CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 32 SEPT.-OCT., 1981 NUMBER 5

MIXTURES

JUNK BOX

The Boss has a box behind his desk marked junk box. Anyone who visits the store and sees this box usually buys it on the spot, and the price usually runs about $50.00 to $100.00. What's in it?—Well, nobody knows, not even the Boss. We do know though that there has never been a complaint and your money refunded if not satisfied. Usually there is an old collection or two, albums, catalogs, covers, on paper Bank mixture including high values, British Colonies, good Canadian and U.S., etc.

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

Peter M. Mann, Editor
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ASSISTANT EDITORS
DR. FRED STULBERG
15 Westgate Cres.
Downsview, Ontario M3H 1P7

DR. ANDRE BISAILLON
2590 rue Decelles
Saint-Hyacinthe, P.Q., J2S 1C5

SECRETARY
MS. RODDIE GOULD
P.O. Box 1054, Station A
Toronto, Ontario, M5W 1G5

ADVERTISING MANAGER
RICHARD K. MALOTT
16 Harwick Cres.
Nepean, Ontario, K2H 6R1

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THOUGHTS & THINGS

Let's get the most from the post

Royal Mail: Bolton

This slogan cancellation was on a letter, posted in Bolton, England, June 25th, that arrived after the postal strike. Although I am sure it isn't intended as such, it certainly looks like the slogan of CUPW.

There is much that can be said about Canada Post, the PMG, CUPW and the most recent annual postal strike. But what I could say might char the paper, besides many have already expressed my opinions in other papers.

I had hoped that the hiatus in mail service would give me a chance to catch up on the backlog of unanswered letters. However, that was not to be. It is still there but I was able to do a number of jobs around the house that had been put off while the C.P. was being worked on.

The situation is such that I would like to borrow from Bernard Coyne, editor of Ice Cap News" Bernard, by the way, is retired, I am not) who recently wrote this in that journal.

"Your editor's desk is piled high with letters we've received during the past 12 months or so. If we are to be realistic, it seems clear that we will never find the time to answer all of them. Yet we realize that most of the writers are expecting a reply. What to do? A 24-hour day isn't enough to produce the journal **and** keep up with all members' letters. Now many of those letters are the reason we are so busy with the journal because many of the letters have enclosed contributions. ...We do our best not to ignore anything meant for the journal, but we are forced by a day limited to 24 hours to lay aside some of the letters without even so much as a "thank you very much". Be assured that we mumble such when the letters arrive, and that often has to suffice because a typewritten reply takes much longer than a mumbled one. ... your interest and team spirit have brought our journal a long way — please do not cease and desist. Just try to understand that ... we are just muddling through every day, and giving each issue our best shot".

OUR MISTAKE

The last three issues of The Canadian Philatelist have been given the wrong Whole Number. Please note that the Mar.-Apr. issue (Vol. 32, No. 2) is Whole Number 183, not 182 as indicated. The May-June issue is 184, not 183 and the July-August issue is 185, not 184. We pick up the correct numbering with this issue (186).

Une monographie d'historie postale du Québec

La Société d'Histoire Postale du Québec est heureuse d'annoncer à l'occasion de son premier anniversaire la publication d'une monographie en français par Guy des Rivières, F.R.P.S.C. sur la Première route postale au Canada entre Québec et Montréal, couvrant la période de 1763 à 1851. L'ouvrage traite de l'origine de la route, des bureaux de poste entre Québec et Montréal, et les diverses marques postales utilisées. La Société se propose de publier à chaque année une monographie sur divers aspects de l'histoire postale du Québec. Ce petit volume peut être obtenu moyennant $5.00 de la Société d'Histoire Postale du Québec, 2497 rue des Hospitalières, Sillery, Que., G1T 1V6.

Dr. W. Clarke Horning, RPSC 9967

Dr. Horning died suddenly in Toronto on May 30th, at the age of 55. Dr. Horning was a professor of chemistry at Royal Road Military College, Victoria, for the past twenty-four years. He was a member of the

(Continued on page 313)

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Letters to the Editor

Delayed in the Mail

I wish to inform you that my copy of May-June issue of the Canadian Philatelist was posted June 1st and arrived at my home on June 19th, first post. The March-April issue took the same number of days to arrive.

Concerning the time The Canadian Philatelist takes to arrive here in Bolton, England, I think I do very well. The American Philatelist takes 6 weeks to arrive.

Ronald Tomlinson,
Bolton, England.

And that is by surface mail. I wish journals coming from England would arrive with equal speed. Ed.

It may interest you to know that the May-June issue, mailed on May 30, reached me June 22, twenty-three days later. I wonder if, in view of this, dealers think that is is worth the cost to advertise in our magazine. Those who do are obviously doing it out of loyalty to the Society, certainly not for the value of business gained through advertising.

Espanola is 40 miles west of Sudbury, on the way to Sault Ste. Marie, and therefore about 280 miles northwest of Toronto.

R.C. Willey,
Espanola, Ont.

True, some dealers support the Society with their regular advertisements in The Canadian Philatelist but, at the same time, they are keeping their name before the membership and also introducing their firm to new members. Dated ads, on the other hand, are at peril thanks to the slowness of delivery by Canada Post. In either case, the Society greatly appreciates the support of the advertisers and encourages our members to support them in turn. Ed.

Just received my copy of the May-June issue of the Canadian Philatelist this morning June 24, and just thought I would help you in your "Delayed In The Mail" survey.

This issue is postmarked June 1 and I received it on June 24, have attached the corner of the envelope.

I think all the delay is in the processing plant, as I have received other issues along with other mail from Ontario, L.C.D. Stamps and Vance Auctions for example also mail from the U.S.A. and all posted on different days, but I noticed all these items are in the same size envelope, so they must pile them up until a certain date then deliver them to the Post Office.

Maybe we should all do what one company does. Put 6 or 7 stamps of different denominations on and spread them all over the envelope.

R.G. Monilaws,
Alberta.

I notice the mail delay comments in the May-June issue. I just received my copy of the issue today. (June 10th). It was posted on June 1st.

I have advocated for sometime now that the government Post Office should be phased out — the sooner the better — and the mail should be handled by some competent private organization, or group of business. We have to use courier services a lot of the time now anyway, and I don't think that putting a Crown Corporation over the present people would make them much more efficient.

R.M. Barr,
Saskatchewan.

This will prove probably only to true. Ed.

Enclosed please find the cover envelope from the current issue of "The Canadian

Philatelist''. (May-June). You will notice from the postmark and the notation of the date that it was received by myself it took 16 days to complete the trip.

I have found that since the implementation of the 'Postal Code' system that any article of mail marked with a postal code that has to travel outside of any centre where these machines are located are further delayed than they normally would have been before the machines were put into service.

I have also found through my own experience...if you want your mail to travel faster...then omit the postal code. In a majority of instances we have been able to reduce the time of up to 10 days to receive mail from Toronto to here to 5 days maximum. Not only that, we have experienced many, many items of mail (with the postal code on it) sent to various communities within a 100 mile radius of here in all directions, which in a way indicates that the postal code is on a lot of respects...JUST NOT WORKING!!!

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Here's hoping that this letter will reach your hands sometime in the near future, long before it is 'stale-dated' material.

John T. Smith,
Manitoba.

P.S.: Because of the mis-direction of coded mail I have been able to start a side collection of these covers to myself!

Is it that the postal code isn't working or is it that the postal workers are not trying to make it work? They have been very vocal in their dislike of it. Ed.

Replies to the comments of Eric Davis in the May-June 1981 issue. (page 163)

As a new member of R.P.S.C., and a collector for fifty years, may I initially congratulate you on your excellent Journal, containing as it does so much informative and interesting material.

The main purpose of my letter is to comment on Eric Davis, (R.P.S.C. Journal Vol. 32, Number 3) reference to modern stamp values, and investment trends.

Investors and speculators are generally, as a breed, fickle, and subject to 180 degree about turns with respect to what they consider a financially profitable venture. The recent craze for including postage stamps and covers in their portfolio may well prove to be short lived, especially in view of obtained prices at recent auctions, in certain instances, being well below some catalogue values.

Apart from those mighty dealers who, from time to time handle those well known rare items that emerge form dusty vaults to change hands at increased values, and return to darkness again, the general run of the mill material remains within the reach on many collectors, other than at those times when some new gimmick temporarily inflates prices.

The sheer joy of Philately is that it provides so many facets of interest, enabling individuals to proceed with whatever aspect of the hobby gives them the most pleasure. It also allows for so many individual opinions, all of which may well be correct for the person concerned. Therefore, in my opinion I believe that the latest

trend to use postage stamps and covers as part or all of an investment portfolio will in fact be only short lived, and with its passing allow a true value to return to the market place.

C.T. Youll,
Ontario.

Permit me to reply to the lament of Mr. Eric Davis as expressed in the May-June '81 edition of Canadian Philatelist. In my opinion he is out of step with the times. He states that the 1954 edition of Dr. Searle Holmes' catalogue evaluates the 1897 $5.00 Jubilee at only $45 while the present day catalogue value is now 'a scandalous ransom of $1600'. His figures are quite correct but his sense of proportion is to say the least a way out in left field and somewhat distorted.

In the late '50's I purchased a home comparable to my present one for only $8,500; the one I now live in cost in excess of $50,000. In 1955 I bought a new automobile for $1,850; a similar 1982 model would set me back to the tune of $12,000.

Assuming that Mr. Davis is in the same age bracket as myself (mid 50's), I suspect that if he was a passionate collector in 1954, that he was not prepared to lay out $45 for this above mentioned stamp, so obviously he is certainly not about to pay $1600 for the same specimen today. However I'm sure that if he had purchased this stamp in '54, he would be boasting to his fellow collectors how clever an investor he was.

In 1942, I was a high school student and worked during my summer vacation at a job which paid me the fantastic salary of $86 per month! I worked 6 days per week, 9 hours a day which works out to 38 cents per hour. I was told to be proud of my work and that I was doing my share while other Canadians were overseas dying for democracy.

Besides teaching me the value of money, my father taught me some very worthwhile aspects about philately. He told me that stamp collecting was, as Mr. Davis aptly puts it,...the greatest hobby in the world! But he also confided to me that if so many countless millions throughout the world were also stamp collectors that in the years to come, certain classic material would be worth their weight in gold. In 1942, I was 15 years old and my parents allowed me to purchase one complete set of this Jubilee issue, mint never Hinged by the way, for the sum of $31.00. I had a choice, a new bike or the stamps. I believe I made the right choice. In the ensuing years I have purchased similar sets and of course the price has always been higher. In 1980 I flew to London, England, and attended what I consider was the most fantastic international stamp exhibiton ever staged, 'LONDON '80'. To attend this event was a costly affair, but I covered this outlay by selling a set of these Jubilees to a New York dealer and still came home with a healthy profit in my pocket.

Let us now look at the other side of the coin. Let us assume that Mr. Davis is a young man in his late '20s or early '30s. If he is holding down a fairly well paying job he is earning more money in a single day than I earned in a whole month in 1942.

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COLLECTIONS

Disposing of collections to the best advantage can sometimes become a complex problem. I have experience and ready access to the best markets for any type of collections. This includes the International British Market as Canadian Agent for Robson Lowe Ltd., of London, England.

George Wegg
P.O. Box 68
Station Q, Toronto, Ontario
Canada, M4T 2L7

Mr. Davis today is in exactly the same position as I was in 40 years ago. But he has to make a choice, he can't have his cake and eat it too.

I can sympathize with Mr. Davis' chagrin and frustrations at having to resort to the purchase of such junk as...cancellations of Punkydoodle Corners' etc., but does he actually have to do so. I think not. The horizon of stamp collecting is limitless and he need only contact me or many others who would gladly give him the benefit of their experience. And by the way, it is free for the asking.

David I. Fowlie,
Little Current, Ont.

Conduct at meetings

I refer to the statement by G. Ross of Ontario regarding insubordination at society meetings.

The Bolton (England) Philatelic Society commences its meeting at 7:00 to permit social chit-chat and other business between members to be conducted.

At 7:30 members are called to order and the meeting commenced.

When it is time to introduce the visiting speaker, the president asks all members to place all books and other stationery in the centre on long tables. Dealers are asked to put all stock books and other materials away.

There is a compulsory break for coffee after one hour. It usually is for ten minutes.

We have no problems with talking or business dealing. If there was the president would quickly walk down to the offending party and ask him to be quiet. I must add that for the past 12 years this has not had to be done.

Our meetings start on time and finish on time. Generally all enjoy the speaker's display.

R. Tomlinson,
Bolton, England.

Reply to Mr. Bloomfield (Can. Phil., July-August, 1981, page 223).

Editor, The Canadian Philatelist:

I feel obliged to answer the letter of Mr. James R. Bloomfield, in the Canadian Philatelist, July - August issue, regarding my article in the Jan.-Feb. issue on artists' views on Canadian stamp designs.

There were obviously quotation marks omitted by the printer, not noticed in the proofreading. The title alone should have told the reader that these were the opinions of others, not mine.

Personally, I have no strong opinions on the subject, and certainly no artistic background, so those stamps of the past could have all the scrollwork, ornamentation, curlicues, and other doodads that it could take to satisfy Mr. Bloomfield, and it would not matter anything to me. I only wanted to show what artists in the recent past, presumably non-philatilists, thought of our stamps from a non-philatelic point of view.

I used to write my articles in longhand; then not too long ago, I got a typewriter and taught myself, after a fashion, to use it, hoping there would not be as many

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typographical errors when they got printed. This improvement has not occurred.

I always "proofread" my articles after typing them so I know that I did not leave out those important quotation marks.

Max Rosenthal,
Toronto, Ont.

EXCHANGES WANTED

Belgium

Guy Regnier
33 Avenue d'Esneux
4040 Esneux (mery-Tilff)
Belgium

Collects used stamps, world wide and is looking for used U.S. and Canada. Corresponds in French.

Cuba

Freddy Muguercia
San Miguel 514
Habana 2
Cuba

Advanced collector of Canada high values up to 1950, M & U hinged, would like to exchange these and U.S.A. and Western Europe to 1950, for FAUNA mint complete sets, Ireland and Denmark.

England

Stan Martin
White Heather
Noak Hill Road
Romford, Essex, RM3 7LL
England

Started collecting Canada recently and would like to exchange British issues (FDC's, gutter paris, etc.) or European or British Commonwealth, for Canada.

West Germany

The Deutsche Philatelisten-Jugend e.v. (German Philatelic Youth) is looking for young collectors (up to 25) to exchange with young German collectors.

Enquiries should go to:
Martin Korte,
Charlottenstrasse 3
D—3300 Braunschweig,
West Germany
and should indicate address, age, exchange wishes, catalogue used and languages used.

Malaysia

Liew Choan Ann
87, Jabn Haji Yunos
Muar, Johore, Malaysia,

Is a young boy wishing for Canadian stamps.

Ludger Hovest,
423 Wesel/BRD
Drossel Str. 37

Canadian exchange wanted. □

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COMING EVENTS

1981

SEPTEMBER 11-13 — SOOPEX '81 - Annual Exhibition and Bourse of the Soo Stamp Club at the Holiday Inn, 103 St. Mary's River Dr., Sault Ste. Marie, Ont. Fri; 7 p.m. - 10 p.m., Sat. & Sun. 10 a.m. - 6 p.m. Admission free. Futher information from the Soo Stamp Club, 26 Ferguson Ave., Sault Ste. Marie Ont., P6B 3J4.

SEPTEMBER 18 - 19 - 20 — LACPEX '81. Annual Exhibition, Bourse, and Banquet of the Lakeshore Stamp Club at the Dorval Community Center, 1335 Lakeshore Drive, Dorval, Quebec. LACPEX '81 will host the 53rd Annual Convention of the RPSC. Prospectus, bourse space and other information is available from Mr. R. G. Power, P.O. Box 99, Hudson Heights, Quebec, J0P 1J0. Telephone - Home (514) 458-7368 or Office (514) 457-9000.

SEPTEMBER 18-20 — TMPS-CORNPEX '81, biennial exhibition and bourse of the Corn Belt Philatelic Society (RPSC Chap. 113) at the Scottish Rite Temple, downtown Bloomington, Illinois. Also annual convention of the Trans Mississippi Philatelic Society. Information and prospectus from CBPS, P.O. Box 625, Bloomington, IL 61701, U.S.A.

SEPTEMBER 19 — COPEX '81, 12th exhibition, bourse and auction of the Cobourg Stamp Club, St. Peter's Church, King St. at College St., Cobourg, Ont. 10 a.m. - 6 p.m., admission free, door prizes.

SEPTEMBER 21-30 — AUSIPEX 84, Australian International Philatelic Exhibition in the Royal Exhibition Building, Melbourne, Victoria. Membership in the "Aussie Club", limited to 2000 is Aus. $50. Prospectus and entry forms available later. Address all correspondence including memberships, etc., to the Executive Officer, Ausipex 84, G.P.O. Box 8484, Melbourne, Vic., 3001, Australia.

SEPTEMBER 24 - 26 — BNAPEX '81, 33rd Annual Convention of the British North American Philatelic Society, at the Skyline Hotel, Ottawa, Ontario. Mailing address is: BNAPEX '81, Suite 200D, 350 Sparks Street, Ottawa, Ontario, K1R 7S8.

SEPTEMBER 25 - 26 — STaMpsHOW 81, 95th annual convention of the American Philatelic Society at the Marriott-Downtown Atlanta, Atlanta, Georgia. Entry forms and prospectus from: STaMpsHOW 81, American Philatelic Society, P.O. Box 800, State College, PA 16801, U.S.A.

OCTOBER 1 - 4 — TOREX 1981, second 1981 philatelic and numismatic show and bourse at the International Centre, 6900 Airport Rd., Mississauga, Ont.

OCTOBER 9 - 11 — STAMP Marketplace, stamp exhibition and bourse at the Sheraton Centre Richmond St., Toronto. Information from Stamp Marketplace, 565 Aleness Rd., Downsview, Ont., M3J 2T8. Tel. 416-661-5191. SASE would be appreciated.

OCTOBER 9 - 18 — PHILATOKYO '81' International Stamp Exhibition under patronage of FIP in Tokyo International Trade Centre, Tokyo. Canadian Commissioner: Dr. F. G. Stulberg, 577 Kingston Rd., Toronto, Ont., M4E 1R3.

OCTOBER 16 - 18 — CALTAPEX '81, annual stamp exhibition, bourse and banquet of the Calgary Philatelic Society, at The Marlborough Inn, Calgary. Auction, raffle, cachted covers, Canada Post. Information from Show Chairman, James R. Taylor, P.O. Box 1075, Calgary, Alberta, T2P 2K4.

OCTOBER 17 — GUELPHPEX 81, annual stamp exhibition and bourse of the Guelph Stamp Club at St. James School. 57 Victoria Rd., N., Guelph, Ont. 10 a.m. - 8 p.m. Free admission and parking. Information from: S. Thorning, 231 Colborne St., Elora, Ont., N0B 1S0.

1981

OCTOBER 18 — THAMESPEX '81, 16th annual exhibition and bourse of the New London Stamp Club, Ocean Beach Park, New London, Connecticut. 11 a.m. - 5 p.m. Special exhibits, special cachet, 75¢, 3/$1, send SASE No. 10 envelope and payment to Dr. Clemens E. Prokesch, 30 Admiral Drive, New London, CT 06320, U.S.A.

OCTOBER 24 — GRAND BRAM DAY, Bramalea Stamp Club (Chap. 144) 5th anniversary show and Grand River Valley Philatelic Association Eastern Region Fall Exhibition at Century Gardens, Vodden Street, Bramalea, Ont. 10 a.m. - 6 p.m. Seminars, bourse, door prizes. Information: phone John Pudney, 416-791-7049.

OCTOBER 24-25 — 5th annual stamp and coin show and bourse at the Place Inn Hotel, Kamloops, B.C., admission free. Chairman Jim Miller, P.O. Box 160, Kamloops, B.C., V2C 5K6.

OCTOBER 25 - NOVEMBER 2 — ROCPEX TAIPEI '81. The 1981 Philatelic Exhibition in celebration of the 70th anniversary of the founding of the Republic of China (Taiwan), at the Postal Savings Banks' Building, Taipei. Details available from Canadian Commissioners: Michael Madesker, 565 Alness St., Downsview, Ont., M3J 2T8, or Mark Weiner, "Tranquilllité", St. Armand Ouest, Québec, JOJ 1T0.

NOVEMBER 13 - 15 — Hamilton - Buffalo 50th Anniversary Stamp Exhibition, Auction and bourse of the Hamilton Philatelic Society at Kenneth Taylor Hall, McMaster University, 1280 Main St., W., Hamilton, Ont. Free admission and parking. Auction - Fri. 7:45 p.m., exhibition and bourse Sat. 10 a.m. - 6 p.m., Sun. 10 a.m. - 5 p.m. Chairman: Mrs. Elinor Smith, 591 Vanderburg Dr., Burlington, Ont., L7T 3W3.

NOVEMBER 13 - 22 — ESPAMER '81, International Philatelic Exhibition in Buenos Aires, Argentina. Canadian Commissioner: Mr. A. Cronin, P.O. Box 5722, Station A, Toronto, Ont., M5W 1P2.

NOVEMBER 14-15 — PHILAFEST IV, stamp show, bourse and auction of the Milwaukee Philatelic Society at the Holiday Inn Milwaukee-West, 201 North Mayfair Rd., Milwaukee, Wisc. Free admission and parking. Sat: 10 a.m. - 7 p.m., Sun. 10 a.m. - 5 p.m. Information or auction catalogue from: Tom Kassell, P.O. Box 329, Milwaukee, WI 53201, U.S.A.

NOVEMBER 19-22 — National Postage Stamp Show with a joint ASDA/APS sponsored Open Stamp Competition. Information from National Postage Stamp Show, Exhibits/Seminars, P.O. Box 125, Alberton, NY 11507, U.S.A. Include as SASE.

1982

FEBRUARY 12-14 — SARAPEX 82, exhibition and bourse of the Sarasota Philatelic Club at the Sarasota Exhibition Hall, 801 N Tamiami Trail, Sarasota, Florida. Cachet covers and exhibit cancel. Prospectus and information from: Sarasota Philatelic Club, Inc., P.O. Box 3553, Sarasota, FL 33578, U.S.A.

FEBRUARY 27-28 - APEX 82, exhibition and bourse of the Ajax Philatelic Society at St. Andrews School, Exeter Rd., Ajax, Ont. Admission free. Information from Mr. Michael Hovey, P.O. Box 266, Ajax, Ont., L1S 3C2.

MARCH 5 - 7 — MILCOPEX 82, Annual exhibition and bourse of the Milwaukee Philatelic Society at MECCA, 6th and W. Kilbourn Ave., downtown Milwaukee. Theme: "Philatelica Germania", German philately including German literature. Information from MILCOPEX 82, P.O. Box 1980, Milwaukee, WI 53201, U.S.A.

MARCH 13 — OAKPEX '82, annual exhibition and bourse of the Oakville Stamp Club at Trafalgar Hall, Trafalgar Rd. at Hwy. 5. Information: Chairmen, P.O. Box 524, Oakville, Ont., L6J 5B4.

COMING EVENTS

1982

MARCH 26-28 — ROPEX '82, National Philatelic Exhibition of the Rochester Philatelic Association at the Rochester Americana Hotel, 70 State St., Rochester, New York. Information etc. from ROPEX '82, P.O. Box 3806, Rochester, NY 14610; propsecutus from: ROPEX '82, P.O. Box 4482, Rochester, NY 14613.

APRIL 2-4 — Spring Show '82, annual exhibition, auction and bourse of the Edmonton Stamp Club at the Executive Inn, Edmonton, Alberta. Seminars, show covers, raffle. Information from Show Chairman, Keith Spencer, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

MAY 20 - 24 — CANADA 82, International Philatelic Youth Exhibition in the Queen Elizabeth Bldg., Canadian National Exhibition, Toronto, Ont. Co-sponsored by the Royal Philatelic Society of Canada and Canada Post, under the patronage of the F.I.P. Information from Canada 82, P.O. Box 204, Postal Station Q, Toronto, Ont., M4T 2M1.

JUNE 3 - 6 — 54th Annual Convention of the R.P.S.C. at VICTORIA 82 in the Empress Hotel, Victoria, B.C. Sponsored by the Greater Victoria Philatelic Society and the Vancouver Island Philatelic Society. General Chairman: George Freeman, 3963 Cumberland Rd., Victoria, B.C., V8P 3J7.

JUNE 11 - 21 — PHILEXFRANCE '82, F.I.P. sponsored International Philatelic Exhibition, Paris, France. Information from Canadian Commissioner, Mr. Guy des Rivières, C.P. 245, Station B, Québec (Québec), G1K 7A9.

1982

JULY 23-24 — "Papal Visits in Philately", exhibition of the Polish Philatelists Association in the United Kingdom, at Westminster Cathedral Hall, London SW1, England, to commemorate pilgrimages and pastoral visits of Pope John Paul II since 1978. Special postcards and cancel. Information from: Hon. Secretary, S.F.P., 40 Ansell Road, London SW17 7LS, England.

DECEMBER 11-19 — BELGIA '82, International Exhibition of postal history, postal stationary and aerophilately in Brussels, Belgium. Sponsored by the FIP. Information from Canadian Commissioner: A.H. Hinrichs, 225 Davisville Avenue, Apt. 1118, Toronto, Ontario, M4S 1G9.

1983

MAY 19-22 — OAKPEX '83, 10th annual exhibition of the Oakville Stamp Club, Oakville, Ont. General Chairman; D. Dixon, P.O. Box 1082, Oakville, Ont., L6J 5E9.

MAY 21 — 55th Annual Convention of the R.P.S.C. at OAKPEX '83 of the Oakville Stamp Club, Oakville, Ont.

MAY 21-29 — TEMBAL '83, International Exhibition of Topical Philately, Basle, Switzerland. Information from Tembal '83, Inselstrasse 51, CH-4057 Basle, Switzerland.

JUNE 9-12 — PIPEX'83, 43rd Pacific International Philatelic Exhibition of the Northwest Federation of Stamp Clubs at the Edmonton Convention Centre. Hosted by the Edmonton Stamp Club. Information: Keith R. Spencer, Chairman, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

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The British Empire/Commonwealth Games on Postage Stamps

by Geoffrey F. Briginshaw

Those of us who watched the 11th British Commonwealth Games held in Edmonton, Alberta August 3-12, 1978 were told many times that the first (British Empire) Games were held in Hamilton, Ontario in 1930.

Back in 1891, the Reverend Astley Cooper had proposed such a gathering to increase goodwill and understanding within what was then the Empire. Following the Olympic Games held in London in 1908, Richard Coombes of Sydney, Australia suggested a similar set of games, with competition limited to members of the British Empire. The idea was discussed but no organization was formed.

However, in 1911 teams from the United Kingdom and the then Dominions of Australia, Canada and South Africa competed in various sports in London to celebrate the coronation of King George V.

At the 1928 Olympics, the manager of Canada's Olympic team, track-and-fielder M.M. 'Bobby' Robinson presented the concept to the Olympic organizers and won their approval. Two years later, the first Games took place and except for the years during and immediately after the Second World War, the Games have been held every four years sonce:

1st - 1930 - Hamilton, Canada
2nd - 1934 - London (White City Stadium), England
3rd - 1938 - Sydney, Australia
4th - 1950 - Auckland, New Zealand
5th - 1954 - Vancouver, Canada

But the first stamps commemorating this event were issued only in 1958 when the 6th (British Empire and Commomwealth) Games were held in Cardiff, Wales. This was because of the policies of the Post-masters-General of the time not to issue stamps commemorating events occuring less than 50 years before.

The table summarizes the commemorative stamps which have been made since 1954 and which make an interesting topical collection.

6th Games: All three stamps have some common features:

a) the lack of the name of the country of origin; an exclusive privilege which Britain has enjoyed since 1840.

b) the use of the three-quarter profile of the Queen from the well-known Dorothy Wilding photograph which was used for the definitives and the majority of the commemoratives from 1952 to 1967.

c) the emphasis on the Welsh Dragon. This is not too surprising as regional influences were making themselves felt around this time.

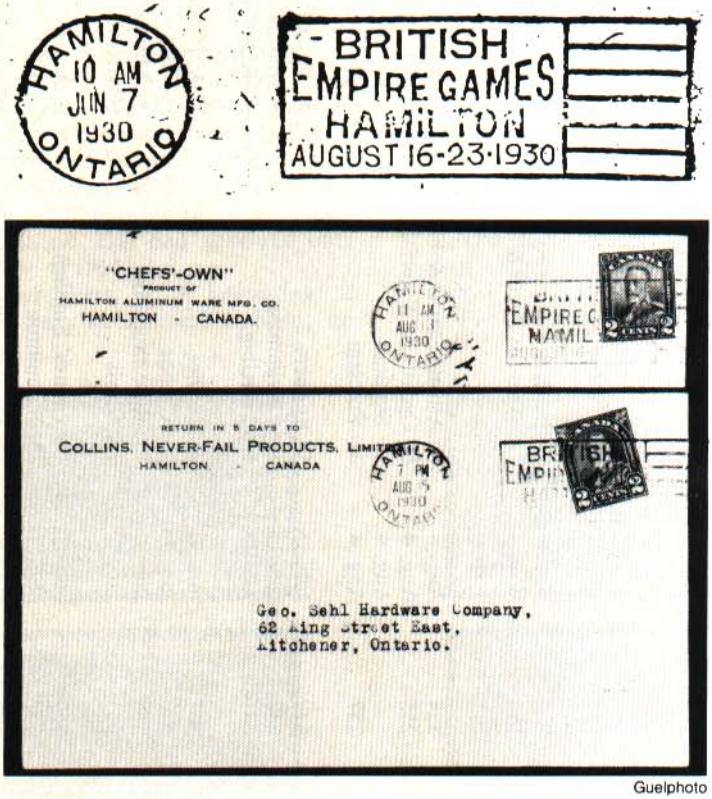
d) the only commemorative set issued by Great Britain that year.

7th Games: The venue is given the expected prominence but the 'Kangaroo Paw' is rather astonishing until one realizes that it is of the plant, not the animal kingdon.

This was the first time multi-coloured stamps were used to com-



Left: Proof of slogan cancel for the first British Empire Games (Courtesy of the National Postal Museum).



Guelphoto

Top: Proof of slogan and dater (Courtesy National Postal Museum); Bottom: Slogan and dater used in Hamilton, August 1930.

memorate the Games. The Australian Post Office Department had hoped to have the Note Printing Branch (of the Commonwealth Bank of Australia in Melbourne) produce these stamps by the photogravure process. In view of the problems encountered in the Australian Inland Mission issue (Scott 346) and the fact that additional equipment for the larger stamps only became available to the NPB in 1963, the order was placed with Harrison, in London, in early 1962.

8th Games: Jamaica took the opportunity to do some tourist promotion by providing scenic backgrounds on two of the stamps showing bicycling and the Kingston stadium. On another, the

COMMONWEALTH GAMES ON POSTAGE STAMPS

Games	Date	Site	Scott number	Date of issue	Denomination and motif	Designer (Printer)
6th	1958 July 18-26	Cardiff, Wales (G.B.)	338	July 18	3d Welsh Dragon	Reynolds Stone
			339	July 18	6d Welsh Dragon and Games Emblem	W.H. Brown
			340	July 18	1/3d Welsh Dragon and laurel	Pat Kelly, (De la Rue, London)
7th	1962 Nov. 22-Dec. 1	Perth Australia	349	Nov. 1	5d Perth & Kangaroo Paw	R.M. Warner
			350	Nov. 1	2/3 Arms of Perth & Track	G. Hamori, (Harrison, London)
8th	1966 Aug. 4-13	Kingston, Jamaica	254	Aug. 4	3d Athlete Statue & Flags	V. Whitely
			255	Aug. 4	6d Cyclists & Waterfall	V.Whitely
		256	Aug. 4	1/- Stadium	V Whitely	
			257	Aug. 4	3/- Emblem	V. Whitely, (Harrison, London)
9th	1970 July 16-25	Edinburgh Scotland (G.B.)	639	July 15	5d Runners	A. Restall
			640	July 15	1/6d Swimming	A. Restall
			641	July 15	1/9d Cycling	A. Restall (De la Rue, London)
10th	1974 Jan. 24 Feb. 2	Christchurch New Zealand	547	Jan. 9	4c Hurdles	D.A. Hatcher and A. Mitchell (Harrison, London)
			549	Jan. 9	10c Cycling	
			550	Jan. 9	18c Rifle shooting	
			551	Jan. 9	23c Bowls	
11th	1978 Aug. 3-12	Edmonton Alberta Canada	757	Mar. 31	14c Games' Emblem	Stuart Ash
			758	Mar. 31	30c Badminton	
			759-60	Aug. 3	14c (2) Stadium, running	(Ashton-Potter, Toronto)
			761-62	Aug. 3	30c (2) Edmonton, Bowls	



Sc. 757, March 3, 1978



Sc. 758, March 3, 1978

statue of the athlete is impressive, with the three flags showing the Games' emblem, the Union Jack symbolizing the British Commonwealth and the 'new' national colours. Jamaica had become independent of Great Britain in 1962 but the first and only stamp showing the new flag by then (Scott 232) had appeared only on May 4, 1964.

Nevertheless, it is interesting to note that the Games' emblem, an unbroken chain surrounding the Crown, was used for the second and only time since the 1958 issue for the 6th Games.

On August 25, 1966 — almost two weeks after the Games were over, a souvenir sheet (Scott 257a) was issued, containing all four imperforate stamps with simulated perforations. In the margin of this sheet are shown, in gold, the names of the 40 countries which participated.

9th Games: Although Scotland has had its own Regional issues since 1958, its 'franchise' does not extend to having its own commemoratives, so this issue was made by Great Britain.

The stamp designs are impressionistic rather than photographic renditions.

For the first time, swimming was featured. No emblem appeared on any of the stamps; the only set issued to date, apart from the 7th, to omit it.

10th Games: New activities were illustrated: rifle shooting and lawn bowling, the latter being a popular sport in Australia as well as in New Zealand.

The emblem introduced a new

(Continued on page 341)





Sc. 759 - 762, issued August 3, 1978

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47	325a, 7a, 8a	Bilingual	8.00
48	336a	Beaver ... SPECIAL	1.25
48i	336a	Beaver, stitched binding	5.00
49	341a	Bilingual ... SPECIAL	1.25
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53ii	401a, 404a	"Give stamps to shut-ins	6.00
54	454a, 457a	Centennial cover	2.00
55	458a	Centennial cover	10.00
56	454b	Setenant ... SPECIAL	.50
57	457c	25 x 4¢	7.50
58	458c	20 x 5¢	7.50
59	454c	Plain/dex. ... SPECIAL	.75
59a	454b	HIBRITE	25.00
59b	454b	Fluorescent orange ink	50.00
60	459a	25 x 6¢ orange	10.00
61	460a	25 x 6¢ black, perf 10	17.50
62	460e	4 x 6¢ black, perf 10 .	WANTED
63	455a	OPAL HIBRITE	2.00
64	460b	25 x 6¢ black perf. 12 1/2 x 12	15.00
65	460d	4 x 6¢ black, dex gum	5.00
65a	460d	PVA gum	4.00
66	543a	Type, I or II, black strip	5.00
66a	543a	Type 1a or IIa, no strip	WANTED
67	543b	Plain/dex	15.00
68	543a x 2	Type Ia or IIa, large sticker .	6.50
69	544a	Type I or II, black strip	WANTED
69i	544a	Brown pictorial cover	1.50
69i	544a	Set of 10 different covers .	15.00

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69a	544q	Tagged OP4, Type I or II	5.00
69b	544a	HIBRITE, Type I or II	2.50
69bi	544a	Pictorial, Hibrite, black strip	WANTED
69bii	544a	Pictorial, Hibrite, white strip	WANTED
69c	544q	Tagged OP4, Type I or II	6.00
69ci	544q	Tagged OP4, Brown pictorial	1.75
69ci	544q	Set of 10 different covers	17.50
69cii	544q	Tagged OP2, white strip	2.50
69cii	544q	Set of 10 different covers	25.00
69d	544q	Tagged OP2, plain/PVA	WANTED
70	544b	Plain/PVA	7.50
70a	544r	Tagged OP4	5.00
71	544c	Blue pictorial cover	2.00
71	544c	Set of 10 different covers .	20.00
71i	544c	Type IVa, white strip .	WANTED
71a	544s	Tagged OP4, Type IV	4.00
71a	544s	Set of 10 different covers	40.00
71ai	544s	Tagged OP4, white strip	WANTED
72	488a x 2	Christmas 1968, Tab Left ... SPECIAL	6.00
72a	488q x 2	Winnipeg tagged, both tabs	WANTED
73i	502a x 2	Christmas 1969, Tab Right	10.00
73ai	502q x 2	Winnipeg tagged, Tab Right	12.50
74	586a	Red aircraft cover	.50
74	586a	Set of 10 different Covers	5.00
75	586b	6 x 1¢, 1 x 6¢, 11 x 8¢	2.00
76	586c	Mauve aircraft cover	1.00
76	586c	Set of 10 different covers	10.00
76i	586c	Wavy lines on inside cover	2.00
76i	586c	Set of 10 different covers	20.00
77	781b	Brown plant cover	1.00
77	781b	Set of 10 different covers	10.00
78	782a	Green plant cover	1.00
78	782a	Set of 10 different covers	10.00
79	797a	Blue plant covers	1.00
79	797a	Set of 10 different covers	10.00
80	716b	Black Postal Code cover	6.00
80	716b	Set of 5 different covers	30.00
81	789b	Violet Postal Code cover	7.00
81	789b	Set of 5 different covers	35.00

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Postmarked OTTAWA ... HANS REICHE

A REGULAR FEATURE

The well known missing bird on the 1974 Indian stamp comes from position No. 28 in the sheet. This may have been reported before, but in case you missed it, the new plate 3 of the 50¢ street scene shows slightly different colour shades from the first two plates. The new plates for the one and two dollar stamps show also different shades that the plate No. 1. The two dollar stamp position No. 1 in the sheet with the inscription on the left side margin has been noted with the inscription almost missing and very faint. In addition this position shows a heavy grey line from the top to above the last A in Canada. Heavy inking makes the lettering often smudgy. The 17¢ QE in plate 2 is a much lighter shade of green than the previous plate. In addition a large number of coloured dots can be found in the margins.

The regular 35¢ tree stamp has been noted with the value almost unreadable. It appears that this was caused by an inking problem.

The colour stripes in the left margins of the 14¢ and 17¢ large booklets, each containing 25 stamps, have been reported with the red or the green stripes which extend from top to bottom. The so called grey stripes have been reported as split with half showing on one pane and the other half on the adjoining pane. The same exists with the full grey stripe in the margin.

The sheet of "Canada from 1867 to Today" shows a constant variety in the upper right stamp on some sheets. A white line runs vertically from Northwest Territories into BC. The variety has been called the Alaska Highway.

By the time this will be published the new Canadian retail catalogues should be out. The new distinct Canadian numbering system will be used. There should be no difficulty to relate a Scott number to a new number or vice versa. It will be a major breakthrough and one which should be viewed favourably. Naturally, there will always be some who will object to any change. One well known Toronto dealer refuses to accept this new system. At CAPEX the same dealer expressed his view about Scott numbers, saying that there was no rhyme nor reason for the numbering system, that many major items are left out and many wrongly listed, making it almost impossible for use by dealers. Well, it will be interesting to follow this for the next few years.

Over the last twenty years we watched many auctions not only to learn about available material, but to buy and possibly sell. Some remarks may be useful as observations but they should not be taken as conclusions or recommendations, merely as remarks. A number of extensive collections, specialized to a great extent, have come on the market through auctions. Different approaches to their lotting was noted.

Lotting is a major factor in effective marketing. One can note that some collections are split up into lots which represent single items only, others contain a few items and again others larger number of items. For example, a collection of plate strips of the King Edwards could be lotted by each strip separately, or by a few strips or a larger number which may amount to a total catalogue or estimated value of, let us say, $500 or more. As a layman, one may think that single lotting is better for the collector who wants just one single plate strip which he misses. The dealer may say that it would be better for him to bid on a lot which contained a large number of items thus benefitting from the total price paid for the larger lot, than for a number of individual single plate strips. Realized

(Continued on page 313)

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Canadian Stamp Varieties - 6

by Leopold Beaudet

P.O. Box 8315
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6.0 INTRODUCTION.

Acting on a suggestion from the editor, I am numbering each column. As the title indicates, this is my sixth. In addition the first digit in the number of each section will be the number of the column. Hence this is section 6.0 rather than 1.0. This numbering scheme will make it easier to refer to varieties discussed in this and subsequent columns.

I welcome letters concerning varieties and queries and try to answer them all. However philately being but a pastime, replies may take some time. The editor looks after the photographing of the stamps used as illustrations in this column. I send him the stamps by registered mail, and usually do not get them back until the column is published one or two months later. If you send an example of a variety, please indicate whether you are willing to have it used as an illustration. I will acknowledge your contributions appearing in this column unless you specifically request anonymity.

6.1 1980 "O CANADA" MINIATURE PANE.

The "O Canada" miniature pane was printed by Ashton-Potter Ltd. using six colour lithography (red, yellow, blue, black, green, and gray) and issued on 6 June 1980. It consists of 16 stamps with two inscriptions in one of the four corners of the pane as illustrated in Figure 1. One inscription, in the top or bottom margin, appears on both philatelic and field stock, while the other, in the left or right margin, appears on philatelic stock only.

The plates for regular size commemoratives issued in panes of 50 usually contain four or six pane impressions although in the case of Ashton-Potter this has varied from three for the Marguerite Bourgeoys and Alphonse Desjardins stamps issued 30 May 1975 to an incredible 16 for the 6¢ and 8¢ values of the Christmas set issued 22 October 1975.

The "O Canada" plate consists of 16 panes arranged in 8 rows by 2 columns. The plate has four panes with the inscription in the UL corner, four LL, four UR, and four LR. Both panes in the each row have the inscription in the same corner. The inscriptions are in the two left corners on the top four rows and in the right corners on the bottom four. A LL pane definitely does not come from the LL corner of the plate!

As I reported in my first column, Section 4.0 (1), and in my fourth column, Section 2.0 which was misnumbered 3.0(2), some post office panes have been found with the regular inscription in one corner and "phantom" inscriptions in the other three. These phantom inscriptions are very light and only partly visible. I believe the inscription was placed in error on all four corners of every pane on the plate, and subsequently an attempt was made to remove them from three of the corners. With the help of **Harry Voss** of Saskatoon, I have so far examined UL, UR, and LR panes from post office stock with the phantom inscriptions. There are two types of UL panes and three types of UR, where each type is distinguishable because different portions of the phantom inscriptions are visible in the other three corners as well as by other minor constant plate varieties. I believe



Guelphoto

Fig. 1. "O Canada" miniature sheet from the Philatelic Service.

these types are constant (in one case identical panes were found in Ottawa and Saskatoon), and come from different positions on the plate. Six types are described in Table 1 so presumably ten more await discovery.

The phantom inscriptions exist on a fraction of the post office stock and on none of the mint philatelic panes to my knowledge. My explanation for the scarcity is that Ashton-Potter prepared a second black plate with just one inscription per pane and used it for the majority of the printing.

The panes with the phantom inscriptions feature several other fascinating philatelic curiosities. On every one of the "three composers" stamps there are two flaws in the red plate. The first of these is a white dot in the moustache of the leftmost composer (Thirkell, border of E3-F3) which is visible to the naked eye, and the second is a small blue dot on the bottom right edge of the earlobe of the rightmost composer (Ell). The first variety is shown in figure 2 and the second in Figure 11 of my first column (1). Both varieties appear on the new issue circular printed by the post office, both occur on all panes with the phantom inscriptions, but neither is present on panes without the phantom inscriptions. This implies Ashton-Potter produced a second red plate at the same time as the black one.

Most of the three composers stamps included in the annual and semi-annual collections sold by the philatelic bureau and on First Day Covers prepared by the bureau have the two varieties. I suspect a fraction of the philatelic stock probably did include panes with phantom inscriptions, but unfortunately they were used to cover FDC requirements.

Table 2 lists several plate flaws on the green, red, blue, gray, and black plates. Unlike the red plate flaws they occur on only one stamp per pane. Like the red plate flaws they exist on all panes with phantom inscriptions but on none without. This suggests that Ashton-Potter produced two green, blue, and gray plates besides the two black and red ones. Were two yellow plates produced as well? I did not find any yellow flaws, and so cannot answer. Yellow varieties are difficult to detect because the colour blends into the white of the paper.

In Table 3 I list plate flaws which are



Guelphoto

Fig. 2. "Phantom inscriptions" in selvedge and "Dot in moustache" variety of the 'Three Composers' stamp.

particular to one or more but not all the panes with phantom inscriptions. The most interesting is a variety on stamp 2/1 of all panes except the UR type 3. On this stamp the blue colour is slightly out of register with respect to the other colours. It appears shifted to the top right when it is in perfect register on all the other stamps. The variety was produced because the step-and-repeat machine, which multiplies the design on the plate, was slightly askew when it reproduced the design for stamp 2/1 on the blue plate.

To explain the phantom inscriptions and other varieties noted above, I have postulated that Ashton-Potter produced two plates for each colour with the possible exception of the yellow. Is there any evidence on the proofs held by the post office to support this speculation? The post office receives proofs from the printers at several stages in the development of the design and construction of the plates. For example, proofs of the design are made to verify that the colours and artwork are acceptable. Proofs are taken during the plate-making to ensure that no defects have occurred and that the plates for each colour are in register with each other. A final proof, consisting of a complete imperforate sheet showing all the colours and the phosphor bars, is made just prior to the print run.

The design proofs which consist of a single stamp impression do not show the two red plate flaws that are common to the three composers stamps. There were no proofs consisting of just one pane, a fact which I find surprising. On a proof described to me as the "wet trap" proof consisting of eight panes (four rows by two columns), all the three composers stamps on every pane had the red plate flaws. The proof had only five colours. Unfortunately the black, the colour that would have confirmed the existence of the extra inscriptions, was missing. The final proof does not have the phantom inscriptions, the red plate flaws, or any of the other varieties described above. It is possible that this proof was pulled from the second set of plates; however, once again this is speculation. In summary, the information revealed by the proofs is tantalizing, but does not provide full confirmation.

The "O Canada" panes exist on three

shades of fluorescent paper, not two as I reported in my first column. The third shade is slightly brighter than the dullest paper, and makes the task of distinguishing among the three papers a bit difficult. All the papers exist on philatelic and field stock and on panes with and without the phantom inscriptions.

I would like to thank the Canada Post Office which provided information about the "O Canada" proofs and the National Postal Museum which gave me information regarding the make-up of the plates of several 1975 commemoratives.

6.2 CURRENT DEFINITIVE SET.

6.2.1 17¢ PARLIAMENT.

K.W.T. of Westmount, Quebec, sent a photocopy of a nice variety on this stamp. On the top stamp of a vertical pair, there is a notable "S" shaped scratch which joins up to the bottom of the "1" of "17". It occupies an area of about 4 square mm, and is quite apparent to the naked eye. Has anyone else seen this?

6.2.3 50¢ BOOKLET (2 x 17¢, 3 x 5¢, 1 x1¢).

Andrew Chung of Hamilton, Ont., showed me another example of a badly mis-trimmed booklet which he bought from Toronto dealer **Bill McCann** who specializes in booklets. The pane is illustrated in Figure 4. In this case the paper shifted about 3 mm with respect to the slitters. The left margin is 3 mm too narrow and the right, 3 mm too wide. The pane was placed in the booklet as though it had been trimmed correctly so that the booklet fold falls on the left side of the stamp design rather than on the perforations. As the illustration shows, the rightmost perforation hole in the pane is complete, and the perforation comb does not extend into the waste paper. The rightmost phosphor bar is also complete.

6.3 NEW COMMEMORATIVES.

6.3.1 ENDANGERED WILDLIFE.
6 APRIL 1981.

The 1981 endangered wildlife set, the last



Fig. 3. 50¢ booklet with extra wide left selvedge.

6.2.2 50¢ BOOKLET (3 X 14¢, 4 X 2¢, and 1 LABEL).

As shown in Figure 3, panes of this booklet exist with a very wide selvedge. The selvedge is so wide that part of the perforation and phosphor bar of the next pane to the right appears on it. Presumably the slitter that should have trimmed the waste paper in the left selvedge was defective or missing. This variety proves that the next pane to the right was not arranged in tete-beche configuration.

of the series, consisted of two stamps, the 17¢ Vancouver Island Marmot and the 35¢ Wood Bison. Both were printed in panes of 50 (10 rows by 5 columns) by Canadian Bank Note Co. using four colour lithography (red, yellow, blue, black), and perforated top-bottom with a 12.9 by 13.2 one row H comb.

I am not aware of any plate or paper varieties. I have seen transient "doughnut" varieties on the marmot stamp, but they occur infrequently.



Guelphoto

Fig. 4. Badly trimmed 50¢ booklet pane.

6.3.2 MARTYRS. 24 APRIL 1981.

The 17¢ Marie de L'Incarnation and Kateri Tekakwitha stamps were printed se-tenent in panes of 50 (5 rows by 10 columns) by Ashton-Potter Ltd. using four colour lithography (light and dark blue, light and dark brown) and perforated bottom to top with a 12.4 by 12.4 1 row T comb.

I have not seen any paper varieties and only two minor constant plate flaws. In general the printing seems very well done.

4/9 Small dark blue dot at the very top of the first "a" of "Canada", constant on all panes of the sheet (A2).

4/9 Small light blue dot in the bottom of the loop of the third "a" of "Canada", constant on a specific pane of the sheet (B5).

6.4 REFERENCES.

1. "Canadian Stamp Varieties" by Leopold Beaudet; **Canadian Philatelist,** Vol. 31, No 6, Nov-Dec 1980, pp 356-364.
2. "Canadian Stamp Varieties" by Leopold Beaudet; **Canadian Philatelist,** Vol 32, No 3, May-June 1981, pp 184-192.

TABLE 1

Phantom inscriptions of "O Canada" miniature panes.

Upper left — type 1.

UR - "I" of "Issued" and "E..ssion" of "Emission" are visible.
LL - "eleb" of "Celebrate", "da" of "Day", Em...céléb...nt" of "Emission célébrant", and "80" of "1980" are visible.
LR - "lebrat" of "celebrate" and "Em...éléb" of "Emission célébrant" are visible.

Upper left — type 2.

UR - "mi" of "Emission" is visible.
LL - "ébrant" of "célébrant" and "980" of "1980" are visible.
LR - "t...brate" of "to celebrate", "E" of "Emission", and "L" of "la" are visible.

Upper right — type 1.

UL - Upper part of "leb of "celebrate", is visible.
LL - Part of the "I" of "Issued" and "ada...ay 19" of "Canada Day 1980" are visible.
LR - In the French inscription, parts of "ion" of "Emission" and the "0" of "1980" are faintly visible.

Upper right — type 2.

UL - Nothing is visible.
LL - Top of "miss...é" of "Emission célebrant" is faintly visible.
LR - Nothing is visible.

TABLE 1 Continued

Upper right — type 3

UL - Nothing is visible.
LL - "I" of "Issued" and "C" of "Canada" are visible.
LR - Top of the "I" of "issued" is visible.

Upper right — type 1.

UL - Top part of "el" of "celebrate" and in the French inscription "0" of "1980" are visible.
LL - Top part of "ued to celebr" of "Issued to celebrate", bottom part of "ada Day" of "Canada Day", and top part of "brant" of "célébrant" are visible.
UR - "Issued to celebr" of Issued to celebrate" and "lébrant" of "célébrant" are visible.

TABLE 2

Plate flaws common to all panes with phantom inscriptions.

Green Plate.

1/2 Very small green dot in right margin opposite the "t" of "Stanley" (bottom left corner of D13).
4/3 Small green dot in top horizontal bar of the "7" of "17".

Blue plate.

3/3 Two small dots, one red the other either blue (probably) or green, in the top portion of the bottom right musical note (extreme left edge of F12). Appearance varies from one pane type to another. The blue is almost gone on UR type 2 and the red is almost gone on LR type 1.

Red Plate.

2/3 Very small red blemish on leftmost composer's forehead below "os" of "Postage (near left edge of C3).
3/3 See blue plate.
3/4 Small red dot on the rightmost composer's shirt collar at his neckline close to the back of his head (F11).

Gray plate.

2/1 Small gray dot in the ball at the tip of the "d" of "Canada" written in fancy lettering (A8).

Black plate.

4/4 Very small black dot very close to the top of the treble clef symbol (C2). On some panes it is extremely faint.

Yellow plate.

No known flaws.

TABLE 3

Flaws specific to one or more but not all "O Canada" panes with phantom inscriptions.

UL - type 1.

2/1 The blue colour is out of register on this stamp. When all the other three composers stamps have the colour in perfect register, the blue is shifted slightly to the top right on this stamp. This flaw also occurs on UL type 2, UR type 1 and 2, and LR type 1.
4/1 Small white dot in the gray background above the "1" of "1980" (A10). This flaw also occurs on UL type 2, UR type 1, and LR type 1.
4/2 a) Small black dot in the bottom margin between the two rightmost musical notes (G10).
b) Very small black dot in the middle of the oval of the top left musical note, the "d" (D8).
4/3 Small green dot in the bottom margin below the middle of the rightmost composer's tie (border of G9-G10). This flaw also occurs on UL type 2 and LR type 1.

UL - type 2.

- Top pane margin above stamp 1/1. Blue dot beside the fourth and fifth vertical perforation holes above the first horizontal row.
2/1 See UL type 1 above.
2/3 Very small black dot in the top margin above the second "a" of "Canada" (above right side of A3).
3/1 Small black dot in the bottom green bar between the two leftmost musical notes. It is difficult to see because it is in the solid green background (border of G6-G7).

TABLE 3 Continued

3/4 Small red dot on the rightmost composer's shirt collar at his neckline close the the back of his head (F11).
4/1 See UL type 1 above.
4/2 Small blue dot in the upper leftmost musical note where the vertical portion meets the oval (border of E6-E7).
4/3 See UL type 1 above.

UR - type 1.

2/1 See UL type 1.
4/1 See UL type 1.
I have seen only one pane of this type, and so cannot distinguish between constant plate flaws and transient specks.

UR - type 2.

- On all the three composers stamps, there is a small white dot in the very back of the rightmost composer's head opposite the "an" of "Stanley". This is a defect in the blue plate, and is more pronounced on some stamps of the pane than others. Curiously it is not present on any other pane.

1/2 Small black dots in the top of the "O" of "O Canada" (A6).
1/3 Small green dot in the first "f" of the "ff" (fortissimo symbol) at the bottom of the horizontal bar (extreme UR corner of C5).
2/1 See UL type 1.
2/3 a) Small green dot in the leftmost composer's collar on his right side (border of G2-G3)
b) Small black dot on the third composer's forehead (D9).
2/4 Small green dot on the leftmost bottom note in the oval at 10 o'clock (boarder of E6-F6).
3/3 a) Small green dot at the bottom of the oval of the third musical note in the bottom line above the horizontal red bar (top edge of F9).
b) Small green dot in the bottom margin below the rightmost musical note. (G11).

UR - type3

1/1 The green colour is shifted slightly to the right.

LR - type 1.

1/1 Small dot in the second "F" of the "ff" just above the horizontal bar (border of B6-C6).
2/1 See UL type 1.
4/1 See UL type 1.
4/3 See UL type 1. □

POSTMARKED OTTAWA

(Continued from page 305)

prices may also depend on the amount of competition and a single lot with one plate strip may be of interest to only very few, whereas a larger lot may be of interest to many dealers and collectors. Auctioneers give very careful consideration to lotting but each auctioneer has his own principle and procedure. When following various auctions a pattern may be noted showing marked differences in approach. There is no simple answer to what is best as a number of factors must be examined. After an auction one may be able to draw some conclusions and speculate as to which of the lotting approaches would have been preferable. □

THOUGHTS AND THINGS

(Continued from page 291)

RPSC for many years, Past President of the Vancouver Island Philatelic Society, a member of the Greater Victoria Philatelic Society, a member of BNAPS, a member of BNAPS Canadian Perfins Study Group and a life member of the Perfins Club. He was also Past President of the Vancouver Island Rock and Alpine Garden Society and a Fellow of the Chemical Institute of Canada.

He is survived by his wife Janet, three sons and one daughter to whom the sympathy of the Society members is extended. □

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The Prelude to France's First Postage Stamps

Among the liberties the French Revolution proclaimed was freedom of enterprise for its stagecoach lines, suppressing the old "General Adminstration" routes; however, Napoleon placed the new companies under government controls and burdensome regulations, which forced most out of business. Again, there remained only the government carriers, as before 1789: the "Imperiales", "Royales" and "Nationales", each in their turn, named according to the kinds of government which took over. Napoleon was interested in having public vehicles and good maintenance of routes. Under him, as well as the succeeding Restoration of the Monarchy, the means of communication were developed, the means of locomotion multiplied.

The "Messagèries"

The "Messagèries", joint stock companies organized in 1809, had 300 coaches leaving daily from Paris, but the speed of communication remained poor. Nothing was added to the 34,000 kilometres of the old royal routes. "England", pointed out the economist Blanqui in 1827, "has over 50,000 public vehicles on its roads; France has hardly 15,000."

In 1818 there appeared in France the elegant yellow mail coaches, with three compartments: ("coupé", or front; the inside; and the "rotunda", of back) with an "imperiale" (outside) for baggage, also suitable for smoking, and the enjoyment of fresh air. Besides these great coaches, able to carry 16 to 21 travellers the post horses pulled smaller vehicles: limonières, berlines, and, above all, the chaises, calèches and cabriolets. There also ran the high, heavy coaches of the "General Carriers of France" — the Lafitte and Gaillard, as they were commonly called.

The Messagèries Royales (Royal Carriers) and the Messagèries Générales (General Carriers) had their coaches leaving points around Paris, depending on where they were headed. If one had consulted the "New Portable Itinerary For France" for 1828, one would have found that there were "jumelles" and "berlines" for Lyons; "velocifères" for Rouen, le Havre and Dieppe; "hirondelles" for Montereau and Sens; "céléríferes" for Fontainebleu, Nemours, Corbeil, and Montargis; "gondoles" for Versailles, and "accelerées", the last leaving every hour for St. Germain.

In the "Departements", in which many cities had correspondence with Paris only two or three times a week, it was a question not only of communicating with the French capital, but with nearby towns.

From 1816 to 1828 the postal revenues, (which included a traveller's tax), went from 19 to 31 million francs. 28,000 letters were delivered daily in Paris in 1816, 43,000 in 1828. 65,000 were sent to the capital the former year, 118,000 by the latter one. However, the service was still very wanting in the Departements. Of 37,367 communes (townships), there were 35,587 without post offices, or even with connections with them.

In the countryside, people had to ask

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AVIS AU PUBLIC.

TAXE DES LETTRES.

Le public est prévenu que, à dater du 1er janvier 1849, la taxe des lettres établie d'après la distance parcourue est supprimée et remplacée par une taxe fixe et uniforme de 20 *centimes* pour toute lettre circulant à l'intérieur, dont le poids n'excèdera pas 7 grammes et demi, et quelle que soit la distance à parcourir dans toute l'étendue de la France, de la Corse et de l'Algérie.

Au-dessus du poids de 7 grammes et demi et jusqu'à 15 grammes, les lettres seront taxées à 40 *centimes*.

Au-dessus de 15 grammes et jusqu'à 100 grammes, la taxe est invariablement fixée à un *franc*. Les lettres ou paquets dont le poids dépassera 100 grammes supporteront un supplément de taxe de un *franc* pour chaque 100 grammes ou fractions de 100 grammes excédant.

Le décime de voie de mer, qui est appliqué aujourd'hui aux lettres de la France pour la Corse et l'Algérie, est supprimé. La taxe de ces lettres sera la même que celle des lettres circulant dans l'intérieur de la France.

La taxe des lettres adressées aux sous-officiers, soldats et marins, présents sous les drapeaux et pavillons, se trouve naturellement réduite de 25 centimes à 20 *centimes*. Ces lettres rentrent dans le droit commun.

Il n'est rien changé aux taxes actuelles des lettres d'une ville pour la même ville ou d'une commune pour la même commune.

Les lettres recommandées ou chargées seront soumises au double port, c'est-à-dire 40 centimes par lettre simple pour toute la France. Elles devront être affranchies d'avance.

Le public reste libre d'affranchir ou de ne pas affranchir ses lettres ordinaires, cependant, pour faciliter l'usage de l'affranchissement et pour éviter aux citoyens les déplacements auxquels le mode actuel de l'affranchissement les oblige, l'Administration fera vendre, au prix de 20 centimes, de 40 centimes et d'un franc, des timbres ou cachets dont l'application sur une lettre suffira pour en opérer l'affranchissement dans toute l'étendue de la République. Chaque citoyen pourra ainsi, au moyen de ces timbres-poste achetés, affranchir ses lettres sans être obligé d'en acquitter le port en argent dans les bureaux de poste.

Ces timbres consistent dans une petite estampe représentant une tête de la Liberté, imprimée en *encre rouge, bleue ou noire*, sur un papier dont le revers est enduit d'une légère couche de gomme. Le prix de chaque timbre se distingue par la couleur de l'encre.

Pour affranchir une lettre, il suffira donc d'humecter le côté du timbre qui est enduit de gomme, et de l'appliquer sur l'adresse de la lettre, que l'on jettera ensuite à la boîte en toute confiance et sans autre formalité. Si l'envoyeur place sur sa lettre le timbre représentant une taxe moindre que celle que comporte le poids de la lettre, l'Administration appliquera à la lettre mal affranchie un supplément de taxe qui devra être acquitté en argent par le destinataire.

Les lettres pesant plus de 100 grammes s'affranchissent également au moyen des timbres, en appliquant autant de timbres (taxe de un franc) que la lettre contient de poids de 100 grammes ou fraction de 100 grammes.

Les lettres chargées ou recommandées devront toujours être présentées aux bureaux de poste pour y être soumises aux diverses formalités que leur mode d'expédition comporte. L'affranchissement de ces lettres sera fait au bureau par l'agent des postes qui les recevra, et qui appliquera lui-même les timbres destinés à en opérer l'affranchissement.

La vente des timbres aura lieu dans tous les bureaux de poste de France, de la Corse et de l'Algérie, par le moyen des agents des postes de tous grades, et subsidiairement par les agents des postes. Les facteurs chargés de la distribution des lettres devront être pourvus d'un certain nombre de timbres d'affranchissement des trois couleurs, afin que tous les citoyens, tant dans les villes que dans les communes rurales, puissent partout et à tout moment s'en procurer facilement et sans frais supplémentaires d'aucune espèce.

Les timbres d'affranchissement seront vendus au public, soit dans les bureaux de poste, soit par les facteurs en tournée, au prix nominal des taxes qu'ils représentent, c'est-à-dire 20 centimes, 40 centimes et un franc. L'Etat prend à sa charge tous les frais de fabrication, de transport et de distribution.

BIBLIOTHÈQUE NATIONALE — Imprimerie [illegible]

Poster announcing the first French Stamps.

for their mail in the main town or arrondissement, and to send their letters by stagecoach there. Letters were not delivered to towns under 4000 population; a charge of 5c. for delivery of letters; the country divided into three zones, with postage of 20c. between the closest places, and 20 fr. between the farthest; plus 35,000 communities without postal service — this was old France postally.

Rural Delivery Begins

A law was decreed in 1829 that for a surcharge of 10 centimes, to be paid by the recipient, letters would be delivered every day in all French communes. To be applied the next year, it was considered a daring reform. "From April 1, 1830", declared the Finance Minister, "5000 mail carriers will distribute letters in all rural communes of the Kingdom. This useful measure will

end the kind of isolation suffered by seven-tenths of the French population. Each carrier's walk covered around five leagues (12 1/2 miles) a day, totalling 25,000 leagues, or 62,500 miles daily throughout France.

The letter rate had remained based on distance and weight until 1827, but this regime instigated frequent investigations to interpret the basis of the charges. That year a law had decided to return to the 1791 basis, which measured distances "as the crow flies". The new tariff fixed the cost of franking at 2 to 12 decimes (tenths of a franc), according to distance for a single sheet weighing up to 7 1/2 grams. Such a letter cost 1 fr. 10c. from Paris to Marseilles.

The revenue from postage rose from 30,134,806 francs in 1830 to 40,617,505 in 1840 and to 47,756,385 in 1847.

All Europe had its eyes on an event which took place in 1830, in Liverpool, England — the first regularly-scheduled train pulled by steam locomotives carrying goods and passengers, ran to Manchester. On August 25, 1837 a railway from Paris to St. Germain, was inaugurated, the first in France; in 1842 was decreed the creation of a national rail network — a series of long distance lines contracted by the government to certain companies.

However, this wasn't the end of stage-coaches. Until about 1858 not only did they continue to a number of points, but they were put on freight train flatcars, after having had their wheels removed. Trains only served larger localities, so, where the tracks ended, the coaches were removed, wheels but back on, and horses drew them as before. The first "piggyback" service? Little by little, though, the locomotive replaced the horse, and stagecoaches were relegated to serve the more outlying areas.

In 1816 the steamship Élisée, of the French "Compagnie Pujol", sailed from London, to be the first to cross the English Channel, and arrived at le Harve, to the astonishment of that port's pilots and sailors. Not too many years later, steamships, of which the first was the "Courrier de Calais", were crossing the Channel regularly; by 1840, such was progress, "les transatlantiques" had put France in communication with America.



Pressure For A Uniform Rate

There were 2,548 post offices in France in 1847, and 11,034 distribution offices. compared to 1,780 post offices in 1829. The number of letters in millions sent in 1830 was 42, 104 in 1841 and 150 in 1848; newspapers and other printed matter 31, 53 and 90 million respectively. Postage rates were still as of the 1827 decree, but the extra 10c. to the communes abolished in 1847. There was another reform to come.

A uniform rate for letters throughout the country was often proposed, following the example of Great Britain, which had introduced a one penny rate in 1840. A majority of the French Deputies asked for it, but they were unsuccessful because of the opposition of the Government, which alleged that a deficit would probably result. A special Commission of the Chamber requested in 1844 a uniform rate of 20c. payable by the sender. On a vote the Chamber divided exactly in two.

Étienne Arago became Postmaster-General under the new Republic in February 1848. He wasted no time in submitting a report to the Minister of Finance demanding immediate action on the unification of postage rates. Because it had not been usual to prepay postage, except for businessmen, there was a spirited debate over the supposed insult to the recipients, on the grounds that the Decree of August of that year made it appear that they were too poor to pay it!

It was decreed that as of the beginning of 1849 letters up to 7 1/2 grams, 40c.; letters and packages between 15 and 100 grams, 1 fr. There would be an extra

1 fr. for each additional 100 grams of fraction thereof. The registered rate was double, and had mandatory prepayment. Last of all, (but most important to we philatelists!), the Postal Administration was authorized to bring out 20c., 40c. and 1 fr. stamps.

The First Stamps

It was originally intended that Perkins Bacon, printers of Great Britain's early stamps, would prepare the first French stamps. When a lenghty correspondence revealed that the cost would be prohibitive, arrangements were made for Jean Jacques Barre, chief engineer of the Paris Mint, to design the new stamps, which would be typographed. Barre had previously designed a head of Ceres for a coin, and effigy portraying the goddess wearing a wreath of wheat decorated with a bunch of grapes which hung behind her ears; it was used for these stamps. He decided against performing the actual printing, so that was done at the Paris Mint under A. Hulot.

The three stamps, when they appeared in bistre, black and vermillion, were baptized by many French newspapers "the three colors", and even "the little paper flags." There were also caricatures and witticisms about these "seals", which "placing on a letter", following the language of the Ministerial circular, would suffice "To frank it throughout all of the Republic." A stamp was gummed "to frank a letter", this official document declared, adding "it will suffice therefore to moisten the side of the stamp which is coated with gum, and to put the address on the letter, whereby one can throw it into the box in all confidence and without other formality. "Until about 1860 newspapers continued to publish articles publicizing the way to use postage stamps.

It had been originally planned to print the 20c. in blue, but it was found difficult to make that pigment into a good ink, and the process to do it was not fast enough for delivery on the date of issue. This caused discontinuation of work on the blue stamps, and the decision to print

(Continued on page 327)

OCTOBER PROGRAMME

1 **Bournemouth Stamp Auctions** includes a valuable and extensive Cinderella section.

6/7 **New York:** collections offered intact; single rarities and covers.

10/11 **Tokyo:** China, Japan, Korea, Thailand, Tibet; Imperial Chinese Post, Foreign P.O.'s in China, Hong Kong and Treaty Ports.

20 **London: Great Britain** Queen Victoria with Rainbow Trials, Surface-Printed and 20th century including Wembley essays.

21 **London:** European Countries with Austria, Lombardy Venetia and Greece; Holy Land and U.S.A.

23 **Bournemouth:** Postal History with Military, Wreck covers, Egypt with Posta Europea, fine Monaco. G.B. strong in Bristol and Gloucester and a 1596 express letter from Lord Burghley.

Catalogues: B.S.A. and New York $3 each, London and Postal History $7 each, Tokyo $9 and $8 (two catalogues)



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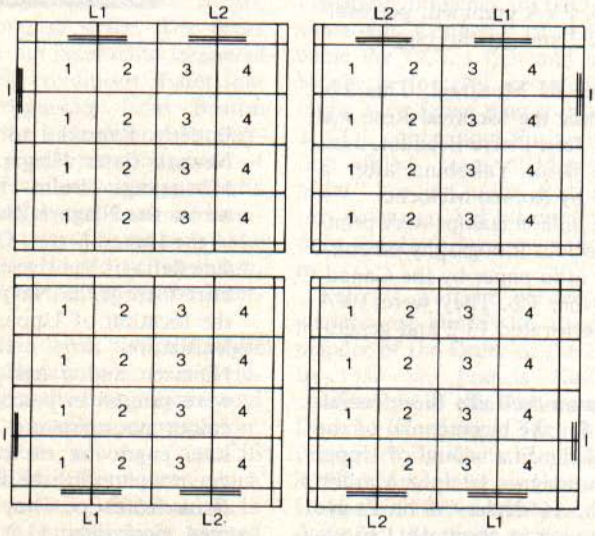
FORTHCOMING 1981 ISSUES

Thurs. 8 Sept.	Aaron Mosher, Labour Leader	1 x 17¢
Mon. 3 Oct.	Jules Léger	1 x 17¢
Fri. 16 Oct.	Christmas: First Canadian	1 x 15¢
	Christmas Tree	1 x 17¢
	Bicentennial	1 x 35¢
Tues. 10 Nov.	Aircraft: Training & Transport	
	DHC Tiger Moth, Canadair Tutor	2 x 17¢
	Dash-7, Avro Canada Jetliner	2 x 35¢

RECENT ISSUES:

June 30: Canada from 1867 to Today (The start of the 6 weeks postal strike)
Four map stamps designed by Raymond Bellemare of Montreal depict the development of an "Organized" Canada.





I- Inscription L- Legend/Légende

The stamps were printed se tenant in panes of 16 by the British American Bank Note Company using six colour lithography on coated one side litho paper. Ten million of each design were printed, PVA gummed, perforated 13.2 and general tagged.

The pane layout is shown in the diagrams.

1. Canada in 1867: Confederation - Nova Scotia, New Brunswick,Quebec and Ontario.
2. Canada in 1873: now includes Manitoba (formed in 1870), British Columbia joined in 1871 and Prince Edward Island in 1873.
3. Canada in 1905: now includes the Yukon territory (formed in 1898) and Alberta and Saskatchewan which were set up in 1905 from the Northwest Territories.
4. Canada since 1949: Newfoundland joined in 1949.

July 22 - Botanists. The two stamps depicting Frère Marie-Victorin (1885-1944) and John Macoun (1831-1920) were designed by Roger Hill of Toronto. Twenty-one million were printed by Ashton-Potter Ltd. in four colour lithography and embossing on coated one side litho paper. They were printed se tenant in checkerboard fashion in panes of 50, PVA gummed, perforated 12.5 x 12.2 and general tagged.

July 22 - Floralies de Montréal. This 17c stamp depicting the Montréal Rose was designed by Jean-Pierre Beaudin, Jean Morin and Tom Yakobina after a photograph by Romeo Meloche.
Twenty-one million stamps were printed by four colour lithography on coated one side litho paper by the Canadian Bank Note Co. They were PVA gummed, perforated 13.2 and general tagged.

July 31 - Niagara-on-the-Lake Bicentennial. The stamp for the bicentennial of the founding of the first capital of Upper Canada was designed by John Mardon of Toronto. It depicts a bird's-eye view of the area in about 1811 showing Fort George at the bottom,



Macoun



Victorin



Floralies



Niagara-on-the-Lake



Acadians

Butler's Barracks to the left, then Newark (later Niagara-on-the-Lake), Mississauga Point lighthouse and across the Niagara River, Ft. Niagara in the United States. On the Canadian side (left) of the river, to the right of Fort George, is Navy Hall, possibly the location of Upper Canada's first legislature.
Nineteen and a half million stamps were printed in panes of 50 by four colour photogravure and one colour steel engraving on coated one side gravure paper by the British American Bank Note Co. They are PVA gummed, perforated 13.2 and are general tagged.

August 14 - 17¢ Acadian stamp to honour the centenary of the first Acadian convention at Memramcook, New Brunswick, 1881. The stamp is an illustration by Nérée Degrâce with typography by William Tibble. Twenty million stamps were printed by Ashton-Potter Ltd., Toronto.

September 8 - 17¢ Aaron Mosher commemorative designed by Roger Hill of Toronto. Twenty million stamps were printed by Ashton-Potter Ltd., Toronto.



Mosher

Aaron Roland Mosher

by Walter H.D. Horne, RPSC 11040

Aaron Roland Mosher was born on a farm near Halifax, Nova Scotia, on May 10, 1881, a fifth generation Canadian of Dutch pioneer stock. At the age of 15 he left school, worked briefly in a coal mine and then got a job in Halifax as storekeeper and clerk for a coal merchant. In 1903, angered by the unfair treatment of another employee by the merchant, he quit the job and went to work for the Intercolonial Railway as a freight-handler in the Halifax sheds.

In 1907 he led a group of labour freight shed employees out on strike. The strike lasted only a week but resulted in improved wages and working conditions. Later that year a labour organizer from Boston formed a local of the International Brotherhood of Railway Employees composed of employees of the Halifax freight sheds and offices. Mosher was elected financial secretary-treasurer. He then did much of the work of organizing locals in Moncton, Saint John and other points on the Intercolonial Railway.

Since the Canadian locals were the larger part of the international union, they decided to withdraw from the international and set up a wholly Canadian organization. This was the genesis of the Canadian Brotherhood of Railway Employees which was founded at a meeting in Moncton in 1908. Mosher was unanimously elected Grand President and held the post until his retirement in 1952. Under his leadership the Brotherhood became the largest union of transport workers in Canada.

In 1917 Mosher led the CBRE into affiliation with the Trades and Labour Congress of Canada only to see it expelled two years later at the insistance of a competing international union. This experience soured him on internationalism and he became Canada's foremost exponent of labour nationalism. In 1927 he took the leading part in the establishment of the All-Canadian Congress of Labour and was elected its president.

When in 1940 the ACCL united with the Canadian branches of CIO unions in the Canadian Congress of Labour, he became the CCL's first and only president. Mosher's forceful personality was never more in evidence than in his chairmanship of CCL conventions during its most contention - filled years. "Mosher's rules of order" brought under control the most unruly delegates. Yet his nature was convivial once the day's business had been attended to.

For his wartime service on numerous government boards he was made a Commander of the Order of the British Empire. In 1953 St. Francis Xavier University awarded him the honorary degree of Doctor of Laws. The founding convention of the Canadian Labour Congress in 1956 named him an Honorary President. He died in 1959. In 1972 he was one of the first two members to the CLC's Labour Hall of Honour. □

STAMP SUBJECT GUIDELINES

Until recently, the Post Office has, more or less, used the following guidelines when selecting subjects for Canadian Stamps.

1. Subjects should illustrate the cultural and economic life of our nation; contribute to an awareness of Canadian traditions, accomplishments and history, or foster a spirit of international goodwill and understanding.
2. Postage stamps may not be issued in respect of:
   a. particular fraternal or service organizations;
   b. religious denominations;
   c. particular professions;
   d. commercial products or enterprises;
   e. wars and particular battles.
3. Members of the royal Family are the only *living* persons in whose honour postage stamps may be issued. However, an individual who has made an outstanding contribution of national significance may be commemorated after death. For example, in October 1971, the Canada Post Office issued a stamp portraying Pierre Laporte who, a year before, had been the victim of a political assassination. It appeared during the 50th anniversary of the year on which he was born.
4. Anniversaries to be commemorated should be fiftieth or hundreth years, or their multiples. Exceptions may be made for international co-operative organizations of which Canada is a member, when the tenth anniversary may be commemorated.
5. Commemorative stamps on the same subject may not be issued less than 25 years apart.

These are the guidelines that have been in effect since the early 1950's.

As some of our members may be aware, Advertising Manager Dick Malott (Major, Rtd., and Curator of Collections, Canadian War Museum) has been corresponding with The Honourable André Ouellet, Postmaster General, concerning the criteria for selecting subjects for commemorative stamps. His main concern was the apparent bending of the rules in certain instances and the relative significance of some of the events commemorated against some which, to him at least, were of greater significance to Canadians in general.

In his Jan. 9th letter, Dick Malott wrote, in part:

"Past guidelines have emphasized that religious subjects and religion itself would not be commemorated on Canadian stamps. Over the last few years various religious subjects (excluding the Christmas issues) have been featured on Canadian stamps. The two stamps to be issued on 24 April, 1981 to Katere Tekakwitka and Mère Marie de l'Incarnation would appear to me to relate to subjects that would be excluded from being commemorated on Canadian postage stamps."

"I am not against the issuing of religious subjects and religion on Canadian stamps, in fact I am in favour of this action. However if one prohibited subject can now be commemorated, why not another - military subjects? The holier-than-thou attitude of past policy makers to discriminate against Canadian military heroes and events recorded in our history is repugnant to national pride. The sacrifice and devotion to duty of Canadian military leaders and their personnel gave Canada a chance to be a leading nation. Surely your Stamp Advisory Committee with the aid of your researchers can recommend for your approval military subjects of which most Canadians would be proud - i.e., the Hong Kong Contingent that left Canadian shores 40 years ago this October, or the Dieppe Raid which will be commemorated on its 40th anniversary in August 1982. Surely the United Nations duties of our Canadian Forces helping to maintain world peace deserves more recognition than "The Look of Music" exhibition in Vancouver."

"The selection of commemorating "The Look of Music" exhibition and the creation of a permanent floral exhibition at the

site of Les Floralies International de Montréal held in 1980 smacks of committee favouritism and bias, especially for the later event, since a commemorative issue was released on 29 May, 1980 for Gardening at this same location. This action is truly inconsistent with the Post Office Department's repeated refusals of submissions because the subjects are too similar."

"A submission was made, well in advance of 1970, for a commemorative stamp for the 50th anniversary of the first transcontinental crossing of Canada by air by Canadian aviators. This was refused because a stamp had been issued to two English aviators, Alcock and Brown, who succeeded in flying the first non-stop flight across the Atlantic in June 1919. The Post Office's view was that these two events were too similar to merit the Canadian event to be commemorated. Requests for commemoration of the 100th anniversary of the founding of the Public Archives and the Canadian War Museum were also refused."

The PMG's March 16th reply to Mr. Malott's letters is given, in part below:
"...the guidelines state that stamps may not be issued to honour specific religious denominations. Other topics relating to religion are permissible. Thus, we have commemorated Christmas and a number of individuals who not only devoted their lives to religion but also made outstanding contributions of national significance. For example, the Bourgeoys, Cook and Chown stamps of 1975 commemorated the individuals, not the religious denominations with which they were associated.

"the same reasoning applies to military subjects. The guidelines prohibit the commemoration of wars and particular battles but this has never inhibited the Post Office from featuring a large number of other military subjects. As you know, many stamps have portrayed twentieth century Canadian sovereigns in military uniform. The Quebec Tercentenary issue showed Generals Wolfe and Montcalm. Stamps appearing during World War II featured a Harvard trainer, a tank, a corvette and a destroyer."

"The guidelines came into effect in the early 1950's, and since then stamps have been issued to honour the tenth anniversary of NATO in 1959 and Dollard des Ormeaux in 1960 on the three hundredth anniversary of the Battle of the Long Sault. Governor General Georges Vanier, an former soldier, appeared in military uniform on a 1967 stamp in his honour." *(but not for his military career but for his role as Governor General. Ed)*

John McCrea and the Vimy Memorial were commemorated in 1968. General Isaac Brock appeared on a stamp in 1969. The Royal Canadian Legion was honoured in 1975. The Royal Military College was featured in 1976, The **Northcote**, one of the inland vessels stamps of 1976, took part in the Battle of Batoche, The icebreaker **Labrador** which appeared on a 1978 stamp began its career with the Royal Canadian Navy. Colonels By and de Salaberry were depicted in 1979. Three of the aircraft featured on the 1979 aircraft stamps were flown by Canadian military aviators as were all the military aircraft which appeared in 1980. A number of other Canadian stamps have had military connections. Thus, postage stamps issued in recent years have done much to recognize the achievements and sacrifices of the military and will do so in the future. For example, two training aircraft used by the Royal Canadian Air Force will appear on stamps to be issued on November 10, 1981. On July 31, 1981, the Post Office will be commemorating Niagara-on-the-Lake, the first capital of Upper Canada founded by Colonel John Butler. As for other military heroes you suggested such as General Currie, Air Marshall Billy Bishop and "Wop" May, these outstanding Canadians will be considered for commemoration on an anniversary of their birth or other important events in their career."

"With respect to the "The Look of Music" exhibition and Les Floralies de Montréal, I believe the importance of these two events in the cultural life of Canada justifies their commemoration. In addition, the Stamp Advisory Committee feels that contemporary topics add a balance to the number of historical topics in the annual stamp program."

"Concerning the anniversary of the first Canadian transcontinental flight, I am not aware of the circumstances regarding its non-commemoration in 1970."

"We generally try to avoid honouring government departments and programs. Nevertheless,...The military aircraft stamps were timed for 1980 to coincide with the Centennial of the War Museum, as were the Canadian art stamps of 1980 timed to coincide with the centennial of the Royal Canadian Academy of Art and the founding of the National Gallery."

"The role of the Stamp Advisory Committee is to advise the Post Office on proposed subjects and designs for Canadian postage stamps. The members are citizens prominent in the fields of philately, Canadian history and culture, public opinion, fine art and graphic design, and printing techniques. The Committee does include members from the scientific and technical community and those who have had military experience. Indeed, one of the individuals who recently retired from the Committee had a long association with the military and often pointed out the contributions the military have made to Canadian society. I have recently appointed some new members to the Committee and will be making an announcement in the near future..."

Later (June 1st) a further letter was sent by the PMG to Mr. Malott.

"Please feel free to publish my letter and the stamp selection guidelines. However, the guidelines were recently updated and I am enclosing a revised copy. You will note that wars and battles are no longer excluded from commemoration.

"As mentioned in my letter of 7 April, the Royal Canadian Dragoons and the Royal Canadian Regiment will be considered for commemoration in 1983. We have of course seen the commemorative military regiments series of other countries, but have not studied them as models..."

The guidelines mentioned in this letter are given below. Note that the restrictions in Item 2 of the earlier guidelines have been deleted.

1. Subjects selected should illustrate the social, cultural, and economic life of the nation, or current national concerns, or should contribute to an awareness of our traditions, accomplishments, history, and natural heritage, or should foster a spirit of international goodwill and understanding.
2. Postage stamps may be issued to commemorate a twenty-fifth or fiftieth anniversary, or a multiple of a fiftieth anniversary. However, an international government-level co-operative organization of which Canada is a member may be commemorated on a tenth anniversary or when Canada hosts a major meeting of the organization. Other exceptions may be made only under very special circumstances for events of greater national significance.
3. The sovereign and the governor general are the only living persons in whose honour postage stamps may be issued.
4. Persons no longer living who have made outstanding contributions of national significance may be honoured by the issue of a postage stamp on an anniversary of their birth or some outstanding achievement in their life.
5. The subject of an international non-governmental meeting held in Canada may be commemorated provided:
   (a) that the meeting is of major importance in international affairs, of special significance to and in the national interests of Canada, and of general interest to a wide section of the community;
   (b) that membership is fully representative of the nations concerned;and
   (c) that the meeting is sponsored or supported by the Canadian government.
6. Commemorative stamps will not be issued for the same subject at intervals of less than twenty-five years.
7. Suggestions for commemorative postage stamps should be made three years prior to the date that the stamp should be issued.

Suggestions should be made in writing to the Postmaster General, Canada Post Office, Ottawa, Ontario, K1A 0B1. □

Literature Reviews

LA PREMIÈRE ROUTE POSTALE AU CANADA 1763-1851 par Guy des Rivières, F.P.S.C. Published by La Société d'Histoire postale du Québec, 2497, rue des Hospitalières, Sillery, Que., G1T 1V6. 15.4 cm x 21.6 cm, 43 pages, illus, map, offset, saddle stitched soft covers, 1981. $5.00 ppd from the Society.

This is fine first effort of a year old society which intends to explore the postal history of Québec in depth and to make its findings available to a wide audience.

It is appropriate that the first monograph should deal with the first postal route in Canada, Le Chemin du Roy, from Québec city to Montréal.

In this 43 page work, M. des Rivières discusses the state of the route during the French regime. There was no postal service as such, just a series of relay posts for travellers and ferrys to cross rivers. Any mail that passed along this route was done so informally.

The author follows the development of this route and of the relay stations under the British after 1763 while Hugh Finley was postmaster at Québec. He notes the distinctions between postmasters and maîtres de posts and how, under Finlay, they often became the same person.

Rates are discussed in some detail as is the establishment of a post office at Berthier and the posts on the route during the American occupation (1775-76) and during the War of 1812.

The last half of the work deals with the postmarks that were used up to 1851. These are the linear mark and the four types of circular postmarks that are to be found. These are discussed according to post office employing them, dates of usage and present rarity.

Readers of this work will, I am sure, be looking forward to future publications by the society to fill the large gaps in their knowledge of the postal history of Québec.

UNITED STATES POSTAL CARD CATALOG, UPSS 35th Anniversary Edition edited by J.H. Beachboard. Published by the United Postal Stationery Society, P.O. Box 1407, Bloomington, IL 61701, U.S.A. 15.4 cm x 22.6 cm. xxx + 216 pages, illus, offset, soft cover, 1980. US $10.50 ppd from UPSS Central Office, P.O. Box 48, Redland, CA 92373, U.S.A. Also available in loose leaf format at the same price.

This is the fifth edition of the UPSS catalog and as such has been extensively rewritten with many additions and expansions to the previous listings. It is profusely and clearly illustrated. The introductory pages (30) clearly set down what is covered in the catalogue section, i.e., types of printing, printing stock, fluorescence, cutting apart of the cards, etc., postmarks, cancellations, chronology of postal cards in the U.S., useful tools for collectors and a table of rates which should help clarifty some unexpected rates that may me found.

The catalogue is in several sections: single card, message and reply cards, air mail postal cards, official cards, local postal card and appendices of expositions postal cards, exposition station and slogan postmarks... through 1900, machine cancels on U.S. postal cards.

This has to be the reference work for any U.S. postal card collector or specialist.

COLLECT BRITISH STAMPS. A Stanley Gibbons Checklist of the Stamps of Great Britain, Twenty-eighth edition, Summer 1981. Published by Stanley Gibbons Publications Ltd., 391 Strand, London WC2R 0LX, England. 16.5 cm x 19.4 cm, 68 pages, col. illus, saddle stitched, soft bound, 1981. £1.50 or equivalent from many dealers.

This new edition covers all issues up to and including the International Year of the

Disabled stamps of 25 March, 1981. As well as the recent commemorative issues, several new definitives are now listed for the first time; the 1/2p, 2 1/2p, 14p, 15 1/2p, 18p, and 25p values on phosphorised paper issued in December 1980 and January 1981 and the 11 1/2p drab (both centre and side band) and the 14p 2-band stamp issued as a result of increased postal charges at the end of January. To accommodate these new stamps there has been some renumbering but no alteration of the numbers of other sets is involved.

A useful, popular priced checklist.

THE ROYAL WEDDING AND STAMPS by John Holman. Published by Stanley Gibbons Publications Ltd., 391 Strand, London, WC2R 0LX, England. 21.1 cm x 19.8 cm, 24 pages, col. & B. & W. illus., saddle stitched, light card covers, 1981. £1.25 or equivalent from many dealers.

This booklet is a souvenir of this event and will be of interest to philatelists and non collectors alike. The wedding, held at St. Paul's Cathedral on July 29, the first marriage of a Prince of Wales since Queen Victoria's eldest son Albert Edward (later Edward VII) married Princess Alexandra of Denmark in March 1863.

For philatelist the royal wedding is of importance — there were numerous stamps issued along with commemorative covers, postmarks, etc. Their attention too focused on other issues commemorating royal events and stamps depicting members of the royal family.

This booklet tells the story of Prince Charles from his birth at Buckingham Palace in November 1948 to his recent tour of Australia and New Zealand. A similar biography of Lady Diana is also included along with details of the careers and marriages of earlier Princes of Wales, a geneological table and a brief look at what lies ahead for the couple. The booklet is illustrated throughout with full colour reproductions of stamps depicting the Prince's life and features royal events of the past. There are also colour and black and white photographs showing the Prince and Lady Diana Spencer as well as other members of the royal family. Some of the photographs have not been previously published.

SPECIALKATALOG SVERIGES FRI—MÄRKEN OCH HELSAKER 1981-1982. Published by Sveriges Filatelist - Förbund, Vasavägen 76, 181 41 Lidingö, Sweden. 14.9 cm x 21.1 cm, 400 pages, illus, soft bound, 1981. Price not given.

This is a "Specialized Catalogue of Swedish Stamps and Postal Stationery" in Swedish, therefore much of the information it presents is unavailable to those who do not know that language.

The changes made to this edition include slightly larger type in the trilingual (Swedish, English, German) glossary of abbreviations and designations. Reference to this section will make some of the rest of the catalogue usable.

The rest of the catalogue is essentially the same as the 1980-81 edition (Can. Phil., 32 (1);49-50, Feb. 1981). The story of fluorescence on Swedish stamps has been reduced to 1/2 page. The military post article has been replaced by a four page listing of significant 1980 auction realizations at German and Scandinavian auction houses.

A 15 page list of themes of the stamps has been added to this edition, perhaps because of the increasing interest in thematic collecting both here and abroad, and the closing index has also been set in larger more legible type.

This is a comprehensive catalogue that can be used to a limited extent by most collectors. To obtain the maximum use of it, one must be able to read Swedish.

HELSAKER MED JÄRNVÄGSMOTIV. DEL 1 ÖST-EUROPA (Postal Stationery Associated with Railways. Part 1. East Europe) by Hans Erikson. Published by Sveriges Filatelist-Förbund, Specialhandbok Nr. 12. Vasavägen 76, 181 41 Lidingo, Sweden. 20.9 cm x 29.7 cm, 320 pages, 1/2 size illus, glossary, soft bound, 1981. Price not given.

This catalogue, which is planned to be the first part of a catalogue of all postal

stationery associated with railways, contains illustrations and lists of stationery with illustrations of trains, trams, tracks, railway and underground stations, railway signals, personnel and constructors, maps of rail lines, railway bridges, emblems, aerial ropeways and stationery issued for official railway mail.

Introduction, abbreviations used and a glossary are in three languages (Swedish, English, German). The listings by country, which face a page of illustrations, consist of a catalogue number, date of issue, value and colour, illustration and position, type of stationery and the corresponding specialist catalogue number.

This is a very useful catalogue for collectors of this material which lists and illustrates much that cannot be found in other stationery catalogues. Prices of the stationery are not given.

PHILATELIC FOUNDATION ANALYSIS LEAFLET AL-15 1981. The Ninety Cents Issue of 1860 (Sc. 39, 391, 47). 8 1/2" x 11" single sheet is available for US 50¢ from The Philatelic Foundation, 270 Madison Ave., New York, NY 10016, U.S.A.

NATURE'S WONDERS: Journal of the Earth's Physical Features Study Unit. 8 1/2" x 11", 16 pages, illus., offset? photocopied?, loose.

This is an interesting publication in that it does not indicate what it is a study unit of, nor who the editor is. However, it does cover stamps depicting earth's physical features. The issue reviewed is Vol. 4, No. 4 (1980-81) and has articles on maps, islands, continents and oceans, minerals, waterfalls, volcanoes, among others. It is well printed with clear illustrations.

The accompanying letter cleared up the mysteries that are mentioned above. The editor is Bryan Elliott of Nepean, Ont., and it is a study unit of the American Topical Association.

If you are interested in this area of collecting you should consider this journal. Until Sept. 30, 1981, you can pay US $9.50 (US $13.50 overseas) and receive Vol. 4 complete as well be paid up for 1980-81. (Annual fees are US $6.00 or US $8.50 for overseas). Payment to be made payable to Earth's Physical Features Study Unit. Address correspondence to Bryan Elliot, 3919c Richmond Road, Nepean, Ont., K2H 8T9. □

FRANCE'S FIRST POSTAGE STAMP

(Continued from page 318)

in black. However, after they were put into circulation, it was found that light cancellations were hard to see on them, and from the spring of 1849 to the spring of next year more, 20c. blue stamps were printed. On July 1, 1850 the 20c. rate was raised to 25c., obviating the need for them. A very few sheets were later found by philatelists.

Another difficulty was the similarity between the 1 fr. Vermillion and the 40c. orange brought out in February 1850. This necessitated the changing of the 1 fr. to a carmine shade.

The Aftermath

When designer Hulot retired in 1876 he took with him essays, proofs and other mementoes of his work. His nephew disposed of them to a coin dealer's secretary, who sold the entire stock to a Monsieur Vervelle for 25,000 fr. Amongst Hulot's stock, Vervelle found a partial ungummed sheet of 100 stamps in a pale shade of the 1 fr. vermillion, and they have ever since been called "Vervelles". A block of four from this sheet is tête-bêche, which means the head of one at the feet of the other". This is the result of an inverted cliché, and examples are known on the other values of the first emission.

Non-Philatelic Sources:

XIXe SIÉCLE (EN FRANCE), by John Grand-Carteret, published by Librairie de Firmin-Dilot et Cie., 1893.

HISTORIE DE FRANCE CONTEMPORAIRE, by S. Charlêty, published by Librairie Hachette, 1919 □

ARE YOU A PASSIONATE PHILATELIST?

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The store contains a vast range of stamps and postal history material, especially British North America, but with a surprising range of out of the way items from all over the world. The stock of covers and cancellations is certainly the finest in Canada. Single stamps and sets are of course available. Our scope is wide, including postage stamps, postal history, stationery, revenues, essays and proofs. We sell over a million dollars worth a year and clearly this must be replaced. Our staff will pay top prices with immediate payment or we may be able to place your surplus material to best advantage using our private treaty facilities.

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Society Reports

SECRETARY--

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted
(M) Minor with activity guaranteed by parent or guardian.

NEW MEMBERS

19560 *Bouchard, Andre Can., UN, USA, France, Monaco
19561 Dunfield, Stanley G., 105-2 Keating Rd., **Halifax, N.S. B3N 1L3** Can., USA, GB, Revenue
19562 Faust, Joanne B., Box 422, R.R. 1 **Bridgton, ME 04009** USA, UN, BNA, Can., Channel Isls., Canal Zone, Chess, Zeppelins
19563 *Freijer-Poulsen, Liselotte Can., Switzerland, Sweden, Denmark, Judo
19564 Holroyd, Brian Ross, 305-8149 111 St., **Edmonton, Alta., T6G 2P1.** Can.
19565 *Johnson, Kenneth W. Can., USA, UN, BNA, Mexico
19566 Lucas, Vincent P., 301-800 Brick Mill Run, **Westlake, OH. 44145** USA, BNA, Canal Zone, Butterflies, Moths
19567 M)Pagan, Daniel, P.O. Box 636, **Bronx, NY 10473** World
19568 Ross, Donald C., 282 Monmouth Dr., **Kamloops, B.C. V2E 1M1** Early Can.
19569 Stodola, Michael, 324 8th, St., E., **Saskatoon, Sask, S7H 0P5** Can.
19570 Kilgour, Wm., 1901-B-1 Richview Rd., **Islington, Ont. M9A 4M6** General
19571 Talacko, Emil J., 230 Glengrove Ave. W., **Toronto M4R 1P3**
19572 Myhal, Stephen J., 2995 St., Malo Circle, **Mississauga, Ont. L5N 1T1** Can., GB
19573 *Krajewski, Zdzislaw A.A. World
19574 St. Amour, Gaston, P.O. Box 985, Stn. A, **Scarborough, Ont., M1K 5E4** Can.
19575 Perreault, Normand, 1915 Cugnet, **St. Bruno P.Q. J3J 5H7** Can. & Provs.
19576 MacBain, Cameron (Dealer - Cam's Stamps), Box 957, Adelaide St. P.O., **Toronto, Ont. M5C 2K3** Can.
19577 Schultz, Wm. J., 615-2663 Lakeshore Blvd. W., **Toronto, Ont., M8V 1G7** Can., GB
19578 Gipslis, Robt. R., (Dealer - Romney Stamps), P.O. Box 98, **St. Ives, N.S.W., Australia**
19579 Pacey, Malcolm A., 51 Elgin St. N., **Port Hope, Ont. L1A 2L8** Can., GB
19580 Thorne, Robt., 6 Milford Cr., **Brampton, Ont. L6S 3E4** Trinidad, Barbados, St. Vincent, Can.
19581 Wigle, Larry G., 23 Harwick Cr., **Nepean, Ont. K2H 6R3** Can. Sgls., FDC's Post. Stat.
19582 Wornell, Stuart D., R.R. 7 McLeod Hill Rd., **Fredericton, N.B. E3B 4X8** Can., Covers PH, USA, Brit. Comm.
19583 Mould, Michael K., 2429 Goodison Ave., **Mississauga, Ont. L5B 1W6** Mint GB, Can., USA
19584 Kunzli, Robt. H., (Dealer) 1763 Abbot St., **Kelowna, B.C. V1Y 1B3** Can.

CHANGES OF ADDRESS

Notice of change of address must be sent to the Secretary, P.O. Box 1054, Station A, Toronto, Ontario, M5W 1GS at least SIX weeks in advance.

14480 Ayotte, Jean-Paul, 8996-14eme Ave., **St. Michel, Montreal, P.Q. H1Z 3M8**
10749 Barber, Andrew, 10 Woodington Cres., **St. Catharines, Ont. L2T 3T7**
15978 Bartholomew, Col. David B., PSC No. 2, Box 3191, **Hickam AFB, HI. 96853**
LIFE Boone, Mel, The Canadian Embassy, P.O. Box 6410, **Tel Aviv, Israel**
19293 Bracken, Richard G., 208-56 Chadwick Place, **Halifax, N.S. B3M 3N2**
17054 Bradbury, Ray E., Unit 5, 105 Hansen Rd. N., **Brampton, Ont. L6V 3C9**

CHANGES OF ADDRESS

13562 Brown, Maj. B.R., Commanding Officer 731 Communications Squadron, **CFB Shilo, Man. R0K 2A0**

11603 Bruce, Edward C., 18 Pluto Dr., **Brampton, Ont., L6V 3W5**

14629 Brydle, Clyde, Box 5068, Porcupine Mall Sub., **South Porcupine, Ont. P0N 1K0**

13569 Burgers, Hendrik, R.R.4, Box 952, **Gloucester, Ont., K1G 3N2**

19380 Chiles, V.K., 1270 Lake Huron Parkway, **Sarnia, Ont. N7S 3S9**

15788 Cooper, David, P.O. Box 2372, Stn. P, **Thunder Bay, Ont. P7B 5E9**

13626 Cote, Claude, C.P. 279, **Hebertville, P.Q. G0W 1S0**

15900 Dickinson, Dr. Gary, 1297 Edgewood Dr., **Penticton, B.C. V2A 4A9**

12434 Girey, Wm. Leslie, 913-2020 Jasmine Cr., **Ottawa, Ont. K1J 8K5**

11689 Cupta, Ramesh, 6026 De Montmagny, **Montreal, P.Q. H4E 2V8**

14366 Hole, Wm., 932 Forshaw Rd., **Victoria, B.C. V9A 6L9**

5422 Hughes, Miss P.J., 1-5950 Main St., **Niagara Falls, Ont. L2G 5Z8**

12699 Kreifeldt, Daven, 30 Branson Pl., **Williamsport, PA 17701**

10354 Mark, Kenneth Y., 6-13 Admiral Rd., **Toronto, Ont. M5R 2L4**

13742 Melnyk, John P., 520 Queen Elizabeth Dr., **Ottawa, Ont. K1S 3N4**

15901 Meyer, J.F., 100 Four Oaks Cres., **London, Ont. N6J 4B7**

12780 Millman, Robt., 118-2200 Ward St., **St. Laurent, P.Q. H4M 2R1**

10895 McCann, Wm J., 170A Dixon Rd., **Weston, Ont. M9P 2L8**

13272 Parks, Hayden M. Jr., 5082 Bentlay Lane, **Columbus, OH. 43220**

LIFE Prowse, Rev. G.D., Box 1010, **Medley, Alta. T0A 2M0**

13156 Richards, Ronald R., 2105-565 Sherbourne St., **Toronto, Ont. M4X 1W7**

14882 Rummens, Frans H.A., 94 Munroe Pl., **Regina, Sask. S4S 4P7**

10811 Simon DS, Charles R., R.R.2, **North Gower, Ont. K0A 2T0**

19333 Stephenson, David G., 4153 Wheelwright Cres., **Mississauga, Ont. L5L 2X4**

14832 Toeman, Charles, 403-248 Corot, **Nun's Island, Montreal, P.Q. H3E 1K9**

10938 Wilson, David R., 2488 Alexander Rd., **North Bay, Ont. P1B 8A1**

18042 Blum, Patrick D., 5 Fox Rock Ct., **Foxrock, Dublin 18, Ireland**

15809 Lennard, Jim, 295 Village Green Ave., **London, Ont. N6J 3Z2**

13228 Lindsay, D.R., 7-62 Walkover St., **Thunder Bay, Ont. P7B 1L2**

17000 Roth, Samuel B., 308-5000 Fifth Ave., **Pittsburgh, PA. 15232**

10670 Stubbs, Marianna G., 5018 Sherman Blvd., **Galveston, TX. 77550**

CHAPTER CHANGES

Schwarzwald Stamp Club, CH-160
c/o Guy Barsi
Box 402
CFPO 5056
via Belleville, Ont.
K0K 3R0

NEW CHAPTERS

Toronto Lithuanian Philatelic Society, CH-171
c/o Paul Barbatavicius,
39 Thornbeck Dr.,
Scarborough, Ont.
M1G 2J7

WELCOME NEW LIFE MEMBERS

7771 Edward J. Whiting, 25 Kings Circle, **Malvern, PA. 19355**

DECEASED

10776 Barolet, Roger, **St. Lambert, P.Q.**
15032 Helen, Rene Charles, **St. Laurent, P.Q.**
9967 Horning, Dr. W.C., **Victoria, B.C.**
13910 Ferrier, I.C., **Weatmount, P.Q.**

OFFICIAL RESIGNATIONS

11064 Hosnedl, Julian J., **Windsor, Ont.**
10669 Stren, J.J., Toronto, Ont.
CH-142 Lindsay Stamp Club, **Lindsay, Ont.**

THE CHAPTER COORDINATOR - - -

A revised listing of RPSC slide programmes and Youth Education Programmes was sent to all chapters earlier this year. Since individual members may also obtain these programmes, they too might like to have the most recent lists. If so, please write to us:

Doris and Ted Lyon
Box 187
Gravenhurst, Ont., P0C 1G0

JUDGING PROGRAMME COORDINATOR --

It has been some time since this column has appeared in the Canadian Philatelist. Members should not conclude from this that nothing has been happening with regard to the judging programme. On the contrary, a great deal has happened.

Judging seminars have been conducted in several locations, three of our local judges have successfully concluded national apprenticeships and have been given national accreditation, and no less than 17 local apprentices have earned local accreditation. Regretfully in the same period death has claimed three of our international judges - Jim Sissons, Bill Slate and Walter Stern - and one of our national judges - Clark Horning.

I am still concerned about the apparent lack of interest in the judging programme in our Maritime provinces. We still have no one from this area on our judges lists. I have received two enquiries and have supplied details of the judging programme with no further responses.

I know that most of our chapters 'Down East' have annual exhibitions so presumably they get judges from somewhere, so how come I haven't heard from these people? Fred Stulberg tells me there are some extremely competent judges in Nova Scotia and I am sure this is the case with New Brunswick, Newfoundland and Prince Edward Island as well. So come on, don't be shy, let's hear from you.

It is most unfortunate that we have had to postpone the planned judging seminar trip to the east coast. At the present time it appears that the earliest period we can work towards is the fall of 1982.

At Toronto Stampex in June several of our accredited judges had the opportunity to attend a youth judging seminar conducted by Mr. Hartwig Danesch of West Germany. Mr. Danesch is the Immediate Past Chairman of the F.I.P. Youth Commission. This seminar was in preparation for CANADA 82 the international youth exhibition being held in Toronto next May. All who were in attendence felt that the seminar had been a most worthwhile event and a weekend well spent.

While Canadian participation on the CANADA 82 jury will be limited to three or four of those who attended the seminar, we hope that all participants will actively promote Youth Philately in their home areas. Youth Philately is a sadly neglected area in Canada compared to Europe and we must all work toward encouraging young people with the hobby. I am sure that our Director of Youth Activities, Michael Madesker, will have more to say in this subject in his column.

For the information of all concerned the updated lists of Accredited Judges are given below:-

ACCREDITED JUDGES LISTS:

International

Chaplin, Dr., R.A., Toronto, Ontario
Cronin, A., Toronto, Ontario
De Volpi, C.P., St. Sauveur Des Monts, P.Q.

International (Continued)

Greene, V.G., Toronto, Ontario
Hinrichs, A.H., Toronto, Ontario
Kraemer, J.E., Ottawa, Ontario
McKanna, A., Etobicoke, Ontario
Madesker, M., Downsview, Ontario
Maresch, W.H.P., Toronto, Ontario
Nickle, S.C., Calgary, Alberta
Pratt, R., Milwaukee, WI, USA
Rasic, M., Toronto, Ontario
Richardson, E.A., League City, TX, USA
Rowe, K., Toronto, Ontario
Stulberg, Dr., F.G., Downsview, Ont.
Sutherland, H., Toronto, Ontario
Wellburn, G.E., Victoria, BC
Zifkin, H., Toronto, Ontario

International Apprentice

Emery, C.O., Coquitlam, BC
Kamienski, Dr. M.A., Scarborough, Ont.
Millar, M., Barrie, Ontario

National

Clark, B., Winnipeg, Manitoba
Des Rivières, G., Quebec City, P.Q.
Dixon, D., Oakville, Ontario
Dougan, C., Delta, BC
Emery, C.O., Coquitlam, BC
Fraser, R.T., Rossland, BC
Gosney, H., Richmond Hill, Ontario
Harrison, J.B., Trail, BC
Haug, G., Kelowna, BC
Holmes, J., Toronto, Ontario
Horton, S., Vancouver, BC
Kamienski, Dr. M.A., Scarborough, Ont.
Lafleur, Rev. J.C., Cap Rouge, P.Q.
Laubach, C., Guelph, Ontario
McGuire, C.R., Ottawa, Ontario
Malott, Major R.K., Ottawa, Ontario
Millar, M., Barrie, Ontario
Marrion, H.J., Victoria, BC
Pike, J., Vancouver, BC
Robinson, W., Vancouver, BC
Steinhart, A., Toronto, Ontario
Street, H.M., Ancaster, Ontario
Wallace, J., Vancouver, BC
Young, J.H.M., Toronto, Ontario

Local/Regional

Atkins, J., Vancouver, BC
Bailey, Lt. Col. W.J., Vancouver, BC
Barber, D., Oakville, Ontario
Benjaminsen, A., London, Ontario
Chromecki, M., Toronto, Ontario
Csucs, A., Sarnia, Ontario
Cummings, T., Kitchener, Ontario
Giles, I., Hamilton, Ontario
Gordon, H., Montreal, P.Q.
Grierson, C., Ottawa, Ontario
Hodgson, J., Scarborough, Ontario
Jefthas, T., Guelph, Ontario
Kent, M.B., Woodstock, Ontario
Killingbeck, B., Peterborough, Ont.
Lyon, D., Gravenhurst, Ontario
Lyon, T., Gravenhurst, Ontario
Lubinski, M., Rexdale, Ontario
March, V., Hamilton, Ontario
Measures, J., Collingwood, Ontario
Percy, W.L., Georgetown, Ontario
Pond, G., Simcoe, Ontario
Ross, G., London, Ontario
St. Laurent, J., Salmon Arm, BC
Scott, Dr. P.A., Barrie, Ontario
Shelton, J., Richmond Hill, Ontario
Simpson, W., Chatham, Ontario
Taylor, J., Vancouver, BC
Thorning, S., Elora, Ontario
Van Oudenaren, H., Bobcaygeon, Ontario
Welsh, Dr. D., Thornhill, Ontario
Wiedemann, P., Cambridge, Ontario
Zeman, O., Mississauga, Ontario

Apprentice

Allen, M., Fenelon Falls, Ontario
Arnot, F.R., Penticton, BC
Aubin, C., Calgary, Alberta
Ballantyne, H.E., Summerland BC
Bennet, Dr. J.E., Winnipeg, Manitoba
Bird, P.F.P., Kaleden, BC
Bradley, W.L., Kitchener, BC
Braekevelt, C.R., Winnipeg, Man.
Bruni, J.E., Winnipeg, Manitoba
Campbell, J.C., Kelowna, BC
Chen, T.S., Regina, Sask
Costin, B., Toronto, Ontario
Crane, D.B., Kelowna, BC
Diamond, S., Regina, Sask
Foster, B.A., Thunder Bay, Ontario
Freeman, C., Penticton, BC
Gibbs, A.C., Swift Current, Sask.
Grace, J.P., Peterborough, Ontario
Gugel, K., Moose Jaw, Sask.
Harris, R., Winnipeg, Manitoba
Harris, W., Thunder Bay, Ontario
Hoy, J., Winnipeg, Manitoba
Ireson, R.W., Montreal, P.Q.
Koepke, S., Regina, Sask
Lemesurier, G., Ottawa, Ontario
Lingard, D.W., Ottawa, Ontario
Locke, G., St. Lambert, P.Q.
McBride, J.G., Cambridge, Ontario
McNey, F., Stoney Plain, Alberta
Hilpacher, H.P., Kelowna, BC
Oberhiltzer, D.A., Waterloo, Ontario
Pawluk, W., Winnipeg, Manitoba
Plain, Dr. B.C., Kelowna, BC
Rathwell, J.D., Calgary, Alberta
Sadler, J., Calgary, Alberta
Sedgwick, I., Cobourg, Ontario
Shorting, D., Victoria, BC
Smentek, K., Edmonton, Alberta
Wallace, H.A.H., Winnipeg, Manitoba
Wilkinson, G., Port Hope, Ontario

Regulations Governing the Judges Accreditation Programme of the R.P.S.C.

1. All participants in the Judges Accreditation Programme must be members in good standing in the Royal Philatelic Society of Canada.

2. To become a participant in the Judges Accreditation Programme, members must apply in writing to the Judging Programme Co-ordinator and must attend an approved Judging Seminar.

3. Unless adequate proof of previous judging experience is presented to the Judges Accreditation Committee at the time of application, all new participants in the Programme will be required to start into the Programme in the Apprentice Category.

4. Upward progression in the programme will be as follows:-

From Apprentice to Local/Regional
participants must
(a) attend one Judging Seminar.
(b) serve as an Apprentice on the jury at one local show.
(c) serve on the jury at one local show.

From Local/Regional to National
participants must
(a) attend one Judging Seminar.
(b) serve as an Apprentice on the jury at two National shows.
(c) serve on the jury at one National show.

From National to International
All persons desiring International Accreditation must produce the neccessary credentials to the Judges Accreditation Committee, i.e., International Shows apprenticed and International Shows judged, as well as areas of expertise.

Note:- Any qualified person who wishes to apprentice at the International Level is requested to contact the International Liaison Director of the Society for further details.

5. To maintain accreditation at the Local/Regional or National levels participants must, in each two year period, fulfil any two of the following requirements:-
1. Judge an exhibition at their qualified level.
2. Apprentice at the next level.
3. Present a Judging Seminar.
4. Attend a Judging Seminar.

6. The Judging Programme Co-ordinator will, in each two year period, send out a questionaire to each participant in the

Judging Programme. The questionaire will solicit a resume of the judging activities of the participant in that period. Failure to return the questionaire or no judging assignments or activities as outlined above will result in the removal of that participant's name from the Accredited Judges list.

National Show Criteria

Any Stamp Club or Philatelic Society wishing to stage a National Show MUST comply with all of the undermentioned criteria.

1. FRAMES: The show must have a minimum of 100 16 page frames or equivalent.
2. EXHIBITORS: The show MUST be open to any qualified exhibitor.
3. JUDGES: If 5 judges are used at least 3 MUST have National Accreditation. If 3 judged are used ALL must have National Accreditation.
4. PROSPECTUS: The prospectus must clearly state that the judging is to be of National calibre.
5. AWARDS: The awards must be 5 tier metal standard - i.e., Large Gold, Small Gold, Large Silver, Small Silver and Bronze.

   Any club or society which meets The National Show criteria and which is given RPSC written approval to stage a National Show will be allowed to use the National Medals rather than the RPSC Chapter Medals for the awards.
6. DURATION: The show duration must be at least two (2) days.
7. JUDGING SEMINAR: Each National Show must include a Royal Philatelic Society of Canada approved Judging Seminar.
8. RPSC RECOGNITION: To receive recognition from the Royal Philatelic Society of Canada, the above conditions must be justified to and approved by the Royal Philatelic Society of Canada Judging Committee at least sixty (60) days in advance of the show.

Current members of the RPSC Judging Committee are: C.O. Emery, Dr. F.G. Stulberg and Michael Millar, Coordinator, from whom additional information may be obtained.

M. Millar,
292 Shanty Bay Road,
Barrie, Ont. L4M 1E6

FROM THE CHAPTERS - - -

STAMPEX CANADA — Chapter 114

Award Winners at STAMPEX '81

Class of Honour

Stampex Canada Challenge Trophy — A. Steinhart

Open Class

Grand Award	A. Hinrichs
Reserve Grand Award	W. Pawluk
Best B.N.A.	W. Pawluk
Best B.N.A. Postal History (P.H.S.C. Certificate)	K. Salonen
Best Topical The Michael Croy Trophy	R. Smith

Junior Class

Canadian Stamp News Trophy — D. Hamel

Gold Medals

A. Hinrichs
W. Pawluk
A. Steinhart

Vermeil Medals

D. Hamel (Junior)
D. Phillips-Jones
K. Salonen
R. Simrak
G. Tully

Silver Medals

M. Arce (Junior)
B. Boissonneault (Junior)
A. Palochik
W. Percy
J. Giorgi
H. Gosney
G. Playter

M. Sager (Junior)
W. Schwartz (Junior)
J. Shelton
R. Smith
A. Palochik (Literature)

Silver-Bronze Medals

R. Binnie
R. Bowley
J. Dallaway
C. Lessard (junior)
D. Marz
M. Pacey
A. Rogers
P. Tessier (Junior)
S. Thorning
P. Wiedemann
J. Williams

Bronze Medals

"Canun"
M. Carpentier (Junior)
S. Farago (Junior)
D. Irwin
"Merrick"
F. Ouellette (Junior)
P. Robitaille (Junior)
P. Vachon (Junior)

INTELPOST Communications of The Future - Today

by Beverly Clark

On Monday, March 16th, Winnipeg, joined an international electronic mail service connecting seven Canadian cities and Washington, New York, London (Eng.), Berne, and Amsterdam through high-speed facsimile transmission.

INTELPOST, the clever integration of space-age satellite and microwave technology with the latest high-speed facsimile equipment, has been brought about by Canada Post, Teleglobe Canada and CNCP Telecommunications. This service allows, for the first time, transmission of crisp, clean, black and white facsimiles of written or illustrated material to any of the network member cities in just seconds. Hand-written material, documents, or anything that can be photocopied, are guaranteed to be as accurate as the original.

The satellite system works like this. Take your letter, document, item, etc. to the main Winnipeg Post Office, fill out a brief form giving your address and the address of the intended recipient. Your letter is then inserted into a scanning machine which photographs it in black and white and transmits it in digital code to a receiver in the INTELPOST city of destination. The digital signal is converted back into the original form and the letter is held for the addressee to pick up, or it is put into the regular mail stream or it may be delivered by special delivery. The cost in Winnipeg is just $4.00 per page within Canada, $5.00 internationally.

INTELPOST (an acronym for international electronic post) is a highly sophisticated electronic mail system which offers many advantages to its customer. It is fast, inexpensive, error free, versatile, factual and secure.

from W.P.S. "The Buffalo March, 1981.

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CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

Chapter No. 163. Meeting the second and fourth Thursday of each month. (except the months of July and August) 7:30 p.m. in the library of the Harwood Avenue Secondary School. Pres. Michael Hovey, Secretary: David Craig. Visitors always welcome. P.O. Box 266, Ajax, Ontario, L1S 3C2.

BRAMALEA STAMP CLUB

RPSC Chapter No. 144 meets 1st and 3rd Sundays Oct. to June, (3rd Sundays July, August and Sept) in Room 2-3 Bramalea Civic Centre, Team Canada Drive, Bramalea. Hours 1:30-4:30 p.m. All visitors welcome. Correspondence to: Bramalea Stamp Club P.O. Box 2041 Bramalea, Ont., L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 P.M. in the Dickinson Room, Stry Bowling Alley, 144 East 7th Ave., Vancouver, B.C. President Mr. W. Carracher, 744W 69th Ave., Vancouver, B.C. V6P 2W3.

CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: second and fourth Wednesdays of each month in the Fort Calgary Interpretive Centre, 750 - 9th Ave., S. E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter No. 76. Meetings every third Monday of the month (except) July and August) at 7:30 p.m. at Coleman's Delicatessen, 3085 Bathurst Street, Toronto (at Lawrence). Visitors always welcome. President: David Warren, P.O. Box 397, Willowdale, Ontario. M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday, 7:30 p.m. Visitors welcome. Secretary Mr. Charles Bailey, 997 Milligan Avenue, Trail, B.C. President - Mr. David Lauer, 1280 Birch, Trail, B.C.

CREDIT VALLEY PHILATELIC SOCIETY

Meets 7:30 p.m. at the Mississauga Senior Centre, 1389 Cawthra, south of Q.E.W., Mississauga, Ontario. Dates of meetings: Sept. 14 & 28, Oct. 19, Nov 2, 16 & 30, and Dec. 14, 1981. Visitors always welcome. For further information contact E.A. Read at (416) 278-4716

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Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

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ELK-CROW PHILATELIC SOCIETY

In the Crows Nest Pass of Alberta and B.C., R.P.S.C. Chapter No. 164, meets every second Sunday (except in July and August) in the Sparwood Public Library at 1:00 p.m., visitors and new members are always welcome. Sec.-Treas. Paul Kusnir, Box 483, Sparwood, B.C., V0B 2G0.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Andrew Chung, McMaster University. P.O. Box 299, Hamilton, Ontario L8S 1C0.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m., at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Bert Foster, Secretary-Treasurer, 303 Otto St., Thunder Bay, Ont. P7A 2T7.

CHAPTER MEETINGS

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:20 p.m. President - Graham Locke; Secretary - Margaret Dunnett. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: David Harvey, 7 Birchdale Ave., Dartmouth, Nova Scotia, B2X 1E6. Visitors welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16 Meets Thursdays at 8:00 p.m. September through May in Room 021 Marion Hall, University of Ottawa. Contact President Ian Kimmerly, 200 D, 350 Sparks Street, Ottawa, Ontario K1R 7S8. Phone; 235-9119. Visitors welcome.

THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 P.M. , at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec, H3Z 2T2.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

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Meets 2nd and 4th Wednesdays 8 P.M. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 2423, Saint John, N.B. E2L 3V9.

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Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

"SWIATOWID" POLISH PHILATELIC SOCIETY

(Chapter 140) meets monthly every second Sunday 3:00 p.m. in Polish Credit Union Building, 220 Roncesvalles Ave., Toronto. Visitors Welcome. Pres. Matt Korwin-Chromecki, 36 Government Rd., Toronto, Ont., M8X 1V9. Phone: (416) 239-4126.

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(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Lambrick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WINDSOR PHILATELIC SOCIETY

R.P.S.C. Chapter No. 2, Established in 1927, meets the first and third Mondays of each month, 7:00 p.m. - 9:00 p.m. at the Windsor Y.M.C.A., 511 Pelissier, N9A 4L2. Visitors welcome.

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BRITISH EMPIRE/COMMONWEALTH GAMES

(Continued from page 303)

format: a stylized NZ, horizontally and vertically, in red, white and blue.

Observant readers will have noticed an apparent omission of Scott 548 in the table. This 5¢ stamp was part of the set but it is not included because it commemorated the 4th Paraplegic Games held in Dunedin, N.Z., about the same time, January 10-20, 1974.

11th Games: No more than four stamps had been issued previously by any country; Canada Post decided to issue six!

The familiar themes were repeated: the venue, the emblem, the stadium, the running and the lawn bowling. The emblem is the universally-known characteristic of the host country and repeats the red, white and blue motif of the 10th Games. But a new sport was introduced: badminton, which has become such a popular activity in school gymnasia through the long winter evenings, by people wanting to keep their eye in for tennis the following summer.

Badminton and lawn bowling are the only two sports in the Games that are not included in the Olympics. Canada Post says that badminton evolved 'from an ancient children's game' (place and date unspecified) but it is generally accepted that it was played first in India where it was called 'poona''. British Army Officers took it home with them in the 1860's or 1870's. Certainly it was enthusiastically received at a party in 1873 at the Gloucestershire estate of Henry Charles Fitzroy Somerset, 8th Duke of Beaufort, which was named Badminton! Not surprisingly, Asians are particularly good at this game.

We can only guess that the stamps to be issued in 1982, when the Games are to be held in Brisbane, Australia, will include one or more of the sports which have not been featured to date: gymnastics (introduced in 1978), boxing, wrestling and weightlifting. □

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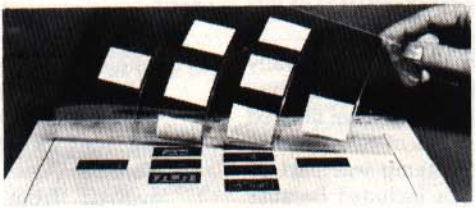
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THINKING OF SELLING YOUR COLLECTION?

We offer: competitive commission rates, cash advances, prompt turnover (usually sold within 90 Days of consignment) plus a clientelle, established over the last 30 years. We will always travel to pick up worthwhile collections.

Complimentary Catalogue upon request

Catalogues and Prices Realized **$10.** per year.
(Ontario Residents add 7% sales tax)

Consignments or inquiries welcomed at any time.

10% Sellers Commission

J. N. SISSONS INC.

Suite 103 (Mezz.) Sheraton Centre Hotel
100 Richmond Street W.
Toronto, Ontario, Canada
M5H 3K6

Phone: (416) 364-6003

Member: CSDA, ASDA