

*The*  
**CANADIAN  
PHILATELIST**



*Support Canada's*  
**NATIONAL  
STAMP WEEK**  
*November 8th to 13th, 1954*

*Official Organ of the Canadian Philatelic Society*

**VOL. 5, No. 8**

**OCTOBER, 1954**

# The New Season

in our Pall Mall and Bournemouth Auction Rooms is well under way and in the first four weeks we have held two General sales, British Empire, Foreign and Great Britain sales, also a Postal History Auction, making six sales in all.

We continue our Auction Programme with a valuable British Empire sale which will be held on October 13th. Included is an "Imperial" album suitably broken into 275 lots, also a remarkable collection of Indian Convention and Feudatory States.

On October 27th we are offering the "John H. Sinton" Gold Medal collection of St. Vincent which comprises the Queen Victoria Line-Engraved issues. Attractive examples of the fascinating Village Cancellations are an unusual feature.

The November General sale will be held in our Bournemouth Sale Rooms on the 6th. As usual there will be the popular Collections and Mixed Lots, Classified British Empire and Foreign with many attractive properties.

On November 10th the "Baron Erik Gustaf Evert Leijonhufvud" collection of Sweden is coming up for sale. This magnificent assembly includes such rarities as: 1855-58 3Sk. bco. unused (7) and used (5); 1862-69 17 öre grey—three mint blocks of four, 2 öre—a mint block of forty; 1872-77 "TRETIO" error mint and two used on pieces, also perf. 14 1r.—a mint block of four; 1891-1904 8 öre imperforate, A COMPLETE MINT SHEET; Officials: 1889 perf. 14 "10 ORE" on 12 öre used, perf. 13 inverted surcharges—"10 ORE" on 12 öre—mint strip of five—and on 24 öre—a used single.

The illustrated catalogues of these sales are available from the auctioneers: **Robson Lowe Ltd., 50 Pall Mall, London, S.W.1.**

Full details of our catalogue subscriptions and special service for "Busy Buyers" will be furnished on request.

Our Agent in Canada is: **Robert W. Lyman, P.O. Box 156, Adelaide Street Post Office, Toronto, Ontario.**

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These are genuine collections formed by collectors in their original albums as purchased by us—we are too busy to break them up and so offer them at a small fraction over cost. Money back on any collection if you are not more than satisfied. Our loss is your gain. Only one of each, so order promptly.

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- |   |               |
|---|---------------|
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| <p><b>No. 857</b>—A collection of New Zealand with a good lot of early issues some in fine condition. There are many complete commemorative sets and also a good representation of the middle issues, Airmails and Health stamps, including the 1d Boy. Price.....</p>    | <b>100.00</b> |
| <p><b>No. 1077</b>—A collection of Canada with a good representation of most issues and a few duplicates. Noticed are 1868's to the 15c, Jubilees to the 15c, Edwards to the 50c, etc. Catalogue value is estimated at \$160.00. Price.....</p>                           | <b>40.00</b>  |
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| <p><b>No. 826</b>—A British Colony accumulation of over 600 stamps of which a few are duplicates. These are all in fine mint condition with a face value of over £17 (\$47.00), mostly George VI issues including some sets. Price less than face.....</p>                | <b>44.00</b>  |
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# A WORD FROM THE PRESIDENT



Once again I had the pleasure of spending a week in Montreal and hearing what the Convention Committee, under the co-chairmanship of Messrs. J. P. Rouleau and G. Normand, have done to date. Everything is promising well. From Montreal, I made a trip to Shawinigan Falls, where I had the pleasure of meeting with the Société Philatélique de la Mauricie, under the Presidency of M. Maurice Tellier, of Trois-Rivières, and the secretaryship of Mlle. Thérèse Bellefeuille, of Shawinigan Falls. I found a live club of some forty members, a great diversity in collecting, in short a real club. I hope to see them come in as a Chapter of the Society in the near future.

I am very pleased to announce that Mr. Stuart Johnstone, of Vancouver, has kindly consented to serve as a Regional Director of the Society. I would very much like to quote a line or two from his letter of acceptance: "... I am afraid that, like a lot of others, for the last twenty-five years or more I have been willing to "let George do it," and while I don't think I ever criticized, I certainly haven't done much of my own accord to improve anything, and having thought this over, I will be very glad and honoured to accept the position you suggest ...".

I would ask many of our C.P.S. members to mull over Mr. Johnstone's remarks.

J'ai eu de nouveau le grand plaisir de passer une semaine à Montréal, où j'ai pu m'entretenir avec le comité du congrès de 1955, sous la coprésidence de M.M. J. P. Rouleau et G. Normand. Tout promet bien. De Montréal, j'ai fait une excursion à Shawinigan Falls, où j'ai eu le plaisir de rencontrer la Société Philatélique de la Mauricie, dont M. M. Tellier, des Trois-Rivières, est président, et Mlle. Thérèse Bellefeuille, de Shawinigan Falls, secrétaire. J'ai trouvé une société bien vivante avec nombre de très bons philatélistes. J'espère que cette Société ne manquera pas de demander son admission à la C.P.S. comme société régionale d'ici peu.

Je suis enchanté de pouvoir annoncer que M. Stuart Johnstone, de Vancouver, a bien voulu consentir à servir comme directeur régional. Je tiens à citer quelques lignes de sa lettre d'acceptation:—Je crains que, comme beaucoup d'autres, depuis vingt-cinq ans, j'ai toujours été disposé à laisser les autres travailler, et si je n'ai jamais beaucoup critiqué, du moins je n'ai jamais fait grand chose de mon propre chef pour améliorer les choses. Après avoir bien réfléchi, ce sera un plaisir et un honneur pour moi d'accepter le poste que vous me proposez.

Je demanderais à nombre de membres de la C.P.S. de réfléchir aux paroles de M. Johnstone.

L. M. LAMOUREUX,  
President.



# THOSE THICK AND THIN PAPERS

by E. J. HOOD

**T**HIS question of papers, is one which has exercised our minds for some considerable time, as the problem is still with us, and increasingly important, in relation to the MODERN ISSUES OF AUSTRALIA, passing through our hands daily.

The answer is, paradoxically enough, extremely simple, but difficult of adoption, unless we can obtain the full support of catalogue publishers. Let me explain!

To an engineer, the solution would be the obvious use of a micrometer, a simple instrument that will give us readings up ten-thousandth parts of an inch, and more important still, there is a special type of micrometer made for the use of the paper makers which has specially designed "button" Surfaces. Such an instrument, with ratchet "drive" and a vernier, will give extremely accurate readings of the varying thicknesses of papers capable of cross-checking at all or at any times. Mint stamps should of course be the "norm", and they **MUST** be mint with full gum, of course. All that is now needed is for Scotts, Gibbons and other catalogue publishers to give us micrometer readings of all the papers they define as "thick" and "thin" and all dubiety and argument vanishes. The snag is that such an instrument costs somewhere in the region of \$15 as far as we can ascertain, and that is a lot of money to pay out for such a small amount of satisfaction derived from its use.

Let us look at a few of these modern Australians and see what happens. Scotts 192/Gibbons 206 is perhaps the most convenient stamp to examine. Neither as yet list a 'thin' variety, but Common-

wealth (L'pool') give us Nos. 39 Thick, under March 1942, No.39a, which one also presumes to be thick Aug. 1951 and No. 39b which appeared in November 1951, and is the thin variety. One gauges, ".00275," the second measures ".00325" and a third ".00350", so that we have a thin (.00275), a medium (which may be normal or not), and the thick specimen (.00350). Superficially the problem is thus solved, and it is interesting to note that sensitive as our fingers have become by constant application, there are at least two factors entering into the casual or non-instrument measuring of these specimens. The first is the variation in the stiff feel of the papers, by which most of us probably judge them; and the other is the opacity, which again is used to judge thickness visually, whether done consciously or sub-consciously. These two methods, either separately or together, are our normal standards of judgment, and the micrometer proves that we can easily be led astray here, for the medium (.00325") specimen of this stamp actually looks less transparent than does the thicker stamp, and it is most difficult to tell which is which, by feel only.

On the other hand Scotts 212/Gibbons 224, the 2/Chocolate can be detected by both feel and visual inspection from the back, as the thin paper is almost of "pelure" quality, due in a degree to the heavy deposit of deep-coloured ink, which is a feature of the design. For the record, however, it should be stated that the micrometer readings are ".00375" (thick) and ".00329" (thin), and with that much difference between them there can be no doubt which is the thin stamp.

A later design altogether is Scotts 239/Gibbons 247, the 7½d K.G. VI blue. The thick stamp measures .00375" while the thin variety is only .00275" a difference of approx. a thousandth of an inch, which is appreciable, especially when you note the figures already given.

Not being fully in the confidence of the Australian Post Office, I cannot say what their paper provision is, or by what specification it is ordered from the printers, but one naturally assumes that the latter exists, and it can be surmised that the specified thickness might easily be .00350" with a tolerance (as our engineer friends would say) either way, sufficient to account for the variations mentioned above. On the other hand paper is sold by weight, and economy measures may account for the thinner papers so frequently found in these particular stamps.

These, however, are matters outside our real province, and can only be the subject of speculation and of academic interest to the specialist. What we are concerned with is this problem of classification, and the definitions employed.

Another method, again an obvious one, once it is pointed out, and is again dependant upon an instrument—this time a weighing machine, or simple balance! Given sheets of MINT stamps, this can be accomplished upon any reasonably accurate balance, but single specimens would probably mean the balance or a jeweller's scale. But, it can be done! If one has, say a block of four or more of each of the stamp in question, then it is fairly easy to balance one against the other—no actual weight being, of course, needed.

So, our advice to any readers who experience the difficulty of deciding to which group their particular specimen belongs, is to make friends with an engineer or a chemist or jeweller. The tools of their various avocations will enable you to tell "thick" from "thin" without any difficulty whatsoever.

## GRAND RIVER VALLEY PHILATELIC ASSOCIATION

The 1954-55 Executive of the Grand River Valley Philatelic Association met on Friday, Aug. 20th to make plans and preparations for the coming season.

The meeting was held in the newly completed Head Office of the Waterloo Trust and Savings Co. in Waterloo. Mr. Geo. Vogt as President of the Association occupied the chair. Walter Allendorf, 48 Fairview Ave., Kitchener is Secretary-Treasurer.

Messrs Bert Hasler and Don Mallinson of Brantford; Charles Carnerie and John Beutenmiller of Stratford; Mrs. Joan Purdy and Miss Shirley Fields of Galt represented their respective clubs. Guelph was not represented.

The Stratford members were confident that their club would act as hosts for the annual Assoc. get-together and banquet in the spring of 1955.

It was agreed to hold G.R.V.P.A. meetings on the fourth Thursday of the month if suitable to clubs, the first to be held in Kitchener on Thursday, October 28th at 8 p.m.

Further months were allotted as follows: Nov.—Guelph; Jan.—Galt; Mar.—Galt; Apr.—Brantford; and May—Stratford.

The President volunteered to have several gallon thermos jugs of coffee prepared for each meeting.

Details of the programs for their respective meetings are to be left to the host club, who are also to provide cream, sugar and lunch, as well as three door prizes of 75c net value each, and an auction committee. Auctions to be limited to a total of 25 lots (5 per club) and a short business meeting to be held at 8.30 p.m.

Upon adjournment, Mr. Vogt conducted the executive members on an interesting tour of the moderny-appointed new office building of this banking institution and the trip concluded at his office and yes—there were stamps in the most accessible drawer of his desk—and the latest covers too.



# CANADIAN NEWS

by

U. KNOHU

**M**Y fellow columnist, Montor, who writes about the Realm of Stamps, brought forth a very interesting philatelic point in last month's issue. Namely, the co-operation enjoyed by United States philatelists with the Postmaster General in respect to the first day of issue of stamps during the Conventions of the American Philatelic Societies. I don't suppose for one minute that a busy member of Parliament such as our own Postmaster General, reads this column but here is a suggestion thrown out to the "winds". It would appear from information received, that the authorities are tentatively considering an artist's drawing of an ice hockey player for a stamp design. With hockey one of the leading sports in Canada and Montreal internationally famed for being one of the centres of the sport, what could be more appropriate than to have such a design stamp to be issued during the C.P.S. Convention and Exhibition to be held in April in Montreal?

Again the 10c Fur stamp, overprinted G, is to the forefront in the collecting news. The normal position for the G is in the centre of the stamp. However, a month or so ago a few used copies (not more than 6) appeared on mail in Ottawa with the G placed well to the left on top of the big beaver skin in the stamp's design. By some clever detective work a collector was able to trace the mailing point of these stamps and obtained 21 mint copies from the London, Ontario, source. I understand that dealers from coast to coast have looked for this variety, one dealer in Ottawa alone has looked at over 1,000 used copies, without any more of this misplaced G stamps being found. It would be wise, however, to keep in mind the ease in which any such overprints can be made although I am

convinced that these original copies are a genuine printing error.

The stitched booklets appear to have caught the philatelist's fancy and have been lately advertised as "rare" by some overseas dealers. These could all be obtained from the Philatelic Section, including the KGV1 4c booklets in both red and orange colours. It may be of interest to know that the first booklets appeared in a large open stitching. These were soon replaced by a smaller tighter stitch which operated more satisfactorily in the vending machines. The vending machines selling these booklets are on trial in the following cities: Victoria, Vancouver, Edmonton, Saskatoon, Regina, Winnipeg, London, Windsor, Oshawa, Peterborough and Halifax.

The new 1954 Queen design stamps have now appeared in coils, 5c issued on July 6th, 4c on August 23rd, 2c plain September 9th. The 2c precancelled is expected to be issued early in October. The 5c and 4c coil stamps have an interesting printing variety occurring between the 25th and 1st stamp in coils, that is, at the "jump" or misalignment position. The left side E and 5c or 4c is considerably thicker or "doubled" as compared to the right side figures on the stamp. This is quite distinct and can be seen with the naked eye. However, this does not appear to be constant in this position in a roll of stamps and may occur only 4 or 5 times in a complete roll of 500 stamps.

The new Queen design 5c stamp appeared in booklet form to replace the Beaver booklet, on July 14th, with a bilingual cover. It is not expected that this design stamp will appear in any other book than in this value.

It has been drawn to my attention that apart from the 4c and 5c precancelled stamps with office numbers on the 1953 design Queens,



there has also been the five denominations, 1c to 5c, issued pre-cancelled with three pairs of parallel bars in sheets. These items are not stocked for sale by the Philatelic Section and no record of dates of issue of these specialized items are maintained. I am advised that at present, all such pre-cancelled stamps in panes are of the Queen Elizabeth 1954 design with the exception of the 4c which is still of the 1953 design. However, if it is wished to complete a collection of all the 1953 design Queens, no doubt some of the smaller post offices still have these precancels in stock.

Two more of the Prime Minister design stamps, a 4c purple and 5c blue, have been announced for November 1st. At the risk of being a bore, I would ask could not these have been issued during Canada's National Stamp Week, November 8 to 13th?

The following is a list of Plate Numbers issued for the 1953 design Queen Elizabeth stamps and no further Plates are expected:

	Plain	Ovpt. G.
1c	1, 2, 3	1, 2
2c	1, 2, 3, 4, 5, 6	1, 2, 3, 4
3c	1, 2, 3, 4	1, 2, 3
4c	1, 2, 3, 4, 5, 6	1, 2, 4
5c	1, 2, 3	1, 2

(Heavy type numbers are Plates out of stock.)

Plate numbers issued (all available) for the 1954 design Queen Elizabeth design, ordinary postage, as listed in the C.P.S. Bulletin, September issue.

The following items are no longer in stock at the Philatelic Agency: 4c Royal Visit, 3c Prime Minister Abbott, coils—1c green KGVI. 1949, 2c green, KGVI. 1951 and the KGVI. 1949 combination booklet.

### The 1955 Convention

Place: Montreal.

Date: 22, 23 and 24th April.

Exhibition: At the Collège Mont St. Louis, Sherbrooke E., near St. Denis.

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15c. blue	2/-	—
18c. purple & yell.	2/-	3/6
25c. on yellow	1/6	—
30c. purple & sage	3/-	5/-
45c. purp. & orange	2/6	4/6
50c. purp. & black	5/-	5/-
*75c. black & emerald	5/-	6/9
*1r., die II	9/-	—
1r., die I	17/-	20/-
Do., fine used block of four	—	80/-

\*1r. 50 purp. & blue 10/- —

\*2r. 25 grn. & violet 12/6 —

\*5r. grn. & blue 25/- —

1922-28. Colour changed.

3c., 4c., 4c. & 6c. 4/6 —

\*9c. red 1/- 2/6

\*12c. carmine 1/3 1/6

12c. scarlet 4/- 4/-

\*15c. yellow 1/6 2/3

\*20c. bright blue 1/9 2/3

20c. dull blue — 4/-

1935. Jubilee.

Set of four 10/6 15/-

1937.

\*Coronation (3) 1/6 1/6

1937. K.G. VI.

3c. green 2/- 2/-

6c. orange 3/- 4/-

6c. grey-green 1/3 2/-

9c. red 4/6 5/-

12c. violet 9/- 10/-

15c. brown-carm. 3/6 1/6

20c. blue 6/- 7/6

25c. yellow-brown 27/6 30/-

30c. claret 10/6 13/6

75c. grey-blue 50/- 60/-

1r. green 70/- 90/-

1937-52. Chalky Papers.

2, 3, 6, 9, 18, 20,

30, 45, 50, 75c.,

1r., 1r.50, 2r.25

and 5r. 38/6 —

1937-52. Ordinary Papers.

2, 3, 6, 9, 15, 18,

20, 30, 45, 50,

75c., 1r., 1r.50,

2r.25 and 5r. 28/6 —

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# The Realm Of Stamps

By Montor



OF NEW issues recently announced the new definite series depicting wild animals to be issued by the Union of South Africa on October 14, is quite outstanding. Although several of the animals portrayed are definitely ugly, the stamps themselves are very pleasing and the set of 14 values from 1/2d to 10/- will be eagerly sought after by thematic collectors of animals on stamps. This is an example of how attractive a set of stamps can be produced from this subject and the Union of South Africa will receive immense publicity value from the issue of these stamps.

Descriptions of the stamps are as follows: 1/2d. Warthog, deep green; 1d. Back Wildebeest, brick red; 1 1/2d. Leopard, sepia brown; 2d. Zebra, dark violet; 3d. Rhinoceros, red-brown and sky-blue; 4d. Elephant, black-blue and light green; 4 1/2d. Hippopotamus, black-blue and blue-grey; 6d. Lion, warm

and madder-brown; 1/3. Springbrook, brown and blue-green; 1/6. Gemsbok, red-brown and light crimson; 2/6. Nyala, black-brown and yellow-green; 5/-. Giraffe, sepia brown and chrome orange; and 10/-. Sable Antelope, black and blue grey.

In the bi-coloured stamps the animal is in the first colour and the background in the second colour. The wording on each stamp is printed in English and Afrikaans. All the stamps are printed in vertical format with the exception of the 6d. and 1/3. values, which are in horizontal format. The four lowest values, in monocolour, measure 20.25mm x 24.2mm. and the remaining values 24.2mm. x 30.2mm.

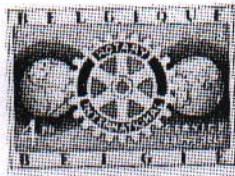
The designs for the 1 1/2d and 6d. stamps will also be used for postcards and registered envelopes respectively when existing stocks of these items have been exhausted and fresh stocks printed.



The United States Postmaster General has announced that coil stamps sidewise perforated, of the new 1 cent George Washington stamp will be released for first day sale on October 8 at Baltimore, on the occasion of the annual exhibition of the Associated Stamp Clubs of the Chesapeake Area, which is to be held at the Maryland Institute of Arts in that city. Also that the 2 cents Jefferson in coils, side-

wise perforated, will be issued on October 22 at Saint Louis, Missouri, on the occasion of the annual convention and exhibition of the American Philatelic Congress.

These are but further examples of the wonderful co-operation philatelists in the United States receive from their Post Office Department. Incidentally no cover charge is made for servicing first day covers.



Of particular interest to Rotarians are the three stamps issued by Belgium on September 10 on the occasion of the 5th Regional Conference of Rotary International, which took place at Ostend from September 10-13, and in honour of the 50th. Anniversary of the Founding of Rotary, which will be observed in February of next year. Founded in Chicago on February 23, 1905, Rotary International has in the space of half a century expanded into 89 countries.

The set, as illustrated above, consists of a 20c, Geographic representation of the Countries invited to the Ostend Regional Conference; 80c. Mercury and the Sea, symbols of Ostend, glorifying Rotary International and 4 fr. The cogged wheel, emblem of Rotary International, radiating throughout the world.

The stamps were placed on first day sale on September 10th.

The New Zealand 1954 Health stamps, as illustrated were placed on sale on October 4. There are two values, both of the same design, a 1½d. plus ½d. purple and sepia and a 2d. plus 1d. blue grey and sepia. The background scene features Mt. Aspiring with a "fade-out" of the summit of Mt. Everest in the upper portion of the design, symbolizing the aspirations of many young New Zealanders and at the same time acknowledging the splendid achievement of the New Zealand climbers, who were members of the British Everest Expedition of last year. The stamps were produced by Messrs. Bradbury Wilkinson & Co. Ltd. in England by the recess or line-engraved process for the main design and by lithography for the Everest portion of the design.





# THE CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

The Canadian Association for Israel Philately was founded in the fall of 1952, by a small group of philatelists who, although already members of local and international philatelic organizations of general and specialized subjects, were interested in forming a club where ideas, information, and discoveries pertaining to Israel philately in particular could be discussed.

Charter members of the organization were J. Gringorten, Derek Long, Michael Madesker, Charles Rapp, Dr. J. Sachis, Irving Shoom and Harry Zifkin. These members held their early meetings at the homes of the different members, and the first meetings determined the character of the organization and the manner of its growth.

The society was to be non-sectarian, and to be primarily a study group encompassing the study of all philatelic material relating to the area originally known as Palestine. This includes all the land along the Mediterranean coast from Egypt to Syria, extending eastward beyond the river Jordan.

At each meeting, in addition to talks on specific subjects, round table discussions were instituted dealing with new issues, headed by Derek Long, and errors and varieties headed by Dr. J. Sachis. Some of the interesting discussions which took place at these meetings were: Foreign post offices in Palestine, Dr. H. Fenigstein; Early Palestine Coins, Dr. D. Eisen; Oriental Antiquities, the history of the coins portrayed in the first issues of Israel, Dr. Borowsky; Israel Errors, Dr. J. Sachis; Printing methods, Douglas Patrick; Illustrated talk on Israeli stamps, the meaning of the designs explained with colored slides of Israeli stamps personally prepared and delivered by Harry Zifkin.

As the society grew, and became

too large for meetings at private homes, a permanent meeting place was offered the society at the Jewish Public Library on Harbord Street. In order to maintain the same scientific and educational aspects of the general meetings, the executive was enlarged, and all business was to be discussed and acted upon by the executive, and recommendations handed down to the general meetings to be dispatched in a minimum of time. This left most of the general meeting time free for discussion and education along philatelic lines.

The society has already begun the formation of a general philatelic library, and is planning an authentication service of Israeli Philatelic material for members.

The 1954-1955 season beginning in September, will see the general meetings as forums in which the program will be: A talk on Philately by a member or guest speaker; New Issues and Current Events; New Findings in Errors and Varieties; Stamp Auctions.

The Society has gained notice in the city through the high caliber of its participation in philatelic exhibitions at Canadian Stamp Week in 1953, and the Hobby Show in 1954. Plans for extending exhibitions are being studied.

The society has approximately 25 highly enthusiastic members at the present time, and its membership consists not only of highly advanced collectors, but of novices and intermediate collectors as well. Since the state of Israel is one of the more recently formed independent nations, philatelists have an opportunity of learning about the philatelic history and keeping abreast of it without too much back-tracking. Membership in the society is open and inquiries will be cordially received by Dr. J. H. Sachis, 1429 Bathurst St., Toronto, Ontario.



# Irish Postage Stamps Available For Sale

## PERMANENT ISSUES

(Watermarked "SE" or "E")

1d., 1½d., 2d., 2½d., 3d., 4d., 6d., 5s., 10s.

(Watermarked "E" only)

½d., 5d., 8d., 9d., 10d., 11d., 1s., 2s.6d.

Air Mail Issues 1d., 3d., 6d., 1s.

½d. (Watermarked "SE" or "E") and 1s. (Watermarked "E") stamps of an earlier issue now withdrawn from general use are also available.

## COMMEMORATIVE ISSUES (Watermarked "SE")

1929 Catholic Emancipation Centenary.....	2d., 3d., 9d
1930 Shannon Hydro-Electric Power Scheme.....	2d.
1931 Royal Dublin Society Bi-Centenary.....	2d.
1932 31st International Eucharistic Congress.....	2d., 3d.
1933 Holy Year.....	2d., 3d.
1934 50th Anniversary, Gaelic Athletic Association.....	2d.
1937 Constitution of Ireland.....	2d., 3d.
1938 Father Matthew Centenary.....	2d., 3d.
1939 150th Anniversary American Constitution.....	2d., 3d.

## COMMEMORATIVE ISSUES (Watermarked "E")

1941 25th Anniversary 1916 Rising (Overprint).....	2d.
1941 25th Anniversary 1916 (Definitive Issue).....	2½d.
1943 50th Anniversary Gaelic League.....	½d., 2½d.
1943 Rowan Hamilton Centenary.....	½d., 2½d.
1944 Brother Rice Centenary.....	2½d.
1945 Young Ireland Centenary.....	2½d., 6d.
1946 Davitt/Parnell Centenary.....	2½d., 3d.
1948 150th Anniversary of the Insurrection of 1798.....	2½d., 3d.
1949 International Recognition of Republic of Ireland.....	2½d., 3d.
1949 James Clarence Mangan Centenary.....	1d.
1950 Holy Year.....	2½d., 3d., 9d.
1952 Thomas Moore.....	2½d., 3½d.
1953 An Tostal.....	2½d., 1s.4d.
1953 Robert Emmet.....	3d., 1s.3d.

## POSTAGE DUE LABELS

½d., 1d., 1½d., 2d., 3d., 5d., 6d.

Applications for stamps should be accompanied by a remittance (Bank Draft, Cheque, Money Order) of the face value of the stamps required plus an appropriate sum to cover postage, registration, etc. The rates of Postage are:—

Ireland and Great Britain:—1st 2 oz. 3d.; each extra oz. ½d.

All other places:—1st oz. 5d.; each extra oz. 3d. The minimum Registration Fee is 6d.

Applications should be addressed to:—

The Controller,  
Philatelic Section,  
G.P.O.  
Dublin,  
Ireland.

## IMPORTANT NOTICE

On and after Nov. 1st, 1954, the office of Phil Miller, the Editor and Advertising Manager of THE CANADIAN PHILATELIST will be:

600 Jarvis Street  
Toronto

## THE LOW COST OF COMMON STAMPS

There are two sides to each question so I can expect to read later how wrong my points are in this philatelic argument.

I claim that collectors who gather and accumulate common stamps for dealers at present prices are "suckers" pure and simple, mostly "simple". The labour never gets justly rewarded because wholesale dealers do not offer enough pennies per 100 to pay for the weary work it is. I do not exactly claim that prices are wrong in view of the quantities now offered. But I do exhort collectors to force dealers to do their own accumulating, soaking and sorting. They would soon learn that common stamps cost them more money than they now do. Perhaps then they would offer at least 50c per 100 for stamps offered.

My plan is two fold. First—no collector should gather common stamps unless in superb condition. Second—no collector should turn these over to a dealer for less than 50c per 100.

Common stamps would still stay common and not seriously affect retail prices in singles. Less would be available for packets without any loss to anyone. Many, too many packets with inferior grade stamps are now peddled. These were paid for by the "sweat" of "sucker" collectors.

So, I urge all to accept the challenge here presented and discontinue the accumulation of poor quality common issues.

Don't be one of the causes of the "Low Cost of Common Stamps".  
"ARBOR"

## BIG U.S. CATALOG



**FREE!** Just published by world's largest stamp firm. Hundreds of illustrations. Lists United States postage stamps complete; big values in packets; amazing clearance sale bargains; complete stamp kits; special offers;

valuable information; etc. Approvals included. HARRICO, 17 Transit, Boston 17, Mass.

## BANCROFT AND ITS NAME G. C. Toner

Bancroft has been in the news considerably of late. In the early summer of 1953 several hundred uranium claims were staked in the immediate district. A number of these are now in the process of being turned into mines, of low grade ore it is true, but seemingly unlimited amounts of it.

Postally, Bancroft is of comparatively recent origin. Up till October 14, 1879, this was the town of York River, a name that comes from the river that flows through the town and, eventually, into the Madawaska River. From that date it was Bancroft, the maiden name of Senator Billa Flint's wife. Senator Flint was an early day magnate who had brought blacksmiths, and other tradesmen, to the early townsite where a sawmill and a gristmill had already been established. His name is commemorated by the modern village of Flinton. The archives at Ottawa have much more information about this change and the early days of York River.

## FIRST DAY COVERS

Nov. 1st, 1954

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### THE 2c SMALL QUEENS

The lack of expression so often keeps many from telling their experiences that to an extent is my difficulty. But in consideration of the splendid efforts given the society by such good fellows as Cyril Woodhead, Fred Green and not to forget one President Mr. Lamouroux, who by his out of Toronto visits with C.P.S. Stamp Clubs has done so much to cement the ties of understanding and good fellowship among the members of the society.

With this thought in mind I would like to give you my experience in collecting No. 36 of Scotts Catalog the 2c Small Queen. Very few collectors have specialized in the 2c. Is it that they are too scarce or that there is not variety enough for the specialist. My experience may give you some idea. A few years ago I came across five large shoe boxes that were filled with stamps collected from 1870 to 1910. They had not been sorted but just thrown in as they were taken off the letters, as a guess in all about 50,000, mostly Canadian stamps. Out of this lot less than 300 were 2c small queens. In all during my stamp collecting I have had three similar experiences and in every instance it has been the same. Mostly yellow-green, a few pale and blue-greens, also a number of dark greens, one only 1½x12 Pref. and many different cancellations.

Look up the sales catalogs of H. S. Harmer-Robson Lowe-Harmer Rooke, even the latest of the Toronto Stamp Club sale list just past. Hardly ever do you see 2c small queens on their list. They are conspicuous by their absence. Scotts list them at 10c and up. Who has the answer—where are the 2c small queens.

"Just Old Timer."

MEMBERS OF THE C.P.S. USE  
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### THE BIRTH OF A STAMP CLUB

On Saturday, September 18th your Secretary & Sales Manager set off for Oakville with some trepidation for, at the invitation of Mrs. M. Beardmore and Mr. Binet of Oakville, we were to take part in bringing Juniors together as stamp collectors and weld them into a Club.

On arrival at Oakville we were met by Mrs. Beardmore and Mr. Binet, no juniors, so we began our own stamp meeting and were just hoping for whatever turned up. Well soon there was some scuffling outside the door and on investigation 4 boys with albums under their arms asked if they were in the right place, looking at us with some suspicion. However we soon made them at home and then followed some more and some more until there were 31 juniors aged between 9 and 16. We breathed a sigh of relief and soon got under way. Mr. Binet is the Honorary President and a very fine and terrific worker he is and the boys took to him like ducks to water.

Mrs. Beardmore contributed very much to this event, also Mrs. Murphy, Harry Worms and Ed. Schroeder, so much so that the Honesty Junior Stamp Club of Oakville as duly named by the boys is now a regular and fully acknowledged Stamp Club. Mrs. Brown who presides over the destiny of the East Toronto boys S.C. was most generous with advice both verbal and practical. Of course our genial sales manager Cyril Woodhead supplied some fun plus stamps for the boys to everybody's delight.



Meetings  
Every Thursday  
At 8 p.m.  
Juniors at 7 p.m.  
*Except during the  
Summer months.*

VICTORIA HALL  
WESTMOUNT  
VISITORS WELCOME

## REVIEW **The Penny Universal of New Zealand**

By G. R. Lee, ED, JP, BCOM, Franz

Published by The Royal Philatelic Society of New Zealand Incorporated. Limited Edition of 1,000 numbered copies.

Mr. G. R. Lee whom very many of the Canada's Philatelists will remember when he showed a specialized collection of Penny Universal Booklet Stamps at Capex in 1951, begins his work of 77 pages with a splendid description of designs for Penny Postage. This is followed by a superbly written up story of The Booklets, Experimental Issues, definite Issues. The Booklet and Plate and Identification of the 144 impressions. This chapter is a most amazing one in its completeness, followed with the varieties.

A tremendous and complete work and a definite must for all specialists of the stamps of New Zealand. Only 25 copies have been allocated to Canada. Those whom desire a copy please contact, Fred C. Green, 95 Cottingham St., Tor. 5.

## Montreal Advisory Committee

The Board of Directors of the Canadian Philatelic Society is pleased to announce the formation of an Advisory Committee for Montreal, composed of the following gentlemen: Messrs. A. H. Christensen, Graham Fairbanks, N. Lagois, Carl Mangold and J. P. Rouleau. These eminent philatelists have kindly consented to help and advise the Board on any matters and questions that may arise from time to time.

It is our aim and hope to form similar Advisory Committees in other important centres of Canada as time goes on.

### Mr. Fred Jordan

We very much regret to hear that Mr. Fred Jordan, of Chatham, Ont., a member of the society for some years, was killed by a car when crossing the road last Christmas eve. To his sister, Miss Mary Jordan, we offer our deepest sympathy.

# AUSTRALIA

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