CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA
Toronto, Canada

VOLUME 35 NOV.-DEC., 1984 NUMBER 6

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THE CANADIAN PHILATELIST

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1984 - 1985

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EDITOR'S NOTES

by Ron Richards

PATRON

Her Excellency The Right Honourable Jeanne Sauvé, Governor General of Canada, has formally acccepted the position of Patron of the Society. While past governors-general have also served as Patron, it is the perogative of each incumbent to accept or decline the invitation - it is not automatic.

On behalf of the Executive and the entire membership, I extend our sincere best wishes to Madame Sauvé and thank her for graciously accepting our invitation.

CORRECT ADDRESSING OF MAIL

This is my annual reminder that Directors, fellow-Officers and Members please direct their correspondence to the proper individual. Besides eliminating the timely and costly necessity of forwarding mail, it ensures that your correspondence is handled in a more expedient manner. For example, as **Editor**, I am in a position to receive and act upon the following:

a) Articles
b) Letters to the Editor
c) Regular Columns
d) Literature Reviews
e) Coming Events.

The **Advertising Manager** should receive the following:

a) Chapter Meeting notices/changes

b) Display Ads including data on rates, deadlines, etc.

c) Classified Ads including changes/corrections.

The **National Office** should receive *all* other correspondence, including non receipt or receipt of damaged copies of the C.P., **unless** it is being directed to an Officer responsible for a specific service, e.g., Sales Dept., Complaint Committee, Anti-Theft Committee, etc.

I should point out that articles for publication are always acknowledged, although upon receipt no time-frame can be given for actual publication. Other pieces of mail (letters for publication, columns, Coming Events) are not acknowledged.

I would also like to thank the various Chapters across the country who have placed my name on their mailing lists to receive their Newsletters. I enjoy reading them and find them informative and interesting. However, I would like to stress that Chapter News for publication should be directed to the office of Chapter Co-ordinator, as it is the duty and responsibility of that Office (and NOT the Editor's) to ensure the publication of news concerning Chapter activities.

DEADLINES

More housecleaning . . . I hate to continue to flog the proverbial "dead horse", but once again I would like to mention the deadlines for the C.P. In order that members receive their copies as early as possible during the first month of publication (mail delivery is slow!), it is imperative that I and the other Officers receive material **no later than** the 20th of the second month preceding publication (e.g., 20 Nov. for the Jan./Feb. issue, 20 Jan. for the March/April issue, etc.). This consideration is extremely important for advertisers and for Clubs submitting notices for Coming Events.

The Sept./Oct. issue, according to our printer, was the earliest our journal has gone to press in the nearly nine years he has been printing it. With your co-operation, I would like to maintain that standard. Now is as good a time as any to thank Henry Janssen of Port Perry Printing for the outstanding job he performs for the Society.

PROVINCIAL ABBREVIATIONS

With the introduction of the Klussendorf model 280/5 cancellation machines across the country, members may have noticed that the provincial abbreviations for some areas have been changed.



For example, Manitoba has been designated as "MB" since other possible combinations had already been taken by various American states - "MA" (Massachusetts), "MN" (Minnesota), "MI" (Michigan), "MT" (Montana) and "MS" (Missouri). Similarly, Alberta becomes "AB" because Alabama is "AL".

The complete list is as follows:

Alberta	- AB
British Columbia	- BC
Labrador	- LB
Manitoba	- MB
Newfoundland	- NF
New Brunswick	- NB
Northwest Territories	- NT
Nova Scotia	- NS
Ontario	- ON
Prince Edward Island	- PE
Québec	- PQ
Saskatchewan	- SK
Yukon	- YT

BOYCOTT!!

It is certainly no secret that the relaxing and rewarding hobby of stamp collecting is definitely big business. The fate of many international companies, as well as much needed revenue for certain governments, depends upon which pretty pieces of paper are in vogue at any one particular point in time.

And yet . . . governments continue to be greedy and in many cases, downright stupid! Canada Post, for example, has seen its philatelic revenue drop from the hey-day of the 1976 Olympics and CAPEX '78 and yet it continues to churn-out more colourful labels each year. Notwithstanding the rise in postage rates from 14¢ to 32¢, collectors have switched from full panes, to matched sets, to single corner blocks, to single stamps, to saying, the heck with modern Canadian issues! One only has to check the quantities printed - from a high of 36 million during the boom to a more respectable 20 million or less today. But even of that, probably more than 50% are printed separately as philatelic stock!

But as dismail as the record of Canada Post may be, even our "silly" servants from Judge Marin and Michael Warren down, cannot approach the outright stupidity and greed of other "postal administrations" (I use the term loosely!). I need only remain within the confines of the Commonwealth to mention names like Anguilla, Barbuda, Cook Islands (and outer islands), Grenada (Grenadines), Belize (Cayes of), Turks and Caicos (Caicos), Tuvalu (outer islands), St. Vincent (Grenadines plus outer islands), etc. Unfortunately the list is far too long.

And yet . . . who is really to blame? If collectors weren't buying this rubbish, then the would-be mercenary agents would soon disappear! Unfortunately many times these unscrupulous agents direct their slick campaigns to the novice and the ill-informed collector.



A good case in point is the current "Leaders of the World" stamp series. The American arm of the highly-respected Stanley Gibbons network, StanGib Ltd., was the exclusive agent in North America for marketing this series, which ironically, was conceived by a rival British philatelic marketing company. Due to the philatelic furor and disgust created by this series, which makes the various Disney issues look like "classics", StanGib officials did an

embarrassing about-face and stated that in future they might not be handling the series! And yet . . . why did a respectable company like Stanley Gibbons involve itself in this nonsense in the first place (other than plain stupidity!) - greed of course!

Even the highly-acclaimed Stanley Gibbons catalogues did an about-face and after omitting the Caicos Islands issues from its 1984 Volume 1 catalogue, listed the issues in its 1984 Elizabethan (and subsequently in the 1985 edition of Volume 1). Are these companies catering to the collector or merely aiding and abetting philatelic agents who are "milking" the collector?

But unfortunately, respected philatelists and philatelic societies also bear scrutiny. The American Philatelic Society "black-blotted" the 1976 Bicentennial Souvenir Sheets issued at Interphil. Then a high-ranking and respected official of the A.P.S. not only prepared an exhibit on the souvenir sheets, but co-authored a study of the items; which in turn was published and marketed by the A.P.S.! It would appear that neither the A.P.S. nor Colonel James T. DeVoss had any principles or convictions! Should we expect more from dealers or agencies??

So as much as we may lament and complain about the mercenary tactics of postal administrations and the unscrupulous and philatelically-stupid individuals who handle agencies; we as collectors have no one but ourselves to blame if we continue to allow the hobby of stamp collecting to be tarnished in this manner.

There are apartment buildings in Toronto with more residents than some "postal administrations" issuing supposedly-legitimate postage stamps. The answer is simple . . . BOYCOTT!!

LITERATURE REVIEW CORRECTION

In the July/August issue, I reviewed a catalogue by Dr. S.E.R. Hiscocks entitled **Telegraph & Telephone Stamps of the World.** Dr. Hiscocks would like to point out that the price of £15 is acceptable in any currency and that it includes surface postage. Airmail is £2.50 extra. Enquiries should be directed to Dr. Hiscocks at P.O. Box 77, Woking, Surrey, England, GU22 0HB.

ANOTHER (?) CANADIAN NUMBERING SYSTEM

By now collectors will have seen the 39th edition of Lyman's published in August (see Literature Review section). This edition contains a "new" Canadian Numbering System. This system (CN) is identical to that found in Canada Specialized (CS) except that Lyman's had the good sense to designate full catalogue numbers to the booklet-only definitive stamps.

The result of this action is that from #664 to the present, the two systems are different, thus creating even more confusion in the philatelic market-place.

Unfortunately, the editors of Lyman's have re-numbered the basic stamps only. There was no attempt to alter the postage due or official stamps. As for the former, I could never understand the prefix "J" meaning postage due. The "D" used in Canada Specialized makes more sense. Furthermore, Lyman's did nothing whatsoever with the stamps of Newfoundland and the other BNA issues.

It will be interesting to see how Lyman's treats the $1 Glacier National Park stamp issued on 15 August. It rightly belongs on Page 93 between nos. 683 and 684 - but this means a re-numbering of every stamp from 684 onwards!

Perhaps the editors of Lyman's and Canada Specialized will come to some sort of agreement and if we are to have a new system, we can expect one unified system, the Canadian Numbering System (CNS). Also the editors of Lyman's might consider finishing the job they started, by applying the system to all B.N.A. postage stamps!

PAINTINGS ON DISPLAY

The 12 original paintings by Jean Paul Lemieux which were reproduced on this year's Canada Day miniature sheet, are currently on special exhibit at the National Postal Museum in Ottawa. It continues until 30 April 1985.

Another feature of the Lemieux exhibition is a graphic display of the stamp design process, describing each step required to reproduce the original art work on the stamps. Groups are requested to make reservations at least two weeks in advance by contacting Maryse Lapointe at (613) 992-1589 or 995-9904, or by writing the National Postal Museum, 180 Wellington St., Ottawa, Ontario, K1A 1C6.



Original Designs - Not Issued.



Stamps as Issued.

ROYAL PEROGATIVE

The stamps of Canada are for the large-part politically-motivated as we have witnessed so often in the past, and the final authority rests with the Minister Responsible for Canada Post or the Chairman of the Board. Our Head of State, Queen Elizabeth II, must only approve those stamp designs which bear her portrait, so we know she certainly hasn't been overworked in the past decade!

However, in Great Britain, perhaps because all postage stamps bear her portrait, Her Majesty receives the final word on each design. An interesting case in point are the Commonwealth Day stamps of March 1983.

As recounted by Officials of StanGib Ltd., official agents for the British Post Office in America, the Queen was aghast when she was shown the final designs for this stamp issue. As you can see from the accompanying illustrations, the originals were "abstract" at best and one can easily appreciate Her Majesty's concern. Apparently this was a strictly political stamp issue dictated by Prime Minister Margaret Thatcher herself, and certain British Post Office officials were unconcerned if the final product was unpopular or unpleasing to the eye. Following the Queen's intervention, the stamps were hurriedly re-designed.

The issued stamps (also illustrated) were designed by Donald Hamilton Fraser using the same theme, but thanks to the "Royal Perogative", these stamp designs are more pleasing to the eye and are more in keeping with the excellence one has come to expect from the British Post Office.

I wonder if Her Majesty would consider joining Canada Post's Stamp Design Advisory Committee . . .

STAMP MOUNTS

Members who are active sellers in our Sales Dept. will be glad to hear the following. As stated in the circuit books, special stamp mounts MUST be closed on at least three sides. But, regular commercial mounts do not come in this format.

However there is one source of supply in Canada for this type of mount, which is identical to the type sold by the A.P.S. for use in their circuit books. Currently there are 15 sizes in stock, ranging in size from one to accommo-

date a single small-size stamp to larger ones for covers and postcards. Certain sizes are available singly and more popular ones, in lots of 500. Enquiries should be addressed to J.E. (Ed) Averill, 320 Harvey St., Orillia, Ontario L3V 3M4. A stamped self-addressed envelope would be greatly appreciated.

LOST - A LIFE CHAPTER OF THE R.P.S.C.

The National Office has no address for the Windsor Philatelic Society, R.P.S.C. Life Chapter No. 2. Formerly known as the Windsor "Y" Stamp Club, this chapter functioned for many years as one of the Society's most active. They were the first to become a Life Chapter.

The Windsor Club has hosted a number of Royal conventions starting in 1950, including the memorable 1957 convention, famous for the opening of a sealed box by the Honourable William Hamilton, Postmaster General of Canada, and finding the missing plate used to print the 12-penny Black stamp portraying the Chalon portrait of Queen Victoria.

The Society has received a letter from John R. Cleghorn, 932 Prado Place, Windsor, Ontario, N8S 2N5, who advises that he took over as club president from John Shoemaker. Although inactive since 1981, Mr. Cleghorn, 75, has continued to provide a mailing address. He would like to contact anyone connected with the Club or who would like to re-organize the Club.

The National Office would be pleased to receive information concerning any re-organization of Life Chapter #2, the Windsor Philatelic Society.

PHILATELIC LITERATURE AVAILABLE

The National Office has a limited number of the following books and booklets available to members at reduced prices. While most were prepared for our Youth Education Program, they will be of interest to all collectors, particularly those in the junior or intermediate categories. All prices are net and include postage.

Volume #1 **Stamp Collecting an Educational Hobby** by Joseph Wolff of the Fédération des Sociétés Philatélique du Grand-Duche de Luxembourg, Commissioner for Youth Exhibitions and Secretary of the International Affairs Committee of the F.I.P.
71 pages - $3.00

Volume #2 **Rules for the Appraisal of the Work of Junior Collectors** by Heinrich Mannhart, President of the Youth Commission of the F.I.P. Available through permission from the Union des Sociétés Philatéliques Suisses.
20 pages - $1.00

Volume #3 **Stamp Collecting for Juniors - A Guide for Youth Workers** by Dr. H. Portmann, Bern, Switzerland, under the auspices of the Youth Commission of the Union of Swiss Philatelic Societies.
183 pages - $7.00

Volume #4 **Guide de la philatélie pour la jeunesse** by Dr. H. Portmann, Bern, Switzerland.
82 pages in French only plus a 13-page supplement in French and German - $6.00

Volumes #1, 2 and 3 are bilingual - French and English.

The response by members to our recent offering of copies of the Canada 82 International Exhibition catalogue has depleted the supply. A limited number of the 1982 National Philatelic Youth Exhibition catalogues remain. A copy will be included with all orders for any of the above books until the supply has been exhausted. Please send all orders to the National Office, quoting your membership number.

1984 CHRISTMAS SEALS

The annual Christmas Seal campaign begins on 1 November with six different designs arranged in a pane of 24 seals. An additional format is a sheet of 8 Christmas Seal tags or address labels.

Of special interest to collectors, the 1984 seals are being made available in limited quantities in a series of nine progressive colour proofs which are imperforate. There is a total of 54 different designs available. These sets of 54 are only available with a minimum donation of $15 and should be ordered from: The



Ontario Lung Association, 573 King Street East, Toronto, Ontario M5A 1M5. Please mark "Collector's Edition" on envelope.

A "DREAM" COME TRUE

Allan MacEachen's long-cherished dream of moving the Philatelic Mail Order Service to Antigonish, Nova Scotia, and thus creating jobs in his (former) riding, was finally realized on 1 October.

Effective that date, the new mailing address is:

Philatelic Service
National Philatelic Centre
Antigonish, Nova Scotia
B2G 2R8

It will be interesting to see if the influx of new employees creates any noticeble difference in the level of service provided to collectors. The picture of the modern new building is a far-cry from the basement premises on Riverside Drive in Ottawa, and if work environment has any effect on productivity, then the service should improve considerably. One drawback however, is that it may take longer to move mail to and from Antigonish than it did in Ottawa; but I guess only time will tell!

On behalf of Canadian stamp collectors everywhere, I wish the Philatelic Service a speedy adjustment to their new quarters.

SEASON'S GREETINGS!
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Letters to the Editor



Private Overprint — Annual Stamp Club Party
October 16, 1943

"OFFICIAL" BOOKLETS

The "Official" philatelic booklets which appeared at SPRINGPEX in Hamilton this year are neither new nor strangers to this particular community.

On 16 October 1943 the Toronto, Hamilton, Buffalo Stamp Clubs (i.e., the T.H.&B. Railway Stamp Club) overprinted the chewing gum edition of the 1¢ War Effort issue. (see illustration).

Michael Madesker
Mississauga, Ont.

REPLY TO LEMAY

In his letter (Vol. 35, no. 4, pg. 265) Mr. Lemay uses the phrase "now that we have our own Constitution . . ." But we have always had our own Constitution! The contents of the BNA Act of 1867 were decided upon by the representatives of the colonies which were united by it. The Bill was passed into law by the British Parliament because the colonies were not legally competent to pass it themselves.

After years of practical progress towards independence, the Dominions were made legally independent by the passage of the Statute of Westminster, effective 11 December 1931. In part it stated "No Act of Parliament of the United Kingdom passed after the commencement of this Act shall extend, or be deemed to extend, to a Dominion as part of the law of that Dominion, unless it is expressly declared in that Act that the Dominion has requested and consented to, the enactment thereof".

That we were over fifty years taking advantage of this independence was entirely our own fault. The necessity of having amendments to the BNA Act passed by the British Parliament continued until 1982 simply because Canadians could not agree on another method.

Then Mr. Lemay says "we have grown up and no longer need . . . the Royal" in the title of our Society. But our Constitution says that Queen Elizabeth II is the Monarch of Canada. So the Right (and honour) to use the word "Royal" in its title may still be conferred upon, and accepted, by any organization which merits it.

It is a pity that the only way some people can think of to demonstrate our maturity as a nation is to deny, disguise, or eradicate, our British heritage.

Mr. Lemay will be disappointed to learn that the law forbids the printing of a postage stamp bearing the Pope's portrait. The only living person whose portrait may appear on a Canadian stamp is the Monarch. Not even a picture of the Prince of Wales, first in line of succession to the throne, may appear on a

stamp. It was once the custom that portraits of members of the Royal Family could appear on our stamps. But the change in policy was announced in the Canada Gazette, Part I, Oct. 24, 1981, and approved by the Governor in Council in January 1982. The Gazette is hardly a popular periodical, so it is likely that a large number of people still do not know about this change. This new policy is only another example of that "creeping republicanism" which is gradually destroying Canada's monarchial institutions.

Garnet Trivett
Simcoe, Ontario

(It was interesting to see you quote from the Canada Gazette as to stamp selection guidelines. These guidelines must have been altered at the last minute because as originally prepared by Canada Post Officials they stated that "the sovereign and the governor general are the only living persons in whose 'honour' postage stamps may be issued." Unless the wording was changed to "portrait", then the 1984 Papal stamps are still illegal even though they don't show the Pontiff's portrait, since no one could argue that they were not issued in "honour" of the Pope. In fact one could almost argue that by **not** *issuing a stamp to "honour" the 1984 Royal Visit, Canada Post is breaking the law! - Ed.)*

FDC COLLECTING

For the past 10 to 15 years FDC collecting in Canada has been neglected by the philatelic trade, press and collectors in general. In an effort to revive and document our philatelic heritage in this field, I have recently devoted a lot of time in preparing articles, corresponding with collectors and initiating a monthly newsletter on this philatelic specialty.

The history of cacheted Canadian first day covers can be traced to Mr. George Eppstadt of Maxville, Ontario, who prepared covers for the Confederation and Historical issues of 29 June 1927. From that point until Canada Post established an official First Day Cover service in 1949, the documented history of cacheted covers is very bleak indeed.

Your help and participation is urgently requested to discover and document this most important aspect of our philatelic heritage.

Marcel Cool
145 St. Mary's
Châteauguay, P.Q.
J6K 2J3



Cacheted FDC bearing the 3¢ Confederation stamp and cancelled in Ottawa on 29 June 1927.

EXCHANGES WANTED

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names so that those who wish to do so can make overseas contacts. We have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Argentina
Angel Fernando Cuitino
Casilla de Correo 1025
1000 - Correo Central
Buenos Aires
Argentina

Wishes to exchange Argentinian for Canadian stamps. Writes in **Spanish.**

D.D.R. (East Germany)
Dieter Juricka
9209 Mulda
Str. zum Neubaugebiet
D.D.R.

Wishes to exchange stamps of East Germany 1970 to date for Canadian stamps of the same period. Writes in **German.**

D.D.R. (East Germany)
Manfred Dettke
4020 Halle, Apfelweg 28
D.D.R.

Wishes to exchange East German stamps for Canadian. Corresponds in **German** only.

Mexico
Francisco José Bernaus
San Jorge #6 Re. Sta. Cruz
C.P. 53000 Lomas Verdes
Naucalpan de Juarez
Mexico

Wishes to exchange Mexican for Canadian stamps. Writes in **Spanish.**

Netherlands
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St. Ontcommerstraat 25
NL-4651 CP Steenbergen
Netherlands

Specializes in Dutch and Canadian stamps. Writes in **English, French, German, Italian** and **Greek.**

DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent le faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Algérie
Benkerri Azouz
Cité Altérak, villa no. 6
El-Harrach
Algérie

Un jeune homme désire échanger les timbres. Ecrire en **français.**

Algérie
Zerari Hayet
Cité H.L.M. BtA No. 18
allee Benboulaid
Batna
Algérie

Une jeune fille de 15 ans désire échanger les timbres. Ecrire en **français.**

Algérie
Benabid Chérif
Cité d'orléau
Bt I No. 282
Sétif
Algérie

Un jeune homme désire échanger les timbres. Ecrire en **français.**

Poland
Jerzy Dabrowski
01-554 Warszawa
Al. Wojska Polskiego 50/54 m.30
Poland

Désire obtenir les timbres, plis premier jour et les oblitérations concernant la visite du Pape au Canada. Ecrire en **français.**

EXCHANGES WANTED

Poland
Jerzy Stupek
P.O. Box 144
01-133 Warszawa 42
Poland

Interested in exchanging stamps of Poland, Czechoslovakia and the USSR for mint and used topicals: flora, fauna, paintings, cosmos, football, Olympics and Papal visits. Writes in **English.**

Spain
Nicolas Adrados Matamala
Aragon 414, Atico 4a
Barcelona 13
Spain

A 77-year-old retired gentleman would like to exchange stamps. Writes in **Spanish** only.

DEMANDES D'ECHANGE

Tunisia
Bellaj Wadii
Studio du Sud, Rue Med Ali
Sidi Bauzid 9100
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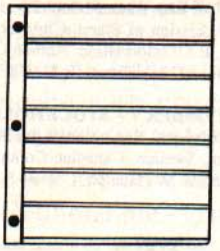
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COMING EVENTS

1984

DECEMBER 1 — Annual exhibition and bourse of the Stoney Creek Stamp Club at the Fiesta Mall, Highway #8, Stoney Creek, Ont. Sat.: 9 a.m. to 6 p.m. Free parking, door prizes, Canada Post. Information: Art Ward, 11 Rose Crescent, Stoney Creek, Ont. L8G 3W6.

1985

JANUARY 11-13 - PHIL EX International Stamp Show at the Sheraton Centre, 123 Queen St. W., Toronto, Ont. Information: Dave Bastedo, P.O. Box 980, Station K, Toronto, Ont. M4P 2V3.

MARCH 19-24 — ESPAMER, an FIAF-sponsored international exhibition, Havana, Cuba. Canadian Commissioner: Andrew Cronin, P.O. Box 5722, Station "A", Toronto, Ont. M5W 1P2.

MARCH 22-24 — 37th annual exhibition and bourse of the Lakehead Stamp Club at the National Exhibition Centre and Centre for Native Art, Confederation College, Thunder Bay, Ont. Free admission, workshops, club sales. Information: D.M. Pugh, R.R. 3, Thunder Bay, Ont. P7C 4V2.

MARCH 23 — 36th annual exhibition and bourse of the Oxford Philatelic Society (OXPEX '85) and the 5th annual Ontario Topical Exhibitions (OTEX '85) at College Avenue Secondary School, Woodstock, Ont. 10 a.m. to 6 p.m. Free admission and parking. Information: Gib Stephens, P.O. Box 1131, Woodstock, Ont. N4S 8P6.

MARCH 29-31 — ESCPEX '85, open exhibition and bourse of the Edmonton Stamp Club at the Capilano Inn, 50 St. & 90 Ave. Information: Box 399, Edmonton, Alta. T5J 2J6.

MARCH 30-31 — The North Toronto Stamp Club's 42nd annual exhibition and bourse at the North Toronto Memorial Gardens, 180 Eglington Ave. W., Saturday, 10 a.m. to 6 p.m. Sunday, 10 a.m. to 5 p.m. Free admission and parking. Information: Stuart C. Sheppard, 81 Aldershot Cres., Willowdale, Ont. M2P 1M2.

APRIL 19-21 — RIPEX XX, Centennial Year exhibition of the Rhode Island Philatelic Society and annual spring meeting of the A.P.A., at the Biltmore Hotel, Kennedy Plaza, Providence, R.I. Information: R.L. Gaillaguet, 154 Fletcher St., Rumford, R.I. 02916.

APRIL 20 — 25th Anniversary stamp exhibition of the Barrie District Stamp Club in the Huronia Room of the Continental Inn, Barrie, Ont. Information: Michael Head, 45 Dalton St., Barrie, Ont. L4M 1M5.

MAY 14-22 – ISRAPHIL '85, an international exhibition under the auspices of the F.I.P., Tel Aviv, Israel. Canadian Commissioner: R.K. Malott, 16 Harwick Cres., Nepean, Ont. K2H 6R1.

1985

MAY 24-26 ROYAL 85 to be held in conjunction with Stampex85 at the Sheraton Centre, 123 Queen St.W., Toronto, Ont. Information: Michael Madesker, 10-1300 Kamato Rd., Mississauga, Ont. L4W 2N2.

JUNE 7-9 - PIPEX '85, annual exhibition of the Northwest Federation of Stamp Clubs at the Sheraton Landmark Hotel, 1400 Robson St., Vancouver, B.C. Information: P.O. Box 2356, Vancouver, B.C. V6B 3W5.

JULY - ARGENTINA '85, an FIP and FIAF-sponsored international exhibition, Buenos Aires. Canadian Commissioner: Andrew Cronin, P.O. Box 5722, Station A, Toronto, Ont. M5W 1P2.

SEPTEMBER 12 - 14 – BNAPEX '85, Annual Convention and Exhibition of the British North America Philatelic Society at the Westin Hotel, 4th Ave. at 3rd St. S.W., Calgary, Alta. Information: P.O. Box 1478, Calgary, Alta. T2P 2L6.

OCTOBER 25 - NOVEMBER 3 – ITALIA '85, an international exhibition under the auspices of the F.I.P., Rome, Italy. Canadian Commissioner: M.R. Rasic, 172 Hillhurst Blvd., Toronto, Ont. M5N 1P2.

1986

MAY 22 - JUNE 1 – AMERIPEX '86, International Philatelic Exhibition under the patronage of the F.I.P., O'Hare Exposition Centre, Chicago, Illinois. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, Ontario L6J 5E9.

JUNE 6-8 – PIPEX '86, 46th annual exhibition and bourse of the North West Federation of Stamp Clubs at the Empress Hotel, Victoria, B.C. Information: Anthony Bunting, P.O. Box 6537, Station "C", Victoria, B.C. V8P 5M4.

AUGUST 28 - SEPTEMBER 7 – STOCKHOLM '86, a F.I.P.-sponsored International Exhibition at the Stockholm Trade Fair, Stockholm, Sweden. Canadian Commissioner: Peter Mann, 36 Sydenham St., Guelph, Ontario N1H 2W4.

1987

MAY/JUNE - CAPEX '87, an F.I.P. sponsored international philatelic exhibition celebrating 100 years of organized philately in Canada, at the Toronto Convention Centre.

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PRESIDENT'S PAGE

by

Beverlie Clark

At this time of year club activities are back in full swing. However, a great majority of the local clubs count less than fifty percent of the collectors in their areas among their membership. And yet, in reality, the local clubs are the backbone of the hobby.

Perhaps some of these non-member collectors are not familiar with dates and locations of meetings and exhibitions. Maybe these clubs are not advertising their activities well enough. One of our special services offered to all Chapters, is advertising under "Chapter Meetings", at a minimal annual rate, and yet not all Chapters take advantage of this service. Let other collectors know about your club and its activities.

All local clubs rely on local collectors for support. Not just through memberships [but your dues do help to pay the bills and keep the club running] but through your participation and support of their meetings, programmes and exhibitions. If you are not a supporter of your local club perhaps this is the year you should give it a try and become a supporting member. To keep clubs/societies going and growing there is always a need for new members, additional participation in programmes, and new exhibitors.

While the ranks of nation-wide collectors has continuously grown over the past decade, attendance at exhibitions has not kept pace with this growth. This is true of all exhibitions - local/regional or national.

Many clubs are now preparing for their annual exhibitions. Support, through attendance, of all collectors is always needed. If you have never exhibited, why not do so this year? All collectors are interested in seeing and knowing about other collectors' interests.

If your club is now planning its spring exhibition, make sure you advertise it locally - not just among your club members - but to all collectors in your area. Advertising posters usually can be put up in local post offices, libraries, shopping centres, etc. At the same time advertise your exhibition under "Coming Events" in our publication. However, you must make sure this information reaches our Editor well in advance [at least six weeks] of the publication date of issue.

One of the best ways a collector has to increase his/her knowledge of our hobby is by attending exhibitions and seeing how and what others collect. By meeting other collectors and discussing interests is another way of obtaining information. As well, all national exhibitions and many local ones include seminars and study meetings in their schedules to assist collectors in obtaining and sharing information.

Make this year your year of participation and promotion of stamp collecting. Make a special effort to attend the meetings and exhibitions in your area, whether it is local/regional or national. Don't be a loner - be a joiner. Take an active interest in your hobby. Through participation you will undoubtedly enjoy your hobby more.

On behalf of the entire Executive, I would like to take this opportunity to wish the membership a happy and wonderful holiday season and a very healthy and prosperous 1985. Merry Christmas — Joyeux Noël. □

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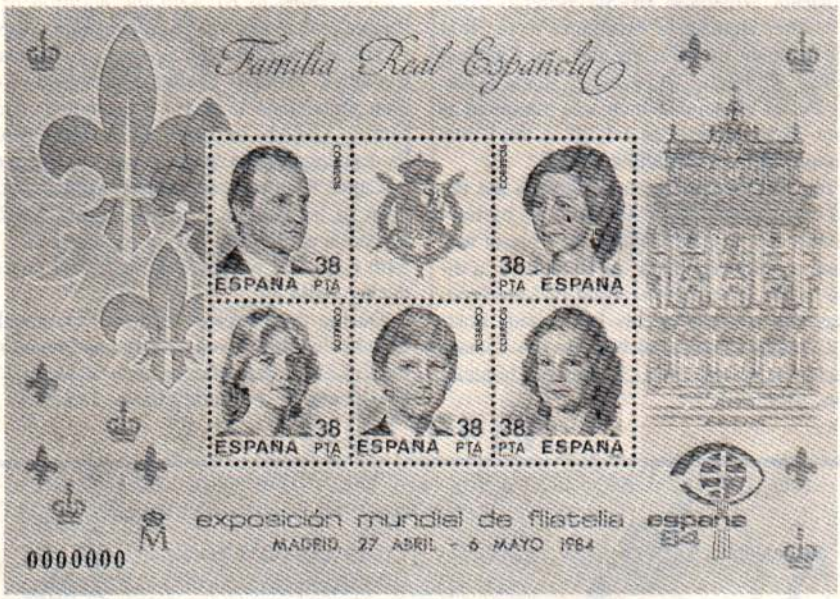
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ESPANA '84

by James E. Kraemer



Souvenir Sheet issued for Espana 84 bearing portraits of the Spanish Royal Family.

An international philatelic exhibition, Espana 84, was held in Madrid, Spain, from 27 April to 6 May. Over 5000 frames of selected exhibits were on display in three large pavilions at Casa de Campo, a large park and congress centre. Only exhibits which had previously been awarded a vermeil or higher award were accepted. This was also the first world exhibition to implement the new F.I.P. rules and criteria in judging.

There were six exhibits entered by Canadians and each received a medal. Major Richard Malott of Nepean received a gold medal for his exhibit of Canadian pioneer and semi-official airmails. Joseph Di Ciommo, Hamilton, was awarded a vermeil for his display of Canadian Large Queens. Rosemary Nickle of Calgary, Augusts Greblis of Pierrefonds and Dave Dixon of Oakville were awarded silver medals; while Michael Millar of Barrie received a silver-bronze.

Most of the exhibits were reduced by the number of frames accepted by the exhibition committee or higher awards may have been received. The unfortunate reduction in frames certainly affected Rosemary Nickle's exhibit

of the 1908 Quebec Tercentenary issue, which received a gold at Royale 84 in Quebec City in very tough competition.

Collectors from Spain, Italy and several South American countries were very successful in winning medals. The Grand Prix of the F.I.P. Championship Class was awarded to Antonio Perpina Sebria of Spain; the Grand Prix International was won by Mario Rossi of Italy; while the Grand Prix National was received by J. Manuel Alfaro Cab Allero of Spain.

Her Majesty Queen Elizabeth II displayed a magnificent collection of St. Helena 1856-1961. Other significant exhibitors were HSH Prince Rainier of Monaco and the Cardinal Spellman Philatelic Museum. Canada's National Postal Museum which was honoured at Espana 75 by having its exhibit in the Court of Honour did not participate.

In the commercial section, Canada led the postal administrations of 48 countries by having Stand No. 1. The Canada Post booth was manned by Maderphil s.a. of Barcelona, a division of De Rosa International of Lausanne, Switzerland, official agents for Canada Post. Two Canadian firms had booths: the Classic Collector (Ottawa) and Valentin Philatelic Studio, Montreal.

The 53rd Congress of the F.I.P.

The 53rd World Philatelic Congress was held May 7 and 8 at the magnificent Hotel Melia-Castilla in Madrid. To mark the occasion Spain issued a special stamp on 3 May. Spain had previously hosted the 44th Congress held during Espana 75.

The F.I.P. was founded in Paris on 18 June 1926 with seven charter members: Germany, Austria, Belgium, Czechoslovakia, France, the Netherlands and Switzerland. By 1935 the number had grown to 15 members. At the 52nd Congress in 1983 at Rio de Janeiro the number grew to 61 with the addition of the People's Republic of China and Honduras.

The Royal Philatelic Society of Canada, as Canada's national society, represents Canadian philatelists at an F.I.P. congress. Representing Canada in Spain were Harry Sutherland, delegate; and James Kraemer, alternate.

Capex 87, the international philatelic exhibition to be held in Toronto during 1987 received accreditation during the congress. The 54th Congress will be held next year in Rome during Italia 85.

During the congress Ladislav Dvoracek of Czechoslovakia was re-elected as President of the F.I.P. Other officers elected were: Vice-Presidents D. N. Jatia, India; James T. De-



First Day Cover of the Spanish commemorative stamp issued to mark the 53rd Congress of the F.I.P.

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12.0 1972-77 LANDSCAPE DEFINITIVES.

The 10¢ to 50¢ Landscape definitives were issued simultaneously on 8 Sept. 1972. They were printed by British American Bank Note Co. (BABN) using a combination of photogravure and engraving on their web-fed Goebel press. This press not only prints stamps but also perforates them, one or more panes at a time, cuts the web into panes, and collates the panes into stacks at the end of the machine. The perforating is done by a drum perforator which consists of a cylinder around which the perforating pins are attached. The drum perforates the web by moving over it while the web itself is travelling through the press. This produces uniformly-spaced holes throughout the pane except possibly for a misalignment along one row or column. The misalignment occurs because the drum lifts up at this point, retracts to its starting position, and starts over. On the first printings of the Landscape definitives which were perforated 12.4 by 11.9, the perforation irregularity occurs between the first and second holes to the left of the first column of perforations as shown in Figure 1. This implies that the web travelled in the left-right direction through the press rather than the top-bottom direction. Figure 1 also reveals that the top and bottom pane selvedge (which actually formed the sides of the web of paper) has just one hole beyond the horizontal perforations. This made the top and bottom marginal stamps difficult to separate much to the chagrin of postal clerks across the country.



Figure 1. 50¢ Landscape definitive perforated 12.4 by 11.9 with misalignment between the first and second holes in the left selvedge.

On a set of new printings from new engraved cylinders issued sporadically during 1976, the perforation gauge was changed to 13.2 all round, the top and bottom selvedge was fully perforated, and the misalignment was **moved to the fifth hole in the left or right selvedge** as shown in Figure 2. No more struggles separating stamps. Why are stamps



Figure 2. 50¢ Landscape perf 13.2 with 8 holes in bottom selvedge and with fifth and sixth holes overlapping in the right selvedge.

perforated if not to separate them? This explains the finer perforation gauge and the extra holes in top and bottom selvedge, but why was the position of the misalignment moved to the edge of the pane? Depending upon exactly where the guillotine fell on the web, the misalignment occurs at the edge of the left pane margin, the edge of the right margin, or not at all. Perhaps BABN wanted to minimize the visibility of this minor imperfection.

This theory about facilitating stamp separation sounds plausible, does it not? However, in July or August 1977, BABN reprinted the $1.00 Vancouver definitive from cylinder 2 using the 13.2 perforation gauge. Although the misalignments were still at the edges of the pane, surprisingly we find but one hole in top and bottom margin as illustrated in Figure 3. Poor postal clerks.

Well now, you may ask, all this is indeed interesting but what is it doing in a column on varieties? The payoff - I hope it was worth it - is found in Figure 4. Here we have the 50¢ value perforated 13.2 but with just one hole in the top and bottom selvedge like the $1.00. I first found this perforation variety in Ottawa



Figure 3. $1.00 Vancouver perf 13.2 with just one hole in the top selvedge and with fifth and sixth holes overlapping in the right selvedge.



Figure 4. Late printing of the 50¢ Landscape definitive perf 13.2 with just one hole in the top selvedge.

post offices in late May 1978, but did not actually realize it was a variety until some time later when **Frank Smith** of Toronto drew my attention to it. The importance of the variety is that it pinpoints a distinctive new printing of this definitive. The 10¢ to 25¢ Landscapes were obsolete at this time, having been replaced by the Tree Leaf definitives on 8 August 1977. But the 50¢ Seashore was not replaced until 6 July 1978, by the Prairie Street Scene definitive. It undoubtedly required one or more printings after the 10¢ to 25¢ values were replaced.

I suspect that BABN used the same drum perforator for the late printing of the 50¢ as they used for the $1.00 after adding extra columns of pins. As I mentioned in Column 1, Section 3.4 (Nov.-Dec., 1980), they probably did the same thing in reverse for the original perf 12.4 by 11.9 printings, using the drum first on the 10¢ to 50¢ values, and subsequently removing alternate columns of pins for the $1.00.

The design cylinders for the Landscape definitives had 300 stamp impressions, three panes of 100, laid out around their circumference. Because of the way the web is cut and stacked into panes, a flaw which is constant on one stamp on the cylinder occurs on every third pane in a post office pad. I am aware of three such flaws, one on the 15¢ Mountain Sheep and two on the 50¢ Seashore.

The 15¢ value was printed with 2 photogravure cylinders, brown and bright blue, and one engraved cylinder, slate blue. Soon after its appearance on 8 Sept. 1972, the shading in the mountains grew weaker. This portion of the design is produced entirely by the slate blue engraved cylinder. This weakness showed up on post office stock but not to my knowledge on philatelic supplies. About two-and-a-half years later, in March 1975, a distinctive new printing appeared in Ottawa post offices. In this, the redrawn or type II design, a blob of the bright blue photogravure colour was put in the middle of the mountains to give them a solid appearance. Obviously a new blue photogravure cylinder was used. In addition the phosphor bands were widened from 3 to 4 mm. This printing with the redrawn design and the original perforation was never stocked by the philatelic bureau.

The constant cylinder flaw on the 15¢ occurs on stamp 1/10 (that is, row 1, column 10) of every third pane. It consists of a 2 to 3 mm horizontal scratch on the slate blue engraved cylinder which slices through the top right side of the mountain. It appears clearly under a magnifying glass, but can also be seen with the naked eye. Not only is the flaw present on post office stock with the weakening in the mountains, it occurs on the redrawn version with the original perforation as well. Thus the flaw proves that the same engraved cylinder was indeed used for both printings. For this reason and because it can be seen with the naked eye, I consider it worthy of catalogue status. The flaw is not present on printings with the cylinder 2 imprint, nor curiously is it present on cylinder blocks from cylinder 1. This poses a mystery. Was the flaw one which developed as the mountain shading weakened, or was it on a hitherto unknown, unnumbered, engraved cylinder pressed into service between the engraved cylinder 1 and 2 printings?

The 50¢ Seashore was printed from two photogravure cylinders, buff and blue, and one engraved cylinder, green. In August 1974, almost two years after the date of issue, a new "improved" printing appeared in which the blue colour was considerably strengthened and changed in shade. The tagging was also widened from 3 to 4 mm. The perforation was the

original 12.4 by 11.9, and according to the inscription on the cylinder blocks the green cylinder was still No. 1. The philatelic bureau was apparently caught unaware by this printing because it began selling cylinder blocks six months later in Feb. 1975[1]. The perf 13.2 printing from green cylinder 2 was issued in January 1976, and the late printing with the revised perforation pin arrangement appeared in May 1978.

The two flaws on this stamp occur on the blue photogravure cylinder. They are found on the "improved" cylinder 1 printing and both cylinder 2 printings. It certainly seems that the same blue cylinder was used for all but the original printings. The flaws are found on stamps 1/9 and 1/10 of the same pane. The Thirkell position is given in brackets after the description of the flaw.

1/9 Small dot at about 2 o'clock in the loop of the "5" of "50". It is very close to the number (A6).

1/10 a) 10 mm horizontal scratch in the sky just above the central bluff. It extends from a point below the "o" of "postes" to the bottom of the "5" of "50" (border of A2, A3, A4, A5 and B2, B3, B4, B5).

b) Dot in the sky between the scratch and the "t" of "postes" (bottom half of A3).

The scratch is light especially on the perf 12.4 by 11.9 printing, and the dot on stamp 1/9 is not always visible.

I would like to thank **Dan Moore** for reporting the flaws on the 50¢. **Mr. Moore** is organizing a study group for the Caricature and Landscape definitives. If interested in participating, write him at: P.O. Box 29, Aylesford, Nova Scotia, B0P 1C0. An excellent if concise article on the Landscape issue was written by Peter Harris in **Maple Leaves** several years ago[2]. There is also a handbook available, written by D. Gronbeck-Jones[3].

12.1 1977-83 FLORAL DEFINITIVES

An interesting addition to the colour shift theme of Column 10.1 (May-June, 1983) was auctioned by Eastern Auctions Ltd. as lot 914 in their Spring 1984 sale[4]. As shown in Figure 5, the three lithographic colours on the Canadian Bank Note Co. (CBN) printing of the 1¢ Bottle Gentian are shifted 2 mm downward. The engraved colour and perforations are normal. Not only did CBN not cull this noticeable



Figure 5. CBN printing of the 1¢ Floral precancel with a 2 mm downward shift of the lithographic colours.

shift immediately after printing, they subsequently overprinted the sheet with precancel bars, oblivious to the defect.

Last May I attended Royale 84, the RPSC convention in Quebec City sponsored by La Société Philatélique de Québec. I had a very enjoyable time at the exhibition, and would like to congratulate the organizers for staging such a fine show. Among the exhibits was a display of Canadian stamp varieties prepared by A. Simard. One item in particular caught my eye, a major variety on the CBN printing of the 2¢ Wildflower. The brown engraved colour was completely missing. The copy in the exhibit was used. Over the past 2 years the current 50¢, $1.00, $1.50, and $2.00 definitives have all appeared with the engraved colour missing. All have received publicity. As far as I know the 2¢ has never been reported. Can anyone produce other copies or provide further information?

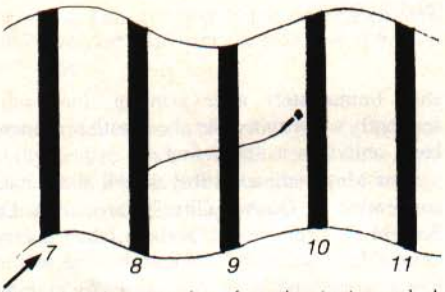
Gary J. Lyon, the dealer from Bathurst, N.B., who runs Eastern Auctions Ltd., showed me a mint copy of the 2¢ Floral from the CBN printing with tagging completely omitted. There are examples of missing phosphor bars on several Caricature definitives printed by CBN and on many of the CBN lithographic commemoratives. However this is the first time I have seen a CBN Floral definitive with this type of variety. Since **Mr. Lyon**

showed me the variety, Ken Rose reported missing tagging on the 2¢ and 5¢ CBN Floral definitives in his "Tagging Along" column in **Canadian Stamp News**[5].

12.1 1977-TO DATE QE II DEFINITIVES

12.2.1 32¢ SHEET STAMP. 24 MAY 1983

Cylinder 2 of the current 32¢ QE II definitive, printed by BABN, was released on 26 August 1983. The new cylinder coincided with a change of paper suppliers from Abitibi-Price Ltd. to Harrison and Sons Ltd. of Great Britain. Mint examples on the Harrison paper are easily recognized by the greenish gum similar to that on the 1974 8¢ Agriculture and 8¢ Telephone commemoratives and the 1975 8¢ Justice stamp.



Phosphor bar number (on sheet stamps). In booklets, the flaw is to the left of the ninth bar.

Figure 6. Sketch of the phosphor bar exclamation mark flaw.

There is a constant flaw in the tenth phosphor bar which takes the form of a diagonal exclamation mark (see Figure 6). Like the phospshor bar hook flaw on the Floral definitives described in Column 11.2.1 (Sept-Oct. 1983), this flaw occurs on every second pane in half the post office pads. This shows that the phosphor cylinder is 512 mm in circumference, the equivalent of 2 panes. By contrast, the design cylinders are 768 mm or three panes in circumference. The exclamation mark flaw can be found in philatelic as well as post office stock. In February 1984, a new printing appeared in Ottawa post offices using a phosphor cylinder with the same circumference as the design cylinders. The exclamation mark flaw has disappeared.

12.3 1981-TO DATE MAPLE LEAF DEFINITIVES

12.3.1 30¢ SHEET STAMP. 11 MAY 1982.

Irv Singer of Ottawa reports the existence of the phosphor bar hook flaw on this stamp. This flaw is now known on the BABN printing of the 1¢, 3¢, 5¢, and 15¢ Florals, the 30¢ Maple Leaf sheet stamp, and the 50¢ booklet with the 30¢ Maple Leaf. Quite a collection.

12.3.2 32¢ SHEET STAMP. 10 FEB. 1983

The philatelic bureau released cylinder 2 of this value on 31 August 1983, a week after cylinder 2 of the QE II. Like the QE II reprint, this stamp is printed on Harrison paper with greenish gum. And sure enough the phosphor bar exclamation mark flaw occurs on both philatelic and post office stock. Again like the QE II stamp, a new printing appeared in Ottawa post offices in January 1984, with a new phosphor cylinder the same size as the design cylinders and without the exclamation mark flaw.

12.3.3 50¢ BOOKLET (30¢ × 1, 10¢ × 1, 5¢ × 2, 2 labels) 1 MARCH 1982.

This booklet had a rocky birth, a turbulent life, and a quick death. As I mentioned in Column 9.1.8 (July-Aug. 1982), it was officially issued on 1 March 1982, but was not generally available until mid-March. The panes were printed by BABN using three colour steel engraving, red, green, and violet, from a single cylinder. The stamps were perforated 11.9 by 12.4 using a drum perforator which perforates 12 rows of stamps with one revolution. An irregularity in the vertical perforations may occur on every sixth booklet as a result of a misalignment between successive "strikes" of the drum. It almost always occurs in the topmost perforations of the pane.

I believe the layout of the design cylinder is the same as that of the 50¢ Floral booklet which preceded it as described in reference 6. If true, the cylinder is 864 mm in circumference and accommodates 72 pane impressions, 4 along the axis by 18 around the circumference. A sketch is given in Figure 7.

Because of the way the booklets are guillotined and collated, an undisturbed stack received by the post office and placed in a vending machine will contain panes from only one position along the axis. Furthermore, the se-

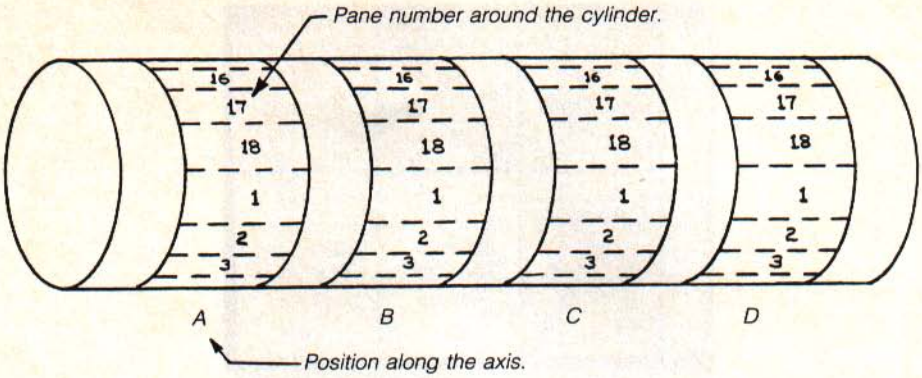


Figure 7. Sketch of the design cylinder for the 50¢ booklet pane with the 30¢ Maple Leaf stamp.

quence of panes in the stack mirrors the layout around the cylinder. Different stacks may come from different positions along the axis. All this explains the distribution of constant cylinder flaws in a sequence of booklets dispensed from a vending machine. Every eighteenth booklet from the dispenser will normally have the same constant flaws, and a different set of flaws may well appear at a different machine.

The panes of the Maple Leaf booklet show a number of constant cylinder varieties as described in Tables 1, 2, and 3. Each table lists the flaws from a different position along the axis of the cylinder. I chose the letter identifying the position in the tables arbitrarily since I do not know where the booklets come from along the axis. I was able to study booklets from 3 of the 4 positions, hence there are only three tables. In fact I examined only two sets of booklets from position B so some of the flaws in Table 2 may not be constant. Within each Table, I have listed the panes in the sequence that they popped out of the vending machine. As noted above, this corresponds to the placement of the panes around the cylinder provided the booklet stack was not shuffled between the time it was collated at the printer and put in the vending machine.

On the BABN Goebel printing press, the drum perforator, slitters, and guillotine are all integral to the press. Since the drum perforator produces a perforation irregularity on every sixth booklet and the cylinder contains 18 around its circumference, the irregularity occurs on the same three panes for each axis position. This implies that the perforation irregularities can be used as an aid to plating. Suppose we find a booklet pane with constant cylinder varieties which also exhibits a perforation irregularity. Then provided no hiccups occur during the print run, a possibly shaky assumption, for that printing all the panes with the same flaws will also have a perforation irregularity. In Tables 1, 2, and 3, I arbitrarily began the table with a booklet having a perforation irregularity.

Have we exhausted cylinder varieties? Well we have looked at the design cylinder, but not the phosphor cylinder. BABN used the phosphor cylinder with the hook flaw described in Column 11.2.1 for the first printing of these booklets. This cylinder is 512 mm in circumference (the equivalent of 21 and one-third stamps) in contrast to the design cylinder which is 864 mm (36 stamps). Thus the hook flaw occurs on every 10.6 booklets in one position along the axis. It is found on the rightmost phosphor bar of booklet panes in position A of the cylinder.

Paper varieties flourished on this booklet, both on the cover cardboard and the stamp paper. These are listed in Table 4 using the fluorescence scale introduced in Column 9.1.2 (July-Aug., 1982).

It did not take long for freak varieties to



Figure 8. Misperforated 50¢ booklet pane with the 30¢ Maple Leaf stamp. (Guelphoto)

appear. One-bar tagged panes appeared in many parts of the country as soon as the booklets became generally available. The tagging is shifted 2.5 mm to the left. I bought examples in Ottawa, a correspondent found some in Dundas, Ont., **Jean-Claude Hétu** of Montreal showed me a used strip from pane C6 postmarked Gentilly (I think), Que., and Ken Rose reported finds from Calgary[7], and also I believe from Nova Scotia and New Brunswick. I am told that even the philatelic bureau distributed some. **Ron Niven** of St. Lambert, Que., found a variety on a variety, a one-bar tagged booklet with the phosphor bar hook flaw. Explaining how a tagging shift occurs on a sheet-fed press is easy. The paper is misfed. But how does such a variety occur on a web-fed press? I am still wondering.

A collector from southern Ontario showed me some misperforated booklets. As shown in Figure 8, the perforations are shifted upwards 2.5 mm.

Joe Aasland of Edmonton showed me another double-barrelled variety. Among a stack of one-bar tagged booklets, he found a sequence of 16 with a portion of the design roughly 3 mm in diameter missing. Compared to the rest of the pane, the paper is matte in the white spot where the ink is missing. Such transient inking flaws are fairly common on this booklet, and are also found in the 50¢ Floral booklet as reported in Columns 7.0.5 (Nov.-Dec. 1981) and 8.0.8 (May-June 1982). What makes **Mr. Aasland's** discovery particularly interesting is that the flaw travels 1 to 2 mm from one pane to the next in his sequence of 16 booklets. The white void starts at the top of the green 10¢ stamp and methodically works its way down to the bottom of the "Collect Canadian Stamps" label. **Mr. Aasland** has a similar roving flaw on a sequence of four booklets which have normal tagging.

The next milestone in the life of these booklets was reported to me by **M. Zatka** of Kingston, Ont. In August, 1982, he found some booklet panes on a thick, coated paper. The difference between the original paper and the coated one is the same as that between the CBN and BABN printings of the "A" stamp issued 29 Dec. 1981. The coated paper is thicker, whiter, and glossier than the original paper. The design stands out more, and the ink appears to be caked on top of the coating rather than absorbed into the paper. The phosphor bars are more visible. I believe this paper signalled a new printing for the following reasons:

1. First, there is the sudden appearance of the coated paper five months after the original printing.

2. Although the constant cylinder varieties are present on the coated paper, the phosphor hook flaw vanished, indicating that a new phosphor cylinder was put into use.

3. The perforation misalignments shifted from booklet panes 1, 7, and 13 to 6, 12, and 18 around the circumference of the cylinder.

I know of just one shade of fluorescence on the coated paper in combination with 3 fluorescent cover shades as listed in Table 4. **Ron**



Figure 9. Type II pane layout for the 50¢ booklet with the 30¢ Maple Leaf stamp. (Guelphoto)

Niven and **M. Zatka** showed me examples of these shades.

Next? On 29 Oct. 1982, I found a pane like the one illustrated in Figure 9 in an Ottawa dispenser. I must admit that my first conclusion upon seeing this pane was that it had been miscut by the printer, a fairly frequent variety on the Machin definitive booklets in Great Britain but a rare error on Canadian booklets. Ken Pugh reported such an error on one of the $1.50 Centennial booklets with the 6¢ QE II definitive.[8]. In a fashion reminiscent of Sherlock Holmes, a friend showed me the true explanation. He drew my attention to the curious affair of the bars in the selvedge. "But the bars are normal", I said. "That is the curious affair", he said.

What happened of course is that the BABN produced a third printing of the booklet using a new design cylinder. On this cylinder they placed the selvedge marks at the top of the rows containing the labels rather than at the bottom. Voila! Pane type II. These selvedge marks are used to guide the machinery which cuts the roll of stamp panes after it has been glued to the cover stock to produce individual booklets.

The week after I discovered these panes in Ottawa, I received a letter from **Bill McCann** of Rexdale, Ont., a dealer who specializes in booklets and the author of a recent catalogue on the subject[9]. He found similar panes in Little Britain, Ont., on 27 Oct. As far as I know, this is the earliest discovery.

BABN did not catch just collectors off guard. They also surprised the philatelic bureau. To its credit the bureau recognized the new pane layout as a major philatelic variety, ordered stock, packaged it, and began selling it on 8 Dec. 1982, just 6 weeks after collectors first spotted it in post offices. Despite their efforts or perhaps because of them, the bureau still let someting important slip away. The majority of the type II panes dispensed from the vending machines from the time of their discovery in Oct. 1982, to their replacement by the booklet with the 32¢ stamp on 15 Feb. 1983, were printed on the coated paper. There were even two fluorescent shades. Not so with the philatelic bureau stock. It was on the original uncoated paper. Was a special printing made to satisfy philatelic demand? Whatever the answer, it provides still another wrinkle in the short life of this booklet. Perhaps in future the bureau could monitor all new printings and tell us philatelists about them, no matter how routine.

The life of the booklet came to an abrupt end as a result of the increase in the first class postal rate to 32¢. On 15 Feb. 1983, it was replaced by a booklet with similar cover designs printed in brown instead of black and with a pane containing a 32¢, an 8¢, and two 5¢ stamps in the Maple Leaf design. I tried to find some of the booklets on the coated paper just after they became obsolete but to no avail. Almost overnight they were removed from the Ottawa post offices and vending machines.

Apparently, BABN had problems with their cylinders during this period. Besides retiring the type I booklet pane design cylinder, they withdrew the phosphor cylinder with the hook flaw and replaced the photogravure and steel engraved cylinders for the 30¢ QE II sheet stamp.

Most of the varieites I report in this Column are discovered by myself or someone who writes to me. In contrast, the story of the life of the 50¢ Maple Leaf booklet was put together through the efforts of quite a number of philatelists. Both **M. Zatka** and **Ron Niven** let me examine all the fluorescent paper shades they discovered. **Joe Aasland, Jean-Claude Hétu**, and a correspondent from southern Ontario provided information on varieties. Two dealers, **Bill McCann** of Rexdale, Ont., and **Peter Harris** of Lowestoft, Great Britain, made valuable contributions to the story. And **Frank Smith** of Toronto and **Doug Irwin** of Scarborough, Ont., also helped out.

12.3.4 $8.00 BOOKLET (25 × 32¢, 2 LABELS). 4 AUG. 1983.

This booklet is printed by BABN on the Goebel web-fed press using two-colour photogravure, buff and brown, and one-colour engraving, red. The booklet panes are perforated 11.9 by 12.4 as opposed to the sheet stamps which are 12.9 by 13.2. The perforation is done by a drum perforator. Perforation misalignments occur on every fourth booklet.

There is a good constant flaw from the brown cylinder. It consists of a fairly thick diagonal line, 5 mm long, running from the right margin of stamp 1/8 to the mid-point of the left margin of stamp 1/9. On stamp 1/8 the line starts just above the "2" of the "32". The flaw occurs on every eighth booklet in half the stacks. Thus the brown cylinder is the same size as the photogravure cylinders used for the 50¢ Floral booklet and the $3.50 and $4.25 booklets with cartoon covers (see Column 11.2.3).

On 15 Feb. 1984, a new printing of the booklet with stamps printed on Harrison paper with greenish gum went on sale at philatelic outlets. To ensure that collectors did not miss the new printing, the booklet cover sports the year, 1984, on the front cover.

The brown flaw noted above is found in the reprinted booklets. It is usually much weaker, and shows signs of fading away. Interestingly, the phosphor exclamation mark flaw seen on the 32¢ QE II and Maple Leaf sheet stamps also occurs in this booklet. It is found on the ninth bar in the same stacks as the brown flaw. Because the phosphor cylinder is 512 mm in circumference as opposed to 576 mm for the photogravure cylinders, the exclamation mark flaw wanders from pane to pane.

There are a number of small flaws on the red engraved cylinder. These flaws repeat every 12 panes, not every eight like the brown flaw, so the engraved cylinder must be 864 mm in circumference. Once again BABN has offered plating enthusiasts a challenge. Would anyone like to plate these booklets.?

12.4 1979–TO DATE NATIONAL PARK DEFINITIVES.

12.4.1 $1.50 WATERTON LAKES. 18 JUNE 1982

Dan Moore of Aylesford, NS, has shown me a lower left plate block with a notable flaw on stamp 4/2. At the bottom of the stamp, there is a blue strip of water and a green strip above it. The flaw consists of a dark line running diagonally through the green strip about 3 mm to the left of the "C" of "CANADA" (Thirkell H7). Can anyone confirm this?

12.4.2 $5.00 POINT PELEE. 10 JAN. 1983

In Column 11.5.4, I illustrated a pair of the $5.00 definitive with the black engraved colour shifted 8 mm to the left. The shift was so large that the plate inscription appeared in the right pane margin even though the pane came from post office stock. In Dec. 1983, a pane with a similar shift was found by a non-collector in an Ottawa sub post office. Once again the plate inscription was visible in the right margin. This pane has the "extended sky" flaw, described in Column 10.2.8, on stamp 5/3. **Canadian Stamp News** reported that Victoria Stamp Auction was auctioning 4 copies of this variety in March and April 1984[10]. The stamps were found in a "small community near Victoria, BC". Finally a used copy was auctioned by Sissons Stamp Auction as lot 466 in a May 1984 sale[11]. In summary, at least two panes with this shift have been found in post offices, the one I reported in Column 11.5.4 and the one discovered in Ottawa in Dec. In addition up to two more have

cropped up if the Victoria find and the used copy auctioned by Sissons come from separate panes.

John R. Thomson of Victoria showed me a copy of this stamp with a black smudge in the water 1.5 mm above the "AD" of "CANADA" (Thirkell, bottom left corner of G6). I would appreciate getting confirmation that the flaw is constant, and learning the position of the stamp in the pane.

12.5 REFERENCES.

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10. **Canadian Stamp News,** Vol 8, No 20 28 Feb., 1984, p. A1.
11. **Spring 1984 Auction Sale No 432,** 15 May, 1984, Sissons Stamp Auction.
12. D. Gronbeck-Jones, "Papers, Perfs, and Phosphors", **Canadian Stamp News,** Vol 6, No 23, 13 April, 1982, p. A11.

TABLE 1
50¢ Maple Leaf Booklet
(30¢ × 1, 10¢ × 1, 5¢ × 2, 2 labels)
Constant flaws on pane type 1, cylinder axis position A

Bkt	Stamp		Description of flaw
A1	–		Perforation misalignment at top of pane.
A6	1/3		Red dot just inside the left frame line at the bottom of the "C" of "CANADA" (extreme upper left corner of B1).
A7	–		Perforation misalignment at top of pane.
A8	LPM		On the left pane margin opposite 1/1, there is a purple squiggle about 0.5 mm long to the right of the guide bar.
	1/3		Small red dot between and to the left of dots 4 and 5 in column 5 of the maple leaf (left side of D2).
	2/1		Small purple dot just below the "C" of "CANADA" (top of B1).
	2/2		Faint roughly vertical green dash near the bottom below "p" of "Stamps".
A13	–		Perforation misalignment at top of pane.

TABLE 2
50¢ Maple Leaf Booklet
(30¢ × 1, 10¢ × 1, 5¢ × 2, 2 labels)
Constant flaws on pane type 1, cylinder axis position B

Bkt	Stamp		Description of flaw
B1	–		Perforation misalignment at top of pane.
B2	2/2	*	a) Thick green diagonal line at bottom of label below "mp" of "Stamps". There is also a dot above the line. The flaw usually runs into the booklet below it, B3.

		*	b) Large green dot 1.5 mm above the "t" of "Collect". c) Faint green diagonal line to the right of the lower half of the second "s" of "Stamps".
B3	1/2		Green dot at top of stamp, part of the diagonal line at the bottom of pane B2, stamp 2/2.
	1/3		Small red dot below the "O" of "POSTES".
	2/2		Faint green diagonal line about 0.25 mm long above left part of the "C" of "Collect", close to the perforations.
B7	–		Perforation misalignment at top of pane.
B10	LPM		Two small purple dots in the left pane selvedge in line with the longest row of dots in the maple leaf of stamp 1/1. One is 1 mm and the other 3.5 mm to the left of the vertical perforations.
	2/2		Green dot on the right side of the label 3 mm north-east of the last "n" of "Canadian".
B11	LPM		Small purple dot in the left pane selvedge just to the left of the intersection of the vertical and horizontal perforations.
B12	LPM		Small purple dot in the left pane selvedge just to the left of the intersection of the vertical and horizontal perforations. Similar to B11 but more pronounced and closer to the vertical perforations.
B13	–		Perforation misalignment at top of pane.
	LPM		Small purple dot in LPM opposite stamp 1/1 just below the lettering "CANADA".
B15	1/2		Faint roughly circular green scratch about 0.5 mm in diameter in top margin above "DA" of "CANADA".

TABLE 3
50¢ Maple Leaf Booklet
(30¢ × 1, 10¢ × 1, 5¢ × 2, 2 labels)
Constant flaws on pane type 1, cylinder axis position C

Bkt	Stamp		Description of flaw
C1	–		Perforation misalignment at top of pane.
C6	1/3	*	Large red dot to the right of the second "A" of "CANADA" (centre of A4).
C7	–		Perforation misalignment at top of pane.
C11	1/2		Green dot in right margin close to the vertical perforations. It is below the bottom row of dots in the leaf but above the "10" (F6).
C13	–		Perforation misalignment at top of pane.
C14	1/2		Green dot just inside the right frame line, about 0.7 mm below the top of the third "A" of "CANADA" (A6).
	2/2		Small green dot in bottom left corner, below the bottom frameline of the adjacent 5¢ stamp.
C?	1/2		Small green dot between "CANADA" and the right margin. Similar to the flaw on C14.
	2/3		Roughly horizontal red dash below the first "n" of "Collectionnez".

Notes on Tables 1-3

1. The abbreviation LPM stands for "left pane margin".
2. Where possible the Thirkell position of each cylinder flaw is given in brackets after the description of the flaw.
3. Where I use the word "small" to describe the flaw, I recommend you use a magnifying glass to find it.
4. The asterisk (*) indicates a noticeable flaw, probably worth catalogue listing.
5. I have been able to examine only two sets of booklets from axis position B. The flaws occur on both sets but may not be constant throughout the printing.

6. Some of the flaws listed for axis position C of the cylinder were first reported by D. Gronbeck-Jones [12].
7. Perforation misalignments, produced between successive "strikes" of the drum perforator, occur on every sixth booklet. I chose one of these quite arbitrarily as No. 1 for each axis position. On type 1 panes on coated paper, the misalignments occur on booklets 6, 12, and 18 rather than 1, 7, and 13.
8. The phosphor bar hook flaw occurs on panes from axis position A on the cylinder. It occurs only on booklets with type 1 panes on uncoated paper.

TABLE 4

50¢ Maple Leaf Booklet
(30¢ × 1, 10¢ × 1, 5¢ × 2, 2 labels)
Paper Varieties

Pane type 1 (labels at positions 2/2 and 2/3 of the pane).

A. Uncoated paper. Available in both philatelic and field stock. Official date of issue is 1 March 1982, although the booklet was not generally available until mid-March. The difference between the D+ and L− fluorescent shades on the stamp paper is very small.

	Cover	Stamps	Comments
1a	N−, flecked	D+/D+	
1b	N−, flecked	L−/L−	Exists with 1 bar tagging.
2a	N, uniform	D+/D+	
2b	N, uniform	L−/L−	
2c	N+, uniform	D+/D+	
2d	N+, uniform	L−/L−	
3	D−, highly flecked	D+/D+	Example shown to me by M. Zatka.
4	D−, highly flecked	L+/L+	Bought at the National Postal Museum in mid-March, 1982
5	D+, uniform	D+/D+	Example shown to me by M. Zatka. One bar tagged examples shown to me by Ron Niven and Peter Harris.
6	D+, uniform	L+/L+	Comes with the perforations shifted 2.5 mm upwards.
7	N−, uniform	D+/D+	Example shown to me by M. Zatka. The cover of this booklet is even duller than 1a and has no flecking.

B. Coated paper. Available only in field stock to my knowledge. The first reported discovery is by M. Zata in Calgary in August 1982.

1	N−, uniform	N/N	The cover is the same as No. 7 with uncoated paper.
2	N+, uniform	N/N	Examples shown to me by Ron Niven and M. Zatka.
3	D+, uniform	N/N	Example shown to me by M. Zatka.

Pane type 2 (labels at positions 1/2 and 1/3).

A. Uncoated paper. Found primarily in philatelic stock which was first available on 8 Dec. 1982. Also found in at least one vending machine in Toronto in Jan. 1983.

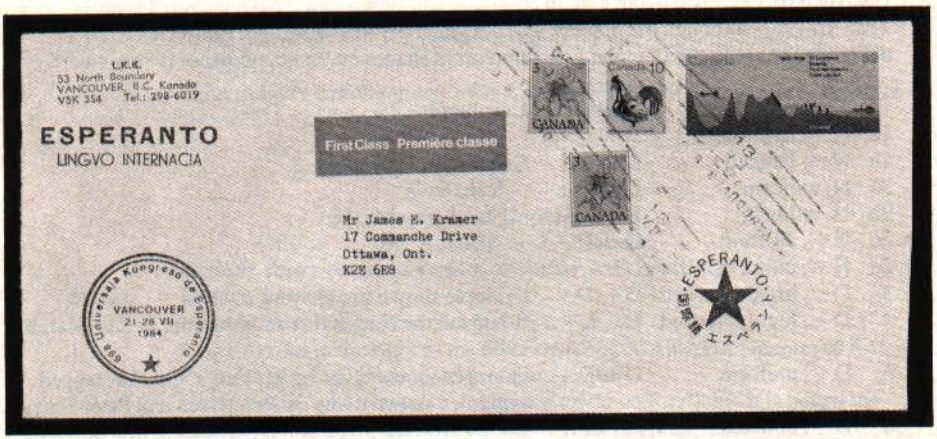
1	N−, uniform	D+/D+

B. Coated paper. First reported by Bill McCann on 27 Oct. 1982. I found some in Ottawa on 29 Oct. 1982. Available only in field stock to my knowledge.

1	N−, uniform	N/N+	
2	N−, uniform	N−/N	Seen in field stock in late Nov. 1982.

L'ESPÉRANTO et la philatélie

par J.E. Kraemer



Pli posté lors 69e congrès universel d'espéranto qui s'est tenu à Vancouver du 21 au 28 juillet 1984.

Le 69e congrès universel d'espéranto s'est déroulé à l'Université de la Colombie-Britannique, à Vancouver, du 21 au 28 juillet dernier. Les participants à cette manifestation ont été accueillis par le Lieutenant gouverneur de la province, L'honorable Robert Rogers.

Le mouvement espérantiste, qui milite en faveur de l'unification des peuples en proposant une langue facile à apprendre pour tous, est né dans les années 1880 sous l'impulsion d'un médecin juif, le docteur Ludwick Lazarus Zamenhof, né en 1859 dans une petite ville de la Russie tsariste, Bialystok, qui fait maintenant partie de la Pologne. C'est en 1887, sous le nom de plume de docteur Espéranto[1], que le père du mouvement a écrit le premier livre d'étude sur l'espéranto (mot signifiant : "celui qui espère") qui portait le titre révélateur de "Linguo Internacia". Le docteur Zamenhof est mort à Varsovie en 1917.

Même s'il est mieux connu en Europe qu'en Amérique du Nord, le mouvement espérantiste n'en est pas moins un mouvement international. Depuis le tout premier congrès universel qui a eu lieu en 1905 à Boulogne-sur-Mer, en France, c'était la première fois qu'une ville canadienne accueillait cette manifestation. Malheureusement, ce fut aussi le premier congrès depuis







très longtemps à l'occasion duquel le pays hôte n'a pas émis de timbre commémoratif et n'a pas non plus prévu de cachet oblitérant pour marquer l'événement. Qui plus est, la Société canadienne des postes n'avait même pas installé de bureau de poste sur les lieux pour servir les délégués.

Or, lors des congrès précédents - que ce fut en Hongrie en 1983, en Belgique en 1982, au Brésil en 1981, en Suisse en 1979 ou en Bulgarie en 1978 - tous les pays, sans exception, ont émis des timbres commémoratifs que les centaines de délégués venus de tous les pays pouvaient faire oblitérer d'un cachet marquant l'événement, pendant la durée du congrès. À Vancouver, le seul cachet que portait le courrier posté sur les lieux de la réunion était la marque non officielle du comité organisateur. Quoi qu'il en soit, entre 1911 et 1969, les différents pays ont émis 53 timbres ayant pour thème l'espéranto[2] : on en compte aujourd'hui près de 70.

Le premier cachet espérantiste officiel a été utilisé lors du 25e congrès universel d'espéranto qui s'est déroulé à Krakovie (alors ville autrichienne), en août 1912.[3] Au mois de décembre 1968, on comptait 447 cachets d'oblitération espérantistes officiels qui avaient été autorisés et produits par 24 pays différents. D'ailleurs, un catalogue illustré, publié à Malmo (Suéde) en 1965, contient tous les cachets espérantistes jusqu'à cette date. Enfin, la célèbre revue philatélique, **La philatélie française**, publie réglièrement depuis 1982 une rubrique sur les cachets d'oblitération espérantistes. Nous avons pu reproduire ci-après des extraits de l'article signé par Jean Amouroux avec l'autorisation de l'auteur et de la rédaction de **La philatélie française**.[4]

"Avec une nombre d'adhésions dépassant les 5000 de plus de 50 pays, le 68e congrès universel d'espéranto de Budapest vient de battre le record de participation à la plus grande manifestation annuelle du mouvement espérantiste, jusqu'ici détenu par Nuremberg en 1923.

A l'occasion de ce brillant congrès, les postes hongroises ont émis un timbre à 2 forints, ve au premier plan de la planishpère. Le tout est enfermé dans un cercle dont la partie inférieure est prolongée par le drapeau hongrois en arc de cercle faisant reposer l'ensemble sur les lettres U.K. (universala kongreso) et l'étoile espérantiste en guise de piédestal.

Premier jour d'émission le 29 juillet avec cachet commémoratif oblitérant (texte en hongrois) et apposition de la griffe "premier jour" ronde, non oblitérante en quatre langues. (figure 1)

Pendant la durée du congrès, du 30 juillet au 6 août, utilisation d'un cachet postal commémoratif bilingue dont le centre représente également les letteres U.K. et l'étoile à cinq branches. (figure 2)

Dans le cadre de ce congrès, "Esperanto-Ligo-Filatelista/Amika Rondo De Esperantaj-Kolektantoi" (ELF/ARED - Ligue Philatélique Espérantiste/Amicale des Collectionneurs de Documents Espérantistes) avait retenu une salle pour procéder à une réunion et à des



Figure 1



Figure 2

échanges. Nous avons déjà vu que cette association est membre d'U.E.A. dont l'annuaire 1983 nous apprend que, créée en 1968, elle compte 125 membres de 30 pays. Il faut souligner qu'il ne s'agit, en fait, que de philatélistes espérantophones collectionnant notre thème philatélique et que le nombre des pays représentés passe par des pays potentiels comme l'Afrique du Sud, le Mexique et la Chine continentale.

Le bulletin trimestriel de liaison et d'informations "LA VERDA LUPED FENIKSO" (La loupe verte Phènix) commente et illustre nouveautés et trouvailles dans un esprit d'honnèteté philatélique qui fait mettre à l'index pour finalement en interdire l'accès au catalogue, les pseudo-documents philatéliques qui n'ont aucun caractère postal officiel.

Le service des oblitérations met à disposition des membres marques postales et timbres qu'il a pu se procurer. La publication du catalogue est le fruit d'un travail collectif et l'outil indispensable. L'édition précédent date de 1978 mais les mises à jour et les corrections qui affectaient la numérotation la rendaient peu utilisable.

En attendant le catalogue qui est prévu pour 1987, la publication de cette année (1983) mise en vente lors du congrès de Budapest, nous redonne un outil de qualité. A la date du 15 mars 1983, dans l'ordre alphabétique des 35 pays, le nouveau catalogue répertoire chronologiquement les 640 oblitérations postales espérantistes plus les variétés de couleurs d'encre, numéros de cachets et villes. Nous trouvons ensuite: 32 affranchissements mécaniques tempreintes rouges, 5 marques de guichets, 5 marques et étiquettes de recommandation et la liste provisoire des 67 timbres espérantistes comprenant surcharges et variétés y compris les timbres imprimés sur cartes postales. Vraisemblablement au cours de cette année paraitra le catalogue des entiers postaux espérantistes et, le moment venu, nous en reparierons.

Dans l'immédiat il est possible d'adhérer à ELF/AREK dont la cotisation annuelle est fixée à 15 coupons-résponses internationaux (ou égale valeur) alors que le catalogue décrit ci-dessus coûte 17 coupons-résponses internationaux (ou même valeur). Dans les deux cas, correspondance en espéranto se référant à la présente chronique et règlement au président de l'Amicale: Ivar Paulsson, Skytteholmsvagen 29.1, S-171 44 Solna, Suéde.



Figure 3

Du 26 au 29 mai 1983, la section suédoise de l'Association internationale de la police (I.P.A.) a célébré philatéliquement le 25e anniversaire de son existence par un cachet postal utilisé à Göteborg. (figure 3). L'illustration représente l'insigne d'I.P.A., c'est-a-dire une planisphère avec, au-dessous, la devise de l'Association écrite en espéranto: "SERVO PER AMIKECO" qui signifie service par l'amitié.



Figure 4



Figure 6



Figure 5



Figure 7

Cette devise fait donc entrer les oblitérations postales qui la comportent dans notre thématique espérantiste et nous connaissons les suivantes: Pay-Bas - Amsterdam 9/13 octobre 1967, 5e congrès triennal (figure 4); R.F.A. - Stuttgart, 1961 (septembre), 3e congrès international (figure 5); Coblence, avril 1980, 25e anniversaire de la section allemande (figure 6); et Oldenburg, septembre 1980, rencontre amicale internationale (figure 7)."

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U.P.U. Surtaxes 1878-1891

by George B. Arfken



Figure 1. 10¢ to India, 10 February 1890.

Figure 1 shows an 1890 cover to India. The 10¢ postage was prepared with a 10¢ Small Queen. The cover is unusual but not really rare; on an average two or three such covers per year appear in Canadian auctions. After inspecting the stamp and noting the exotic destination, a question arises: why 10¢? Canada and India were both members of the Universal Postal Union (UPU). Canada had joined the UPU in 1878[1], India had joined even earlier, 1 July 1876.

A century ago, during the Small Queen era, the basic UPU letter rate was 5¢ per half ounce. So the cover in Figure 1 can reasonably

[1] *"Canada Adhers to the Universal Postal Union", George B. Arfken, BNA Topics 40, 35-40, March-April 1983. Technically Canada joined the Union on 1 July 1878. However, the significant date, the date on which the UPU rates became effective for Canada was 1 August 1878.*

be assumed to be an overweight, double rate cover. Generally auction catalogues avoided this point by saying nothing about the rate. One Canadian dealer was not so circumspect. The 1891 cover shown in Figure 2 was boldly labelled "2 × 5¢, double UPU rate to India."

Reasonable or not this 5¢ interpretation is not correct. The letter rate to India at this time was not 5¢ per half ounce. This writer's first realization that this 5¢ interpretation was not correct came from Allan Steinhart's "The Postal History of the Post Card in Canada 1878-1911".[2] Steinhart lists a number of countries for which the post card rate was 4¢ instead of the UPU established 2¢ rate. He notes that for these countries, which included British India, the prepaid letter rate was 10¢ per half ounce!

Behind these doubled letter and post card rates (and the admission of Canada into the UPU) were years of negotiations. At the Paris conference of 1874 that resulted in the General Postal Union (name changed to Universal Postal Union in 1878), concerns over the cost of sending letters long distances overseas were partly responsible for the French and Spanish objections that had postponed the admission of Canada. Four years later concerns had decreased, compromises were worked out, Canada was admitted and the following statement appeared in the 1878 Paris conference documents:

> "Pour tout envoi soumis à des frais de transit maritime de 15 francs par kilogramme de lettres ou cartes postales et de 1 franc par kilogramme d'autres objets, une **surtaxe** qui ne peut dépasser 25 centimes par port simple pour les lettressss, 5 centimes par carte postale et 5 centimes par 50 grammes ou fraction de 50 grammes pour les autres objets."[3]

For letters and post cards this meant that where the marine transit charges were 15 francs (or more) per kilogram of letters or postcards, surtaxes limited to 25 centimes (5¢) on the basic rate for letters and 5 centimes (1¢) per post card could be imposed. These surtaxes were optional, not mandatory.

[2] *Mission Press, Toronto (1979). See P. 14.*

[3] *Union Postale Universelle Documents du Congrès Postal de Paris 1878. Imprimerie Lang & Comp. Berne (1878) P. 496.*



Figure 2. 10¢ to India, 16 September 1891.

The Canadian postal authorities responded promptly in Department Order No. 23,[4] 15 July 1878. This order set the rates for mail, effective 1 August 1878. List B of this order gave the countries for which the prepaid letter rate was 10¢ per half ounce and the post card rate was 4¢. The countries were:

Aden (Arabia)
Argentine Confederation
Brazil
British Guiana
Ceylon
Danish Colony of Greenland
French Colonies in Asia, Africa, America and Oceanica, except St. Pierre et Miquelon
Hong Kong
India, British
Labuan
Mauritius and its dependencies
Netherland Colonies in Asia, America and Oceanica
Portuguese Colonies in Asia, Africa and Oceanica
Spanish Colonies in Africa, America and Oceanica, except Cuba and Porto Rico
Straits Settlements, Singapore, Penang and Malacca

These letter and post card rates appeared in the foreign mail table of the August 1878 Postal Guide. Specifically for a letter to India the rate was listed as 10¢ per half ounce and for a post card 4¢. This 10¢ letter rate consisted of the regular 5¢ per half ounce UPU rate plus the maximum authorized surtax: 5¢[5]

The letter rate continued at 10¢ with the next three quarterly postal guides adding "via Brindisi". Then in July 1879 the letter rate was given as 10¢ (route not specified) or 15¢ via Brindisi. These two rates continued until October 1880 when the 10¢ rate disappeared and the only letter rate listed to India was 15¢ via Brindisi. A 15¢ rate was authorized by the UPU in 1880. This high rate was short lived.

[4]A copy of Department Order No. 23 is on file in the National Postal Museum Library, Ottawa.

[5]The 10¢ rate was actually a reduction from the 16¢ per half ounce rate that had been in effect: April 1878 Postal Guide, P. xl.



Figure 3. 5¢ to India, 1 September 1892 (Cover courtesy of Arthur W. Leggett.)

The January 1883 Postal Guide showed a reduction to the earlier 10¢ rate. This 10¢ rate to India continued through 1891. Then in the January 1892 Postal Guide there appeared these words:

"A uniform rate of postage has been adopted for the whole Postal Union, ..."

UPU surtaxes (which had always been optional) were abandoned. The prepaid letter rate to India dropped to the UPU basic rate, 5¢ per half ounce. Figure 3 shows an 1892 cover paying this new, reduced rate.

The UPU surtax has one interesting consequence for Small Queen cover collectors. Because the resultant letter rate was 10¢ per half ounce, the cover in Figure 1 becomes single stamp usage of the 10¢ Small Queen. Other examples of the use of the 10¢ Small Queen paying a single rate are the very scarce pre-UPU 10¢ covers to some European countries.

There was one further ramification of the UPU authorization of surtaxes. The French quotation given earlier clearly authorizes a maximum 5 centimes or 1¢ surtax for post cards. This would raise the post card rate to 3¢. As spelled out by Steinhart (who was quoting Department Order No. 23) the post card rate to India was set at 4¢, 1¢ above the authorized 3¢ rate. It would seem that these Canadian 4¢ post card rates were illegal, in violation of the UPU convention. Perhaps some postal official, noting that the letter rate had doubled, simply ordered the post card rate to be doubled! The post card rates to India listed in the Official Postal Guides over this period are most interesting. We find:

August	1878	4¢
October	1878	no rate given
January	1879	no rate given
April	1879	2¢

Apparently by early 1879 the postal authorities realized that their 4¢ post card rate was illegal and lowered it to the UPU 2¢ rate. □

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A REGULAR FEATURE

On 27 September 1974 the National Postal Museum opened its doors in the Sir Alexander Campbell Building in Ottawa. At the official opening ceremony, a special book was given to all invited guests, appropriately entitled **The National Postal Museum.** Not many were printed and a large number of collectors may never have seen this beautiful book. Apparently a few remaining copies are still available.

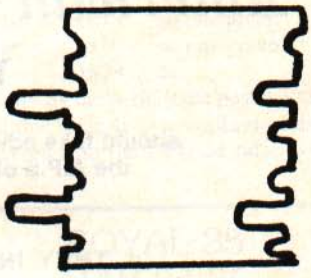
The book, in addition to a description of early postal history in Canada, contains a number of very fine steel-engraved reprints from original designs by the two bank note companies. Some of these include the following:

Old Parliament Buildings, engraved in 1916
Beavers, engraved between 1845 and 1858
Indians, engraved in 1845 and 1858
Conestoga Wagon, 1935
Clipper No. 2, 1874
Parisoan, 1844
Manitoba Railway Station, 1880
Fast Mail, 1880
Wolfe and Montcalm, 1872
Aviation, 1928

The book includes some outstanding photos and a few mint postage stamps.

The famous 1¢ green Admiral coil, perforated 12 horizontally, exists with two large holes in addition to the regular perforations. These were made for an experimental automate. In the US, a number of different privately-produced coil perforations were tried out by the Post Office; some with large or small holes and others with rectangular cutouts. None were too successful and were quickly discontinued.

A regular Canadian dispensing machine for coils during the Admiral period made use of two grippers. These were to hold the remainder of the coil inside the machine and avoid dispensing more stamps than were paid for.



These grippers cut small holes or elongated slots into the top of the coil stamp and many collectors dismissed these as damaged, which in a sense they were! Recently a new "find" was made. The 3¢ brown Admiral coil, perforated 8 vertically, shows elongated portions of the left stamp adhering to the left perforations and similar corresponding elongated holes on the right side of the coil. Are these perhaps another trial separation for coils?

Booklet-pane collecting continues to be popular. New discoveries are continually being made as witnessed by the Standard Catalogue of Canadian Booklet Stamps, 1985 edition, by Bill McCann, which lists many interesting panes and booklets not recorded anywhere else. Probably the most expensive booklet amongst any of the modern types is the 6¢ black, original die, pane of 25 stamps with two labels, perforated 9.9 x 9.9 on hibrite paper. A low fluorescent and a dull paper exist, but the hibrite must be a rare item indeed as it is listed at $1500. □

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RECENT ISSUES



August 17, 1984

The 200th anniversary of the formal establishment of the Roman Catholic Church in Newfoundland was the subject of a 32¢ commemorative stamp issued on 17 August.

Roman Catholic priests had arrived in Newfoundland as early as 1627, but Britain's anti-Roman Catholic laws applied because Newfoundland was a British colony. Tensions were further heightened by the fact the island was settled by both English Protestants and Irish Roman Catholics.

Conditions improved when the British Parliament passed the Roman Catholic Relief Act of 1778 and in 1784 Father James O'Donel, a Franciscan, arrived in Newfoundland. Later that year Pope Pius VI decreed Newfoundland a separate ecclesiastical territory directly subject to Rome.

Designed by Jean Morin and Robert Ethier, the stamp features a reproduction of an old wood engraving of the Basilica of St. John's, along with the arms of the Archdiocese. The 18 million stamps were printed by Canadian Bank Note using four-colour lithography on Clark litho paper.

August 31, 1984

Two stamps in denominations of 32¢ and 64¢ were issued on 31 August to mark the pending visit of Pope John Paul II to Canada.

Designed by Louis-André Rivard, the concept centres on the Pope's personal coat-of-arms against a background of a map of Canada, with red squares indicating stops on the Papal tour. The stamps were printed by Ashton-Potter Limited using six-colour lithography on Harrison litho paper.





In addition to the stamps, the Post Office prepared a souvenir stamp pack for $2.50, a set of two postcards for 50¢ and a set of 11 commemorative covers cancelled at various Mass sites for $5.72.

September 21, 1984

To mark the 250th anniversary of the completion of Louisbourg, Canada's first lighthouse, a set of four se-tenant stamps was issued featuring the oldest lighthouses on the East Coast, the St. Lawrence, the Great Lakes and the West Coast.

Built between 1731 and 1734 at the entrance to Louisbourg's harbour on Cape Breton, Canada's oldest lighthouse was badly damaged during a British naval bombardment in 1758 and eventually fell into ruin. Another stamp depicts the lighthouse at Ile Verte, built in 1809 on the shore of the St. Lawrence opposite the mouth of the Saguenay, where it still stands today.



Completed in 1808 on Toronto Island, Gibraltar Point is the oldest existing lighthouse in the Canadian Great Lakes system, preserved as an historic site by the City of Toronto. The west coast is represented by Fisgard lighthouse, constructed between 1858 and 1860 at the entrance to Esquimalt Harbour on Vancouver Island. It is still in service today.

Certainly some of the most striking designs we have seen from Canada Post for a long time, Dennis Noble has rendered paintings of the lighthouses as they may have looked when first built. Ashton-Potter printed 21 million of the stamps in five-colour lithography on Harrison litho paper. Canada Post also released a souvenir stamp pack for $2.50 and a set of four postcards for $1.00.

1985 STAMP PROGRAM

Next year's stamp program was announced on 31 August, just days before André Ouellet ceased to be the Minister, so it is difficult to say whether the change in government will mean substantial changes in the program. After all, even without a change in government, this year's final program contained no fewer than half a dozen changes or additions from that originally announced.

Once again anticipating a hike in postage rates, no denominations are listed except for the $2 Banff National Park definitive (I can hear the editors of Canada Specialized and Lyman's groaning already!). There is nothing startling or innovative in the program as the series' are all hold-overs from previous years - trains, lighthouses and forts. It is however gratifying to see the latter being re-introduced. One interesting single issue though, a stamp for Expo '86 to be issued on 22 November, nearly six months in advance of opening. Not even the greatest of them all, Expo '67, was accorded such advance publicity.

(Complete details of 1985 Stamp Program are on next page.)

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1985 STAMP PROGRAM

Date	Subject	Denomination
8 February	International Youth Year	"D"
8 March	Thérèse Casgrain	"D"
6 May	Gabriel Dumont (Northwest Rebellion)	"D"
21 June	Banff National Park	$2
28 June	Canada Day — Forts Booklet	10 x "D"
1 August	Addictions	"D"
30 August	International Pharmaceutical Congress	"D"
4 September	Girl Guides — 75th Anniversary	"D"
12 September	Trains (Last Spike)	2 x "D" 1 x U.S., 1 x "I"
3 October	Lighthouses	4 x "D"
24 October	Christmas	1 x "D" 1 x U.S., 1 x "I"
8 November	Royal Canadian Navy — 75th Anniversary	"D"
22 November	Expo '86	"D"

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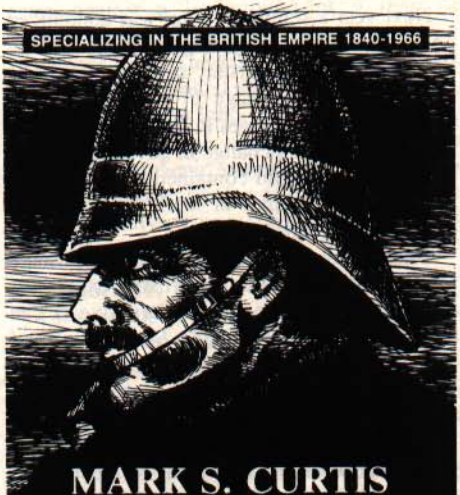
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Literature Reviews



POSTMARK: TORONTO - 150 YEARS OF POSTAL SERVICE, Published by Canada Post Corporation, York Division, 21 Front Street West #456, Toronto, Ontario M5J 1A5. 23 cm ×30.5 cm, 46 pages, colour illus., soft bound, 1984. $9.95.

This informative book is Canada Post's sesquicentennial project for the 150th anniversary of the city of Toronto. It traces postal services in the area from 1797, when York became the capital of Upper Canada. It is lavishly illustrated, with a complimentary mix of vintage photos and drawings, modern shots and full-colour reproductions of over 50 Canadian stamps related to the metropolitan Toronto area.

The text appears to be well-researched and it is by far the slickest product Canada Post has produced in many years. According to Canada Post, the selling price of $9.95 affords no profit to the Corporation, with $3 from the sale of each book being donated to the Variety Club of Ontario to aid needy children. It is a worthwhile addition to any library on Canadian postal history.

LYMAN'S STANDARD CATALOGUE OF CANADA-BNA POSTAGE STAMPS, 39th edition. Published by the Charlton Press, 299 Queen St. W., Toronto, Ontario M5V 1Z9. 13.8 cm × 29.9 cm, 174 pages, colour illus., soft bound, 1984. $5.00

This latest issue of Lyman's is approximately four months late, due probably to the fact that it contains a "new" Canadian Numbering System. (see Editor's Notes)

Another new feature is The Lyman Market Update, which is meant to inform readers of current market trends. This edition gives justification for raising the prices of certain modern issues of between 5% and 20%. The logic appears sound, but of course, it is still only one editor's opinion and many dealers still use Lyman's as the catalogue from which to discount prices.

The colour quality and registration has improved slightly over the last edition, but many older stamp issues are showing definite signs of needing to be replaced with glue spots visibly evident. Readers should be aware that many of the more recent listings contain glaring typographical errors and incorrect information.

STANLEY GIBBONS STAMP CATALOGUE, Part 15 CENTRAL AMERICA, 2nd edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 14.5 cm x 21.5 cm, x +526 pages, illus., flexible cover, 1984. £11.50 or equivalent.

Among the general improvements is the inclusion of stamps and cancellations used in the various British Post Offices in the region - information which Stanley Gibbons appears to be adding to all its foreign catalogues.

The countries which have undergone the most extensive revision are the Dominican Republic, Mexico and Cuba. Unlike Scott's, the Cuban listings are complete and now include a detailed account of the various printings of the 1975 Exports definitives.

STANLEY GIBBONS GREAT BRITAIN SPECIALIZED STAMP CATALOGUE, Volume 3 QUEEN ELIZABETH II PRE-DECIMAL ISSUES, 6th edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 14.5 cm x 22.5 cm, x +384 pages, illus., hardbound, 1984. £10.95 or equivalent.

Dominating the period from 1952 to 1970 are of course the "Wilding" definitives. Further varieties have been added and booklet

panes on cream and whiter paper are now listed separately. Booklets containing graphite or phosphor stamps have been incorporated into the main sequence.

The short-lived sterling "Machins" have also undergone some revision, especially once-again the booklet panes. The various commemorative issues are also well-covered including varieties, cylinder numbers used and quantities sold. Considering the depth of the catalogue, it is little wonder that it has won so many awards.

STANLEY GIBBONS PART 1 BRITISH COMMONWEALTH CATALOGUE, 1985 edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 21.5 cm × 30.5 cm, xiv + 868 pages, illus., hardbound, 1984. £16.95 or equivalent.

Leading experts have been consulted and have contributed to various improvements for the listings of certain countries, including information from Marler's "The Admiral Issue of Canada" to give details explaining the "wet" and "dry" printings. Other countries to undergo similar revisions include Aden, the Falkland Islands, India, the Morocco Agencies, New Guinea, Queensland, the Sudan and the Turks and Caicos Islands.

Speaking of which, Gibbons has reversed its policy and now provides full catalogue status for the recent issues of the Caicos Islands. Also listed are the issues for Niuafo'ou (Tonga's tin-can mail island) and a complete listing for Belize. Design indexes are now included for Australia and Canada (from 1942) and New Zealand (from 1946).

Price revisions are for the most part moderate with selected Edward VII and George V sets, which were badly affected by the recession, showing slight upward movements.

STANLEY GIBBONS POSTCARD CATALOGUE, 1985 (4TH) EDITION. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R OLX. 10.5 cm x 21 cm, xiv + 322 pages, soft bound, illus., 1984. £4.95 or equivalent.

Due to a demand from collectors, this new edition has been produced in a more convenient size at a lower retail price. Some sections have been amalgamated and others renamed. There is one new section: Maps.

Tonie and Valmai Holt, the compilers, have revised and made additions to various sections, including Aviation, Comic, Children, Glamour, Modern, Political and Royalty. Collectors should however be aware that the vast majority of the catalogue is concerned with postcards produced in the United Kingdom and Europe.

STANLEY GIBBONS SIMPLIFIED CATALOGUE, STAMPS OF THE WORLD, 1985 EDITION, Volume 1, Countries A-J. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R LX. 21.3 cm x 30.4 cm, 1028 pages, soft bound, 1984. £12.95 or equivalent.

This perennial favourite has been released a little earlier this year to allow for inclusion of more recent issues; in fact, 4800 new stamps and 1300 new illustrations have been added since the last edition.

For those few who may be unfamiliar with this catalogue, it is as the title suggests, a "simplified" catalogue. It lists and illustrates the basic stamps only; there are no varieties and no miniature or souvenir sheets included. Yet in this format, it is ideal for the worldwide collector or those pursuing a topical line.

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Ce livre sera ensuite mis à la disposition du philatéliste pour étudier à sa bibliothèque locale pendant une période raisonnable.

NO. 69 (cont'd.)

MACKAY, James A.

Tristan da Cunha: its postal history and philately / by James A. Mackay and Geo. F. Crabb. - Surrey, U.K.: James A. Mackay and Geo. F. Crabb, 1965. 72 p.: ill.; 29 cm.

MARCONNET, F.

Les vignettes postales de la France et de ses colonies: catalogue historique et raisonné de toutes les émissions ... / publié par F. Marconnet. - Première ed. - Nancy, France: (s.n.), 1897. ii, 431 p., (100) p. de planches; 26 cm.

MARSHALL, A.R.

New Zealand postal manuscripts / A.R. Marshall. - Howick, New Zealand: Postal History Society, (1976?). 297p.; 30 cm.

MASSISIMO, Francisco

Prontuario filatelico de Antillas espanolas / por Francisco Massisimo. - Barcelona: Edita Filatelia Pedro Monge, 1977. 119 p.: ill., map; 21 cm.

MAXA, Vojtĕch

Catalogue of the perfins of Hungary / by Vojtĕch Maxa. - England: David D. Malyon, (1976). 48 p.: ill.; 21 cm.

MIZUHARA, Meiso

Stamps and postal history of Mongolia / Meiso Mizuhara. - Tokyo: Japan Philatelic Publications, 1983. 257 p.: ill.; 24 cm.

MIZUHARA, Meiso

U.S. Postal activities in China. - Tokyo: Japan Philatelic Publications, 1982. x, 219 p.: ill.; 24 cm.

(1984 Yearbook and Philatelic Societies' Directory) / edited by Herbert Grimsey. - (London British Philatelic Federation), 1984. 140 p.: ill.; 21 cm.

PERNES, Rufino R.

Crown stamps of the Portuguese colonies / by Rufino R. Pernes. - Crete, Nebraska: J-B Publishing Company, 1976. 35 p.: ill.; 22 cm.

PHILATELIC pathways. - (Winnipeg: K. Bileski), 1948. 31 p.: ill., map; 26 cm.

SANFORD, Hennen M.

The mail of the A.E.F.: American Expeditionary Forces, 1917-1921 / by Hennen M. Sanford. - (Pa., U.S.A.): American Philatelic Society, 1940. 56 p.: ill.; cm.

STOCKEN, Nevile Lacy

Stamps of great price: "The blue book of philately": giving the values, and some details of ... / by Nevile Lacy Stocken. Bath, England: A.E. Hopkins, 1932. 238p., (1) leaf of plates; 22 cm.

UNITED States. Post Office Department. Division of Classification.

Postage rates 1789-1930: abstract of laws passed between 1789 and 1930 fixing rates of postage and according free mail privileges. - Washington, D.C.: G.P.O., 1930. 55 p.: charts, 24 cm.

VIBOREL, Lucien

La prodigieuse histoire du timbre antituberculeux / Lucien Viborel; préface du professeur Etienne Bernard. - Paris: Union internationale contre la tuberculose, 1954. 102p., 2 p. de planche; 24 cm.

WOO, L.Y.

Revenue shurcharges / L.Y. Woo. - Taipei, Taiwan: (s.n.), 1983. 156 p.: ill.; 27 cm.

NO. 70

"American postal markings" from colonial times to the 1850's: the unexhibited exhibit of Royden M. Lounsbery / compiled by Millicent A. Lounsbery and Elwyn J. Doubleday, Jr. - (Alton Bay, N.H.: Elwyn J. Doubleday ?), (1983). 144 p.: col. ill.; 28 cm.

BOSC, Claude

Les surcharges provisoires "E.A." sur timbres de France: le Département de Tlemcen juillet 1962 à janvier 1963 / Claude Bosc. - Paris: (Phil. E.A.?), 1984. 22 p.: ill.; 30 cm.

BOSC, Claude

Les surcharges provisoires "E.A." sur timbres de France: les surcharges interdépartementales juillet 1962 à janvier 1963 / Claude Bosc. - Paris: (Phil. E.A.?), 1984. 27 p.: ill.; 30 cm.

CANADA. Canada Post Corporation. Corporate Communications. Public Relations Unit = Canada. Société canadienne des Postes. Communications. Sections des relations publiques.

The joys of stamp collecting = Les plaisirs de la philatélie. - Ottawa: Canada Post Corporation, c1983. 8, 8 p.: col. ill.; 28 cm.

CANADA. Postes Canada. Direction des affaires publiques. Région postale du Québec = Canada. Canada Post. Public Affairs Branch. Québec Postal Region.

L'an 2000 est déjà là! = The year 2000 is at our door! - (Québec): Postes Canada, 1980. 15 p.: ill. en coul., dessins techniques; 30 cm.

CANADA. Postes Canada. Direction des affaires publiques. Région postale du Québec = Canada. Canada Post. Public Affairs Branch. Québec Postal Region.

L'établissement de traitement des lettres de Montréal (centre-ville) = The letter processing plant of Montreal (Downtown) / textes et recherches de Pierre Tremblay et Lise Portelance. - (Québec): Postes Canada, 1979. 14 p.: ill. en coul., dessins techniques; 30 cm.

CANADA. Postes Canada. Direction des affaires publiques. Région postale du Québec = Canada. Canada Post. Public Affairs Branch. Québec Postal Region.

Le Centre principal d'acheminement Montréal métropolitain = Gateway Postal Facility / Greater Montreal. - (Quebec): Postes Canada, 1980. 14 p.: ill. en coul., dessins techniques; 30 cm.

CECCHI, Aldo

L'organizzazione della posta militare italiana in Russia (1941-1943) / Aldo Cecchi. - Prato, Italy: Instituto di studi storici postali, 1982. 67 p.: ill., maps; 25 cm.

COLLAS, P.

The postal history of internees and prisoners of war in Australia during World War II / P. Collas. - Melbourne: Royal Philatelic Society of Victoria, 1982. vii, 82 p., (23) leaves of plates: ill.; 25 cm.

DE RIGHI, A.G. Rigo

Instructional and informative markings of Victoria 1852-1913 / by A.G. Rigo de Righi. - Bournemouth, England: Robson Lowe Ltd., (198-). 16, (18) p.: ill.; 25 cm.

DUBUS, L.

Les correspondances des colonies françaises avec timbres des émissions générales: la Guadeloupe / L. Dubus, P. Pannetier, A. Marchand. - Paris: A. Marchand, (1958?). 214p.: ill., 1 carte géographique 24 cm.

FORGERY and Reprint guide 7-8: D.D.S.G.: a guide to the identification of forgeries, forged over-prints... / research by J. Barefoot. - York, England: J. Barefoot (Investments), c1983. 31 p.: ill.; 21 cm.

FRANGIONI, Luciano

Organizzazione e costi del servizio postale alla fine del Trecento: un contributo dell' Archivio Datini di Prato / Luciano Frangioni. - Prato, Italy: Instituto di studi storici postali, 1983. 69 p.: ill., map; 25 cm.

LES cahiers de l'Académie: Opus I, Fasc. 1-13 / sous la responsibilité de Denis Masse - (et al.). - Montréal: l'Académie québécoise d'Etudes philatéliques, 1983. 181 p.: ill.; 28 cm.

LUND, Gustav J.

The Paquebot marks of the Americas / by Gustav J. Lund. - Lake Oswego, Or.: Raven Press, 1984. 193 p.: ill.; 28 cm.

McCANN, Bill

1985 Standard catalogue of Canadian booklet stamps / by Bill McCann. - 1st ed. - Toronto: Unitrade Press, c1984. 58 p.: ill.; 23 cm.

MELIS, Federigo

Intensità e regolarità nella diffusione dell' informazione economica generale nel Mediterraneo e in Occidente alla fine del Medioevo / Federigo Melis. - Prato, Italy: Instituto di studi storici postali, 1983. 93 p.: ill.; 25 cm.

MICARELLI, Charles N.

A Scott Philatelic Handbook: manual and identification guide to the United States regular issues 1847 through 1934 / by Charles N. Micarelli; graphic design by Jagdish Chavda. - New York: Soctt Pub. Co., c1981. 114, (116) p.: ill. ; 29 cm.

1984 Canada Meter and Permit postage stamps specialized catalogue. - Montreal: Yan Philatelic, c1984. 96p.: ill.; 23 cm.

ROWE, Kenneth

The postal history of The Forwarding Agents / by Kenneth Rowe. - Louisville, Ky.: Leonard H. Hartman, c1984. x, 280 p.: ill.; 25 cm.

SPAFFORD, Ronnie

War in the Falklands / by Maj. Ronnie Spafford. - London: Stamp Collection Ltd., 1983. 26 p.: ill.; 30 cm.

SYMONDS, Brian M.

The Canada Postal Act and Post Offices, 1878 and The 'Canada' Split Ring Proofs, June 1879-January 1880 / Brian H. Symonds. - Edmonton, Alta.: Post-West Publishing & Printing Ltd., (1982). 128 p.: ill.; 28 cm.

TYLER, Varro E.

The Wada Cherry Blossom forgeries / Varro E. Tyler and Milton T. Montgomery. - Silver Spring, Md.: International Society for Japanese Philately, c1974. xviii, 92 p.: ill.; 28 cm.

YALE Post Office equipment: including outfits, cabinets and furniture for offices of all classes. - Stamford, Conn.: The Yale & Towne Manufacturing Company, 1894. 52 p.: ill.; 15 x 24 cm.

NO. 71

ALBUM didactico de Los Sellos postales emitidos por el estado ecuatoriano 1865-1982. - [Quito, Ecuador]: Banco Central del Ecuador, 1983. 414 p.: ill.; 30 cm.

AUJOURD'HUI, Walter d'

Schweiz Neu Klassierung der "Strubel" Ausgaben sitzende Helvetia ungezähnt. 1954-1862 = Suisse classification nouvelle des émissions "Strudel" Helvétie assise non dentelée. 1854-1862 / Walter d'Aujourd'hui. - Basel: Schweizerischer Philatelisten-Verein, [1982]. 63 p., 2 p. de planches; 25 cm.

BEAUDELOQUE, Jean

La marine nationale française: historique des bâtiments de guerre, les oblitérations navales, les agences á terre / [Jean Beaudeloque]. - [Paris: Le Monde des Philatélistes], [1976]. 40 p.: ill.; 21 cm.

BILLINGS, Bart

A history of postmarking machines used in Ohio. / Bart Billings. - Tuscarawas, Ohio: Ohio Postal History, 1982. iii, [130] p.: ill.; 28 cm.

CENTENARY of the Korean Postal Administration 1884-1984. - Seoul [Korea]: Ministry of Communications, 1984. 753 p.: col. ill.; 27 cm.

CHAKRAVORTY, Ranes C.

First twenty-five years of scapel & tongs: the American Journal of Medical Philately / Ranes C. Chakravorty: American Topical Association, 1983. 247 p.: ill.; 28 cm.

CHALLIS, John J.

Turks Islands and Caicos Islands to 1950: postage stamps, postal stationery, postal history / by John J. Challis; Malcolm D. Watts, editor - Harrowgate, England: Roses Caribbean Philatelic Society, c1983. iii, 118 p.: ill.; 30 cm.

COLONEL de Wailly

Les affranchissements mécaniques de la définition à l'exposition / Colonel de Wailly. - [Paris: Le Monde des Philatélistes], [197-?]. 32 p.: ill.; 21 cm.

EXPERTS et expertises ... assainissement de la philatélie: la douane et les timbres / [Adalbert Vitalyos ... [et al.] - [Paris: Le Monde des Philatélistes], [1976]. 40 p.: 21 cm.

FORGERY and Reprint guide 11: Azerbaijan: a guide to the identification of forgeries, forged overprints ... / research by Andrew Hall. - York, England: J. Barefoot [Investments], 1983. 23 p.: ill.; 21 cm.

LOVEGROVE, J.W.

"Herewith my Frank ...": a study of the Free Franks / by J.W. Lovegrove. - [London: s.n.], 1975. 101 p.: ill.; 25 cm.

LYONS, James H.

The commemorative stamps of the world / by James H. Lyons with a foreword by Clifton A. Howes. - Boston: The New England Stamp Company, 1914. 68 p.: ill.; 20 cm.

MATHEMATICS **and measurement on postage stamps.** - Lubbock [Tex]: American Topical Association, 1983. 47 p.; 28 cm.

MILGRAM, James W.

Vessel-named markings on United States inland and ocean waterways 1810-1890 / by James W. Milgram. - [Chicago?]: Collectors Club of Chicago, 1984. 824 p.: ill.; maps; 27 cm.

MOLL, Herbert H.

Historia postal y filatelica del Peru / Herbert H. Moll. - Lima, Peru: ABC S.A., 1983. 190 p.: ill.; 23 cm.

1984 DIRECTORY: Canadian Stamp Dealer's Association. - Toronto: CSDA, 1984. 48 p.: ill.; 21 cm.

The POSTAL stationery of the Philippines: under United States Administration 1898-1946 / John J. Blessington, editor. - Redlands, [Calif.]: United Postal Stationery Society, 1983. viii, 48 p.: ill.; 24 cm.

RICHET, Roger

La feldpost tchèque: les oblitérations, les postes de campagne, la feldpost à l'étranger, les émissions et surcharges, les censures / [Roger Richet]. - [Paris: Le Monde des Philatélistes], [1975]. 40 p.: ill.; 21 cm.

ROBSON'S The mail and coach conveyance list for 1837: comprising a list of coaches licensed to run to and from London and the branch and other coaches licensed in the country. - Nether Stowey, England: M.S. Todd, 19—? p. 23-44, p. 1-22; 26 cm.

ROUQUES, L.

Les préoblitérés de France / [Dr. L. Rouques]. - [Paris: Le Monde des Philatélistes], [1976]. 24 p.: ill.; 21 cm.

RUSSIS, Tommaso De

I musicisti in filatelia / Tomasso De Russis. - Italy: Polignano a Mare, 1983. V.: ill.; 30 cm.

RYLE, Russel G.

Ohio county, Indiana postal history 1815-1983 / by Russell G. Ryle. - Bloomington, Ind.: Russell G. Ryle, 1983. iv, 118 p.: ill.; 28 cm.

WAUGH, William M.

A chronology of French military campaigns and expeditions with their postal markings / by William M. Waugh and Stanley J. Luft. - New York: Robert G. Stone, 1984. 194 p.: ill.; 23 cm.

WOWERN, Eric v.

Greenland 1984: GF 1 Pakke Porto stamps 1905-1938 / by Eric v. Wowern. - 7th ed. - [Denmark]: Eric v. Wowern, 1983. 96 p.: ill.; 21 cm.

ZOLKIEWSKI, Stanislaw

Polish postal stationery, part I: Postal envelopes and letter cards = Calostki polskie oraz majace obieg na ziemiach polskich, cześć I: Koperty 1 sekretniki pocztowe = Ganzsachen polens teil I umschlage und kartenbriefe / Stanislaw Zolkiewski. - Warszawa: Polski Zwiazek Filatelistow, 1958. 117 p.: ill, charts; 21 cm.

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CORRECTIONS

Listed in error as Dropped from the Rolls for Non-Payment of Dues in the July-August 1984 Canadian Philatelist.

FOSTER, D.R. (19878), **Mascouche,** P.Q.
HORKAY, Alex A. (15035), **St. Thomas,** Ont.
SANFORD, Kendall C. (19512), **Baie D'Urfe,** P.Q.

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MacFADYEN, D.S. (4111)
MAIN, Mrs. Pauline F. (20634)

DECEASED

COLPITTS, Mrs. H.G. (19611)
COOME, John F. (20969), **Burlington,** Ont.

DROPPED FROM THE ROLLS FOR NON-PAYMENT OF DUES

BARNARTT, Gary M. (15747), **Thornhill,** Ont.
CAIRIS, George (19249), **Sudbury,** Ont.
GIRARD, Luc (19856), **Jonquière,** P.Q.
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KRENZE, Doug (19986), **Edmonton,** Alta.
KRICFALUSI, Michael (8613), **Ottawa,** Ont.
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NUSS, L.R. (200420, **Rolla,** MO, USA
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PELEHOS, Anthony J. (8740), **Prescott,** Ont.
POSNER, Leonard (19708), **Montreal,** P.Q.
RANSOM, Alan (11202), **Boissevain,** Man.
REESOR, John E. (8987), **Ottawa,** Ont.
REIDEL, Theodore D. (15399), **Richmond,** IN, USA

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ROBERTSON, Capt. W.A. (8146), **Ottawa,** Ont.
SCOTT, James D. (20035), **Quincy,** MA, USA
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ANTI-THEFT COMMITTEE - - -

Another major archival theft has come to light. This one from the Archives of the Presbyterian Church in Canada sometime during 1980. Roughly 246 items were taken from correspondence addressed to Rev. William Proudfoot in London, Upper Canada, between 1832 and 1850. The majority are from smaller towns in Upper Canada but some are from Lower Canada and Nova Scotia. In addition to the Canadian items there are ten letters from Scotland and 25 letters from clergy in New York, Ohio and Michigan.

Primary distribution appears to have taken place in Ontario during August 1980 and collectors who are in possession of these items probably purchased them shortly after that or early in 1981. Some were sold through the Post Office at Black Creek Pioneer Village early in 1983. There is none of this correspondence on the market legally.

Anyone who has any of these items or knows of anyone who has, is asked to contact Sgt. Doug Cameron, Criminal Investigation Branch, Metropolitan Toronto Police, 52 Division, 255 Dundas St. W., Toronto, Ontario. M5T 2W5. Telephone: (416) 967-2121.

Michael Millar
Chairman, Anti-Theft Committee

CLUB IDEAS - - -

Share your ideas and activities in this column. Send them to Club Ideas, P.O. Box 1425, Winnipeg, Manitoba R3C 2Z1.

The following account serves to illustrate just how important an experienced executive is to the well-being of any stamp club. One Canadian stamp club (which shall remain anonymous) had at one time only one executive officer, the President. When he moved away, the club was left without anyone who had the vaguest idea about how their club should be run.

Now this same club has a President who holds regular meetings on club business. These meetings are attended by four Directors-at-large, who are normally long-time club members and the past president. Club business is only discussed at regular meetings when it is of prime importance to the entire membership.

The system appears to work well; but even the President can make an error when there is no consultation. He felt that the club had more exhibition frames than required for their local exhibition, so he went ahead and sold 25. Unfortunately he had not been in the club long enough to know that every 4 to 5 years the club hosts a national convention for either the Royal or BNAPS.

The club now has a Vice-President whose function is program chairman, and a 2nd Vice-President who serves as exhibition chairman.

JUDGES ACCREDITATION PROGRAMME . . .

NOTES AND THOUGHTS ABOUT PHILATELIC JUDGING (I)

DEFINITION OF TERMS

Philately, much like any other field of interest has its own "language", a terminology understood by members of its fraternity. In order that terms used by the Coordinator of the Judging Programme of the Royal Philatelic Society of Canada not be confused with similarly sounding descriptions of other groups, the following explanations are offered:

JUDGE (L. judicem):

1. one skilled in deciding on relative merits;
2. to examine and form an opinion upon an exhibition;
3. to criticize.

JURY (O.F. juree):

1. a body of persons selected to award prizes at public shows, exhibitions, etc.;
2. a body of people assembled to decide on relative merits of items in an exhibition, both, on their individual achievements, and in competition with other materials in the same exhibition;
3. a body of persons selected by their peers to offer criticism and award prizes in an exhibition.

PEER (L. parem):

1. one of the same rank;
2. equal in every respect.

PRIMUS INTER PARES (L.):

1. first among equals;
2. one, who although equal in every respect to all members of his community or fraternity, is singled out for particular skill or knowledge.

The legal definition of a jury is that it is an assembly of persons charged with determination of the question of fact. Jurors are, also by definition, peers of the accused, persons equal in every respect. They are not trained in law and are called upon to determine questions of fact only.

Stamp exhibitions, as in the case of most competitions, are judged by juries. This jury differs from the preceding in that it is a body selected to award prizes at public shows. These juries are also composed of peers, however, they are expected to be better informed than the exhibitors. It is a classical example that while all the people involved are equal, some are more equal than others. To complicate things a bit, members of the jury had to go through the exhibiting process themselves (thus are trained in "law") and may still face the people they judge in a reversal of roles.

In courts of law, with only some exceptions, a judge is a person trained in law. A philatelic judge is trained in the intricacies of stamp collecting. A judge in a court of law is skilled to decide cases before him on their relative merits, a philatelic judge is charged with forming an opinion on basis of his knowledge and appreciation of a subject. In other words, a philatelic judge is in reality a critic. The word critic, incidentally, comes from the Greek "krinein" which can be interpreted as one skilled in judging on merits (of presentation in literature or art) and while he is arbitrary it does not mean necessarily negative. To carry this thought further, a judge is also a guide and teacher, particularly during a judging critique.

It is of greatest importance that every collector, whether he wants to be a philatelic judge or not, should learn the intricacies of judging. There is no better way of doing this than through attending philatelic exhibitions and matching a persons critical abilities with those of judges. One must be cognizant of the fact that nobody knows a collection better than its owner. It is the judge, however, who has the task in deciding whether he understand what it is that the exhibitor is trying to convey and to what extent this was carried out. Thus the variety of prizes awarded. While each exhibit is judged on its own merits one cannot help but compare it with similar presentations and this is how the judges arrive at awarding special awards including the Grand Prix.

Availability of materials, presentation and research are all factors which determine the level of an award. One can aspire to a gold for booklets in a national level exhibition providing he has fulfilled all requirements and has the 2¢ Victoria numeral as well as the Edwardian booklet. Possession of these booklets with all the other elements missing, e.g.

proper usage, would, however, not guarantee a high award.

Philatelic exhibitions are a visual challenge. Attending them is one of the most important ways of learning how to acquire the necessary skills. The other is, of course, understanding the subject itself. This can be achieved through study of philatelic literature of which auction catalogues and research articles are a part.

Happy collecting.

Michael Madesker
Judges Accreditation Programme
Administrator

THE SALES CIRCUIT - - -

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CHAPTER MEETINGS

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 p.m. in the Kensington Community Centre, 37th Ave. & Dumfries St. (One block east of Knight St.), Vancouver, B.C. Visitors welcome. Mail to the Club, Box 2356, Vancouver, B.C. V6B 3W5.

CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: first and fourth Wednesdays of each month, except July and August, in the C.U.P.E. Hall at 104 13th Ave. S.E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday 7:30 p.m. Visitors welcome. P.O. Box 465, Trail, B.C. V1R 4L7.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave., first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4C 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite High School. Address all mail c/o the club. P.O. Box 399, Edmonton, Alberta T5J 2J6.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Address c/o Club, P.O. Box 205 Station 'A', Hamilton, Ontario. L8N 2B0.

INSURANCE & BANKING PHILATELIC SOCIETY

A RPSC Chapter. We meet the 3rd Thursday of each month, October through May in downtown Toronto. Membership is open to members of the financial community. Visitors are always welcome. For details contact Cliff Buile at 599-6664 or Fred Armstrong at 364-0057 or write P.O. Box 6803, Station A, Toronto, Ont. M5W 1X6.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the library of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary: Paul McDonnell, 76 Wiltshire Drive, Chatham, Ontario N7L 2N5.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 6 p.m. for juniors and 7 p.m. for all members, at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, c/o Ronald Tritton, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Emergency Measures Building. Visitors are welcome. Louise Cifarelli, Secretary-Treasurer, 2824 Begin Bay, Thunder Bay, Ontario P7E 5M1.

CHAPTER MEETINGS

LAKESHORE STAMP CLUB
501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7;30 p.m. President Graham Locke, Secretary, Bernard Chir. Mailing Address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4N5. Visitors welcome.

NORTH TORONTO STAMP CLUB
Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Bedford Park United Church, 100 Ranleigh Avenue, Toronto. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July and August excepted, at the North York Memorial Community Hall, 5090 Younge St., Willowdale, Ontario. Secretary: P.O. Box 62, Willowdale M2N 5S7. Visitors welcome.

NOVA SCOTIA STAMP CLUB
Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: Hugh Rathburn, Nova Scotia Stamp Club, P.O. Box 2935, Dartmouth E. N.S. B2W 4Y2. Visitors welcome.

OAKVILLE STAMP CLUB
R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors welcome.

THE PHILATELIC CLUB OF MONTREAL
(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 p.m., at Le Manoir, 5319 Notre Dame de Grace Avenue, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Quebec H3Z 2T2.

RA STAMP CLUB - OTTAWA
(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

UNION PHILATÉLIQUE DE MONTRÉAL
(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th ave., Montréal (St. Michel) P.Q. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

VANCOUVER ISLAND PHILATELIC SOCIETY
(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Lambrick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West, Montreal. President Bernie Margolis. Mailing address: P.O. Box 323, Westmount Station, Montreal H3Z 2T5. Visitors very welcome. Information; phone Graham Locke (514) 672-1393.

WEST TORONTO STAMP CLUB
Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

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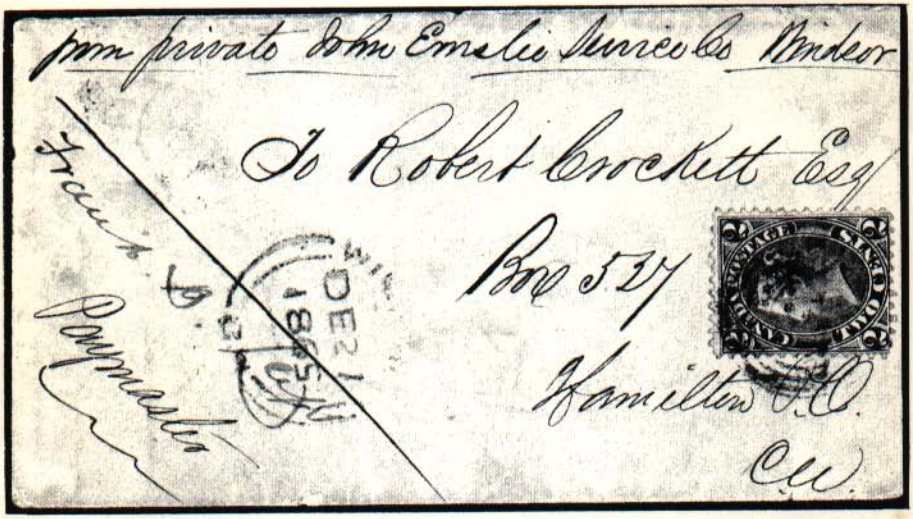
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