROGERS, Donald A. (16008), **Ottawa,** Ont.
RUSSO, Daniel J. (12261), **Mechanicsburg,** PA, USA
SEKELSKY, Albert J., Jr. (9990), **Gladstone,** NJ, USA
SIVERTS, John S. (7879), **Wilmington,** DE, USA
SMITH, Derek M. (11863), **Winnipeg,** Man.
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STEER, William H. (20782)
STEWART, Willis J. (10311), **Swift Current,** Sask.
STUART-SMITH, John H. (12297), **Calgary,** Alta.
TAFT, Foster H. (14077), **Atherton,** CA, USA
TOUSIGNANT, Gordon W. (20438), **Windsor,** Ont.
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WALLACE, Miss S. Ethelyn (11027), **Victoria,** B.C.
WARNER, Kenneth (19316), **Summerside,** P.E.I.
WASH, Joseph A. (10661)
WILLIAMS, G.C. (7718), **Warrensburg,** NY, USA
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Complete buying and selling instructions were contained in the last issue of the journal. For those who require sales books or who have additional questions, please write.

Margaret Allen
P.O. Box 727
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K0M 1N0

NATIONAL OFFICE - - -

In the last journal my comments related to dues notices and in particular the processing of new applications relative to the time-frame from receipt to publication.

The topic this time is membership fees which became effective 1 January 1985. The fees listed cover a 12-month period from the date of publication, or renewal, and this includes six issues of the Canadian Philatelist. The following fee schedule is expressed in CANADIAN dollars:

Administrative fee (all new members)	$2.00
Canada	15.00
USA	18.00
Other Foreign	20.00
Life Membership	200.00
Chapter (without journal)	5.00
Chapter (with journal)	15.00
Reinstatement Fee*	2.00

* This applies to memberships which have expired.

Remittances should be made in Canadian or equivalent U.S. funds. Overseas remittances should be by International Money Order or draft drawn on a Canadian bank.

E.R. (Ritch) Toop
Office Manager

CHAPTER COORDINATORS ---

At a meeting of the Board of Directors on Saturday, 24 November, it was decided that in view of the very high increase in postage costs since 1978 that the Slide Programme rental be increased to $6.00 effective 1 April 1985.

This increase will help defray the added postage costs and also allow your Chapter Coordinators some funds to update and repair tattered scripts and damaged slides.

We would like to welcome Chapter 187 to the fold, the Canadian Chapter of the American Airmail Society. The Chapter representative is Mr. Pat Sloan, P.O. Box 6248, Station "J", Ottawa, Ont. K2A 1T4.

Doris & Ted Lyon
Chapter Coordinators

CLUB IDEAS - - -

Share your ideas and activities in this column. Send them to Club Ideas, Box 1425, Winnipeg, Manitoba R3C 2Z1.

Clubs hosting a convention normally arrange with a hotel/motel to reserve so many rooms for visitors at a special convention rate. However, most hotels already have a special weekend rate and before booking through the convention committee, it is advisable to check what special rate they received in relation to the normal weekend special. To make certain of the various rates, write or telephone the hotel and enquire about any special rates available for the time period, but don't mention that you are attending the convention. As has happened many times in the past, the weekend rate or other special seasonal rates may in fact be lower than that accorded to convention attendees. In that case book yourself, get a confirmation and when checking-in, don't mention you are attending the convention. Don't forget also that many hotels have special rates for senior citizens and other commercial groups.

ANTI-THEFT COMMITTEE - - -

In my last column I provided a summary of the 1984 thefts reported to the Anti-Theft Committee. During 1985 I expect to provide this information on a more regular and timely basis.

However in the Nov.-Dec. 1984 issue of *BNA Topics*, journal of the British North America Philatelic Society, editor Mike Street gave a good account of the archival thefts

which have taken place in Canada over the past several years. This is such an important area of which all Canadians should be made aware, that I asked and received permission from Mike Street to re-print the article in the *Canadian Philatelist*.

Archives Thefts — Everybody Loses
by Mike Street

"This summer's flury of thefts from archives and dealers has brought to the fore a project which has been on a *TOPICS'* back burner for an embarassingly long time.

On Page 4 of the July-August *TOPICS* readers were informed of the criminal activities of one Frank Henry Robertson; brief mention was made of the fact that in 1978 Robertson was convicted of theft from the Nova Scotia Archives. What many members do not realize is that these cases are only the tip of an iceberg.

Shortly after taking over as Editor of *TOPICS* I was asked, by a member of BNAPS, why it was that *TOPICS* had not printed anything about the 1970's Maritimes Archives thefts. I couldn't answer the question, but promised to rectify the situation and set about doing so with a round of correspondence with those concerned. At that point the project bogged down and — this is where the embarassment comes in — was allowed to languish.

The bare facts of the situation are: 1) Since 1976 or so, seven Canadian archives have been looted to some degree of early stampless covers; 2) One man has been convicted in one theft and blamed for four others, a second man confessed to another theft, and Police have a suspect in the seventh case; 3) *Only about five (5) percent of the stolen covers have been returned to the archives from which they were taken.*

Before discussing this further, let's take a look at the seven thefts.

1976-78

THE UNIVERSITY OF NEW BRUNSWICK HARRIET IRVING LIBRARY

Six covers dated 1788-1803 to Edward Winslow, and 54 covers addressed to the Saunders family (Captain John Simcoe Saunders or his wife, including two addressed simply 'Commanding Officer at Georgetown') are still missing, Many Saunders items were trans-Atlantic covers to New Brunswick with Halifax transit marks. Thirty-three are from James Chalmers to Saunders, his father-in-law. Both Saunders and Chalmers were Loyalists who came from Virginia and Maryland respectively. John Saunders (1754-1834) later became Chief Justice of the New Brunswick Supreme Court.

The person in charge of the matter at UNB is Sheila Laidlaw, Librarian, Harriet Irving Library, The University of New Brunswick, Fredericton, N.B. E3B 5H5.

THE PUBLIC ARCHIVES OF NOVA SCOTIA

Letters addressed to S.G.W. Archibald, Ward Chipman, A.B. How, John Inglis, Paul Mayler, William Odell, Cornelius White, Gibbon White, J.O.W. White, Nathaniel White, (Rev.) Thomas White, Peter Wiswell and John Young were stolen from the Public Archives of Nova Scotia when it was located in its old building on Cobourg Road in Halifax. The White correspondence is particularly important as it includes lists of Loyalist regiments and information on their settlement of Shelbourne and Guysborough. A small amount of White correspondence is on the market legitimately.

More information can be obtained from Phyllis R. Blakely, Associate Archivist, Public Archives of Nova Scotia, 6016 University Avenue, Halifax, N.S. B3H 1W4.

THE NEW BRUNSWICK MUSEUM

Well over 150 covers were stolen from the New Brunswick Museum. The bulk of them were addressed to various members of the Ward family and concerned different aspects of the family business. Many Ward items are 1820's trans-Atlantic covers, many are cross-border mail, others carry Quebec postmarks and some have Nova Scotia star circle postmarks.

A second group of covers was addressed to Lt. Col. Beverley Robinson and members of his family. Some of these have Halifax straight line postmarks; several are from overseas (Gibraltar, Egypt, etc.) and discuss military matters.

Thirteen letters written to Jonathan Bliss by the well-known Benedict Arnold, most of which are trans-Atlantic with good Halifax straight line and ship letter marks of the 1790's are also missing. Two other correspondences were also looted, and letters addressed to James Burns and R.F. Hazen taken.

Contacts at the NBM are Dr. Alan McNairn, Director, or Art Robinson, Security Manager and Assistant Director, The New Brunswick Museum, 277 Douglas Avenue, St. John, N.B. E2K 1E5.

1980

ARCHIVES OF ONTARIO

In April 1980 a Toronto stamp dealer offered the Ontario Archives an opportunity to copy a letter to John Strachan. When the item was checked against the Archives' holdings, it was discovered that it actually belonged to the Ontario Archives, and the search was on. An employee of the Archives eventually confessed to the crime and received a suspended sentence.

Letters addressed to people with the following family names are missing: Askin/Caddy; Baird/Green/White; St. George/Baldwin/Large; Bethune; Cassady; Earl of Selkirk/Boulton; Van Doorn/Van Doren/Buel; Butchart; Dobbs/Hitchings/Cartwright; Clarke/Gerric; Crookshank/Proctor/Lambert; Cunningham; Elmsley/MaCauley: Ford; Foster; Taylor; Gemmell/Lees; Murray/Powell; Jones/Richards; Mackenzie/Lindsey/Carroll; Merritt/Prendergast/Robinson/Hamilton/Irvin/Buchanan/Chase/Baker; Wyatt/Norton/Warton; Steele/Adams; Robinson; Rousseau; Russell; Stone; Strachan/Brown/Cameron/Jarvis/Archdeacon of York/Bishop of Toronto; Tupper; Howard/Wallbridge. (In this list, names from a single collection are kept between semi-colons and separated by '/' marks.)

Almost none of the documents stolen from the Ontario Archives have been returned. William Ormsby, Archivist of Ontario, 77 Grenville St., Toronto, Ont. M7A 2R9 will assist with enquiries.

PRESBYTERIAN CHURCH IN CANADA ARCHIVES

In the fall of 1980 the Presbyterian Church in Canada Archives discovered that many stampless covers were missing from one of their collections. The 246 stampless letters, dated between 1832 and 1850 , are almost all addressed to Rev. William Proudfoot, London, Upper Canada. Ten letters are trans-Atlantic entires from Scotland; 25 cross-border covers are included in the total.

Primary distribution of the stolen material took place in August 1980. Some were on sale at the Black Creek Pioneer Village post office in early 1983.

The reason or reasons behind the Presbyterian Church's decision not to make the theft public are not known at this time. The facts were made public in 1984 by a south-western Ontario stamp dealer who made enquiries after becoming suspicious.

Rev. T.M. Bailey, Archivist, Presbyterian Church in Canada Archives, 59 St. George St., Toronto, Ontario M5S 2E6 is the primary contact in this case.

1984

QUEEN'S UNIVERSITY ARCHIVES

Frank Henry Robertson's return assault on Canada's archives apparently began with a trip to Kingston, Ontario last May 25. He visited the Queen's University Archives and rifled several correspondences. On May 30 he sold the stolen covers to a Toronto dealer, who in turn sold them to an Ottawa dealer on June 1 at STAMPEX. By coincidence, Robertson then visited the Ottawa dealer on June 4 and shoplifted some stamps. On June 5 he was back in Toronto trying to sell the stolen stamps to the same Toronto dealer. Something clicked, and on June 6 the two dealers reported the shoplifting. Subsequently, it was discovered by another dealer that the covers sold by Robertson belonged to Queen's.

Working closely with Queen's and the Police, the Ottawa dealer was able to help in the recovery of 95 perent of the material stolen from Queen's (much material stolen from stamp dealers by Robertson is still missing.)

As far as is known, only 5 or 6 covers are still at large. The sender and/or addressee of the missing items could have one of the following names: John Macaulay, Charles Treadwell, Joel Stone, Dunham Jones, W.T. Jones, Solomon Jones, Maria Dorland, Lymon Stone, Rev. J.C. Byrnes, Harmon Fairfield, Stephen Fairfield, J. Bland, Andrew Hurd or J.B. Wells.

Mrs. Ann McDiarmaid is the chief archivist. She can be reached at Queen's University Archives, Kingston, Ontario K7L 3N6.

UNIVERSITY OF WESTERN ONTARIO LIBRARY

While the Ottawa and Toronto dealers were beginning to sort out the Queen's mess,

Robertson struck again, this time at the University of Western Ontario in London. Besides stampless covers, several items of military history, including a diary and a miniature replica of a cannon, were taken.

Through a series of circumstances, Robertson was caught at London's CN station, but he escaped. Some material was found at the time, and two months later what is thought to be the balance of Western's property was discovered in a locker at the same train station.

Although it appears that this material has been recovered, anyone who this summer purchased letters to, from or concerning Thomas Talbot, Edward Ermatinger, William Barry or Dennis O'Brien should contact Edward Phelps, Chief Librarian, University of Western Ontario Library, London, Ontario N6A 3K7.

THE LOSERS

THE PUBLIC

The archives have lost pieces of paper. Their owners, the public, have lost the cost of Police and Court action as well as the cost of increased security at the archives.

Worse, the people of Canada have lost a part of their heritage. This aspect was well covered by David Russell of the Ontario Archives. Writing in *Library and Archival Security*, he said of the thefts, *'From an historical point of view, the loss is significant, as the letters record the thoughts and action of numerous political, religious, and business leaders who played an important role in the life of this early society. The losses include over 30 letters from the John Strachan Collection (Upper Canada's first Anglican Bishop and member of the Tory family compact); 109 letters from the Peter Russell's Collection (Upper Canada's Second Lieutenant Governor); 42 letters from the Baldwin Family Papers (Robert Baldwin was a prominent political leader and the father of Responsible Government); 248 letters from the William Hamilton Merritt Papers (an important entrepreneur and builder of the Welland Canal); and some 40 letters from the Mackenzie-Lindsey Papers (William Lyon Mackenzie was a prominent reformer and a leader of the Rebellion of 1837). The thefts, in short, are from some of the Archives' most valued and important collections.'*

DEALERS

In terms of outright loss of money, dealers have been hardest hit. The Police, of course, will seize the goods and return them to the archives. Dealers can only recover their money from the thief — an unlikely prospect, even if an arrest is made. Insurance coverage in these cases is difficult, if not impossible.

Equally important to the dealer is the loss of time, almost as valuable a commodity as stock or money. Responding to investigation, trying to locate stolen goods already sold, going to Court as a witness; all these things eat up precious hours, days and even weeks.

COLLECTORS

Although collectors can recover their money from the dealer if a purchase turns out to be stolen, there is still a certain amount of inconvenience, not to mention the loss of the item from the collection.

As security is tightened, postal history collectors, like students of general history, can lose access to valuable information, particularly knowledge of the existence of previously unknown postmarks. Without archival sources, the late Frank W. Campbell told the author, his important reference works could never have been written.

PHILATELY

Police, archivists and other outsiders are always amazed when they first realize how much philatelic business is carried out on the strength of a handshake, or a phone call. One casualty of the archives thefts is that some of the element of trust which fuels our hobby has been lost. (The archives, too, operated on trust, to their regret.)"

This article will be concluded in the next issue of this journal.

Michael Millar
Chairman, Anti-Theft Committee

Royal '85
May 24-26
Toronto

LIBRARY AFFAIRS - - -

The following listing is for back issues of **The Canadian Philatelist** from 1973 through 1984 that are currently available to members.

They are priced at $2.00 per issue with a 10% discount for orders of $20.00 or more.

Legend: — no copies available
·· 1 or 2 copies available
X 3 or more copies available

VOLUME	YEAR	ISSUE NO.					
		1	2	3	4	5	6
35	1984	X	X	X	X	X	X
34	1983	X	X	X	X	X	—
33	1982	X	X	X	X	··	X
32	1981	X	X	X	X	X	X
31	1980	—	X	X	X	··	··
30	1979	··	—	··	X	X	X
29	1978	··	X	X	X	X	X
28	1977	—	—	—	—	X	X
27	1976	··	··	X	X	X	X
26	1975	··	X	··	··	··	··
25	1974	··	X	··	—	X	X
24	1973	X	··	··	··	X	X

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CHAPTER MEETINGS

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Corres pondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 p.m. in the Kensington Community Centre, 37th Ave. & Dumfries St. (One block east of Knight St.), Vancouver, B.C. Visitors welcome. Mail to the Club, Box 2356, Vancouver, B.C. V6B 3W5.

CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: first and fourth Wednesdays of each month, except July and August, in the C.U.P.E. Hall at 104 13th Ave. S.E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday 7:30 p.m. Visitors welcome. P.O. Box 465, Trail, B.C. V1R 4L7.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave., first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4C 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite High School. Address all mail c/o the club. P.O. Box 399, Edmonton, Alberta T5J 2J6.

ETOBICOKE PHILATELIC SOCIETY

RPSC Chapter 78 meets first Wednesday of each month, September through June, (Excepting the month of December) in Room 29, St. Luke's United Church, The Kingsway at Kipling Ave., Islington, at 7:00 p.m. Visitors are welcome. Secretary: Mark S. Curtis, Apt. 515, 1355 Silver Spear Road, Mississauga, Ont. L4Y 2W9. Tel: (416) 625-6738.

HAMILTON PHILATELIC SOCIETY

Chapter no. 51 meets every 2nd and 4th Mondays September to May inclusive, June, July and August 2nd Monday only. Lower Hall of Sts. Peter and Paul Church, 50 Brucedale Ave. East, in Hamilton. Address % Club, P.O. Box 205, Station 'A', Hamilton, Ontario L8N 2B0.

INSURANCE & BANKING PHILATELIC SOCIETY

A RPSC Chapter. We meet the 3rd Thursday of each month, October through May in downtown Toronto. Membership is open to members of the financial community. Visitors are always welcome. For details contact Cliff Buile at 599-6664 or Fred Armstrong at 364-0057 or write P.O. Box 6803, Station A, Toronto, Ont. M5W 1X6.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 1st Wednesday, Sept. to June, from 7 - 10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. Business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the library of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary: Paul McDonnell, 76 Wiltshire Drive, Chatham, Ontario N7L 2N5.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 6 p.m. for juniors and 7 p.m. for all members, at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, c/o Ronald Tritton, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

CHAPTER MEETINGS

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Emergency Measures Building. Visitors are welcome. Louise Cifarelli, Secretary-Treasurer, 2824 Begin Bay, Thunder Bay, Ontario P7E 5M1.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Alan Dean, Secretary, Jean Keep. Mailing Address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4NS. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Bedford Park United Church, 100 Ranleigh Avenue, Toronto. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July and August excepted, at the North York Memorial Community Hall, 5090 Younge St., Willowdale, Ontario. Secretary: P.O. Box 62, Willowdale M2N 5S7. Visitors welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: Hugh Rathburn, Nova Scotia Stamp Club, P.O. Box 2935, Dartmouth E. N.S. B2W 4Y2. Visitors welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors welcome.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16, meets Thursdays at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Contact President Peter Kaulback, 419 Holland Ave., Ottawa, Ont. K1G 3H6; or telephone (613) 728-7863. Visitors welcome.

RA STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 p.m., at Le Manoir, 5319 Notre Dame de Grace Avenue, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Quebec H3Z 2T2.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

UNION PHILATÉLIQUE DE MONTRÉAL

(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th ave., Montréal (St. Michel) P.Q. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

VANCOUVER ISLAND PHILATELIC SOCIETY

(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Lambrick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

WESTMOUNT PHILATELIC CLUB

Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West, Montreal. President Bernie Margolis. Mailing address: P.O. Box 323, Westmount Station, Montreal H3Z 2T5. Visitors very welcome. Information; phone Graham Locke (514) 672-1393.

CHAPTER MEETINGS

WEST TORONTO STAMP CLUB
Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

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