CANADIAN PHILATELIST



Journal of the ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 34

SEPT.-OCT., 1983

NUMBER 5

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

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EDITOR

RON RICHARDS 257 Guigues Ave. Ottawa, Ontario K1N 5J5

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ADVERTISING MANAGER

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ational Office

National Office P.O.Box 5320 Station F

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Keith R. Spencer Dept. of Sociology 5th Floor Tory Bldg. University of Alberta Edmonton, Alberta T6G 2H4

Harry Sutherland P.O. Box 100 First Canadian Place Toronto, Ontario M5X 1B2

Jack Wallace P.O. Box 1116, Station E Victoria, B.C. V8W 2S6

OFFICERS

Advertising Manager B.K. Malott*

Board Secretary and International Liaison Harry Sutherland*

Chapter Coordinators

Mr. & Mrs. T. E. Lyon P.O. Box 187 Gravenhurst, Ontario POC 1G0

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Michael Madesker*

Director of Sales

Mrs. Margaret Allen P.O. Box 727 Fenelon Falls, Ontario K0M 1N0

Editor

Ronald R. Richards 257 Guigues Avenue Ottawa, Ontario K1N 5J5

Insurance Plan Manager

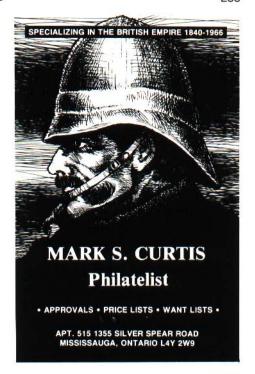
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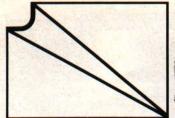
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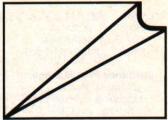
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EDITOR'S NOTES

by Ron Richards

NEW ADDRESS

Directors, Officers and Members are requested to please take note of my new home address as published elsewhere in this edition. It would appear that nearly 18 months after taking over the position of Editor, many letters and requests are still being forwarded to Peter in Guelph, or to my former address(es) in Toronto. Although there have only been a few instances when mail appears not to have finally reached me, if it is addressed correctly, you have a better chance of an early reply.

CANADA '82 CATALOGUES

A few copies of this 100 page informative catalogue are still available to R.P.S.C. members requesting a free copy. Please quote your membership number and enclose \$1 for postage and handling when making your request. Send your request as soon as possible to the National Office in Ottawa, as remainders will be sent strictly on a first come first served basis.

NATIONAL STAMP COLLECTING MONTH

Canada Post has announced that once again, October will be National Stamp Collecting Month in Canada. I cannot speculate as to what type of activities may be planned as I am unaware as to what exactly transpired last year. I never did hear from any members or clubs who were asked to participate. I do note that as of press time (15 July), Canada Post has not taught one of its staff how to use a perforation gauge as new issue announcements are still being issued with the "technical" information of perf. 13 +!

As one so often hears from our members (see letter this issue) Canada Post continues to totally ignore any advice or constructive criticism from stamp collectors in general, and the Royal Philatelic Society, in particular. As Hans Reiche notes in his column, mail service in the Ottawa area is admittedly one of the worst in the country – deteriorating rather than improving. Perhaps due to its physical location in Ottawa, the Philatelic Service is part and parcel of Canada Post's deteriorating level of service in the National Capital.

Perhaps when the flood of Canada Post officials visit Australia next year for AUSIPEX '84 at public expense, they will hold meetings with Australia Post officials and learn how to run a Philatelic Service.

By the way, whatever happened to Canada Post's promise of providing a Philatelic Bulletin on a regular basis? I don't recall seeing one for over a year now. Did it die a slow death and Canada Post forgot to tell anyone?

CANADIAN NUMBERING SYSTEM

Over the past couple of issues, much space has been devoted to a constructive dialogue on the pros and cons of a Canadian Numbering System and how it should be arranged.

The recent edition of Canada Specialized took the first step in that direction. Now it appears that the Charlton Press, publishers of Lyman's, are testing the waters. In this issue you will find a four-page questionnaire on a Canadian Numbering System. The centre pages have not been numbered in order that members may remove them without in effect, destroying the sequence of the journal.

For my part, I would urge all members who have an interest in Canadian stamps to pass along their comments. For the cost of a 32¢ stamp, here's your opportunity to add your voice to an important and controversial issue in modern Canadian philately.

Letters to the Editor

R.P.S.C. AND CANADA POST

It seems that Canada Post not only supplies Canada with required postage stamps but also caters to the stamp collecting fraternity here and abroad. With postage rates frequently mounting, new issues are on the increase with added expense to collectors. The expression is heard: "Oh no, not another!"

This situation has existed in Australia for the last few years and now the Australian Post Office has announced that from a collector's point of view, they will limit new issues for 1983, predicated on the fact that the A.P.O. states they have "listened" to collectors. They even cancelled the new \$10 stamp issue.

The Canadian Stamp News has voiced and printed complaining remarks on the above matter. Also, the C.S.N. has in their annual polls, printed results indicating the best and worst new stamp issues annually, which has not been accepted by Canada Post. The opinion of R.P.S.C. Chapter groups should be of some value to Canada Post and its "select" committee finalizing stamp designs. It would be gratifying to hear that Canada Post and their committee will listen to R.P.S.C. and its collecting members.

The C.S.N. polls have tended to assist in our country issuing pleasing and desirable designs. The R.P.S.C. could serve as a guideline to the Canada Post group, if they'd let us! Quality, design and subjects are more important now considering postage stamp competition with the modern world of stamp proliferation.

The pristine character and design of early Canadian postage stamps are something to behold! Today's issues are in most cases, colourful labels. There has also been a steady decline in quality, as there has been a sharp increase in new issues appearing without planning and consideration.

In the last 15 to 20 years, imperforate pairs and blocks of Canadian stamps have surfaced on the market at questionably high prices. One can't help but feel that such imperforates had origins from "favour issuances", which become offered at record prices. Should these even be included in current catalogues? Such items are an irritant to collectors.

I.F. Thomas President Aldborough Philatelic Club

EXCHANGES WANTED

Iran

Mehrdad Shojaee No. 55 - 10 Meters Khayam Karoon St. - Azarbayjan St. Tehran 13446 Iran

Iran

Wishes to exchange Iranian stamps for Canadian. Writes in English.

Togo

Dossou-Yovo M. Honoré Guy B.P. 7129 Lomé

Togo

A collector for many years of Britain, France and their colonies. Wishes to sell or exchange. Writes in **English**.

France

Henri Fantou Mousson 35540 Miniac-Morvan France

Wishes to exchange French stamps for Canadian. Writes in English.

China

Huang Xiao-Ming Nanning Telecommunication Office Guangxi

People's Republic of China

Wishes to exchange Chinese stamps for Canadian. Writes in English.

West Germany

G. Stefan Franz Postfach 5303 D-6800 Mannheim-1 Germany

A 33 year-old collector who wants to exchange German stamps for Canada using Michel catalogue. Writes in German only.

Poland

Artur Wozniak 05-084 Leszno k. Warszawy ul. Partyzantow 29 Poland

Wishes to exchange thematic stamps. Writes in **Polish** only.

West Germany

Robert Bauer Konigsteiner Str. 61 D-6320, Frankfurt Germany

Wishes to exchange German stamps for Canadian stamps.

Zimbabwe

Mr. David J. Lane Unitas Building 17 Park Street Harare City Zimbabwe

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COMING EVENTS

1983

SEPT. 17 — Cobourg Stamp Club - COPEX '83, 14th Annual Exhibition and Bourse; 10 a.m. - 6 p.m. St. Peter's Church Hall, King and College Sts., Cobourg, Ont. Information: Show Chairman, 51 Elgin Street North, Port Hope, Ontario L1A 2L8. Free admission and door prizes.

SEPT. 24 — MUSPEX '83 Exhibition and Bourse in the Trillium Room, Gravenhurst Opera House, Contact Doris E. Lyon, Box 187, Gravenhurst POC 1G0.

SEPTEMBER 24-25 – The Shearwater International AirShow at Canadian Forces Base, Shearwater, N.S. The Nova Scotia Stamp Club is providing a cacheted cover for the first time, featuring the CFB Shearwater Crest, the AirShow logo and the CF-18. A special cancellation will be available at the show or fully serviced covers are available for \$1.32 from G.A. MacKenzie, Apt. 515, 1333 South Park St., Halifax, N.S. B3J 2K9.

OCTOBER 15-16 — Annual stamp exhibition and bourse of the Calgary Philatelic Society at the Marlborough Inn, 1316-33rd St. N.E., Calgary. Information: P.O. Box 1641, Calgary, Alta. T2P 2L6.

OCTOBER 22-23 — VANPEX 83, sponsored by the British Columbia Philatelic Society at the Sheraton Landmark Hotel, 1400 Robson St., Vancouver. Free admission. Information: P.O. Box 2356, Main P.O., Vancouver, B.C. V6B 3W5.

NOVEMBER 4-6 – HAMILTON-BUFFALO REUNION, Annual Exhibition and Bourse of the Hamilton Philatelic Society at Westdale Secondary School, Main St. W. & Longwood Rd., Hamilton. Fri: 7:30 p.m. Auction; Sat: 10 a.m. to 5 p.m.; Sun: 10 a.m. to 4 p.m. Admission: 50¢ per person, children free. Information: Don Alford, 480 Cumberland Ave., Burlington, Ont. L7N 2X1.

NOVEMBER 5 — NORAYPEX '83, Annual exhibition and bourse of North Bay Philatelic Exhibitions at the Ramada Inn, 700 Lakeshore Dr., North Bay, Ont. Includes 100 frame exhibition, door prizes, seminars, auction. Information: P.O. Box 273, North Bay, Ont. P1B 8H2.

1983

NOVEMBER 18-20 — EXUP XV, annual exhibition which commemorates the 50th anniversary of the Union Philatelique de Montréal in room 201-C of the Montreal Convention Centre. Fri. and Sat. from 10 a.m. to 10 p.m., Sun. from 10 a.m. to 4 p.m. Information: P.O. Box 870, Station "C", Montreal, Quebec H2L 4L6.

DECEMBER 3 - Annual Exhibition and Bourse of the Stoney Creek Stamp Club at the Fiesta Mall, Stoney Creek. Sat: 9:30 a.m. to 6 p.m. Information: Art Ward, 11 Rose Cres., Stoney Creek, Ont. L8G 3W6

1984

APRIL 27 - MAY 6 — ESPANA '84, International Exhibition under the patronage of the F.I.P. in Madrid. Canadian Commissioner: Jim Kraemer, 17 Commanche Dr., Ottawa, Ont. K2E 6F8

MAY 18 - 20 — ROYAL '84, 56th Annual Convention of the Royal Philatelic Society of Canada, Quebec City. Information: Guy des Rivières, 71 rue St. Pierre, Québec, P.Q. G1K 4A3.

SEPTEMBER 21-30 — AUSIPEX 84, Australian International Philatelic Exhibition in the Royal Exhibition Building, Melbourne, Victoria. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, Ont. L63 5E9.

OCTOBER 5-11 — MLADOST '84, International F.I.P. Youth Exhibition, Bulgaria. Canadian Commissioner: Michael Madesker, 565 Alness St., Downsview, Ont. M3J 2T8.

OCTOBER 22-31 — PHILAKOREA 84, an FIP-sponsored International Exhibition, Seoul, Korea. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, Ontario L6J 5E9.

1986

AUGUST 28 - SEPTEMBER 7 — STOCKHOLMIA 86, an FIPsponsored International Exhibition at the Stockholm Trade Fair, Stockholm, Sweden. Canadian Commissioner: Peter Mann, P.O. Box 575, Guelph, Ontario NIH 6K9.

R.P.S.C. ANNUAL CONVENTIONS

1984 — Québec City by La Société Philatélique de Québec, May 18 - 20.

1985 — No location yet.

1986 — Chicago, Illinois, at AMERIPEX '86 Chicago International Philatelic Exhibition, May 23 - June 1.

1987 — Toronto, Ontario at CAPEX '87





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PRESIDENT'S PAGE

by Beverlie Clark

Our 1983 convention is over and is now history. Those members who did not take the opportunity of attending such an outstanding exhibition, as was held at OAKPEX, really missed seeing what our hobby is all about.

The occasion for OAKPEX'83 was the 55th Annual Convention of our Society as well as the 10th Annual Exhibition of the Oakville Stamp Club.

Each convention seems to have its own personality and this year the focus was on the exhibits. The competitive section had over three hundred (sixteen page) frames displaying exhibits from sixty exhibitors, plus thirty frames in the Court of Honour consisting of three wonderful International Award-winning exhibits. The bourse, an exceptionally large one, was made up of thirty-five dealers from across Canada and the United States giving one and all ample opportunity to look for those want-list or elusive items.

Probably one of the most important aspects of the convention was the Annual Meeting of the Society, held on the Saturday. This meeting was well attended, but I do not feel it was a fair representation of the thousands of members which we have.

At the annual meeting fifteen directors were re-elected, one less than previous. Mr. Kenneth Rowe decided not to stand for re-election due to the pressures of other commitments.

At the meeting of the directors, which followed the annual meeting, the same slate of officers was re-elected and/or appointed for the ensuing year. This meeting also saw ratification of an increase in membership dues from \$10.00 to \$12.00, to come into force January 1, 1984. There will be no change in Chapter dues, which remain at \$5.00, or the Life Membership dues (\$150.00). Although we very much disliked increasing the dues, it was necessary because of the higher cost of The Canadian Philatelist – mainly the near doubling of the postage rate in 1982, along with higher printing costs, and the fact that the high rate of interest which we were able to take advantage of during the last few years, is no longer available. Remember, the last increase in dues was back in 1978.

When a convention or exhibition is held in your area, why not make it a point to attend. Not just to support your Society (which every member should do in some form or another) but also to support your local area club. These Chapters (all manned by volunteer helpers) work very hard to host our annual convention and count on the support of the membership to make it a success – and especially for financial support. All members should give them the backing they so deservedly need. While the exhibits and bourse are important aspects of any show, attendance is the key to success.

It is amazing how many members or collectors have never attended a stamp show. A stamp show can be an important segment in the process of learning about your hobby. Not just through the exhibition itself, but also through the seminars and meetings. As well, talking to the many dealers can also be beneficial to members. Most dealers are also mem-

bers of your Society as well as being collectors themselves, and much can be gained from knowing them.

Although this will not appear in print for a few months (the time of the year when the weather begins to get cooler) I must say that today it is rather hard to sit and try to think of writing a column. The temperature is now 33°C, the fifth day of a heat wave. However, when you are reading this, perhaps it will start some of you thinking and planning to be more supportive to exhibitions - which are staged for the membership - to assist and help you to enjoy your hobby to the utmost.

A date to remember - May 18th to 20th-ROYAL '84 at Quebec City. Make this one a must.

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Canadian Stamp Varieties - 11

by Leopold Beaudet

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11.0 1973-1977 CARICATURE DEFINITIVES

A number of pre-printing paper creases have surfaced in recent months on the Caricature definitives. Shown in Figure 1, is a large preprinting paper crease on a block of the 2¢ Laurier definitive shown to me by John Thomson of Victoria. Judging from the fluorescence of the paper, the block comes from a late printing of the 2¢. Lot 146 in the John H. Talman auction held on 10 Feb., 1983 (1), consisted of a complete pane of the 2¢ with a large vertical crease. This auction featured a notable collection of perforation shifts, paper folds, and paper creases, and most of the lots were illustrated in the catalogue. Auction No. 10, conducted by Wild Rose Philatelics (2) had two lots of Caricature definitives with creases. Lot 739 consisted of a horizontal strip of 3 of the 2¢ with a vertical crease in the middle stamp, and lot 740 was a horizontal strip of 4 of the 8¢ QE II from the upper right corner of the pane with a crease on stamp 1/7 (row 1, column 7). The 8¢ comes from the Canadian Bank Note. Co. (CBN) printing.

The most intriguing examples of this type of variety are those where the crease has occurred part way through the printing. The 5¢ Resources For Tomorrow commemorative issued on 12 October 1961, was printed by CBN using two colour engraving, brown and green. I have a block with the green colour normal, but with the brown portion of the design split by a vertical crease. With this block, deducing the colour printing sequence becomes trivial. Another example, on the \$1.00 Bay of Fundy definitive, is illustrated in column 7, figure 1 (Nov.-Dec., 1981).

11.1 1972-1977 LANDSCAPE DEFINITIVES.



Figure 1. Vertical paper crease on the 2¢ Laurier definitive. (Guelphoto)

11.1.1 \$1.00 VANCOUVER. 17 MARCH 1972

Mr. Thomson also showed me a nice variety on the original CBN printing of the \$1.00 Vancouver. He has three mint blocks showing a

"cloud in the sky" variety on stamp 8/3. It consists of two quite visible blue spots in the sky above the first peak to the left of the centre of the stamp (Thirkell A7). All three of Mr. Thomson's blocks are horizontally-ribbed paper. Both he and I would like to hear from anyone else with examples of this variety.

Three other varieties are listed below with

the Thirkell position in brackets:

- 9/1 Two small blue dots in the sky. One is in the first "v" formed by the mountains (A2), and the other is above the left side of the tallest building at the left (at the top of A3).
- 9/3 Faint red dot in the left margin, just a bit above the top of the tallest building at the left (to the left of B1).
- 10/3 Two red dots forming a vertical line in the bottom margin below the right side of the third rock in the foreground (J8). The dots are in line with the horizontal perforations so a hole may sometimes fall on them.

All three varieties require a magnifying glass to find; however, they appear on blocks from different sources and so are probably constant.

Incidentally, Mr. Thomson tells me he worked on a television program about stamp collecting for a TV station in Victoria. The program emphasized how an interest in stamps can foster an education in geography, history, etc. If sufficient interest were shown, perhaps affiliated stations would air the program. October, "Stamp Collecting Month", would be an ideal time to broadcast it.

11.1.2 \$2.00 QUEBEC. 17 MARCH 1972.

Richard Fournier of Vancouver and Dan Moore of Aylesford, NS, showed me misperforated copies of this stamp. On the most pronounced examples, the vertical perforations are shifted 3.5 mm to the left.

I have a lower right plate block from plate 1 with a blue bullseye design about 1 mm in diameter to the right of the "... TTE ..." in the inscription "ASHTON-POTTER". Can anyone confirm if this is constant?

11.2 1977-1982 FLORAL DEFINITIVES. 11.2.1 SHEET STAMPS.

As reported in Column 10.2.1 (May-June, 1983), Ottawa post offices received a reprint of the 2¢ and 4¢ values in January with wide

smooth tagging. In February the last holdout, the 1¢ Bottle Gentian, appeared in Ottawa with the same type of tagging.

Also in Column 10.2.1, I mentioned a constant flaw in the rightmost phosphor bar on panes of the 15¢ Floral with wide smooth tagging. As shown in figure 2, this flaw resembles an inverted hook jutting out of the left side of the bar. The stamp design cylinders for the Floral sheet stamps printed by British American Bank Note Co. (BABN) have three panes around their 768 mm circumference so constant cylinder flaws occur on every third pane in a post office pad of 50. However, the phosphor bar hook flaw occurs on every second pane, thus implying that the phosphor cylinder is twothirds the size of the design cylinders or 512 mm in circumference. As I noted in Column 10.2.1, this flaw is particularly interesting because it also exists on the 1982 50¢ Maple Leaf booklets with the 30¢ definitive. Not only does this tell us that the printers used the same phosphor cylinder for both sheets and booklets, it also gives us considerable insight regarding the layout of the panes on the booklet design cylinder.

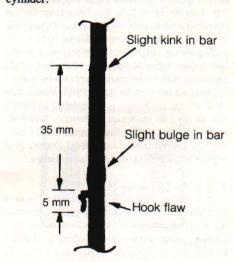


Figure 2. Sketch of the phosphor bar hook flaw.

Besides the hook flaw, there is another constant but less noticeable flaw in the phosphor bars. This is a slight kink in the bars about 35 mm above the hook (the "hook and kink" flaw?). Like the hook flaw, it occurs on every second pane, but unlike the hook flaw it occurs

on every phosphor bar at the same horizontal position in the pane. You must look closely to see the discontinuity because it is usually very small. Presumably the kink was produced because the phosphor bar was skewed slightly as it was laid out on the cylinder so the end point did not match up perfectly to the beginning. This type of flaw is not new. It exists, indeed is very pronounced, on the first Ships quartet issued 24 September 1975.

The hook flaw appears on several other Floral definitives. I have seen it on stamp 8/10 on the 1ϕ , stamps 1/10, 9/10, and 10/10 on different panes of the 3ϕ , and stamp 3/10 on the 5ϕ besides stamps 2/10, 5/10, and 9/10 of the 15ϕ .

Does the hook flaw exist on other values printed by BABN? It probably does not exist on the 2¢ and 4¢ with wide smooth tagging. Why? On both these values, the phosphor bar discontinuities occur on every third pane in the post office pads rather than every second. This implies that for these two values at least, BABN used a different cylinder for the tagging, a cylinder whose circumference is the same as that of the design cylinders. I suspect the cylinder with the hook flaw has been reworked or retired because none of the recent BABN definitives or booklets has the flaw.

The Floral definitives were replaced by the low value Artifacts set on 19 October 1982, and were withdrawn from the philatelic bureau six months later on 18 April 1983. Post office stock of the 2¢ Floral was depleted in March due to the rate increases in January and February. Stocks of the other Florals are dwindling. As I write this in July, most Ottawa post offices were selling the Artifacts stamps.

11.2.2 30¢ QE II. 11 MAY 1982.

In Column 10.2.4, I described the "mauve ring" flaw, a flaw worth cataloguing, but omitted its pane position. It occurs on stamp 10/1 from cylinder 1 and is available in cylinder blocks.

11.2.3 50¢ FLORAL BOOKLET (2 x 17¢, 3 x 5¢, 1 x 1¢). 28 MARCH 1979.

In Column 7.0.5. (Nov.-Dec., 1981), I described a flaw on this booklet reported by T.S. Chen, a dealer from Regina. The flaw, illustrated in figure 3, consists of two black horizontal streaks, sometimes thickening into just

one streak, at the top of the Queen's tiara on stamp 1/3 (Thirkell A3). This "tarnished tiara" flaw has been confirmed by several other sources, and occurs on several printings including the late ones with the wide smooth tagging. It is undoubtedly a constant cylinder flaw, and one which is well worth cataloguing.



Figure 3. "Tarnished tiara" flaw on the 50¢ Floral booklet. (Guelphoto)

A collector from the Sudbury, Ont., area who confirmed the "tarnished tiara" flaw reported a second constant flaw on the grey photogravure cylinder which is also worthy of catalogue status. It consists of a roughly horizontal grey line on the QE II stamp at position 1/2. The line runs from the left frame, a bit below the mid-point of the design, to the bottom of the Queen's chin (Thirkell E1-D2). The two flaws are found in the same stack of booklets; indeed, the tiara flaw occurs on the third booklet after the line flaw.

The production of this booklet is described in considerable detail in the *Philatelic Bulletin* (3), an occasional publication of the post office, and in the Charlton QE II Specialized Catalogue (4). Three design cylinders are required to print the stamp panes. The grey and green colours are printed by separate photogravure cylinders, while the slate and purple are printed by one engraved cylinder. In addition, I believe a fourth cylinder was used to print the phosphor bars for the late printings with wide smooth tagging. The articles referenced above state that the cylinder for the engraved

colours has four panes along its axis and 18 around its 864 mm circumference. Any constant flaw on this cylinder would show up on every 18th booklet pane from a particular axis position. At ORAPEX, the annual Ottawa philatelic exhibition, BABN displayed in the early 1970's two booklet pane design cylinders, one from the Centennials and the other from the Caricatures. Both were engraved, and both had 18 panes around their circumference, although they had more than four panes along their axis. On the 50¢ Maple Leaf booklet with the 30¢ stamp, which I hope to discuss in detail in my next column, constant cylinder varieties have been found on every 18th booklet. Here again, the design cylinder is engraved. In summary, all these engraved cylinders have the same circumference, 864 mm, which accommodates 36 rows of stamps.

Why this long-winded discussion? Well, the Sudbury collector discovered that the two grey flaws on the 50¢ Floral booklet did not occur on every 18th booklet. He found them on every 12th. This means that the grey photogravure cylinder is much smaller than the engraved one, being 576 rather than 864 mm in circumference. Is this true of just this one cylinder? When I first began examining the \$3.50 and \$4.25 booklets (Column 3, Section 1.0, March-April, 1981), I fully expected that any cylinder flaws would occur on every 36th row of stamps or every 12th booklet. Remember that these booklets have 3 rows of stamps, not two like the 50¢ ones. Much to my surprise, the grey and red/green flaws on the photogravure cylinders occurred on every eighth booklet, which would put their circumference at 576 mm, the same as that for the 50¢ Floral booklet. Perhaps all of BABN's photogravure booklet cylinders are this size.

Is this the end of the story? Remember the phosphor cylinder, and the hook flaw on the 50¢ Maple Leaf booklets? Based on the hook flaw, the phosphor cylinder must be 512 mm in circumference, different from both the engraved and photogravure ones. With three different cylinder sizes to contend with, plating and cataloguing constant flaws could be a real challenge.

11.3 1977 LEAF DEFINITIVES.

11.3.1 20¢ DOUGLAS FIR. 8 AUGUST 1977.

In Column 7.0.2, I reported an inking flaw

on the 20¢ Douglas Fir stamp in which the denomination was completely missing. Last May, I was shown a horizontal strip of three with a similar variety discovered by Guy Boucher of Montreal. In this case, all but the very top of the "0" of "20" is missing. In addition, the dark blue colour is missing on a 3 mm section of the branch beneath the "0" leaving just bright green needles. Both of these inking flaws affect only the dark blue engraved colour. I believe both are non-constant inking flaws similar to those found on the 50¢ Floral booklet with the 17¢ QE II definitive and the 50¢ Maple Leaf booklet with the 30¢ stamp.

11.4 1978 STREET SCENE DEFINITIVES. 11.4.1 50¢ PRAIRIE MAIN STREET. 6 JULY 1978.

My thanks to dealers Gary J. Lyon of Bathurst, NB, and John Jamieson of Saskatoon Coin and Stamp Centre Ltd. for information about a major error on the CBN printing of the 50¢ Street Scene definitive. As illustrated in figure 4, this stamp has been found with the brown engraved colour missing. Mr. Lyon auctioned an upper left corner block as lot 499 in his Eastern Auctions Ltd. Spring 1983 sale (5). The block comes from a pane of 50 which was discovered in a Toronto post office early this year and was subsequently sold to Saskatoon Coin and Stamp. According to information obtained by Mr. Jamieson, the postal authorities recovered two other panes with the same error.



Figure 4. 50¢ Street Scene with brown engraved colour missing (photo courtesy Saskatoon Coin and Stamp Centre Ltd.)

The \$1.50 and \$2.00 Park definitives also come with the engraved colour missing, but the error on the 50¢ is by far the most dramatic because it forms a much larger part of the design. Canadian Bank Note Co. printed all three stamps using a combination of lithography and engraving.

Add the CBN printing of the 50¢ to the list of stamps with a paper crease formed part way through the printing. A right marginal pair with a 1.5 mm crease running down column 5 is illustrated in a recent auction catalogue from Saskatoon Stamp Centre, where it is offered as lot 320 (6). The crease occurred after the lithographic colours were printed, but before the engraved colour.

11.5 1979 NATIONAL PARK DEFINITIVES

11.5.1 \$1.00 BAY OF FUNDY. 24 JANUARY 1979.

Still another missing colour variety. Apparently this stamp has been found with the black engraved colour missing. A specimen illustrated in an advertisement by Toronto stamp dealer Frank Bakocs in *Canadian Stamp News* (7). Like the 50¢, \$1.50, and \$2.00, the \$1.00 is printed by CBN. Can anyone supply more information?

11.5.2 \$1.50 WATERTON LAKES. 13 JUNE 1982.

Further to my notes in Column 10.2.6, I have found another constant plate variety on this stamp. Although best seen with a magnifying glass, the "beacon in mountain" variety is quite interesting. It consists of a small white dot a bit above the tree line on the rightmost mountain close to the right edge of the design (Thirkell E15). The variety is caused by the omission of just one dot in the cyan, magenta and possibly yellow half-tone screens. Why is such a small flaw so interesting? First because several colours and hence several plates are affected, and second because of its distribution in the pane. It occurs on every stamp of the pane except 1/2, 1/3, 1/4, and all five stamps in the fifth column. How did CBN build up their lithographic plates to produce such an old pattern?

11.5.3 \$2.00 KLUANE. 27 APRIL 1979.

In Column 10, page 180, I illustrated a mint copy of this stamp with the silver shifted 1.5 mm downwards. I have now seen a used copy of the same freak variety with a Cheticamp, NS, postmark.

Illustrated in figure 5 is a different shift of the silver colour. Here the silver is shifted 9 mm to the left. Are CBN trying to surpass the



Figure 5. \$2.00 Kluane with the silver colour shifted 9 mm to the left. (Guelphoto)

unenviable record they set for colour shifts on the \$1.00 Bay of Fundy? Saskatoon Coin and Stamp supplied the stamp for photography.

11.5.4 \$5.00 POINT PELEE. 10 JANUARY 1983.

Yet another major shift from CBN. A complete pane of 25 was discovered with the black engraved colour shifted 8mm to the left. The pane comes from post office stock. However, the shift is so pronounced that the plate inscription appears in the right margin as shown in figure 6.

Further to my notes in Column 10.2.8, a third fluorescent paper shade has been found. The shades that exist, all in philatelic stock, are N/N uniform, N+/D+ with a bit of flecking, and D+/D+ highly flecked.

Also in Column 10.2.8, I described the "extended sky" variety, a blue smudge in the top left margin of stamp 5/3 of some panes. *John Thomson* of Victoria has confirmed the variety on the most fluorescent paper. This would tend to indicate that the variety is constant on one pane of the sheet.

11.62 x 60¢ AIRPLANE. 5 OCTOBER 1982.

A major perforation error was found on the 1982 60¢ Airplane stamps which were printed se-tenant on the same sheet. As shown in figure 7, the perforations are missing from the right margin of the pane. The stamps were printed by Ashton-Potter Ltd. using four colour lithography, and perforated 12.4 x 12.4 with a 1 row T comb. Guess which way the sheet travelled through the comb perforator? Gary J. Lyon, the dealer from Bathurst, NB, supplied the pair in the photograph. He reports that one pane with the missing perforation strike was found in a post office near Quebec City. The pair from



Figure 6. \$5.00 Point Pelee with the black engraved colour shifted 8 mm to the left.

the upper right corner of the pane was sold as lot 581 in his Eastern Auctions Ltd. Winter 1983 sale (8). A similar variety exists on the 6¢ Ice Skate Christmas stamp issued 7 November 1973. Here too, the right margin of a pane is missing a perforation strike.



Figure 7. 1982 60¢ Airplane pair with imperforate right margin. (Guelphoto)

11.7 32¢ WORLD UNIVERSITY GAMES. 28 JUNE 1983.

Some poor bill payer bought one of these

stamps at his local post office near Sarnia, Ont.

"Dang blast, the post office raised the postage rate to 32¢, then they turn around and make stamps that don't stick anymore. First they hike the rates, then they cut out the rural delivery on Saturdays, and now they're skimping on glue. Where's my dang blast sticky tape?"

And so this is the condition in which a collector found the first printed-on-the-gum-side lithographic commemorative. Fortunately the tape did not cover the entire stamp so the collector was able to determine just what it was he had discovered. Wouldn't you know the printer responsible for Canada's 13 other stamps printed on the gum side printed this one too! Canadian Bank Note Co. Dang blast!

11.8 REFERENCES

- 1. Stamp Auction Sale No. 54 and 55, 10 Feb. 1983, John H. Talman Auctions Ltd.
- Philatelic Auction No. 10, 26 Mar., 1983, Wild Rose Philatelics.
- "Stamp Booklet Production", Philatelic Bulletin, Vol. 2, No. 4, no official publication date but appeared in early 1980, Canada Post Corp., pp. 1-3.

(continued on page 346)

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Highlights From The Early Days of The Cunard Line

by J.C. Arnell, RPSC 8170

XXII. The Three A's - Asia, Africa and Arabia

In the Blue Riband article (CP, November/December 1982), the last of the wooden Cunard paddlewheel steamers entered the picture in the ongoing search for speed and reliability. These were the Asia, Africa and Arabia. The final two paddlewheelers – Persia and Scotia – had iron hulls. The Asia and Africa were sister ships, and made their maiden voyages to North America in May and October 1950 respectively. They were the largest ships to be built for Cunard up until that time, being 266 feet in length of keel and fore-rake and more than 300 feet overall, with

a moulded breadth of 40 feet. The gross tonnage was 2,226 tons, and 800 h.p. engines turned 36-foot diameter paddlewheels. Both ships were designed as emergency armed merchant cruisers'.

Asia's accommodations were stated to be on a "larger, airier and statelier scale". The main saloon was "a noble apartment, having about seven feet six inches of head room". In addition, there were two roomy gentlemen's cabins, and ladies' or cabin drawing rooms. Accommodation was provided for 140 first-class passengers. There were "all the usual



Fig. 1. Prepaid letter from Manchester mailed on 8 April 1852, where marked with 1/— postage and 5 CENTS accountancy mark showing credit to the USPO. Carried by the **Asia** from Liverpool on 10 April and arrived at New York on 21 April, where struck "PAID". All markings in red, except "ADVERTISED" in black.



Fig. 2. Prepaid letter from Glasgow mailed on 22 February 1856, where marked with 1/—postage and 5 CENTS accountancy mark showing credit to the USPO. Carried by the **Africa** from Liverpool on 23 February and arrived at New York on 8 March, where struck "PAID". All markings in red, except Glasgow PAID datestamp in olive-brown.

appliances for the comfort and luxury of the passengers - a smoking room, surgeon's room, icehouses, cowhouse, carpenter's room. bakehouse, cookhouse (16 feet square), etc., etc." Notwithstanding all this, her maiden voyage to Halifax from Liverpool was made through storms and fog, which caused about 24 hours delay, so that she arrived with the fore top gallant and main and mizzen topmasts housed, prompting the Halifax Nova Scotian to comment that "although she looked in splendid order there were not wanting other evidence of the boisterous weather through which she had passed; even so, the trip was accomplished in 81/2 days and in one 24-hour period, 315 miles were logged".

As noted in the Blue Riband article, the Europa could match the Asia in speed in moderate weather, but the Asia was a good heavy weather vessel. On her fifth return trip, her performance "excited no little astonishment". She left New York at noon on 18 December 1850, "but owing to the floats having been damaged, she was detained one hour for repairs". Nevertheless, ten days later she was in the Mersey by 9:30 p.m. The following is a contemporary analysis of this voyage:

"Reckoned according to mean time, and deducting 55 minutes lost in repairs, her passage occupied 10 days, 4 hours and 5 minutes, being 2 hours and 55 minutes less than her quickest Summer passage,

4 hours and 15 minutes less than the U.S.M. Steamers' fastest passage Eastward, and about 5 hours and 20 minutes less than the remarkable Summer run of the Pacific out to New York. A previous passage of the Asia's to Liverpool last Summer, was 1 hour and 20 minutes less than the shortest made by the U.S.S. Atlantic – Asia has therefore beaten herself and all competitors."

Frank Staff in his **Transatlantic Mail** quotes from a letter written by a passenger to his wife describing the **Asia**'s departure from Liverpool on 1 March 1851:

"What a mere maggot to a mammoth looks this miserable river steamer Satellite: and when - letting the ruck go first, and the hill of baggage rapidly stream on board thro' the quiet discipline of the Asia's mock-men-of-war's men - you mount the side and stand on the top deck, what a noble craft it is! Though so highseeming above the water, - there are 22 feet more of her beneath it: and though the splendid Saloon be 60 feet long, it is less than a quarter of her whole length. However, - everybody knows what these miracles of man's art are, and with what quietness and ease that leisurely monster the engine does its work: not hissing and plunging and snorting like some plebeian penny-boat,

- but going on slowly and with steady power, like an elephant among the entelopes. - Well: it's 11: - and the multitudinous mail-bags (- a steam tug's load of 'em, such a pile of sacks full of human joys and sorrows! -) have been flung on board; and the pair of popguns fired, - and the American flag is 'broken' at the foremast head, - and the crew in musical time are pulling at all manner of hawsters, and painters, and sheets and so forth, - and off we go: never to stop, please Heaven, till we've spanned the broad Atlantic".

The specific reference to the large amount of mail is interesting as a Halifax news report published at the same time stated that, on a Monday evening in the previous month before the **Africa** was due to sail for New York on the following Saturday, 90,000 letters and 40,000 newspapers passed through the Liverpool ship letter office.

left Liverpool on 25 October 1851 and went ashore off Belfast, Ireland. This necessitated her return to Liverpool for repairs and the substitution of the Canada, which had arrived from Boston on 26 October. As a result, the mail was about four days late reaching New York.

By this time, the first of another pair of ships was being built. On 24 December, the Arabia was launched by Steele of Greenock. It was announced that Commodore Judkins would be in command. However, before this vessel could be fitted out, she was sold to the Royal West India Mail Packet Company to replace its Amazon, which had been lost, and christened La Plata. The sister ship, originally to be called Persia, became the Arabia and was launched from the same yard about six months later.

On the run from Greenock to Liverpool, she had one of the fastest times recorded - 12½ hours. During the run, "the engines made from



Fig. 3. Prepaid letter from Toronto mailed on 26 May 1856. Postage charged against a post office account — "paid 96", and struck with "8 PAID 10" to show both sterling and currency. Carried by the **Asia** from New York on 28 May and arrived at Liverpool on 9 June, where struck with "PAID" tombstone datestamp. All markings in red.

Generally speaking, the Asia and the Africa shared the Liverpool – New York service with the Niagara or the Europa, as three vessels were needed to allow for a two-week stay at New York and a 5-6 day turnaround at Liverpool. Little of note occurred on the service, apart from a slight disruption when the Africa

18 to 18½ revolutions per minute, nine feet being the length of the stroke. Her motion was remarkably easy, and several of the nautical gentlemen on board expressed an opinion that she would prove one of the fastest steam-vessels afloat". She was 2,402 tons and about 20 feet longer than the Asia. The engines had 103



Fig. 4. Unpaid letter from Liverpool maileld on 17 January 1857. Carried by the **Arabia** from Liverpool on 17 January and arrived at Boston on 30 January. Backstamped at Montreal on 2 February and struck with 10d. Cy. postage due, which was subsequently crossed out and 1/8 Cy. substituted for a double letter. All markings in black.

inch diameter cylinders with a nine-foot stroke, and could develop 1,000 h.p. to turn 36-foot diameter paddlewheels. She carried the first tubular boilers, fired from amidships, and could carry 1,200 tons of coal. In spite of a speed of 13 knots, this could not be achieved in normal Atlantic weather; in addition, the powerful engines produced much vibration and required 120 tons of coal/day. Because of these factors, she never captured the Blue Riband.

On her maiden voyage under the command of Commodore Judkins, she put into Halifax for coal on 13 January 1853. As a result, the Nova Scotian copied a detailed description of the accommodations from the Liverpool Mercury:

"The figurehead of the Arabia, which is an Arab chief, represented in a warlike attitude, was carved by Mr. Joseph Robinson, of this town. The stern, which is elliptical, is beautifully ornamented in a style appropriate to the general design of the vessel. The promenade deck extends the entire length of the vessel, ample space being allowed below for the officers and men to pursue their ordinary avocations with facility. As regards the internal arrangements of the Arabia, they are very similar to those of other vessels of the Cunard fleet, the comfort and convenience of passengers being a matter of first consideration. Beneath the upper deck are saloons, stewards pantry, etc. The latter is unusually commodious, and its fittings and furnishings alone are valued at £2000 exclusive of wines, and stores. Mr. Emans, the chief steward, has the management of this department. Between the pantry and the saloon, two well furnished libraries have been placed. The saloon itself is a most elegant apartment, capable of dining 160 persons. A different style has been adopted in this saloon from that to be seen in the other ships of the line. As the vessel has no mizzenmast, the saloon forms an unbroken apartment, and the absence of the mast has also given an opportunity to introduce a glass cupola, filled with stained glass, by Mr. Cairne of Glasgow, on which is emblematically represented the four quarters of the globe, with Jupiter and Neptune as supporters, and a bordering of roses. The cabinet work is of well chosen bird's eye maple panelled with a marqueterie of ebony. - The ceiling blends oak beams, with green and gold and white alternately. In the upholstery, (undertaken by Messrs. M'Murray, Boyd & Co. of Glasgow) crimson hangings have been adopted. The sofas are covered with Utrecht crimson velvet, and the floor is laid with a



Fig. 5. Prepaid letter from Kingston mailed on 10 October 1857, where struck with "PAID" 8d. Stg." Carried by the **Arabia** from New York on 14 October and arrived at Liverpool on 25 October. Being in a closed bag for London, it was datestamped "PAID" at that city on 26 October in red. Kingston apparently was out of red ink, for its markings are black.



Fig. 6. Unpaid letter from Liverpool mailed on 24 December 1858, where struck with 19 CENTS accountancy mark showing debit to USPO. Carried by the **Africa** from Liverpool on 25 December and arrived at New York on 9 January 1859, where struck with "24" to show 24 cents postage due. All markings in black.

rich tapestry carpet. The stern lights of the saloon are filled with stained glass, representing groups of camels with their drivers, and other oriental sketches; and the opposite end of the saloon is decorated with plate glass mirrors, in highly wrought gilt frames, from the foliage of which spring a camel and an Arabian horse. There are no fire places, the whole of the apartments being heated by steam pipes traversing the floors, and the temperature can be regulated at pleasure. The gentlemen's retiring saloon is panelled with bird's eye maple, and curtained and carpeted in the same way as the saloon. - The ladies' boudoir, on the same deck is of satinwood, exquisitely carved in arabesques, and through the openings of which a crimson silk background is introduced. The sofas are covered with Utrecht velvet. A velvet pile carpet is laid on the floor, and the panels are adorned with paintings on glass, representing scenes in Arabia and other parts of the east, amongst which is a view of Jerusalem, another of Mount Ararat, and an encampment in the desert, which are particularly beautiful. There are some handsome mirrors in this apartment, supported by giraffes and other devices. The sleeping apartments are hung with Tournay curtains, surmounted with chenille silk hangings, tassels, and fringes. The floors are laid with Brussels carpets, and the mirrors in each room are placed on universal joints, an attention to comfort which can be well appreciated by those who are accustomed to the sea."

The Arabia joined the Asia and Africa on the New York service until taken over as a troopship during the Crimea War. On her return to the North Atlantic in January 1856, she served Halifax and Boston for over a year and then New York for the following year, after which she became a relief steamer.

On her return to Liverpool after the eighth round trip of 11 December 1853, the Arabia, laid over for six weeks while extensive alterations were made. On her arrival at Halifax on 4 February following, the Nova Scotian reported that "the whole of her deck forward from the paddle boxes has been covered similar to a Greenlander's canoe, a plan which might be adopted with great advantage by all oceangoing steamers, especially in crossing the Atlantic in winter weather." This is the only reference found to such an adaptation and contemporary pictures indicate that it was not done on other ships.

OAKPEX '83

by R.K. Malott

The 55th Annual Convention of the Royal Philatelic Society of Canada was held in conjunction with the 10th Annual Exhibition and Bourse of the Oakville Stamp Club from 19 to 22 May 1983 under the title OAKPEX '83. Officials estimate that over 2,500 stamp collectors and their friends visited the exhibition and bourse located in the Galaxy Club near to the Convention Headquarters at the Oakville Holiday Inn.

Dave Dixon and his committee are to be congratulated for conducting such an excellently run convention. Over 270 frames of competitive exhibits, a Court of Honour and thirty-four bourse dealers were located in the Galaxy Club. Most dealers reported average to good sales as well as making new contacts for future philatelic transactions. The daily programme will not be repeated as it was published on page 101 of the March/April 1983 issue of the

Canadian Philatelist.

The official opening by the Mayor of Oakville, His Honour B.H. Barrett and the RPSC's President, Mrs. (S.A.) Beverlie Clark, was held at 10:00 a.m. Rainy weather kept collectors busy at the dealers' bourse tables searching for elusive philatelic items. Rain unfortunately cancelled the walking tour of Old Oakville. Over 125 RPSC members attended the President's Reception at the Holiday Inn at 8:00 p.m.

The seminars throughout the convention were well attended, especially the judging critique on Sunday, 22 May, conducted by Michael Miller, Chairman of the Judging Committee and the judging members - Harry Sutherland, Beverlie Clark, Guy des Rivières and Sam Horton. The judges were very pleased with the quality and variety of the exhibits. The Grand Award went to Dr. Fred Stulberg for his exceptionally well researched and presented exhibit Upper and Lower Canada (Canada West and Canada East) Steamboat Mail, (8 frames). In addition, Fred's exhibit was awarded the Postal History Society of Canada's Certificate for Postal History Research. The Reserve Grand Champion was Joe DiCiommo's excellent exhibit of The Large Queen Issue of Canada, (5 frames).

Canada Post and the Swedish Post Office were in attendance. The Court of Honour displayed three outstanding collections - A.W. Leggett's, The Leaf and Numeral Issues of Canada; "Pendragon's", A Highly Specialized Study of Montenegro; and C. Firby's, Rates of the Pence and Decimal Issues of Canada. A further exceptionally fine noncompetitive exhibit was Hyman M. Nathanson's internationally gold winning exhibit The Trinidad Britannias (Classic Period). Dave Dixon and his committee were most grateful for the support of the owners of these outstanding collections by allowing their philatelic material to be shown. It was noted that the Post Office's exhibit did not contain any philatelic material - merely coloured photographs of Canadian stamps and covers. Security services provided by the reliable and efficient Warren Security Services had no apparent problems. Collectors exhibiting and dealers with their extensive valuable philatelic stocks seemed content with the protective services. One wonders what worries Canada Post to the extent that they will send only photographs of philatelic items? Club membership booths were evident for the RPSC (Doris & Ted Lyon always on the job for the RPSC), BNAPS and PHS of C.



Dr. Fred Stulberg accepting the Grand Award from Mayor Harry Barrett of Oakville.



Oakpex Chairman Dave Dixon (left) with Kenneth Rowe, recently retired RPSC Director.

A special souvenir envelope was issued for the occasion with a special Oakpex '83 cancel. In addition the Canada Post philatelic office present cancelled envelopes on request with a steel hammer cancel on the four dates. For those interested in a postpaid set of Oakpex '83 philatelic memorabilia (one cacheted Oakpex '83 cover [no date cancel] with a .32¢ stamp, one souvenir banquet menu for Saturday 21 May; and one souvenir programme) please send \$3.00 Canadian by cheque or postal money order to Mr. Dave Dixon, Chairman, Oakpex '83, P.O. Box 524, Oakville, Ontario L6J 5B4.

The awards presented were 9 large gold, 12 vermeil, 18 large silver, 12 silver bronze, and 5 bronze. There were 2 exhibits awarded certificates of participation and 2 exhibits that were non-competitive. The names of the recipients of the awards are as listed by exhibits in the Oakpex '83 catalogue:

Large Gold (9): J. DiCiommo: The Large Queen Issue of Canada; R.K. Malott: Canadian Pioneer and Semi-Official Airmail Envelopes and Stamps; R. Simrak: Canadian Pioneer Air Mail Covers, Stamps, Semi-Official Airmail Stamps and Covers, Government Issue 1928-1943, Die Proofs, Covers and Stamps (also received felicitations of the Judges); Donald R.J. Welsh: Fiji 1871-1902 (Selected Pages); Dr. Miet Kamienski: Poland to 1923, Postal Usage in Territories which became Poland after WWI; G. Locke: USA 19th Century: A study of the development of the US Postage Stamp from 1847 to the 19th Century; Dr. Fred Stulberg: Upper and Lower Canada Steamboat Mail; Cavan: The Irish Mails: A study of the Ratings, Routings, Postal markings from the Start of the Reorganized Post in Ireland to the Beginning of Uniform Penny Postage in 1940; and Ann Firby: Postal Advertising in Canada - The Formative Years.

Vermeil (12): Miss Elizabeth Todd, F. Fawn (with felicitations), D.A. Selby, Dr. R.A. Chaplin, Dave Dixon, Wilmer C. Rockett, Earle L. Covert, "Cavan", E.C. Walton, Kimmo Salonen, L. Lerpiniere, and Kathryn Lamb.

Silver (18): L.H. Porter; Wm. J. McCann; D. Dolbey; Manfred Walther; Spehro Pefhaney; J.M. Shelton; M. Pacey; T.W. Cummings; A.

Greblis; R.D. Mitchener (two); Glen Playter; Robert C. Smith; Wm. G. Robinson; J. Firth; Clifford R. Guile; Donald S. Alford, and Andy M. Palochik (with felicitations).

Silver Bronze (12): "Casper W. Katz"; Dr. Irwin; Donald C. Kaye; E.M. Drury; Alan J. Hanks; J. Martin; B. Hong; F. Warren Dickson; Gwen A. Wilkinson; Alan Shipley; D.A. Johnson; and Jacqueline Dallaway.

Bronze (5): Gordon P. Ball; R.E. Bradbury; T.E. Lyon; H.G. Gosney; and Scott Hay (Junior Exhibitor).

Certificate of Participation (2): J. Stevens and R. Sheridan.

Non-Competitive (1): H.M. Nathanson

All exhibitors are to be congratulated on their various results and for their important contribution to the exhibition.

Other special events were the bus tour of Halton County in which 30 participated, the annual meeting of the RPSC, the RPSC Director's meeting, and the reception and awards banquet at the beautiful Glen Abbey. The guest speaker was Dr. Fred Stulberg, who spoke on

various philatelic experiences and personalities. The 200 plus in attendance thoroughly enjoyed his presentation, including the excited ones at the rear of the hall who decided to praise the speaker before he completed his dissertation. The gold and vermeil winners were presented their awards at the completion of the evening. Jeff Hill, Master of Ceremonies for the evening & Dave Dixon, Chairman of Oakpex '83, are to be congratulated for such an excellent banquet.

There were over 50 RPSC members present for the annual RPSC meeting chaired by the President, Mrs. Beverlie Clarke. The minutes were recorded by Mr. Harry Sutherland, Board Secretary and Internatioal Liaison Director. The various reports of the officers were accepted as presented. All indicated much improved activities and a better financial condition for 1982-1983. The president's report will include specific data on the results of the meeting. Mr. Harold Gosney, elected in 1981 as a Fellow of the RPSC was present and signed the roll of honour.



Vice-President James Kraemer and RPSC Director Michael Madesker.

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Ce livre sera ensuite mis à la disposition du philatéliste pour étudier à sa bibliothèque locale pendant une période raisonnable.

ADGEY-EDGAR, W.H.

A Catalogue of Imperial Japanese Overprints and Issues in Occupied British Territories / compiled by W.H. Adgey-Edgar – Special limited ed. – Bramley, Surrey: W.H. Adgey-Edgar, (1946). 124 p., ill., 19 cm.

BARNES, Robert

The Postal Cancellatins of the Falkland Islands / by Robert Barnes - Falkland Islands: Hobbs, 1982. vii, 143 p., ill., 26 cm.

BENDECK, Nazry

Prefilatelia de Honduras / by Naxry Bendeck – (S.I.): Federacion Interamericana de Filatelia, 1982. 23 p., ill., 23 cm.

BLACK, George

(Shift Hunter Letters: U.S. Revenue Varieties) / compiled by George Black; originated by C.W. Bedford – U.S.A.: American Revenue Association, 1983. 35 p., ill., 28 cm.

BRETT, George W.

The U.S. 1976 Bicentennial Mural Souvenir Sheets / by George W. Brett and James T. DeVoss - Pennsylvania: American Philatelic Society, 1981(?). 23 p., ill., 28 cm.

CARON, Normand

(C'est facile de collectionner les Timbres: Initiation à la philatélie) / Normand Caron – Valleyfield, Quebec: "G" Enr., 1983. 26 p., ill., en n. & b., 14 cm.

CATALOGUE Spécial de Timbres-poste: Empire Russe et Union Soviétique – Paris: Le Cercle Philatélique, 1956. 126 p., ill., 1 carte géographique, 21 cm.

CHARBON, Paul

Gavarni: la boîte aux lettres et autres oeuvres / présentation de Paul Charbon – Rosheim: Editions Jean-Pierre Gyss, 1982. 204 p., ill. (certaines en coul.), 34 cm.

CLARKE, George L.W.

Barbados Post Office Markings to 1981 / by George L.W. Clarke, Reynold Radford, Stephen Cave – Barbados: The British West Indies study circle, 1982. 71 p., illus., 26 cm.

DANT, Alan

Sarawak Stamps During and After the Japanese Occupation / by Alan Dart – Sarawak: (s.n.), 19(??). 55 p., (6) leaves of plates, ill., 24 cm.

DE ZANCHE, Luciano

I Corrispondenti Postali (Forwarding Agents) con Particolare Riguardo All'Area del Mediterraneo / Luciano De Zanche – (s.l: s.n.), 1982. 88 p., ill., cartes géographiques, 20 x 21 cm.

DEBYSER, Roger

Essai de classification des cachets à date Belge à partir de 1910 / par Roger Debyser – Belgique: Membre de l'Académie de philatélie de Belgique et la Société Belge de marcophile et d'histoire postale, 1978. 24 p., ill., 30 cm.

DOVEY, J. Whitsed

Ship Letters of the South Pacific / by J. Whitsed Dovey – Melbourne: Hawthorn Press, 1955. 24 p., ill., 25 cm.

DUBOIS, Henri

Histoire postale du départment des Pyrénées-orientales: Marques postales et oblitérations des prigines à fin 1982 / Henri Dubois – Perpignan: Presses Enrich, 1982. 140 p., ill., 30 cm.

ETUDE historique et philatélique: Léopold ler 1790-1865 — Belgique: Edition Pro-post a.s.b.l., 1965(?). 21 p., (1) feuillet de planches, ill., 21 cm.

ETUDE sur l'émission des timbres-poste de la libéracion: dans le départment d'Indre-et-Loire – Bas-Rhin, France: Bischwiller, 194(?). 19 p., ill., 22 cm. FORD, Eric H.

The History and Postage Stamps of Ascension Island / by Eric H. Ford – Second Edition (Reprint) 1971 – Bromley, England: E.H. Ford, 1933. 68 p., map, ill., 22 cm.

JUHL, Mogens

Postage Stamps and Postal History of Western Australia: The Melbourne Printings 1902-1912 / by Mogens Juhl – Avalon Beach, N.S.W. (?): Distributed by Sveno Trading Pty. Ltd., 1983. 88 p., ill., 22 cm.

OLIVER, Sidney A.R.

The Postage Stamps of Great Britain 1840-1922 / by Sidney A.R. Oliver and F. Hugh Vallancey - London: Office of Stamp Collecting, 1923. 563 p., ill., 23 cm.

The PACIFIC Islands Circle

Christmas Island and its Postal History / by the Pacific Islands Circle of the Royal Sydney Philatelic Club – Melbourne: Hawthorn Press, 1953. 23 p., map, ill., 25 cm. POPE, Elizabeth C.

Opinions: Philatelic Expertizing - An Inside View / edited by Elizabeth C. Pope - New York: Philatelic Foundation, c1983. III, 141 p., ill., 26 cm.

PREVIATO, Luciano

I Billi di Franchigia Militare: Dalla Repubblica Cisalpine al Regno D'Italia (1796-1814) / Luciano Previato – Pavia (Italy): Giorgio Migliavacca, 1983(?). 296 p., ill., 30 cm. REYNOLDS. John H.

Special Catalogue of the Postage Stamps of Russia: Part 1, Imperial Section / compiled by John H. Reynolds – (s.l.): British Society of Russian Philately, 1957. 63 p., charts, ill., 21 cm. ROSENDE, Roberto M.

(La Chambelona: la Revolucion de Febrero, 1917 – Su Legado Filatelicpo) / by Roberto M. Rosende – New York: (s.n.), 1983. 11 p., ill., 28 cm.

STARR, James

The Chinese Air-Post 1920-1925 / by James Starr and Samuel J. Mills – Federalsburg, Maryland: J. Starr and S.J. Mills, 1937. 112 p., maps, ill., 26 cm.

TONNA, G.C.

Penny Red Star: Die II Alphabet III (Plates 22 to 68, R. 17) 1855-1862 Part 1-AA to JL / G.C. Tonna – Scotland: G.C. Tonna, 1980. 245 p., 22 cm.

TRACHTENBERG, Henri

(Sport Olympiques Catalogue par Series 1982-1983) / Henri Trachtenberg – Paris: (s.n.), 1982-1983. xxxiv, 24 cm.

TRACHTENBERG, Henri

(Sport Olympiques et Scoutisme Catalogue par Series 1982-1983) / Henri Trachtenberg – Paris: (s.n.), 1982-1983. xxxiv, 24 cm.

VICE, George F.

The Post Office and Early Development in Bowmanville: 1905-1957 / by George F. Vice – Bowmanville (Ont.): G.F. Vice (?), 1983. 29 p., 23 cm.

WEBB, J.F.

Canada and Newfoundland Postal Stationery Catalogue – 4th Ed. / by J.F Webb – Hornby, Ont.: J.F. Webb, 1983. 80 p., ill., 23 cm.

WEST, Richard

Découvrez et collectionnez: les timbres du monde entier ... / documentation et rédaction de Richard West, compilation de Robin Ellis, traduction de Claire Dupont – Montréal: France – Amérique, 1982. 160 p., ill. en coul., cartes géographiques, 30 cm.

Protecting Your Collection

The following are a few ideas that your Insurance Manager has on protecting your stamp collection. Even if you carry insurance, no one can replace the hard work and love that has gone into your collection. Therefore, certain basic precautions should be taken to protect your collection, whether it is insured or not.

The first thing to think about is - where is the collection to be kept? Stamps tend to be adversely affected by dampness, as are all paper products. It is wise to ensure that your stamps are in a dry place and in an area that if pipes burst or water overflows in the bathtub, they are not likely to be affected. The stamps should be stored in a place that is not obvious to a burglar coming into your home. Although we all like to display our albums, and the albums themselves can be very handsome, it is wise to keep these albums in an obscure or not-too-easily visible area of your home. It is also wise perhaps, to break the collection up in the sense of keeping some of the albums in one area and others in another area. This would perhaps tend to reduce the loss if there was either a theft or fire.

Having taken reasonable precautions around the home, the next subject one should address is – how to collect from your Insurance Company in the event of a claim. The onus, no matter what kind of insurance we are dealing with, is always on the client to "prove his loss".

The best way to prove your claim to an Insurance Company is to have a list. Since this would be an impossible task, I suggest that you take an old catalogue and check off your collection. Having done that, this catalogue

should be kept in a very safe place. Not so much from a burglary standpoint, but also from fire.

The police must always be notified in the event of a theft. Otherwise your claim would be invalid.

Many insurance policies have a clause that reads "if the total amount insured is less than the cash market value of the collection the liability of the insurer will be proportionately reduced". This in simple language, means that you must insure your collection for its value and if you don't do so, there is a possible penalty clause in the event that only part of the collection is destroyed or stolen.

Some collectors have individual items that are comparatively valuable. Say in the region of \$500 or up. These items should be listed specifically on your policy and a photographic record and possibly even an evaluation kept in a very safe place.

Most of the above applies to contents of your home generally, in that all losses have to be proven to the insurer's satisfaction by the client in the event of a claim. Therefore records should be kept not only of your stamps but of all your household items. This can be done of course for most things by way of photographs and it is the recommended way of doing an inventory of your home.

If you have any questions, please don't hesitate to drop a note to me and I will be more than happy to try and answer them in upcoming articles or individually.

William M. Morris Insurance Plan Manager

EDWARDIAN BOOKLETS of CANADA

by Michael Madesker

Much like its predecessor, The Numeral Issue of Queen Victoria, the Edwardian booklet stamps were produced from printing sheets of 168 subjects. They were designed, engraved and printed by the American Bank Note Company, Ottawa. The stamps were printed from plates 1 through 13. There was a total of 10,600,000 sold in this format, incorporated into 883,333 booklets of two panes of six stamps each, perforated 12. The booklet (face value 24¢) was sold for 25¢ each.

There were numerous printings and deliveries of these booklets to the Post Office, however, there are only nine known distinctive types, differentiated according to the shades of covers and inscriptions of the text. Of greatest interest are those that may contain a date on which certain postal regulations were changed. These dates can be seen on the lower right end of the second (facing) printed page inside the booklet (fig. 1).

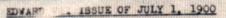
Printing of the postal booklets, in sheet form, took place with the stamps arranged in têtebeche fashion. According to the authoritative "The Edward VII issue of Canada", by the Hon. George C. Marler, the existing examples of the imperforate tête-beche strips of twelve of the Edwardian stamps are from Plate 1 of a proof originally submitted to the Postmaster General (fig. 2). It is a very fine example of this method of production. The reason for the tête-beche arrangement was to aid in the manual assembly of cut booklet panes and collating.

The 2¢ rate for postage within Canada is illustrated by a cover from Renfrew, Ont. to Wetaskiwin, Alberta. The stamp is from the middle of the upper row of a pane having a straight upper horizontal edge (fig. 3).

Since 1899 the postal rate for postcards to the U.S.A. and within the U.P.U. alliance was 2¢. This is shown by a card from Dawson, Yukon Territory to Buffalo, New York. It is interesting to note that this card was mailed on August 5, 1906 and arrived at its destination, some 3,500 miles away, on August 10, 1906 (fig. 4).

Another example of the 2¢ mailing rate for postcards is that of a missive from Gleichen, Alberta to London, England (fig. 5). Gleichen is on the C.P.R. railway line, 60 miles east of Calgary. Passage of the card took 15 days: December 19, 1905 to January 3, 1906. The author has been told by postal historians that this sort of short span of time was not unusual in those days. The route of the missive took it to Montreal and then to New York which had two weekly sailings to England. This is probably what people refer to as the good old times.

The 2¢ Imperial Penny Postage was used on this cover from Dawson, Yukon Territory to Hobart, Tasmania, Australia (fig. 6). While this is quite an exotic destination for a missive from far away Dawson, the author has been appraised of the fact that in 1907 Australia had an active lottery. It seems that life in the far north was not enough of a gamble as people



2≠ Red

Dated and undated postal booklets



CANADA POSTAGE

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(Figure 2)



(Figure 3)

placed bets half a world away.

Two interesting items illustrate the rates to Europe. One, a postcard to Vienna, Austria (fig. 7) has the 2¢ postcard rate established earlier while the second, addressed to Rome, Italy (fig. 8) carries the U.P.U. rate prevailing at the time of 5¢. The stamps on the letter are

the 1ϕ King Edward VII issue while the two 2ϕ stamps came from the lower right hand position of a booklet pane. One can see, even in the photograph, the vertical right side of the stamp devoid of perforations meeting the straight lower horizontal edge of the two stamps.



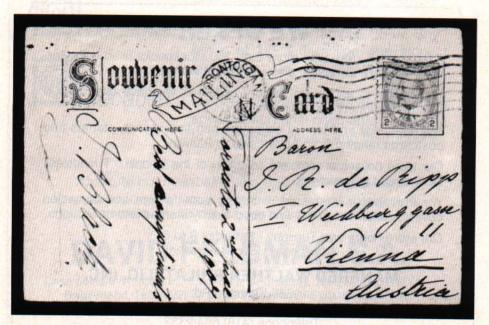
(Figure 4)



(Figure 5)



(Figure 6)



(Figure 7)



(Figure 8)

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A REGULAR FEATURE

In a circular letter distributed to residents of Ottawa, Canada Post admits that the mail service here is extremely slow. An investigation team has been formed to determine the cause. The Corporation is striving for one day internal service and three day maximum Canada service. It will be interesting to see how this is accomplished without eliminating all manual work. Automation is certainly making it possible to mail a letter, have it picked up within hours, entered into the automated sorting system and ready in the carrier slot for distribution the same day. It is said that larger envelopes and journals take less time for delivery in Ottawa than ordinary letters. This is strange in light of the fact that a number of journals from Canada and the U.S. have put on each journal a questionnaire asking readers if they received the journal in less than a specified time period. In most cases, the Post Office is twice as slow as it should be!

A well-known philatelic magazine published in the U.S. brought out a special Canada edition. It is amazing how little some writers know about Canada. One article talks at length about the nice Edward V stamps issued in 1912, sometimes called the "Admiralty" stamps. In another, Canada is compared to a foreign country like Lebanon or Libya. Yet a third lists the investment possibilities of buying the many sleepers such as the 13¢ Ram Tank. One wonders where such information comes from, certainly not from any Canadian source.

There are a number of Canadian sets which require careful study before buying or selling. These sets have large numbers of shade variations which must be sorted properly. These include the Large Queens, Small Queens, Maple Leaves, Numeral Issue, King Edward VII and the Admirals. Many collectors and dealers have difficulty in sorting the shades.

Prices of the various shades of the same stamp can vary greatly. Take for example the 7¢ Admiral which can be found in sage green, straw, olive bistre and yellow ochre. A very

fine mint sage green should bring about 75% more than for a straw shade and about four times more than for a yellow ochre shade. Dealers and collectors would be wise to keep a small reference collection of these shades. Such a reference collection need not contain very fine stamps, in fact, even half a stamp would be useful.

The 1983 Canada Day stamps in booklet form are certainly novel. To separate the booklet pane from the cover is almost impossible without damage to the left inscription margin. But if one carefully removes the full pane from the Official first day cover, one can obtain a used pane complete. Only a limited number of such can exist and it will be interesting to see how these will be listed in catalogues.

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Canada Post Notes —

RECENT ISSUES





June 28, 1983

Two stamps were issued to mark the World University Games, held in Edmonton from 1 to 11 July.

The World University Games began in Paris in 1923 as part of a student congress, and by 1937 over 1000 athletes from 26 countries were competing. Today the Games are held every two years and are second only to the Summer Olympics in terms of number of athletes competing, countries attending and sports being contested. It is expected that some 4500 athletes from about 90 countries will converge on Edmonton for the first World University Games to be held in North America.

The Universiade '83 stamp designs depict a victory pictogram against a background of the official colours of the various disciplines included in the Games. Krista Huebner and David Kilvert created the designs with Pierre-Yves Pelletier as consultant. Canadian Bank Note Company printed 15 million 32¢ and 9 million 64¢ stamps in panes of 50 using five-colour lithography. The stamps are perf. 13 and all are general-tagged. No Post Office explanation is given why this 32¢ stamp has the lowest print quantity of any first-class rate commemorative in over 50 years – it might be an error on the part of the postal officials ... or

indicate that far too many first-class rate commemoratives are being issued this year ... or it may be the Post Office's way of saying that the stamp never should have been issued in the first place!

June 30, 1983

Canada Post's most innovative and colourful stamp issue to date this year is a booklet pane of 10 stamps issued to commemorate Canada Day 1983. It is Canada's first comemorative stamp booklet in which the stamps are issued in booklet panes only. Not only that, but the 10 se-tenant stamps are arranged in three different sizes: 2 at 48 mm x 26 mm, 4 at 40 mm x 26 mm and 4 at 32 mm x 26 mm. All are horizontal format.

The layout is such that each stamp exists as a "tab" single, as a brief bilingual description of each historic fort appears in the selvedge above or below the actual stamp. The regular philatelic inscription appears on the left side selvedge which is attached to the inside booklet cover. Canada Post made only one error – the booklets themselves should have been larger so as not to have to fold the pane three times.



The stamps were printed in four-colour lithography by Ashton-Potter Limited on PVA-gummed paper, perf. 13 with general tagging. Rolf Harder designed the stamps and Jean Morin designed the booklet cover. The quantity is given as 2.65 million complete booklets.

Canada Post produced a souvenir postcard with a full-colour reproduction of the winning design featured on the front. The stamps were printed by Ashton-Potter Limited using four-colour lithography with a stamp size of 36 mm x 30 mm, perf. 13 with general tagging. Graphic designer François Dallaire prepared the final design.





July 6, 1983

From 4 to 14 July the 15th World Scout Jamboree was held at Kananaskis, Alberta, and a single 32¢ stamp was issued to commemorate the event as well as the 75th anniversary of Scouting in Canada.

Canada Post had organized a nationwide poster contest on the theme "What Scouting Means to Me" for all scouts between 5 and 17 years of age. The winning design, drawn by 12-year old Marc Fournier of Edmunston, New Brunswick, illustrates an evening flag-lowering ceremony at an overnight camp.

In addition to its regular official first day cover, whose cachet design is the work of six year old Michael Timms of Delta, B.C.,

July 22, 1983

A single 32¢ stamp was issued on 22 July to mark the Sixth Assembly of the World Council of Churches, which took place in Vancouver.

The Council is composed of over 300 Protestant and Orthodox Churches in 90 countries, and is the result of the 1948 union of the Life and Work Movement and the Faith and Order Movement.

The stamp, designed by Gus Tsetsekas of Vancouver, features colour steel-engraved cross elements of different strengths and sizes upon a neutral ground. They were printed by British American Bank Note Co. using two-

colour gravure and two-colour steel engraving, with Plate No. 1 appearing in the marginal inscription. Canada Post had to import paper stock from Harrison's in Great Britain since apparently the Canadian manufacturer has stopped production of suitable paper stock for printing postage stamps.



August 3, 1983

The 400th anniversary of Sir Humphrey Gilbert's claim of Newfoundland for Queen Elizabeth I was the subject of a single 32¢

stamp issued on 3 August.

Newfoundland, which has long been called Britain's oldest colony, may have been visited by Europeans as early as the sixth century. It is known that the Vikings colonized the area briefly around 1000 A.D. John Cabot had sailed there in 1497 and Jacques Cartier in 1535. On 11 June 1583 Gilbert left Plymouth, arriving off St. John's on 3 August. Two days later he claimed all the land within 200 leagues of St. John's for Queen Elizabeth.

An important part of Sir Humphrey Gilbert's promotion for his expedition was a polar projection map prepared in 1582 by astronomer John Dee. Roger Hill has combined a redrawn version of the map with a contemporary portrait of Sir Humphrey Gilbert. The stamps were printed by Canadian Bank Note Company using four-colour lithography in panes of 50, perf. 13 with general tagging. British Harrison paper was used once again for the printing of 20 million stamps.

August 12, 1983

A single 32¢ was issued to commemorate the 100th anniversary of the discovery of nickel at Sudbury, Ontario.

Thomas Flanagan, a CPR blacksmith, accidently discovered the world's largest nickel deposit when he noted a patch of rock which he thought was copper. Two subsequent discoveries displayed just how important the original find was. In 1889 a French firm discovered that nickel increases the strength of armour plate. The second came about when the Orford Company of New Jersey perfected a method of refining the Sudbury nickel.



The stamp design features the word "nickel" foil-stamped in silver on a background of horizontal bars of colour symbolic of rock strata. An urban skyline adds the effect of Sudbury built on the surface of underground ore deposits. Designed by John Capon, the stamps were printed by Canadian Bank Note using four-colour lithography plus silver foil stamping. The quantity of 20 million stamps were printed in panes of 50, perf. 13, general-tagged, on British Harrison paper with PVA gum.

Members are reminded that 1984 Dues must be remitted by 15 December to ensure delivery of the Jan./Feb. issue of The Canadian Philatelist

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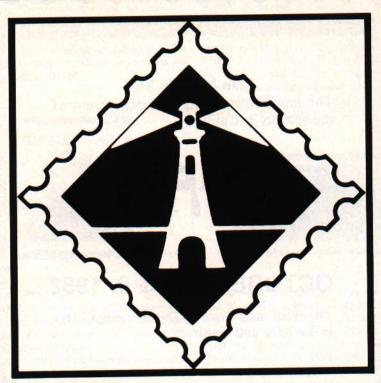
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Literature Reviews

STANLEY GIBBONS STAMP CATA-LOGUE, Part 8 ITALY & SWITZER-LAND, 2nd edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 14.5 cm x 21.5 cm, illus., x +270 pages, flexible cover, 1983. £6.85 or equivalent.

In addition to national issues of Italy and Switzerland, this part also includes Liechtenstein, San Marino, Vatican City and U.N. Geneva issues. The Italian portion encompasses the Agean Islands, Fiume, Italian States, Italian Occupation issues of various territories, Libya and Somalia. The Swiss section covers the stamps issued by the International Organizations situated in that country.

In the Italian group this new edition provides background notes on the operational dates of the Italian Post Offices in the Turkish Empire. The Swiss listing has been expanded with a checklist of definitive booklets, joining the similar list for Pro Juventute booklets included in the first edition. The different frame types of the early Postage Due stamps, from 1878 to 1910, are now listed and priced.

STANLEY GIBBONS STAMP CATA-LOGUE, Part 16 CENTRAL ASIA, 2nd edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 14.5 cm x 21.5 cm, illus., x +214 pages, flexible cover, 1983. £8.95 or equivalent.

This part covers the stamp issues of Afghanistan, Iran and Turkey, including Foreign Post Offices in the Turkish Empire.

This revised edition has been enlarged to include listings for British Occupation of Bushire (Iran) and British Post Offices in the Turkish Empire (British Levant) previously listed only in the British Commonwealth Part 1. The listings of foreign post offices in the Turkish Empire has been expanded further to include

those German stamps used there unoverprinted before specially surcharged stamps were introduced. Further details have been added concerning the operation of the various Italian offices.

Prices of mint stamps of Iran 1950-1965 show the most movement, while those of Cilicia have maintained a steady increase.

COLLECT BRITISH STAMPS, 32nd edn., Summer 1983. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 16.2 cm x 19.5 cm, iv +96 pages, colour illus., flexible cover, 1983. £1.90 or equivalent.

Published twice annually, this new edition covers all issues up to the Commonwealth Day stamps of 9 March 1983.

A new feature is the pricing of gutter pairs in complete sets. The full listing of stamp booklets since 1904 appears again in this edition, replacing the listing of post-1963 First Day Covers with which it alternates.

The colour quality is excellent throughout and this booklet remains the guide and checklist for basic British stamp issues.

STANLEY GIBBONS CHANNEL IS-LANDS SPECIALIZED CATALOGUE OF STAMPS AND POSTAL HISTORY, 2nd edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 13.7 cm x 21.5 cm, xii +452 pages, illus., flexible cover, 1983. £8.25 or equivalent.

More than two years has been spent revising this catalogue which was first published in 1979. Of particular importance are the additions to the listings of numeral cancellations from 1844 onwards, the complete revision of the Postage Due and Instructional markings listing and the extension of the coverage given to the postmarks of Guernsey and Jersey sub-

offices. To conserve space, details of slogan postmarks and handstamps having minor significance have been excluded as have modern (post 1970) flight covers. Additional aerial propaganda leaflets are now listed and the coverage of Parcel Post labels has been extended.

The stamp listings have been re-written to match the style of the Great Britain Specialized Catalogues. Each issue now has brief introductory notes and fuller details given of the sheet markings. As well as the addition of new varieties, different gums on definitive stamps are now given full catalogue status. The listings of Postage Due stamps now includes complete descriptions of different paper variations, with the listings for stamp booklets and postal stationery contained in separate appendices.

This is undoubtedly one of the best formats I have seen for a specialized catalogue and is an automatic must for any collector having an interest in the Channel Islands.

The Postal History of BRITISH NEW GUINEA & PAPUA, 1885-1942, by Roger Lee. Published by Robson Lowe Ltd., 10 King St., St. James, London, England SW1Y 6QX. 19 cm x 25 cm, viii + 112 pages, illus., hardbound, 1983. £15 plus £1 postage from the publisher.

The subject matter of this excellent work has never before been published in book form and a large amount has not appeared in any publication.

The 24 chapters contain a complete record of the 27 post offices with their datestamps and instructional handstamps, Queensland used in B.N.G., Postal Stationery, Postal Rates, Registration, Postage Dues, Official Seals, Maritime and Air Mail, Censor Marks used during both World Wars, Fakes and Forgeries and Scarcity Ratings.

This edition has been limited to 1000 copies.

CANADIAN PHILATLEY – BIBLIOG-RAPHY AND INDEX SUPPLEMENT by Cimon Morin. Published by the National Library of Canada and distributed by the Canadian Government Publishing Centre, Supply and Services Canada, Ottawa, Ontario K1A 0S9. 17.5 cm x 25.5 cm, vi + 246 pages, soft cover, 1983. \$18.25 (\$21.90 to other countries).

The supplement continues Canadian Philately: Bibliography and Index, 1864-1973, published in 1979. The supplement provides bibliographic references for works published between 1974 and 1980 inclusive, as well as pre-1974 documents which did not appear in the original work for a total of 2291 new entries. The supplement also incorporates additions and corrections to the first volume, a list of serial publications on philately held in Canadian libraries, and author and subject indexes which refer to the entire 5772 entries.

Like the original, the supplement is a must for any serious postal historian or writer. The 1973 work is still available for \$9.95 from the same source as the supplement.

THE MULREADY ADVERTISEMENTS, by Malcolm G. Lowe. Published by Mulready Research Foundation, 203-A Avenida Majorca, Laguna Hills, CA 92653. 22.5 cm x 28 cm, xviii + 320 pages, hard cover, illus., 1983.

In 1840 the first prepaid postal stationery, the "Mulreadys", was issued by Great Britain to coincide with the introduction of postage stamps. Most books and articles to date carry but a short reference to the artist, William Mulready, and the design he prepared that surrounds the address portion of both the One Penny and the Two Penny letter sheets and envelopes. However, there are few references if any to the advertisements.

This remarkable reference work has tackled the more than 380 different advertisements and notices which were used on Mulreadys by stationers, printers, insurance companies, individual merchants and stamp and tax offices. The volume is profusely illustrated and includes an excellent bibliography and an inventory listing.

The author clearly demonstrates that this often overlooked area of postal history is both a fascinating and rewarding area of study.

R.R.R.

THE GUINNESS BOOK OF STAMPS, FACTS AND FEATS by James Mackay. Published by Sterling Publishing Co. Inc., 2 Park Ave., New York, N.Y. 10016. 225 pages, hardbound and paperback, 1982. (Available in Canada from the Oak Tree Press Limited, 215 Lakeshore Blvd. E., To-

ronto, Ontario M5A 3W9 at \$16.95 paperback).

James Mackay has written a fascinating book featuring facts on philately and postal history. Did you know that the world's first aerial stowaway was detected on a Laurentide inaugural airmail flight from Rouyn to Trois-Rivières? The longest route of a foot post was between Montreal and Niagara, 410 miles. Starting in 1789, a courier set out each January on snowshoes, averaging 15 miles per day. A round trip took 3 months.

Many other firsts for Canada are noted throughout the book: Canada was the first country to affix labels to mail salvaged from a train crash, in January 1873 near Grafton, Ontario. Canadians will be shocked to read that the most northernly post office in America is at Barrow Alaska (71° 17 'N). However, the world almanac states that Alert on Ellesmere Island is farther north! Perhaps Mr. Mackay will correct this oversight in the next edition.

The book is profusely illustrated and is a welcome addition to your philatelic library.

J.E.K.

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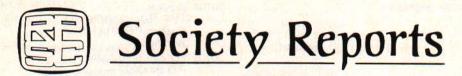
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CHAPTERS

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Edmonton Stamp Club c/o Keith R. Spencer, Univ. of Alberta, Sociology Dept., Tory Bldg., 5th Floor, **Edmonton,** Alta. T6G 2H4

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THE CHAPTER COORDINATOR - - -

The North York Philatelic Society recently elected its new Officers for 1983/84 as follows: President – Pauline Kugler
1st Vice-President – Alan Hanks
2nd Vice-President – Cameron MacBain
3rd Vice-President – Boris Margau

Secretary - July Carlson Treasurer - Les Meisel

Three club members were conferred as Honourary Life Members for 25 years of consecutive service: Bob Jamieson, Albert Kirby and Bill Menear.



Mrs. Beverlie Clark, R.P.S.C. President, and Dave Pugh, Lakehead Stamp Club President, examine the Letter of Appointment and the Postmaster's Warrant dated 2 July 1857, appointing Mr. John Brown Postmaster at Ekfrid, Middlesex County, Ontario, signed by Mr. Robert Spence, Postmaster General for Her Majesty in the Province of Canada.

On 30 April to 1 May, the Lakehead Stamp Club held its 35th Annual Exhibition at the National Exhibition Centre in Thunder Bay. A total of 101 frames were entered in six classes by 26 exhibitors, making this the largest in the club's history. We were very pleased to have Mrs. Beverlie Clark, President of the

R.P.S.C., visit our show. It is ten years since former president Harry Sutherland attended our 25th anniversary, so we were eager to hear first-hand of the happenings in the R.P.S.C. During her stay, Mrs. Clark conducted a seminar on judging that was both informative and challenging.

THE SALES CIRCUIT - - -

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For information on how to participate in the R.P.S.C. Sales Circuit, either buying or selling, please contact the Director of Sales.

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CHAPTER MEETINGS

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Corres pondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Thursday at 8 p.m. in the Grey's Park Community Building, 33rd Ave. & St. Catharines St. (two blocks east of Fraser Ave.), Vancouver, B.C. President Mr. W.G. Robinson, 5830 Cartier St., Vancouver, B.C. V6M 3A7.

CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: first and fourth Wednesdays of each month, except July and August, in the C.U.P.E. Hall at 104 13th Ave. S.E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) R.P.S.C. Chapter No. 76 meets every second Monday of the month (except July and August) at 8:00 p.m. at Bathurst Heights Literary, 3170 Bathurst St., Downsview, Ontario. President: Zeere Drach, 4 Sycamore Drive, Thornhill, Ont. L3T 5V9.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday 7:30 p.m. Visitors welcome. P.O. Box 465, Trail, B.C. V1R 4L7.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave., first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4C 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. Keith R. Spencer, ph. 434-0270; Membership - Andy Nimmo, ph. 434-0024. Address all mail c/o the club, P.O. Box 399, Edmonton, Alberta, T5J 2J6

ELK-CROW PHILATELIC SOCIETY

In the Crows Nest Pass of Alberta and B.C., R.P.S.C. Chapter No. 164, meets every second Sunday (except in July and August) in the Sparwood Public Library at 1:00 p.m., visitors and new members are always welcome. Sec.-Treas. Paul Kusnir, Box 483, Sparwood, B.C., VOB 2GO.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Address c/o Club, P.O. Box 205 Station 'A', Hamilton, Ontario, L8N 2BO.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the library of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary: Paul McDonnell, 76 Wiltshire Drive, Chatham, Ontario N7L 2N5.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m., at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

CHAPTER MEETINGS

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Lakehead University Building. Visitors always welcome. Louise Cifarelli, Secretary-Treasurer, 2824 Begin Bay, Thunder Bay, Ontario P7E 5M1.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Dave Nickson, Secretary, Bob Keen. Mailing address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4N5. Visitors welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal, Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Bedford Park United Church, 100 Ranleigh Avenue, Toronto. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July and August excepted, at the North York Memorial Community Hall, 5090 Yonge St., Willowdale, Ontario Secretary: Judy Carlson, phone: 225-4880; P.O. Box 62, Willowdale M2N 5S7. Visitors welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: Nova Scotia Stamp Club, P.O. Box 2935, Dartmouth, Nova Scotia B2W 4Y2. Visitors welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors welcome.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No 16, meets Thursdays at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Contact President Robert C. Smith, Dept. of Physics, University of Ottawa, Ottawa, Ont. K1N 9B4; or phone (613) 231-3356. Visitors welcome.

THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 p.m., at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec H3Z 2T2.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

UNION PHILATÉLIQUE DE MONTRÉAL

(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th ave., Montréal (St. Michel) P.Q. Visitors always welcomed. Postal address: P.O. Box 398 Station A, Montreal, Quebec H3C 2T1.

VANCOUVER ISLAND PHILATELIC SOCIETY

(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Lambrick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

CHAPTER MEETINGS

Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

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(continued from page 299)

- George Papaspyrou and Ron Richards, editors, The Charlton Specialized Catalogue of Canadian Postage Stamps, Vol. 3, Elizabethan Era, first edition, 1982, vi + 239 pp.
- Spring 1983 Sale, 28 May, 1983, Eastern Auctions Ltd.
- Mail Bid Sale No. 4, 30 June, 1983, Saskatoon Stamp Centre.
- Frank Bakocs, advertisement, Canadian Stamp News, Vol. 7, No. 21, 15 March, 1983, p. B4.
- Winter 1983 Sale, 26 Feb., 1983, Eastern Auctions Ltd.

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