CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 28 MARCH–APRIL, 1977 NUMBER 2

THE CANADIAN POST OFFICE HAS DONE IT AGAIN

March 1, 1977

Dear Friends:-

Yes sir, you won't believe it, but the Canadian Post Office sold thousands of dollars worth of Canadian stamps at 35% below face to American stamp collectors at the New York American Stamp Dealers Association Show last November. The Canadian Olympic Box which had an original selling price here in Canada of $6.00 was sold for $3.25. These Olympic stamp Boxes prepared, and very handsomely so, for the general public and tourist were sold throughout the country last year by the Post Office Department at $6.00. With the Olympics over, they had a surplus left, so the collectors at the New York Show bought any number they wanted at $3.25 each. The actual face value of the stamps in the box was $5.00. Some individuals bought hundreds of these boxes, and why not.

Then there is story #2 about the Marketing Branch of the Post Office. Several years ago they got the idea of making a stamp kit available to the public through the Post Office Department. An American firm was hired to do the job. Now a normal business man would have made a test run at this sort of thing to see how it worked out, but not the Post Office fellows. They want to do things in a real big way. They ordered 100,000 boxes to retail at $9.95 each. They were sold at the Post Offices throughout the country and contained various books, a miniature album, stamp mounts, cheap magnifying glass and tongs, plus $2.00 face value of mint Canadian stamps. The mint stamps were semi-modern commemoratives and regular issues. The idea flopped as there was only about 26,000 sold. Recently the Post Office disposed of the balance of 74,000 boxes to a salvage Company. The price has not been announced, but my guess is that it was under $2.00 per box. The boxes cost the Post Office in the neighbourhood of $5.00 each, so the loss on 74,000 boxes is about $222,000.00.

Here are some questions that should be answered:

#1 Why didn't the Post Office run a test sale first to see if it was a good idea?
#2 Why were Canadian dealers not given the opportunity to contract for this sort of work?
#3 Why were they sold to a salvage company, and not offered to the stamp dealers?
#4 Since the Post Office has lost hundreds of thousands of dollars I am wondering if any person down in Ottawa has been fired for this mis-management, as might have been the case in private business.

I have been in stamps all my life and I have a great deal of love and dedication to the hobby, particularly for mint Canadian stamps and I'm concerned about their future. It has been my hope that these continuing letters of finding fault will have some effect to help the Post Office manage their affairs in a way to make mint Canadian stamps honoured and respected throughout the stamp collecting world, and not like those of other Agency countries.

I am sure that I am not very well thought of down in Ottawa, as this is fairly evident by recent events, but in any case, I do hope they are getting the message and someone, particularly the Post-master General himself will take some action in directing the Marketing Department to more efficient and intelligent ways of dealing in stamps.

Well, I am not ready to retire, I still have a good many years to go in stamps, so that when you are ready to sell stamps, I hope that you will give me a telephone call.

Philatelically yours,



HARRY B. MARTIN, Jr.

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JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

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THOUGHTS & THINGS ..... FROM THE EDITOR

TOO MANY? — AGAIN . . .

Nothing has changed but the timing of the announcement of the list of stamps to be issued by Canada Post in 1977. The press release announcing the 1977 issues was not issued until January 14th, some two months later than similar releases of previous years. This is rather strange because a local collector mentioned that he had seen the list in a Halifax post office before Christmas. Why the delay?

Perhaps the Canada Post was ashamed of the list (see Canada Post News elsewhere in this issue) because it lists a total of 38 stamps ranging in denomination from 1c. to 75c. with a total face value of $6.47. Of the 38 stamps, 24 are commemoratives and the rest are the first parts of a new definitive series.

Pity the collectors of matching plate or inscription blocks and/or first day covers. They will have to pay a pretty penny for this year's lot. But not as much as last year for, although the 1977 issues represent a 38% increase over 1976, the cost represents a 4% decrease.

Will the number of 1977 issues, coupled with those of 1976 and 1975, be the straw that breaks the collectors' back? Will a significant number of long time collectors of modern Canadian stamps decide to call a halt to collecting them? How many decide finally that a more sensible collection will include only one example of each issue and let the plate blocks and FDCs sit on the Philatelic Service's shelves, only time will tell.

pmm

FLYING TO BCPEX?

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ANNUAL INDEX

With this issue you will find the Index to The Canadian Philatelist, Vol. 27, 1976, as prepared by J. J. Charron. This is the 17th consecutive year that Mr. Charron has prepared the annual index and represents the longest running annual 'regular feature' in The Canadian Philatelist.

Mr. Charron has certainly earned the thanks of all Society members for undertaking this task for so many years.

PHILATELIC SERVICE

We have heard from one of the correspondents quoted in last issue's Thoughts and Things. He reported that deliveries of his orders have become faster. Perhaps the situation is improving. We certainly hope so.

CANADIAN STAMP NEWS SOLD

Donald B. Thomas, president of Offset Make-Up Limited and publisher of Canadian Stamp News has announced the sale of the firm to Mr. Scott McLaren of Brampton, Ont. The effective date of the sale was Jan. 27, 1977.

In announcing the sale, Mr. Thomas commented that the time was ripe for turning the reins over to "an eager and aggressive young man".

Mr. Thomas intends to take a more active role in Canadian numismatics, stressing the need for closer cooperation between the dealer and collector.

APRIL 1, 1977
DEADLINE FOR COPY FOR NEXT ISSUE

Mr. McLaren reports that he has every intention of following the successful pattern of growth developed during the past eight years. Mr. Thomas will remain on hand for one year, travelling with the new publisher and introducing him to readers and advertisers alike. He will then continue as a consultant for a further four years.

Scott McLaren, the new publisher of Canadian Stamp News, brings five years' experience in marketing and printing operations to the firm. He is a business administration graduate from Ryerson Polytechnical Institute and makes his home in Brampton, Ont., with his wife and two young daughters.

1977 - 50TH ANNIVERSARY OF THE TRANS CANADA [McKEE TROPHY

September 1976 marked the 50th anniversary of the first trans Canada seaplane flight piloted by Major A. E. Godfrey in a Douglas MO-2B with J. D. McKee, sponsor, as copilot. In 1927, Mr. McKee sponsored a trophy, known as the "Trans Canada Trophy" as a memorial to that first flight. The trophy has been awarded annually for 50 years to the Canadian who made the most significant contribution to Canadian aviation during the year.

Inasmuch as aviation, in its many forms and roles, has played an important part in the development of Canada, it would be fitting that the Trans Canada Trophy, which annually recognizes that contribution, should itself receive wider recognition than it has at present.

This year would be an opportune time to award Canadian aviation the recognition it deserves and by commemorating the establishment of the Trans Canada (McKee) Trophy with an appropriate stamp or stamps, Canada Post could provide that recognition.

If you feel that such an occasion deserves recognition, please write to that effect to Mr. Frank Flatters, Deputy Director, Postage Stamp and Retail Products Branch, Post Office Department, Sir Alexander Campbell Bldg., Confederation Heights, Ottawa, Ont., K1A 0B1.

If you wish more information on the "McKee" Trophy, you may obtain such from R. K. Malott, Maj. Retd., 16 Harwick Cres., Ottawa, Ont., K2H 6R1.

ISN'T IT ABOUT TIME?

Does your club have a way of imparting information, solving problems and the like to its members? If not, isn't it about time that it did?

Earl Apfelbaum had this to say about such activities in his "Apfelbaum's Corner" (No. 736).

"I just recently visited a highly successful stamp club where there were all kinds of activities except the one most needed. There were four dealers displaying their wares. The social hour table had coffee and cake. The officers and most members circulated, greeting old members and extending a welcome to the visitors. The speaker of the evening was up to his task, and entertained well. Everyone had a good time. What then, was missing? The most required of all activities — a corner of the room devoted to solving problems and teaching procedures. You can call it a workshop where members and visitors could bring their problem stamps and covers to get ideas and help from fellow members. They could ask, "Can this perforation be right?", "Is this the doubleline watermark?", "Do you

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think this stamp is repaired?", "Where can I find this in the catalog?", "Should I break this block?", "Is this cover kosher?", "Is my hand lettering good enough to pass up using a lettering guide?" and any other of the questions that arise in stamp collecting.

"We are apt to forget that it took us years to learn what we know and that every day there are new collectors without our long background of experience. To them, the most useful aspect of a stamp club is that it offers an opportunity to join with other collectors who can pass on words of guidance. This isn't to say that every stamp club has towers of philatelic learning among their members, but there is bound to be some wisdom that should be spread around . . . ."

(reprinted with permission)

This column came to us via Stuart Clark of Winnipeg who has attended meetings of stamp clubs from Winnipeg to Victoria and none had thought of such a scheme.

Mr. Clark suggests that each club should have a Workshop Chairman who could detail senior members of the club, singly or in pairs, to take on the workshop table for each meeting. He thinks that this could be an incentive for the senior club members to attend meetings which they would not ordinarily attend because "there is nothing I can get out of attending meetings."

Such a scheme has a place not only in stamp clubs but also in your Canadian Philatelist. Elsewhere in this issue you will find an article by Stuart and Beverlie Clark on Soaking Stamps off Paper. They are practicing what Mr. Apfelbaum and Stuart are preaching above. But, by writing for your journal, they are able to impart their knowledge and ideas to a far wider audience than could be reached at a single meeting of a stamp club.

May we hear from you too?

CANADIAN AVIATION 1927-1977 COMMEMORATIVE COVERS

A series of 16 events in Canadian aviation will be commemorated in 1977 by 52 souvenir cacheted envelopes, mailed & cancelled on appropriate dates at the applicable locations from which the flights originated and sent to the applicable destination.

Whenever possible the envelopes will be flown over the same route. The list of events includes the first official air mail flight under Canadian Government contract, Rolling Portage-Gold Pines-Red Lake and return on 10 May 1927; Commander Francesco De Pinedo's flight from St. John's, Newfoundland to Rome, Italy, 23 May - 16 June 1927; Captain Terrance B. Tully and Lieutenant James Victor Medcalf's unsuccessful flight from London, Ontario to London, England 29 August - 5 September 1927; the first regular air stage service in Canada authorized by the Canada Post Office from Lac du Bonnet-Bissett-Wadhope and Return on 4 October 1927; first flight by Yukon Airways and Explorations Ltd. in November 1927; and First airmail drops over Quebec communities along the northern shore of the St. Lawrence.

Further data on this activity is available from R. K. Malott, Maj. Rtd., 16 Harwick Cres., Ottawa, Ont. K2H 6R1.

THE

ZIP CODE

DOES WORK!



THIS TOPS 'EM ALL! In the past, H. E. Harris & Co., Inc. of Boston, Mass. has received letters addressed to "H. E. Harris, America" and "H. E. House, Besbon, U.S.A." but this has to be the ultimate — a letter with no company name at all, correctly delivered to Harris on December 2, 1976. It was mailed from Kenogami, Quebec.

NEW EDITOR FOR GIBBONS' CATALOGUES

Rex Phillips, Editor of the Stanley Gibbons' postage stamp catalogues, has relinquished his Editorship and given up his position as a Director of Stanley Gibbons Publications. His retirement brings to an end three generations of the Phillips family as Editors of the Gibbons Catalogues. He will remain as a Consultant Editor and will continue to have responsibility for the Great Britain Specialised catalogue.

Taking over as Catalogue Editor is James Negus, formerly a Technical Editor for the large general publisher Heinemann, also formerly editor of the Journal of Chinese Philately, Associate Editor of the Philatelic Literature Review, philatelic author and a Fellow of the Royal Philatelic Society.

Jim Negus joined Gibbons as Managing Editor in July 1975 and, among other things, initiated and edited the new Stanley Gibbons Guides for the beginning and medium collector and wrote one on stamp identification.

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DEADLINE FOR NEXT ISSUE - APR. 1, 1977

SPECIAL OFFERS CANADA

(Quantities are limited on some items)

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S-2	#212	complete sheet Mint N.H. with plate 1 inscription U.L.	50.00
S-3	#237	complete sheet Mint N.H.	12.50
S-4	#246-8(3)	complete sheets Mint N.H.	30.00
S-5	#365-8	complete sheet Mint N.H.	13.50
S-6	#558	Laporte set of plate blocks, Lyman value $12.00 per set	5.00
S-7	#586	1c. MacDonald **outstanding variety**, very pale orange impression in vertical pair with normal	20.00
S-8	#586	1c. MacDonald as above, pale orange impression, single with normal	10.00
S-9	#593A	10c. Queen "mole" above eyebrow pos. 8-6	in pair 1.00
S-10	593A	10c. Queen "freckle" on forehead pos. 9-7	in pair 1.00
S-11	593A	10c. Queen "dot" over tiara pos. 10-6	in pair 1.00
S-12	593A	10c. Queen "mole" beside lip pos. 10-10	in block of 4 1.50
S-13	595	15c. Mountain Sheep brown shift "raised rump" variety	single 1.00
S-14	596	20c. Prairie Farm orange shift 1½ mm. to left, ribbed effect	single 1.00
S-15	621 & 21i	15c. queen, gold & bronze varieties,	both 1.00
S-16	621	15c. queen, gold with faded partially missing tagging,	each 1.00
S-17	616	8c. Howe, Remarkable colour shift of gold "Canada & 8" appear tripled in gold, white & gray,	single 22.00
S-18	676-7	8c. Xmas, untagged error (seen priced as high as $20.00/pair)	SPECIAL 12.50
S-19	676-7	A. 8c. Tremendous black shift, complete doubling of letters	pair 22.50
		B. Considerable black shift, noticeably blurred letters	pair 15.00
		C. Minor shift, gray back on "C" of Canada	pair 2.50
S-20	704-7	10c. Inland Vessels variety on very dull paper, block of 4	1.50
S-21	704-7	10c. Inland Vessels, pos. 2-5 constant break in one mastline about midship in U.R. corner, block	1.50
S-22	704-7	10c. Inland Vessels, pos. 10-5, dot in "A" of Canada in L.R. corner block	1.50
S-23	586C	50c. Bklt. (see photo) apparent quintuple printing on 2 right 10c. stamps	15.00

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6c PEARSON (Sc. 591) ERROR: Printed on Gummed Side

By Bob Smith

In July, 1976, a philatelist was waiting for service in a small post office in Alberta, when an employee of a nearby office entered, and complained loudly to the postmaster that a sheet of 6c. stamps he had purchased for office mailings were no good. They would not stick to letters and appeared "to have the glue on the wrong side, for gosh sakes".

The philatelist was first in line at the wicket, effectively blocking the way, and offered to buy the stamps as they would be an interesting item for his collection. The employee said, "Sure, O.K., I'm in a hurry", accepted payment, and departed, this saving the stamps from being returned to the official confines of the Post Office, and, presumably, eventually being destroyed.

The sheet had had all the selvage removed, thus eliminating any "corner blocks", and had been separated into several sections in a very haphazard manner, reducing considerably the number of blocks that could be taken out of them. There were two single stamp width strips of different lengths, two large but irregular blocks, and a number of single stamps. On checking, it was found that, out of the 100-stamp sheet, only 98 were in the group. A search of the office stamp box failed to turn up the missing 2 stamps, so it is assumed that they had been consigned to the mails adhering to the envelopes by nothing but wet spit!

Some of the single stamps were in poor condition, with fingerprints, ballpoint ink stains, and minor creases. One had the perforations torn off a corner. The collector used three of these to verify that it was a true gumside print. When half of the stamp was immersed in water, the printing came loose and floated away in a matter of seconds. As the paper is gummed prior to being printed, this is proof of a genuine error. If an attempt was made to fake a gum-side print by removing the gum, then regumming the face of the stamp, the printing would remain firmly affixed when soaked.

At present, one half-soaked demonstration stamp and a block of 4 are in collection of the philatelist, while two blocks of 4 and the other two demonstration stamps were given to two of his very good philatelist friends for Christmas. The remainder have been stored away until some notion of their fair worth can be established.

The collector, being fairly new to the hobby, expected that there must have been other printed on gum-side panes, and certainly realized that there must be or have been 3 or more other panes of 100 existing, if stamps are still being printed on sheets of 400 to 600 stamps. However, after careful perusal of the stamp papers and journals for 6 months, no advertisements or announcements regarding this error have come to his attention. With this lack of information, he has begun to suspect that he has a real "find".

Certainly, additional panes must have existed, or still exist. As the post office in question is very small, there were only two sheets of the 6c. Pearson stamps in stock, and neither of these were printed on the gummed side. It is possible that the other panes could have been distributed to any of the post offices across the country, and without knowing the manner in which the storing and distributing of these panes is

(Continued on page 73)

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NOVA SCOTIA - A PROBLEM COVER

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Illustrated is a remarkable envelope bearing a marginal Nova Scotia 6d. Underneath the stamp is a black handstamp 10CTS (the 1 may be seen alongside) which has been attributed to Port Mulgrove - a port on the north east coast of Nova Scotia adjoining Cape Breton.

There are five date-stamps on the reverse, Guysborough on 28th October 1857, Antigonish on 29th, both Truro and Amherst on the 30th and St. John New Brunswick on 1st November. Immediately one wonders why the handstamp was applied?

As far as we know, at that time Port Mulgrove did not have a datestamp so possibly the postage was prepaid in cash, Port Mulgrove had no adhesive stamps so applied the 10 CTS to show that the postage was paid to U.S.A. (if it had been unpaid, 10 cents would have been collected in U.S.A.) The cash may have been sent on with the letter to Guysborough where the stamp was added. Having a sheet margin, the whole of the cancellation falls on the stamp.

Someone with no appreciation of postal history has cleaned the words "Pd6d Andrews" off the envelope. The real problem now is should the present owner take the lovely 6d off the cover and sell the entire separately? Readers views would be welcome.

6c. PEARSON [Scott #591] ERROR:

(Continued from page 71)

done, it is impossible to speculate on whether the remaining panes would have all been shipped to one area of the country, or if they could turn up anywhere. Certainly they would be obvious to anyone who attempted to use them.

Have they all been returned to the post office for refund, or have some fallen into the hands of collectors? Perhaps they are all still waiting in several post-office drawers for a lucky person to find. It seems unlikely that any quantity of sheets were printed thus, or some other report would have been received by this time. The 6c. Black Centennial definitive (Sc. 460) on gummed side appeared on a number of sheets and seems to be fairly common and is certainly well known.

If any readers have information regarding this error, I would appreciate hearing from them. Please write c/o the Editor, Canadian Philatelist.

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STAMPS OF THE SPANISH ANTILLES
A Listing of Errors in General Catalogues

by J. L. Guerra Aguiar, Director,
Cuban Postal Museum, Havana, Cuba



1866 issue bearing legend "Public Mail for Cuba".

Although postage stamps were introduced in Spain in 1850 because of their success in England as a part of the postal reforms proposed by Rowland Hill in 1840, their use was not extended to the Spanish possessions of Cuba, Puerto Rico and the Philippines until Sept. 1, 1854.

Stamps for these colonies were printed with the values of one half, one and two reales, but only the last two were used in the Philippine Islands because of the postal rates in that colony.

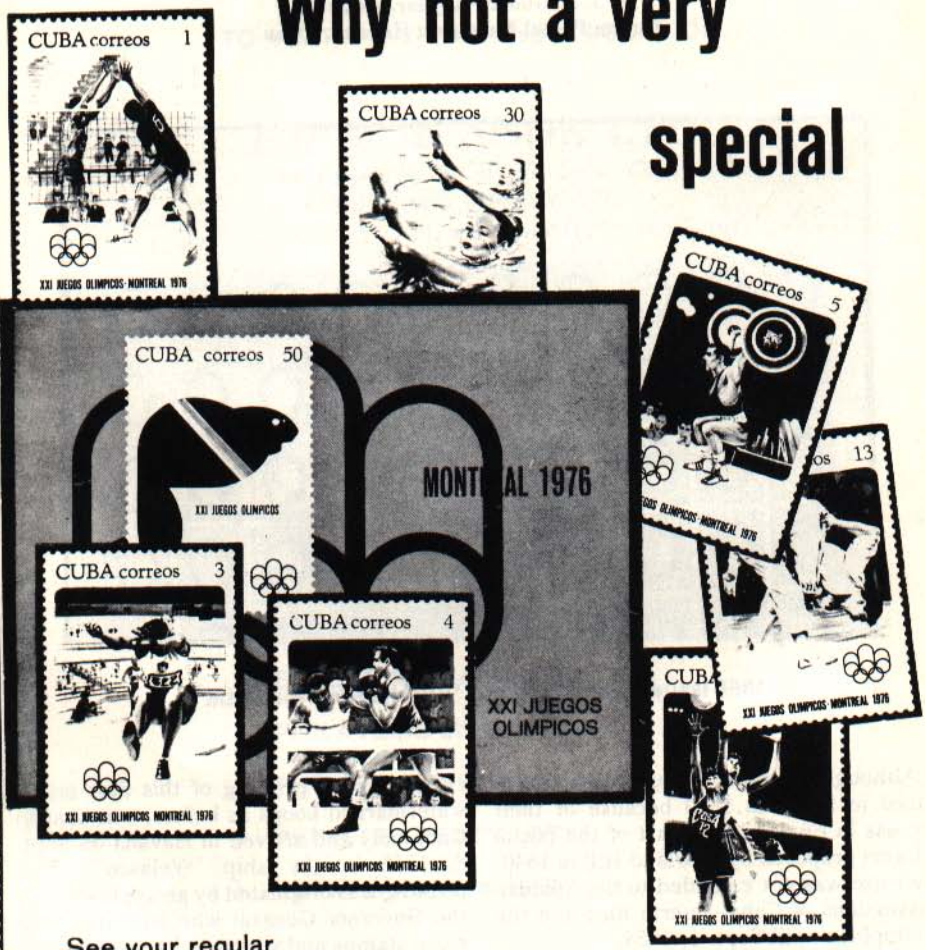
The stamps were received in the colonies (at least in Cuba) in April 1855, and the first invoice was sent to the three colonies with the exception noted above.

The second printing of this first issue, watermarked Loops as before, was sent to Cuba only and arrived in Havana on Sept. 8, 1855 in the ship "Velasco". This printing was originated by an application of the Governor General who had asked for more stamps and suggested some changes in design, colour or other identification as he was afraid of forgeries. Thus the new invoice was printed in blue-black for the one half real, deep green for the one real and brick red for the two reales.

On Nov. 19, 1855, one stamp, the two reales of the two invoices (carmine-red and brick red), was issued surcharged with "Y¼" for applying to the local Havana

CUBA

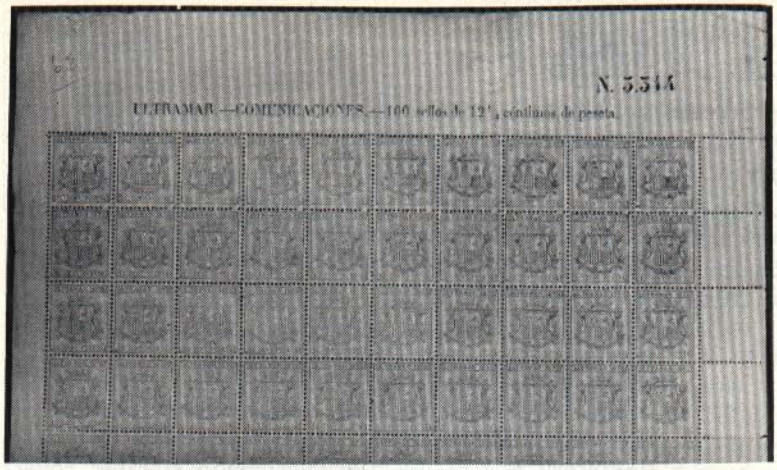
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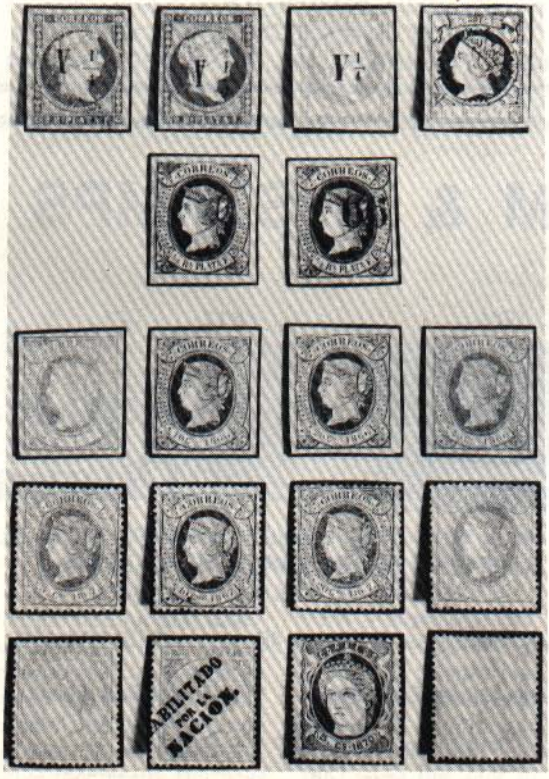
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Stamps for the Spanish Antilles. The legend reads "Overseas - Communication".



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Cover from Mexico to Bordeaux during the occupation by Spanish, British and French forces - franked with Spanish Antilles stamp.



Cover to Cadiz from the Dominican Republic during its annexation to Spain. Spanish Antilles stamp used for franking.

mail which was inaugurated on that date.

This stamp was never used in Puerto Rico nor in the Philippines. The surcharge was applied locally in Havana by Toribio de Arazosa, who printed all official forms and ciculars for the Spanish Government.

All catalogues give incorrectly the year 1857 as the date of issue of the second "Y¼" surcharge for the local Havana mail. It was not printed until 1860, according to existing documents in the Cuban National Archives. Obviously this stamp was used only in Cuba.

So we see that the issues of 1866 and 1867 were not sent to Puerto Rico where stamps of the 1864 issue were available

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Nicholas Argenti



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This 272-page hardcover volume is a reproduction of the original edition published in 1962 with the addition of a brief coorigenda and addenda. The two plates printed in color in the original are reproduced in black and white in this Quarterman edition. This work is a necessity for collectors of the stamps or postal history of British North America.

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until 1868. The ¼ real of all issues and the 5c. of escudo, 12c. of peseta 1871 and 12½c. peseta were used until 1876 in Cuba only as the rate for local Havana mail.

Finally, we know the following about the first issue on unwatermarked paper (1857) as used abroad:

- used from 1861 to 1862 in Mexico in the territories occupied by the Spanish forces that went to that country together with those of England and of France.
- used from 1861 to 1865 in the Dominican Republic in the short period of its annexation to Spain.
- used eventually from Spain to Cuba as many sent the stamps to Spain for their relatives to use on their reply letters.

To make it easier to locate the stamps that were used only in Cuba which are listed under Spanish Antilles in the catalogues, we offer the check list below.

Since 1873 Puerto Rico stamps bore control signatures which were printed in that colony although for the first six months of that year the stamps were used without the control signature.

From 1876 all issued stamps, except those indicated in the check list, were used in Puerto Rico only with the overprinted signatures.

In 1877 both colonies had their own postage stamps.

All photographs courtesy of the Museo Postal Cubano.

Stamps listed under Spanish Antilles:

Year	Yvert Cat. No.	Remarks
1855	1a	Blue-black (2nd invoice).
1855	—	1 Rl. dark green (2nd invoice).
1855	3a	2 Rl. brick red (2nd invoice).
1855	4	First local Havana mail issue
	4a	watermarked Loops.
	4b	
	4c	
1860	11	Second local Havana mail issue incorrectly catalogued as 1857.
1862	12	Local Havana mail
1864	13	Local Havana mail.
1866	17	Local Havana mail.
1866	18	Printed specially for Cuba.
	19	Printed specially for Cuba.
	20	Printed specially for Cuba.
	21	Printed specially for Cuba.
1867	22	Printed specially for Cuba.
	23	Printed specially for Cuba.
	24	Printed specially for Cuba.
	25	Printed specially for Cuba.
1869	30	Havana local mail.
	30A	Havana local mail.
1870	34	Havana local mail.
1871	38	Havana local mail.

Stamps listed under Cuba:

1873	1	The only value of this issue used in Cuba only for local Havana mail.
1874	5	Havana local mail.
1875	9	Havana local mail.
1876	13	Havana local mail.

CANADA: THE EXPERIMENTAL PVA HIBRITE STAMPS

Read over what follows carefully. You will most likely get some brand new information on Canadian stamps and an offer that certainly no one else in this world has ever made.
PVA gummed stamps? All Canadian stamps since 1971 have PVA gum. There were a few before that but early in 1971 there was a big change in policy and with a few exceptions it's been PVA ever since. Dextrine gum is a lost cause. But do you know that a number of stamps in those early days are represented by both types of gum? My catalogue tells you what went on.
The big switch to PVA was not without its trials and tribulations. In February of 1971 the Canadian Bank Note Co. printed an entire issue of a stamp on a paper unlike anything ever used before. It was PVA but unlike any of the subsequent PVA for the gum was highly visible to the eye. Also if a U.V. light is used this experimental PVA ALWAYS is a brilliant Hibrite. Later on in the year the same paper was used for 3 other stamps. Also a portion was used in printing one of the Centenary values and this appeared in 3 ways; Untagged, Ottawa Tagged, Winnipeg Tagged. These last 3 are scarce, easily worth $10.00 each.
This was not the end. What was left appeared on 3 other obscure stamps printed by the Canadian Bank Note Co. also in 1971 and that was the end of this Experimental PVA Hibrite paper. It NEVER appeared again. So rare are these last 3 that I doubt anyone else has at least 2 of them for sale at any price.
What are the stamps? I've prepared a leaflet pinpointing each one of the 10 varieties. It's yours for the asking.
Here is my offer. I have 8 of the stamps mentioned above. In the lot are the relatively easy first 4, one of the Centenary values plus ALL OF THE FINAL LAST 3.

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Just one of each to anyone and do not wait until you get the leaflet as this is a one shot offer at this price, reserved only for those who reply within a week the advertisement appears as what with looking after regular customers, will never have enough of the 8 varieties to last longer than a couple of weeks. As a matter of fact I'm perfectly willing to pay more to anyone who can supply at least 10 sets of the 8. If I can pick up more, my new price for the 8 will be $30.00.

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IDENTIFYING PAPER VARIETIES:
Criticisms and a Proposal

by Michael Milos

I would like to address this article to the complicated and confusing problem of Canadian paper varieties. While paper varieties have been a problem or challenge that the stamp collector has had to face since the beginning of stamp collecting, the advent of paper whiteners in the manufacturing process of paper in the 1950's has greatly added to the problem, and the use of ultra-violet lamps has created a completely new terminology, terms such as fluorescent, hibrite, speckles, etc., which the collector must adopt into his lexicon if he wishes to keep abreast of paper varieties.

Much of the confusuon which abounds in the area of paper varieties, results from an incomplete synthesis by semi-specialist catalogues of the methods and terminology used before the advent of the fluorescent whiteness (and the identification process which was based on visual identification of papers under normal light) and the methods and terminology which have emerged recently based on identification of papers under ultra-violet light.

A prime example of the confusion which results from an incomplete synthesis of the two methods of identification is to be found in the **Canada Specialized Postage Stamp Catalogue** (C.S.), 1976 edition. In dealing with the stamps of the 1967 Centennial series and thereafter, this edition combines terms to describe paper varieties such as "plain" and "white" (presumably based on visual identification under normal light) with terms such as "white fluorescent" or "hibright" (based on identification under U.V. light). Setting aside the confusing terminology which is introduced but not explained in this edition, such as "translucent fluorescent paper" (in the Indians of Canada series), one becomes aware of the limitations of the C.S. terminology if one compares a modest collection identified using the C.S. with identifications using U.V. light only and using the terms DULL, FLUORESCENT, HIBRITE of Bileski in his **Canada Postage Stamps 1953-1974 or** NON-FLUORESCENT, FLUORESCENT and HIBRITE of Hansen in his section on stamps which glow under U.V. light. Thus, in the 1976 edition of C.S. we find for #463, the 15¢. definitive, only two papers - plain and "white flrsc" (or hibrite) with Dex gum. Under U.V. light, however, one finds, as Bileski had noted, that there are three varieties in this stamp - dull, fluorescent and hibrite copies - all having Dex gum. The result of the use of an identification scheme based on the appearance of papers under both ordinary and U.V. light, as well as either ignorance of earlier research or a deliberate refusal to modify their scheme accordingly, led the editors of C.S. to omit many fluorescent varieties before 1967. Such varieties were listed by Hansen as early as 1973 in his **Guidebook and Catalogue of Canadian Stamps** and were added to and priced by Bileski in his **Canadian Postage Stamps, 1953-1974.** The result is that the 1976 C.S. fails to list the numerous paper varieties **both** before and after 1967 which are listed in Bileski's catalogue.

Another example of this problem of identification of paper varieties under normal light only is illustrated in Laroche's **Canada 1967-73 Centennial Definitives Reference Manual.** In describing methods of paper identification for the general collector who does not possess a U.V. lamp. he listed and provided stamp examples to illustrate the basic types. While a specialist trained in paper types could use the four stamps provided (all

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examples of #454) to distinguish the paper varieties Laroche enumerates, a test performed by a novice resulted in failure to clearly distinguish between the creamy and white papers among the samples. Similarly, if one has no recourse to gum types as an aid to identification, as in used stamps, it would be extremely difficult, if not impossible, to distinguish between his Sample #3 (Hibrite 1) and his Sample #4 (white). He noted that the main difference between them is that his Sample #4 does not react as dramatically under U.V. light as does his Sample #3. Thus, reference to a U.V. lamp is necessary to distinguish varieties even in his classification which was supposedly established for those without U.V. lamps! Inspection under U.V. light reveals that his four samples could be differentiated easily as dull, high fluorescent, hibrite and medium fluorescent papers according to a five-level scheme of Gronbeck-Jones. Undoubtedly, recognizing the problems inherent in trying to identify paper varieties without the use of U.V. light, Laroche proceeded to create a five-level scale for U.V. light identification consisting primarily of DULL and four HIBRITE catagories based on the ratio of brightness of the stamp under U.V. light as compared to what he considered the "original" hibrite paper. Since, however, Laroche's work seems to be less readily available and will probably not be revised, further analysis of his U.V. scheme can be omitted.

The complexity of schemes such as Laroche's led Bileski to reject all such schemes in favour of a simplified, rigid three-level scale of fluorescence incorporating only the catagories of DULL, FLUORESCENT and HIBRITE in his catalogue. In so doing, he falls into the trap of over-simplification, and thus differences in paper fluorescence in recent issues such as the Coastal ships quartet (#670-3), which have at least 5 different levels of fluorescence (not including any possible hibrite examples), would have to be artificially lumped, or rather forced, into his DULL and FLUORESCENT catagories.

The 1977 edition of C.S. has taken a feeble step forward and abandoned its earlier ultra-conservative scheme, which was neither fish nor fowl, in favour of a similar, simplified three-level scale similar to Bileski's incorporating PLAIN, FLUORESCENT and HIGHBRITE levels based soley on differentiation under U.V. light. Unfortunately, however, they fail to price any of the numerous varieties which they now admit to exist. One still has to turn to Bileski and other dealers if one wishes to get some approximation of the value of these varieties.

Because of their limited three-level scale, I also suspect that as far as the specialist is concerned, some of the questionable lumping of intermediate fluorescent level papers into broad catagories, as occurs in Bileski's scheme, also occurs in the new C.S. Thus, many of the current lower value definitives which C.S. lists as having hibrite varieties in the 1977 edition are merely HIGH FLUORESCENT in the five-level scales. It is thus ironic that C.S., while noting that the current 15c. definitive has one or more fluorescent varieties, fails to list the existence of a truly hibrite variety of this stamp which was noted by Gronbeck-Jones in Linn's Stamp News (Sept. 1975) and is as bright as the hibrite variety of the $1 Vancouver!

Commendably, C.S. has not merely copied Bileski's findings in its 1977 edition but has done its own homework in finding, for example, a fluorescent variety for the Vanier issue (#474) which Bileski failed to note. C.S. fails, however, to differentiate for this, as for other issues, whether it is one or more varieties which exist when it uses its new half-blackened circle symbol. Thus, one can only guess if their use of the symbol denoting a fluorescent variety refers to one or more varieties. Do they realize and will the ordinary collector realize that there are at least three papers (as far as I have been able to find) in this issue - the normal paper which is DULL (plain) on front, a DULL paper with fluorescent speckles, and a third paper which is slightly below MEDIUM FLUORESCENT (M-) according to my scale? And while C.S. has identified some older fluorescent varieties which Bileski missed, it fails to note fluorescent varieties for the

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Desjardin and Bourgeoy issues which have two and three different fluorescent papers respectively, according to my findings. Thus, while having made some progress, C.S., because of its determination to maintain its present format, price-range and pocket-size (see BNA Topics, July-August, 1976. p.25) has considerable distance to go if it is to be a truly specialized catalogue.

As mentioned previously, Gronbeck-Jones proposed in his **Maple Leaf Review** column (and thus seemingly abandoning his earlier three-level scale developed in his Centennial definitives handbook) a five-level scale incorporating DULL, LOW FLUORESCENT, MEDIUM FLUORESCENT, HIGH FLUORESCENT and HIGHBRITE catagories. This scheme incorporates the earlier and simple catagories of dull, fluorescent and hibrite which are acceptable to, and utilized by, people such as Bileski, while still allowing expansion for major noticeable differences within the fluorescent range which Laroche clearly demonstrated to exist. It might even be considered merely another way of stating Laroche's scheme, with LOW FLUORESCENT corresponding to Laroche's Hibrite 4, MEDIUM FLUORESCENT corresponding to Laroche's Hibrite 3 level, etc. I personally find this five-level scale to be semantically easier to comprehend than Laroche's scheme and to be more useful and comprehensive than the simplified three-level schemes of Bileski and C.S. More important, however, it is based on visual identification of papers on a single scale utilizing U.V. light rather than a hodgepodge of terms and criteria influenced by both normal light and U.V. light differentiation. This scheme does not eliminate all problems associated with the identification of paper varieties, some of which will be refrred to later, but it seems to me superior for modern Canadian issues when compared to much of what has gone on before and is the basis for my scheme which shall be developed later.

A cry of opposition may perhaps be voiced by the staunch supporters of the old B.L. ("Before Lamping") philately which gave rise to the "creamy", "white" and other earlier criteria of paper types. I think this may be a legitimate cry if one is dealing only with stamps which were created using non-fluorescent materials. With the use of fluorescent and phosphorescent materials in the production of stamps by many nations in recent years however, the insistence on the continued use of the old terminology and the old criteria for the new postal productions is, in my view, mere foolishness. If one merely wishes to restrict himself to classical materials, one does not need a "lamp" but if one wishes to create a modern Canadian collection of any note, a lamp is essential to differentiate many of the paper varieties.

As mentioned earlier, "lamping" does not eliminate all the problems in identifying paper varieties, even with modern postal productions. An example of the problems one still encounters might be illustrated by reference to Scott #473 (50th Anniversary of the Canadian Press). In searching for the fluorescent variety of this stamp which Bileski lists, I encountered three other papers, all of which fell generally in the DULL range, but which appeared different from each other and from the fluorescent variety which I believe I ultimately found. Another complicating factor, if one is considering using U.V. light for early paper variety identification, is the nature of the old Dex gums which makes readings difficult. Nor does the use of a lamp solve the problem of "ribbed papers" posited by Gronbeck-Jones in his Maple Leaf Review article of Oct. 27, 1975 in LINN'S. An examination of both the current 1c. and 8c. (pl. #2) definitives mentioned in his article and other examples of ribbed-like paper (which he refers to as "calendered" papers) revealed they were as easily identified under U.V. light as under normal light. I also found the ribbing in both types of paper to be discernable in sunlight, the main difference being that the ribbing in the 1c., 2c., 4c., and 6c., "ribbed" definitives was more pronounced, as he suggests, from the back of the stamp. My own opinion on this aspect of the subject, no matter what the final decision is as to whether there will be

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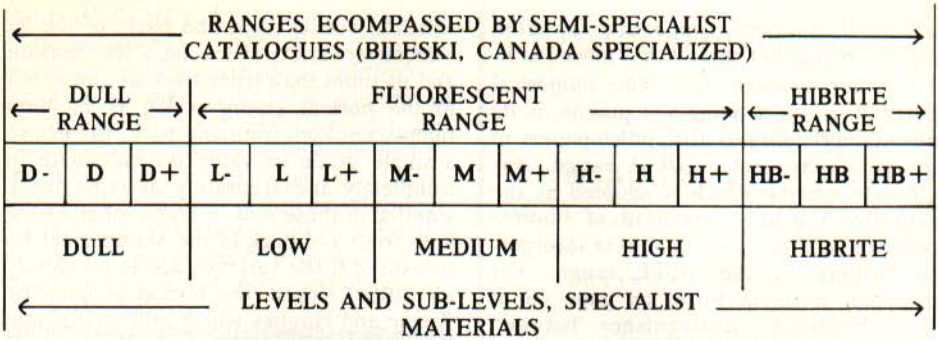


Fig. 1. A proposed scheme for paper variety differentiation under ultra-violet light suitable for the specialist and non-specialist.

only one ribbed paper listed with the others listed as "ribbed-like" or "calendered" or whatever, is that **all** stamps having those characteristics should be identified and listed by catalogues such as **Canada Specialized,** and not just a few of the high-priced stamps as occurred in the 1976 edition of C.S.

The 1977 edition of C.S. has only partially dealt with this problem. The ribbed-effect $1 Vancouver which was the only modern ribbed-like paper listed as a variety is now no longer listed as a separately priced variety. Instead, in a footnote it is noted: "A ribbed-effect paper exists on several stamps in this issue; prices are from two to four times normal" (pg.53). While thus acknowledging the existence of other issues besides the $1 Vancouver on ribbed effect paper, C.S. fails, however, to deal with the other ribbed-like or "calendered" papers which occur on issues such as the Desjardin and Bourgeoy issues.

As a result of the inspection of recent issues under U.V. light, I have adopted a further modification of Gronbeck-Jones' fluorescent scale. Examination, for instance, of #612 in the RCMP series under U.V. light shows that there exist copies which are uniformly hibrite on front and back and others which are darker on the front than on the back, yet still considerably brighter than the HIGH FLUORESCENT level. This condition also applies to other stamps which are intermediate to the main fluorescence levels in Gronbeck-Jones' scale. This has led me to further differentiate the levels in his scale. Incorporating the use of plus (+) and minus (—) signs and using single letters generally for each of the main levels in the scale (eg. DULL = D, LOW FLUORESCENT = L, MEDIUM FLUORESCENT = M, HIGH FLUORESCENT = H and HIBRITE = HB) the result is a scale as follows:

D, L-, L, L+ M-, M+, H-, H, H+,
HB-, HB, HB+

At first glance, this scheme, like the one in Keane and Hughes' **Canada, the 1967-1973 Definitive Issue,** appears overwhelming. Using a numerical scale of 0 to 12 based soley on identification under U.V. light, Keane and Hughes have compiled an extremely detailed work which may be used as a possible basis for a definitive Canadian fluorescent standard. Their scale of fluorescent values is, however, not incompatible with the above scale which I propose. If one applies Keane and Hughes' numbers to the above values so that DULL = 0, L- = 1, L = 2, L+ = 3, etc., the Keane and Hughes scale corresponds exactly to the thirteen levels created by using the plus and minus signs as above.

The scale created by Keane and Hughes has, however, a number of possible pitfalls. As in the case of Laroche's scale, their scale may perhaps prove confusing to the collector who is accustomed to the more traditional "dull", "fluorescent" and "hibrite" terminology. Certainly, for this

reason, their scheme appeared overwhelming and repugnant when I first looked at it.

Another problem with their numerical notation, as the scheme now stands, is its unsuitability to try to distinguish papers in the non-fluorescent or DULL range. Any ultimate scheme which is adopted as the definitive Canadian standard of fluorescence must, I believe, be able to incorporate papers in the DULL range. For example, Kenneth Rose, on page 68 of their handbook, distinguishes between what he calls "non-fluorescent, dull" and "non-fluorescent, bright" papers in the non-fluorescent range. Presumably, since these are both non-fluorescent papers, they would both have to be assigned the grade or value of zero in the scheme established by Keane and Highes. If, however, one wanted to **clearly** distinguish these two papers (and perhaps even a possible third paper in the DULL range), the Keane and Hughes scale obviously has to be modified in some way.

In my scheme, the varieties within the non-fluorescent or DULL range can be incorporated easily by using the plus and minus signs to represent two or even three papers in the DULL range: D-, D, D+. This also has the advantage of maintaining the familiar terminology of "dull", "fluorescent", etc., terms which are accepted and familiar to many already, while at the same time permitting the specialist differentiation in all five major levels. The scheme by Keane and Hughes, with its value of "O" for the entire DULL range as presently stated, does not permit readily this differentiation in this area, or at least does not permit it without some detracting modifications to their scheme.

Another problem which is not dealt with, a far as I was able to ascertain, is the failure by Keane and Hughes to make clear whether the fluorescent grades or values in their tables refer to both the front and the back of the stamp or only to the front of the stamp. While a single fluorescent grade or value for papers in the Centennial definitive series might not present a problem, if one wanted to describe the Krieghoff variety which has a hibrite front and a fluorescent back as compared to the normal which is hibrite front and back, or the $1 Vancouver variety which has a hibrite front and medium fluoescent back as compared to the normal stamp which is medium fluorescent both front and back, the use of a single grade or value is inadequate to completely and accurately describe these stamps. in these and in many other cases, both front and back of the stamp must be measured if the varieties are to be clearly identified. Hence, the format adopted by Keane and Hughes which utilizes a single fluorescent grade to identify the paper in each stamp, while it may be suitable for the identification of issues in the Centennial series, is not adequate for all other issues.

Whether some sort of modified version of the scale created by Keane and Hughes (one which allows for differentiation in the non-fluorescent range as well as a format which takes into account the different fluorescence levels which occur on the front and back of many issues), or my scale utilizing plus and minus qualifiers with the five basic levels, is adopted as the standard for U.V. differentiation of papers, it seems to me that the limits of differentiation have probably been reached by these two scales. Some might even say that these limits have already been extended too far. Also, it should be noted, the attempted precision and the resulting complexity of both my scale (if the plus and minus qualifiers are used for intermediate papers, and it is my belief that they will have to be utilized by specialists if they want to keep up with the plethora of fluorescent papers which are occuring on Canadian and foreign issues) and the Keane and Hughes scheme result in an expensive and perhaps confusing proposition for the ordinary collector.

Thus, while I would not propose that we all return to an over-simplified scheme such as Bileski and C.S. utilize at present, I nevertheless believe that whatever scheme is finally adopted as the all-encompassing standard for differentiating papers under U.V. light, it must be one which is readily usable in a simpler form by the ordinary collector and yet be both clear and broad enough for the specialist to use. In this respect, I feel that my scheme, incorporating three broad ranges (DULL,

FLUORESCENT and HIBRITE) which are expanded to five levels, thus effectively incorporating the extended spectrum of papers which exist in the fluorescent range (resulting in D, L, M, H, HB levels), and each of which in turn can be expanded by specialists, by the use of plus and minus signs, to form a total of fifteen intermediate levels, is sufficiently inclusive for the specialist and yet easily adaptable to the lesser needs of the non-specialist.

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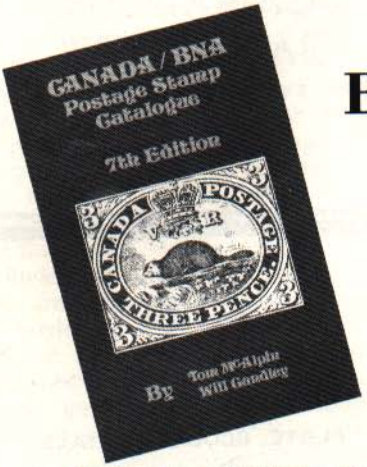
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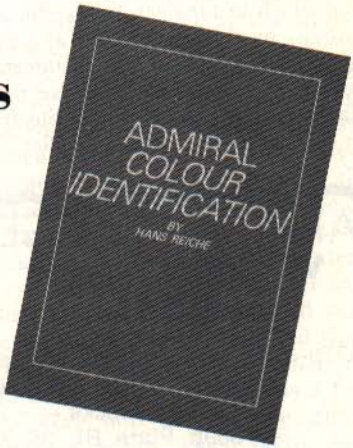
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A REGULAR FEATURE



Guelphoto

Fig. 1 - 6c. Genuine



Fig. 2 - 6c. Postal Counterfeit

What's in a word? Plenty, the careless use of words is anathema to any serious endeavor in any field, and philately is no exception.

However, in a hobby such as ours which prides itself on precision and scholarship, there are far too many technical terms used too often with no single, clear meaning. For example, "fake" is commonly incorrectly used to denote any sort of dubious philatelic item even though we have a rich vocabulary of specific words for such material.



Fig. 3 - 6c. Philatelic Forgeries

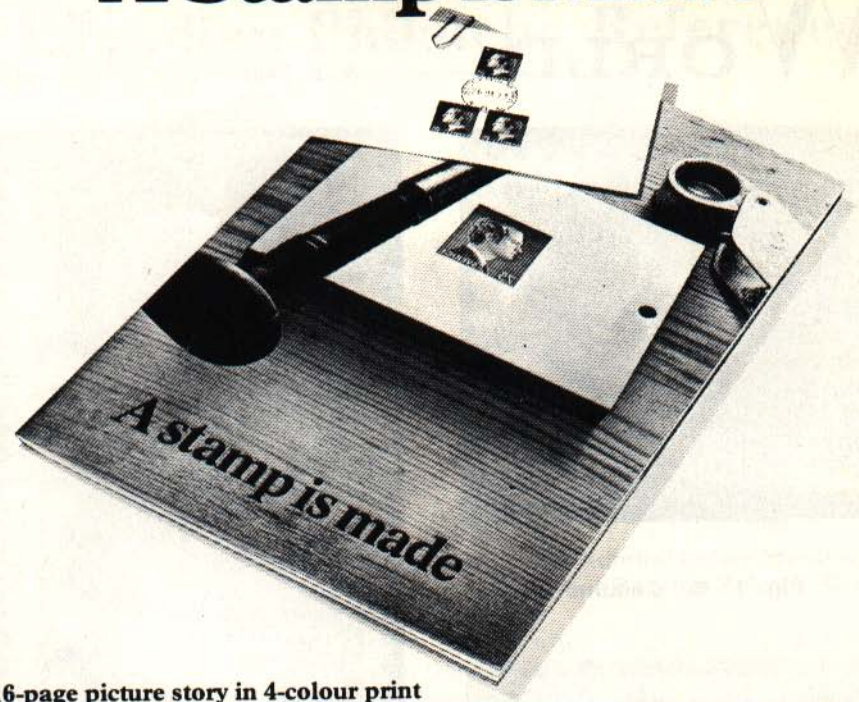
This is not a new complaint. In the September, 1959 (vol. 38, no. 5) and the May, 1969 (vol. 48, no. 3) issues of the Collector's Club of New York Philatelist, the late editor Mr. H. M. Goodkind published a similar lament.

He went further and offered a series of definitions for terms, which I believe are very good. Also, in this year's Scott's Catalogues there is a new section, "Information for Collectors" which includes an excellent discussion of terminology written by Calvet M. Hahn.

Based on these two scources, I suggest the following definitions and ask for reader's comments. First is the benchmark, the genuine stamp.

GENUINE: "Completely authentic, having been officially issued, free from any alteration or tampering beyond wear and

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Fig. 4 - Fake



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Fig. 5 - Bogus



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Fig. 6 - Fantasy

tear through use or handling" (Goodkind, 1959, 208).

POSTAL COUNTERFEIT: An imitation of a genuine stamp made to defraud the post.

PHILATELIC FORGERY: An imitation of a stamp to defraud collectors.

FAKE: An alteration of a genuine stamp or other philatelic item in order to increase its value. Fakes include "reperforations, regumming, trimming, painting, chemical treatment, removal of a cancellation, . . . converting a proof into a postage stamp" and enhancing or creating a cover using some genuine material (ibid., 208).

BOGUS: An unauthorized stamp purported to be from a legitimate issuing authority.

FANTASY: A stamp from a non-existing postal service.

PHANTOM: A general term which includes both bogus and fantasy items.

All of the above, except genuine, are carelessly lumped together under the single term, "fake". This, of course, is merely confusing.

It will perhaps make things clearer if I illustrate each of the above terms. For a GENUINE stamp, take this very common and exceedingly ugly Canadian 1969 definitive, the 6 cent orange, comb perf. 12½ X 12 centennial stamp (fig. 1).

In 1970, about 900,000 POSTAL COUNTERFEITS of this were found (fig. 2). They are lithographed with very indistinct lines in the Queen's hair and in other details of the design and are line perf. 12½.

Some of these postal counterfeits came on the philatelic market and soon fetched good prices. The temptation was too great, and in 1974, PHILATELIC FORGERIES of the counterfeit appeared (fig. 3). The forgery is a better lithograph than the counterfeit, with much clearer reproduction of details. All copies I have seen or have heard of have been imperforate horizontally and are perf. 12 vertically.

As a FAKE, consider this small queen bisect (fig. 4). Fakes generally are the most difficult items to detect as is this one with its fake cancellation. Ordinarily, one would be well advised to pass up any bisects on piece; one can be much surer with an entire cover.

This Albanian effort is a BOGUS stamp from 1914 (fig. 5).

Finally, consider this 1904 FANTASY from the non-existent Republic of Counani (fig. 6). Counani was a fraudulent country which supposedly included the land of El Dorado in Northern Brazil. The only gold ever seen in conjunction with Counani went into its inventor's pockets.

Correspondence is welcomed at this address: R. E. Florida, Box 14, Brandon University, Brandon, Manitoba, R7A 6A9.

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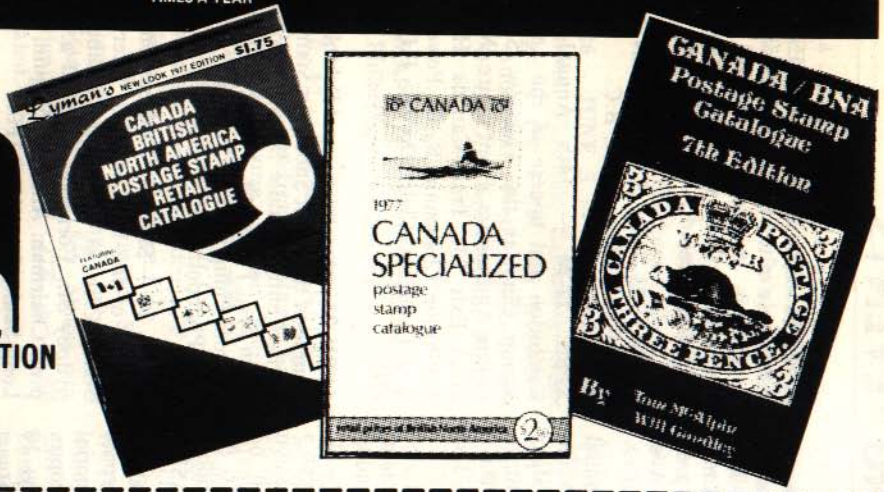
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COMING EVENTS

1977

MARCH 12-13 — KAPEX '77, 21st annual exhibition and bourse of the Kawartha Philatelic Society at the Holiday Inn, Peterborough, Ontario. Saturday: 10 a.m. - 7 p.m.; Sunday: 11 a.m. - 5 p.m. Chairman, John Grace, 28 Manning Avenue, Peterborough, Ont.

MARCH 19 - OAKPEX 77, 4th annual stamp exhibition and bourse of the Oakville Stamp Club, at Trafalgar Hall, Trafalgar Rd. and Hwy. 5, Oakville, Ont. 10 a.m. to 9 p.m. Admission Free. Chairman: Dave Dixon, P.O. Box 1082, Oakville, Ont., L6J 5E9.

APRIL 2 - LONPEX 85, 85th annual exhibition and bourse of the London Philatelic Society at The Great Hall, St. Paul's Cathedral, Richmond St. at Queen's Ave., London. 10 a.m. to 5 p.m. Admission Free. Souvenir cacheted covers will be available. For information write to Mr. A. Benjaminson, 298 Neville Drive, London, Ont., N6G 1C3 enclosing a No. 10 SASE.

APRIL 2-3 — 34th Annual Stamp Exhibition and Bourse of the North Toronto Stamp Club at the North Toronto Memorial Gardens, 180 Eglinton Ave., W., Toronto. Saturday: 10 a.m. - 9 p.m.; Sunday: 10 a.m. - 5 p.m. Information from Mr. Stuart Sheppard, Exhibition Chairman, 81 Aldershot Cres., Willowdale, Ont., M2P 1M2.

APRIL 2 - 3 — Edmonton Stamp Club Spring Show at Chateau Lacombe, Edmonton. Information from Keith R. Spencer, 3659 - 109 St., Edmonton, Alta., T6J 1C2.

APRIL 16 - ANNUAL EXHIBITION and BOURSE of the Barrie District Stamp Club at St. George's Church Hall, Burton Ave., and Granville St., Barrie, Ont. 10 a.m. to 5 p.m. Admission Free.

APRIL 16 - SPRING SEMINAR of the Postal History Society of Ontario will be held at the Barrie District Stamp Club's annual exhibition at 1:30 p.m. P. Wiedemann will present a slide programme on Dead Letter Mail.

1977

APRIL 16 - 28th Annual Stamp Exhibition and Bourse of the Oxford Philatelic Society at College Avenue Secondary School, Woodstock, Ont. 10 a.m. to 6 p.m. Admission Free.

APRIL 21-23 — R.P.S.C. CONVENTION at B.C.PEX '77, Vancouver, B.C.

APRIL 22-24 — 14th Annual Stamp Exhibition and bourse of the Lakeshore Stamp Club at the Fairview Shopping Centre Auditorium, Point Claire (Montreal area) Exit 33, Trans-Canada Highway. Exhibition Chairman, R. G. Power, P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5.

APRIL 23 - 24 — 8th Annual Exhibition and Bourse of the West Suburban Stamp Club, at the Central Middle School, Church and Main Sts., Plymouth, Michigan. Prospectus from Philip Czekay, Publicity, P.O. Box 643, Plymouth, MI, 48170, U.S.A.

APRIL 24 — SLIPEX, 23rd exhibition and bourse of the St. Lawrence International Stamp Club, at the House of Labour, 130 Sydney St., Cornwall, Ont. 10 a.m. to 5 p.m. Chairman: Andre R. Seguin, R.R. 1, Long Sault, Ont., K0C 1P0.

APRIL 29 - MAY 1 — CALPEX 77, Annual Exhibition and Bourse of the Calgary Philatelic Society. Exhibition Chairman: E. A. Harris, 620 - 75th Avenue, N.W., Calgary, Alberta, T2K 0R1.

APRIL 30 - MAY 1 — 10th ANNUAL COIN AND STAMP SHOW, bourse and auction of the Kamloops Numismatic Society, at the Stockmen's Hotel, Kamloops, B.C. Further information from Jim Miller, Box 160, Kamloops, B.C., V2C 5K6.

APRIL 30 - MAY 1 — ORAPEX '77, annual exhibition and bourse at the RA Centre, 2451 Riverside Drive, Ottawa. Further information from: Maj. William Bailey, Chairman Orapex 77, RA Centre, 2451 Riverside Dr., Ottawa, Ont., K1H 7X7.

COMING EVENTS

1977

MAY 14 - STAMPEST '77, annual exhibition and bourse of the Kitchener-Waterloo Philatelic Society, St. Andrew's Presbyterian Church Gymnasium, Queen and Weber Sts., Kitchener, Ont. 10 a.m. to 5 p.m., admission free. Chairman: D. Bock, 52 Idlewood Drive, Kitchener, Ont., N2A 1J1.

MAY 26 - JUNE 5 — AMPHILEX 77, International Philatelic Exhibition under patronage of the F.I.P. Rai Exhibition Centre, Amsterdam, Netherlands. Details from P.O. Box 77, Amsterdam, Netherlands.

27 - 29 MAI — L'exposition régional de la Société Philatélique de Québec.

JUNE 10 - 12 — STAMPEX CANADA '77, including Canadian-German Stamp Exhibition for the Young, at the Sheraton Centre Hotel, Toronto. The 400 16 page frame exhibition will be under the aegis of the Australian Specialists Society, P.O.W. Study Group and the Judaica Post. A new feature will be a Literature Section. Admission $1.00. Further information from: Stampex Canada, 565 Alness St., Downsview, Ont., M3J 2T8, a SASE appreciated.

JUNE 24 - 26 — BRANTPEX 77, exhibition, bourse and auction of the Brantford Stamp Club at the Holiday Inn, adjacent to Hwy. 403, Brantford, Ont. June 24: 8 p.m., auction; June 25: 10 a.m. to 6 p.m., exhibition and bourse, 1.30 p.m., PHSO annual meeting; June 26: 10 a.m. to 5 p.m., exhibition and bourse. Further information and prospectus from Brantpex 77, 163 Terrace Hill St., Brantford, Ont., N3R 1G5.

AUGUST 19-21 — AMPHEX '77, National Youth Philatelic and Literature Exhibition and bourse. Plankinton House Hotel, 609 N. Plankinton Ave., Milwaukee, Wisconsin. Prospectus and general information from Amphex 77 Committee, P.O. Box 265, Two Rivers, WI, 54241, U.S.A.

1977

AUGUST 19-21 — LUPOSTA '77, Air Mail Exhibition and XVIIth Congress of the Federation Internationales Societes Aerophilateliques (F.I.S.A.), at the Europa-Center, Berlin-West. Information from Heinz Perschau, Mannertreweg 8b, 1000 Berlin 47, West Berlin.

AUGUST 24-28 — A.P.S. Annual Convention and Exhibition at the Jack Tar Hotel, San Francisco, California. There will be the "World Series of Philately", special sightseeing tours, educational events, APS judging seminar, etc.

SEPTEMBER 15 - 17 — BNAPS ANNUAL CONVENTION at the Plaza Hotel, Edmonton, Alta. Chairman, Stewart S. Kenyon, 9835 - 113 Street, Apt. 805, Edmonton, Alberta, T5K 1N4.

OCTOBER 1-2 — GUELPHPEX '77 (commemorating Guelph's 150th anniversary), annual exhibition and bourse of the Guelph Stamp Club at J. F. Ross Collegiate, Eramosa Rd. and Meyer Drive, Guelph. Free Admission. Cacheted covers and special cancellation will be available. Further details later.

OCTOBER 15-16 — ROYPEX 77, 38th annual exhibition and bouse of the Royal City Stamp Club in the Arenex, Queen's Park, New Westminster, B.C. R.P.S.C. members invited to exhibit. Cacheted covers with special P.O. slogan cancel for 40th anniversary of the club will be available at the show and by mail order. Prospectus and other information from The Royal City Stamp Club, P.O. Box 895, New Westminster, B.C., V3L 4Z8. SSAE please.

NOVEMBER 4-5 — ANNUAL EXHIBITION, AUCTION and BOURSE of the Hamilton Philatelic Society, Hamilton, Ontario.

1978

JUNE 9-18 — CAPEX 78, International Stamp Exhibition, Toronto, Ontario, Centenary of Canada's entry into UPU. Information from CAPEX 78, P.O. Box 204, Station Q, Toronto, Ontario, Canada, M4T 2M1.

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WHAT'S NEW IN OLD CANADA

BY FRED STULBERG

A REGULAR FEATURE

HALF A STAMP IS NOT BETTER THAN ONE



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For some inexplicable reason recent mail has brought an unusual number of late Victorian and early Edwardian covers and cards having the postage paid by a segmented stamp, i.e. a bisected 2 cent stamp paying 1 cent postage. Most of the owners ask whether these are genuine and, if so, how much they are worth. In almost every case there is the inference that if the item can be certified as genuine, then the owner has taken a major step towards assuring his retirement income. The difficulty does not come in establishing genuineness (most of them are), but in convincing the sender that his "treasure", if properly sold, might buy him a dinner at the local restaurant.

Actually there is some justification for the collector believing that his "bisect" on cover is valuable. Do not the "Port Hood Bisects" (Scott 88B & 88C) bring significant sums at auction? Is not the bidding spirited and competitive for other items showing divided stamps paying postage? What, therefore, determines the difference between a philatelic desirable and a philatelic curiosity?

First let it be established that divided (damaged) stamps were never accepted as postage in Canada and regulations demanded that such mailings be assessed postage due. However, in isolated instances, usually because of unusual circumstances related to postal procedures, local postmasters permitted and participated in the breaking of regulations. Probably the one change that brought about the greatest number of examples of divided stamps was the reduction of the letter rate within Canada from 3 cents to 2 cents effective January 1, 1899. Apparently several post offices, especially in Cape Breton, Nova

(Continued on page 103)

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Here is the list that we have waited so long for. It does not come up to the expectations of those who had anticipated a return to a more realistic number of stamps this year. However, it did not come as a surprise to many.

There are 38 stamps in this list, ranging in denomination from 1c. to 75c. and a total value of $6.47. The new low-value definitives will feature Queen Elizabeth II as well as trees and wildflowers. The medium-value definitives will depict street scenes.

Friday, Feb. 4
- Queen Elizabeth II 25th anniversary of Accession to the Throne 25c.

Tuesday, Mar. 1
- Low-value definitives wildflowers 1c., 2c., 3c., 4c., 5c., 10c.
- Queen Elizabeth II 12c.

Wednesday, Mar. 30
- Low-value definitives trees 15c., 20c., 25c.

Friday, Apr. 22
- Endangered Wildlife Eastern Cougar 12c.

Thursday, May 26
- Tom Thompson - Paintings 12c., 12c.

Thursday, June 30
- Canadian-born Governors General, 25th anniversary 12c., 12c., 12c., 12c.
- Order of Canada, 10th anniversary 12c.

Wednesday, Aug. 3
- Peace Bridge, Fort Erie, Ont. and Buffalo, N.Y., 50th anniversary 12c.

Friday, Sept. 16
- Sir Sanford Fleming & Joseph-Elzear Bernier 12c., 12c.
- Commonwealth Parliamentary Conference 25c.

Wednesday, Oct. 12
- Medium-value definitives street scenes 45c., 50c., 65c., 75c.

Wednesday, Oct. 26
- Christmas 10c., 12c., 25c.

Friday, Nov. 18
- Inuit 12c., 12c., 12c., 12c.
- Ships, sailing vessels 12c., 12c., 12c., 12c.

Another printing of the Canadian Forces aerogramme was made at an unannounced date. It is similar in all respects to the aerogramme No. 43-074-078 (8-75) released on 30 December 1975 except that the paper is the dull green colour and of rougher texture. The number is the same. It was first noticed by the writer on 21

(Continued on page 104)

WHAT'S NEW (Continued from page 101)

Scotia, did not receive any stamps of the new denomination and resorted to provisional postage by dividing stamps on hand. Port Hood was such a post office.

The cover illustrated at the head of the article is another example. It was mailed at Little Judique, N.S. (near Port Hood) on January 13, 1899 - less than two weeks after the drop in rates. The required 2 cent postage has been paid by two-thirds of a 3 cent stamp.

Other examples are known that were inspired by changes in postal rates and, generally, these are the ones that have attained some degree of philatelic legitimacy. Even at that, most major catalogues either refuse to list them, or mention them only as local provisionals.

By far the greatest number of divided stamps used for postage have been manufactured by philatelists and dealers for themselves and their friends. A few of these have gained recognition because of the historical interest of the person(s) responsible but, by and large, most of them have little value. In fact. those having postage due stamps are more desirable to postal historians because they show the proper application of postal regulations.

POST NEWS (Continued from page 103)

December 1976.

Since the new aerogramme rate went from 20c. to 25c. on 1 January 1977, a revised design of the current goose aerogramme with the 25c. rate is likely. Although the new rate commenced on 1 January, there had been no information on the type of aerogramme to be released or on the date it would be available when this was written (24 Dec.).

Anyone wishing further data on any of these items may write to me at the address given elsewhere in this issue.

R. K. Malott

CONSTANT VARIETIES FOUND ON THE 1976 ISSUE OF SHIP STAMPS

Stamp #3 (1-3) - "Northcote" - there is a spur at the top of the first diagonal line of the "N" in "Northcote".

Stamp #10 (2-5) - "Chicora" - a break in the rigging to the right of the smoke.

Stamp #17 (4-2) - "Chicora" - a break in the 'A' of 'Postage'.

Stamp #20 (4-5) - "Athabasca" - a break in the rigging at the stern of the ship.

Stamp #28 (6-3) - "Chicora" - a dot in the 'G' of 'Postage'.

Stamp #34 (7-4) - "Northcote - a flat 'S' in 'Postage'.

Stamp #45 (9-5) - "Northcote" - one of the three vertical uprights, on top of the open deck at the stern, is shorter than the others.

Stamp #50 (10-5) - "Chicora" - a dot under 'A' in 'Postage'. This is a semi-constant variety appearing on one in four of a sheet.

This stamp is also found on three types of paper: dull paper, medium and bright (not Hibrite) fluorescence.

Cautionary note: Because this stamp is printed on clay coated paper, it is difficult to separate them as the coating shales and flakes, resulting in damaged stamps.

1976 CHRISTMAS ISSUE

10c. value has been found without tagging.

Stuart Clark.

AUCTION

APRIL 30, 1977

VERY FINE CANADA AND PROVINCES, CANADIAN AND PROVINCIAL POSTAL HISTORY, CANADIAN SPECIALITY ITEMS

TO BE HELD AT

The Stockmen's Hotel 2 p.m. April 30, 1977

IN CONJUNCTION WITH

10th Annual Kamloops Numismatic Society

Coin and Stamp Show April 30, May 1, 1977

ILLUSTRATED CATALOGUE $1.00

JIM MILLER

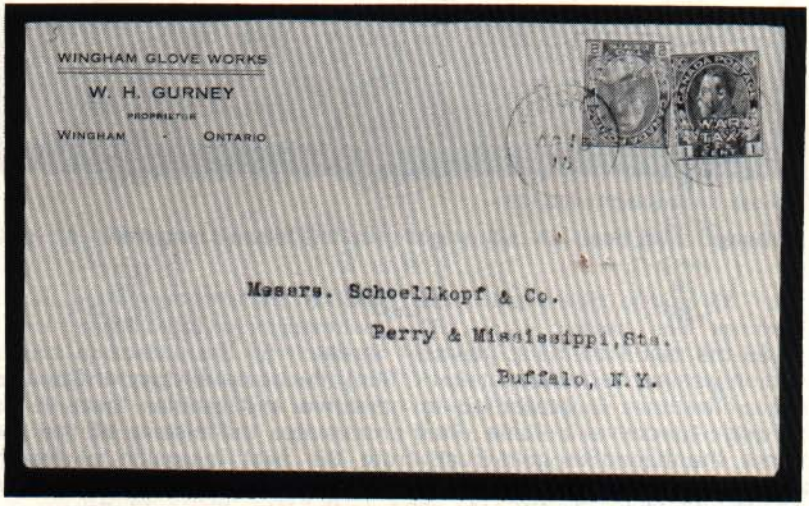
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THE ADMIRALS

ONE OF CANADA'S GREATEST

by Harry W. Lussey

Part Six
Conclusion



—Philatelic Photographic Service

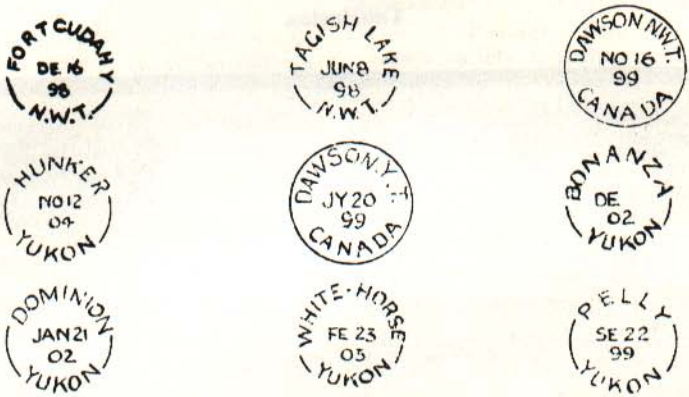
Fig. 17 - First day of 1c. War Tax, April 16, 1915.

The 1c. War Tax was "issued" late in March 1915 but the tax did not become effective until April 15 so that is the "first day" the stamp could be used as a WAR TAX stamp. Type "B" lathe work appeared only on the last two plates, #17 and #18. One of the peculiarities of this stamp is that when the printing orders were punched in on the plates they were placed so that they appeared between position #10 and #11 at the top of the unsevered sheet of 400, or in the bottom margin between stamps #390 and #391. When the sheets were guillotined the p.o. number was split so that #310 on plates #5, #6, #7 and #8 would show up as 3 on the left panes and 10 on the right. The tax was levied on first class mail but not on printed matter nor on mail to foreign countries. A first day cover is shown dated April 16, 1915 (Fig. 17).

The 2c. red war tax has absolutely no status as a postage stamp but all catalogs list it while most reject the 5c., 20c. and 50c. overprinted WAR TAX which are in the same general category. There never was a 2c. tax on any class of mail. It was issued to pay the tax on cheques. The stamp can be found, however, on drop letters paying 1c. postage plus 1c. war tax. Multiples also exist on domestic letters and also those to the U.S. and various parts of the world. A block of four could pay

The Postal History of YUKON TERRITORY Canada

Robert G. Woodall



As the result of many years of research by the author (a smaller version was published privately in 1964), the postal history of Canada's Yukon Territory is presented in narrative and tabular form in this 272-page hardcover volume. Part one relates the history of the area before the Klondike gold rush from the first incursion of trading companies in 1843, through the establishment of the first Canadian post office in the Yukon territory in 1894, to the Klondike gold discovery of 1896-97. The rapid expansion of the mail service during the gold rush period of 1897-1900 is detailed in part two and the improvements made during the twentieth century are covered in part three. All possible methods used to carry the mail — dog sled, canoe, steamer, railroad, and airplane — are discussed. The fourth section contains the catalogue with codes for the main types of postmarks and a list of post offices and their postmarks. An index is also included.

Illustrating the text are 1 halftone and 3 line maps; 12 pages containing illustrations of postmarks; and 50 halftones of covers, postcards, letters and other items of interest to collectors. This book is a useful guide for those interested in the postal history of Canada and British North America or the history of the far north.

$25.00 (postpaid)

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—Philatelic Photographic Service

Fig. 18 - Bahamas Special Delivery stamp [Sc. 41] used from Canada.

registration, postage and war tax. A block of four plus a single could pay registration, double rate and war tax. It is indeed strange that this stamp, issued primarily as a tax on cheques, was fequently accepted on mail yet the post office authorities initially refused to permit the use of overprinted WAR TAX 5c, 20c. and 50c. values for postal purposes.

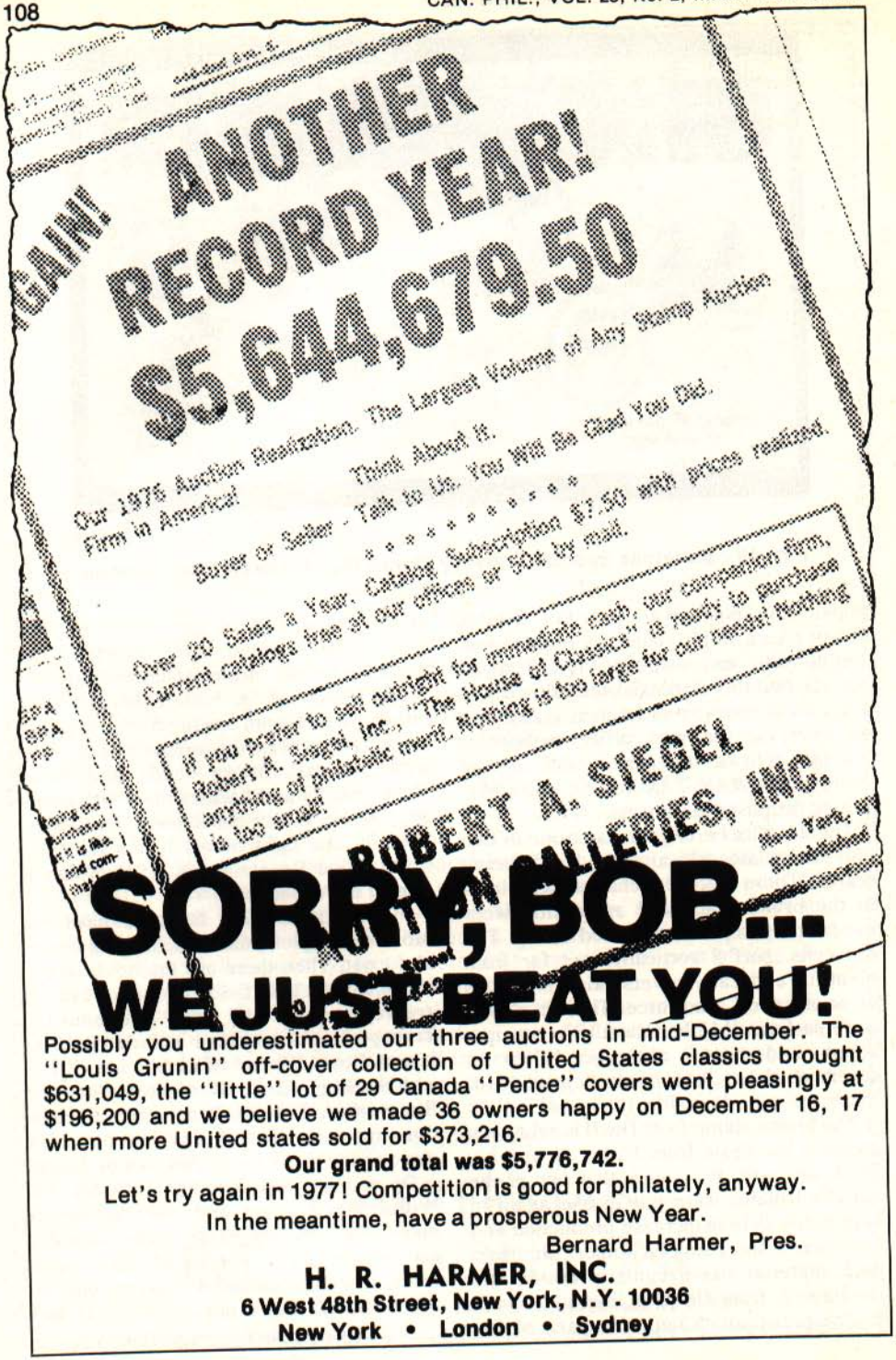
The 2c. plus 1c. red war tax came in two dies with plates #15 and #16 Die II being scarce. These were the changeover plates to the brown color and apparently were used briefly to produce the red stamp. The red coils, perf 8 vertically, are far from plentiful and early covers, also multiples on or off cover, are scarce. The coil sheets were perforated 12 horizontally to use up a supply and meet a shortage. When on cover, or dated in July or August 1916, these are very desirable.

The brown stamp from Die II is relatively common but those from Plates #1 and #2, Die I, are rare. It appears that two of the old Die I plates were put in use again in September 1916 to increase production and overcome a short supply. Imperf. and part perf. material was irregularly issued and the imperf. from Die II is liberally valued on the presumption only one pane of 100 exists. Lathe work of type "A" and type "B", both normal and inverted, are known. The coils are most interesting. Die I was produced in both light and dark brown. It had been assumed that the light brown shade was the earlier but a cover with the dark brown shade and dated November 29 and backstamped November 30, 1916 is in my collection. The earliest date for the light brown is apparently a cover dated December 16, 1916 which is also in my collection.

In the cancellation field we have the Montreal Duplex numerals. Duplex letters also exist. Then there are the holdovers in the squared circle field. Paquebot cancels are represented and some are unusual. Transportation markings include the P.E. Island Boat, Winter Mail Service, P.E.I. and the large Circle Windsor Station and Bonaventure Station. Temporary cancellations and early "first flights" are but a few more of the many types that can be found.

Of course, the Admiral includes the World War I years and one can devote many years on this phase alone. Included are special dates, special places, special rates, special cancellations that not only involve Canada but other countries as well

(Continued on page 109)



Possibly you underestimated our three auctions in mid-December. The "Louis Grunin" off-cover collection of United States classics brought $631,049, the "little" lot of 29 Canada "Pence" covers went pleasingly at $196,200 and we believe we made 36 owners happy on December 16, 17 when more United states sold for $373,216.

Our grand total was $5,776,742.

Let's try again in 1977! Competition is good for philately, anyway.

In the meantime, have a prosperous New Year.

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A REGULAR FEATURE

... HANS REICHE



This little gem was sent to me by Eric Rushton. At first glance it looked as if it came from the Canadian Bank Note Company, because the initials inside the circles show some resemblence to "CB". However, it turns out that not all lathework is connected with stamps. This one is for the Readers' Digest ("RD") but it is interesting to note that the idea of lathework is still being used, in this case for advertising purposes.

In spite of the so called quality control that the post office and printers exercise, stamp varieties continue to be reported. Some of the latest are: the 10c. coil stamp with a horizontal line across the head of the Queen. This is probably a doctor blade problem. The same coil can be found with the famous coil jump. Coil jumps are no longer common and you may have to look for some time to find this one. The recent series of ships stamps come with the tagging only on one side, due to poor perforation. The regular 10c. Queen shows a nice dot on the forehead of stamp No. 75 and one to the right of the head on stamp No. 95. Another interesting item has been reported: the 10c. Xmas stamp with very bad perforations and the cut sheet showing the colour printing code of the manufacturer. Normally the colour code is cut off on Canadian produced stamps, because the printing companies feel that such information is competitive. US stamps, and other countries issue stamps with the colour code in the margins.

Speaking about colours, the new little book on the Colour Identification of the Admirals has been published. A copy of this book received an award at a national stamp show in Ireland as an outstanding example of colour reproduction. Colour reproductions are still difficult but modern printing systems exist, especially in Japan and Switzerland, which can copy information repeatedly with great accuracy. One such machine is being imported for some government work, to reproduce accurately colour photos of aerial maps. For Swiss collectors, the same company which printed the Admiral book, produced two beautiful books about Swiss stamps.

* * * * * *

We hear that a new edition of the Walburn precancel catalogue is in preparation. Although there is a much more limited collector group which interests

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ADMIRALS [Continued from page 107)

(Fig. 18). Also to be considered are the war flag and slogan cancellations that seem to be coming increasingly popular as are patriotic covers and cards. Included are the field post offices and those in internment camps. The scope is almost endless.

While many believe that only nineteenth century Canada is "worth collecting" it has been my intention to show that the Admirals offer as much, if not more, collecting challenge than most other Canadian issues. Besides, more twentieth century rarities are still waiting to be uncovered — and at relatively reasonable prices.

EDITOR'S NOTE: THIS ARTICLE WAS ADOPTED FROM A PRESENTATION IN 1975 TO THE PHILATELIC SPECIALISTS SOCIETY OF CANADA. IT WAS AWARDED THE HERBERT DUBE LECTURESHIP AWARD FOR THE BEST PAPER GIVEN TO THE SOCIETY THAT YEAR.

themselves with these stamps, the field is still open to much research. Few large holdings exist and it is often difficult to determine their value. The post office has very little information and such data as quantities issued are simply not available. The early Montreal roller 21 precancel is not even listed although we hope it will be in the next catalogue. Of the Amherst N.S. precancels, it appears that only one complete existing set can be reported. A collection of about 2000 varieties is considered to be a large one. In the case of U.S.A. precancels, another zero probably has to be added to the above figure before one could be said to have a large U.S. precancel collection. One recent auction advertised some Canadian precancelled blocks. These are much harder to find than singles and, thanks to the type of stamp, the gum, hinging or not, plays no part in the value.

Speaking about hinging (our old pet subject), we were pleased that a dealer, when asked for some classic stamps in unhinged condition, told us that he was not interested in dealing with such a customer. The retail catalogues still indicate additional charges for unhinged stamps, but often this statement in the catalogues is unclear. In some cases mint never hinged without an additional charge is quoted. In other cases the words 'original gum' are mentioned. Sometimes only a plus precentage is given and still another shows a plus sign after the percentage value as well. Some sort of standard is required here to avoid confusing the collector. Some retail stores have developed a coding system for indicating the condition of stamps.

* * * * *

Without announcement, the regular 8c. stamp appeared with a new perforation 13.2. It is interesting that only Plate 6 stamps and not those of succeeding plates have this new perforation. This will certainly be a sleeper.

* * * * *

Two interesting instruments have been developed which may help considerably in stamp production and research. The complex factors involved in determining the colour and optical brightness of a stamp or an envelope makes it necessary to resort to reliable colour analysis. The light source of one instrument must contain sufficient energy to activate the item to be assessed. Reflected light must be analysed in terms of average observed response in order to establish the accurate degree between differences. Coppock, of Instrument Development Laboratories, mentioned in a recent paper the approach to selection of an instrument for this purpose. Present automated sorters still have great difficulties in separating some stamps on envelopes. The other instrument can measure the smoothness of gravure printing. It can detect flaws in the engraved information and present a numerical output of the print smoothness. Any faults in the engraving can be detected. It would make a nice tool for the variety hunters but probably the cost of such instrument is high.

APPROVALS

Commonwealth - All World

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ONE WAY TO DO IT

SOAKING STAMPS OFF PAPER

by Beverlie and Stuart Clark

With the changes of recent years in the method of printing stamps, as well as the differences in papers and gums used, the soaking of stamps off paper for one's collection, can make quite a difference in the end result. This can be as equally important as choosing a well-centered, lightly-cancelled copy, resulting in a high quality collection for anyone.

1) Stamps on paper should always be floated (never submerged) face up in cool water with a little salt (approx. 1 tsp. to 4 cups) added to the water. Hot or warm water may cause some inks and cancellations to run, whereas, cool water will not affect them. Floating face up leaves the gum between stamp and paper and prevents the water from going up to the face of the stamp. If a stamp accidently submerges, the salt in the water prevents the colour of engraved stamps from fading, and retains as much of the gloss as possible on today's coated papers.
   The fugitive and aniline inks found on many of the older stamps and cancellations run or wash off when submerged. Also, some of the phosphorescent taggings, such as those on the Winnipeg tagged issues, have been removed through submerging stamps face down. The phosphorescent properties in the tagging washed out or deteriorated so that the phosphorous would not react to ultra-violet light, although traces could be seen when held up to an ordinary light source.
   Try to keep the water from touching the face of the stamp. Water should be changed each time another lot is soaked.
2) Stamps on different coloured envelope papers should not be soaked together. Each paper (white, brown kraft or deep colours) should be handled separately as the coloured paper can very easily stain the stamps. The colouring in Canadian brown kraft paper bleeds when wet. But this problem has not been found with kraft papers from other countries. The difference seems to be that Canadian kraft paper has a soft surface while other countries use a hard surface kraft. Light coloured bond papers do not bleed and can be soaked with white papers.
   Brown kraft, especially Canadian made, and deep-coloured envelope papers should be handled as follows: trim off as much of the paper as possible, leaving only about ¼ inch around stamp, and then float in a small dish of cool water plus one teaspoon of salt for only a very short time, about 5 minutes, or until the stamp has loosened enough to slide it from the paper.
   Deep-coloured papers, unless the stamps on them are exceptional copies are not worth bothering with because the dye in the paper runs quickly and freely. If attempting these, they should be handled quickly and individually as stated above or the stamps will become discoloured and stained from the "bleeding" of the colour.
3) The different gums used on stamps can also create problems. Dextrine Gum (shiny) is applied to the surface of the paper and should be completely washed off the stamps to prevent the stamps from curling. Stamps should be floated, face up, until separated from paper, and then rinsed in fresh cool salted water, to dissolve the gum. P.V.A. gum (white) is impregnated into the paper and will not cause curl-

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ing. Because it is in the paper and not on the surface, the stamp should not be soaked to completely remove the gum, as this can result in the fibres in the stamp paper being removed, leaving a soft, limp stamp. P.V.A. gum will give a milky or cloudy appearance to the water.

4) Removing stamps from water - lay them face down on newspapers* (blotting paper is also excellent for this purpose). When all the stamps have been removed from water transfer them to another dry newspaper (again face down). When almost dry to touch, cover them with another layer of newspaper and weigh it down with a book or whatever. Do not cover with top layer of newspaper too soon as the P.V.A. gum remaining in the stamp will stick to the paper. Leave for 1 or 2 hours. Stamps will then be clean and lie perfectly flat, ready for mounting in albums.

In brief, a few rules of thumb to observe are:

1) Float face up - never submerge.
2) For all papers use cool, salted water only. For coloured envelope papers - soak for a very short time.
3) Remove Dextrine Gum - to prevent curling. Don't remove P.V.A. gum - to lessen damage.
4) Lay out, face down, between layers of newspaper and weight.

If this procedure is followed it will result in bright original colours, and firm, clean, flat stamps of a much higher quality than one can find elsewhere.

* Newspapers should be at least three weeks old to prevent ink transfer to stamps.

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CHAPTER MEETINGS

BARRIE DISTRICT STAMP CLUB

Chapter 73, Royal Philatelic Society of Canada. Founded - 1 December 1960. Meets every Second Wednesday of Each Month except July and August at St. Georges Anglican Church Hall at 7:30 p.m. Corner of Burton Ave. and Granville St., Barrie, Ont. Visitors Welcome.

B. C. PHILATELIC SOCIETY

Meets every Wednesday 8 p.m. (except July) in the Stry Bowling Alley. Visitors always welcome. Your hosts for '77. For information write:- P.O. Box 67723, Stn. "O", Vancouver, B.C. V5W 3T1.

CALGARY PHILATELIC SOCIETY

(Chapter No. 66). Regular Meetings: First Tuesday of the month, Calgary Central Library, 616 Macleod Trail, 7:30 p.m. Auction: Third Tuesday of the month, CUPE Hall, 104 - 13th Avenue S.E., 7:30 p.m. Secretary: J. R. Taylor, 5328 Lasalle Cres. S.W., Calgary, Alberta T3E 5Y5. Visitors Always Welcome.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday at 7:30 p.m. Visitors welcome. Secretary - Mrs. E. Bailey, 1490 Fourth Ave., Trail, B.C. 364-1303. President - Mrs. R. Nuyens, 120 Haig St., Trail, B.C. 368-6750.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on Alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. - Keith R. Spencer, ph. 434-0270; Membership - Floyd McNey, ph. 963-2986. Address all mail c/o the Club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

GREATER VICTORIA PHILATELIC SOCIETY

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavilion at 8:00 p.m. on the third Friday of each month. Secretary Mrs. Gladys Clarke, 1737 Mortimer St., Victoria, B.C., V8P 3A9. Telephone 477-0261. Visitors Welcome.

GUELPH STAMP CLUB

(Chapter 98, RPSC). Meets first and third Wednesdays, September through May, third Wednesdays June through August, at 8 p.m. in the Guelph Library, Norfolk at Paisley Streets, Guelph, Ontario. Secretary: Bram Costin, 43 Walnut Drive, Guelph, Ont., N1E 4B4. Visitors most welcome.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Jewish Community Centre, 57 Delaware Ave., Hamilton. Mrs. E. Rowles, Secretary, 258 Gardenview Drive, Burlington, Ont. L7T 1K4.

CHAPTER 49

The Kingston Stamp Club meets every second and fourth Mondays (except during June, July and August) at the Hall of St. George's Cathedral, Johnson and Wellington Sts. at 7:30 p.m. Visitors welcome. President - Roy Lingen. Secretary - Mrs. Margaret Amson, R.R. 2, Inverary, Ont.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except during June, July and August) in the Library of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gil King, Tel. 648-2716. Notre Dame St. Maryhill, Ont. N0B 2B0.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Jan van Geen, Secretary-Treasurer, 230 Peter Street, Thunder Bay "P", Ontario P7A 5H9.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:30 p.m. President - Darrell Bedford, Secretary - Joan Januba. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of the Month, Nova Scotia Museum. Corr. Sec'y: Miss Marilyn Murphy, 5872 Merkel Street, Halifax, Nova Scotia, B3K 2J3. Visitors Welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. Secretary: Dave Dixon, P.O. Box 1082, Oakville, Ont. L6J 5E9. Visitors Welcome.

OTTAWA PHILATELIC SOCIETY

(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., September through May in the Chateau Laurier. Contact George Le Mesurier, 60 Crown Crescent, Ottawa, K1Z 7R8. Visitors Welcome.

THE PHILATELIC CLUB OF MONTREAL

Meets the first Thursday of each month, September through June, at 7.30 p.m., at the N.D.G. Community Centre, 5311 Cote St. Antoine Rd., Montreal. Guests welcome. Information: Leslie Grosz, President. 780 Lakeshore Dr., Apt. 102, Dorval, P.Q., Telephone 636-6025.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

ST. LAWRENCE INTERNATIONAL STAMP CLUB

Cornwall, Ont. Massena, N.Y. (Chapter 54). Meets the First Tuesday in Massena, N.Y. & Third Tuesday at House of Labour, 130 Sidney St. Cornwall, Ont. Time 7:30 till 10:30 p.m. of each month. (Except July and August). Visitors always welcome. Secretary Mr. Robert Kitchener 114 - 15th Street West, Cornwall, Ontario K6J 3J8.

SARNIA STAMP CLUB

Meets on 2nd Wed. of each month (except June - August) at 7:30 p.m. in Centennial Park Building. Also on 4th Sunday of **every** month, informally, at Central Collegiate (on East St. just south of London Rd.) at 2:00 p.m. All Visitors Welcome. Sec'y, R. J. D. Wilson, 744 Sylvia Ave., Sarnia, Ont. N7S 2W3.

LA SOCIÉTÉ PHILATÉLIC DE QUEBEC

Regular meetings will be held in the basement of The Saint Charles Garnier church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7.30 Hr., to 10.00.

VANCOUVER ISLAND PHILATELIC SOCIETY

Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Sec'y: Chas. W. Marshall, 2612 Victor St. V8R 4E2. Visitors always welcome.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays 7:30 p.m. Planetarium Bldg. P.O. Box 1425, Winnipeg, Man. R3C 2Z1.

R.P.S.C. ANNUAL CONVENTION VANCOUVER, B.C. APRIL 23, 1977

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Society Reports

THE SECRETARY--

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted

(M) Minor with activity guaranteed by parent or guardian.

NEW MEMBERS		INTERESTS
13269	Evans, Dale B., P.O. Box 1141, STURGEON FALLS, ONT. P0H 2G0	Canada & prov. - mint & used
13270	Graham, Kenneth W. (Dr.), 195 London Rd. W., GUELPH, ONT. N1H 2C5	Canada
13271	McGrath, John G., P.O. Box 1242, CORNWALL, ONT.	Cornwall, sq. circles, pre-cancel, FDC's (BNA only)
13272	(M) Parks, Hayden M., Jr., 2363 5th St., EAST MOLINE, ILL. 61244 USA	FDC's, Canada & US mint
13273	*White, Virginia	Canada, Vatican, UN, US, GB
13274	Barnes, Joan E., 805 Mt. Auburn St., #34, WATERTOWN, MASS. 02172	Canada, US, Nazi Germany, Croatia
13275	Berube, Georges, P.O. Box 9991 STE-FOY, P.Q. G1V 4C5	Canada, US, France, Vatican
13276	Delwasse, Jean Pierre, 2497 des Hospitalieres SILLERY, P.Q. G1T 1V6	Canada-cancelled, pre-cancelled booklet panes, Roumania, USA, Netherlands
13277	Blackburn, Eric A., 14 Kenwood Ave., Uplands Park, R.R. 1, BEDFORD, N.S. B0N 1B0	BNA, USA, GB, Br. Col., general world
13278	Cherns, Larry, 500 Queen St., Apt. 308 DUNNVILLE, ONT. N1A 1V4	pre-stamp letters & war letters - all with covers
13279	Cochrane, Robert I., 341 Horsham Ave., WILLOWDALE, ONT. M2R 1G8	Canada, BNA
13280	Hoyles, Frank, P.O. Box 514 BLENHEIM, ONT. N0P 1A0	Victorian era cancellations
13281	Schlubach, Herbert B., 23 Sunnyview Dr. REDDING, CONN. 06896 USA	Canada, Germany, Guatemala
13282	Dalton, J. A., 115 Gore St., KINGSTON, ONT. K7L 2L6	Canada, GB
13283	Grossbard, Mark A., 663 Maine Ave., PASSAK, N.J. 07055 USA	Canada, US, Br. Oceania
13284	Oue, George, CPO Box 1964 QUEBEC, P.Q. G1K 7M1	Canada, USA, UN, Scout, Europa, UPU, BC
13285	Bassin, David R., 9145 N. 70th St. MILWAUKEE, WISC. 53223 USA	all countries - sgls
13286	Birchard, Ronald WT, 17 Wallace Pl. KINGSTON, ONT. K7M 6B8	Canada, Israel, GB, BNA, worldwide
13287	Blauvelt, Geo. D., R.R. 1, Box 36A IXONIA, WISC. 53036 USA	Canada
13288	(M) Bowden, Robt. Wm., 2318 Preston Ave., SASKATOON, SASK. S7J 2E9	Canada, centennial definitives, GB
13289	Braybrook, F. E., 1412 Charles St. CORNWALL, ONT. K6J 1Z1	Br. Emp., USA, Canada
13291	Brownell, Wm. E., R.R. 1, BERWICK, N.S. B0P 1E0	Canada, US
13292	Chirgwin, Terence A., 570 High St. NORTH BAY, ONT. P1B 6R6	GB, Ireland, Canada
13293	Coffey, Joseph J., 153 Jericho Path, Apt. 4, FALMOUTH, MASS. 02540 USA	Canada, BNA, general

NEW MEMBERS		INTERESTS
13294	Cruickshank, Bruce (Dr.), 14 Hockley Pl. DON MILLS, ONT. M3A 2S4	birds, Scottish postal history
13295	Daniel, Dan L., 183 Poyntz Ave., WILLOWDALE, ONT. M2N 1J5	worldwide
13296	Dietel, Donald W., 80 Addicks Rd., WESTWOOD, N.J. 07675 USA	US, Canada, Hawaii, Germany
13297	Ducharme, Muriel I., 421 McMillan, Apt. 4, ST-JEAN, P.Q. J3A 1C5	Canada-mint & used sgls., general for.
13298	Gibbs, C. Dorrance, 223 N. 20th St. LA CROSSE, WISC. 54601 USA	
13299	Goodwin, Leigh E., Box 2, US Naval Facility ARGENTIA, NFLD. A0B 1W0	Nfld., "dead" countries & cols.
13300	Harper, J. Stuart, Officers "A" Mess, CFB Chilliwack, VEDER CROSSINGS, B.C.	Canada-mint & used
13301	Hashey, David T., 339 St. John St. FREDERICTON, N.B. E3B 4B5	Canada, Britain, US
13302	Hillary, Edward, Box 741, SALMON ARM, B.C. V0E 2T0	Canada, Australia, NZ
13303	Katahara, Glenn T., 385 Lunalilo Home Rd., HONOLULU, HAWAII 96825	Canada, UN
13304	Kudelski, Jarjan, 1580 Princess Royal Ave., NANAIMO, B.C. V9S 4A2	Canada, GB
13305	Lavallee, Robt., 41 Manseau St. WINOOSKI, VT. 05404	US, Canada, Mexico - used
13306	*Lee, Ray Edward, Sr.	US, Canada, UN, Br. col., Europe, orient, east
13307	Lundberg, Murray, 9940 David Dr. BURNABY, B.C. V3J 1H3	Can. plt. sets, topical-automobiles
13308	Markiza, Slawko, 7046 Cartier St. MONTREAL, P.Q. H2E 2J1	Canada, BNA, USA
13309	Noble, Ray, 5787 St. Margarets St. VANCOUVER, B.C. V5R 3H6	USA, W. Germany, most Br. Col's
13310	Noll, Robt. E., 1608 Pot Spring Rd. LUTHERVILLE, MD. 21093 USA	Canada, Nfld.
13311	Nowacki, Geo., 101 Carmichael Village SUDBURY, ONT.	Canada, worldwide
13312	*Schwartz, Barry	US, Canada
13313	Stinson, Deane B. (C.A.) 15 Atlas Ave. SAULT STE. MARIE, ONT. P6A 4Z2	Canada-used
13314	Weiss, Guenter, 1035 Nairn Ave., WINNIPEG, MAN. R2L 0Y3	Colombia, Latin America, Germany, W. Europe, world
13315	Aldridge, Catherine (Mrs.) R.R. 2, COLLINGWOOD, ONT. L9Y 3Z1	Canada, UN, GB, NZ, Australia
13316	Barrett, John E., 1051 Coddington Rd. ITHACA, N.Y. 14850 USA	Canada, sgls. - dealer
13317	Braun, Axel J., P.O. Box 263, SOUTHAMPTON, PA 18966 USA	Canada, US, Europe
13318	*Cerenzia, John A.	worldwide
13319	Dehaas, Bastiaan, P.O. Box 1854, INUVIK, NWT X0E 0T0	Canada (incl. officials), Netherlands & col's
13320	DiVirgilio, A. V., 2060 Clark Ave., SANTA CLARA, CA 95051 USA	Vatican City, US, Canada, Italy
13321	Eagles, Alexander, II, 1350 Skywood Circle, ALTADENA, CA 91001 USA	Canada, US, GB, NZ, Australia, CI
13322	Feero, Ronald R., 108 Dixon Rd., Apt. 2, WESTON, ONT.	MNH-used, Canada covers
13323	Fischer, Harry, 150 Pierre-Boucher, BOUCHERVILLE, P.Q. J4B 5B4	Canada, US, Britain
13324	Harris, Thomas Roy, 1542 Hampshire Rd., VICTORIA, B.C. V8R 5T5	Br. S. Pacific, Japan, Monaco
13325	Hermann, Nicholas M., 218 Dauphin Rd., DOLLARD DES ORMEAUX, P.Q. H9G 1W3	Hungary, Canada
13326	Hewitt, Maurice C., 4 Anglesey Blvd., Apt. 205, ISLINGTON, ONT. M9A 3B3	Canada first flight covers, rocket, balloon, semi-offl's

NEW MEMBERS

		INTERESTS
13327	James, Douglas C., 685 Conacher Dr. WILLOWDALE, ONT. M2M 3N4	Canada-mint
13328	Mathews, Fred L., P.O. Box 2773 MUNCIE, INDIANA 47302 USA	US first day covers, general world
13329	Poremba, Raymond S., 78 Fourth St. W., #1, COLLINGWOOD, ONT. L9Y 1R4	Canada, US
13330	Portch, Garfield J., 16 Agar Cr. ISLINGTON, ONT. M9B 5A5	Canada
13331	Randall, Hugh T., 1863 Silver Lantern Dr. HACIENDA HGTS. CA 91745 USA	US, UN, Canada
13334	Shadforth, Eric S., 32, Sir Thomas White Rd., Chapelfields, COVENTRY, ENGLAND	Canada-mint & fine used
13335	VanAndel, Roger Jas., 2642 N. 54th MILWAUKEE, WI 53210 USA	BNA, UN
13336	*Walters, Daniel	Canada, Vatican, France
13337	White, John P. (Mrs.) 555 S.E. Lakeview Dr., #207, SEBRING, FLA. 33870 USA	US-sgls, postal stationery & cards, Canada sgls.
13338	Wilson, M. W., 8640 Skokie Blvd., SKOKIE, ILL. 60076	US, BNA, Br. Eur., Br. Oceania, W. Eur., UN, Vatican, Israel
13339	Yee, Fong, 6705 Hunts Bay Rd. N.W. CALGARY, ALTA. T2K 4R2	
13340	Zalstein, Harold N., P.O. Box 837 MAHOPAC, N.Y. 10541 USA	Neth. Indies-Town Cancel #1 & #2, on cover, mult. pieces, varieties, postal history, stampless covers
13341	Zussman, Herbert L. (Dr.) 208 Stockton St., HIGHTSTOWN, N.J. 08520 USA	world classics, Canada
13342	Bush, John T., 8058 French St., VANCOUVER, B.C.	proofs & specimens
13343	Guidry, Gerald, 41 Dover Cr. FREDERICTON, N.B.	Canada-mint
13344	Head, D. A., 4330 Cedar Hill Rd. VICTORIA, B.C.	
13345	Kasdan, Irving (BSc, PHm) 74 Cocksfield Ave., DOWNSVIEW, ONT. M3H 3S9	Canada, USA
13346	*Kett, Peter B.	Canada
13347	Landwehr, Donald H., 10342 Miralago Pl., SANTA ANA, CA 92705 USA	USA, Canada, China
13348	Lubimiv, Alexander, R.R. 1, ELGINBURG, ONT. K0H 0M0	Canada, Russia
13349	Pelletier, Jean-Guy, B.P. 328, RIVIERE QUELLE (Cte Kamouraska), P.Q. G0L 2C0	Canada
13350	Schultz, Gerald W. (Prof.) 1235 48th St. DES MOINES, IA. 50311 USA	Canada-first flight covers, WW I & II cov.

CHANGES OF ADDRESS

Notice of change of address must be sent to the Executive Director, P.O. Box 4195, Station E, Ottawa, Ontario, Canada K1S 5B2 at least SIX weeks in advance.

Abram, J. V., Fox-3, P.O. Box 9850, WINNIPEG, MAN. R3C 3A4

Barker, A. G., 980 Byron Ave., Apt. 8, OTTAWA, K2A 0J3

Basque, Denis, P.O. Box 9, ROBERTVILLE, N.B. E0B 2K0

Beaupre, Marc, Casier Postal 129, CAP-ROUGE, P.Q. G0A 1K0

Bedard, W. L., Box 36188, DETROIT, MICH. 48236 U.S.A.

Belanger, Lucien, 1525 Bernard Ouest, Ste. 20, OUTREMONT, P.Q. H2V 1W7

Belton, Christina, 55 Isabella St., Apt. 803, TORONTO, ONT. M4Y 1M8

Blomme, E. R., R.R. 1, MARKSTAY, ONT. P0M 2G0

Bom, Frank-Paul, 85 Throncliffe Pk. Dr., Apt. 2910, TORONTO, ONT. M4H 1L6

Bowden, Margot, P.O. Box 5267, Station B, VICTORIA, B.C. V8R 6N4

Bruce, Stewart D. C., 421 - 26th St. W., SASKATOON, SASK. S7L 0J1

CHANGES OF ADDRESS

Cordes, Leonard D., 1950 S. Ocean Dr., Apt. 16E, HALLANDALE, FLA. 33009 USA
Curtis, P., 847 Pears Rd., R.R. 1, VICTORIA, B.C. V8X 3W1
Elliot, B. R., 3919C Richmond Rd., BELLS CORNERS, ONT. K2H 8T9
Enchin, Zolman, 64 Durham St. S., SUDBURY, ONT. P3E 3M6
Floersch, Joseph P., P.O. Box 8647, METAIRIE, LA. 70011 U.S.A.
Frommer, Nicholaus, 100 Canyon Ave., Apt. 1002, DOWNSVIEW, ONT. M3H 5T9
Gatzmann, Elisabeth, Weidenkamp 6, D-3005 Hemmingen-Westerfeld, W. GERMANY
Gillrie, R. B. (Mrs.), 22 St. Peter's Close, Cassington, Oxford, ENGLAND
Grayson, Geo. I. (Dr.), 41 Reid Ranch Rd., TIBURON, CA 94920 U.S.A.
Gregory, Neil T., Box 1358, UNITY, SASK. S0K 4L0
Henley, Glenn C., Rt. 3, Box 331, HEDGESVILLE, W. Va. 25427 U.S.A.
Hicks, G. Michael, RD 5, MIDDLETOWN, N.Y. 10940 U.S.A.
Humes, P.O. Box 30286, HONOLULU, HAWAII 96820 U.S.A.
Kellett, Ernest W. (Rev.), RFD 2, KENNEBUNK, ME. 04046 U.S.A.
Lahaie, J. E. (Capt.), 557 Dane Ave., NORTH BAY, ONT. P1B 7G5
Laine, Edward W., 2031 Deerhurst Ct., OTTAWA, ONT. K1J 8H2
Liberatore, Ezio E., 561 Montcalm Rd., TRAIL, B.C. V1R 2J7
Low, David, Box 1791, WINNIPEG, MAN. R3C 3H3
Machin, Frank R., P.O. Box 1628, VICTORIA, B.C. V8W 2X7
Malone, L. B., 2676 Blvd. du Carmel, TROIS-RIVIERES, P.Q. G8Z 3S6
Marshall, C. W., 1472 St. David St., VICTORIA, B.C.
Melnyk, Dennis J., 58 Birgitta Cr., ETOBICOKE, ONT. M9C 3W4
Moore, Donald, 28 Park Lane, P.O. Box 1150, TILBURY, ONT. N0P 2W0
Morrison, J. A., c/o Cdn. Embassy, 5-25, 8-CHOME, AKASAKA, MINATO-KU, TOKYO, 107, JAPAN
Murfin, Wilfred J., P.O. Box 420, TOUR-DE-LA-BOURSE, P.Q. H4Z 1K3
MacIntyre, E. S., P.O. Box 708, SECHELT, B.C. V0N 3A0
McAllister, Stephen, Box 45, Rainsford Lane Park, FREDERICTON, N.B. E3B 4X4
McAlpin, Thomas W., R.R. 1, BRANTFORD, ONT. N3T 5L4
McLean, Rilla G., 22 MacQuarrie Dr., PORT HAWKESBURY, N.S. B0E 2V0
Nicholl, C. I. H., 5 Harrold Dr., LENNOXVILLE, P.Q. J1M 1Z7
Renzo, Sartore, 21 Salaberry, BAIE COMEAU, P.Q.
Rumpel, Alfred, 413 Laurel Ct., THUNDER BAY, ONT. P7A 7L3
Rush, Ron, Box 1075, HAILEYBURY, ONT. P0J 1K0
Schiewick-Smith, Ernest F., 820 Craigflower Rd., VICTORIA, B.C. V9S 6X2
Shanks, W. J., 10910 Winder Cr., Apt. 308, N. BATTLEFORD, SASK. S9A 2C3
Shepherd, Dwight, P.O. Box 7007, ANN ARBOR, MICH. 48107 U.S.A.
Smallman, John R., BADDECK, N.S. B0E 1B0
Smith, Robert B., 514 Manor Rd., Rockcliffe Park. OTTAWA, ONT. K1M 0J7
Southey, Thomas W., 34456 Ascott Ave., ABBOTSFORD, B.C. V2S 4V5
Stryjek, Michael D., Box 1500, HUMBOLDT, SASK. S0K 2A0
Taylor, D. R., Radcliffe Rd., R.R. 1, SECHELT, B.C. V0N 3A0
Thompson, Violet M., 311-5870 Sunset St., BURNABY, B.C. V5G 4A2
Weller, S., (Dr.), 40 Merton Cr., HAMPSTEAD, P.Q. H3X 3R2
Westgate, Elli, 1022 Clarke Rd., R.R. 1, BRENTWOOD BAY, B.C. V0S 1A0
Wickson, R. D., (Dr.), 3211 - 7 St. S. W., CALGARY, ALTA. T2T 2X8
Wiles, Wm. N., (M/Cpl) (701-871-659), CFEMR LAHR, CFPO 5000
Wilson, Box 13, ORMSTOWN, P.Q. J0S 1K0
Zabitsky, Haskell, 174 Bridgeland Ave., TORONTO, ONT. M6A 1Z4

CORRECTION RE: New Members in Jan. - Feb. issue

Chris Redmond, 99 Earl St., Kitchener, Ont. N2M 2V8
(Name incorrectly spelled)

CORRECTION to Chapter Changes in Jan. - Feb. issue

Kingston Stamp Club
c/0 Michael B. Dicketts
61 Alwington Ave.
Kingston, Ont. K7L 4R4
(Representative incorrectly shown as J. F. Edwards)

CHAPTER CHANGES

Orillia & District Stamp Club (#130)
c/o Robert Livesy
R.R. 1
Hawkstone, Ont. L0L 1T0

Salmon Arm Stamp Club (#141)
c/o Mrs. Joan Allen
R.R. 2
Salmon Arm, B.C. V0E 2T0

WELCOME NEW LIFE MEMBERS

H. W. Harrison
Box 5895
Baltimore, Md. 21208 USA

MAIL RETURNED
Further Addressing Information Required

Cimon Morin, B.P. 384, Sherbrooke, P.Q.
Mrs. Alma Kinch, 7304 - 155 St.,
Edmonton, Alta. T5R 1V5
Neil Ryan, 336 Woodland Ave., Verdun, P.Q.
Alfred Drucker, 255 West End Ave.,
New York, N.Y. 10023
(formerly New Rochelle, N.Y. 10804)

DECEASED

Dr. K. J. Van Veen, Essex, Ontario
Howard E. Ward, Flossmoor, Ill. USA

THE CHAPTER COORDINATOR--

Programme #15, An Introduction to the Admiral Issues of Canada by Hans Reiche, has been revised by the addition of several slides which specifically illustrate certain terms used in conjunction with this issue of stamps.

A limited number of the Society Exhibitions and Judging brochures are available from me on a first come first served basis.

Michael Millar

FROM THE CHAPTERS--

Keith Elliott noticed that in the ROYPEX report in "From The Chapters" there was one omission from the list of exhibitors. The gentleman concerned is David Irvine who entered the show as a novice under the prospectus rules. He prepared a very fine exhibit of the Admirals and, because he entered the maximum number of frames, the exhibition committee decided that he was not a novice. Mr. Elliott is not sure of the premise on which the decision was made.

Be that as it may, Mr. Irvine was awarded a silver medal for his effort and was naturally very proud of having done so in such a fine show as Roypex '76 was.

THE SALES CIRCUIT--

We still need Germany, Austria, the Netherlands, France, Great Britain, Australia, New Zealand and Canada. No other countries are needed at the present.

Margaret Allen
Sales Department Director.

THE COORDINATOR OF YOUTH ACTIVITIES--

Preparations for the Canadian-German Stamp Exhibition for the Young are now well under way. 20 16-page frames have been allocated by STAMPEX CANADA '77 for our German guests and a like number will be allotted to Canadian contestants. Application forms are available from the Royal's Youth Program or by writting STAMPEX CANADA, 565 Alness Street, Downsview, Ontario M3J 2T8.

Correspondence with foreign stamp collectors will help the young philatelist to broaden his interests as well as provide for a medium of exchange of Canadian stamps for those of the other country. It could be a very interesting and rewarding experience. At this moment we have the following requests on file:

(1) a 14-year old in Norway would like to exchange stamps of that country for Canadian and U.S. postage. This young man is also interested in horses on stamps.
(2) a 13-year old in Brazil would like to exchange stamps. He is very much interested in the '76 Olympic Games.
(3) a young collector in Finland would like to correspond and exchange stamps with a Canadian collector. He would supply stamps from the Scandinavian countries in exchange for Canadian and U.S. postage. A first lot of materials from Finland is enclosed with this offer.

Addresses of the above young philatelists are available from the Youth Education Program on request.

Mihael Madesker,
157 Clifton Ave.,
Downsview, Ontario
Canada M3H 4L6

Canada Post / Postes Canada
On Postal Service / Service Des Postes

THE MAILBAG

It pays to ask questions in your journal. The answers may not be received as soon as the one below, but in many cases they do come, sooner or later.

"On page 60, Jan.-Feb. 1977 issue, Mr. Harris asks help to solve his postmark problem.

"His letter and photo presents stamp "Canada" F-1, 2c. orange Registration bearing a "H.S." cancellation, circular type, split circular bar, number 251 (Jarrett '29, p.419, 20 mm in diameter, having a hyphenated name and stout heavy date lettering).

"His F-1 copy appears well-centered with good perforations.

"Philatelically his F-1 stamp, for a Registration stamp as used for such service, is an exceptional copy bearing both the originating town postmark and the local Registration number "28" applied by the post office. This, you cannot find on many of these stamps, the postmark and R number appearing elsewhere on the cober.

"The unclear postmark should read: "POMQUET-CHAPEL, N.S./JU. 28,90".

"This office was located in the Antigonish, N.S., area and was opened in 1854."

I. F. Thomas, #7824,
Rodney, Ont.

A. M. Palochik of Ottawa provides additional information on Yukon postmarks and Northwest Territories post offices.

"Enclosed are two photo copies of covers from the Yukon showing two cancelling devices from Whitehorse which, as yet, have not been mentioned in the Canadian Philatelist.

"The large circle Registration Section - Whitehorse Y.T., and the Philatelic Canada Philatelique Whitehorse are, I assume, new additions. Also concerning the Yukon is the fact that the Beaver Creek, P.O. is closed. I assume that it is still closed as my information was received 2 Nov. '76 from the postmaster at Whitehorse.







"In the Northwest Territories Strathcona Sound N.W.T. was changed to Nanisivik N.W.T. on July 27, 1976. Snowdrift N.W.T. post office was closed in July 1975. I believe it will be opened early in January but cannot give an exact date.

"The Resolute N.W.T. p.o. has brought the north into a new numbering system, the old number being 690597.

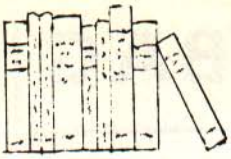
"I hope this information will be of some use to your readers."

A. M. Palochik.

The Olympic stamp issues and the metal stamp sculptures were not too popular with some collectors. The following letter indicates that the conditions under which these items were to be sold may have been altered without notice or may have been ignored in part.

"During the period 1974-76 Canada Post, through its Philatelic Service Branch, issued five sets of stamp sculptures in

(Continued on page 122)



THE BOOKSHELF

THE POSTAGE STAMPS OF NEW BRUNSWICK AND NOVA SCOTIA by Nicholas Argenti. Published by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA, 01887, U.S.A. 22.2 x 28.5 cm, xiii + 223 p., ill., frontis., hardbound. 1976. $35.00 from the publisher.

The original edition of Argenti's work was published posthumously by the Royal Philatelic Society, London, who have cooperated in the preparation of this reprint edition. A brief Corrigenda and Addenda have been prepared by Dr. R. V. C. Carr and are included in this edition.

The reprint includes the 25 plates of die proofs, plate varieties, covers and forgeries. The two original colour plates are reproduced in black and white. In general, the plates are clear but there are several (plates 7, 12, 18) in which the stamps and details thereof are too dark.

Argenti's book is a necessity for the serious collector of the stamps of B.N.A. as it thoroughly details the Pence issues of 1851-60 and the Cents issues of 1860-68. It begins with the records of Perkins Bacon & Company relative to the orders for and numbers of stamps printed and continues with their die and plate proofs, New Brunswick postmarks, the stamps of the first issue, postal regulations, rates and a discussion of New Brunswick Pence issue forgeries. A similar treatment is afforded the Nova Scotia Pence issues of the same period.

The Cents issues of 1860-68 are dealt with as thoroughly as the Pence issues, beginning with a discussion of the American Bank Note Company perforating machines. This company printed and perforated the Cents issues of both New Brunswick and Nova Scotia. The company's papers and marginal imprints each receives a chapter. The rest of the treatment of these issues is similar to that of the Pence issues with additional information regarding the remainders.

The famous 5 cents Connell stamp is afforded a full 15½ page chapter in which the story of this stamp and its forgeries are fully detailed with appropriate documentation.

MAILBAG (Continued from page 121)

bronze, silver, gold or in combination. Cost per set ranged from $20.00 to $750.00.

"Sales promotions, some signed by Bryce Mackasey, then Postmaster General, stressed limited ordering periods to "protect the integrity and collectors' value of sets" and published order deadline dates. Also stated was that only sufficient sets would be manufactured to fill orders.

"Now, nearly three months after the last subscription deadline an advertisement has appeared in the November 29, 1976 issue of **Linns Stamp News,** an American publication, to write Philatelic Service, Ottawa, for information concerning Olympic Semi-Postals reproduced in precious metals. One can only assume that these Stamp Sculptures are still available.

"Purchasers of the original stamp sculptures should write the Honourable J. J. Blais, Postmaster General demanding:

a) That all advertisement for Olympic Stamp Sculptures be withdrawn.
b) That all unsold Olympic Stamp Sculptures, that should not have been produced in the first place, be destroyed.
c) That a complete explanation be forthcoming of how and why Olympic Stamp Sculptures were produced in excess of those ordered and subsequently placed on sale, contrary to conditions published by Canada Post when these stamp sculptures were originally promoted."

C. A. McKerlie,
Kincardine, Ontario

The quality of this edition both in content and in printing and binding is excellent.

THE POSTAL HISTORY OF YUKON TERRITORY, CANADA by Robert G. Woodall. Published by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA, 01887, U.S.A. 18.5 x 26 cm, 267 p., ill., maps, hardbound. 1976. $25.00 postpaid from the publisher.

The first edition of this work appeared in 1964 and has been out of print for several years. During that time, Mr. Woodall revised the original work in the light of new information which was obtained through his own research or with the assistance of many correspondents in the United Kingdom and in North America.

The work is in four parts. In the six chapters of Part 1, the history of the Yukon from 1843 to the Klondike Discovery (1897) is related and the various postal services described. Part 2 (seven chapters) covers the Gold Rush period of 1897 to 1900 which brought about an increase and improvement of the postal services available in the territory. These included private expresses and even carrier pigeon post although the known Pigeon Mail items are all $1 and $2 stamps of unproven authenticity. The final chapter of Part 2 lists and illustrates Canadian post offices and postmarks to 1900.

Part 3, The Twentieth Century, is the largest part of the book and devotes separate chapters to such topics as the winter mails between Dawson and Whitehorse, Dawson and Fort McPherson, the development of air mail services, the Alcan and Canol Roads and Canol Pipeline, among others.

The final part is The Catalogue, a combined check list of Yukon postmarks and gazetteer of those places which have had a post office at some time. Only the main types of postmarks are catalogued and coded and an attempt to value them is made. The unit of value is about 50 pence.

An index concludes the book which is illustrated with 1 halftone and 3 line maps, 12 pages of postmarks and 50 halftones of covers, postcards, letters and photographs. The line maps and postmarks are good but the halftones are only adequate, generally lacking sufficient contrast.

This is a book that Yukon collectors and postal historians will need and general collectors and northern Canada devotees will want to read for the interesting account of the history of the Yukon.

AMERICAN PHILATELIC MISCELLANY: Selections from The Stamp Specialist, Introduced and Arranged by Susan M. McDonald. Published by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA, 01887, U.S.A. 18.7 x 26.2 cm, xviii + 569 p, ill., hardbound. 1976. $40.00 postpaid from the publisher.

This Quarterman anthology contains reproductions of selected articles that were originally published by H. L. Lindquist in various issues of The Stamp Specialist between 1939 and 1948. A new Foreword has been added. New consecutive page numbers have been added and minor textural changes made to the original articles. There is no index.

The thirty articles by seventeen authors, including Stanley Ashbrook, Richard Cabeen, Harry M. Konwiser and Frank Staff, have been grouped under the headings "Stamps" (10 articles), "General" (5 articles), "Postal Markings Checklist" (4 articles) and "Postal History" (11 articles). The majority of the articles are still valuable but others are of interest mostly as curiosities. Susan M. McDonald evaluates the articles in her foreword in the light of current information and gives sources of such information and discusses briefly some of the authors. The book contains something of worth and interest to collectors of nineteenth century United States stamps or postal history.

The various origins of the articles is reflected in the variety of type faces and fonts reproduced. The large number of illustrations are, for the most part, adequately reproduced but there are many that have suffered to a greater or lesser degree in the reproduction process.

MAINE POSTAL HISTORY AND POSTMARKS by Sterling T. Dow. Published by Quarterman Publications, Inc., 5 South

Canada Post / Postes Canada

10 reasons to collect Canada

1



Canadian stamps feature a wide variety of highly specialized security printing techniques. Steel engraving, lithography, gravure, special embossing, as well as unique combinations of each are but a few. It's fascinating to study and compare the differences.

2



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3



Canadian stamps are not printed in "limited editions" to deliberately inflate their worth or value, or restrict their availability. Without exception, they are printed and issued in quantities based on the requirements for normal postal usage.

4



With Canadian stamps, if you're a plate block collector, you only have to buy four stamps in order to get a full plate corner inscription block.

5



The philatelic market value of Canadian stamps compares very favourably with that of the popular stamps of other countries.

6



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7



Canadian stamps are visually fascinating and informative. Many of them reflect Canadian involvement in a wide variety of subjects with an international appeal.

8



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9



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10



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Street, Lawrence. MA 01887, U.S.A. 18.2 x 26.1 cm. 12 + 235 p., frontis., ill., hardbound. 1976. $25.00 postpaid from the publisher.

The original edition of Maine Postal History and Postmarks appeared 33 years ago but it is still the definitive study of Maine postal history from its earliest days with coverage of the early post office during the British administration, the Continental Congress and the federal period. All areas of postmarks are covered and over 200 postmarks are illustrated by line drawings, halftones and 19 covers. The last section contains a list of over 2100 Maine post offices that have existed, or are supposed to have existed.

Included in this reprint are articles written since the publication of the original edition. Two of them are by Sterling Dow: "The Origin of the Portland, Maine, Post Office" and an article on Sanuel Freeman's account book. Freeman was the second postmaster (1775-1804) of Falmouth-Portland. Other articles are "The Postal History of Maine in 1795" by Arthus Hecht; "The Post Offices of the District of Maine" by Hecht and Hannemann, which lists the District of Maine post offices, First postmasters and locations; and "The Kennebunk MS' District of Maine Propaganda Townmark" by David L. Jarrett.

All of the material is combined to make a useful book for students of Maine and Colonial postal history.

STANLEY GIBBONS OVERSEAS 2 FOREIGN STAMP CATALOGUE, D-J, 2d ed. 1976. Stanley Gibbons Publications Ltd., 391 Strand. London WC2R 0LX, England. 14.5 x 21.6 cm, xxii + 826 p., ill., stiff covers. 1976. £6.50 or equivalent from dealers.

This edition has been increased by 144 pages over the first (1974) edition and includes several new features. It is self contained in that it repeats information and illustrations from other Gibbons Catalogues. The new comprehensive Index to all foreign countries refers readers to countries and places in all volumes of both the European and Overseas Catalogues.

Prices have been reviewed and revised in depth and reflect the market trends.

The comprehensive Index is available as a pamphlet from the publisher on request for a stamped self addressed envelope of suitable size.

ISLENZK FRIMERKI/Catalogue of Icelandic Stamps 1977, 21st ed. by S. H. Thorsteinsson. Published by Isafoldarprentsmidja H. F., Iceland. 13.9 x 20.3 cm, 107 p., ill., stiff covers. 1976. $7.50 postpaid from Scanstamps Ltd., P.O. Box 28054, Washington, DC, 28054, U.S.A.

Only Iceland stamps are listed in this well printed and clearly illustrated catalogue. Postal history and cancellations sections have been excluded from this edition. Collectors will have to refer to the 1976 edition for most cancellations, to the 1975 edition for Tollur cancellations and Christmas seals, to the 1974 edition for postal stationary and to the 1972 edition for Millenary issues.

The text and listings are in Icelandic and English and in addition to all Icelandic stamps, includes first day covers (singles and blocks of 4) and special cancels. Prices, in Icelandic kronur, have been revised to reflect market trends.

COLLECT BRITISH STAMPS, 19th ed. Stanley Gibbons Publications Ltd., 391 Strand, London WC2R 0LX, England. 16.5 x 19.4 cm, 56 p., colour ill., stiff covers. 1976. 85 pence or equivalent from dealers.

Gibbons' familiar priced check list in colour presents in a simplified form all the basic issues of Great Britain, including special issues up to and including the 1976 'British Printing' stamps. Prices have been up-dated for all reigns.

Also received:

PHILATELIC LITERATURE REVIEW, Vol.25, No.4, 1976. It contains a Bibliography of Date of Issue and of Earliest Known Usages on Covers for U.S. Postal Issues [1847-1920]" by D. S. Zubatsky; "English Language Periodicals on Dutch Philately" by L. H. Rehm; "Philatelic Literature Price Trends" by W. Hagen; reviews of over 70 books and other regular features.

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THE POSTAGE STAMPS AND POSTAL HISTORY OF CANADA by W. S. Boggs. $40.00 postpaid. Richardson Publications, P.O. Box 83, Station Z, Toronto, Ontario, M5N 2Z3, Canada.

BRITISH PHILATELIC PUBLICATIONS! One year subscriptions. Philatelic magazine (monthly). $8.25; Stamp Collecting (weekly), $25.00. Stamp Monthly, $12.75 Delivery guaranteed. Bedard Publications, Box 5215-W, Detroit, Michigan, 48236, U.S.A.

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WRITE for our free revised philatelic book list. Richardson Publications, Philatelic Division, P.O. Box 83, Station Z, Toronto, Ontario, M5N 2Z3, Canada.

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