CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 34 **MAR.-APR., 1983** NUMBER 2

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

Volume 34, No. 2 | Whole No. 195 | March - April, 1983

LOWER RATES FOR STAMP INSURANCE — W.M. Morris 69

SMALL QUEEN ERA IN BRITISH COLUMBIA — James A. Pike 84

WHEN THINGS GO WRONG - A LOOK AT DAMAGED & DELAYED MAIL — D.C. Speirs 86

FOREIGN CANADIANA 95

A QUIZZICAL LOOK AT CANADA - PART ONE - THE PROVINCES — C.F. Black 102

PRESIDENT'S PAGE — B. Clark 81
POSTMARKED OTTAWA — H. Reiche 114
LITERATURE REVIEWS 117

Editor's Notes 71
Letters 75
Coming Events 82
Society Reports 121
Chapter Coordinator 127
Sales Circuit 128
Chapter Meetings 130
Classified 132

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Published bimonthly by the Royal Philatelic Society of Canada, P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1 and printed at Port Perry, Ontario.

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Opinions expressed herein are those of the writers and are not necessarily endorsed by the Society and/or this journal.

MANUSCRIPTS should be typewritten double-spaced on one side of sheet. Only original articles will be considered. BOOKS AND LITERATURE for review should be addressed to the Editor, The Canadian Philatelist, 902-40 Arthur St., Ottawa, Ontario K1R 7T5.

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There are many other kinds of losses that occur, such as windstorms, fire, vandalism, etc. which can destroy stamp collections. Even people who keep their stamps in a safety deposit box with no insurance are not immune to loss as periodically safety deposit boxes are broken into and the banks of course have no liability for their contents.

In future articles, I will try and give you a brief description of how to protect yourself for insurance and how to prove your loss, should you have one.

In the meanwhile, I urge you to arrange your own insurance if your collection is worth more than the $500 mentioned above, either through your own Broker or through Mitchell & Ryerson Limited.

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EDITOR'S NOTES

by Ron Richards

CANADIAN NUMBERING SYSTEM

The 1982-83 Canada Specialized Catalogue has recently been published and for the first time it contains a completely revised Canadian Numbering System. You will find a review of this publication by Dr. Fred Stulberg under "Literature Reviews".

The concept of this numbering system and the need for it has long fascinated me and in fact I had several meetings with Bill and Art when we were devising the system in 1981. Perhaps because of my personal involvement, I strongly disagree with several features of the new system.

Firstly, it is the premise of Messrs. Maresch and Leggett that a stamp issued in a booklet pane is not really a stamp — if it doesn't originally come from a post office pane it is of no philatelic consequence. I disagree. I do not know of any definition of a stamp that includes this criteria. Swedish philately, for example, would be wiped out overnight if Bill and Art were preparing the catalogue. So in this numbering system, any Canadian stamp issued only in booklet panes is not given a catalogue number — it is either listed with no number (and no price!) or forgotten completely.

Messrs. Maresch and Leggett have given no clear indication what they plan to do with on-going definitive series'. Series which are over and dead have been virtually left grouped the same as the Scott way, but current on-going series' have been left in a hodge-podge mess. I agree with Dr. Stulberg's comments on moving the 13¢ Quebec Bridge stamp, but using that criteria, is not the 60¢ Street Scene, 30¢ Queen Elizabeth or $1.50 Waterton Lakes as much a part of the definitive series found on pages 66 to 67???

I also agree with Dr. Stulberg's comments regarding the re-numbering of the Large and Small Queens. Obviously he did not look at the listings for Newfoundland. Shades such as "violet-brown", "grey-brown" and "deep brown" of the same stamp are all given full numbers (à la Scott) and to make matters worse, even "pale" blue, "dark" blue and "bright" blue are given full catalogue status. (see page 116) Why??? Unfortunately I know ... During our discussions I pointed out this anomaly to Bill Maresch and his reply was that as a dealer in Newfoundland stamps he could not see himself wiping out half the issues just because they didn't deserve catalogue status under the new system. To prove it, the yellow green shade of the 1¢ Canadian Admiral is a sub-number, yet the same Newfoundland issue of above has the yellow green shade of the green stamp with a full catalogue number. Frankly, I don't believe that a dealer's personal stocks should have anything to do with setting up a new numbering system.

I do believe Messrs. Maresch and Leggett have made a reasonably good start, but I also say — back to the drawing boards, boys, you have made some unforgivable errors in judgement.

Readers who wish to comment, including Dr. Stulberg, Bill Maresch or Art Leggett will receive all the coverage they want in the Letters to the Editor section of this journal.

UNITED EMPIRE LOYALISTS

Further to a letter which appeared in the July/Aug. 1982 issue of The Canadian Philatelist, the Honourable André Ouellet announced in the House of Commons on 21 December 1982 that members of the Can-

ada Post Corporation advisory committee saw fit to retain this proposal for 1984. Ouellet stated that we should expect that a United Empire Loyalists commemorative will probably be in the 1984 program.

It is interesting to note that although the 1983 Stamp Program was announced in the press release dated 13 October, Ouellet also stated on 21 December that he understood the 1983 program was not yet complete. With the high face value and number of stamps already announced, let's hope he was merely referring to the various definitives which will undoubtedly be issued for the postal rate increases.

COPY DEADLINES

Now that the publication of The Canadian Philatelist is back on schedule (touch wood!), I am in a better position to inform interested contributors and Society officers of the copy deadlines, as follows:

March 14	May/June
May 16	July/Aug.
July 15	Sept./Oct.
Sept. 16	Nov./Dec.

The same deadlines would apply for advertisers and chapter representatives submitting material to the Advertising Manager.

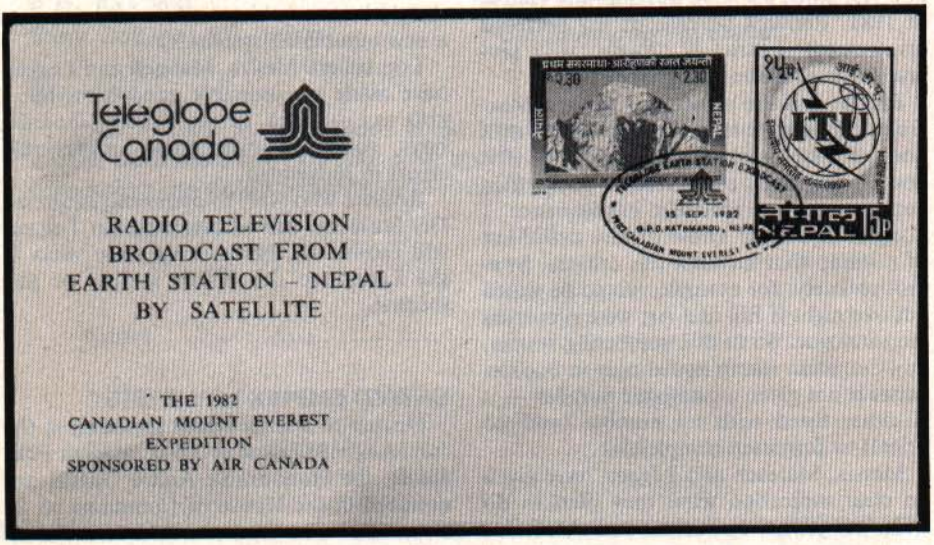
CANADIAN EVEREST EXPEDITION

The Nepal Philatelic Society in Kathmandu produced a special philatelic cover to mark the first radio and television broadcasts from Nepal to Canada. The cover also commemorates the successful 1982 Canadian Mount Everest Expedition which was sponsored by Air Canada.

Teleglobe Canada established a temporary earth station in Nepal which carried more than 40 hours of radio and television coverage on the climb. The first transmission was sent on 8 September and the covers bear a 15 September cancellation noting the successful transmission. Fittingly the cover is franked with a Nepalese stamp issued in 1978 to mark the 25th anniversary of the first ascent of Mount Everest. This philatelic item draws attention to Canadian achievement both in technology and human endurance.

U.N. FLAG SALUTE

Canada has finally made it into the current United Nations postal salute which features flags of all member nations. The Canadian flag will be featured on a 20-cent value to be issued on 23 September. In the block of four arrangement on the miniature pane of 16 stamps, Canada is sharing the limelight with China, Peru and Bulgaria.



FOREIGN CANADIANA

Both the above "blurbs" touch on the subject of foreign Canadiana. In this issue you'll find an article which is partially reprinted from Ottawa's RA News courtesy of Lorne Bentham. I was wondering how many readers might be interested in such a column on a regular basis. It could be handled as a society participation feature, whereby individual members submit data on various foreign stamps and philatelic items which have a direct bearing on Canada. There are the obvious items such as Expo 67, the 1976 Olympics, Alexander Graham Bell, Habitat and CAPEX '78, but there are also numerous not-so-obvious philatelic items which could make very interesting reading. Any comments and submissions would be greatly appreciated — here's your chance to get your name in print!

DUBE AWARDS

The Philatelic Specialists Society of Canada held its annual banquet at the National Club in Toronto recently. The Society presented its Dube Award to three members.

This award, named after the founder of the Society, is presented to a speaker who has read a paper to the Society and later has had it published. The three award winners were:

Kenneth Rowe FRPSC (6657)
"The Postal History of the Canadian Contingents, Anglo-Boer War 1899-1902"

Mirko Rasic (7192)
"Postal History and Postage Stamps of Serbia"

Allan L. Steinhart (12553)
"The Admiral Era: A Rate Study 1912-1928"

Congratulations to all three members and it is hoped that they will find time to contribute an award-winning article to The Canadian Philatelist. □

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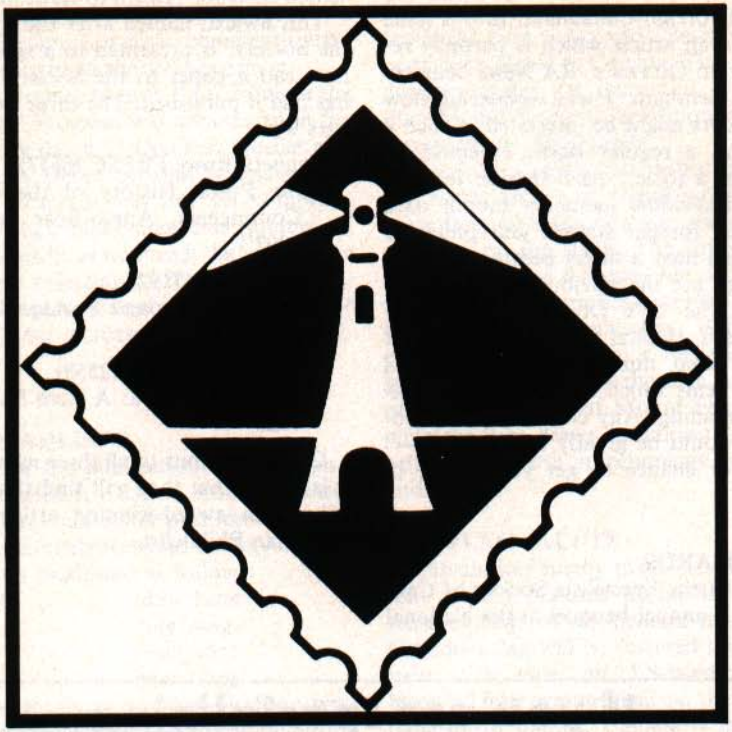
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Letters to the Editor

PRINTING FLAW

Here is a photograph of a 17¢ Queen Elizabeth stamp that I clipped off an envelope but I did not take note of where it came from. It apparently comes from a booklet pane. It is the only one I have run across in snipping stamps and I have not run across anyone in the Stamp Club having seen one.

Kindly advise if you run into any printing flaws like this one or similar to this one.

J.F. Wiens
Regina, Sask.



NEWFOUNDLAND 1890 3-CENT

In a recent column Hans Reiche has commented on the interesting range of shades found in the 3¢ slate-grey Newfoundland issue of 1890, and suggests that some of the colours may be changelings.

It seems worth noting that the range of shades is very similar to that observed in the 8¢ Small Queen of 1893. Since both stamps were printed about the same time by the same printer and both are reported on pink paper due to water damage, it is reasonable to suppose that they had essentially equivalent printings. Robson Lowe suggests that some of the shades of the 8¢ can be identified with separate periods, e.g. 1893, 1895 and 1897. Little is known about the Newfoundland printings other than that the stamp was issued in 1890 and remainders destroyed in 1900. It was widely used in both its original form and as a provisional, so conceivably could have gone through more than one printing.

I wonder if Mr. Reiche, or anyone else, would care to comment.

A.M. Eastham
Ottawa, Ont.

CAPITAL GAINS TAX

(The following letter is in reply to Major Malott's letter which was published in the Nov./Dec. issue)

I have had an opportunity to review your letter to the Editor of The Canadian Philatelist. As I mentioned during our telephone conversations, there are three comments which I would like to make regarding the content of the letter:

1. In paragraph two of your letter you mention that you were asked by Revenue Canada why you did not pay capital gains tax on your past philatelic sales. As I recall, Revenue Canada had inquired originally as to why you had failed to report income for the previous year arising from philatelic sales.

"Income" and "capital gains" are two different concepts. The first relates to the receipt of money or renumeration from employment of from the operation of a business. The latter refers to a disposition, at a profit, of capital property. Any particular property can, however, be either capital or non-capital property, i.e., property purchased as a collector's item and a

dealer dealing with the same type of property. Perhaps you might advise collectors that any profit realized from the sale of stamps can be treated as either "income" or "capital gains". In your situation an auction dealer was involved. It is therefore probable that Revenue Canada assumed that you were dealing in stamps and consequently in receipt of "income" as opposed to "capital gains". As an example you might consider the following: I know I can sell a stamp for $500 and I know where to buy it at $250; the $250 profit is income and not capital gains. I purchased the stamp for the sole purpose of reselling it at a profit and not for the pride of owning the particular stamp. Revenue Canada will generally look at the *intention* of the tax payer to determine whether it is income or capital gains.

2. The last sentence in paragraph two states that "if the aggregate proceeds of a number of *individual items* sold together and therefore considered as a set are greater than $1,000, a capital gains would have to be calculated". This statement is not necessarily true. A "set" is normally something purchased as a set and normally sold as a set. A simple example would be a dining room set. Such a set is purchased as a set and could not be sold separately so as to take advantage of the "$1,000 rule" for the table and each chair.

Therefore, for the benefit of collectors it is important that individual stamps remain individual and be sold as such although displayed in a collection, i.e., a price quoted for every stamp.

3. My third comment is a general one. I think it should be emphasized more clearly in your letter that we are dealing with stamp collecting as a hobby. I have also attached a copy of a note I had prepared earlier.

"For the purposes of the Income Tax Act S.C. 1970-71-72, c-63, as amended, a stamp is classified as 'listed personal property'. See section 54 (e) (iv).

Listed personal property is a sub-category of 'personal use property'. See section 54 (e). Personal use property is defined in section 54 (f). It is basically property owned by the taxpayer that is used primarily for his personal use or enjoyment.

The Minister of National Revenue recognized that dealings in PUP are usually in small amounts. For sake of convenience, provisions were enacted so as to render those transactions which involved amounts less than one thousand dollars of no taxable consequence.

To achieve this result section 46 states that the adjusted cost basis of the stamp (i.e. the price paid) is deemed to be the greater of 1) 1,000 and 2) the price paid while the proceed of disposition is deemed to be the greater of 1) 1,000 and 2) the actual proceeds. The obvious consequence is that all items purchased for less than $1,000 and sold for less than $1,000 are tax free.

There is also a provision which covers property ordinarily sold as a set. For example, a taxpayer who has purchased a living room set consisting of five items could not sell them separately so as to receive the benefit of five $1,000 exemptions. Indeed the value of items sold would be prorated so as to be accorded only a share of the $1,000 exemption."

Pierre Perras
Revenue Canada

INTERESTING LARGE QUEEN VARIETY

The half-cent Large Queen was in use for a relatively long period of time. A fairly comprehensive review of perforations, papers and varieties will be found in the book by Hans Reiche.

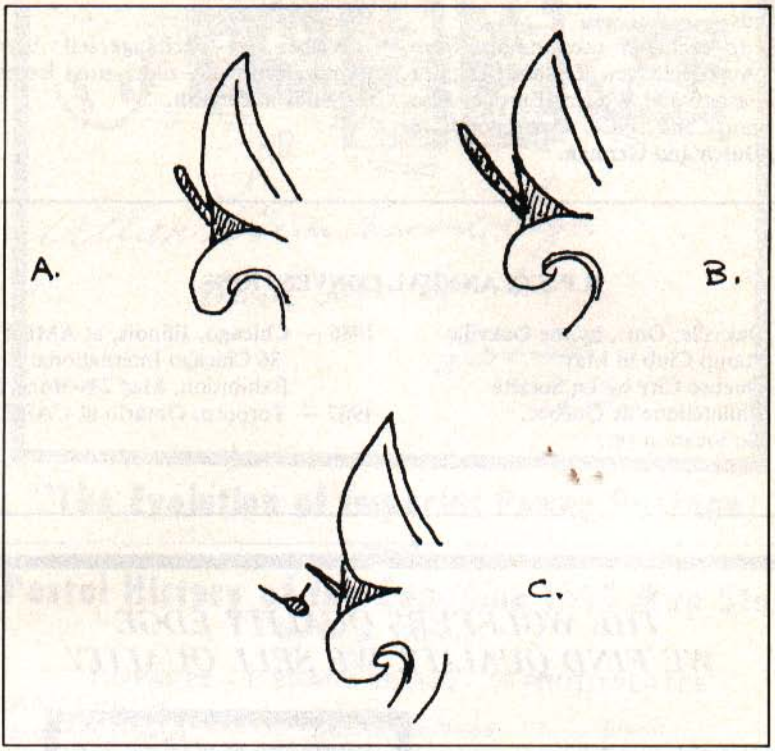
No mention has been made in pervious literature about a variety, which I shall call the "Bumble-bee flaw". This is a small mark, found in the margin of the stamp, just left of the left spur. This is a constant flaw, occurring on position No. 4 and was present on all printings I have examined so far. I have this variety on an early printing, as well as later ones, and in both perforations of 12 x 12 and 11 1/2 x 12.

Although the variety is rather close to the spur, I feel this is a separate and distinct entity, not to be mistaken for a spur variant, as there are variations in the spur itself. Hopefully this interesting flaw may

eventually receive catalogue status.

A diagram is shown for clarity.

Jim Watt
London, Ont.



A) Spur - Type 1
B) Spur - Type 2 (leaves ornament at different angle)
C) "Bumble-bee Flaw"

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Tom Gelbjerg-Hansen
Zicavej 8
2930 Klampenborg
Denmark

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Netherlands
L. Klok
van Karnebeekstraat 14
9602 XL Hoogezand
Groningen
Netherlands

Wishes to exchange used stamps from Canada, Australia, New Zealand, etc. for those of Eastern and Western Europe. Also collects sports and space. Corresponds in **English, Dutch** and **German.**

Nigeria
Dennis E. Ogildi
39 Ajose Street
Mende-Maryland
Ikeja, Lagos State
Nigeria

Wishes to exchange/sell worldwide stamps, especially older used issues. Corresponds in **English.**

□

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1984 — Québec City by La Société Philatélique de Québec.
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PRESIDENT'S PAGE

by

Beverlie Clark

With this issue I am pleased to announce the addition of a new Officer to our ranks. William M. Morris of Toronto is now Manager of our Member's Insurance Plan. We welcome Mr. Morris and wish him well in his new position with the Society.

In addition, I am happy to report that Mr. Harry Sutherland has agreed to act as Director of the Arbitration Committee, while the Complaint Committee will be under the direction of Mr. Arthur Leggett. Our thanks to both these Directors for offering their services.

As it is only a few months until our 1983 Annual Convention, at OAKPEX '83, in Oakville, Ontario, I would like to take this opportunity to invite each and every member to join me for this special annual event. The Holiday Inn will be our headquarters for this four-day convention, and the exhibition will be at the Galaxy Club only a short distance from the hotel.

Come and view the outstanding International Award Winning Exhibits on display in the Court of Honour, such as the Pence and Decimal Issues of Canada, the Leaf and Numeral Issues of Canada, and Montenegro Postal History. As well enjoy the many interesting exhibits in the three hundred frame competitive section — no doubt, some in your field of collecting. Visit the many dealers (over thirty) in attendance. You may just find that elusive item you have been looking for.

If you would like to learn more about your hobby attend the meetings and seminars planned — there are many to choose from. If you are interested in how a judge looks at an exhibit, or perhaps in becoming a philatelic judge, why not take in the RPSC Judging Seminar which will be part of the scheduled programme.

Many social activities are always part of the programme for everyone's pleasure and enjoyment. Nowhere will you enjoy such fellowship as you will find at a stamp collector's convention — where the East and the West do meet and renew old freindships.

Don't forget the Society's Annual Meeting which will take place on Saturday morning, May 21st. Come and attend this meeting. Bring your opinions, constructive criticism and/or suggestions. We will be more than pleased to hear from you. Remember, this is your Society — help us make it work for you.

One of the best ways to make use of your membership is to be an active member and one way to become active is by attending the annual convention. My sincerest wish is that every member will accept this invitation.

Another way to become an active member of the Society is in helping your fellow philatelists by sharing your knowledge, and an excellent way to do so is through your journal, The Canadian Philatelist.

Now is the time — help is wanted and needed. Often a substantial backlog of potential articles is on hand for the C.P., but the backlog has become somewhat depleted and now the call is going out for articles.

If you have a documented and unpublished study of your specialty, share it with your fellow members by offering your manuscript for publication in the C.P. If, on the other hand, you are not quite sure if your article is a viable one, just drop your editor a short note with an outline of your article and, I am sure, he will respond promptly as to whether or not it might be useable — articles are seldom refused. □

COMING EVENTS

1983

MARCH 12-13 — NIPEX '83, Exhibition and bourse of the Niagara Philatelic Society at the Stamford Lions Club Memorial Hall, 3846 Portage Rd., Niagara Falls, Ont. Free admission. Sat. and Sun. from 10 a.m. to 5 p.m. Information: Ed Yonelinas, R.R. 1, Niagara-on-the-Lake, Ont. L0S 1J0.

MARCH 19 — KAPEX '83, Annual exhibition and bourse of the Kawartha Philatelic Society, Holiday Inn, George ST. N., Peterborough, Ont. Free admission and parking, 10 a.m. - 6 p.m. Chairman, 453 Arndon Ave., Peterborough, Ont. K9J 4A7.

MARCH 25-27 — ROPEX '83, National Philatelic Exhibition of the Rochester Philatelic Association, will be held at the Holiday Inn, 120 East Main Street, Rochester, N.Y. Information from P.O. Box 3806, Rochester, N.Y. 14610.

MARCH 26-27 — 40th Annual Exhibition and Bourse of the North Toronto Stamp Club at North Toronto Memorial Gardens, 180 Eglinton Ave. W., Free admission. Sat. from 10 a.m. to 8 p.m., Sun. from 10 a.m. to 5 p.m.

MARCH 26 — OXPEX '83, Annual exhibition of the Oxford Philatelic Society and OTEX '83, the All Ontario Topical Exhibition, at the College Ave. Secondary School, Woodstock, Ont., from 10 a.m. to 6 p.m. Information: Art Williams, Box 1, Embro, Ont. N0J 1J0.

APRIL 8-9 — Annual exhibition of the Nova Scotia Stamp Club at the Lord Nelson Hotel, Halifax, including exhibition, Court of Honour and bourse. Admission is $2 for adults, $3 per family or 25¢ for children. Fri. from 12 noon to 11 p.m. and Sat. from 10 a.m. to 5 p.m. Information: George MacKenzie, 515-1333 South Park St., Halifax, N.S. B3J 2K9.

APRIL 8-10 — Annual exhibition of the Lakeshore Stamp Club at Fairview Shopping Centre, Pointe-Claire, Que. Free admission and parking. Information: Henry Kaulbach (514) 695-5305.

APRIL 16-17 — Annual Stamp exhibition of the Regina Philatelic Club at the Hotel Saskatchewan, Victoria Ave. and Scarth St., Regina. Sat. from 10 a.m. to 10 p.m. and Sun. from 11 a.m. to 6 p.m. Information: P.O. Box 1891, Regina, Sask. S4P 3E1. (The World Curling Championships will be held in Regina, April 11-17)

APRIL 16 — Annual exhibition and bourse of the Barrie District Stamp Club at St. George's Parish Hall, Burton Ave. and Granville St., Barrie, Ont., from 10 a.m. to 6 p.m. Information: Mrs. Maggie Toms, 321 Crawford St., Orillia, Ont. L3V 1K2.

APRIL 23 — SPRINGPEX, Annual exhibition and bourse of the Hamilton Philatelic Society, in the lobby of Hamilton's Main Post Office, 10 John St. S., from 9 a.m. to 5 p.m.

APRIL 30 — SAIJEX '83, Annual exhibition and bourse of the Saint John Stamp Club at the Holiday Inn, Haymarket Square, Saint John, N.B., from 10 a.m. to 5 p.m. Door prizes and free parking. Information: Box 2423, 125 Rothesay Ave. P.O., Saint John, N.B.

MAY 1 — MAYDAY, Stamp bourse, show and auction of the Stratford Stamp Club at the Kiwanis Centre on Lakeside Drive, Stratford, Ont. Information: Box 312, Stratford, Ont. N5A 6T3.

1983

MAY 7-8 — ORAPEX '83, Annual exhibition and bourse of the RA Stamp Club at the RA Centre, 2451 Riverside Dr., Ottawa. Free admission and parking. Sat. from 10 a.m. to 7 p.m. and Sun. from 10 a.m. to 4:30 p.m. Information: Steve Mulvey, RA Centre, 2451 Riverside Dr., Ottawa, Ont. K1H 7X7.

MAY 13-15 — Annual Spring exhibition and bourse of the Winnipeg Philatelic Society at the Winnipeg Convention Centre, including 100-frame exhibition, daily door draws and an Awards banquet. Free admission. Information from the Winnipeg Philatelic Society, Box 1425, Winnipeg, Man. R3C 2Z1.

MAY 13-15 — TOREX, Spring Collectibles Show at the Toronto Harbourfront Bldg., 222 Queens Quay W., Toronto. Information: Al Bliman, P.O. Box 3145, Station D, Willowdale, Ont. M2R 3G5.

MAY 19-22 — OAKPEX '83, 10th annual exhibition of the Oakville Stamp Club, Oakville, Ont. General Chairman; D. Dixon, P.O. Box 1082, Oakville, Ont., L6J 5E9.

MAY 20-22 — PAN PACIFIC EXPO '83, Spring 1983. Meeting of the American Philatelic Society sponsored by the Oregon Stamp Society, Inc. Chairman Dr. Tony Wawrukiewicz, P.O. Box 4056, Portland, OR. 97208.

MAY 21 — 55th Annual Convention of the R.P.S.C. at OAKPEX '83 of the Oakville Stamp Club, Oakville, Ont.

MAY 21-29 — TEMBAL '83, International exhibition of Thematic Philately, Swiss Industrial Fair, Basle. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9.

JUNE 3-5 — STAMPEX '83, Exhibition and bourse at the Sheraton Centre, Toronto, Ont. Information: Michael Madesker, 565 Alness St., Downsview, Ont. M3J 2T8.

JUNE 9-12 — PIPEX'83, 43rd Pacific International Philatelic Exhibition of the Northwest Federation of Stamp Clubs at the Edmonton Convention Centre. Hosted by the Edmonton Stamp Club. Information: Keith R. Spencer, Chairman, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

JUNE 10-12 — NAPEX '83, National Philatelic Exhibitions of Washington, D.C., at the Twin Bridges Marriott Hotel, Arlington, Va. Information from P.O. Box 6726, Silver Spring, Maryland 20906.

SEPTEMBER 1-3 — BNAPEX '83, Annual Convention and Exhibition of the British North America Philatelic Society at the Westin Hotel, Winnipeg, Man. Information: Beverlie Clark, 924 North Dr., Winnipeg, Man. R3T 0A8.

1984

MAY 2-14 — ESPANA '84, International Exhibition under the patronage of the F.I.P. Canadian Commissioner: Jim Kraemer, 17 Commanche Dr., Ottawa, Ont. K2E 6E8.

SEPTEMBER 21-30 — AUSIPEX 84, Australian International Philatelic Exhibition in the Royal Exhibition Building, Melbourne, Victoria. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9.

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V414	715(A)	Missing "lightning rod" variety in block of 4	4.00
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	715(C)	Same as "B" except plate 1 or plate 2 inscription	13.00
	715(D)	Same as "B" except missing rod corrected & light in window not corrected (pos. 4-2)	7.50
V416	715	"Slash" in "4" of "14", pos. 6-5. VF * NH in block of 4	4.00
V420(A)	744-7	Extra "Masthook" variety on mackinaw boat in L.L. plate block	1.25
V421(A)	789	"CRYING QUEEN" - teardrop in pos. 2-3 in VF * NH block of 6	20.00
(B)	789	"CRYING QUEEN" - teardrop in pos. 3-7 in VF * NH block of 12	20.00
V423	790	Thick "1" in "17" variety. VF * NH single	3.50
V424	790	Tag shift single band error. VF * NH single	3.50
V428	797a	(Booklet 79) Large "semicircle of dots" in selvedge	3.50
V429	806	17¢ coil, single band of tagging. Single $4.00. Multiples Pro Rata	4.00
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V432(A)	01	Narrow spacing, strip of 3, VF * NH ... $15.00. (B) Same as "A" but block of 6 VF * NH	30.00
V433	03	Narrow spacing, strip of 3, VF * NH	15.00
V434	04	Narrow Spacing, strip of 4, VF * NH	22.00
V436	945b	NEW (20 x 30¢ + label) Bklt. F.D.C. complete booklet tied neatly to cover 30 June, 1982. SCARCE!	12.00
V466	570-1	Fluor. paper VF * NH	3.00
V467	604	Jump up. VF * NH strip of 4	4.00
V468	605	Jump up. VF * NH strip of 4	5.00
V469	708	Perf. jump, tall stamp plus normal VF * block of 4	4.00
V470	713	12¢ Cameo "Crying Queen" pos. 2-3 VF * block of 6	20.00
V471	713	12¢ Cameo "Heavy Brow" pos. 1-1 VF * block of 4	5.00
V472	716	14¢ Cameo "extra tagging" (streaky) VF * strip of 3	4.50
V473	721	35¢ Fir. Dot near "5" of "35" pos. 10-1 VF * pair	4.00
V474	750-1	Fluor. green ink. VF * NH pair ... $2.50. Plate Block	5.00
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V477	789	17¢ Cameo "Heavy Brow" pos. 1-1 VF * NH block of 4	4.00
V478	789	17¢ Cameo "white face", white blade. VF * NH strip of 3	3.50
V480	790	17¢ Parl. 3 bands of tagging VF * nh single	12.50
V481	791	30¢ Cameo "Mole on cheek" VF * NH pair	4.00
V482	791	30¢ Cameo "Marginal dot" VF * NH strip of 3	3.50
V483	791	30¢ Cameo "Mole on cheek" pos. 4-1 position block of 8	10.00
V484	791	30¢ Cameo wide streaky tagging VF * NH pair	3.50
V485	791	30¢ Cameo large dark mauve retouch pos. 10-1 VF * NH plate block of 4	5.00
V486	791	30¢ Cameo "Mole on cheek" pos. 6-3 VF * NH block of 6	7.50
V487	806	**MAJOR** Jump up (best modern jump we've seen) VF * NH strip of 4	47.50
V488	907	KISSPRINT "CANADA" and "A" appear doubled. VF * NH single	10.00
V489	907	Scarce centre band error on "A" stamp. Fine * NH single	25.00
V490	916	Partial "Gold tag" impression pos. 4 & 5-1 plus constant dot above first "t" of "constitution" pos. 4-2. VF * NH block of 4	4.00
V491	929	60¢ street scene with constant red dash beneath "C" of "Canada". pos. 6-5 VF * NH pair, one normal	4.00
V492	945	30¢ maple with constant red dot beneath last "A" of "Canada", pos. 4-1 VF * NH margin pair, one normal	4.00
V493	945a	New $6.00 booklet, constant dot U.R. side of leaf, pos. 1-7	15.00
V494	945a	New $6.00 booklet, constant dot beneath "30" position 1-7	15.00
V495	950	30¢ coil. Kissprint jump up strip of 4	50.00
V496	950	30¢ coil. Kissprint strip of 4 ("Canada" doubled)	40.00
V496b	950	30¢ coil Kissprint VF * NH pair ("Canada" doubled)	20.00
V496c	950	30¢ coil Kissprint VF * NH single ("Canada" doubled)	10.00
V497	950	30¢ coil. Narrow tag space, VF * NH strip of 4	3.50
V498	950	30¢ coil. Narrow tag space plus jump up strip of 4	5.00
V499	950	30¢ coil. Narrow tag space plus jump up strip of 4 on official government F.D.C. (Scarce)	6.00
V500	908	"A" coil jumpdown strip of 4 on official government F.D.C. (Scarce)	8.00
V501	954	30¢ Salvation Army constant double red dot in margin, pos. 5-4 in VF * NH pair	3.50
V502	954	30¢ coil. Salvation Army constant double red dot in margin plus white flaw above bonnet & moon beside clock tower in position strip of 3	4.00

C - B
D - A

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Small Queen Era in British Columbia

by
James A. Pike, FRPSC

The Small Queen era in British Columbia started at the time of Confederation with the Dominion of Canada on July 20, 1871 and lasted almost to the end of the century.

One of the inducements to British Columbia to enter Confederation was an offer to pay all accumulated losses suffered by the Colonial Post Office during its operation. Canada Post Office paid the debts, and also paid losses for many years after Confederation, incurred by the comparatively small population.

At the time of Confederation 25 active post offices were turned over to the Canada Post Office. This number had grown to 56 post offices by the end of 1879, and by the end of 1899 the number was approximately 400.

Canadian stamps became available for use in British Columbia in August 1871. But it took time for the Canada Post Office to complete arrangements for the takeover, to prepare the forms for the necessary paper work, to arrange for the new set of hammers and other equipment. The earliest known cover with a Canadian cancellation is one postmarked at Victoria, a British Columbia split circle, dated January 9, 1872. Cancellation devices used include the numeral handstamps, some of the Colonial handstamps, oval daters introduced at the time of the money-order system in May 1871 and Wells Fargo oval handstamps.

As stated, the first Canadian hammer used was the Victoria Brit Col split circle. Only 20 B.C. towns are known to have used this cancellation. The latest date of use recorded is a surprising July 27, 1957, on an R.P.O. cover struck in a mail coach between Nelson and Midway. Only 6 towns continued use of the hammer past 1900.

Most of the post offices used the cancellation B.C. with the split circle and continued to use it into the 20th century. A group in our Postal History Society is well on the way to completing the listing of all split circles used across Canada, a tremendous job. J. Paul Hughes of Sidney, B.C. is well on the way to completion of this province, which was his part of the job. Strangely enough the Victoria B.C. split circle appears to have been used only in 1876 and 1877 and consequently is rarely seen.

A few of the larger towns used full circle hammers starting in the early 1880's with various strikes such as Yale, Brit Col, Victoria, Brit Col Canada, Victoria B.C. Canada, Victoria, B.C.

Jacque Houser's paper "An Introduction of the Simple Handstruck Postmarks of British Columbia 1871-1901" ably describes these cancellations. This paper was published in B.N.A. Topics in March 1967. Excerpts from the Houser paper were used in George H. Melvin's pioneer volume of Canadian Provinces "The Post Offices of

British Columbia 1858-1970" published in 1972. To my knowledge B.C. is the only province to have such a book.

Commencing in 1893 fifteen B.C. towns used the squared circle cancellation. The earliest one proofed was Aldergrove on May 16, 1893, followed by Mission City June 20, 1893. Mission City and Revelstoke strikes are extremely rare, each with a rarity factor of 250.

And then there were the cork cancellations. All collectors are aware of the very large number of these used throughout the United States and Canada from about the 1850's to the 1880's. Postmasters had been instructed when cancelling mail, to place the date stamp on the lower left front of the envelope and to disfigure the stamp so it could not be used again. No instructions were given as to the form of cancellation on the stamp, so imaginative postmasters over the years have carved, often on the ends of corks from wine bottles, the hundreds of "Fancy Cancellations" you see in books by Day & Smithies, and others.

Although late in getting started nearly all the early towns of B.C. had their corks and many were very good. Of course there were "smudge" cancellations, but even these appear to have been made with a cork! All B.C. corks are becoming hard to find.

Probably the most numerous corks were produced in Victoria, followed by New Westminster. G.E. Wellburn is preparing a paper showing all the known cork strikes used in Victoria, with the earliest and latest dates of use.

Another interesting cancellation used mainly in Victoria consisted of a crown surrounded by a ring of 40 rays - like a sun's rays. It was proofed in September 1880 and used fairly extensively to the end of 1882. Later after 1900, a similar one was used in Esquimalt.

The printing of Small Queens ceased in 1897 but small remainders were used past 1900. □

Canadian Auction

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When Things Go Wrong — A Look at Damaged & Delayed Mail

by

D.C. Speirs

If it hasn't happened to you yet, it eventually will. The torn letter, enclosed in a plastic bag with the postmaster's regrets. The letter that took six months to get from one side of town to the other. The postage-due demanded for a correctly paid letter.

Not all of these items can be blamed on the post office, although most people are quick to do so. If a letter took six months to travel across town, it may be because no one could read the chicken scratches where the address should have been. Or, as so frequently is the case, it is a matter of "Your cheque is in the mail". If an envelope was mangled by the cancelling machine, it may be due to someone trying to send coins in the letter. (And consider the damage the machine might have sustained before you complain about the letter.)

With millions of pieces of mail handled annually, it is to be expected that some will either be repaired or enclosed in a plastic bag before being sent on. An older procedure of repairing damaged mail with labels and tape is not used that often anymore, the plastic enclosure being more efficient.

Damage can also occur when the mail carrier suffers a mishap. Examples are airplane crashes, sunken ships, railroad wrecks and mail truck accidents. It is not unknown for post offices or processing plants to burn down.

Delayed mail can be classified into two groups. The first group consists of mail delayed by the post office or its agents. The second group is made up of mail sent with insufficient address, short postage, poorly-sealed packages, and other items which are the responsibility of the sender.

Looking at the first group, the most common cause is the mis-sort. In handling large quantities of mail, it is unreasonable to expect every letter to go into the right bag, box, or pigeonhole. A mis-sorted letter will obviously be delayed by virtue of its extended journey to the wrong destination. An extreme form of delayed mail can result when a letter accidentally falls behind a table or into a crack where it can vanish for a number of years.

The most effective method of delaying mail is to have the postal workers go on strike. Canadian postal strikes result in an embargo on mail entering the country from other nations. First-class mail is returned to the sender. Second-class mail is held by foreign postal systems and released when the strike is over.

The second group of delayed mail is more common, since the average person makes more mistakes than the post office. Delivery is quite often delayed on account of an incomplete address. If the postal directory service cannot provide a good address, then the letter must be returned to sender.

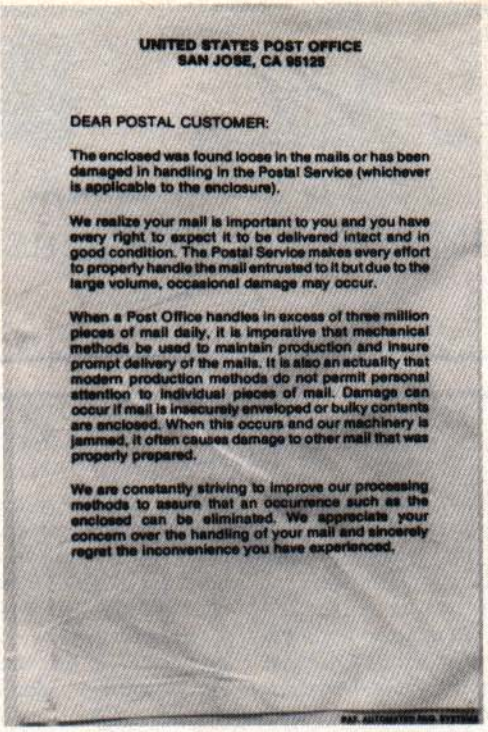
In wartime, censorship can delay outgoing mail from the fieldpost. The reason, quite logically, is that it takes time for the censor to read through a batch of letters,



Figure 1 — *This Newfoundland envelope was sealed with a sticker folded over the top, after being found damaged. The front side of the sticker reads "Found damaged, torn or open and officially repaired". The reverse shows the initials of two post office employees.*



Figure 2 — *This cover was damaged in the American postal system. It was repaired with tape and an "Officially Sealed" label. The first postmark was on the bottom of the envelope, so it was stamped in purple ink "Damaged in handling in the postal service", then run through the cancelling machine and given a proper postmark over the stamp.*



UNITED STATES POST OFFICE
SAN JOSE, CA 95125

DEAR POSTAL CUSTOMER:

The enclosed was found loose in the mails or has been damaged in handling in the Postal Service (whichever is applicable to the enclosure).

We realize your mail is important to you and you have every right to expect it to be delivered intact and in good condition. The Postal Service makes every effort to properly handle the mail entrusted to it but due to the large volume, occasional damage may occur.

When a Post Office handles in excess of three million pieces of mail daily, it is imperative that mechanical methods be used to maintain production and insure prompt delivery of the mails. It is also an actuality that modern production methods do not permit personal attention to individual pieces of mail. Damage can occur if mail is insecurely enveloped or bulky contents are enclosed. When this occurs and our machinery is jammed, it often causes damage to other mail that was properly prepared.

We are constantly striving to improve our processing methods to assure that an occurrence such as the enclosed can be eliminated. We appreciate your concern over the handling of your mail and sincerely regret the inconvenience you have experienced.

Figure 3 — *Modern U.S. post office procedure is to place damaged mail inside a plastic bag, rather than try to repair the damage. The plastic bag carries a printed message.*

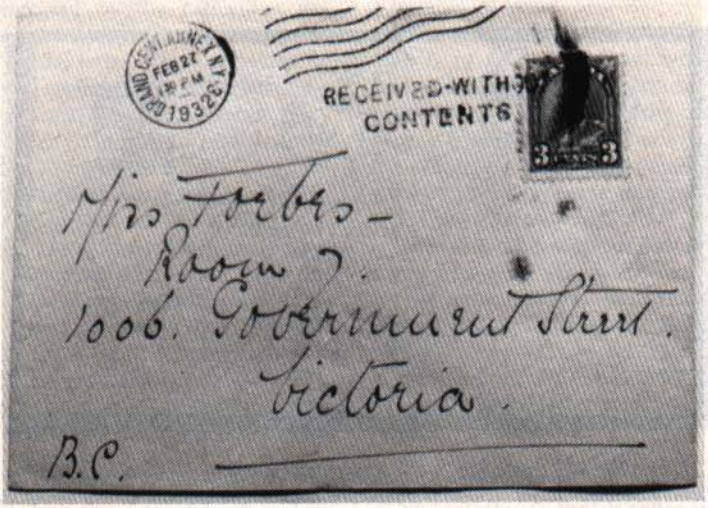


Figure 4 — *"Received Without Contents".*

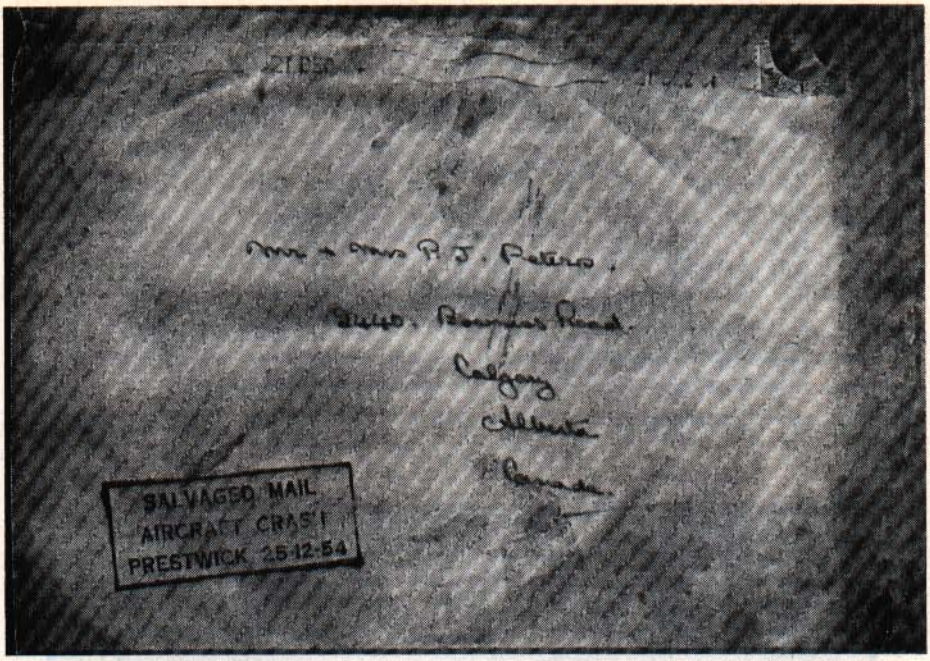


Figure 5 — *This cover was mailed on 21 December 1954 from Scotland to Calgary, Alta. The airplane carrying this letter crashed at Preswick airport on Christmas Day. The letter was sealed around the edges with masking tape, after being recovered heavily soaked in oil.*



Figure 6 — *From the Adding-Insult-to-Injury Department comes this letter. Not only was it damaged during delivery but postage due was assessed afterwards.*

especially since most such letters are handwritten.

If an airmail letter has insufficient postage, it may be sent on by surface mail. This is also true of Special Delivery and other premium services.

Customs inspection and seizure for payment of duty is another source of delay.

If no address can be made out for a letter or if the recipient refuses it or has moved leaving no forwarding address, then the letter is returned to sender. □

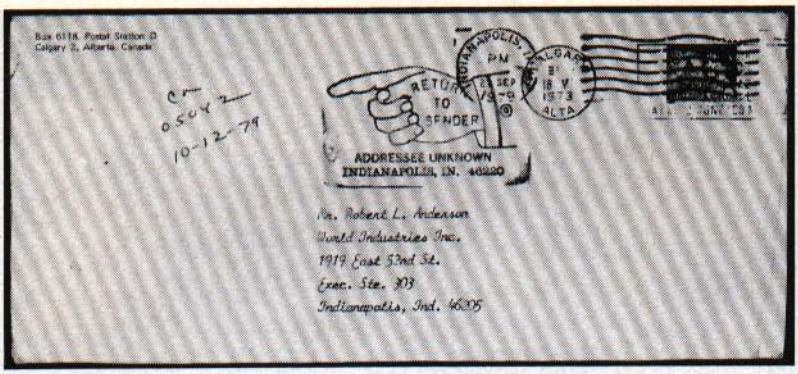


Figure 7 — *This letter was mailed from Calgary on 16 May 1973 and delivered in 1979. The addressee was no longer there, and the letter was returned to sender. The round trip took 5.5 years.*



Figure 8 — *From California to Alberta by way of Honduras. 'Extraviado' means "gone astray".*

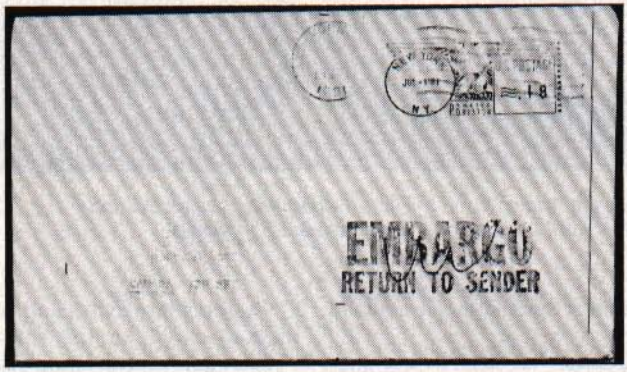


Figure 9 — *This letter was caught in the 1981 Canadian postal strike and placed under embargo. When the strike was over, the cachet was pen-cancelled, a second postmark applied and the letter sent on.*



Figure 10 — *This mis-sort was not the fault of the post office. Because of bad handwriting, the letter went to Falmouth, N.S. rather than Yarmouth, N.S.*

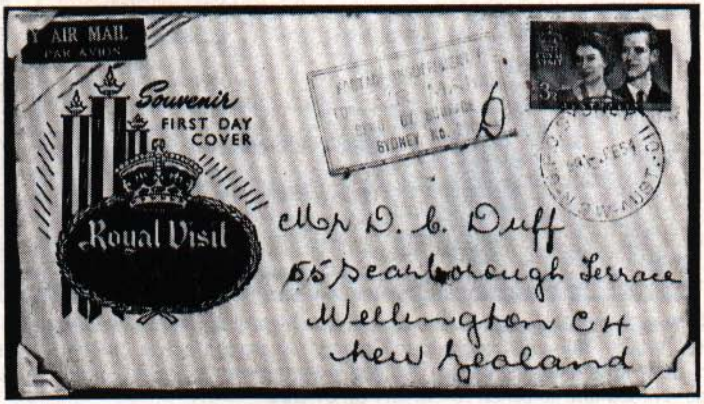


Figure 11 — *This cover was shortpaid for airmail and therefore went by surface.*

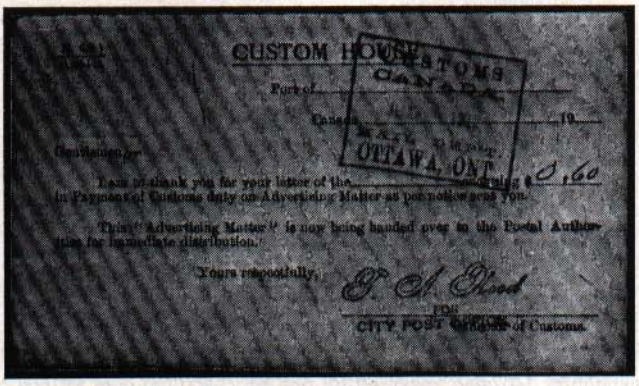


Figure 12 — *Letters can be delayed by Customs authorities.*



Figure 13 — *This registered letter was mailed from Calgary on 29 November 1971. It arrived in High River on 30 Nov. and was returned to Calgary the same day via Lethbridge. Forwarded to Redcliff on 1 Dec., then forwarded again. Arrived in Vancouver on 2 Dec., then Prince George on 3 Dec. It was refused and returned to Calgary on 31 Dec.*



Figure 14 — *This postcard was returned for additional postage. It received three postage due markings: lower-right for 1/2 cent, lower-left for one cent, and top-right for two cents. All of the markings were struck out with pencil when the postage due was paid.*

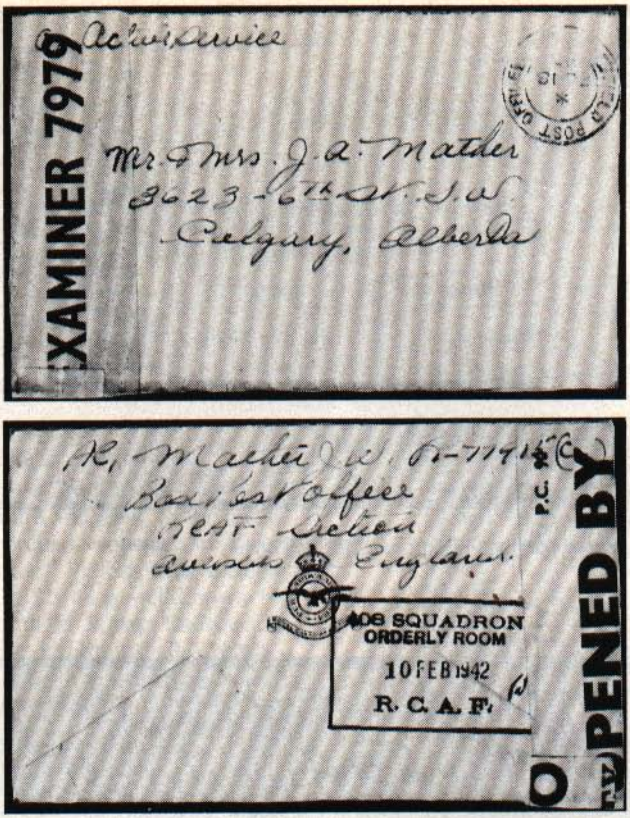


Figure 15 — *Comparison of the postmark with the backstamp shows that the letter was delayed eight days for censorship.*



Figure 16 — *This letter was sent from Toronto to Carney's Point, N.J. after first making a side trip to Swedesboro, N.J.*

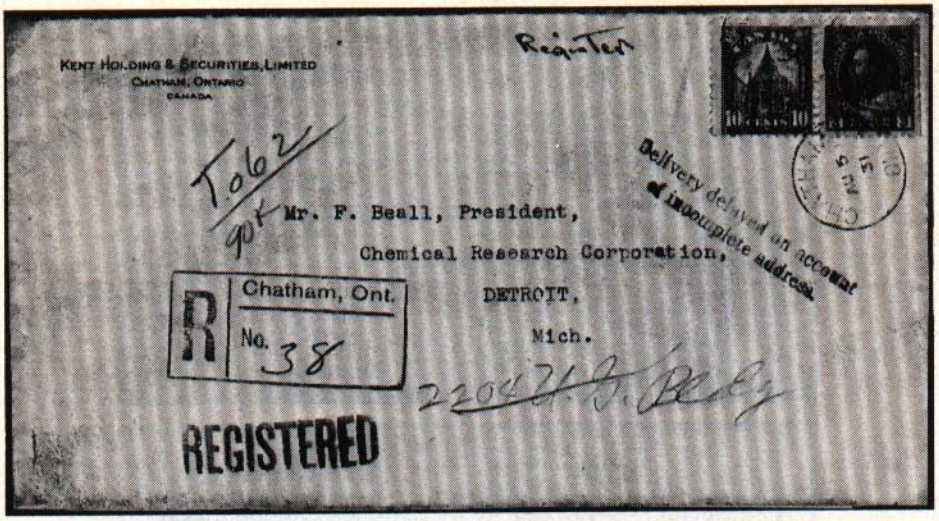


Figure 17 — *Directory service was supplied for this cover.*

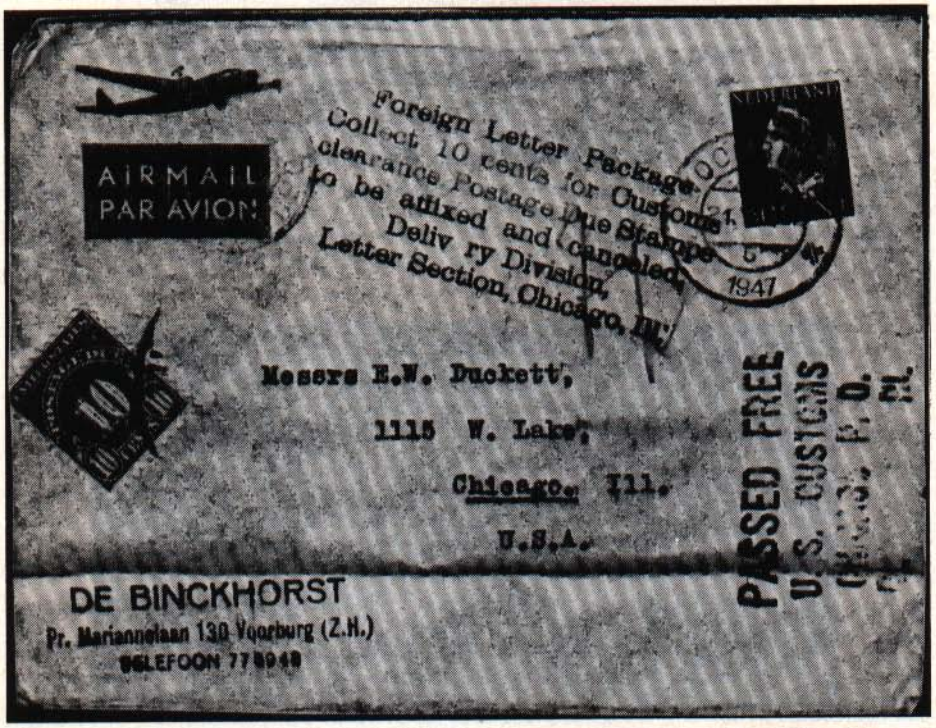


Figure 18 — *A letter delayed by Customs and assessed a fee for customs clearance.*

Foreign Canadiana

As mentioned in "Editor's Notes", the idea for this feature and some of the material contained herein is courtesy of Lorne Bentham of Ottawa. A long-time member of the R.P.S.C., Lorne is well-known for his weekly column in Stamp Collector as well as his jottings in Ottawa's RA News.

While her country was occupied by German forces from 1940 to 1945, Princess Juliana of the Netherlands resided in Ottawa. On 19 January 1943 her third daughter, Princess Margriet Francisca was born in Ottawa's Civic Hospital, in a room which was officially declared to be Dutch territory. Less than a year later on November 2, 1943 the Netherlands Antilles (Curaçao) issued a set of four stamps in honour of the birth. The stamp depicted a portrait of the Dutch Royal Family — Queen Wilhelmina holding the infant Margriet, surrounded by Princess Juliana and her husband Prince Bernhard with their other two daughters Princesses Beatrix and Irene.





During the Second World War, the Norwegian government-in-exile recruited volunteers in Canada for its air force. Those volunteers received their training in Toronto and Gravenhurst, both camps being known as "Little Norway". That program was the subject of a 1948 Norwegian special issue, officially described as the "Wings for Norway" commemorative. Printed by the Canadian Bank Note Company, it depicted a Royal Canadian Air Force pilot and a Norwegian pilot plus the coats-of-arms of each country.

Most readers probably remember the television series which starred Canadian actor Raymond Burr as fictional lawyer/detective Perry Mason. It was one of the most popular T.V. programs during the 1950's and early 1960's.



In 1972 Nicaragua issued a commemorative set of 12 stamps in honour of the 50th anniversary of the International Police Organization, INTERPOL. Each of the 12 stamps depicted a fictional detective, including Burr as Perry Mason. Incidentally, Burr is one of the few television personalities to appear on a postage stamp.



On 1 September 1965 Britain issued two stamps to commemorate the Commonwealth Arts Festival. The lower-value featured carnival dancers from Trinidad, while the higher-value featured the French Canadian folk-dance troupe, Les Feux Follets.

As Canada was celebrating her Centennial in 1967 by hosting Expo '67, many participating countries issued postage stamps. However only two nations sought to honour Canada as a nation on this occasion by issuing Canadian Centennial commemoratives. One was the United States and the other was Ireland.







On 21 August 1963 Canada issued a commemorative in honour of Arctic explorer, Sir Martin Frobisher. He has been postally honoured by at least two other countries: Great Britain issued a stamp in 1972 and the British Virgin Islands issued one in 1974. It is interesting to note that Canada Post has never seen fit to commemorate Henry Hudson, whose name adorns Canada's largest bay. The British Explorer set of 1972 also featured a stamp for Henry Hudson.









A quick flip through any postage stamp catalogue will bring forth stamps from many countries with a Canadian connection. For example, on the 1970 definitives issued by Antigua, the 35¢ value depicts H.M.S. Canada; on a 1974 set issued by the British Virgin Islands depicting Naval Crests, the 50-cent stamp features the naval crest of H.M.C.S. Ottawa; the Quebec Bridge is on a 1971 commemorative issued by British Honduras; the Parliament of Canada is featured on a 1970 issue from Grenada, while the next year the same country picked a Canadian Boy Scout to show on one of its Scouting stamps. The list is probably endless, or close to it. All it takes is a little searching and a little imagination. □

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8:00 p.m. R.P.S.C. President's Reception - Holiday Inn

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10:00 a.m. Exhibition and Bourse Open
10:00 a.m. Bus Tour of Halton County (Includes Lunch)
2:00 p.m. Seminar on British Booklets
7:00 p.m. Seminar on Topicals
9:00 p.m. Exhibition and Bourse Close

SATURDAY, MAY 21

10:00 a.m. Exhibition and Bourse Open
10:00 a.m. Annual Meeting of the R.P.S.C. - Holiday Inn
11:00 a.m. R.P.S.C. Directors' Meeting - Holiday Inn
2:00 p.m. Postal History Society of Canada Meeting
3:00 p.m. Annual Meeting of the P.H.S.C.
4:00 p.m. Seminar on Centennial Definitives
6:00 p.m. Exhibition and Bourse Close
7:00 p.m. Reception - Glen Abbey
8:00 p.m. Awards Banquet - Glen Abbey

SUNDAY, MAY 22

10:00 a.m. Exhibition and Bourse Open
10:00 a.m. R.P.S.C. Judging Seminar
1:00 p.m. Judging Critique
2:00 p.m. Meeting of the BNAPS Golden Horseshoe Regional Group
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A QUIZZICAL LOOK AT CANADA

by C.F. Black

Part One - THE PROVINCES

Six of the present Provinces, when they had their own postal administrations and services, produced stamps and related postal material over periods of from 17 to 92 years.

The Colonies that formed the original Dominion, Canada (Upper and Lower), New Brunswick and Nova Scotia, were to issue, over 17 years, stamps of some 17 different designs. British Columbia and Vancouver Island, in the eleven years before they joined the new country in 1871, had issued between them stamps of four designs. Prince Edward Island, where the first pre-Confederation Conference had been held, had issued 13 major varieties before they attached themselves in 1873. (Many Islanders maintained that Canada had attached itself to The Island.) Newfoundland, the newcomer, had 92 years of separate stamp-issuing history, during which about 150 designs were used, before it joined Canada in 1949.

When one looks at stamps, and related postal material with a critical eye, not so much to consider their aesthetic appeal or the quality of production, but rather the factual accuracy of the designs, the results are often surprising. The lack of correctness of historical and geographical material, the misspellings and other faults in inscriptions, alterations and reversals of original works of art, inconsistencies, the flouting of conventions, and sundry curiosities, are often present in what should be unacceptable proportions.

They are due in some measure to ignorance or carelessness, some result from artistic licence that is excessive or has gone awry. Some are prominent and inexcusable, others are of less significance (except, perhaps, to the purist), but nevertheless none of them should appear on stamps, each of which (except those of Great Britain) carry the name of the issuing government to wherever correspondence flows.

The postal issues of the Provinces and, as will be seen later, the country of Canada, provide no exception to the tendency to fallibility. The issues of the Provinces are now to be considered.

Colony of Canada

The portrait on the Ten Pence of 1855 (and the 17¢ of 1859) is supposed to be that of the explorer Jacques Cartier. Although the subject is identified (but not on the stamps themselves) as Cartier, and the original painting on which the portrait is based hangs in the Hotel-de-Ville in St. Malo, France, whence he sailed, the features are imaginary. No contemporary likeness of Cariter (1491-1557) is known to exist. The painting was by a François Riss, a



Russian artist living in France in the 19th Century.

On July 1st, 1859, the official currency of the Colony became dollars and cents. On the same day five new stamps appeared. On the three lower values the denominations were expressed in Cents only, but on the two higher ones, the 12 1/2¢ and 17¢, they were given in both Cents and their sterling equivalents, because these amounts represented the charges for a 1/2 oz. letter to the United Kingdom by Canadian and British packet. Thus arose the curious situation of a denomination being expressed in a currency that was not legal tender in the Colony.

New Brunswick

The design of the Pence issue of 1851 features the Royal Crown and the heraldic flowers of the United Kingdom. The flowers are crudely drawn; for example, the shamrock of Ireland is shown as three-lobed instead of trifoliate.

When the time came, in 1860, to replace the Pence issue by one in decimal currency the Postmaster General, Charles Connell, committed one of the greatest faux-pas in philatelic history: the 5¢ stamp was to bear his own portrait. When the stamps (which had been printed in the United States) were received in the Colony a public outcry caused this stamp to be withdrawn and replaced by one bearing the portrait of the Queen. This incident later caused Connell's resignation.

Of the five denominations in the issued set all except one, the 17¢, had an unwanted hyphen in the name of the Colony: 'NEW-BRUNSWICK'. The unissued 'Connell' also had the hyphen, as did a 2¢ value issued some three years later.

The design of the 1¢ features a locomotive, said to be a representation of one of those used in the Colony by the European and North American Railway, or one built for the Atlantic and St. Lawrence Railway, but it is not an accurate portrayal of either.



The transatlantic steamship on the 12 1/2¢ (the packet rate to the United Kingdom) should have been, one would have thought, a Canadian packet. It is, however, the paddle-steamer 'Washington', owned by the Ocean Steam Navigation Company of the United States. Furthermore, by 1860, when the stamp was issued, the 'Washington' was no longer carrying transatlantic mails. It has also been observed that the denomination on this stamp is awkwardly expressed as 'TWELVE & HALF CENTS'.

Nova Scotia

The design of the top three values of the Pence issue of 1851 is almost identical to that of the contemporary set of New Brunswick, except that the heraldic flowers include the mayflower of Nova Scotia. Among the crudely-drawn flowers the shamrock of Ireland is again shown as three-lobed instead of trifoliate.



The portrait of Queen Victoria on the higher values of the 'Cents' issue of 1860 is after a painting by Winterhalte, but it is in reverse. On the 8 1/2¢ and 12 1/2¢ the denominations are expressed awkwardly, in a curious mixture of words and figures, as 'EIGHT & 1/2 CENTS' and 'TWELVE & 1/2 CENTS'.

British Columbia and Vancouver Island

A little background information will be helpful before discussing two most interesting stamps.

'Vancouver's Island' was proclaimed a British Colony in 1849. In 1860 it became officially 'Vancouver Island'. The currency of the Colony was sterling until 1862, when it changed to dollars and cents.

British Columbia was created a Colony in 1858, and retained sterling as its currency until January 1866. In that year, on November 19th, the two Colonies were united, with a common decimal currency.

The first postage stamp used by either Colony was the 2 1/2d issued in 1860 for use in the two (then separate) Colonies. This joint usage, adopted 'for reasons of economy', is expressed in the name 'BRITISH COLUMBIA & VANCOUVERS (with the 'S' but without the apostrophe) ISLAND.' The denomination is misspelt. 'TWO PENCE HALF-PENNY' should be TWOPENCE-HALFPENNY'.



This stamp has, probably uniquely, the distinction of having been sold for five different face values, without any surcharge or other indication of change in its value.

It sold initially, of course, for its nominal denomination of 2 1/2d.

In 1862, after Vancouver Island changed its currency to dollars and cents, it sold for 5 cents until 5¢ and 10¢ stamps became available in September 1865.

In British Columbia prepayment of postage became compulsory on June 20th, 1864, and the stamp sold at 3d, and used at this value in this Colony only, until a 3d stamp was issued in November 1865.

After May 18th, 1865, letters posted in Victoria for all places in the interior of British Columbia had to be prepaid in full, at a rate of 20 cents. Of this, 5 cents (the rate from Victoria to New Westminster) was to be paid in cash and the remainder by a pair of 2 1/2d stamps, valued in British Columbia at 3d each, but sold on Vancouver Island (then using decimal currency) at 15¢ for the two, or 7 1/2¢ each.

In 1867 the supply of British Columbia 3d stamps became exhausted, so this old 2 1/2d stamp came into use again, at a value of 6 1/4¢, reissued chiefly in pairs to express operators to cover a 12 1/2¢ rate.

All this, as remarked above, happened to a stamp that continued to carry a nominal value of 2 1/2d.



Meanwhile, British Columbia had issued a 3d stamp on November 1st, 1865, but it had an actual life as a 3d stamp for only two months, as the currency changed to dollars and cents on January 1st, 1866. The stamp continued in use, and was sold for 6 1/4¢ without surcharge, until surcharges in decimal currency were applied in 1868. It was also used, without proper authority, for a short period early in 1868 to pay postage on letters to the United States, Canada, Prince Edward Island and Newfoundland.

Prince Edward Island

One of the handstamps provided by the General Post Office in London, England, for use in the Colony, reads 'PRINCE EDWARDS ISLAND'. Strangely, despite the misspelling of the Colony's name, 'EDWARDS' in the possessive but without the apostrophe, this handstamp continued in use for some seven years, from 1835 to 1842. A circular date-stamp appeared briefly in 1872 with another variation: 'PRINCE EDWARD ISLANDS'.



The only adhesive stamp deserving comment is the 4 1/2d of 1870, which features a likeness of Queen Victoria that was purported to be after the famous Chalon portrait, but, as Robson Lowe remarks in the Encyclopedia of British Empire Postage Stamps, "the engraver has given Her Majesty a slight attack of exophthalmic goitre".

Newfoundland

As with the Pence designs of New Brunswick and Nova Scotia, the first set of Newfoundland stamps featured, in a variety of combinations, the heraldic flowers of the United Kingdom. As with the other Colonies, the drawing was crude with, for example, the shamrock three-lobed instead of trifoliate. On the 1d the 'NEWFOUND LAND' in the border should, strictly-speaking, be hyphenated.

The first 'Cents' issue, of 1865, has four designs that are worthy of comment. The codfish on the 2¢ is poorly drawn, as it is wrongly shown with a tail that is too long and lacking in the characteristic fork or notch. Also, the posterior dorsal and anal fins are shown too flattened. A better representation is seen on the 1¢ of the Long Coronation set of 1937.

The seal on the 5¢ has frequently been described as an impossible one, because of the claws on its flippers. It is, however, said variously to be a reasonably accurate representation of the Grey Seal, Phoca groenlandia, or the Ringed Seal, Phoca hipida, or even the Harp Seal. I would be glad to learn definitely which one it is.



The rakish top-sail schooner on the 13¢ is flying what appears to be a White Ensign, which would classify her as a man-o-war, but the British National Maritime Museum considers this status quite unlikely. The Museum suggests that the depiction was intended simply to be emblematic of Newfoundland's seaborne trade, the Ensign being gratuitously and erroneously added.



Finally, the portrait of Queen Victoria on the 24¢ after the original painting by Winterhalter, also seen on the Nova Scotia high 'Cents' values, is (like the N.S. portrait) in reverse.

The portraits of the Queen on the 3¢ and 6¢ of 1870, and the later colour changes, is from a photograph taken by Hughes and Mullins of Ryde, on the Isle of Wight, in 1869, but is a mirror image of the original. It is also seen, likewise reversed, on the revised 3¢ of 1880.

Some years ago I noticed the general similarity in the portraits of the Prince of Wales (later King Edward VII) on the Newfoundland 1¢ denominations of 1868 and 1880 and the New Brunswick 17¢ of 1860, except for the odd feature that the feather in the Prince's cap was on his right side (the viewer's left) on the 1880 stamp, whereas it had been on his left on the earlier ones. I wrote on the matter to an English lady who had made a study of portraits of the Royal Family. She reported her amazement at the result of her research undertaken following my query. She stated "In the National Portrait Gallery's archives is an illustration of a painting by R.T. Lane, R.A. It shows the Prince in Scottish dress with gun and game against a Scottish landscape, and is very plainly the source of this 1880 stamp. But the weird part is, the head on the stamp is reversed and the body is not. I do not recall another case where the reversal is not complete".

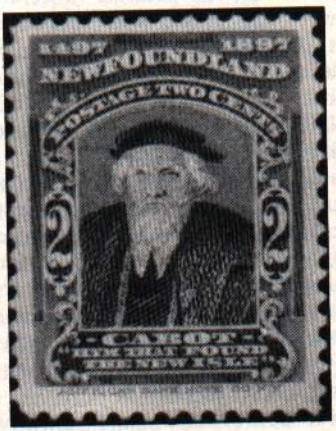


The codfish on the 2¢ of 1880, like the earlier one of 1865, is depicted with its posterior dorsal and anal fins too flattened. The tail is again too long and the notch, which on the earlier stamp was lacking, is here seen to be too deep.

A Reply Postcard appeared in 1892 that is noteworthy for its curious mixture of languages. On the Sender's portion of the card there are six inscriptions; of these, three are in English only, one is in French only, and two are bilingual. On the Reply portion, of the six inscriptions, four are in English, one is in French and one is bilingual. On both cards the Universal Postal Union is called only by its French name, Union Postale Universelle, whereas on all earlier and later cards, it is given only in English.

The 'Cabot' issue of 1897 has several designs that attract comment. The 1¢ features a portrait of Her Majesty that is apparently based on a painting by John Thompson in collaboration with another artist, none other than the Empress Frederick of Germany, a daughter of the Queen. This portrait, too, is a reversal of the original. Also in reverse is the figure '1' in the upper right corner, presumably for reasons of symmetry. It has as well, been said of this stamp that the inscription 'OUR QUEEN, SIXTIETH YEAR OF HER REIGN' is not strictly correct, as it did not appear until the sixty-first year of the reign.

The 2¢ has a portrait labelled 'CABOT "HYM THAT FOUND THE NEW ISLE".' The Cabot that found the Isle was, of course, John, but the portrait is that of his son Sebastian, after a painting of him done for King Edward VI by Holbein. Sebastian had, in fact, been on the voyage of discovery, as an 11-year-old child accompanying his father. The original quotation, in a Royal account book now in the British Museum, is '12 Hen. VII, Aug. 10 To hym that found the new Isle ... £10.' Thus some, but not all, of the archaic spelling has been retained in the inscription.



The 5¢ features Mining, Logging is on the 6¢, Fishing on the 8¢ and on the 15¢ are Seals. Each stamp bears the inscription 'ONE OF THE COLONYS (without the apostrophe before the 'S') RESOURCES', but only the seals are actually a resource; each of the others is, of course, an industry based on a resource. A close look at the oxen on the 6¢ will reveal the strange fact that, although they are properly lined up to haul logs, they are unharnessed.



The 10¢ purports to show 'CABOTS SHIP THE MATTHEW LEAVING THE AVON'. The inscription errs in two respects: there should be an apostrophe before the 'S' of 'CABOTS', and the spelling of the name of Cabot's vessel should have been either 'MATHEW' (as found in 1496) or 'MATHEWE' (1503-4). The ship, as dipicted, is the same one as that called 'FLAG-SHIP-OF-COLUMBUS' on the 3¢ value of the 1893 Columbian Exposition issue of the United States. The same one also appears on a 1936 issue of Costa Rica showing Cocos Island and the ships of Columbus. There is no contemporary illustration of either ship, but they differed greatly. The 'Santa Maria' was of 100 tons and carried a crew of 52, while the 'Mathew' was of only 50 tons, with a crew of 18. The similarity of the ships on these stamps is no coincidence, as they were all printed by the American Bank Note Company, which based the well-travelled vessel on a Spanish engraving. A more reliable representation of the 'Mathew' is found on the 1949 Conadian stamp issued to mark Newfoundland's entry into Confederation. That version was the result of years of research.

On the 4¢ the hunting scene carries the appropriate inscription 'CARIBOU HUNTING. NEWFOUNDLAND SPORT,' but on the 12¢ 'PTARMIGAN. NEWFOUNDLAND SPORT' errs in that the ptarmigan are not themselves the sport, the shooting of them is.

Finally, on the 24¢ and 35¢ the 'TWENTY FOUR' and 'THIRTY FIVE' should be hyphenated.

Thus, of the 14 designs of this set, ten deserve (if that is the word) critical comment.

The 1¢ of the regular issue of 1897 also has the reversed portrait of the Queen found on the Cabot 1¢, but unlike that 'opposite number', all of its '1's are the right way round.

The next stamp to appear, the 1908 Map of Newfoundland, wrongly shows the Avalon Peninsula, at the south-east, as an island.







Three of the designs of the 'Guy' issue of 1910 include departures from fact. The portrait of King James I on the 1¢ is another mirror image, this time adapted from a full-length seated study, variously attributed to Mytens and Van Dyke, now in the National Portrait Gallery in London.

The inscription below the Arms on the 2¢ states that they are the 'ARMS OF THE LONDON & BRISTOL COMPANY FOR COLONISING NEWFOUNDLAND'. There are two mistakes in this inscription. 'COLONIZING' (which also caused trouble on the 6¢) is here given the French spelling and, more importantly, the Arms are not those of the Company. In one of his articles on 'Philatelic Heraldry' in the Philatelic Journal, R.H. Poole states quite firmly that the inscription is in error, as "the Arms were definitely granted to the Colony and not to the Company." The grant by Borough Garter was made on January 1st, 1637; the earliest record of Arms being granted to a British Colony. In addition to the errors in the inscription, the Arms as shown differ from those granted. They are depicted more accurately on the Royal Visit stamp of 1939. On the latter, for example, the cross is properly white (argent), the background in each quarter is vertically lined to represent red (gules) and the lions in the first and fourth quarters are dotted to represent gold (or). In each of these particulars the 2¢ of 1910 errs.



The 6¢ of this issue has, in itself, two of the better-known errors on the stamps of Newfoundland. The portrait is labelled 'LORD BACON', but Sir Francis Bacon, as he was in 1610 (the year of Guy's voyage) was never known as 'Lord Bacon'. In 1618 he was made Baron Verulam, and was known by that title until in 1621 he was created Viscount St. Albans, and was so known from then on. In the inscription on this stamp Sir Francis is referred to as 'THE GUIDING SPIRIT IN COLONISATION SCHEME,' which should be ' ... COLONIZATION ...' The offending letter is either a misshapen 'S' or a reversed 'Z'. This error was soon corrected by making the letter a proper 'Z'.

The 'caribou' on the 'TRAIL OF THE CARIBOU' set of 1919, issued to commemorate the contribution of the Newfoundland forces in World War 1, is not really a caribou. Apparently two sketches of animals were sent to the printers in London for possible use in the design; one was of a Canadian moose, with its large palmate projecting antlers, the other was of a caribou (the emblem of the Royal Newfoundland Regiment), whose antlers differ greatly from those of the moose. Caribou are shown, for example, on the 9¢ of 1923 and the 5¢ of 1932. On this 1919 set the result was a compromise, an animal that was neither caribou nor moose.



One of the engagements in which the Royal Newfoundland Regiment participated, on August 16th, 1917, was at Steen-

beke, which on the 10¢ stamp is misspelt 'STEENBECK'.

The regular issue of 1923 has designs relatively free of deserved comment - only two missing hyphens, those that should be in 'SOUTH WEST' on the 2¢ and 'TWENTY FOUR' on the 24¢.

The 'Publicity' issue of 1928 was more prolific of error. The best-known is on the 1¢, where, on the map of Newfoundland, Cape Bauld is shown to the north of Cape Norman, whereas they are in the same latitude. This mistake was corrected on the re-engraved design of 1929. On both, however, the Strait of Belle Isle is wrongly called 'STRAITS OF BELLE ISLE'.

The 8¢, commemorating the landing of the first transatlantic cable, has an inscription with three mistakes. 'HEARTS CONTENT FIRST TRANS-ATLANTIC CABLE LANDED 1866' should read 'HEART'S CONTENT FIRST TRANS ATLANTIC CABLE LANDED 1858'. The first cable, that landed in 1858, was unfortunately in successful use for only a short time. Its centenary was commemorated in 1958 by a United States issue.

On the 9¢ and 14¢ 'TRANS-ATLANTIC' should, of course, be an unhyphenated word. On the 28¢ the denomination should be expressed as 'TWENTY-EIGHT' cents, not 'TWENTYEIGHT'.

There are more missing hyphens in the denominations of the regular issue of 1932-7, where 'TWENTY FOUR', 'TWENTY FIVE' and 'FORTY EIGHT' lack that element.

An interesting historical inaccuracy is found on the 9¢ of the Sir Humphrey Gilbert issue of 1933. Sir Humphrey, possessing a patent from Queen Elizabeth for colonizing Newfoundland, sailed from Plymouth in June 1583 with a fleet of five ships, as shown on the 8¢ value. One of his ships, the 'Raleigh', soon returned to Plymouth, and did not rejoin the others. The four continued the voyage to the harbour of St. John's. On the 9¢, inscribed 'ARRIVAL AT ST. JOHN'S', there are five ships shown entering the harbour, forgetful of the fact that the 'Raleigh' was not among the arrivals.

Newfoundland marked the Coronation of King George VI by two issues, the 'Common Design' one of three values and the 'Long Coronation' set of 11 values, some of which are 'extended' versions of the regular issue of 1932-7. On the 'Common Design' issue, it has been remarked, Queen Elizabeth is improperly shown at the right of the King; the contention is that she should be at his left, as on the Coronation stamps of Great Britain and Canada. On the 'Long' set there should be hyphens in 'TWENTY FOUR', 'TWENTY FIVE' and 'FORTY EIGHT'.

The 1947 stamp issued to commemorate the 450th anniversary of Cabot's arrival off Cape Bonavista shows him on the 'MATTHEW', rather than the 'MATHEW' or 'MATHEWE', the spelling variants mentioned earlier.

Because of its favourable geographical location, jutting out into the Atlantic, Newfoundland became a favourite point of departure for early attempts to cross that ocean by air. For the mail carried on these flights specially-overprinted stamps of the 1897 'Cabot' issue or the 'Caribou' issue of 1919 were provided. In some instances





the wording of the overprints turned out, due to misadventure or delay, to be not in accord with the actual events as they unfolded.



The first of these was the flight of Lieutenant Hawker and Lt. Commander Grieve, who attempted the crossing (originally scheduled for April 1919) on the 18th of May. Their plane crashed west of the Azores, and the plane and the mail they were carrying were salvaged and the latter taken to England by sea. Thus the special overprint, on the 3¢ 'Caribou' stamp, 'FIRST TRANSATLANTIC AIR POST APRIL 1919,' had, as it unfortunately turned out, the wrong month and the flight was not fully transatlantic.

Another such flight, planned also for April, was in a Martinsyde plane which was able to fly only a few hundred yards on its first attempt in April and a similar distance on a further attempt in July. The mail prepared for the flight, with a manuscript 'Aerial Atlantic Mail' applied by a senior postal official to the 3¢ 'Caribou' stamp, was conveyed to England by sea, not across the ocean by air.



The first successful flight in the series was in June 1919, when Alcock and Brown flew non-stop from St. John's to land in a bog in Ireland. It carried mail bearing 15¢ 'Cabot' 1897 stamps suitably overprinted.

Another unsuccessful undertaking, this one not as ambitious, was scheduled to fly from Botwood, Newfoundland, to Halifax, Nova Scotia, in November 1921, but after a series of mishaps the flight was abandoned and the mail taken from Norris Arm, Newfoundland, to Halifax by a normal surface route. The mail it hoped to carry, with 35¢ 'Cabot' stamps overprinted 'AIR MAIL to Halifax, N.S. 1921', was thus also not in accord with the eventual fate of the venture.

The Bellanca monoplane 'Miss Columbia' was to make a flight across the Atlantic in September 1930, and the 36¢ value of the 'Caribou' set was overprinted 'Trans-Atlantic AIR MAIL by B.M. "Columbia" September 1930 Fifty Cents'. The flight was successful but did not, however, take place until October.

It may be remarked here that the word 'Transatlantic' on the overprinted Air Mail stamps is wrongly given a hyphen on three of them: the Alcock-Brown, the 'Columbia' and on one prepared for a flight by the 'Dornier DO-X' (this overprint on a 1931 Air Mail stamp on which 'TRANSATLANTIC' is spelt correctly).

There are points to be raised about all values of the Air Mail set of 1931. On the 15¢, which shows a plane over a dog team, the dogs' harness has some shortcomings, the lead dog has an exceptionally long right foreleg, the second dog appears to lack a left rear leg, and the sled does not seem to have front supports to the runners, which are shorter than they should be.

In the inscription on the 50¢ 'VICKERS VIMY' should, according to the Encyclopedia Britannica, be hyphenated.

Among the historic flights shown on the $1 stamp is that by Alcock and Brown. The 'SIR J. ALCOCK' of the inscription should, according to custom, have been given as 'SIR JOHN ALCOCK', but the designation is premature, for he was not knighted until after this accomplishment.

On the 10¢ denomination of the five-


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AIR MAIL
AIR MAIL
15
FIFTEEN CENTS
15


NEWFOUNDLAND
AIR MAIL
AIR MAIL
50
50


NEWFOUNDLAND
AIR MAIL
AIR MAIL
ONE DOLLAR
$1
ONE DOLLAR


NEWFOUNDLAND
3
5
AIR
POST


NEWFOUNDLAND
10
10
AIR
POST


NEWFOUNDLAND
30
30
AIR
POST


NEWFOUNDLAND
60
60
AIR
POST


NEWFOUNDLAND
75
75
AIR
POST

value Air Mail set of 1933 there is a repetition of an earlier mistake, the misspelling of 'HEART'S' as 'HEARTS', but this time it is not the town of Heart's Content that is wronged, but the Land of Heart's Delight.

The 75¢ of this set shows three aircraft appearing over a group of alluvial gold prospectors, and below is the inscription 'LABRADOR THE LAND OF GOLD'. The strong implication is that the prospectors are pursuing their profession along a river in Labrador. There is, however, no official record of any placer gold being found in the rivers of Newfoundland or Labrador. Nearly all the gold that has been recovered came as a by-product of base-metal mining. It may be of interest to note that the name 'Labrador' was not given because of any indication of the presence of gold. It is probable that it was named for one Juan Fernandez, an associate of John Cabot. Fernandez was called a 'llavrador' or 'lavrador' (meaning 'farmer') because he owned land in the Azores. □

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A REGULAR FEATURE

...HANS REICHE

An excellent idea has been developed by one auction house. Prior to a major auction, a training session in the form of a workshop will be held. This idea could prove useful for other auction houses. Known speakers could give a half-day session on various topics. A talk on some of the lots to be offered would be a welcome suggestion. Such sessions would not prove costly to the auction house, but would provide greater interest in the auction, as well as supplying an increased knowledge of what is happening in philatelic circles.

The GPF (Gateway Postal Facility) in Montreal handles five million pieces of mail a day. A computer controlled material handling system is helping to move this volume of mail. The system divides letters and bulk mail and also includes a central administrative area. The bulk mail facility sorts packages into tilt tray sorters, which were manufactured by Acco. It can handle 10,000 packages per hour, travelling 122 m per minute. The sort is determined by priority and location. There are eight induction stations and 360 discharge chutes. Conveyors transfer the sorts to metal containers or bags for shipping. The only manual operation is the coding for destination. With this amount of mail handled per day, one would expect that mail delivery should be as fast — BUT!

The recent 50¢ vending machine booklets have been changed. Labels which are currently at the top right have been moved to the bottom right. The paper on some booklets is also much heavier than on the original issue. A coated paper was used accidentally. This should be of interest to specialists.

The 30¢ Maple Leaf stamp is showing signs of printing plate wear from the last printing. The upper right corner, instead of being a sharp corner, has started to become rounded-off. The stamp is printed in two colours — red and blue.

The so-called "Grosstauschtag" during major stamp exhibitions in Germany has drawn severe criticism from dealers. During the show, one day is set aside for any collector or dealer to swap stamps. These sessions have become very popular with collectors. Sometimes over 1000 will attend this day without ever going near a dealer's booth or any exhibit. In addition, a specially reduced entrance fee is usually charged. The dealer's complaint is that these sessions have also become buy and sell days. Although many of the smaller dealers participate, the official dealers' association objects to this practice. The basic idea sounds interesting, but it could be that controls which should be set-up would be difficult to enforce. Such a session could also be set-up as a separate function and not as part of an exhibition.

The "Wonder Booklet", as Mr. Bileski calls it, has recently been released by him. "Some Canadian Stamp Errors" has a dedication which reads: "To all printers, especially printers of postage stamps. So you make a mistake now and then? Not to worry, We love you". Approximately 40 pages are dedicated to the major printing errors which have appeared since the famous Seaway Invert of 1959. The book starts with a detailed explanation of the "White Queen" in which the red is completely missing from the 14¢ Q.E. II stamp. Extensive research has been employed by Bileski and the story gives an excellent idea of the printing process which caused this error. The double print of the Royal Military College stamps and their history are also documented. The recent find of the missing inscription on the $2 Kluane and an interesting account of the imperf. coils are documented. In addition, some stories concerning the Classics are

added for spice. The question of whether the 12p Black exists on laid paper is raised by Bileski and he talks of a pair he once owned. Just the page with four pairs and two singles is something to see! On page 32 he raises the plea for a search for one stamp for which he will pay $100,000 cash. That alone will entice everyone to buy the book to identify which stamp he is seeking. With an embossed colourful cover, well-illustrated and a retail price of $6, obtainable from him or most dealers, it is a major philatelic literature contribution. □

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Literature Reviews

STANLEY GIBBONS STAMP CATALOGUES, 2nd edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. Uniform size: 14.5 cm x 21.5 cm, illus., flexible covers, 1982. Part 3 BALKANS x + 436 pages £10.95 or equivalent. Part 11 SCANDINAVIA x + 172 pages, £5.95 or equivalent.

It is the stated policy of the editor to incorporate new features and material other than basic new issue stamps into new editions of the re-arranged 22-part catalogue.

Part 3. This part covers the stamps of Albania, Bulgaria, Greece (and Islands), Romania and Yugoslavia.

The listing under British Levant in Part 1 of eight stamps overprinted "Levant" for use at the British Field Post Office in Salonika in 1916 is now repeated in this volume and can be found at the end of the listings for Greece. The issues for Thrace under Greek occupation in 1913 have been transferred from the end of the Greek listing to a more logical chronological position under Thrace.

Owing to the complexity of the current Yugoslavian tourism definitives, the listing of the litho printings has been separated and moved to the date of their first issue (1975). This has caused the re-numbering of Yugoslavian issues from 1975.

Significant price increases can be found in the classic issues of Greece.

Part 11. This part lists the stamps of Denmark, Faroe Islands, Finland, Greenland, Iceland, Norway and Sweden.

For the benefit of Scandinavian collectors, the listings in Parts 1 and 7 respectively of Great Britain stamps used at the British Postal Agency at St. Thomas and the Schleswig plebiscite issues of 1920 are repeated here.

Booklet panes distinguishable from sheet blocks are now listed for Denmark, Finland and Norway. These entries have absorbed and replaced the listings of se-tenant pairs from booklets. Similar listings of Swedish booklet panes were given in the 1st Edition and the listing of se-tenant pairs has now been deleted to conform to the listings of the three other countries. Checklists of booklets have been added for Finland and Norway, with the Swedish listing continuing from the 1st Edition.

Many issues of the Faroe Islands and Greenland show marked increases.

STANLEY GIBBONS ELIZABETHAN SPECIALIZED CATALOGUE, 19th edn, 1983. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 21 cm x 29.5 cm, viii + 815 pages, illus., flexible cover, 1982. £13.95 or equivalent.

To assist collectors of the complex British "Machin" decimals, a chart is included showing the denomination, printing process, colour, phosphor arrangement, catalogue number and configuration — sheets, booklet panes or coils. Printing figures for British booklets issued 1977-81 are now given.

Other improvements include the listings of Canadian stamp booklets, the Lesotho 1980 currency provisionals, New Zealand's current definitives and Tuvalu.

Constant varieties, removed in 1979, are once again included. The varieties for British stamps are listed directly following the country, while those for other countries are found in alphabetical order at the back of the catalogue.

The most useful catalogue for collectors

of modern-day British Commonwealth is well-worth the added Canadian cost of approximately $35.

COLLECT BRITISH STAMPS, 31st edn, Winter 1982. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 16.2 cm x 19.5 cm, iv + 93 pages, colour illus., flexible cover, 1982. £1.80 or equivalent.

This new colour edition covers all issues up to and including the Motor Car stamps of 13 Oct. 1982.

For the first time a comprehensive listing of FDC's of commemoratives from 1963 with Philatelic Bureau and special "First Day of Issue" postmarks is included. This replaces the listings of booklets and it is intended that the two sections alternate between the Summer and Winter editions. Booklets issued during 1982 are included following the "Machin" decimal series.

This booklet remains an ideal guide for G.B. collectors who want easy to follow listings and prices of basic stamps.

GETTING STARTED IN STAMP COLLECTING, by Burton Hobson. Published by Sterling Publishing Co. Inc., 2 Park Ave., New York, N.Y. 10016. 14 cm x 20.5 cm, 160 pages, hardbound, 1982. $9.95. (Available in Canada from the Oak Tree Press Limited, 215 Lakeshore Blvd. E., Toronto, Ont. M5A 3W9)

The 1982 edition of this popular book has 16 added pages of coverage with completely up-dated data and information. With easy-to-follow language and more than 600 photos, the author describes each step the novice collector should follow.

A complete range of philatelic information is included, such as how to begin, getting started, working with stamps, possible limits of a beginner's collection, and topical stamp collecting.

As this is an American publication, there is a full chapter on U.S. stamps. However, this is easily one of the best books around for the budding philatelist, and if you know of someone who you'd like to introduce to our hobby, this is definitely the book to use. rrr □

CANADA SPECIALIZED POSTAGE STAMP CATALOGUE by William H.P. Maresch & Arthur W. Leggett, Publishers & Editors. Published by Canada Specialized Ltd., 330 Bay Street, Suite 703, Toronto, Ontario M5H 2S9. Soft Cover, 139 pages, pocket size. $5.00 from most dealers or direct from the publisher.

Unfounded rumours were prevalent in the philatelic community that the last edition of "CANADA SPECIALIZED" was indeed the last. Thus, when the 1982-83 edition appeared, I was delighted. Since its inception this catalogue has been accepted as the best of its type and its contribution to Canadian Philately has been more than just changing prices and adding new issues.

In the previous edition six new sections were added. This edition has four more. These include the "Legislative Postmarks" — a very interesting phase of collectible markings ignored since the Jarret Catalogue of 1929; the "Plate Proofs of the Decimal Issues" — well-handled and priced; the "Four-Ring Numeral Cancellations" for both the three-penny and the five-cent beaver — with rarity expresed as a factor rather than by dollar value. The former listing of the "Ship Letters and Steamboat Postmarks" has been corrected and updated. The already comprehensive listing of the "Straight Line Postmarks" has seen some additions.

The most startling innovation of the 1982-83 edition is the new numbering system for the stamps of Canada (and Provinces). As a Canadian I have never been comfortable with the existing ones. For example, the British system by Gibbons lists stamps that do not exist and the American system by Scott, besides being inconsistant, tends to treat Canada as it does some secondary stamp issuing countries. However, the numbering system of the CANADA SPECIALIZED POSTAGE STAMP CATALOGUE, by a logical and simplified approach, corrects the mistakes and incongruities built up by a plethora of publishers and authors who seemed unable or unwilling to make changes in the established, albeit incorrect, order. Let us examine and assess this new system.

All Canadian stamps which could be used

by the public are numbered consecutively from 1 to 863 (for Canada). This eliminates at once the categorization of "B", "C", "CE", "E", "F", "MR", etc. for Semi-postals, Airmails, Airmail Special Delivery, Special Delivery, Registered Letter Stamps and War Tax Stamps. These are now listed in chronological order, as issued, and bear one number without a suffix. Only those stamps not available for use by the public are relegated to the "Back of the Book". These are the Officials, Postage Dues and Officially Sealed. Further there are no gaps of numbers (i.e., Scott has no Numbers 6, 48, 49, 121, 185, 186, 187, 188, 189, 307, 308, 344, 545, 546, 547, 548, 551, 602, 603, 706, 722, 728, 721, 788, 791, 792, 793, 794, 795, 796, 801, 802, 803, 804, 807, 808, 809, 810, 811, 812, 05, 042), and there are no "A" or "B" suffixes (Scott has eight for major stamps). These constitute 52 numbering gaps, errors or omissions, that have been eliminated. Also, a number of stamps which have two numbers in Scott, such as the 15¢ Large Queen, the 10¢ Prince Consort of the Decimal Issue, and many of the Small Queens, now only have one major number. Different printings (such as Ottawa and Montreal Small Queens) of the same basic stamp are now sub-numbers, as they ought to be. This has also been carried through to the Provinces. For example, the 3d Blue of Nova Scotia which had two major numbers for two shades (often seen se-tenant on large multiples) now only has one number as it should.

The numbering system has also a nice refinement as it pertains to both Coils and Booklet Panes. These are not given consecutive numbers as in Scott (for Coils), but are immediately recognizable for what they are by a suffice "C" for Coils and "BP" for Booklet Panes. Furthermore, the number used is the same as the basic stamp that exists in the original set. For example, the 1¢ War Issue is No. 221 in the Canadian Numbering System. This stamp was used in two coils: Perforated 8 or 9 1/2 vertically, the former is 221C1, the latter 221C2. This stamp was also used in three different format Booklet Panes: Pane of 3, now 221BP1; Pane of 4, now 221BP2, and Pane of 6 — you guessed it, 221BP3. How simple and informative. The Three Cent Carmine from the same set is No. 223 and exists in only one Coil, and one Booklet format (pane of 4), and these are 223C & 223BP. With no number following a Coil or Booklet Pane, it becomes obvious that only one format exists. For those who became familiar with the old Canada Specialized Numbering System, with their lower case Roman Numerals, i, ii, iii, iv, v, vi, vii, etc., these numbers have been retained by them, and are next to the new ones.

There are a number of other changes in this excellent catalogue that are well worth mentioning. The new edition seems much easier to read. This is only recognizable by comparison with the 1981 edition. Due to the use of the bold-face type, Airmails, Special Deliveries, Coils and Booklet Panes are easier to find, as are the different perforations. There are also neat and informative little footnotes. (i.e., the so-called "Chewing-gum Format Booklet Panes" that look so much like coils in the War, and following Issues.) These are noted in fine print. The cross-references for the various Inuit and Airplane Issues should be appreciated by those who have had trouble locating them before.

The listing of the Plate Blocks also has been completely, and logically, revised. Die I (the original Dies) are listed before Die II. Many stamps have been placed where they should be. For example, the 13¢ violet Quebec Bridge, which traditionally has been listed as a Medallion Stamp (it never was), is now listed after the 12¢ grey where it belongs.

Many price changes are also a feature of this catalogue, the editors have correctly analysed the market, and have judiciously lowered and raised prices accordingly. The CANADA SPECIALIZED 1982-83 edition is, once again, a true net-price catalogue.

The Canadian Numbering System, as published by this catalogue, is without question an excellent one and the editors who devised it, two of Canada's most respected, senior professional philatelists, are to be congratulated for a difficult job well done. It deserves your serious consideration.

Dr. Fred Stulberg □

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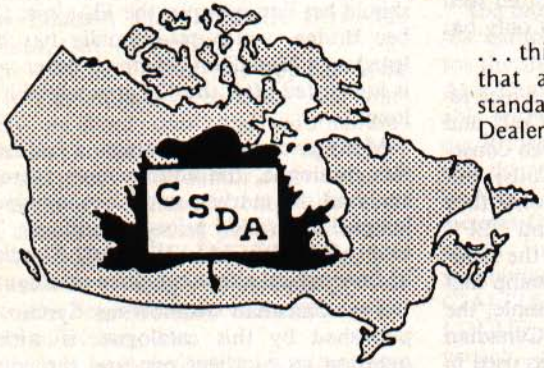
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Society Reports

The following applications were received during December/January and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 5320, Station "F", Ottawa, Ont. K2C 3J1.

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CHAPTERS

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Camrose, Alberta

78-15838L WYATT, A.
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Members are reminded that 31 March 1983 is the deadline for applications for Life Memberships at the reduced rate of $100.

HONOUR ROLL - 1982

The following members are credited for sponsoring applicants accepted for Society membership during 1982.

This list excludes Directors and Officers of the Society.

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Goodwin, Leigh E. (13299)
Greene, Vincent G., F.R.P.S.C. (3080)
Houston, John C. (6177)
Roushorn, W.D. (14688) -2
Seyler, John A. (8841)
Smith, Roderick V. (19452)
Smith, Russell L. (15446)
Stalport, Charles (19040)
Stulberg, Fred, F.R.P.S.C. (8273L) - 2
Whittington, Richard (8302)
Zeman, Otto (13025)

N.B.: To qualify for the Honour Roll in 1983, the proposer's signature must appear alongside proposer's R.P.S.C. number in the appropriate block on the new member's application.

As per R.P.S.C. Chapter Regulation (rev. June 1978), the following chapters are receiving credit amounting to $2.00 for each applicant accepted for Society membership that it sponsored during 1982.

Bathurst & Chaleur District Stamp Club - 1
British Columbia Philatelic Society - 1
Collingwood Coin & Stamp Club - 1
Edmonton Stamp Club - 5
Kamloops Stamp Club - 1
Kingston Stamp Club - 1
Lakehead Stamp Club - 1
North York Philatelic Society - 1

Société Philatélique de Québec, La - 1 Winnipeg Philatelic Society - 2
Vancouver Island Philatelic Society - 3

N.B.: Please note that in many cases members of R.P.S.C. affiliated chapters are accepted into membership but since the application does not indicate the member is being sponsored by the chapter, the chapter does not receive credit. Also, individuals proposing R.P.S.C. affiliated chapter members receive credit that a sponsoring chapter could receive if the application so indicated.

THE CHAPTER COORDINATOR - - -



Members of the 1982-1983 RA Stamp Club executive are shown in this photo, which was taken following the Club's annual meeting held October 18. Succeeding Tom Barber as Chairman, Gerald Lepine is in the centre of the front row, flanked by Vice-Chairman Bob Kearney and Jeanne Toussaint, Secretary. Back row includes Lorne Bentham (left), Publicity Director; Laurie Wright, Assistant Treasurer; Tom Delane, Librarian; and Steve Mulvey, Treasurer and Orapex '83 Chairman. John Irwin, Auctioneer, was absent when photo was taken.

The Philatelic Club of Montreal (R.P.S.C. Chapter No. 122) has announced its officers for the 1982-83 season: Harvey Mann, immediate past-president; Ed Zunenshine, president; Ralph Lenton & Lloyd Slaven, vice-presidents; Sheila Usher, secretary; Sim Shek, treasurer; Arthur Lubell, bourse chairman; Leslie Grosz, auction chairman; and Lloyd Slaven, newsletter editor. □

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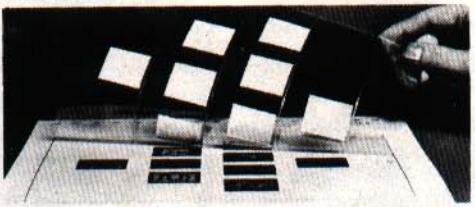
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CHAPTER MEETINGS

BRAMALEA STAMP CLUB

RPSC Chapter No. 144 meets 1st and 3rd Sundays Oct. to June, (3rd Sundays July, August and Sept) in Room 2-3 Bramalea Civic Centre, Team Canada Drive, Bramalea. Hours 1:30-4:30 p.m. All visitors welcome. Correspondence to: Bramalea Stamp Club P.O. Box 2041 Bramalea, Ont., L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Thursday at 8 p.m. in the Grey's Park Community Building, 33rd Ave. & St. Catharines St. (two blocks east of Fraser Ave.), Vancouver, B.C. President Mr. W.G. Robinson, 5830 Cartier St., Vancouver, B.C. V6M 3A7.

CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: first and fourth Wednesdays of each month, except July and August, in the C.U.P.E. Hall at 104 13th Ave. S.E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter No. 76. Meetings every second Monday of the month (except July and August) at 7:30 p.m. at Bathurst Heights Library, Lawrence Plaza, Downsview, Ont. Visitors always welcome. President: David Warren, P.O. Box 397, Willowdale, Ontario M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday 7:30 p.m. Visitors welcome. P.O. Box 465, Trail, B.C. V1R 4L7.

CREDIT VALLEY PHILATELIC SOCIETY -MISSISSAUGA-

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August), 7:30 p.m. at Mississauga Senior Centre, 1389 Cawthra Rd., south of Q.E.W., Mississauga, Ontario. Visitors always welcome. Further information contact E.A. Read (416) 278-4716.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. Keith R. Spencer, ph. 434-0270; Membership - Andy Nimmo, ph. 434-0024. Address all mail c/o the club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

ELK-CROW PHILATELIC SOCIETY

In the Crows Nest Pass of Alberta and B.C., R.P.S.C. Chapter No. 164, meets every second Sunday (except in July and August) in the Sparwood Public Library at 1:00 p.m., visitors and new members are always welcome. Sec.-Treas. Paul Kusnir, Box 483, Sparwood, B.C., V0B 2G0.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Address c/o Club, P.O. Box 205 Station 'A', Hamilton, Ontario. L8N 2B0.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m., at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Lakehead University Building. Visitors always welcome. Louise Cifarelli, Secretary-Treasurer, 2824 Begin Bay, Thunder Bay, Ontario P7E 5M1.

CHAPTER MEETINGS

LAKESHORE STAMP CLUB

501 St. John's Blvd. Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Dave Nickson, Secretary, Bob Keen. Mailing address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4N5. Visitors welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall, 5090 Yonge St. Willowdale, Ontario. Secretary: Boris Margau, phone 497-0429. Visitors welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: David Harvey, 7 Birchdale Ave., Dartmouth, Nova Scotia, B2X 1E6. Visitors welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16, meets Thursdays at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Contact President Robert C. Smith, Dept. of Physics, Univ. of Ottawa, Ottawa, Ont., K1N 9B4; or phone (613) 231-3356. Visitors welcome.

THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 P.M. , at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec, H3Z 2T2.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 P.M. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 2423, Saint John, N.B. E2L 3V9.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

UNION PHILATÉLIQUE DE MONTRÉAL INC.

Meets evey second and fourth Tuesday, September to June at 7 p.m., 7110 8th, Avenue, St. Michel, Montreal, P.Q. Postal Address is B.P. 398, Station A, Mtl. H3C 2T1. Président James Hughes. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY

(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Lambrick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors Always Welcome.

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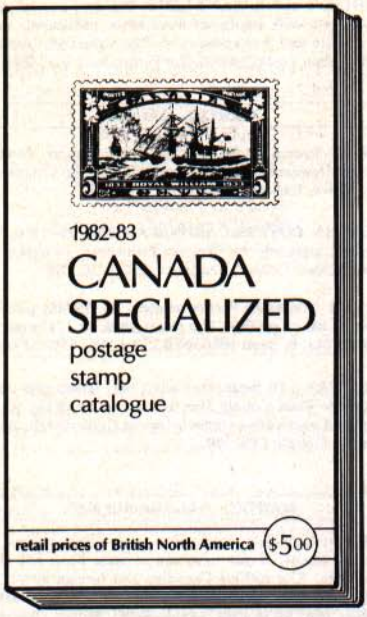
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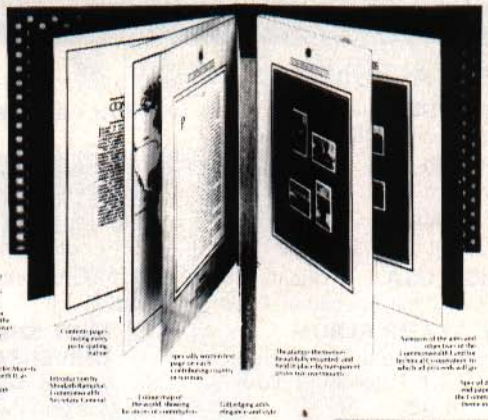
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