

CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 33

JULY-AUG., 1982

NUMBER 4

MIXTURES

JUNK BOX

The Boss has a box behind his desk marked junk box. Anyone who visits the store and sees this box usually buys it on the spot, and the price usually runs about \$50.00 to \$100.00. What's in it?—Well, nobody knows, not even the Boss. We do know though that there has never been a complaint and your money refunded if not satisfied. Usually there is an old collection or two, albums, catalogs, covers, on paper Bank mixture including high values, British Colonies, good Canadian and U.S., etc.

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

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THOUGHTS & THINGS

by Ron Richards

WELCOME BACK

By now many of you may have received correspondence from the re-located National Headquarters in Ottawa. It was perhaps remiss of both Peter and myself not to have introduced the manager of the National Office sooner. Mrs. Shirley Watton was a staff member of the National Office when it was previously located in Ottawa at the National Postal Museum. We now welcome Shirley back as the Executive Manager of the National Office in Ottawa.

LATE JOURNALS

Once again I would like to apologize for the late appearance of this edition of the journal. It normally takes 6 to 8 weeks to put an issue to bed and when you begin that far behind, it takes time to get back on track. I had hoped to have the Sept./Oct. issue out on time but now realize that this is not possible. I ask that you bear with me until the Nov./Dec. issue when hopefully all will be rectified. Also, during this period it would be to their benefit if advertisers submitted "undated" material.

Two recent journal mailings have generated quite a flood of correspondence due to the unusual metered postmarks. The Nov./Dec. issue was dated "0-XII-81", thus making it impossible for members to know how long the Post Office was taking to deliver it. These envelopes were metered prior to the printing of the journal and this was done with the concurrence of the former editor. The March/April issue was mailed on 12 May but the meter erroneously read 12 June, thus allowing

many members to receive the issue prior to its being "mailed". This was an unfortunate slip-up at the printing plant and was not the fault of the Canada Post Corporation. In addition, there appear to have been cutting and inking problems with some members' address plates. Steps are being taken to correct those problems.

MOVING AGAIN

I would also like to request at this time that members bear with the apparent wanderings of their editor. An introductory address was published in the March/April issue, to be followed by a new address in the May/June issue. Well I'm moving again - this time to Ottawa. No permanent address as yet; but hopefully with myself, Dick Malott and Shirley Watton all located in Ottawa, material for the journal will run a lot smoother. But I would like to point out that the Post Office has always been extremely faithful in forwarding my mail, so members need not be afraid to mail material to me. Even an occasional letter to the editor would be welcome so I know that members are receiving, reading and responding to their journal.

CANADA POST CORPORATION

In the May/June issue we published an application for membership on behalf of Judge René Morin, the current Chairman of the Board of the Canada Post Corporation.

It is hoped that Judge Morin's application for membership is a positive step in establishing a firm working relationship between Canada Post and the Royal Philatelic Society of Canada. The links between the Canada Post Corporation (formerly Canada Post) and the "Royal" over the years have been tenuous to say the least. During CAPEX 78 and Canada 82 co-operation was evident as each organization needed the other badly. In-between, one of the sole contacts is that Canada Post forwards to us requests for exchanging stamps it receives from overseas.

It is my understanding that the British Post Office has a Director of the Royal Philatelic Society of Great Britain as a Board member, or who at least serves in a consulting capacity. The situation here should warrant similar treatment. The Canada Post Corporation has over 100 headquarters employees who are actively engaged in securing revenue from philatelists. The Philatelic Service (Retail Marketing Branch) is one of the few, if not only, branches of the Post Office which is not in the "red". At the recent Annual Convention in Victoria, the Director of that branch, R.W. (Bill) Eyre, was accorded an honorary membership in the "Royal".

Let us hope that with Judge Morin's membership and Bill Eyre's honorary membership, the Royal Philatelic Society of Canada will for once be recognized by Canada Post as an organization to be reckoned-with in Canadian philately. For example, the \$1.50 Waterton Lakes stamp is extremely attractive, but why a postage rate of \$1.50?? Is the long anticipated \$5 stamp being saved for next year because forecasted philatelic revenue was already high enough for 1982??!

OBITUARY - ANDREW HINRICHS

Lt. Col. Andrew Hunter Hinrichs, P. Eng., M.B.E., T.D., and a former Director of the Royal Philatelic Society of Canada, died suddenly at Preswick, Scotland on 1 June 1982 at the age of 67.

He was born in Nottingham, England on 17 March 1915 and grew up in his family home at Greenock, Scotland. After graduating from the Royal Technical College at Glasgow, Mr. Hinrichs was commissioned Second Lieutenant in the Royal Engineers (Territorial Army) in 1934, and was mobilized in 1939, serving continuously until 1946.

Mr. Hinrichs emigrated to Canada in 1947 and made his home here until he died. He became a Canadian citizen in 1957 and worked for various Toronto-based firms as a civil engineer, before retiring in 1980.



Andrew H. Hinrichs 1915-1982

His great interest was philately, and he was a Director for many years of the Royal Philatelic Society of Canada. He was also a member of the Philatelic Specialists Society of Canada and a past president of that organization. In addition, he was an active member of the India Study Circle and recently had won a Vermeil medal and special prize for his exhibit of Indian Postal History at Philatokyo '81. He was in charge of security at CAPEX 78 held in Toronto and was also a member of the International Jury at that exhibition. Recently he was in charge of security for Canada 82 held this year in Toronto.

On behalf of the entire membership of the Royal Philatelic Society of Canada, condolences are extended to his son, John Andrew Hinrichs, and his daughter, Jennifer Hinrichs Milward, both of Toronto. An interment service was held at Greenock Cemetery, Scotland, on 19 June 1982.



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Letters to the Editor

UNITED EMPIRE LOYALISTS

I wish to bring to your attention the fact that Canada at this stage, is not planning to issue a stamp commemorating the bicentennial of the landing of the first United Empire Loyalists in British North America. These tens of thousands of faithful adherents to the Crown believed any problems they had with the British Government should be solved by discussion rather than war. Without these refugees of the eighteenth century, Canada, all but Quebec and Nova Scotia, would most likely have been lost to the new United States of America.

We recognize major events in the progression of our history, why not this event which truly shaped Canada's very beginning and future direction. Without these men and women, Canada would certainly not be the country we know today.

I most strongly request your assistance in putting these thoughts forward to Her Majesty's Canadian Government. I am sure we all agree it is fitting to have their commitment of two hundred years standing remembered by a stamp issued by the Canada Post Corporation.

Dorrine Macnab

1st Vice-President - Toronto Branch
The United Empire Loyalists' Association
of Canada

(Editor's Note - Although a stamp was issued in 1934 to mark the 150th anniversary, postage regulations do not preclude a stamp being issued 50 years later. Surely if 35 stamps can be issued for Mayor Drapeau's Olympics, and two stamps for Mayor Drapeau's "Les Floralties", as well as 16 stamps for Ships and 16 stamps for Aircraft, then this anniversary deserves at least one postage stamp, along the lines of Her Majesty's Silver Jubilee in 1977.

Readers should forward their requests for this stamp issue to:

*The Honourable André Ouellet
Minister Responsible for Canada Post
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Room 509S
House of Commons
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A copy of your letter should be forwarded to your own Member of Parliament, with a request that he/she look into the matter. Remember that letters written to M.P.'s do not require a postage stamp.)

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Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names so that those who wish to do so can make overseas contacts. We have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

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A junior collector who corresponds in **French**.

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A 14 year old teenager would like to exchange stamps. Writes in **French**.

Algeria

Lila Khoukhi
15, rue Blandon
Jussein-dey, Algérie

Interested in music, would like to exchange ideas and stamps. Writes in **French**.

Belgium

Hubert de Roey
Av. de Tervueren, 296 - Bte 10
1150 Bruxelles, Belgique

Wishes to exchange stamps of Belgium, France, Germany and Spain using Yvert and Tellier catalogue. Corresponds in **French**.

Brazil

Newton Pedro Andreazza Silveira
Rua Teixeira da Silva, 426 - apto. 134
04002 Sao Paulo - S.P.
Brazil

Wishes to exchange current and future

DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent le faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

issues of Brazil for the same in Canada. Writes in **English**.

Brazil

Marcos José Mantoan
Rua Carlos Cock, No. 228
Lerne (5P), Brazil
CEP 13, 610

Wishes to correspond with Canadians and eventually exchange stamps. He is 15 years old and writes in **Portuguese**.

Czechoslovakia

Miroslav Narsik
Zupkova 6
949-01 Nitra-Chrenová
Czechoslovakia

Interested in exchange of stamps, mint and used. Writes in **English**.

France

André Busson
59, rue Ducre
Leman (7200) France

Wishes to exchange for recent Canada. Writes in **French**.

France

P. Durand Le Bailly
48 Av. des Ayalades Bâta
13014 Marseille, France

Mr. Le Bailly was severely injured many years ago in a car accident and as a result is paralysed. Active in the "Association

des paralysés de France, Grpt. Philatélique" he wishes to exchange stamps with a member who can write in **French**.

Ghana

Oforu Alexander Bekoe
P.O. Box 15
Larteh-Akwapim, Ghana

Wishes to exchange stamps with a junior collector. Writes in **English**.

Holland

R. Logger
Hendrik de Bruynstraat 17 II
1065 EC Amsterdam
Holland

Wishes to exchange stamps and first day covers. Writes in **English**.

India

Haroon Musafir
26 - Dinabad Colony
Laxmi Pura
Warangal - 506 013, India

Wishes a correspondent for exchange of stamps. Corresponds in **English**.

Indonesia

Billy Suandito
10 Ulu 38/RT4
Palembang, Sumatera Selatan

Civil Engineering student, aged 24, writes in **English**.

Israel

Bery Isidor
P.O. Box 4270
Haifa, Israel

Wishes to exchange stamps and maxim cards especially on a topical basis — ships, Red Cross, animals, birds, chess and sports. Corresponds in **English, French and German**.

Japan

Nobumbasa Sato
603 Hayashima-cho, Tsukubo-gun
Okayama
701—03 Japan

A 17 year old who wishes to exchange Japanese stamps for Canadian stamps.

Morocco

Jacob Levy
Boite Postale 117
FES (Moroc)

Young businessman wishes to exchange stamps. Writes in **French**.

Pakistan

G. Salam Hussain
Street 56, House I-D
Ramna 6-4
Islamabad, Pakistan

A medium/advanced collector wishes to contact collectors in Canada. Writes in **English**.

West Germany

Siegfried Seihl
Landstrasse 12
5657 Haan 1 (Reinland), Germany

Wants to exchange mint and used stamps of Germany for Canada. Corresponds in **German**.

W. Germany

Dr. Reinhard Schütz
Rechtsanwalt
65 Mainz, Boppstrasse 13B
Germany

Dr. Schütz wishes to contact someone who can help him in his interest, United Nations peace keeping missions particularly Canadian Contingents. Writes in either **English or German**. □

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COMING EVENTS

1982

SEPTEMBER 1-5 — SAN MARINO '82, exhibition commemorating the centennial of San Marino's first postal card issue (July 1, 1882). Sponsored by the President of Unione Filatelista Interfoli - Italia. To be held in San Marino.

SEPTEMBER 18 — COPEX '82, 13th Annual Exhibition & Bourse, sponsored by the Cobourg Stamp Club. St. Peter's Church Hall, King Stree, Cobourg, Ontario from 10 a.m. to 6 p.m. Door prizes and table auctions. Further information from M. Pacey 51 Elgin St. N., Port Hope, Ontario.

SEPTEMBER 25 — MUSPEX '82, annual exhibition at the Gravenhurst Opera House, Gravenhurst, Ont. Contact T.E. Lyon, P.O. Box 187, Gravenhurst, Ontario P0C 1G0.

SEPTEMBER 25-26 — 12th Annual Stamp Exhibition of the David Thompson Stamp Club at the Arena Complex in Castlegar, B.C. Free admission, bourse, auction, postal unit. Sat: 10 a.m. - 5:30 p.m.; Sun: 9 a.m. - 3 p.m.

OCTOBER 11-17 — ANPEX 82, Australian National Philatelic Exhibition in Brisbane, also site of the 1982 Commonwealth Games. Information from Canadian Commissioner: B. Reilander, 398 Princeton Ave., Ottawa, Ont. K2A 0M7.

OCTOBER 12-17 — ESPAMER 82, international philatelic exhibition at the Convention Centre, San Juan, Puerto Rico. Sponsors: Government of Puerto Rico and the Puerto Rico Philatelic Society. Several philatelic society meetings in conjunction with the exhibition. Information and entry forms from ESPAMER 82, G.P.O. Box GG, San Juan, Puerto Rico 00936.

OCTOBER 16-17 — Annual exhibition of the Calgary Philatelic Society at the Marlborough Inn, 1316 33rd Street N.E., Calgary, Alta. Stamp auction on Oct. 15 at 7 p.m. Information: G. Tomasson, 427 48th Ave. S.W., Calgary, Alta. T2P 1E3.

OCTOBER 29-31, 1982 — VANPEX '82 - in conjunction with the ASDA INPEX, Sheraton Landmark Hotel, 1400 Robson St., Vancouver, B.C. Annual exhibition of the B.C. Philatelic Society. Information & Entry forms from Miss Jean Smith, P.O. Box 2356, Main P.O. Vancouver, B.C.

NOVEMBER 3-9 — MILANO '82, International Exhibition of Philatelic Literature by the Federazione fra le Società Filateliche Italiane under the patronage of the F.I.P., at the Biblioteca Trivulziana, Castello Sforzesco, Milan. Information, entry forms (due 31, March. 1982) from MILANO 82, Via Meravigli 7, 20123 Milan, Italy.

NOVEMBER 12-14 — HAMPEX 82, Annual exhibition and bourse of the Hamilton, Philatelic Society at Kenneth Taylor Hall, McMaster University, 1280 Main St. W., Hamilton, Ont. Free admission and parking. Fri. 12th - 7:30 p.m. auction only; Sat. 13th 10 a.m. - 4 p.m.; Sun. 14th, 10 a.m. - 4 p.m. Chairman: Frank Haller, 430 Belvenia Rd., Burlington, Ont. L7L 2G5.

DECEMBER 11-19 — BELGIA '82, International Exhibition of postal history, postal stationary and aerophilately in Brussels, Belgium. Sponsored by the FIP. Information from Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, Ontario L6J 5E9

1983

MAY 19-22 — OAKPEX '83, 10th annual exhibition of the Oakville Stamp Club, Oakville, Ont. General Chairman: D. Dixon, P.O. Box 1082, Oakville, Ont., L6J 5E9.

MAY 21 — 55th Annual Convention of the R.P.S.C. at OAKPEX '83 of the Oakville Stamp Club, Oakville, Ont.

MAY 21-29 — TEMBAL '83, International exhibition of Thematic Philately, Swiss Industrial Fair, Basle. Information and entry forms from Tembal'83, Inselstrasse 51, CH-4057, Basel, Switzerland or from the Canadian Commissioner, Mr. A.H. Hinrichs, 225 Davisville Ave., Apt. 1118, Toronto, Ontario M4S 1G9.

JUNE 9-12 — PIPEX '83, 43rd Pacific International Philatelic Exhibition of the Northwest Federation of Stamp Clubs at the Edmonton Convention Centre. Hosted by the Edmonton Stamp Club. Information: Keith R. Spencer, Chairman, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

AUGUST 4-13 — Bangkok International Stamp Exhibition 1983.

1984

SEPTEMBER 21-30 — AUSIPEX 84, Australian International Philatelic Exhibition in the Royal Exhibition Building, Melbourne, Victoria. Membership in the "Aussie Club", limited to 2000 is Aus. \$50. Prospectus and entry forms available later. Address all correspondence including memberships, etc., to the Executive Officer, Ausipex 84, G.P.O. Box 8484, Melbourne, Vic., 3001, Australia.

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9.0 1973 CARICATURE DEFINITIVES.

9.0.1 2c LAURIER. 17 OCT., 1973.

Figure 1 illustrates a unique perforation variety which comes from the collection I referred to in Column 8.0.2. (May-June, 1982). The sheet with this variety was perforated using a 2 row H comb, and there are two extra strikes at a slight horizontal angle in the left pane margin and the middle of stamps 4/1, 5/1, 6/1, and 7/1. The extra strikes show quite clearly the pin arrangement of the 2 row H comb.

Because this comb perforates the equivalent of two rows of stamps with each strike, a misalignment between successive strikes produces a large or small tooth at the midpoint of the stamps in the alternate horizontal rows. On the pane illustrated in Figure 1, the misalignments occur in the odd rows of stamps. The two centre holes in row 5 almost overlap and the centre holes in row 7 are far apart. This has produced squat stamps in row 5, normal stamps in row 6, and elongated stamps in row 7. I illustrated a more pronounced variety of the same sort on stamps perforated with a 1 row H comb in Column 5, Figure 1 (July-August, 1981).

The extra strikes in Figure 1 show the pin arrangement at the end of the comb. There are four pins at the end of the horizontal rows whose job is to perforate the side margins of the pane.

The sheets of the Caricature definitives printed by the Canadian Bank Note Co. (CBN) consist of 6 panes, 2 rows by 3 columns. As explained in an article on these definitives (1), the perforation character-



Fig. 1. Extra perforation strikes on the 2c Laurier definitive.

istics can be used to plate the panes on the sheet. The right margin in the upper right corner of the pane with the extra strikes has four perforation holes and a gap which appears fractionally wider than a normal tooth. This coupled with the fact that the perforation misalignments occur in the odd rows indicates that the pane comes from the lower right corner (row 2, column 3) of the sheet.

Is this variety unique? CBN perforate five or six panes simultaneously so there should be five or six examples of this variety. **Dick Schweizer**, a collector who has specialized in the Caricature definitives, has not one but two copies of the extra strikes on part panes in his collection. There also should be panes from row 2, columns 1 and 2, of the sheet showing the extra strikes, even more extensively, but I have not heard of any. Perhaps they were caught by the printers or the postal authorities.

The pane with the extra strikes is on the low fluorescent paper used on the first printings of the Prime Minister definitives. There are a large number of vertical hairlines at the bottom of the pane. These hairlines were common on late printings from plate 1, and probably precipitated plate 2. The introduction of the second plate coincided with a switch from 2 row to the 1 row H comb. Thus the extra strikes occurred on a late printing from plate 1 shortly before CBN stopped using the 2 row H comb.

There is an apparently constant plate variety on stamp 6/1. It consists of a horizontal line, just below the top perforations, which extends from the left edge of the pane to a point above and to the left of the "C" of "Canada". This flaw is found on all three panes I have seen with the extra strikes. Can anyone confirm the flaw on a normal pane?

The 25th auction catalogue of **J and M Philatelic Auction** illustrates two lots, 728 and 729, of the 2c Laurier with perforation varieties. Lot 729 is a vertical pair (more or less) in which the vertical perforations on the bottom stamp veer off at a 30 degree angle possibly caused by a paper fold prior to perforating. Lot 728

consists of portions of four stamps from the left margin of the pane perforated at 30 degree angle. The bottom of this piece looks as though it had been torn off the rest of the sheet. I suspect both lots came from the same pane.

9.0.2 6c PEARSON. 17 OCT., 1973.

Some time ago, **D.C. Willington**, of Comox, BC, wrote about a pane of the 6c Pearson which had pronounced perforation misalignments in rows 4, 6, 8, and 10. Since only the even rows have misalignments, the pane was probably perforated using a 2 row H comb, and came from the top half of the sheet. The strike misalignments do not match those of the pane illustrated in Column 1, Figure 9 (Nov. - Dec., 1980), although they are similar.

9.0.3 10c QE II COIL. 21 SEPT., 1976.

Last March, **Dick Schweizer** showed me a used example of the 10c QE II coil with 3 bar tagging. There are two normal half bars at each side of the stamp and a full bar running down the middle. I wrote about a similar variety on the 17c Parliament coil in Column 5, Section 2.5. Does this type of variety exist on other coils?

Incidentally this stamp was first available on the date noted above (3), and not in December, 1976, as all the Canadian catalogues would have us believe.

9.1 CURRENT "ENVIRONMENT" DEFINITIVES.

The "environment" definitives may never rival in interest the current Machin definitives of Great Britain or the Admirals or Centennials of Canada. However, with the addition of several more stamps necessitated by recent postage rate increases, it constitutes Canada's longest definitive set in terms of different designs and possibly varieties. An article (4) and handbook (5) have been written about the issue, and a display by Chantal Boutin was entered in the International Youth Philatelic Exhibition in Toronto last May.

9.1.1 14c PARLIAMENT. 7 MARCH, 1978.

In Column 8.0.2. I discussed the "missing brick" plate flaw on this stamp. It appears on stamp 1/1 of about half the panes from plates 1, 2, and 4. A collector from the Sudbury, Ont. area confirms that the flaw exists on plate 3 as well.

The variety collection I mentioned above has a matched plate block set from plate 1 that is one bar tagged. The phosphor bars are shifted about 4 mm to the right. Post Office panes also exist one bar tagged. I have seen examples with a 6.5 mm shift to the left. The examples come from panes with the "light in window" flaw on stamp 4/2 but not the "missing spire" on 4/4. This implies they are from a late printing from plate 1 or 2.

9.1.2. "A" SHEET STAMP. 29 DEC., 1981.

The "A" stamp was printed in anticipation of a postage rate increase from 17c to 30c for first class mail on 1 January 1982. The amount of the increase had not been fixed at the time the stamp was printed so, taking a leaf from the United States which had already demonstrated the "ABC's", the letter "A" rather than a number was used to designate the denomination. The first class rate was announced just before Christmas. Officially the "A" stamp was valid for use only on domestic mail because it did not have a numerical denomination; however, newspapers carried reports stating it could be used for international mail. I have heard of "A" stamps on letters to other countries being rejected by the Canadian postal authorities but not by foreign administrations. By its nature this definitive has had a short life.

To obtain sufficient quantities of the "A" stamp in time for the rate change, the post office awarded printing contracts to both British American Bank Note Co. (BABN) and CBN. BABN produced stamps with a plate 1 imprint while CBN used plates 2 and 3. The differences between the printings, most of which were

described by D. Gronbeck-Jones (6), created instant varieties of catalogue status.

The BABN stamps are on thick, coated paper with a white, glossy surface, and the ink appears to be deposited on top of the coating so that the design impression is not visible from the back of the stamp. BABN perforated the stamps using a 12.8 by 13.2 drum perforator. It perforates two panes at a time with one "strike" or revolution, and produces one perforation misalignment per pane at the edge of the top or bottom margin. The phosphor bars are 4.2 mm wide and extend to the edges of the top and bottom pane margins.

In contrast, the CBN stamps are on thin, uncoated, creamy paper, and from the gum side the inked areas appear as depressions in the paper. The perforator is almost the same gauge as that used by BABN, but it is a 1 row H comb which travelled between top and bottom so strike misalignments may occur at the mid-point of the stamps in any row. Although the difference is too small to detect even with an accurate perforation gauge, the CBN gauge for the horizontal perforations is slightly greater than the BABN gauge. The difference is best seen by placing a CBN pane on top of a BABN pane and trying to line up the horizontal perforations. The phosphor bars on the CBN printing are fractionally wider at 4.5 mm and appear more uniform. They often stop short of the edges of the top and bottom pane margins. Finally, the side pane margins of the CBN panes are usually two to three mm wider than the BABN stamps.

Stamps from both printers come on a variety of fluorescent paper shades. I have seen BABN stamps on the following papers:

Front / Back	Comments
N/N	Found on plate 1; scarce?
N + /D +	Found on plate 1
D + /L +	Common on plate 1

I have used the nomenclature developed by Michael Milos for his proposed Canada specialized catalogue. The letter "N" stands for non-fluorescent, "D" for

dull, "L" for low fluorescent, "M" for medium, "H" for high, and "HB" for hibrite. A plus sign after the letter indicates a brighter fluorescent shade while a minus sign indicates a duller shade. This scale allows the fluorescence to be classified into one of 18 groups which should satisfy all but the most demanding of specialists. At the same time, collectors who like fluorescent varieties but would prefer not to specialize to such an extent can simplify the scale to six groups by disregarding the plus and minus signs, or to as few as three by combining the N and D, L and M, and H and HB levels. I hope to discuss this fluorescence scale in more detail in my next column.

There are several small red dots on the BABN stamps which repeat on every third pane among those I examined. They may possibly be constant cylinder flaws. The BABN stamp exists with 1 bar tagging, just barely. The phosphor bars are shifted 2 mm to the right, and only the stamps in the two rightmost columns are 1 bar tagged on the panes I have seen. Panes also exist with the horizontal perforations shifted downward such that they touch the design of the adjacent stamp. I would classify these as badly centred rather than misperforated, but perhaps more extreme examples exist.

CBN were more generous! The fluorescent paper varieties I have seen are:

Front/Back	Comments
N/N	Common on plate 3
D-/D-	Only paper found on plate 2
D+/D+	Found on plate 3; common in post office stock in Ottawa
L-/L-	Found on plate 3

Irv Singer of Ottawa found two panes with 1 bar tagging. On one the tagging is shifted 3 to 4 mm to the right while on the other there is an excellent shift of about 7 to 8 mm to the left. **Mr. Singer** reports that he found the panes in separate pads of 50, and that the paper on each pane fluoresces differently.

Mr. Singer also discovered two panes

with "kiss prints". On the better of the two, the second impression is shifted about 0.5 to 1 mm to the upper left. Among other things, the lettering "CANADA" is clearly doubled on many stamps.

A number of post office panes were found in Ottawa and elsewhere with the side margins so badly trimmed that part of the plate inscription is visible. This by itself is hardly earthshattering because it can be manufactured easily from a plate block. However the implications are significant. In Column 3, Section 2.0 (March-April, 1981), I described miscut panes of the 14c and 17c Parliament definitives in which the inscription from the adjacent pane appeared in the left or right margin. The same thing should exist on the "A" stamp. I would appreciate hearing from anyone who found some.

I found an unusual freak in Ottawa last January, an irregularly shaped piece of paper about 160 square cm tucked in between two panes in a post office pad. There is no printing on the paper nor is it perforated, but it has several rows and columns of the "A" stamp design embossed in it. How was it produced? I doubt that such an oddly shaped piece of paper travelled through the printing press underneath a regular sheet, and it certainly was not present when the sheet was perforated. I suspect the paper was somehow introduced after perforating but before guillotining, and that the embossing was produced by printed sheets undergoing pressure during the guillotining and packaging operations.

I have seen hairlines similar to those on the 17c Parliament coil (Column 8.0.7), but suspect they are transient.

9.1.3 \$1.00 BAY OF FUNDY.

24 JAN., 1979

Figure 2 illustrates another colour shift to add to those described in Column 4, Section 1.4 (May-June, 1981) and 7.0.3 (Nov.-Dec., 1981). The engraved colour is shifted 2 mm down and to the left. It is at a slight horizontal angle so the shift on some stamps in the pane is more pronounced than on others. This is the first



Fig. 2. Colour shift on the \$1.00 Fundy definitive, plate 2.

significant shift reported from the untagged plate 2 printing, and it is on slightly higher fluorescent paper. I understand a Sudbury area post office received at least three panes. Of these, one and part of another were saved and the rest was used as postage.

I discovered two small, almost identical, plate flaws on the plate 2 printing. In the bottom pane margin below stamp 10/5, there are four dots below the "AG" of "Postage" (right side of L3 using the Thirkell position finder). The pane margin must be at least 8.7 mm measured to the bottom of the design of stamp 10/5 for the dots to appear. Although small, the flaw is interesting because there is one dot for each of the lithograph colours, magenta, yellow, cyan, and black. Perhaps these are guide dots? The same sort of flaw exists on a second pane in the bottom pane margin below 10/5. However the dots are even smaller (magnifying glass required), and they are below the "S" of "POSTAGE" (border of K2 and K3). Does anyone have plate blocks with either of these varieties?

9.1.4 \$2.00 KLUANE PARK. 27 APRIL, 1979.

Canadian Stamp News reported that this was found with the engraved colour missing in the University of Alberta sub post office (7). The stamps which were acquired by **Saskatoon Coin and Stamp Centre Ltd.** are missing the denomination and the name of country (they cannot be used on international mail!).

9.1.5 17c PARLIAMENT COIL. 8 MARCH, 1979.

The variety collection I mentioned earlier has three unique guillotining varieties on the 17c coil shown in Figure 3. Although there are coils so badly cut that part of the stamps from the adjacent strip are visible, the top two strips in Figure 3 are unusual in that they have normal and miscut coils side by side. My guess as to how these varieties occurred is that sideways pressure was applied to the sheet of paper causing it to shift while being cut.

The third strip shows a unique variety. The top and bottom of the coil have been cut twice. The parallel cut lines are 1 mm apart. The photograph shows where parts of the 1 mm strips tore away when the roll of coils was separated from the adjacent rolls. At the top, the cut line in the extra 1 mm strip is clearly visible on the stamps. At the bottom, the cut line starts just to the left of the perforations between the second and third stamps. It appears as though this portion of the sheet went through the slitters twice.

9.1.6. "A" COIL STAMP. 29 DEC., 1981.

The "A" coil was released on the same day as the sheet stamps. It is printed by CBN using one colour engraving, perforated 9.9 vertically, and issued to post offices in sticks of ten rolls of 100. Like the 17c Parliament coil, there are design jumps after every 36 stamps, phosphor bar jumps after every nine bars (although repeating flaws in the phosphor bars are separated by 18 bars), and perforation jumps after every 12 rows of perforations. On the roll I examined in detail, the design, tagging, and perforation jumps occur at the same locations as the 17c coil as shown in Column 7, Figure 3.

Any appreciable design jump on this coil is easy to spot because of the design's frameline. Most jumps take the form of a wider or narrower spacing than normal, but sometimes a skew up or down may be found. **R. Niven** of St. Lambert, Quebec, showed me a strip in which, on the stamp to the right of the design jump, the



Fig. 3. Cutting varieties on the 17¢ Parliament Coil

letters "CANADA" were blurred and had short horizontal projections on their right side. This may be similar to the corner flaws on some of the 1950 and 1954 coils.

A Sudbury area collector showed me some 1 bar tagged varieties caused by very large and very small phosphor bar jumps. The tagging is shifted 2 mm to the right making the coils just barely 1 bar. Two varieties exist. On one there is a full bar on the left side of the stamp while on the other, which is much scarcer since it occurs only at the tagging jump, there is just the normal half bar on the left side.

A pair of imperforate coils was offered as lot 324 in a 26 May **John H. Talman** auction sale (8). **Mr. Talman** received the

strips at the end of March. The consignor told him that he had three imperforate strips, and that the rest had been used for postage. **Mr. Talman** reported that he received a number of bids over \$200 for the lot, the highest mail bid was \$750, and the successful floor bid was \$1100. Because of the short life of the "A" coil, this could be one of the scarcest imperforate coil varieties.

I have come across two fluorescent papers, N+ / N+ (of which there are minor shades) and D+ / D+.

9.1.7 50c BOOKLET (12c x 4, 1c x 2).
1 NOV., 1977.

The Centennial Definitives Study Group

Newsletter (9) carried a photograph of this booklet with the printer's security control number, 736578, shown in its entirety. This booklet and one with the succeeding number were discovered in Winnipeg. These numbers normally are printed in part of the selvage which is cut off and discarded. They are printed after every ten rows of stamps according to the Canada Post **Philatelic Bulletin** (10). Although several BABN booklets have been found with small portions of the security numbers, this is the first one showing the entire digits to my knowledge.

9.1.8 50c BOOKLET (30c x 1, 10c x1, 5c x 2, 2 labels). 1 MARCH, 1982.

Although this booklet was not available at most post offices or the philatelic bureau until mid-March, its official date of issue is 1 March, and it was on sale on that date in a vending machine at the Canada Post Corp. headquarters in Ottawa (11).

The booklets are printed by BABN using three colour steel engraving, red, green, and violet, and perforated 11.9 by 12.4 with a drum perforator. As with all previous BABN booklets, the drum perforates twelve rows of stamps with one revolution. Thus perforation misalignments occur in every sixth booklet usually at the top of the pane.

The covers depict black ink drawings of the provincial capital buildings, have no brown wavy lines, and come in the following sequence: Man., Alta., NS, Ont., Que., BC, Sask., NB, PEI, and Nfld. Every fiftieth booklet has a counting tab or slug mark on the cover. It always occurs on the Nfld. design.

I have found the following fluorescent varieties on the initial printing:

Cover	Stamps	Comments
N	D+ / D+	Exists with 1 bar tagging
N+	L- / D+	Cover is flecked; cover and stamp shades exist
D+	L+ / L+	Cover is highly flecked; scarce (?)

The 1 bar tagged panes were found in Ottawa and Dundas, Ont. The bars are shifted 2 to 2.5 mm to the left.

Bill McCann, the specialist booklet dealer from Toronto, showed me a pane with an area about 4 square mm on the 10c stamp in which the design was missing. I believe this is an inking flaw similar to those found in the 50c booklet with the 17c QE II stamps (see Column 8, Figure 8).

I have seen several small cylinder varieties, and D. Gronbeck-Jones has also described some (12). These varieties repeat every 18 booklets which implies that there are 18 pane impressions around the circumference of the cylinder, the same as for the booklet it replaced (10). That cylinder has four pane impressions along its axis. Since the pane size of the two booklets is identical, perhaps the cylinder for the new booklet has the same arrangement. If so there would be 72 pane impressions on the cylinder. The panes from each position along the axis have a distinct set of constant cylinder flaws.

Irv Singer brought to my attention a good constant tagging variety. It consists of a rough "hook" 4 mm long by 1 mm wide jutting downward from the left side of the rightmost phosphor bar. Interestingly this tagging variety occurs every 10.6 booklets which implies that the cylinder for the phosphor bars is much smaller than the design cylinder, being about 515 mm rather than 864 mm in circumference.

9.2. POT POURRI.

Eric Trussler of Lennoxville, Quebec, wrote about a roll of the 6c black Centennial coil that he bought at a local post office. He was about to use it for postage when he noticed that some of the stamps had overlapping but clearly doubled perforations...

A collector from Gatineau, Quebec, showed me a photograph of the 10c RCMP stamp issued 9 March 1973, with a nice perforation misalignment. The LL plate block shown in Figure 4 proves that the stamps are perforated right to left using a 1 row T comb.

I was shown an outstanding tagging variety on an UL corner block of the 14c Captain Cook stamps issued 26 April 1978. As sketched in Figure 5, the phos-



Fig. 4. 10¢ R.C.M.P. stamp with perforation misalignment.

phor bars are correctly positioned horizontally but are shifted downward by about 40 mm. They begin just above the second row of stamps. The 17c Parliament definitive has a similar vertical tagging shift described in Column 8.0.4. I would be interested in hearing from anyone who has a similar variety on this pair of stamps.

In Column 8.0.6, I listed several stamps with the black colour doubled due to "kiss prints". **Mr. U.H. Wesingi**, the Canadian specialist dealer from Ajax, Ontario, showed me a block of the 10c Ship stamps issued 19 Nov. 1976, in which the violet colour is doubled. The kiss print is very clear, and is shifted about 0.7 mm to the upper right. Since the violet colour is used only on the stamp depicting the Passport, only this stamp is affected by the kiss print.

Douglas Irwin of Toronto, one of the organizers of the Centennial Definitives Study Group, showed me a copy of the 17c Marmot stamp issued 6 April 1981, with a striking difference in shade. The stamp which **Mr. Irwin** bought at a Scar-

borough post office looks much darker than normal. The clouds in the upper right part of the design look like storm clouds and the grass is a much brighter green. Upon comparison with a normal stamp, it appears that the shade is due to the cyan. The shade of ink does not seem different. Rather the halftone screen dots appear larger than normal. Although colour shades on lithographic stamps are common, this one is quite pronounced.

Since writing about the 17c Feminist quartet issued 4 March 1981 (Column 5, Section 5.0), I have discovered a third fluorescent paper shade midway between the first two. It comes in philatelic and post office stock. Although the withdrawal of the Feminist quartet was extended from 3 Sept. 1981, to 15 Oct. because of the postal strike, the issue actually sold out well before the withdrawal date. I believe it is the first issue to sell out since the miniature pane of flag stamps issued 15 June 1979.

The organizers of the International Philatelic Youth Exhibition in Toronto, 20-24 May, deserve congratulations for staging

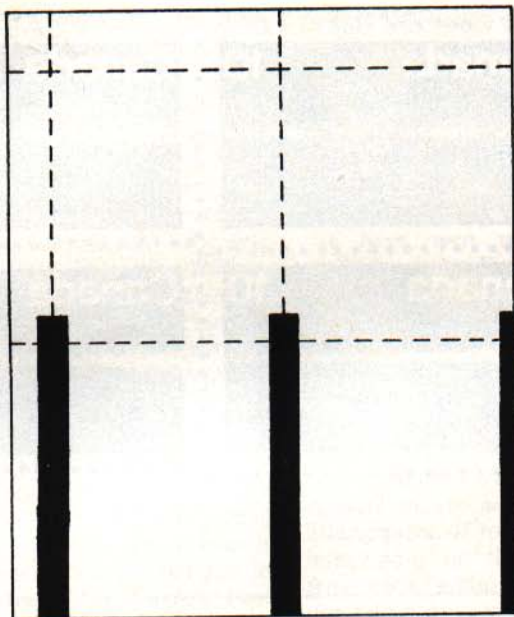


Fig. 5. Sketch of the downward tagging shift on the 14¢ Captain Cook stamps.

an excellent show. Being a collector of varieties, one of the highlights for me was the Canada Post Corp. exhibit which had information about printing techniques, photographs of stamps being printed, proofs of commemoratives from the 1970's, displays of alternate designs prepared for the issued stamps, a display of the 1980 Moscow Olympic stamp which was printed but never issued because of the boycott of the Games, and proofs of the 1927 Historical set. Some of this material has been displayed at the National Postal Museum in Ottawa.

Perhaps the best parts of the Canada Post exhibit, ones which generated considerable interest judging from the spectators around the booths, were the exhibits from CBN and BABN. At the CBN booth, an engraver from the firm talked about his work, demonstrated by working on a die, displayed the tools he used, and answered questions from curious collectors. At the BABN booth, a craftsman demonstrated how proofs of an engraved die were made using a proofing press, a hand

operated press several decades old, but still in continual use. It was transported from the BABN plant in Ottawa for the show. The press operator showed how he prepared the engraving, applied ink to it, removed the excess, moistened the paper prior to pulling the proof, put the paper in the press, and adjusted the pressure of the press to bring out the fine details of the engraving without damaging it, all the while giving a talk about what he was doing and answering questions from eager onlookers.

Also shown by BABN were dies and transfer roller for the engraved portions of the Samuel Hearne commemorative issued 7 May 1971. One of the interesting points in this exhibit was that the transfer roller had not one but three design impressions on it. Presumably a flaw in one impression on the transfer roller would show up on a third of the impressions on the design cylinder.

Ashton-Potter Ltd. were also present in the form of a souvenir sheet showing the stages in the production of the recent

Terry Fox stamp. Similar to the Tom Thomson sheet produced for CAPEX, it shows how the final design is built up from the five constituent colours.

Two books of interest to Canadian variety collectors have been published recently. The first, **The Charlton Specialized Catalogue of Canadian Postage Stamps**, Vol. 3 (13) is the best catalogue of Canadian Elizabethan stamps since Glen Hansen's **1973-1974 Guidebook and Catalogue of Canadian Stamps**. The catalogue covers Canadian stamps issued between 1953 and 1981. It gives considerable background on each issue, mentions technical information such as designer, printer, printing process, etc., lists more varieties than any other catalogue, and prices mint and used singles, mint plate blocks for all plates, and singles and plates on FDC. I do have several gripes. The treatment of perforations is rather shocking for a specialized catalogue, the tables are sometimes awkward to follow especially for the definitives, there are paper and many good constant plate varieties missing, and there are many errors of fact. (eg. the albino print is on the 14c Parliament not the 12c, the 20c Paper Industry with "flying G" overprint exists on plate 2, there were two plates used on the 1937 2c Postage Due, etc.) I hope these deficiencies will be addressed in a second edition. I fervently hope there will be a second edition because this catalogue is far superior to everything else available. Is it too much to hope that the illogical Scott numbering system will be abandoned in favour of something more consistent?

This second book is another landmark, **Canada Steel Engraved Constant Plate Varieties** by Hans Reiche (14). It contains a very comprehensive listing of plate flaws on the engraved stamps of Canada, has many illustrations, and is indispensable for anyone interested in such varieties.

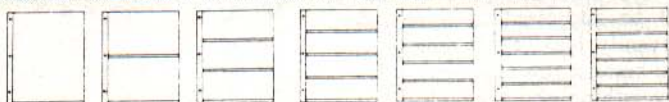
I welcome correspondence regarding varieties you have discovered, and will acknowledge contributions used in this column unless anonymity is specifically requested.

Veuillez écrire en français si vous préférez.

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Highlights From The Early Days of The Cunard Line

by J.C. Arnell, RPSC 8170

XVII. The Illegal Carriage of Mail on Cunard Steamers

Under successive Postal Acts, the British Post Office had the exclusive right to handle mail within the United Kingdom and to this end, the Ship Letter Office was originally set up. Ship masters arriving at any British port were required to deliver all letters or packages to the local postmaster. In order to encourage the masters to do so, they received a gratuity, originally of 1d. and after 1799 of 2d., for each letter so delivered.

The Act 3 & 4 Vict. Cap. 96, which came into force on 10 August 1840 required that each ship master on arrival at a British port collect all letters on board his vessel, except those belonging to the vessel's owners or pertaining to goods being carried, and seal them in a bag or other envelope and deliver same to "the first regular Post Office which can be communicated with" at the same time making a declaration that every letter had been collected and delivered. This had to be done before the Customs would clear the vessel for entry.

While privately carried transatlantic letters exist from the earlier period, it was not until the reduction in postage rates and the coming of steam on the Atlantic, with the attendant increase in the amount of mail, that these letters appear to have been recognized as a loss in revenue. In January 1843, Thomas Stayner, the Deputy Postmaster General for the Canadas, commented that:

Notwithstanding the very considerable number of letters thus sent thro' the Mail - I am persuaded that an equal number at least (notwithstanding the present low rate of postage) is sent clandestinely by passengers - via Boston and New York to Liverpool - more especially from the

Cities of Montreal, Kingston and Toronto. It is well known that Travellers by that Route carry Portmanteaux filled with letters. I understand that many of the largest Mercantile Establishments send nearly all their letters in this way. How the letters escape discovery and seizure at Liverpool and London I cannot tell.

On receipt of this on 7 March, Lt. Col. Maberly, Secretary to the Post Office, referred it to William Banning, the Liverpool postmaster. On 20 March, Banning replied:

I have made particular inquiries here on this subject, and if Mr. Stayner means that the Letters are brought by Passengers in the Mail Steam Packets from Boston to this Port, I feel convinced that he has been misinformed.

Every possible care is taken to prevent any such illegal conveyance of Letters, a Notice is put up in each Cabin informing Passengers that they are liable to penalties if they convey any Letters, and requiring them to deliver such Letters to the Admiralty Officer in charge of the Mail, who has a Bag for their reception; which he delivers to this Office on arrival and its contents vary from 300 to 600 Letters each Trip, which Letters are treated as if posted in the United States: the Officers are of opinion that they get all letters from Passengers except a few Letters of Introduction.

As to Letters being concealed in Portmanteaus and other Luggage, the arrangements of the Customs Department here effectually prevent that — All Passengers Baggage & Packages pass under the examination of the Landing Waiters at the Cus-



Letter from Hudson's Bay dated 2 September 1854. Privately delivered as shown by notation: "Favored by the Revd John Ryerson co-delegate of the Canada Conference.

tom House Depot, and a Clerk belonging to the Agents always attends this examination. I have questioned him and he states that he has never seen any Luggage passed without examination, and he has never known any instance of any Letters being found except 2 or 3 Letters of Introduction which were unsealed.

On my applying to the Agents Messrs. D & C MacIver, they strongly express their disbelief of the practice of sending Letters illegally by their steamers, and they have called upon the chief Officers of the Customs here for a report as to the means which are adopted to prevent the concealment of any Letters in passengers Baggage. (The report confirmed that the Customs officers did not believe that Letters had been

concealed in passengers' baggage).

It is possible notwithstanding all this care, that a Passenger might conceal a few Letters about his Person, but I do not think this is done to any extent. — If Letters were brought illegally to any extent, we should no doubt find them dropt into the General Receiver of my Office, as it is not probable that Passengers could deliver them all at their various destinations; now the attention of my Clerks has always been directed to detect this, but there have only been two instances of such Letters being found in the Receiver since the commencement of the Packets, in the one case 8 Letters, in the other 20, for Bye Towns were found, which were taxed & treated as Packet Letters."



Private letter from Halifax dated 3 January 1843. Carried by a passenger on the Acadia that day and arrived at Liverpool on 14 January. Mailed at Liverpool (shown by a backstamp) on 14 January and rated 2d. inland postage due in black.

A week after the matter was referred to Banning, Stayner's postscript was sent to the Custom House with a request that the Board of Customs "issue instructions to its officers to maintain a strict search of the Luggage & Portmanteaux of Passengers arriving from our Colonies in America via Boston & New York." On 19 April, J. Scovell replied for the Customs:

that under the Orders of this Board, the Luggage and Portmanteaux of Passengers landed from the Boston & Halifax Steam Packets, are always opened & strictly examined, - and any Letters found therein, except open Letters of introduction, are invariably sent to the Post Office; — and from the inquiries which the Board have made they have no reason to apprehend that any considerable number of Letters brought in the Baggage of Passengers can have escaped (sic.) detection.

The Board have however again called the attention of their Officers to the Subject with a view to defeat any attempts which may be made to introduce Letters illegally into England in the mode referred to.

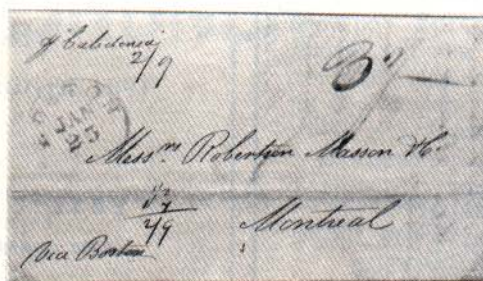
On receipt of this letter, Maberly commented to the Postmaster General that from these and Banning's comments it would appear "that Mr. Stayner's sus-

picious as to the extent to which illegal conveyance of Letters from the Canadas is carried on must be unfounded." Copies of the correspondence was sent to Stayner. From the number of transatlantic letters without packet postage - some with no postal marking and others mailed at Liverpool, it would appear that there was in fact some basis for Stayner's original charge.

Some two years later, on 22 March 1845, Stayner had occasion to mention this matter again and, in so doing, he put a different complexion on it. In commenting that the Letter Bills, which accompanied the mails, did not reflect the actual correspondence from Canada to England, he pointed out:

that a very great proportion of the Letters from Montreal & the Country west of that City, are sent to Boston to be mailed there instead of at Halifax, as people (more especially during the winter can write from 4 to 7 days later by the former than they can by the latter channel, & consequently it is preferred by all to whom time is an object — Mercantile letters for the most part go direct to Boston, some by Mail, more by private conveyance, and these letters go to swell the correspondence which in England must be supposed to originate in the United States. —

I have been induced to make this



Letter written in Liverpool on 3 January 1843. Carried privately on the Caledonia from Liverpool on 4 January to Boston on 25 January, where it was mailed. Date stamped at Boston on 25 January and rated 37 1/2 cents postage due as a double letter to the Canadian border. At Montreal, this was converted to 1/7 Cy. and 1/2 Cy. double rate inland postage to Stanstead added for a total postage due of 2/9 Cy.

Report from observing that the Canada outward Mail for the Month of February, since the year 1843, has been declining altho' there can be no doubt that the correspondence is constantly increasing — I beg to enclose a statement showing the falling off. (This showed the unpaid letters for 1843, 1844, and 1845 as 9017, 7571 and 6659 respectively, and the corresponding paid letters as 5912, 4386 and 4488 respectively).

The question may arise why the private conveyance of letters should be greater now, than it was in 1843 or 1844! — My answer is, I have reason to believe that every season the facilities for sending letters by private channels are multiplied. — I do not believe that the Imperial Revenue loses much by the illicit practice to which I allude, because the letters it is to be supposed actually go by the Packet from Boston — all that is lost is perhaps

the twopence per letter, provincial charge — my chief reason for noticing the subject as I am now doing, is to undeceive you with regard to the value of our English correspondence, should you have formed your opinion thereof (as it is natural to think you would do) from the sums which appear on our Bills.

The few letters which I have that were sent via Boston during this period show that the regular BNA inland postage (e.g. 6d. Stg. from Montreal) and the US inland postage (18 3/4 or 25 cents) were prepaid, resulting in a more than doubling of the cost of their transmission in the interest of saving four or five days' delivery time. On the other hand, I have not seen a Canadian letter addressed to England which was mailed at Boston; but this may be because I have never really searched for one. In contrast to this, letters privately carried across the Atlantic on Cunard steamers and either mailed on arrival or delivered by hand may be found in any major dealer's stock of stampless letters. □

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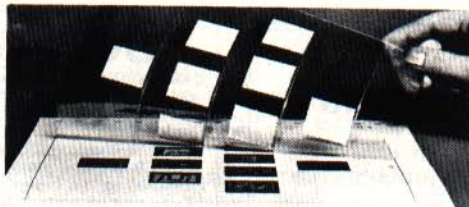
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Falkland Islands: Postal Glimpses

by Max Rosenthal

"All at once, close by, the brown and yellow storm-beaten coast loomed up out of the heavy mist, and through furious squalls and a deluge of rain the *Oravia* steered between the Narrows and anchored in the spacious natural harbour of Stanley."

So wrote Carl Skottsberg of the first sighting the passengers of that ship had of the Falkland Islands, that remote British colony off the southeastern tip of South America, as they approached its capital town in 1907. In his book "The Wilds of Patagonia", (published by Edward Arnold, London, in 1911) he noted that the Falkland group "consists of two large and a very great number of small islands, which from a regular barrier against the ocean waves. The coast-line is exceedingly broken; long, narrow and winding creeks penetrate far into the country. On the east coast of East Falkland is situated the little town of Port Stanley, with about 1000 inhabitants".

POSTAL BEGINNINGS

Ian J. Strange, in his book the "Falkland Islands", published as one of their Island Series in 1972 by David and Charles: Newton Abbot (England), tells about the beginning of postal service down there.

In the early years there was no estab-

lished mail service, but by 1850, although there were not more than 500 people in the colony, there was an increasing need for a regular service to the outside world. Governor Rennie remarked that once they had not gotten mail for eight months.

In early 1852 Captain Smyley announced he was about to establish himself as a merchant in the colony and "proposed to establish communication by schooner which shall leave the port eight times a year and proceed to Montevideo, bringing back the mails the times of arrival and departure being regulated by steamers through and from England.

"The terms of which I propose to Your Excellency to undertake this communication are £540 sterling per annum. This I believe is less than any Government vessel would cost, but as I am about to embark in a store here I should be able to import my stores by the same and these partly pay my expense of such a vessel."

The Governor forwarded the proposal to the Colonial Secretary, Earl Grey, commenting he knew of no other person "who from his intimate knowledge of the navigation of these seas able seamanship and energetic character is so well qualified."

However, moves were already being made by the British government. The

Falkland Islands Company had been incorporated — one of their objectives being to establish a regular mail service. They had bought a schooner, the 180-ton **Amelia**. When it arrived at Port Stanley on July 1, 1852, the Company's Colonial Manager, John Dake, was on it, and the mail ship carried a mail contract worth £700. The "Mail Packet" service had begun and the cost of mail from England was reduced from 2sh. 7d. to 1sh. a half ounce.

Nevertheless, this contract soon proved to be "disadvantageous", and early in 1854 the company proposed to abandon it. A petition signed by 17 merchants and employees of the colony was of no avail, for the contract was abandoned, and mail became irregular again. In 1862 the British government bought for the Falkland Islands administration the 71-ton schooner **Foam**, which had formerly belonged to Lord Dufferin. It arrived at Port Stanley with mail on December 22, 1863. For 10 years this vessel made regular mail runs between Stanley and Montevideo, but it proved too expensive to run, and was sold to a local farmer.

PREPAYING POSTAGE

The General Post Office approved the prepayment of letters between the colony and Great Britain in 1861, but it took a year to evolve a scheme for indicating prepayment by the stamping of correspondence. Letters were then franked with a cancellation applied with a cork with small nicks cut into its face. Later there was a heavy steel device with an "F.I." marking. "FALKLAND ISLANDS" with "PAID" between the two words was used on two cancellations until the introduction of postage stamps: in black lettering set in a horizontal rectangle from March 1868 on, and in red lettering in a circle from early in 1877.

By the latter year a growing population which had nearly doubled in a decade emphasized the need for postage stamps, so the Falkland Islands Company negotiated with the Colonial Office for their issue. June 19 of next year 1d. and 6d stamps appeared, and later that year Gov-

ernor Callaghan had 1sh. stamps brought out. A total issue of 40,000 of the two lower values cost £19 for materials, and £2 for the printing. By contrast, the definitive issue brought out 90 years later cost £2500!

The first satisfactory regular mail service came in 1880, when a contract was signed with the Kosmos Steamship Co. of Hamburg. It ran through the Straits of Magellan from Europe to Valparaiso, Chile, and had to call at Stanley once a month. At first the subsidy was £1800, but the last five years it was raised to £2500.

In "Focus On The Falkland Islands" (published by Robert Hale, London, 1971), Margaret Stewart Taylor wrote that surface mail "takes as long as it did 80 years ago, that is a month or more, to come from Britain. In the Stanley Museum I found a postal notice giving dates, and a letter posted in London by 18th January would arrive in Stanley on 16th February. This was in the year 1890. The year 1970 is no different unless one sends mail by air when it will only take a week".

Having run 20 years, the Kosmos mail contract was ended in 1900. A contract was entered into with the Pacific Steam Navigation Co., for which the Falklands Islands Company had the agency. They were to provide a mail every four weeks for a yearly subsidy of £5000. However the mail service continued to be irregular at times.

In his 1911 book, Skottsberg noted, "Communication with England is kept up by the P.N.S.C. steamers, which touch once a month on their homeward passage from the west coast of Chile and Punta Arenas. Their visits put new life into the little town, boxes and parcels bring dainties and the latest fashions; the post-office is besieged, strangers come ashore to have a look around and to buy illustrated cards."

WHALING INDUSTRY

Skottsberg pointed out: "Some years ago Great Britain painted red another large section of the globe, the colony now including, besides the Falkland and South Georgia, the South Sandwich Islands, South Orkneys, South Shetlands, and Gra-

ham's Land. The whaling industry having languished in Norway, energetic whalers started in the South Atlantic and Antarctic Seas, and numerous vessels hunt there every summer and pay their tribute to the Falkland Government."

When a whaling factory was opened in New Island in 1908, it became a Port of Entry. A small sub-post office was opened to handle mail, and to issue money orders, but, when the whaling stations closed, it did likewise.

After the opening of the Panama Canal, the Falkland Islands were badly served by mail ships, it is noted in the "The Falkland Islands", by M.B.R. Connell, D.H. Mallin and E.M. Cowrell, published by MacMillan & Co. Ltd., London, 1960. Fewer passenger ships put in at Stanley, plus a few cargo vessels to collect the wool clip. To augment this, Governor Hodson extended his predecessor's arrangement with the Tonsberg Whaling Co. to include several trips a year to Montevideo, as well as to West Falkland. This South Georgia based company already had a contract for five voyages each whaling season to that island, and one of the South Shetlands.

In 1930 the mail contract was transferred to the Falkland Islands Company, which agreed to build a vessel to make regular trips to Montevideo, an arrangement continued ever since. At first 12 mails a year were brought to the colony, later 19, by the **RMS Darwin**. Apart from that ship four mails are brought direct from Britain by the M.V.A.E.S., and one each by the British Antarctic Survey ships. However, their schedules do not allow for a regular service all year, and far more mails come in the summer months. During winter there is generally a period of several weeks without mail from abroad.

Most inter-island mail is now carried by the Government's Air Service, although the "camp trips" of **RMS Darwin** and cargo-delivering voyages of **MV Forrest** are also employed to deliver mail. History was made in 1952 when the first direct flight was made to the Falkland Islands, by a seaplane of Aquila Airways Ltd., which left Southampton on April 21 for Stanley

via Madeira, Cape Verde Island, Brazil and Montevideo, arriving seven days later with mail and passengers.

POST OFFICES

Provided that the mail vessel docks in Stanley before 9 p.m., airmail and often surface mail will be sorted and made ready to be collected late into the night, so the arrival and despatch of mail is a busy time. About three-quarters of the mail comes from Great Britain.

Margaret Taylor writes that when she was in Stanley in 1969, "Overseas Christmas mail arrived by Darwin on 17th December. On such occasion one could wait for delivery by postman, or rather post woman, but most people went personally to the post office as soon as the Box put out an announcement that mail was ready for collection. The post office staff were quite quick in unpacking the bags and sorting letters, and the announcement would come in a couple of hours after a ship's arrival."

One man is kept at Fox Bay as postmaster and communications officer. Small as this post office is, it is nevertheless a busy communications center for West Falkland, and has its own postmark. In its first year stamp sales came only to £1 19s. 5d., of which the main sale was of 1d. stamps. With a population on West Falkland of about 400, 1968 sales amounted to £438, money orders to £1050.

Ian Strange in his 1972 book points out, "The government has pursued a conservative policy of two commemorative stamp issues a year. There is a great demand for the Falkland Islands issues and this relatively new policy towards stamp sales had produced a valuable source of income.

"A number of issues feature as general Colonial commemorative stamps but they are not as popular as the Falkland's commemorative sets. In 1968 a Human Rights issue had local sales amounting to £2,626. An issue for the 50th anniversary of the Battle of the Falkland Islands had local sales of £3,802. On 30 October 1970 the **SS Great Britain** commemorative

stamps were issued. One of the most popular issues to date, local sales amounted to over £4,500 before its withdrawal on the 29th January 1971".

GREAT PHILATELIC DEMAND

In her book Margaret Taylor also writes: Falkland Islands stamps are in great demand by philatelists, and this, I suspect, accounts for the popularity of pen pals there. I heard of one girl at Port Stephens who had 70. The Falkland Islands Monthly Review often contains reprints like, Mr. So-and-So of New York 'would like to correspond with a view to exchange of stamps'; or, somebody else explains he 'is a schoolteacher and interested in the exchange of F.I.'s postage stamps and First Day Covers.' In the August 1969 Review I read about the revenue received from a commemorative stamp issue of the 21st anniversary of Government Air Service and how it brought £3,424 5s. 10d. into the Government's coffers. It was inevitable that the centenary of the first Bishop's

consecration — that of Bishop Stirling — should be observed in stamp form as well as in other ways, and a date late in 1969 was fixed for the appearance of first day covers.

In order to secure a portion of the revenue obtained for church funds, the senior chaplain agreed to be responsible for stamps being put on these covers, thus relieving post office staff of the extra work. He organized parties of voluntary helpers. I joined and spent several afternoons at the Deanery, where Jill, Pete Millan's wife, directed us. When the two Deanery children came home from school they made themselves useful by handing around food and re-wetting the pads on which we moistened the stamps.

"But for the company I should soon have become bored with the work of sticking four stamps (2d., 6d., 1s., and 2s.) on each first day cover, and they had to be carefully and exactly affixed." □



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WESTWARD HO!

A Report on Victoria '82

by K.R. Spencer

It's always nice to report on a successful stamp show and Victoria '82 - the Royal's 54th annual exhibition and convention rates up with the best. Aided by that glorious Vancouver Island weather and rustic setting of the historic Empress Hotel, the two host clubs, The Vancouver Island Philatelic Society and the Greater Victoria Philatelic Society, did a grand job.

One good measure of any show is the quality and quantity of the exhibits on display. "Outstanding" seems to be the best word to describe Victoria '82. The competition was keen and the judges had a really difficult time making decisions. By the time the ribbons were posted, chief judge Sam Horton had a few new grey hairs and Earle Covert of Hay River, N.W.T. had the grand award for his showing of Queen Victoria postal stationery. Earle's award is significant in two respects - I believe he is the first "Northerner" to ever win the "Grand" at a Royal Show and it also must be a first for a postal stationery exhibit. Earle was a delighted and deserving winner and I heard him in his enthusiasm offer to host a "Royal" at Tuktoyaktuk on the Arctic Coast. In January, Earle?

B.C. collector John Payne was another gold medalist, taking the Reserve Grand award with his fine exhibit of Canadian Registry System material. He also earned the Postal History Society of Canada award.

Ontario's Art Leggett showed two marvellous exhibits consisting of Canada's Maple Leaf and Numeral issues. Art's material always attracts attention and is an

education in itself. The judges thought so too, awarding two gold medals with felicitations.

For several hundred years, Victoria's Lester Small has made helping junior collectors a special project. The success of his efforts was reflected in the Junior category where four of his proteges took medals. Big winner was Peter Isaacson who won a vermeil for an exhibit of Boy Scout stamps. He also won the coveted Lester Small trophy. An exhibit which caught my eye was submitted by Shelia Jacques. She combined a love of horses and stamps in a topical display which won a silver bronze medal.

Twenty-eight dealers from across Canada and the United States were registered for Victoria '82 and spent a successful three days. Attendance at the bourse was quite strong but I think it quite fair to suggest that buyers were being quite cautious and selective in their purchases. The dealers who did best were the ones who left their post 1930 mint Canada at home, had diverse and interesting stocks including postal history and were prepared to be innovative and flexible in their pricing.

A show highlight was to be the two session auction by Harmers of San Francisco. The sale had everything but buyers and clearly was a victim of two separate trends - a virtually non-existent market for mint Canada and a revolt against the exchange difference between Canadian and American currencies which, when the 10% buyer's surcharge was added, made the stamps offered seem mighty expensive. Perhaps the timing of the auction was another factor - the ser-



Dr. Earle Covert - Grand Award winner and his exhibit.

sions conflicted with the bourse hours and annoyed many of the dealers.

Two important seminars were held at Victoria '82. Gary Hall entertained Sunday with his "Postal History Good Turns" and his presentation was doubly appropriate given the current anniversary of the scouting movement. I attended the Friday seminar of the Postal History Society of Canada hosted by Vancouver's Bill Robinson and was amazed at the keen interest in Western postal history. Seventy five is an outstanding attendance for any meeting and the organizers, especially Bill and Jim Pike are to be congratulated.

At any Royal show, social events are a key part of the happenings. Victoria offered a variety of ladies' programs and receptions. As nice as these were, the piece de resistance was clearly the Sunday evening awards banquet. The meal itself, supported in part by the Government of British Columbia, was outstanding. But it was clearly speaker Gerry Wellburn who stole the show. Gerry's exhibit of British Columbia and Vancouver Island material in the Court of Honour was merely out-



Guest speaker Jerry Wellburn and his Court of Honour exhibit.

standing. But it was his keen sense of history and obvious love of stamps which won the hearts of those at the banquet. For Gerry, stamps are a "starting place" and a catalyst for the tying together of past and present. Sharing the contents of letters written during the formative years of the province, Gerry truly brought stamp collecting to life. He is most certainly the youngest old-timer I've ever met.

Gerry has all his life been zealous in his searching for stamps. He has been equally zealous in his sharing of information, material and his zest for the hobby. He was at his best presenting awards to the junior exhibitors and made each youngster feel very special and important.

The only problem with Victoria '82 was that it had to end and good-bye's had to be said. Oakville is the 1983 Royal Convention venue and the Ontario committee will have to work hard to match Victoria '82. Thank you Victoria!

SUMMARY OF AWARDS VICTORIA '82

Gold plus Jury felicitations - Arthur W. Legget (two) Canada Maple Leaf, Numeral Issues.

Gold plus Grand Award - Earle L. Covert, Hay River, NWT, Queen Victoria, Postal Stationery of Canada

Gold plus Res. G. Award - John Payne, Comox, BC, Representative Rates & Periods, Canada's Registry System.

Vermeil plus Jury Felicitations - W.G. Robinson, Vancouver, BC, seldom seen Cancellations of BCPO.

Vermeil -

J.M. Wallace, Victoria, BC, BC & Vanc. Isl. Express covers

Don Shorting, Victoria, BC, BC Law-stamps - the first 100 yrs period

Micheal Millar, Barrie, Ont., G.B. Postmarks & Rates of the pre-stamp & samples

R.G. Heasman, Edmonton, Canadian Machine Cancellations - the first 6 yrs.

Peter Isaacson, Victoria, BC (Junior) Boy Scout Stamps

Silver -

John W.T. Taylor, Burnaby, BC, New Zealand - Penny Issues

H.G. Gosney, Richmond Hill, Ont., British Caribbean - Key Types

Ken Barlow, W. Vancouver, BC, G.B. Empire Exhibition Stamps & Uses

R.K. Malott, Nepean, Ont., Canadian Crash Covers

W.G. Robinson, Vancouver, BC., Registered Covers - Closed BC P.O.'s

Garry W. Hall, Berwyn, IL, Seven Decades of World Scouting

Alanda M. Tatem, Victoria, BC (Junior) Bermuda

Silver-Bronze -

W.E. Topping, Vancouver, BC, Canadian Semi-Official Airmails

Ken Nitsui, Victoria, BC

Jo Johnson, N. Vancouver, BC, Commonwealth - Eliz. the colorful Queen

Thomas E. Elnen, Skokie, IL, India - East India Co.

Dudley Blascheck, Victoria, BC, British South Africa Co. 1890-1909

P.R. Newroth, Victoria, BC, Gold Coast Cancellations

R.E. Holscher, Banff, AB, Early Italian Mails - Postal History.

John B. Wheeler, N. Vancouver, BC, Development of Canadian Airmail

Sheila Jacques, Victoria, BC (Junior), Horses on Stamps

Don Kattler, Victoria, BC (Junior), Japan

Bronze with Honourable Mention -

Lester E. Small, Victoria, BC, The First Lady.

G. Carlos, Vancouver, BC, Mozambique

James R. Taylor, Calgary, AB, St. Pierre & Miquelon

Bronze -

Mrs. L. Prokipichyn, Lethbridge, AB, (two) 3¢ Small Queen, 15¢ Large Queen Varieties.

Mrs. Jeanette M. D'Arcy, Victoria, BC (two), 19th Century BC Postal History

Charles Arnold, Victoria, BC, Malta Queen Victoria & King Edward Issues

H.A. Price, Vancouver, BC, Postal History of the CPR

S.P. Sorenson, Victoria, BC, Canada Semi-Official Airmails

R. Clarke, Victoria, BC, Maritime Postal History of G.B.

Laura Coulson, Victoria, BC (Junior) Royal Wedding 1981.



Lester Small, Junior Stamp Club organizer, and medal winner Sheila Jacques.

B.C. GETS TWO NEW ROYAL DIRECTORS

Victoria '82 was the site of the Annual Meeting of the Royal, with President Beverlie Clark in the chair and Past-President Harry Sutherland serving as Secretary. A variety of annual reports were heard by the members in attendance, and it appears clear that the Society remains active and in good health.

B.C. collectors were pleased at the election of two new Directors from the province — Sam Horton and Jack Wallace. Both men have been active in collecting circles for years, and Sam served as chief judge at Victoria '82. B.C. members are assured of excellent representation in Canada's national group. Harry Sutherland announced the election of two new Fellows of the Society — Sam Nickle of Calgary and prolific author and philatelic student Hans Reiche. Both men have contributed mightily to the Royal and to philately in Canada and are most worthy recipients of this honour.

The meeting concluded with a discussion from the floor of a variety of means by which the exhibition portion of each convention could be made more meaningful. In response to the suggestions made, it was proposed that a \$200.00 prize be given for convention registrants who engage in a contest related to judging of the exhibits. The goal of this new award is to increase the awareness of the exhibits and the contest details will be worked out and put in place in time for the 1983 Annual Convention in Oakville.

In addition, the Society solicits from its members ideas and suggestions related to both the Annual Meetings and the programming of the Society itself. There's no need to be bashful — just get pen in hand and go to it! □

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A
REGULAR
FEATURE

The new 50¢ booklets have one interesting flaw which is constant every 18th booklet. A large red blot appears above the NA of Canada. This flaw will be corrected in the next printing and therefore only the first lot will have this variety. Some other more minor dots can be noted but nothing as outstanding as this one.

It appears that at the present time there is no shortage of material coming up at various auctions in Canada. A number of important holdings have been and will be auctioned off. Some of these collections are unique and will most likely never appear again. Some of them were the base for new handbooks and specialized catalogues, some others were dismantled unfortunately before all specialized information could be written down. Here are some of the examples of collections which fall into these categories of having found their way into auction houses:

the H. Lussey collections of KE and KG V, the Admirals, both of which formed a major input to books published by the late Hon. G.C. Marler;

the Ch. de Volpi collection of stampless covers, one of the best ever formed;

the E. Richardson collection of Revenues with many unique items;

the Hon. G.C. Marler study collection of Admirals, who based his first book on this;

the G. Manley precancel collection, bar types;

The British Africa collection, of international caliber, sold at their first Ottawa auction at Rex Auction Co.;

the H. Gates Canada proofs of the Pence issue;

the E.E. Palmer collection of early Newfoundland issues,

the Ch. de Volpi collection of the fur trade 1750-1885, a collection which will never be duplicated again;

the Victoria Jubilee collection;

plus many others. These auctions produce nice catalogues which can form an excellent philatelic reference library.

The 3¢ of Newfoundland which was issued in 1890 is listed in a number of shades by most catalogues. These shades are slate, slate violet, gray lilac, brown lilac, lilac. Some peculiar problem arises when sorting these stamps for shades. The majority of shades which can be found on used stamps are various slates, few in any, are violet or brownish as the catalogues indicate. Mint stamps can be found in the violet shades. Large multiples and sheets show varying degrees of shades on the same item. The ink which was used for printing is sensitive to light and any exposure will alter the shade. This must be the reason why the original violet shades disappear after exposure, especially on used stamps. It may therefore not be possible to sort these stamps properly for shades.

It is amazing that a foreign country should issue a handbook on Canadian booklets. This book, written in Holland, is one of the most comprehensive listings of booklets. But not to fall behind such good efforts a very detailed list was issued by Mr. McCann. It includes complete booklets and panes. It makes cross reference to Canada Specialized, Scott and de Rooy/Hali.

The new 60¢ Street Scene was printed from two plates. It is not clear if both plates were printed on the same machine, because there appear to be slight differences in shades. Maybe someone can explain this. The new 30¢ coils which were to be issued 11 May 82 did not come out, but maybe by the time this is published these will be available.

The Charlton Specialized Catalogue of Canadian Postage Stamps Elizabethan Era Vol. 3 First Edition 1982.

The need for specialized catalogues has

been expressed by many over the last few years. It is therefore gratifying to see that a number of such catalogues are appearing and are in preparation. Some may argue that the modern issues do not require such specialization efforts like the Small Queens or the Admirals but just a glance at this new catalogue indicates the complexity of specialization for the Elizabethan era. To bring together all the information in an orderly manner and to obtain good visibility is a very difficult task. Just alone the layout and the numbering system is very important to help collectors and dealers find needed data. A look at existing catalogues shows the inadequacy in such areas as layout, numbering and visibility. Thanks to the efforts of Charlton Press, these problems have been eliminated. The new catalogue covers the 1952 to date time period. With the to be expected information on the stamps themselves, such as the various forms of issues plus the major varieties, it contains very valuable information on the philatelic history and with it the technical data. The technical

data is essential to understand the complexity of such issues as the Centennials. Here the editors have just gone as far as the majority may want to go but not into the very great details of specialization which a handbook would. The balance struck is excellent and avoids cluttering up the catalogue with unnecessary information. The numbering system used which is based on Lyman is good, it is far superior than the useless Scott numbers. Because each section is clearly identified, the layout is standardized to such extent that location of information, coils or booklets, is always appearing at the same location in each section. The listing by blocks which are properly divided for such stamps as used, mint, FDC is very effective and is highly recommended for other catalogues. A few minor typographical errors are noted but care must be taken in handling the catalogue which easily smears the overinked printing. For the information contained in this catalogue the price is very reasonable. A must for any philatelic library shelf. □

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Canada Post Notes —

RECENT AND FORTHCOMING ISSUES



June 25, 1982

The centenary of the Salvation Army in Canada is commemorated on a 30-cent stamp issued on 25 June.

Theo Dimson's design depicts male and female members in period costume set against an 1880's urban street scene background. Canadian Bank Note printed the stamps in five-colour lithography in panes of 50 stamps, perf. 13, general tagged.

June 30, 1982

This year's annual "Canada Day" miniature sheet is in the form of 12 se-tenant stamp designs. Each design is an artist's interpretation of a scene from one of the ten provinces and two territories. The sheet layout was arranged so as to enhance each individual design, rather than by government precedence which is normally the case.

The 12 designs are as follows:

1. A.Y. Jackson's painting of *The Highway near Kluane Lake*, in the National Gallery collection, reflects the wild and lonely beauty of the Yukon.
2. Adrien Hébert's winter street scene in bustling Montreal, owned by the Musée du Québec, represents Quebec, Canada's largest province.
3. A seascape, Christopher Pratt's serigraph *Breakwater*, aptly represents Newfoundland, one of Canada's two island provinces.

4. The Northwest Territories are represented by René Richard's *Along Great Slave Lake*, an oil in the University of Ottawa Permanent Collection.
5. Molly Lamb's oil painting of the beach at *Tea Hill*, owned by the Holland College School of Visual Arts, evokes a warm summer day in Prince Edward Island.
6. *Family and Rainstorm*, by Alex Colville captures the capricious weather of the seaboard coast of Nova Scotia. This oil painting is owned by the National Gallery.
7. *Brown Shadows*, in the Edmonton Art Gallery, shows the quiet beauty of Saskatchewan's prairie landscape as rendered in charcoal and watercolour by Dorothy Knowles.
8. *The Red Brick House* is one of the many studies of rural Ontario by David Milne, in the National Gallery.
9. New Brunswick's trees in colourful autumn dress are a prominent feature of Bruno Bobak's *Campus Gates*, in the Permanent Collection of the University of New Brunswick.
10. Characteristic grain elevators identify Illingworth Kerr's *Prairie Town - Early Morning*, in the Glenbow Museum, Calgary, Alberta.
11. British Columbia's rugged terrain is represented by *Totems at Ninstints*, a pastel painting by Joe Plaskett, in the Queen Charlotte Islands Museum.
12. Lionel LeMoine FitzGerald's quiet neighbourhood study *Doc Snider's House* was chosen to represent Manitoba, and is owned by the National Gallery.

The stamps were printed by Ashton-Potter Limited using five-colour lithography. The total quantity was 64.8 million, or 5.4 million of each design. Both the layout and the typography were the work of Jean Morin and Pierre Sasseville of Montreal.



August 3, 1982

The centenary of the founding of the city of Regina is commemorated on a 30-cent stamp issued on 3 August 1982. The

original site for Regina was jointly chosen by the federal government and the CPR to serve as the capital of the Northwest Territories. Saskatchewan boosted Regina in 1906 by choosing it as the provincial capital.

The design depicts a painting of the legislature building, a familiar and significant landmark. The stamps were printed by Ashton-Potter Limited using five-colour lithography. Resident artist David Thauberger executed the painting, while Robert Russell and Kim Martin of Toronto provided the design work.



August 4, 1982

The one hundredth Royal Canadian Henley Regatta took place at St. Catharines, Ontario from 4 to 8 August 1982. To commemorate the event, a 30-cent

stamp was issued on the opening day.

The International Rowing Federation recognizes the Henley as a world status regatta, the only one in North America to boast this distinction. It is estimated that over 2500 male and female athletes from 200 clubs in 15 countries competed in the centennial event.

Tom McNeely's illustration depicts the dramatic finish of a race of fours before the judge's tower. The stamp was designed by Canada Post artist Bernie Reilander, and was printed by Ashton-Potter using five-colour lithography. □

R.P.S.C. ANNUAL CONVENTIONS

- 1983 — Oakville, Ont., by the Oakville Stamp Club in May.
 1984 — Québec City by La Société Philatélique de Québec.
 1985 — No location yet.

- 1986 — Chicago, Illinois, at AMERIPEX '86 Chicago International Philatelic Exhibition, May 23 - June 1.
 1987 — Toronto, Ontario at CAPEX '87

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Literature Reviews

THE EARLY RAPID CANCELLING MACHINES OF CANADA by David F. Sessions. Published by The Canadian Philatelic Society of Great Britain and Unitrade Associates, Toronto, Ontario. 13.7 cm x 21.7 cm, iv + 120 pages, illus, references, index, soft cover, 1982. \$17.95.

Publication of Ed. Richardson's "Flag Cancellation handbook in 1973 provided an up to date compilation of data on those cancellations. Since then additional information has come to hand. The present "The Early Rapid Cancelling Machines of Canada" brings the listing of flag cancellations up to date and places them in context with the bar and wavy line cancels which were made by the same machines.

A true understanding of the flag cancels of the 1896-1902 period demands a knowledge of the machines that produced them and of the cancelling dies that were used in the same machines during the same period. The early bar and wavy line cancellations have their own rarities with several dies having been used apparently for only a week or less. Although specialists recognize these and pick them up when found, there are still many opportunities to find them. This handbook will tell you what to look for.

The book is illustrated with photographs from the author's collection and line drawings by Ted Kilish who provided line drawings for the Richardson handbook.

It deals with the introduction of the Imperial and Bickerdike machines and deals in detail with the cancellations from the machines providing: a complete listing of all the cancellations early and late dates of known use and rarity factors (1-100) of each cancellation based on the known period of use.

In addition to the Imperial and Bickerdike machines, Sessions has produced the first coherent listing of the International

machine cancellations which followed on in 1902. The machines were in widespread use up to 1919, with a few used beyond that date. This listing, therefore, contains most of the World War I slogan flags along with other slogans used in the International machines and provides early and late dates of known use. This is the first time an attempt has been made to publish dates of slogan use rather than merely listing the year of use.

Postal historians and cancellation collectors will not want to pass up this new handbook.

SPECIALKATALOG SVERIGES FRIMÄRKEN OCH HELSAKER 1982-83. Published by Sveriges Filatelist-Forbund, Vasavägen 76, 181 41 Lidingö, Sweden. 14.9 cm x 21.1 cm, 416 pages, illus, soft bound, 1982. Price not given.

This is a "Specialized Catalogue of Swedish Postage Stamps and Postal Stationery" in Swedish, therefore much of the useful information, especially background material, on the stamps and stationery items, is unavailable to those who do not read Swedish.

The introductory sections; abbreviations and designations, basic colour guide, Swedish expressions, in Swedish, English and German, are unchanged from previous editions as is the next section. That section deals with the condition of stamps, centring, markings, postmarks, etc., indicating the classification of quality. The ample illustrations of this section makes the information reasonable clear even if one cannot read the text.

The section of tables devoted to the use of various stamps during stated periods for a number of franking purposes - domestic mail, foreign rates, post cards, etc., has been increased to 28 pages. These lists have dates of use, type of franking and the known number of such items.

There follows a synoptic list of the known quantities of the early use of stamps (1855-1891), broken down into the several issues, for mail to most countries.

This is followed by an illustrated list of labels (registration, express, etc.) with dates, sizes and rarity factors for each.

Before getting to the catalogue portion, there is a 2 1/2 page article by Lennart Gullander on sea mail from Sweden to East Greenland during the 1800's.

The catalogue portion covers all issues from the 1855 Coat of Arms Type I skilling banco to the 5kr Graziella stamp of 16 Feb. 1982, including officials and postage dues. Swedish Military Post, markings, covers, reply cards, etc. have a separate price listing. Complete booklets from 1904 to the present, including counter booklets and automatic machine booklets are listed and priced according to salvage markings. Also included are listings of all forms of postal stationery and Private Local Posts.

The listings end with a priced list of FDC's from 1932 to 24 Nov. 1981.

The listings give dates of issue, description of motifs, designer, engraver and quantities printed. Prices are given for mint and used stamps and for stamps on cover. Varieties are listed and priced and comments on forgeries are given; there is a page on the Sperati forgeries of the skilling banco issue. Prices for mint stamps which are still available from the Swedish philatelic agency are not given. In place of the price, the order number of that stamp is given.

This is a detailed comprehensive catalogue that can be used by most collectors but to get the most out of it, a knowledge of Swedish or a good dictionary is useful.

PRINTING POSTAGE STAMPS BY LINE ENGRAVING by James H. Baxter. Published by Quaterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843, U.S.A. 15.6 cm x 23.1 cm, 164 pages, illus, index, hard bound, (1939) 1981. US \$25.00.

In this book we have another facsimile reprint by Quaterman. It is of the high

standards of printing and binding that we have come to expect of Quaterman reprint editions.

Although it is a reprint of the '1939 edition which was based on original serialization in *The American Philatelist*, it has a new preface and some additional notes by the author.

Forty-three years after it first appeared, this book is still a standard reference for authentic details concerning recess engraving and printing. The fundamentals of the steel engraving have changed only slightly in the past years; technological improvements and labour saving techniques have been introduced but the new techniques still retain the basic essential features that marked the earlier hand engraved stamps.

"Larger and heavier printing presses, some utilizing automatic electric eye gumming, perforating and sheeting units, have speeded up production. Computerized presses and automatic bindery equipment have greatly lessened the human factor in the printing, finishing and examining of the printed product.

"Despite the technical refinements, the fundamental advantage of line engraving and printing remains unchanged. Ink, which is held below the surface of the printing plate in troughs and recesses with sharp confining edges, is deposited on printed sheets with a beautiful definition of lines that impart a three-dimensional effect not present in postage stamps produced by any other process."

Those words, taken from the author's new Preface, truly present the state of the art today. The greater majority, by far, of postage stamps that are issued currently and which can be called beautiful works of art, are those which were printed wholly or for the most part by line engraved plates.

The book is in three parts: Engraving, Plate Making and Printing, each of which is comprised of a number of chapters (5, 7 and 5 respectively) which go into the subject in detail. Each chapter is profusely illustrated but not all illustrations are good enough to show clearly the particular detail under discussion.

Among the subjects dealt with are corrections to the dies, preparing the printing plate, double transfers, defective plates and methods of correction, flat plate and rotary press printing, gumming, perforating and finishing.

This book should be of great use to all collectors but particularly to those who collect the stamps produced up to the 1940s.

COLLECT BRITISH STAMPS, Summer 1982, 30th edition. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, WC2R 0LX, England. 16.2 cm x 19.4 cm, 92 pages, col. illus., soft bound, 1982. £1.65 or equivalent.

This edition brings the listings up to and including the British Theatre stamps of 28 April 1982. With the addition of three definitive stamps for the increased postal charges, the number of Machin definitives stands at 92. These have been allocated a-numbers as a temporary measure.

The feature of this edition which distinguishes it from previous editions is the

lowered prices given for many of the stamps, e.g. Victoria £1 (1884) decreased £2000 (M) and £100 (U), the 1888 £1 dropped £3000 (M) and £200 (U) and the 1891 £1 decreased by £500 (M) and £50 (U) in one year. These, perhaps, are the most dramatic of the decreases which reflect the decline in the prices that has been noted in the philatelic press during the past year.

This is a useful, inexpensive checklist of British stamps. pmm ☐

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Society Reports

SECRETARY - -

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted

(M) Minor with activity guaranteed by parent or guardian.

NEW MEMBERS

- 19807 Eyre, R. William, 11 rue Corbeil, **Hull, P.Q. J8Y 5X6**
- 19808 Allester, Gerald D., 371 Pine Ave., **Duncan, B.C. V9L 1Z3** Canada; G.B.
- 19809 Baldwin, Dr. Bruce A., 309 Honeycutt Dr., **Wilmington NC 28403 USA** BNA; Canada; USA
- 19810 Ekholm, Richard C., 368 Main St., P.O. Box 143, **West Newbury MA 01985 USA** BNA; Canada
- 19811 * Furjanic, Joe BNA; USA; Afr; Worldwide
- 19812 Himmelbaum, Howard, 3017 Magnolia Lane, **Bedford, TX 76021 USA** USA; Canada; USA FDC's
- 19813 Leonard, Anthony Evelyn, 2706 Dorset Rd., **Victoria B.C. V8R 3N1** Br. Comm. to QEII (spec. Africa)
- 19814 Macdonald, W.A., B102-2050 White Birch Rd., **Sidney B.C. V8L 2R1** Canada Cork; Fancy Cancels; Re-entries
- 19815 McTavish, John D.C., 2837 Gorge View Dr., **Victoria B.C. V9A 2H8**
- 19816 Morin, Yvon, 1320 ave Pasteur, **Sillery, P.Q. G1T 2B9** France; Canada; Perfins; Admirals
- 19818 Proctor, Richard T., 217-210 Woodland Dr., **Coventry, RI 02816 USA** USA; Canada; BWI
- 19819 Lemay, Alfred, 165 St-Patrice, C.P. 75, **St-Libaire P.Q. J0H 1R0** Canada; Cdn. Post. Stat.
- 19820 Smith, Rev. Geoffrey G., 833 Byng St., **Victoria B.C. V8S 5B1** Canada; USA; Israel, Hong Kong; China; Japan
- 19821 Wanderer, Alan, 795 92nd Avenue, **Chomedey, P.Q. H7W 3N7** Canada-used; cancels
- 19822 * Clarke, Robin C.M., Post Hist; Br. Comm.
- 19823 Cragg, Joan R.E., 2240 Henry Ave., **Sidney, B.C. V8L 2B1** Canada
- 19824 * Johnston, J.D. Br. Comm.
- 19825 Kaye, Donald B., P.O. Box 4201, Station "D", **Hamilton, Ont. L8V 4L6** Canada
- 19826 Kessell, John S., 19925 78th Avenue S.E., **Snohomish WA 98290 USA** Canada; Czechoslovakia; Norway
- 19827 Parizeau, Paul, P.O. Box 6351, Station "C" **Victoria, B.C. V8P 5M3** Canada; GB; Australia; New Zealand
- 19828 Peach, R.H., 31 Kingham Pl., **Victoria, B.C. V9B 1L9** Canada; USA; UK
- 19829 Riemann, Mary P., P.O. Box 1188, **Canyon County, CA 91351 USA** Canada & Prov.
- 19830 * Woods, Thomas A.D. Post. Hist. Covers
- 19831 Wallace, Beverley J., P.O. Box 1116, Station "E", **Victoria, B.C. V8W 2S6** Greece; USA
- 19832 * Denicourt, Gilbert
- 19833 Bardonner, Marilyn C., P.O. Box 1129, **Waukegan, IL 60085 USA** 20th cent Canada; S. Afr; Can. & U.S. Postal cards

CHANGES OF ADDRESS

Notice of change of address must be sent to the Society, P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1 at least SIX weeks in advance.

- 19730 Allan, G. Robert, 62 Valley View Cr., Site 44, **Bradford, Ont. L0G 1C0**
- 8249 Angeloff, Walter, 50 Woodview Cr., **Gloucester, Ont. K1B 3A9**
- 9290 Barber, Capt. T.R., 426 Gardiner St., **Oromocto, N.B. E2V 1G3**
- 19721 Black, Kalman, 229A Medford Ct., **Manalapan, NJ 07726, U.S.A.**
- 8923 Brooks, Alan F., 1405 West 40th Avenue, **Vancouver, B.C. V6M 1V5**
- 11846 Bush, Peter A., 2111 Templar Dr., **Naper Villa, IL 60565, U.S.A.**
- 12604 Carpenter, Paul A., 937 Fairview Blvd., **Windsor, Ont. N8S 3E6**
- 12430 Coombes, Capt. Eric, 14-951 17th St., **Courtenay, B.C. V9N 7P8**
- 13021 Good, Dr. Donald M., 15645 Aqueduct Ln., **Chino, CA 91710, U.S.A.**
- 10213 Hagan, Harry E., Jr., P.O. Box 1271, **Cumming, GA 30130, U.S.A.**
- 19301 Hebert, Alain, 309-10250 De Bois De Boulogne, **Montreal, P.Q. H4N 1K9**
- 8535 Johnstone, Ralph, 14234-97A Avenue, **Edmonton, Alta. T5P 0E9**
- 10421 Kassel, Thomas, P.O. Box 15563, **Milwaukee, WI 53215, U.S.A.**
- 14303 MacEachern, J.F., P.O. Box 1513, **Inuvik, N.W.T. X0E 0T0**
- 11142 McGee, Edwin Lloyd, P.O. Box 432, **Lakeview, OH 43331, U.S.A.**
- 13213 McKee, R.G., 5-415 Echo Dr., **Ottawa, Ont. K1S 1N5**
- 15091 Morin, Marcel, P.O. Box 392, **Bedford, N.S. B4A 2X3**
- 9709 Petrie, Franklin R., 12 Wentworth Rd., **Vaucluse, Sydney, N.S.W. 2030 Australia**
- 19206 Phillips, L. Gene, P.O. Box 224, **Urbana, OH 43078, U.S.A.**
- 10049 Rea, Ralph V., 41 Gordon Cr., **St. Albert, Alta. T8N 0V7**
- 8152 Schmidt, Gerhard, 10609-155 Street, **Edmonton, Alta. T5P 2M4**
- 19238 Scott, Rev. Robert, Box 1808, **Fernie, B.C., V0B 1M0**
- 19278 Short, Diana, P.O. Box 3128, **Columbus, OH 43210, U.S.A.**
- 9659 Stubens, Frederick R., 1586 Jalna Ave., **Mississauga, Ont. L5J 1S7**
- 12743 Williams, N.H., 806 Oak Valley Dr., **Cary, IL 60013, U.S.A.**

CORRECTION

To May/June 1982 C.P.

- 12895 Lingen, Roy, P.O. Box 1235, **Kingston, Ont. K7L 4Y8**

The report of mail being returned was apparently published in error. The above address is correct. The Society apologizes to Mr. Lingen and to those members who were given the wrong impression that Mr. Lingen had changed his mailing address.

CHAPTER CHANGES

Kawartha Philatelic Society (CH-58)
c/o Mrs. Betty Killingbeck
905 Birch St.
Peterborough, Ont.
K9H 6G7

NO FORWARDING ADDRESS

- 19261 Laflamme, Louis, P.O. Box 426, **Stratford, Ont. N5A 6T3**
- 9521 McDonald, Arthur S., 2 Richards Dr., **Dartmouth, N.S. B3A 2P2**

CHANGE OF NAME

- 19167 Anderson, Robert Charles to ANDERSSON, Robert Charles, Box 350, **Ringwood Victoria 3134, Australia**
- 19278 Nethero, Diana to SHORT, Diana, P.O. Box 3128, **Columbus, OH 43210, U.S.A.**

DECEASED

- 10266 Dionne, Dr. Martin J. Wells, Maine USA
- 15224 Boyd, John N.H., Oakville, Ont.
- 5179 Hinrichs, A.H. (FRPSC), Toronto, Ont.

WELCOME HONOURARY LIFE MEMBER

- 19807 Eyre, R. William, 11 rue Corbeil, Hull P.Q. J8Y 5X6

OFFICIAL RESIGNATIONS

- 9740 Allen, Fred, Smiths Falls, Ont.

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CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

Chapter No. 163. Meeting the second and fourth Thursday of each month. (except the months of July and August) 7:30 p.m. in the library of the Harwood Avenue Secondary School. Pres. Michael Hovey, Secretary: David Craig. Visitors always welcome. P.O. Box 266, Ajax, Ontario, L1S 3C2.

BRAMALEA STAMP CLUB

RPSC Chapter No. 144 meets 1st and 3rd Sundays Oct. to June, (3rd Sundays July, August and Sept) in Room 2-3 Bramalea Civic Centre, Team Canada Drive, Bramalea. Hours 1:30-4:30 p.m. All visitors welcome. Correspondence to: Bramalea Stamp Club P.O. Box 2041 Bramalea, Ont., L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Thursday at 8 p.m. in the Grey's Park Community Building, 33rd Ave. & St. Catharines St. (two blocks east of Fraser Ave.), Vancouver, B.C. President Mr. W.G. Robinson, 5830 Cartier St., Vancouver, B.C. V6M 3A7.

CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: second and fourth Wednesdays of each month in the Fort Calgary Interpretive Centre, 750 - 9th Ave., S. E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter No. 76. Meetings every second Monday of the month (except July and August) at 7:30 p.m. at Bathurst Heights Library, Lawrence Plaza, Downsview, Ont. Visitors always welcome. President: David Warren, P.O. Box 397, Willowdale, Ontario M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday 7:30 p.m. Visitors welcome. P.O. Box 465, Trail, B.C. V1R 4L7.

CREDIT VALLEY PHILATELIC SOCIETY -MISSISSAUGA-

Chapter No. 67 meets 7:30 p.m. at Mississauga Senior Centre, 1389 Cawthra Rd., south of Q.E.W., Mississauga, Ontario. Date of meetings Sept. 13 and 27, Oct. 25, Nov. 8 and 22, Dec. 13, 1982. Visitors always welcome. Further information contact E.A. Read (416) 278-4716.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. Keith R. Spencer, ph. 434-0270; Membership - Andy Nimmo, ph. 434-0024. Address all mail c/o the club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

ELK-CROW PHILATELIC SOCIETY

In the Crows Nest Pass of Alberta and B.C., R.P.S.C. Chapter No. 164, meets every second Sunday (except in July and August) in the Sparwood Public Library at 1:00 p.m., visitors and new members are always welcome. Sec.-Treas. Paul Kusnir, Box 483, Sparwood, B.C., V0B 2G0.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Andrew Chung, McMaster University. P.O. Box 299, Hamilton, Ontario L8S 1C0.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m., at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Louise Cifarelli, Secretary-Treasurer, 2824 Begin Bay, Thunder Bay, Ontario P7E 5M1.

CHAPTER MEETINGS

LAKESHORE STAMP CLUB

501 St. John's Blvd. Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Dave Nickson, Secretary, Bob Keen. Mailing address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4N5. Visitors welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16 Meets Thursdays at 8:00 p.m. September through May in Room 021 Marion Hall, University of Ottawa. Contact President Ian Kimmerly, 200 D, 350 Sparks Street, Ottawa, Ontario K1R 7S8. Phone: 235-9119. Visitors welcome.

THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 P.M., at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec, H3Z 2T2.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 P.M. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 2423, Saint John, N.B. E2L 3V9.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

UNION PHILATÉLIQUE DE MONTRÉAL INC.

Meets every second and fourth Tuesday, September to June at 7 p.m., 7110 8th Avenue, St. Michel, Montreal, P.Q. Postal Address is B.P. 398, Station A, Mtl. H3C 2T1. Président James Hughes. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY

(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Lambrick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

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