CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 29 MARCH-APRIL, 1978 NUMBER 2

I WANT TO BUY CANADIAN ERRORS



Note:- Error in second vertical row "Imperforated"

March 1, 1978

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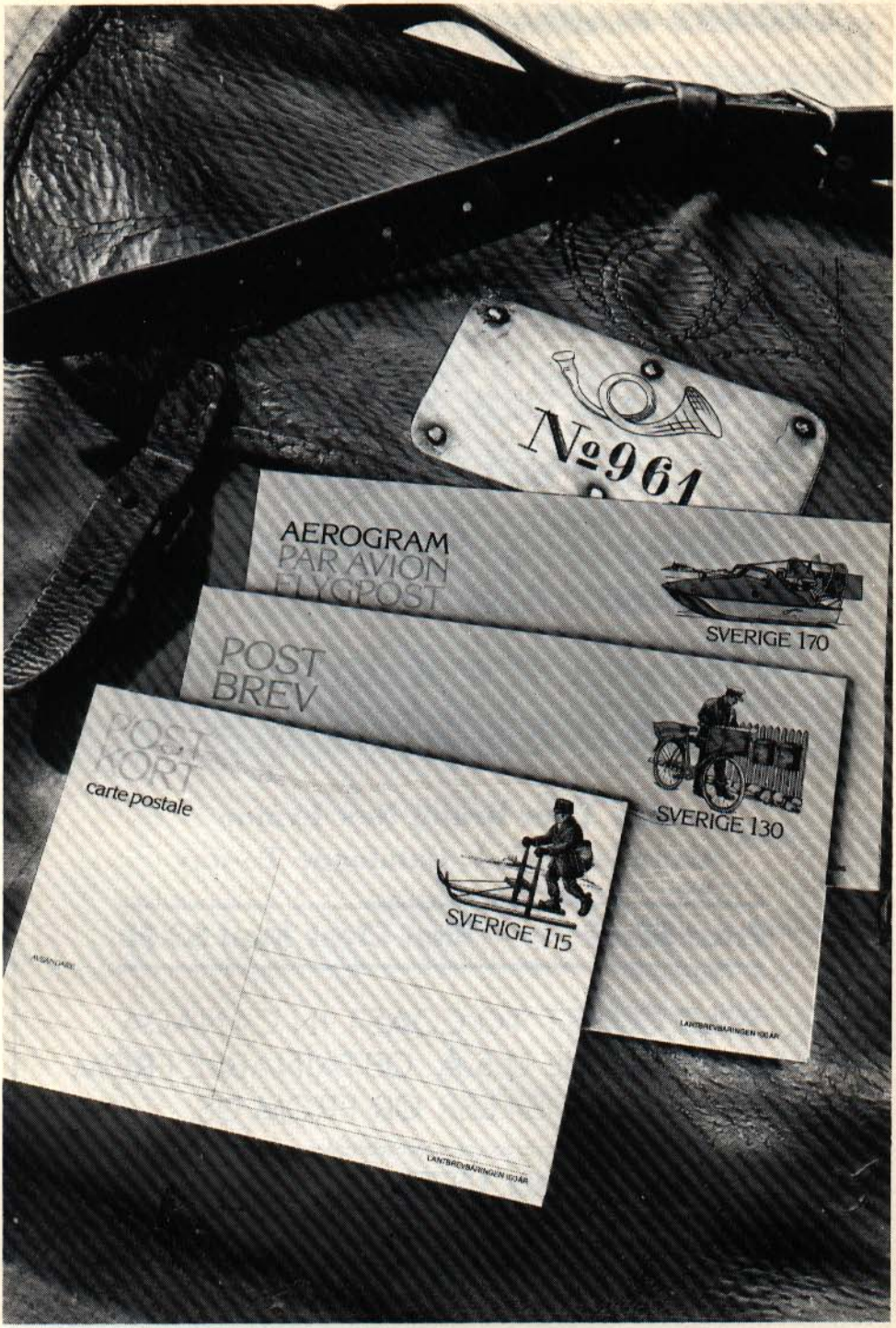
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Swedish postal stationery often features postal motifs.

Here are three new sets: Rural Delivery 100 Years.

Sweden will issue three new sets of postal stationery 8 March. The first Swedish postal stationery was issued in 1872. The 1872 issue and the new one i March both have a postal motif in the value stamp. The theme for the new stationery value stamps is "Rural Delivery 100 Years". The postcard features a rural postman on a kick-sled from northern Sweden at the beginning of the century. In the 1930's a Swedish rural postman had his own bicycle as in the postal letter motif. The value stamp on the aerogram shows a hydrocopter used in the winter over ice and open water to convey mail to the archipelagoes.

The 1872 value stamp features the postal horn, which in a modern version is still the symbol of the Swedish Post Office. Many other issues of postal stationery in recent years have had postal motifs, both in the value stamps and in the illustrations. Below are some illustrations of these value stamps.

More and more collectors are becoming interested in postal stationery. Sweden offers interesting material in this field, easy to get an overall picture of.

Ask for Swedish stamps at your dealer's. For further information, please, write to PFA, Stamps and Philatelic Service, S-105 02 STOCKHOLM, Sweden.

Here are some examples of postal motifs on Swedish postal stationery:



Two postal horns in the first value stamp, 1872.



A postal horn on an official letter, 1873.



A mail rider on a Postal Museum postcard, 1969.



Interior from the main post office building in Stockholm on a Postal Museum postcard, 1976.



The mail aircraft Junkers F13 on a Postal Museum postcard, 1977.



Mail boxes from different periods on aerograms, postal letters and postcards, 1976.

The Royal Swedish Post Office

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

Peter M. Mann, Editor
P.O. Box 575, Guelph, Ontario, N1H 6K9

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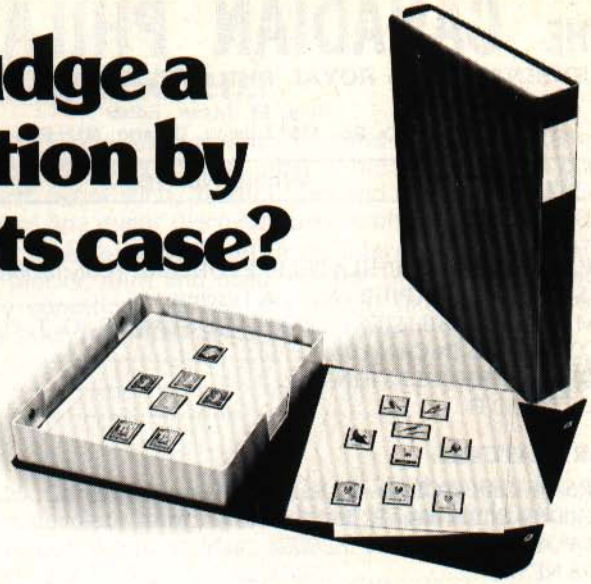
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THOUGHTS & THINGS

by Peter M. Mann

WHERE IS THE NEWS FROM CANADA POST?

Trying to keep our members up to date with regard to Canadian stamp issues is not as easy as it once was. For some unexplained reason the Public Affairs Branch of Canada Post seems to be reluctant to divulge information on new stamp issues before they are released.

For example, the stamp issuing programme for the year is being released later every year. The 1978 programme did not arrive until well into December whereas we used to have the list by October 1st. This year there was no indication of the denomination of the proposed stamps. Last year was the same but we have known the entire list and cost of the stamps well in advance in the past.

Press releases or even the PS -14 brochures describing a stamp(s) would be received at least two weeks prior to the date of issue of the stamps(s). The PS-14 for the issues of Jan. 18th last arrived on Jan. 19th and the press releases which included photos came even later.

I don't know how the foreign press is served by Public Affairs but unless they receive better service, i.e. much earlier mailings of releases, there is no way that they can give advance notice of impending designs, etc., other than the mere skeleton list such as we presented in our last issue.

Even now, there has been nothing from Ottawa concerning the denominations of the 1978 stamps, and I do not have the time to ask Ottawa about them. The list which is presented on the Canada Post News pages in this issue came from our local post office. Even it was incomplete since the CAPEX '78 souvenir sheet was not listed.

For years we have been suggesting to Canada Post that they could provide more and better information for the collectors who have provided and are providing a substantial portion of Canada Post's revenue. A regular publication similar to the GPO's Philatelic Bulletin or the Australian Post Office's Philatelic Bulletin, would go a long way toward providing the information that many Canadian collectors want. It could keep collectors informed of new plate numbers, new printings, changes in perforations, gums, etc., the reasons for the changes and other useful information.

It would seem that such suggestions have fallen on deaf ears if one is to judge by the recent performance of Public Affairs. Rather than providing additional information on present, future and past issues, Canada Post seems to be reluctant to provide even the minimum advanced notice of immediately forthcoming issues.

Perhaps the enthusiasm for philately that is sure to be evident at CAPEX '78 will force Canada Post out of their lethargy and set them to thinking positively about the collectors of Canadian stamps.

pmm

OUR APOLOGIES TO SENATOR HICKS

We have changed the layout of the page listing the Executive, Officers and Directors of the Society twice and on both occasions we failed to note that Director Senator Henry Hicks, Halifax, N.S., had been omitted inadvertently.

Senator Hicks must think that we have something against him. However, we can assure him that such is not the case. The omissions have been due to nothing more than too rapid proofreading of the page. We offer Senator Hicks our apology and will see that it is not repeated.

Senator Hicks has now been restored to the list of Directors which may be found on page 120 of this issue.

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Wants lists are always welcome.



Philatelic Photographic Service, Toronto

Dr. Fred Stulberg [Left] receives the Dube Award from Dr. Miet Kamienski, President of the Philatelic Specialists Society of Canada

FRED STULBERG RECEIVES HERBERT DUBE AWARD

Dr. Fred Stulberg, F.R.P.S.C., Director of the R.P.S.C. and Assistant Editor of The Canadian Philatelist, was recently awarded the Herbert Dube Lectureship Award by the Philatelic Specialists Society of Canada.

This award, which has been given only three times since it was established in 1969, is in honour of the founder and first president of the Society and to promote original research and dissemination of knowledge in philately and its related fields.

A condition of the Award is that an article, related to the lecture for which the award was given, must be published in a journal of a major philatelic society.

The subject of Dr. Stulberg's slide illustrated lecture was "Canada-U.S.A. Cross-Border Mailings to 1837". It was the basis for articles in BNA Topics and the Rotunda (journal of the Royal Ontario Museum). It has also been reproduced for a slide programme of the R.P.S.C.

We offer the Society's congratulations to Fred on this achievement.

A CALL FOR MAXIMUM CARD COLLECTORS

Mrs. Betty Killingbeck, recently appointed Canadian delegate to the Maximaphily Sub-commission of the F.I.P., has requested that all collectors of this branch of philately contact her immediately. Thematic collectors who are interested in maximaphily are also requested to get in touch with her.

If enough collectors respond and sufficient interest is indicated, attempts will be made to arrange a meeting of maximum card collectors during CAPEX '78. It is possible that the president of the Sub-commission, Col. G. de la Ferté, would chair the meeting and could show one or two sets of 50 slides dealing with the main aspects of maximaphily.

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When you write to Mrs. Killingbeck, please indicate whether or not you would be interested in such a meeting. And please, write to her as soon as possible. Time is very short to make whatever arrangements would be necessary and to announce the time and place of the meeting.

Mrs. Killingbeck's address is: Mrs. B. Killingbeck, 905 Birch Ave., Peterbrorugh, Ontario, K9H 6G7.

TARIFF BOARD TO STUDY TARIFF ON HOBBY EQUIPMENT

The Tariff Board has announced that it will make a special study this year to determine whether collectibles should receive separate tariff coverage and will also recommend definitions for tariff purposes of terms such as "hobby equipment". The Board may also recommend new rates of duty to the Minister of Finance.

Coins and stamps are already duty-free but we have heard of such items as catalogues, even if not dealer's price lists, being charged duty.

In most cases, hobby equipment is imported because it is not produced in Canada and the tariff is therefore considered an unnecessary tax.

The Board hopes to begin public hearings in May and invites formal representations and briefs. It would also like to receive suggestions on the scope and definition of the principal areas of investigation and on the structure and agenda of the public hearings: for example, should antiques, collectibles and hobby equipment each be the subject of separate public hearings, or should discussion range over two or all of the three main product categories at one public hearing?

Organizations or individuals having views on these matters, or wishing to be kept informed, are invited to notify the Board as soon as possible. Those responding will receive copies of background material being prepared by the Board; they will also be duly notified of the arrangements proposed with regard to the public hearings and the submission of formal representations or briefs.

All communications to the Board should indicate Reference No. 156 and be addressed to: The Secretary, The Tariff Board, Ottawa, Ontario, K1A 0G7.



H. E. Harris

HENRY ELLIS HARRIS

Henry Ellis Harris, founder in 1916, at the age of 14, of the H. E. Harris & Co., Inc., and its proprietor for 57 years, died 1977-12-29 at the age of 75. He leaves two sons, including H. E. Harris, Jr. owner of the Kenmore Stamp Co. of Milford, NH, and three daughters, a brother, eight grandchildren and one great-grandchild.

Mr. Harris remianed active in the business until he retired on 1973-06-01 when he sold the company to General Mills.

APS TO ASSIGN MEMBERSHIP NUMBER 100,000

By the time you read this, the American Philatelic Society will have assigned membership number 100,000 to some fortunate applicant. This will be the first six-digit membership number ever

assigned by a philatelic society in the United States of America.

The recipient will be selected at random in the society's usual fashion and will receive a free life membership in the APS. The proposer of the member will receive three nights free lodging in Toronto during CAPEX '78.

CANADIAN HEADS CROATIAN GROUP

Congratulations to Fred Schiller of London, Ontario, on his election as president of the 6-year old Croatian Philatelic Society which has 500 members in 26 different countries.

The new president heads the society's Austrian Study Group and has conducted CPS's last two auctions. Mr. Schiller came to Canada from Salzburg, Austria and is owner-manager of Schiller Insurance Agencies, London, Ontario. He is also active in the local Germany Philatelic Society, Inc., Chapter 13 (R.P.S.C. Chapter 75).

Information on membership in the Society which is devoted to Croatian and related Central Europe and Balkans area postal issues, postal history and numismatics, may be obtained by sending a SASE to Steve Basic, CPS Corresponding Secretary, 636 Martin Ave., Oradell, NJ, 17649, U.S.A.

SG TO PUBLISH CHANNEL ISLANDS CATALOGUE

Stanley Gibbons Publications Ltd., are to publish a new specialized catalogue of the stamps and postal history of the Channel Islands towards the end of 1978. The work will be compiled by Mr. O. W. Newport, the noted authority on Channel Islands' philately.

By agreement with the Channel Islands Specialists' Society the two existing specialized catalogues published by the Society now cease publication. These are their specialized catalogue of Channel Islands' stamps, first published in 1961 and now in its 10th edition, and their catalogue of the islands' postal markings, first published in 1965 and now in its 5th edition. The contents of these two works will be absorbed into the new SG specialized catalogue.

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SOUVENIR SHEET FIRSTS

The CAPEX '78 souvenir sheet that Canada Post will release on June 10th will be the first such sheet for Canada.

We cannot provide an illustration of it but we can illustrate (above) the first souvenir (they call it miniature) sheet to be issued by the British Post Office. It has the four stamps of the March 1st issue and will be released on that day. The stamps mark the 900th anniversary of the oldest and most important part of the Tower of London, the White Tower (9p). The 10½p stamp depicts Scotland's Holyroodhouse, the 11p stamp depicts Wales' Caernarfon Castle and the 13p stamp, the Great Gatehouse (1520) at Hampton Court Palace.

Although it is being sold in 1978, the sheet is linked with the London 1980 International Philatelic Exhibition and bears the logo of the exhibition as part of the marginal inscription. The Post Office has agreed to give financial support to this exhibition from the proceeds of the miniature sheets which cost 53½p.

AUCTION REALIZATIONS HIGH

At the four-day J. & H. Stolow, Inc. public auction of 1977-12-14-17, there were lots that brought much above catalogue prices. A few of the realizations are presented here to indicate the strong demand for choice philatelic material.

A superb U.S.A. 1877 4c, carmine (Sc. 215) in a fresh and bright coloured lower right sheet margin copy, never hinged and with huge margins realized $500 against a catalogue value of $35!

In the Canadian section a very fine used 1851 Prince Albert (Sc. 2) with full margins brought $420. Used 1852 3p. Beaver (Sc. 4) brought $150 for a very fine and fresh copy with full margins all around, and up to $60 for some that were not so fine. A complete fine to very fine set of blocks of four of the 1928-29 issue (Sc. 149-159) hinged on the top pairs only, realized $1,650.

Fine material still brings fine prices.

Letters to the Editor

ECONOMICS OF PHILATELY - ADDITIONAL INFLUENCE

Dear Sir,

I was most interested to read Mr. Kenneth Rowe's article on "The Economics of Philately" (CP, Vol. 29, No. 1) and as I have done on previous occasions when Mr. Rowe puts pen to paper, found that it added much to my own understanding of the subject.

I believe, however, that Mr. Rowe has omitted mention of one dramatic influence on the Economics of Philately which doubtless has always been present, but which has in the modern era become of significance in the establishment of values and price movements. I refer to the effect of the entry of what we should call investment capital into the Philatelic market. What exactly is investment capital remains uncertain. There is, however, no doubt that even the most purist philatelist in the true sense is to some extent influenced by the prospect of rapid increases in market values. He is, after all, only human - and this takes no account of the widespread activities of the speculator/investor.

Thus, unpalatable as it may be - and I attempt no justification nor ethical judgement of the activities of speculators - there is no doubt that investment in stamps is today a major influence in the movement of prices; and although Mr. Rowe's list of demand factors seems exhaustive, when related to the motives of the pure philatelist it seems to me naive to suggest that it is at all comprehensive when looking at the market as a whole. The motivation of the investor is secondary to that of the philatelist, but tends to make its own logic independent of philatelic analysis when prices really start to move.

One result of rapidly rising prices in an infationary situation is the vast increase in the frequency with which the existing (and static) supply changes hands. A well known example is provided by the 2/- and 5/- New Zealand Sideface issues of 1878 (SG. 185, 186) which are escalating in price today not merely because they have become more popular (which they have) but because they are now changing hands more often - and showing their temporary owners a fine profit every time they do so.

Yours faithfully,

Warwick Paterson - 8729
Auckland, New Zealand.

SEEKS EXCHANGES

Dear Sir:

My name is Antonio Carlos; I am eighteen years old, I'm a student of Engineering and I'm a philatelist.

I am writing to this magazine because I want to exchange Brazilian stamps with Canadian ones, with boys or girls as a penpal.

I like Canadian stamps new or used, and I am looking forward to the Canadian series of stamps of the World Exposition in Osaka, Japan in 1970, all new (mint) and complete, because I am collecting this theme. In exchange I will send new good Brazilian mint stamps.

If you could put this note in your magazine, I would be very grateful. All letters will be answered.

Since, now, many thanks.

Antonio C. L. Jayer,
Av. Epitacio Pessoa 163,
11.100 Santos
Sao Paulo, Brasil.

R.P.S.C.
CONVENTION
AT CAPEX '78

MONTREAL REVIEW — A Philatelic Problem ? (Part 2 - conclusion)

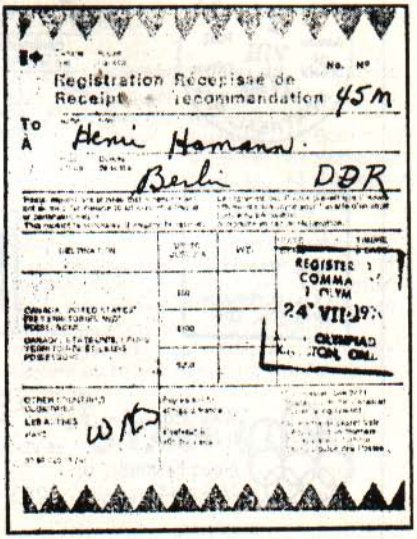
By Klaus Mitschke, Berlin

In addition to the special cancellations, the special offices in Montreal and Kingston, not in Toronto and Ottawa, had daily cancellations. In most cases these were applied to the backs of registered letters. They were used to reduce the space that would have been necessary if the names of the special offices had been spelled out in english. The cancellations carried only the "Lieu Nr., Venue" plus the date and Montreal, P.Q., and the inscription Bureau/de/Poste and Post/Office.

The cancellation of the special post office Lieu 23 should have been inscribed UNIVERSITE DE MONTREAL, STADE D'HIVER - MONTREAL, P.Q. That cancellation had only the inscription "Lieu 23 Venue - MONTREAL, P.Q.". These cancellations, with one exception, are round. The cancellation of the Kingston post office is square and is inscribed REGISTERED/ RECOMMANDE/XXI OLYMPIAD/ DATE/XXIe OLYMPIADE/KINGSTON, ONT.

The usual registered letter stamps were replaced by hand stamps which, except for the one used in Kingston, showed the "R" for registered/recommande, the logo of the Olympic Games, plus Lieu Nr. Venue/ Montreal, P.Q. and the registration number in manuscript. The Kingston registration stamp has only the text "XXI OLYMPIAD/XXIe OLYMPIADE/KINGSTON, ONTARIO, and the registration number in manuscript.

The subtitle "A Philatelic Problem" is given to this article because, prior to the games, no announcement was made concerning the special post offices. So, it was by chance alone that one received registered letters with the above mentioned cancellations. Registered letters will, therefore, be scarce. The probability of receiving the special cancellations was also low. Unless one attended all of the events, one would have had to have had someone go to the special post offices personally, or one could buy the cancellations on the pre-prepared official covers — but those were the printed cancellations.



Registration receipt from Kingston, Ont., locality of the Olympic sailing competitions.

The following is a list of which special post offices (from List 3) carried which cancellations (from List 2).

LIST 4

Lieu	6	all 43 cancellations
Lieu	10	all 43 cancellations
Lieu	1	cancel. 1, 30, 31, 33, 35, 43
Lieu	2	cancel. 1, 30, 31, 33, 36, 43
Lieu	3	cancel. 1, 2, 5, 7, 9, 14, 15, 16, 17, 18, 30, 31, 33, 34, 43



1. **Special cancellation No. 1, Opening of the Olympic Games, date separated by periods.**
2. **Special cancellation No. 15, Wrestling, type II or III, date separated by dashes.**
3. **Registered cancellation from the special post office "Lieu 11 Venue" with special cancellation No. 30 I [Closing Ceremony].**
4. **Various cancellations from Kingston, Ont., [No. 33 I, 43 I and 22I] in addition to the registration cancellation with the Olympic inscription.**
5. **Postage meter impression with Olympic Logo and text. This Logo impression was used in various localities, e.g., Hamilton, Ont. and Montreal, Quebec.**

















Lieu 4 cancel. 1, 2, 5, 7, 9, 14, 15, 16, 17, 18, 30, 31, 33, 34, 43
Lieu 7 cancel. 1, 30, 31, 38, 43
Lieu 8 cancel. 1, 25, 26, 30, 33, 35, 41, 43
Lieu 9 cancel. 1, 30, 31, 38, 43
Lieu 14 cancel. 1, 30, 31, 37, 43
Lieu 15 cancel. 1, 31, 43
Lieu 17 cancel. 4, 5, 10, 12, 21, 31, 33, 43
Lieu 18 cancel. 3, 6, 31
Lieu 19 cancel. 11, 31
Lieu 20 cancel. 12, 16, 31
Lieu 21 cancel. 4, 31, 34
Lieu 22 cancel. 21, 31
Lieu 23 cancel. 8, 17, 31
Lieu 24 cancel. 13, 31
Lieu 25 cancel. 25, 26, 41
Lieu 26 cancel. 20, 40

Information on the availability of the cancellations at the other post offices in list 3 is incomplete (at the time the article was originally written. Ed). Also in use were postage meters which showed besides the usual townmarks and value frank, an advertisment combining the Montreal Olympic Games logo and the inscription: WE HELP/IT HAPPEN/NOUS FAISONS/ NOS JEUX. There were also postage meter

impressions in French or English only.

As was noted in a recent "sammler express", there were eight different commemorative stamps from the se-tenant sheets of the 2nd and 4th issues. One sheet of these stamps consisted of 50 stamps of 8c. each. Because of the layout of the sheet, there are twelve different blocks of four. From one sheet one can get four horizontal and 16 vertical strips of three stamps, and four horizontal and twelve vertical pairs. The numbers in the sheet layout of the 4th issue are: 1- snowshoeing; 2- skiing; 3- skating and 4- curling.

The described material is insufficient for a complete collection of the Canadain issues for the XXI Olympic Games in Montreal. New material will surely appear. This article can give just a glimpse of the amount available. I would appreciate further information. Issue number 6, 1977 of the sammler express will provide additions to this chronicle of the Canadian issues.

Stamps of the 4th issue of the XXI Olympic Summer Games in Montreal 1976:

1. Sheet arrangement.

1	2	3	4	1
3	4	1	2	4
2	3	4	1	2
4	1	2	3	4
1	2	3	4	1
3	4	1	2	3
2	3	4	1	2
4	1	2	3	4
1	2	3	4	1
3	4	1	2	3

2. Blocks of four varieties:

12 23 34 41 43 41 12 23 41 12 23 34
34 41 12 23 23 34 41 12 12 23 34 41

3. Horizontal combinations of 3.

123 234 341 412

4. Vertical combinations of 3.

1 3 2 4 2 4 3 1 3 1 4 2 4 2 1 3
3 2 4 1 4 3 1 2 1 4 2 3 2 1 3 4
2 4 1 3 3 1 2 4 4 2 3 1 1 3 4 2

5. Horizontal pairs.

12 23 34 41

6. Vertical pairs.

1 3 2 4 4 3 1 1 4 2 2 3
3 2 4 1 3 1 2 4 2 3 1 4

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254	4c Geo. VI	April 9, '43
259	14c Tank	April 16, '43 Edmonton
C8	7c Air	April 16, '43 Edmonton
CF2	17c ASD	April 16, '43 Edmonton

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F-3	587	2c. centre band error on dull paper	3.00
F-4	591	6c. ribbed paper low fluores.	.40
F-5	591	6c. precancel brite fluor.	.40
F-6	593	8c. centre band error med. fluor.	3.50
F-7	593A	10c. brite fluor. paper	.40
F-8	593A	10c. med. brite fluor. paper New Plate 2 (now obsolete) .....Single .25c.	Plate 1.25
F-9	594	10c. scene 4 mm. tag. low fluor. Plate 2. .....Single .40c.	Plate 1.75
F-10	595	15c. scene perf 12½ dull 4 mm. tag	Each .75
F-11	597	25c. obsolete Plate 3. Set of Plates	9.00
F-12	605	10c. coil pair of very tall & pair of short illustrates poor severing of rolls. Both for	1.50
F-13	599	$1 Vancouver with horizontal tagging streaks in vertical pair	6.50
F-14	713	12c. Cameo Fluor. paper	.35
F-15	713	12c. Cameo dark cameo, smooth blue background & light gray cameo with bright blue background. Pair	.50
F-16	713	12c. Cameo vertical hairline tag streak in strip of four	1.50
F-17	713	12c. Cameo outstanding printing shift, doubled cameo impression, mottled blue background, 12 & Canada shifted downwards so latter is beneath blue frame. Single - $8.00 Pair - $15.00 Corner Block - $32.50	
F-18	714	12c. Parliament var. bird over building in block of four	1.50
F-19	714	12c. Parliament var. phantom flagpole in pair	1.00
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FLUORESCENCE DU PAPIER

(Timbres Canadiens)

par Marc - A. Turcotte

Le collectionneur qui utilise la lampe à rayons ultraviolets sur l'identification des timbres canadiens récents découvre de nombreuses variétés dues à la fluorescence du papier. Ce phénomène est apparu vers 1955, alors que les manufacturiers ont commencé à utiliser des produits fluorescents pour blanchir les pâtes à papier. Une nouvelle terminologie a été développée pour décrire la fluorescence du papier mais il existe encore beaucoup de confusion dans les termes et dans les méthodes de classification. Cet article a pour objet de suggérer une méthode à la fois suffisamment simple pour être pratique et suffisamment développée pour permettre l'identification de la plupart des variétés importantes.

Cette méthode de classification est en fait une adaptation de l'échelle de fluorescence proposée par Gronbeck-Jones. Pour comprendre les différentes échelles utilisées, nous vous référons à l'article de M. Michael Milos intitulé "Identifying Paper Varieties - Criticism and a proposal". Cet article a paru dans le Canadian Philatelist - Volume 28 - No. 2 - Mars-avril 1977. Nous croyons aussi utile de reproduire ici la figure I de cet article.

L'échelle de Gronbeck-Jones est basée sur cinq niveaux de fluorescence à savoir: aucune fluorescence (DULL), légère fluorescence (LOW), fluorescence moyenne (MEDIUM), grande fluorescence (HIGH) et trés grande fluorescence (HIBRITE). (Notre traduction des termes est tout à fait littérale et peut ne pas correspondre avec les termes que vous utilisez généralement. Nous voulons éviter l'usage de mots comme "crème"" car ce mot ne réfère pas généralement à la fluorescence du papier mais à l'apparence du papier à la lumière du jour).

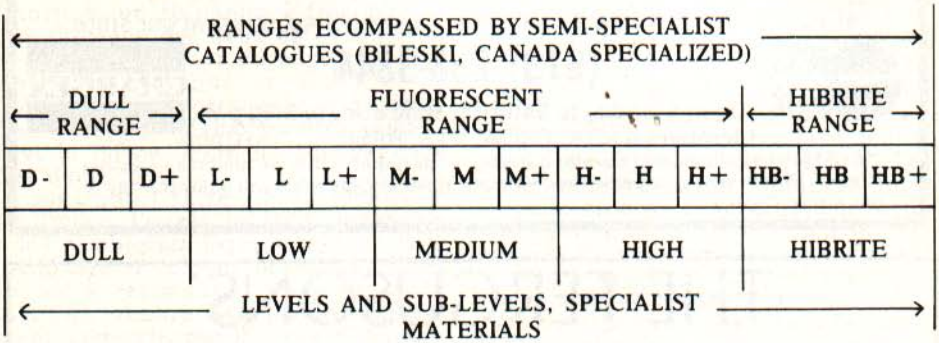


Fig. 1. A proposed scheme for paper variety differentiation under ultra-violet light suitable for the specialist and non-specialist. (From Milos, Can. Phil. Vol. 28, No. 2, p. 89, 1977.)

Monsieur Milos, pour sa part, propose une échelle plus variée en ajoutant à chacune des classes de l'échelle de Gronbeck-Jones les termes "plus" ou "moins". Ceci donne une possibilité de quinze classes de fluorescence. Dans la pratique, il nous est apparu très difficile d'identifier avec certitude des variantes aussi



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minimes. C'est pourquoi nous préférons laisser ce champ d'action aux spécialistes et nous proposons une adaptation différente de l'échelle de Gronbeck-Jones.

La principale difficulté dans l'identification d'un timbre en rapport avec la fluorescence du papier provient du fait que les deux côtés du timbre diffèrent souvent sous cet aspect. Ceci peut provenir du fait que le timbre a été imprimé sur du papier couché d'un côté (coated one side). Dans un tel cas, la fluorescence sera généralement d'un degré moindre à la face du timbre. Il existe aussi de nombreux exemples où la fluorescence diffère de deux degrés selon l'échelle de Gronbeck-Jones. Le timbre de Krieghoff, par exemple, fut imprimé sur du papier à très grande fluorescence des deux côtés mais on le trouve aussi sur du papier de fluorescence moyenne au verso et de très grande fluorescence à la face. Par contre, plusieurs timbres présentent le même degré de fluorescence des deux côtés.

Que faut-il faire alors? Identifier le timbre d'après la face seulement nous semblerait logique mais il faudrait laisser tomber plusieurs variétés déjà reconnues. De plus, si la face du timbre est presqu'entièrement couverte par l'encre d'impression, l'identification ne sera pas facile car le papier ne sera visible que sur une légère bande en bordure. Exemple: la nouvelle émission régulière illustrant des fleurs sauvages (Scott #705 à 710).

Pour l'usage pratique du collectionneur, nous proposons d'indiquer la fluorescence d'un timbre en considérant les deux faces et en utilisant l'échelle de Gronbeck-Jones. Ceci donne une possibilité théorique de vingt-cinq variétés de papier. Nous en avons identifié douze dans l'emission régulière de 1972-1976 (Scott #586 à 605). Pour le spécialiste qui désire pousser plus loin l'étude des variétés, l'échelle proposée par monsieur Milos peut aussi être utilisée de la même façon.

Avec cette méthode, l'usage d'abréviations devient une nécessité. Il nous apparaît évident que si nous utilisons les abréviations des termes français, tels que ceux que nous avons suggérés, nous nous exposons à beaucoup de confusion à cause des nombreuses références à des termes anglais qu'il nous faudra faire dans nos communications. Nous croyons qu'il sera plus pratique d'utiliser les abréviations proposées par monsieur Milos avec les significations suivantes:

Terme anglais	**Abréviation**
Dull	D
Low fluorescent	L
Medium fluorescent	M
High fluorescent	H
Hibrite	HB
Terme français	
Aucune fluorescence	D
Légère fluorescence	L
Fluorescence moyenne	M
Grande fluorescence	H
Très grande fluorescence	HB

Ainsi un timbre dont la fluorescence est très grande à la face et moyenne au verso pourra être décrit par l'abréviation suivante HB/M. La première abréviation indiquera toujours la face du timbre, la deuxième le verso. Ainsi la description de n'importe laquelle variété sera simple.

Nous n'avons pas la prétention de croire que cette méthode d'identification est une réponse à tous les problèmes relatifs à la fluorescence du papier. Nous espérons seulement qu'elle pourra être utile à d'autres collectionneurs et qu'elle contribuera à la recherche d'une méthode unique à la portée de tous.

CANADA

		Mint	Used
211	1c. Princess	.25	.15
212	2c. Duke of York	.45	.12
213	3c. King & Queen	1.00	.10
214	5c. Edward VIII.	3.00	1.75
215	10c. Windsor Castle	3.50	1.75
216	13c. Yacht	5.25	3.75
Canadian price list		.25	

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CANADA

THE INVESTMENT POSSIBILITIES OF POSTAGE STAMPS

BY George T. Olsen, Jr.

In Austria, just prior to World War I, the family of Count Phillipp La Renotiere Ferrary attempted to have him declared mentally incompetent on the grounds that he collected stamps. To prove his sanity, he took a university law course and emerged with the knowledge to block further attempts(1). Today, stamp collectors are accepted by society. This public acceptance is probably due to Count Ferrary, - not because he proved his mental competence, but because of his stamp collection. It was seized as alien property by the French during W.W.I, and later when it was sold at auction, it realized over a million dollars even during a period of economic depression. Such a result made collectors and non-collectors alike aware that those colorful bits of paper could be worth real money.

Although many prominent people from Franklin D. Roosevelt through Yul Brynner to Queen Elizabeth II, have collected stamps, and have lent an air of respectability to the hobby, money is still the only common ground between the philatelist and the public. A non-collector glancing through a prize-winning collection of classic engraved issues will not ask how they were printed or even who is depicted, but "How much is this worth?" This financial acceptance has always caused the serious philatelist to wince because he may appreciate an unusual variety worth only a few cents quite as much as a stamp worth several hundred dollars. His main objective is completion, not profit, and, consequently, as many as 80% of all collectors lose money when their collections are sold(2).

Still one hears of a single, one cent stamp bringing more than a quarter of a million dollars at auction(3), or of a man buying a sheet of 100 stamps for $24, stamps which today are selling for as much as $40,000 apiece. These treasure stories quicken the pulse, but chances of a find of like magnitude are about the same as winning the Irish Sweepstakes. Yet, like the tip of an iceberg, they are signs of much more hidden from public view. For every story of a lucky accident, there are a hundred stories of steady, less spectacular price increases. Obviously, someone is making money in stamps and it's not the general collector. Dealers and professional brokers collect some of the profit, but a large part is going to serious private investors whose holdings may range from a few dollars to several thousands.

The main reason why many investors have turned to stamps is the high rate of return. Over the decade, 1961-71, United States and European stamps had an average annual increase of 10% while Japanese stamps increased 1000%(4). This included all issues of these countries; many single items have done much better. For instance, a sheet of one U.S. stamp bought at the post office in October, 1967, for $2.50 brought $30-$40, an increase of more than 1100% in less than six years!

A second reason is that stamps are not subject to boom or bust activity. Only two major "bear" markets have occurred: 1, in 1890, when the master forger, Foure, caused a loss of faith in the stability of the market, and 2, following World War I when Great Britain devalued the pound while holding a large percentage of the world's valuable stamps(2). But remember that the Ferrary collection was sold during one of

those major "bear" markets and did well. Later, during the Great Depression of the 1930's, when land values plummeted and many banks closed their doors forever, stamp values increased steadily.

Ease of access of the principal is a third important consideration in any investment and, again, stamps rate very high. Banks and other financial institutions realize the ready market and most will readily accept stamps as collateral on loans. Along with diamonds, gold, and fine art, stamps are an international medium of exchange which may be sold anywhere in the world at any time. Consequently, they have long been considered an excellent hedge against inflation and revaluation. Assume, for example, that you held a portfolio of good German material in early 1972. Prices in the United States and Germany were roughly equal, then Germany revalues the mark upward by 10%. Internal prices in Germany are not affected, the material is still worth the same number of marks, but the mark is now worth 10% more in American dollars. American dealers must raise their prices accordingly or stocks will rapidly disappear into Germany. In February 1973, the United States devalued its currency by 10%, again, internal costs are not changed and the stamps jump another 10% in U.S. dollar value. Of course, any of the above mentioned international media of exchange would have fared the same, but stamps seem tailor made for the small investor who does not have sufficient capital to invest in the others.

Still, controversy rages over the wisdom of investing in stamps. Robert A. Siegel, owner of a New York stamp auction gallery, acclaimed them as an excellent investment and said that prices almost always go up(5). Colonel James T. DeVoss, Executive Secretary of the American Philatelic Society, disagreed with him:

> "When you consider things like the length of time stamps have to be held, inflation and alternative investment possibilities, modern stamps just don't measure up as a good investment for the average person(6)."

Obviously these conflicting views are those of a dealer who makes a living buying stamps and a philatelist who thinks in terms of how much new acquisitions will cost if investors move in.

The statements cannot be quite so easily dismissed, however. Due to careful wording of their statements, both authorities are correct. The key words are "almost", "inflation", "modern", and "average". Stamp values do not **always** increase and even a small increase may produce lower returns than bank interest.

"Modern" stamp issues are usually poor prospects for gain because of the large quantities printed. Like speculative stock, they are risky investments, especially for a theoretical "average" person who has little knowledge of the market. A savings account may be the best investment for anyone not willing to expend the time to study the alternatives.

Other opponents of stamp investment base their belief on the disaster which befell the coin market in the 1960's. To date, neither the boom nor the bust has materialized and chances of such events happening are slim because of the fundamental differences between stamps and coins: 1, coins, other than gold, are rarely collected outside the country of origin, hence, there is no international market to keep a rein on or to give impetus to the coin market as the situation may demand. 2, Stamps of value do not circulate publically like coins and, therefore, may not be as easily removed from circulation. And 3, Gresham's Law took charge of the coin market when the U.S. brought out the copper-clad coins in the early 1960's.

There are some major drawbacks to stamp investment which should be considered however. First, there is no equivalent of the U.S. Securities and Exchange Commission which protects investors on the stock market; consequently, manipulators can and have caused temporary inflation of certain issues e.g., United Nations and the Vatican) in recent years. And, while it is now illegal in most countries to forge or alter stamps, early talented craftsmen turned out excellent copies of many of the valuable classic issues, some of which repose undetected in collections to this day. This is not to imply that philately is dominated by nineteenth

century-style robber barons, indeed quite the opposite is true. Most dealers would back away from a sale if doubtful about the validity of an item. However, the best protection is one's own expertise.

The high commissions charged by dealers and auction houses constitute another stumbling block. In addition to the normal overhead expenses of any retail business, stamp dealers must maintain an unusually large stock to sales ratio which increases their expenses. They must, therefore, buy for much less than their retail prices. Normal "buy" prices range from 25% or less of the retail price for slow moving items which will remain in stock for long periods to about 80% for popular items. Auction charges normally run from 15 to 20% of the prices realised with the seller paying the fee. Consequently, a lot bought or $100 and sold five years later at auction for $150 will yield a net gain of only $20 or 4% uncompounded interest per year even though the sales price increased 50% during the period.

Theft, flood, fire, heat, humidity, or even excessive sunlight can wipe out a potential stamp investor. Normal homeowner's or renter's insurance policies do not cover philatelic material, so investment costs must include a special insurance policy or rental of a safe deposit box.

No worthwhile investment is without some risk and with gains of several hundred percent not uncommon, the higher costs are not unreasonable. A thorough knowledge of stamps and the market conditions will enable the investor to choose more winners than losers and even turn another's manipulations to his gain.

All stamps do not increase in value at the same rate; certain items perform better than others. In order to determine which issues these will be, it's reasonable to investigate the factors that establish a stamp's value. The intrinsic or "face" value is not a good gauge. Many countries demonitize their postal issues after a certain number of years and, indeed, a cancelled stamp has no intrinsic value whatever. Age alone is not a good indicator of value; many stamps issued 100 or more years ago can still be bought for a few cents a hundred. Quite simply then, the value is determined by the supply available and the demand of collectors. All other factors affecting the worth of a stamp are relative to these. Age, condition, and errors constitute the variables. Age reduces the supply, lowers the median condition of the issue, and increases the demand as the population and, hence, the number of collectors increases. Condition refers to any variation from the original, perfect state of the stamp. Collectors demand better quality stamps and the supply available is small. Errors fall into the category of lucky breaks and need not be considered as part of a regular investment program. Suffice to say that stamps are among the few articles where a misfit often is worth more than a perfect copy. Still, it is only common sense to know what possible errors may exist in an issue; it could prevent you from missing the opportunity of a lifetime.

The tools necessary to gauge a stamp's investment possibilities are a catalog and a stamp newspaper. Scott's Standard Postal Stamp Catalog(7), published and updated yearly, is the accepted authority in the United States. Nearly all buy and sell ads describe a stamp by the Scott numbers and establish price on the basis of catalog value. Linn's Stamp News(8) is the philatelic periodical with the largest circulation. A weekly publication, it gives the latest buy and sell prices, has auction ads, investment tips, lists new issues and varieties, and contains a wealth of news which relates to all phases of stamp collecting and investing. Scott's is put out by a publishing company which does not deal in stamps themselves, so it is through the ads in periodical's that most transactions will be made. Also, a yearly publication cannot hope to keep constantly up-to-date in such a rapidly changing market.

Another item which follows as a matter of course, should be mentioned. Careful records must be kept on all philatelic dealings. The minimum would include a description of each item, the date of purchase, the purchase price, selling date, net price received, and expenses incurred.

Buying and selling without records is asking for trouble, not profit; a solid investment program cannot be built without them. How else can one gauge the performance of investments, determine when to sell, or make better choices in the future? Besides, even if a collector is not concerned, the Income Tax Department is. They do not consider investing in stamps a hobby, and they want hard figures about any income derived thereby!

Whether investing in stocks, real estate, antiques, or stamps, the philosophy is the same - the investor is expressing optimism about the future, Also, as with other investments, success will be directly related to knowledge of the subject. Don't expect overnight profits; only invest money which can be kept tied up for some time. Philately does not yield a profit to all, but can handsomely reward those who treat it as a serious investment.

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A REGULAR FEATURE

Have you ever wondered how the great general catalogues manage to appear edition after edition? It sometimes seems as though a force of nature is at work, inexorable as spring thaw.

In some ways that is an accurate picture as there is a considerable momentum of tradition behind such venerable enterprises as the Stanley Gibbons catalogues. Of course, there is also a tremendous amount of detailed revision work which goes on continuously.

How do I know? I was fortunate in being able to ask James Negus, general editor of the eighteen catalogues that make up the Stanley Gibbons line.

Mr. Negus, who recently was made a director of the Gibbons group, took over the editorship in January, 1977. Before joining Gibbons, his career had been as a technical editor, which drew on both his literary skills and his education in chemistry.

Philatelically Mr. Negus is known for his Chinese and Mongolian collections and his extensive writing and editing. He has published more than 300 articles, compiled several important indexes, edited journals, and written two handbooks— **Ifni Stamps and Cancellations** (1975) and a Gibbons Guide, **How To Identify Stamps** (1976).

In preparing a new edition of a catalogue, the editor has to consider two basic factors; the listings themselves and the prices. Listings have to take into account three variables: continuity, new issues, and revisions.

Mr. Negus has inherited a 113 year tradition of cataloguing the world's stamps and has the ultimate responsibility to see that there is consistency and continuity across the entire line of listings. Therefore, changes are made for good reasons only.

New issues are reported by government agencies and by a world wide network of dealers and other correspondents. Many major varieties and errors are listed after receipt and verification of reports from dealers and collectors.



James Negus

Gibbon's editors constantly read the philatelic press, including the **Canadian Philatelist,** for reports of new findings, which are listed if significant. That is, such minor things as fly-speck varieties and colour misregistrations are not included in the catalogues while major errors like imperforates and colour omissions are.

In addition editorial staff attend major philatelic exhibitions where they check displays to see if their catalogue listings are adequate. If it becomes clear that a certain country needs to be revised,

Gibbons might approach a specialist or a study group to rewrite that section of the catalogue.

Sometimes it works the other way with the specialist taking the initiative. In any case, it is the responsibility of Mr. Negus to see that the specialist's revision is in a format appropriate for Gibbon's needs.

Another source of information is the other major catalogue firms. Even though they are competitors in a certain sense, all of the major companies— Minkus, Yvert, Scott, Michel, Zumstein, and Gibbons— freely cooperate in the exchange of information.

New issues can become quite a problem in times of political chaos such as those that existed in Lebanon and Cambodia recently. Which provisionals deserve a listing? What indeed has been issued? Is this particular item merely a local or is it worthy of inclusion? Sometimes the editor's decisions are very nearly metaphysical.
problems and has its specialized staff. For Gibbons it is also a very practical matter as they sell at their last published price so an error in this matter could be very expensive.

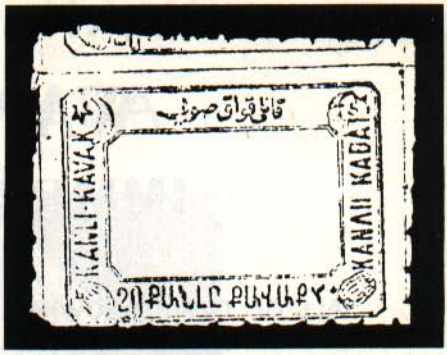
The Gibbons monthly journal gives them a chance to revise prices continuously, but publication lead times for books plus a volatile market often means that prices are already obsolete when a new edition appears. This is a problem that plagues all catalogues and seems impossible to solve.

Mr. Negus, who had been an active collector since childhood, has temporarily given up his own collections. Rather like a chef who rarely sits down to a proper meal as his appetite is satisfied at work, it would seem that editing eighteen stamp catalogues satisfies even the most avid philatelist.

After meeting Mr. Negus, I was reassured that Gibbons catalogues will continue in their admirabe tradition of authoritative accuracy.

* * * * * * *

The crude stamp illustrated here is a mystery which perhaps a reader can clear up. They exist in several colours and values with different inscriptions in the borders.



Identification wanted.

Some copies are cancelled with a thumbprint in the centre!

What are they? I have heard them described as Ottoman Empire fiscal stamps which were used to tax irrigation water for opium poppies. However, they are not listed in Forbin's revenue catalogue. Does anyone know?

Let me know at Box 14, Brandon University, Brandon, Manitoba, R7A 6A9.

CANADA

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TOBACCO STAMPS IN CANADA



Manufactured tobacco stamp - 1867.

In 1974, the Department of National Revenue, Customs and Excise, ceased supplying tobacco manufacturers with the familiar excise duty stamp found on all packages of cigarettes, cigars and cut tobacco.

Over the years, these stamps have been a source of controversy between government and the tobacco industry and their use has been greatly misunderstood by the general public. Manufacturers have felt that the tax represented by these stamps was too high and their product was being unduly discriminated against as a luxury item. The public, in many cases, have had varying ideas about why these stamps were attached to tobacco products. Many people felt the stamps were a mark of freshness indicating that the product was ready for retail sale. Others thought these stamps were used to determine the amount of cigars, cigarettes or the actual poundage of tobacco contained in the package.

Officially, the stamp was used as a method of revenue collection and was a requirement of the law as evidence that the excise duty had been paid on the product. No tobacco product could be sold legally in Canada without an Excise duty stamp attached to its package.

The government is now following the U.K., France, Italy, the U.S.A., Australia, New Zealand and Brazil and making all tobacco manufacturers responsible for printing and affixing their own stamps to their products.

Introduction into Canada

The use of excise stamps in Canada presents quite an interesting story dating back to 1864. At that time in Canadian history, the costly Grand Trunk Railway, completed in 1861 to provide a better transportation link for consumer goods within the country, was in danger of financial collapse. The government of John A. Macdonald was going through a series of ministerial crises and short lived governments; the population feared an American invasion; the Americans were threatening to revoke various reciprocity



Stamp for Cavendish tobacco - Series of 1883.

agreements and eventually revoked the special bonding laws which permitted Canadian railway shipments to cross American territory in bond.

As a result of this tricky political and economic situation, the first series of tobacco stamps were introduced into the Province of Canada under the Inland Revenue Act as one of many measures of collecting badly needed revenue to help hold future hopes of Canadian confederation together.

A special review board was established to administer the issue and collection of all revenues from these stamps upon their sale to tobacco manufacturers. The very first set of these stamps was printed horizontally on 4¼ inch diamond shapes which showed the date of payment of the tax and a description of the tax and a description of the product sold or the weight of the tobacco being sold.

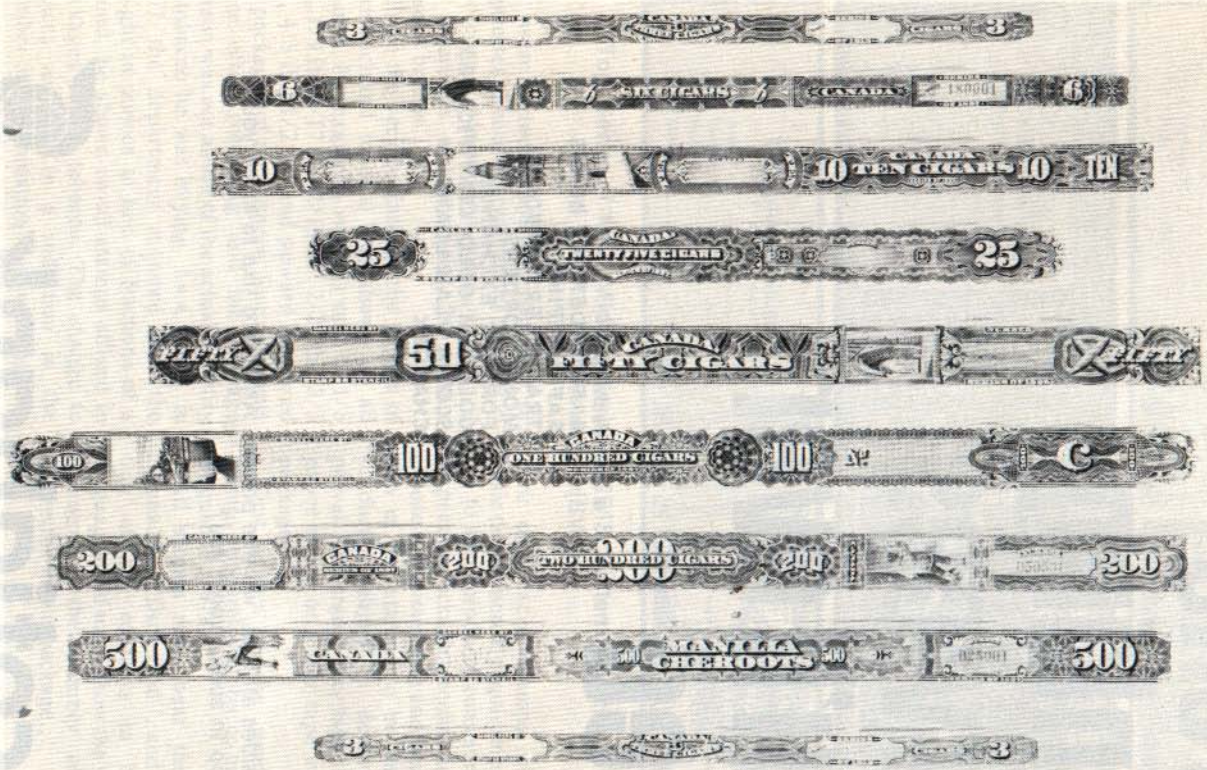
Designs and types of Canadian tobacco stamps

While the design of tobacco stamps has changed over the years, National Revenue has retained a fairly strict control over the engravings to avoid any counterfeiting. Many of the early stamps, especially those of the 1897 series showing Victoria as the "Old Queen", were very elaborate and ornate. They were printed in a wide variety of shapes, sizes and denominations aimed at meeting the packaging and marketing requirements of the day. However, this elaborate treatment was to prevent duplication more than to provide decorative stamps for philatelists.

Many collectors of tobacco stamps will agree that the 1897 series denoting the number of cigars in each package is a memorable issue. They show finely engraved scenes of the old "center block" of the Parliament Buildings before it was ravaged by fire. Others in the series depict the Rideau locks by the Chateau Laurier in Ottawa and various outdoor scenes typical of Canada in the 19th century.

In the early days of issue, all tobacco stamps were serially numbered to maintain a control on the total number issued. The most recent issues were not numbered due to the massive increases in tobacco production and the correspponding requirement for stamps. The cumbersome accounting procedures necessary to account efficiently for the issue of all excise duty stamps today is the major reason why the department has discontinued the issue of the stamps.

Before 1940, there were numerous sizes of cigarette packages, 5's, 8's, 10's, 12's, 18's, 20's, 22's, 25's, 50's, and so on. A special series of stamps called "Series C" was issued to cover these wide varieties of denominations and during the Second World War many of these stamps were overprinted with an additional excise tax to help pay for the war effort. However, as an economy measure towards the end of the war, two common denominations, 20 and



Cigar bands of the 1890's with finely engraved illustrations of the Parliament Buildings, Rideau Canal, outdoor scenes, etc.

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Besides all that, we like people. And we'd like to know you.
Drop in soon, won't you?

Scotiabank
THE BANK OF NOVA SCOTIA



Top: Series of 1897; Middle, Series of 1915; Bottom: Series "C" with hidden letters [BW].

25, were agreed upon for packages of cigarettes. These denominations are still in use today and in addition some packages of 50 cigarettes are produced for certain special brands.

From the very beginning, the weight of manufactured tobacco was shown on all stamps. For example, weights such as 1/8 lb., 1/9 lb.,2/17 lb., 2/19 lb., 2/21 lb., 3/5 lb., 4/5 lb., 1/2 lb. and upward appeared on packages of cut tobacco. Such amounts were often confusing and the average person was not aware of the actual quantity of tobacco he was buying. As a result, in 1971 the department required that the weight in ounces in lieu of fractions of a pound, be shown on all stamps affixed to packages of cut tobacco. The change to ounces resulted in a reduction in the number of denomination of stamps that the government had to print.

THE NEW TOBACCO STAMPS

All manufacturers of tobacco products in Canada have the opportunity of designing their own excise stamps within certain basic departmental requirements, for affixing to their products consistent with their respective packaging techniques. They can choose the colour, size and basic configuration of the stamps to be used on their products, subject to departmental approval. The stamp may take the form of a paper stamp or a tear tape encircling the package.

First issues of the newly designed stamps appeared on tobacco packages after August 19, 1974.

All stamps must bear the inscription "Canada", "Duty Paid", and the description of the contents in both official languages and must show the weight of the tobacco or the number of cigars or cigarettes in the package.

All photographs courtesy of the National Postal Museum.

UPU Paquebot Regulations

The Universal Postal Union Paquebot (ship mail) regulations came into being in 1897 and the following two amendments, which tend to bring the regulations up to date to suit modern shipping trends such as ships being registered in a country other than that of ownership for economic or political reasons, or are chartered to shipping countries abroad, may help to answer some questions you might have regarding paquebot mail.

Article ,149 of the 1957 Ottawa Convention reads "The stamping of correspondence posted on ships rests with the postal official or officer on board charged with this duty, or failing those with the post office at the port of call to which the correspondence is handed over "a decouvert". In that case the post office impresses the correspondence with its datestamp and adds the indication Navire, Paquebot or any other similar note".

Article 51 of the Paris Convention reads "Correspondence posted aboard ships in a box on board or handed to an officer of a vessel may be prepaid by means of postage stamps of and in accordance with the postal rate of that country to which the said vessel belongs or by which it is maintained. If the posting on board takes place during a stay of the vessel in one of the ports of call the prepayment is valid if effected by means of postage stamps and according to the postal rates of the country in whose waters the vessel happens to be."

Stamps of the country of a ship's registration seem to have been covered by the original regulations. The amendments make it possible that up to four countries' stamps, plus the stamps of the country where the ship is docked, may be used on mail posted on board that ship.

The several situations that could arise and the countries whose stamps may be used are:

1. Ship registered in the country of ownership and operated by that country
   - country of ownership
   - country of the last port of call.
2. Ship registered in a country other than that of ownership and operated by that country
   - country of ownership
   - country of registration
   - country of the last port of call.
3. Ship registered in the country of ownership and under charter to another country
   - country of ownership
   - country to which ship is charted
   - country of the last port of call.
4. Ship registered in a country other than that of ownership and under charter to a third country
   - country of ownership
   - country of registration
   - country to which the ship is chartered
   - country of the last port of call.

The last alternative in each case assumes that the mail posted while the vessel was in the last port of call could not be handed over to the postal authorities for one reason or another. Apparently this was permitted even before the amendments were made. You can appreciate the confusion this engenders in the postal authorities who have to keep track of which vessel is owned or chartered by countries other than that of registration as indicated on the ship's rubber handstamp that is applied to postal items. They now have to accept in good faith whatever stamps are used as pre-payment.

It also appears that a combination of stamps of more than one country is acceptable as prepayment of postage. How does one define "in accordance with the postage rate of that country" in terms of paquebot mail and the inland and foreign rates of postage?

Apparently it means that if the address on the mail is in the same country as the stamps used, then the inland rate is used. The ship is deemed to be part of the country concerned. Other than that, the foreign rate is used with one or two exceptions such as when the Euromat group of countries, or when any other postal union of a group of countries with preferential postal rates, are involved.

While no mention is made of airmail, it usually transpires that mail is sent by air in many instances even though postage is prepaid at the surface rate.

Paquebot mail has always been an interesting facet of philately and these amendments make it even more interesting.

(Based on an article by John L. Bracey in the South African Philatelist, February, 1977.)





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1978 sees the 25th. Anniversary of our Queen's Coronation, and already Great Britain and 21 Crown Colonies will be issuing commemorative stamps. Others are bound to follow.

We have just completed our orders **in full** for the 1977 Silver Jubilee issues, which are now selling for double the price paid by our advance subscribers.

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ST. KITTS-NEVIS #64, mint. Sold for $725 in April 1977 sale.

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#531

"REMEMBRANCE OF THINGS PAST" [CONTINUED]

Remember? 25 years ago I was busy trying to sell all the Canadian George VI postage stamps only, superb mint NH at $12.00. And now desperate buyers roam the land offering 10, 20 times this and never getting them. (try 30).

But that is only 25 years ago. How come say the Admirals sell so high, 100 to 1,000 and even more times the face value? Are they worth it?

I started dealing when all the post offices in Canada were plugged full with Admiral stamps. Now, in those days we had WISE MEN who gave forth SOUND ADVICE. Some decreed that a stamp had to be properly aged, say 50 years, to be collectable. All were unanimous that a stamp was a stamp until it was USED. (The postal officials of the day enthusiastically obliged by cancelling them in such a fashion that it was difficult to recognize what stamp it was). To say the Admirals were ignored, even despised by the average collector in the 1920's is putting it mildly.

There were a few mavericks: I recall in 1928 being invited by one of the Gooderham's (of Gooderham & Worts; Canadians will know what that means) to view his collection of Admirals. Mr. Gooderham pulled out 6 massive albums packed with what looked like thousands of 1c. to $1.00 Admiral blocks of 20 each showing the full plate. I still recall the blaze of color in the innumerable shades for every value.

This happened in Winnipeg. I skipped the depression and went to England where things were better. Came back to Winnipeg in 1937 and one of my very first purchases was a trunkfull of Canadian stamps. The owner stated it was in part the remains of the Gooderham collection which he had bought some years previously. All I could see was one block of 20 of the 5c. blue value and one similar for the 10c,. plum. Where were the rest I asked? Well no one wanted Admirals and little by little he got rid of the mint stamps to business houses for postage.

(I sold my Gooderhan 5c. and 10c. blocks just 2 years ago to a dealer for $2,000.00).

ELIZABETHAN CANADA 1953-1974

Might be a moral to all this. For past 25 years I was busy accumulating a stock of the stamps for this period. Have been selling it past 6 months and in 6 more months 50% of the varieties will be all gone. Replacements? From where, and at what price? Above all, what sort of condition? Mine are all fine to superb never hinged mint. Once the collections I've assembled are gone THAT IS IT. During next 6 months will still be inviting collectors



I HAVE TWO ADDRESSES Use Either! The Pembina, North Dakota address gives me the excuse to use the special Pembina-Winnipeg Courier Seals. Headquarters is still Winnipeg.

to ask for the big collections on approval for the 1953-1974 period. After that only very incomplete lots will be available. If you have any doubts as to investment value of this period consider this: The Canadian and U.S.A. post offices have embarked on a program of encouraging our hobby. Net result will be at least a million new collectors and the past 25 years will be their prime target.

CANADA: $100.00 INVESTMENT LOTS

Send in $100. For this sum I'll send a superb never hinged, well balanced lot of various Canadian dollar stamps, scarce older coils, first rate OHMS overprints, excellent booklets, etc., all the type of material the average dealer and collector seldom ever purchased at time of issue. (You see, the emphasis is always on the commemoratives: when they realize all the rest are needed for completion, the stamps are long gone).

The lot I'll send is worth right now pretty close to double my price on retail basis and further investment possibilities are excellent. Tens of thousands of collectors just don't have what is in these lots. By the way, there will not be more than 5 of anything. It's either singles or blocks of 4, or both.

Larger groups available, though not on the same handsome spread between retail values and my price.

CINDERELLA $100.00 LOT

Stamps that are not listed in the general catalogues are worth nothing? That will be the day! Take a look at my auction sale and see how many are not listed in such catalogues. Study the prices realized.

I offer an interesting group of proofs, essays, unlisted errors, locals, etc., etc., all from many countries and all will be a bargain at $100.00 for the lot, or else it's money back.

CINDERELLA $1,000.00 LOT

Can Manage several lots of such material at $1,000.00 each but must ask up to 2 months to assemble the group. Everything fully described including the sources from whence the stamps come and the sources are famous: Ferrari, Colonel Green, President Roosevelt, King Faruk, etc. etc. Not all will be Cinderellas as sections mounted on album pages may contain listed stamps. Each $1,000 lot will contain one unique item and by unique I do mean exactly that. It will be the one and only in the world and my proposition is simple: duplicate the unique item (time limit 5 years) and I will refund the $1,000.00 and the buyer keeps all of the Cinderella lot for free.

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A REGULAR FEATURE

...HANS REICHE

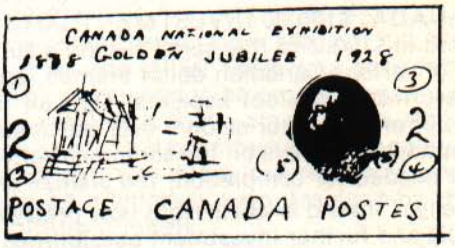
Although many have written much about CAPEX, I doubt if collectors have fully grasped the event. There are so many exhibitions, national and international, that one could say that is just another one. But what will take place is something which will be unique in dimension for Canada. It will not be an exhibition just for the experts but for anyone who is at all interested in stamps or philatelic history. I believe that anyone who misses this opportunity will have failed to see the benefits for him/herself regardless of whether they intend to look at the exhibits only, to buy or to sell stamps, to exchange information with others, or to meet friends and new collectors and dealers. I doubt if they will have another chance to participate in such an event in Canada for a long time to come.

* * * * *

Anyone interested in the Admiral stamps should find this letter from the post office files amusing. The letter, dated 22 June 1928, was written by Mr. G. H. Crouch of Toronto to the Postmaster General of that time, the Hon. P. J. Veniet. (see opposite)

Prices are still much in the news. It will be interesting to watch the prices after CAPEX and after the sale of the large Canadian lots which are coming up for auction in the next few months. A lot of speculation goes on and collectors would be advised to keep in touch with the situation over the next few months.

Speaking of prices, it was a delight to see that many dealers in London, England followed the January sales practice. One could purchase albums and many modern stamps at special sales prices which were about 10 to 20% less than normal. In one small store near Leicester Square one could buy modern Canadian stamps for 20% below the Lyman Catalogue prices. These kinds of sales should be followed by some Canadian dealers during the January period. It could bring in new collectors and many would take advantage of this. The five London stores visited during these sales were jammed.



1 = Rose for England
2 = Thistle .. Scotland
3 = Shamrock .. Ireland
4 = Lily .. France
5 = Maple Leaf .. Canada

Crouch's 1928 sketch of his suggested C.N.E. commemorative.

The announcement by the former Postmaster General that one day mail delivery may be stopped in certain areas came as no surprise to us. We mentioned to you before that the PO is working on an automated mail transmission system. A link between Montreal-Ottawa-Vancouver has been established for research purposes. It is the beginning of this type of mail delivery. It may also be a solution to the continuous difficulties with work stoppages, and at the same time provide an almost immediate delivery of mail.

See you all at CAPEX.

POSTMARKED OTTAWA

CONVENTION COMMITTEE:
L. A. DAVENPORT, CHAIRMAN
PAUL HAHN
E. S. BALL
G. H. CROUCH
WM. BUTLER
F. ARETZ
N. H. CROW
WM. YOUNG
AND OTHERS FROM THE LOCAL STAMP CLUBS.

TORONTO "THE PLACE OF MEETING" FOR THE

AMERICAN PHILATELIC SOCIETY CONVENTION

AUGUST 23rd to 25th, 1928

JUN 23

TORONTO, June 22nd, 1928
CANADA

DIRECT CORRESPONDENCE REFERRING TO THIS LETTER TO ADDRESS STATED BELOW WRITER'S SIGNATURE.

POSTMASTER GENERAL'S JUN 23 1928 PRIVATE SECRETARY

Hon. Peter J. Veniet, M/P.
Postmaster General,
Ottawa, Ontario, CAN.

Dear Sir:--

This year is the Golden Jubilee of the Canadian National Exhibition and special efforts are being put forth to make it an event of National importance.

For this reason I take the liberty of bringing to your attention a suggestion that we follow the example of Great Britain and issue a special stamp. They did this for the Wembley Exhibition in 1924 and 1925 by issuing two stamps with the proper year dates thereon.

I feel sure that if your department would issue a 2¢ stamp of the size and general character of the 3¢ Confederation of 1917 that both Stamp Collectors and the general public would heartily support and use such a stamp.

I enclose a rough sketch for your examination and hope that you will give your favourable consideration to this suggestion. One of the buildings could be shown together with the picture of King George while the four Nations from which our country has sprung would be symbolized as indicated.

FINANCIAL SUPERINTENDENT O. S. JUN 25 1928 P. O. DEPT., OTTAWA.

Yours very truly,
Gordon H. Crouch
879 Davenport Road

CONVENTION HOTEL--THE KING EDWARD
MAKE YOUR RESERVATIONS EARLY

HAWID Strips

HAWID strips and mounts consist of two sheets of foil welded together along one edge. The lower foil is gummed on the back and immediately ready for mounting in the album. Apply minimum of moisture to part of the back only, mainly along the clamping seam.

HAWID Strips, black or clear background, 8 1/2" **long.**

Height of stamps mm	to fit	Strips per pckg.	Black Ref.	Clear Ref.	Price per pckg.
24	U.S. early Commemoratives (Trans-Mississippi etc.)	23	**1024**	**2024**	**$ 1.95**
25,5	U.S. large Commemoratives & airs or U.S. Regulars. Fits also most Israel.	22	**1026**	**2026**	**1.95**
27	Champions of Liberty or Famous American also U.N. & many foreigns	21	**1027**	**2027**	**1.95**
28,5	Israel, Switzerland and miscellaneous foreigns	20	**1029**	**2029**	**1.95**
31	U.S. Man on the Moon & Natural History set	19	**1031**	**2031**	**1.95**
33	U.S. Clark, Ghana, U.N. etc.	18	**1033**	**2033**	**1.95**
36	U.N. and miscellaneous foreigns	25	**1036**	**2036**	**2.95**
39	U.S. 8c Magsaysay & large religious	22	**1039**	**2039**	**2.95**
41	U.S. vertical Commemoratives or most Israel	22	**1041**	**2041**	**2.95**
44	Hatteras and miscellaneous foreign blocks and singles	21	**1044**	**2044**	**2.95**
48	Plain blocks of 4, foreign blocks & large size singles	19	**1048**	**2048**	**2.95**
51	Eisenhower and U.S. paintings	18	**1051**	**2051**	**2.95**
55	U.S. Plate blocks 3c & 4c Commemoratives	17	**1055**	**2055**	**2.95**
57	Giori Press 4c credo, 5c and 6c multi colored Plate blocks	16	**1057**	**2057**	**2.95**
63	Blocks of 4: Soyuz, Apollo, Man of the Moon, Natural History	14	**1063**	**2063**	**2.95**
66	Israel Plate blocks & other foreigns	13	**1066**	**2066**	**2.95**
70	8c Champions of Liberty, Plate blocks & Israel Tabs	13	**1070**	**2070**	**2.95**
78	U.S. & foreign souvenir sheets & U.N. imprint blocks	11	**1078**	**2078**	**2.95**
84	Israel Tab blocks & large U.N. imprint blocks	10	**1084**	**2084**	**2.95**
86	Israel Tab blocks & United Nations imprint blocks etc.	10	**1086**	**2086**	**2.95**

GIANT SIZE Strips black or clear background, 10 1/4" long

108	Plate blocks of 20 and 10 American Flags, X'mas, MO-State etc.	8	**1108**	**2108**	**2.95**

Assorted package contains some most popular sizes

2 strips of 26, 27,5, 33, 41, **1 strip** of 39, 55, 57,5, 78		12	**1000**	**2000**	**1.95**

HAWID Mounts, cut to size

50 x **31**	U.S. Jumbo Commemoratives	40	**3300**	**4300**	**75¢**
26 x **22**	U.S. Regular horizontals	40	**3301**	**4301**	**75**
22 x **26**	U.S. Regular verticals	40	**3302**	**4302**	**75**
40 x **26**	U.S. Commemoratives horizontals	40	**3303**	**4303**	**75**
26 x **40**	U.S. Commemoratives verticals	40	**3304**	**4304**	**75**
27,5 x **33**	U.N. and miscellaneous foreigns	40	**3305**	**4305**	**75**
25,5 x **28**	Champions of Liberty	40	**3306**	**4306**	**75**
24,5 x **29**	smaller U.N. and foreigns	40	**3307**	**4307**	**75**
21 x **24**	Mostly for European stamps	40	**3314**	**4314**	**75**
44 x **27**	Mostly for European stamps	40	**3315**	**4315**	**75**
26 x **43**	Mostly for European stamps	40	**3316**	**4316**	**75**
41 x **30**	Mostly for European stamps	40	**3317**	**4317**	**75**

For Blocks, FDC's or Souvenir Sheets

57 x **55**	U.S. Regular Plate blocks & French Art stamps	13	**3308**	**4308**	**75¢**
73 x **63**	Champions of Liberty Plate blocks	25	**3309**	**4309**	**$ 1.95**
105 x **57**	Giori Press multi colored Plate blocks	20	**3310**	**4310**	**1.95**
106 x **55**	3c & 4c Commemoratives Plate blocks	20	**3311**	**4311**	**1.95**
127 x **70**	Eisenhower, U.S. Paintings, Natural History Set & Moon Pl. blocks	15	**3312**	**4312**	**1.95**
193 x **158**	Apollo/Soyuz Plate block & other large size material	7	**3313**	**4313**	**2.95**
165 x **93**	First Day Covers	10	**1093**	**2093**	**1.95**
148 x **105**	blocks and souvenir sheets	10	**1105**	**2105**	**1.95**
160 x **120**	blocks and souvenir sheets	8	**1120**	**2120**	**1.95**
210 x **170**	large souvenir sheets	6	**1170**	**2170**	**2.95**

Please indicate clearly if BLACK or CLEAR background desired.

HAWID Cutter

cuts a symmetrical margin around the stamp without measuring! Consisting of Cutting Knife, Glass Ruler with engraved Marginal Distance Line and Cutting Pad.
Ref. **HAWID 601 $ 3.90.**

604 Precision Cutter

Your mount cutting problems quickly solved with the guillotine type.

1. Place HAWID or any other mounting strip with or without stamp under clear plastic holder, using gauge on the right to measure desired size.
2. Hold strip in place by pressing on plastic holder and push handle down firmly. Cuts strips and single mounts as wide as 160 mm (6 1/4").

Reference: **HAWID 604** each **$ 23.00**

Available at all fine stamp stores or by mail from us. Please add $1.50 for postage & handling. Quebec residents only: 8% PST.

Please mail me, at no charge, the 1977/78 Lighthouse catalogue

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Street ..... City ..... Prov. ..... code .....

Lighthouse

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Canada Post Postes Canada **NEWS**

1978 Stamp Programme

In the last issue we were able to provide you with a list of the 1978 stamps and the dates of issue. But the press release from Canada Post did not include the denominations of the stamps. Even now we have not had such a list from Ottawa. The list that follows was obtained from Mr. Ed Billings who runs the philatelic counter at the Guelph Post Office.

The cost of one of each stamp plus the souvenir sheet will be $9.96.

Wednesday	Endangered Wildlife - Peregrine Falcon	(1)	12c
January 18	CAPEX '78 - Stamps on (12d. 1851)	(1)	12c.
Tuesday	Low-value Definitives - Parliament Pl. 1 & 2	(1)	14c.
March 7	- Queen Elizabeth II	(1)	14c.
	- Red Oak	(1)	30c.
Friday	Commonwealth Games - Logo	(1)	14c.
March 31	- Sports	(1)	30c.
Wednesday	Captain James Cook	(2)	14c.
April 26			
Friday	Resource Development - Cobalt/silver	(1)	14c.
(se-tenant)	- Athabasca Tar Sands	(1)	14c.
Saturday	CAPEX '78 - Stamp on Stamp	(1)	14c.
June 10	- Stamp on Stamp	(1)	30c.
	- Stamp on Stamp	(1)	$1.25
	CAPEX '78 - Souvenir Sheet - 3 stamps as above	(1)	$1.69
Thursday	Definitives - Widflower	(1)	12c.
July 6	- Street scene	(1)	80c.
	- National Park	(1)	$1.00
Thursday	Commonwealth Games		
August 3	- Sports & Location (se-tenant)	(2)	14c.
	- Sports & Location (se-tenant)	(2)	30c.
Wednesday	Canadian National Exhibition	(1)	14c.
August 16			
Monday	Mère d'Youville	(1)	14c.
August 21			
Wednesday	Inuit - Modes of travel (se-tenant)	(2)	14c.
September 6	- Modes of travel (se-tenant)	(2)	14c.
Friday	Christmas - Old Masters	(1)	12c.
October 20	- Old Masters	(1)	14c.
	- Old Masters	(1)	30c.
Wednesday	Ships - Ice vessels (se-tenant)	(4)	14c.
November 15			
	1 souvenir sheet + 34		$9.96

It would be intersting to know the rationale of issuing two 14c definitive stamps on March 7th since the 14c. first class postal rate does not go into effect

until April 1st. Similarly, why will there be a 30c. stamp (new overseas air mail first class rate) when it too will not be required until April ist?

The $1.25 CAPEX '78 stamp on June 10th is to pay the new Registration fee. But why issue a commemorative of that value? It would seem to be more sensible to have a definitive of that denomination. Of course, by using a commemorative of short life, it will allow Canada Post to issue another $1.25 stamp in the new year or slip one into the programme during the last 6 months of 1978.

1977 SOUVENIR COLLECTION IS AVAILABLE

The 32 stamps that were issued by Canada Post in 1977 are now available in the 1977 Souvenir Collection and may be purchased at most post offices or by mail order from the Philatelic Mail Order Service, Confederation Heights, Ottawa, Ontario, K1A 0B5.

The package contains the stamps (face value $3.98), an 8½" x 11" booklet (each page perforated at the seam and 3-hole punched), protective mounts, technical and background information on each stamp issue and illustrations relating to the stamp design. All of this comes at $4.75.

CANADIAN POSTAGE DUES

We have received from Winnipeg further information on the new postage due stamps. What follows is mainly from that source.

In our last issue (p. 31) a new 1c postage due stamp was mentioned. Apparently that value had not been issued and it would not be decided until the middle of January if it would be printed.

The 12c. postage due was stated as being unavailable in Ottawa. Perhaps it was, but it was and is available in Winnipeg.

The 1977 postage due stamps of denominations of 4c., 5c., 10c., 12c., 20c., 24c., and 50c. were released or at least available at post offices between the end of September and the middle of November.

The 50c. postage due would seem to be of little use but it will be used for a redelivery charge for parcels which must be brought a second time to the addressee.

The use of the 5c. postage due seems debatable since all postage due charges are in multiples of 2. In fact, one wonders why Canada Post even bothers with the stamps. One still sees the rubber stamp T/8 etc., on envelopes in lieu of the stamp. And letters with postage due that are delivered to homes usually are accompanied by a card, addressed to the local post office, requesting the addressee of the letter to affix postage stamps to the amount due and mail it. So who needs postage due stamps?

The differences between the 1977 and those of the 1969 issue are:

1977 - comb perforation 12½ x 12½
1969 - line perforated 12 x 12.
1977 - gum is PVA (dull)
1969 - gum is also PVA except for the 5c. stamps which has dextrine (shiny) gum.

Since the size of the stamps of both issues are the same, 20 mm x 15.75 mm, one must be careful when buying the 5c. value. The 1969 5c. postage due is very scarce and is being offered and sold for $11.00. The differences given above should prevent anyone from mistaking the common 5c. stamp for the scarcer 1969 one.

CAPEX '78 VARIETY

A report from Stanley Stamp Co. Ltd., Vancouver, indicates that there is a variety on the recently issued CAPEX '78 stamp. Stamp 23 (column 3, row 5), the left stamp shows a mole, which is visible to the naked eye, on the Queen's chin. It probably appears on every fourth pane.

It has been reported that the printing plate cracked during the printing run and an unsuccessful attempt was made to repair it. By the time 27,000,000 stamps were printed, it was obvious that the plate was irreparably damaged and a new plate would be required to finish the scheduled run of 33,000,000.

A new plate was not made and the 27,000,000 stamps were all that were printed. This decreased number could account, in part, for the rapid disappearance of the stamps from post office stocks while the Peregrine Falcon stamp was still available at the time of writing.



PREMIER STAMP SHOW IN CANADIAN HISTORY TO BE MARKED BY NEW CANADIAN POSTAGE STAMPS

CAPEX '78, the second international stamp exhibition to be held in Canada, will be honoured by the release of four stamps in 1978. The show, scheduled for 9 to 18 June at the Canadian National Exhibition Grounds in Toronto, commemorates the centenary of Canada's entry into the Universal Postal Union. The first stamp, issued on 18 January 1978, features a stamp-on-stamp design picturing a pair of the 12-penny Queen Victoria stamps of 1851, referred to as the 12-Penny Black. This stamp is considered to be the keystone of any complete Canadian collection.

The stamp was designed by Carl Brett of Toronto. Robert Couture prepared the engraving from the mint corner margin pair in the National Postal Museum collection in Ottawa.

The remaining three stamps will be issued on 10 June, and for the first time in Canadian postal history, a miniature souvenir sheet of the stamps will also be available.

In addition to the four stamps honouring CAPEX, Canada Post will have a wide-ranging involvement in the program.

Universal Postal Union and Postal Administrations Day will be celebrated on 13 June, and to mark the occasion Canada Post has invited Mr. M. I. Sobhi, Director General of the Universal Postal Union, a UN agency, to be its guest at the show. Mr.

DE NOUVEAUX TIMBRES SERONT EMIS POUR MARQUER LA PLUS GRANDIOSE EXPOSITION PHILATELIQUE DANS LES ANNALES CANADIENNES

CAPEX 78, deuxième exposition philatélique internationale à se tenir au Canada, sera marquée par l'émission de quatre timbres en 1978. L'exposition, qui aura lieu du 9 au 18 juin sur le terrain de l'Exposition nationale du Canada à Toronto, est organisée à l'occasion du centenaire de l'adhésion du Canada à l'Union postale universelle. Le premier timbre, qui fut émis le 18 janvier 1978, représente une paire du timbre de 12 pence de la reine Victoria émis en 1851 et que les philatélistes appellent communément le "Noir de douze pence". Ce timbre constitue la clé de voûte de toute collection canadienne qui se veut complète.

Le timbre a été dessiné par Carl Brett de Toronto. Robert Couture en a réalisé la gravure à partir de la paire de coin marginale du Noir de douze pence à l'était neuf qui fait partie de la collection du Musée national des Postes à Ottawa.

Les trois autres timbres seront émis le 10 juin, et pour la première fois dans l'histoire postale canadienne, un feuillet commémoratif miniature de ces timbres sera également mis en vente.

Les Postes canadiennes ne se contenteront pas d'émittre quatre timbres en l'honneur de CAPEX, mais participeront activement au programme.

Sobhi will be taking part in the events of the day and will be in attendance for several days.

As agent for CAPEX, Canada Post has invited postal administrations from around the world to take part in the CAPEX activities. To date, 27 foreign postal administrations and two international stamp-marketing agencies have indicated that they will attend and will be selling their countries' philatelic items.

CAPEX '78 heralds the greatest involvement Canada Post has ever had in a philatelic show. The Department has arranged for approximately 12.5 thousand square feet of floor space for displays showing the development of the Canada Post Office since its entry into the Universal Postal Union in 1878, and for philatelic sales counters.

La journée de l'Union postale universelle et des administrations postales est célébrée le 13 juin; à cette occasion, les Postes canadiennes ont invité M. M. I. Sobhi, directeur général de l'Union postale universelle, institution de l'O.N.U., à assister à l'exposition. M. Sobhi participera aux événements de la journée et sera présent pendant quelques jours.

En tant qu'agent de CAPEX, les Postes canadiennes ont invité les administrations postales du monde entier à participer à l'exposition. Jusqu'à présent, 27 administrations postales étrangères et deux agences gouvernementales de commercialisation de timbres ont fait savoir qu'elles seront présentes et qu'elles vendront les articles philatéliques de eur pays.

CAPEX 78 marque la participation la plus importante des Postes canadiennes à une exposition philatélique.

Le Ministère a retenu quelque 12,500 pi2 d'espace d'exposition; il y montrera l'évolution des Postes canadiennes depuis leur adhésion à l'Union postale universelle, en 1878, et y installera des comptoirs de vente philatéliques.



Jan. 18, 1978.







Issues of March 7, 1978.

TORONTO CAPEX'78 INTERNATIONAL STAMP EXHIBITION JUNE 9-18, 1978

NEWS

TORONTO CAPEX'78 EXPOSITION PHILATELIQUE INTERNATIONALE 9-18 JUIN 1978

ACCREDITATION OF PHILATELIC JOURNALISTS

The Executive Committee of CAPEX 78 recognizes the dedication of philatelic journalists, both amateur and professional to philately. The publicity for philatelic events provided by these individuals is a contribution that cannot be ignored.

The committee in recognizing these facts also desires to treat all journalists equally no matter what their affiliation and has set up the following policy to ensure fair treatment:-

Press Releases

Publicity material and press releases will be sent to any journalist requesting such material who is not already on our mailing list.

Press Passes

Tickets to the Exhibition will be provided free of charge to CAPEX 78 accredited journalists.

Catalogues

A copy of the Exhibition Catalogue will be provided to CAPEX 78 accredited journalists.

Accreditation

The Executive Committee will consider applications for accreditation from journalists who are editors of journals or newspapers, or who present a letter from such an editor certifying that they are regular columnists in the particular journal.

The deadline for accreditation application is March 31st 1978. Applications should be accompanied by copies of clippings related to CAPEX 78.

Applications should be addressed to:

CAPEX 78,
Box 204,
Postal Station "Q",
Toronto, Ontario,
Canada.
M4T 2M1.

3500 FRAMES ALLOCATED

The Executive Committee of CAPEX '78 has completed the final allocation of frames in all of the various competitive classes. All applicants have been notified and Final Entry forms are starting to come in.

The following is the breakdown of the number of frames provisionally assigned to the various categories:

COURT OF HONOUR & SPECIAL CLASSES	391
BRITISH NORTH AMERICA	288
GREAT BRITAIN & COMMONWEALTH	235
UNITED STATES OF AMERICA	257
EUROPE	792
SOUTH & CENTRAL AMERICA	244
AFRICA & ASIA	132
AIRMAIL	221
POSTAL HISTORY	587
TOPICAL	302
MISCELLANEOUS	51
	3500
LITERATURE ENTRIES	155

PHILATELIC PASSPORT CANCELLED

Although plans had been made originally to have a type of philatelic passport entitled "A Philatelic Trip Around the World" the Executive Committee, in response to appeals from postal administrations, trade and collector organizations, has decided not to introduce the concept at CAPEX '78 in Toronto.

The Executive Committee, in making this decision, was guided by the negative response to a questionnaire circulated to all participating postal administrations.

The general feeling is that such schemes have little, if any, long term philatelic value. They also encourage junior and

CAPEX '78 NEWS (continued)

beginning collectors to spend money which would be more advantageously used in the traditional philatelic areas.

Collectors can look forward to a full programme of special postage stamps, souvenir covers and special cancellations plus some unique philatelic items that have been specially designed for CAPEX '78.

AMERICAN PHILATELIC SOCIETY SPRING MEETING AT CAPEX '78

The American Philatelic Society will hold its 1978 Annual Spring Meeting on June 15-18, 1978, during CAPEX '78.

The Sheraton Centre has been established as the official APS headquarters of the meeting which will open with a reception Thursday evening, June 15, 6:30 p.m. in the Civic Ballroom of the Sheraton Centre, to which all APS members are invited to meet the APS officers and other members of the official family. Reservation information for the reception will be released as soon as plans are completed.

The official General Meeting will be held in the Meeting Room at the exhibition site beginning at 10:00 a.m. Saturday morning, June 17. Eligible 25- and 50-year members of the Society will be honoured at this meeting. Special recognition of APS member number 100,000 and of the proposer for this member will also be accorded during the General meeting.

The APS Writer's Unit #30 has scheduled a "Writer's Breakfast" for Sunday morning, June 18, 9:00 a.m. in the Dominion Ballroom of the Sheraton Centre. Tickets for the Writer's Breakfast will be available from the APS National Headquarters, P.O. Box 800, State College, PA. 16801 or at the APS lounge at CAPEX '78.

SOCIETY OF PHILATELIC AMERICANS SPRING CONVENTION ALSO AT CAPEX '78

The Society of Philatelic Americans will hold its Spring Convention at CAPEX '78 on June 9 - 11, 1978.

Headquarters of the S.P.A. will be at The Inn On The Park, 1100 Eglinton Ave., E., Toronto, where they will hold a Dutch Dinner for Officers, Directors, members and families.

The General Meeting is tentatively scheduled for 10 a.m., Sunday, June 11th at a place to be announced.

In addition to holding their Spring Convention at CAPEX '78, the S.P.A. will have a hospitality lounge for members, visitors, etc.

TOPICALS

CHESS-Mali, imperf. - trial cpt. (3) $33.00
do-Die Proofs (3), one of about 20 existing in collections ..... P.O.R.
LINDBERGH-Cameroun, imperf. cpt. (3) 32.00
do-De Luxe Sheets 45.00
France-1.90 imperf. (C49) 20.00
do-De Luxe Sheet Sheet 80.00
Fr. Polynesia-28F., imperf. 8.00
do-De Luxe Sheet 16.00
Mali-imperf. cpt. (2) 11.00
PAINTINGS-France, Tremois 3F imperf. 25.00
Excoffon-3F De Luxe Sheet 40.00
Rubens-De Luxe Sheet 40.00
QUEEN ELIZABETH-Chad, 250F imperf. sheet, (thick paper) 8.00
Similar-450F, S/Sheet imperf. 12.00
SPORTS-France, 1.10 Ping Pong, Deluxe 30.00
Soccer-DeLuxe Sht. (1549) 35.00
ZEPPELIN-Benin, imperf. pair, 2 diff. colors 16.00
Mali-cpt. 4 Die Proofs, one of about 20 existing in collections ..... P.O.R.
Cash with order-Subject to prior sale!

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BE SURE TO VISIT THE R.P.S.C. HOSPITALITY LOUNGE [L8, 9] AT CAPEX '78

COMING EVENTS

1978

MARCH 3-5 — INPEX '78 Portland. ASDA stamp show, Memorial Coliseum, Portland, Oregon.

MARCH 11 — NIPEX II, 2nd annual exhibition and bourse of the Niagara Philatelic Society, at Stamford Presbyterian Church Hall, 3101 St. Paul St., Niagara Falls, Ont. Information from Mr. M. Milos, 2231 Ott Rd., R.R. 1, Stevensville, Ontario, L0S 1S0.

MARCH 11-12 — KAPEX '78, Annual stamp exhibition and bourse of the Kawartha Philatelic Society at Holiday Inn, Peterborough, Ontario. Information from D. Dilamarter, 29 Springbrook Drive, Peterborough, Ont., K9J 1L3.

MARCH 11-12 — Non-competitive Second Annual Literature Fair and Stamp Exhibition, Cardinal Spellman Philatelic Museum, Regis College, Weston, Massachusetts. Philatelic literature for browsing and/or purchase, stamp exhibition theme Photography and Philately. Sat. 10 a.m. - 6 p.m., Sun. 12 noon - 5 p.m.

MARCH 18 OAKPEX '78, 4th annual exhibition and bourse of the Oakville Stamp Club at Trafalgar Hall, Trafalgar Rd., at Hwy 5. 10 a.m. - 9 p.m. Admission free. Information from Chairmen, P.O. Box 524, Oakville, Ont., L6J 5B4.

MARCH 18 — OAKPEX '78, annual exhibition and bourse of the Oakville Stamp Club at Trafalgar Hall, Trafalgar Rd. at Hwy. 5. Admission free. Information from Mr. D. Dixon, P.O. Box 1082, Oakville, Ont., L6J 5E9.

MARCH 18-19 — VANPEX 1978 - exhibition of the British Columbia Philatelic Society at the Sheraton-Landmark Hotel, 1400 Robson St., Vancouver. Information from D. J. Allen, 2159 West 47th Ave., Vancouver, B.C., V6M 2M6.

MARCH 20-29 — ROCPEX TAIPEI '78, exhibition commemorating the Centennial of China's First Postage Stamps at Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan.

1978

Canadian Commissioner, Mark Weiner, "Tranquillite", St. Armand Ouest, Quebec, J0J 1T0.

MARCH 31 - APRIL 1 — INTERPEX '78, American Stamp Dealers' Association show, New York Hilton Hotel, New York, NY. Theme: The Space Shuttle with Rockwell International, NASA, N.Y. Hayden Planatarium and Int. Assoc. Space Philatelists among the participants, Fri. 10 a.m. - 9 p.m., Sat. 10 a.m. - 7 p.m., Sun. 11 a.m. - 6 p.m. Admission $7 for 3 days, $5 for 2 days.

APRIL 1 — LONPEX 86 - 86th annual exhibition, bourse and banquet of the London Philatelic Society in the Great Hall, St. Paul's Cathedral, Queens Ave., and Richmond St. 10 a.m. - 5:30 p.m. Admission free. Information from A. Benjaminson, 298 Neville Drive, London, Ont., N6G 1C3. #10 SASE please.

APRIL 1-2 — 35th Annual Exhibition and bourse of the North Toronto Stamp Club in the North Toronto Memorial Gardens, 180 Eglinton Ave., W., Toronto. Sat. 10 a.m. - 9 p.m., Sun. 10 a.m. - 5 p.m. Admission free. Chairman Mr. Jim Rayner, 25 Duncanwoods Drive, Weston, Ont., M9L 2C5.

APRIL 7-9 — INPEX '78 Seattle at the Seattle Expo Center, Seattle, Washington.

APRIL 7 - 14 — Annual Exhibition and Bourse of the Nova Scotia Stamp Club in conjunction with six other N.S. stamp clubs. Art Gallery, Dalhousie University, 1 - 9 p.m. (closed Mon. Apr. 10th). Auction Apr. 9 at 2 p.m. Admission free. Information from J. Forbes, P.O. Box 2010, Dartmouth, N.S., B2W 3X8.

APRIL 8 — Annual Exhibition and Bourse of the Barrie District Stamp Club at St. George's Anglican Church Parish Hall, Burton Ave., and Granville St., 10 a.m. - 5 p.m. Admission free. Lunch counter. A special 20 frame display of Barrie Postal History is planned for Barrie's 125th anniversary.

COMING EVENTS

1978

APRIL 8-9 — Spring Show, bourse and seminars of the Edmonton Stamp Club, Chateau Lacombe Hotel. British and Canadian postal museums participation. Seminar leader and banquet speaker Robert W. Lyman. Special cachet - original artist's drawing of the Northcote and show cancel 2/$1. Information from Chairman, K. R. Spencer, Box 399, Edmonton, Alberta, T5J 2J6.

APRIL 21-23 — 15th Annual Stamp Exhibition and Bourse of the Lakeshore Stamp Club in the Fairview Shopping Centre Auditorium, Pointe Claire (Montreal Area), Exit 33, Trans-Canada Hwy. Chairman R. G. Power, P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5.

APRIL 28-30 — CALPEX '78, annual exhibition and bourse of the Calgary Philatelic Society, Palliser Hotel, 133 - 9 Ave., Calgary. Auction, 28th, show and bourse 29th and 30th. Information from Chairman, Joe Werner, 3339 Upton Place, Calgary, Alberta, T2N 4G9.

APRIL 29-30 — 9th Annual Stamp Exhibition and Bourse of the West Suburban Stamp Club in the Plymouth Central School Gymnasium, Plymouth, Michigan. Information from Harry Winter, P.O. Box 643, Plymouth, Michigan, 48170.

MAY 6 - 7 — ORAPEX '78, annual exhibition and bourse of the RA Stamp Club at the RA Stamp Club, 2451 Riverside Drive, Ottawa. Banquet, May 6th, 8 p.m. Information from Chairman, Orapex '78, c/o Ottawa Civil Service Recreational Assoc., RA Centre, 2451 Riverside Dr., Ottawa, Ont., K1H 7X7.

MAY 12 - 14 — EXUP XI, 2nd Philatelic Exhibition of Quebec and 11th exhibition of l'Union Philatelique de Montreal at the Velodrome Olympique, Montreal. Bourse and trading stalls will be provided. Additional information available from Claude Laframboise, Chairman, P.O. Box 398, Station A, Montreal, Quebec, H3C 2T1 (tel. (514) 843-3173).

1978

MAY 13 — ANNUAL EXHIBITION AND BOURSE of the Kitchener-Waterloo Philatelic Society in the Gymnasium of St. Andrew's Presbyterian Church, Weber St. at Queens St., Kitchener, Ont. 10 a.m. to 5:30 p.m. Admission free. Information from D. Bock, 52 Idlewood Drive, Kitchener, Ont., N2A 1J1.

MAY 14 — Mini Exhibition and Bourse of the Fredericton District Stamp Club, Rms, C-9 - C-11, Engineering Bldg, University of New Brunswick, Fredericton, N.B. Canada Post will be present. 12 noon - 5 p.m. Admission free. Information from Ian C. MacRae, 239 Smythe St., Fredericton, N.B., E3B 3C7.

MAY 26 - 28 — PIPEX 1978, 38th Annual Pacific International Philatelic Exhibition of the Northwest Federation of Stamp Clubs. Sheraton Motor Inn, Portland, OR. Prospectus and information from PIPEX 1978 Chairman, P.O. Box 3305, Portland, OR 97208, U.S.A.

JUNE 17 - R.P.S.C. CONVENTION and ANNUAL GENERAL MEETING, 1-3 p.m., Lecture Room, Automotive Building, Canadian National Exhibition, Toronto, Ontario.

JUNE 9-18 — CAPEX 78, International Stamp Exhibition, Toronto, Ontario, Centenary of Canada's entry into UPU. Information from CAPEX 78, P.O. Box 204, Station Q, Toronto, Ontario, Canada, M4T 2M1.

AUGUST 19 — 4th Annual Coin and Satmp Show of the Collingwood Coin and Stamp Club at the Lions' Den, Hurontario Street, Collingwood. Cacheted covers. 10 a.m. - 6 p.m. Admission free. Information from Box 565, Collingwood, Ontario, L9Y 4B2.

SEPTEMBER 6-10 — National Postage Stamp Show, New York Coliseum, New York, N.Y.

COMING EVENTS

1978

SEPTEMBER 8 - 17 — PRAGA 1978. International exhibition to be held in Prague, Czechoslovakia. Canadian Commissioner from whom information may be obtained: Mr. W. H. P. Maresch, 330 Bay Street, Suite 703, Toronto, Ontario, M5H 2S9.

OCTOBER 14 - 15 — 8th Annual Guelph Stamp Show, bourse and dinner of the Guelph Stamp Club, John F. Ross Collegiate Inst., gymnasium, Eramosa Rd. (Hwy 24N) at Meyer Dr. Admission free. Chairman, T. H. Jefthas, Box 1745, Guelph, Ont., N1H 6Z9.

OCTOBER 14-15 — ROYPEX '78, 39th annual exhibition of the Royal City Stamp Club, Arenex Queens Park, New Westminster, B.C. Prospectus and other information from Roypex 78, P.O. Box 895, New Westminster, B.C., V3L 4Z8. #10 SASE please.

1978

OCTOBER 20-22 — STAMPEX 78, Toronto. Information from Stamp Exhibitions Canada, Inc., 565 Alness St., Downsview, Ontario, M3J 2T8.

OCTOBER 26-29 — ASDA Dallas-Fort Worth Show, Dunfey Family's Royal Coach, Dallas, Texas.

NOVEMBER 10-12 — Hamilton-Buffalo Stamp Exhibition, auction and bourse of the Hamilton Philatelic Society at Crestwood Restaurant (Strathbarton Mall) 1565 Barton St., E., Hamilton. Auction - Fri. 7 - 9 p.m. Exhibition and bourse - Sat. 10 a.m. - 7 p.m., Sun. 10 a.m. - 5 p.m. Chairman, J. Stevens, 243 Bavaront Place, Burlington, Ont., L7P 2P5.

NOVEMBER 17-19 — LISDA '78 - ASDA show, Nassau Veteran's Memorial Coliseum, Uniondale, N.Y.

The Decision is Yours.

It is quite often a sad day for the true philatelist when the time has come to sell his stamps. His reasons for their disposal are generally personal. His care and interest in how they are handled are of the utmost importance to him. And yet he has to be practical and find the merchant with the greatest ability and integrity to handle what is so dear to him.

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CHAPTER MEETINGS

CALGARY PHILATELIC SOCIETY

(chapter No. 66) Regular Meetings: First Tuesday of the Month, Calgary Central Library, 616 Macleod Trail, 7:30 P.M. Auction: Third Tuesday of month, CUPE Hall, 104-13th Avenue S.E., 7:30 P.M. Secretary Garry Braunwarth Box 17, St. 9, R.R. #5, Calgary.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter #76. Meetings every third Monday of the month (except July and August) at 7:30 p.m. at Coleman's Delicatessen, 3085 Bathurst Street, (at Lawrence). Visitors always welcome. President: Peter Brull, P.O. Box 454, Willowdale, Ontario. M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday at 7:30 p.m. Visitors welcome. Secretary - Mrs. E. Bailey, 1490 Fourth Ave., Trail, B.C. 364-1303. President - Rev. J. Fullerton, 714 Eliot St., Trail, B.C. 368-3686.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on Alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. - Keith R. Spencer, ph. 434-0270; Membership - Terry Krawec, ph. 469-8789. Address all mail c/o the Club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

GREATER VICTORIA PHILATELIC SOCIETY

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavilion at 8:00 p.m. on the third Friday of each month. Secretary Mrs. Gladys Clarke, 1737 Mortimer St., Victoria, B.C., V8P 3A9. Telephone 477-0261. Visitors Welcome.

GUELPH STAMP CLUB

Chapter 98, RPSC). Meets first and third Wednesdays, September through May, third Wednesdays June through August, at 8 p.m. in the Guelph Library, Norfolk at Paisley Streets, Guelph, Ontario. Secretary: Marie Starr, 47 Suffolk St. W., Guelph, Ont. N1H 2H9. Visitors most welcome.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Roger Robitaille, 82 Dunburn Street North, Hamilton, Ont. L8R 3E3.

KINGSTON STAMP CLUB - CHAPTER 49

The Kingston Stamp Club meets every second and fourth Monday (except during June, July and August) at the Hall of St. George's Cathedral, Johnson and Wellington Sts. at 7:30 p.m. Visitors welcome. President - Frank Sillett. Secretary - Louis Fontaine, 2D Dieppe Heights, Fort Henry Heights, Kingston, Ontario, K7K 5L7.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except during June, July and August) in the Elizabeth Room of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gordon Warnock, 192 Blucher St., Kitchener, Ont.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Jan van Geen, Secretary-Treasurer, 230 Peter Street, Thunder Bay "P", Ontario P7A 5H9.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:30 p.m. President - Darrell Bedford, Secretary - Margaret Dunnett. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of the Month, Nova Scotia Museum, Corr. Sec'y: Miss Marilyn Murphy, 5872 Merkel Street, Halifax, Nova Scotia, B3K 2J3. Visitors Welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. Secretary: Dave Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY
(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., September through May in the Chateau Laurier. Contact George Le Mesurier, 60 Crown Crescent, Ottawa, K1Z 7R8. Visitors Welcome.

THE PHILATELIC CLUB OF MONTREAL
Meets the first Thursday of each month, September through June, at 7:30 p.m., at the N.D.G. Community Centre, 5311 Cote St. Antoine Road, Montreal. Guests welcome. Information: Mr. Tibor Jeledi, President, 4333 St. Catherine St. W., Suite 600, Montreal. Telephone: 931-3814.

R A STAMP CLUB - OTTAWA
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SARNIA STAMP CLUB
Meets on 2nd Wed. of each month (except June - August) at 7:30 p.m. in Centennial Park Building. Also on 4th Sunday of **every** month, informaly, at Central Collegiate (on East St. just south of London Rd.) at 2:00 p.m. All Visitors Welcome. Sec'y, R. J. D. Wilson, 744 Sylvia Ave., Sarnia, Ont. N7S 2W3.

LA SOCIÉTÉ PHILATÉLIC DE QUEBEC
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ST. LAWRENCE INTERNATIONAL STAMP CLUB
Cornwall, Ont. Massena, N.Y. (Chapter 54). Meets the First Tuesday in Massena, N.Y. & Third Tuesday at House of Labour, 130 Sidney St. Cornwall, Ont. Time 7:30 till 10:30 p.m. of each month. (Except July and August). Visitors always welcome. Secretary Mr. Robert Kitchener 114 - 15th Street West, Cornwall, Ontario K6J 3J8.

VANCOUVER ISLAND PHILATELIC SOCIETY
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WEST TORONTO STAMP CLUB
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WINNIPEG PHILATELIC SOCIETY
Meetings on the 1st and 3rd Thursday of each month at 7:30 p.m., Except during July and August, at the Centennial Concert Hall - Planetarium Centre - 555 Main Street. Miss H. S. Robertson, Secretary, Box 1425. Winnipeg, Manitoba. R3C 2Z1.

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14660 McGirr, Ron, 40 Vanier Dr., #401, **Guelph, Ont. N1G 2X7**

13311 Nowacki, George, 2091 Madison Ave., **Sudbury, Ont. P3A 2P7**

12881 O'Connor, Archie A., 236 Hall Ave., #227, **Renfrew, Ont. K7V 4E6**

10223 Parken, Derrick, P.O. Box 657, **Salt Lake, Utah 84110 U.S.A.**

14597 Partridge, Wallace Ray, Calle de Las Verdiales, 24, (Hacienda San Francisco) **Torremolinos [Malaga], Spain**

14716 Peet, Julian, 232 West Kent Rd., **Duluth, MN 55812 U.S.A.**

8187 Pfeifer, Otto W., Rt. 3, P.O. Box 144, **Monroe, Wash. 98272 U.S.A.**

14686 Porsaa, Henning J., 111 Hawthorne, **Baie d'Urfe, P.Q. H9X 2L3**

10627 Rubin, Donald H., 27 Banquo Rd., **Thornhill, Ont. L3T 3G9**

9052 Schiff, Jacques C., Jr., 195 Main St., **Ridgefield Park, N.J. 07660**

14075 Schreiter, Seymour L., c/o Sauble, 2509 Bucknell, **Turlock, CA 95380**

9021 Smith, John C., 308-144 Lucan St., **Waterloo, Ont. N2J 1W7**

11883 Smith, Robert B., c/o Dames and Moore, 605 Parfet St., **Lakewood, Colorado 80215 U.S.A.**

10660 Stilwell, George R., Jr., 11900 Coachmans Way, **Raleigh, N.C. 27614**

9389 Van Dam, Erling S. J., P.O. Box 205, **Bridgenorth, Ont. K0L 1H0**

13765 Verge, C. J. G., R.R. 3, **Russell, Ont. K0A 3B0**

12713 Wagner, John H., Box 1218, **Stowe, Vt. 05672 U.S.A.**

13085 Walker, Ellis P. (CW4), 12815 Peace Dr., **Oxon Hill, Md. 20022**
Warm, Lynne S., 3 Monkton Waye, Speen near Aylesbury, **Buckinghamshire, HP17 0RZ, England**

13690 Watkinson, Roy W., 227 Dewhurst Blvd. N., **Toronto, Ont. M4J 3J4**

11879 Williams, Maj. W. G., 175 Carroll Rd., Winnipeg, Man. R3K 1H1

10020 Wilson, Robert William, 303-110 East Kings Rd., **N. Vancouver, B.C. V7N 1H5**

9679 Wonnacott, Dr. J. B., c/o Bellefonte Hospital, St. Christopher Dr., **Ashland, Kentucky 41101 U.S.A.**

WELCOME NEW CHAPTERS

Cowichan Stamp Club (#150)
c/o R. K. Moyse
2365 Calais Rd., R.R. 1
Duncan, B.C. V9L 1M3

CHAPTER CHANGES

Lahr Base Stamp Club (#124)
c/o Sgt. S. Jacobs
Regt. H.Q., 1 RCHA CFPO 5000
K0K 3R0

Lindsay Stamp Club (#142)
c/o Andy Perry, Sect'y
20 Sussex St. S., #207
Lindsay, Ont. K9V 4H4

Philips Employees' Stamp Club (#143)
c/0 Wally A. Jemmett
601 Milner Ave.,
Scarborough, Ont. M1B 1M8

Cambridge Stamp Club (#4)
P.O. Box 443,
Cambridge-Galt, Ont.,
N1R 5V5.

CHANGE OF NAME

The Postal History Society of Ontario (#67) becomes:

The Postal History Society of Canada

Precambrian Stamp Club (#88)
c/o R. W. Killey
8 Bay Ave.
Flin Flon, Man. R8A 0V6

MAIL RETURNED - further addressing information required

Last Known Address at National Office

Edward J. Davies, 119 Northgate Dr., New Martinsville, W. Va. 26155
Howard G. Miller, 18 Grace St., Danville, Ill. 61832 U.S.A.
W. Barry Miller, 300 Maple St., Fredericton, N.B. E3A 3R2
Sharon A. McCutcheon, R.D. 2, Gettysburg, PA 17325 U.S.A.
Donna Wortelboer, 443 Centennial Dr., Labrador City, Nfld. A2V 2G1
John W. Wright, 711 West Wenger, Apt. 174, Englewood, Ohio 45322

DECEASED

C. A. Bessel, Thunder Bay, Ont.
F. A. R. Chapman, Victoria, B.C.
Reginald L. Davies, Toronto, Ont.
Earl Lamrock, Coronation, Alta.

CORRECTIONS AND ADDITIONS TO NOV. - DEC. 1977 ISSUE

14688 Roushorn, W. D., P.O. Box 337, Waverley, N.S. B0N 2S0 - (Dealer)
14421 Swan, Gordon, 5510 Forest St., Burnaby, B.C. V5G 3X3
14786 English, Charles, 7484 - 184th St., Surrey, B.C. V3S 4P1

Corrections and Additions to the Jan.-Feb. issue

15107 Uyeno, George T., 239 Chartland Blvd., Agincourt, Ont., M1S 2S4

OFFICIAL RESIGNATIONS

11626 Breugst, Mrs. Barb, Elora, Ont.
12534 Brinkerhoff, R. U., Fairlawn, N.J. U.S.A.
13918 Carles, Henri, Quebec, P.Q.
12169 Collett, E. W., Sun City, CA U.S.A.
13077 Dionne, N. Keith, Florence, S.C. U.S.A.
11107 Dodds, Barbara A., Lachine, P.Q.
13190 Fontaine, Gilles, Richmond, P.Q.
11647 Gollehon, W. E., Fargo, N.D. U.S.A.
8825 Guilman, Maj. R. M. G., Orleans, Ont.
13462 *Hearn, Mme Therese
9711 Henderson, William E., Waterford, Ont.
11736 Herman, Jack, Montreal, P.Q.
8681 Houle, Lloyd D., Kitchener, Ont.
7843 Hurter, A. T., Montreal, P.Q.
12878 Klein, William, Brooklyn, N.Y. U.S.A.
11951 Leavitt, Raphnel, Rochester, N.Y. U.S.A.
9336 Lefebve, Earl, Ottawa, Ont.
11558 Letourneau, Charles H., New Haven, Conn. U.S.A.
9133 Lockie, Dr. L. Maxwell, Buffalo, N.Y. U.S.A.
12032 Loomer, Roy E., Wolfville, N.S.
12193 Martirl, Anton P., Calgary, Alta.
12974 Miller, Harry G., Kirkfield, Ont.
11685 MacIntyre, E. S., Sechelt, B.C.
12825 MacLaurin, Dr. D. J., Brentwood Bay, B.C.
9788 McSweeney, Eugene A., Shediac, N.B.
12785 Panda, Ram, Montreal, P.Q.
11143 Pesner, Bernard, Westmount, P.Q.
14598 Pikcilingis, Schenectady, N.Y. U.S.A.
6717 Pollitz, W. T., Boston, Mass. U.S.A.
11356 Reed, Mary E., San Diego, CA U.S.A.
10081 Remensnyder, Dr. John, Chestnut Hill, Mass. U.S.A.
10195 Reynaud, Dr. Raymond L., San Jose, CA U.S.A.
12012 Robinson, Burton W., Norwich, Conn. U.S.A.
11002 Robinson, Jean, Cap Rouge, P.Q.
10696 Robinson, Mrs. William B., Rockport, TX U.S.A.
13676 *Saladzius, Roger
12715 Scott, Mrs. Peggy J., Victoria, B.C.
10295 Shaw, Garfield, Islington, Ont.
11205 Shubin, Miss Frances, N. Vancouver, B.C.
9635 Thome, Walter J., Huntington Woods, Mich. U.S.A.
9111 Townsend, Corning, Jr., Buffalo, N.Y. U.S.A.
10397 Urwin, Edward Keith, Truro, N.S.
10731 Wallace, William H., Tucson, Ariz. U.S.A.
9080 Wanless, Gerald A., Hamilton, Ont.
6977 Weill, Robert K., Niagara Falls, N.Y. U.S.A.

THE CONVENTION COORDINATOR --

You are invited

The last R.P.S.C. Membership Directory appeared in 1971. Since then, our membership has grown considerably, particularly during the past year; members have moved, resigned, died, or otherwise changed their addresses.

Obviously, a new Directory is essential and what better time to publish one than in CAPEX'78 year?

The Directors have approved the publication of a new directory which will be available to all members by June 1978.

Individual RPSC members are invited to be a "Good Fellow Supporter" for the RPSC Year Book/Membership Directory by contributing $10.00 to have their name listed on the "Good Fellow Supporter" page or pages as a 1/8 page ad. If you wish to support this activity send your $10.00 to R. K. Malott, 16 Harwick Crescent, Ottawa, Ontario, K2H 6R1, Advertising Manager for the RPSC's Canadian Philatelist by 1st April 1978. Thanks.

* * * * * * * * * * * * * * * *

Hospitality Lounge Staffers Needed

Capex '78 is fast approaching and will surely be the most important and exciting philatelic event ever to take place in Canada. The R.P.S.C. has taken a double Hospitality Lounge (Nos. L8, L9) which are advantageously situated in the southeast corner of the mezzanine adjacent to dealers' booths and a seminar room.

Since the Society is the sponsor of Capex '78, it is essential that the lounge be staffed by one or more Society members during all of the open hours of Capex '78. It is anticipated that the lounge will be open daily from 9:30 a.m. to 6:30 p.m.

All members that attend Capex '78 will want to view the exhibits, visit the bourses that cater to their philatelic interests and to visit with old and new friends. However, we hope that they will allocate an hour or two to help staff the R.P.S.C. hospitality lounge.

Members from Toronto and elsewhere who wish to volunteer to assist at the lounge are requested to write to the R.P.S.C. Convention Coordinator to that effect, indicating the date and time of day they would be available. The dates of Capex '78 are Friday, June 9, 1978, through Sunday, June 18, 1978. The lounge will be open daily throughout this period during the hours given above.

Members staffing the lounge should be prepared to assist visitors by answering their various questions regarding Capex '78, the R.P.S.C., and whatever else they may be interested in. Naturally, not all questions will be really answerable but information on the R.P.S.C., Capex '78 and Toronto will be available for distribution to the visitors.

There will be a visitors' register on hand for them to sign and a special cachet re the R.P.S.C. and Capex '78 will be provided for stamping visitors souvenirs.

Any member who has suggestions concerning what the R.P.S.C. might do at the hospitality lounge to make the members' and other visitors' visit more pleasant are requested to send them to the Society's Convention Coodinator.

R. K. Malott, Convention Coordinator,
16 Harwick Crescent,
Ottawa, Ontario, K2H 6R1

THE CHAPTER COORDINATOR--

I have two beefs this month. One, many Clubs are not giving me the required 30 days notice with slide programme requests. Two, will the Chapters in British Columbia who phone me from time to time please keep in mind the fact that there is a three hour time difference between B.C. and Ontario. This means that if you phone me at 9 p.m. your time, it is midnight here and, as everyone who knows me can attest, I need all the beauty sleep I can get. A slide programme dealing with certain items in the Royal Collection has been produced recently in England. We are hopeful of acquiring a copy for inclusion in the slide library in time for the start of next season. Watch this column for further details.

We extend a warm welcome to our newest Chapter, the Cowichan Stamp Club, Chapter 150. Please add them to the Chapter list which you received recently, Their address can be found under New Chapters in the Executive Director's Report.

Michael Millar.

THE SALES CIRCUIT--

Since we have no report from the Sales Circuit Manager this issue, we thought you might be interested in the following letter from a former Sales Manager which appeared in Canadian Philatelic Society Inc., section of The Stamp Herald, Vol. XIII, No. 14, April 5, 1928, pp. 282-3.

134 Stewart Street
Ottawa, 27-3-28.

The Editor
The Stamp Herald
Kitchener, Ont.

Dear Sir:

On retiring from my position as Sales Manager of the C.P.S., I wish to thank you for the courtesy you have accorded me in publishing my notices in your valuable paper, "The Stamp Herald" and through your medium I wish to thank the members of the C.P.S. for the support they gave me during my year of office. It was with great reluctance that, owing to the fact that I was moving to Toronto, I found circumstances would not permit me to carry on the work. When I took over this Department in December 1926 — I started with two books on hand — and no one to send them to. I carried on for a year and found that during that time I had had 535 books on circulation — had sold stamps for approximately 50 members and the total of my sales had amounted to $4000.00. I would point out that I could only devote my evenings to this work, and I feel sure that if I had been able to give my full time to it and advertised — the only advertising I did was through my notices in the Stamp Herald. I could have more than doubled my sales the first year. I was at time swamped with applications for approvals — many of which I was unable to fulfill through lack of material. I would emphasize by this that the Sales Manager of the C.P.S. can build up a large business only limited by the time he can give to it. I also feel assured that any success I may have attained has been chiefly due to the policy I inaugurated of sending individual selections to members instead of relying on the old "circuit" system. Wishing the Stamp Herald the success it deserves,

I remain,
Yours very truly,
A. H. Ward.

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FROM THE CHAPTERS - -

It would appear that we started something when we illustrated the flag cancel of Guelphpex in the Nov.-Dec. 1977 issue.

From time to time we shall list special cachets or cancellations that our chapters have prepared. This is one such time and the cachet is from the Hamilton Phil. Soc., Chap. 51.

They have prepared a FDC of the 12c. CAPEX '78 stamp, 1978 01 18. It features a #8 envelope with an enlarged print of the 12d Black (1851), the 12c. Capex '78 stamp and a philatelic counter first day cancellation. The cover commemorates the first appearance of the 12d stamp in the Province of Canada on June 14, 1851, in Hamilton, Ontario.

Cachets are 50c. each, 3/$1.25 postpaid from A. Chung, McMaster University Post Office, Box 299, Hamilton, Ont., L8S 1C0. A self addressed envelope would be appreciated.

ONE WAY TO DO IT

Mounting Canadian Plate Blocks

A better title for this note would be "One Way Not to do it" since this is in part a warning against mounting stamps in photograph albums which have adhesives to hold photographs.

The albums appear to have first come from Japan several years ago and seemed to provide a good method for mounting plate blocks. However, tests indicated that stamps showed signs of colour changes after as little as two months in them. The adhesive used is a mixture of mucilage and oil (to make it soft).

The board used in the albums could contain sulfur and this too is harmful to stamps. Paper mills make special papers and boards with a substitute for sulfur and these papers will not affect stamps. Any company that manufactures albums, stock books, and the like, would use only such sulfur-free material.

The plastic sheet that overlies photographs in an album such as described above can also be injurious to stamps. There are no bargains in plastics but, again, reputable manufacturers of philatelic supplies use only plastics that have been tested and are known to be safe for stamps.

To return to the topic of mounting plate blocks, one could safely use one of the several types and makes of plastic mounting strips that are currently available or one of K. Bileski's albums which are designed for just that purpose.

In using either of these methods, you may have to pay more but aren't your stamps worth the extra cost?

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(continued from Volume 28, No. 6, p. 391)

Anyone wishing to borrow a particular book or books should place his request at his local library to be forwarded to the National Library of Canada in Ottawa. This book will then be made available to the philatelist for study **at his local library** for a reasonable length of time or period.

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Ey, Eduard. **Die Briefmarken der deutschen Postanstalten im Auslande und der deutschen schutzgebeite:** sowie ihre Entwertungen mit einem Anhange uber die Post der Auslandskreuzer 1914/18. 3 Aufl. München: Verlag A. Larisch, 1964. 235 p., ill. HE6996 Z8 E9 1964

Fédération des sociétiés philatéliques du Québec. **La philatélie: pour qui? Pour quoi? Comment?** Montreal, Fédération des sociéties philatéliques du Québec, 1975. vi, 74 p. HE6215 F43

Forrester-Wood, W. R. **The stamps and postal history of Sarawak.** (Sutton. Surrey?), Sarawak Specialists Society, (1959), 576 p. HE6185 S2 F6

Hind, Arthur. **The postage stamp collection of the late Arthur Hind of Utica, N.Y.** (New York?: s.n., 1833) 109 p. HE6207 H5 A3 fol.

Interposta 1959, Hamburg. Internationale Postwertzeichen. (Hamburg: s.n., 1959). 172 p. HE6191 15

The Encyclopaedia of British Empire Postage Stamps. London: R. LOwe, 1949-62. 4 v. HE6185 G6 E5

Norgaard, Max. **Danske nummerstempler, 1852-1884.** Kobenhavn: Filatelistisk Forlag, (19--?) 31 p. HE6185 D3 N6

Spezialkatalog über die Briefmarken der Schweiz und von Liechtenstein. Bern: Zumstein, 1957. 560 p. HE6185 S92 S65 a957

Stanley Gibbons, Ltd. **Great Britain specialized stamp catalogue.** London: Stanley Gibbons, 1970. 3 v. HE6185 G62 S65 1970

The Stamp-Collector's magazine. v.1-12; 1863-1874. London, E. Marlborough. 6 v. monthly. HE6187 S72

Boggs, Winthrop S. **The foundations of philately.** Princeton, N.J., Van Nostrand Co., c. 1955. xi, 196 p. HE6213 B6

Bond, Nelson. **The postal stationery of Canada:** a reference catalogue. Shrub Oak, N.Y.: H. Herst, c1953. xii, 132 p. HE6185 C2 B66

Herst, Herman. **Nassau Street: a quarter century of stamp dealing.** New York: Duell, Sloan and Pearce, c1960. ix, 305 p. HE624 U5 H4

Herst, Herman. **Stories to collect stamps by.** New York: Philatelic Book Publishers, 1968. 281 p. HE6200 H46

Ichida, Sōichi. **Sumiroku.** (Tokyo): s.n., 1968. 2 v. HE6185 J36 1233 Reserve

Melville, Fred, Jr. **Stamp collecting for fun and profit;** revised by Charles Skilton. New York: Bell Pub., c1961. vi, 190 p. HE6213 M53 1963

Nicklin, John W. **Fabulous stamps: the romance of the rarities.** New York: Hastings House, (1939). xiv, 172 p. HE6203 N5

Odfjell, Abraham. **The postal Districts of Mexico:** with related geographical, statistical and historical information of the various districts. (s.l. : A. Odfjell), c1956-c1960. 2 v. HE6665 O35

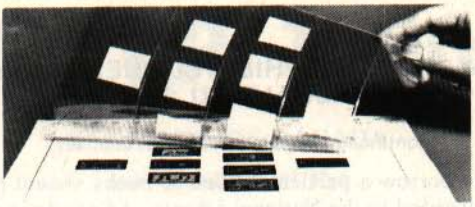
Rich, Joseph S., and Stephen G. Rich. **United States telegraph issues.** (s.l.) : Society of Philatelic Americans, c1947 (Chicago : Maplewood Press). 76 p. (S.P.A. Handbook No. 2) HE6215 R53

Williams, Leon N., and M. Williams. **Stamps day by day.** (London) : Blandford Press, 1950. 237 p. HE6182 W52

The Canadian Philatelic Weekly (London, Ont.) v. 1- Jan. 4, 1894- for parts in Library, see Kardex HE6187 C286 fol Per.

The Canadian Philatelic Weekly [Toronto]. v. 1- Nov. 12, 1898-. For parts in Library see Kardex. HE6187 C2862 Per.

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The Canadian Philatelist. V. 1- Sept. 1, 1872- (Quebec, Que.) For parts in the Library, see Kardex. HE 6187 C32 Per.

The French Specialist. Holmes, New York, R. Lesgor. For parts in Library, see Kardex. HE6187 F74 fol. Per.

The Philatelic Journal of Canada, no. 1-4; Oct. 1892 - Mar. 1893. London, Ont. For parts in the Library, see Kardex. HE6187 P436 Per.

Stamp Collector's Digest. Ottawa, L. W. Bentham. v. 1- Feb. 1950-. For parts in the Library, see Kardex.

Stanley Gibbons, Ltd. **Stanley Gibbons stamps of the world.** 36th ed.; 1971. London, S. Gibbons. v. HE6224 S842

The Canadian Philatelic Weekly (London, Ont.) v. 1- Jan. 4, 1894- for parts in Library, see Kardex HE6187 C286 fol. Per.

Literature Reviews

BIBLIATELY by Leona Rostenberg. American Philatelic Society, P.O. Box 800, State College, PA 16801, U.S.A. 21.5 cm x 27.9 cm, 61 pages, 339 illus., offset, card covers. 1978. US $3.00 postpaid from the APS.

Bibliately is reprinted from seven articles which appeared in The American Philatelist, Jan. - July, 1977. It describes and copiously illustrates the history and production of books as depicted on postage stamps of the world.

The articles were written by Leona Rostenberg who is a stamp collector and a highly regarded antiquarian book dealer. She has combined the "terms for two happy avocations, Bibliography and Philately" to provide the title for her book.

The text and illustrations are well printed and leave little to be desired. Among the subjects covered and illustrated are medieval calligraphy, alphabets, early printers and publishers, the development and innovators of the printing press, bindings and book plates, the book as a symbol and motif, book fairs, and advertising. The discussions include citations of stamps whose designs depict the topic.

Among the stamps illustrated are Canada's Sc. 362 depicting paper, Sc. 396 depicting a book (education), Sc. 685, 696 (Service and Guévremont) for literature and Sc. 375 and 484 for journalism. Other Canadian stamps are mentioned in the text but are not illustrated.

The reprint does not have a table of contents nor an index, either of which would have enhanced the usefulness of this interesting and recommended publication.

STANLEY GIBBONS GREAT BRITAIN SPECIALIZED STAMP CATALOGUE, Vol. 1. QUEEN VICTORIA. 5th ed. Stanley Gibbons Publications Ltd., 391 Strand, London, WC2R 0LX, England. 14.5 cm x 22.2 cm, xii + 344 pages, illus., hardbound. 1977. £5 [U.K.].

It has been almost four years since the Specialized Catalogue was last revised (the fourth time in 14 years) and the revisions have been extensive.

An historical introduction has been added. It outlines the postal service prior to 1840 and outlines the story of the propaganda that led to the committees, competitions, and technical investigations during 1837-40 which resulted in the Uniform Penny Postage and the introduction of postal stationery, adhesive stamps and embossed stamping of paper. It includes the essays for the Treasury Competition in expanded form with new illustrations.

The list of Mulready's has been brought forward from the end of the book while the Mulready advertisements, etc. remain as an appendix.

The sections on Essays, Die Proofs, etc. for the issued stamps follow. These too have been augmented with historical notes. The General Notes to the Line-engraved Issues have also been augmented. An illustration appears of a typical "J" flaw which appeared in many of the 1d black plates and continued in the 1d red and 2d blue. They are now fully listed in the text.

The Penny Black, Penny Red Imperfoate and Perforated, and subsequent sections have all been extensively revised, and augmented with new information which has become available since the last revision in 1973.

Two entirely new sections have been incorporated in this edition. They are on Postal Fiscals and Post Office Telegraph stamps.

Finally, the Bibliography has been restored in a greatly expanded state.

This is a finely printed, extensively illustrated catalogue that is a pleasure to read and to use.

It goes without saying that the pricing of all items has been revised upwards with the prices for the basic stamps following those in the 1978 edition of the British Commonwealth Catalogue. The other items are priced according to market trends at the time of revision.

COLLECT BRITISH STAMPS: A STANLEY GIBBONS CHECKLIST OF THE STAMPS OF GREAT BRITAIN, 21st ed. Stanley Gibbons Publications Ltd., 391 Strand, London, WC2R 0LX, England. 16.4 cm x 19.4 cm. 56 pages, col. illus., stiff covers. 1977. 90p. [U.K.]

This edition of the Great Britain Checklist is a complete and detailed listing of Great Britain stamps up to the "Wildlife" issue of Oct. 5, 1977, postage dues and officials.

For the first time CBS lists, but does not price, the picture postcards showing the designs of special stamp issues which the Post Office has produced since 1973. The list also includes the Regional (Country) issues and the Channel Island stamps prior to the independence of their respective post offices.

It is a useful and popular book.

THE CONFEDERATE STATES FIVE-CENT BLUE LITHOGRAPH by Brian M. Green. The Philatelic Foundation, 99 Park Ave., New York, NY 10016, U.S.A. 10.9 cm x 22.8 cm, 16 pages, illus., paper cover. 1978. US $2.00 postpaid from the Philatelic Foundation.

This is the fourth booket in the series on the general issues of the Confederate States of America written by Brian M. Green, assistant Curator of the Foundation.

The booklet is printed in blue ink as are the many pictures of stamps, covers forgeries which illustrate the several sections — printing stones, cancellations, usages, counterfeits (woodcuts, the "Springfield Imitation" and "Birmingham Forgery") and patriotic covers.

A clear, concise and useful contribution. The preceding booklets are available from The Foundation at the same price.

COLOR IN PHILATELY, An Introduction by Roy H. White. The Philatelic Foundation, 99 Park Ave., New York, NY 10016, U.S.A. 10.9 cm x 24.8 cm, 12 pages, graphs, paper covers. 1978. US $2.00 postpaid from the Foundation.

The author, the Executive Director of The Philatelic Foundation, states that this pamphlet is the first in a series which will treat with the technical aspects of most factors which determine the identity of philatelic items. It deals with the basic terminology and sciences associated with identifying the actual pigments and colours of a stamp. A clear distinction is made between the colour that one sees and the pigments used as colorants.

Although the pamphlet is brief, the treatment of the basics is concise and clear. This and subsequent pamphlets in the series will be very useful to the beginning as well as the advanced collector.

The subsequent pamphlets will analyze the problems associated with gum, perforations, paper, and alterations to genuine stamps.

The Philatelic Foundation is the only member of the Inter-Society Color Council representing the interests of philately. By applying modern methods to the problems of philatelists, a new era has begun in the ability to identify the colour differences scientifically.

PAPUA NEW GUINEA STAMPS 1971-1976 by Rex P. Lingard. Robert Brown and Associates Pty. Ltd. 32 pages, illus. K2.20, Aus. $2.53 from the Philatelic Bureau, P.O. Box 160, Port Moresby, Papua New Guinea.

This book is designed as a pictorial record of the Papua New Guinea stamps of 1971 to 1976. It provides enlarged full colour reproductions of 134 stamps with informative and interesting captions for the subjects depicted.

ISLENZK FRIMERKI/Catalogue of Icelandic Stamps 1978, 22nd ed., Sigurdur H. Thrsteinsson. Isafoldarprentsmidja H.F., Reykjavik, Iceland. 13.9 cm x 20.3 cm, 110 pages. illus., stiff covers. 1978. US $7.50, Can. $8.00 postpaid from Scanstamps Ltd., P.O. Box 28054, Washington DC, 20005, U.S.A.

This is a bilingual (Icelandic/English) catalogue which lists, illustrates and prices all stamps of the Kingdom of Iceland (1873-1944) and the Republic of Iceland (1944-1977) and official stamps. Included in the listings are First Day Covers of

singles (all issues) and of blocks of four (Republic issues), and a separate priced list of special cancellations.

The prices are in Icelandic kronur and have been calculated on the basis of changes that were anticipated to occur after the catalogue was issued.

It is a well printed, clearly laid out and illustrated and useful catalogue.

YAMSHCIK [The Post Rider], No. 1, Sept. 1977, Andrew Cronin editor. Published by Alex Artuchov, P.O. Box 5722, Station A, Toronto, Ont., M5W 1P2. 21.6 cm x 27.9 cm, 64 pages, illus., typewritten offset, stapled, card covers. 1977. $3.50 per number from the publisher.

This is an impressive first issue produced by the Canadian Society of Russian Philately. The editorial clearly states the purpose of the Society. It is apolitical, has no members as such and was formed primarily to publish and circulate this journal. However, "as support grows, additional measures will be taken to bring enthusiasts together." The regularity of publication will depend upon the articles contributed by readers.

The topics covered in this issue range from a discussion of the transit of a letter from the Tarnopol region of the Western Ukraine to Smooth Rock Falls, Ontario, in 1941, through a thorough discussion (23½ pages) by Andrew Cronin of errors in and corrections to "History of the Post and the Postage Stamps of Tuva" by S. M. Blekham (in Russian) 1976, to a Review of Literature of Russian philately. In between are articles on Russian Philatelic literature by P. J. Campbell, the question of the paper of the 8 kop. issue of 1875 (Sc. 28) by Alex Artuchov, the 1 rouble stamp of 1889 by P. J. Campbell, the Dot Postmarks of Imperial Russia, also by Campbell, an obituary of A. M. Rosselevitch and Philatelic Shorts, a collection of questions by readers. The journal ends with three pages of ads.

In general, this is an excellent publication which will provide a useful service to collectors of Russian philately. The only adverse criticism that could be leveled at it is in regard to the illustrations. Many of them seem to be reproductions of photocopies of covers and stamps and show the deficiencies of such copies — either too dark overall, or so light or patchy, that detail of design is lost. In one or two instances, the two deficiencies are combined. These, no doubt, will be corrected as the publisher gains experience.

If you collect this area, you should have a look at YAMSHCIK.

HENTZELL'S ON APPROVAL: The Stamp Journal for Approval Buyers. [Introductory First Edition]. Hentzell Publications, P.O. Box 33467, San Diego, CA 92103, U.S.A. 14.1 cm x 21.6 cm, 24 pages, illus., typewritten offset, paper covers. US $5.00 per year [monthly].

It is difficult to assess the potential worth of this, the first issue of On Approval since it is directed to one specific group of collectors and is a "one man" journal which presents the editor's policy statement and some personal reminiscences.

Hentzell gives some advice for approval buyers and for those who may become such. He tells how he got into stamp collecting then provides a short note on grading used stamps. His final note is on "Deadbeats, Premium Hounds and other Scoundrels" as applied to the "on approval" stamp trade. Advertisements fill the remainder of the issue.

What will appear in future issues is not definitely stated. However, the editor plans "to be as different from the regular run of philatelic journals as we can."

In general this issue is not too impressive but if you are an ardent "on approval" buyer, you might feel that a subscription would be worth the money since the advertisements may provide additional sources of stamps for your collection.

THE LATIN POST, Vol. 1, No. 4, December 1977. P.O. Box 820, Hinton, Alberta, T0E 1B0.

The quality of reproduction has deteriorated, at least in the review copy received here. There is an overall gray tone to the paper which detracts from the appearance. Content however, has not deteriorated.

In this issue there is an article plus a full page map on Argentina, one on souvenir sheets of Argentina by J. A. Lamicella, Brooklyn, NY, A Dealer's Viewpoint on Condition of Stamps by H. Matasar, Modern Ecuador: The Fluorescent Overlays by D. Sher, Cincinnati, OH, Minkus Only Listed Issues of Panama by A. B. Close and Part II of Spanish in Philately Made Easy.

The rest of the issue has notes on new issues from a wide range of Central and South American countries plus comments on catalogues.

ROMANIAN PHILATELIC STUDIES, Vol. 2, No. 1, 1978. Romanian Philatelic Club, c/o Miron Abramovici, 209 Berger St., Somerset, NJ 08873, U.S.A. Quarterly, $4.00 per year.

Among the several articles of interest in this issue is one on numeral cancels of the Delivering Mailmen by S. Dragomir, Romania, which details markings from several cities. It is interesting to compare these with the postmen's markings as used in Canada. Romanian philatelic literature is discussed further and there is a useful Index to Romanian Forgeries by P. M. Leibowitz of Bayside, NY.

PHILATELIC LITERATURE REVIEW, Fourth Quarter 1977, Vol. 26, No. 4. American Philatelic Research Library, P.O. Box 388, State College, PA 16801, U.S.A. $3.00 per year.

This issue continues the Bibliography of Philatelic Literature on the French Colonies, Protectorates and Overseas Territories by R. G. Stone, and presents An Annotated Bibliography of Cumulative Indexes to Philatelic Journals and Yearbooks by D. S. Zubatsky. Also included is Philatelic Literature of the USSR, Philatelic Literature Price Trends, Herman Herst, Jr., presents his choices of philatelic literature in "The Desert Island Syndrome". Reviews, acquisitions and ads complete this issue.

GIBBONS CATALOGUE SCHEDULE

Stanley Gibbons Publications Ltd., has announced the target dates to September for their catalogues, subject of course to any difficulties with the printing industry that may occur.

March 31 - Collect Isle of Man Stamps, 3rd ed.
- Collect Channel Island Stamps, 7th ed.

April - Europe 3, 3rd ed.

May - Overseas 4, 2nd ed.
- Great Britain Specialized Cat. Vol. 2, 4th ed.

June - Collect British Stamps, 22nd ed.

August - British Commonwealth Catalogue 1979 ed.

Sept. - Stamps of the World 1979 ed.

The publication programme to the end of 1978 will be announced later.

Canadian Philatelic Literature

Here is the second part of what we hope will be a complete list of philatelic periodicals that are published in Canada.

In the first instalment of this list we included the Edmonton Stamp Club Bulletin but we could not indicate its cost. It is provided to all members of the Edmonton club whose membership rates are: adults $5.00 (in town), $4.00 (out of town), juniors $2.00.

BNA TOPICS: Official Journal of the British North American Philatelic Society. Edward J. Whiting, Secretary, 25 Kings Circle, Malvern, PA 19355, U.S.A. 15.3 cm x 22.9 cm, 54+ pages per issue, illus., offset, card covers. Bimonthly, available only by membership in the Society at $10.00 per year.

BNA Topics is the BNA specialists' North American philatelic journal. As such it has regular columns by members of its specialty groups, e.g., Perfins, RPO's, Revenues, Squared Circles and Beavers.

Each issue also has articles of special nature on many topics. For instance the latest issue (Nov.-Dec. 1977) has Officials

in Review by T. A. Morrow, Patriotic Postcard Series by W. L. Gutzman, The Canadian Postal Contingent in South Africa 1899-1900 by the National Postal Museum, Rambling Through the Records (post office, that is, Ed.) by A. L. Steinhart and Fred Stulberg's regular contribution "In Old Canada".

Although this Society had its base in the United States of America and both its president and 2nd vice-president are Americans, its journal, as far as I know, has always been published in Canada.

THE CANADIAN FORCES PHILATELIC SOCIETY BULLETIN. P.O. Box 2595, Station 'D', Ottawa, Ont., K1P 5W6. 21.6 cm x 28 cm, illus., typewritten offset, looseleaf, quarterly. Cost? - membership in the Society.

But wait, the CFPS is a "non-public organization for members of the Canadian Forces, their dependents, and civilian employees of the Department of National Defence". This is too bad because some of the material in the sample issue supplied by its editor, David Gronbeck-Jones, could be of interest to a much wider audience.

The sample issue (Vol. 3, No. 1, Sept. 1977) contains notes on the following: The Abegweit (Sc. 273), a $1 Vancouver definitive variety, 430 TAC HEL. Squadron cover, CFPO 5000 commemorative cancel, measuring perforations, exhibitions, Crown Agents new issues, Questions, Auctions, Canadiana on U.S. stamps, ideas (humourous) for 1978 issues, stamp quiz, WW2 Military (MPO) and Naval (NPO) post offices in Canada, and the CFPS auction listing. All of these notes are of necessity short but informative nevertheless.

If you qualify for membership as indicated above, it could be worth your time to inquire about membership in this Society.

JUDAICA POST, editor Dr. Eli Grad. Holy Land Judaica, P.O. Box 1400, Station B, Downsview, Ontario, M3H 5W3. 15.6 cm x 22.2 cm, illus., offset, stiff covers. Bimonthly, $10 per year.

This is a bimonthly journal of both philately and numismatics and is a standard reference in the field of Judaica. Each issue contains short articles, notes and comments of general and special nature on its 32 pages.

THE LATIN POST. Piet Steen, P.O. Box 820, Hinton, Alberta, T0E 1B0. 21.6 cm x 27.9 cm. photocopied, looseleaf. No price indicated but voluntary contributions accepted.

The Latin Post began last year as six Xeroxed typewritten pages of news and comments on Central and South American philately. The latest issue (see elsewhere this issue) has 30 pages. Frequency of publication is not stated but it may become a quarterly journal.

Philatelic ECHOS Philatéliques. L'Union Philatélique de Montréal Inc., C.P. 398, Station A, Montréal, Québec, H3C 2T1. 14 cm x 21.6 cm, 18 pages, offset? card covers. Published 10 times a year, 35c. a copy, free to members ($6.00 per year).

Echos is a club paper which deals primarily with matters of interest to its members, but it does include notes on items of wider interest, e.g., new issues of Canada, announcements of selected publications, and regional exhibitions and bourses. It also includes ads from dealers in the Montreal area. Almost all of the publication is in french.

YAMSHCIK (The Post Rider). Published by Alex Artuchov, P.O. Box 5722, Station A, Toronto, Ont., M5W 1P2. Irregular, $3.50 per issue.

This new publication is reviewed elsewhere in this issue so it suffices to say that Issue No. 2 (64 pages) will be available by April 1.

We shall continue this list in the next issue with a look at such publications as La Philatélie au Québec and bulletins from La Société Philatélique de Quebec, North Toronto Stamp Club, Nova Scotia Stamp Club and others that are received in the meantime and as space permits.

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CANADIAN REVENUES - 100 different $12.50. 14 page illustrated pricelist 25c. We buy & sell worldwide revenues. Erling van Dam, Box 205, Bridgenorth, Ontario K0L 1H0.

CANADIAN VARIETIES, Errors, Etc. For List: Marc Turcotte, 1052 Leventoux, Hauterive, P.Q. G5C 1K2.

CANADIAN STAMPS, list of offerings, Robert Lee, P.O. Box 937, Vernon, B.C. V1T 6M8.

CANADA POSTAGE DUES

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CANADA want lists filled - on approval, plus regular lists of "Specials". Wm. C. Jarman, P.O. Box 123, Emsdale, Ontario. P0A 1J0.

COMMONWEALTH

PACIFIC ISLANDS, MALAY-BORNEO AREAS. Covers, Proofs, Postal History items. How can I help you? Your RPSC number is your reference. Howard Lee, Box 5950D, New York, N.Y. 10017 USA.

BRITISH COMMONWEALTH New Issue Service at cost + 20%. Free Bonus. JB Stamps, P.O. Box 5519, Stn. A, Toronto, Ontario M5W 1N7.

EXCHANGE

EXCHANGE PARTNER WANTED. Karl Weigl, Rishon Lezon, P.O. Box 80, Israel.

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MISCELLANEOUS

POSTAL HISTORY SOCIETY OF CANADA Journal sample copy $1 (deductable on joining). Annual dues only $5., prorated. Write Pete Wiedmann, Secretary-Treasurer, Box 564, Cambridge, Ontario N1R 5W1.

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NEW ISSUE SERVICE - We supply all countries of the world at face + 20%. Write for details or send $5.00 U.S. per country deposit. Southland Stamps, Inc., Box 264, Shreveport, LA 71162 U.S.A.

JUDAICA

JUDAICA POST: Interested in Judaica? Bible? Holy Land? Jewish Heritage? Foundation of Judeo - Christian Civilization? The Judaica Post is standard reference in the field and a MUST for every collector. For details write P.O. Box 1400, Station "B" Downsview, Ontario, Canada M3H 5W3.

TOPICALS

NEW TOPICAL CLUB - With the help of the American Topical Association I am acting as coordinator for a proposed "Coins on Stamps" Unit. It is becoming a fascinating Topical. Anyone interested to join the future club, please write: Claude Brassard, 217 des Etudiants, Loretteville, Quebec G2A 1P6.

WANTED

WANTED - prompt payment of your 1978 R.P.S.C. membership fees in order that your name may be listed in the 1978 Membership Directory.

WANTED: Canadian Pioneer airmail flight covers and related material. Who has these items tucked away in boxes or general cover collections? Anyone wishing to know what I'm seeking write for data. Anyone with items for sale please contact me - Major R. K. Malott, Retired, 16 Harwick Crescent, Ottawa, Ontario, Canada, K2H 6R1.

ISLE OF MAN POSTAL HISTORY - high prices paid for all World War One and Two P.O.W. material; also covers and used postcards dated prior to 1946. Gordon Frost (RPSC. 7696) 3 Davenhill Rd. Manchester M19 2GN, England.

WANTED — Ontario, Western, N.W.T., Yukon, Railway Depot, Squared Circle Cancels (Stamp or Cover). Have same to offer plus Eastern Canada Cancels, Small Queen's, R.P.O.'s, Slogans, Early Picture Postcards, etc. Graham Noble, History Dept. Queen's University, Kingston, Ont.

WANTED

CANADIAN PRECANCELS - Admiral Issues - Top prices paid for difficult values and variation of printing etc. on common values. Any covers of interest. Write R. S. Cheshire, 8 St. Margaret's Lane, Backwell, Bristol, BS19 3JR, England.

COVERS & CARDS bought and sold - have no major rarities - only affordable and interesting. Want lists solicited. Pete Wiedemann, Box 564, Cambridge, Ontario N1R 5W1.

WANTED: 19th and early 20th century Barbados and British West Indies covers and cards; also 19th century covers and used cards of Ottawa (Bytown) and Suburbs. Colin H. Bayley, 425 Hinton Avenue, Ottawa, Ont. K1Y 1B2.

CANADIAN, BRITISH COLONIES, USA at reasonable prices. Also Squared Circles, RPO's, Varieties, Stationery, Perfins, Precancels, CDS, Fancy Cancels. (902) 436-6095, R. F. Narbonne, Greenwood Stamp Company, Box 102, Summerside, P.E.I. C1N 4P6.

WANTED, Envelopes advertising Dominion Cartridge Company 1915 Era. Also interested in Covers advertising any Gun, Amunition or Gunpowder Company. Don Blyth, R.R. 5, Guelph, Ontario

CANADIAN Pioneer airmail covers, stamps; Semi-Official airmail covers, stamps, sheets, essays die-proofs. Government C1 to C9, CE 1 to CE 4 die-proofs, essays. Ray Simrak, Schoolane R.R. #1, Windsor, Ontario. N9A 6J3.

R.P.S.C. TIES

The Royal Philatelic Society of Canada ties are available at the R.P.S.C. Headquarters, P.O. Box 4195, Station "E", Ottawa, Canada K1S 5B2.

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