CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 32 JULY - AUG., 1981 NUMBER 4

MIXTURES

JUNK BOX

The Boss has a box behind his desk marked junk box. Anyone who visits the store and sees this box usually buys it on the spot, and the price usually runs about $50.00 to $100.00. What's in it?—Well, nobody knows, not even the Boss. We do know though that there has never been a complaint and your money refunded if not satisfied. Usually there is an old collection or two, albums, catalogs, covers, on paper Bank mixture including high values, British Colonies, good Canadian and U.S., etc.

☐ **Junk Box No. 1 - Price $ 50.00**
☐ **Junk Box No. 2 - Price $100.00**

DO YOU LIKE TO GAMBLE?

We have a large chest containing the most unusual lot of stamps, covers, junk and good stuff, all in together — in other words, a real mixture. These are going to be sold in $5.00 lots until the box is empty — we are not sure of what's in the box, but one thing we do guarantee is that you get your moneys worth.

☐ **Gamblers Lot — $5.00**

CIGAR BOX COLLECTION

During the past few years we have accumulated many odds and ends of stamps from collections, job lots, broken-up approval selections, etc. You can imagine the tremendous amount of work that would be involved in sorting out such an accumulation. We have, therefore, been making up a cigar box full of really good stamps to sell for $10.00.

Do not confuse this lot with the ordinary "run of the mill" mixtures; it is much better.

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B.N.A. MIXTURES

These are really good mixtures from Canada and Newfoundland both used and unused, on and off paper and from 19th and 20th century. Commemoratives airmails, dollar values, etc. - over 500 stamps in each mixture - The $10.00 mixtures also has early Victoria issues, Jubilees, a Nova Scotia stamp cat. $4.00, covers etc.

☐ **$5.00 B.N.A. Mixture**
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From the various collections, job lots and accumulations that we buy, there are always some U.S. stamps. We have a box here in the office marked "U.S. LIBERTY" and all the odds and ends are thrown in here. Old issues, new issues, on paper, off paper, commemoratives, animals — well just about everything. Good value, we make sure of that. We advertise this mixture only once a year, so order early before the box is empty. Over 350 stamps.

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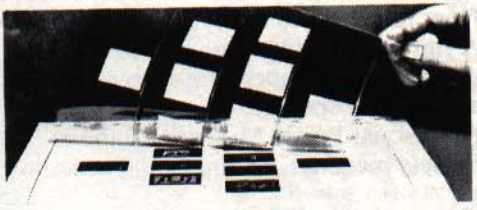
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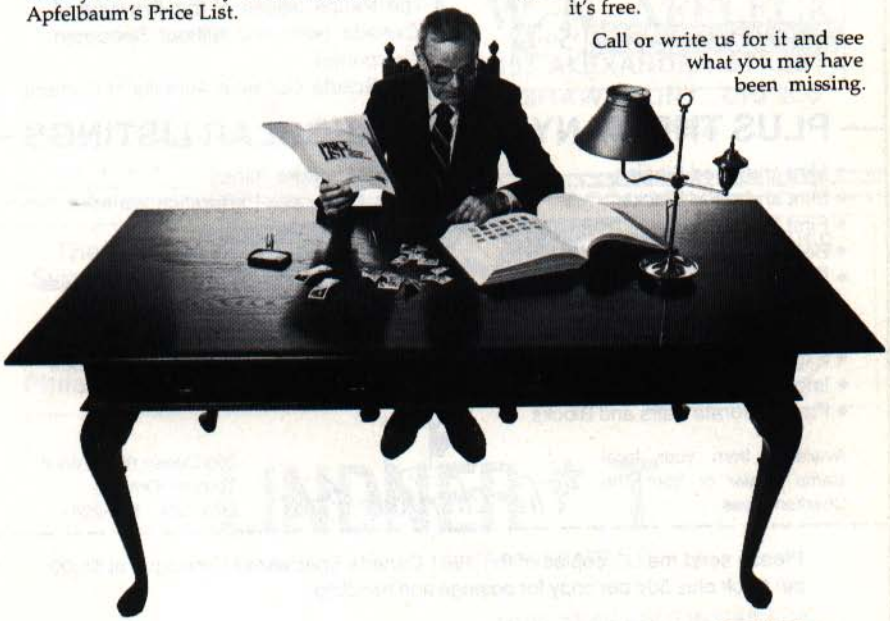
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CANADA (papers, catalogs, cameos, etc.)

Round about 1959 Canadian Stamp printers began to use papers that showed fluorescence in printing their stamps. Inadvertently at first, then as they became aware of the difference, they even began to experiment with such type papers to better their products.

Our general catalogs are rather hazy on the subject but numerous specialized listings have fallen upon the variations with enthusiasm. Is it worthwhile to recognize them? You can bet your life it is. Either one remains a beginner all of that life, or collects Canadian stamps as they really exist. It is no great problem. There are only 3 paper variations: (1) dull (i.e., no fluorescence), (2) fluorescent, (3) and a startling fluorescent variation known as HIBRITE. That is it. There are specialists who write about various degrees of each, high, low, etc., etc., but it is all rather useless to try and expand this trinity as there are really infinite variations for every one. You need only know there are D, F and H papers and few stamps come 3 ways.

Are the D, F, H papers such a big deal? Believe it. Also, invest in a simple long wave U.V. light (all that is needed for Canadian stamps). Best investment you will make. Here, I'll give you a real scare, if you don't have such a lamp. There is a 6¢ orange Centenary stamp that looks like some 1/2 dozen others EXCEPT for mint I'll pay $500.00. For others face value to $10.00. Now, what WILL you do clutching a packet of 6 centers with no lamp and not knowing what to look for?

Well, my 2 catalogs (1851-1952) (1953-1974) will tell you about such problems and very much more. Cost is $10.00 each or special for both, $12.00 U.S. Also I can supply U.V. lamps to both Canadian and U.S. customers. Prices on request.

CAMEOS

Still on the subject of papers. In the handsome engraved 1962-63 Cameo series there are 4 miniature sheets usually listed. One of these is the 4¢ carmine priced by Scott as No. 404b at $9.00. Well, if you get one anywhere at $9.00, good luck to you. I've a few left at $10.00. It is on dull paper.

But just to show you what paper means, this sheet also comes on fluorescent paper. Never mind what I will sell you one sheet F paper at. I WILL PAY YOU $100.00 A SHEET AND WILL TAKE 1, 10, 100 or even 1,000 at $100.00 each for usual fine NH.

Fortunately the other 3 Cameo sheets have been found only on dull paper, but one of these, the 5¢ Winnipeg Tag Sheet, is the 2nd scarcest miniature sheet. It catalogs at $50.00 and usually costs more than that if you are lucky to find one.

Which leads me to another offer: I have all 4 miniature sheets, fine NH mint plus regular set, plus the tagged set which includes the rare 4¢ tagging variations, plus the final officials (yes they are on the Cameos), plus some other fine Cameo oddments. All worth well over $100.00.

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Send your collection together with information about the desired sale price, or for evaluation and photographing. We will pay by bank remittance or in the currency of your choice. We can also undertake to open a payment account in a European bank.

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P.S. Many stamp clubs all over the world have asked us to supply them with bulk packages and selected series for their club activities. Since we wish to assist them, we are now purchasing such items at really top prices. If you have something which you can part with, send it to us at once and we will send you an offer, whole lots or small posts.
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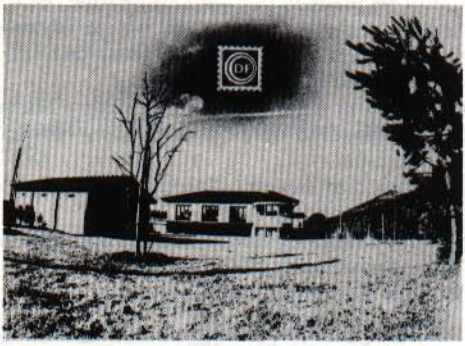
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JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

Peter M. Mann, Editor
P.O. Box 575, Guelph, Ontario, N1H 6K9

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THOUGHTS & THINGS

SUMMER CONCERNS

There are no great thoughts pouring forth this time for the simple reason that most of my time is spent thinking about the summer. And summer brings so many things which, in the Mann household, seem to be repairs and upkeep, both at home and at the cottage, inside and outside plus getting boats ready for family use. Added to this is the thought of finding some time for complete relaxation and, overriding all of these thoughts, is the planning of the next issue of the CP and where to find time to answer the ever increasing plie of mail related to the society and/or the CP. Sigh!

CORRECTION

Please note the following correction to: "8¢ Booklet Varieties of the Centennial Definitives" by D.C. Irwin, in the preceding issue (May-June, 1981) of The Canadian Philatelist. The fifth sentence (line 13) of paragraph 3, page 179, should read:

The example shown in Figure 1 has a counting mark copy of CS Bk 69b (with back cover inscription reading "Pre-stamped envelopes A bargain and no stamps to lick Ask at your Post Office") glued to the front cover of a copy of CS Bk 69b (with back cover inscription reading "Free dispenser with each roll of 100 8¢ stamps Sanitary/convenient").

NEW STAMP SELECTION GUIDLINES

We have heard from Dick Malott that there have been revisions to Canada Post's stamp selection guidelines. We are pressed for both time and space so we plan to present these in the next issue. We also have to look for the original guidelines for comparison purposes.

COMPLAIN, COMPLAIN, COMPLAIN

If it isn't one thing, its another. The complaints about the slowness or non-delivery of Canada's mail service are rife. Everyone has a horror story to tell about it. Now, I hear that there are people who are complaining about the size of the recent (May 22) painters' commemoratives (Varley, Fortin and Borduas). They say that the stamps are so large they cover the address written on a No. 8 envelope. It just goes to prove that you can't please all of the people all of the time, not even some of them some of the time.

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When you send your loose copies, 1) be sure that all issues for the particular volume are there and include the index and contents page (if there is one); 2) Be sure that your name and address is INSIDE the package; and 3) Send a separate letter telling what you have sent and when it was sent. Be sure to include your payment for the service in this letter.

(Continued on page 225)

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354	0.90	391	0.85	483	0.85	580-1	0.75	732	0.60
355*1	0.90	392	0.85	484	0.85	610	1.50	733-4	0.60
355*2	0.90	394	0.85	485	0.85	612	0.75	735	0.60
356*1	0.90	395	0.85	488	0.50	619	0.75	736	0.60
356*2	0.90	396	0.85	489	0.60	620	0.75	737	0.60
357*1	0.90	397	0.85	490	1.00	621	2.50	738-9	0.60
357*2	0.90	398	0.85	491	0.85	623	0.75	740	2.00
358*1	0.90	399	0.85	493	0.85	624	2.00	741	0.50
358*2	0.90	400	0.85	495	0.85	629-32	0.75	742	0.60
359	0.85	410	0.85	496	0.85	633	0.75	744-7	0.75
360*1	0.85	412	0.85	501	0.75	640	0.75	748-9	0.60
360*2	0.85	413	0.85	503	0.50	641	0.75	750-1	0.60
361*1	0.85	414	1.35	504	0.75	642	0.75	752	0.60
361*2	0.85	416	0.85	505	0.75	643	0.50	753	0.60
364	0.75	417	0.85	506	0.75	648	0.75	754	0.75
365*8	1.00	419	0.85	507	0.75	694	3.00	755	2.00
		423	0.75	515	0.60	650	0.50	756	7.50
370	0.85	424	0.75	516	0.60	651	0.60	757	0.60
371*1	0.80	425	0.75	517	0.60	652	1.25	758	2.00
371*2	0.80	428	0.75	518	0.60	654	0.50	759-60	0.75
373	0.75	431	0.75	531	0.60	655	0.50	761-2	2.00
374*1	0.75	432	0.65	534	0.60	658-9	0.60	763-4	0.75
374*2	0.75	433	0.65	535	0.75	660	0.60	765-6	1.25
379	3.00	436	1.10	539	0.75	661	0.60	767	0.75
380	1.00	439	1.25	552	0.75	662-3	0.60	768	0.75
381	1.00	440	1.25	555	0.60	667	0.60	769-70	0.75
382	1.00	441	1.25	558	2.00	668	0.60	771-2	0.75
383	1.10	442	1.25	561	0.85	669	0.60	776-9	0.76
384	1.00	445	1.25	564-5	1.10	670-3	1.00	817-8	0.85
385	1.35	453*1	1.35	566-7	1.10	674-5	0.35		
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Letters to the Editor

Why doesn't the CP carry more information from and about the National Postal Museum? Could there be a regular or occasional feature about the museum, its library, displays, resources, etc.?

James R. Bloomfield

What you have seen in the CP is what we have received. The Museum has not provided much PR material in the past and is unlikely to change in the future. They do have a brochure describing, in brief, its activities, holding, etc., but as this is readily available from them, I cannot see a reason for reprinting it.

Perhaps a member in the Ottawa area who has ready access to the Museum would care to undertake to prepare articles on the Museum for the CP. I am sure the Museum staff would be pleased to co-operate in such an endeavour. Ed.

In the January - February issue (V. 32, no. 1), Max Rosenthal raises the interesting question of the artistic quality of Canadian postage stamps. While the subject is well taken the answers provided by the author are less than satisfying. Two critical problems in particular are left unaddressed.

First, how can any judgements be rendered regarding the artistic merit (or demerit) of particular stamps it no standards of aesthetic value are established beforehand? In their absence, every remark about beauty or ugliness becomes relative to the personal taste of each observer.

Second, it is unclear in some instances whether Mr. Rosenthal is speaking as a philatelest or as an artist, or both. From the absence of quotation marks it is apparently he who describes the two-cent Small Queen as possessing "charm and simplicity," the Widowed Queens as being "beautiful," and the Quebec Tercentenaries as marking "the first appearance of the fantastic scrollwork and meaningless ornamentation which were to plague Canadian stamps for the next thirty years." The foregoing attribution is admittedly uncertain regarding authorship because my copy of the CP has an incomplete quotation (pp. 33-34). There is no beginning quotation mark for the ending one on the tenth line of p. 34. Hence, I am not sure whether the remarks are those of Max Rosenthal, Eric Burgess, or someone else.

Nevertheless, my main criticism stands regardless of the source of the commentary. Without stipulated standards which explain and inform the reader, he is left free to accept or to reject all the judgements made. This difficulty is not overcome by relying on the words or works of recognized artists. Even if we should agree that they are artists and that we are not (a debateable proposition), there is no uniformity of artistic values. Some artists are Realists, some Romanticists, some Modernists, and so forth; they will not likely agree among themselves about the nature of beauty, but even if we could induce them to so agree, their standards would need to be explicitly stated in order to defend any judgements about the subject that they might make.

In short, Mr. Rosenthal has not convinced me that the "nadir of Canadian stamps" was reached from 1900 to 1950. In fact, I find the scrollwork and ornamentation of this period to be the apex of aesthetic achievement. Apparently, he and I have different impressions of beauty.

Futhermore, stamps cannot realistically be judged solely as art becasue they are created to perform a practical function. Some concession to that practicality is always made - format size, inscriptions, printing materials, technical factors, preparation time, etc. Mr. Rosenthal certainly recognizes many of these elements, but the lack of clearly defined artistic

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LETTERS

canons undermines the purpose of his article.

James R. Bloomfield,
Pennsylvania

I note the incomplete quotation that you mention but, since I no longer have the original manuscript of the article, I cannot be sure of the authorship of the preceding statements. However, I think they can be attributed to Mr. Rosenthal. Ed.

EXCHANGES

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THOUGHTS AND THINGS
(Continued from page 221)

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BELGICA 82

Brussels will be the venue for BELGICA 82 from December 11 to 19, 1982.

THOUGHTS AND THINGS

This will be an FIP sponsored international exhibition of postal history, postal stationery and aerophilately. For information, contact Canadian Comissioner A.H. Hinrichs, 225 Davisville Avenue, Apt. 1118, Toronto, Ontario. M4S 1G9.

LATEST DATA ON MAIL DELAYS

The March-April issue of the CP must have gone to Delta, B.C. by coureuer de bois. It took 47 DAYS to be delivered.

36 days - Vernon, B.C.
32-34 days - Penticton, Coquitlam Vancouver, Cobble Hill, Victoria, Powell River, Kelowna, all in B.C.
26-30 days - Fort Francis, Ont., Camrose, Alta, Olds, Alta, Victoria, Vancouver, Prince George, B.C., and San Leandro, Calif.
19-22 days - Bramalea, Ont., Kingston, Ont., St. John's, Nfld, and Granville, Ohio.

Director Michael Millar will be conducting a controlled mail study in an attempt to find the reason(s) for these excessive delays. Until then, as one member wrote: "Buy Canadian — if you can afford it; Use Canadian — if you have all the time in the world".

And to think that PMG Ouellet announced that there will be postal rate increases — all that just to have mail go slower!. □

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COMING EVENTS

1981

JULY 6 - 10 — Second Annual American Philatelic Society Seminar on Philately, State College, Pennsylvania. Information and course registration application from Robert E. Beam, Philatelic Conference Co-ordinator, The Pennsylvania State University, Faculty Building, University Park, PA 16802, U.S.A.

SEPTEMBER 18 - 19 - 20 — LACPEX '81. Annual Exhibition, Bourse, and Banquet of the Lakeshore Stamp Club at the Dorval Community Center, 1335 Lakeshore Drive, Dorval, Quebec. LACPEX '81 will host the 53rd Annual Convention of the RPSC. Prospectus, bourse space and other information is available from Mr. R. G. Power, P.O. Box 99, Hudson Heights, Quebec, J0P 1J0. Telephone - Home (514) 458-7368 or Office (514) 457-9000.

SEPTEMBER 18-20 — TMPS-CORNPEX '81, biennial exhibition and bourse of the Corn Belt Philatelic Society (RPSC Chap. 113) at the Scottish Rite Temple, downtown Bloomington, Illinois. Also annual convention of the Trans Mississippi Philatelic Society. Information and prospectus from CBPS, P.O. Box 625, Bloomington, IL 61701, U.S.A.

SEPTEMBER 19 - 20 — PHILAFEST IV, stamp show and bourse of the Milwaukee Philatelic Society, Holiday Inn - Milwaukee West, 201 North Mayfair Road (Hwy. 100 at I-94), Milwaukee, WI. Free admission and parking. Information from: Tom Kassel, P.O. Box 329, Milwaukee, WI 53210, U.S.A.

SEPTEMBER 24 - 26 — BNAPEX '81, 33rd Annual Convention of the British North American Philatelic Society, at the Skyline Hotel, Ottawa, Ontario. Mailing address is: BNAPEX '81, Suite 200D, 350 Sparks Street, Ottawa, Ontario, K1R 7S8.

SEPTEMBER 25 - 26 — STaMpsHOW 81, 95th annual convention of the American Philatelic Society at the Marriott-Downtown Atlanta, Atlanta, Georgia. Entry forms and prospectus from: STaMpsHOW 81, American Philatelic Society, P.O. Box 800, State College, PA 16801, U.S.A.

OCTOBER 1 - 4 — TOREX 1981, second 1981 philatelic and numismatic show and bourse at the International Centre, 6900 Airport Rd., Mississauga, Ont.

OCTOBER 9 - 11 — STAMP Marketplace, stamp exhibition and bourse at the Sheraton Centre Richmond St., Toronto. Information from Stamp Marketplace, 565 Aleness Rd., Downsview, Ont., M3J 2T8. Tel. 416-661-5191. SASE would be appreciated.

OCTOBER 9 - 18 — PHILATOKYO '81' International Stamp Exhibition under patronage of FIP in Tokyo International Trade Centre, Tokyo. Canadian Commissioner: Dr. F. G. Stulberg, 577 Kingston Rd., Toronto, Ont., M4E 1R3.

OCTOBER 16 - 18 — CALTAPEX '81, annual stamp exhibition, bourse and banquet of the Calgary Philatelic Society, at The Marlborough Inn, Calgary. Auction, raffle, cachted covers, Canada Post. Information from Show Chairman, James R. Taylor, P.O. Box 1075, Calgary, Alberta, T2P 2K4.

OCTOBER 17 — GUELPHPEX 81, annual stamp exhibition and bourse of the Guelph Stamp Club at St. James School. 57 Victoria Rd., N., Guelph, Ont. 10 a.m. - 8 p.m. Free admission and parking. Information from: S. Thorning, 231 Colborne St., Elora, Ont., N0B 1S0.

OCTOBER 24 — GRAND BRAM DAY, Bramalea Stamp Club (Chap. 144) 5th anniversary show and Grand River Valley Philatelic Association Eastern Region Fall Exhibition at Century Gardens, Vodden Street, Bramalea, Ont. 10 a.m. - 6 p.m. Seminars, bourse, door prizes. Information: phone John Pudney, 416-791-7049.

1981

OCTOBER 25 - NOVEMBER 2 — ROCPEX TAIPEI '81. The 1981 Philatelic Exhibition in celebration of the 70th anniversary of the founding of the Republic of China (Taiwan), at the Postal Savings Banks' Building, Taipei. Details available from Canadian Commissioners: Michael Madesker, 565 Alness St., Downsview, Ont., M3J 2T8, or Mark Weiner, "Tranquilllité", St. Armand Ouest, Québec, JOJ 1T0.

NOVEMBER 13 - 15 — Hamilton - Buffalo 50th Anniversary Stamp Exhibition, Auction and bourse of the Hamilton Philatelic Society at Kenneth Taylor Hall, McMaster University, 1280 Main St., W., Hamilton, Ont. Free admission and parking. Auction - Fri. 7:45 p.m., exhibition and bourse Sat. 10 a.m. - 6 p.m., Sun. 10 a.m. - 5 p.m. Chairman: Mrs. Elinor Smith, 591 Vanderburg Dr., Burlington, Ont., L7T 3W3.

NOVEMBER 13 - 22 — ESPAMER '81, International Philatelic Exhibition in Buenos Aires, Argentina. Canadian Commissioner: Mr. A. Cronin, P.O. Box 5722, Station A, Toronto, Ont., M5W 1P2.

NOVEMBER 19-22 — National Postage Stamp Show with a joint ASDA/APS sponsored Open Stamp Competition. Information from National Postage Stamp Show, Exhibits/Seminars, P.O. Box 125, Alberton, NY 11507, U.S.A. Include as SASE.

1982

MARCH 5 - 7 — MILCOPEX 82, Annual exhibition and bourse of the Milwaukee Philatelic Society at MECCA, 6th and W. Kilbourn Ave., downtown Milwaukee. Theme: "Philatelica Germania", German philately including German literature. Information from MILCOPEX 82, P.O. Box 1980, Milwaufee, WI 53201, U.S.A.

MAY 20 - 24 — CANADA 82, International Philatelic Youth Exhibition in the Queen Elizabeth Bldg., Canadian National Exhibition, Toronto, Ont. Co-sponsored by the Royal Philatelic Society of Canada and Canada Post, under the patronage of the F.I.P. Information from Canada 82, P.O. Box 204, Postal Station Q, Toronto, Ont., M4T 2M1.

JUNE 3 - 6 — 54th Annual Convention of the R.P.S.C. at VICTORIA 82 in the Empress Hotel, Victoria, B.C. Sponsored by the Greater Victoria Philatelic Society and the Vancouver Island Philatelic Society. General Chairman: George Freeman, 3963 Cumberland Rd., Victoria, B.C., V8P 3J7.

JUNE 11 - 21 — PHILEXFRANCE '82, F.I.P. sponsored International Philatelic Exhibition, Paris, France. Information from Canadian Commissioner, Mr. Guy des Rivières, C.P. 245, Station B, Québec (Québec), G1K 7A9.

DECEMBER 11-19 — BELGIA '82, International Exhibition of postal history, postal stationary and aerophilately in Brussels, Belgium. Sponsored by the FIP. Information from Canadian Commissioner: A.H. Hinrichs, 225 Davisville Avenue, Apt. 1118, Toronto, Ontario, M4S 1G9.

1983

MAY 21-29 — TEMBAL '83, International Exhibition of Topical Philately, Basle, Switzerland. Information from Tembal '83, Inselstrasse 51, CH-4057 Basle, Switzerland.

MAY — 55th Annual Convention of the R.P.S.C. at the Oakville Stamp Club's 10th Annual Exhibition, Oakville, Ontario. General Chairman: Mr. D. Dixon, P.O. Box 1082, Oakville, Ontario, L6J 5E9.

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Hon. George C. Marler,

P.C., B.C.L., L.L.D., F.R.P.S.C., F.R.P.S.L., F.C.P.S.

1901 - 1981



Hon. George Marler in 1975 autographing copies of his book "The Edward VII Issue of Canada".

The philatelic community lost an eminent member when the Honourable George C. Marler of Montreal, Quebec, passed away suddenly at the Royal Victoria Hospital of a heart attack on Friday night, 10th April, in his 80th year.

George Carlyle Marler was born in Montreal on 14 September 1901. His great-grandfather, a British Army officer, arrived in Quebec in 1808. Married in 1928 to Phyllis Constance Walker, they have one son, George Eric, and three daughters, Anna Evelyn, Harriet June and Phyllis Claire. He is also survived by six grandchildren and a brother, John.

Mr. Marler was educated at Selwyn House School, Bishop's College School, the Royal Naval College and received his civil law degree from McGill University, Montreal. He was awarded Honourary degrees by the Université de Montréal and McGill University.

In 1940 he became vice-president of the Executive Committee of the City of Montreal Council, a post he held until 1947. In 1942 he was elected a member of the Legislative Assembly in the Province of Quebec and served in that capacity until 1953. This was the period when Quebec was governed by Premier Maurice Duplessis of the Union Nationale Party. Mr. Marler sat in the house as a Liberal and was Leader of the Liberal opposition from 1948 to 1953. Known for his mastery to near perfection of the French language, he became known as the chief opposition to the government of the day and gained the respect of his opponents.

In 1954 his good friend, Louis St. Laurent, asked him to join the Federal Cabinet. Elected as the member of Parliament for Westmount-St. Antoine, he served as the Federal Minister of Transport from 1954 to 1957 during which time Prime Minister St. Laurent formed the government.

In 1960 in the Liberal Provincial Government of Premier Jean Lesage he was appointed Government Leader in the now-defunct upper house of the Quebec legislature. He was also appointed a Minister without Portfolio and remained in the cabinet as one of the Premier's chief advisors until 1965. George Marler, a notary, took a leading role in the financial matters of the Province of Quebec. As a result his critics often critized him unfairly as being an envoy of Montreal's St. James Street financial barons. In 1966 he left the provincial cabinet but remained as Liberal leader of the upper house. At this time he embarked on a speaking tour of Western Canada to explain the regional aspirations of the various parts of Canada, particularly Quebec and the West. After Mr. Marler left active politics he continued to maintain a keen interest in public affairs. For example, in 1977 he wrote, "Surely it is

time for the Parti Quebecois to recall the premises on which it was elected; to give the province good government and to seek independence only after a referendum shows that is what Quebecer's really want."

After leaving politics in 1965, Mr. Marler became Chairman of the Board of the firm Ciments Lafarge Quebec Ltd. He was the senior member of the notary firm of Marler, Tees, Watson, Poitevin, Javet & Roberge, Montreal. A Director of many companies, Mr. Marler served on the board of the Canadian Imperial Bank of Commerce, the Royal Trust Company Limited, the Ontario and Quebec Railway and Royal Trust Mortgage Corporation.

Always an ardent philatelist, Mr. Marler was noted for his research and writing on the Admirals, the Edwards and, to a lesser extent, the historical issue of 1928.

He contributed many well researched articles to the Canadian Philatelist, B.N.A. Topics, the American Philatelist, Maple Leaves, the Collectors Club Philatelist, Philatelia, the Essay Proof Journal and the Canadian Postal History Journal. His first philatelic book, "Canada - Notes on the 1911-25 Series" was published in 1949. In 1975 the National Postal Museum, Ottawa published his beautifully illustrated book entitled "The Edward VII Issue of Canada". It has received many awards, world wide, for its excellence.

A manuscript based on his thorough comprehensive study of Canada's Admiral stamps was completed very recently. This large volume, the result of hundreds of hours of research, is being published by the American Philatelic Society and will be available within a month or two. The Admirals were Mr. Marler's first love in the stamp world. Significantly his first philatelic book and his last book was on the Admirals. Both were published by the American Philatelic Society. The Admiral book, to be released, will be a fitting memorial to a great Canadian philatelist. Mr. Marler's secretary, Mrs. Jocelyne Hebert, who typed the Admiral manuscript and is completing the work required to produce this comprehensive volume, deserves the gratitude of all. Her assistance and dedication has made it possible to publish this masterly study.

A long-time member and former Director of the Royal Philatelic Society of Canada, Mr. Marler was honoured by being named Fellow of the "Royal". He was also a Fellow of the Royal Philatelic Society, London, England, and a Fellow of the Canadian Philatelic Society of Great Britain, For a number of years he served as a member of Canada "Stamp Design Advisory Committee".

An ardent golfer, a horticulturalist, and an expert photographer, Mr. Marler was noted for mastering his many skills to a high degree of perfection. Writing absorbed much of his leisure time.

He authored many reports and treatises, writing in either French or English. Among the better known is his great reference work entitled, "The Law of Real Property - Quebec", written in 1934.

George Marler will be remembered not only as "a fearless spokesman and defender of the highest ideals of freedom, decency and integrity" as spoken by Rev. Kenneth Cleator who conducted Mr. Marler's funeral on the 14th of April, but also as a friend and gentleman. More than 600 members of the family and friends attended the service at St. Georges Anglican Church. Father Cleator paid tribute to Mr. Marler "for making the community of men a better and happier place to live", and gave thanks for his service to his church, the community and the world. Internment was in Montreal's Mount Royal Cemetery.

It was a privilege to have known George Marler. Men of his stature and honour are uncommon. □

James E. Kraemer, F.R.P.S.C.,
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A Quizzical Look at France

Part 2. Conclusion.

by C. F. Black

Another wrong year is found on the 1971 issue marking the sesquicentennial of the National Academy of Medicine (1326). This stamp features Baron Antoine Portal and a view of the Academy, and bears the year 1971 near the lower left corner, but the Academy was founded in 1820, as indicated by the MDCCXX above the great arch.

The last example of a wrong date is one that is not really the fault of the designer. King George VI and Queen Elizabeth of Great Britain were invited to visit France in 1938, to arrive on June 28th and a stamp was prepared to mark the visit (352), with that date incorporated in the design (Fig. 8). Unfortunately, due to the death of the Queen's mother, the visit was postponed and Their Majesties did not arrive until July 19th. The stamp bearing the intended date was nevertheless issued without change.



Figure 8



Figure 9

There have been three French issues of particular interest to Canadians, and each one has a departure from fact.

The 400th anniversary of Jacques Cartier's voyage of discovery in 1534 was commemorated by two stamps (296-7) supposedly bearing a portrait of Cartier and showing his ships (Fig. 9). The likeness is imaginary however, for it is based on a 19th century painting by a Russian artist living in France, François Riss, who painted it in about 1839. It now hangs in the Hôtel de Ville in St. Malo, the port of departure for the voyage. Furthermore, the portrait on the stamps is a mirror image of the original. This painting was also used as the basis for the Cartier portrait on the Canadian stamps of 1855, 1859 and 1908, but on these it has not been reversed. The 75¢ denomination of this Cartier issue of France (Fig. 9) is the earliest instance I have found of the French use of the 'crossed 7', the figure having a short horizontal dash across the middle of the upright arm. In the authoritative Larousse Dictionary the dash is not used in the printed form of the '7', but it is commonly found in handwritten figures '7' to avoid confusion with the figure '1'. There are several other examples of this crossed figure on the stamps of France, e.g., the Callot commemorative of 1935 (305), the 1939 Strasbourg Cathedral 500th anniversary issue (391), the World Boy Scout Jamboree issue of 1947 (587) and the U.P.U. 75th anniversary issue of 1949 (634-6), where it is used in the '1874', and there are others.



Figure 10



Figure 11



Figure 12

The second depicts Canada's greatest battlefield memorial, that on Vimy Ridge, the site of our most famous and significant battle (Fig. 10). On the occasion of the unveiling of this memorial by King Edward VIII in August, 1936, France issued a pair of stamps (311-2) showing this tribute to Canada's dead. One of the most moving of the symbolic figures on the memorial is that of the female figure of Mourning Canada, in front of the right-hand pylon, above the foot of the stone sarcophagus at the base of the memorial. On the stamps however, she is shown by the head of the tomb, to the left of the principal axis, rather than to the right.

The third 'Canadian' issue appeared in 1955 (773), commemorating the centenary of the voyage of the French corvette 'La Capricieuse' to Canada during the summer of 1855 (Fig. 11). The visit was intended as a courtesy call, on the resumption of friendship between the British and French following an alliance between Queen Victoria and Napoleon III. 'La Capricieuse' was the first French naval vessel to visit this country since 1790, after the fall of Québec. When the stamp, which was to feature 'La Capricieuse', was about to be prepared it was found that no actual representation of the vessel existed. The difficulty was overcome, in a fashion, by using as a model, 'Galathée', another corvette of the same class. A watercolour of it had been found in the Naval Museum in Paris. The identifying inscription on the stamp is thus not really correct.

There are further examples of inaccuracy in the representation of objects of various kinds. The 1929 high value stamp (253-254A) shows the Pont du Gard, A Roman bridge over the River Gardon near Nîmes. This bridge is constructed with three levels of supporting arches, the two lower series consisting of arches much larger than those in the top row, of which there are 24. On the stamp there are only 17 of the smaller arches. Another instance involving a bridge is found on the 65¢ stamp of 1961 (1011) which shows Dinan and the Rance Valley. The design is a condensed version of a wider view; the bridge across the Rance has been re-oriented and most of the lower town has been omitted.

Another misrepresentation of an actual scene is found on the 1952 issue (680) marking the tenth anniversary of the desert battle of Bir Hacheim (Fig. 12). To the left of the battlefield memorial there should be shown a large military cemetary instead of open desert. A minor one occurs on the 1948 issue showing the Stanislas Square in Nancy (574-5), where

the large lamps, supposedly hanging from pillars, are suspended in the air.

In the technical field, the 2f 15¢ denomination (343) of the high value set of 1938 showing miners, has the supporting leg of the headframe in the background in the wrong position, as it should be in line with the wheels rather than at the side. In 1970, on the introduction of the Aerotrain, the 80¢ commemorative (1267) shows the train but the turbine, which actually has seven blades, is shown with eight.

An outline map of France appears on the 30f stamp issued in 1955 to mark the 50th anniversary of Rotary International (741), but the boundary between France and Italy was wrongly shown at the south to be projecting sharply into Italy, whereas near the coast the boundary swerves the other way.



Figure 13

The Air Post set of 1936 (C8-C14) shows a Caudron Simoun monoplane over Paris, but it is a peculiar one. It has no vertical fin and rudder, and one of the undercarriage wheels sticks out from the body of the machine while the other comes out of the right wing. Of the mythological subjects shown on the four values of the 1946 Air Post set (C18-C21), three are worthy of comment. On the 40f stamp, the bow held by the centaur has no strings; on the 100f stamp, the goddess Hebe, being carried by Zeus (Fig. 13), has only four toes on her right foot; and on the 200f stamp, there are four horses pulling the chariot of the sun, but there are only three reins.



Figure 14

In the field of Honours and Awards and badges of rank, the earliest chronologically is found on the Semi-postal issue of 1946 (B211) showing King Charles VII (1403-61) (Fig. 14) who is depicted wearing the Order of St. Michael, and Order that was not instituted until after his death, during the reign of his son, King Ludwig XI. The French Legion of Honour was founded on May 19th, 1802, and the first awards were presented in Paris on July 15th, 1804. But on the stamp of 1954 (730) issued to commemorate the initiation of the award, the scene shows a later presentation at a camp at Boulogne.

On the 1959 issue marking the sesquicentennial of the initiation of the Palm Leaf Medal of the French Academy (905), the ribbon of the medal is streaked instead of plain and is too long by about a third, and the twigs of leaves below the ribbon should be transposed, with the laurel at the viewer's right instead of the left.

The 'famous man' General Antoine Drouot, who died in 1847, is shown on a Semi-postal of 1961 (B353), with a star of rank on his shoulder, but such stars were adopted by France only after the Franco-Prussian War of 1870. Marshal Jean de Lattre de Tassigny was honoured by a 15f value in 1952 (675), and a 12f in 1954 (717), but he is given only five stars, not the seven worn by a marshal.

One of the designs in the set issued for the French Zone of Occupied Germany in 1945 (4N1-4N10), a series featuring the Coats of Arms of the occupied Provinces or States, shows Arms intended to be those of the Saarland (4N7), but the Arms are those of the town of Saarbrucken. The proper Arms of the Saar appear on the 1957 German issue (one stamp for Germany, one for Saar) that celebrated the return of this State to Germany.



Figure 15



Figure 16

In 1949 Franco-American friendship was publicized by a stamp (622) featuring the flags of the two countries (Fig. 15), but the Stars and Stripes was shown incorrectly, with eight rows of six stars instead of the proper six rows of eight. At a somewhat different level, the stamp issued in 1947 (587) for the Sixth World Boy Scout Jamboree (Fig. 16), which showed the fleur-de-lis badge of the movement, omitted the required five-pointed star, or mullet from each side petal.

The 1954 set drawing attention to national industries had one design, the 40f (713), that raised some controversy. The official description claimed that the crystal on display was from Baccarat, Nancy and St. Louis, but it has otherwise been suggested that the glass was, in fact, Belgian, from the Vale of St. Lambert. An example of mistaken personal identity occurred on the 1964 Semi-postal (B385) intended to honour Jean Nicolas Corvisart, the physician to Napoleon I (Fig. 17), but



Figure 17

the portrait on the stamp is that of another member of the family, his nephew L. R. P. Corvisart. A portrait on a 25f stamp of 1957 (862), intended to be that of Mozart, is inscribed with his name and years of birth and death, but the portrait bears no resemblance to any authentic likeness.

Other portraits, in addition to those mentioned earlier, differ from true likenesses of their subjects only by being mirror images of original paintings. That of Étienne Francois de Choiseul, the head of France's postal service from 1760 to 1770, shown on a Semi-postal issue of 1949 (B237), is a mirror image of a painting by Louis van Loo, now at Versailles. The 1950 Semi-postal (B250) showing the artist J. L. David (Fig. 18), is a reversed



Figure 18



Figure 19



Figure 20

representation of a self-portrait now in the Louvre. But this raises an interesting point, it having been suggested that the painting (as found unreversed on a Niger 100f stamp of 1967) was probably produced by the artist while looking at himself in a mirror - so the French version may be the right way round after all.

Two other reversals of original designs, both Semi-postals, have also been identified or assumed. The Postal Museum issue of 1946 (B205) has as the central feature a reverse production of the painting 'The Letter' by Jean Baptiste Simeon Chardin, and the 1949 10f plus 6f showing metal workers (B236) would appear to be a reversed treatment of an original, for the workmen are all (so I am informed) doing their jobs as if they were left-handed - the welder in the foreground, the melter in the background engaged in the slagging-off of an electric furnace, and the other man at the side of the furnace.

The last, and possibly the strangest, mirror image is that found on the Public Works stamp of 1957 (835), where the name of the engraver, J. PIEL, can be properly read only by use of a mirror. Piel was a most experienced and competent engraver, and it is suspected that his name was added by a less-expert hand after the rest of the design had been completed.

In the realm of sport one finds some odd things. The 1937 issue for the International Ski Meet at Chamonix-Mont Blanc shows a ski jumper with his skis crossed (322); in the 1953 Sports set the 50f (704) shows a rowing scene with, in the background, a coxswain clearly not in time with the pair of oarsmen; on the Winter Olympic Games Semi-postals of 1968 a woman figure skater (B414) and a skier (B411, Fig. 19) are in unusual, if not dangerous, positions, and the ice-hockey player (B412) appears to have two left hands.

The representation of vessels of various kinds at sea has not been without fault. The 1965 yacht at Aix-les-Bains (1127) should be heeling over with that wind in her sails; the 1970 Alain Gerbault World Trip commemorative (1263) shows his boat without a rudder, (Fig. 20), and she also should be heeling over from the wind filling her sails (but apparently not blowing the pennon); the clipper 'Antoinette' on the 1971 issue (1301) has stays that do not reach the jib-boom; the 1972 issue (1331) marking the bicentenary of the discovery of the Crozet and Kerguelen Islands has jib-booms that lack stays; finally, the 1965 Semi-postal Stamp Day issue (B391) shows the mail packet 'La Guienne' with a wind blowing some (but not all) of the sails, and the pennons and flag are blowing against the wind.

On inscriptions there is at least one hyphen missing and one that is superfluous, and there are a number of errors in



Figure 21



Figure 22

accenting. When the overseas possessions of France were shown on a Semi-postal of 1940 (B96), and on a similar design (B115) in 1941 (Fig. 21) the inscription read 'LA FRANCE D'OUTREMER', but it should have been '. . . OUTRE-MER' for 'OUTREMER' without the hyphen is the word for the colour ultramarine. This embarrassing misspelling did not, however, recur on the similar, but non-Semi-postal, design of 1945 (Fig. 22, 560). The superfluous hyphen showed up on the 15f pictorial of 1946 (571), where the village of Rocamadour is improperly named 'ROC-AMADOUR'.

Georges Clemenceau, twice Premier of France, was posthumously honoured in 1939 by having a battleship named after him, and a stamp was issued (371) that April showing the ship and a portrait of the 'Tiger of France'. His name, which he insisted should have no accent, appeared as 'CLÉMENCEAU', with an acute accent over the first 'E'. In 1951, on the centenary of his birth, a commemorative issue appeared, without the accent.

The Lumière brothers shown on the 1955 Motion Picture Anniversary issue (771) have their names in the left and right borders, but in each instance the accent on the surname is an acute rather than the correct grave.

The centenary of the birth of the socialist leader Jean Jaurès was marked in 1959 by a commemorative (928) on which his surname lacked the accent over the 'e'. The accent is present, however, on the 1936 pair of stamps (313-4) commemorating his 1914 assassination.

On Air Post stamps there has been an ambivalent attitude toward the acute accent on the first 'E' of 'AÉRIENNE'. On the overprint of 1927 (C1-C2) that created the first Air Post stamps the accent is present; on the first separate design, in 1930 (C5-C6); it is absent; it returns in 1934-6 (C7-C17); two of the four designs of the 1946 set (C18-C21) show the accent, the other two do not; in 1949-50 (C23-C27) it is present, but not thereafter. Other accents are missing from Air Post stamps: the grave is left off the Mystère jet in 1954 (C29) and 1965 (C41), Hélène Boucher lost both hers in 1972 (C46), and Saint-Exupéry lost his in 1948 (CB1) on the Air Post Semi-postal.

On Postage Dues the grave accent on the 'A' of 'À PERCEVOIR' is present on the first two types from 1859 to 1941 (J1-J45A), except for the 30¢ value of 1882 (J19). It is absent from the 1927 set (J58-J65), where the expression is last used.

The Allied Military Governments of Great Britain and the United States issued Occupation Stamps, for use in France, in 1944 and 1945. On the first issue (2N1-2N10), on the tricky business of whether denominations between one and two francs should be expressed in the singular or plural, they opted for the latter on the 1.50 FRANCS value (Fig. 23a). On the 1945 issue (2N11-2N20) there were two values in this grey area, but they are now singular, 1.20 FRANC and 1.50 FRANC (Fig. 23b). Belgium and India were placed in the same quandary and came up with the same solution, changing from plural to singular.



Figure 23 a (left), b (right)

A short miscellany completes the tale. A 1939 Semi-postal (B84) carried a surtax for the benefit of the children of the unemployed, and showed a mother and child (Fig. 24), but their relative sizes are grossly disproportionate. Another Semi-postal of that year (B92) shows a painting by Fragonard, 'L'Inspiration Favorable', but on the stamp it is called 'La Lettre'.

Of the four stamps of 1957 (821-824) depicting French inventors two have designs that may be questioned. The 12f honouring Antoine Béclère (822, Fig. 25), who was responsible for the introduction of radiology in France, shows a patient being X-rayed, but the patient's arms are being held in an incorrect position, they should be akimbo instead of hanging at his side. The 30f (824) states that Etienne Oehmichen was the inventor of the Helicopter, whereas the idea had been advanced long before, by Leonardo da Vinci, and the Chinese had probably built small ones even before his time. In 1784, a hundred years before Oehmichen was born, two Frenchmen, Launoy and Bienvenu, had built a helicopter that flew, and others made further progress; the first successful full-size flight is generally agreed to have been achieved by a machine built by Louis and Jacques Bréguet in 1907.

Finally, it has been observed that the 1951 Day of the Stamp Semi-postal issue (B257) shows a postal worker dragging a sack of mail along the floor without regard to the rule well-known to all of us that dragging a sack of mail along the floor in France is prohibited.



Figure 24



Figure 25

There are something like 65 departures from rectitude discussed above, not including crossed '7's. By a rough count France has produced perhaps 2100-2200 individual designs, so that about three per hundred have been found wanting. That seems to be about the going rate for many countries; some are better, but others, including Canada, are worse. □

(Numbers in brackets are Scott Catalogue numbers. Ed.)

All photos by Guelphoto.

The 1928 Winter Flights Between New Brunswick and Charlottetown

by Murray Heifetz

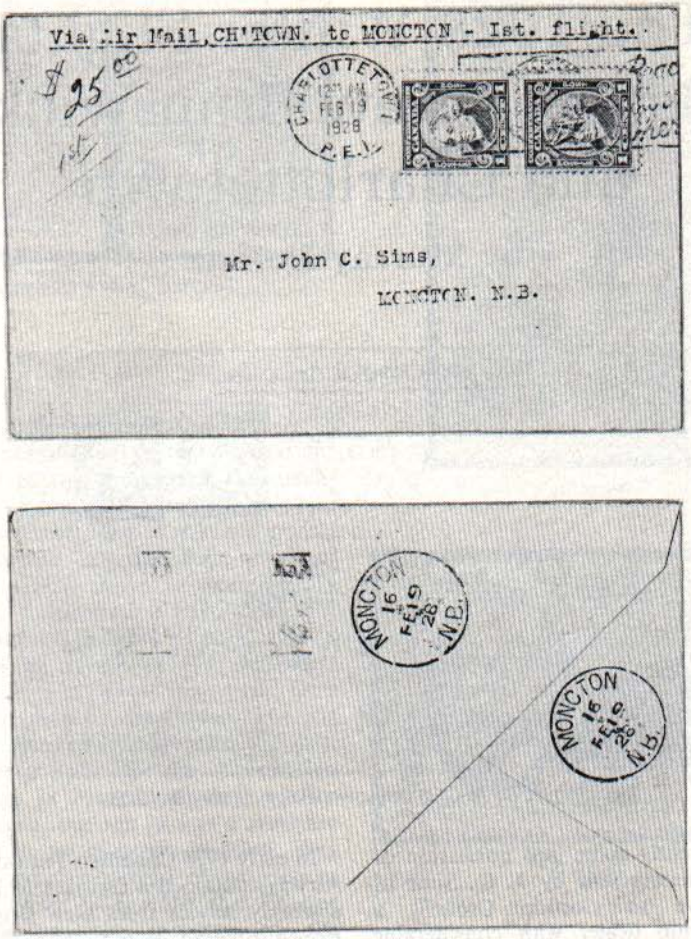


Moncton, N.B., to Charlottetown, P.E.I., Feb. 19, 1928.

I have recently come into possession of a series of letters sent by J. C. Sims of Charlottetown to Gordon Crouch, a Toronto stamp dealer with considerable detail relating to the February and March flights from Moncton and Middle Sackbille to Charlottetown and the Magdalen Islands. As collectors of Canadian government flights will recognize, J. C. Sims was the addressee and the obvious creator of a substantial portion of the covers carried on these flights. I am not aware that the material in this correspondence has ever been available to catalogue editors writing up the story of these flights. In fact, Mr. Sims specifically asks Mr. Crouch to keep some of the information confidential and so I assume that some of this is made public for the first time. What follows is my reconstruction of the story using the letters, newspaper clippings, and any other data I could locate.

In early 1928 Canadian Transcontinental Airways obtained a contract to inaugurate a weekly service from New Brunswick to Prince Edward Island. The flights were scheduled for Saturday afternoon. This was presumably to avoid having to hold over mail arriving later than Saturday morning at the assembly point since there was no train or steamer service on Sundays between the mainland and the island. The initial flight was scheduled from Moncton on Saturday Feb 18th but due to bad weather, the flight was cancelled. The actual flight left Moncton on Sunday Feb. 19th. Because of the uncertainty of the operation, much of the mail assembled for Feb. 18th departure went by surface, hence there was a very small amount actually flown on the Feb. 19th flight.

The flight was apparently a rough one. The pilot, E. J. Cooper, reported landing and takeoff conditions at Moncton poor.

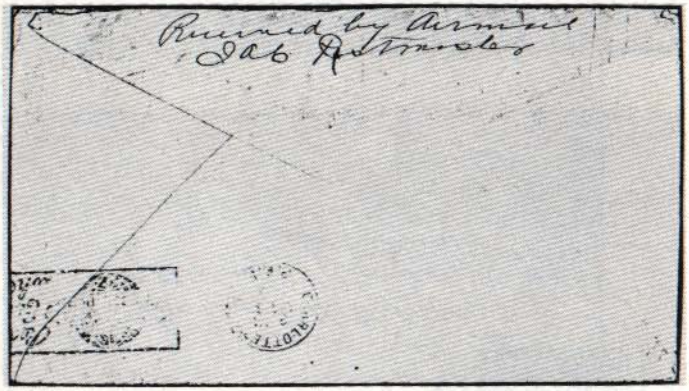


Charlottetown to Moncton, Feb. 19, 1928.

There was also an accident to the aircraft — likely on its return from Charlottetown to Moncton. The consequence of this was that the next flight scheduled for Feb. 25th was cancelled and the assembly point changed from Moncton. The intended takeoff city was to be Sackville. However a few days before the takeoff, the pilot went over the course and reported that there was no favourable point of landing at Sackville. He advised that Middle Sackville would be better as there was a large lake, suitable for landing, quite close to the railway station.

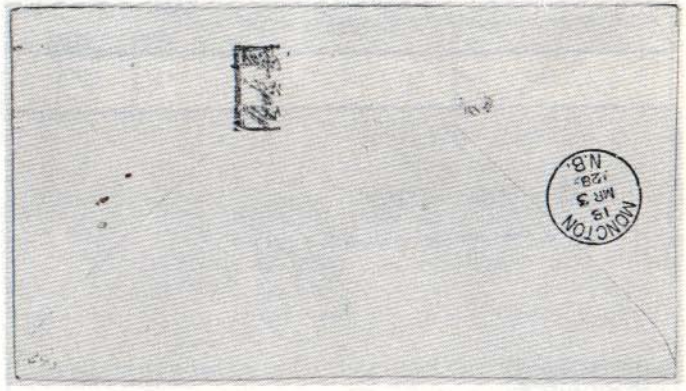
The second trip took place from Middle Sackville on Saturday March 3rd. About 500 bags of mail had been assembled at the railway station and picked up by the plane from Crystal Lake. There was also local mail from Middle Sackville and mail from the Magdalen Islands which had been brought over by air on the preceding Friday. The plane left Crystal Lake at 2:10 p.m. and landed on the ice off the west end of Richmond St. in Charlottetown at 2:31 p.m. The return flight left at 2:50 p.m. for Moncton taking back 250 lbs. of mail which would connect with the





Middle Sackville, N.B., to Charlottetown, Mar. 3, 1928.





Charlottetown to Moncton, Mar. 3, 1928.



Middle Sackville to Charlottetown,
Mar. 10, 1928.



Charlottetown to Moncton, Mar. 10, 1928.



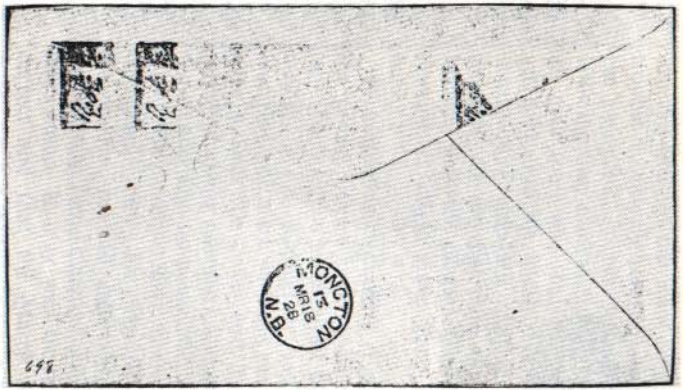




Charlottetown to Grindstone Is., Quebec,
Mar. 11, 1928.







Charlottetown to Moncton, Mar. 17, 1928.



Grindstone Is., to Charlottetown, via Moncton
(Jan, 24), Mar. 3, 1928



Non airmail cover, Sackville, N.B. to Charlottetown,
Mar. 3, 1928.

Maritime Express and the 4:30 p.m. train for Halifax.

On the third trip, the plane left Moncton on Saturday, March 10th at 1:45 p.m., picked up the mail assembled at Middle Sackville, and arrived at Charlottetown at 2:30 p.m. with 300 lbs. of mail. The plane left Charlottetown at 3:15 p.m. with 350 lbs. of mail. The Charlottetown Evening Patriot of March 12th also reported a landing on Sunday, March 11th with 400 lbs. of mail from the Magdalens. This plane took off at 3:15 p.m. on Sunday with a number of sacks of mail left in Charlottetown on Friday and with one passenger, a Harold Price of Moncton.

The fourth and last trip of this service left Moncton on Saturday, March 17th but due to heavy slush on the ice at Crystal Lake could not take off again until Sunday, March 18th when it landed at Charlottetown at 10:10 a.m. with 200 lbs. of mail. It took off at 10:35 a.m. with 300 lbs. of mail. It is interesting to note that while the news report of this flight says that 200 lbs. of mail were carried into Charlottetown, Sims, in his letters says that he has not seen any covers that came through on the trip. I do not have a cover from this flight and I don't recall seeing any. Sims states that because of the slush, all the mail was unloaded on Saturday at Middle Sackville and forwarded by train.

We now come to the part of the correspondence that Sims wanted to keep confidential. There are a number of covers from the March 3rd flight postmarked Sackville - not Middle Sackville. These are reported in the AAMS catalogue and elsewhere. According to Sims, these are not flown covers. They were prepared by a Mr. Murray of the Moncton staff of the Post Office. He apparently did them in a hurry so that there was no time to address them and they are all addressed to either general delivery or c/o postmaster. He was not aware that the flight was going to be shifted from Sackville to Middle Sackville and had the covers cancelled at the Sackville post office. He then tried to have the postmaster at Charlottetown cancel the covers for him but the latter refused.

Sims states that the postmaster knew Murray and did not want to get him into trouble so merely returned the covers to the Moncton dead letter office not knowing that Murray was in charge of all air mail there and that the covers would get back into his hands. He furthermore seems quite emphatic that all mail that went by air on that date should have a Middle Sackville postmark and that if it doesn't, it might have gone by surface mail.

In examining my covers, I note that all the proper covers from Middle Sackville have been signed as received by the postmaster, J. A. Callaghan and have the receiving postmark with the proper time. I have a Sackville cover and it has a different receiving postmark without the time shown and with no postmaster's signature. Now while only Sims may have had Callaghan sign his covers, it seem reasonable that all mail on the flight would have been stamped with the same date stamp. It may well be that Sims is correct and that the March 3 Sackville covers are not legitimate flown covers. □

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A REGULAR FEATURE

...HANS REICHE

The 80¢ street scene shows some peculiar red dots at the bottom of the first hydro pole and in the right margin. The stamps come from the bottom row of the sheet but the variety is most likely not constant.

It will not be long before the postage rates are increased. The 17¢ will go out with the regular, the coil, the booklets and the stationary. Therefore any new find of a variety at this time may have a very short life. For example the recent find of a few 17¢ coils with a single tag only may be a good item. The question is often asked what kind of price tag should such a variety carry. Looking at various advertisements one notes that for the same type of variety listed by a few the price may vary from ten times its regular face value to one thousand times. This wide range may not be surprising because what one finder may believe to be a common item or an item which may be found in larger quantities may appear to another finder as a limited find, or a unique find. Certainly a find at the beginning of an issue, such as, for example, the tagging errors, is likely to found again during the issue period, especially in regular issues with long life span, Therefore the initial price for such an item should reflect this, which it often does not. In addition the find of any variety means some search or investigation, or time and again the price should take this into account. It is silly to say that a stamp which has a face value of 17¢ should be sold by only adding a certain profit margin without taking other factors such as mentioned above into account. Collectors often complain about high prices but do not consider all facts involved in pricing. Another fact is that it takes, sometimes many years before a realistic price for a variety can be established. Many varities of the early issues were known only to few collectors but now that catalogues list them, other collectors have become aware of these varieties and this has created a better picture of the availability of such early varieties, and with it the price for them. An example is the 13¢ Shilling mark. It was sold for years for around five dollars, not because it was worth that price but only few heard about it and wanted it. Now that it is being listed and many collectors want this stamp, the price has moved to around one hundred dollars, because it is very hard to find.

Mr. A. Steinhart's little book on postal rates during the Admiral issue show the great complexity of this subject. The information is essential to anyone collecting rates. The many photos of covers also show some interesting cancels on these stamps. Many different cancels exist on Admirals. A little booklet has just been issued which outlines the major types of cancels used during this period. It is called Admiral Cancels, and should be a valuable addition as a sideline to the excellant study by Steinhart.

During a duty trip a stamp dealer in Tel Aviv displayed a complete set of German occupied Suaheliland or Wituland. Most likely very few ever heard of these stamps, even collectors of German stamps. On 22 Nov. 1888 a post office was established in the city of Lamu and in Zanzibar on 27 Aug. 1890 under German protectorate. Witu was under German protectorate form 1885 to 1890. It was exchanged for Helgoland in

(Continued on page 271)

Canadian Stamp Varieties - 5

by Leopold Beaudet

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Alta Vista Terminal
Ottawa, Ont. K1G 3H8

1.0 STAMP VARIETIES EXPLAINED.

One of the most interesting aspects of stamp varieties is to discover how they are produced. This requires a good knowledge of paper production, printing methods, and perforating techniques. A welcome addition to the philatelic literature on these subjects is the handbook, **Stamp Varieties Explained,** by James Watson (reference 1). In 32 pages the author describes the four basic stamp printing processes, engraving, typography or letterpress, lithography and photogravure, and includes a profusion of photographs illustrating typical varieties on British Commonwealth stamps. The Booklet, part of a series of "Stanley Gibbons Guides" on various facets of Philately, should be available from most dealers stocking philatelic literature.

There are many books on the subject well worth reading. **Fundamentals of Philately** by L.N. and M. Williams (2) is the most comprehensive book on stamp production I know of. Among the handbooks devoted to varieties on modern Canadian stamps are **Canada Varieties of the Queen Elizabeth Era, Vols I and II** by Ken Pugh (2, 4,) and **Canadian Stamp Varieties 1973** by Hans Reiche (5).

2.0 CURRENT DEFINITIVE SET.

2.1 12¢ QE II CAMEO.

In my second column (6), I mentioned two constant varieties which were common to the gray cylinder of both the 14¢ and 17¢ QE II Cameo definitives. On stamp 1/1 there is a dark band over the Queen's eyebrow, and on 2/2 there is a notable break in the gray shading behind the Queen's head. **Irv Singer** of Ottawa found these two flaws on the 12¢ as well.

Does anyone have cylinder blocks showing these flaws? Which of the purple engraved cylinders 1 and 2 of the 12¢ and 17¢ was the gray cylinder with the varieties used with?

My explanation that the same gray photogravure cylinder was used on all three stamps may be incorrect. As described by James Watson in his handbook, a photogravure plate or cylinder is produced by first multiplying the stamp design onto a glass plate, known as a multipositive plate, using a step-and-repeat camera, and then transferring the image on the multipositive to the printing cylinder. Several cylinders may be produced from the same multipositive plate so any flaws on it will be reproduced on every cylinder. Is this the correct explanation? Only British American Bank Note Co. (BABNC) may be able to resolve this question.

2.2 14¢ PARLIAMENT.

U. H. Wesingi, A stamp dealer in Ajax, Ont., showed me the nice perforation misalignment shown in Figure 1. Prior to one strike the 1 row H comb perforator moved about two perforation holes too far. It then recovered and perforated the rest of the pane normally. This resulted in a row of elongated stamps followed by a row of squat ones.

2.3 17¢ PARLIAMENT.

Mr. Wesingi showed me a similar variety on the 17¢ value. The only difference is that on the 17¢ stamps the squat row preceded the elongated one.

Guy Gobeil of Ste.-Justine, Que., found



Fig. 1 Perforation variety on the 14c Parliament definitive caused by a shift of the 1 row H comb perforator.



Fig. 2 Vertical perforation shift on the 17c Parliament definitive.

another perforation variety shown in Figure 2. The vertical perforations are shifted approximately 3.5 mm to the left so that they run through the right portion of the stamp design. In my second column (6), I described a similar variety in which the horizontal perforations were shifted down 2 mm and in addition there was a second, albino, print of the design.

2.4 50¢ STREET SCENE.

Plate 3 was released at the National Postal Museum philatelic counter on 6 April, 1981. The examples I have seen come on a paper whose fluorescence is quite similar to that on plate 2 of the $1.00 and $2.00. The 50¢ is slightly brighter viewed from the back. This paper is duller fluorescent than that of the plate blocks I have from plate 2 of the 50¢, but it appears whiter in natural light. Also the brown colour on plate 3 appears much redder than on plate 2. Stamps with fluorescence and colour shade similar to the plate 3 printing appeared in Ottawa post offices as far back as Sept., 1980.

2.5 17¢ PARLIAMENT COIL.

Further to the notes on this stamp in my last column (7), I saw in May another spectacular tagging variety found in a Toronto post office. As shown in Figure 3, the phosphor bars were shifted during



Fig. 3. Sketch of the double tagging variety on 17c Parliament coil.

part of the printing thus creating 1 bar and 3 bar (!) tagged stamps. I imagine there were also some stamps which were untagged, however, this is a guess since the strip in Figure 3 came from the end of a roll. The variety is all the more striking because it resembles perforation varieties caused when one strike of the comb is grossly misaligned with respect to the preceding and succeeding strikes. In the case of a perforation strike misalignment, twelve rows of perforations are affected whereas, in the case of a "tagging strike misalignment", I suspect that eighteen bars would be displaced.

Ken Rose wrote about similar coil varieties in **Canadian Stamp News** (8).

2.6 50¢ BOOKLET
(2 x 17¢, 3 x 5¢, 1 x 1¢)

Gaetan Boyer showed me part of a booklet pane with most of the letters "...es/post..."

missing on the 5¢ stamp below the 1¢. Can anyone confirm whether this is constant, and how frequently it occurs in a bundle?

2.7 $4.25 BOOKLET.

As I discussed in previous columns, the two photogravure cylinders from the $3.50 booklet were used on the initial printing of the $4.25 one (or were they new cylinders made from the same multipositives?). In Sept., 1980, a second printing appeared in Ottawa in which the original gray cylinder was used with a new green one. In late March, 1981, a third printing appeared in Ottawa with the same cylinders as the second but with the distinguishing characteristics described below.

The green and gray cylinders are staggered by the equivalent of four booklet panes with respect to the second printing. This means, for example, that a pane with constant gray flaws corresponding to B7 in Table 2 of my last column (7) will have green flaws corresponding to B3 in Table 6. The stamps are on smooth rather than vertically ribbed paper but the fluorescence is similar in both cases. The perforation misalignments occur at the top of booklets A2, B2, A6, B6 although very infrequently they may occur at the bottom of the preceding ones. Note that I use the gray cylinder as reference when specifying panes by the letter-number designation since it is common to all printings.

There are several new cover varieties. There are covers in which the lines of the cartoon design are thin, worn, and broken. I have covers like this on low fluorescent, flecked and medium fluorescent and highly flecked cardboard. There are also covers with thick, solid, uniform lines suggesting that they were printed from a new plate. I have found these covers only on dull, flecked cardboard. Curiously none of these covers have the brown wavy lines one would have anticipated given that the philatelic bureau stated the unlined covers were obsolete and would be withdrawn on 4 August.

There is an extremely interesting constant cylinder flaw which occurs on the third printing but not on the second. Does this



Fig. 4. Block of 1980 15c Christmas stamp with small hole perfs (arrows) which occur only in the even stamp columns.

sound paradoxical given that the same photogravure cylinders were used for both printings? On panes A5 and B1 and, although less pronounced, on A1 and B5, when the gray and green colours are in perfect register in the first row, they are noticeably out of alignment in the second and third rows. Thus if the stamps in the first row look perfect, those in the second and third show the Queen's profile doubled, an effect found on the 12¢, 14¢, and 17¢ QE II sheet definitives due to a colour shift. I believe the key to the paradox is that the green and gray cylinders were staggered by four panes with respect to the second printing. The distance between adjacent rows of stamp impressions may vary around the circumference of the cylinder so that the impressions from two cylinders would fall on each other only when they were placed in a specific position relative to each other.

3.0 1980 CHRISTMAS.
22 OCTOBER, 1980.

I would like to correct several errors I made in my third column (9). I would also like to thank **Cathleen Jones** of Halifax who reported more plate flaws on these stamps, and caused me to check my original notes.

The first error I made was claiming that these stamps were perforated with a 1 row T comb. Not true! They were in fact perforated right to left with a 2 row T comb which perforates two rows of stamps with a single strike. Two pieces of evidence support this. First, on all panes strike misalignments only occur to the right of the odd columns of perforations. This also implies that the vertical gutter between the panes on the sheet is equal to an odd number of stamps since the perforator normally perforates the complete sheet including the gutters. Second, on some panes of all three stamps, there is a hole in the bottom row of perforations which is smaller than normal. This hole appears only in the even columns as shown in Figure 4.

Pin irregularities like this are quite helpful in plating panes in the sheet. Typically a plate consists of several panes, and each pane may have unique constant plate varieties. Normally the sheets are perforated before they are guillotined, and any constant pin anomaly will identify the pane upon which it appears as originating from a specific row or column depending upon how the perforator travels over the sheet.

3.1 15¢ VALUE.

I made several errors in the list of plate varieties on this stamp. The small red dot on stamp 5/1 is not constant on all panes as I stated. Perhaps the flaw wore off some panes during the print run. A similar comment applies to the very small blue dot on stamp 1/2. The green dot on stamp 6/5 which I said was constant on several panes of the sheet is, in fact a transient flaw not even constant at a specific pane position. I am preparing an updated list of plate flaws of this stamp which I will be glad to send to any interested reader.

3.2 35¢ VALUE.

Frank Smith of Toronto reported finding a used copy of this stamp on high fluorescent paper. Does anyone mint copies?

4.0 17¢ ANTIQUE MUSICAL INSTRUMENT. 19 JANUARY, 1981.

This stamp was printed by Ashton-Potter Ltd. using five colour lithography (red, yellow, blue, black, and gold) and perforated left to right with a 12.4 by 12.4 1 row T comb. I have seen three reasonably distinct fluorescent paper shades, the dullest and most fluorescent of which are available in philatelic stock. There is a small plate variety which is constant to a specific pane of the sheet. It consists of a small red dot in the right margin of stamp 9/3 just below the stem of the musical instrument (near the top of F13).

Eric Davis of Woodville, Ont., reported another flaw, a white scratch in the upper right corner of stamp 6/2. Can anyone confirm whether this is constant?

5.0 17¢ X 4 FEMINIST ISSUE. 4 MARCH, 1981.

This set of four se-tenent stamps was printed by the Canadian Bank Note Co. using eight colour lithography (at a guess, red, yellow, blue, black, violet, green, orange, and pink), and perforated top-bottom using a 12.9 by 13.2 row H comb There are two fluorescent paper shades corresponding to the dullest and most fluorescent on the 17¢ Antique Musical Instrument. I have seen the brighter shade on post office stock only.

There is a good variety on stamp 1/1 of all panes, "the hole in collar" variety. This consists of a flesh-colored spot (flaw in the blue plate) in the collar above 'AN' of CANADA' (right side of F2). Interestingly the post office PS 14 circular announcing the issue also has the variety.

6.0 POT POURRI.

In his 18-19 February, 1981, auction (10), John H. Talman offered a block of the 2¢ Laurier Caricature definitive with freak perforations caused by a paper fold prior to the perforating and guillotining operations. Twelve stamps were affected as shown in Figure 5 which was reproduced from the auction catalogue. Besides the freak perforations, the paper fold allowed the plate inscription (plate



2 Caricature definitive with freak perforations caused by a paper fold. Courtesy John H. Talman Auctions Ltd.

2) to escape the guillotine as well as part of a guideline (which unfortunately is indistinct in the illustration) in the left pane margin opposite the top of row 2.

Due to lack of space and time, I will postpone comments on the 'O Canada' panes with phantom inscriptions until the next column.

I am interested in learning about new varieties, and will acknowledge all contributions used in this column unless anonymity is specifically requested.

7.0 REFERENCES.

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3. **Canada Varieties of the Queen Elizabeth Era — Part I** by Kenneth W. Pugh; 1972; 36 pp.
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6. 'Canadian Stamp Varieties' by Leopold Beaudet; **Canadian Philatelist**, Vol. 32, No. 1, Jan.-Feb., 1981, pp. 29-31, 60.
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8. 'Tagging Along' by Ken Rose; **Canadian Stamp News**, Vol. 5, No. 25, 12 May, 1981, p. 31.
9. 'Canadian Stamp Varieties' by Leopold Beaudet; **Canadian Philatelist**, Vol. 32, No. 2, Mar.-Apr., 1981, pp. 111-116.
10. Sale No. 28 to 30 Auction Catalogue, 18-19 Feb., 1981; John H. Talman Auctions Ltd. □

Canada Post Notes —

FORTHCOMING ISSUES - for which we have no further information.

June 30 - CANADA DAY - Canada from 1867 to Today ..... 4 x 17¢
July 22 - John Macoun and Frère Marie-Victorin, Botanists ..... 2 x 17¢
- Floralies de Montréal ..... 1 x 17¢
July 31 - Niagara-on-the-Lake ..... 1 x 17¢
August 14 - Acadians ..... 1 x 17¢

May 22 — Canadian Painters

Self-portrait by Frederick H. Varley (1881-1969), painted in oils in 1945. The painting belongs to the Hart House (Univ. Toronto) Collection of Canadian painting and is on loan to the Art Gallery of Ontario.

"At Baie Saint-Paul", landscape by Marc-Aurèle Fortin (1888-1970), in the collection of the Musée du Québec.

These paintings are the subjects of the two 17¢ double size (40 mm x 48 mm and 48 mm x 40 mm) commemorative stamps designed by Pierre Fontaine of Montréal. 18 million of each were printed by 5 colour lithography on coated one side lithography paper, PVA gummed, in panes of 25 stamps by Ashton-Potter Ltd., Toronto. All are general tagged. The perforations and **not** 13 but are: Varley — 12.4 x 12.5; Fortin — 12.5 x 12.4.

The similar sized 35¢ stamp was also designed by Pierre Fontaine. It reproduces a painting "Untitled No. 6" by Paul-Émile Borduas (1905-1960) which is in the Musée d'Art contemporain in Montréal. Only 11 million were printed, in the same way as the 17¢ stamps, by the British American Bank Note Company, Ottawa. They are general tagged and perforated **not** 13. but 12.9 x 13.25.

It was mentioned in the PS 14 describing these stamps that they are General Tagged. What is not stated is that they are tagged on all four sides the way the April 24th stamps were supposed to be but weren't.

There are differences in the tagging of the 17¢ and 35¢ stamps. The tagging bars have been applied over the perforations







which tend to bisect the bars. The bars on the 17¢ stamps normally extend beyond the stamps to the edges of the selvedge of the pane on all four sides. There may be a few exceptions. The tagging bars of the 35¢ stamps however, do not extend into the selvedge more than half the width of the bar beyond the perforations. (Thanks to S.A. Clark for bringing this to our attention.)



12¢ Jewel Weed, No. 712 issued July 6, 1978

When the first class rate was increased from 12¢ to 14¢, 14¢ Queen Elizabeth II stamps and Parliament stamps were issued on March 7th and 3rd, 1977, respectively. The 12¢ Jewel Weed stamp was issued on July 6, 1978, sixteen months later and during that period the earlier issued 12¢ stamps were used for payment of the third class postal rate.



The 12¢ Jewel Weed stamp is in short supply in used condition. The reasons for the short supply are felt to be: 1) it was recalled only 13 months after being issued; 2) there was still a supply of the 12¢ QE II and 12¢ Parliament stamps available when the Jewel Weed stamp was issued; 3) at the time of issue, the stamp was to be used for the 3rd class rate but that rate was increased to 15¢ on August 16, 1979 and a new Wild Flower definitive was issued for the new rate. Therefore, there seems to have been very little reason for its release and subsequent use.





The 12¢ Jewel Weed precancelled is even more scarce.

S.A. Clark

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Literature Reviews

A little booklet has been published called **"ADMIRAL CANCELS"** by Hans Reiche. In twenty pages and with 26 photos of cancels on stamps and covers it covers the major cancels to be found on this issue. It shows some of the scarcer cancels, such as Ottawa Crown and Montreal Duplex No. 12. Printing is by offset on good white stock paper with a soft cover ($2.95). A must for any postal history and cancel collector. Distributor is Unitrade Associates in Toronto.

THE POSTAL HISTORY OF THE CANADIAN CONTINGENTS IN THE ANGLO-BOER WAR 1899-1902 by Kenneth Rowe. Published by The Vincent G. Greene Philatelic Research Foundation, P.O. Box 100, First Canadian Place, Toronto, Ont., M5X 1B2. 16.0 cm x 23.8 cm, 104 pages, 60 illus., bibliography, hard bound, 1981. $30.00 from dealers or plus $2.00 postage and handling from the Foundation.

This first handbook of the Vincent Graves Greene Philatelic Research Foundation goes beyond listing the two or three purely Canadian markings associated with the Anglo-Boer War. The author, former Vice President and now Executive Secretary of the R.P.S.C., has provided "sufficient background information on the degree of Canadian involvement in the conflict to allow for the formation of a truly representative postal history collection."

A brief history of each unit, i.e., 2nd (SS (Special Service)) Battalion, Royal Canadian Regiment (R.C.R.), 3rd (SS) Battalion, R.C.R., 1st and 2nd Battalion, Canadian Mounted Rifles, Royal Canadian Field Artillery, Lord Strathcona's Horse, South African Constabulary, 2nd Regiment Canadian Mounted Rifles, Canadian Postal Corps, Canadian Nursing Service, etc., is followed by a listing of dates and locations making it possible to identify the unit and probable location of the sender of mail.

The book begins with a brief account of events leading to the conflict and of its early phases. Then follows an account of how Canada became involved and of the state of Canadian forces at the time. The unit histories which follow, make up the bulk of the text which concludes with "Canadian Patriotic Stationary" (which, in slightly different version, appeared in Can. Phil., vol 31, no. 4, pp. 217-222, 1980), and "Postmarks" and "Rarity Scale". A 31/2 page bibliography provides a usable group of reference works for the interested Canadian postal historian.

CANADA — B.N.A. PHILATELY (an outline) by Ed Richardson, O.T.B., F.R.P.S.C. Published by the British North America Philatelic Society for members of the Society. 15.4 cm x 23.1 cm, 64 pages, illus, soft bound 1981.

This handbook is made up of 27 illustrated short (1-3 pages each) chapters which are intended to show the range of branches or subjects in BNA philately that could be collected. It indicates what exists in each of the areas and some idea as to the relative cost, scarcity or plentitude of material has been indicated in many instances.

An interesting and potentially useful outline.

1981 CANADA SPECIALIZED POSTAGE STAMP CATALOGUE. Published by Canada Specialized Ltd., Box 714, Station Q, Toronto, Ont., M4T 2N8. 12.1 cm x 21.2 cm, xx + 132 pages illus, soft bound, 1981. $5.00 distributed by The Charlton Press, 299 Queen St., W., Toronto, Ont., M5V 1Z9, available from most dealers.

The latest edition introduces six new listings: the Bishop Marks of Quebec, postmarks, steam boat postmarks, crown

circle postmarks, plate proofs of the Pence issues of the Province of Canada and the Scadta Consular Airmails of Canada (follows after the listings of the semi-official airmail).

The Scadta Consular Airmails of Canada are an unusual and interesting feature that is not included in any other Canadian philatelic catalogue. These overprints on the 1923 Airmail issue of Columbia were issued by "Sociedad Columbo-Alemana de Transportes Aereos" (SCADTA) by the authority of the Columbian government, for transportation of airmail from abroad to the interior of Columbia. The stamps were sold by Columbian consulates or their agents and were used in combination with stamps of the countries of origin of the mail. There were agents in Toronto and Montreal.

All stamps, definitives, commemoratives, some major shades and varieties, semi-postals, airmails, airmail special delivery, special delivery, registered letter stamps, and War Tax stamps are listed in chronological order of issue with the exception of postage dues and officials.

Popular features include a listing of all plate number and inscription blocks by position, pricing of complete booklets and booklet varieties, an in depth look at the 1967-73 "Centennial" definitive stamp issue, and a complete listing of Canadian semi-official airmail stamps.

The provinces follow the Canada listings as in previous editions.

A BIBLIOGRAPHY OF PHILATELIC LITERATURE ON THE FRENCH COLONIES, PROTECTORATES, AND OVERSEAS TERRITORIES. Vol. 1. Compiled by Robert G. Stone. Published by American Philatelic Research Library, P.O. Box 338, State College, PA 16801, U.S.A. 15.1 cm x 22.8, 110 pages, offset, soft bound, US $5.00 ppd.

This book is a revised and expanded version of the article series published in the Philatelic Literature Review (No. 95, 1977 through No. 109, 1980). It is based primarily on the literature that the author has acquired or examined and is current as of January 1981. Algeria, Lebanon, Syria and French Offices Abroad are not included, nor are the independent republics that were formerly French colonies. The present Overseas Departments of France that were formerly colonies are covered only to a limited extent.

The bibliography is in two major divisions. The first lists publications that deal only with the colonies as a whole in generalities or to all or many colonies individually but collected under the same cover or in the same article. The second division is a series of bibliographies, each devoted to an individual colony or group of related colonies.

This volume will be followed by volume 2 which will be made up of the parts that are being continued in the journal. It will be published when the work is eventually completed.

THE IMPRESSED DUTY STAMPS OF GREAT BRITAIN. A priced Catalogue of Embossed Non-adhesive Fiscal Stamps (1694 to the Present) by Samuel B. Frank, M.D., Josef Schonfeld and William A. Barber. Privately published. 13.7 cm x 21.7 cm., xxviii + 360 pages, line drawings, offset, plastic spiral bound, soft cover 1981. US $17.00 ppd. from William A. Barber, 42 Simsbury Rd., Stamford, CT 06905, U.S.A.

This catalogue is a revised and updated version of Vols. 1 and 2 of the 1970/71 catalogue "The Stamp Duty of Great Britain and Ireland". It includes all the dies listed in the earlier work plus information discovered since 1970 (some 2000 additional dies and 3000 additional style entires) and includes a section with the new decimal dies. In addition to the registration and defacement dates from official records, usage dates have been added to supplement the official information. A new feature is the assignment of a price value to each stamp based on the number of stamps in the largest private collections known to the authors as well as other information.

Informative introductory material includes explanatory notes on the entries, style codes, pricing and comments on how

to collect and mount the embossed stamps with cautionary comments on the stamps on parchment.

The catalogue will be attractive to collectors of revenue stamps and stamped papers and to gatherers of information on antique parchment and paper documents, as well as to those interested in British legal documents and this particular form of taxation. Students of the history of the United Kingdom of the past three centuries will find much stimulation. I am still trying to determine which one or ones of these stamps was the final straw leading to the Boston Tea Party and the American Revolution.

PHYSICS ON STAMPS by Robert L. Weber. Published by A.S. Barnes & Co., Inc., P.O. Box 3051, San Diego CA 92038, U.S.A. 16.8 cm x 24.5 cm, 112 pages, illus, bibiography, index, offset, hard bound, 1980. US $9.95.

In this book, the theme "physics on stamps" has been broadly interpreted to include stamps that picture physicists, physical apparatus, physical principles and theories, technological applications, and the exploration of space. The politics of physics is illustrated with stamps referring to many scientific organizations for international cooperation, the effect to secure adoption of an international metric system of units, technology for better living and recent concerns about energy sources and energy conservation.

These subjects form the main topics of the eight chapters of the work. The first and longest chapter (27 pages) opens with notes on Benjamin Franklin who, as we all know, was not a physicist, but he made important experiments in physical science and appeared on the first U.S. postage stamp. From that beginning the author, who has a Ph.D. in physics and who taught various aspects of the subject for 39 years, proceeds chronologically to discuss briefly physicists on stamps from Imhotep (circa 1980-1950 BC) through da Vinci and Copernicus, Lagrange and Coulomb, Pupin, Blondel to end with the Joliot-Curies who died in the 1950's. Some physicists get only one sentence, others several paragraphs. But all are interesting.

Equations important in physics are covered in a short 5 page chapter which gives the originator of the equation and the equation as depicted on stamps.

The remainder of the chapters present samplings of physics on stamps under the categories mentioned above. Anachronisms are mentioned, such as Columbus using a telescope which had yet to be invented. Mystery is also dealt with in the discussion of the Gabon stamp which pictures the site at Oklo of a possible prehistoric spontaneous nuclear chain reaction.

The book provides an interesting overview of the subject which can provide the basis for relatively inexpensive topical collection. It is illustrated with several hundred photographs which unfortunately are not always clearly reproduced. The offset printing method has reduced some (too many) to featureless dark rectangles. Although the dust jacket and the index indicate that colour illustrations are present, the review copy completely lacked them.

STANLEY GIBBONS CATALOGUE OF COMMONWEALTH PLATE AND CYLINDER VARIETIES 1952-1980, for use with the Elizabethan Specialized Stamp Catalogue. First edition. Published by Stanley Gibbons Publications Ltd., 391 Strand, London WC2R 0LX, England. 17.1 cm x 23.0 cm, iv + 220 pages, illus, soft bound, 1981. $19.95 from dealers or Canadian distributor, Unitrade Associates, 127 Cartwright Ave., Toronto, Ont. M6A 1V4.

This new catalogue contains the listings of all the varieties designated with "V" numbers, i.e. constant minor varieties such as flaws, scratches and retouches, that were formerly in the Elizabethan Catalogue. To these have been added the new discoveries. All are shown with enlarged illustrations and located according to cylinder or plate position; they are all priced in mint conditions. Most of the varieties are modest in price although there are some well known ones which are of considerable value.

The stamps of Great Britain feature prominently with some 300 illustrations of flaws on the definitives, commemorative and regional stamps. There are also sizable sections for Australia (over 130 varieties illustrated),Ireland (45), Malta (40), New Zealand (50) and South Africa (90). Either the flaws on Canadian stamps have not been detected to the same degree or those found have not been constant, since only 11 are illustrated.

This catalogue's dimensions are the same as those of the Elizabethan. It is essential for collectors of modern varieties.

STANLEY GIBBONS STAMP CATALOGUE: PART 22, UNITED STATES, First Edition 1981. Published by Stanley Gibbons Ltd., 391 Strand, London, WC2R 0LX, England. 14.7 cm x 21.6 cm, + 182 pages, illus, soft bound, 1981. $16.95 from dealers or from Unitrade Associates.

This catalogue has had improvements made to the listings and prices which last appeared in the Overseas 4 catalogue of 1978. It details some 1800 basic U.S. stamps issued since 1847 and also includes listings of the stamps of the Confederate States (1861-64), Puerto Rico (1898-1900) the U.S. Postal Agency in Shanghai, and the United Nations' New York, Geneva and Vienna offices. There is also an alphabetical index to stamp designs (U.S. stamps only). Major varieties are listed and priced, especially those on the four bicentennial miniature sheets of 1976 (INTERPHIL). U.S. stamps to 1888 are also priced used on cover.

YAMSCHIK: THE POST-RIDER, No. 8, May 1981. The Canadian Society of Russian Philately, P.O. Box 5722, Station A, Toronto, Ontario, M5W 1P2. 76 pages, offset, soft bound, 1981. US $4.00.

Twelve articles, literature reviews, ads and short notes on Russian philately, including A.R.A. Mail and Courier Service in Russia 1921-1923, Postage Stamps Issued by the Zemstvos, and Volga German Postal History, make up yet another fine issue of this journal.

HOW TO -

Booklets with glued-on panes

Some collectors are having a problem removing the glued-on booklet panes with the selvedge intact from the booklet cover. It has been found that these panes, with the selvedge intact, can be removed using the following method.

Rub the flat side of the handle of a pair of tongs, with pressure, back and forth over the glued-on selvedge at least 100 times. You can then slide the tip of the tongs (pointed) under the selvedge edge and run the point of the tongs back and forth, each time easing another strip of the selvedge off the cover.

Also, should one wish a cancelled pane with selvedge attached, this method works: trim (cut) the cover, as close as you can, at the top and bottom of the selvedge, then



apply glue to the cardboard strip, moisten the pane, and attach both to the envelope. The cardboard will float off leaving the selvedge attached to the pane when washed.

S.A.C.

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Society Reports

SECRETARY--

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted
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NEW MEMBERS

19479 Angeles, Elaine SM, 70 Tupas St., **Morong, Rizal, Phillipines** General, FDC's
19480 Beaton, John M., B. Maint., CFB Europe, CFPO 5000, **Belleville, Ont. K0K 3R0** Can. & Provs.
19481 Bergstron, Boris, 6 Glengrove Cir., **St. Catharines, Ont., L2T 2Y9** Scandinavia, Netherlands
19482 Butler, Dr. John F., Box 40, **Manuels, C. Bay S., Nfld, A0A 2Y0**
19483 Cohen, G.G., Soetendaal 86, **Amsterdam, Holland 1001 BR.** Can., BNA, Isreal forerunners
19484 Cox, Wm., H., 83 Darras Court, **Bramalea, Ont. L6T 1W7** Can used & precancels, Australia used
19485 Fabelo, Hector, Apartado 703°, **Havana 7, Cuba** USA, Brit. Comm
19486 *Giroux, Lester J. 19thC USA, Mint Can.
19487 Glynn, Rapheal S., 2045 Arrowwood Dr., **Westfield, NJ, 07090** BNA, Vatican, USA
19488 Greenhill, Peter C., Box 186, Clarkson P. Stn. **Mississauga, Ont. L5J 3Y1** Brit. Comm.
19489 *Hayden, Mrs. Barbara Can., Ireland, Aust. NS
19490 Holmes, Dr. E.R., Box 111, **Beeton, Ont., L0G 1A0** World
19491 Jones, David M., 3311 Baxter Rd., **Anchorage, AK. 99504** Scandinavia, BNA, UN
19492 Kaufman, Mr. Justic Fred, Ste. 17.96, 10 ST. Antoine St. East, **Montreal, P.Q. H2Y 1A2**
19493 Kitfield, Edward B., Longmarsh Road, P.O. Box 537, **Durham. NH 03824** Can., USA
19494 Kruas, Charles J., Box 1235, **Taber, Alta. T0K 2G0** Can., USA, GB
19495 Managhan, Robert H., 87 Uplands Dr., **Kitchener, Ont., N2M 4X3** Can., Brit. Cols.
19496 Milliken, R.B., Box 2049, **Taber, Alta. T0K 2G0** Mint Can., Aust, Nz.
19497 *McInnes, Glenn Can.
19498 McIntyre, Glenn H., P.O. Box 896, 90 Brock st., **Kingston, Ont. K7L 4X8** Can., BNA
19499 McLauchlin, Harold, P.O. Box 1774, **Kalispell, MT 59901** Can., USA
19500 Noxon, J.W.
19501 Nathanson, Hyman Micheal, 3012-55 Harbour Square, **Toronto, Ont. M5J 2L1** Early Trinidad, Early Fr. W.I.
19502 *Peterson, James Finland, Greebland, Norway, Can.
19503 Pierce, David H., 18 Trailside Dr., **Willowdale, Ont., M2J 2C9** GB, Bahamas, Can. USA
19504 Prechner, Paul, P.O. Box 164, Stn. Z, **Toronto, Ont., M5N 2Z4** BNA, Pacific
19505 Preisler, Rev. H. Max, 26 Maple Ave., **Ste. Anne de Bellevue, P.Q. H9X 2E6** Can. & admirals
19506 Reid, Clarence H., 55 Carpasian Road, **St. John's, Nfld., A1B 2R3** Nfld., Can., USA
19507 Richards, Mrs. Ruth, 1707-90 Ling Rd., **Scarborough, Ont., M1E 4Y3**
19508 Ritchey, Clyde E., P.O. Box 358, **Bryant AR. 72022** Used World
19509 Robinson, Gerald A., 77 Ormond St., P.O. Box 1285, **Brockville, Ont. K6V 5W2** Brit. Emp.
19510 Ross, David L., 359 Oxford Ave., **Palo Alto, Ca. 94306** Can. BNA
19511 Trevor, Salusbury, M., 5 Church St., **Flin Flon, Man. R8A 1K3** GB, Bechuanaland, Protectorate, Botswana, S. Africa
19512 Sanford, Kendall C., 620 Victoria Ave., **Westmount, P.Q. H3Y 2R9** First & Spec. Flight covers, crash covers

NEW MEMBERS

19513 *Schiller, Frederic R.,
19514 Slaughter,
19515 M)Smith, Jamey, R.R. 1, Elie, **Man. R0H 0H0** Can.
19516 M)Tate, Ian, 50 Blantyre Ave., **Scarborough, Ont. M1N 2R4**
19517 Thompson, George Alfred, 3814 N. Midsummer Lane, **Colorado Springs, CO. 80917** World
19518 Turner, James L., Box 778, **Honolulu, HA. 96808** Brit. So. Pacific
19519 Alexander, Mrs. J.R.M., 1212 Riverdale Ave. S.W., **Calgary, Alta. T2S 0Y8** Can.
19520 Allen, Doug., 122 Queen St., **Flin Flon, Man. R8A 0M5** Can.
19521 Butler, Dr. Stephen Douglas, 2 Chestnut PL., **St. John's, Nfld.** Mint Nfld., Can. pre-1949
19522 Butt, John, 264 Hamilton Ave., **St. John's, Nfld. A1E 1J6** NFLD. Can. Malta, Brit, Pacific, Gib.
19523 Davison, J.L., 98 Hyland Dr., **Sudbury, Ont. P3E 1R6** GB, IOM, Jersey, Guernsey
19524 Huras, Rev. Mervin D., 12 Cardinal St., **Elmira, Ont., N3B 1E9** Can., USA. World
19525 James, Arthur G., 25 6th Ave. S., **Roxborough, P.Q. H8Y 2V3** General, USA, Can., Netherlands, Japan, Switzerland, Scandinvia, Brit. Col.
19526 Kenny, Robert J., 76 N. Middletown Rd., **Pearl River, NY, 10965** Brit. Emp., Dead Countries
19527 Lanthier, David R., Box 690, **High Level, Alta. T0H 1Z0** Can. & Prov., USA, World
19528 McKinnon, James A., Can. Brit. Comm., USA
19529 Richards, Vernon, 402-20 Olympia St., **Victoria, B.C., V8V 2N4** Can., Nepal, Liberia, Railroads
19530 Osato, Ben, P.O. Box 154, **Pickering, Ont. L1V 2R4** Can.
19531 Rietze, Bruno O., 837 1/2 McMillan Ave., **Winnipeg, Man., R3M 0T1** World
19532 Hur, Paul C., Box 250, **Port Coquitlam, B.C. V3C 3V7** Can., Ukraine
19533 Mayer, Jean-Pierre, 3-70 Baker St., **Sudbury, Ont. P3C 2E7** Can. used, mint & varieties
19534 *Lefrancois, Henri Can., France, Italy, Vatican
19535 Ebert, Waldemar, 26 Carberry Cres., **Brampton, Ont. L6V 2E9** Germany, W. Berlin
19536 Baturin, A.A., Lakeport PL., **Winnipeg, Man. R3T 4R1** Blocks, FDC'S
19537 Holmes, Mrs. Ruby, 359 Maple Leaf Dr., **Toronto, Ont. M6L 1P4** Can.
19538 *Faluvegi, Peter, 12031-102 St., **Edmonton, Alta. T5G 2G6** Can. & Nfld. mint, used & covers
19539 Heath, Elbert, M., 9797 Fitzpatrick Rd., **Alpena, ME. 49707** USA, Can., GB, Sweden
19540 Meyersburg, Robt. B., 6321 Tone Ct., **Bethesda, MD. 20034** Classic USA, Can.
19541 *Monteiro, Joseph, Can.
19542 Russell, George F., 7690 Kensington NW, **Massillon, OH 44646** Can., Nfld., UN, USA
19543 Doyer, Mrs. Rollande, Box 1235, **Peace River, Alta. T0H 2X0** Can., USA
19544 Carr, Royden, A., 607-20 Prince Edward St., **Saint John, N.B. E2L 3S2** Hitler Era, Nfld., Can.
19545 Lynne, John Frederick, 302-7840 Iochside Dr., R.R.1, **Saanichton, B.C. V0S 1M0** Can. Admirals, Post. Hist. - B.C. Yukon, NWT
19546 Miller, Bennie, 363-16th Ave., Box 1590, **Cochrane, Ont. P0L 1C0** Can. & Provs., Nfld., Australia, NZ, Isreal, Barbados, Bermuda
19547 Wahn, Norman A., 2622 N. 116 St., **Wauwatosa, WI. 53226** Can., BNA, Brit. Col.
19548 Waterman, Robt. A., 407-1480 Foster St., **White Rock, B.C. V4B 3X7** Can., Ireland
19548 *Whiting, Laurence V., Can., Plt. Blocks, GB
19550 Wilson, John R., 187 Frederick St., **Keswick, Ont. L4P 2J2** BNA, Germany
19551 Wyman, W.C.A., 26-1958 Jasmine Cr. **Ottawa, Ont., K1J 7W1** Can., BNA
19552 Driega, Mabel M.A., Ste. 221, Carlingwood Shopping Mall, **Ottawa, Ont. K2A 1S9** Can. mint
19553 Lewis, Lloyd George, 241 Camelia St., Manor Park, **Ottawa, Ont. L1K 2X9** Can.
19554 *Bard, Martin G., M.D. Can. & Provs.
19555 Carter, James C., 1121-1695 Playfair Dr., **Ottawa, Ont. K1H 8J6** Brit, East & Central Africa (pre-independence)
19556 *MacIver, Richard G., Jr., (previous No. 7463) General
19557 Tapin, Serge, 327 Lepailleur, **Montreal, P.Q. H1L 6C5**

NEW MEMBERS

19558 Simpson, Don 19 East 25th Street, **Hamilton, Ont. L8V 2Z9** (Dealer - Country Stamps) Ghana mnh

19559 Metcalf, Jesse F., Jr., 2721 E. Main Rd., P.O. Box 15, **Ships Portsmouth, RI 02871**

CHANGES OF ADDRESS

Notice of change of address must be sent to the Secretary, P.O. Box 1054, Station A, Toronto, Ontario, M5W 1GS at least SIX weeks in advance.

15656 Castello, Hugo P., Rio de Janeiro 205 Piso 9, Dto. D., **1405 Buenos Aires, Argentina**

13390 Evans, Varnum S., 372 Central Park W., Apt. 5K, **New York, N.Y. 10025**

14654 Gibler, J.W., c/o IPRI,887 Industrial Rd., **San Carlos, CA. 94070**

14142 Grossman, Eric G., 100 McBride St., **Prince Rupert, B.C. V8J 3E8**

7074 Harmer, Bernard D., Harmers of N.Y. Inc., 6 West 48th St., **New York, NY 10036**

19021 Kubeck, W.L. Jr., 30 Algonquin Ave., **Oceanport, NJ 07757**

12340 Last, C.S., Box 459, R.R. 3, **Stittsville, Ont. K0A 3G0**

15318 Morel, G. 37 Sandpiper Dr., **Sherwood Park, Alta. T8A 0B9**

15321 Oussoren, Harry C., 38 Bartley Dr., **Toronto, Ont. M4A 1B9**

15653 Peters, Harold, 1209-55 Ellerslie Ave., **Willowdale, Ont. M2N 1X9**

12109 Arbour, M.M., 6889 des Erables, **Montreal, P.Q. H2G 2N5**

8852 Doull, R.M., 5427 47th Ave., **Delta, B.C. V4M 1H6**

10405 Kent, Raymond L., 3925 15th Ave., **Vernon, B.C. V1T 8H5**

7526 Pekonen, Wm., 202-11961 88th Ave., **Delta. B.C. V4C 3C9**

13597 Silva, Jose M., 21 Harvest Moon Dr., **Markham, Ont. L3R 3N1**

9447 Wilson, Dennis E., 14616 55 ST., **Edmonton, Alta. T5A 2N4**

12243 Breaks, Frederick W., 110 Chan Cres., **Saskatoon, Sask. S7K 5N8**

19198 Johnston, Bryce, 15 Strabane Ave., **Barrie, Ont. L4M 1Z7**

14445 Methot, Andre, 3690 Massue (les Soules, **Quebec, P.Q. G2E 2B9**

15091 Morin, Marcel 43 Olivier, **Victoriaville P.Q. G6P 5G6**

8779 MacLeod, Murdo, Box 27, **Thurso, P.Q. J0X 3B0**

7853 McGrath, Edward J., 16-223 Ontario St., **St. Catharines, Ont. L2R 5L2**

10641 Schmidt, John G., 10804 N.E. 37th Place, Unit Z, **Bellevue, WA. 98004**

7226 Todd, Miss Eileen, 123 Head St. South, **Simcoe, Ont. N3Y 3A5**

1486 Simpson, John H., 857 Egg Harbour Rd., **Hammonton, NJ 08037**

13440 Weidemann, Lewis B., 2-B-653 Melrose, **Chicago, IL 60657**

10637 Qureshi, Ijaz A., 2733 Place Borgeoin, **St. Laurent, P.Q. H4R 2G8**

13869 Sanger, Vera S. (prev. Townsend), 10924 37 Ave., **Edmonton, Alta. T6J 0G7**

12739 Du Bose, Benjamin B., P.O. Box 1511, **Homestead, FL. 33030**

15529 Epp, J. Henry, Box 632, **Rosthern, Sask. S0K 3R0**

13912 Gadoua, Jean, c/o District Mechanical Engineering Office, P.O. Box 67, **Morogoro, Tanzania, East Africa.**

14790 Goodall, Kenneth Wm., General Delivery, Island Hwy., **Royston, B.C. V0R 2V0**

18024 Hanlon, Tom, 595 N.Antler, P.O. Box 429, **Cannon beach, OR. 97110**

9648 Siminoski, F.E., 306-11848 87 St., **Edmonton, Alta. T5B 3M9**

19216 Taylor, James R., 2323 Paliswood Rd., S.W.., **Calgary, Alta. T2V 3P6**

6237 Merrett, D.C. R.R. 2, **Burnt River, Ont., KOM 1C0**

15173 Gauthier, Denis, 110 chemin du Chateau, 150d, **Hull, P.Q. J9A 1T4**

15183 Evans, Mark P.O. Box 214,Dauphin, **Man. R7N 2V1**

14694 Jung, Eugene F.E. Jr., 182-30 Wexford Terrace, Apt. 6AA, **Jamaica Estates, NY 11432**

12494 O'Brien, B.V. 42 Craig St., **Belleville, Ont., K8P 2K1**

11994 Pizzuti, Dr. Elio, Piazza Don Sutrzo 10, **90139-Palermo, Italy**

9566 Tomlinson, John G., 908-4900 N. Ocean Blvd., **Ft. Lauderdale, FL. 33308**

14865 Wells, Dr. Peter G., 43 Parklea, Allen Hgts., R.R.2, **Tantallon, N.B. B0J 3J0**

13794 Belec, John J., Box 19, **Westwin, Man. R2R 0T0**

CHANGES OF ADDRESS

11311 Buchanan, W.G., Black Ven Farm, **Nutley, Sussex, England**

9905 Butters, John C., 86B Bernick Dr., **Barrie, Ont. L4M 2V6**

19227 Dawe, Laurie R., 674 Rogers St., **Peterborough, Ont. K9H 1Y2**

14470 Labelle, Roland, 1565 rue de Lucon, **Pont-Viau, P.Q. H7G 3X2**

13928 Morton, W.H. 2330 Bridletown Cir., Apt. 1010, **Scarborough, Ont. M3W 3E6**

12261 Russo, Daniel J., P.O. Box 366, **Mechanicsburg, PA 17055**

13510 Rayner-Canham, M., Grenfell College, **Cornerbrook, Nfld. A2H 6P9**

19128 Fullerton, Rev. John, 1764-10th St. E. **Courtenay, B.C. V9N 3X9**

13728 Huston, Nickels W., 255 Hancock Rd. **Williamstown, MA. 01267**

19337 Gowman, S.R., 40 White Oak Dr., **Cambridge, Ont., N1S 4J6**

10747 Harding, David E., 406-1010 McKenzie Ave., **Victoria, B.C. V8X 4B2**

10638 Love, Andrew G., 4327 Coronation Dr. S.W., **Calgary, Alta. T2S 1M3**

13779 Prior, Capt. Geo. E., 417 10th St., Box 222, **Fairview, Alta. T0H 1L0**

15075 Barton, W.I., 799 Pepin Place, **Victoria, B.C. V8Z 6P3**

11102 Clarke, H. Alan., 9 Laurier, **Beaconsfield, P.Q. H9W 4S7**

15917 Kaplan, Allen J., 12 Keith Rd., **Wayland, MA 01778**

19263 Lehman, Ken., 11489 Barclay St., **Maple Ridge, B.C. V2X 1S7**

11146 Rochon, Louise, P.O. Box 373, Station "Bourassa", **Montreal. P.Q. H2C 3G7**

13399 Therien, Dr. Bernard, 1705 Depatie, **Saint Laurent, P.Q. H4L 4A7**

13517 Hannaman, John H., 30 H Calle Aragon, **Laguna Hills, CA. 92653**

WELCOME NEW LIFE MEMBERS

9140 Fisk, Roger G., 4087 Glenside Rd., Port Alberni, B.C. V9Y 5X5

CHAPTER CHANGES

Insurance & Banking Philatelic Society
of Great Britian,
c/o T.W. Newton,
287 St. Germain,
Toronto, Ont.,
M4M 1W4

CORRECTIONS

To January/February New Members Listing

19322 Nagel, Erik B.
19337 Gowman, S.R.
19375 Lehner, Joseph B

MAIL RETURNED

11481 Dmytrow, Gary A., 1104-1975 St. Laurent Blvd., Ottawa Ont. K1G 3S7

15363 Roxburgh, Margaret, 66 7158 St., Surrey, B.C. V3W 7V7

11074 Walsh, Tim R., 304-12323 Stony Plain Rd., Edmonton, Alta. T5N 3Y5

14740 Bowerman, Leonard, 190 Moore Ave., Winnipeg, Man. R2M 2C8

MEMBERS INTEREST

J.S. Harper, P.O. Box 188, Naramata, B.C. V0H 1N0 (Dealer)

DECEASED

12130 Perry, Gordon F., St. John's. Nfld.
7611 Rumball, Dr. N.H., Toronto, Ont.
13783 Stewart, Thomas W., London, Ont.
9439 Marler, The Hon. George, FRPSC, Montreal, P.Q.

OFFICIAL RESIGNATIONS

13891 Bawden, W.C., Winnipeg, Man.
11671 Bornoff, Mrs. M.A., Newton Centre, MA
15588 Bosma, Robert, Edmonton, Alta.
10525 Britton, David, Toronto, Ont.
8521 Butcher, W.W., Peterborough, Ont.
10686 Deschenes, Marc A., Alma, P.Q.
14713 Laing, Frederick A., Kitchener, Ont.
12660 Maxfield, B.E., Thompson, Man.
13271 McGrath, John G., Cornwall, Ont.
15645 Reader, James D., Ann Arbor, MI.
19058 Rogers, James H., Newport, AK.
15902 Smith, Mrs. Isabel, Coquitlam, B.C.
6541 Sprenger, Dr. R.A., Ottawa, Ont.
11797 Swallow, Dr. K.A., Red Deer, Alta.
15604 Trask, A. Ronald, Yarmouth, N.S.
10373 Vendenberg, J.A., Toronto, Ont.
13337 White, Mrs. John P., Sebring, FL.
6968 Willet, F. Arthur, Toronto, Ont.
14681 Klowak, Terry P., Winnipeg, Man.
12704 Keatley, Frank M., Omaha, NE.

THE CHAPTER COORDINATOR - - -

Your Chapter Co-Ordinators take pleasure in advising that a new slide library list has been prepared and sent out. One or two of the lists have been returned to us Moved-Unknown — and we have no way of knowing where to send them. So, if any of you have requested or otherwise should have received the list and have not done so, please write us at Box 187, Gravenhurst, Ont., P0C 1G0. We admit there have been special requests for the Slide Library List but unfortunately we have mislaid these requests. We do have some extra copies and will be happy to send them out to anyone writing to ask.

An item of interest. As most of you know we have been trading slide sets with the Philatelic Federation of Southern Africa. At the urging of their representative we entered one by Mike Millar and Joe Holmes in the International show in Vienna, WIPA '81. The result, if any will be published in a later edition of the C.P.

We also are happy to advise that, barring unforseen problems, we will be manning a table at LACPEX in September and do look forward to meeting all the nice people we have been corresponding with, and even talking to over the 'phone. We ask that you please make yourselves known to us, so that we can get to know the people we have been dealing with, and trying to help. The table will be identified as that of the R.P.S.C.

Please welcome new Chapter 171, the Toronto Lithuanian Philatelic Society, c/o Mr. Paul Barbaticius, 39 Thornbeck Drive, Scarborough, Ont., M1G 2J7.

It would be of great help to us if the Chapters would please give us the current Chapter Representative's name, address and telephone number, so that we can make up a new, up to date list of the Chapters. Box numbers make it impossible to get in touch if there is need to telephone anyone. That is why we ask for telephone numbers. Please remember, the Chapter Representative MUST be a member of the Royal Philatelic Society of Canada, so please show his or her membership number.

Ted Lyon for
Doris & Ted Lyon
Box 187
Gravenhurst, Ont., P0C 1G0

FROM THE CHAPTERS - - -

VANCOUVER ISLAND PHILATELIC SOCIETY

On a recent evening, a reception and dinner were held to mark the Golden Jubilee of the Vancouver Island Philatelic Society. The event took place in the Duke of Kent Room of the world-famous Empress Hotel, Victoria, B.C., site of the first meeting of the Society, fifty years before. Back in 1931, a handful of interested collectors gathered to discuss their hobby and to initiate the Vancouver Island Philatelic Society. From this beginning, the Society has grown into a vital, active association, with many members and well attended twice-monthly meetings.

The aims of the organization, as drawn up in the original constitution, are still: the sharing of philatelic knowledge among members, the encouragement of interested collectors in the science and art of philately, assistance to members in disposing of surplus material and the acquisition of new items, and the promotion of fellowship and good-will among members and visitors alike.

The anniversary evening was well attended. Dr. J.A. Pearce, sole surviving founding member, spoke briefly of the early days of the club and its originators. Following the cutting of a large specially decorated cake, the guests were treated to a most

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Specially decorated cake is admired by (l. to r.) G.E. Wellburn, "Chuck" Emery, Pres. R.P.S.C., Peter Newroth, Pres. V.I.P.S., and Dr. J.A. Pearce, sole surviving founding member of the society.

interesting talk by nationally renowned philatelist G.E. Wellburn. (A member of our club for almost 50 years). On display were several "gems" from his extensive collections, including the first issues of Canada (complete with a mint 12d black mint!) and several Wells Fargo covers with quite colorful pasts. Wellburn kept the group totally enthralled with tales of how he came to acquire these items, and the adventures he had during his many years of collecting. The Vancouver Island Philatelic Society's next major endeavour will take place in 1982, when the club will co-host the annual National convention and exhibition of the Royal Philatelic Society of Canada. □

Canada on Foreign Stamps



Here is another item for those members who collect Canadiana on foreign stamps.

Issued by Ethiopia on March 10, 1981, the high value (1B) in sets of 6 commemoratives for World Heritage - archaeological heritage in six areas of the world, depicts a part of Canada:

L'Anse-au-Meadow, the National Historic Site at the northern tip of Newfoundland was discovered in 1960 and excavated by Hedge Ingstaad and his wife, archaeologist Ann Stine Ingstaad.

The six stamps were designed by Bogale Belachew and printed by multicolour lithography by Ars Polona. Size is 31.5 mm x 43.00 mm. □

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CHAPTER MEETINGS

BRAMALEA STAMP CLUB

RPSC Chapter No. 144 meets 1st and 3rd Sundays Oct. to June, (3rd Sundays July, August and Sept) in Room 2-3 Bramalea Civic Centre, Team Canada Drive, Bramalea. Hours 1:30-4:30 p.m. All visitors welcome. Correspondence to: Bramalea Stamp Club P.O. Box 2041 Bramalea, Ont., L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 P.M. in the Dickinson Room, Stry Bowling Alley, 144 East 7th Ave., Vancouver, B.C. President Mr. W. Carracher, 744W 69th Ave., Vancouver, B.C. V6P 2W3.

CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: second and fourth Wednesdays of each month in the Fort Calgary Interpretive Centre, 750 - 9th Ave., S. E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter No. 76. Meetings every third Monday of the month (except) July and August) at 7:30 p.m. at Coleman's Delicatessen, 3085 Bathurst Street, Toronto (at Lawrence). Visitors always welcome. President: David Warren, P.O. Box 397, Willowdale, Ontario. M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday, 7:30 p.m. Visitors welcome. Secretary Mr. Charles Bailey, 997 Milligan Avenue, Trail, B.C. President - Mr. David Lauer, 1280 Birch, Trail, B.C.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. Keith R. Spencer, ph. 434-0270; Membership - Andy Nimmo, ph. 434-0024. Address all mail c/o the club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

ELK-CROW PHILATELIC SOCIETY

In the Crows Nest Pass of Alberta and B.C., R.P.S.C. Chapter No. 164, meets every second Sunday (except in July and August) in the Sparwood Public Library at 1:00 p.m., visitors and new members are always welcome. Sec.-Treas. Paul Kusnir, Box 483, Sparwood, B.C., V0B 2G0.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Andrew Chung, McMaster University. P.O. Box 299, Hamilton, Ontario L8S 1C0.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m., at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Bert Foster, Secretary-Treasurer, 303 Otto St., Thunder Bay, Ont. P7A 2T7.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:20 p.m. President - Graham Locke; Secretary - Margaret Dunnett. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

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OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16 Meets Thursdays at 8:00 p.m. September through May in Room 021 Marion Hall, University of Ottawa. Contact President Ian Kimmerly, 200 D, 350 Sparks Street, Ottawa, Ontario K1R 7S8. Phone; 235-9119. Visitors welcome.

THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 P.M. , at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec, H3Z 2T2.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

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Meets 2nd and 4th Wednesdays 8 P.M. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 2423, Saint John, N.B. E2L 3V9.

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(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Lambrick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

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POSTMARKED OTTAWA

(Continued from page 246)

1890. Large quantities of stamps were found after the consul Denhardt died. All stamps were issued without gum on coloured paper. A total of 60 regular and 36 official stamps were issued. The stamps look like some of the small Indian States stamps but have Suaheli or Arab inscriptions. □

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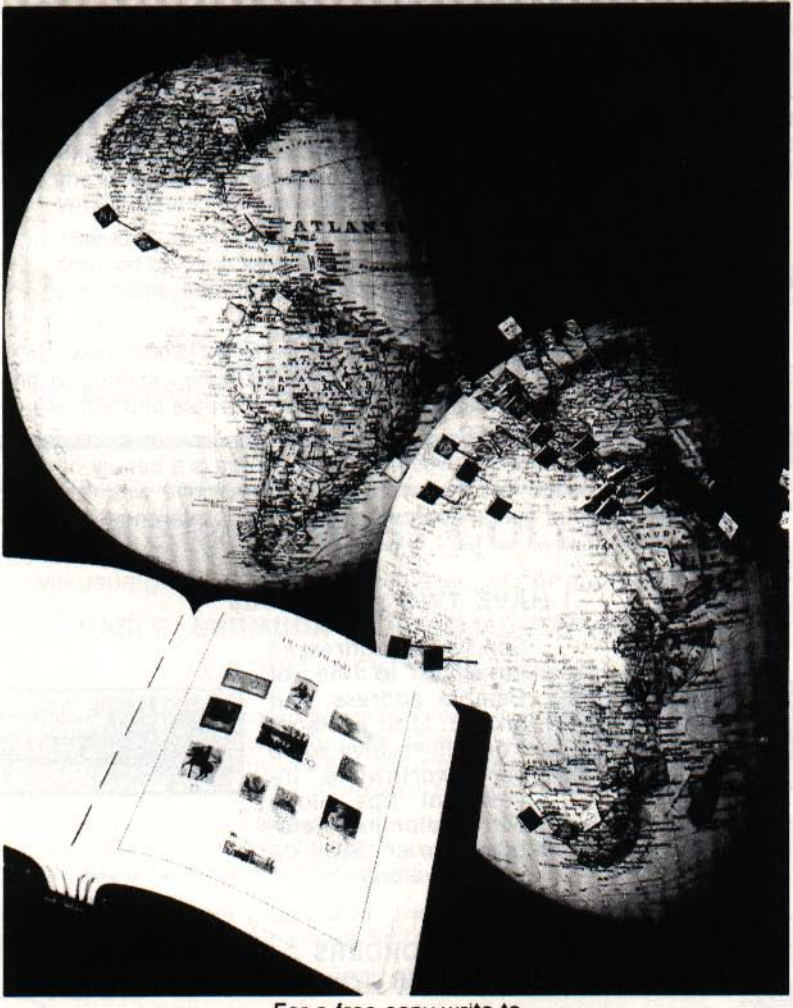
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