The CANADIAN PHILATELIST





A Merry Christmas
and
A Happy New Year



Official Organ of the Canadian Philatelic Society

VOL. 5, No. 10 DECEMBER, 1954

CANADIAN SETS

NO.	DESCRIPTION	OUR PRICE MINT	USED
14– 20	1859 Cents (6) No. 16	70.00	24.50
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274–283	1947–9 Comm. & Coils	.70	.40
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289–293	1950 Unrevised	.30	.20
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A WORD FROM THE PRESIDENT



I HAVE SENT a letter to all our Chapters from Coast to Coast, making an appeal for Exhibits for our Annual Exhibition in Montreal next April. I would also appeal to our members everywhere to send in an exhibit and make this Exhibition an outstanding one, truly representative of the Canadian Philatelic Society from Coast to Coast, second only to Capex.

Space is precious, so I shall not prolong my message this month, other than to wish every Member and Chapter of the Society, from one end of Canada to the other, on behalf of the Board of Directors, a Very Happy Christmas, with the hope that Santa Claus will be more than usually thoughtful of his Philatelic Disciples.

I would ask every Chapter President to read the review of the British Philatelic Societies Year Book which appears on another page. I am sure he will find it of interest to his Club.

* * *

J'ai adressé à toutes nos section régionales, d'un océan à l'autre, un appel pour du matériel pour notre Exposition annuelle qui aura lieu à Montréal au mois d'avril prochain. Je tiens à adresser un appel aussi à tous nos membres partout, d'un bout du Canada à l'autre, d'envoyer quelques feuilles à Montréal, afin de permettre à l'Union Philatélique de Montréal d'organiser une Exposition remarquable, qui représentera parfaitement la Canadian Philatelic Society et qui ne sera dépassée que par lar grande Exposition Capex qui eut lieu il y a quelques années.

La place est serrée ce mois-ci, et je ne dirai donc rien de plus, sauf de souhaiter, au nom du Conseil d'administration, à tous nos membres et à toutes nos sections régionales, d'un bout du pays à l'autre, un bien Joyeux Noël d'espérer bien sincèrement que le Père Noël ne manquera pas de songer à ses disciples philatéliques.

J. M. LAMOUROUX,
President.

Admiral Addict

By Don Young

THE ANILINE VARIETY

IN some philatelic publications I have seen references to the "bright aniline red shade" of the 2 cent "Admiral" stamp, 1911-1925. To the best of my knowledge, there is no such shade. In fact, I don't consider the aniline a shade at all—it is an ink variety. I think the writer was referring to a bright **scarlet** shade which appeared about the same time as the aniline.

Actually, the test of the aniline variety is, does the colour appear on the back of the stamp? Ordinary printing inks do not penetrate the paper fibres, but cling to the surface. Where a certain kind of aniline ink was used, it did penetrate the fibres, and the colour shows up on the back of the stamp, in varying degrees. The "Admiral" aniline is usually a dull red, rather nondescript in appearance; I have never seen a bright shade of red with the tell-tale colour on the back.

Now, it is quite true that a certain shade of red might be called "aniline red". I once bought my wife a leather purse with that description. However, when I state that the "Admiral" aniline is not a shade, I am in good company, for the late Stanley Phillips had an interesting article on anilines in the March, 1954, issue of Gibbons' Stamp Monthly. He was talking of SG 343, the 1 cent King George V of Great Britain, and he claimed, and I think, justly, that the real test was the colour suffused on the surface of the stamp, and which showed through clearly on the back. He made the point that fluorescent light might disclose an "aniline reaction" to certain inks which did not penetrate the paper. His remarks apply equally well to the "Admiral" aniline.

There are only five anilines, that I know of, in 20th Century Canada. The 2 cent Edward is not too common, the 2 cent "Admiral" has three, counting the coil and the War Tax stamps, and the fifth is the 1938 one dollar Chateau de Ramezay. If you're looking for anilines, therefore, you don't need to carry around a fluosescent lamp, or look for shades. Just turn the stamp over.

—o—

C. P. S.
ANNUAL CONVENTION
MONTREAL
APRIL 22-23 and 24, 1955

—o—

Avril 22-24 April



MONTREAL

This is the official seal of the Canadian Stamp Exhibition EXUP VII, which will be held next year in Montreal. They are printed in lark blue with "C.P.S. Convention 1955" overprinted in red. To purchase seals the price is 4 sheets (6 seals per sheet) for 25c. Write: Yvon Hurtubise, 1889 St. Clement, Montreal P.Q., Canada.

1954 Philatelic Societies' Year Book 1955

TO a Canadian philatelist, accustomed to a somewhat monotonous diet of auctions and lacklustre meetings, this Year Book of the British Philatelic Association is a revelation. It includes a list of most of the Stamp Clubs in Great Britain, plus the overseas societies affiliated with the B.P.A. (including, of course, the Canadian Philatelic Society). We also find therein a list of available film and film strips, Lantern Lectures, Lecturers, a Model set of Club Rules, Hints for Competition Judges, how to receive your guest for the evening, all of the greatest interest. This reviewer was amazed to find that there are no less than thirty-eight specialist societies, on subjects from Aero Postal Stationery to T.P.O. and Seaposts, including topics such as Andorra, Russia, Lichtenstein, Registration Labels, etc.

But what struck us the most were the season's programmes given by a large number of the clubs. The variety of these programmes is astounding and a real eye-opener. We quote a few items which we noted while turning the pages over: Introduction to Courvoisier, Mauritius, Sperati and his Craft, Tristan da Cunha, Bats in the Philatelic Belfry, Unusual Postmarks of the World, a Philatelist Tours New Zeland, Morocco Bound, Greenland, A Little Bit of What you Fancy, Olympic Games 1896-1954, Twenty Questions, Early U.S.A., Bulgaria, Countries I Don't Collect, Principles of Stamp Valuation, Philatelic Adventures in the Mediterranean, Leaves from an Auctioneer's Diary, Postal History of Antarctica, Latvia, etc. Truly a feast of tempting things, even if some of them, no doubt, sound far better than they actually turn out to be!

Frankly, we would recommend every Club in Canada to obtain this Year Book (price 1/6) and to read it through from beginning to end.

Your Board of Directors has authorized the Secretary to purchase twenty copies, one of which has been sent to each Director and the others are available on request from the Librarian.

"BIRD WOMAN" ON AMERICAN STAMP

"Bird Woman," a Red Indian girl of great heroism and courage, is featured on United States stamp issued in July.

The stamp is the 3c brown commemorative issued in honour of the 150th anniversary of the Lewis and Clark expedition which crossed the American Great Divide in 1804.

"Bird Woman" was a Shoshone Indian girl — her real name was Sacagawea—who helped to guide the expedition across the Divide.

She had earlier been kidnapped from the Shoshone tribe and had married a French Canadian trapper named Charbonneau, who also accompanied the Lewis and Clark expedition.

When the expedition reached the Great Divide, "Bird Woman" was reunited with her tribe and persuaded the Shoshone chiefs to provide ponies and other assistance to enable the expedition to continue overland.

The design of the stamp depicting this epic journey shows Lewis and Clark in the foreground. Behind them, standing alongside a canoe, is shown "Bird Woman" and her husband. Two other members of the expedition can be seen in the distance.

The Realm Of Stamps

By Montor



BRITISH GUIANA has issued a most attractive new definite pictorial set of 15 values from one cent to $5 bearing the portrait of Her Majesty Queen Elizabeth II and each value a different local scene with the exception of the highest value, which is illustrated, and which shows the new coat of arms of the Colony.

This set, which was issued on December 1, is another fine example of the interesting pictorial stamps that are being issued by many of the Crown Colonies, which provide the countries concerned with excellent publicity for their natural resources and industries and which cannot help but draw many newcomers into the ranks of stamp collecting.







Three interesting sets of semi-postals have recently made their appearance. On November 15 the Netherlands issued a set of five Children's stamps, the surtax being devoted to child welfare. The designs depict children and the stamps were printed in photogravure by Joh. Enschede and Sons of Haarlem.

Luxemburg issued a series of Charitas stamps on December 1, the motifs being taken from Luxembourg folklore. The set consists of six values in three different designs as illustrated, the surtax going to the fund for charitable institutions. The stamps were printed in photogravure by Courvoisier.

Also on December 1, Switzerland issued a set of five Pro-Juventute stamps. The lowest value portrays the Bernese novelist Jeremias Gotthelf, 1797-1854, and is printed by the roto intaglio process by the Stamp Printing Office of PTT. The four other values as illustrated were printed by rotogravure by Courvoisier and as last year depict various insects.









The Sixth A.S.D.A. National Postage Stamp Show was again held in New York culminating the celebration there of National Stamp Collecting Week. The

theme of the show, which was held from November 19 to 21, was the story of the Life and Times of Abraham Lincoln and the new 4 cents Lincoln stamp was placed on first day sale at the Exhibition on November 19, when first day covers received a special "A.S.D.A. National Postage Stamp Show Station" cancellation.



Visitors saw the new Lincoln stamps being actually printed on the floor of the show and other features included the United States Government exhibit and displays from the Smith sonian Institution and the National Philatelic Museum.

There is no doubt that stamp collecting has never been so popular as it is today and an exhibition such as this cannot fail but to create many thousands of new stamp collectors.

The Junior Philatelic Society and the Philatelic Traders Society are for the third successive year jointly sponsoring a National Stamp Exhibition in London. As on previous occasions it will be held in Central Hall, Westminster, and will be open from January 8 to 15 with the exception of Sunday, January 9.

At the Annual General Meeting of the Canadian Philatelic Society of Great Britain, which was held at Buxton, it was announced that the Hon. George C. Marler was elected to the Roll of Fellows of the Society for his research on the Admiral issue of Canada. His book on this subject which was published several years ago by the American Philatelic Society is one of the most comprehensive works on any Canadian issue. Also elected Fellows were H. C. V. Adams and Robert J. Duncan of Armstrong, B.C. It was also announced that Fred Jarrett of Toronto was elected an Honourary Life Member of the Society.

At the annual Convention and Exhibition of the British North America Philatelic Society, which was held at Niagara Falls at the end of October, the Grand Award was won by J. D. Smart of Oshawa, Ont., for his very fine showing of the Large Queen's issue of Canada.

Gold medals were won by Charles P. de Volpi, of Montreal, for his exhibit of 17th and 18th Century pre-stamp covers of Canada, and by C. M. Jephcott, of Toronto, for his display of the Admiral issue.

Silver medals were awarded to Henry Gates, of Long Island, N.Y., for proofs and essays and to Harry W. Lussey, of New Milford, N.J., for 20th Century.

Bronze Medals were won by Walter P. Carter, of Willowdale, Ont., for Small Queens; Edward Goodale, of Hamilton, Ont., for Postal Stationery; Dr. L. S. Holmes, of London, Ont., for Semi-official air mails; and Harry W. Lussey, of New Milford, N.J., for stampless covers.

Australia issued a 3½d. Antarctic stamp on November 17 as illustrated to mark Australia's interst in the Antarctic and the development of scientific research in





that region. The design is based on the circular emblem of the Antarctic Division of Australia's Department of External Affairs. The stamp is printed in blue black and will be on sale for about seven weeks.

A 2/-. Olympic Games stamp was issued by Australia on December 1 and will be on sale at post offices for about one month. It was issued to draw attention to the XVIth Olympic Games, which are to be held at Melbourne in November and December 1956. Additional Olympic Games stamps will be issued in 1956. The design of the stamp, which is blue in colour, is based on the winning Olympic Games poster representing an invitation to Melbourne.

The U.N. Postal Administration have announced particulars of the design, as illustrated, for their first commemorative for 1955. It will be printed in two denominations, a 3 cents blue grey and an 8 cents dark carmine, and will honour the International Aviation Organization. The stamps will be printed by Waterlow and Sons Ltd. of London, England.

Also illustrated is the prize-winning







design for a UNESCO stamp, held by the U.N. Postal Administration, which was awarded to George Hamori of Tel Aviv, Israel, who was born at Budapest, Hungary.

Norway is issuing a set of three stamps on December 10 to commemorate the inauguration of the first Norwegian public telegraph line which connected Christiania to Drammen and which was opened in January 1, 1855. The series consists of a 20 ore green bearing the portrait of Carsten Tank Nielsen, the founder of the Telecommunication Administration and its Director from 1855 to 1892. The 30 ore red shows the Radio and Television towers at Tryasshogda, near Oslo, and the 55 ore blue shows a linesman at work in the snow. Three millions of the 20 ore and 55 ore stamps were printed and eight millions of the 30 ore value. The designs were made by Johs. Haukland and the stamps were printed by photogravure by Emil Moestue A/S. of Oslo.

To celebrate the Civic Centenary of Pretoria the Union of South Africa will issue two commemorative stamps.

(Continued on Page 10)

CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

EIGHTH ANNUAL CONVENTION

Buxton, 21st-24th September, 1954

About 50 delegates and their ladies were arriving at the Palace Hotel on Tuesday, 21st September, and were greeted by our genial President, Wm. C. Hinde, who made us feel welcome and at home in an ideal conference hotel. Canadian philately inspires a friendly atmosphere and we were away to a flying start at 8.00 p.m. with a magnificent display of the collection of Nova Scotia and New Brunswick belonging to our member, H. C. V. Adams, R.D.P., F.R.P.S.L. Owing to the unavoidable absence of Mr. Adams, this was introduced by Mr. W. E. Lea and nobody can make an evening more interesting than Bill.

Wednesday morning saw the committee hard at work in preparation for the A.G.M. which was in full session at 11.00 a.m. The reports from the various officers showed a most satisfactory position; more members, more study groups and, most important—a sound financial position enabling us to increase the yearly issues of our journal, "Maple Leaves", from four to six. The election resulted in the unanimous choice of our senior Vice-President, Leo Baresch, R.P.S.L., as the new President with Major G. B. Harper taking his place as Vice-President. All the other officers who had done their work so well in the past year were re-elected. Fellowships of the Society were conferred on H. C. V. Adams of Great Britain and George C. Marler of the U.S.A. for original research, and on R. J. Duncan of Canada for outstanding services to the Society. To honour our founder and first president, A. E. Stephenson, members had subscribed to provide a new trophy to be called "The Founder's Trophy" which was duly presented to him. It is his wish that this should be awaarded annually to the member who has done the most original or intensive research at a high level. R. W. T. Lees-Jones, F.R.P.S.L., was its most worthy first recipient.

On Wednesday evening an enthusiastic gathering saw a fine display of Canadian Postmarks on the early issues from our new President, Leo Baresch.

Thursday was Auction Day—a highlight of C.P.S. conferences—and some 300 lots changed hands. Many postal bids and spirited bidding by those present gave David Gardner a busy morning. The Society funds benefited substantially and yet the successful bidders seemed well pleased with their new acquisitions.

Study Circles were very well attended and excellently led by W. E. Lea on Canada 1851-1869, by J. J. Bonar on Canada 1870-1902, by A. E. Stephenson on the George V issues and by Dr. R. Willan on Newfoundland. The members take the Study Circles very seriously and they are most helpful for those who wish to learn but often have to plough a lonely furrow.

The Reception and Convention Dinner was reserved for the last evening when, with business well done, delegates and ladies could settle down to good food, short speeches and the convivial friendship for which the Canadian Philatelic Society of Great Britain is famous, which is particularly in evidence at Convention time.

Throughout the four days, whenever we had a spot of leisure, we were able to view the Exhibition of British North American Philatelic Gems. Some 250 pages were on show, resulting in one of the best Convention Exhibitions we have ever had.

All good things, however, come to an end and Saturday saw the inevitable break-up, not however without all delegates and ladies first making a firm resolve to meet again in London in September 1955.

CANADIAN NEWS

by

U. KNOHU

A RATHER interesting situation has arisen regarding the 1953 Queen design 3c coil stamp which were reported in last month's column as being no longer available from the Philatelic Agency. It would appear that a number of business houses suddenly realized that these coil stamps, in rolls of 500, could be bought at face at the Agency instead of with the added charge of 30c for the 3c roll, charged over face by local Post Offices. Their orders apparently helped to clear out the Agency stock in a short time. If this is the true state of affairs it is certainly sharp practice on the part of the business houses and I fail to see how the Agency can overcome this situation. If it continues in the future it could mean that all coils will not remain in stock very long.

More and more items of the Queen Postal Stationery, both of the 1953 and 1954 design, are beginning to appear. On October 21st. a 2c No. 8 envelope printed with the Queen 1954 design was released. It is not expected that the stamp design will be transferred to other denominations and sizes of envelopes for many months to come. The 4c Queen 1953 design postcard has only recently appeared on commercial mail in the East. K.G.VI. design postcards are still almost 100% in use and several commercial establishments have huge stocks of these yet to be used. It is of further interest to note that three sheets of the 3c Queen 1953 postcard surcharged 4c in sheets of 8, each raised over $6.00 at a recent Westmount Stamp Club Auction.

A minor variety has been discovered in the 5c Prime Minister Bowell stamp, plate No. 2, lower right pane, second stamp. This takes the form of a small dot just off the right ear of the portrait. The manufacturer explains this occurrence by the breaking through of a blister in the steel of the plate, sometime during the course of printing. It will never be known how many impressions were made displaying this variety.

I noticed a recent advertisement for a new edition, to be released shortly, of a Canadian Catalogue in which it stated that it would have listed postage items which are to appear in the next few months. If this is true, it will be the first time the Canadian Post Office has released such advance information privately and not to the general public. We shall wait and see.

Wishing all C.P.S. members and especially those that are foolish enough to read this chatter from month to month, a Very Merry Christmas and a Bigger and Better Philatelic 1955.

The following is a list of Plate Blocks for the 1954 Queen design stamps available at the Philatelic Agency in November:

1c Brown—Plate No. 1 UL-sold out. No. 2 All other positions of both plates available.

2c Green—Plate No. 1 No. 2. All positions of both plates available. No. 3. No. 4. All positions of these plates sold out.

3c Red—Plate No. 1. No. 2. All positions available. No. 3. No positions available.

4c Purple—Plate No.'s 1, 2, 3. All positions available.

5c Blue—Plate No.'s 1, 2, 3, 4. All positions available.

(Continued from page 7)

A stamp exhibition will also be held under the auspices of the philatelic societies in Pretoria from October 31 to November 5, 1955, at which a specially designed date stamp will be used at the temporary post office which will be in operation at the exhibition.

India issued a 2 annas blue green stamp in celebration of United Nations Day October 24. The design shows a water lily and the stamp will therefore be of particular interest to thematic collectors of flowers on stamps.

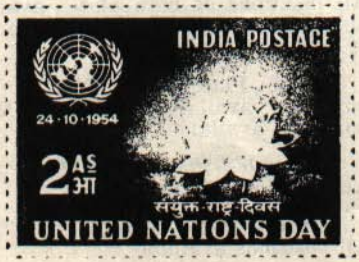
An attractive set of twelve values illustrating native and animal life was made by South West Africa on November 15.

WHOOPING CRANE Is ON NEW STAMP

Ottawa, Dec. 4 — (CP) — The campaign to save the rare whooping crane from extinction will get an assist next April with the issue of a special new postage stamp bearing the picture of the big white bird.

The whooping crane stamp, of five-cent denomination, will be one of seven new issues planned by the post office next year. With it will be issued a four-cent stamp showing a musk-ox, both issued to publicize wildlife conservation.

The most recent count of whooping cranes found only 24 still living in North America.



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½d, 1d, 1½ WMK Sideways set of 3 ..... 9/6
1937 K.G. VI
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2/6 green 4/-
5/- red 7/-
10/ dark blue 80/-
10/- light blue 40/-
£1 Brown 25/-
(All available in blocks of four pro rata).

BAHAMAS

1930. Tercentenary
1d-13d, set mint 58/6
1935. Flamingoes 8d, mint..... 7/6
1942. Landfall. 14 values.
½d.-£1, First Print (3/- is S.G.173), mint 85/-; used 90/-
Ditto, in blocks of four (3/- is S.G.173), mint..... £16.10
½d.-£1 later printings, mint 50/-; .....used 55/-
Ditto in blocks of four, mint £10; .....used £11
1948 Tercentenary.
½d.-£1 (16 vals.), mint or used, per set 97/6
Ditto, blocks of four, mint or used, per set £20
Complete mint, in imprint blocks of four £22.10

BRITISH GUIANA

1951. Perf. 14x13, $1, bright purple S.G. 317a mint unmounted £14

CANADA (Unmounted)

1935. 1c-$1 set of (11 Vals)..... 45/6
1935. 1c-$1 set in block four £9-0.0
1937-38. 1c-$1 set of (12 Vals) in blocks four £10-0.0

NEWFOUNDLAND

1920. 3c on 35c red, S.G. 147 variety in blocks of four showing top of three missing (see footnote in S.G. Cat. under S.G. 147c). A scarce block with slight crease £25
1931. Air Mail Issue
Set of three die proofs in the issued color, sunk on thick card £47-10.0
1932. Pictorial 15c claret. Perf. 14 mint unmounted £1-10.0

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THEMATICS DEFENDED

Thematic collecting—that is collecting stamps by subjects rather than by countries—was warmly defended by speakers during a recent philatelic debate.

The debate was staged at the May meeting of the Queensland Philatelic Society held in Brisbane.

Mr. R. Schmidt made these remarks in defence of thematics: "It is the only sensible way to collect stamps; it is the most interesting; it is the way by which tremendous knowledge on a great number of subjects is gained.

"Thematics is NOT the mere sticking of pretty stamps in an album. On the contrary, it entails studies and researches for the grouping of the various subjects. During these studies and researches the mind is enlivened and made curious for further knowledge and so we broaden our outlook, which is, or should be, the goal of every thinking human.

"The study of stamps for themselves appeals to a very small minority; the subjects of dies, perforations, watermarks, nuances of shades, papers, inks, re-entries, flaws, spots, etc., leave most collectors cold. They simply have no time for technicalities. The subject of technicalities is, of course, most interesting, but it is of limited scope and cannot in itself lead you to new fields.

"Thematics, on the other hand, is limitless for the stamps of today touch almost every human activity —even ideas are expressed through allegories.

"The arts are well represented with writers, gems of architecture, painters and paintings, sculptors and some of their works, and musicians.

"Could you know about them in collecting Plate Numbers? Could you get an insight into Greek mythology while sorting out shades? Can you learn to distinguish between the various nations' flags while measuring perforations?

"Thematics may appeal to the aesthetic sense or to a special interest such as a doctor who may wish to compile a collection of stamps with a reference to his profession. That may also apply to an architect who will gather stamps showing buildings. A house painter may assemble the paintings of the masters. Naturalists and nature lovers have a wide field with tauna and flora. Historians also have a large selection. The geographically minded person has limitless scope; the sailor has his boats and ships; the war-like man his marshalls, generals and soldiers; the pacifist has the Red Cross and the kind soul his charities.

"Should none of these subjects

MAPLE LEAVES

Official Journal of

THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

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SIX TIMES A YEAR

Information from the Secretary

PHILIP MARSDEN

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interest you, you may make a thematic collection of 1d reds during the compiling of which you will gain a vast amount of knowledge on dies, perforations, watermarks, shades, re-entries, flaws, inks, plate numbers, and papers, etc.

"In conclusion, a question comes to mind. By which method of collecting is greater useful knowledge acquired? By thematics, of course," said Mr. Schmidt.

Reprinted from "Stamp News"

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V.I.P.S. HOLD EXHIBITION

By Reg. Nairne

The exhibition of stamps held Oct. 19th at the Empress Hotel by members of the Vancouver Island Philatelic Society was a decided improvement on last year's show, both as to quality and quantity.

In the senior class Miss Jessie Gordon took first prize with an exhibit of "Chalon heads" as shown on the stamps of Queen Victoria. Second went to Eardly Wilmot for shade difference in the George VI issues, which he illustrated by using ultra-violet light. S. W. E. Candy got third, for Seychelles and Ireland practically complete.

Two frames of the "Flags of the South American Republics" on the stamps of their respective countries gained the first award in the tyro class for Mr. and Mrs. Dunphy. This entry was judged by popular ballet as being the outstanding exhibit in the show.

Study of Forgeries

Many other exhibits were on view which had won top awards in international exhibitions. G. P. Bainbridge of Vancouver showed a remarkable study of the forgeries of N.S.W., along with the originals for comparison. Harry Whittaker displayed rarities from Sudan which had come from the Farouk collection, and Major Henson pages of scarce British stamps used in Egypt.

Robin Clarke showed how photographic enlargements facilitated the study of die varieties. W. J. Davey displayed a fine lot of India used abroad.

SWISS MAY MISS POSTAGE DUES

Switzerland is experimenting to see if postage due stamps may be abolished.

The post office is toying with a system for collecting postage due by using ordinary postage stamps instead of special postage due adhesives. If the experiment works satisfactorily, no further postage due issues will be produced.

Switzerland has already discontinued issue of special stamps for air mail.

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1954 CHRISTMAS SEAL

Rows of children hold hands across the sheets of 1954 Christmas Seals which will be sold throughout the country from November 22 through December by the National Sanitarium Association.

Jorgen Hansen, a relative newcomer from Denmark to the United States, has designed two coordinated Christmas Seals which, side by side on the sheet of 100 seals, create the effect of ten rows of twenty-five children holding hands among lighted Christmas trees. There are two children and a tree on a red background Seal, three children on a green Seal. The outstretched hands of the children meet at the edge of each seal.

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STRANGE ROLE BY STAMP IN CANADIAN MURDER

A Canadian 12-pence black stamp played a queer part in a murder case.

A lumberman, living in a hut on the banks of the St. Lawrence River, was set upon and murderously attacked. Mustering his fast ebbing strength, he gathered up an iron deed box containing valuable papers and documents and hurled it into the river before dying.

By accident, 50 years later, a dredge brought the box to the surface.

On an envelope of some of the papers recovered from the box in a good state of preservation—despite the box having rested on the river bed for so many years—was a 12-pence Canadian black postage stamp. This was sold to a collector for $1,200.

REVIEW

L'ARGENTINE ET LE TIMBRE-POSTE—by Max Daireaux, with Preface by M. l'abbé Lucien Braun —Published by Helio-Vaugirard, Paris, Fcs. 5,800.

This is a remarkable work, a beautiful specimen of the Printer's Art. It is a history of the Argentine Republic in relation to its stamps, and includes numerous steel engraved plates reproducing the subjects of some of the stamps of the country. This reviewer's copy comes unbound, with a suede cover and case. The paper and printing are superb. The book is distinctly a bibliophile's item. If the other volumes of the series, **Les Oiseaux et le Timbre-Poste** and **l'Egypte des Pharaons et le Timbre-Poste,** are as good, and we have every reason to believe that they are, they would form a superb addition to the Library of any Philatelist or Bibliophile.

L.-M. L.

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