CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 33 SEPT.-OCT., 1982 NUMBER 5

MIXTURES

JUNK BOX

The Boss has a box behind his desk marked junk box. Anyone who visits the store and sees this box usually buys it on the spot, and the price usually runs about $50.00 to $100.00. What's in it?—Well, nobody knows, not even the Boss. We do know though that there has never been a complaint and your money refunded if not satisfied. Usually there is an old collection or two, albums, catalogs, covers, on paper Bank mixture including high values, British Colonies, good Canadian and U.S., etc.

☐ **Junk Box No. 1 - Price $ 50.00**
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DO YOU LIKE TO GAMBLE?

We have a large chest containing the most unusual lot of stamps, covers, junk and good stuff, all in together — in other words, a real mixture. These are going to be sold in $5.00 lots until the box is empty — we are not sure of what's in the box, but one thing we do guarantee is that you get your moneys worth.

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CIGAR BOX COLLECTION

During the past few years we have accumulated many odds and ends of stamps from collections, job lots, broken-up approval selections, etc. You can imagine the tremendous amount of work that would be involved in sorting out such an accumulation. We have, therefore, been making up a cigar box full of really good stamps to sell for $10.00.

Do not confuse this lot with the ordinary "run of the mill" mixtures; it is much better.

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THE CANADIAN PHILATELIST

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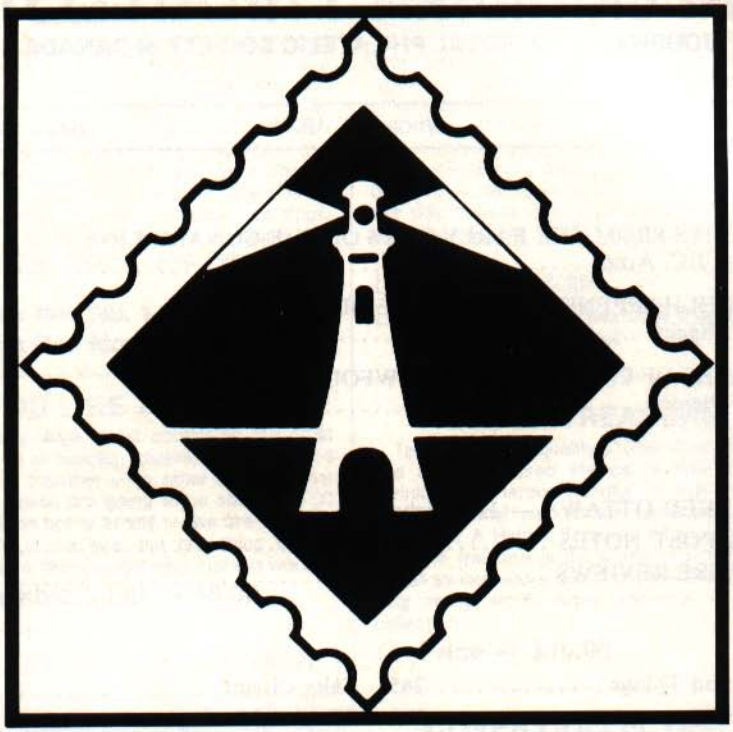
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	December 31 1981	1980
ASSETS		
Current assets:		
Cash	$ 20,766	$ 8,922
Bank certificates	70,000	65,000
Accounts receivable	5,714	6,016
Accrued interest on investments	2,396	598
Prepaid expenses	1,000	1,000
Inventory	9,557	10,168
	109,433	91,774
Investments:		
Government of Canada and Ontario Hydro bonds, at cost (quoted market value $4,030; 1980 - $6,146)	5,664	7,664
Other assets:		
Office equipment and exhibition stands	2	2
	$115,099	$99,440
LIABILITIES		
Current liabilities:		
Accounts payable	$ 9,817	$ 1,464
Payments received in advance		
Advertising	466	4,170
Membership fees	18,806	23,161
Chapter fees	240	542
	29,329	29,337
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General	71,365	56,127
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Monique Beaulieu

NOTICE OF APPOINTMENT

Mr. R. Michael Warren, President of the Canada Post Corporation, is pleased to announce the appointment of Monique Beaulieu as Director of the National Postal Museum in Ottawa. Mrs. Beaulieu, 47, a museologist, trained at the Ecole du Louvre in Paris, France.

Mrs. Beaulieu was formerly with the Bank of Canada, where she was manager of the new Currency Museum which opened in December 1980.

In her new post she is responsible for all planning, development and operations at the Postal Museum.

Officially opened in 1974, the National Postal Museum concentrates on Philately as well as postal and communications history. The Museum is located at 180 Wellington Street in downtown Ottawa.

AVIS DE NOMINATION

M.R. Micheal Warren, président de la Société canadiennne des Postes, a le plaisir d'annoncer la nomination de Monique Beaulieu au poste de directrice du Musée national des Postes à Ottawa. Madame Beaulieu, 47, a reçru sa formation de musélogue à l'Ecole du Louvre de Paris.

Madame Beaulieu fut au service de la Banque du Canada depuis 1980 où elle était gérante du nouveau Musée de la Monnaie.

Madame Beaulieu est chargée de la planification, de l'esploitation et du développement des collections du Musée des Postes.

Inauguré officiellement en 1974, le Musée national des Postes est consacrée à la philatélie, ainsi qu'à l'histoire des postes et des communications. Le Musée est situés à 180, rue Wellington dans le centre-ville d'Ottawa.

THOUGHTS & THINGS

by Ron Richards

APOLOGY

If Judge René Marin, Chairman of the Board of the Canada Post Corporation, read the last issue of The Canadian Philatelist, I hope he is reading this one too. I would like to apologize for the typographical error which misspelled his name as "Morin".

NATIONAL STAMP COLLECTING MONTH

This year, the Canada Post Corporation has jumped on the American bandwagon and declared October to be National Stamp Collecting Month. To date, 1 October, I have not received one word from Canada Post publicizing the event — perhaps they are expecting the U.S. advertising and promotional campaign to trickle into Canada via the American media.

The idea of a national stamp collecting week or month is of course not new. Many other countries have promoted stamp collecting in the past, in fact Japan issued stamps for Philatelic Week as far back as 1955. No related stamp issue is being planned for October, but Canada Post is giving us a full 25% of the entire year's stamp program during this month. Also to be issued are two new souvenir stamp packs.

Obviously stamp collecting month is being directed towards non-collectors and anything which strengthens the hobby is certainly welcome. However, I wonder how Canada Post has attempted to involve existing collectors, or is their attitude one of well, we've got 'em, so forget 'em. I'd be curious to hear from any individual members or stamp clubs who may have been contacted in some way to officially participate in National Stamp Collecting Month.

While we're on the subject of October, I feel compelled to pass along my judgment on the new low-value definitives scheduled for release on 19 October. To put it bluntly — simply atrocious! It is well-known in philatelic circles that these designs have been in the can for at least two years. It is rather unfortunate that they didn't stay there. So far the new Corporation has given us an uninspired Maple Leaf stamp design, a 1977 Queen Elizabeth design, a 1978 Street Scene design and an attractive National Parks stamp which pays no postal rate. I can see one small blessing in the low-value definitives — they are unlikely to be used extensively on mail either within Canada or abroad. And given the fact that they are being printed by lithography with no plate numbers, collectors will be spared the horrors of having to collect successive plate numbers.

One final comment. Since Canada Post is endeavouring to educate the general public on stamp collecting during National Stamp Collecting Month, perhaps they could make a good start within their own shop. The Stamp Bulletin for the Artifacts definitives states that the stamps are perf. 13+ — plus what? Are they really perf. 19 x 24? With all the stamp announcements being released by other postal administrations with more extensive technical data, is it asking too much that Canada Post train one of their staff in the use of a perforation gauge?!!

PRECANCEL STUDY GROUP

A small study group has assembled to co-ordinate data for a handbook of Canadian Precancels. The group currently consists of Hans Reiche, Jim Kraemer and T. Stott, with guidance from H.G. Walburn, an authority on the subject. Any information members can supply would be appreciated with due recognition given in the published handbook. Data can be sent to Jim Kraemer (see address listed under Vice-President) or to Hans Reiche at Apt. 3, 22 Chapleau Ave., Ottawa, Ont. K1M 1E2. □

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Winthrop S. Boggs

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The Postage Stamps And Postal History of Canada, one of the largest and most important philatelic works, is a necessity for all Canada collectors and also for those interested in philatelic scholarship, for which this book was awarded the Crawford Medal in 1947.

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COMING EVENTS

1982

NOVEMBER 12-14 — HAMPEX 82, Annual exhibition and bourse of the Hamilton, Philatelic Society at Kenneth Taylor Hall, McMaster University, 1280 Main St. W., Hamilton, Ont. Free admission and parking. Fri. 12th - 7:30 p.m. auction only; Sat. 13th 10 a.m. - 4 p.m.; Sun. 14th, 10 a.m. - 4 p.m. Chairman: Frank Haller, 430 Belvenia Rd., Burlington, Ont. L7L 2G5.

DECEMBER 4 — Exhibition and bourse of the Stoney Creek Stamp Club, Fiesta Mall, Stoney Creek, Ont. Free admission, 9:30 a.m. - 5:30 p.m. Information: Glenn Pettit, 70 Randall Ave., Stoney Creek, Ont. L8G 2K9.

DECEMBER 11-19 — BELGIA '82, International Exhibition of postal history, postal stationary and aerophilately in Brussels, Belgium. Sponsored by the FIP. Information from Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, Ontario L6J 5E9

1983

FEBRUARY 11-13 — SARAPEX '83, Exhibition and bourse sponsored by the Sarasota Philatelic Club, Inc., Sarasota Exhibition Hall, 801 N. Tamiami Trail, Sarasota, Florida. Free admission plus door prizes. Information: P.O. Box 3553, Sarasota, Fla. 33578.

FEBRUARY 12 — BURLPEX '83, Annual exhibition and bourse of the Burlington Stamp Club, Appleby Mall, corner of Appleby Line and New Street, Burlington, Ont. Free admission and parking. 9:30 a.m. - 5:30 p.m. Cahirman, 430 Belvenia Road, Burlington, Ont. L7L 2G6.

MARCH 19 — KAPEX '83, Annual exhibition and bourse of the Kawartha Philatelic Society, Holiday Inn, George ST. N., Peterborough, Ont. Free admission and parking, 10 a.m. - 6 p.m. Chairman, 453 Arndon Ave., Peterborough, Ont. K9J 4A7.

MAY 13-15 — Annual Spring exhibition and bourse of the Winnipeg Philatelic Society at the Winnipeg Convention Centre, including 100-frame exhibition, daily door draws and an Awards banquet. Free admission. Information from the Winnipeg Philatelic Society, Box 1425, Winnipeg, Man. R3C 2Z1.

1983

MAY 19-22 — OAKPEX '83, 10th annual exhibition of the Oakville Stamp Club, Oakville, Ont. General Chairman; D. Dixon, P.O. Box 1082, Oakville, Ont., L6J 5E9.

MAY 20-22 — PAN PACIFIC EXPO '83, Spring 1983. Meeting of the American Philatelic Society sponsored by the Oregon Stamp Society, Inc. Chairman Dr. Tony Wawrukiewicz, P.O. Box 4056, Portland, OR. 97208.

MAY 21 — 55th Annual Convention of the R.P.S.C. at OAKPEX '83 of the Oakville Stamp Club, Oakville, Ont.

MAY 21-29 — TEMBAL '83, International exhibition of Thematic Philately, Swiss Industrial Fair, Basle. Information and entry forms from Tembal'83, Inselstrasse 51, CH-4057, Basel, Switzerland.

JUNE 9-12 — PIPEX'83, 43rd Pacific International Philatelic Exhibition of the Northwest Federation of Stamp Clubs at the Edmonton Convention Centre. Hosted by the Edmonton Stamp Club. Information: Keith R. Spencer, Chairman, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

AUGUST 4-13 — Bangkok International Stamp Exhibition 1983.

1984

SEPTEMBER 21-30 — AUSIPEX 84, Australian International Philatelic Exhibition in the Royal Exhibition Building, Melbourne, Victoria. Membership in the "Aussie Club", limited to 2000 is Aus. $50. Prospectus and entry forms available later. Address all correspondence including memberships, etc., to the Executive Officer, Ausipex 84, G.P.O. Box 8484, Melbourne, Vic., 3001, Australia.

R.P.S.C. ANNUAL CONVENTIONS

1983 — Oakville, Ont., by the Oakville Stamp Club in May.
1984 — Québec City by La Société Philatélique de Québec.
1985 — No location yet.
1986 — Chicago, Illinois, at AMERIPEX '86 Chicago International Philatelic Exhibition, May 23 - June 1.
1987 — Toronto, Ontario at CAPEX '87

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Highlights From The Early Days of The Cunard Line

by J.C. Arnell, RPSC 8170

XVIII. The Emphasis on Saving Time

Although a number of earlier articles have covered different developments in the late 1840s, this was the period when the Cunard service really proved its worth. It is therefore the intention here to pick up several unrelated topics associated with speeding the delivery of transatlantic news in this same time frame.

In the May-June 1971 issue, statistics were given of the numbers of passengers and the value of freight carried by Cunard steamers between Liverpool and Boston in the years 1841-46 inclusive. In 1848, 1,689 passengers were outbound from Liverpool and 2,266 inbound for a total of 3,955 on twenty-two voyages each way, a thirty-five percent increase over 1846 when 1,540 and 1,386 respectively travelled on twenty voyages. That this should have become the popular way to travel can be seen from the fast crossing times of the new steamers (cf. CP Jul.-Aug. 1971). The average length of passage from Liverpool to Halifax in 1848 was 12 days 2 1/2 hours, even with the old **Britannia** battling very severe winter weather during an entire voyage of 18 1/2 days from 12 February to 3 March.

Of the four new steamers, the **America** had the best running time from Liverpool to Halifax, averaging 10 days 2 1/2 hours; the **Europa** averaged 10 days 4 1/4 hours; the **Niagara,** 10 days 4 3/4 hours; while the **Canada** on her maiden voyage (25 Nov.-11 Dec.) took almost 16 days.

The impact of these faster steamers, which often arrived earlier than expected at Halifax, both from Liverpool and the United States, on the business community was reflected in an editorial in the 13 August 1849 issue of the **Nova Scotian:**

IS THERE NO REMEDY?

The Mail for England is noticed at the Post Office to be closed to-morrow Evening, at Nine o'clock. The same announcement was made fourteen days' since — notwithstanding which, letters were refused at the office about two hours previous. This occurred on account of the very quick passage of the Steamer, and her arrival before the hour mentioned. We shall not find any fault with the Post Office authorities, as we do not see that any fault can be laid to their

The record times for 1848 were:

			Days	Hours
Liverpool - Halifax	**Europa**	14-23 Oct.	8	17
Liverpool - Boston	**America**	3-12 Jun.	10	6
Liverpool - New York	**Europa**	14-25 Oct.	10	23
Halifax - Boston	**Niagara**	14-16 Dec.	1	5
Halifax - New York	**America**	27-29 Apr.	1	20
Halifax - Liverpool	**Niagara**	28 Jul.-6 Aug.	8	12
Boston - Halifax	**Europa**	9-11 Aug.	1	6
Boston - Liverpool	**Niagara**	26 Jul.-6 Aug.	10	10
New York - Halifax	**Europa**	8-10 Nov.	2	5
New York - Liverpool	**America**	22 Nov.-4 Dec.	11	11



Prepaid Letter from Liverpool dated 1 July 1848 carried by the **Niagara** from Liverpool on 1 July and arrived at Boston on 12 July, where date-stamped with "BOSTON SHIP" and rated 29 cents postage due, as this was the period of no postal exchange agreement between the U.S. and G.B. and all British mail was treated as unpaid.

charge. They are not answerable for the short or long trips of the Cunard Line. Many of our merchants, and others, were disappointed in not being able to mail their letters in time upon the occasion referred to — they having of course speculated upon the hour of closing as advertised. It is just possible that the same annoyance may occur again. We ask, is there no remedy for what may prove of serious consequence to individuals? The only remedy with which we are acquainted, lies with the letter-writers themselves — to take time by the forelock. If any of our correspondents can devise a better, the post office officials will no doubt be quite willing to take a hint — Thurs. Chron.

Early in 1849, an electric telegraph connecting St. John, N.B. to the American cities to the south came into operation. This provided the means of getting English news to New York at least a day before it would normally have arrived on the Cunard steamer. Arrangements were made to send English papers by express from Halifax to Digby, N.S. and thence by steamer to St. John, where the news would be telegraphed to the United States.

The system was first used with the arrival of the **Europa** at Halifax at four o'clock in the afternoon on Wednesday, 21 February. The St. John **Newbrunswicker** reported in its Saturday edition:

> The ENGLISH NEWS - We laid before our readers yesterday morning, the news by the Steamship **Europa,** received by express from Halifax. It was telegraphed to New York on Thursday night, and appeared in the Journals of that city yesterday morning, being the first English news by the Cunard Steamers ever sent to the American Cities **via** St. John! All the arrangements were excellent, and had it not been for an unforseen detention of the Express Steamer **Commodore,** which was blocked up for twelve hours in Digby Basin, by an immense mass of floating ice, the news would have been received in about **sixteen hours** from Halifax.

The **Europa** reached New York on Saturday, 24 February.

Two months later, this method of trans-



Mailed at Bridgeport, Conn., 25 June 1848, 5 cents inland postage paid to Boston. Carried by the **America** from Boston on 28 June and arrived at Liverpool on 9 July. Backstamped with circular AMERICA/LIVERPOOL datestamp on 9 July and struck with "1/-" in black to show postage due.

mitting business information and other news was also being received in Halifax from the United States. The 30 April **Nova Scotian** under the heading: "Telegraphic Despatch! to H.D. Craig, Keefler's Reading Room, April 24th 1849." carried two columns of Boston, New York, Philadelphia and Baltimore Markets; Shipping News; and general news from all parts of the United States and Canada. This despatch had reached St. John by telegraph on Monday night, 23 April and was received in Halifax by steamer and horse express at 10:30 Wednesday morning. This continued to be the timely way of sending and receiving news at Halifax until November of that year, when the **Nova Scotian** was able to report that "the Electric Telegraph, connecting this central point in the New World with all parts of the Continent, is now in full operation."

With the introduction of the Cunard New York service in parallel with the existing one to Boston on 1 January 1848, Halifax enjoyed a fortnightly steamer in the winter (January - April) and a weekly one during the rest of the year, as all vessels called in both outward and homeward bound. This service was continued until mid-September 1850, when New York steamers ceased putting into Halifax, as a direct result of competition from the American Collins Line, which began operating between New York and Liverpool on 25 April 1850. Nevertheless, because of the importance of getting English news to New York at the earliest possible moment, the New York-bound Cunarders would heave-to off Halifax to drop despatches and mail to a waiting boat, so that the latest information from the other side of the Atlantic could be telegraphed ahead. □

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A7b	re-entry in "Canada"	10.00	——
A8		4.00	——
A8c	cutting error - stamp severed	4.50	——
A8	essay, no stamp imprint	5.00	——
A9		4.50	——
A11		4.00	——
A11b	"sick king" variety	7.50	——
A11c	print shift, stamp severed	6.00	——
A12		10.00	——
A13		3.00	——
A13	essay, no stamp, no gum	2.50	——
A13	Gummed essay, no stamp	2.50	——
A13	uncut essay	7.50	——
A13	specimen overprint	7.50	——
A14	essay uncut gummed	25.00	——
A15		3.50	——
A15	specimen overprint	7.50	——
A16		6.50	——
A16	**Error, Stamp Blue, Not red!**	200.00	——
A17	specimen ovp. "wavy line"	7.50	——
A17	specimen ovp. "straight line"	10.00	——
A17	Pasteup	20.00	——
A18c	**Essay/error 15¢ blue stamp printed on crest**	85.00	——
A19	"52"	4.00	——
A21		$2.00	——

Webb No.		Mint	Used
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A25		3.00	——
A26a	rounded flaps	4.00	——
A27	EXPO 67	3.50	——
A28		3.00	——
A29		2.50	2.50
A30	pale blue gum	3.50	3.00
A30a	dark blue gum	2.50	2.50
A30b	panel + square flaps	1.50	2.00
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A58	25¢ Thompson painting	1.00	1.00
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Whatever Happened to Postage Dues?

by D.C. Speirs

This question was prompted by the receipt of a postcard in December 1979 from an American source, short one cent on postage. Two cents postage due was assessed and duly paid. The postal clerk attached a wildflower definitive to the front of the postcard and cancelled it with the Station "D" (Calgary) hammer. (Figures 1 and 2). To add insult to injury, the postcard was from an American dealer telling me that he had nothing available on the wantlist I had sent him.

I threw the postcard into a box, with the idea of someday doing something with it. Someday arrived about a year later, when I decided to try and obtain a cover with postage-due labels on it.

On 4 December 1980 I mailed a sealed letter to myself with sixteen cents postage on it, one cent short. It arrived back home the next day without incident. Since the letter was mailed in December, the Post Office may have mistaken it for a Christmas card mailed at the fifteen cent rate. Thus, the letter would have been overpaid by one cent, rather than being short.

I mailed another cover, with fourteen cents on it, but it too, went through the Post Office without attracting attention.

The original postcard with postage due did not go through postal coding machines, since it had no yellow or orange phosphor bars along the bottom. The first two experimental letters were both coded, and as a consequence processed by machine. Therefore, a second letter was sent at fourteen cents but without a postal code. Sorting would then be done manually, and the defficiency noted. But it was returned in five days, without any excitement. I tried again, using a letter with ten cents on it and no postal code. But it was returned in five days without any excitement.

I thought then that because it was the height of the Christmas rush, the postal workers were too busy or too benevolent to bother about postage dues. So I tried again early in the new year, when the rush had subsided.

A letter mailed on 6 January 1981, with



Figure 1.



Figure 2.

eleven cents postage and no postal code came back in six days. I tried again, this time writing "POSTAGE DUE" on the envelope, with plenty of big, red arrows pointing at the stamps. To no avail. The letter came back three days later with no notice taken by the Post Office. Playing innocent, I approached a postal clerk with this letter. The clerk was persuaded only with difficulty to allow me to pay the postage due. My "casual" request for postage-due labels to be placed on the envelope was either unheard or misinterpreted, and I received instead a Postage Due Receipt with wildflower definitives on it.

The Postage Due Receipt has the following wording on it, repeated in French as well: "Void unless Post Office Meter impression or Postage Due Stamps are attached here for the value of Postage due paid." The wording of this receipt indicates clearly that payment can only be done with meters or Postage Due labels. Yet the clerk used wildflower definitives.

I tried again with a one-cent letter, lapsing back into the postal code (Figure 3).

To test the matter further, additional letters were sent using

(a) a Ryukus T.B. seal

(b) a postally-used Guyana stamp

(c) a cancelled-to-order D.D.R. stamp

All had tagged selvedge from a Canadian sheet placed to the left of them to trigger the machines. All went through without any excitement (Figure 4).

On 16 January, I mailed a letter with no tagged selvedge, using a Hungarian C.T.O. It came back in four days but was not postmarked, although it had gone through a coding machine and was imprinted with yellow phosphor bars. I remailed the letter and finally, someone in the Post Office noticed that postage was due (Figure 5). When paying the postage due, I asked if Postage Due labels were stocked by Station "D". The clerk stated that while labels were in stock, they were seldom used because of the paperwork involved.

Again I received a Postage Due Receipt, and a very interesting one it was. Obsolete



Figure 3.



Figure 4.



Figure 5.

definitives were used for payment (Figure 6). I was told that some old sheets had been found and were being used up in place of the wildflower definitives.

Even more interesting was a stampless cover mailed at the same time as the Hungarian C.T.O., with only tagged selvedge on it. The ultimate in postage due was bundled together with the C.T.O., yet no postage due was claimed!

Since all these letters had gone through Station "D", I wanted to determine if this lax enforcement of postage rates was general. Letters with short postage and no postal codes were sent through General Delivery at Stations "C" and "M", and were picked up in person without any trouble. Station "J" was on the ball though, and charged me postage due, paid with a wildflower definitive on cover. Another letter sent thru the Olds, Alberta, General Delivery went through alright.

Having almost given up hope for a genuinely-used Postage Due label on cover, I began experimenting. I took an American stamp and gave it Canadian citizenship (Figure 7). I sent six covers with bisects on them, and all returned safely (Figure 8). I tried two more stampless covers, one with tagged selvedge (top, Figure 9), and the other with absolutely nothing (bottom, Figure 9). Both had postal codes and were marked with yellow phosphor bars. I tried another stampless cover, this time without a postal code. It too was returned without even a postmark. The only proof that this cover went through the postal system is a yellow phosphor "7", indicating that it went through and was rejected by a coding desk.

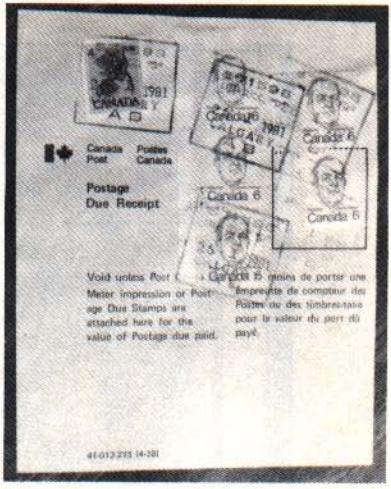


Figure 6.



Figure 7.



Figure 8.



Figure 9.

I drew a stamp, like none ever issued, on one letter and got the usual lack of excitement. Incidentally, this gives one an idea. Each year the Post Office considers thousands of proposals for stamp designs, of which only forty or so can be successful. Persons or organizations whose designs are rejected could probably still use them!

The Universal Postal Union requires that stamp denominations be numerical and, hypothetically, American "A", "B" and "C" stamped letters coming into Canada should have postage due demanded. In actual practice this has not been done, and perhaps the Americans will reciprocate with Canada's "A" stamp.

One letter sent to me from the States was properly paid with a fifteen-cent stamp but arrived with a Postage Due marking hand-stamped on it. A mistake clearly, and the Post Office sent it through without attempting to collect.

I sent a letter in April 1981 to Postmaster -General André Ouellet, asking if sales of Postage Due labels were mainly to stamp collectors, or if they saw use for the original purpose of their existence. A reply came by way of R.W. Eyre, Director of Retail Marketing.

"Although philatelic sales of postage dues are not recorded as a separate item for accounting purposes it is estimated that in the fiscal year 1979-1980 less than 5% were purchased by collectors, the balance being used for their intended purpose.

Over the past few years alternative methods of recording and collecting monies due on shortpaid mail have been implemented such as the honour system and the collection card, both of which have proven quite effective. There is, however, still an operational requirement for the conventional postage due stamp.

Postmasters normally carry a stock of postage due stamps but there may be some exceptions that could be attributed to local operational procedures."

(End of letter)

So then, are Postage Due labels (Figure 10) wallpaper? In southern Alberta, yes. And to date, I still don't have that cover with a genuinely-used Postage Due label on it.

(Editor's Note - As Canadian collectors are aware, the era of the postage due stamp finally ended on 30 June 1982 when all philatelic sales of these items ceased. Since most offices hadn't used them for years, it would be interesting to know if any offices are still using them now that they aren't supposed to ... post office efficiency, you know!) □



Figure 10.

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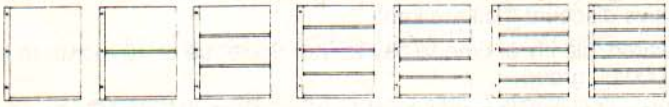
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Postmarks of Cabot Tower, Newfoundland

by D. J. Piercey

Readers of this journal may be aware that Cabot Tower, the building erected on top of Signal Hill in St. John's, Newfoundland in 1897 to commemorate the 400th anniversary of the discovery of Newfoundland, offers a pictoral souvenir postmark (Fig. 1). Canada Post operates a small post office counter on the main floor of this building and will apply the souvenir cancel on a handback basis as well as to the small amount of letters and postcards mailed from the tower. This post office has been open now for about five years, only in the summer months, and exists for the primary if not sole function of allowing visitors to this national park to send back souvenir mail from "Canada's most easterly post office".

Being in St. John's this past summer and seeing a small advertisement in a tourist brochure encouraging me to visit this historic tower and receive this souvenir postmark, I decided to obtain an example on the next occasion that my wife and I would be rambling about the Battery, that small section of the city that clings to the cliff face just below the park.

On a particularly cold, wet, overcast and windy day, we climbed the cliff and entered the tower just as the weather turned even worse. The post office counter is located just inside the main entrance, and was staffed by a young postal clerk, this being his first year at the Cabot Tower office. We were the only visitors in the tower and I set about procuring the pictorial cancel. Noticing he also had a steel hammer CDS on the counter, I decided to



Figure 1. The pictorial souvenir postmark of Cabot Tower.

splurge and get a cancellation from this device too. He apologized that his ink pad wasn't quite right, and offered to cancel my envelope with his rubber date stamp, a POCON, instead, which he felt would give me a better impression.

Now I was getting interested, and inquired just how many cancellation devices the post office had. As it was a slow day, and as I was obviously interested and willing to pay to get an example on cover of each, he obliged by rustling about in his small cabinet to see what was available. As it turned out, over the course of the next half-hour, a total of six different markings came to light, in addition to the pictorial souvenir cancel.

What emerged from my casual inquiry were two different steel CDS hubs, two different POCON's, and two different registration boxes (Fig. 2). The CDS's differed in terms of the provincial designation. The CDS the office regularly uses has a bilingual hub, with "NFLD. - T.N." (i.e., Terre-Neuve) at the bottom. The other and pre-

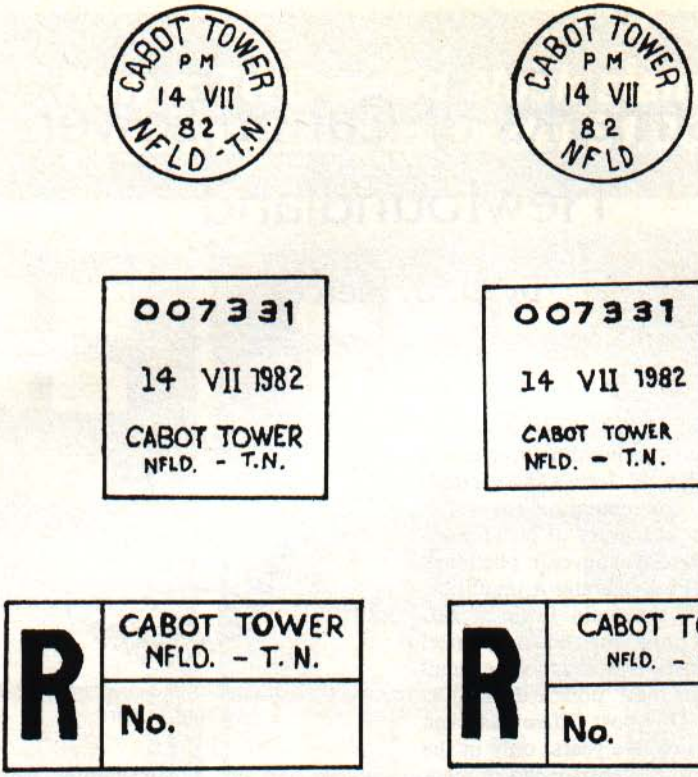


Figure 2. The regular postal markings of Cabot Tower.

sumably older CDS only indicates "NFLD" at the bottom. In addition, the width of these particular letters is narrower than on the bilingual CDS. The two POCON's differed from each other in terms of the size of the letters of the designation "Cabot Tower". On one, this name is in a larger type size than "NFLD. - T.N."; on the other, "Cabot Tower" is in the same type size as the provincial designation. The two registration hand stamps differed in terms of the size of the letters "NFLD. - T.N." On one, it is of the same type size as "Cabot Tower"; on the other it is in a smaller type size.

Fascinated that all the cancels differed, I inquired how often they were all used. "Not much at all", was the reply. It seems most visitors are satisfied with the souvenir cancel, and only occasionally request the others, generally an example of either a CDS or a POCON. The clerk was not aware that all the cancels differed until I pointed it out, and I was the first collector he had encountered curious enough to ask. As well, I was the first collector he had encountered who had bothered to request a registered letter this summer too. I was allowed a quick glance at his registry book, and it was apparent that most registrations involved official Post Office inter-office transfers. As this procedure uses official pre-printed registration envelopes, the use of the registration hand stamps has been very limited indeed. Figure 3 illustrates a registered cover.

It was interesting to discover that there were two of each kind of cancels. Presumably, one is used as a back-up, should something happen to the other. This the

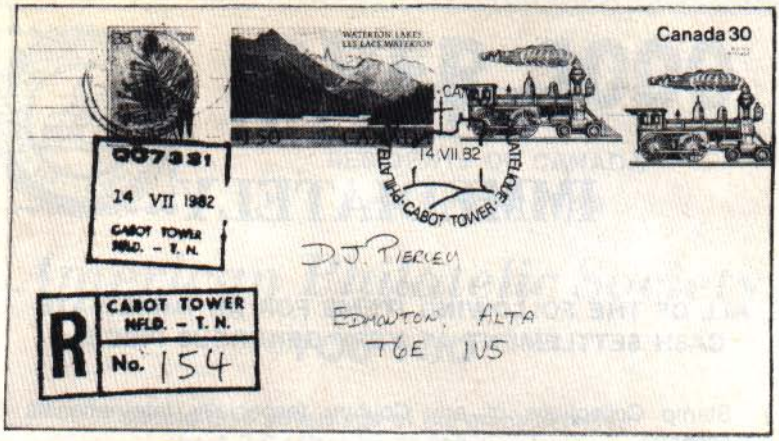


Figure 3. A registered letter from Cabot Tower.

clerk confirmed. Thus, even in a small post office which exists mainly for philatelic purposes, a variety of cancellation devices are available. This situation probably exists for many different small post offices across Canada, with some back-up cancels rarely, if ever, being used. □

(The author invites correspondence concerning the existence of other pictorial cancels used for similar purposes. His address: D.J. Piercey, Department of Psychology, BSP220, University of Alberta, Edmonton, Alberta T6G 2E9.)

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A REGULAR FEATURE

There seems to remain some doubt about how a stamp with a re-entry should look like. Although the new book on Constant Plate Varieties of Steel Engraved Stamps explains a re-entry, a recent lot of so called re-entries from a sale and a number of stamps mailed in for an opinion by various collectors, prompted this brief note. The lot from the sale did not contain a single re-entry and the other stamps had many which had no sign of a re-entry. Instead, various flaws, cracks, lines and dots appeared on the stamps, including one offset which was called a re-entry. Especially the lines and dots appear to have given rise to the conclusion of being from a re-entry, when actually most of them came from guide lines, guide dots and plate cracks. In addition, some were simply smudged or kiss prints which may have looked like some sort of re-entry.

There are two types of re-entries: one which is coincident and one which is non-coincident. The first one is not observable. The second one shows doubling of all or part of the steel-engraved design. The information which is doubled must be exactly the same as the original design; that is, any engraved part of the design may be doubled. There can be no other lines, dots or flaws which are not already on the original design of the transfer roll. What is not on the transfer roll which is used for entering the subject onto the steel plate or cylinder, whether flat or curved, can not be transferred and therefore can not contribute to a re-entry. Guide lines which are on the plate and not on the roll can never be part of a re-entry. Accidental slips of the paper or the paper contacting the printing plate a second time or transfer of ink from an improperly dried waste sheet onto the printing blanket all can cause offsets or kiss prints which may look like re-entries, but these are not sharply defined like re-entries are. Therefore, look for sharp, well defined lines which correspond to the lines in the actual design. These lines may be displaced by just a fraction or by a few millimeters, depending upon where the second or even third entry was made. The majority of re-entries show displacements of just a fraction of one millimeter. There are many reasons for a re-entry but this is outside of this discussion. In the May-June issue we mentioned the possibility of the 14¢ CAPEX being the major re-entry. Well, no replies were received but we may as well tell you for certain that this is the major re-entry. Canadian Re-entry Study Group take note!

The reason for the sudden withdrawal of all official FDC's of the 5¢ Beaver and the 10¢ Mounted Police is not clear. On 20 Aug., all post offices were instructed to immediately turn all of them back to headquarters.

Although no official announcement has yet been made, the Post Office is considering replacing the flower stamps.

By the time this is published the new definitives will have appeared. These were rumoured for a long time. Three special souvenir cards for exhibitions were issued by Canada. Many countries issue such cards and Canada has three, one for WIPA one for Essen and one for Philexfrance. Each cost $1 but supplies are limited. A new electronic dispensing automate has been installed in a few places. For $1.50 one can get five 30¢ stamps in a little paper folder. It is not clear why these machines would do better than the 50¢ booklet machines and why anyone would like to have "in a

hurry" five stamps for which one must have the change ready. Development for a dispensing machine of self adhesive labels or with normal gum is being considered. This would be similar to the machines in Europe dispensing labels for the value dialed. Another attempt to reduce the cost of postage stamps.

FLAG CANCEL DEVICE

In April 1897 the Postmaster from Winnipeg requested that his office be supplied with a mail marking machine similar to that supplied recently to Montreal. The J. Brooks Young manager prepared a special advertisement bulletin explaining the new Bickerdike mail marking machine and showing two examples of this machine. One of the examples is the Ottawa flag on a 3¢ Small Queen, dated 9 May 1896. This information may be of interest to all collectors of cancels. □

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Canada Post Notes —

RECENT AND FORTHCOMING ISSUES

October 5, 1982

The four-year Aircraft series ends on October 5 with the release of four stamps featuring Bush Aircraft.

The se-tenant pair of 30-cent stamps depicts the *Fairchild* FC-2W1 and the de Havilland Canada *Beaver*. An American, Sherman M. Fairchild, built the FC-1 as he found existing aircraft were not geared for handling advances in aerial photography. Although no FC-2W1's were built in Canada, several gained fame here. Pilot Roméo Vachon parachuted the first airmail to Sept-Îles and in 1928 "Duke" Schiller helped rescue some German flyers stranded on the Strait of Belle Isle.

The de Havilland *Beaver* was designed after the Second World War to serve the growing needs of the Ontario Provincial Air Service and other bush operators. Over 1700 were built between 1947 and 1968 and today, so sturdy and reliable is the aircraft that a used *Beaver* sells for more than its original price.

The international-rate 60-cent stamps depict the Noorduyn *Norseman* and the Fokker *Super Universal*. The latter, which evolved from the Fokker *Universal* designed by Robert Noorduyn, were built by Canadian Vickers Limited of Montreal. They were used extensively in Arctic exploration. The *Norseman,* also designed by Robert Noorduyn, was a rugged, high-wing, single engined monoplane with the ability to take off and land in a short distance with a good load. The RCAF used the plane for wireless and navigational training and later for search and rescue.

Like the others in the series, the stamps were designed by Robert Bradford and Jacques Charette of Ottawa. The stamps were printed by Ashton-Potter Limited se-tenant in panes of 50 using four-colour lithography. The 22 million 30-cent and 14 million 60-cent stamps are general-tagged, perf. 13.



Fairchild FC-2W1



de Havilland Canada Beaver



Noorduyn Norseman



Fokker Super Universal













October 19, 1982

Heather Cooper's attractive wildflower definitive series is being replaced by a new set of low-values featuring Canadian artifacts. It would appear that as the Canada Post Corporation's service deteriorates, so does its choice of stamp designs.

The six artifacts stamps portray various aspects of eighteenth and nineteenth century Canadian life such as hunting, agriculture, domestic labour and recreation.

These low-value definitives are the first-ever printed entirely by lithography, thus no plate numbers appear on philatelic stock. Designed by Jean-Pierre Beaudin and Jean Morin of Montreal, the stamps were printed by Ashton-Potter Limited using four-colour lithography. The four lower values are being issued untagged, while the 10-cent and 20-cent values are general tagged in panes of 100. According to Canada Post information, the stamps are perf. 13+ — your guess is as good as mine what that is supposed to mean.







November 3, 1982

The 1982 Stamp Programme comes to an end with the annual release of Christmas stamps.

The stamps depict Nativity scenes assembled with figurines from a Christmas crèche. The first such crèche is attributed to St. Francis of Assisi, who is alleged to have created a manger scene with animals in a cave at Greccio, Italy in 1223. As 1982 marks the 800th anniversary of his birth, the stamps thus indirectly commemorate this event.

Mrs. Hella Braun of Kitchener, Ontario, created these figurines over 30 years ago for a single crèche. They were photographed by Bert Bell and Jon Eby designed the stamps. The 107 million 30-cent, 14 million 35-cent and 14 million 60-cent stamps were printed by Canadian Bank Note using four-colour lithography in panes of 50. The stamps are perf. 13, general-tagged.

Souvenir Stamp Packs

The fourth and final Aircraft Souvenir Stamp Pack featuring the Bush Aircraft stamps was released on 5 October. The pack is similar to the others in the series, but due to the higher denominations of the stamps, the selling price has jumped to $2.75 from $2.00.

To mark the release of the new low-value definitive series, a souvenir stamp pack was released for the out-going Wildflower and Tree stamps designed by Heather Cooper. This pack follows the format of the Aircraft series and other packs produced to date. It contains a complete set of the eight Wildflower and five Tree stamps. Although not stated by Canada Post, it is expected that the pack will contain only stamps printed by British American Bank Note. It sells for $3.00. □

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Literature Reviews

SCOTT 1983 SPECIALIZED CATALOGUE OF CANADIAN STAMPS AND COVERS. Published by Scott Publishing Co., 3 East 57th St., New York, N.Y. 10022. 12.7 cm x 18.1 cm. 160 pages, col. illus., soft bound, 1982. $3.50.

The new features of this second edition include Elizabethan-era precancels and a postal stationery section which includes stamped envelopes and postal cards.

Since it is printed by Ashton-Potter, the colour quality is quite good throughout, certainly for the cover price. The general layout however leaves much to be desired. Until 1975 the catalogue is a direct copy of the old Canada Post Stamps and Stories, and although that layout may have worked for a storybook, it certainly does not for a catalogue. Scott would be wise to pay the extra money and have their own layout and film produced.

Some obvious errors in the first edition have been corrected, while others have been overlooked. It is still not possible to have a plate block of No. 593c since it was only issued in booklet panes. They have also failed to catalogue the $1 Fundy untagged, Plate 2. Pricing I leave for dealers, but it is a rather odd feature of this catalogue that since 1959 only mint stamps in Fine condition are listed. Doesn't Scott believe that stamps in any better condition have been issued since then?

It is interesting to note that although Canadian spelling (i.e. British) has been used on the cover to attract buyers, the inside text is predominantly American. It has its faults, but what else can you buy for $3.50 these days?

SCOTT 1983 POSTAGE STAMP CATALOGUE, VOLUME 1. Published by Scott Publishing Co., 3 East 57th St., New York, N.Y. 10022. 19.2 cm x 23.6 cm, approx. 1000 pages, soft bound, 1982. $18.00.

Volume 1 of this famous catalogue, or "bible" in North America, covers the United States, its possessions, the United Nations and the British Commonwealth. This new edition has over 2400 new-issue listings and one new identity, Vanuatu, formerly the New Hebrides. New this year is a historical footnote section following the common design types.

Collectors searching for Canada will note that it has been "moved" from the British Commonwealth alphabetical section to the number one country in the Commonwealth. Is Scott trying to tell us something, or simply trying to market their catalogues more effectively in Canada? Canadian collectors will note that this is about all that has moved in the Canada section. The major price increases of note appear to take place in less popular and dead countries, perhaps signifying a trend that stamp collecting has come home to collectors.

STANLEY GIBBONS 1983 STAMP CATALOGUE, PART 1, BRITISH COMMONWEALTH. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 21.3 cm x 30.4 cm, approx. 800 pages, hard bound, 1982. £14.95 or equivalent.

This new edition contains numerous editorial improvements including notes for South Africa used in Basutoland, India

used in Burma, Jamaica used in the Cayman Islands, Queensland used in Papua and Great Britain used abroad.

Many higher values of the Queen Victoria through to the George V era have decreased in value while issues of George VI have shown increases. Prices quoted for George VI material are now for unhinged material.

Information-wise, the catalogue is far superior to the Scott volume, but so is the price. For anyone collecting British Commonwealth extensively who is more interested in the stamps than what North American dealers might charge, then this catalogue is definitely the better buy. After all, who buys stamps at Scott prices?

STANLEY GIBBONS SIMPLIFIED CATALOGUE STAMPS OF THE WORLD, 1983 EDITION, Volume 1, Countries A-J. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 21.3 cm x 30.4 cm, 960 pages, soft bound, 1982. £9.95 or equivalent.

For the first time since its appearance, the *Simplified* Catalogue has been split into two volumes, the first covering countries A-J and the second countries K-Z. The publishers have kept up with the times and realize that the enormous outpouring of new issues made the single volume terribly unmanageable, both in size and cost.

This 1983 edition alone contains nearly 3000 new stamps and some 900 additional illustrations. The simplified nature of the catalogue makes it ideal for the topical collector or those die-hard collectors who still strive to collect worldwide issues.

STANLEY GIBBONS STAMP CATALOGUES. 2nd edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. Uniform size: 14.5 cm x 21.5 cm, illus, flexible covers, 1982. Part 2. AUSTRIA & HUNGARY x+206 pages, £6.50 or equivalent. Part 17 CHINA x +210 pages, £5.95 or equivalent.

It is the stated policy of the editor to incorporate new features and material other than basic new issue stamps into new editions of the re-arranged 22-part catalogue.

Part 2. A list of Austrian booklets has been added and for the convenience of United Nations Vienna-issue collectors, these issues are repeated from Part 22 - the U.S.A. For Hungary, the stereotype and electrotype printings of the 1888 "Envelope" stamps are now listed and priced separately, with illustrations depicting the differences.

Part 17. The issues made for the China Expeditionary Force from 1900 to 1921 have been repeated from the British Commonwealth part and the listings of overprinted German stamps used in German P.O.s in China and in Kiaochow are repeated from Part 7 - Germany. Booklets are now listed for the Chinese Republic, Chinese People's Republic and Taiwan. This edition has also undergone some physical re-organization of issues.

There are some substantial increases in the prices of the early issues of China up to 1920, the early issues of the People's Republic of China, the Border Areas, Kirin and Heilungkiang and Yunnan.

100 TRIVIA QUIZZES FOR STAMP COLLECTORS by Bill Olcheski. Published by the American Philatelic Society, P.O. Box 8000, State College, Pa. 16801. 10.7 cm x 17.7 cm, soft bound, 144 pages. $4.95.

A pocketbook designed to add fun and test the memory of even the most advanced collector. Although 40% of the quizzes are devoted to American philately, there is sufficient diversity to test the trivia-bone of most collectors. The author, in addition to supplying the answers at the end of the book, has provided helpful hints as to how the quizzes can be used to enliven local stamp meetings.

APS STAMP IDENTIFIER Compiled by Barbara S. Staub. Published by the American Philatelic Society, P.O. Box 8000, State College, Pa. 16801. 10.5 cm x 23 cm, soft bound, 66 pages. $2 ($1.60 to APS members)

The guide lists inscriptions and overprints found on stamps of the world, in alphabetical order, followed by a notation as to whether the listing is an overprint, and under what postal administration it was

issued. Although of special interest to beginners, this small booklet has a place in any philatelic library.

POPULAR'S PAKISTAN POSTAGE STAMP CATALOGUE 1982. Compiled by A. Latif Rashad. Published by Popular Enterprises, G.P.O. Box 517, Lahore, Pakistan.

This is the first edition of a catalogue devoted exclusively to the stamps of Pakistan and Bahawalpur issued since independence in 1947. The check-list type format covers mint and used postage stamps as well as first day covers. Catalogue prices are expressed in Pakistani currency and undoubtedly reflect the popularity of individual issues in the country of origin. □

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19879 * Mrs. Nancy M. Montgomery
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GOLTMAN, Douglas M. (12211), 1104-1444 MacKay St., **Montreal,** P.Q. H3G 2H9
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HODDER, James E. (15432), 1709-283 Pharmacy Ave., **Scarborough,** Ont. M1L 3G1
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WILKIE, Brian (19328), 4046 St. James Ave., **Niagara Falls,** Ont. L2E 6H6
WININGER, Lt. Col. Robert W. (11757), 2875 N. Tucson Blve., Apt. 23, **Tucson,** AZ 85716 USA
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CORRECTIONS

Changes of Address

July-Aug./81 - Qureshi, Ijaz (10637) - address should read:
2733 Place Bergevin, St-Laurent, P.Q. H4R 2G8
Nov.-Dec./81- Hetherington, A.E. (7229) - address should read:
1703-75 Queen St., Hamilton, Ont. L8R 3J3 (no apt. no. given)
- Kreifeldt, Daven (12699) - address should read:
30 Brandon Pl., Williamsport, PA 17701 USA
May-June/82 - Harding, David E. (10747) - address not changed; remains
406-1010 McKenzie Ave., Victoria, B.C. V8X 4B2 (as per July-Aug./81)

New Members/Welcome Life Member

May-June/82 - Eyre, R. William (19807) - address should read:
117, rue Corbeil, Hull, P.Q. H8Y 5X6

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ARMITAGE, Joseph Raymond (12718), P.O. Box 477, **Concord,** Ont. L4K 1C6
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BROOKS, Phillip S. (19033), 5-39 Ross Dr., **Fort Saskatchewan,** Alta. T8L 2N1
BRYNDA, Joseph B. (10420), Box 92, Malton Postal Stn., **Mississauga,** Ont. L4T 3M1
COLETSIS, K. (14437), 4300 1603A Waialae Ave., **Honolulu,** HI 96816 USA
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DMYTROW, Gary A. (11418), 1104-1975 St-Laurent Blvd., **Ottawa,** Ont. K1G 3S7

EATOCK, Robert A. (10469), 8-2457 Jean-Durand, **Ste-Foy,** P.Q. G1V 4L2
FEKETE, Imre L. (12200), 2512 Spruce Needle Dr., **Mississauga,** Ont. L5L 1M6
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LAFLAMME, Louis (19261), P.O. Box 426, **Stratford,** Ont. N5A 6T3
LANGFORD, L.L. (14377), 33874 Walnut St., **Abbotsford,** B.C. V2S 2S3
LEERS, Dr. Wolf D. (13010), **Islington,** Ont.
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RICHARDS, Mrs. Ruth (19507) to TATE, Mrs. Ruth
SHORT, Diana (19728) to MANCHESTER, Diana

DECEASED

DALRYMPLE, Kenneth G. (10307), **Brownsburg,** P.Q.
LINNELL, V.A. (6670), **Montreal,** P.Q.
STEVENSON, Harold W. (10552), **West Lorne,** Ont.

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CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

Chapter No. 163. Meeting the second and fourth Thursday of each month. (except the months of July and August) 7:30 p.m. in the library of the Harwood Avenue Secondary School. Pres. Michael Hovey, Secretary: David Craig. Visitors always welcome. P.O. Box 266, Ajax, Ontario, L1S 3C2.

BRAMALEA STAMP CLUB

RPSC Chapter No. 144 meets 1st and 3rd Sundays Oct. to June, (3rd Sundays July, August and Sept) in Room 2-3 Bramalea Civic Centre, Team Canada Drive, Bramalea. Hours 1:30-4:30 p.m. All visitors welcome. Correspondence to: Bramalea Stamp Club P.O. Box 2041 Bramalea, Ont., L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Thursday at 8 p.m. in the Grey's Park Community Building, 33rd Ave. & St. Catharines St. (two blocks east of Fraser Ave.), Vancouver, B.C. President Mr. W.G. Robinson, 5830 Cartier St., Vancouver, B.C. V6M 3A7.

CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: first and fourth Wednesdays of each month, except July and August, in the C.U.P.E. Hall at 104 13th Ave. S.E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter No. 76. Meetings every second Monday of the month (except July and August) at 7:30 p.m. at Bathurst Heights Library, Lawrence Plaza, Downsview, Ont. Visitors always welcome. President: David Warren, P.O. Box 397, Willowdale, Ontario M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday 7:30 p.m. Visitors welcome. P.O. Box 465, Trail, B.C. V1R 4L7.

CREDIT VALLEY PHILATELIC SOCIETY -MISSISSAUGA-

Chapter No. 67 meets 7:30 p.m. at Mississauga Senior Centre, 1389 Cawthra Rd., south of Q.E.W., Mississauga, Ontario. Date of meetings Sept. 13 and 27, Oct. 25, Nov. 8 and 22, Dec. 13, 1982. Visitors always welcome. Further information contact E.A. Read (416) 278-4716.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. Keith R. Spencer, ph. 434-0270; Membership - Andy Nimmo, ph. 434-0024. Address all mail c/o the club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

ELK-CROW PHILATELIC SOCIETY

In the Crows Nest Pass of Alberta and B.C., R.P.S.C. Chapter No. 164, meets every second Sunday (except in July and August) in the Sparwood Public Library at 1:00 p.m., visitors and new members are always welcome. Sec.-Treas. Paul Kusnir, Box 483, Sparwood, B.C., V0B 2G0.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Andrew Chung, McMaster University. P.O. Box 299, Hamilton, Ontario L8S 1C0.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m., at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Louise Cifarelli, Secretary-Treasurer, 2824 Begin Bay, Thunder Bay, Ontario P7E 5M1.

CHAPTER MEETINGS

LAKESHORE STAMP CLUB

501 St. John's Blvd. Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Dave Nickson, Secretary, Bob Keen. Mailing address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4N5. Visitors welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: David Harvey, 7 Birchdale Ave., Dartmouth, Nova Scotia, B2X 1E6. Visitors welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16 Meets Thursdays at 8:00 p.m. September through May in Room 021 Marion Hall, University of Ottawa. Contact President Ian Kimmerly, 200 D, 350 Sparks Street, Ottawa, Ontario K1R 7S8. Phone; 235-9119. Visitors welcome.

THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 P.M. , at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec, H3Z 2T2.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 P.M. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 2423, Saint John, N.B. E2L 3V9.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

UNION PHILATÉLIQUE DE MONTRÉAL INC.

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VANCOUVER ISLAND PHILATELIC SOCIETY

(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Lambrick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors Always Welcome.

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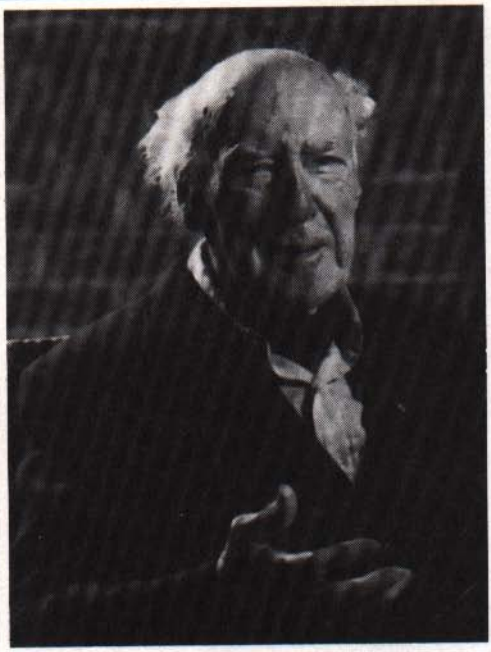
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