CANADIAN PHILATELIST

TORONTO
CAPEX '78
JUNE 9-18, 1978



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 29 MAY - JUNE, 1978 NUMBER 3

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Note:- Error in second vertical row "Imperforated"

May 15, 1978

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

Peter M. Mann, Editor
P.O. Box 575, Guelph, Ontario, N1H 6K9

Volume 29, No. 3 Whole No. 166 May - June, 1978

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THOUGHTS & THINGS

by Peter M. Mann

CAPEX '78 AND CANADA POST

CAPEX '78 will be the high point in Canadian philatelic activities for many years. Never before have the public or collectors in Canada been afforded an opportunity to view such a number of outstanding stamps, collections and significant Canadian philatelic material in one place at one time. Never before has Canada Post participated so fully in a major philatelic event in Canada.

Speaking of the Canada Post, their participation may mark a turning point in the relations between Canada Post and stamp collectors in Canada and around the world. We can but hope that this will be true and there are indications that such will be the case.

Recent conversations with people at Canada Post Public Affairs Branch leads me to believe that we can expect more information of direct interest to collectors of Canadian stamps to come out of Ottawa. What we shall get and how often will, of course, depend in great part upon the financial conditions of the time and upon the amount of bureaucratic entanglement that may prevail.

In any event, we should be getting more information, more frequently than we do now. Any increase must be considered as an improvement.

R.P.S.C. ANNUAL MEETING

The Annual Meeting of the Society will be held on Saturday, June 17th at 1 p.m. in the Lecture Room at CAPEX '78.

Please plan your visit to CAPEX to coincide with that date and be sure to attend the meeting. We will be looking for you.

EXUP XI

L'Union Philatélique de Montréal a émis son "timbre" afin d'afin d'attirer l'attention sur Exup XI, l'exposition provinciale qui se tiendra au vélodrome du 12 au 14 mai 1978. Environ 20,000 timbres courants à 1c. (motifs floraux) ont été surcharges comme suit: EXUP XI/12 au 14/mai/1978.

Le timbre est vendu en feuilles ou en demi-feuilles, la feuille porte en marge l'inscription "Do not use for postage, Ne pas utiliser pout l'affranchissement du courrier".

Le premier jour d'émission fut le 20 décémbre 1977 et on peut s'attendre à un immense succès de curiosité, puisqu'on envisage un tirage additionel de 10,000 exemplaires! Les intéressés doivent s'addresser à l'Union Philatélique de Montréal, C.P. 398, Station A, Montréal, P.Q., H3C 2T1.

The Union Philatélique de Montréal has issued its own "stamp" in order to draw attention to EXUP XI, the provincial exhibition which will be held at the Montreal Velodrome, May 12 - 14. Approximately 20,000 of the 1c. floral stamps have been overprinted in black with: EXUP XI/12 au 14/mai/1978.

The stamp is sold in sheets or half sheets, inscribed on the selvedge "Do not use for postage, Ne pas utiliser pour l'affranchissement du courrier".

The first day of issue was December 20, 1977 and apparently was so successful as a curiosity that an additional printing of 10,000 was considered.

Those interested in the stamp should write to l'Union Philatélique de Montréal, C.P. 398, Station A, Montréal, P.Q. H3C 2T1.

In spite of the notice not to use the stamps for postage, they have been used and have been appropriately cancelled. However, they were accompanied by the correct postage in such cases.

CAPEX NOTES

CAPEX '78 is, in part, and R.P.S.C. show as we are co-sponsors of this

significant event. We will have a hospitality lounge for you to visit and meet old and new friends, to meet your executive officers and others. Please make full use of it while you are at CAPEX.

We will also be holding our annual meeting at CAPEX in the Lecture Room on June 17th. There should be a large attendance at that meeting.

We are looking forward to meeting you in June, either at the hospitality lounge or at the Annual Meeting. Better still, we would like to see you at both.

We have learned that a special R.P.S.C. cachet will be available as a souvenir cancel at the R.P.S.C. lounge.

A special R.P.S.C. Participation Certificate to the number of 150, have been provided free by the British American Bank Note Company. These will be given to R.P.S.C. members who exhibited in CAPEX '78 and to those who assisted at the R.P.S.C. lounge and who assisted in other CAPEX '78 duties.

ADVERTISERS AT CAPEX

As you leaf through this issue you will note that many of our regular advertisers and some new ones will have booths at CAPEX. We hope that you will patronize them while you are at CAPEX and later by mail.

Be sure to mention that you saw their ad in the Canadian Philatelist.

WE NEED —

Additional helpers to man the R.P.S.C. lounge are needed. If you can spend a few hours at the lounge, please contact Dick Malott, 16 Harwick Cresc., Ottawa, K2H 6R1, and tell him you will be available.

We would like to have more researched philatelic articles for the C.P. If you have such an article or articles, please give us an opportunity to consider it (them) for publication in the C.P. Thanks. pmm.

CANADIAN POSTAL SERVICE

In this philatelically and postally important year, it is fitting that we are able to present to our members a brief sketch of "The Beginnings of Postal Service in Canada" by the late W. E. Durant Halliday, one time Clerk of the Privy Council.

This is not the first long article by Mr. Halliday that the R.P.S.C. members have had the opportunity to read. In three consecutive issues of the C.P. (vol. 15, no. 6, 1964, vol. 16, nos. 1, 2, 1965) his earlier handbook, "Notes on the Postal History of Canada" was presented in its entirety as removable insets.

We shall follow the same procedure with the present article and will publish four pages at a time, in the form of a centre spread. Our readers, if they so wish, will then be able to extract them from the issues and put them together, thus forming a complete handbook which will be compatible with the earlier handbook.

We thank R.P.S.C. Director, Colin H. Bayley for making this article available to us.

CANADA POSTAL MUSEUM TO USE NEW CANCELLATION

Postal cancellation collectors should note that the National Postal Museum will be using a different cancellation device beginning 1 May 1978 until a new device, chosen from the design competition, is put into use.

This cancellation is similar in appearance to, although smaller than, the one now being used. The date line will be laid out following the curvature of the design rather than in a straight line.

Collectors desiring first day of use covers bearing the new cancellation to be used 1 May 1978, should submit self-addressed covers bearing Canadian postage to the National Postal Museum prior to the first day of use of the new cancellation device.

You are reminded that as of 1 April 1978 first class postage for a one-ounce letter in Canada, the U.S.A. and its possessions and territories, and the islands of St.-Pierre and Miquelon will be 14 cents; the

rate to other countries (including Britain and the Commonwealth countries) will be 30 cents for one-ounce letters.

Provision may also be made for registered covers. Registration fee is $1.25 plus first class postage.

VANCOUVER STAMP BOURSE

Regularly scheduled stamp bourses appear to be becoming popular across Canada. We have recently learned of the Vancouver Stamp Bourse which has been held since last October. It is held in the Shereton Landmark Hotel, 1400 Robson St., Vancouver on the last Sunday of each month.

It is principally intended to offer a place where collectors can dispose of their duplicates and surplus material. There is an average of 20 dealers or seller booths at the bourses and a bulletin is prepared for each day. It lists the tableholders and their main areas of offers. Future bourses will be on 21 May, 30 July, 27 August and 24 September.

PHILATELIC FOUNDATION MOVES TO NEW LOCATION

The Philatelic Foundation is moving from its present location at 99 Park Avenue, New York, to 270 Madison Avenue, New York, NY 10016. **All mail** should be sent to the new address from May 10, 1978 onwards.

NEW JUNIOR PHILATELISTS OF AMERICA ADDRESS

Linda R. Collette has assumed the position of the secretary of the Junior Philatelists of America. The new address for all membership correspondence, general correspondence and for information regarding JPA exhibition participation and awards is: Junior Philatelists of America, P.O. Box 1212, Pawtucket, RI 02862, U.S.A.

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CF2	17c ASD	April 16, '43 Edmonton

Because the above covers are the only ones needed to round off my stock of modern First Days I will pay even better than top prices (if necessary). Please advise quantity and quality before sending. I also pay top prices for First Day Covers up to and including the Admirals.

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212	2c. Duke of York	.45	.12
213	3c. King & Queen	1.00	.10
214	5c. Edward VIII.	3.00	1.75
215	10c. Windsor Castle	3.50	1.75
216	13c. Yacht	5.25	3.75
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Diary 1978

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Letters to the Editor

POSTAGE DUES

"With reference to the note in the Canada Post News section of The Canadian Philatelist, Mar.-Apr. issues, I question the statement that only the 5c. stamp of the 1969 issue has dextrine gum as the Canada Specialized Catalogue lists all six (6) values as being issued on plain paper with dextrine gum. A clarification on this would be appreciated as I would like to know which gum varieties actually exist in order to complete my collection of postage dues."

Walter D. Yovdoshuk.

Ed. note. Is the Canada Specialized entirely correct or are there other gums on the 1969 postage dues? We would like to know too.

WHY USE METERS?

"I have been a R.P.S.C. member for just less than a year. I have no complaints about The Canadian Philatelist itself, as it is a great publication, full of information and interesting reading.

My beef is with its mailing — by metered mail! The R.P.S.C. promotes stamp collecting with emphasis on our own Canadian stamps. Why can't stamps, not meters, be used on the mailings of The Canadian Philatelist?

There appears to be a trend towards the hoarding of all new commemorative issues in unused condition thereby creating a bit of scarcity of used ones. It would be a good idea if the R.P.S.C. helped to reverse the trend by using postage stamps on the mailing of its publication. I for one collect both mint and used Canadian stamps and enjoy very much going through envelopes, soaking off stamps and finding well cancelled commemoratives."

George A. O'Neill,
Agincourt, Ont.

Ed. note. We appreciate Mr. O'Neill's concern about the franking of The Canadian Philatelist with a postage meter impression. It does seem incongruous that a philatelic society does not use postage stamps for its largest mailings but there are good reasons for not using postage stamps.

The main reason is the saving of time; the time it would take to apply the stamps and the time it would take the post office to cancel the stamps.

Our current mailing amounts to 5,583 copies of the Canadian Philatelist. If there were commemorative stamps of the appropriate denominations, how long would it take to put one on each envelope? But there are no 20c. commemoratives so for 4,000+ copies that require 20c. postage (pre April 1 rates), we would have to use a 12c. commemorative plus two definitives to make up the balance. Thus three stamps would be needed and more time to apply them.

What combination of commemoratives and definitives would be needed for the 1,000+ copies that require 25c. postage or the 200 that require 50c. postage?

Our situation is not unique. Any philatelic organization, dealer or publisher that has a large mailing list cannot afford the cost of the time required to buy stamps, select the appropriate values and put them on the mail. The way to get around that is to use postage meters or permit mailing. That is a situation which collectors will have to accept since there is no other solution available at present.

A MEMBER COMPLAINS TO THE PMG

The Honourable Jean-Jacques Blais,
Postmaster General,
Canada Post,
Ottawa, Canada.

Dear Sir:

"I wish to complain about the printing job done on the current issue of definitive stamps. It is not impressive. In the 50c. booklet now on sale the blue on the 12c. appears to have curdled; the denomination and the (hidden) date impinge on the border; on some stamps there appears to be a spatter of purple. The bas-relief

LETTERS - continued

profiles are blurred and without definition and any comparison with the inscription blocks originally issued by the Philatelic Service is fortuitous. On the 1c. stamp the colours have slipped and do not fit into the outline. This is true, too, of the 15c. & 25c. stamps. Yet to be seen is a maple stamp where the colour fits entirely within the outline. A shoddy spectacle.

The 1978 Stamp programme, as announced in the current issue of the Canadian Philatelist, contains no mention of a stamp honouring the Silver Jubilee of the Coronation. This, it is to be hoped, is an omission on their part. About forty Commonwealth countries have already signified that they intend to recognise this, and their stamp issues will be contained in a collection; as was the case with the Accession series. Canada's contribution to that series was hardly inspiring - perhaps a message to the rest of the world that we, as a nation, do not set much store by this particular event. Whatever the reason, our performance is there to be judged whenever a complete collection of the Jubilee issues is examined."

Reg Baxter,
Vancouver, B.C.

MONTREAL REVIEW — COMMENTS AND INFORMATION

"I was very pleased to see the two-part article "Montreal Review" in the last two issues of The Canadian Philatelist. It is a well-written and comprehensive introduction to the subject of the philately of the Montreal '76 Olympic Games.

A lot more information has already been published on this subject with the best material appearing in the newsbulletins of IMOS (Internationale Motivgruppen Olympiaden und Sport), a Germany-based society devoted to sport and olympic philately.

Manfred Winterheimer, president of IMOS, has just published a 200 page illustrated catalogue of the postmarks, postal stationery, cancellations and postage meter slogan cancels from the whole world for the Innsbruck '76 and Montreal '76 Games. He has previously published similar catalogues for the 1964, 1968 and 1972 Olympic Games.

Charles Mallory and I, both of Montreal, are currently engaged in putting under press an approximately 120 page book which will be basically an English translation of the Montreal section of Mr. Winterheimer's book. Its scope will be expanded to include illustrations and listings of the stamps issued by the participating nations, and mention of the stamps issued by other nations. There will also be added background information, comments on varieties, etc.

Information is still lacking, which your readers may be aware of, and which could still be incorporated (duly acknowledged) in the book. In particular, only 700 or so of the approximately 2350 postage meter numbers with Olympic slogans are known, and most of these are from Quebec and Ontario. There may be unknown '76 meter impressions from the U.S.A. and other countries. Finally, we do not know, as yet, the exact lieu/venue numbers of the five temporary post offices in Kingston."

George Bardosh,
4455 Coolbrook Ave., #8,
Montreal, Quebec, H4A 3G1.

Mr. Bardosh appended a list of the temporary post offices of the Montreal Olympic Games from which the following office list has been taken.

Lieu/Venue Number	Location
1	Kingston - main post office
3	Kingston - marina
4	Kingston - McDonald Park
?	Kingston - Holiday Inn
?	Kingston - Olympic Village
—	Ottawa
—	Toronto

To the best of their knowledge, the missing numbers (from the list in Jan.-Feb. issue) were not used. Lieu 11 was found to be identical to Lieu 10 and was used only when there was an overflow of work at the Central Post Office.

If any of our readers can provide further information on any aspect of the postal history of the Montreal Games, Mr. Bardosh would appreciate receiving it.

(LETTERS - continued on page 155)

TORONTO CAPEX'78 INTERNATIONAL STAMP EXHIBITION JUNE 9-18, 1978

NEWS

TORONTO CAPEX'78 EXPOSITION PHILATELIQUE INTERNATIONALE 9-18 JUIN 1978



First sheet of the first CAPEX 78 commemorative stamp is presented to Kenneth Rowe [right] by Lloyd Francis, M.P.

FIRST CAPEX '78 STAMP RELEASED

On January 18th 1978, Canada Post Office released the first stamp in a planned series of issues commemorating CAPEX 78, Canada's second international philatelic exhibition.

The first sheet of the new stamp was presented to CAPEX 78 Executive Secretary, Kenneth Rowe (right) by Lloyd Francis, M.P., representing the Postmaster General, at a special ceremony in the Canadian Postal Museum in Ottawa.

The 12 cent stamp depicts a steel engraved reproduction of a pair of the 1851 12 Pence Black, one of Canada's rarest stamps. It is the first in a series which includes three other matching designs and, for the first time in Canada's philatelic history, a postally valid souvenir sheet.

SOUVENIR SHEETS FOR CAPEX 78

Among the philatelic souvenirs that will be available at CAPEX '78 is a set of specially printed limited edition souvenir sheets that have been prepared by the three security printing firms that print all of Canada's postage stamps.

The sheet produced by Ashton-Potter Ltd., of Toronto, demonstrates the various steps in the production of a postage stamp by the process of offset colour lithography. An actual issued Canadian stamp depicting the painting "April in Algonquin Park" by the famous Canadian artist Tom Thomson, is used to show the eight stages and colours of the printing from initial colour to the completed stamp.

The Canadian Bank Note Company of Ottawa has depicted the purity of intaglio printing on a beautiful engraved sheet which combines the original engraved die design and the completed postage stamp produced from it. The subject in this case is the 20c. Express Delivery stamp of 1935.

The sheet produced by the British American Bank Note Company utilizes

(continued on page 155)

NO. 50 CAPEX NO. 15

50 Pall Mall in London Town is one of those addresses known to all serious collectors. At **CAPEX** booth 15, visitors can meet members of the firm from London, Bournemouth, Bermuda, Johannesburg, Milan as well as our agents from Florida, the Mid-West, New York and Washington. In the next booth will be our sole Canadian agent, George Wegg.

On view will be our auction catalogues, plus the programme of future sales to the end of the year, our latest publications **[The Large Dragons of China, Scandinavian Paquebots, etc.]** and periodicals, a selection from the stock of the Regent Stamp Co., and our team of ten.

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SWITZERLAND

On the occasion of the Canadian International Philatelic Exhibition, CAPEX 78, in Toronto from June 9 - 18th, we shall be making one of our rare visits to North America.

On such occasions we always hope to have the opportunity of meeting as many of our clients as possible - it is a wonderful chance to renew old acquaintances or to meet new clients for the first time. It would therefore give us great pleasure to have you visit our BOOTH No. 45 at CAPEX.

Collectors of Swiss Stamps may want to see some of the superb and interesting material we shall bring with us. Whether or not you buy, you will surely get new ideas on how to proceed with your collection or how to plan a future exhibit. If you have any queries my assistant, Miss T. Dominici, and I will do our best to answer them.

AS A SPECIAL GOODWILL GESTURE TO OUR MANY NORTH AMERICAN CLIENTS, DURING THE EXHIBITION, FOR PURCHASES PAID AT THE SHOW WE SHALL BE PLEASED TO ALLOW A DISCOUNT OF 10%!!

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CAPEX NEWS - continued

both the process of intaglio engraving and lithography to demonstrate the versatility of a combination of two processes. The design chosen is that of the 1934 3c. Cartier Quadricentenary stamp and not only is an impression of the original die and the completed stamp shown, but an example of the artist's original drawing is also included on the sheet.

The sheets will only be available for purchase by visitors to the exhibition and will be restricted to one set per admission ticket. Only 10,000 sets have been prepared and each sheet is serially numbered and each set will contain sheets with matching numbers.

Due to the limited printing, mail or bulk orders cannot be accepted.

Members of the Royal Beaver Club of CAPEX 78 will receive a matched set of sheets as part of their membership privileges when they pick up their catalogues at the Exhibition.

BNAPS LECTURE PROGRAM AT CAPEX

The British North American Philatelic Society (BNAPS) has arranged for a series of seminars to be held during the CAPEX exhibition in Toronto. Thursday 15 June will be devoted to the following: (1) Canadian Military Postal History, (2) BNA Postal Stationery, (3) Canadian and Newfoundland Revenue stamps, (4) Cancellations, (5) Canadian Airmails and (6) Newfoundland Airmails. A morning session on Friday 16 June will consider BNA Philatelic Literature. All interested parties are cordially invited to attend. In addition the Society will be in attendance at its own booth where additional information may be obtained.

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LETTERS TO THE EDITOR - continued from page 151

DRYING STAMPS

". . . I enjoy reading the various articles and would like to say that in drying my stamps after removing them from paper, I first lay them on a white cloth then, while damp, put them between the blank pages of an ordinary scribbler made of what we used to call newsprint. After drying under a light weight, the stamps are flat with no marks and, if properly washed, with no sticking."

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Vincent G. Greene surrounded by guests.

Canadian Philatelists Celebrate The 85th Birthday Of Vincent G. Greene

On February 11th, 1978 over thirty-five members of the philatelic fraternity in Canada and the United States met in Toronto to help Vincent G. Greene celebrate his eighty-fifth birthday. Guests, for the most part, were chosen because of their association with Canadian Philately as well as philately in Canada and included representatives from major societies as well as prominent members of the trade. Of course, all these people are also close friends of "Vinnie".

Directors and Officers of the Royal Philatelic Society of Canada included Harry Sutherland, Kenneth Rowe, Dr. Henry Hicks, Andrew Hinrichs, John Ayre, Dr. Robert Chaplin, Dr. Fred Stulberg and Arthur Leggett. Also among those present were Fred Jarrett, Dean of Canadian Philately, and Leslie Davenport, senior Canadian dealer. Robert Pratt, Chairman of the Board of the British North America Philatelic Society represented that organization.

Included among the many presentations to Vinnie Greene was the first proof strike, in 22k gold of the CAPEX '78 medal. This was not only in recognition of Mr. Greene's contribution to philately but also in his capacity as General Chairman of CAPEX.

Within recent years Vincent G. Greene has endowed a Philatelic Research Foundation which bears his name. Its aim is to establish a permanent home for philately in Canada as well as to promote and stimulate the dissemination of philatelic knowledge. It also provides an expertization service for B.N.A. material which is quickly becoming accepted as one of the most authoritative in this field. The opinions of many specialists, most of whom were present at the birthday party, are solicited on a regular basis.

The R.P.S.C. extends to "Vinnie" many more years good health and active collecting.

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COPERNICUS-Comore, surch. 400F black & red (2) 30.00
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Error-inscription missing ..... P.O.R.
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Canada Post / Postes Canada **NEWS**

1978 Stamp Programme

Below is the latest revised list of the 1978 stamps still to be issued as received from Canada Post on March 13th. The changes include the inclusion, on July 6 of the 'Street Scene' stamps which were announced but not issued last fall. The designs are the same but the 60c. denomination will become 80c. while the other two remain the same (50c., 75c.). The $1 National Park stamp will be postponed until 1979.

The other changes in the list is the change of date of issue of the four Inuit stamps from Sept. 6 to Sept. 21.

We now shall have 35 stamps and 1 souvenir sheet at a total cost of $10.21.

Wednesday April 26	Captain James Cook (se-tenant)	(2)	14c.
Friday May 19	Resource Development - Cobalt/Silver	(1)	14c.
	- Athabasca Tar Sands (se-tenant)	(1)	14c.
Saturday June 10	CAPEX '78 - Stamp on stamp	(1)	14c.
	- Stamp on stamp	(1)	30c.
	- Stamp on stamp	(1)	$1.25
Thursday July 6	CAPEX '78 Souvenir sheet - 3 stamps as above	(1)	$1.69
	Definitives - Wildflower	(1)	14c.
	- Street scene	(1)	50c.
	- Street scene	(1)	75c.
	- Street scene	(1)	80c.
Thursday August 3	Commonwealth Games -		
	- Sports and Location (se-tenant)	(2)	14c.
	- Sports and Location (se-tenant)	(2)	30c.
Wednesday August 16	Canadian National Exhibition	(1)	14c.
Monday August 21	Mère D'Youville	(1)	14c.
Thursday September 21	Inuit - Modes of travel (s-tenant)	(2)	14c.
	- Modes of travel (se-tenant)	(2)	14c.
Friday October 20	Christmas - Old Master	(1)	12c.
	- Old Master	(1)	14c.
	- Old Master	(1)	30c.
Wednesday November 15	Ice Vessels (se-tenant)	(4)	14c.

Capex '78 Stamps

CAPEX '78, Canada's second international philatelic exhibition, to be held in Toronto, Ontario, June 9 - 18, 1978, marks the centenary of Canada's entry into the Universal Postal Union.

To commemorate this event, Canada Post will issue on 10 June three special stamps and one souvenir sheet, Canada's first, which incorporates the three special stamps. A fourth stamp of the CAPEX '78 series was issued on 18 January.

Canada Post has also developed nine special pictorial cancellations to correspond with the nine theme days at CAPEX '78.

Adhesive postage stamps came into existence in May 1840, with the reformation of Great Britain's postal service by Rowland Hill. Among the many things that Hill's plans called for was "a bit of paper,



CAPEX 78 stamps of June 10, 1978.

just large enough to bear the stamp and covered at the back with a glutinous wash which might, by applying a bit of moisture, attach to the back of the letter so as to avoid the necessity for redirecting it."

Collection of these stamps began almost immediately and reached such proportions that in 1842, the weekly magazine Punch editorialized on them stating that "a new mania had bitten the industriously idle ladies of England . . .". The term given to such collecting was 'timbromania'.

Fortunately, in 1865, Monsieur Herpin coined the term 'philatelie' to replace 'timbromania', thereby saving all of us from becoming timbromaniacs.

In 1874, national postal reforms were so advanced and international traffic was so heavy that 22 nations formed a general postal union. This served to vastly simplify international transfers, e.g., where there had been 1200 different rates for mail exchanged between participating countries, there was now only 1!

On 1 July 1878, Canada entered the international organization gaining what the then Postmaster General L. S. Huntington (best known for his Pacific Railway scandel revelations) described as "a voice in the future settlement of the conditions of postal intercourse between the nations of the civilized world . . ."

So many other countries joined that the organization changed its name to the Universal Postal Union (U.P.U.). The U.P.U. became a specialized agency of the United Nations Organization in 1947.

The design of the three CAPEX '78 stamps of 10 June is the same as the earlier issued CAPEX stamp, i.e., a stamp format which uses imperforate pairs of each of three of Canada's classic stamps, a pair for each denomination.

All of the four stamps were designed by Carl Brett of Toronto, engraved by Robert Couture from the original stamps, which may be seen at the National Postal Museum, Ottawa, and printed by the British American Bank Note Company, Ottawa, by one colour steel engraving and one or two colour gravure process.

The stamp size is 36 mm x 30 mm in a horizontal format in a pane of 50 stamps. They are printed on coated-one-side paper, P.V.A. gummed and perforated 13.

Marginal inscriptions bearing the names of the printer, designer and engraver, face in at the sides at the four corners of the pane.

The 14c. first class letter rate stamp will be printed in a quantity of 33 million and will bear the general tagging. This stamp reproduces a pair of the 10 pence blue Jacques Cartier stamp issued in 1855. The portrait was originally engraved after an 1839 painting of Cartier by Russian born Francois Riss. The painting now hangs in the Hotel de Ville in St. Malo, France. The design of the 1855 stamp was suggested by W. H. Griffin, Deputy Postmaster General and 222,000 of the stamps were ordered from Rawdon, Wright, Hatch & Edson, New York.

The second of the 19 June issue is a 30c. stamp for the first class letter rate for overseas mail. It will be printed in a quantity of 23 million and will also bear the general tagging. It depicts a pair of ½ pence rose Queen Victoria issue of July

CANADA POST NEWS



CAPEX 78 souvenir sheet.

1857. The cameo head of the 1857 stamp was adapted from the contemporary 4d engraved stamp of Great Britain which, in turn, was adapted from the head on the William Wyon medallion of 1837. This stamp was also ordered from Rawdon, Wright, Hatch & Edson, New York, in quantities totalling 2,600,000.

The third of the 10 June stamps is $1.25 for the basic registration fee, and will be printed in quantities of 19 million and will not be tagged. It features a pair of the H. R. H. Albert, Prince Consort stamp issued in May 1851. The original of this stamp, 100,400 of which were printed in slate-violet on vertically laid paper by Rawdon, Wright, Hatch & Edson, New York, are prize collector items.

The above three stamps have been incorporated in Canada Post's first souvenir sheet which was designed by Newton Frank Arthur & Company of Toronto, Ontario. It has the 14c., 30c. and $1.25 CAPEX '78 stamps se-tenant plus engraved symbols of CAPEX '78 and the U.P.U. on a silver background. The dates of the exhibition are under the CAPEX '78 symbol and under the U.P.U. symbol is the date marking Canada's entry into the U.P.U.

The souvenir sheet measures 99 mm x 76 mm in a horizontal format. There will be 3.5 million printed by the British American Bank Note Company, Ottawa by 3 colour steel engraving and 3 colour gravure process on P.V.A. gummed paper. Only the 14c. and 30c. will be general tagged.

The entire sheet can be affixed for postage or the individual stamps, which are perforated, may be removed for postal use.

To complement the three stamps and souvenir sheet for Canada Post Day (10 June) at CAPEX '78, Canada Post will have nine special pictorial cancellations. One of these will be used at CAPEX '78 on each of the nine theme days.

The cancellations will be available for handback service at the exhibition on each specific theme day only. There will also be mailback service for stamped self addressed mail deposited in mail boxes at the exhibition.

These cancellations will be exclusive to the exhibition. They will not be available at Ottawa or by mail order.

CANADA POST NEWS

PRECANCELLED FLORAL DEFINITIVE

The National Postal Museum's Pioneer Post Office released for sale the precancelled 1c. floral stamp (#705) on February 1, 1978. Other precancelled low value definitive stamps are expected soon as rumour has it that Canada Post is planning to precancel the 1c. - 14c. definitives.

12c. CAPEX '78 USED BISECTED

It was inevitable that some adventurous collectors would attempt to pass letters through the mail franked with one half of the 12c. CAPEX '78 stamp of 18 January. After all, the stamp on stamp is a 12 pence stamp, so why not use one half of the stamp for the 12c. first class letter rate?

Evidently other people, not collectors, thought the same way and used one half of the stamp and got away with it, as did many collectors.

Illustrated are two such uses on one half of the 12c. stamp. One was mailed from Winnipeg to Guelph (stamp was cleanly cut in half), the other was mailed in Winnipeg



Guelphoto

to the Greater Winnipeg Gas Co. (stamp was roughly torn in half). It is obvious that such usage would or could easily be overlooked in the larger post offices because of the volume of mail. However, the smaller post offices could detect such an improper use more readily and reports of letters franked with one half of the 12c. stamp bearing postage due are, perhaps, indications that the smaller post offices were involved.

(continued on page 167)

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CAPEX 1978

C.N.E. Automotive Building, June 9 - 18

There are only a few weeks to wait for this International Show, which promises to be the largest stamp show ever held in Canada. We will be at Booths 13 and 14 and Robson Lowe Limited will be next door at Booth 15. If you are planning to attend this special show, please drop over and see us.

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301	3.00	373-6	2.75
303, 4	1.50	377-9	2.75
311-14 Capex	13.00	380-2	2.75
316	5.00	383-5	2.75
315, 317-20	2.25	386-9	2.75
322-4	2.00	390-2	2.75
325-9	4.00	393-6	2.75
334	17.50	397-400	3.75
335, 6, 343	5.00	401-5	3.00
337-42	4.00	401p-5p	7.00
337p-41p	34.00	410, 412-3, 416	3.75
349-50	2.00	415	10.00
351-3	3.00	414, 430, 436	3.50
354-6	3.50	417-29A	12.00

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CANADA POST NEWS [continued]

NEW 50c BOOKLET



Guelphoto

A new 50c. booklet with floral design covers and a pane of 4 x 2c. floral stamps, 3 x 14c. QEII stamps and 1 label appeared unannounced in vending machines in Guelph, Ont., during the week of April 9th.

The recently introduced cover stock with wavy lines on the outside has been used and the motifs are the same as those of the earlier floral design booklets but are printed in grey-green ink.

The inside of the back cover has the following bilingual text: Code it - post it!/ Please remember to use the Postal Code/ in the mailing address - and in your/ return address/
Codez et postez!/ N'oubliez pas d'indiquer le code postale/dans l'addresse du destinataire - et dans/votre addresse de réexpédition.

The booklet is sealed, as before, with a strip of clear rubber cement.

The samples seen in Guelph have been trimmed too close to top so that the stamps in the upper row are approximately 23.5 mm high while the lower stamps are approximately 24.5 mm high.

The were dispensed from the machines in the following order:

1. Shooting star
2. Lady's slipper
3. Trembling aspen
4. Douglas fir
5. Sugar maple
6. Heraldic symbols
7. Bottle gentian
8. Western columbine
9. Canada lily
10. Hepatica

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BOOTH K
CAPEX 78





The Philatelic Bureau offers a full range of services covering Subscription Account Facilities, First Day Covers, Presentation Packs, Stationery, Sale of Mint and Cancelled to Order Stamps and "To Pay" Labels.

In addition to our current Definitive Series introduced on 28 February this year Commemorative Issues will be made from time to time.

Our Commemorative Issue Programme for 1978 is as follows:

28 Feb. 1978	60th Anniversary R.A.F.	6p 7p 11p 13p
24 May 1978	Europa (Monuments) Set of 3 Stamps - Se-Tenant in sheets of 9 Stamps	69 11p
24 May 1978	25th Anniversary HM Queen's Coronation	25p
10 June 1978	J K Ward Manx Canadian Pioneer	6p 13p
10 June 1978	Commonwealth Games	7p
10 June 1978	50th Anniversary North American Manx Society	11p
October 1978	New Definitive (High Value)	20p 25p 50p £1

Call and see us at Booth K where we will be pleased to supply full information and you may see and purchase our full range of current items.

The Twelve Penny Black
Le Timbre noir de douze Pence



The 1851 originals.



The reproductions for CAPEX 78.

On 6 April 1851, Great Britain transferred the responsibility for the operation of the Post Office to the Province of Canada. Canada's first postage stamp was issued shortly thereafter, on 23 April 1851. It was a red three-penny stamp designed by Sir Sandford Fleming of Toronto for the Postmaster General, the Hon. James Morris, and depicted a beaver in its natural environment. The second denomination, a six-penny stamp printed in slate-violet, was distributed to post offices sometime between 2 and 17 May 1851. This stamp depicts a vignette of Albert, the Prince Consort, from an engraving by W. H. Egleton after a portrait drawn by W. Drummond. The highest denomination in this series was a Twelve-Penny stamp issued on 14 June 1851.

All the stamps were engraved by Alfred Jones (1819-1900), an accomplished British portrait engraver. All sources agree that of the total printing of 51,000 stamps, 1,510 were distributed to postmasters throughout the Province of Canada and of these, sixty were returned by the postmaster at Ingersoll, Ontario. The stamp was printed in sheets of 200, arranged in two panes, each having 10 rows of 10 subjects. From

Le 6 avril 1851, la Grande-Bretagne confia à la province du Canada la responsabilité d'exploiter le service postal. Le premier timbre-poste canadien fut émis après, le 23 avril 1951. Il s'agissait d'un timbre rouge de trois pence dessiné par Sir Sandford Fleming, de Toronto, pour le ministre des Postes, l'honorable James Morris; la figurine représentait un castor dans son milieu naturel. La deuxième valeur, un timbre de six pence imprimé en violet ardoise, fut distribuée aux bureaux de poste entre les 2 et 17 mai 1851. La vignette représentait le prince consort Albert, d'après une gravure réalisée par W. H. Egleton à partir d'un portrait de W. Drummond. La valeur la plus élevée de la série était le timbre de douze pence émis le 14 juin 1851.

Tous les timbres furent gravés par Alfred Jones (1819-1900), graveur portraitiste anglais de grand talent. On s'accorde pour dire que sur le tirage total de 51,000 timbres, 1,510 furent distribués aux maîtres de poste de toute la province du Canada; de ceux-ci, 60 furent retournés par le maître de poste d'Ingersoll (Ontario). Le timbre était imprimé en feuilles de 200, disposées en deux feuillets, composés chacun de 10 ran-

Post Office records it is known that the Twelve-Penny stamp was available for use until 4 December 1854, when it was withdrawn from sale. On 1 May 1857, the remaining stocks of this stamp were destroyed in accordance with Post Office procedure.

In 1851 Canadian Post Office authorities believed there were no printing firms in Canada capable of producing the high quality engraving which was required for postage stamps. Rawdon, Wright, Hatch & Edson of New York City, had gained a reputation as security printers of high quality banknotes and postage stamps. This firm, together with several others, formed the American Bank Note Company in 1858. Prior to being awarded the contract to print Canada's first stamps, Rawdon, Wright, Hatch & Edson had established an agency in Canada and had undertaken work for a number of private banks. No doubt this factor was taken into consideration when the Hon. James Morris (Postmaster General 1851-1853) awarded the contract to the New York firm.

In the matter of choosing the designs for Canada's first stamps, the postal administration for the Province of Canada sought to demonstrate a measure of independence from Great Britain. It appears certain that, for a short time, consideration was given to use only the beaver design prepared by Sandford Fleming. The existence of a one shilling essay containing Fleming's design would appear to substantiate this theory. Post Office authorities, however, eventually adopted the policy that all letters addressed to foreign destinations should bear the effigy of the sovereign. As the Twelve-Penny stamp was expected to primarily serve this purpose, it was decided that the most suitable likeness of Her Majesty Queen Victoria would be used. The beaver design was retained for the three-penny stamps, which was the rate for internal mail.

The vignette for the Twelve-penny stamp as taken from the portrait of Queen Victoria in her Robes of State, painted in 1837 by Alfred Chalon, R.A. (1781-1860). The painting was presented by Her Majesty to her mother, the Duchess of

gées de 10 sujets. D'après les archives des Postes, le timbre de douze pence demeura disponible jusqu'au 4 décembre 1854, date à laquelle il fut retiré de la vente. Le 1er mai 1857, les stocks restants de cette figurine furent détruits conformément à la politique des Postes.

En 1851, les dirigeants des Postes canadiennes croyaient qu'il n'existait pas au Canada d'imprimeur capable de réaliser la gravure de haute quailté nécessaire pour les timbres-poste. La maison Rawdon, Wright, Hatch & Edson, de New York, s'était taillée une enviable réputation comme imprimeur de valeurs en réalisant des billets de banque et des timbres-poste de qualité supérieure. En 1858, cette entreprise s'associa avec plusieurs autres pour former l'American Bank Note Compnay. Avant d'obtenir le contrat pour l'impression du premier timbre-poste du Canada, la maison Rawdon, Wright, Hatch & Edson avait ouvert une agence au Canada et avait accepté du travail pour un certain nombre de banques privées. Cela entra probablement en ligne de compte lorsque l'honorable James Morris (ministre des Postes de 1851 à 1853) accorda le contrat à la maison newyorkaise.

Quand vint le moment de choisir le dessin pour les premiers timbres du Canada, l'administration postale de la province voulut démontrer une certaine indépendance vis-à-vis de la Grande-Bretange. Il certain que pendant un laps de temps assez bref, on envisagea de n'utiliser que le castor dessiné par Sandford Fleming. L'existence d'une épreuve d'un shilling représentant le dessin de Fleming corrobore cette théorie. Les dirigeants des Postes ont cependant fini par adopter la politique suivant laquelle toutes les lettres adressées à l'étranger deviant porter l'effigie du souverain. Comme le timbre de douze pence devait servir avant tout à l'affranchissement du courrier du régime international, il fut décidé d'utiliser le portrait le plus approprié de Sa Majesté la reine Victoria. Le castor fut retenu pour le timbre de trois pence qui servait à l'affranchissement du courrier du régime interne.

Le dessin du timbre de douze pence provient d'un portrait de la reine Victoria en robe d'apparat, peint en

Kent, as a memento of the Queen's first visit to the House of Lords on 17 July, 1837. The Chalon portrait was the basis for many postage stamps issued by British Colonies, notably New Zealand. Canada also utilized this vignette for two other postage stamps —the 7-1/2-pence, issued in 1857 and the 12-1/2-cent, issued in 1859—as did the provinces of Nova Scotia and New Brunswick.

"Twelve Pence" was used to identify the value of the stamp rather than "One Shilling", to avoid confusion between the monetary values of British Sterling and Colonial currency.

The Postal Museum is fortunate in having an original 24" x 36" engraving after the Chalon portrait. This rare engraving was formerly in the collection of Mr. Gerald E. Wellburn of Victoria, B.C., a prominent Canadian postal historian and charter member of the Postal Museum Advisory Committee. The engraving is the work of Samuel Cousins, A.R.A., and was published on 28 June 1838 by Francis Graham Moon of London, England. Mr. Wellburn presented the engraving to the Postal Museum in 1975.

The "Bank Note Companies" in Canada and the United States place great importance on their engravings, since they were used many times for various purposes. Correspondence between the Canada Post Office and the printers in New York suggests the design for the Twelve-Penny stamp was prepared in Canada and taken personally by the Postmaster General to New York. The engraving was done by Alfred Jones under the direction of James Parsons Major, a script engraver and designer, and head of the engraving department at Rawdon, Wright, Hatch & Edson.

The Twelve-Penny stamps do not bear the Rawdon Wright, Hatch & Edson imprint. Imprints did not appear on the sheet margins of Canadian stamps until 1852. When the first and only consignment of Twelve-Penny stamps reached Toronto in May 1851, problems became apparent. An exceedingly thin grade of transparent laid paper had been used by the printers, which brought criticism from the Postmaster General. A theory to explain this

1837 par Alfred Chalon, R.A., (1781-1860). La peinture fut remise par Sa Majesté à sa mère, la Duchesse de Kent, en souvenir de la première visite de la reine à la Chambre des Lords, le 17 juillet 1837. Le portrait de Chalon servit de modèle à de nombreux timbres-poste émis par les colonies britanniques, notamment la Nouvelle-Zélande. Le Canada a repris ce dessin sur deux autres timbres-poste, le 7½ pence, émis en 1857, et le 12½ pence, émis en 1859; les provinces de la Nouvelle-Ecosse et du Nouveau-Brunswick s'en servirent également.

On indiquait la valeur du timbre par "douze pence" plutôt que par "un shilling" afin qu'il n'y ait pas confusion entre les valeurs monétaires de la livre sterling britannique et de la monnaie coloniale.

Le Musée des Postes est éminemment chanceux de posséder une gravure originale de 24" sur 36" d'après le portrait de Chalon. Cette pièce rare appartenait à la collection de M. Gerald E. Wellburn, de Victoria (C.-B.), historien canadien des postes de grande renommée et membre orginaire du comité constultatif du musée des Postes. La gravure est l'oeuvre de Samuel Cousins, A.R.A., et a été publié le 28 juin 1838 par Francis Graham Moon, de Londres. M. Wellburn a remis la gravure au Musée des Postes en 1975.

Les "Bank Note Companies" du Canada et des Etats-Unis accordaient une grande importance à leurs gravures, car elles étaient utilisées à maintes reprises et à des fins variées. La correspondance échangée par les Postes canadiennes et les imprimeurs de New York laisse entendre que le dessin pour le timbre de douze pence fut préparé au Canada, et que le ministre des Postes l'amena personnellement à New York. La gravure fut réalisée par Alfred Jones sous la direction de James Parsons Major, graneur et dessinateur-typographe et chef du service de gravure chez Rawdon, Wright, Hatch & Edson.

Les timbres de douze pence ne portent pas la marque de Rawdon, Wright, Hatch & Edson, Il n'y avait pas d'inscriptions dans les marges de feuillets de timbres canadiens avant 1852. Quand le seul et unique envoi de timbres de douze pence atteignit Toronto en mai 1851, des problèmes

would be the company's use of an existing supply of paper which was not normally used for postage stamp printing purposes. The paper used for the "pence" stamp was manufactured by the Ivy Mills of Chester, Pa., a company noted for its quality banknote papers. It seems quite possible that the laid paper printings were in fact printed on a type of banknote paper.

Thirty-five die and plate proofs are known to exist for the Twelve-Penny stamp. This figure includes the contemporary plate proofs and the composite die proofs that were made from 1859 to 1878. Some authorities claim that the last printing of composite die proofs was probably authorized in 1878 by A. C. Goodall, President, American Bank Note Co.

Based on reliable authority, it is believed that there are between 100 and 145 of the Twelve-Penny stamps, both mint and used, in existence. The same source suggests the following quantities exist:

(1) 5 mint pairs
(2) 50 mint singles
(3) 3 to 5 covers
(4) 2 used pairs
(5) 75 used singles

Why the stamp saw such limited use has been discussed among philatelists for many years. The consensus is that it prepaid seldom used rates such as the following: 12d per ounce to Newfoundland and the British West Indies via Halifax and Liverpool; double weight letters to the United States; quadruple-rate domestic letters. The sale of so few Twelve-Penny stamps during the period of its availability, must have been a matter of some concern to Post Office authorities, and the reason for its unpopularity may therefore be only part of the story. Some other significant reason may yet be uncovered to clarify this explanation further.

In his Epilogue to the Provincial Isues on page 216 of Vol. 1 Boggs states that in 1902, "The various dies and plates (of both the pence issues and the decimal currency issues of 1859) were cut apart and thrown into a river some miles from Ottawa, after having been lying in the vaults of the Department for years." There is no evidence that this occurred. The Twelve-

firent surface. En effet, l'imprimeur avait utilisé un papier vergé excessivement fin, ce qui provoqua la critique du ministre des Postes. Une théorie, entre autre, veut que la maison ait utilisé un stock de papier qui n'était pas normalement utilisé pour l'impression de timbres-poste. Le papier utilisé pour les timbres était fabriqué par la fabrique Ivy, de Chester, Pa., entreprise réputée pour la qualité de son papier à billet de banque, Il est fort possible que le papier vergé utilisé pour ce tirage ait été du papier à billet de banque.

Trente-cinq épreuves de coin et de planche sont connues pour le timbre de douze pence. Ce chiffre comprend les épreuves de planche contemporaines et les épreuves de coin composites qui furent tirées entre 1859 et 1878. Certaines autorités en la matière affirment que la dernière impression d'épreuves de coin composites a probablement été autorisée en 1878 par A. C. Goodall, président de l'American Bank Note Company.

Des sources sûres laissent entendre qu'il existe entre 100 et 145 timbres de douze pence, à l'état neuf et oblitérés. Ces mêmes sources les répartissent comme suit:

(1) 5 paires à l'état neuf
(2) 50 unités à l'état neuf
(3) 3 à 5 plis
(4) 2 paires oblitérées
(5) 75 unités oblitérées

Les philatélistes se sont demandés pendant bien des années pourquoi ce timbre avait été si peu utilisé. De l'avis général, il servait à payer des taux peu usités, par exemple: 12d par once pour Terre-Neuve et les Antilles Britanniques, via Halifax et Liverpool; lettres de poids double pour les États-Unis; taux quadruple des lettres du régime interne. Ce peu de succès du timbre de douze pence pendant toute la période où il fût en vente dut inquiéter les autorités postales de l'époque, et cette raison qu'on avance pour son manque de succès n'est peut-être qu'une partie de l'histoire. Peut-être trouverons-nous d'autres raisons qui viendront s'ajouter à cette explication.

Dans son ouvrage **Epilogue to the Provincial Issues,** Boggs affirme, à la page 216 du vol. 1, qu'en 1902 les coins et les planches (des émissions libellées en pence et de celles libellées en monnaie décimale de 1859)

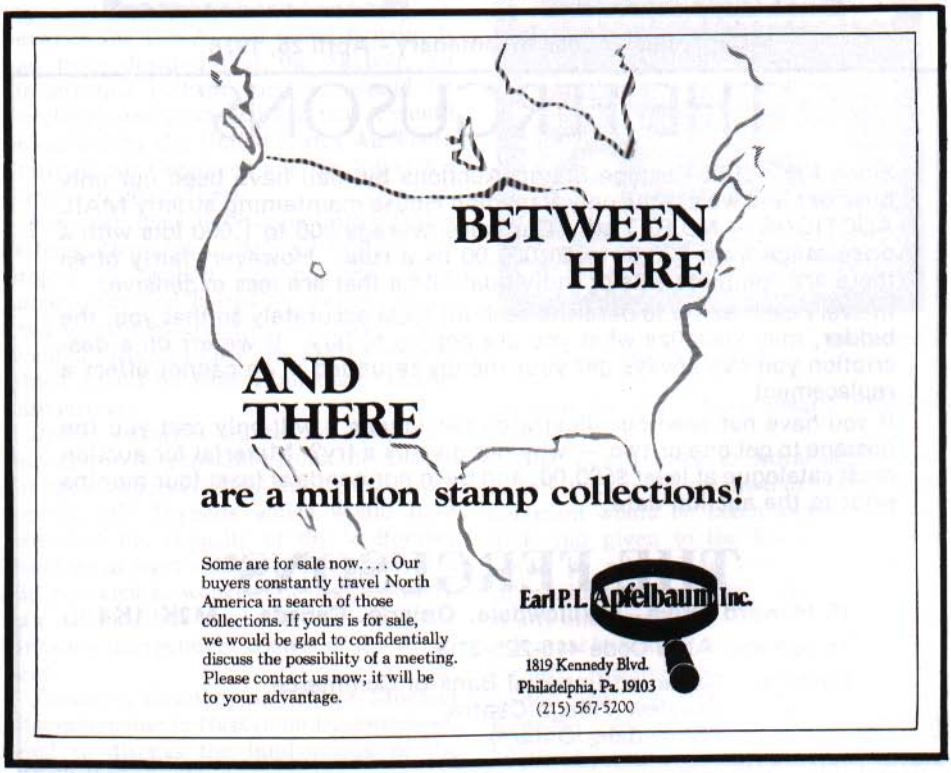
Penny plate that was sent to Canada on 26 March 1857 was not destroyed, since it is now on display at the National Postal Museum.

In 1963 Post Office officials attending the annual convention and exhibition of the Royal Philatelic Society of Canada in Windsor, Ontario, surprised those assembled by bringing a sealed box to the banquet. When this box was opened during the dinner, all were astonished to see that it contained defaced printing plates of early postage stamps of Canada, Nova Scotia, and New Brunswick, including the plate for the Twelve-Penny stamp. It is interesting to note that the name "J. Garside, N.J." is stamped into the metal on the reverse side of the plate. Perhaps this is the name of the supplier of the original steel plate.

furent coupés en pièces et jetés dans une rivière à quelques mille d'Ottawa, après avoir séjourné pendant des années dans les chambres-fortes du Ministère. Aucune preuve ne confirme cette affirmation. La planche de douze pence qui fut envoyée au Canada le 26 mars 1857 n'a pas été détruite, puisqu'elle se trouve maintenant au Musée national des Postes.

En 1963, des représentants des Postes qui participaient à l'exposition et au congrès annuels de la Société royale de philatélie du Canada, à Windsor (Ontario), réservèrent une surprise aux personnes qui assistaient au banquet. Ils firent apporter une boîte scelle qui fut ouverte pendant le repas révélant, à la surprise de tous, des planches d'impression défigurées d'anciens timbres du Canada, de la Nouvelle-Ecosse et du Nouveau-Brunswick, dont la planche du timbre de douze pence. Il est intréressant de noter que le nom "J. Garside, N.J." est gravé dans le métal au revers de la planche. Il s'agit peut-être du nom du fournisseur de la plaque d'acier originale.

Look for it at
CAPEX '78



RECENT CANADIAN STAMP ISSUES





Resource Development - May 19, 1978.





Capt. James Cook Bicentenary - April 26, 1978.

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Since April 1965 Postage Stamp Auctions by mail have been our only business and we are the only Canadian House maintaining strictly MAIL AUCTIONS — NO RETAIL. Our sales average 800 to 1,000 lots with a price range from $20.00 to $1,000.00 as a rule. However, fairly often there are complete sets or individual items that are less expensive.

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The Story behind the Overprints

by GEOFFREY F. BRIGINSHAW

On July 15, 1963 two of the 8d and 10d Bahamas definitives, which had been in regular use since January 1954, were overprinted 'Bahamas Talks 1962' and issued - somewhat belatedly!

What we now know as Scott 181 and 182 have a catalogue value of more than eight times the value of the basic stamps (Sc. 166, Sc. 167).

Scott catalogue tells us that they 'Issued to commemorate the meeting of President John F. Kennedy and Prime Minister Harold Macmillan, December 1962'. But who can remember what the talks were about?

In the early 1960's, discussions concerning a nuclear deterrent had taken place between the U.S.A. and Great Britain. It had been decided that the Skybolt, an air-launched ballistic missile, should be developed and produced and that it would be carried by the United States Air Force Strategic Air Command and the Royal Air Force V Bomber Force.

However, in early 1962 the United States Defense Department decided to scrap the project as Skybolt had not yet flown successfully and it was no longer considered to be cost-effective. The Americans decided instead to use the Polaris missile which would be fired from their nuclear submarines.

Britain naturally wanted to obtain the maximum compensation from the U.S.A. for their cancellation of the British order for the 100 Skybolts which would have extended the capacity of the V Bomber Force by at least a decade. The Americans did not wish to weaken the Anglo-American Alliance but they did want to dilute Britain's independent control of the deterrent.

President Kennedy and Prime Minister Macmillan met in Nassau on December 18, 1962 to discuss the implications of the cancellation and to agree on an alternate solution.

While the talks were in progress, the USAF achieved a satisfactory flight of the Skybolt but it was felt to be too late. The Prime Minister was simply told that the previous agreement was no longer valid



Guelphoto

Sc. 181, 182.

but that he could have Polaris missiles instead.

This was a blow to Royal Air Force morale because it meant that the nuclear deterrent would be taken away from the RAF and given to the Royal Navy who would be allowed to build four Polaris submarines, but with only two operational at any one time.

It must have been an unhappy Christmas for Mr. Macmillam; instead of the expected 'gift' of 100 Skybolts from Mr. Kennedy, he would receive only four Polaris missiles.

Twenty pages of information on Carl Linnaeus, the Father of Flora, who is honoured in the latest Swedish stamp booklet.



This year the Swedish botanist and scientist Carl Linnaeus (Carl von Linné), 1707–1778, will be celebrated in many parts of the world. It is now 200 years since the death of this renowned natural scientist, the man who introduced the binomial system with a generic name and a specific name for both plants and animals.

"Linnaeus' Travels"

On Linnaeus' birthday, 23rd May, Sweden will issue a stamp booklet containing six commemorative stamps. The motifs celebrate Linnaeus' famous journeys of discovery in his native land. The original MSS of these research reports are preserved today at The Linnean Society in London.

One of the stamps shows Linnaeus in Lappish costume with a Dutch doctor's cap on his head and a Lappish drum on his stomach. This motif is taken from a contemporary engraving.

The stamps were engraved by the Engraver to His Majesty the King, Czeslaw Slania.



Twenty pages about Linnaeus and the new stamps

A commemorative booklet about Linnaeus will be issued simultaneously with the new stamps. It will contain all six stamps postmarked on the first day in addition to an interesting presentation of Linnaeus and a description of the background to the stamps. His three-year journey via Germany to Holland and England is also touched upon. The text is in English, German and Swedish. Among the numerous illustration are several of Linnaeus' own drawings.



Order the commemorative booklet from your stamp dealer at the same time as you order the new stamps. If you are interested in obtaining further information on Swedish stamps, you are welcome to write directly to *PFA, The Swedish Post Office Stamps and Philatelic Service, S-105 02 STOCKHOLM, Sweden.*

The Royal Swedish Post Office

The Beginnings Of Postal Services In Canada

by W. E. DURANT HALLIDAY



Guelphoto

Fig. 1. Postal Bicentenary commemorative issued September 25, 1963.

Some months before his death on 19 September 1976 Mr. Halliday showed me the manuscript of his article. I read it and considering it to be a noteworthy record of an interesting period in the history of the Canadian posts, I asked his permission to submit it to CP for publication. To this he readily agreed and its publication in the present issue will serve as a tribute by the Society, to one who will be remembered as Canada's first postal historian.

Colin H. Bayley
Ottawa, June 1977.

August of 1963 marked the bicentenary of the establishment of the first post offices in Canada in direct land communication with New York, then the "Chief Post Office" for the American Colonies. Actually, a post office had been at Halifax, Nova Scotia, in 1755, but in communication only by sea with Boston.

In commemoration of the bicentenary, the Postmaster General authorized the issue of a special five cent stamp showing a mail carrier, or post rider, as he might have carried the mails between Quebec and Montreal in the summer of 1763 (Fig. 1).

The opening of these offices was made possible, of course, by the end of the struggle between Britain and France for supremacy in North America. The fortress of Quebec had capitulated in September, 1759, and the French forces at Montreal surrendered the next year. Finally, three years later, under the Treaty of Paris of February, 1763, New France

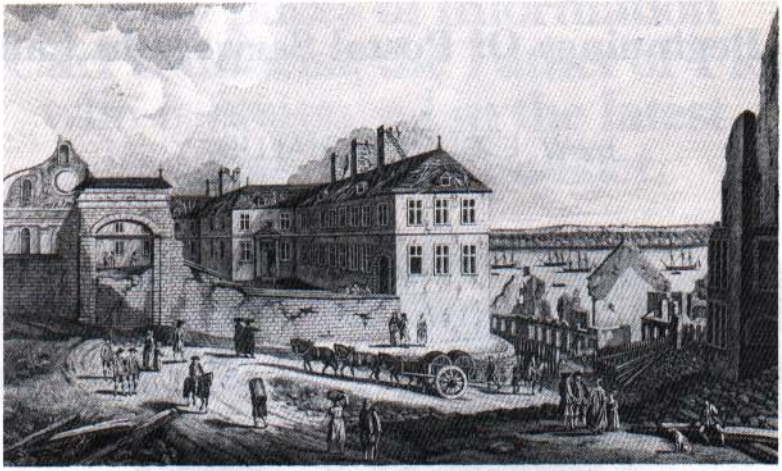


Fig. 2. "A view of the Bishop's House with the Ruins as they appear in going down the Hill from the Upper to the Lower Town" [Quebec]. Drawn on the spot by R. Short, 1759. Line engraved by A. Benoist, 1791. Courtesy of The Public Archives of Canada.

and its dependencies were ceded to Britain and a proclamation of that year designated the St. Lawrence settlement as the Province of Quebec.

There had been a rudimentary postal service in the St. Lawrence Settlement under the French regime. A system of official messengers, known as Royal Couriers, had been started in 1705 for the carriage of government dispatches, and these men had been allowed to take private letters at fixed fees (1). At the time of the occupation, there were four such couriers (2). What was of great importance, however, was that a road, with bridge and eight ferries, had been constructed between Quebec and Montreal, and was open for through travel by carriage by the summer of 1735. Post houses were established on this road, at intervals of about nine miles. They were under "maitres de poste" whose function was to provide travellers with horses and carriages, or sleighs, at fixed rates. As evidence of the quality of the road, in August of that year, the "Grand Voyer", or general overseer of the roads, Jean-Francois Eustache Lanouillier de Boisclera, made the trip "en chaise" in four and a half days (3). In addition there was the Porte du Fond up the Richelieu River and various lateral communications. Land communication was maintained with New York through the "Champlain Gap", that is, by way of the Richelieu River, Lake Champlain, Crown Point and Albany on the Hudson River.

After the occupation, the senior British military commander, General Amherst, divided the country into three districts, each with a military governor. These districts were Quebec, Three Rivers, and Montreal under, respectively, Brigadier James Murray, the senior officer, Colonel Ralph Burton, and Brigadier James Gage. One of Amherst's first acts was to place the "maitres de poste" under the control of the governors and to provide for new rates and new commissions.

Correspondence between Amherst and the governors indicates that a number of arrangements were made - not always too satisfactory - for handling dispatches and letters, including carriage "by hand" by officers, special couriers, merchants and other travellers; the provision, under military control, of a more or less regular courier service, and the collection, sorting and dispatch of letters for the occupied country arriving by ship at New York. There is, in fact, one record of the direct forwarding of letters by colonial posts and the imposition of postal charges, most of which could not be met because they were too expensive. Here, it must be remembered that it was quite usual in those days to

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With me any foreign that are purchased when buying accumulations of Canada, etc., is something to pass on in the form of clearance job lots as don't have the time to deal with them on a single or set basis. Have so much in foreigns that can even ask the buyer to state his general preferences. Send in $100 and for this will send a group that will be worth $200 retail easily, but to sweeten up things will throw in some good Canada odds and ends worth $100 retail alone, at no extra whatsoever.
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Now, who was the first philatelist? As far as postage stamps are concerned I would nominate Samuel Lord Jr. who by 1840 was busy putting away penny black covers into an album. No ordinary covers either. Take a look at the above sample. It was addressed to Samuel Lord Jr. by no less than the world famous poet William Wordsworth, who was born in 1770, before there was any U.S.A.

Samuel Lord retired to California at the age of 70 and lived there for the next 19 years, passing away in Santa Cruz in 1912. There are plenty of people still alive who could have met him. Would you know any? Have you seen any covers addressed to Samuel Lord Jr.? I'll pay up to $1,000.00 each for such.

Send $2.00 (currency or mint postage) for a little booklet I've written concerning the fascinating mystery of Samuel Lord Jr. By the way, what offers for the above 1840 penny black cover? With it there is a hitherto unrecorded Wordsworth signed letter.

———————————

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Fig. 3. "A Bird's Eye View of the Lower Town of Quebec taken from the Bishop's Palace, showing the Citadel & Chateau". Water-colour by J. Hunter circa 1779. Courtesy of The Public Archives of Canada.

send letters unpaid, especially business ones, with the charges to be collected from the recipient.

Gage, the Governor, at Montreal, wrote Amherst with some feeling in August, 1762, that:-

> "A messenger is arrived here with a large Packet of Letters, dispatched from the Post Office at New York, most of which will be returned. The Postage is so very high, the Public can not afford to pay for them and the merchants who have got Letters made a terrible Murmuring at the price of them." (4).

The posts on the Atlantic coast had been started as local colonial ventures but began to be developed into a postal system under the British Postmaster General with the granting of a patent in 1692 to the Master of the Mint to operate posts in the American Colonies. This authority was put on a statutory basis in Queen Anne's time by "An Act Establishing a General Post Office for all Her Majesty's Dominions," of 1710. At the time of the occupation of New France there were two Deputy Postmasters General for the Americam posts, the Northern District being in charge of that versatile gentleman, Benjamin Franklin.

The 1710 Act established a "Chief Post Office" at New York, as referred to before, and set out rates based on the number of sheets, from there to the "Chief Towns" of the various colonies. There was also provision for rates for distances up to 60 and up to 100 miles. These charges were in shillings and pence sterling.

At the time, the principal coinage in the Americas was the Spanish (orMexican) silver dollar - the "piece of eight" - and its subdivisions. Practices such as clipping and filing affected the weight of silver in the coins, and lower denominations were often of baser metal. The result was that currency values varied with the sterling worth given the dollar. In consequence, the practice of "currency by tale" arose, that is, expressing sterling amounts in Troy weights of silver. Payment for postage then could be collected in any acceptable money which was equal to the required weight.

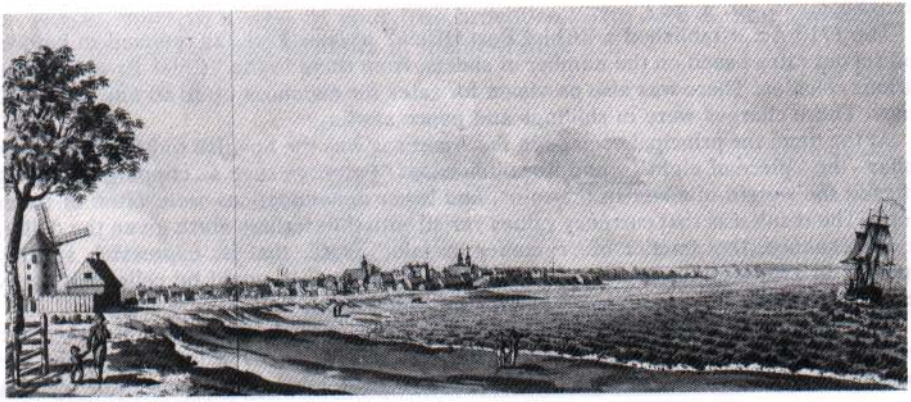
Following the Treaty of Paris in February, 1763, as mentioned above, the St. Lawrence settlements in Canada were proclaimed the Province of Quebec. During that summer, the colonial postal system on the Atlantic coast was extended to the new province. A

transcript of one of the proclamations about the new postal services has happily survived. It was issued by the Governor of the Three Rivers district and, although undated, its issue towards the end of August, 1763 is confirmed by a circular sent out by the same Governor dated August 23rd, dealing with letter-carriers, and the use of the "Maitres de poste" in the system. These very interesting documents (4) read as follows:-

> "Whereas by Act of Parliament passed in the ninth year of the Reign of Queen Anne, a General Post Office was established for the countries belonging to the British Empire, and the Superintendent of the said Post Office having thought fit, for the general benefit of commerce and more particularly for that of this Province, to establish a Post Office at Quebec and to appoint Mr. Finlay to administer it, In conformity with the terms of the said Act, he has opened a Post Office in this town of Trois-Rivieres in the house of Mr. Hart, merchant, We order as follows, that is to say, that all masters or commanding officers of vessels or ships arriving at the port of Trois-Rivieres or the dependencies thereof, as well as those who compose the crew or have travelled on the said vessels or ships, immediately after their arrival to deliver to the postmaster here the letters with which they have been entrusted, the said postmaster paying them one sou a letter, for which they will give him a receipt. There are excepted the letters of merchants or owners of vessels concerning the said vessels and their cargoes which the masters may deliver, either personally, or by those whom they wish to employ, to the persons to whom they are addressed, excepting, also, all documents relating to legal proceedings, or letters sent by travelling friends, or by express messenger concerning private affairs, under penalty of paying a fine of five pounds British currency for each contravention.
>
> Moreover, We forbid, conformably with the said Act, any person whatsoever to receive, take, order, deliver or send, by land or water, letters or packets (other than the letters or packets above excepted) under penalty of a fine of five pounds, sterling; half of the said fines belonging to His Majesty, as is set forth in the said Act, and the other half to go for the benefit of those, who will lay the necessary information, and will prosecute the defaulters, who will be condemned with costs in case of conviction.
>
> We order the officers of militia and others of this government to give their

(to be concluded in next issue)

Fig. 4. "A view of Three Rivers, taken from the Road leading to Pointe du Lac." Water-colour by J. Peachey, circa 1781-84. Courtesy of The Public Archives of Canada.



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HAISLA – A New British Columbia Post Office

By W. G. ROBINSON

On July 5, 1976, a new Post Office was opened to serve the 700 residents of the Kitamaat Indian Village. This follows the precedent of the "Waglisla" Post Office at Bella Bella, B.C. which was opened in 1975 (cf. Can. Phil., vol. 27, no. 2, page 75, 1976).

Kitamaat Indian Village is located about three miles south-east of the town of Kitimat, site of a large Aluminum Company of Canada smelter, across the Kitimat Arm of Douglas Channel, an inlet of the Pacific Ocean. Access to the village is by boat, or by a paved road from Kitimat. The site is about 500 air miles north-west of Vancouver. A general location map is shown in Figure 1.

The new Post Office is administered by the Kitamaat Village Council, and is located in the Band's Public Safety Building. The name "Haisla" refers to the dialect group of the Kwakiutl Indian Nation who live in the region of Douglas Channel and Gardner Canal.(1)

A Methodist Mission was established here during the 1880's by a Tsimshian lay teacher named George Edgar(2). He was succeeded in 1893 by Rev. George Henry Raley, a native of Barnsley, Yorkshire, who came to Canada in 1883, and was the first Postmaster when "Kitimaat" Post Office was opened at the Mission on March 1, 1900(3). This name in the Haisla dialect means "people of the snow" and this is literally what the residents are during the long winters.

On May 1, 1908, the Post Office name was changed to "Kitamaat Mission", and in December, 1908, the spelling was altered to "Kitimat Mission", which the Office retained until it closed on April 25, 1943. Postal markings from these earlier Offices are scarce, and those known to the writer are illustrated in Figure 2.

Walbran(4) shows the name "Kitimat Arm" adopted by officers of the Hudson's Bay Company about 1837, and placed on the Admiralty chart by Captain Daniel Pender, RN, during his hydrographic survey on the "Beaver", in 1867. The name "Raley Point" was given to a prominent feature on Kitimat Arm by Captain John T. Walbran during surveys in C.G.S. "Quadra", 1898, after Rev. G. H. Raley, the first Postmaster at "Kitamaat".

Mail travelled to and from the earlier Post Offices in the area by steamers of the Canadian Pacific Navigation Co., the Union Steamship Company of B.C.(5). Grand Trunk Pacific Steamships, and Canadian Pacific B.C. Coast Steamships. All mail now goes from "Haisla" to Kitimat and Terrance by road, thence by Canadian Pacific Airlines to Vancouver.

(For References, turn to page 189)

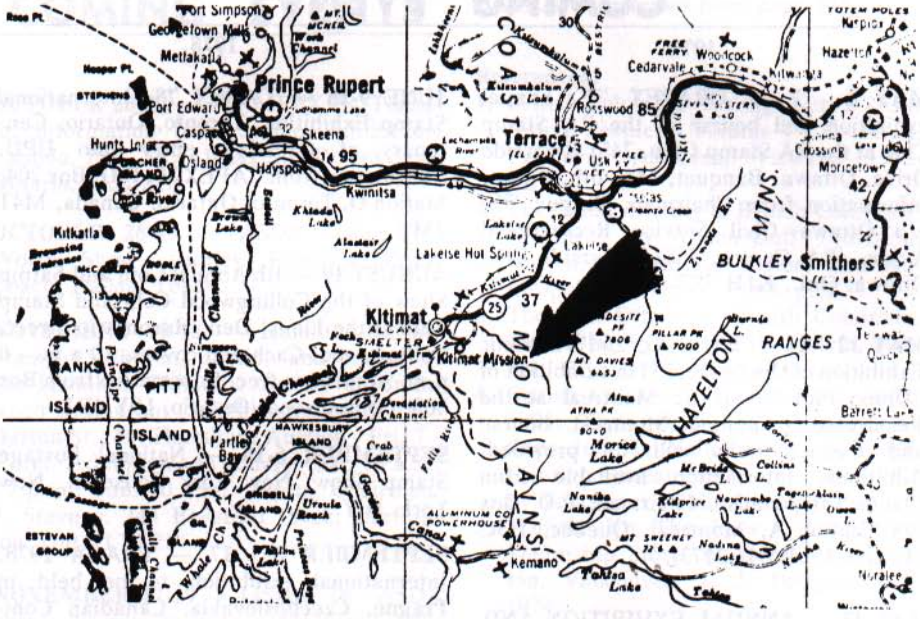


Fig. 1. Location map. 1 inch = 34 miles.

Earlier Post Offices







Current markings



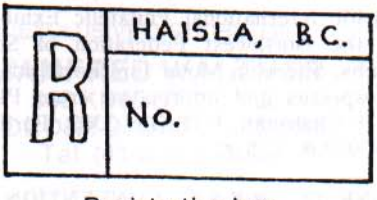
Steel c.d.s.



Rubber c.d.s.



POCON



Registration box

Fig. 2. Postal markings.

COMING EVENTS

1978

MAY 6 - 7 — ORAPEX '78, annual exhibition and bourse of the RA Stamp Club at the RA Stamp Club, 2451 Riverside Drive, Ottawa. Banquet, May 6th, 8 p.m. Information from Chairman, Orapex '78, c/o Ottawa Civil Service Recreational Assoc., RA Centre, 2451 Riverside Dr., Ottawa, Ont., K1H 7X7.

MAY 12 - 14 — EXUP XI, 2nd Philatelic Exhibition of Quebec and 11th exhibition of l'Union Philatelique de Montreal at the Velodrome Olympique, Montreal. Bourse and trading stalls will be provided. Additional information available from Claude Laframboise, Chairman, P.O. Box 398, Station A, Montreal, Quebec, H3C 2T1 (tel. (514) 843-3173).

MAY 13 — ANNUAL EXHIBITION AND BOURSE of the Kitchener-Waterloo Philatelic Society in the Gymnasium of St. Andrew's Presbyterian Church, Weber St. at Queens St., Kitchener, Ont. 10 a.m. to 5:30 p.m. Admission free. Information from D. Bock, 52 Idlewood Drive, Kitchener, Ont., N2A 1J1.

MAY 14 — Mini Exhibition and Bourse of the Fredericton District Stamp Club, Rms, C-9 - C-11, Engineering Bldg, University of New Brunswick, Fredericton, N.B. Canada Post will be present. 12 noon - 5 p.m. Admission free. Information from Ian C. MacRae, 239 Smythe St., Fredericton, N.B., E3B 3C7.

MAY 26 - 28 — PIPEX 1978, 38th Annual Pacific International Philatelic Exhibition of the Northwest Federation of Stamp Clubs. Sheraton Motor Inn, Portland, OR. Prospectus and information from PIPEX 1978 Chairman, P.O. Box 3305, Portland, OR 97208, U.S.A.

JUNE 17 - R.P.S.C. CONVENTION and ANNUAL GENERAL MEETING, 1-3 p.m., Lecture Room, Automotive Building, Canadian National Exhibition, Toronto, Ont-

1978

JUNE 9-18 — CAPEX 78, International Stamp Exhibition, Toronto, Ontario, Centenary of Canada's entry into UPU. Information from CAPEX 78, P.O. Box 204, Station Q, Toronto, Ontario, Canada, M4T 2M1.

AUGUST 19 — 4th Annual Coin and Satmp Show of the Collingwood Coin and Stamp Club at the Lions' Den, Hurontario Street, Collingwood. Cacheted covers. 10 a.m. - 6 p.m. Admission free. Information from Box 565, Collingwood, Ontario, L9Y 4B2.

SEPTEMBER 6-10 — National Postage Stamp Show, New York Coliseum, New York, N.Y.

SEPTEMBER 8 - 17 — PRAGA 1978. International exhibition to be held in Prague, Czechoslovakia. Canadian Commissioner from whom information may be obtained: Mr. W. H. P. Maresch, 330 Bay Street, Suite 703, Toronto, Ontario, M5H 2S9.

SEPTEMBER 30 - OCTOBER 1 — Eighth Annual Exhibition, Bourse and Auction of the David Thompson Stamp Club at the Arena Sports Complex, 439 - 6th Ave. S., Castlegar, B.C. Exhibition Sat. 10 a.m. - 5:30 p.m., Sun. 9 a.m. - 3 p.m. Banquet, Sat. 6:30 p.m. Auction, Sun. 10 a.m. Information from Mrs. M. Munns, Secretary, Box 3273, Castlegar, B.C., V1N 3H6.

OCTOBER 14 - 15 — 8th Annual Guelph Stamp Show, bourse and dinner of the Guelph Stamp Club, John F. Ross Collegiate Inst., gymnasium, Eramosa Rd. (Hwy 24N) at Meyer Dr. Admission free. Chairman, T. H. Jefthas, Box 1745, Guelph, Ont., N1H 6Z9.

OCTOBER 14-15 — ROYPEX '78, 39th annual exhibition of the Royal City Stamp Club, Arenex Queens Park, New Westminster, B.C. Prospectus and other information from Roypex 78, P.O. Box 895, New Westminster, B.C., V3L 4Z8. #10 SASE please.

COMING EVENTS

1978

OCTOBER 20-22 — STAMPEX 78, Toronto. Information from Stamp Exhibitions Canada, Inc., 565 Alness St., Downsview, Ontario, M3J 2T8.

OCTOBER 26-29 — ASDA Dallas-Fort Worth Show, Dunfey Family's Royal Coach, Dallas, Texas.

NOVEMBER 10-12 — Hamilton-Buffalo Stamp Exhibition, auction and bourse of the Hamilton Philatelic Society at Crestwood Restaurant (Strathbarton Mall) 1565 Barton St., E., Hamilton. Auction - Fri. 7 - 9 p.m. Exhibition and bourse - Sat. 10 a.m. - 7 p.m., Sun. 10 a.m. - 5 p.m. Chairman, J. Stevens, 243 Bavaront Place, Burlington, Ont., L7P 2P5.

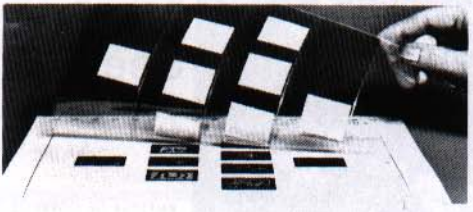
NOVEMBER 17-19 — LISDA '78 - ASDA show, Nassau Veteran's Memorial Coliseum, Uniondale, N.Y.

HAISLA - continued from page 185

References:

1. British Columbia Heritage Series - Our Native Peoples - Volume 7 - Kwakiutl, Provincial Archives, Victoria, 1953, p.13.
2. The Indian History of British Columbia, Volume 1, by Wilson Duff, Provincial Museum of Natural History and Anthropology, Victoria, 1964, p.98.
3. The Post Offices of British Columbia, 1858-1970, by George H. Melvin, Vernon, B.C., 1972, pp.59-60.
4. British Columbia Coast Names, 1592-1906, Their Origin and History, by Capt. John T. Walbran, Ottawa, Gov't. Printing Bureau, 1909; reprinted 1971 by Vancouver Public Library's Press.
5. Whistle Up The Inlet - The Union Steamship Story, by Gerald A. Rushton, Vancouver, J. J. Douglas Ltd., 1974.

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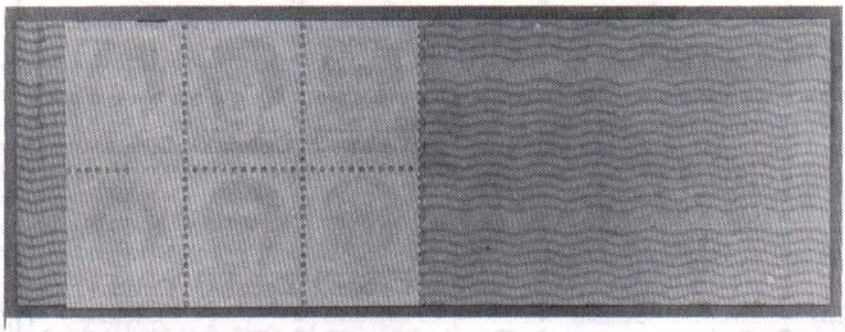
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"Interim" 50 cents Caricature Booklets

By Andrew Chung

The latest find to be noted in #586c, the 50c. caricature booklet, is a group of wavy longitudinal lines on the inside of the booklet cover only. These have been described earlier (Can. Phil., vol. 29, No. 1, p. 29, 1978). In addition to the wavy lines, there are also several paper and printing varieties of the stamps found in this "interim" booklet.



Guelphoto

Fig. 1. Wavy lines on inside of "interim" booklet cover.

The lines vary from a deep to a pale buff colour. The pale buff colour is most easily seen as barely noticeable lines which indicate that they are printed on the cover stock. The pattern of the lines is regular and constant. There are thirteen wavy lines which form a band measuring about 21½ mm in width. Between each band is a 4 mm gap. There is at least one complete band per booklet and its position varies from one booklet to another. Figure 1 illustrates the pattern of the lines.

The order in which the booklets were dispensed from the vending machines was:

1. CF-100 Canuck Jet Fighter
2. Stranraer Flying Boat
3. Mosquito Fighter Bomber
4. Fokker Super Universal
5. Junkers W-34
6. Curtiss HS-2L Flying Boat
7. Nieuport Scout
8. Burgess Dunne
9. Gibson Twin-Plane
10. Argus Subhunter/Reconnaissance

This arrangement differed from that of the earlier booklets with the plain, unlined covers. The earlier booklets followed this order:

1. CF-100 Canuck Jet Fighter
2. Stranraer Flying Boat
3. Mosquito Fighter Bomber
4. Fokker Super Universal
5. Burgess Dunne
6. Gibson Twin-Plane
7. Curtiss HS-2L Flying Boat
8. Nieuport Scout
9. Junkers W-34
10. Argus Subhunter/Reconnaissance

I have noted four degrees of paper

fluorescence of the panes of the interim booklets. If you also consider differences on the gummed side as I do, there is a total of seven papers. They are:

a) Hibrite/Hibrite gum
b) Hibrite-/Hibrite- gum
c) Hibrite-/Hibrite- gum*
d) Fluorescent-/Fluorescent- gum
e) Fluorescent-/Fluorescent- gum*
f) Dull/Dull gum
g) Dull/Dull gum*

seen is a pane which was miscut at the right hand edge. Figure 2 illustrates this variety. Half of 'g' and all of 'e' of the word 'postage' and part of the '0' of the '10' are upside down to the rest of the pane. This is clear evidence that the 50c. panes were laid out tete-beche on the plate.

At A of figure 2 the tagging bar is 4 mm wide and equal in width to a complete tagging bar at, for example, B. The distance between the outer edges of the '0'



Guelphoto

Figure 2.

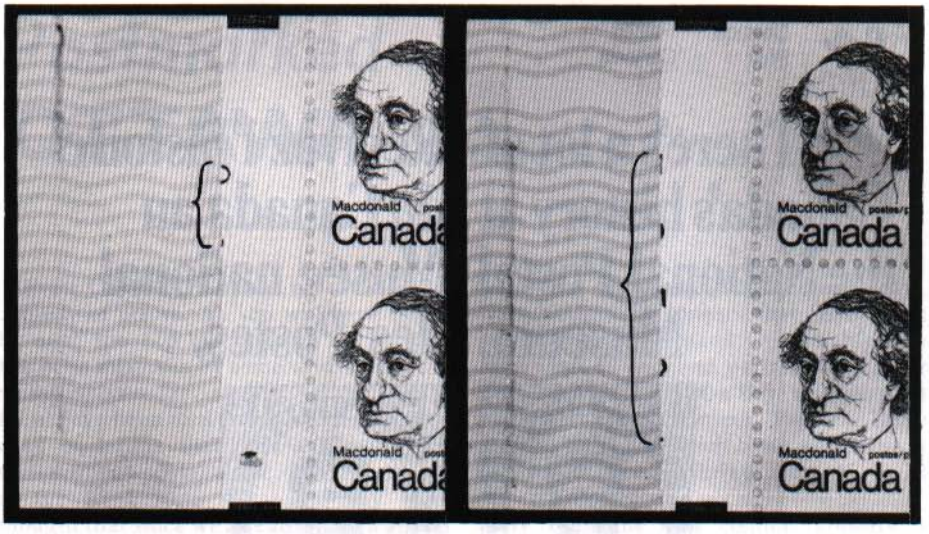
The "-" after Hibrite or Fluorescent indicates either a low Hibrite or a low Fluorescent paper. The fluorescence on both sides of the paper are about the same. A "*" indicates a slight difference on the gummed side. The cover is very dull deep purple under UV light.

The printing varieties of the panes in the lined covers are described below.

a) The most fascinating variety I have

in '10' to the upside down '0' is 3.5 mm at C. This is also equal to the distance between the outer edges of '0' in '10' to the 'C' in 'Canada' at D. At E, the perforations at the bottom of the pane overlap. The pane opposite this one would also show a similar over-lapping of the perforations but they would appear at the top of the pane.

b) Weak inking on the hair and face lines at either the top or bottom 1c. stamps



Guelphoto

Figure 3A **Figure 3B**

was also seen. This is not a constant variety.

c) A blob of fluorescent ink on the selvedge of the pane. This is not constant.

d) The pane's selvedge peels off easily from the cover indicating a lack of moistening.

e) The oddest variety I have is one in which the gummed side of the paper is thinned or scraped at the lower right corner of the pane. There is a piece of cellulose tape placed over the scraped area. Booklets before and after this one were undamaged and showed no other variety.

f) Some rather unusual markings have been found on the selvedge of a few panes (Figure 3). These are in the form of small semi-circles (Fig. 3A) or, as found on one pane (Fig. 3B) what appears to be the tops of five digits or a combination of digits and letters. These cannot be identified since most of them has been trimmed off.

These markings appear to be hand printed with a black felt tipped pen. What are they? Do you have any suggestions?

Finally, the question of the significance, if any, of the wavy lines is posed.

The Sales and Market Development Branch of Canada Post stated that the lines serve no purpose whatsoever. The cardboard is simply new stock. It is also used for the new 50c. booklets with the 12c. Queen stamps, but on these, the lines are on the outside of the cover.

Incidentally, some of the "new" booklets have appeared without the lines on the cover. But the new booklets are another study.

TORONTO
CAPEX*78
JUNE 9-18,1978

Canada Post / Postes Canada

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Confederation Heights (angle Heron et Riverside)
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Postmarked OTTAWA

A REGULAR FEATURE

...HANS REICHE

Even CAPEX '78 could not escape the comedy of errors. As you will have heard by now, the 12p black stamp for CAPEX has been mistaken by some who bought the stamp as two 12c. stamps. A number of them have been torn or cut in half and were used on letters that passed through the mail without postage due. Then someone at the Bank Note Company may have thought that since we already have a stamp with a 'mole on the forehead' variety, why not make a 'mole on the chin' variety? Stamp No. 23 on every fourth sheet shows a 'mole on the chin' on the left stamp. This is a heavy black dot which is clearly visible with the naked eye. Now to make things worse, (not for collectors) this spot was retouched and the spot "removed" to the extent that it is smaller and less noticeable. These varieties will make a nice showing in any collection.

Hinton, Alberta, started the idea of overprinting the 1c. flower stamp with PAX 77 for their exhibition. These were used on envelopes. Montreal has followed their example with an overprint that reads EXUP XI/12 au 14/MAI/1978 for their forthcoming exhibition. Some 20,000 were overprinted and some have been used on covers. The are, of course, not legal issues but if not used for postage (some went through) there is probably nothing wrong with this. Naturally, it would be difficult to check every letter going through the post offcie for this incorrect usage of such stamp.

It did not take long before the 14c, coil was found imperforated. All of the previous coil stamps now exist imperforate vertically. Although not plentiful, blocks exist which are made from two side by side coil strips which show only a very faint horizontal scoreline. These coils cannot be separated except by cutting them apart. Nevertheless, it appears that such items are not in much demand. Presumably they are regarded as blind perforations rather than a imperforates. On U.S. stamps, such items demand a premium. The War Issue of 1940 exist with such blind perforations and these normally bring about 15 to 20 dollars in pairs.

By the time this column appears a number of new literature items will have been issued. The Lyman catalogue is to be issued very early this year. There are so many changes to the layout, photos, information as well as prices that the entire catalogue looks completely different from previous editions. The cover is about the only page which is the same. These kinds of improvements make such a catalogue more valuable every year, especially to the average collector. One may not always agree with the pricing, but we will have more to say about that subject one of these days.

The First Day Cover Catalogue has now been printed in colour. A very attractive catalogue and certainly a key philatelic literature item.

The Walburn Precancel Catalogue should be out by now. No basic changes were made to the style but the prices have skyrocketed. The No. 21 Montreal roller precancel is still missing from the catalogue.

The Canadian Military Postmarks by Major Bailey lists the many basic types of these cancels. This handbook should be of interest to all collectors of Canadian stamps.

The Confederate States Ten Cent Blue Lithograph is a small booklet written by B. M. Green who is assistant curator of the

(continued on page 197)

CHAPTER MEETINGS

CALGARY PHILATELIC SOCIETY

(chapter No. 66) Regular Meetings: First Tuesday of the Month, Calgary Central Library, 616 Macleod Trail, 7:30 P.M. Auction: Third Tuesday of month, CUPE Hall, 104-13th Avenue S.E., 7:30 P.M. Secretary Garry Braunwarth Box 17, St. 9, R.R. #5, Calgary.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter #76. Meetings every third Monday of the month (except July and August) at 7:30 p.m. at Coleman's Delicatessen, 3085 Bathurst Street, (at Lawrence). Visitors always welcome. President: Peter Brull, P.O. Box 454, Willowdale, Ontario. M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday at 7:30 p.m. Visitors welcome. Secretary - Mrs. E. Bailey, 1490 Fourth Ave., Trail, B.C. 364-1303. President - Rev. J. Fullerton, 714 Eliot St., Trail, B.C. 368-3686.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on Alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. - Keith R. Spencer, ph. 434-0270; Membership - Terry Krawec, ph. 469-8789. Address all mail c/o the Club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

GREATER VICTORIA PHILATELIC SOCIETY

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavilion at 8:00 p.m. on the third Friday of each month. Secretary Mrs. Gladys Clarke, 1737 Mortimer St., Victoria, B.C., V8P 3A9. Telephone 477-0261. Visitors Welcome.

GUELPH STAMP CLUB

Chapter 98, RPSC). Meets first and third Wednesdays, September through May, third Wednesdays June through August, at 8 p.m. in the Guelph Library, Norfolk at Paisley Streets, Guelph, Ontario. Secretary: Marie Starr, 47 Suffolk St. W., Guelph, Ont. N1H 2H9. Visitors most welcome.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Roger Robitaille, 82 Dunburn Street North, Hamilton, Ont. L8R 3E3.

KINGSTON STAMP CLUB - CHAPTER 49

The Kingston Stamp Club meets every second and fourth Monday (except during June, July and August) at the Hall of St. George's Cathedral, Johnson and Wellington Sts. at 7:30 p.m. Visitors welcome. President - Frank Sillett. Secretary - Louis Fontaine, 2D Dieppe Heights, Fort Henry Heights, Kingston, Ontario, K7K 5L7.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except during June, July and August) in the Elizabeth Room of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gordon Warnock, 192 Blucher St., Kitchener, Ont.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Jan van Geen, Secretary-Treasurer, 230 Peter Street, Thunder Bay "P", Ontario P7A 5H9.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:30 p.m. President - Darrell Bedford, Secretary - Margaret Dunnett. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept. - June, Nova Scotia Museum. Corr. Sec'y: Miss Marilyn Murphy, 5872 Merkel Street, Halifax, Nova Scotia, B3K 2J3. Visitors Welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. Secretary: Dave Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY
(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., September through May in the Chateau Laurier. Contact E. B. Manchee, 2420 Rector Ave., Ottawa, Ont. K2C 1M3. Phone: 828-6346. Visitors Welcome.

THE PHILATELIC CLUB OF MONTREAL
Meets the first Thursday of each month, September through June, at 7:30 p.m., at the N.D.G. Community Centre, 5311 Cote St. Antoine Road, Montreal. Guests welcome. Information: Mr. Tibor Jeledi, President, 4333 St. Catherine St. W., Suite 600, Montreal. Telephone: 931-3814.

R A STAMP CLUB - OTTAWA
(chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

SARNIA STAMP CLUB
Meets on 2nd Wed. of each month (except June - August) at 7:30 p.m. in Centennial Park Building. Also on 4th Sunday of **every** month, informaly, at Central Collegiate (on East St. just south of London Rd.) at 2:00 p.m. All Visitors Welcome. Sec'y, R. J. D. Wilson, 744 Sylvia Ave., Sarnia, Ont. N7S 2W3.

LA SOCIÉTÉ PHILATÉLIC DE QUEBEC
Regular meetings will be held in the basement of The Saint Charles Garnier church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7:30 Hr., to 10:00.

ST. LAWRENCE INTERNATIONAL STAMP CLUB
Cornwall, Ont. Massena, N.Y. (Chapter 54). Meets the First Tuesday in Massena, N.Y. & Third Tuesday at House of Labour, 130 Sidney St. Cornwall, Ont. Time 7:30 till 10:30 p.m. of each month. (Except July and August). Visitors always welcome. Secretary Mr. Robert Kitchener 114 - 15th Street West, Cornwall, Ontario K6J 3J8.

VANCOUVER ISLAND PHILATELIC SOCIETY
Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Sec'y: Chas. W. Marshall, 1472 St. David St., Victoria, B.C., V8R 4Z3. Visitors always welcome.

WEST TORONTO STAMP CLUB
Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY
Meetings on the 1st and 3rd Thursday of each month at 7:30 p.m., Except during July and August, at the Centennial Concert Hall - Planetarium Centre - 555 Main Street. Miss H. S. Robertson, Secretary, Box 1425. Winnipeg, Manitoba. R3C 2Z1.

POSTMARKED OTTAWA [continued]

Philatelic Foundation. Although the reproduction of the stamps is poor, the information about this special stamp issue is very interesting.

Peter Sem, well known German philatelist brought out two special books on Bavaria and one on Baden. These lists cover all issues, varieties, cancels and their prices. A must for any old German States collector.

If you do not want to be caught buying a forged stamp manufactured by the famous Sperati, we suggest The Identification of Sperati's Reproductions. Mind you, it may cost you just $500.00 for the book.

There is also the American Stampless Cover Catalogue, a field which is still accessible to the average collector. A Recent U.S. auction listed over 1000 such items, most of which were estimated at 2 to 5 dollars.

A number of sheets of the 10c. flower stamp precancelled have shown up with the dark green imprint from the engraved plate shifted 6 mm to the left. This effects the value, CANADA, Postes and Postage and the outline of the flower. At first it looks like a doubling of the flower but it is not. Many similar shifts have been noted. The 12c. Queen exists with a shift of about 2 mm. Booklets often show a shift. A nice major variety was found on the last 50c. booklet. More about that one next time.

The $2 Quebec City stamp (No. 601) has been unavailable at post offices for some time. It has now reappeared in Ottawa (March 29) from plate 2 and perf. 13. It should be in other post offices shortly.

R.P.S.C. TIES

The Royal Philatelic Society of Canada ties are available at the R.P.S.C. Headquarters, P.O. Box 4195, Station "E", Ottawa, Canada K1S 5B2.

Price is $6.50 each
and includes mailing

HOW ARE YOU AS A DESIGNER?



Cancellation used until 1 May 1978.



Cancellation used after 1 May 1978.

CANADA POSTAL MUSEUM SEEKS NEW CANCELLATION DESIGN

The National Postal Museum of Canada has announced a design competition for a new cancellation to be used in the Museum when it moves to its new location at 180 Wellington Street in Ottawa.

All entries must be rendered in black and white, using pencil or ink.

The design can be any shape, up to 200 mm in size, for eventual reduction to a cancellation to fit within the space of a circle not more than 50 mm in diameter.

Dates should be shown in the design, and must be in the order of year, month, and the day - arabic numerals being used for the day and year, and roman numerals for the month.

The National Postal Museum reserves the right to use one or more of the cancellation designs submitted through this competition.

A total of eight prizes will be awarded in the competition, which is open to Canadian citizens and/or residents of Canada.

All entries must be submitted to the National Postal Museum, Confederation Heights, Ottawa, Ontario, K1A 0B1, not later than 1 September 1978.

All entries will become the property of the National Postal Museum and Canada Post.

The following prizes will be offered to the designers of winning entries in the

LE MUSEE NATIONAL DES POSTES CHERCHE DE NOUVEAU DESIGN DE CACHET D'OBLITERATION

Le Musée national des Postes, a lancé un concours de design. Il s'agit de dessiner le nouveau cachet d'oblitération que le Musée utilisera lorsqu'il emménagera dans ses nouveaux locaux, 180, rue Wellington, à Ottawa.

Tous les dessins doivent être présentes en noir et blanc et être réalisés au crayon ou à l'encre.

Le dessin peut être de n'importe quelle forme et mesurer jusqu'à 200 mm; il sera réduit pour pouvoir être compris dans un cercle de 50 mm de diamètre maximum.

Il faut intégrer une date au dessin, dans l'ordre année, mois, jour, en utilisant des chiffres arabes pour l'année et le jour et des chiffres romains pour le mois.

Le Musée national des Postes se réserve le droit d'utiliser un ou plusieurs dessins presentés dans le cadre du concours.

Huit prix seront décernés à des citoyens canadiens ou à des personnes résidant au pays.

Les participants doivent expédier leurs dessins au Musée national des Postes, Confederation Heights, OTTAWA (Ontario) K1A 0B1, le 1er septembre 1978 au plus tard.

Tous les dessins deviennent la propriété du Musée national des Postes et des Postes canadiennes.

competition.

First Prize - A national Postal Museum presentation book, (now a collector's item) plus a $100 credit note for use toward the purchase of philatelic or postal items at the "Pioneer Post Office" in the National Postal Museum.

Second Prize - A deluxe edition of the Marler book on Edward VII stamp issues of Canada. Winner's choice of French or English edition plus a $50 credit note for use toward the purchase of philatelic or postal items at the "Pioneer Post Office" in the National Postal Museum.

Third, Fourth and Fifth Prizes - Credit notes of $50 toward the purchase of philatelic or postal items at the "Pioneer Post Office" in the National Postal Museum.

Sixth, Seventh and Eighth Prizes - Philatelic collector's stamp cases with mounting sheets.

Voici les qui seront décernés aux gagnants:

Premier prix - Le livre de présentation du Musée national des Postes (qui est devenu un objet de collection) et un bon d'achat de $100, échangeable contre des articles philatéliques ou postaux au bureau de poste de l'ancien temps, au Musée national des Postes.

Deuxième prix - Une édition de luxe du livre de M. Marler consacré aux émissions du timbre "Édouard VII" du Canada. Le gagnant pourra choisir la version française ou anglaise et recevra en plus un bon d'achat de $50 échangeable contre des articles philatéliques ou postaux au bureau de poste de l'ancien temps, au Musée national des Postes.

Troisième, quatrième et cinquième prix - Des bons d'achat de $50 échangeables contre des articles philatéliques ou postaux au bureau de poste de l'ancien temps, au Musée national des Postes.

Sixième, septième et huitième prix - Coffrets de timbres du philatéliste avec pochettes.

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Society Reports

THE EXECUTIVE DIRECTOR--

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted

(M) Minor with activity guaranteed by parent or guardian.

NEW MEMBERS

15330 Alleyne, Carl S., 901-1075 Comox St., **Vancouver, B.C. V6E 1K2** Canada
15331 Arndt, F. Jeffrey Scott, P.O. Box 5463, **Seattle, WA 98105 U.S.A.** Canada, BNA; perfins, precancels
15332 Arthur, Robert J., 173 Tudhope St., P.O. Box 390 **Espanola, Ont. P0P 1C0** Br. Emp. (spec.)
15333 Ashraf, Muhammad, 7883-116A St., **Delta, B.C. V4C 6V6** Canada, Pakistan, USA, UK
15334 Bone, A. Turner, 4000 Maisonneuve W., Ste. 1803, **Westmount, P.Q. H3Z 1J9** Canada; general (pre 1936)
15335 Brachlow, Willi, 630 So. 11th St. **Las Vegas, Nev. 89101 U.S.A.** mint, used, FDC-USA, Canada, UN, Germany, Europa
15336 Briscoe, Leslie G., 5 Killarney Circle, **St. Catharines, Ont. L2N 2Y1** Canada, Br. Amer. US comm., Channel Is.
15337 Burke, C. Philip, 70 Grant Blvd., **Dundas, Ont. L9H 4M1** Canada, BWI, Europe
15338 Chouinard, Marcel, 25 rue Pellerin, **Ste-Perpetue, P.Q. G0R 3Z0** Canada, USA, UN, world
15339 Collins, Jeannette (Mrs.), 108 Spruce St., **Elliot Lake, Ont. P5A 2C2** GB & Col's, France, Ireland, Germany (pre-war), W. Ger.
15371 *Day, Cyril GB, Dominions, former Br. Col's
15372 Dekelver, Evelyon O. (Miss), 884 Runnymede Pl., **Victoria, B.C. V8S 2V9** Br. Oceania, Br. Comm., Canada
15373 Dorval, Pierre, 261 d'Aiguillon, **Quebec, P.Q. G1R 1L7**
15374 Duguid, John D., 2220 Marine Dr., #605, **Oakville, Ont. L6L 5H1** Guernsey, Jersey IOM, GB, Canada
15375 Frechman, Robert, 10646 Owensmouth Ave., **Chatsworth, CA 91311 U.S.A.** US, Br. Col's, Canada, UN
15376 Girard, Jean, C.P. 65, 7 rue Durand, **Loretteville, P.Q. G2B 3W6** Canada, USA
15377 Goebel, Martin G., 65 Lawton Blvd., **Toronto, Ont. M4V 1Z6** Canada, W. Ger.
15378 *Goodman, Isaac S. USA, Canada, Israel
15379 Gram, Mrs. C. E., Jr., 8017 Green St., **New Orleans, LA 70118 U.S.A.** Canada, USA, UN
15380 Hawley, James Earle, 47 Maple Blvd., **Truro, N.S. B2N 4N4** Canada & Prov. - mint & used
15381 Hayek, Julius P., 876 Wollaston St., **Victoria, B.C. V9A 5A8** Canada, Hungary
15382 Johnston, R. F., 37 Chatfield Dr., **Don Mills, Ont. M3B 1K6**
15383 Jubinville, Marcel, J. A., 80 ave. des Rapides, **Courville, P.Q. G1C 4N5**
15384 Kallis, Mrs. Gloria Jean, Box 879, **Devon, Alta. T0C 1E0** Canada, W. Can. postmarks
15385 Kamula, Mildred V., Box 299, Sub 6, **Saskatoon, Sask. S7N 0W0** Canada
15386 Komorowski, Richard J., M.P.O. Box 5181, **Vancouver, B.C. V6B 4B3** Canada (Geo. V)
15387 Kovacs, Julius A., SS1-1-16, **Lethbridge, Alta.** Canada-mint; UN, U.S.A.
15388 Levine, Lawrence, 3H Eastway Rd., **Greenbelt, MO 20770 U.S.A.** Canada, USA, UN-, sgls, FDC's
15389 Mathieu, Pierre, 180 Guertin, **St-Thomas-d'Aquin, P.Q. J0H 2A0** Canada, Russia, Arabia
15390 Maxwell, Rosemary (Mrs.), 3 Cote St., **St-Basile-le-Grand, P.Q. J0L 1S0** Canada, USA, Europe & world
15391 Maynard, Phyllis (Mrs.). 65 Central Ave., **Elliot Lake, Ont. P5A 2G3** Br. Comm., USA
15392 *Minsky, Leon FDC-Canada
15393 Mitchell, Ralph E., P.O. Box 166, **Waterloo, P.Q. J0E 2N0** Canada, Nfld., GB-(Dealer)
15394 *Mollberg, Wallace C. Canada
15395 Nagy, Dale J., 153 Catharine St. S., **Hamilton, Ont. L8N 2J6** Canada, Monaco, San Marino

NEW MEMBERS

15396 Nay, Ward H., Rte. 2, **Scotts, MI 49088 USA** Canada-all categories; US-general; selected topicals
15397 Pouliot, Fernand, 505 rue Guertin, **Rouyn, P.Q. J9X 5S8**
15398 Quast, Kenneth E., RD3, Box 176A, **Slippery Rock, PA 16057 U.S.A.** mint-Canada, USA, NZ, Br. poss. Spain
15399 Reidel, Theodore D., P.O. Box 456, **Connersville, Ind. 47331 U.S.A.** Canada-air mail, air spec. del., spec. del., OHMS, reg., postage due, comm. Nfld.
15400 Pytela, Milos (Dr.), Holice I/2, **o. Pardubice, Czech.** Canada-LQ, S - cancellations
15401 Shanks, Gerald Francis, 1074 Haida St., P.O. Box 111, **Port Alice, B.C. V0N 2N0** Canada, Germany, Liechtenstein, Br. Comm., USA
15402 Smith, Walter E. B., 31 Magnolia Rd., **Baie d'Urfe, P.Q. H9X 3K7** FDC's & Comm. - Canada, USA
15403 Stebbins, Arnold, Box 607, **Plymouth, MI 48170 U.S.A.** Br. Col's, Canada, USA
15404 Vara, Carlos, 1712 Garcia St., **Laredo, TX 78040 U.S.A.** USA, Canada, W. Eur.
15405 Wassing, John H., Jr., 11 Overlea Dr., Apt. 709 **Kitchener, Ont. N2M 5C8** Canada-plt. blks, mint sgls.
15406 *Wynker, A. C. (Mrs.) Canada, Spain, Holland & Poss; flowers
15407 (M)Baker, Jim D., 14015 - 91 Ave., **Edmonton, Alta. T5R 4Y1** general, FDC's
15408 (M)Deans, Graeme, 361 Lethbridge Ave., **Montreal, P.Q. H3P 1E6** Canada, GB, USA, UN
15409 Griffin, Sydney P., 205 General Vanier Ave., **Asbestos, P.Q. J1T 1M6** Canada, USA, Br. Comm.
15410 Guidon, Richard Brian, Box 930, **Golden, B.C. V0A 1H0** Canada, USA, Br. Emp.
15411 Hoyt, Bruce S., R.R. #1, **Perth-Andover, N.B. E0J 1V0** Canada, Br. Col's
15412 Leitch, Fred, 61 Iler Ave., **Essex, Ont. N8M 1T2** Canada (esp. plt. & cor. blks); Fluor. & paper var.
15413 *Mesirow, Sidney D. Canada, USA, Japan, UN, Israel, Ryukyu Is.
15414 Skucas, Algis, 7960 - 13th Ave., **Burnaby, B.C. V3N 2E9** Br. Comm. (classical)
15415 Smeltzer, Gary Gordon, P.Q. Box 101, **Shubenacadie, N.S. B0N 2H0**
15416 Thorne, James W., R.R. #1, **Chesley, Ont. N0G 1L0** Canadian pre-cancels
15417 Thornton, Rober M., 20 Gwynne Ave., **Toronto, Ont. M6K 2C3** Canada, Balkin area, etc.
15418 Yajnik, Nandish, 5264 Morris St., #607, **Halifax, N.S.** East Africa & world
15419 Bailey, Edward J., 4070 Balboa Dr., **Liverpool, N.Y. 13088 USA** U.S., Canada, U.N., Great Britain
15420 Brasnett, Miss Sandra, 11127 Braxton Rd. S.W., **Calgary, Alta T2W 1C7** British Omnibus, Germany, Canada, Russia
15421 Brunet, Robert, 1245 Levis, **Duvernay, [Laval], P.Q. H7E 4K2** Canada, England & possessions
15422 (M)Care, Gary Edward, Box 211, **Colonsay, Sask. S0K 0Z0** Canada
15423 Carrillo, Juanita J., 4198 Country Dr., **Fremont, CA 94536 U.S.A.** Canada, Nfld, U.S.A., New Zealand and Australia
15424 Carter, Roy A. J., Box 671, **Barrie, Ont. L4M 4Y5** Canada, U.S.A., Br. Commonwealth
15425 Cleaver, Harvey, R.R. #1, **Kincardine, Ont. N0G 2G0** Canada
15426 Cochran, T. J., 14185 Silver Maple Valley Rd., R.R. #2, **Maple Ridge, B.C.** Canada - Mint & used
15427 *Crouch, Frank J. R.S.A., Canada gen.
15428 Diamond, Sidney, 85 Motherwell Cres., **Regina, Sask. S4S 3Z3** general & thematic topicals
15429 Duffy, Mike, 213 Leonard St., Apt. 201, **North Bay, Ont. P1B 5K3** B.N.A.
15430 Gagnon, Sylva, 1800 Davis N., **Alma, P.Q. G8B 4Y5** Canada & U.S.A.
15431 Gibson, William G. (M.D.), P.O. Box 1125, **Brandon, Florida 33511,** B.N.A., U.S.A.
15432 Hodder, James E., 93 Victoria St., **Arnprior, Ont. K7S 1T5** Canada, Nfld., Great Britain, New Zealand, Australia
15433 (M)Hollett, Ian Moores, 1 Roche St., **St. John's, Nfld., A1B 1L4** Nfld., Canada - old
15434 Jarvie, Paul A., 648 Francis Rd., **Burlington, Ont. L7T 3X7** Canada (mint & used) U.S.A. (used)
15435 Kelley, Julius Wesley, Jr., 711 Second Ave. N.W., **Ardmore, Okla. 73401 U.S.A.** Britain, Canada - silver Jubilee & Coronation, FDC, Geo. V & VI, Q. Eliz. II, USA-FDC's
15436 Koppang, James A., P.O. Box 10, McMaster University, **Hamilton, Ont. L8S 1C0** Canada, France, Norway, Hong Kong, Pitcairn Is.
15437 Kretschmer, Wolf E., Ringstr. 4, **7801 Stegen, Germany** Canada, Germany - E. & W., Liechtenstein, Switzerland
15438 Limberger, Harold, 159 West 27th, **Hamilton, Ont. L9C 5A5** Germany, Canada, USA, Austria
15439 *Martin, T. Ross BNA, pre 1970 British Commonwealth

NEW MEMBERS

15440 Russell, Philip G., 132 S. Hemlock Lane, **Williamstown, Mass. 01267** U.S.A., Canada, early stamped & stampless covers, British Commonwealth
15441 Schulz, Peter, P.O. Box 1148, **Lillooet, B.C. V0K 1V0** Canada - mint corner blocks
15442 *Sener, Fred P. Canada, U.S.A., U.N. commemoratives, definitives & special
15443 Sergent, James A., W-3 USS Howard W. Gilmore AS-16, FPO, **New York, New York 09501 U.S.A.** Canada, Germany, Israel
15444 Shaw, George F., 38 - 2nd St. S.E., **Medicine Hat, Alta. T1A 0B7** general
15445 Smith, John J., 102 Arbor Road, **Connaminson, N.J. 08077 U.S.A.** Air Mails, Postal Stationery, U.N., worldwide
15446 Smith, Russell L., 735 Knox McRae Drive, **Titusville, Fla. 32780 U.S.A.** F.D.C., Canada, U.S.
15447 Soltendieck, Herman F., 1841 Courtland Dr., **Sudbury, Ont. P3A 1J9** Canada, Germany, mining
15448 Tessier, Jacques, C.P. 315, **Ancienne Lorette, P.Q. G2E 3P8** Canada, Great Britain, France, U.S.A. (new)
15449 Thompson, Peter L., P.O. Box 1324, **Lunenburg, Nova Scotia B0J 2C0** Canada, Australia, New Zealand, U.S.A.
15450 Toulch, Fred, 1200 York Mills Rd., #1011, **Don Mills, Ont. M3A 1X9** Canada - mint, U.S.A. - mint & used
15451 Turner, Andrew W., 37 Balmoral Drive, **St. Albert, Alta. T8N 0B9** Canada, mostly plate blocks
15452 Bailo, Richard T., 238-43 149 Ave., **Rosedale, N.Y., 11422 U.S.A.** U.S.A. - singles & plates, Canada, Vatican
15453 Beudry, Pauline, C.P. 92, **St-Timothee, P.Q. J0S 1X0** Canada, U.N., Monaco - mint, other countries used
15454 *Binney, Dr. J. C. Canada
15455 Cavalli, Vittorio F., 21206 - 123rd Ave., **Maple Ridge, B.C. V2X 4B4** Canada - corner block sets, F.D.C.'S, Sweden-pairs, booklets & FDC'S
15456 Chantler, R. Law, 355 Wellington St., **St. Thomas, Ont. N5R 2T4** Canada & U.S.A.
15457 Dahlin, Jim, 5011 Izard St., **Omaha, Neb. 68132, U.S.A.** U.S. & Canada - singles & plate blocks
15458 Feiner, Melvin, Box 5637, **Huntington Beach, CA 92646** Canada, U.S.A., foreign classics, world Postal stationery
15459 Fowlie, David I., Box 343, **Little Current, Manitoulin Island, Ont. P0P 1K0** Great Britain, Canada, Pitcairn Is., West Indies
15460 Habel, Ed, 815 Blv Industriel, Apt. 3, **St-Jean, P.Q. J3B 4S9** Canada, Germany, England
15461 Johnson, Lemuel C., III, 6606 Brookhollow Dr., **Raleigh, N.C. 27609 U.S.A.** U.S. airmail, pre 1930's, ducks; Third Reich, Canada & Canadian revenues
15462 Johnston, D. B. L., 345 Cartelier Pl. **North Vancouver, B.C. V7N 3B6** Canada
15463 Marshall, Richard B., Box 647 **Presque Isle, Maine 04769 USA** Canada
15464 McCurdy, Lyall R., Apt. 3, 43 Elm Ave., **Toronto, Ont. M4W 1N6** Canada, British Empire, U.S. & U.N.
15465 *Narbonne, Mrs. G. Canada
15466 *O'Hara, Graham Edward Switzerland, France, Luxemburg, St. Pierre-Miquelon
15467 Stefanoff, Stephen, P.O. Box 122, Station "B", 25 W. Mall, **Etobicoke, Ont. M9C 4X9** Canada, United Nations & U.S.A.
15468 *Tiessen, (Rev.) Fred Great Britain, Australia, N. Zealand, Channel Islands, British Asia, U.S.A., Philippines, U.N.
15469 *Veinotte, Graydon H. Canada, U.S.A., British Colonies
15470 Whyte, Alexander, 132 East Buell Rd., **Lake Orion, Mich. 48035, U.S.A.** Canada, British Isles
15471 Wilson, Miss Catherine, 890 Mt. Pleasant Rd., #1507, **Toronto, Ont. M4P 2L3** Canada, Britain, Commonwealth
15472 Atamanuik, Lawrence P., 51 Maple St., **Topsfield, Mass. 01983 U.S.A.**
15473 Baron, Dr. Melvin L., 3801 Hudson Manor Terrace, **Bronx, New York, 19463 U.S.A.** Canada & F.D.C.'s
15474 *Chase, Larry Canada, Israel, U.S.A., Japan, Sweden
15475 Cherkas, Stanley Edward, 3322 Southgate Rd., **Ottawa, Ont. K1V 8X3** Canada, Australia, New Zealand
15476 Dessingy, Mrs. Pauline, 163 Hillside Dr. S., **Elliot Lake, Ont. P5A 1N2** world - pre 1973
15477 Grewcutt, D., 136 Hastings Place, **Penticton, B.C. V2A 2W1** Canada
15478 *Guérette, Julien Canada
15479 Halverson, David, 1400 Chamberlain Dr., **Dawson Creek, B.C. V1G 2S3** Malta, Channel Is., Gibraltar

NEW MEMBERS

15480 Houtby, Roy, 45 Forster St., **St. Catharines, Ont. L2N 2A4**
15481 Johnson, Wm. D., 666 - 2nd Ave., **Mendota Heights, Minn. 55118, U.S.A.** world
15482 Marcello, Robert W., Box 961, **Boston, Mass. 02103 U.S.A.**
15483 Mayer, Jack O., Box 240 **Stony Plain, Alta. T0E 2G0** Canada, U.S.A., U.N.
15484 Nikolaou, John, 965 Davaar Ave., **Montreal, P.Q. H2V 3B7** mint Canada, U.S.A., U.N., Greece, England, Malta
15485 Nowicki, W. Z. J., 40 Ansell Rd., **London, S.W. 17 7LS, England** Great Britain, Poland
15486 Pownall, John, 61 Lake Cres., **Toronto, Ont. M8V 1W2** Canada, U.S.A., Great Britain
15487 *Radczenko, Gregory Canada, U.S.A.
15488 Robitaille, Roger, 82 Dundurn St. N., **Hamilton, Ont. L8R 3E3** line engraved Great Britain, B.N.A., U.S.A., Br. Col.
15489 *Sabbagh, Antoine Georges
15490 Snells, G., 184 Mill St. W., **Acton, Ont. L7J 2N7** Germany, Canada
15491 *(M)Sperling, John Canada, U.S.A.
15492 Tomasson, Gary Dale, 427 - 48 Ave. S.W., **Calgary, Alta. T2S 1E3** Canada - mint & mint varieties
15493 Wall, Ernest, P.O. Box 1126, **Pointe Claire, P.Q. H9S 4H9** Canada, Great Britain, Channel Islands, France
15494 Beacham, Victor George, 675 Martingrove Rd., Apt. 607, **Weston, Ont. M9R 3T5** Canada, U.S.A., Russia, Czechoslovakia, world
15495 Croft, Russell B., 106 - 16th Ave., **Deux Montagnes, P.Q. J7R 3X8** British Commonwealth, U.S.A., foreign, all pre-1945, Canada & provinces
15496 Valero, Vicente F., 23 Brock St., **Simcoe, Ont. N3Y 1C6** world - 20th century
15497 Atkinson, Hugh J., P.O. Box 431, **Bay Roberts, Nfld. A0A 1G0** Newfoundland
15498 Brown, Donald M., R.R. 3, **Brantford, Ont. N3T 5L6** Canada
15499 Brunet, Gilles G., 2750 Kent Ave. #405, **Montreal, P.Q. H3S 1M7** Canada, U.S.A., Mints; blocks
15500 Grundmann, K. H., 9340 No. 6 Road, R.R. 3, **Richmond, B.C. V6W 1E4** Canada, U.S.A., U.N., Germany, Austria, Israel
15501 *Haas, Mrs. Therese
15502 *Mihalicz, E. D. Canada
15503 *Oberti, Andrew Canada
15504 Olesnyckyj, Swiatoslaw, 1512 Dundas St. W., **Toronto, Ont. M6K 1T5** Canada, Poland, Ukraine, general
15505 (M)Thomas, Steven James, 28 Reigate Rd., **Islington, Ont. M9A 2Y4** all countries used & mint
15506 Robertson, John L. (M.D.), 44 Glade Ave., **Warren, PA 16365 U.S.A.** cross border covers
15507 *Schweizer, Deitrich H. Canada, British Guyana
15508 Spratt, Clement B., 1310 Carroll Ave., **Sillery, P.Q. G1T 2C6** Canada, U.S., Ireland & Europa
15509 Walden, Patrick L., 2761 W. 1st Ave., **Vancouver, B.C. V6L 1K4** Canada, B.N.A., Iceland, Japan
15510 Ward, J. T. L., 2679 Scotia St., Box 13, Group 33, R.R. #1A, **Winnipeg, Manitoba R3C 2E4** Canada, British Commonwealth & world
15511 Wilson, Donald G., 3086 Royalton Heights Road, **Saint Joseph, Michigan 49085 U.S.A.** mint U.S., Canada, U.N.
15512 Young, Robert W., Chesley District High School, **Chesley, Ont. N0G 1L0** world
15513 *Bannerman, G. A. Canada, provinces, United Kingdom
15514 *Cockburn, Douglas A. Canada, Newfoundland, India
15515 *Dix, Walter A. mint Canada
15516 Featherstone, James L., 28 Civic Center Plaza, #631, **Santa Ana, CA 92701 U.S.A.** Br. Commonwealth, U.S.A., United Nations
15517 Johnston, Mrs. Marion E., 789 Desmarchais Blvd., **Verdun, P.Q. H4H 1S7** Canada, U.S.A., world
15518 Marlon-Lambert, David L., 4498 #4 Rd., R.R. 1, **Sardis, B.C. V0X 1Y0** perfins, def. commemoratives, postal, P.O.W.
15519 Millar, Campbell L., P.O. Box 310, **Bath, Ont. K0H 1G0** Canada, British Commonwealth, Netherlands
15520 Reilly, Joseph W., P.O. Box 837, **Omaha, Neb. 68101 U.S.A.** used Canada
15521 Ritchie, Ronald S., 106 Devon Road, **Beaconsfield, P.Q. H9W 4K8** British Commonwealth
15522 Ussher, 127 Princess Anne Cres., **Islington, Ont. M9A 2R4** Canada, Great Britain, New Zealand, U.S.A., Australia
15523 West, Peter S., Box 597, **Slave Lake, Alta. T0G 2A0** B.N.A., specialties postmarks, Q.E. II

NEW MEMBERS

15524 Ahrnsen, Hans, Mueggenbergstr. 5, **D - 2919 Lohe, W. Germany** Germany, Liechtenstein, U.S.A., Canada
15525 Carlin, Daniel J., Jr., 442 N. Linwood Ave., **Baltimore, MD 21224 U.S.A.** Vatican, U.N., U.S.A., Eire, Canada - all F.D.C.'S
15526 Collings, Stanley W., 53 Castlemere Cres., **Agincourt, Ont. M1W 1K4** Canada, Great Britain, Channel Is., Isle of Man, Kenya, Uganda, Tangiers
15527 Desjardine, C. A., 189 Strathcona Ave., **Thunder Bay, Ont. P7A 1S4** mint Canada
15528 Earhart, Mr. Marion H., 2507 Iowa St., **Omaha, Neb. 68112 U.S.A.** Canada, British America, U.S.A.
15529 Epp, J. Henry, P.O. Box 88, **Wadena, Sask. S0A 4S0** Canada, U.S.A. world
15530 Fitzpatrick, Don., Box 263 **Chandler Gaspe, P.Q. G0C 1K0** Canada - mint
15531 *Guay, Mederic
15532 Jetté, Micheline, 260 Aéroport, **St-Honoré, poste Martel, P.Q. G0V 1L0** Canada
15533 Kellington, S. E., HMCS Gatineau, **FMO Victoria, B.C. V0S 1B0** Canada & provinces some worldwide
15534 Mongeau, Diane, 3526 Fullum, **Montreal, P.Q. H2K 3P6** Canada - new, France, Germany
15535 Publicover, Miss Margaret, #305, 10308 - 117 Street, **Edmonton, Alta. T5K 1X8** Canada, Great Britain, Channel Is., Australia, New Zealand, France
15536 Schmidt, Donald J., 3626 Balfour Court, **Saskatoon, Sask. S7H 4B2** Canada, U.S.A., U.N., Bermuda
15537 Smith, Martin C., 5 Woodridge Road, **Delmar, New York 12054 U.S.A.** Bermuda, Japan, Columbia, Canada, USA
15538 Sparks, Arthur J., 162 Inglewood Cres., **Thunder Bay, Ont. P7C 2E9** Canada & early provinces
15539 Walker, A. Ross, 1111 Smythe St., **Fredericton, N.B. E3B 3H4** Canada to 1940, mint & used; N.B., N.S.
15540 Wilson, Roy S., 78 Richmond St. W., **Toronto, Ont. M5H 2A4** Canada
15541 Doyen, Douglas D., 351 North Drive, Ste. 65, **North Plainfield, N.J. 07060 U.S.A.** World
15542 Fortin, J. André, 409 Boul. des Cimes, **Neufchatel, P.Q. G2A 1M2** Canada, France, Scandinavia
15543 *Green, Margaret E. S. Canada
15544 Hayton, V., R.R. 12, **Thunder Bay, Ont. P7B 5E3** Canada & world
15545 Hyde, Ronald B., 9551 Piermond Road, **Richmond, B.C. V7E 1N1** Canada, stamps on stamps & world
15546 Lagace, Noel, Box 291, **Grand Falls, N.B. E0J 1M0** Canada
15547 McKeon, Harry J., 1907A Humphrey Merry Way, **Elkins Park, PA 19117 U.S.A.**
15548 Robertson, D. J., 7884 - 124 St., **Surrey, B.C. V3W 3X6** Canada, Br. Col.
15549 Tannenbaum, Dr. Isaac, 17 Briardale Rd., **Montreal, P.Q. H3X 3N7** Music, Topical; Br. Commonwealth, U.S.A., Japan, France
15550 Von Hagen, Elmore D., 268 Doran Bay, **Winnipeg, Man. R2Y 1N5** Canada, plates, booklets
15551 Clark, Alfred R., 6 Whippletree Lane, **Old Lyme, Connecticut 06371, U.S.A.** Canada, Canada booklets, U.S.A.
15552 Sudlow, Michael John, 61 Peel St., **Lennoxville, P.Q. J1M 1X4** Great Britain, Channel Islands, Isle of Man, Australia, Canada, Falkland Islands, Newfoundland
15553 *Bedard, Robert U.S.A., U.N., Channel Islands
15554 Brown, Ray, 3875 Burke St., **Burnaby, B.C. V5H 1A6** Canada (mint)
15555 Clarke, Russell Francis, Site 13, Box 47, R.R. #2, **Windsor Junction, N.S. B0N 2V0** B.N.A.
15556 Craig, Patsy G., 3 - 137 E 16th Ave., **Vancouver, B.C. V5T 2T3** Canada - definitives & commemorative collections
15557 *Hayes, William R. B.N.A., U.S.A., Great Britain and colonies (prior to 1900)
15558 Small, Richard John, 17 Hillholm Rd., **Toronto, Ont. M5P 1M1** Canada, Great Britain, Commonwealth

CHANGES OF ADDRESS

Notice of change of address must be sent to the Executive Director, P.O. Box 4195, Station E, Ottawa, Ontario, Canada K1S 5B2 at least SIX weeks in advance.

9095 Babe, William J. C., 5 Coulson Ave., **Toronto, Ont. M4V 1Y3**
9411 Barlow, Howard B., 176 Coverdale St., **Chatham, Ont. N7L 4T4**
5478 Barna, Eugene, 4 Smith Ave., **Leamington, Ont. N8H 1G1**
12827 Basque, Denis, Box 1, Site 17, R.R. #3, **Bathurst, N.B. E2A 4G8**
10785 Bataille, G. V., 255 Sherbrooke St., **Beaconsfield, P.Q. H9W 5S4**
13495 Bateman, Henry, 6504 Cypress Point Drive, **Monroe, La. 71203, U.S.A.**
12429 Brennan, James W., 355 Nepean St., **Ottawa, Ont. K1R 5G4**

CHANGES OF ADDRESS

14467 Brunet-Thornton, Richard, 2715 Cr. de la Marquise, **Bossard, P.Q. J4Y 1P1**

13982 Bush, Cecil, 110 Guildford Cr., **London, Ont. N6J 3Y5**

9891 Carmichael, D. K., 106 Guildford Cr., **London, Ont. N6J 3Y5**

13949 Charpentier, Paul J., Culinary Inst. of America, Group #240, **Hyde Park, N.Y. 12538, U.S.A.**

12235 Cox, R. P., c/o Bank of Montreal, **Athens, Ont. K0E 1B0**

14344 Davis, Brian W., Box 1121, **Sparwood, B.C. V0B 2G0**

14346 Dittmer, Lawrence Elroy, Jr., 5607 Prytania St., Apt. K., **New Orleans, LA 70015 U.S.A.**

12189 Dixon, Maj. B. R., Cdn. Forces Staff School, 1107 Avenue Rd., **Toronto, Ont. M5N 2E4**

11173 Duncan, F. Peter, 694 St. Ives Cr., **N. Vancouver, B.C. V7N 2X2**

14272 Duvall, Onnie L., 4506 Jones Bridge Rd., **Bethesda, MD 20014, U.S.A.**

12098 Faus, Richard Duane, P.O. Drawer R, **Sutherlin, Ore. 97479, U.S.A.**

10046 Fisk, Arnold R., 410 3rd St. N., #1, **Kenora, Ont. P9N 2M1**

10551 Garcia, José, 1262 Fellows Rd., **Ottawa, Ont. K2C 2V9**

14969 Garner, Mark Allan, 323 Niagara Blvd., #203, **Fort Erie, Ont. L2A 3H1**

11979 Guttmann, Stephen I., 801-660 Balsam St., **Vancouver, B.C. V6M 4C1**

13117 Hargarten, Dr. B. W., #101, 1480 Foster St., **White Rock, B.C. V4B 3X7**

8958 Hawkins-Clarke, Jon H., P.O. Box 302, **Hindmarsh, SA 5007, Australia**

15033 Hell, Pavol T., 575 Easton Ave., Apt. 12J, **Sommerset, N.J. 08873, U.S.A.**

6424 Hunt, Harris R., Apt. 2B, Golf's Edge C.V., **West Palm Beach, Fla. 33409, U.S.A.**

12208 Jenkins, S. S., Apt. 214, 7436 Stave Lake St., **Mission, B.C. V2V 5B9**

14013 Joyner, G. W., 208-2905 15th Ave., **Prince George, B.C. V2M 1T3**

15235 Kardos, George, 302 Alexis Nihon Blvd., **St. Laurent, P.Q. H4M 2A3**

11055 Kay, Bruce E. A., 1195 Richmond Rd., Apt. 1806, **Ottawa, Ont. K2B 8E4**

13050 Kirk, Katherine A., 404 - 260 Michigan Street, **Victoria, B.C. V8V 1R3**

13830 Lamoureux, Mme Louise, 157 des Pensées, **Templeton, P.Q. J8R 1M3**

14164 Leon, Vlieghe, 7572 rue petit St-Charles (Mirabelle), **St-Augustin, P.Q. J0N 1J0**

10723 Lonergan, Brian J., 116 Rodonovan Dr., **Santa Clara, CA 95051 U.S.A.**

8160 Meredith, Olive, 9243 La Jolla Blvd., **La Jolla, CA 92037 U.S.A.**

13066 Moore, H. Stuart, 108-218 Second St. N.E., **Medicine Hat, Alta. T1A 5L6**

13595 Morrison, Teddy W., 1106-150 Sanford Ave. N., **Hamilton, Ont. L8L 5Z6**

14071 Nelson, Richard A., P.O. Box 2212, Loop Stn., **Minneapolis, MN 55402 USA**

13752 Pepper, Mrs. Noreen, 36 Sunset Blvd., **North Bay, Ont. P1A 1R3**

12114 Pouliot, Jean, 78 Granada, **Kirkland, P.Q. H9H 3J5**

12498 Prentice, Frank Frederick, P.Q. Box 220, **Navan, Ont. K0A 2S0**

10515 Ranton, Reginald, 152 Meaford Dr., **Waterloo, Ont. N2J 3T9**

10571 Roan, John, P.O. Box 277, **Abbotsford, B.C. V2S 4N9**

8164 Rosenblatt, Philip, 345 Lincoln St., Apt. 12B, **Waltham, Mass. 02154 U.S.A.**

14995 Ross, Donald L., 1375 Oslo Lane, **San Jose, CA 95118 U.S.A.**

14821 Ryan, Lt. Blane, 303-3 Farthington Pl., **Dartmouth, N.S. B3A 2K3**

6068 Ste. Marie, Hilaire, 333 Riverside Dr., #1102, **St. Lambert, P.Q. J4P 1A9**

7398 Schweikert, 2015 Glenwood Dr., **Ocean City, N.J. 08226, U.S.A.**

14953 Simonsen, Carl P. S., Box 32, **Sanford, Man. R0G 2J0**

10759 Skwarczynski, Peter W., 43 Rose Ave., #4, **Toronto, Ont. M4X 1N8**

10586 Smith, Fernand J., 787 Millington Ave., **Greenfield Park, P.Q. J4V 1R8**

6119 Struthers, Aime E., 365 8ieme Ave., **Deux-Montagnes, P.Q. J7R 3K6**

14546 Terrell, C., Old Brewers Yard, 8 Albert St., Markyate, St. Albans, **Herts AL3 8HY England**

13365 Thompson, George K., 8, chemin Champ d'Anier, **1209 Geneva, Switzerland**

12019 Tunnicliff, Sally S., 4116 Keenland Blvd., **Evansville, Ind. 47715, U.S.A.**

10960 Vaison, Robert, 1235 Edward St., **Halifax, N.S. B3H 3H3**

3491 Walburn, H. G., Box 279, **Kelowna, B.C. V1Y 7N5**

14837 Wan, Wan-Kei, Univ. of Guelph, Dept. of Chemistry, **Guelph, Ont. N1G 2W1**

6412 Watts, David E., 186 Glenada Court, **Richmond Hill, Ont. L4C 5M7**

14218 Weltz, Hugh A., 9 Erb St., **Elmira, Ont. N3B 2J3**

13180 Whitnall, Ms. Martha M., c/0 Mrs. McCaw, 105 Andover Dr., Unit 30, **London, Ont. N6J 4B1**

14314 Wicks, Brian D., 71 Coronation Dr., **Port Colborne, Ont. L3K 3Z5**

15252 Brassard, Claude, Casse postale 217, **Neuville, Quebec, G0A 2R0.**

CHAPTER CHANGES

Beaver Stamp Club (#108)
c/o Norman Smale, President
2938 NE 13th Avenue
Portland, OR 97212 U.S.A.

Canadian Forces Philatelic Society (#139)
c/o H. Burgers
1592 Queensdale Ave.
Ottawa, Ont. K1T 1R8

CHAPTER CHANGES

Confederation Life Stamp Club (#87)
c/o David E. Watts
186 Glenda Court
Richmond Hill, Ont. L4C 5M7

Fraser Valley Philatelic Society (#17)
c/0 Keith Elliott
2971 Earls Court
Abbotsford, B.C. V2S 4J4

Hamilton Philatelic Society (#51)
c/o Roger Robitaille, Secretary
82 Dundurn St. N.
Hamilton, Ont. L8R 3E3

La Societé Philatélique de la Rive Sud (#19)
c/o Jacques J. Charron
100 ouest, rue St. Laurent
Longeuil, P.Q. J4H 1M1

St. Francis Collectors Club (#72)
c/0 Michael J. Sudlow
61 Peel St.
Lennoxville, P.Q. J1M 1X4

Edmonton Stamp Club (#6)
Mr. Keith R. Spencer,
3659 - 109th Street,
Edmonton, Alberta. T6J 1C2

Columbia Philatelic Society (#11)
Mr. R. T. Fraser,
Box 8,
Rossland, B.C. V0G 1Y0

R. A. Stamp Club (#41)
Mr. A. Palochik,
2451 Riverside Drive,
Ottawa, Ontario. K1H 7X7

Kamloops Stamp Club (#48)
Mr. Lee Roy Yow,
Box 48, Main Postal Station,
Kamloops, B.C. V2C 5K3

Lethbridge Philatelic Society (#57)
Mrs. E. Loreen Prokopishyn,
2215 - 17th Avenue South,
Lethbridge, Alberta. T1K 1B2

Oxford Philatelic Society (#65)
Mr. Norman M. Goodger,
42 Wilson Street,
Woodstock, Ontario. N4S 3N5

Brockville-Prescott Stamp Club (#71)
Mr. John C. Houston,
Box 37,
Prescott, Ontario. K0E 1T0

Canadian Association For Israel Philately (#76)
Mr. David Warren,
Box 397,
Willowdale, Ontario. M2N 1Y2

CHAPTER CHANGES

Winnipeg Philatelic Society (#86)
Mr. W. C. McCaw,
Box 1425,
Winnipeg, Manitoba. R3C 2Z1

Harmonie Stamp Club (#94)
Mr. Michael Croy,
166 Carlton Street, Apt. 709,
Toronto, Ontario. M5A 2K5

David Thompson Stamp Club (#97)
Mr. Axel H. Nielson,
778 - 7th Avenue North,
Castlegar, B.C. V1N 1W6

Moose Jaw Stamp Club (#99)
Mr. Karl H. Gugel,
315 Grandview Street,
Moose Jaw, Sask. S6H 5K6

Ottawa South Philatelic Society (#102)
Mr. Douglas W. Lingard,
2425 Blackstone Crescent,
Ottawa, Ontario. K1B 4H3

The Philatelic Club of Montreal (#122)
Mr. David Malen,
4810 Beaconsfield Avenue,
Montreal, P.Q., H3X 2R6

Bramalea Stamp Club (#144)
Mr. David M. McLaughlin,
12 Gloucester Place,
Bramalea, Ontario. L6S 2E5

CHANGE OF NAME:
(#56) Northern Telecom (Belleville) Stamp Club
formerly Northern Electric Stamp Club

WELCOME NEW CHAPTERS

Alberni Valley Stamp Club (#151)
c/0 Gavin M. Howell
P.O. Box 1237
Port Alberni, B.C. V9Y 7M1

Société Philatélique de Gatineau (#152)
c/o C. Cazelais
29 Colette
Touraine, P.Q. J8T 4Y6

Yellowhead Stamp & Coin Collectors Society (#153)
c/0 Piet Stein
Box 820
Hinton, Alberta T0E 1B0

MAIL RETURNED

Last Known Address at National Office

Deedy, Kenneth J., 782 Sylvan Ave., Bayport, NY 11705 USA
Edson, Robert S. RD 2, Gran-View Dr., Barre, Vermont 05641 USA (#12206)

Henderson, Mark A., 119-1009 McKenzie Ave., Victoria, B.C. V8X 4B1 (#14296)
Knox, Thomas A., 27 Gore St. W., Apt. 2, Perth, Ont. (#13132)
Mann, John W. (#12645), 32 Cold Springs Park, Manchester, PA 17345 USA
Nathanson, Bernie, 280 Tait, St-Laurent, P.Q. H4M 2K3 (#11481)
Rhodes, Clifford (#13171), 247-9300 Viscount, El Paso, TX 79925 USA
Robson, Clifford D. (#13216), 2420 Upland Dr., Vancouver, B.C. V5S 2B5
Vassilaki, John (#10237), 769 Winnipeg St., Penticton, B.C. V2A 5N2

CORRECTION
[Changes of Address - Jan-Feb., 1978]

11083 J. Sherrold Moore, 710 Prospect Ave. S.W., **Calgary, Alta. T2S 0M7**

REINSTATED

14598 Pikcilingis, 182 Dahlia St., **Schenectady, N.Y. 12306, U.S.A.**

DECEASED

Howard B. Allison, Orillia, Ontario (#11496)
Carl W. Droeske, Ottawa, Ontario (#9098)
William W. Matthews, Montreal, P.Q. (#4821)
James W. Purdey, Thunder Bay, Ont. (#9921)
T. P. G. Shaw, Cornwall, Ontario (#3177)

EXPELLED FOR FAILURE TO REPLY TO CORRESPONDENCE

David Auston Irvine (12778)
34957 Dewdney Trunk Rd., Box 135
Hatzic, B.C. V0M 1M0

OFFICIAL RESIGNATIONS

13067 Bieda, Kenneth, 1137 Charlene Lane, **Schaumburg, Ill., 60193, U.S.A.**
13622 Bourne, T. W. H., 50 Bethune Blvd., **Scarborough, Ont. M1M 3C1**
12180 Brugh, Lynn Kanaga, Jr., **St. James, MD 21781, U.S.A.**
8974 Carroll, V. J. V., **Eagle Bay, B.C. V0E 1T0**
14117 Chastenay, Pierre, 285 Des Erables, **Cap-de-la-Madeleine, P.Q. G8T 5H2**
9898 Delisle, Roger, 663 Quebec Ru, **Sherbrooke, P.Q. J1H 3M1**
13998 Emard, C. H., 13 Fox Crescent, **Red Deer, Alta. T4N 4X8**
7570 Fyfe, John H., 12 Brookside Ave., **Dartmouth, N.S.**
14362 Halliday, Albert, 2105 - 90 Avenue S.W., Ste. 1705, **Calgary, Alta. T2V 0X5**
9424 Kaye, Garth A., 120 St. Andrew's Road, **Scarborough, Ont. M1P 4C7**
12318 Kellum, Robert E., Box 28, **Medina, Wash. 98039, U.S.A.**
10970 Kruger, Richard P., 3328 Credit Heights Dr., **Mississauga, Ont. L5C 2L9**
13305 Lavallee, Robt. J., 41 Manseau St., **Winooski, Vt. 05404 U.S.A.**
13652 Leduc, A. F., 556 Karen Park Cr., **Mississauga, Ont. L5A 3C6**
9782 Marston, Col. C. L. (USAF Ret'd), 3615 Northwest Blvd., **Spokane, WA 99205, USA**
10744 Mayo, George, Box 41, R.R. 1, **Portugal Cove, Nfld. A0A 3K0**
10406 Mellinger, Paul L., 1526 W. Indiana Ave., **Elkhart, Ind. 46514 U.S.A.**
13747 O'Reiley, Gail M., 2507 - 18 Ave. S., **Lethbridge, Alta. T1K 1E1**
12589 *Porter, Christopher
10509 Sibalis, Jack, 77 Union Blvd., **St. Lambert, P.Q. J4R 2M4**
10234 Thompson, Mrs. Violet M., 5870 Sunset St., #311, **Burnaby, B.C. V5G 4A2**
12507 *Thornton, Dr. K. R.
9367 Van Lint, Victor J., P.O. Drawer 127, **Belmont, CA 94002 U.S.A.**

MEMBERSHIP SUMMARY AS OF MARCH 23, 1978

			as at Mar. 25/77
Honorary Life Members		8	8
Paid Life Members		40	33
New Members since Jan. 1/78			
Post Office	270		
R.P.S.C.	90		
		360	166
Renewals		5,210	3,966
Renewals (no Forwarding Address)		3	
		5,621	4,173
Compimentary List		68	
Delinquents			
Post Office 1977	115		
Others	220		210
		335	
Expelled		1	6
Address Unknown		34	17
Deceased		28	29
Official Resignations		67	92
CHAPTERS			
Paid Chapters		101	
Life Chapters		3	
		104	
Delinquent		2	
		106	

THE CHAPTER COORDINATOR--

We have two new slide programmes to announce this month. Both have been produced for Mr. Andrew Cronin, FRPSL, of Toronto by Dr. Fred Stulberg. Numbers and Titles are:- 85, Canada and the Balkan Connection; and 86, Byways of Greek Philately. These should be added to the list of slide programmes sent to all Chapters in January. Programme 84, The Exploration of the Eurasian Arctic, now has a French text available.

For two years now members have been informed of the Apprentice Judging Programme initiated by the Society and of the training seminars that have been conducted. It is anticipated that a provisional list of Accredited Judges will be issued later this year. Judges will be listed as being accredited at one of three levels, i.e., Local, National/Regional, and International. The list will include the people who have attended one or more of the seminars as well as those people known to the Judging Programme Committee as established philatelic judges at one of the levels listed above.

There are undoubtedly members of the Society who have judging experience but who have not attended one of the seminars or who are not known to the Judging Programme Committee. If you come into this catagory and would like to have your name included on the list, please send a resume of your qualifications and judging experience ro:- R.P.S.C. Judging Programme Committee, c/o Michael Millar, 192 Shanty Bay Road, BARRIE, Ontario L4M 1E6. Resumes should be sent to me on or before the 1st of August so that they can be considered by the Committee prior to the 1978/79 season.

By the time this reaches you the 1977/78 season will be drawing to a close as will be my stint as Chapter Co-ordinator. It has been a busy but enjoyable five years. I have made many friends in that time and have found over and over again that the experience gained as a longtime member of the Executive of the Barrie District Stamp Club has enabled me to be of real service to many of our newer Chapters in the resolution of some of their problems.

It has been both an honour and pleasure to serve philately at the National Level for th past five years and I hope to continue in another capacity in the future.

Michael Millar

THE SALES CIRCUIT--

Things are happening in the Royal Philatelic Society of Canada. Every time I read the Canadian Philatelist the list of new members seems to get longer and longer. We will soon be assigning membership number 16,000 and among these new members there are many who wish to participate in the Sales Circuit, either as buyers or as seller.

This is fine but I am getting weary from answering the many letters of inquiry about the functioning of the Sales Circuit. An article on how the circuit operates would help to answer many of the questions that both new and old members may pose.

There are two parts to the Sales Circuit, buying and selling.

Buying:

If you wish to receive circuits on a regular basis you should write to me stating your R.P.S.C. number and the countries in which you are interested. Your name will be placed on our list and you will be sent a circuit (6-8 books) once every three months.

I am making no promises at this time but by the fall or early in 1979 I hope to be able to send circuits once a month or less frequently if that is requested. Last September we asked members to pay postage and registration both ways. So far this seems to be working well. The cost of posting a member's circuit has been $2.14 in Canada and $2.62 to the United States and, as we all know, this will have

SALES CIRCUIT - continued

increased by the time you read this (Registration is now $1.25. Ed).

Chapters as well as individuals can take advantage of this service. If you belong to a stamp club and wish to receive circuits you could contact Michael Millar who is Chapter Coordinator at the present time. I understand that it is relatively easy and reasonable to become a Chapter of the R.P.S.C.

At present I send circuits on a monthly basis to 62 Chapters from coast to coast. Your club could become a chapter and receive circuits too. The stamps in the Sales Circuit books are of good quality and range from quite the rare highly priced ones to the more common and cheaper varieties. I try to have books from nearly every country around the world with the main emphasis on Canada.

Selling:

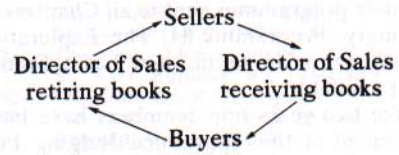
If you have duplicates which you wish to sell, the Sales Circuit is ideal. I have blank books for sale at 3 for $1.00. These have 16 pages and spaces on each page for 12 stamps. When you receive the books, the instructions inside are quite clear so you should have no difficulty arranging your stamps. If you wish to know what stamps are needed, please consult the Sales Circuit section in The Canadian Philatelist. At the present time almost anything is acceptable except Central and South America. There have been many requests for Canada MNH and lately there have been requests for the British Commonwealth and other countries MNH as well.

When you have filled a sales book you send it to me. It will be acknowledged with a receipt which lists your book(s) and its/their selling value. All books are covered by insurance as soon as they are received. The books are then placed in the circuits which go to our Chapters and individual members.

The books are retired after 12-18 months and are returned to you along with the money they have earned less 16% for commissions and insurance.

Since your stamps are covered against all losses by insurance as soon as they reach me, it is possible to put very good stamps in the circuit and feel secure.

The Sales Circuit is exactly what it is called, a circuit and like a wheel, it must run smoothly. There are three parts to it: the sellers, the buyers and me. If any part of this wheel goes flat, it slows down all the others so you can see that the Sales Circuit could not operate without the cooperation of the Society's members and Chapters.



I hope I have helped to make the operation of the Sales Circuit a little clearer and I invite you all to help keep the wheel rolling.

I shall be at CAPEX '78 in June and hope to see as many of my philatelic friends as possible.

(Mrs. Margaret Allen, Director of Sales,
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Literature Reviews

REFERENCE MANUAL OF BNA FAKES, FORGERIES AND COUNTERFEITS. Releases Nos. 2 and 3, Kenneth W. Pugh, 134 - 20th Street, Brandon, Manitoba, Canada, R7B 1L4. 50 pages each [approx.], 3 hole punched for standard binder, $6.75 each from publisher or many dealers.

These new releases follow the pattern established by the author with his initial release last year. For the most part, one page is devoted to a single item, either genuine or irregular, with a large illustration of the example. Both illustrations and text are clear.

Release number 2 deals with many aspects of the subject. Included are fakes and forgeries of the Cents Issues of Canada as well as the Maple Leaf Provisional Issue in some depth. Some items of the Large Queens and the Admirals are also included. More than half of the pages cover the Newfoundland issues from the pence stamps onward and this alone is full justification of the work. Two pages of this release explain some of the aspects of the "Ottawa Crown" cancellation, both genuine and forged.

Almost all of release number 3 is an in depth study of the Pence Issues of Canada. It includes examples of most of the known forgeries together with related items. Of interest to the collector of the Centennial Issue of Canada is documentation of the counterfeits and forgeries of these stamps. Five pages are devoted to the 1897 Provisional Issue of Newfoundland.

Release number 1 (reviewed in a previous issue) is still available but in short supply. Subsequent releases are in demand by those who wish to maintain this excellent series. Those who wish to start now would be well advised to act quickly and those who have not kept up to date may be disappointed if they wait too long.

FGS

HARRIS REFERENCE CATALOGUE OF POSTAGE STAMP PRICES OF THE UNITED STATES, UNITED NATIONS, CANADA AND PROVINCES. Spring/ Summer 1978 Issue. H. E. Harris & Co., Inc., 645 Summer St., Boston, MA 02210, U.S.A. 13.5 cm x 20.9 cm, 220 pages, illus., flexible covers, 1978. US$ 2.25 + 50c. postage and handling from the publisher. Available from many dealers.

What can be said about this well known and popular catalogue other than to say it shows staggering price increases in many American stamps and the slower increases in Canadian ones. It is interesting to note that interest in plate blocks appears to have levelled off somewhat. This catalogue serves not only as a Harris price list but as a handy barometer of the price changes that occur during intervals between editions.

THE BRITISH PHILATELIC FEDERATION CONGRESS HANDBOOK, Blackpool 1977. The British Philatelic Federation, 1 Whitehall Place, London, SW1A 2HE, England. 13.4 cm x 21.6 cm, 48 pages, illus., flexible covers. £1 from the publisher.

In addition to a list of officers and information on the BPF, there is the programme of the 59th BPF Congress at Blackpool. However, the bulk of the booklet, and perhaps the most important part, is made up of the texts of the presented papers. The papers were: Ernest G. Good's "Grass Roots" which is a critical look at the BPF; Oskar Winter's "Promoting Philately" in which he discusses what is being done and what should be done, and Kenneth F. Chapman's "The Purpose of the Philatelic Press". Mr. Chapman, recently retired after 25 years as editor of "Stamp Collecting", Britain's only weekly philatelic publication, and knows whereof he speaks. All three papers are worth

careful consideration. Also included is "The Royal Philatelic Collection" by John B. Marriott in which the history of the collection, some of its contents and the interest shown by its several owners, are discussed.

B.P.F. PHILATELIC SOCIETIES' DIRECTORY 1978. The British Philatelic Federation Ltd., 1 Whitehall Place, London, SW1A 2HE, England. 12.2 cm x 18.2 cm, offset, flexible covers. £1.50 from the publisher.

This is a handy directory of philatelic societies that are members of, or affiliated with the British Philatelic Federation. These include those in Great Britain and throughout the world, business members and a list of individual collector members. The inclusion of information on the BPF, its expert committee, value-added tax, a list of philatelic lectures and displays and much other information makes this very useful if one visits Great Britain or wishes to contact some dealers of societies there and abroad.

EUROPAISHE BLOCKS, 2 Aufalage. Seiger Verlag, Postfach 1160, Am Venusberg 16, 7073 Lorch/Wurttemberg. 10 cm x 20.7 cm. 608 pages, illus., coated paper, flexible covers, 1977. DM 5 [approx. $2.75].

This Seiger catalogue is devoted solely to listing, illustrating and pricing miniature and souvenir sheets of all European countries. In all, 1040 are listed, described as to size, perforations and numbers printed, and 2600 prices (net prices) are provided. These include both mint and used prices for most of the sheets.

The text is entirely in German and prices are in D Marks. However, this should not deter a collector of these items since occasional reference to a dictionary would make the catalogue readily understandable. This is a most useful catalogue and is well printed and clearly illustrated as are other Seiger catalogues.

COLOUR: UNIVERSAL LANGUAGE AND DICTIONARY OF NAMES and ISCC-NBS CENTROID COLOR CHARTS. U.S. Department of Commerce, National Bureau of Standards, Washington, DC 20234, U.S.A. 20.2 cm x 25.9 cm, viii + 18 + vi + 158 pages, illus., flexible covers, 20 pages [color charts]. 1976. US$ 19.00.

If you have ever wondered how to distinguish some of the colours that are given in Scott Catalogues or just what some of those named colours looked like, this publication may be of use to you. The two parts of this kit are required for the proper and full use of either part.

The book part is in two sections. The first discusses colour designations and the Inter-Society Color Council-National Bureau of Standards (ISCC-NBS) Centroid Colors. The second, and most extensive part is the Color Name Dictionary. For philatelists, this is the most useful part since it contains the results of the work of Wm. H. Beck toward a simplication and classification of the colour names used in the Scott catalogues. He matched 4,000 stamps with their names in the catalogue and with another colour notation. These were then converted to ISCC-NBS designations.

To use the kit, one notes the colour designation in Scott then goes to the dictionary, locates that designation and notes the ISCC-NBS colour number which is opposite it. Then one consults the colour charts to find the colour chip that has that number. This should give one a very clear correspondence to the colour of the stamp as described in Scott.

The ISCC-NBS method of designating colours contains 267 colour names. The colour charts have names and spaces for all of these but only 251 of the 267 centroid colours could be produced in the glossy paint squares for the charts. Thus, there are only 251 colours with which to compare stamps. The missing 16 probably would not cause much inconvenience.

The kit may be ordered from the National Bureau of Standards at the above address or from the Supt. of Documents, U.S. Government Printing Office, Washington, DC 20401, U.S.A. When ordering, ask for National Bureau of Standards Standard Reference Material 2107 Color Kit.

SCANDINAVIAN INTERNATIONAL PHILATELY, Vol. IV, No. 2, March 1978. P.O. Box 8042, Rotterdam, Holland. 15.9 cm x 21.0 cm, 18 pages, typewritten, offset, paper covers. Quarterly, Dfl 2.50/issue or Dfl 10 per year.

This is a combination of information service and price list of Scandinavian philatelic literature. The present issue has a note on "How to Start Your Own Reference Card Index on Scandinavia" (2 pages), a list of abbreviations used in the 7 pages of references. This is followed by catalogue and magazine prices and a list of Scandinavian specialist philatelic societies. It would be of use if Scandinavia is of interest to you.

HJMR NEWSLIST: Philatelic Literature Edition, Mar/Apr. 1978. HJMR Co., P.O. Box 610308, North Miami, FL 33161, U.S.A. Tabloid newspaper format, 28 pages. 25c. in stamps or coins from publisher.

HJMR have changed their Newslist. Formerly it combined philatelic literature and stamps and covers. There are now two editions; a Philatelic Literature List, as indicated above, and one devoted entirely to stamps, covers and postal history.

The literature listing is alphabetical by country and offers capsule reviews of recent publications.

A NEW MAJOR BOOK FROM THE PHILATELIC FOUNDATION. The Philatelic Foundation has announced plans for publishing COLOR IN PHILATELY, a major book that is scheduled for release in the fall of 1978. It will be a hard cover book of some 150 pages of text, line drawings, graphs, and 16 full colour plates. The printing will be limited to 1500 copies.

The book will encompass the broad subject of colour identification and will be organized into three sections:

The First Section will provide the collector with the fundamentals of colour science, as it pertains to stamp collecting. It will include a discussion of inks, pigments, dyes and colorants as well as alterations of colours. Because shades,

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tints and dyes can affect stamp values, this area is discussed.

The Second Section of the book will be for the advanced student who may wish to study the subject in detail. This section will include discussions on the various instruments used in colour science, non-destructive ink analyses of stamp colours and cancels and how they may be applied in determining authenticity.

The Third Section will comprise an anthology of pertinent articles on colour science and review studies that have been performed on specific stamps, covers and cancellations.

The pre-publication estimate of the cost of the book is $35.00; however, collectors, societies and others are urged **not** to send in checks or cash but merely indicate interest in the book. Everyone doing so will be notified by The Foundation of the actual date of publication and the exact cost. You may send a post card or letter stating your interest in knowing about **COLOR IN PHILATELY.** Send these to THE PHILATELIC FOUNDATION, 270 MADISON AVENUE, NEW YORK, NY 10016, U.S.A.

Canadian Philatelic Literature

BULLETIN OF LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC. C. p. 2222, Quebec, P.Q., G1K 7N8. 21.6 cm x 27.9 cm, number of pages variable, illus., photoduplicated, loose. Issued twice a month? Cost not given but is probably included with annual membership.

This is a newsy bulletin, entirely 'en français' with items relating to club affairs, always a page or two of comments by the president plus notes of new Canadian issues, Belgian stamp programme, etc. There has been a continued series of notes on Olympic issues, Canadiana on stamps of other counties and a similar assortment in the past issues. All in all, it is a fine society bulletin.

LA PHILATELIE AU QUEBEC. Le Fédération Québecoise de Philatélie, 1415 est, rue Jarry, Montréal, Québec, H2E 2Z7. 21.1 cm x 27.5 cm, 20 pages, incl. covers, offset. $4 per year (10 issues).

This periodical is entirely in french and contains, among others, matters concerning the Fédération and its member societies. The most recent number at hand, Vol. 4, No. 6, Feb. 1978, has part 16 of "Histoire de la Poste Ambulante" by J. G. Dalpe et F. Belanger. This part discusses and illustrates the cancellations of the North Shore Railway. There is also "Les Duplex Modernes, Part 19, Ontario," listing the dates and types used at the several post offices listed in this first part of the Ontario listing. Regular features include Litérature Philatélique Spécialisée by Jean Lafortune — reviews of pertinent books; La documentation philatélique by Cimon Morin - brief notes on recent literature, and finally, Place aux Jeunes. There are also reports on le Salon de la Philatélie in Montreal, an article on Austrian stamps, Part 5 of an article on thematic collections and the history of a postal employee.

This is an interesting an informative journal which is useful for keeping informed on philatelic activities in Québec.

BULLETIN. North Toronto Stamp Club, J. Hodgson, Editor, 1 East Haven Drive, Scarborough, Ont., M1N 1L8. 21.5 cm x 27.9 cm or 35.6 cm, printed both sides. Monthly except December, July and August. Available to all paid up members ($5/year).

The contents of this club bulletin is predominately related to current activities and programmes of the club plus matters relating to membership. There is always at least one feature article of philatelic interest which may carry over into succeeding numbers. Recently they have had articles on Ascension and St. Helena by Max Rosenthal who also writes for the C.P.

NOVA SCOTIA STAMP CLUB. Nova Scotia Stamp Club, c/o Miss M. Murphy, 5872 Market St., Halifax, N.S., B3K 2J3.

CANADIAN PHILATELIC LITERATURE - continued

21.5 cm x 27.9 cm, 4+ pages, typewritten, offset, loose. Issued monthly and available with membership in the NSSC.

This is essentially a newsletter designed to provide members with information about club affairs, meeting, new members, and the like. However, it often contains brief notes, short articles, etc. of other matters. For example, there have been articles on the squared circle cancellations of Great Britain, the "Mail Must Go Through", a regular feature "Gleanings, by an 'olde Stamp Licker'" which is just what the name implies - comments of happenings, findings, etc. in the philatelic world, and all very interesting.

It is a readable and frequently informative bulletin which the members of the NSSC should be pleased to receive.

NEWSLETTER. The Philatelic Club of Montreal, 780 Lakeshore Drive, #305, Dorval, P.Q., H9S 2C4. 21.4 cm x 35.6 cm. 1 page, typewritten, photocopied?, monthly. Available to all members.

The content of this newsletter varies with each issue. The first part is a report on forthcoming meetings and comments on immediately past meetings. This may take up half of the page. The rest of the page contains brief notes of current interest on such topics as Israel new issues, FDC's, Canadian new issues, printings, varieties, etc. and announcements of exhibitions. There is a lot of good and useful information packed into this one page each month.

This exhausts the supply of philatelic literature for review. I am always on the look out for more to add to the current list. Do you know of any?



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