CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 28 MAY-JUNE, 1977 NUMBER 3

THE UNDERTAKER

May 1, 1977

Dear Friends:-

The Undertaker is a fellow that we don't generally talk about. Actually when we could give an opinion it is too late. Today I would like to write about an undertaker in a small Ontario town who is a keen stamp collector.

For some years he has had a project going that I think deserves a lot of credit. In his area there are a number of young people from about 10 to 15 years of age, who on many occasions are at loose ends, and as could be the case would be into some mischief. This man started a stamp club that meets once or twice a week in the basement quarters of the undertaking establishment. Here on long tables the young people sort out bags, containing virtually millions of Canadian and U.S. stamps. They have a special soaking and drying system, at which time the stamps are then sorted, counted and bundled up into 100's. We have bought some hundreds of thousands of these from this group, and they take back other foreign stamps, British Colonies, etc. usually in mixed lots as payment. These again are sorted and distributed among themselves, so that they each have a fairly worthwhile collection. When there is business upstairs and the lights are on, the members know there is no meeting that night.

Everyone seems to be enthusiastic about this man's efforts, and his wife co-operates by serving coffee and doughnuts or such. I am sure that this must be one of the most worthwhile projects for young stamp collectors anywhere. He has not asked for handouts or help in any way, but perhaps if you had an old album, catalogues, or stamps that you are not in need of, I'm sure this group would be happy to receive these, and would appreciate your generousity. Write me and I'll be glad to send you the address.

I have been very busy as usual, buying stamps and travelling around the country. I recently bought a very fine stock of world stamps in 115 stock books. These were put together by a German chap who had been living in Canada for a number of years. He was very particular about condition and 99% of the stamps are mint, unhinged. He liked the topicals to such a degree that he could not resist buying up to 10 of a kind, particularly if it was an attractive issue. The collection contained Sports, Flowers, Trains, U.P.U's, Scouts, you name it he had it. Incidentally he had just retired the day he sold me the stamps and has now gone back to Germany for an extended holiday.

Kirk and Kelly Green have been active stamp dealers for some time, and during the last year bought some large lots from Empire Stamp Company. However, due to ill health, Mr. Kirk Green has been forced to sell the business, and called me last Wednesday. I drove down to Oshawa, and after looking at the two rooms full of stamps, we had a discussion and a deal was completed. There were, I estimate over 2 million stamps. My car was completely filled, the trunk, the front and back seat up to the roof and that was only half the lot. The rest had to be picked up the following day in a station wagon.

We bought a very fine mint, 8 volume collection of Canada, U.S., Israel and Great Britain from a prominent Toronto Lawyer. He was extremely particular about condition and the stamps were in beautiful Scott hingeless National Albums, which are worth close to $100.00 ea. by themselves.

All of the above were big deals, but don't let me mislead you. We are buying dozens of small lots, collections and accumulations, and whatever you have for sale, be sure to write or telephone me.

Philatelically yours,

Harry Martin Jr.

HARRY B. MARTIN, Jr.

Empire Stamp Corporation Limited

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THE CANADIAN PHILATELIST

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THOUGHTS & THINGS ..... FROM THE EDITOR

CORRESPONDENCE DELAYS

To all correspondents expecting replies from the editor. I can only ask that you have further patience. Several situations have arisen during the past months which have let me answer only the most pressing letters. All others have had to be set aside until there is time to answer them adequately. In the meanwhile more continue to arrive and so the backlog increases.

I hope that more free time during the summer months will allow me to get caught up. In the meanwhile, if you have written and would like an early reply, please drop me a card or note to that effect. I shall try to give such letters priority.

Please note that inquiries concerning memberships, non arrival of the journal and similar matters, should be directed to the Ottawa office, not to me. You will find the Ottawa address clearly shown on the Contents page of every issue.

pmm

JARRETT TO HALL OF FAME

Six distinguished philatelic journalists were inducted in the APS Writers Unit "Hall Of Fame" on April 3rd last. The living inductees were: Fred Jarrett, O.C., FRPSC, FCPSGB, who needs no introduction to Canadian collectors; Ernest A. Kehr of New York, and Mortimer Neinken of Brooklyn, NY. All three have been prolific writers of books and numerous articles.

The remaining three inductees are Thomas Doane Perry (1877-1958); Bertram W. H. Poole (1880-1957) and Willard O. Wylie (1862-1944). Limited space does not permit further information regarding these writers' careers to be presented.

We extend our congratulations to Mr. Jarrett who now accompanies Douglas Patrick as Canadian members of the Hall of Fame.

REVISED 1977 STAMP PROGRAMME

It was expected. The 1977 programme has been revised and the revised list, from May onward is given below.

Tuesday, May 3
-low-value definitive coil
Institution of Parliament 12c.
Thursday, May 26
-Tom Thomson - paintings 12c., 12c.
Thursday, June 30
-25th anniv. Canadian-born Governors General 12c.?
Thursday, June 30
-10th Anniv. Order of Canada 12c.
Wednesday, Aug. 3
-50th anniv. Peace Bridge, Fort Erie, Ont., and Buffalo, NY 12c.
Sunday? Aug. 7?
-low-value definitives - trees 15c., 20c., 25c.
Friday, Sept. 16
-Sir Sanford Fleming & Joseph-Elzear Bernier 12c., 12c.
Monday, Sept. 19
-Commonwealth Parliamentary Conference 25c.
Wednesday, Oct. 5
-Medium-value definitives Street Scenes 45c., 50c., 65c., 75c.
Wednesday, Oct. 26
-Christmas 10c., 12c., 25c.
Friday, Nov. 18
-Inuit 12c., 12c., 12c., 12c.
-Ships, sailing vessels 12c., 12c., 12c., 12c.

PHSO TO GO NATIONAL?

The Postal History Society of Ontario has announced a proposed constitutional change to be presented to their annual meeting in June. If approved, the society will become the Postal History Society of Canada and, as such, will expand the scope and area of their activities.

The PHSO has announced also that their

Certificate of Merit for the best BNA Postal History exhibit is available to all philatelic societies in Canada. Clubs or societies outside of Canada may also obtain the Certificate if advance notice is given. Full details on how to apply for the Certificate may be obtained from the PHSO Secretary, P. Wiedemann, P.O. Box 564, Cambridge, Ontario, N1R 5W1.

OBITUARY

Capitan Alboran J. Dujmovic passed away on January 24, 1977 after a long illness. Dujmovic started collecting stamps at the age of 7 years and moved to Ecuador after the war as he was a strong anticommunist. He became the outstanding philatelist of Ecuador, participating in many international events where he and his wife made many friends.

he was a Fellow of the Royal Philatelic Society, London, as well as a member of many international and Latin American philatelic societies. He received the 1976 medal of the FIAF (American Federation of Philately). He had been President of the Ecuadorean Federation of Stamp Clubs as well as the Club Filatelico de Guayaquil.

His special interests were Ecuador and Argentina and he published the catalogue of the postmarks of Ecuador as well as many articles on Ecuador in journals such as Mainsheet, Chile Filatelico, Ecuador Filatelico, etc. He was about to publish a catalogue of First Flights of Ecuador. He was the editor of "Revista Filatelica del Ecuador" as well as "Boletin Filatelico" and a Delegate to most of the FIAF Congresses. At the time of his death he was 62 years old. He is survived by his wife Dalia, well known to many philatelists in the world.

Herbert H. Moll, Caracas, Venezuela.

APS FIRST DAY PERFIN

Starting April 30, the American Philatelic Society made use of special "APS" perforated stamps on their outgoing mail. The perfins available for the first time on April 30 are the 13c. American Series, American Eagle and Shield, a pair of the 7.7c. bulk rate coil, and the 13c. Centennial of Sound Recording commemorative.

An officer of the Perfins Club, Affiliate 57, reports that perfin collectors have not had a planned "first day" for almost five years.

SCOPEX '77, the 10th annual exhibition sponsored by the Mt. Nittany Philatelic Society, APS Chapter 199, opened on April 30, and a special exhibition cancellation was used. With the use of the SCOPEX '77 cancellation as well as the regular cancellation of the American Philatelic Building postal station, six different "first day" perfin covers could be ordered. $2.75 ($3.00 if mailing under separate cover is desired). This package includes two sets of the three different perfins, one set with the SOCPEX '77 cancel and one with the American Philatelic Building postal station cancel. If individual covers only are ordered, be sure to indicate what stamp and cancellation is desired.

Further information is available from Mt. Nittany Philatelic Society, P.O. Box 902, State College, Pa. 16801. A SASE would speed delivery of an answer.

NEW DEADLINES

In order that we may put your journal into the mail on the 1st of the month of publication, we have advanced the deadline for receipt of copy, both advertising copy and editorial copy, by approximately ten days.

New deadlines are therefore the 21st of the second month preceding the date of issue. Please note the dates which are given in the following announcements. Although the announcement states that the deadlines become effective with the September-October issue, we shall be working toward the earlier deadline with the July-August issue.

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Special Notice To All Advertisers — Increase In Advertising Rates

Dear Advertiser:

The Executive of the Royal Philatelic Society of Canada - (RPSC) wishes to advise you of the change in advertising rates for the Canadian Philatelist effective 1 July 1977. The new rates are as per the accompanying rates schedule. The increases in the costs of paper, printing charges and postage have necessitated these increases.

Advertisers with a contract in effect will not be required to pay the new advertising rates until the expiration of their current contracts. All new ads and repeated ads, without contracts, accepted for publication in the "CP" issues published after 1 July 1977 will be subject to the new rates.

The Editor of the "CP" has requested that the deadline for acceptance of advertising copy for each issue be advanced to facilitate meeting publication dates of the first of the months of January, March, May, July, September and November. As a result, advertisers are requested to submit their copy by the 21st of the second month preceding the date of issue, starting with September/October 1977 issue.
The schedule for the year is:

Deadline for Copy		**Publication Date**
21st November	for	1st January
21st January	for	1st March
21st March	for	1st May
21st May	for	1st July
21st July	for	1st September
21st September	for	1st November

One new advertising service offered is the availability of the "specified page", i.e., an advertisier may request a specific full page for his advertisement, e.g., page 3 of an issue. The rate for a specified page is $200.00 per issue or $500.00 for six consecutive issues.

To assist you in determining when the new rates are applicable for your advertising the date of the last issue at the old rate and the date of the first issue at the new rate will be indicated below:

a) Date of last issue at old rate:
b) Date of first issue at new rate:

If you have any questions concerning the above information please contact me at the address given below:

Yours sincerely,

R. K. Malott,
Advertising Manager "CP"
16 Harwick Crescent
Ottawa, Ontario, K2H 6R1

NO VANS

According to a press clipping from the DAILY GRAPHIC (Ghana) of 1977-02-15, as supplied by director A. H. Hinrichs, slow delivery of mail in Ghana is not a result of a slow down or strikes by postal workers. "We don't have enough delivery vans."

Of 85 mail vans owned by the Posts and Telecommunications Corp., 57 had broken down thus paralysing the entire mail distribution system.

It was taking a week to travel 8 miles out of Accra and mail to more distant parts could take a month. They are almost as poorly served as we are.

Canadian Philatelist Advertising Rates

	1 Issue	6 Consecutive Issues
Covers or specified pages	$200.000	$500.00
Full Page	75.00	375.00
Half Page	50.00	250.00
Quarter Page	30.00	150.00
Eighth Page	20.00	100.00

Classified: 15 cents per word. Minimum charge of $3.00 per insertion, payable strictly in advance.

Terms of Payment: To take advantage of the six issue rate (six issues for the price of five) payment must be made in one sum at the time the contract is signed.

All advertisers unknown to the R.P.S.C. must pay in advance for single insertions.

Prepayment for six consecutive issues insures a fixed rate for that period. All other conditions are subject to change without notice.

Deadline for Copy: Copy to be in hands of the Advertising Manager, R. K. Malott, Major (Retired), 16 Harwick Crescent, Ottawa, Ontario, K2H 6R1, Canada, **on the 21st of the second month preceding the date of issue,** i.e. November, January, March, May, July & September.

Date of Issue: First of the month of January, March, May, July, September and November until further notice.

Changes of Copy: Copy will be repeated, unless changes are supplied as above.

Cuts, Halftones, etc.: To be provided by the advertiser.

Chapter Insertions: $15.00 for six consecutive insertions.

STANLEY GIBBONS MEDAL





Stanley Gibbons, the world-famous stamp experts, have struck a special medal for company presentations.

The medal, examples of which have been made in bronze and silver, shows on the obverse a portrait of the firm's founder, Edward Stanley Gibbons, and on the reverse a Cape Triangular.

The medal will be presented to distinguished philatelists who show their collections in Gibbons' monthly exhibitions at their Romano House Gallery, 399 Strand, London, WC2, and also to international stamp exhibitions, to give as awards. One in silver has been offered to CAPEX for the "Best Exhibit of Classic Stamps". This will be the second international stamp exhibition to be held in Canada and will be staged in Toronto in June next year.

RECENT PHILATELIC LITERATURE

1. THE HUGH FINDLAY JOURNAL (Colonial Postal History 1773-1774) ..... $ 7.50
2. THE FIRST DECIMAL ISSUE OF CANADA, G. Whitworth 8.25
3. THE ENCYCLOPAEDIA OF BRITISH EMPIRE STAMPS, Vol. 5, North America, Robson Lowe (DeLuxe) 50.00
4. THE POSTAGE STAMPS & POSTAL HISTORY OF BRITISH NORTH AMERICA, W. Boggs, Reprint 40.00
5. STAMPS OF BRITISH NORTH AMERICA - F. Jarrett, Reprint 35.00
6. CANADIAN POSTAGE STAMPS AND STATIONERY, C. Howes, Reprint 30.00
7. THE EDWARD ISSUE OF CANADA - Hon. George C. Marler, DeLuxe Edition 65.00
8. THE ESSAYS AND PROOFS OF BRITISH NORTH AMERICA, Minuse & Pratt ... 25.00
9. THE ADMIRAL STAMPS OF 1911-25 (2 vol.) H. Reiche 9.25
10. THE CANADIAN FLAG CANCELLATION HANDBOOK - Ed Richardson 5.00
11. CANADIAN OFFICIAL STAMPS - R. Wrigley - 7th Edition 5.00
12. TEXTBOOK & GUIDE TO THE CANADIAN OFFICIAL STAMPS - R. Wrigley 5.00
13. OFFICIAL CATALOG OF CANADIAN PRECANCELS - 11th Edition - H. G. Walburn 2.25
14. CANADIAN POSTAGE STAMPS 1953 to '74 - K. Bileski 10.00
15. CANADA VARIETIES OF THE QUEEN ELIZABETH ERA - Part II - MAJOR VARIETIES - Kenneth W. Pugh 3.50
16. CANADA STAMP VARIETIES 1973 - Hans Reiche 3.50
17. 1967 CENTENNIAL DEFINITIVES - J. J. LaRoche 4.95
18. THE CENTENNIAL DEFINITIVES OF CANADA - D. Gronbeck-Jones 2.50
19. THE 1967-1973 CENTENNIAL ISSUE - F. Keane & J. Paul Hughes (Post Paid) 7.25
20. CANADIAN METER POSTAGE STAMP CATALOGUE (1975) R. Irwin 3.00
21. CATALOG OF TOBACCO TAX PAID STAMPS OF CANADA & NEWFOUNDLAND - Lee Brandom 6.00
22. THE POSTAGE STAMPS AND POSTAL HISTORY OF NEWFOUNDLAND, W. Boggs, Reprint 20.00
23. THE POSTAGE STAMPS OF NEW BRUNSWICK AND NOVA SCOTIA - N. Argenti, Reprint 35.00
24. THE POSTAL HISTORY OF YUKON TERRITORY - R. Woodall, Reprint 25.00
25. COLLECT BRITISH STAMPS - 19th Edition - Stanley Gibbons 3.25
26. COLLECT CHANNEL ILANDS - 5th Edition - Stanley Gibbons 2.95
27. COLLECT ISLE OF MAN - 1st Edition - Stanley Gibbons 2.50
28. HARRIS REFERENCE CATALOG OF POSTAGE STAMPS OF U.S., U.N. & CANADA 2.95
29. THE STAMPS AND POSTAL HISTORY OF NORTHERN RHODESIA AND ZAMBIA, A. Drysdall 5.00
30. PHILATELIC FORGERS (Their lives and works), V. Tyler 8.00
31. THE STAMPS OF MOSCHOPOLIS OF 1914, A. Cronin (text in Greek & English) 3.95
32. QUEEN ELIZABETH DECIMAL ISSUES OF G.B. SPECIALIZED, Stanley Gibbons 16.50
33. HOW TO ARRANGE AND WRITE-UP A STAMP COLLECTION - Phillips & Ross 4.95

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Stamps Used Abroad

By Eugene Francis

Stamps used abroad may be roughly classified into the following eight categories:

1. An Independent nation in control of its own postal affairs has given permission for another government to use its postage stamps in specified areas of the host nation. Usually the stamps used are overprinted, as are those which Scott lists as "Offices in . . . . . ." But during the earlier periods of such agreements, stamps of the mother country often were used, as is indicated by Figure 1, which is Great Britain No. 43 showing the Valparaiso (Chile) Paid cancel. Generally such cancellations abroad were indicated by letters or numerals or a combination of both, employed in the cancelling device, and are most often found applied to stamps of Great Britain, France and Italy, although the practice was by no means limited to these countries.



Figure 1



Figure 2

Closely allied to this arrangement is that of the so-called "treaty ports" of China, which used stamps of the crown colony of Hong Kong in this agreement with the Imperial Chinese Government. Figure 2 shows use of Hong Kong stamps in Canton and Shanghai, but they were available in Amoy and Hoihow, as well, nor was their use limited by the misleading term "treaty port", for the stamps were sometimes used in Peking and other inland cities.

2. Stamps cancelled in political divisions since absorbed by larger areas. Overseas departments of France are examples of this. Figure 3 is a French stamp cancelled in Martinique. Many other insular territories may be mentioned; Puerto Rico, Azores, and Heligoland are but a few.

A slightly different situation existed with the stamp shown in Figure 4, which is Tobago No. 18 cancelled in Trinidad (note that the cancellation is only that of the island, not of any town, a practice in general use among British colonies in the 19th century), when the issues of the latter superceded those of Tobago, which were not demonetized but allowed to be sold at post offices in both islands concurrently with those of Trinidad.

3. Stamps cancelled in political units formerly under the administration of another government. India provides an excellent example of this in Figure 5. These three stamps

A unique Swedish stamp booklet: A waltz with the words, the music and pictures



The tune

The lyrics: "The dawn sets the pine all ablaze"

The picture: A sunrise one early summer morning in the Stockholm archipelago

Has a song ever been depicted before in a complete series of stamps? And been illustrated with the words and the music and pictures?

That is what we are doing in Sweden in a stamp booklet honouring our much loved poet Evert Taube, who died last year. The five stamps illustrate five lines from his peculiarly Swedish island waltz, "Calle Schewen's Waltz". Calle Schewen was a friend of Taube's and he is portrayed in two of the stamps. The photographs that have served as models have been found in various archives.

The stamps each have the lyrics and the music of one line and a picture illustrating the words. The song is about the archipelago, the sunrise, the dance on the jetty to accordion music. All the stamps were engraved by the famous Swedish Court Engraver Czeslaw Slania. Day of issue: 2 May 1977.



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2. All the motifs reflect aspects of Sweden.
3. Sweden has four of the world's foremost engravers.
4. Most of the stamps are printed by steel.
5. The artistic and technical quality is high.
6. The philatelic service is excellent.

NOTE! EUROPE 77, this year's CEPT stamps from Sweden will also be issued 2 May. Two different landscape motifs in colour. Values 1.10 Skr and 1.40 Skr. The stamp "Uppsala University", value 1.10 Skr will also be issued on the same day.

Talk to your dealer about Swedish stamps, or send for information from PFA, Stamps and Philatelic Service, S-105 02 STOCKHOLM, Sweden.

The Royal Swedish Post Office



Figure 3



Figure 4



Figure 5

were cancelled in Rangoon, Aden and Bagdad (Baghdad), although the third is more in the nature of an office abroad inasmuch as the Turkish government nominally held sovereignty over Mesopotamian postal affairs during this period.

4. Stamps used in a territory or island whose administrative affairs are handled elsewhere. Mail from the place of origin was delivered to the administrative center and cancelled there upon arrival, as illustrated in Figure 6, which is Ascension No. 13 cancelled in St. Helena. Note that the Ascension issues of this time were of the same design as those of St. Helena, an indication of its dependency status.



Figure 6



Figure 7

5. Stamps on letters posted abroad ships flying the flag of another nation or mail picked up at ports-of-call en route. (Some governments dcreed that while a foreign vessel was in their waters, only their stamps might be sold abroad). Ordinarily these letters received the familiar "paquebot" marking or some minor variant, in conformity with

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U.P.U. policy, but uncancelled mail en route or arriving at the Southampton, England, port postal facility received the "Southampton Ship Letter" cancel, as shown by Sierre Leone No. 78 and Spain No. 274 in Figure 7.



Figure 8

6. Stamps of one nation cancelled in the facilities of another under a treaty or agreement. Thus, Icelandic fishing boat mail, with stamps of Iceland affixed, may be found cancelled in many North Atlantic ports. Figure 8 shows stamps cancelled in Scotland, the Netherlands and Denmark. But here again, in the latter instance, we have what amounts to a technicality, as it was the Danish post office that developed the agreement with the participating governments.



Figure 9

7. Stamps cancelled in country of destination due to failure to cancel at point or country of origin. Figure 9 shows such use. Salvador No. 4 has a Frankfurt railway straight-line cancel. The Guinea stamp is cancelled in the Belgian Congo and Japan No. 105 is cancelled Honolulu.

Similarly Spain No. 260 is cancelled London in Figure 10., although this particular cancellation was usually used specifically for foreign mail. It was. consequently, in the nature of a control device.

8. Issues of a particular colony with adequate postal facilities whose stamps were ordered cancelled elsewhere by governmental decree. Foreign mail in Fiji was subject to considerable revenue deficit in its earliest stages. This may be one of the reasons that the Fijian chiefs asked the United States, then Britain, for colonial status. They were rejected by the United States Congress, but the British crown conferred this status on the islands, and during the last decade of the 19th century and well into the 20th, mail from Fiji,

Canada Post / Postes Canada

10 reasons to collect Canada

1



Canadian stamps feature a wide variety of highly specialized security printing techniques. Steel engraving, lithography, gravure, special embossing, as well as unique combinations of each are but a few. It's fascinating to study and compare the differences.

2



Unlike a great many other collectible items, you don't pay a premium for the privilege of collecting Canadian stamps. There are no service charges, bank charges, middle-man markups, or special postage or registration charges, even when you collect through Canada Post's Collector's Subscription Service. Stamps are sold strictly at FACE VALUE.

3



Canadian stamps are not printed in "limited editions" to deliberately inflate their worth or value, or restrict their availability. Without exception, they are printed and issued in quantities based on the requirements for normal postal usage.

4



With Canadian stamps, if you're a plate block collector, you only have to buy four stamps in order to get a full plate corner inscription block.

5



The philatelic market value of Canadian stamps compares very favourably with that of the popular stamps of other countries.

6



When you subscribe to Canadian stamps through Canada Post's Collector's Subscription Service, you receive advance notice about forthcoming stamp issues and other new products through a free information mailing service.

7



Canadian stamps are visually fascinating and informative. Many of them reflect Canadian involvement in a wide variety of subjects with an international appeal.

8



When you collect Canada, you have the opportunity of acquiring high quality Official First Day Covers with appropriate cachet and pictorial cancellations.

9



As a collector of Canadian stamps, you can also acquire attractive annual souvenir collections at prices just slightly higher than the face value of the stamps they contain.

10



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Figure 10



Figure 11

except internal letters, usually was not cancelled until it reached a New Zealand, or more commonly an Australian, port, as is shown in Figure 11 which illustrates Fiji stamps cancelled New South Wales and Sydney.

(Reprinted with permission from the S.P.A. Journal, March, 1968)

(Illustrations by Guelphoto)

WHAT'S NEW IN MODERN CANADA:

VARIETIES

25c. Silver Anniversary -

a) There are two very fine double horizontal lines (appearing as one) runing from the outer right-hand selvedge into the sheet through stamp 30 and on into stamp 29. This variety has been seen on a number of sheets in the Winnipeg area.

b) Found on three paper types: dull, fluorescent and bright.

c) Also, found untagged - approximately thirty sheets known.

12c. Definitive - found on three paper types, same as above.

2c. Laurier - found tagged one bar.

1c. Macdonald - found untagged.

$1 Vancouver - new perf 13 x 13 (13.2 x 13.2). Plate number not known. This is the third variety of perforation for this issue. The first was perf 11x 11 (10.8 x 10.8), not tagged, dull paper, plate 1. The second, perf 12½ x 12 (12.4 x 11.8), tagged, dull and bright papers, plate 2.

Postage Due - 10c. and 12c. - new perf. - perf 13 x 13, prior perf 12 x 12. The imprint on this new perf is on the side selvedge, previously it was on the top and bottom selvedge.



The avove notes submitted by Beverlie Clark, Winnipeg.

1976 Ships -

Stamps #10 (2-5) "Chicora" - only one break in the rear mast stay in the smoke to the left of the top of the rear funnel. All other stamps have two breaks here.

Stamp #13 (3-3) "Passport" - small curved line to the left of the third from the rear deck stanchion, on the lower stern deck.

Stamp #25 (5-5) "Northcote" - short thin vertical black line to the right of and parallel to, the last deck stanchion of the upper open stern deck. Submitted by H. F. Greenway, Ottawa.

TEN YEARS LATER - THE 1967 DEFINITIVES
— *Special Sale* —

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ALL ITEMS PERF 12 UNLESS OTHERWISE STATED:

LEGEND:
GA—Dextrine Gum
PVA—Polyvinyl Alcohol Gum
#—Precancel
P—Perforation
OP4—1st Type Ottawa Tag
W—Winnipeg Tag
O—Ottawa Tag
fl—Fluorescent
C—Coil
HB—Hibrite
OP2—2nd Type Ottawa Tag
()—Ex-Booklet
Pl—One Bar Tag
P2—Two Bar Tag
PL—Plain paper
wh—White Paper

1c. Brown:
1. PL GA .....07c.
2. HB GA .....35c.
3. whPVA .....08c.
4. () HB GA P. 10 .....$12.00
5. # PL GA .....11c.
6. # wh PVA .....14c.
7. W P1 GA .....19c.
8. W P1 HB GA $1.50
9. W P1 wh PVA .....16c.
10. W P2 PL GA .....19c.
11. O wh PVA OP2 .....08c.
12. () PL GA P. 10 .....14c.
13. Printed on gum
14. () PL GA P. 12½x12 .....25c.
15. () wh PVA P. 12½x12 .....25c.
16. (O) wh PVA OP2 P. 12½x12 .....50c.
17. () PVA fl paper P. 12½x12 .....25c.
18. (O(PVA fl paper OP2 P. 12½x12 25c.
18A. (O) PVA fl paper OP4 P.12½x12 30c.
19. () PL GA .....35c.
20. (O) wh PVA OP4 p. 12½x12 .....25c.

2c. Green:
21. PL GA .....07c.
22. wh PVA .....10c.
23. () Glazed HB paper GA .....17c.
24. W P2 PL GA .....16c.
25. W P1 PL GA .....16c.
26. W P1 wh PVA .....16c.
27. # PL GA $40.00
28. O wh PVA OP2 .....30c.

3c. Purple:
29. PL GA .....06c.
30. () Glazed HB paper GA .....17c.
31. # PL GA .....16c.
32. () PL GA P. 12½x12 .....75c.
33. W P2 PL GA .....23c.
34. () wh PVA P. 12½x12 .....30c.
35. # O wh PVA OP2 .....23c.

4c. Carmine:
36. PL GA .....09c.
37. wh PVA .....09c.
38. # PL GA .....16c.
39. W P1 wide bar wh PVA $2.30
39A. GA fl ink .....30c.
40. () PL GA P. 10 .....32c.
40A. GA fl paper .....30c.
41. W P1 PL GA (Bar either side) .....59c.
42. W P1 PL GA .....21c.
43. W P1 wh PVA (deep shade) .....29c.
44. O wh PVA OP2 .....15c.
45. () PL GA .....33c.

5c. Blue:
46. fl paper GA .....30c.
47. HB GA .....50c.
48. wh PVA .....13c.
49. () PL GA P10 .....29c.
50. # PL GA .....65c.
50A. PL GA .....15c.
51. # HB GA .....65c.
52. #wh PVA .....65c.
53. () GA P. 12½x12 .....30c.
54. W P2 PL GA .....29c.
55. W P1 HB GA $1.50
56. W P1 PL GA .....29c.
57. W P1 wh PVA .....20c.

6c. Orange
58. PL GA P. 10 .....23c.
59. # PL GA p. 10 .....33c.
60. () HB GA P. 10 .....$8.00
60A. fl paper GA P. 10 .....30c.
61. () PL GA P. 10 .....30c.
62. () fl ink P. 10 .....$12.00
63. W P2 PL GA P. 10 .....35c.
64. PL GA P. 12½x12 .....26c.
65. W P2 PL GA P. 12½x12 .....30c.
66. HB P2 PL GA P. 12½x12 .....30c.
67. fl ink GA $38.00

6c. Black:

68. PL GA P. 12½x12 ..... 21c.
69. HB GA P. 12½x12 ..... $13.00
70. wh PVA ..... 20c.
71. () fl paper PVA P. 12½x12 ..... $1.00
72. W P2 PL GA P. 12½x12 ..... 34c.
73. W P1 wh PVA ..... 30c.
74. O wh PVA OP2 ..... 17c.
75. # PL GA P. 12½x12 ..... 29c.
76. W P1 PL GA P. 12½x12 ..... 32c.
77. Printed on Gum $12.00
78. # O OVA OP2 ..... 27c.
79. () PL GA P. 12½x12 ..... 58c.
80. () PVA P. 12½x12 ..... 30c.
80A. (O) wh paper PVA P.12½x12 OP4 ..... $1.00
81. (O) fl paper PVA P.12½x12 OP2 ..... $1.00
82. O wh PVA P. 12½x12 OP2 ..... 53c.
83. () PL GA P. 10 ..... 34c.
84. () HB GA P. 10 ..... $62.00
85. W P1 HB PVA $1.50
86. # wh PVA ..... 65c.

7c. Green:

87. PL GA P. 12½x12 ..... 15c.
88. W P2 PL GA P. 12½x12 ..... 28c.
89. () wh PVA fl paper P. 12½x12 .... 40c.
90. () GA PL P. 12½x12 ..... 51c.

8c. Slate:

91. PL GA P. 12½x12 ..... 16c.
92. wh PVA P. 12½x12
93. O wh PVA OP2 P. 12½x12 ..... 35c.
94. W P2 PL GA P. 12½x12 ..... 32c.
95. (O) fl paper PVA OP2 P. 12½x12 ..... 72c.
95A. (O) fl paper PVA OP4 P. 12½x12 ..... 72c.
96. (O) wh PVA OP4 P. 12½x12 ..... 74c.
97. () fl paper PVA P. 12½x12 ..... 53c.
98. W P2 wh PVA P. 12½x12 ..... 38c.
99. (O) HB PVA Op2 P. 12½x12 ..... $1.00
100. O PL GA OP2 P. 12½x12 ..... 34c.
101. () HB PVA P. 12½x12 ..... $1.00
102. () wh PVA P. 12½12 ..... 52c.
103. - no item -

8c. Alaska:

104. PL GA ..... 95c.
105. HB GA $10.00

10c. Green:

106. PL GA ..... 25c.
107. HB GA ..... 45c.
108. wh PVA ..... 32c.
109. W P2 PL GA ..... 43c.
110. W P2 HB GA ..... 86c.
111. - no item -
112. O wh PVA OP2 ..... 47c.
113. O HB GA OP2 ..... $1.37
114. W P2 wh PVA $4.79

15c. Purple:

115. PL GA ..... 34c.
116. HB GA ..... 55c.
117. wh PVA ..... 36c.
118. W P2 PL GA ..... 50c.
119. W P2 wh PVA ..... 48c.
120. O wh PVA OP2 ..... 48c.

20c. Blue:

121. PL GA ..... 50c.
122. HB GA $1.00
123. wh PVA ..... 55c.
124. W P2 PL GA ..... 66c.
125. W P2 wh PVA ..... 53c.

25c. Green:

126. PL GA ..... 68c.
127. HB GA ..... 85c.
128. W P2 PL GA ..... 80c.
129. W P2 HB GA $9.30

50c. Brown:

130. PL GA $1.30
131. HB GA $1.50
132. wh PVA $1.10

$1.00 Carmine:

133. PL GA $6.00
134. HB GA $13.50
135. wh PVA $5.00

COILS

136. 3c. PL GA P. 9½ ..... 37c.
137. 3c. # PL GA P. 9½ ..... 36c.
138. 4c. PL GA P. 9½ ..... 25c.
139. 5c. PL GA P. 9½ ..... 34c.
140. 5c. # PL GA P. 9½ ..... 33c.
141. 6c. Orange PL GA P. 10 ..... 23c.
142. 6c. Orange HB GA P. 10 ..... $4.50
143. 6c. Black HB GA P. 10 ..... 23c.
144. 7c. HB GA P. 10 ..... 20c.
145. 8c. wh PVA P. 10 ..... 25c.
146. 8c. O wh PVA OP2 P. 10 ..... 25c.
147. 8c. O fl paper PVA OP2 P. 10 ..... $1.25

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PAPER PROBLEMS FOR THE MODERN CANADIAN SPECIALIST

by David Gronbeck-Jones #8913

My title for this article will have probably turned away many of those collectors fondly referred to as the old school. These folks have wisely(?) decided to ignore what I am going to ramble on about, at least until we of the 'lunatic fringe' get organised. Perhaps it is best that way, and so while their heads are turned to other sections of this journal, may we set some ground rules?

I have been astounded at the surge of interest in ultraviolet philately in the past few years. From a humble beginning with the specialisation in the centennial definitives, it has become a monster. The number of articles and letters in this journal alone indicates that we can't get together. What I see most obviously is that some so-called experts just plainly do not know what they are talking about, or they ignore some common-sense principles of application.

Everyone agrees that there should be, for ultraviolet philatelists, a set of standard degrees of fluorescence much the same way as 'normal' collectors have their perforation gauge. In my **Linn's Stamp News** column "Maple Leaf Review" I have publicised one such scale which has received some degree of acceptance. I did not invent it, I publicised it, and I still like it for a simple reason: anyone may make a set of standards which will be identical to that produced by anyone else, and they can then converse together without confusion.

The thin paper varieties of the Admiral era showed this wire pattern very clearly, and now we have stamps which are showing it again. There is no need to hold the stamp up to a light, and the wire pattern shows on both sides of the paper. This, and only this paper should be called "ribbed" paper.

Some collectors are going back and finding older stamps and calling them 'ribbed', having subjected them to a look before a very bright lamp. Of course, as I have explained, most all stamps will pass that test for ribbing, and so a lot of spurious varieties are being sold.

It may be interesting to those of you who have recently become serious about ribbed papers to know that ribbed papers used to be listed by Scott. The 1898 catalogue lists several Canadian ribbed paper varieties, spurred no doubt by the search for laid paper varieties. They are no longer listed, so that gives some idea of the future of the present ribbed papers.

* * * *

In conclusion I wish to make a couple of strong points. First, I will NOT tell you what to collect and you would not necessarily listen to me anyway. Specialise in anything you want, and I'll commend you for your scholarly endeavours; but, don't demand anyone to follow your lead and don't expect catalogues to list your flyspecks or whatever, because they won't.

The 'normal' range of collecting interests has been long established, and we of the lunatic fringe are in a definite minority (even if we talk louder and write more letters). We can organize ourselves, and we should do that very soon, to use common sense in our approach to specialisation and avoid the instinct to self-destruct.

This scale had six standards; five which are in varying degrees of fluorescence, and the sixth which is non-fluorescent. The samples are actual Canadian stamps, but any scale which uses stock paper samples would have been just as good or better. I reiterate that it couldn't matter less how

(continued on page 146)

(continued from page 145)

many grades of fluorescence are involved in a scale, everyone who wants one should be able to get one. The first person to market a commercial product will be the one who is 'right' about the whole thing.

What are the options? We have the six-standard scale, which is in fairly common use. I have recently seen quite a good 19-standard scale, which is the most ambitious attempt ever to round up commercial paper stocks in a range of fluorescence. Unfortunately that sample card needed at least two more grades at the low end and at least one more at the top to cover the Canadian stamp range.

I also found that the dazzle of whiteness of the entire top half of the range made identification difficult, and the instance of error of subsequent comparisons of the same stamp was great. With such a slight difference between adjacent standards on the scale, I found that a used and washed stamp usually varied from the mint, something which should not happen with such a scale. This all leads me to believe that a much smaller number of standards or degrees is advisable.

Keane/Hughes et al. in their recent book on the centennial definitives used an 11-standard scale, but frankly without samples to match, I cannot advise whether or not that number is a good number.

To top off the subject of ultraviolet philately for this time, may I suggest we try to get by with a simple set of standards, five or six at most, and maybe someone will have the courage to market a product for us.

* * * *

Next we come to the problem of what we can see with our own eyes. Papers do come in different colours of white and cream, and so we must not knock those who use such a scale. This should NOT be confused with UV philately, except many find that in certain cases, the centennials for instance, the two methods of identification can be correlated. Thus, those papers which are hibrite (UV) are white to the naked eye, and it is not wrong to call them 'white fluorescent paper'. This is done in several specialised catalogues, and I suggest that any efforts to complicate the system will result in the varieties being dropped from those catalogues that list them now.

We have also seen, in at least one instance, the use of a translucent paper for stamps, listed as a variety in some catalogues as 'translucent fluorescent paper'. Translucency is what you see with the naked eye, and fluorescence you see under the UV lamp. I fail to see a problem here, but many do.

* * * *

I have now been led into the trap of talking about the so-called 'ribbed' papers. A lesson in paper-making is called for here, so pay attention.

You all know that paper is made from a pulp which usually contains mostly vegetable matter, mainly wood when it comes to stamp paper. This pulp is dumped onto a wire mesh screen and pressed and heated until it is a dry sheet of paper. In the process, the sheet of paper in contact with the screen takes the imprint of the screen; in effect, a watermark. The side of the paper in contact with the screen is called the WIRE side, and the other side is called the FELT side.

Take any piece of paper, hold it up to the light, and you should see the watermark caused by the wire screen. You will probably have to do this with most stamps because the glue is applied to the wire side and the printing to the felt side. The glue fills in any small indentations left by the screen. Once in a while the printing is done on the wire side by mistake, and you can see the pattern, especially where the paper is thin and crisp.

NEW EDITORIAL AND ADVERTISING DEADLINES

SEE PAGES 4 AND 5

CANADIAN PAINTERS IN PHILATELY

By Geoffrey F. Bringinshaw



The Jack Pine [Sc. 462]

TOM THOMSON (1877-1917)

Since 1973, our postal authorities seem to have been more concerned with trying to help the Olympic Games break even than with recognizing our traditional painters.

Someone at Canada Post must have received a message somehow, from somewhere, because on May 26, two of the 21 commemorative stamps to be issued in 1977 will feature the works of Tom Thomson.

Thomas John Thomson was born on August 4, 1877 in Claremont, Ontario - the son of John Thomson and Margaret Matheson. He spent his early life on a farm near Leith in the Georgian Bay area of Ontario and was educated in nearby Owen Sound.

In 1901 he went to Seattle where he was employed in a photoengraving studio. Later, in 1907, he became a commercial artist with the Toronto firm of Grip Limited. After meeting some of the members of the future Group of Seven, particularly Lismer and MacDonald, he went sketching with A. Y. Jackson in Algonquin Provincial Park, Ontario.

Thomson's first large canvas - the prize-winning 'Northern Lake' - was exhibited in 1913 by the Ontario Society of Artists.

From 1914 until his death in 1917, Thomson, who was an expert woodsman, spent the greater part of each year in Algonquin Park sketching and working as a guide. In those three years he became the foremost interpreter of the rugged north country.

On a cairn erected on the shores of Canoe Lake; his life is remembered with a memorial plaque designed by J. E. H. MacDonald.

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Courtesy of the University of Guelph

The Drive 1916/17 [120 x 135.7 cm]

TOM THOMSON
ARTIST WOODSMAN AND GUIDE
who was drowned in Canoe Lake, July 8th, 1917. He lived humbly but passionately with the wild. It made him brother to all untamed things of Nature. It drew him apart and revealed itself wonderfully to him. It sent him out from the woods only to show these revelations, through his art; and it took him to itself at last.

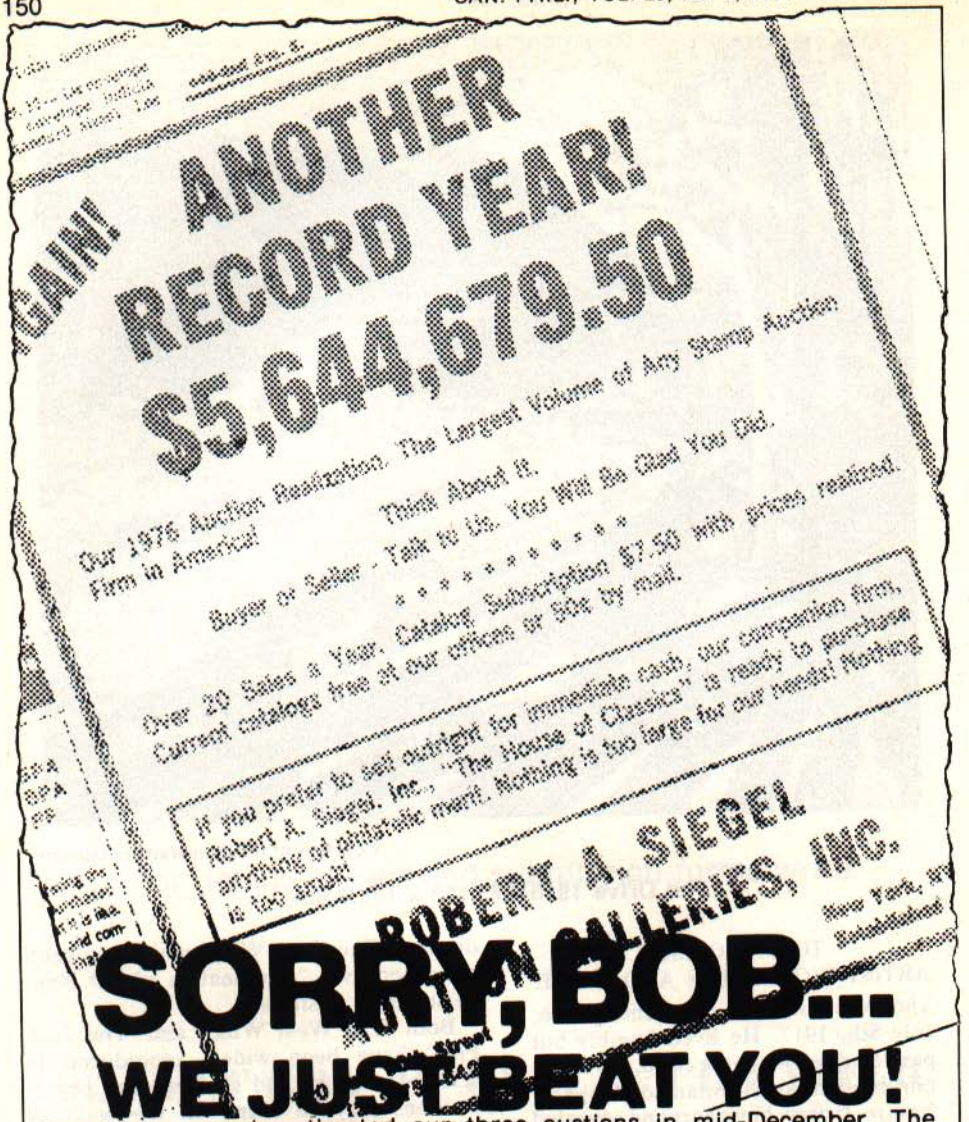
The National Gallery in Ottawa devotes an entire room to his paintings and field sketches, including the large canvases 'Northern River', 'Spring Ice', and 'The Jack Pine' (Scott 460) with its rainbow coloured lake surface, purple hills and glowing golden foreground.

The Art Gallery of Ontario in Toronto displays 'The West Wind' which has been described as a 'combination of Art Nouveau and woodsiness'.

Both 'The West Wind' and 'The Jack Pine' have been widely reproduced in school textbooks and silk-screened reproductions may be found on the walls of banks, offices, railway stations and other public buildings.

Other examples of his work are to be found in other galleries and collections in Ontario, e.g., "Soft Maple in Autumn" (1914), "Canoe Lake" (c1914/15), and "Morning" (1915?) in the Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound; "Chill November" (1916) in the Sarnia Public Library and Art Gallery; and "The Drive" (1916/17) in the University of Guelph Collection.

The third major canvas from the same



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Our grand total was $5,776,742.

Let's try again in 1977! Competition is good for philately, anyway.

In the meantime, have a prosperous New Year.

Bernard Harmer, Pres.

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productive year at the peak of Thomson's career is 'Woodland Waterfall'. It shows a mass of foliage, trunks, flowers and rocks in vivid tones at the bottom; at the top, subdued tones encircle a gushing multi-coloured waterfall outlined against brooding, primeval rocks. It is different in mood from the other two paintings and a passage from Peter Mellon's book 'The Group of Seven' is worth quoting: "The impression is one of having entered into a secluded world which has been seen before only by wild animals as they drink in the pool below the falls. It is a landscape where the presence of man is never felt, yet nature is neither threatening nor awe-inspiring. With a few deft changes to the scene before him, Thomson is able to impose order on an intrinsically disorganized setting, while maintaining its complete naturalness."

The recent history of this four feet square painting makes interesting reading. It was privately owned until January 1, 1976 but Robert McMichael was determined to acquire it for the McMichael Canadian Collection to add to the 70 oil sketches and four canvases by Tom Thomson which were already there.

The McMichael Gallery, a 30-gallery complex, with more than 1,000 pictures in 70,000 square feet of exhibition space, is located on 1,000 acres of rolling woodland near Kleinburg, Ontario. The collection started in 1953 with Tom Thomson's sketch of Pine Island and has an appropriate shrine; his old studio which was transplanted plank by plank from the Rosedale ravine in Toronto. It is complete with his palette and other memorabilia.

The only problem encountered in acquiring 'Woodland Waterfall' was its price of $300,000, which was twice that of any known transaction in Canadian art up to that time. As the owner would in effect be selling the picture to the Crown, he would not have to collect sales tax, so the price was reduced to a mere $285,000 and the canvas was delivered on six months credit. McMichael put up some of the money himself and asked Ontario's lottery organization Wintario for more. He also sought 20 pledges from individuals and corporations for the remaining $100,000 (donations 100% tax-deductible because 'the Collection is legally owned by the Queen in right of Ontario'). This was the first time he had ever had to ask for money from the government, the corporate sector or private individuals.

Tom Thomson, 'that brooding artist who died mysteriously in the north country that he loved', is a heroic figure. We have few of them in our national history so we might as well make as much as we can of them.

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THE DE PINEDO INHERITANCE: FORTUNE OR FRAUD?

by J. P. Starr

The spring of 1927 was an exciting period in the history of aviation. Three flights were completed from North America to Europe within the space of 6 weeks: Lindbergh's solo flight on May 20, Chamberlin's crossing with Charles A. Levine as passenger a few week later and on June 29, Byrd, Acosta, Noville and Balchen completed their crossing from New York, which was also the origin of the two earlier flights. At the same time, two French navigators, Nungesser and Coli were preparing to fly across in the opposite direction.

Attempts to fly the Atlantic non stop were understandably risky and were considered by some aeronautical engineers as "stunts". The July 1927 issue of Scientific Amerian commented that the planes were dangerously overloaded with fuel and that two fatal accidents (Davis & Wooster) had already occurred in April of that year. Flying the Atlantic without a wireless set was also considered extremely risky and neither Lindbergh or Chamberland had carried one.

For philatelists, however, the most interesting flight during 1927 was that of the Italian aviator, Commander Francesco de Pinedo. The Italians were recognized as leaders in aviation technology along with the French, Germans and Americans. The mail carried by de Pinedo from Trapassey, Newfoundland for the Newfoundland post office, was the subject of controversy from the beginning. The controversy arose not for reasons pertaining to safety of the flight but because of circumstances which led ultimately to a phenomenal increase in the value of the flown covers as well as mint copies of this special issue.

The story of the overprinting of the 60c. black of the Cabot (1897) issue will not be repeated. Readers will find interesting details in The Postage Stamps and Postal History of Newfoundland by W. S. Boggs and also in The Book of Newfoundland (Volume 1) by J. R. Smallwood. Although it seems certain that only three sheets were overprinted prior to the flight, examination of records of the actual numbers of covers flown be de Pindeo reveals certain differences. The Standard Airport Catalg, 1933 edition, states that 225 overprinted covers and 70 covers with the 60 cents stamp without the overprint were carried on the plane. Smallwood's book (1937) suggests that 265 of the overprinted covers were mailed in St. John's and delivered to de Pinedo with some 50 being mailed from Trapassey and included on the flight. Bogg's (1942) stated that 225 of the overprinted stamps and 75 of the 60 cents stamps without overprint were used on letters. The value of the flown covers has increased phenomenally; six years after the flight, the flown cover with overprint was cataloged at $375 and current catalog values reach $7000.00 for the cover.

Thirty-eight overprinted stamps were not used on envelopes and their individual value is currently as high as $15,000.00. The discovery several years ago of several large blocks of mint overprinted de Pinedo stamps therefore aroused considerable excitement and controversy.

The true nature of these blocks might have been missed by the present owner if his youngest daughter had not questioned their value when she found them amongst a small collection of stamps left as part of the estate of her father's distant relative. The blocks were among the belongings of the deceased relative who had lived in a

(continued on page 155)

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(continued from page 153)

small Newfoundland outport. They had been well preserved in a small pine box. Several knowledgable collectors who have seen individual blocks were said to be impressed by their authenticity. Each letter of the overprint is of correct height and thickness with an even alignment. X-ray examination of these stamps appears to confirm their apparent authenticity and the owner has been advised to sacrifice one stamp for chromatographic analysis of the red ink used in the overprinting. The number of stamps in this unique collection raises considerable doubt about their authenticity and several hypothesis have been put forward.

The likelihood of an illegal overprint at a later date has not been excluded. The 60 cents Henry VII stamp was available in sheet quantities for several years after the de Pinedo flight and forged overprints would have been possible with carefully prepared linotype. Some years after his flight, Commander de Pinedo was killed when his airplane crashed in the United States. There is no evidence that this group of stamps was part of his estate, as no connections have been found between de Pinedo's family and that of the present owner. Circumstantial evidence suggests a possible link between the deceased relative and the former Mexican forger Raoul, Ch. deThuin, who was actively at work in Mexico even before 1927. Proximity to Hearts Content has suggested to some a possible link with the Polish forger and artist Alexander Pindikowsky, who lived there for many years. Pindikowsky is thought to have dabbled in philatelic forgery but he would have been 89 years old in 1927. The exact year of his death is uncertain. He is assumed to have remained in Newfoundland until his death despite a deportation order dating back to 1881 when he was released from prison.

Finally, no one has seriously suggested that these stamps are part of an additional sheet, produced at the original overprinting but not released to the public. This seems the least likely of the possibilities.

If authenticity is ever confirmed, it will be of interest to see the effect on the catalog values of previously scarce copies.

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STAMPS FOR THE DAY

By Beverlie A. Clark

THE NEWFOUNDLAND DOG



Guelphoto

Sc. 194

Before Newfoundland became the tenth province of the Dominion of Canada, the island had its own postal issues, dating from the classics of 1857 to the last issue in 1947. Throughout its stamp-issuing years, this Dominion commemorated the Newfoundland Dog, for service to his native country, on no less than six issues of stamps.

The first such issue, in 1887, included an one-half-cent rose stamp (Sc. 56) featuring the head of a Newfoundland Dog. This was the first "dog" stamp ever issued. The same design was re-issued in 1894, in black (Sc. 58), and again in 1896, in orange-red (Sc. 57). The design is believed to have been copied from the painting "My Dog" by Sir Edwin Lanseer (1802-1873), the famous animal painter.

On January 1, 1932, a pictorial set was released that included animals that Newfoundland was famous for. The fourteen-cent value (Sc. 194), printed in black, shows a black Newfoundland, Champion Westerland Seiger, chosen because he was the best specimen of his breed. This set was re-issued in 1941 (Sc. 261). The same design was used again with the King's head added, for the issue of 12th of May 1937 (Sc. 238), to commemorate the coronation of King George VI.



Guelphoto

Sc. 58

The Newfoundland dog's origin is uncertain and for the most part speculative. Some researchers believe it to be a cross

between the native island dogs and the Great Pyrenees which Basque fishermen brought to the Newfoundland coast. Other theories are that it is descended from the Tibetan Mastiff, or the French Boarhound, or even the Husky. But no matter what theory is accepted or whatever his origin, a dog evolved that was particularly suited to his namesake island, and one of the few breeds originating in North America.

The name of the breed was established about 1775, when an owner of one first applied the name "Newfoundland" to his own dog.

The majority are a dull, jet black colour, but there are also the white and black which are usually called the Landseer, and made famous through the painting "A Distinguished Member of the Humane Society" by Sir Edwin Landseer in 1837. In size and weight they are alike, standing about twenty-eight inches at the shoulder, and weighing up to one hundred and fifty pounds. They are very intelligent and loyal, with a gentle disposition, especially toward children, and have a natural instinct for lifesaving.

The Newfoundland Dog is large and strong, deep-bodied and well co-ordinated. He is as much at home in water as on land. He dives with ease, and can swim through currants that a man could not stand. His heavy, dense coat can withstand the iciest water and sub-zero weather for hours, and his webbed feet make travel over the marshes easy.

This dog is considered a true working dog, capable of pulling carts and of carrying burdens as a pack horse. During the early nineteenth century it was not unusual for them to be used to transport goods overland. In St. John's they transported merchandise throughout the town and even delivered milk. They drew loads of fish from the shore and cut wood from the forests. Newfoundlands also like to fish, and are superb game retrievers.

When courier mail service was established in the mid-nineteenth century, teams of these dogs were used to transport the mail from one outpost to another, over long stretches of uninhabited country, across frozen arms of the sea, wading through swollen, often icy rivers, supplying the much needed communication to the northern outposts.



Guelphoto

Sc. 238, 1937

During World War II they were trained for harness work by the Army, and were used in the Aleutians and Alaska. Teams of four dogs moved loads of up to twelve hundred pounds, from the beaches to areas approximately five miles inland, for up to ten hours at a stretch. Their strength and ability was demonstrated one day when a Newfoundland and a Great Pyrenees astonished a group of soldiers by pulling their jeep out of a mud hole.

However, in their native land, these dogs were not always recognized for thier true worth. In 1780 they were threatened with near extinction when the governor issued a proclamation forbidding ownership of more than one dog per family. The fact that many of the inhabitants disobeyed the proclamation, because they felt the dogs were too useful to get rid of, is probably one reason that the dogs did not disappear from the island home.

The famed Newfoundlands have a reputation, second only to the St. Bernards, as savers of human lives. They have often rescued persons lost in snow storms,

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NEWFOUNDLAND DOG

(continued from page 157)

but they are best known as a dog that has saved many persons from drowning.

During the sailing ship era, the dogs' usefulness to men at sea was so internationally recognized that it was customery for at least one to accompany each voyage as "ship dog". They were used specifically to swim ashore with a line, establishing communication with help on land. Many lives were saved because of the help of the "ship dog".

Additional information may be found in: Pratt, Robert H. 1976. Newfoundland rarities. The Collectors Club Philatelist, V. 55, No. 6, 406-412.

(To be concluded)

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155	3.80	242	9.50
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"REMEMBRANCE OF THINGS PAST"

When George VI passed away I got to work and assembled about 200 mint collections of all the Canada George VI stamps. This included the 1938 set to $1.00, the 1942 set to $1.00, the 1946 to $1.00 and finished with the $1.00 Fish, plus all the little items in between, coils, etc. There were no booklet panes, no OHMS.G. The face value of the lot was about $9.00 and I sent out these collections in superb centered never hinged mint condition at $12.00, blocks at $48.00. OHMS-G were available complete for another $12.00 and $48.00. As usual I advised my approval customers they were getting good investment lots. Some did not believe me and shot back the stamps. I'd throw the returned lots into some box and forget about them.

So was it a good investment? Recently came across 6 complete sets in singles and one set in blocks. If anyone is interested in a superlative selection I'll give you the price as it is these days. Needless to say it is no longer $12.00 or $48.00.

Point is, after 25 years of Queen Elizabeth Canadian stamps I've at last started to assemble beautiful mint never hinged collections of these past 25 years and am now sending them out at my usual bargain prices. Most are being snapped up in a hurry but a few still shoot them back. I do believe they prefer to wait till the stamps go sky high before they buy them. There is one certainty they can be sure of: as far as Canadian stamps are concerned the sky high prices will be there in the future.

Elizabethan Canada approval selections are ready to go out. Need references from new customers.

My $10.00 lots.

Am one dealer who NEVER passed up anything philatelic no matter how obscure, on the principle there is always someone somewhere who will want what exists. Also, in the old days I used to handle new issues from many countries. In 1949 for example I bought 800 sets of Israel 1 to 9, and 1000 sheets of #16. 1 to 9 cost me $6.00 a set while #16 about 40c. I sent them out on approval at $8.00 and 50c., but they were sent back 99% of the time it seemed to me, so not to waste any more time on them I played a trick on my customers; threw them into my $10.00 catch-all offer. There are hundreds now who will recall getting in their $10.00 lot Israel #1-9 plus one sheet of #16! Plus lots more. (Many years later I found a leftover bundle of 100 #16 sheets in my stock. These were sold for $9,000.00 so my Israel investment was hardly a loss).

Now as I assemble these $10.00 clearance lots of foreign odds & ends one wonders if in future years some of the contents will rocket off the way the Israel did? Who knows? At least the job lot I offer right now is worth every cent of $10.00. Your remittance welcome. Add 50c. if by check.



I HAVE TWO ADDRESSES Use Either! The Pembina, North Dakota address gives me the excuse to use the special Pembina-Winnipeg Courier Seals. Headquarters is still Winnipeg.

Have I larger clearance groups? Certainly. Go as high as you wish to spend.

MY CANADIAN CATALOGUES:

1. There is the Elizabethan Canada Catalogue 1953-74. Costs $10.00. Have been stressing that if one is a collector who enjoys selling a $500.00 stamp for 10c. or so, this catalogue is of no earthly use to him. Others will find it an excellent investment.
2. What about a catalogue on older Canada 1851-1953. Here I have the 4th edition Canada Basic Cat., 7 years old. The valuations look positively silly but the information in the rest of the book is of considerable value to any collector. Don't take my word for it. Read what a reviewer had to say about my older catalogues in the "Collectors Club Philatelist"

"These books are not only price lists and catalogues but handbooks in the true sense of the word. They are as necessary to the Canadian specialist as the classic works of Jarret and Boggs.

"The Basic Catalog" breaks down the regular issues by issue. It is replete with technical data and includes information as to why certain issues or stamps are difficult to come by. This reviewer obtained this latter information the hard way through the years of experience as a Canadian specialist. To include these views in a book makes it worth its price, in this reviewer's opinion.

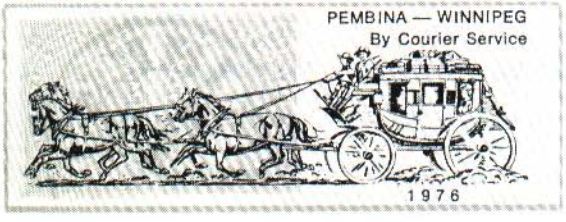
The technical data and the illustrations of modern varieties is invaluable; the section upon "tagged stamps" and the Officials is most useful. The treatment of the "Small Queen" issues is so well detailed that it simplifies this specialty for both the new and old collectors alike."

Price of the Canada Basic Cat. 4th edition is now $10.00. What in the world am I doing selling a 7 year old book so high. Well there are not many left and if I have to reprint it, it will cost $30.00 not $10.00. Why not a new edition? Whatever for? It is the information that is invaluable. Otherwise the valuations in a new edition will be out of date the day the book would be ready, the way Canadian stamps go up. And with present publishing costs, such a new edition would also cost $30.00! Take what is available, while available at $10.00 or pay very much more later.

The only new catalogue I contemplate publishing within next 2 years is the Canada Plate Block Catalogue as a new edition is sorely needed what with the Elizabethan Canada output.

Also will be publishing a whole series of catalogues on Canadian Revenues.

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A REGULAR FEATURE

...HANS REICHE

Surprises never end. An experimental booklet of the 1967 issue was shown at the RA Stamp Club in Ottawa. The pane was comprised of two orange 6c. in the bottom row and one 1c. brown and a label in the top row. The front and back covers and the stamp pane were overprinted with "Cancelled" in red. We understand that the Post Office may have once intended to bring out a 15c. booklet and this may have been one of the essays. However, a regualtion now states that the full value must be there. In this case the booklet would have been short of 2c.

The Vancouver Dollar stamp from plate 2 is now out with perforations 13.2. The 7c. St. Laurent now has the new H comb perforation. Postage Dues 10c. and the 12c. exist with two different perforations and plate arrangements. One is with the line perforation of 11.8 x 11.8 and with the inscriptions at the bottom; and the other with comb perforation of 12.4 x 11.8 and inscriptions on the side. The reason for bringing these out is not clear as no more Postage Dues are being used, however collectors still buy them.

If you are looking for flyspecks, take a sheet of the new 12c. and you will find hardly a stamp without a flaw. A perfect stamp must be rare. Quality control is very poor and the manufacturing process must be the cheapest that can be used and still meet the contract requirements. The Post Office appears to have lost complete control over stamp production quality. (That appears to have been lost about a decade ago. Ed.)

The 50c. combination booklets with the 10c. stamps show some doubling of the numeral 10 on the right side of the two outside stamps. This oddity has been located in a fair number of booklets and in Ottawa they sold for 75c. to $1 per booklet. We have seen them advertised at $15 each (some profit!).

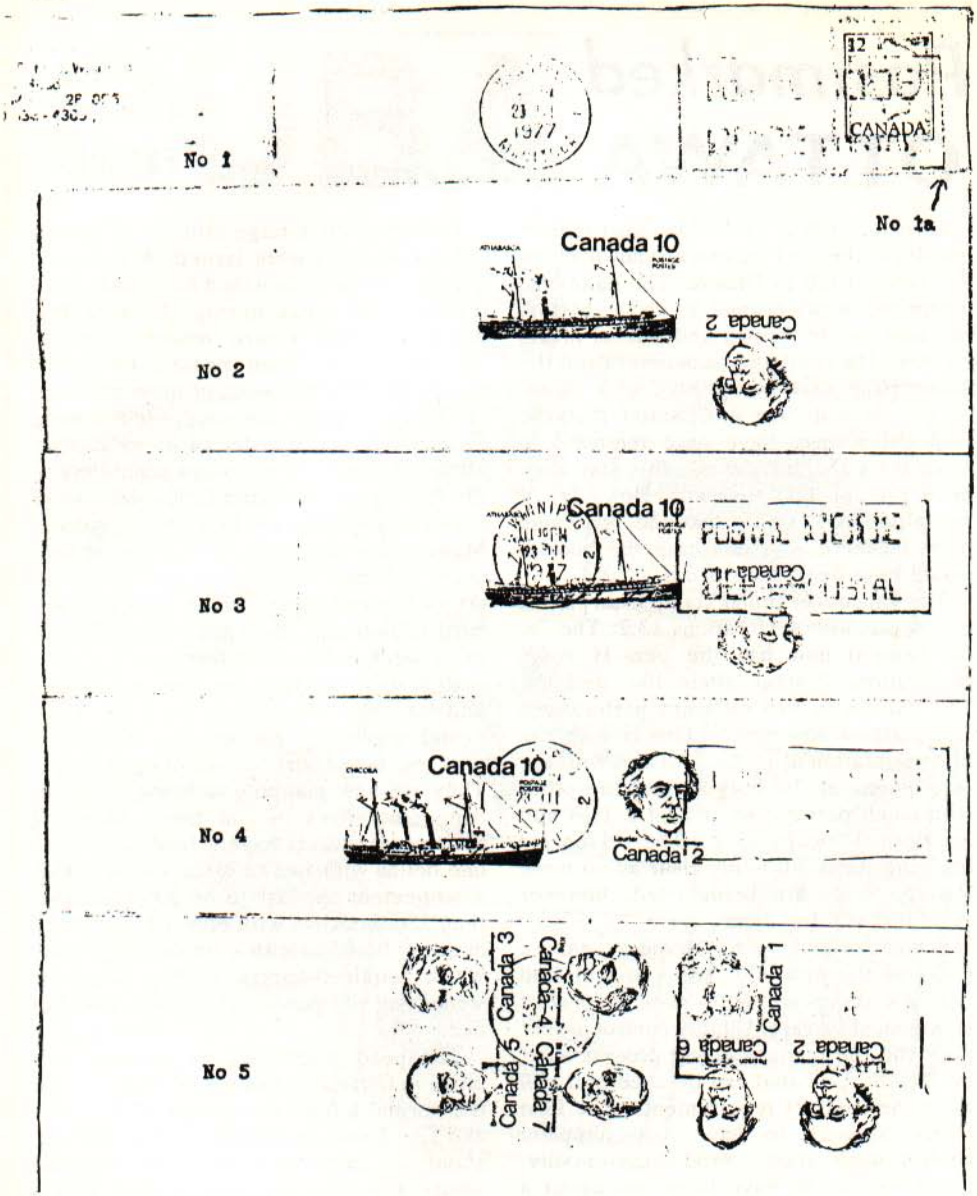
Until recently a large number of special order envelopes were issued. A complete listing of all of them would fill a book. IBM used several types during the past few years for their return records. Special envelopes have been printed for every federal election but most of them are hard to find as they are supposed to be destroyed. Special order cards exist also, although these are not listed separately in the catalogues. CNR and CPR made use of such cards extensively for shipping advice. Many cards are rouletted on one or two sides as they were originally issued in strips. like coil stamps. Even pairs are very hard to find and catalogues do not list or price cards in this condition.

Reports show that the use of booklets and coils has increased in the USA. Their postal service is encouraging this as it reduces man-hours of handling stamps. They are now planning to bring out their commemoratives in coil from. Many of their new booklets have a face value over one dollar with two or more panes. This arrangement appears to be more suitable than 25c, booklets with only a few stamps or dollar booklets with a single, large pane which requires special folding which is something the public apparently does not like.

To speed dispensing of stamps, one office in Ottawa makes use of coils only for the normal letter rate stamps of 8c., 10c. and 12c. They can handle, on the average, about two customers per minute whereas others who dispense stamps from sheets require more than one minute per customer.

A study is being made of Canadian postal notes, postal note stamps and money notes and orders by Capt. Zaluski. There may not be many collecting these but there have been major changes during

(continued on page 164)



(continued from page 163)

recent years. Original postal notes with stamps are almost non existent.

So called Hibrite papers have been used for some time on some Canadian stamps. Under an UV light they show bright yellow, blue or green fluorescence. In some issues only a small proportion of the total printing appeared on this paper making them often hard to find. Lately though, one can find fewer stamps on this paper. A much lower fluorescing paper is used. Maybe the cost of the Hibrite paper is more? One consolation is derived from this change, that is, there are fewer varieties for the collectors to search for.

ONE WAY TO DO IT

HOW TO GET S.O.N. CANCELS

by S. T. Maps

If you want to get Sock On the Nose cancellations on your stamps and your local mail is cancelled mechanically, follow these notes.

No. 1 - pick an envelope posted locally to your address and keep it beside your stamp box as a **guide** for positioning stamps on your outgoing mail.

No. 1a - be sure the right side of the cancel is as close to the right side of the envelope, as on this envelope. Occasionally a cancel slips to left or right so don't use one of these for a **guide** envelope.

No. 2 - Place the right side of your outgoing envelope even with the right side of the **guide** envelope & position your stamps to get the cancel you want. It does not matter what size of envelope you are using, No. 8, No. 10 or Greeting card envelope.

No. 3 - A beautiful S O N cancel due to positioning when applying stamps.

No. 4 - A light cancel can be arranged with only a portion of the round die appearing on the stamp.

No. 5 - A GB collector complained he could not get used, low values as they were not found on mail from Canada. Now he has them. Note that we try to keep the cancel from touching the Prime Ministers faces. For the reason why we placed these stamps upside down see Nos. 2 and 3.

Try to get your Postmaster to change the plates on his cancelling machines, so that all mail could receive Philatelic cancels. The plates on the machines now cannot be reversed, but when they wear out new plates can be ordered to reverse the positions as -



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Local PO Marketing representatives should also be approached, as this arrangement would help sell slogan cancel advertising. It would be easier to read, since no stamp, as is now the case, would obliterate it. More PO sales is their job, so their interest will help.

Stamp clubs could take enough new unused envelopes, with cardboard or folded mimeograph sheet fillers, for each of their members to the Public Relations officer or Postmaster and get them without stamps, sealed and unaddressed, run through the cancelling machine. They could then be given out at a club meeting, explaining their use as guide envelopes and showing samples mailed to a member.

There is a stamp dealer in Victoria who sends out with his price lists, a return addressed envelope with a space marked for a stamp, so placed to get a S O N cancel. This is an idea other dealers could follow. Think of all the nicely cancelled stamps they would receive.

Most collectors prefer a circle cancel.

Great Britain has changed the circle to the right and we understand that the Philatelic clubs had a lot to do with it.

Whether or not you get your local postmaster to change the slogan position, using this technique, you can be sure of a better than normal chance of getting a fairly decent, usable cancellation on your stamp.

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THE ADMIRALS

ONE OF CANADA'S GREATEST

by Harry W. Lussey

Part Seven: Addenda and Corrigenda

Something rather interesting but somewhat disturbing came to light a few weeks ago in connection with the 5c. blue Admiral overprinted WAR TAX.

In my presentation I exhibited examples from plates 5 and 6, and stated that I had seen examples from plates 9 and 10 and believed it possible that sheets from plates 7 and 8 may also have been overprinted. The reason I mentioned that imprint blocks from plates 9 and 10 existed was that I was the under-bidder, at levels in excess of $100, in an auction sale about ten years ago. If these existed, it automatically created the possibility that sheets from plates 7 and 8 may have been overprinted.

I had a house guest recently and in a very casual manner he called my attention to the fact that plates 9 and 10 were not approved until Oct. 9, 1915, whereas the overprints were prepared and ready for sale on Feb. 12, 1915. There was only one printing as the wording of the overprint was immediately changed to WAR TAX INLAND REVENUE and reportedly appeared on Feb. 13, 1915.

It was Mr. Admiral himself, the Hon. George C. Marler, who gave me this simple lesson on the danger of taking things for granted. If I had had enough common sense to question the extent of the time gap between the usage periods of plates 5 and 6 versus plates 9 and 10, I would have referred to his 1949 book on the Admirals.

It will probably be years before Admiral specialists all over the world realize that, contrary to what has appeared in print, only plates 5 and 6 are known to exist with the WAR TAX overprint. It is still conceivable that some sheets from plates 7 and 8 were overprinted as this pair was approved in April 1914, well before the WAR TAX overprint was applied. If plate pieces from this pair should make their appearance they should be checked with extreme care.

In my article, reference was also made to the 7c. red brown paying the air mail rate in the 1930's. This is incorrect as the cover I had in mind was one used in 1943, shortly after the air mail rate was raised to 7c. but somehow or other, the plate appeared as in the 1930's rather than in the 1940's. Also on the subject of the 7c. red brown, it does exist as a single on cover paying a second legitimate rate. It is known paying the double 3c. rate plus 1c. War Tax to the British Empire. Alan Steinhart very properly points out the U.P.U. character of the 8c. blue, which means that it paid the first class letter rate to any U.P.U. country, not only to Europe.

To end these notes on a more favourable tone, hopefully that is, I rescued from my "surplus" a cover dated Feb. 20, 1922 and bearing a 2c. red plus a 10c. plum. It originated from a Cooperative Society in St. Hyacinthe: it bears a Registration marking of the period and is addressed to a Mr. Charron, Ville. I believe the registration rate was raised to 10c. in July 1920 and the 1c. War Tax was still in effect so this cover is a Registered Drop Letter. The 10c. plum was the current stamp for Registration from July 1920 until Feb. 20, 1922, the date of my cover, when the 10c. blue was first issued. Another plum, stamp that is, from the same source was a single on cover dated June 23, 1915, paying Registration double 2c. rate plus 1c. War Tax to the U.S.A. This too represents payment of a rate that is seldom encountered.

The Admiral Issue is full of surprises!

CHAPTER MEETINGS

1977

MAY 14 - STAMPEST '77, annual exhibition and bourse of the Kitchener-Waterloo Philatelic Society, St. Andrew's Presbyterian Church Gymnasium, Queen and Weber Sts., Kitchener, Ont. 10 a.m. to 5 p.m., admission free. Chairman: D. Bock, 52 Idlewood Drive, Kitchener, Ont., N2A 1J1.

MAY 20-21 — 45th Annual HAMILTON-BUFFALO REUNION; auction, exhibition and bourse of the Buffalo Stamp Club at Holiday Inn, 1881 Niagara Falls Blvd., Buffalo, NY. Admission free.

MAY 26 - JUNE 5 — AMPHILEX 77, International Philatelic Exhibition under patronage of the F.I.P. Rai Exhibition Centre, Amsterdam, Netherlands. Details from P.O. Box 77, Amsterdam, Netherlands.

27-29 MAI — QUEPHILEX '77 exposition philatélique de la Société Philatélique de Québec. Centre Municipal des Congrés à Québec. Admission: adultes $1. enfants de moins de 14 ans 50c.

JUNE 10 - 12 — STAMPEX CANADA '77, including Canadian-German Stamp Exhibition for the Young, at the Sheraton Centre Hotel, Toronto. The 400 16 page frame exhibition will be under the aegis of the Australian Specialists Society, P.O.W. Study Group and the Judaica Post. A new feature will be a Literature Section. Admission $1.00. Further information from: Stampex Canada, 565 Alness St., Downsview, Ont., M3J 2T8, a SASE appreciated.

JUNE 24 - 26 — BRANTPEX 77, exhibition, bourse and auction of the Brantford Stamp Club at the Holiday Inn, adjacent to Hwy. 403, Brantford, Ont. June 24: 8 p.m., auction; June 25: 10 a.m. to 6 p.m., exhibition and bourse, 1.30 p.m., PHSO annual meeting; June 26: 10 a.m. to 5 p.m., exhibition and bourse. Further information and prospectus from Brantpex 77, 163 Terrace Hill St., Brantford, Ont., N3R 1G5.

1977

AUGUST 19-21 — AMPHEX '77, National Youth Philatelic and Literature Exhibition and Bourse, Ramada Inn-Airport, 6401 S. 13th Street, Milwaukee, Wisconsin. Prospectus and general information from Amphex '77 Committee, P.O. Box 265, Two Rivers, WI, 54241, U.S.A.

AUGUST 19-21 — LUPOSTA '77, Air Mail Exhibition and XVIIth Congress of the Federation Internationales Societes Aerophilateliques (F.I.S.A.), at the Europa-Center, Berlin-West. Information from Heinz Perschau, Mannertreweg 8b, 1000 Berlin 47, West Berlin.

AUGUST 24-28 — A.P.S. Annual Convention and Exhibition at the Jack Tar Hotel, San Francisco, California. There will be the "World Series of Philately", special sightseeing tours, educational events, APS judging seminar, etc.

SEPTEMBER 15 - 17 — BNAPS ANNUAL CONVENTION at the Plaza Hotel, Edmonton, Alta. Chairman, Stewart S. Kenyon, 9835 - 113 Street, Apt. 805, Edmonton, Alberta, T5K 1N4.

SEPTEMBER 17— COPEX '77 - 8th Annu-Exhibition and Bourse of the Cobourg Stamp Club at the Cobourg and District Collegiate Institute East, 335 King St., E., Cobourg. 10 a.m. to 6 p.m. Admission Free. Information from Mrs. Irene Sedgwick, Sec.-Treas., Cobourg Stamp Club, 15c James St., E., Cobourg, Ont., K9A 1G8.

SEPTEMBER 23-25 — CORNPEX '77, biennial exhibition and bourse of the Cornbelt Philatelic Society at the Scottish Rite Temple, Bloomington, Illinois. Information from Exhibit Chairman, P.O. Box 625, Bloomington, IL, 61701, U.S.A.

SEPTEMBER 24 — MUSPEX '77, annual exhibition of the Muskoka Philatelic Society in the Trillium Room, Gravenhurst Opera House. Theme: Gravenhurst - 100 Years. Information from T. E. Lyons, Sec., Muskoka Philatelic Society, P.O. Box 187, Gravenhurst, Ont., P0C 1G0.

COMING EVENTS

1977

OCTOBER 1-2 — GUELPHPEX '77 (commemorating Guelph's 150th anniversary), annual exhibition and bourse of the Guelph Stamp Club at J. F. Ross Collegiate, Eramosa Rd. and Meyer Drive, Guelph. Free Admission. Cacheted covers and special cancellation will be available. Further details later.

OCTOBER 15-16 — ROYPEX '77, 38th annual exhibition and bourse of the Royal City Stamp Club in the Arenex, Queen's Park, New Westminster, B.C. R.P.S.C. members invited to exhibit. Cachet covers with special P.O. slogan cancel for 40th anniversary of the club will be available at the show and by mail order. Admission $1, under 16 and over 65 years free. Prospectus and other information from The Royal City Stamp Club, P.O. Box 895, New Westminster, B.C., V3L 4Z8. SASE please.

OCTOBER 28-29 — ANNUAL EXHIBITION an BOURSE of the East Toronto Stamp Club at the Cedarbrae Shopping Centre, Lawrence Ave. E. at Markham Rd., Scarborough, Ont. Information from R. Reakes, 188 Woodmount Ave., Toronto, Ont., M4C 3Z4.

OCTOBER 29-30 — RIPEX XII, exhibition and bourse of the Rhode Island Philatelic Society, at the Warwick Mall, Warwick, RI, just off Interstate Route 95. Information from Ivar Gustafson, General Chairman, 54 Hemlock Ave., Cranston, RI, 02910, U.S.A.

1977

NOVEMBER 4-5 — ANNUAL EXHIBITION, AUCTION and BOURSE of the Hamilton Philatelic Society at Crestwood Restaurant (in Strathearne Mall), 1565 Barton St. E. Hamilton, Ont. Auction - Friday; Exhibition and Bourse - Saturday. Cachet covers will be available. Admission free. Chairman, Mrs. Elinor Rowles, 258 Gardenview Drive, Burlington, Ont., L7T 1K4.

1978

JUNE 9-18 — CAPEX 78, International Stamp Exhibition, Toronto, Ontario, Centenary of Canada's entry into UPU. Information from CAPEX 78, P.O. Box 204, Station Q, Toronto, Ontario, Canada, M4T 2M1.

JUNE 9-18 — R.P.S.C. CONVENTION at CAPEX 78, Toronto, Ontario.

SEPTEMBER 8 - 17 — PRAGA 1978. International exhibition to be held in Prague, Czechoslovakia. Canadian Commissioner from whom information may be obtained: Mr. W. H. P. Maresch, 8 Temperance St., Toronto, Ontario, M5H 1Y4.



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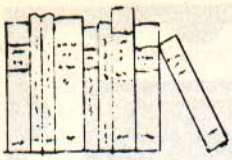
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THE BOOKSHELF

ALBUM WEEDS - HOW TO DETECT FORGED STAMPS by the Rev. R. B. Earee. US $5.50 per volume plus 75c. postage per volume.

We welcome the reprint of the 3rd edition of this book first published in the 19th century but which is still useful to the student and bibliophile. It has been reprinted in sections and is available from better dealers in philatelic literature or direct from James H. Beal, 2165 Silver Fox Lane, N.E., Warren OH, 44484, U.S.A.

Vol. I. Afghanistan - British Columbia. 174 pp., illus.
Vol II. British East Africa - Denmark. 190 pp., illus.
Vol. III. Dominica - Iceland. 190 pp., illus.
Vol. IV. India - Luxembourg. 80 pp., illus.
Vol. V. Madeira - North Borneo. 152 pp., illus.
Vol. VI. Norway - St. Kitts. 156 pp., illus.
Vol. VII. St. Helena - Switzerland. 213 pp., illus.
Vol. VIII. Tasmania - Zululand. 195 pp., illus.

H.S.

* * * * *

IND DAK [India Post] is a new 24 page [18.5 x 24.2 cm] monthly journal devoted to postal history and philately of India. Its stated aim "is to make the columns of IND DAK available to anyone who wishes to solicit data, hazard a hypothesis or test it out."

The first three numbers contain a continuing article of "An Outline History of the Travancore Anchal (1889-1914) by L. G. Shenoi, regular features "From the Archives" (of the Indian Postal Department), "Portfolio of Junior Philately" and the usual listing of new issues of India and other countries.

The archives material deals with "The Great Indian Postal Reform of 1854" and "The Postal Convention of 1880's". The covers are illustrated with postal history items and the quality of printing and paper is good.

This is a promising journal for those interested in Indian philately in general and Indian postal history in particular. Annual subscription is $6 (surface mail) from L. G. Shenoi, Managing Editor, IND DAK, 190, Defence Colony, Indiranagar, Bangalore - 560 038, India.

* * * * *

ESSAYS FOR U.S. ADHESIVE POSTAGE STAMPS by Clarence W. Brazer. Published by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA, 01843, U.S.A. 15.5 x 23.6 cm., xx + 295 pages, illus., hardbound. 1977. US $25.00 from the publisher.

The introductory section of this, the latest Quarterman reprint of a philatelic classic, begins with an appreciation of Brazer's work and a short biography of him by philatelic writer-editor, Barbara R. Mueller. It is followed by a short article "The Various Kinds of United States Essays and Proofs" by Brazer which is reprinted from The First American Congress, 1935.

The bulk of the book is taken up by the reprint of the 1941 APS Handbook of ther same title as the present edition. In this section the essays are arranged chronologically and are fully illustrated with details of the types and colours of the proofs of the essays and the papers on which they were printed. The majority of the illustrations are well reproduced but, as is often in offset photolithographed reproductions, some detail is lost.

Addenda which appeared later in the American Philatelist (1942-1947) have been included. And to make the volume easier to use, a numerical index which converts the old Scott numbering system, as used by

(continued on page 173)

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Now Quarterman Publications, in a handsome 320-page hardcover edition, has reprinted Brazer's book, together with selected addenda, which originally appeared in **The American Philatelist;** a Brazer article on types of essays and proofs; a table that converts the old Scott numbering system used by Brazer to the present system; and an index that shows which of the original listings have been supplemented or corrected in the addenda. The Quarterman reprint also features an article on Brazer and essay-proof collecting by the well-known philatelic writer and editor R. Mueller, the first woman to win the American Philatelic Society's coveted Luff Award for distinguished philatelic research for her books **Common Sense Philately** and **United States Postage Stamps: How to Collect, Understand and Enjoy Them** and a specialist in the field of essay-proof collecting. By including this material with Brazer's original book, Quarterman has produced an indispensable reference work for all collectors.

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(continued from page 171)

Brazer, to the present system, has been included.

As is the case with most Quarterman books, this is a reprint, not a revision but by bringing much of Brazer's basic works under one cover, Quarterman has produced an edition wg.hich should serve "as a stimulant for and a prelude to even greater growth of" essay-proof collecting and studies.

* * * * *

SIEGER KATALOG DER FLUGPOST DER NEUEN DEUTSCHEN LUFTHANSA, 12 Auflage. Published by Sieger Verlag, Postfach 1160, Venusberg 16, 7073 Lorch, Wurttemberg, W. Germany. 10.2 x 20.7 cm., illus, 498 pages + 12, paperbound, n.d. DM5 [approx. $2.50] from the publisher.

The 50th anniversary of the founding of Deutschen Lufthansa fell on January 6, 1976 and this edition of the catalogue has been produced in recognition of the anniversary.

Lufthansa cancellations on flown covers from April 1, 1955 to January 6, 1976 are illustrated, listed and priced in DM. The date 1955 represents the introduction of the DC-10 jet airliner into service on Lufthansa flights.

Also included in this catalogue are Luthansa air mail stamps of Germany and stamps and miniature sheets of other countries which depict or commemorate Lufthansa during the same period.

The catalogue concludes with a short illustrated price list of German Kinderdorf-Ballonpost covers from April 12, 1952 to July 5, 1975.

A useful catalogue for collectors of Lufthansa covers who can read German.

* * * * *

SIEGER - FUSSBALLWELTMEISTERSCHAFTSBRIEFMARKEN. Special katalog uber die Briefmarken der ganzen Welt die zu den Fussballweltmeisterschaften erschienen. 3 Auflage. Published by Sieger-Verlag, Postfach 1160, Venusberg 16, 7073 Lorch, Wurttemberg, W. Germany. 10.2 x 21 cm, illus., 270 pages + 12, paperbound, n.d. DM5 [approx. $2.50] from the publisher.

If football (soccer) stamps interest you, the this catalogue, in spite of it being in German, will be of great use to you.

The main feature of the catalogue is the priced (in DMarks) and illustrated list of the stamps and miniature sheets that have been issued world wide for all World and Olympic Football Championships from July 29, 1924 to the championships of 1974.

Included in the listings are the names of the winning countries and, insofar as the World games are concerned, a list of the results of the matches within each of the recognized groups of teams.

It is interesting to note how stamps issuing countries have attemted to cash in on the interest in football commemorative stamps. The stamps issued from 1924 to 1962 take only 22 pages to list, those of 1966 take 58 pages; 1970, 68 pages and finally the 1974 issues take 107 pages to list them all!

* * * * *

CATALOGO UNIFICATO, Volume 11° Standard. Published by Commercianti Italiani Filatelici S.p.A., Casella Postale 1708, 20100 Milan, Italy. 17.0 x 24.0 cm., illus., xxxii + 406 pages, stiff covers, 1976. L.4000 [approx. $5.00].

This catalogue lists and prices (in Lire) the stamps of the Italian States, Italy, San Marino, Vatican, Europa, Malta, French Art stamps, Israel, Isle of Man, the Channel Islands, Faeroe Islands, Sovereign Military Order of Malta and Spain since Dec. 1975. The listings are well and clearly set out, most of the illustrations are in colour and the prices are quite reasonable. Major varieties of Italy only are listed. A knowledge of Italian is necessary to get maximum use out of this catalogue.

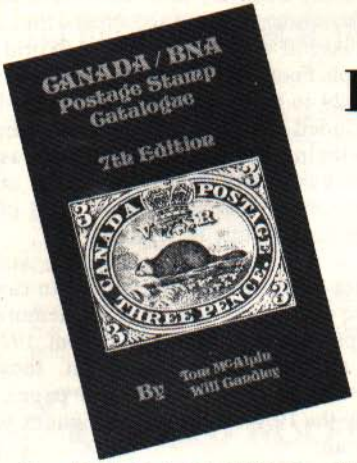
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POSTAGE STAMP PRICES OF THE UNITED STATES, UNITED NATIONS AND CANADA AND PROVINCES, Spring/Summer 1977 Edition. Published by H. E. Harris and Co., Inc., Dept. BNF, Boston, MA, 02117, U.S.A. 13.4 x 20.9 cm., illus., 218 pages, stiff covers, 1977. US $1.95 or equivalent from most dealers or directly fro the publisher.

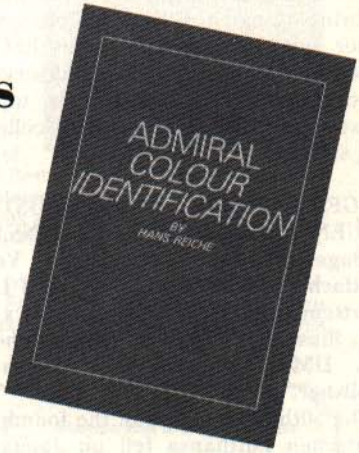
(continued on page 175)

Canadian Philatelic Reference

Books



Canadian BNA Cat. By Will Gandley & Tom McAlpin $1.50



Admiral Colour Identification By Hans Reiche $5.00

FDC Catalogue by Will Gandley & Tom McAlpin	$ 1.50
Matched Block Catalogue by Will Gandley & Tom McAlpin	2.50
Nicholas Argenti's (The Postage Stamps of NB & NS)	35.00
NWT Reprint (The Postal History of Yukon Territory Can.)	25.00
Boggs, The Postal History & Postage Stamps of Canada	40.00
Boggs, Nfld. Catalogue	20.00
Canadian Postage Stamps and Stationery by C. A. Howes	30.00
Canadian Postage Stamps 1953-74 by Bileski	10.00
Jarrett Reprint Catalogue	35.00
Canada Specialized Postage Stamp Catalogue	2.00
Lyman's Canada BNA Catalogue	1.75
Meter Postage Catalogue by Ross Irwin	3.00
Dinky Daymus Varieties	1.95
Wrigley's Textbook Official Stamps	5.00
Wrigley's Official Catalogue 7th Ed.	5.00
Canada Philatelic Handbook	3.50

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(continued from page 173)

The appearance of Harris' semi-annual catalogue is always of interest because of the price changes which are a reasonably accurate indication of current prices. This edition has over 7000 changes (increases) and is complete through 1976.

Examples of the increases in Canadian material are: Victoria (Sc, 75)M, from $5.75 to $8.00; 1c. Geo. V., (Sc. 136)U, from $20 to $25; $1 Parliament (Sc. 159)M, from $195 to $220; 50c. Grand Pre (Sc. 176)M, from $95 to $150; and even the recent $2 Quebec (Sc. 601)M, has been raised from $4.25 to $5.95.

* * * * *

BRIEFLY NOTED:

THE CONFEDERATE FIVE-CENT GREEN LITHOGRAPH by Brian M. Green. Published by The Philatelic Foundation, 99 Park Ave., New York, NY, 10016, U.S.A. $2.00 postpaid from the publisher.

The first in a series of booklets pertaining to the general issues of the Confederate States of America begins with a discussion of the background of the first government issue and illustrates various usages of this stamp. The final portion is devoted to a presentation and illustration of the fakes.

This booklet should enable the collector to readily differentiate between the stamp and its fakes which have plagued collectors.

* * * * *

COLLECT ISLE OF MAN STAMPS. 2d ed. Published by Stanley Gobbons Publications Ltd., 391 Strand, London, WC2R 0LX, England. 16.4 x 19.3 cm., 32 pp., illus. [col., bw], light card covers, 1977. US $2.50 from publisher or equivalent from many dealers.

The Stanley Gibbons check list that illustrates, lists and prices postal history items and stamps up to Mar. 1, 1977 (Silver Jubillee issue) is now available. The stamps show usual price increases while the postal history items show some incredible increases which range from 100 to 700 per cent.

COLLECT CHANNEL ISLANDS STAMPS. 6th ed. Published by Stanley Gibbons Publications Ltd., 391 Strand. London WC2R 0LX, England. 16.4 x 19.3 cm. 52 pp., illus. [col. bw], light card covers, 1977. US $2.50 from the publisher or an equivalent price from many dealers.

This colour check list seems to have those features which Channel Island collectors find necessary. It lists and prices postal history items and stamps up to and including the Silver Jubilee issues of Jersey and Guernsey Islands (Feb. 7 and Feb. 8, respectively). Prices given are generally 'holding steady' with the postal history sections showing the more substantial increases.

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CAPEX'78

JUNE 9-18,1978

CHAPTER MEETINGS

BARRIE DISTRICT STAMP CLUB

Chapter 73, Royal Philatelic Society of Canada. Founded - 1 December 1960. Meets every Second Wednesday of Each Month except July and August at St. Georges Anglican Church Hall at 7:30 p.m. Corner of Burton Ave. and Granville St., Barrie, Ont. Visitors Welcome.

B. C. PHILATELIC SOCIETY

Meets every Wednesday 8 p.m. (except July) in the Stry Bowling Alley. Visitors always welcome. Your hosts for '77. For information write:- P.O. Box 67723, Stn. "O", Vancouver, B.C. V5W 3T1.

CALGARY PHILATELIC SOCIETY

(Chapter No. 66). Regular Meetings: First Tuesday of the month, Calgary Central Library, 616 Macleod Trail, 7:30 p.m. Auction: Third Tuesday of the month, CUPE Hall, 104 - 13th Avenue S.E., 7:30 p.m. Secretary: J. R. Taylor, 5328 Lasalle Cres. S.W., Calgary, Alberta T3E 5Y5. Visitors Always Welcome.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter #76. Meetings every third Monday of the month (except July and August) at 7:30 p.m. at Coleman's Delicatessen, 3085 Bathurst Street, (at Lawrence). Visitors always welcome. President: Peter Brull, P.O. Box 454, Willowdale, Ontario. M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday at 7:30 p.m. Visitors welcome. Secretary - Mrs. E. Bailey, 1490 Fourth Ave., Trail, B.C. 364-1303. President - Mrs. R. Nuyens, 120 Haig St., Trail, B.C. 368-6750.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on Alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. - Keith R. Spencer, ph. 434-0270; Membership - Floyd McNey, ph. 963-2986. Address all mail c/o the Club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

GREATER VICTORIA PHILATELIC SOCIETY

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavilion at 8:00 p.m. on the third Friday of each month. Secretary Mrs. Gladys Clarke, 1737 Mortimer St., Victoria, B.C., V8P 3A9. Telephone 477-0261. Visitors Welcome.

GUELPH STAMP CLUB

(Chapter 98, RPSC). Meets first and third Wednesdays, September through May, third Wednesdays June through August, at 8 p.m. in the Guelph Library, Norfolk at Paisley Streets, Guelph, Ontario. Secretary: Bram Costin, 43 Walnut Drive, Guelph, Ont., N1E 4B4. Visitors most welcome.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Jewish Community Centre, 57 Delaware Ave., Hamilton. Mrs. E. Rowles, Secretary, 258 Gardenview Drive, Burlington, Ont. L7T 1K4.

CHAPTER 49

The Kingston Stamp Club meets every second and fourth Mondays (except during June, July and August) at the Hall of St. George's Cathedral, Johnson and Wellington Sts. at 7:30 p.m. Visitors welcome. President - Roy Lingen. Secretary - Mrs. Margaret Amson, R.R. 2, Inverary, Ont.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except during June, July and August) in the Library of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gil King, Tel. 648-2716. Notre Dame St. Maryhill, Ont. N0B 2B0.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Jan van Geen, Secretary-Treasurer, 230 Peter Street, Thunder Bay "P", Ontario P7A 5H9.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:30 p.m. President - Darrell Bedford, Secretary - Joan Januba. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

NOVA SCOTIA STAMP CLUB
Halifax, Nova Scotia, Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of the Month, Nova Scotia Museum. Corr. Sec'y: Miss Marilyn Murphy, 5872 Merkel Street, Halifax, Nova Scotia, B3K 2J3. Visitors Welcome.

OAKVILLE STAMP CLUB
R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. Secretary: Dave Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY
(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., September through May in the Chateau Laurier. Contact George Le Mesurier, 60 Crown Crescent, Ottawa, K1Z 7R8. Visitors Welcome.

THE PHILATELIC CLUB OF MONTREAL
Meets the first Thursday of each month, September through June, at 7.30 p.m., at the N.D.G. Community Centre, 5311 Cote St. Antoine Rd., Montreal. Guests welcome. Information: Leslie Grosz, President. 780 Lakeshore Dr., Apt. 102, Dorval, P.Q., Telephone 636-6025.

R A STAMP CLUB - OTTAWA
(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

ST. LAWRENCE INTERNATIONAL STAMP CLUB
Cornwall, Ont. Massena, N.Y. (Chapter 54). Meets the First Tuesday in Massena, N.Y. & Third Tuesday at House of Labour, 130 Sidney St. Cornwall, Ont. Time 7:30 till 10:30 p.m. of each month. (Except July and August). Visitors always welcome. Secretary Mr. Robert Kitchener 114 - 15th Street West, Cornwall, Ontario K6J 3J8.

SARNIA STAMP CLUB
Meets on 2nd Wed. of each month (except June - August) at 7:30 p.m. in Centennial Park Building. Also on 4th Sunday of **every** month, informally, at Central Collegiate (on East St. just south of London Rd.) at 2:00 p.m. All Visitors Welcome. Sec'y, R. J. D. Wilson, 744 Sylvia Ave., Sarnia, Ont. N7S 2W3.

LA SOCIÉTÉ PHILATÉLIC DE QUEBEC
Regular meetings will be held in the basement of The Saint Charles Garnier church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7.30 Hr., to 10.00.

VANCOUVER ISLAND PHILATELIC SOCIETY
Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Sec'y: Chas. W. Marshall, 1472 St. David St., Victoria, B.C., V8R 4Z3. Visitors always welcome.

WEST TORONTO STAMP CLUB
Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays 7:30 p.m. Planetarium Bldg. P.O. Box 1425, Winnipeg, Man. R3C 2Z1.

PHILATELIC FOUNDATION

WARNS COLLECTORS

In addition to guarding themselves against counterfeit stamp rarities, collectors are now admonished to be alert lest they be duped by forged certificates of genuineness being offered to buyers of expensive stamps.

The warning was issued by the Philatelic Foundation which now has documented evidence that some of its certificates have been altered in such a way that a vendor gives a prospective buyer the impression that the offered stamp or other philatelic item is genuine whereas it may be counterfeited, forged or with defects.

The cases that have come to the Philatelic Foundation's attention indicate that someone first forged or doctored a certificate, and then made photostat or Xerox-like copies, which were then given to buyers.

In view of this practice, collectors and other buyers of stamps, when offered such copies, should insist on getting the actual certificate which is printed on security paper, and to whose paper a photography of the item examined is affixed with the Philatelic Foundation's embossing seal.

Those who now have only photocopies of Philatelic Foundation certificates may have them checked against the institution's permanent reference and record files by submitting the copy, which carries the Expert Committee's designation number and description of the items it examined.

Society Reports

THE SECRETARY--

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted

(M) Minor with activity guaranteed by parent or guardian.

NEW MEMBERS		INTERESTS
13351	Boldizsar, Julius S., Jr., 1124 State St. WATERTOWN, N.Y. 13601 USA	Canada, US, United Nations, Argentina
13352	Boubelik, Charles F., Box 1737 BOULDER, COLO. 80306 USA	Canada, Nfld., Czechoslovakia - used, postmarks
13353	*Burns, Evelyn (Mrs.)	Canada, USA, Britain & Commonwealth
13354	Chen, Thomas, 2-72 Angus Rd. REGINA, SASK. S4R 3L3	Canada - mint
13355	Clark, Donald W.	USA, Canada
13356	Dickson, Donald E. (Cpt. USAF-Ret.) 861 Borrego Way OXNARD, CA 93050 USA	USA, Canada
13357	*Fowler, Arthur Clifford	BNA, G.B.
13358	Grimm, Paul H., Box 68 WINDSOR, N.S. B0N 2T0	Canada-mint, used; sq'd circles, centennials, Guernsey, Jersey, Isle of Man, G.B.
13359	Hagendorf, Harry, 196 Garth Rd., SCARSDALE, N.Y. 10583 USA	Dealer - rev's, 19th cent.
13360	*Karnapke, Heinz	Canada & US Austria, Canada, Germany, Leichtenstein, Switzerland
13361	Littlewood, Gordon C., 1586 Duncan Dr. DELTA, B.C. V4L 1R9	Scandinavia, G.B., US, Canada
13362	Miluck, Dennis G., 95 Ontario St. BRIGHTON, ONT. K0K 1H0	Canada & US - mint & used
13363	Quidzinski, G., 29 Walford Rd., TORONTO, ONT. M8X 2P2	Canada, Germany
13364	*Shepell, Warren E. J. (Dr.)	Canada, Russia, special issues (i.e. Olympics)
13365	Thompson, George K., 9, chemin du Saut-du-Loup 1225 CHENE-BOURG SWITZERLAND	BNA (ex. BC, PEI), Hawaii, USA (19th cent.)
13366	Thurber, Donald A., P.O. Box 301 NEW ENGLAND, N. DAK. 58647 USA	Br. Emp., W. Eur.
13367	Tremblay, Roger Yves, 175 St. Joseph BUCKINGHAM, P.Q. J8L 1K4	
13368	Daily, Gordon R., Box 490 CACHE CREEK, B.C. V0K 1H0	Canada, Germany
13369	deRuette, Raymond, 475 Fraser Ave., OTTAWA, ONT. K2A 2R1	W. Eur.
13370	Fleurent, Paul J., 3110 Holloway Ave. OMAHA, NEB. 68123 USA	Israel, Judaica, nudes, Palestine, Middle East, France & col's
13371	*Lemay, Jean. (Dr.)	Canada, Br. Comm., Channel Is., Sweden
13372	Meissner, Martin C., 617 Hagerer St. RACINE, WISC. 53402 USA	US, Canada, Mexico. Germany, worldwide
13373	Regan, William R., 273 Ivanhoe Dr. NORTH BAY, ONT. P1A 3C2	Br., Canada, USA, commonwealth, most countries
13374	Taylor, R. H., 9 Dombay Pl. BRAMPTON, ONT. L6T 1P1	Canada

NEW MEMBERS		INTERESTS
13375	Vogel, John W., 5475 Willoughby St. COLUMBUS, OHIO 43220 USA	general world
13376	*Walters, Charles	Canada
13377	Bosse, Pierre A., 59 Charles St., LEWISTON, ME. 04240 U.S.A.	Canada, US, France
13378	*Modeer, James R.	Canada, US Air Mail, Br. Oceania
13379	Multog, Raleigh E., P.O. Box 674 McMINNVILLE, TN 37110 USA	general world, view cards, paper Americana items
13380	Russell, Douglas John, 8 Junction Rd. Box 414 SPRINGHILL, N.S. B0M 1X0	BNA (exc. postal stationery)
13381	Sage, Richard, 9 Helen Ave., BRANTFORD, ONT. N3T 1C8	Canada, UN
13382	Gorowski, P. A., Box 188 ST. NORBERT, MAN.	Canada-mint & used; USA-used; topicals-Xmas
13383	Murphy, Joseph A., 1868 Halekoa Dr. HONOLULU, HAWAII 96821 USA	FDC's, RPO's, TPO's, railroads
13385	Burton, Gordon, RR 2, Box 66 CUMBERLAND, ONT. K0A 1S0	Canada & US-used, postal history
13386	Marx, Frank G. (M.D.) 58 Gallup Lane WATERFORD, CONN. 06385	BNA, USA, BWI, GB, Ireland, Aus., NZ, ORC
13387	Coveney, Christopher S., 115A Billings Rd. N. QUINCY, MASS. 02171 USA	Ireland, US, Br. Carib.
13388	Ayik, Bill, 1094 Dijon Ave. QUEBEC, P.Q. G1W 4M6	Canada & BNA
13389	Chung, Andrew, 79 Longwood RD. N. HAMILTON, ONT. L8S 3V5	Canada, Hong Kong
13390	Evans, Varnum S., 160 W. 97th St., Apt. 6J NEW YORK, N.Y. 10025 USA	Canada, US, Japan
13391	*Kearns, Paul E.	Canada, Br. Emp.
13392	Dunn, Andrew F., 734 Eastbourne Ave. OTTAWA, ONT. K1K 0H7	BNA
13393	Lesko, Joseph F., 23 Melrose Ave. S. HAMILTON, ONT. L8M 2Y4	Can., GB, Channel Is., Switzerland
13394	MacDonald, Robt. F., Box 4160, Stn. E. OTTAWA, ONT. K1S 5B2	Canada, world "engraved" pre WW II
13395	Goudreau, Sheldon Bruce, P.O. Box 1176 SEATTLE, WA 98111 USA	Canada, US, Indochina
13396	McCaw, Walter C., Box 142, Stn. F. WINNIPEG, MAN. R2L 2A5	Canada
13397	Schulze, Gunter, 384 Dawes Rd. TORONTO, ONT. M4B 2E4	Germany, Canada, Grenada
13398	Wallace, W. Robt. I., Box 403, Stn. B. MONTREAL, P.Q. H3B 3J7	early Canada-mint sgls, & plt. blks
13399	Therien, Bernard, M.D., 302 Argyle SHERBROOKE, P.Q. J1J 3H2	Canada-mint
13400	Bara, Bela A., 2256 W. 41st Ave. VANCOUVER, B.C. V6M 1Z8	Canada, Britain, Liechtenstein
13401	Becker, Blair R., 2513 N.W. 82 Terr. CORAL SPRINGS, FLA. 33065 USA	Canada, US-pre 1925 & air mail
13402	Chase, Art, 180 E. 20th IDAHO FALLS, IDAHO 83401 USA	US, Canada, BNA, GB, Mexico
13403	Cosgrove, Warren O., 155 Stanwood Dr. NEW BRITAIN, CONN. 06053 USA	Dealer (part-time)-Canada & prov.
13404	Furlong, Gerry, P.O. Box 668 CURLING, NFLD. A2H 6K4	Nfld.
13405	Goyer, Leo, 2005 Idlemore Rd. R.R. #1, SOOKE, B.C. V0S 1N0	Canada-matched plt. blk. & sgls, Turk & Caicos Is.
13406	Hansen, Thomas, 948 Legault GREENFIELD PARK, P.Q. J4V 3C4	Canada & prov.-mint & used
13407	Knight, Wm. Roland, 157 Virginia St. W. MARTINSVILLE, W. VA. 26155 USA	Canada, Channel Is., UN
13408	*Krueger, Marlene	
13409	Ritchie, Frank E., 44 Storrs Heights Rd., STORRS, CONN. 06268 USA	US, Canada, UN, Netherlands, world

NEW MEMBERS		INTERESTS
13410	Shridharani, Kantilal, 8 Deepak Kuni, Maneklal Estate BOMBAY, INDIA 400 086	complete mint sets, FDC, FFC, souv. sht., Indian States, fiscals, postal stationery
13411	Shurvell, H. F., 433 Parkview Dr. KINGSTON, ONT. K7M 4B4	Canada, Britain, Australia, NZ, Br. Comm., US
13412	Todd, Evelyn M. (Dr.) 1327 Amundsen Ave., PETERBOROUGH, ONT. K9H 6T6	Canada, UK, Br. Oceania
13413	Atkinson, Geoff., P.O. Box 431 BAY ROBERTS, NFLD. A0A 1G0	Canada, Nfld. - mint - & covers
13414	*Culbert, Gordon M.	Canada, U.S.A.
13415	Escott, Nicholas G., 6 King St. MARATHON, ONT. P0T 2E0	Canada, GB, Latin America - used
13416	Hicks, John J., 1007E Bullock Ave. YEADON, PA 19050 USA	Canada, BNA, Britain
13417	Jadwin, Robert C., 2101 N.E. 29th St. LIGHTHOUSE POINT, FLA. 33064 USA	Br. Eur., Oceania, Br. America
13418	Miller, Richard E., P.O. Box 7234 SARASOTA, FLA. 33578 USA	US - sgl, pl. blk., Canada - sgls
13419	Morgan, Charles W. (Col.) 1355 Harbor Dr. SARASOTA, FLA. 33579 USA	Canada, Israel, Vatican City, etc.
13420	Ross, Arthur E., Jr., P.O. Box 2049 DARIEN, CONN. 06820 U.S.A.	Dealer
13421	Dumas, Pierre, 2815 Willowdale Ave. MONTREAL, P.Q. H3T 1H6	Canada
13422	Gulak, Gerald Delmar, 7554 Borris St. BURNABY, B.C. V5E 1Y9	
13423	Rapoport, Fred, 405 Great Rd., Apt. 7 ACTON, MASS. 01720 USA	US, UN, Canada, Israel, France
13424	Pardy, Audrey V., 122 Portugal Cove Rd., ST. JOHN'S, NFLD. A1B 2M7	Nfld - mint & used; King George VI & Queen Elizabeth early issues - used
13425	Smith, Robert C., 1855 Illinois Ave. OTTAWA, ONT. K1H 6W5	Switzerland, Canada, general
13426	*Wright, John W.	Canadian postal stationery & postal history
13427	*Belter, Siegfried	Canada
13428	Dinsmore, John E., 2603 Overbrook Rd. CUYAHOGA FALLS, OHIO 44221 USA	Br. Comm. - sgls. & blks
13429	Eltman, John J., P.O. Box 168 COMMACK, N.Y. 11725 USA	
13430	Grenier, Gilles F., 23 Chimo Dr. KANATA, ONT. K2L 1A3	Canada - mint & used; Gr. Br., USA
13431	Harris, Walter D., 102 Woodside St. THUNDER BAY, ONT. P7A 7G5	Canada, Australia
13432	Kloeckl, Clarence E., 2552 No. 89 St. WAUWATOSA, WIS. 53226 USA	USA, Canada
13433	Manuge, C. F., R.R. #2, WENTWORTH, N.S. B0M 1Z0	GB, Channel Is., Isle of Man, Australia, NZ
13434	Montgomery, Charmiene (Ms) 49 Highfield R. TORONTO, ONT. M4L 2T9	BNA, Japan, Mexico, GB, Channel Is.
13435	*MacDonald, George E. S.	GB postmarks & early issues, Canada small cts
13436	*Rose, John J.	Canada, USA UN
13437	O'Rourke, John, 720 Michigan Ave. Point Edward, SARNIA, ONT. N7V 1G8	Canada, UN, Monaco & spec. series, FDC
13438	Stultz, James R., 1216 6th St. MOUNDSVILLE, W. VA. 26041 USA	Canada, Nfld., pre-confederation col's, USA
13439	Vine, George, 219 Murray Ave. GREENFIELD PARK, P.Q. J4V 1N5	Canada, GB, Channel Is.
13440	Weidemann, Lewis B., 511 Melrose, Apt. 203 CHICAGO, ILL. 60657 USA	US, Canada, Br. Eur., Br. Oceania, Germany, Israel
13441	Wilde, Bertha (Mrs.) 220 Murray Ave. GREENFIELD PARK, P.Q. J4V 1N4	Canada - mint

CHANGES OF ADDRESS

Notice of change of address must be sent to the Executive Director, P.O. Box 4195, Station E, Ottawa, Ontario, Canada K1S 5B2 at least SIX weeks in advance.

Beaumont, M. C., 14 Leacrest Ct., #303, KITCHENER, ONT. N2R 1H8
Bornmann, Achim, P.O. Box 4714, VANCOUVER, B.C. V6B 4A4
Bornmann, Joyce (Mrs.), P.O. Box 4714, VANCOUVER, B.C. V6B 4A4
Christensen, R. L. (Miss), 2 Westmount Sq., Apt. 304, WESTMOUNT, P.Q. H3Z 2S4
Culley, S. R. (Cpl.), 488 Chestnut St., NANAIMO, B.C. V9S 2K0
Drucker, 255 West End Ave., NEW YORK, N.Y. 10023 USA
Farkas, Les, R.R. #1, Box 19, Danis Trailer Ct., THUNDER BAY, ONT. P7C 4T7
Franks, C. S., P.O. Box 1482, Station H., MONTREAL, P.Q. H3G 2N4
Franklin, D. C., Jr., 886 Hedgewood Dr., BATON ROUGE, LOUISIANA 70815 USA
Graetz, Carl, 44 Knox Ave., BUFFALO, N.Y. 14216 U.S.A.
Griffis, Gary, P.O. Box 62, POINTE-CLAIRE, P.Q. H9R 4N9
Hemmelmann, Gustav, c/o Thomas Almer, 1368 St-Gerard St., SHERBROOKE, P.Q. J1H 3C2
Hunter, Donald, P.O. Box 931, YELLOWKNIFE, N.W.T. X0E 1H0
Jackson, Roderick, G., 1243 White Oaks Blvd., OAKVILLE, ONT. L6H 2N6
Madar, S. A., Coral Court, B5, 18th Floor, Cloud View Rd., HONG KONG

DECEASED

Dujmovic, Alboran I. (Capt.), Ecuador, South America
Elton, Eric, St. Thomas, Ont.
Hall, W. Murray, Ottawa, Ont.
Robinson, W. T., Glen Robertson, Ont.
Smith, George Y. (M.D.), Butler, Pennsylvania, U.S.A.

Mark, Donald S., 2023 Curtis Ave., REDONDO BEACH, CA 90278 USA
Marshall, Frederick Lyman, 4240 Radcliffe Ct., ADRIAN, MICH. 49221 U.S.A.
Mitchell, Milton, 3166 Adderley Ct., SILVER SPRING, MD. 20910 U.S.A.
MOLL, Herbert H., Apartado 66014, CARACAS 106, VENEZUELA
Morin, Cimon, Case Postale 1643, SHERBROOKE, P.Q., J1H 5M5
Palochik, A. M., P.O. Box 3461, Station C, OTTAWA, ONT. K1Y 4J6
Ritcey, Walter, R., 64D Chesterton Dr., OTTAWA, ONT. K2E 5S9
Russell, F. H., 1445 Marpole Ave., Apt. 625, VANCOUVER, B.C. V6H 1S5
Simmons, Barry D., 370 Woodlawn St., WINNIPEG, MAN. R3J 2J1
Steele, Ian M., c/o Miller, 522 W. Keith Rd., N. VANCOUVER, B.C. V7M 1M4
Stoll, Werner, R.R. 1, KAKABEKA FALLS, ONT. P0T 1W0
Strickland, David J., 74 Clemens St., LONDON, ONT. N5Y 1H6
Teichgraber, C. R., 226 Allan Cr. S. E., CALGARY, ALTA. T2J 0T4
Thatcher, John V. H., Box 1809, LUSAKA, ZAMBIA
Wallace, Robt. A., Box 1494, KELOWNA, B.C. V1Y 7V8
Warm, Lynn S., 3 Monctonwaye, Speen, NR. AYLESBURY, BUCKS HP17 0R2, ENGLAND
Wolf, Philip, 10515 Shillington Cr. S.W., CALGARY, ALTA. T2W 0N9
Zehetner, Werner, P.O. Box 364, MONTREAL, P.Q. H3L 3N9

MAIL RETURNED - information as to new address required

Dr. N. H. Lee, 3586 W. 33rd Ave. VANCOUVER, B.C. V6N 2H4
John F. Hornyak, Jr., PSC Box 2169 HOLMAN AFB, NEW MEXICO 88330

THE SALES CIRCUIT--

The Sales Department has been very busy during the fall and winter seasons. We are sending circuits to approximately 60 clubs and as many individuals as can be managed. Our stock of some countries is sadly depleted and we presently need: Australia, Austria, Belgium, France, Germany, Great Britain, Netherlands, New Zealand, Switzerland, good Canada and Newfoundland.

We do not need British Colonies, Canadian plate blocks, booklets or revenues. Send in your duplicates keeping these requirements in mind.

Margaret Allen
Sales Department Director.

THE CHAPTER COORDINATOR--

I shall be away for the month of July so Chapters are advised not to send requests for slide programmes or medals during that time. Chapters who have slide programmes booked for the end of June are asked to hold them until the first part of August.

Due to recent postage rate increases it has been decided, reluctantly, to raise the rental fee for slide programmes to $3.50, effective 1st September 1977. There is no change in the cost of Chapter medals.

Michael Millar.

THE PHILATELIC BOOK COLLECTION OF THE NATIONAL LIBRARY OF CANADA

LA COLLECTION DE LIVRES PHILATELIQUES DE LA BIBLIOTHEQUE NATIONALE DU CANADA

(continued from Volume 28, No. 1)

Anyone wishing to borrow a particular book or books should place his request at his local library to be forwarded to the National Library of Canada in Ottawa. This book will then be made available to the philatelist for study at his local library for a reasonable length of time or period.

Afin de'emprunter un livre ou des livres, il faut enregistrer une demande à une bibliothèque locale qui l'enverra a la Bibliothèque Nationale du Canada. Ce livre sera ensuite à la disposition du philatéliste pour étudier à **sa bibliothèque locale** pendant une période raisonnable.

ADDITIONS TO THE PHILATELIC MATERIALS IN THE NATIONAL LIBRARY OF CANADA AS OF NOVEMBER 1976 / ADDITIONS A LA DOCUMENTATION SUR LA PHILATELIE DE LA BIBLIOTHEQUE NATIONALE DU CANADA JUSQU'A NOVEMBRE 1976

Austria. **100 Jahr Österreichische Briefmarke.** Wien, Druck und Verlag der Österreichischen Staatsdruckerei, 1950. 99p. HE6185 A9 A9 1950 fol.

Allis, Gilbert J. **Cape of Good Hope: Its Postal History and Postage Stamps.** London, S. Gibbons, 1930. 118p. HE6185 S6 A4 fol.

Brady, Seamus. **Doctor of Millions.** Tralee, Ire., Anvil Books, 1965. 176p. HE6207 S5 B7

Brookman, Lester G. **The 19th Century Postage Stamps of the United States.** New York, H. L. Lindquist, 1947. 2 v. HE6185 U52 B75 1947 fol.

Brookman, Lester G. **The 100th Anniversary of the "Bulls Eyes" Stamps of Brazil.** (State College, PA.?), American Philatelic Society, c1943. 22p. HE6185 B68 B7 fol.

Campbell, Frank W. **Canada Post-Offices, 1755-1895.** (Royal Oak, Mich.,) 1958. 200 l. HE6653 C3 fol.

Clement, Alfred. **Handbuch Der Feld- Und Militärpost In Österreich.** Graz, Im Selbstverlag des Verfassers, 1964. v. UH85 A9 C55 fol.

Cooper, Jal. **A Specialized Priced Catalogue of Indian Stamps.** 6th ed. Bombay, J. Cooper, 1957. 71 p. HE6185 I52 C66 1957

Cooper, Jal. **A Specialized Priced Catalogue of Indian Stamps, 1852-1966.** 11th ed. Bombay, J. Cooper, 1967. 101p. HE6185 I52 C66 1967

Cooper, Jal. **Stamps of India.** Bombay, India's Stamp Journal, 1942. xiv, 228p. HE6185 I52 C67

Dawson, L. E. **The One Anna & Two Annas Postage Stamps of India, 1854-55.** Birmingham, Publ. for the Philatelic Society of India by H. Garratt-Adams; London, S. Gibbons. 1948. 95p. HE6185 I52 D3 fol.

Deninger, Hermann. **Handbuch Der Abgekützten Vorphilatelistischen Stempel.** Nürnberg, G. Amm, c1963. xiv, 116p. HE6035 D4 fol.

Foster, Thomas. **The Postal History of Jamaica, 1662-1860.** London, R. Lowe, 1968. xii, 180p. HE6041 F6 fol.

Johnson, Alfred N. **Jamaica: A Review of the Nation's Postal History and Postage.** State College, Pa., American Philatelic Society, c1964. ii, 62p. HE6794 J3 J6 fol.

Hamilton, Patrick. **Canadian Stamps.** London, Stamp Collecting (1940). 119p. HE6185 C2 H29

Hofinger, Wilhelm. **Monographie Der Französischen Briefmarke** (Herausgegeben aus Anlass des hundertjährigen Jubiläums der französischen Briefmarke). Luxemburg, Burg & Rhein Verlag, 1950-60. 2 v. HE6185 F8 H6

Leclerc, Pierre A. **Elements D'Interêt Philatéliqu.** Quebec, (P. A. Leclerc), 1975. 23p. HE6217 L432

Melville, Fred J. **The Complete Philatelist.** London, Philatelic Institute, 1924. xiii, 246 p. HE6215 M4

Napier, George S. F. **The Stamps of the First Issue of Brazil.** London, Séfi, Pemberton, 1923. 121 p. HE6185 B68 N2 fol.

Purves, J. R. W. **The "Emblems" of Victoria, 1857-63.** Melbourne, Royal Philatelic Society of Victoria, 1957. 105 p. HE6185 A83 V5 fol.

Schloss, Hermann. **Distinguishing Characteristics of Classic Stamps.** HE6185 G4 S33 fol.

Sêfi, Alexander J. **An Introduction to Advanced Philately: With Special Reference to Typical Methods of Stamp Production.** London, Rowley & Rowley, 1926. xx, 115 p. HE6213 S4 fol. Reserve.

Seymour, James B. **The Stamps of Great Britain.** HE6185 G6 S4 1950

Smythies, E. A. **B.N.A. Fakes and Forgeries: A Handbook of The British North America Philatelic Society.** Ed. by R. J. Wooley. (Thornhill, Ont., J. F. Webb), (1971?) 101 p. HE6184 F6 S58

Stagg, E. C. W. **Sudan: The Postal Markings, 1867-1970.** London, Royal Philatelic Society, 1974. 196 p. HE6185 S75 S74

Williams, L. N., and M. Williams. **Famous Stamps.** London, W. & R. Chambers, 1940. 256 p. HE6213 W547

Williams, L. N., and M. Williams. **Stamps of Fame.** (London), Blandford Press, 1949. 280 p. HE6183 W5

Yang, Warren M. S. **The Chinese Postal Service: A Historical Survey.** (s.l.: s.n.), 1970. 475-497 p. HE6041 Y3

THE FOLLOWING IS A LIST OF THE LIBRARY'S HOLDINGS OF CATALOGUES AND JOURNALS:

Chambers Stamp Journal. v.20, no.23, 1944.

Catalogue of Auction of Postage Stamps. Christie, Manson & Woods, Ltd., London, Eng. Sale on April 30, May 1, 1941.

First Days, American First Day Cover Society official journal. v.1, no.4; v.2, no.1-2.

Godden's Gazette, Frank Godden. v.1, no.5-9; 1934. v.2, no.1-3, 9; 1934-35. v.4, no. 1-4, 6, 9; 1936-37. v.5, no.1-9; 1937-38. v.6, no.1-9; 1938-39. v.7, no.1-8; 1939-40.

Catalogue of Rare Postage Stamps. Harmer Rooke & Co., London, Eng. no.4036-4099, 4104-4287.

Catalogue of Rare Postage Stamps. Harmer Rooke & Co. Ltd., New York, N.Y. no.4100-4103.

The Hobby News, no.39, Sept. 1939.

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- To be continued -

Canada Post / Postes Canada
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THE MAILBAG

The following letter from contributor Wm. Robinson, arrived after our review of Woodall's "The Postal History of the Yukon . . ." went to press. We present it here in order that you may decide for yourself, whether or not the 'new' edition is what you are looking for.

Sir:

"Re. R. G. Woodall, "The Postal History of the Yukon Territory". (Can. Phil., 28, No. 2, p.123, 1977).

"Several new sections have been added to the 1964 version, but there has been little up-dating of facts. Section 4, the catalog of postal markings in particular, contains few revisions of or additions to the 1964 data.

"In brief, Mr. Woodall's revisions are not up to the extremely high standards of the original edition. For example, one office (Whitehorse Sub 1) is completely omitted and information on many changes over the past ten years is either missing or inaccurate.

"On page 236, Stewart River is shown as "still operating" whereas it closed September 14, 1967. On page 277, the opening date of Oct. 1, 1966 for Hillcrest is omitted, also, S. 3 type postmarks are known from this office. On p. 234, cancellation types S. 3 and P. 2 are known fro Quill Creek, Mile 1114 of the Alaska Highway, north of Destruction Bay and not as located on the map in this volume. On page 240, the closing date of Oct. 1, 1966 and the fact that Hillcrest replaced it are not shown for the R.C.A.F. Station Whitehorse. In addition, many more registration, MOON and POCON markings have been recorded than are shown here.

"While I have the greatest respect and admiration for Mr. Woodall's original research and efforts, I cannot avoid expressing dissatisfaction that the up-dating has not been done effectively. More students and collectors will now have access to the 1964 data, but they should be made aware that it is out of date and incomplete.

"Caveat emptor."

Yours very truly,
W. G. Robinson.

* * * * *

Assistant Editor Fred Stulberg adds further comments to those he made in his review of Hans Reiche's book on Admiral colours in the Jan.-Feb. issue of The Canadian Philatelist.

Dear Editor:

"To put it generously, this book has received a cool reception in the philatelic press. Most of the criticism hinges around the fact that colour reproduction, in many cases, leaves a lot to be desired. However, what most reviewers seem to overlook is that this is the first time in Canadian philately that anyone has ever attempted to show colour and shade varieties of any issue by other than words. Even at that, he has, I feel, achieved reasonable success.

"Certainly this book is of little value to the advanced collector of this issue because he has already learned the idiosyncracies and does not need a colour identification chart. However, to the neophyte collector this book could prove to be a real help. Indeed, I truly feel that my introduction into this issue would have been far easier if this publication had been available to me.

"It is possible that time will eventually put the value of this work in its proper perspective and that Hans Reiche will receive encouragement rather than condemnation and praise rather than censure."

Sincerely,
Fred Stulberg.

* * * * *

(more mail on page 186)

We expect that the following letter is the first of many that will be written in response to Michael Milos' proposal for categorizing the degrees of fluorescence of Canadian stamps.

Dear Sir:

Periodically, you include in the Canadian Philatelist, an article which peaks my interest, or, more accurately, raises my hackles. Such an article was the one on paper varieties by Michael Milos commencing on page 83 of the March-April 1977 issue.

I can't say that I am in complete agreement with Mr. Milos, but he is right on one point. He would like to see a simplified method of categorizing and cataloguing Canadian stamps. Who can disagree with that? It is his method with which I disagree! I side with the publishers of catalogues who divide the paper varieties into ribbed or plain, dull, fluorescent or Hibrite. The following should substantiate my reasoning.

Utilizing only those aforementioned paper categories, we come up with nine possible paper combinations on the same stamp. Considering that either front or back may be plain or ribbed, the number reaches eighteen. Multiply eighteen by ten (untagged, or any one of nine tagging types) and you arrived at the figure of 180. But it doesn't end there! There are three recognized glue types, therefore, three times 180 equals 540. Due to the issuance of new plates, there are often different perf combinations. If there are only two for a particular stamp we come up with the figure 1080. That figure was arrived at you will remember, by utilizing only dull, fluorescent or Hibrite paper, either ribbed or plain. By re-equating the foregoing, utilizing Mr. Milos' proposed fifteen fluorescence grades, we arrive at the astronomical figure of 10,500. Just look at the opportunity for wheelers and dealers when such an opportunity exists. Why, even Simpsons are back in stamps in a big way! More collectors every day are turning to part time dealing or are giving up collecting altogether because they are sick to death of the speculation going on.

It makes sense, that the more speculators and the fewer collectors investing in Canadian stamps, the faster the downward spiral (interest) will become. Who will suffer the most when the spiral reaches ground level? That's another question that has an obvious answer. It will be the serious collector, who has been attempting to collect as many varieties as possible.

Let us now examine the factors, both human and mechanical, which are influential when using an Ultra Violet lamp. Since there is no Vu-meter attached to the normal UV lamp, human error is increased dramatically. Try the following experiment yourself if you are a doubter. Take a hundred or more stamps of the same type and value and place them under the UV lamp. Sort them into groups according to their degree of light reflection or fluorescence. The following day, re-examine these separate piles under the lamp and you will notice two things:

1. You will move stamps from one pile to another (and/or)
2. You will end up with a different number of piles.

There are outside factors which affect your judgement, they are:

1. Different UV lamps, according to their wattage, bring out varying degrees of fluorescence, and not all lamps feature long and short wave.
2. Regardless of what lamp is used, unless you have all known types of paper for reference a stamp may be incorrectly categorized.
3. The retina of the human eye is affected by the amount of UV radiation to which it is exposed. The more exposure, the less accurate the readings tend to be.

I propose, that in the interest of accuracy and in an attempt to level off the speculation, we revert to calling a paper variety one of the three basic types:

1. Dull - That paper which is neither fluorescent nor Hibrite. 2. Fluorescent - That paper which fluoresces but is not Hibrite. 3. Hibrite - That paper which fluoresces very brightly. For those who may require such a thing, I have my own method of recording stamp varieties based on the simplified UV readings; e.g. 454/12/F/G3/D/Dex/. What is it? The following coding key will explain.

(continued on page 187)

(continued from page 186)

Key to Codes from left to right

1. Scotts Catalogue Number e.g. 454
2. Perforation - 10, 11, 11½, etc. e.g. 12
3. Paper - printed side - D=dull, F=fluorescent, H=Hibrite } add R if ribbed.
4. Tagging -
   Untagged - 00
   Winnipeg - W
   Winnipeg - W1=tagged both sides
   Winnipeg - W2=band on left
   Winnipeg - W3=band on right
   Winnipeg - W4=wide centre band
   Winnipeg - W5=narrow centre band
   General (Ottawa) Tag - G
   General - G1=OP4 tag both sides
   General - G2=OP4 one bar tag error
   General - G3=OP2 tag both sides
   General - G4=OP2 one bar tag error
5. Paper - gummed side -
   D=dull, F=fluorescent, H=Hibrite } add R if ribbed
6. Gum - Dextrine (shiny)=Dex
   Polyvinyl alcohol (dull)=PVA
   Spotty = Sp.
7. Any special information not included in the above list should be added at the end of the item coding, i.e., yellow backing paper.

To the Canada Post I say please show more production control, to the speculators I say as little as possible, to the collector I say let's be rational and to the editor, I say thank you.

J. H. Corcoran.

* * * * *

A plea for philatelic assistance from Tucson, Arizona.

Sir:

"I would like to take this opportunity to introduce our stamp club to you. The patients at the Veterans Hospital in Tucson, Arizona have recently formed a stamp club and we have many interested patients. We have an urgent need for stamps, basic literature and supplies. If you might offer us some help and guidance, we would be deeply appreciative.

"Please forward any materials and correspondence to: Chief, Voluntary Services, Patient Stamp Club, Veterans Administration Hospital, Tuscon, Arizona 85723, U.S.A.

"Thank you."

Michael Gadish, Chairman,
Patient Stamp Club.

* * * * *

One can't always be right as the following letter indicates.

Sir:

"On page 69 of The Canadian Philatelist (Mar.-Apr. issue) you had a note saying "this tops 'em all!" I disagree.

"A short number of years ago the United States Postal Service stated that they had the Zip system down perfectly and under penalty of death, we must use it.

"I decided to check this out so I sent a post card to Major Shumway (Mrs.) in my letter to her in California and asked her to mail it back. On the face of the card I had written only #12 13074. I received this post card back in three days with no extra postal notions whatsoever on the front of it.

"I had to agree then that the system was working. But I must add that perhaps the postal employees saw my wife's writing on the back asking for more expense money (which she did daily) and perhaps they recognized her handwriting.

"Actually, all she wrote was "The weather is fine" and did not sign it.

"Now top that if you can."

Sincerely,
R. Chad Shumway,
Hannibal, NY, 13074.

* * * * *

R. Gordon Harris, of Kelowna, B.C., who sought information on the N.S. cancel on the registration stamp [F1] in the Jan.-Feb. issue, reports the following results.

Dear Sir:

"I expect many readers went to work to identify the cancel. I received 19 replies, from five provinces and two states. Nearly everyone referred to Campbell's "Canada Post Offices 1755 - 1895". The last letter came from Frank W. Campbell himself, still active in his 91st year and living in

(continued on page 189)

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(continued from page 187)

Royal Oak, Michigan. He reports he is well and his interest is undiminished.

"The decision was unanimous. Everyone identified it as POMQUET CHAPEL, Antigonish County, N.S. The post office was opened in 1864 and closed sometime after 1900. The village is still extant and is now known as POMQUET. When that strike was made the Q on the hammer was apparently losing its tail from constant use.

"Several members were interested in giving the stamp a new home. It has gone to a collector in Merritt, B.C., whose ancestors all came from the Annapolis Valley of my native province, as did my own.

"Thanks to my fellow members for their interest, diligence and perception."

R. Gordon Harris.

* * * * *

There are tricks to all trades - hotels not excepted, not even those housing stamp shows.

Sir:

"I phoned the Bayshore Inn to advise them I would be in Vancouver during the latter part of April and asked for their rates. They quoted the rate of $47.00 for a double room and if I would be staying on the weekend starting Friday, the rate was $28.00.

"The "special rate" for those who mentioned they were attending BCPEX 77 was $45.00 per day, including Friday, Saturday and Sunday. The management explained that the extra charges, i.e., $17/day, was to cover their costs for space used for the convention.

"I suggest that future prospectuses for annual shows should not only mention "special rates for those who will be in attendance" but should also indicate what those special rates are.

"In Vancouver the special rate for a double room for a couple arriving Wednesday and leaving Sunday morning was $45 x 4 = $180. The regular rate would be $47 x 2 + $28 x 2 = $150. This is not necessarily true at all hotels, but you should check because of the special rate is lower, then mention you are attending the stamp show. You will probably be given a room on the same floor as the other members."

A Scotsman from Winnipeg.

* * * * *

Michael Millar once again presents some interesting delivery times of today's mails.

Sir:

"One hears so much criticism these days about our dreadful postal service, with, I suppose, some justification. As an apologist for Canada Post, Graham Noble's term for me, I thought the following might be of some interest.

"On the 9th of March I received two letters from two Londons, one from London, Ont., the other from London, Eng.

(continued on page 192)

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MAILBAG

(continued from page 189)

The former was dated the 7th, the latter the 9th. One had taken two days to come 150 miles and the other took less than 24 hours to come 2700 miles.

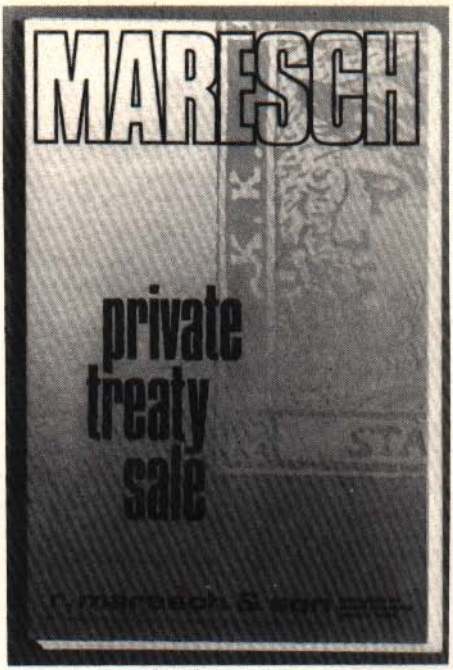
"The two days from London, Ont., was the result of a missed connection in Toronto. But the one from England just hit the right connections. It was mailed right at the Foreign Section, got on BA 601 and arrived in Toronto at 3:30 p.m. But the significant thing here, in these days of everyone taking shots at the post office, was that this letter was worked through Toronto Terminal at least by midnight on the 8th for it to be here in Barrie for delivery to my house by 9 a.m. on the 9th. The truth may be stranger than fiction but in this instance I have the cover to prove it."

M. Millar.

(Ed. not. These are indeed relatively fast times. Perhaps the following may be more commonly seen by our members. Special Delivery from Guelph to Brantford - 30 miles in three days! Regular First Class Winnipeg to Guelph takes 8 days! but the topper has been experienced probably by the majority of our members — Third Class (The Canadian Philatelist) from Port Perry to Guelph — 90+ miles in 34 days. That was how long it took the last issue to reach here. In the last two instances, I have the covers to prove the times.)

* * * * *

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