

CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 27

NOV.-DEC., 1976

NUMBER 6

THE FRANK RODGERS COLLECTION

November 1, 1976.

Dear Friends:-

I'm happy and proud to announce the purchase of Frank Rodgers collection of stamps, covers and stationery. Mr. Rodgers - a very young 88 year old gentleman has been collecting stamps actively for over 65 years. Every stamp he collected, including the first scribbler books filled with stamps were part of the accumulation.

Let me tell you about Frank Rodgers, who I think is a most remarkable man. He is an accountant, a former bank manager, and has been retired now for over 25 years and still very busy doing more each day than most people half his age. He drives his car, goes to his downtown office once a week for a full days work, has a big home in North Toronto to look after, including a beautiful garden. His wife is very charming and as active as Frank. I asked him the secret of this extraordinary energy that he has and how he can honestly look 20 years younger than his age. He told me that the most important fact was that he had lead a Christian life. Besides that he had done the same set of rigorous exercises every morning for the last 50 years. Exercises - WOW - he showed me 50 of this and 50 of that - deep breathing in between and finishing up with 50 pull ups on a rubber apparatus that would probably kill me. Porridge - yes porridge every morning, usually making it himself, and enough to last a few days. Frank claims the older the porridge the better it tastes.

The collection is basically Canada with over 30 albums, each page fully mounted, 8 stock books jammed with mint Canada, 9 bulging mint sheet files, 42 shoe boxes consisting of used stock of Canada with quantities like 2,000 3c. Cartiers #208, and covers by the thousands etc. A library with the old Popular Stamps, Jarrett, Boggs, etc. In three very large ledger books there is a collection of covers, including stampless, Beavers, 1859's, 1868's and so on up to date. There is one addressed to Paymaster Sergeant Rodgers, 76th. Battalion, dated 1915, another to Frank Rodgers, Bank of Hamilton, and believe it or not, but a 12d. on cover in beautiful condition (fake), another more up to date cover, Mr. Rodgers, Manager Bank of Commerce, Yonge and Eglinton, dated 1943.

On deciding to sell, Mr. Rodgers telephoned me and during the next few days, I valued the stamps and we made a deal so the collection is now at Empire. One parting story he told me was about his purchase many years ago of several hundred of the 6c. red brown small Queens at face value. He traded a few off over the years, but there are still about 100 of the best, including beautiful blocks with inscriptions in the collection.

Another collection was from the Estate of Dr. Fenwick, the past Music Director of the Toronto Board of Education. This consisted of stamps of the world in 22 volumes. Other purchases were 4 U.S. Zepp covers, and a substantial stock of mint Canada and a really fantastic lot of Nova Scotia.

Well I'm still buying - when you are ready to sell, telephone me 416-921-8967, I'll be glad to hear from you.

Philatelically yours,



HARRY B. MARTIN, Jr.

Empire Stamp Corporation Limited

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NOV. - DEC. - 1976

VOL. 27 - NO. 6

WHOLE NO. 157

THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

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THE CANADIAN PHILATELIST is published in Toronto six times a year and is printed at Port Perry. Copyright 1976

MANUSCRIPTS should be submitted to the editor, type-written, double spaced, on one side of the sheet. Only original manuscripts will be considered.

BOOKS AND LITERATURE FOR REVIEW should be addressed to the editor.

ADVERTISING correspondence and copy should be directed to the Advertising Manager. Special low rates are available to chapters.

SUBSCRIPTIONS are available only as part of membership in the Royal Philatelic Society of Canada. Sample copy is \$1.00. Membership information is available from the Secretary, R.P.S.C., Box 4195, Station E, Ottawa, Canada K1S 5B2.

The publishers reserve the right to decline any advertising and acceptance does not imply official endorsement of the product or service.

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THOUGHTS & THINGS FROM THE EDITOR

On several occasions we have received letters suggesting that the Canadian Philatelist should publish, on a regular basis, a survey of recent auction realizations. Naturally, most of those who make the suggestion do not offer to prepare such a survey.

Recently, while browsing through that long deceased but still excellent philatelic magazine *Popular Stamps*, once the official journal of the Canadian Philatelic Society, I found the following comment.

"Just a thought in passing. Isn't there altogether too much being written about prices brought at this or that auction? A recent issue of a prominent U.S.A. stamp magazine published about four pages of this stuff. Once in a while this is interesting; but to get it week after week strikes this scribe rather cold. My thought is this — that many more Collectors would be more interested in hearing about the collector who formed the collection, his methods, and the line he followed — even something about his children or his dog. After all the genuine collector is more interested in the stamp itself than in the price it may bring when he dies. Maybe I'm wrong — but them's my sentiments." From 'Canadian Topics' by Phil Atts, *Popular Stamps*, April 1944.

My question to you is this: Is an auction survey something which you would like to see as a regular feature in the C.P.? Let us have your answers and comments from both sides, please.pmm.

C. P. CROFTON, Sudbury

Charles Patrick Crofton who, for many years, advertised in *The Canadian Philatelist* under the name C. P. Crofton, Sudbury, died on June 8th last following a brief illness.

Mr. Crofton, 62, was born and raised in Sydney, N.S., and moved to Sudbury in 1934. He served overseas with the Royal

Canadian Engineers during W.W. II and rejoined INCO upon his discharge from service. He accepted an early retirement in 1973.

The sympathy of the Society is extended to his wife and family who have advised us that no further orders for stamps will be taken.

ROBERT CARIVAN, Newfoundland

A few months ago a letter from Robert Carivan, c/o Chaulk's Senior Citizens' Home, South River, C Bay, Newfoundland, was published in the C.P. Robert, an invalid, aged 44, stated that he would be pleased to receive any spare stamps that RPSC members would care to send to him. Several members took the time to write to him and to send him stamps. I have been notified that Bob's heart couldn't hold up to his many ailments on 3 September, 1976. His uncle, Mr. William Parsons, Williamsburg, Massachusetts, telephoned me about Bob's death and to tell me what great joy the RPSC members brought to Bob in his last year on earth collecting stamps.

What we take for granted others consider a great blessing. Bob won't need further stamps but other bed-ridden collectors or those not aware of the pleasure of stamp collecting exist. I urge that anyone knowing of such patients advise the editor of the CP so that members may be given a chance to assist them.

My personal thanks to those members who helped Bob in his collecting interests.

Yours philatelically,
Dick Malott.

JPA NEW MAILING ADDRESS

The Secretary of the Junior Philatelists of America, David R. Halaas, has moved and has announced a new mailing address to which requests for information

and other correspondence should be directed. It is: Junior Philatelists of America, P.O. Box 09483, Bexley Branch, Columbus, OH, 43209, U.S.A.

James A. Magruder II has been named publisher of the "Western Stamp Collector". He is a life-long collector and former mail-order stamp dealer, and has been a reporter, photographer, editorial writer and editor.

Kenneth A. Wood, who has been editor since 1968, will continue as the head of the news operation.

Richard L. Sine of Beloit, Wisconsin is the new editor of The American Philatelist, the monthly journal of the American Philatelic Society.

Since the untimely death, on March 27th last, of editor James M. Chemi, the journal has been produced under the interim editorship of David Lidman who had been editor of the journal until 1960.

Mr. Sine has experience in journal editing, production, advertising, public relations, as a reporter and city editor and has been publisher of his own trade publication, Auto and Flat Glass Journal.

All correspondence, advertising, manuscripts, news matter for the American Philatelist must be addressed to: Richard L. Sine, Editor, The American Philatelist, P.O. Box 800, State College, PA 16801, U.S.A.

WHY BARK OVER TWO CENTS . . .

This is the caption for the cachet illustrated here. It is on FDC's of the 10c. definitive which have been prepared by, and are available from, the Lethbridge Philatelic Society (Chap. 57). They are planning to issue a companion cover for the 12c. rate next March. Further information may be obtained by writing to the club c/o J. H. Carpenter, 2117 - 14th Avenue



South, Lethbridge, Alberta, T1K 0V3, and enclosing a SSAE.

STICKERS ON U.S.A. MAIL

Has your mail from the U.S.A. had coloured self-adhesive lettered stickers stuck to it? Have you wondered what the small numbers and letters printed on the back of the envelopes mean?

The Motor City Stamp and Cover Club's (Detroit) bulletin "On Cover" has provided the answers.

The stickers are placed on the top envelope of a bundle of first class mail to identify it for the handlers. A "C" indicates that the bundle has mail for one city. A "D" indicates that all the mail in the bundle is for the same ZIP. An "S" indicates mail to the same state; "F" is mail to the same firm. A single number "3" indicates that the mail should go to a mail-sorting facility because the first three digits in the ZIP are the same.

Small numbers and letters are printed on the back of the letters at the sorting centers of larger cities to identify the city sorting the mail.

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YOU WIN SOME, YOU LOSE SOME

A new country made its philatelic debut on October 26 with a series of seventeen definitive stamps and a set of four Independence issues. That new country is Transkei.

To counter this increase in stamp issuing countries, there is a likelihood that the British Indian Ocean Territory (B.I.O.T.) may join the ranks of dead countries after having issued stamps for only 11 years.

On June 23rd, three of the four islands of B.I.O.T., Aldabra, Desroches and Farquhar, were returned to the Seychelles and at Midnight, June 28th, sovereignty was transferred.

This leaves only Diego Garcia as the only B.I.O.T. island and it is populated mainly by British and U.S. servicemen.

Under these circumstances, will there continue to be B.I.O.T. stamps issued?

POSTCARDS FOR CHRISTMAS

For the first time, postcards featuring its special Christmas stamps are to be sold by the British Post Office. There will be four postcards, each bearing a reproduction of a different Christmas stamp, and they will be available at all Head Post Offices from early November.

The stamps, which go on sale on November 24, will show Christmas scenes from mediaeval embroidery. The 6½p stamp will feature the Virgin and Child, the 8½p an angel bearing a crown, the 11p the angel appearing to the shepherds, and the 13p the three kings bearing gifts.

**Articles, Notes, Comments, etc. are
always needed for your
Canadian Philatelist**

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Cuthbert Stamps 334 Queens Ave. London
Edmonton Stamp Co. 9227-62 St. Edmonton

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Hals Stamps Thorncliffe Market Toronto

Holy Land Judaica 3018 Bathurst Toronto
P. Hope 80 Irene Ave. Stoney Creek, Ont.

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North Gate Stamps 10160-101st St.

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Notre Dame Bookstore 574 Notre Dame
Winnipeg

W. Roberts Box 856 Belleville, Ont.
Saskatoon Stamps 220A-23rd St. E.

Saskatoon

Scotia Stamps 1723 Barrington St. Halifax
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SPS Stamps 524 Concession St. Hamilton
J. Talman 37 Victoria St. Toronto

Manfred Walther 866 Kingston Rd. Toronto
George S. Wegg 36 Victoria St. Toronto

Roy Wilson 78 Richmond St. W. Toronto
D. Winstone 192 Main St. Newmarket, Ont.

Lindner Publications, Box 922
Syracuse, N.Y.

ON SELLING CANADIAN STAMPS

—Prices offered by dealers—

by Thomas R. Burpee

Collectors often express interest in the relationship, if any, between the list price for stamps in Scott's Catalogue and the price offered by stamp dealers. The collector may not be anxious to sell his stamps, but he wonders, none the less, what they might realize if he had to dispose of them. Were he to sell his Canadian stamps, what price would a dealer offer?

Some indication of such prices is revealed in the increasing number of dealer advertisements in stamp newspapers offering to buy fine, never hinged, mint Canadian stamps. For the most part, these offers relate to the high value stamps which are in such current demand.

The following chart presents a summary of prices offered by U.S. and Canadian dealers in the Canadian Stamp News issues of August 9 and September 8, 1976, and the Linn's Stamp News issues of July 26 and August 16, 1976.

It is worth noting that the prices offered vary significantly, indicating that the

Canadian stamp market is still immature and unstructured. One dealer quoted both "Buy" and "Sell" prices. This was unusual since most advertisements dealt with either the buying or, alternatively, the selling of stamps. Several dealers also quoted prices for sheets of stamps. This does not often happen in Canada at present at the retail level, although it is perhaps more common at the wholesale level, borrowing from U.S. practices. It can by no stretch of the imagination relate to the collecting of stamps, but may have appeal to the investor.

When a collector is considering the sale of Canadian stamps, it would appear from a review of the newspapers that the best prices are offered by Canadian dealers. U.S. dealers generally offer lower prices, possibly hoping to attract the less sophisticated seller. Perhaps there is a lesson to be learned here: when selling Canadian stamps, one should seek and consider the offers of many dealers, and this is readily

Sc. No.	Stamp	1977 Scott Price (\$)	Prices Offered [\$]						
			American dealers' ads Linn's Stamp News			Canadian dealers' ads Canadian Stamp News			
			Jul. 26	Aug. 16	Aug. 16	Aug. 9	Aug. 9	Sept. 8	Sept. 8
158	50c. Bluenose	125	—	100	60	115	110	—	120
159	\$1 Parliament	175	—	125	75	125	135	—	140
176	50c. Grand Pre	70	—	50	35	65	—	—	70
177	\$1 Cavell	70	—	60	35	65	—	—	70
226	50c. Victoria	12	—	10	5	10	—	13	12
227	\$1 Champlain	30	25	22	15	26	30	32	32
244	50c. Vancouver	15	—	12	7	12	12	15	15
245	\$1 Chateau	37	28	27	18	35	41	48	45
261	50c. Gun	12	—	12	4	8	9	12	11
262	\$1 Destroyer	35	28	30	18	33	41	46	45
273	\$1 Ferry	20	17	18	13	19	21	21	21
302	\$1 Fish	40	33	32	26	33	38	38	38
321	\$1 Totem Pole	8	7	—	3	—	8	9	9
411	\$1 Export	17	11	—	7	12	12	13	13
465B	\$1 Imp. Wildcat	3	2	—	—	3	4	5	5

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THE BANK OF NOVA SCOTIA

provided in the stamp newspapers these days.

This survey of prices covers one of the choice areas of most collections, the high value stamps. But what about the rest? Few advertisements to buy Canadian stamps concerned themselves with the lower value stamps, although there were one or two. In addition, several dealers offered "catalogue-plus" for reasonable copies of the earlier Canadian issues up to

the Quebec Tercentenary Issue, but there is little surprise in this - who wouldn't!

It is to be hoped that more dealers will be encouraged to advertise prices at which they will purchase high value and low value stamps, thus making the general Canadian stamp market more accessible to the public at large which at present can only sell stamps through local dealers or periodic auctions.

ONE WAY TO DO IT

MOUNTING COMPLETE BOOKLETS

by **H. William Foreman**

(Ed. Note. The following note was taken from a letter sent in response to J. W. Houlden's request for such information in the C.P., July-Aug. 1976. Are there any more "How To Do It" notes waiting to be sent in?).

I use Bileski album pages for displaying booklet panes which I put into Hawid mounts. This seems to do a good job of containing the migrating OP4 tagging. I have had no problems with the OP2 tagging although I understand that a few such items have given trouble.

Since complete booklets and booklet panes are two of my current 'specialties', I search for useful mounts for the complete booklets. Bileski has pages designed for 'exploded' booklets.

My solution is to use plastic pages which are designed to store 2" x 2" photographic slides. Such an 8½" x 11" page, punched for a loose leaf binder, has 20 pockets arranged 4 x 5. By using each pair of pockets for a complete booklet, just slide the booklet into one pocket and let it overlap its paired pocket, you can mount ten booklets per page. This is just right for the sets of ten brown, blue and red covers which were issued from 1972 on.

I use the plastic pages with openings in

the back and self-adhesive labels, about ¾" square, to identify the booklets. There is little or no overlap of the label over the booklet.

With this mounting, the booklets are readily removed for examination and the labels eliminate the need to write on the booklets themselves. However, I do pencil a small identification number on the back of each booklet. I use Bileski's numbering system.

For the half a dozen larger booklets, I use a photograph page designed for larger prints. Only one such page has been needed so far.

For miniature sheets or panes, I use Bileski's Four-Square mounting pages (the larger size), remove the acetate, soak off the adhesive with benzine and remount the acetate with narrow strips of double-sided Scotch tape along the sides and bottom. This gives a pocket into which the miniature sheet may be inserted. In fact, mint and used sheets can be placed in the same pocket and are readily removed for study.

The slide storage pages are available in many places. My first came from Woolworth's, later ones came from a discount store.

COMING EVENTS

1976

NOVEMBER 5-7 — INPEX CANADA '76, International Northwest Postage Stamp Market sponsored by International Northwest Chapter ASDA at the Sheraton-Landmark Hotel, 1400 Robson Street, Vancouver, B.C. Friday and Saturday 10 a.m. to 9 p.m.; Sunday 12 noon to 6 p.m. Admission \$1 a day.

DECEMBER 4-5 — BERMUPEX '76, International Philatelic Exhibition and Bourse. Southampton Princess Hotel, Southampton, Bermuda. Further information from: Bermupex, P.O. Box 937, Hamilton 5, Bermuda.

1977

MARCH 12-13 — KAPEX '77, 21st annual exhibition and bourse of the Kawartha Philatelic Society at the Holiday Inn, Peterborough, Ontario. Saturday: 10 a.m. - 7 p.m.; Sunday: 11 a.m. - 5 p.m. Chairman, John Grace, 28 Manning Avenue, Peterborough, Ont.

APRIL 2-3 — 34th Annual Stamp Exhibition and Bourse of the North Toronto Stamp Club at the North Toronto Memorial Gardens, 180 Eglinton Ave., W., Toronto. Saturday: 10 a.m. - 9 p.m.; Sunday: 10 a.m. - 5 p.m. Information from Mr. Stuart Sheppard, Exhibition Chairman, 81 Aldershot Cres., Willowdale, Ont., M2P 1M2.

APRIL 2 - 3 — Edmonton Stamp Club Spring Show at Chateau Lacombe, Edmonton. Information from Keith R. Spencer, 3659 - 109 St., Edmonton, Alta., T6J 1C2.

APRIL 21-23 — R.P.S.C. CONVENTION at B.C.PEX '77, Vancouver, B.C.

APRIL 22-24 — 14th Annual Stamp Exhibition and bourse of the Lakeshore Stamp Club at the Fairview Shopping Centre Auditorium, Point Claire (Montreal area) Exit 33, Trans-Canada Highway. Exhibition Chairman, R. G. Power, P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5.

1977

JUNE 24-26 — BRANTPEX '77 of the Brantford Stamp Club for Brantford's centenary.

AUGUST 19-21 — AMPHEX '77, National Youth Philatelic and Literature Exhibition and bourse. Plankinton House Hotel, 609 N. Plankinton Ave., Milwaukee, Wisconsin. Prospectus and general information from Amphex 77 Committee, P.O. Box 265, Two Rivers, WI, 54241, U.S.A.

SEPTEMBER 15 - 17 — BNAPS ANNUAL CONVENTION at the Plaza Hotel, Edmonton, Alta. Chairman, Stewart S. Kenyon, 9835 - 113 Street, Apt. 805, Edmonton, Alberta, T5K 1N4.

OCTOBER 15-16 — ROYPEX '77, 38th annual exhibition and bourse of the Royal City Stamp Club in the Arenex, Queen's Park, New Westminster, B.C. R.P.S.C. members invited to exhibit. Cacheted covers with special P.O. slogan cancel for 40th anniversary of the club will be available at the show and by mail order. Prospectus and other information from The Royal City Stamp Club, P.O. Box 895, New Westminster, B.C., V3L 4Z8. S.S.A.E. please.

1978

JUNE 9-18 — CAPEX '78, International Stamp Exhibition, Toronto, Ontario. Centenary of Canada's entry into the U.P.U.

JUNE 9-18 — R.P.S.C. CONVENTION at CAPEX '78, Toronto, Ontario.

COMPLIMENTS OF

CANADIAN
BANK NOTE

COMPANY LIMITED

OTTAWA . CANADA

SOUTH AMERICAN STAMP CATALOGUES

Part 1

by Steven Slavik

In my relatively short time of collecting South American stamps I have found it easy to obtain many current catalogues of the issues of these countries from South American dealers and from auctions in North America. I have looked for these in many places as I have found it more convenient to have information in one volume than in many scattered reprints.

In some catalogues I have found some fine, detailed work, and summaries of articles, just as I had hoped for, and less in others. I would not have obtained all of these catalogues had I been aware of their nature before hand. However, having them, and having obtained most of them at low cost, I find they are all useful to some extent. They have all helped—and the process of obtaining them just as much so—to enable me to understand the workings of the world postally, financially, and aesthetically. I thought it might be useful to present reviews of them to the readers of this journal.

Please understand that the prices I paid for these catalogues are not necessarily what they might cost another buyer, even in Canada. They were obtained, or can be obtained from dealers, not the publisher or author, and the costs included registered air postage. I have included my source since anyone could get them at some price or another from that place.

Catalogo de Estampillas Poscentenario, 1971, by Leo Temprano. 182pp, 9½" x 4". Obtainable from Filatelia Tematica L. T., Apartado Aereo 5030, Bogota, Columbia. Cost US \$4?

When I first heard of the **Catalogo de Estampillas Poscentenario** I assumed that it was a catalogue of South American stamps issued since the issues commemorating South American independence, be-

tween 1910 and 1930. For whatever reason I thought this, I was wrong. It is a catalogue of the stamps of the Bolivarian countries (Bolivia, Colombia, Ecuador, Peru, and Venezuela) issued since the centenary of their first postage stamps. For Colombia it starts with 1959, for Peru with 1957, and so forth. Thus it has definite limitations. However, for its range, it is a very fine catalogue, being as well-produced (by offset) as the Scott catalogue, and includes many errors, varieties, and proofs not listed in Scott. For example, the Colombian issue of 1969 for the 150th Anniversary of the fight for Independence (Sc. 787 & 788) is listed with nine varieties each. As well, all souvenir sheets are pictured. It is priced in U.S. dollars and is a sales catalogue. Spanish is seldom needed beyond a list of colour words.

Catalogo Especial de los Sellos de la Republica Argentina y Buenos Aires, Cordoba, Corrientes, Entre Rios, 1974, by Victor & Rodolfo Kneitschel, 672 pp, 6¼" x 9". Available from Rodolfo Kneitschel, Casilla de Correo 564, Buenos Aires, Argentina for approximately \$6.00.

The Kneitschel catalogue for Argentina is a typographed volume of large proportions with many half-tone reproductions of stamps and covers. It is extremely difficult to review this volume because of its length and quality. A brief indication of contents would be a place to begin. The first 179 pages are given primarily to information unlisted in Scott, such as early stampless covers, messenger (coach) cancels, mute cancels, pen cancels, foreign postal agency cancels, locals, the Buenos Aires and other state issues (including plating) and their cancels.

After such a lengthy introduction, the first issues of the Argentine Confederation

SERVICE

Daily we receive many enquiries concerning our services to collectors. We hope to answer several of our most frequently asked questions below.

1. We fill world wide want lists using Scott numbers but have our best depth in the British Commonwealth areas.
2. We specialize in B.N.A. stamps, covers and stationery but do **Not** publish a price list. We use the Canada Specialized Catalogue as our list with some modifications.
3. We have depth in most areas, like Admirals, Jubilees and the 1967 Definitives. We attempt to keep abreast with current varieties as well.
4. Periodically, we issue a circular known as our "GM" to any who request to be on our mailing list. Here we list special offers and varieties we believe to be of interest to most collectors.
5. We offer a world-wide new issue service at competitive rates.
6. Although we do not conduct auctions ourselves, we usually have an agent on the floor at the better sales in the Toronto area and act as consultants for buying, selling or appraising philatelic properties.
7. We are exclusive Canadian reps for Robson Lowe Ltd., one of the world's leading auctioneers. In addition to accepting subscription services for auction catalogues, we carry a large stock of their philatelic reference books.
8. In recent years, philatelic books have become an essential part of the serious collector's reference library. Our circulars list many of these and we promptly ship out orders.
9. In order to sell, we must buy. All **Better** philatelic properties are required and our comprehensive services are an advantage to the seller.

If we can be of service in any area, we would like to hear from you.

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and the Rivadavias of the Republic are given 65 pages, again including cancels and plating information. Most of the remainder of the book is devoted to a very careful listing of the issues from 1867 to 1973, including line drawings of types and errors usually not listed by Scott, imperfs, souvenir sheets, covers of interest, and cancels of the earlier issues. It pictures with very adequate line drawings all varieties, and pictures and discusses much more adequately than Scott the watermarks of all issues.

This catalogue, more than any I have reviewed here, shows how abbreviated the Scott catalogue is for South American Republics. The detail for middle issues is tremendous. In regard to the Eva Peron issues of '52 and '53, for example (Sc. 599-618), which Scott's merely lists, Kneitschel has a 4 page listing; most of these were issued with double impressions and imperf, and with many offset flaws in the inscriptions (such as CORRFOs and ARGENTYNA). None of these are very valuable; however, it helps to make collecting the middle and current issues interesting to have before one a catalogue listing such varieties.

The catalogue has the usual fiscal and telegraphs in the back, with a good section on forgeries. The section on Ministerial overprints is, at a rather quick glance, not superior to Scott's, except in the listing of typographical varieties.

The catalogue has its faults. First, while the line drawings are quite adequate, the photo reproductions of the stamps are in a rather large screen halftone and are not always clear. Some are very unclear. One can always get the necessary information from them, but they definitely detract from the book's appearance. Second, I understand from another review of this book (**Mainsheet**, Vol. III, No. 11, p. 77) that a substantial portion of the content related to postal history changes over the years, so that an ardent collector of Argentina would welcome the 1974 edition, but would also require the 1958 edition for much postal history information no longer carried in the current editions. I would rather see it all reprinted (even in two volumes) with

corrections every few years. I expect expense prohibits this.

The part of the book dealing with the postal issues can be used by a non-Spanish reading person with a dictionary, and he might glean much from the remainder. I can find very few pages with text only, on the earlier issues. Certainly it is the catalogue for Argentine collectors, with or without a knowledge of Spanish.

I also have the **1959 Catalogo Simplificado de Sellos Postales de la Republica Argentina** by Rodolfo Denegri which is a summary in 56 pages of the postal issues material, probably from Kneitschel (as they were once business associates). It is quite strictly comparable to Scott.

Catalogo de Sellos Postales de Bolivia, 4th ed., 1971-72, 100pp, 8½" x 6¼". Obtainable from Centro Filatelico de Cochabamba, Casilla de Correo 576, Cochabamba, Bolivia. Cost unknown, perhaps \$2.

The CEFILCO (Centro Filatelico de Cochabamba) catalogue for Bolivia is poorly produced by letterpress with poorly reproduced, misaligned, and non-uniform sized photographs. The information contained in the catalogue is not always equal to Scott's, at least not for all issues. For example, Scott lists twelve types of 5c. for the 1867-68 issues (Numbers 1-3) and includes a prefatory note on the plate; the CEFILCO catalogue lists only eight types and makes no mention of the plate. Another example of interest is the issue of 1894 (Sc. 40-46). CEFILCO discusses the differences of paper thickness but omits the history of the issue. However, they do add information concerning watermarks

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not shown in Scott, and concerning the numbers of issued stamps of both the fraudulent and legitimate issues.

On the positive side, however, for every stamp listed it gives the number issued. When we know that only 1000 of Sc. 19 were issued, we have some idea of its possible worth. It also lists many types which were not sold to the public (in addition to those which Scott lists), many counterfeits, and details of fiscals used postally. It has concurrently running Scott and Yvert numbers, and Spanish is not too essential for its use. Thus, while it is definitely not a specialized catalogue, giving no indication of types and varieties one could hope for, when used in conjunction with Scott (and for its small cost) it is worth having for those interested in Bolivia.

Catalogo de los Sellos de Chile, "Socopo," 1974, 238 pp, 9½" x 6¼". Obtainable from Filatelia Metropolitana, Huerfanos 812 - local 21, Santiago, Chile. I paid \$7.50 in Canadian mint postage.

The **Catalogo Socopo** (Sociedad Comerciantes en Sellos Postales) of Chile satisfies my wildest dreams as to what a catalogue should be. Its listing of varieties is fantastic, especially for the offset issues. For example, in the commemorative issues of 1936, the 40c. value has thirty-one varieties, mostly flaws, priced at twice the usual variety. Although this seems to be the maximum, most issues are listed with varieties or flaws.

The treatment of the first issues of 1853-65 and their watermarks is much more complete than Scott's or Gibbon's, and occupies the first eight pages of the catalogue. In this case, as with others, the issue is treated with short essays describing types and history. The 1910 Independence issue and the 10c. O'Higgins of various production types are also treated in this way.

Regretfully, for the full use of this catalogue one will need at least a Spanish dictionary, and for the best use of the written material an ability (or friend) to read Spanish. But it is usable with only a dictionary, as the photos are usually clear

half-tones (with a few letterpress) and the flaws and varieties are usually pictured clearly. It usually gives numbers issued, printer, and type of printing. It lists the 1891 Tierra del Fuego local and the Figueroa airmail, as well as telegraphs, official seals, and others.

I feel I can say little more. Lack of Spanish I would treat more as an enterprise than as a deficiency when a book of this quality is before me. The catalogue is so fine that I would recommend any one interested in Chile to have one.

Catalogo Especializado de las Estampillas de Venezuela, 1968, by J. J. Valera, 374 pp, 9" x 6¼". New edition obtainable from Filatelia Valera, Pasaje Mendoza, Local 6-A, Gradillas a San Jacinto, Caracas, Venezuela. Cost unknown.

The Valera catalogue for Venezuela is a medium-well produced letterpress catalogue when compared to others I have mentioned. One of its outstanding features are the colour reproductions of many of the issues. They are not in outstandingly true colours but they did allow me to distinguish Scott's number four from Valera's number seven (not known to Scott). The catalogue does not go as far as the SOCOPO in its listing of varieties for middle issues, but it is a specialized catalogue and very good in its coverage of early issues.

It has more information concerning the motif of the later issues than other catalogues I have seen. This is all in Spanish, and for one who can read it, it is interesting and useful. For example, each stamp of the map issue of 1966 for the Recovery of the Essequiba Guyana (Sc. 886-888) has a short paragraph describing the history of the map depicted.

In the back of the book are the usual officials, locals (La Guiara, Pto. Cabello, etc.) a large section on fiscals, and a large pictorial, colour section on types of counterfeits to be found for the early issues. This last is not as good as detailed pen drawings or half-tone photos, but it was adequate enough for me to detect a few counterfeits in my collection.

(to be concluded)

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by Harry W. Lussey

Part Four
The 7c. and 8c. values



—Philatelic Photographic Service

Fig. 1. Scarce use of 5c stamp on Foreign mail during World War I.

The 5c. blue is ideal for the specialist. For example, there are three printings of Plate #1 and #2, p.o.'s #84, #104 and #115. The first is the indigo, the second a relatively dark blue and the final printing a bright blue. There is no fixed pattern of shades over the years but some have excellent eye appeal. The upper imprint on Plate #5 is inverted. The status of the lower imprint is unknown. On Plate #6 the upper imprint is normal whereas the lower imprints are inverted. A major re-entry appears on the imprint strip from Plate #8 and there are perhaps a hundred or more interesting retouches. George Marler has identified all that appear on the proof sheets. The stamp was overprinted "WAR TAX" in 1915 from sheets on hand from

Plates #5, #6, #9 and #10. It is conceivable that sheets from Plates #7 and #8 were also overprinted. The "WAR TAX INLAND REVENUE" overprints are known from Plate #5 and #6 at least. A substantial number of covers exist proving their acceptance for postal purposes. Five cent covers are scarce because foreign mail was sharply curtailed by World War I from 1914 to late 1919. A cover to China dated June 8, 1916 (fig. 1) is thus interesting.

The foreign letter rate was increased to 10c. in 1921. This provided less than four years of full scale usage. This stamp also paid the registration fee and an example of scarce usage is that in combination with a 1c. paying the registered drop letter rate at Toronto on October 24, 1914 (Fig. 2).

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Secondly the 10 "chewing gum" panes are notable for their scarcity. Rare is the dealer who has even one variety. These are amongst the most underrated panes in the past 35 years. One of them, the red 4c. George VI, is so scarce it alone is a bargain at anything under \$30.00.

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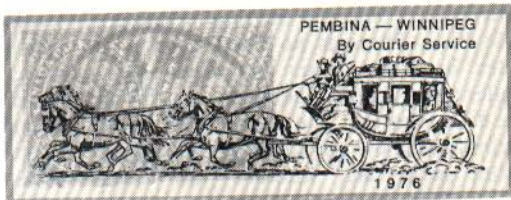
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Fig. 2. 5c + 1c stamps paying registered drop rate, Toronto, 1914



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Fig. 3. 5c stamp paying double rate and War Tax, 1922.

The 5c. violet, also the result of 1921 rate changes, had little specific purpose. When it was first issued it did the double rate plus war tax as is illustrated by a single on cover April 24, 1922 (Fig. 3). In later years, 1928, it paid the airmail rate. This stamp exists on thin paper from plates #21 and #22. Plates #19-20 were heavily retouched in almost all positions. Lathe work "D" is shown normal and inverted.

The 7c. bistre was issued to cover the

domestic registered letter rate. Interest in it centers primarily on the shades. The first printings in a straw color and the greenish shades in 1915 are found as the more popular items. There are some changlings which sort of cool my interest in the so-called pale sage green although I certainly do not question its existence as a major shade variety. Lathe work "B" appears on plates #5 and #6.

The 7c. brown is a stamp without a



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Fig. 4. Pair of the 7c brown paying registration and Empire postage, 1929



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Fig. 5. Registration and Empire Postage rate to Barbados, 1927

purpose. The color was changed in 1924 to avoid conflict with the 4c. bistre. It could prepay a triple rate letter plus war tax but I have yet to see one. Also in the 1930's it could pay the airmail rate. Covers with pairs prepay the registration rate plus

postage to the Empire and these are shown (Fig. 4) to London, England May 29, 1926 and Barbados October 6, 1927 (Fig. 5). The stamp exists on thin paper by the Dry process from both Plates #7 and #8.

The 8c. blue is one of the more

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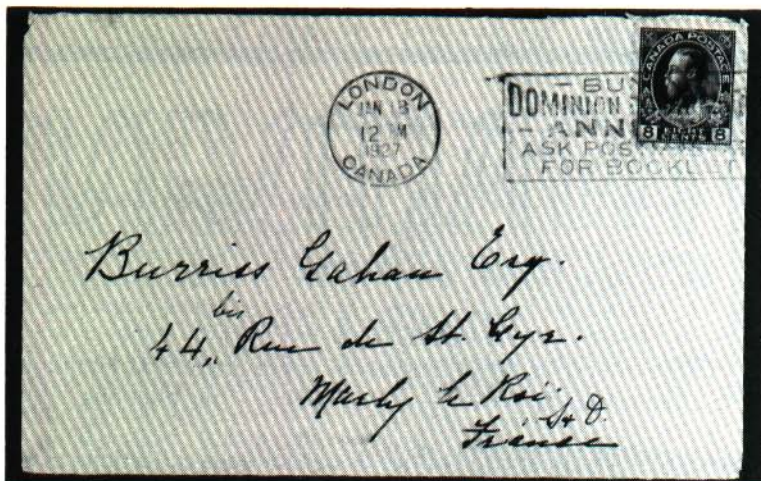
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**Fig. 6. 8c blue, issued Sept. 1, 1925
paid letter rate to Europe.**

spectacular values, but only on covers. The first day of issue was September 1, 1925 and the stamp was current until replaced by the Scroll issue. It paid the letter rate to Europe as indicated by a cover dated

January 18, 1927 to France (Fig. 6). It also paid the quadruple domestic rate. A pair on cover would pay the registration fee plus postage on a triple rate letter.

(To be continued)

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"BRITISH EMPIRE" ESSAYS OF 1933

by A. G. Rigo de Righi

Recently, 'fossicking' (as my Australian cousins put it) in a large accumulation of duplicate foreign stamps belonging to the National Postal Museum, I came by chance upon a little envelope containing copies of the photogravure essays which are illustrated here. A lucky clue and willing co-operation from the PO Record Room unearthed the relevant papers, so here is the story of the first British photogravure essays.



On 21 February 1933 a Dr. L. Berezeller, apparently a visitor to London, wrote to the Postmaster General enclosing specimens of the two essays illustrated which, he wrote, he had been able to produce 'with the help of my friend' and which, he suggested, the PMG might like to consider as a design for the first 'British Empire' stamps.

Dr. Berezeller's Halfpenny postage essay is based on one of the embossed revenue stamps designed for the collection of the Stamp Tax levied on the American Colonies in 1765. It was this stamp tax of course which led to the cry of 'No Taxation without Representation' and ultimately to the American Declaration of Independence in 1776, the Bi-centenary of which is being celebrated this year. The 1932 date and the overprinting of one essay for Canada may have been intended to associate the essay with the British Empire Conference held at Ottawa in July 1932.

Dr. Berezeller's idea was politely turned down by the PMG, partly for the very practical reason that varying currencies and rates of postage precluded the idea of a stamp valid throughout the Empire, partly because commemorative issues were currently frowned upon by the GPO. But, one Post Official commented, 'The most amazing thing about the suggestion is the underlying idea that we should want to commemorate the separation of the USA from the Empire . . . It is rather like suggesting that Mary Tudor should have issued a *Calais* commemorative stamp'. It is an irony of history that in 1976—some forty years later—the British Post Office should be issuing special stamps to commemorate the independence of the former American Colonies.

The essays were privately printed in Photogravure for Dr. Berezeller by Harrison & Sons who were the pioneers in Britain of the use of this process for stamp

printing. In 1923 Harrisons printed in photogravure the first definitive stamp issue for King Fuad of Egypt; in March 1933 they printed the first essays for the 1934 GB photogravure issue.

As a result of the Berezeller essays, the Post Office obtained a voluntary undertaking from all the main printing firms **Not** to produce stamp essays for private customers without first consulting with the Post Office.

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STAMPS FOR THE DAY

By Beverlie A. Clark

UNITED EMPIRE LOYALISTS



—Guelphoto

United Empire Loyalists Statue, Hamilton, Ontario [Sc. 209]

Two hundred years ago when the thirteen American colonies threw off their allegiance to Great Britain and declared their independence, about one-third of the colonists opposed separation from the Empire. These colonists decided to stand by the British constitution and the cause of united empire. Consequently, they became known as the United Empire Loyalists.

During the war, most of the Loyalists had served with the British troops, and were looked upon as traitors. After the war, their property was confiscated and sold, and many were deprived of their civil rights. When the treaty of peace was agreed to, Congress promised to protect and return the property of these Loyalists, but this promise was never carried out as the state governments refused to return what had been seized. Therefore, as the British connection had been renounced and they were unable to recover their property, and were the objects of insult and suspicion, a great majority left American colonies in 1784, to

settle in the northern British colonies of Canada (at that time, the province of Quebec) and the Maritime Provinces. The refugees numbered in the neighbourhood of some fifty thousand.

The sacrifice made by these Loyalists was not small. Many had given up high positions as officials of the colonial governments, as wealthy merchants who had business relations with England, as clergymen and prominent laymen of the Church of England, and many were land-owners of valuable estates. From homes of comfort and, in some cases luxury, they faced a difficult and often dangerous journey and the hardships of pioneer life in a new country. The one occupation open to them was farming for which the majority were unfitted.

To compensate these Loyalist refugees liberal grants of land were made by the British Government. In Canada, officers and heads of families received from two to five thousand acres according to rank, while every private was given two hundred

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acres. The grants in the Maritime Provinces were on a smaller but still liberal scale. In addition to the land grants the settlers were provided with tools, clothes, grain, and provisions for three years. At a later date a grant of two hundred acres was also made to all children of the Loyalists, to a daughter upon marriage, and to a son on coming of age.

Of the estimated fifty thousand refugees, some thirty thousand settled in the Maritimes, others found their way to the eastern townships of Quebec, and the remainder settled chiefly in what is now the province of Ontario.

In the Maritimes, many settled in Nova Scotia, hundreds in Cape Breton and Prince Edward Island, and several thousands found a home in the valley of the St. John River and formed the province of New Brunswick.

The influx into Nova Scotia really began when Boston was abandoned by the British troops in 1776. About eleven hundred refugees embarked with the Army for Halifax. Even throughout the war years there was a continuous flow from the New England states. By 1783 it was reported that thirteen thousand refugees had arrived in Nova Scotia.

Loyalist refugees also began to arrive in the province of Quebec very early in the war, many coming from the Upper Hudson and Mohawk valleys. Special camps were erected for their shelter at Machiche near Three Rivers, at Sorel, St. John and Chambly. Later, new homes were found for them in townships along the upper St. Lawrence from Lake St. Francis westward to the Bay of Quinte. With the great influx of Loyalists after peace was declared, other settlements were formed around the Niagara Peninsula and the west as far as Amherstburg on the Detroit River.

The Mohawk Loyalists, the Indian followers of Chief Joseph Brant or Tyendinago (his Indian name) who fought for the English, were granted some 700,000 acres. Two reservations were set aside for them, one on the Bay of Quinte, the other on the Grand River. The memory of the Indian Loyalist leader, Joseph Brant, is preserved in the name of the city of Brantford.

The settling of the upper Quebec region by the Loyalists, who were mainly English speaking and objected to living under the French laws of the Quebec Act, brought about the division of the province of Quebec into Upper and Lower Canada (Ontario and Quebec) by the Constitutional Act of 1791, with Upper Canada introducing English law as the basis of the legal system of that province.

Also, the arrival of the Loyalists had a



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| 368 | Canada #411 VF + Mint never hinged, well centered | \$15.75 |
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progressive influence on the country. Not only were two new provinces, New Brunswick and Upper Canada, formed but within a decade newspapers began publishing, schools and colleges were founded, and churches were built. In 1786, the first Protestant church in Upper Canada was built among the Mohawks of the Grand River district. Demands for postal services were soon made in the upper St. Lawrence region and post offices were being opened by 1789. Cornwall, Matilda (Iroquois), Augusta (Prescott) and Niagara were some of the first.

In memory of these Loyalists pioneers, the city of Hamilton erected a statue designed and executed by the English sculptor, Sydney March, of Farnborough, Kent. The design of this statue was used on one of the two stamps issued by Canada in 1934 commemorating the sesquicentennial of the settlement in Canada of the United Empire Loyalists in 1776-1784.

The first stamp (Sc. 209), issued on July 1st, was a ten-cent olive-green which is considered, along with the Bluenose, to be one of the world's most beautiful stamps. The central portion depicts the statue in Princess Square, Hamilton. On the left is a figure representing Britannia, on the right, a figure of a Mohawk Indian. The stamp was designed and printed by the British-American Bank Note Co. 3,000,000 were printed from one plate, perf. 11, in sheets of 100 (10 x 10) with the plate numbers appearing in all four corners of each sheet. One hundred of the imperf varieties were released. The Officials of this issue are type I (5-hole).



—Guelphoto

150th Anniversary of New Brunswick [Sc. 210]

The second (Sc. 210), on August 16th, commemorated the founding of the province of New Brunswick in 1784, brought about by the settling of the Loyalists. The design shows the Seal of New Brunswick granted by George III in 1784 when it separated from Nova Scotia. This two-cent red-brown was also designed and printed (5,050,000) by the British-American Bank Note Co., from two plates, perf. 11, in sheets of 100 (10 x 10). This stamp has two varieties, the "broken frame", which appears in the top left corner of the 10th stamp on each plate, and the "broken sail" on stamp 97.



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CANADA — AIRMAIL FLIGHT COVERS

(AAMS No. 220, a, b, c & d)

Details of Flight from New York to Red Lake**Certified as correct by the Pilot and supported by Press Cuttings****1926****March 21.**

The Lark, a small aeroplane fitted with the 227 h.p. Wright engine left New York with pilot and two passengers, and after rough travelling reached Buffalo (330 miles). Seventy-five letters were carried, but as no time could be spared to obtain official sanction, they were not franked with stamps at New York, this being done at Toronto. A cachet, however, distinguishes these letters.

March 22.

Left Buffalo and reached Toronto (110 miles).

NOTE

The Postmaster General at Ottawa officially sanctioned this plane to carry mail on the trip to Red Lake, and this service was actually advertised in the press.

Various matters delayed progress.

March 27.

Plane left Toronto and reached Sudbury (225 miles). A mail of 134 had been collected for this trip and together with the 75 letters from New York, 209 were handed by the Postmaster at Toronto to the Pilot. All these bear the Toronto date stamp of various dates. A Mail of 45 letters taken on at Sudbury.

March 30.

Skis were fitted in place of wheels, but again weather delayed progress until April 2nd.

April 2.

Left Sudbury and after being forced down by weather at Lake Vermillion the plane eventually reached Pogamasing (100 miles). A mail of 20 letters was taken on board at this place.

Attempts to proceed on the 3rd and 4th failed.

April 6.

Left Pogamasing and after encountering terrific weather the plane was forced down on Lake Como, an uninhabited place twelve miles west of Chapleau. The crew were forced to use their emergency rations.

April 7.

Left Lake Como and was forced down on Lake Oba, 12 miles from the nearest settlement but eventually reached Amyot on Lake Negwazu, some 80 miles in a direct line.

April 8.

Left Amyot and favoured by the best weather of the trip reached Lake Nipegon (210 miles) where the fuel cache was placed.

April 10.

Left Lake Nipegon and after being forced down by a disengaged fuel line, reached Sioux Lookout (145 miles).

April 12.

Left Sioux Lookout and reached objective at Red Lake (120 miles). A mail of 25 letters was carried on this leg of the flight.

In the Red Lake Post Office a cachet was placed on the 134 letters from Toronto. All letters were backstamped at Red Lake on April 12.

Certified Correct

W. B. Maxwell (Signed)

Pilot

Swedish stamps reflect Sweden – for example in these religious motifs.

YOU ARE INVITED ON A JOURNEY THROUGH 800 YEARS OF SWEDISH CHURCH HISTORY

The rule for Swedish stamps is that the motif should reflect aspects of Sweden and that the design and technical quality should be good. As an example we would like to show you some of our stamps with religious motifs. They take you on an ecclesiastical journey 800 years back into history, a journey we hope will give you an interesting picture of the stamp country Sweden. If you wish to make the journey for yourself, your stamp dealer is the best travel agency you could turn to.

In the 12th century Sweden was considered sufficiently converted to Christianity to become a province. The bishop in Uppsala, Stephanus, was consecrated the first Archbishop in Sweden in 1164. His seal is shown in the stamp on the left. The stamp was issued for the 800 year jubilee in 1964.



Lund Cathedral, in the Romanesque manner, had its 800th anniversary in 1946. One of the two stamps then issued to the right.



Uppsala Cathedral, in the Gothic manner, is shown on the stamp to the left, issued in 1967.



Sweden only has one real saint, *St. Bridget* (1303–1373). The order she founded exists to this day. The stamp to the right was issued in 1941 for the 550 year jubilee of her canonization.

Most of the art treasures in the churches were destroyed by the storm of the Lutheran reformation that swept over Sweden. The motifs show some of the treasures that



escaped confiscation. To the left the "Prodigal Son", a fresco from 1494, on a stamp issued in 1971. Beside it a Mediaeval wood sculpture in the High Gothic manner of *Mary lamenting the death of Christ*, one of the 1975 Christmas stamps.



VIEW OF UPPSALA OLD CHURCH, BUILT AROUND 1130. SEAT OF THE ARCHBISHOP 1162–1237.

The first complete Bible translation into Swedish was published in 1541, and was



given to King *Gustavus Vasa* by *Olaus Petri*, the foremost figure during the Lutheran reformation. The stamp to the left was issued on the occasion of the 400 year jubilee in 1941. To the right, the stamp issued in 1952 for the 400th anniversary of the death of the Great Reformer. He is depicted delivering a sermon in a contemporary woodcut.



The Swedish church in Wilmington, built in 1698-99 by Swedish colonists, is probably the oldest preserved church building still in use in the USA. The stamp is included in the series "New Sweden" issued in 1938 for the tercentenary of the founding of a Swedish colony in America.



"The Magi" a peasant painting from 1796. Issued in 1973 as one of the four Christmas stamps with peasant art motifs.



The World Council of Churches held its fourth general assembly in Uppsala in 1968. The stamp on the left was issued for the occasion. The motif is the official symbol of the World Council of Churches.

In 1876 the Swedish Church sent the first seamen's chaplains abroad. The stamp on the right was issued 3 June 1976 to celebrate the centenary of the *Swedish Seamen's Church*.



4 new Christmas stamps

Mediaeval book illustrations is the theme for the 1976 Christmas stamps. The four stamps show the Archangel Michael and St. Nicholas from a Flemish prayer book, the meeting between Mary and Elizabeth and a text page from an Austrian prayer book. The originals are kept in the Royal Library in Stockholm. Print: photogravure. Day of issue: 17 November 1976.

Ask for Swedish stamps at your dealer's or send for information from the *Stamps and Philatelic Service PFA, S-105 02 STOCKHOLM, Sweden.*

The Royal Swedish Post Office





Society Reports

THE SECRETARY --

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted

(M) Minor with activity guaranteed by parent or guardian.

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covers, Flying Museum covers, eg. RAF series
Canada-FDC, mint, blks, used, covers

USA, Canada, France. misc.

Dealer-Canada, BNA, Br. Comm.

Postal History

Canada, Foreign Canadiana

USA, Canada, topical: paintings, ships

Canada, Estonia, Germany

Korea, Japan, Canada

Canada-mint blocks & used,
USA, Gt. Brit., General
Canada-Victoria (small queens) & George V
(cent. varieties) U.S. 19th cent.,
Switzerland, gen.
Denmark, Greenland, Canada,
Japan, USA
FDC (US, UN, Can.), plate
blocks, mint sheets

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- Richardson, T. A., Project 3200 Turkey,
c/o SNG P.O. Box 10, Place Desjardins,
MONTREAL, P.Q. H5B 1C8
- Rochon, Ms Louise, 10 145 rue Chambord,
MONTREAL, P.Q. H2C 2R3
- Rogers, J. V., 7295 McMillan Rd.,
R.R. 2, SOOKE, B.C. V0S 1N0
- Rose, Jonathan William, 30 Golf Rd.,
PLEASANTON, CALIF. 94566 U.S.A.
- Rowland, Arthur G., 2313 Gottingen St.,
Apt. 101, HALIFAX, N.S. B3K 3B8
- Russo, Daniel J., P.O. Box 1101,
MECHANICSBURG, PA. 17055 U.S.A.
- Ste. Marie, H., 302 rue Victoria, ST-LAMBERT,
COMTE CHAMBLY, P.Q. J4P 2H8
- Salmi, Pekka, 9-1084 Nalabila,
KITIMAT, B.C. V8C 1E3
- Samson, Roger, 2150, 8e Avenue,
QUEBEC, P.Q. G1J 3P1
- Sandison, Andrew R., 4050 Steede Ave.,
PORT ALBERNI, B.C. V9Y 5J3
- Scarowsky, I., 776 Stuart Ave.,
OUTREMONT, P.Q. H2V 3H5
- Schaus, Paul W., 59 Salem Grove,
LONDON, ONT. N6K 1T9
- Shepherd, Frank R., 448 Alberta St.,
NEW WESTMINSTER, B.C. V3L 3J7
- Siminoski, F. E., 199 Broadview Ave.,
KITCHENER, ONT. N2A 2X6
- Singer, Peter, P.O. Box 67548, Stn. "O",
VANCOUVER, B.C. V5W 3T9

**MAIL RETURNED - INFORMATION AS TO
NEW ADDRESS REQUIRED**

- Campbell, J. Colin, 1450 Ross Rd.,
Kelowna, B.C. V1Z 1L6
- Koble, Dennis, 3500 Granada, #307,
Santa Clara, Calif. 95051 U.S.A.
- Margitta, L., 155 Antibes Dr.,
Willowdale, Ont. M2R 3G7
- Normandin, Jean, 200 est rue Belanger,
Montreal, P.Q. H2G 1C1
- O'Neill, W. P., Jr., 7000 Glenbrook Rd.,
Bethesda, Md. 20014 U.S.A.
- Stockill, Walter, 514 Wilson Heights Blvd.,
Downsview, Ont. M3H 2V6

**CORRECTIONS - name spelled incorrectly
in July-August C.P.**

- Dr. W-D Leers
15 Plumbstead Ct.
Islington, Ont. M9A 1V4
- Peter Nielsen
35 Bower St.
Ottawa, Ont. K1S 0K2

- Smith, Philip, 740 Chamberlain St., Unit #11,
PETERBOROUGH, ONT. K9J 4M3
- Smith, Robert Neville, 3 Park Lane,
SEEBE, ALTA. T0L 1X0
- Spurgeon, C. G. (Mrs.), 190 Kerr St.,
Apt. 508, OAKVILLE, ONT. L6K 3L9
- Tannenbaum, Martin M. (Life Member),
118 East 11th St., NEW YORK CITY,
N.Y. 10003 U.S.A.
- Taskinen, Timo, 48 Dunn St.,
KITIMAT, B.C. V8C 1C7
- Taylor, Dudley R., c/o Aviation Electric Ltd.,
P.O. Box 2140, ST. LAURENT, P.Q.
H4L 4X8
- Teichgraber, C. R., 9940 Fairmount Dr. S.W.,
Apt. D70, CALGARY, ALTA. T2J 0S
- Thompson, Violet M., 224-5870 Sunset St.,
BURNABY, B.C. V5G 4A2
- Thomson, W. J., 709-870 Cambridge St.,
WINNIPEG, MAN. R3M 3H5
- Tilley, Scott E., 1404 Sadlers Wells Dr.,
HERNDON, VA. 20070 U.S.A.
- Tousignant, Yvon, 122 Petite Ligne, ST-
ALEXIS-DE-MONTCALM, P.Q. J0K 1T0
- Travers, Bryan D., P.O. Box 472, POINTE-
CLAIRE-DORVAL, POINTE CLAIRE,
P.Q. H9R 4S6
- Traves, P. J. A. (Capt.), 849 Five Points Rd.,
VIRGINIA BEACH, VA. 23454 U.S.A.
- Warm, Lynne S., 6 Lee's Walk, Barnards Hill,
MARLOW, BUCKS, ENGLAND SL72P
- Watkins, E. S., 4516 Valiant Dr. N.W.,
Apt. 412, CALGARY, ALTA. T3A 0Y1
- Whitrow, Barry A., P.O. Box 124,
LACHINE, P.Q. H8S 3C3
- Winmill, R. B., P.O. Box 4691,
Station "C", LONDON, ONT.

**CORRECTIONS - Postal code incorrect in
Sept.-Oct. C.P.**

- Peter C. Rickenback, 14 Rosslyn Hill,
London, NW3 1PF, England.

CHAPTER CHANGES

- Kelowna Stamp Club
c/o Chris Fulker
R.R. 1, McKinley Landing
KELOWNA, B.C.

- The Philatelic Club of Montreal
c/o Sheila Usher
225 Olivier Ave., Apt. 510
WESTMOUNT, P.Q.

- Sudbury Philatelic Society
c/o Murray Davies
149 Kingsmount Blvd.
Sudbury, Ont. P3E 1K8

WELCOME NEW CHAPTERS

- Lindsay Stamp Club
c/o Andrew Perry
Room 16, Central Hotel
7 William St. S.
Lindsay, Ont. K9V 3A3

EXPELLED - for failure to reply to correspondence

Dan Hazzard
2263 Marine Dr., Apt. 802
Oakville, Ont. L6L 5K1

Leo Klein
P.O. Box 5802, Las Vegas,
Nevada 89102 U.S.A.

DECEASED

W. J. H. Comans, North Bay, Ont.
John Peter Craisier, Englehart, Ont.
Fred Deeks, Niagara Falls, Ont.
Frank S. Evans, Sedro-Woolley, Wash., U.S.A.
Robert B. Goldman, Mecca, Calif., U.S.A.
Jean E. Harstone, Peterborough, Ont.
Ralph A. Hart, Lakewood, Ohio, U.S.A.
H. Blanchard Mahon, Charlottetown, P.E.I.
Miss A. E. McKay, Halifax, N.S.

THE SALES CIRCUIT--

The response from members sending in books for the Sales Circuit has been tremendous. So many books have come in that I must ask everyone to hold your books for a few months until I get caught up with my Retirements.

We do need Australia, New Zealand,

Switzerland, The Netherlands, Great Britain and, of course, good Canada in the meantime. No other countries please, until I call for them. Especially no British Colonies.

Margaret Allen
Sales Department Director.

THE CHAPTER COORDINATOR--

A new list of all the Society Chapters and their Representatives is now in preparation and will, hopefully, be circulated to all Chapters during the first week of November. Will Chapter Representatives please check the listing for their own particular Clubs and if there is any error let me know immediately so that a correction can be published in a following issue of Canadian Philatelist.

Preparation is now underway for the second phase of the Society Apprentice Judging programme. Dr. Stulberg and I are looking at a Toronto locale for a judging workshop to take place on 27th November. Further information will be sent out to

all Chapters, as well as those individuals who have expressed interest, as soon as our plans are complete.

During the late summer and early autumn it was my privilege to be invited to act as a judge at the Cobourg Stamp Club and Muskoka Philatelic Society annual exhibitions. I was very gratified to note that both organisations had followed many of the guidelines and suggestions contained in the Society Exhibitions and Judging brochure. Both of these organisations are to be commended on the way their shows were run.

Michael Millar

R.P.S.C. ANNUAL CONVENTION AT BCPEX '77

The Royal Philatelic Society of Canada will hold its Annual Convention and Show B C Pex 77 on April 21, 22, and 23, 1977, for the first time in Vancouver, B.C., one of the most beautiful cities on the Pacific Coast. The Bayshore Inn has been selected as the site of the Show. It is ideally located on the waterfront, within easy walking distance of the famed Stanley Park and a few minutes from Vancouver's finest

downtown shopping areas, and famous "Gastown".

The Show will have 400 frames and a bourse of 25 dealers from both Eastern and Western Canada as well as the United States. At the time of writing, the Committee have not yet decided whether it will accept Philatelic Agencies from Commonwealth Countries.

Special cancellations will be prepared



Bayshore Inn, Vancouver, B.C., Site of BCPEX '77

for the event by the Canada Post Office. First-Day Ceremonies for any new stamps issued during that period are now being negotiated.

It is anticipated that this Show will attract many of the finest collections on the continent, so plan to take your holidays in time to take it in. Special hotel rates will be available to those registering for attendance.

The show is being jointly hosted by the

B.C. Philatelic Society of Vancouver, the Royal City Stamp Club of New Westminster, the North Vancouver Stamp Club, the Centennial Stamp Club of Coquitlam, and the Bear Creek Stamp Club of Delta, B.C.

For more information for attending B C Pex 77, either as a guest or as a participant, write the exhibition chairman, Mr. W. E. Topping, Box 1071, Station "A", Vancouver, B.C. V6C 2P1. A prospectus is available on request.

FROM THE CHAPTERS - -

-ROYPEX REPORT-

The Royal City Stamp Club's (Chapter 104) annual exhibition ROYPEX '76 proved very successful both to the collector-exhibitors and to the dealers' bourse.

The Grand Award for this, the Royal City Stamp Club's 37th annual exhibition, was awarded to Paul J. Wolf, Missoula, Montana (Garden City Stamp Club) for his exhibit "Patriotic Covers of the Spanish American War".

Reserve Grand Award and the Howay Cup went to Keith Elliott of the host club for his exhibit "B.C. Cancels of the Small Queen Era".

Gold Medals were awarded to Mrs. B. Dendys, Keith Elliott and Paul J. Wolf. Silver Medals were awarded to Kenneth Barlow (also UPSS Certificate), Keith Elliott, and Mrs. Nellie Taylor. Bronze Medals were awarded to Irene Hunter,

Wm. G. Robinson (RPSC) and Gordon Sprague (SPA). Other exhibitors were Robert H. Carter, P. Peter Emdall, Stanley D. Green, Al T. Morris and John C. Shrimpton.

In the Novice Class, Russ Gleave was awarded a Silver Medal; Bronze Medals were awarded to Tom Carr and J. Alex Hadden (members of the Dogwood Chapter No. 26, SOSSI); other novice exhibitors were Gerhard Kugel and Reg. J. Lewis.

In the Junior Class, all from the Oregon Stamp Club, Gold Medal and JPA Certificate went to Karen J. Larson; Bronze Medal to Janine Larson; also exhibiting was Nancy L. Larson.

The standard of the show was good and judges marked accordingly. The Chief Judge was J. Pascoe Taylor, Agassiz, B.C.

(recently elected to the Roll of Distinguished Philatelists of the Northwest Federation). Judges were: Lester Small, Victoria, Mrs. D. Small, Victoria, Jack Harrison, Trail, Gordon Haug, Kelowna and Frank Flymann, 100 Mile House. Judge's secretary was Mrs. Betty Dendys.

The Chairman of the exhibition, Gerald H. Churley, was reappointed to organize next year's exhibition, ROYPEX '77, which has been scheduled for the Arenex, Queens Park, New Westminster, B.C., on October 15 and 16, 1977.

Exhibits are invited from all RPSC members. Applications for the prospectus will be accepted at P.O. Box 895, New Westminster, B.C., V3L 4Z8. Please include a SSAE.

G. H. Churley, C.A.M.

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WANDERS of the WORLD

R. E. FLORIDA

A
REGULAR
FEATURE

THE FRENCH POSTAL MUSEUM

One of the attractions of Paris that might not come to the tourist's attention but which is well worth a visit, is the French Postal Museum. As would be expected from a nation of this stature, the museum is modern (opened 1973) and very professionally organized. The displays trace the postal history of France back to the medieval period, and even earlier.

On entering the museum on the fifth floor, the visitor first notices a small comfortable theatre where there is an attractive slide show on French postal history. Unfortunately for an anglophone like me, the commentary is in French only. All the exhibits are also written up in French, but like many, my reading skills in French are much better than my oral skills, and there was little difficulty in following the drift of the explanations.

The high point of the entrance floor for me was a series of displays in one room dedicated to the postal history of the Franco-Prussian War of 1870.

As is well known, Paris was surrounded for some months which necessitated extraordinary means of postal communications. Manned and unmanned balloon post, carrier pigeons, couriers who infiltrated the siege lines, and sealed metal balls dropped into the river ("boules de moulin") were used to communicate with the rest of France. Microfilm was developed to transmit a great deal of information with very little weight.

Examples of all these methods were on display, including historical documents, covers, and some of the original equipment. For example, one of the carrier pigeons was stuffed and displayed wearing its courier capsule.

In 1668 one of the metal "boules de moulin", which had been put in the Seine

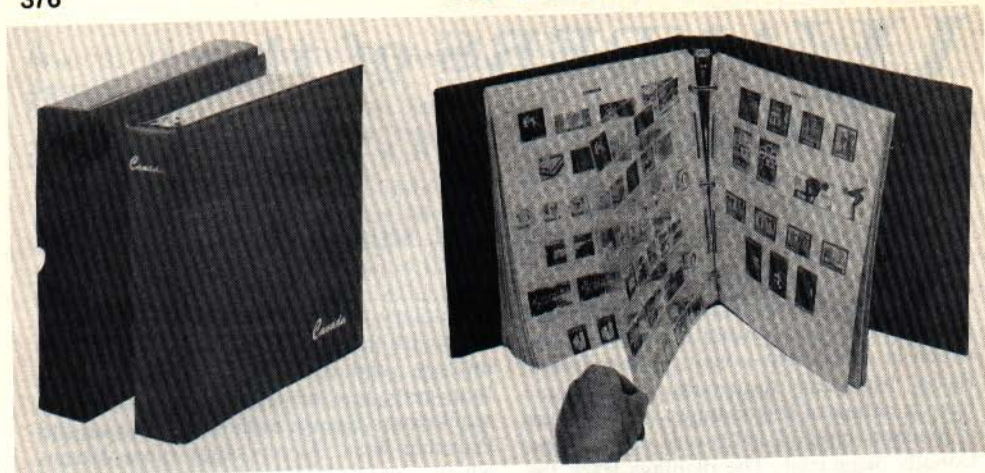
in January 1871, was dredged up from the river with the seals still intact and the mail in very good condition. I would imagine that very few of these boules actually reached the French authorities beyond the Prussian lines. At any rate, those letters which could not be delivered to the descendants of the addresses were on display in another room in the museum. They were fascinating, showing the broad spectrum of issues used in this siege period, and constituted a veritable feast of postal markings.

In following the trail of exhibits down stairs from floor to floor, I was constantly impressed by the great wealth of postal history materials. Any philatelist will find much to ponder here, and collectors of France or colonies will be ecstatic.

Stamps themselves were displayed in very fancy electronically operated cases near the end of the museum. The classic period was extremely rich with essays, proofs, complete and reconstructed sheets of all the varieties and ordinary issues. All French issues to the present were represented in depth. Although very impressive, the electronic display cases had two serious faults. First, they were slow; it took several seconds to select frames. Second, being complicated, many of the machines were out of order.

There was a relatively sparse display of French Colonies and a few frames of foreign stamps. The real strength and focus of the museum is in French philately and postal history.

The admission fee is five francs, the same as the Louvre, and is worth it. I believe I enjoyed my visit there as much as my visit to the Louvre, although I wouldn't go as far as my nine year old daughter who pronounced it the best museum in Europe.



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4. Die cut pockets are designed so that if an album or sheet is dropped, the stamps won't fall out.
5. Illustrations are placed in rotation of issue, except to assemble sets.
6. Dates throughout show when sets are assembled, and the period of years over which these stamps were issued.
7. Variety collectors can use this album. Although no varieties are illustrated, much room has been left unillustrated for varieties and spares. For extensive varieties collections extra sheets can be added.
8. For those who wish to collect singles, blocks and covers in the same album, three and four pocket sheets may be added between. We have left page numbers off for this purpose.
9. This album has been produced with specific goals in view:
 - (a) To create an album for all.
 - (b) To create an expensive looking album.
 - (c) To create it at a low cost.
10. This album is the result of many years of planning. There is much that could be made different but much of it would cause us to lose sight of the goals specified above.

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1001E	Extra 5 POCKET PAGE (Titled)	1.50
1001F	Extra 4 POCKET PAGE (Titled)	1.50
1001G	Extra 3 POCKET PAGE (Titled)	1.50

CHANNEL ISLANDS

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Canada**NEWS****CHRISTMAS 1976**

Two more issues will complete the schedule for 1976. To date we have received only the information on the Christmas stamps which will be issued November 3. The last issue of the year will be the 4 inland vessels in the Canadian Ship series due out on November 19.

CHRISTMAS STAMPS 1976

The three Christmas stamps which will be released on November 3 will show reproductions of stained glass windows. The window on the 8 cents stamp is located in St. Michael's Cathedral, Toronto, Ontario and was made in 1912 by Franz Mayer & Co. of Munich, Germany. The 10 cents stamp depicts a window in the Church of St. Jude, London, Ontario, which was produced in 1964 by G. Maile & Son, London, England. The 20 cents stamp features a rondel by the Canadian artist, Yvonne Williams, who still owns the window. The design and typography of all three stamps are by Bernard Reilander.

A total of 96,400,000 8 cents, 76,400,000 10 cents, and 19,000,000 20 cents stamps will be printed by Ashton-Potter Limited of Toronto and will measure 30 mm x 36 mm in the vertical format. The 8c. and 10c. denominations will be printed in four-colour lithography and the 20c. in six-colour lithography. Marginal inscriptions,

including the designers' names, appear on the four corners of each pane of 50 stamps. All stamps will bear the general tagging.

Recent Stamp Releases

On 1 September 1976 Canada Post released a new 50c. booklet at the same time as the regular 10c. QEII definitive. First day cover service was provided for the 10c. definitive but not for the booklet. On 1 September 100 envelopes with a full pane of the new booklet were posted at the Postal Museum and cancelled with the Postal Museum oval beaver cancellation.

The booklet is composed of 4 x 10c. QEII stamps, 4 x 2c. Sir Wilfred Laurier stamps and 2 x 1c. Sir John A. Macdonald stamps. The booklet pane has two rows with the stamps arranged in the same order, i.e., left to right: 1c., 2c., 2c., 10c., 10c. The covers of the booklets repeat the aircraft designs used on the 25c. booklets but are printed in purple. The insides of the covers are blank, unlike those of the 25c. booklets.

Fifty sets of ten booklets were prepared by attaching the complete booklet to the envelope and having them cancelled on the 1st September, the first day of official use in Canada.

Pre-stamped 10c. envelopes, size 8 and size 10 with similar indicia as the 8 cents

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Or spoil yourself with a book for Christmas **now**. There's a good stock of current and out of print titles: BNA, Commonwealth, foreign. Want lists welcomed. Two recent additions to stock are:

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envelopes were first released for use at Ottawa Post Offices on 2 September. One hundred envelopes of each size were posted at and cancelled at the Postal Museum on 2 September.

On 21 September, the 10c. coil and 10c. post card were issued in Ottawa. About 300 envelopes with pairs or strips of four of the coil stamps were cancelled at the Philatelic Counter and/or at the Postal Museum.

Anyone wishing further information on these special cancelled items is invited to write to R. K. Malott, Major, retired, 16 Harwick Crescent, Ottawa, Ontario, Canada, K2H 6R1.

Talking about coils, the News Letter of The Philatelic Club of Montreal has this to say about them. "The current 10c. definitive coil may also prove to be interesting. First, many P.O.'s around town don't have them because they are sold mainly to small businesses, and people don't want to stock up because of the anticipated rate changes next March. (In fact, one postal clerk insisted that they weren't printing any.)"

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Same—Die Proof	P.O.R.
FRANCE —1.20 DeLuxe Sht.	62.00
Same—Die Proof	P.O.R.
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146	1.40	221	1.40
147	2.85	222	1.40
148	4.75	223	3.80
152	5.70	224	3.80
155	3.30	225	9.50
156	7.10	226	11.85
168	2.60	228	5.20
169	1.65	229	4.25
171	4.75	230	3.30
178	3.35	234	1.40
179	2.35	240	1.15
180	1.20	241	5.70
184	1.90	242	7.10
193	1.90	256	1.40
194	2.35	257	2.35
199	1.40	258	3.30
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Some special collections should be sold intact. Our Private Treaty Department is set up just to handle holdings such as these. Each lot is accurately described and priced with the able assistance of our auction staff. It is then listed along with other properties. We contact potential buyers from our huge, active file and negotiate a sale for a modest commission.

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WHAT'S NEW

BY FRED STULBERG

IN OLD CANADA

A
REGULAR
FEATURE

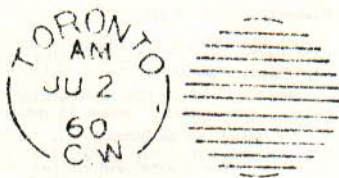
WHAT IS A DUPLEX?



The word "duplex" means different things to different people. To some it is a style of dwelling, to others it is a specialized industrial process or piece of equipment. In each case, however, the implication is that there are two separate parts contributing to a single whole.

In postal parlance a duplex, by definition, is acknowledged to be a double-headed implement which, when struck on a mailing, registers the name of the post office and the date and, at the same time, cancels the stamp. Such a device was first used in Canada in 1860. It was manufactured by D. G. Berri of London, England. Over sixty of these Berri duplexes were used at twenty-one Canadian post offices during the next decade. Of course, other duplex hammers of different manufacture and design were subsequently put into use and even the high speed machine cancellations of today are duplexes in concept.

Most postal historians agree that stamp cancellation is one of the functions of a



A Berri Duplex

duplex device and, by implication, assert that any that do not do this cannot be duplexes. However, there is reason to modify our thinking if not our definition.

Illustrated at the head of the article are two strikes from what appears to be the same double component instrument having a circular Ottawa dater with the designation FREE to its right. Strikes of this mark

Tad Aono knew Harris would give him maximum return on his stamp collection so he sent it on a 5,000 mile trip...

Tad Aono mailed his stamp collection from Honolulu to Boston because he expected courtesy, prompt negotiation and a generous price. Mr. Aono wasn't disappointed. Nor are the hundreds of other philatelists who sell to Harris each year. Harris constantly buys collections and accumulations, provided they are worth \$100 or more. We are interested in buying nearly all types of philatelic material, especially stamps of the U.S. and British North America, and world-wide or special country collections that are strong in sets. Harris has vast experience. We've been buying stamps from collectors since Woodrow Wilson sat in the Oval Office.

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Tad Aono's note typifies the comments of the thousands of collectors who have sold stamps to Harris:

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Sincerely Yours,

Tad Aono

Tad Aono

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Dept. SS-24, Boston, Massachusetts 02117





FREE

Type 1.



FREE

Type 2.

are seen from mid 1880 to early 1881. All are the same and show a 4mm. space between the two parts. This device was replaced by one of similar design that had a 7½mm. component separation. There is evidence that this second type provided for the removal of the dater since the two parts are known in slightly different alignment relationship, but always the same distance apart. This type was used until early 1885. There was no replacement.

Obviously, we have here a "duplex" device that did not cancel stamps and was never intended to do so. If it is not a duplex then what type of postal instrument is it? If

it is a duplex then we must reassess our accepted definition. What do you suggest?

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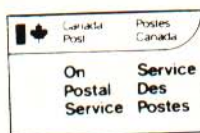
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THE MAILBAG

Mr. D. W. Raine of Portage-la-Prairie feels strongly about the defacing of stamps by the post office cancelling devices and wonders what can be done to improve the present situation.

Dear Sir:

Like a voice crying in the wilderness I bring to the attention of fellow philatelists the deplorable action of the C.P.O. in devising the canceller (hand) with the main idea of defacing completely the expensive and, at odd times, attractive postage stamps. I refer to the - - - one with large figures, the date, the city and province.

As I have said before and reiterate, the C.P.O. spends thousands of dollars in the design and manufacturing of our stamps but then obliterates the same, doing away with the message of the issue.

As I have lots of time to spend I receive bags of envelopes from an insurance company. I have found that only a small percentage of stamps are of any use for philatelic purposes due to all the devilish inventions to destroy the aesthetic and more mundane appearance and use of the stamps to collector and non-collector.

While this tends to make the number of stamps that are saved very small in regard to the number printed and thus increase the cash value, the greater the face value of the stamps the more likely they are to be destroyed.

Suggestions have been made to the C.P. re changing the position of the date stamp. These have been ignored. Like the man said, "I'm not deaf, I'm just ignoring you!"

You will notice that the stamp on this letter is cancelled lightly and well. This is due to the good relations between the chap at the front counter and me.

D. W. Raine.

Editor's note. I fully endorse Mr. Raine's comments about the cancellations applied to our stamps. He should see what the local

post office did to the slogan cancellation we bought to advertise our local exhibition. Both the date and the slogan were frequently illegible and, naturally, the stamp that was used was in no condition to be used in a collection.

* * * * *

A request for information to be published in the Canadian Philatelist dealing with the basics of philately — the do's and don'ts, has come from Jack Coombs of Manitoba. Perhaps some of our members can supply us with hints which they have found helpful and which have not appeared in the many books on the basics of collecting.

Dear Sir:

As noted in your Sept.-Oct. '76 issue of the Canadian Philatelist, the Society has increased in membership by over 4300 new members since I joined.

This is a very significant increase and reflects some of the keen interest taken by the many thousands of collectors. Your copy of the Canadian Philatelist is my only contact with the trade as I am fifty miles from the nearest club in Brandon.

I thought it might be of interest to new members if you published a list of basic do's and don'ts relative to the hobby. For example, soak stamps in warm water, rinse in clean warm water, dry face down on blotting paper, press in large heavy book before stamp curls, file with Scott's number for easy reference.

I sympathize with Harry Martin Jr. in his efforts to get the C.P.O. to not sell Canadian stamps under face value. Its something akin to flogging a dead horse though — Mr. Bryce Mackasey has gone.
Jack Coombs.

Editor's note. Some members will disagree with some of the basics mentioned by Mr. Coombs. Perhaps they will take the time to set down their own ideas for all of our members to read. Or, perhaps they could

suggest a book or books which have helped them advance in their hobby.

* * * * *

Michael Millar corrects his information on the use of Roman numerals in Canadian datestamps as promised.

Dear Sir:

Further to my letter regarding Roman numerals in Canadian datestamps. Once again I have learned the folly of having my mouth (sic) in gear before my brain is in motion. My assertion that the Roman numerals was in compliance with a UPU directive brought an angry phone call from Graham Noble as well as the following letter in the Sept.-Oct. issue of the C.P. from Allan Steinhart. Both proved me wrong and I subsequently found the Northern Ontario Postal District directive which ordered all Postmasters in the District to order sets of Roman numeral type if they weren't using it already. This was the directive which I THOUGHT referred to a UPU directive on the subject, which it didn't. So I don't know where I got the idea about the UPU but I was obviously wrong. I regret any inconvenience that my letter may have caused anyone. However, I got some controversy going with which to liven up the C.P. and to make everyone sit up and take notice and that is always good.

For your information I am enclosing the two Northern District directives on the subject of bilingual postmarks which you can use as you see fit.

On the subject of the Postes Canada Post marking which seem to be getting everyone upset. Mr. Addington makes a good point with his suggestion of Area postmarks such as those used in certain British and American Terminals. As I pointed out earlier, I see nothing wrong with the new markings but I have taken the time to put Mr. Addington's suggestion along with one or two of my own and have sent them to Mr. Jerry Fultz at Headquarters for his consideration. Mr. Fultz is now the Director General of Operation Systems for the Post Office so these new cancellations come under his jurisdiction. At one time he was the District Director at Toronto and was my "boss" when I was a Railway Mail

Clerk. Perhaps when I get a reply from him you could print both my letter to him and his reply to me in the C.P. In the meantime, I suggest that anyone who objects to the new Postes Canada Post markings to write to our new PMG, Mr. J. J. Blais, to voice their objections.

Michael Millar.

Editor's note. The directives which Michael Millar sent are rather long to be quoted in their entirety. Pertinent excerpts follow:

20 June 1975. "...Comment has been made that the postmarking from several offices is unacceptable to the Commissioner of Official Languages.

"In the mid 1960's, the Canada Post Office adopted the Roman numeral system to represent the month in a bilingually acceptable form. The latest survey by Headquarters indicates that a lot of our Northern Offices have not yet made the conversion to this system."

The directive goes on to say that offices without the Roman numerals must order

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them immediately and gives the following items to be ordered. #1 Round dater - 200-11-060, No.40 type.

#2 Square dater - 220-11-055,
No.42 type.

Steel date - Roman I to 12,
11-885 to 896.

18 August 1975. "You are reminded that rubber stamps used to endorse mail and to endorse forms intended for the public must be in both official languages.

"All Postmasters who do not have bilingual rubber stamps to satisfy this requirement are requested to order them as soon as possible" (stamps in the 200 series).

* * * * *

Graham J. Noble, Editor of the Postal History Society of Ontario Journal, comments on the use of Roman numerals and on nameless cancels.

Sir,

Further to Allan Steinhart's letter on Roman Numeral indicia in Canadian date stamps, the Public Affairs files reveal that 'the months are shown by means of Roman Numerals instead of the written name which overcomes the bilingual requirement of our country' (Memo - Procedures & Examinations Division 9-12-1959 - PA 46-2-1) In the 'Buildings and Requirements Circular #28 - 23 June 1975 from Central District, Ontario Postal Region this was reinforced - 'H.Q. has recently made a review of postmarks of various types of post offices. Comment has been made that the postmarking from several offices is unacceptable to the Commissioner of Official Languages.'

I sympathize with Mike Millar's other dilemma (July-Aug. CP), he has little choice but to be an apologist for the Post Office in its introduction of faceless technology. I am surprised however by the lame acceptance of faceless cancellers by other distinguished postal history buffs who follow the simplistic line trotted out by former PMG Bryce Mackasey in saying that postal code designations are necessary on mail from processing plants in order to avoid confusion or misrepresent the place of origin.

Surveys in the United States which introduced faceless cancels in 1970 indicated that residents of neighbouring communities whose mail was processed at a regional processing centre much preferred having the name of that community on their mail than a faceless designation. This coupled with a well-organized campaign led by Ray Geiger, editor of the **Farmers Almanac** resulted in the phasing out of faceless cancellers in that country. The British have enough respect for their heritage not to introduce them at all as Charles Addington has pointed out.

The campaign to restore place names at postal plants has just begun and a future issue of the Journal of the Postal History Society of Ontario will carry the progress made to date including questioning in the House of Commons which has already resulted in a planned conversion to a faceless cancellation in St. John's, Newfoundland to be abandoned.

It's time for those of us who should know better to sit back and examine the significance of accepting a philosophy that expedience takes precedence over the preservation of our heritage and that the whims of postal scions are not only to be accepted without question but defended and see if we aren't hastening the already blind path the government is leading us down to 1984.

Graham J. Noble
Editor, PHSO Journal
Peterborough, Ont.

Editor's note. This about wraps up the subjects. Unless we receive a significant contribution to the topics discussed in the preceding two letters, we will turn our attention to other matters.

WANTED — MANUSCRIPTS on all subjects and lengths. Need feature articles, shorts, longer articles for serialization, "How To Do It" information, fillers, letters to the editor, etc. You CAN write if you will try, and the editor will help you as necessary. Send to The Canadian Philatelist, P.O. Box 575, Guelph, Ontario, Canada, N1H 6K9.

CHAPTER MEETINGS

BARRIE DISTRICT STAMP CLUB

Chapter 73, Royal Philatelic Society of Canada. Founded - 1 December 1960. Meets every Second Wednesday of Each Month except July and August at St. Georges Anglican Church Hall at 7:30 p.m. Corner of Burton Ave. and Granville St., Barrie, Ont. Visitors Welcome.

B. C. PHILATELIC SOCIETY

Meets every Wednesday 8 p.m. (except July) Dickinson Room of the Stry Dowling Alley, 71h Ave., just west of Main St. Visitors always welcome. Your hosts for '77. For information write:- P.O. Box 67723, Stn. "O", Vancouver, B.C. V5W 3T1.

CALGARY PHILATELIC SOCIETY

(Chapter No. 66). Regular Meetings: First Tuesday of the month, Calgary Central Library, 71h Macleod Trail, 7:30 p.m. Auction: Third Tuesday of the month, CUPE Hall, 104 - 13th Avenue S.E., 7:30 p.m. Secretary: J. R. Taylor, 5328 Lasalle Cres. S.W., Calgary, Alberta T3E 5Y5. Visitors Always Welcome.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter #76. Meetings every third Monday of the month (except July and August) at 7:30 p.m. at Coleman's Delicatessen, 3085 Bathurst Street, (at Lawrence). Visitors always welcome. President: Peter Brull, P.O. Box 454, Willowdale, Ontario. M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday at 7:30 p.m. Visitors welcome. Secretary - Mrs. E. Bailey, 1490 Fourth Ave., Trail, B.C. 364-1303. President - Mrs. R. Nuyens, 120 Haig St., Trail, B.C. 368-6750.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on Alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. - Keith R. Spencer, ph. 434-0270; Membership - Floyd McNey, ph. 963-2986. Address all mail c/o the Club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

GREATER VICTORIA PHILATELIC SOCIETY

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavilion at 8:00 p.m. on the third Friday of each month. Secretary Miss Peggy Bell, 2151 Beach Drive, Victoria, B.C. V8R 6J9. Telephone 592-4245. Visitors Welcome.

GUELPH STAMP CLUB

(Chapter 98, RPSC). Meets first and third Wednesdays, September through May, third Wednesdays June through August, at 8 p.m. in the Guelph Library, Norfolk at Paisley Streets, Guelph, Ontario. Secretary: Bram Costin, 43 Walnut Drive, Guelph, Ont., N1E 4B4. Visitors most welcome.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Jewish Community Centre, 57 Delaware Ave., Hamilton. Mrs. E. Rowles, Secretary, 258 Gardenview Drive, Burlington, Ont. L7T 1K4.

KINGSTON STAMP CLUB

(Chapter 49 of the R.P.S.C.) meets at 7:30 p.m. on the 2nd and 4th Mondays of each month (except during June, July and August) in the Hall of the Church of the Redeemer, Kirkpatrick Street. Visitors welcome. Secretary: Mrs. M. Amson, 107 Day St., Kingston, Ont.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except during June, July and August) in the Library of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gil King, Tel. 648-2716. Notre Dame St. Maryhill, Ont. N0B 2B0.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Jan van Geen, Secretary-Treasurer, 230 Peter Street, Thunder Bay "P", Ontario P7A 5H9.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:30 p.m. President - Darrell Bedford, Secretary - Joan Januba. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall, 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of the Month, Nova Scotia Museum. Corr. Sec'y: Miss Marilyn Murphy, 5872 Merkel Street, Halifax, Nova Scotia, B3K 2J3. Visitors Welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy 5, Oakville. Secretary: P.T. Hart, 2404 Pyramid Crescent, Mississauga L5K 1C9. Visitors welcome.

ORILLIA AND DISTRICT STAMP CLUB

R.P.S.C. Chapter 130. Meetings held monthly on third Wednesday at 7:30 p.m. in the Orillia Public Library. Visitors welcome. Information: P.O. Box 173, Washago, Ont. L0K 2B0.

OTTAWA PHILATELIC SOCIETY

(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., September through May in the Chateau Laurier. Contact George Le Mesurier, 60 Crown Crescent, Ottawa, K1Z 7R8. Visitors Welcome.

THE PHILATELIC CLUB OF MONTREAL

Meets the first Thursday of each month, September through June, at 7.30 p.m., at the N.D.G. Community Centre, 5311 Cote St. Antoine Rd., Montreal. Guests welcome. Information: Leslie Grosz, President. 780 Lakeshore Dr., Apt. 102, Dorval, P.Q., Telephone 636-6025.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

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Cornwall Ont. Massena, N.Y. (Chapter 54) Meets the First Tuesday in Massena, N.Y. & Third Tuesday at House of Labour, 130 Sidney St. Cornwall, Ont. Time 7:30 till 10:30 p.m. of each month. (Except July and August.) Visitors always welcome.

SARNIA STAMP CLUB

Meets on 2nd Wed. of each month (except June - August) at 7:30 p.m. in Centennial Park Building. Also on 4th Sunday of every month, informally, at Central Collegiate (on East St. just south of London Rd.) at 2:00 p.m. All Visitors Welcome. Sec'y, R. J. D. Wilson, 744 Sylvia Ave., Sarnia, Ont. N7S 2W3.

LA SOCIÉTÉ PHILATÉLIE DE QUEBEC

Regular meetings will be held in the basement of The Saint Charles Garnier church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7.30 Hr., to 10.00.

VANCOUVER ISLAND PHILATELIC SOCIETY

Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Sec'y: Chas. W. Marshall, 2612 Victor St. V8R 4E2. Visitors always welcome.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY

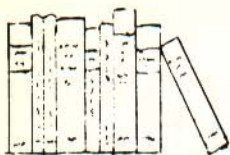
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THE BOOKSHELF

T.P.O. — A HISTORY OF THE TRAVELING POST OFFICES OF GREAT BRITAIN. Part 2. ENGLAND — SOUTH OF THE MIDLAND T.D.O. Published by the Railway Philatelic Group. £3.25 from the Group Publications Officer, A. J. Lowe, Rookwood, Bentinck Road, Altrincham, Cheshire, England.

This is the second of a three part series on the history of the British T.P.O.'s. and is indispensable if you are collecting this particular aspect of GB Postal History. T.P.O.'s. covered in this volume include the Midland TPO and Connections; West Country and South Wales; South Western TPO and connections; Brighton and South Eastern England; Continental Services (London & Dover, etc.); East Anglia; and North Eastern England.

The book is illustrated with 15 photographs and many pages of postmark illustrations — many of the latter are taken from the Post Office proofbooks. The book is well laid out by the author H. S. Wilson and follows the same format throughout. Mr. Wilson gives a brief history of each run and follows it with a description of the postmarks used. Each postmark illustrated is numbered which makes the postmarks section of the runs easy to follow. Part 1, published in 1971 is out of print, Part 3 is to be published late in 1977.

M.M.

STAMP AUCTION PRICES REALIZED, VOLUME 1, UNITED STATES, CANADA, 4th ed. Compiled and published by APR Publishers, Inc., P.O. Box 5075, Fresno, CA, U.S.A. 93755. 14.5 cm x 20 cm, xiv + 182 pages, offset, stiff covers, plastic multi-ring binding, 1976. Available from the publisher for US \$10.00 postpaid.

This edition is a compilation of prices realized at 124 public auctions held between Sept. 1, 1975 and Aug. 1, 1976 at 17 U.S. and 1 Canadian auction houses. This number of realizations is almost 25

per cent more than last year because of the quantities of U.S. and Canada material put on the market.

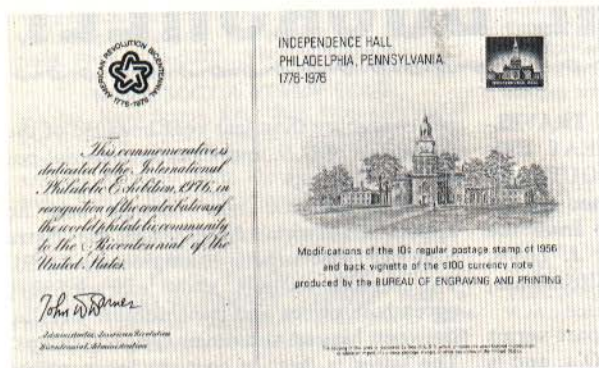
There are 200 new listings and an appendix in which high prices for Extra Fine (XF) and Superb examples are listed. The regular listings show extraordinary spreads in prices and considerable overlap between hinged and never hinged stamps. The latter is due, in part, to lower prices recorded at the beginning of the survey for never hinged stamps and the high prices reached for hinged examples at the end of the survey.

For each item there are given the prices realized (if four or less) and the lowest, median and highest prices if more than four offerings. In such cases, the number of offerings is given in parenthesis.

Following the pages describing how the lists are compiled and how they can be used, there is an analysis of the market for the U.S. stamps and then the U.S. list. Canada and Provinces is listed from page 131 and starts with a market analysis which indicates that pre-1893 issues increased on average 70 per cent while the country as a whole increased by over 50 per cent.

This book and the other five volumes of similarly compiled date for other countries and groups of countries will be helpful in evaluating collections or in acquiring additional material for existing collections.

BALE CATALOGUE OF PALESTINE & ISRAEL POSTAGE STAMPS 1977 [8th ed.] Compiled and published by Michael H. Bale, 41 High St., Ilfracombe, Devon, England, EX34 9DA. 18.0 cm x 21.5 cm. 238 pages, illus., offset, paper covers, 1976. Available from the publisher, or in U.S. from Philatelic Publishers Representative Inc., Rt. 202 at Lovell St., Lincolndale, NY, U.S.A., 10540, for \$6.95 or in Canada from Holy Land Judaica, P.O.



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Box 1184, Station Q, Toronto, Ont. M4T 2P4.

The catalogue lists Palestine Mandate stamps 1918-45, and postage dues 1923-45, Israel 1948-74, with and without tabs, mint and used, postage dues, officials, plate blocks, tabblocks, full sheets, FDC's etc. and a comparative listing of Scott's and Bale numbers and, for the first time, a fourteen page section on Israel errors and varieties, including Postage Dues errors. Included in these listings are dates of issue and withdrawal and quantities sold.

The prices are the retail prices of Michael H. Bale. They are based on the international market for Israel stamps and are in terms of US \$1.80 = £1 and do not include V.A.T.

This is a well printed, easily used catalogue with large clear illustrations of all stamps.

PMM

1977 CANADA SPECIALIZED POSTAGE STAMP CATALOGUE, ed. by W. H. P. Maresch, A. W. Leggett and E. H. Hausmann. Published by Philatelic Publishers Co., P.O. Box 714, Station Q, Toronto, Ontario, M4T 2N8. 12.5 cm x 21.4 cm, 121 pages, illus., offset, paper covers, 1976. Available at \$2 or less from local dealers.

LYMAN'S CANADA BRITISH NORTH AMERICA POSTAGE STAMP RETAIL CATALOGUE, New Look 1977 Edition [25th Anniversary Edition]. Compiled and published by Robert W. Lyman [Canada] Co., Box 23-R, Station V, Toronto, Ontario, M6R 3A4. 15.1 cm x 23.2 cm., 72 pages, illus., offset, paper cover, 1976. Available at \$1.75 or less from local dealers.

Both of these familiar and well used Canadian catalogues reflect the rapidly increasing prices of Canadian and BNA stamps. A comparison of the listed prices reveals that the Lyman prices are somewhat higher than those of the Canada Specialized. This could be a reflection of the time of compiling the lists or simply a reflection of the opinions of the compilers. Whichever answer is right, it is certainly an indication of the rapid fluctuations of stamp prices during the past year.

The Canada Specialized, in its convenient pocket size format, has added Canada Semi-Official Air Mail issues and has altered its designations of paper types. However, it does not attempt to list all of the known types of papers.

Lyman's Catalogue also has added something new. It has a multicolour cover and has an interesting two page comparison chart of the annual prices of certain Canadian stamps for the years 1968 - 1977. This chart starts with Sc.#15 at \$15 m (1968) - \$70 m (1977) and ends with #84 at \$25 m (1968) - \$135 m (1977).

The rest of the edition is in the familiar format with some 4,873 price changes. In general, the illustrations are adequately presented.

Which of the two catalogues a collector selects to use is probably as much a matter of habit as it is on the prices given therein. The low cost of both catalogues makes it possible and convenient to have both useful catalogues on hand.

INTERPHILA '76, Internationales Adressbuch der Philatelie und Numismatik, 14 Jahrgang [International Directory of Philately and Numismatics, 14th edition]. Published by Verlag Ludwig Helwig, Spatzweg 11, Postfach 47, D-8210 Prein/Chiemsee, West Germany. 14.7 cm x 21 cm, 432 pages, offset, paper covers, 1976. Available from the publisher for 15.50DM [approx. \$6.25] postpaid.

Almost one half of the directory is a listing, under 498 categories, of collectors of stamps and coins who are interested in buying, selling or exchanging material.

The rest of the book lists philatelic agencies, numismatic agencies, stamp shops, coin shops, publishers, journals (by country), literature, philatelic and numismatic societies, and individuals who are qualified to expertise philatelic material.

The text is in German with sections headings and instructions in German, French and English. The listings include names from almost every part of the world and collectors are invited to avail themselves of free listing in future editions. Instructions for doing so are available from the publisher.

PHILATELIC LITERATURE REVIEW, Vol. 25, No. 3, Third Quarter, 1976. Edited by C. J. Paterson, published by the American Philatelic Research Library, P.O. Box 338, State College, PA, U.S.A., 16801. 14.9 cm x 22.8 cm., 56 pages, offset, paper covers, 1976. Subscription \$3 per year from the publisher.

The current issue presents Addenda and Corrigenda to "A Bibliography of Spanish Postal History" by Normal Gahl; an interesting annotated list of three philatelic societies and their publications; The Postage Stamps of Panama, A preliminary bibliography, by E. B. Thomas, Jr.; Philatelic Literature Price Trends by W. Hagen, plus the usual good book reviews, additions to the library holdings, APRL Subject/Card Catalogue and the Philatelic Literature Clearinghouse of for sale and wanted items.

STANLEY GIBBONS BRITISH COMMONWEALTH STAMP CATALOGUE 1977. 79th ed. Stanley Gibbons Publications Ltd., 391 Strand, London, WC2R 0LX, England. 17.8 cm x 23.2 cm, xxvi + 942 pages,

illus., offset, hard cover, 1976. £6.25 from the publisher or equivalent from local dealers.

This, the seventy-ninth edition of a well known and extensively used catalogue, covers everything from Abu Dhabi to Zululand including post-independence issues of Ireland, Pakistan, Rhodesia and South Africa.

The listings of a number of countries have been substantially improved, particularly in the KGVI era. Among such improvements are a revision of the Australian postage dues with attention paid to the shades of the 1912-23 issue; the provisionals of British Guiana (1878-81) and British Honduras (1888-91) have been revised; full listing of booklet panes of Canada and of Newfoundland; completely revised listing of Cyprus from 1882 to 1923 (after W.T.F. Castle); Travancore has been completely rewritten and the stamps are now presented as a single set (formerly as six sets) but should be further revised to distinguish three watermark types; a tabulated key to the 1961-74 definitive issues of South Africa is included and

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should make sorting easier; and Transvaal (Pietersburg) has been brought up from the footnotes where it was relegated in 1936 to the rank of a full listing.

Naturally, prices have been revised upward, partially because of inflation but mainly because of auction realizations. Some examples of these changes are: British Guiana, 1d. black on magenta (1856) is now valued at £180,000, £30,000 more than last year. Canada's 1851 12d. black has increased from £18,000 to £20,000 unused, and from £16,000 to £18,000 used. The 1852-57 12d. stamp used increased from £16,000 to £18,000. Equally striking increases can be seen for some N.B. and Newfoundland stamps.

This catalogue, the 78th (1976) edition of which was awarded a silver medal at Hafnia and the current edition a silver medal at the B.P.E., is a must for collectors of the Commonwealth.

STANLEY GIBBONS GREAT BRITAIN SPECIALISED CATALOGUE, VOLUME 4. QUEEN ELIZABETH II DECIMAL ISSUES, 1977, 1st ed. Stanley Gibbons Publications Ltd., 391 Strand, London, WC2R 0LX, England. Hard Bound, 256 Pages, 1976. US \$14 plus \$1.50 postage and handling from the publisher or equivalent from dealers.

Volume 4 of the Specialised GB covers a fascinating period of six years of technological innovation and experimentation in stamp production. During that period (1970-76) the Machin low values changed from original to fluorescent coated paper in combination with various gums, starting with PVA, changing to gum arabic and then reverting to PVA with dextrin added. This affected sheets, booklet panes and coils; also Regional, Postage Due and Special issues.

Frequent alteration of postal rates brought many new values and changes in the number of phosphor bands to denote first and second class mail, affecting the Machin and Regional issues. There have been experiments in "all over" phosphor and phosphor-coated paper. Also, different kinds of paper have been used for high value issues.

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The Machin issues do not, therefore, conform to easily defined groups and so these stamps are treated value by value.

The gradual introduction of the "Jumelle" press is fully covered.

The development of rotary perforators has resulted in numerous additions to the lists of cylinder blocks and complicated variations in the perforators used for booklet panes. These are fully illustrated and described in an appendix.

A necessary addition to the library of a GB collector.

PMM

STANLEY GIBBONS: FORMING A SPECIALIZED COLLECTION, by Ernest H. Wise. Stanley Gibbons Publications Ltd., 391 Strand, London, WC2R 0LX, England. 16.5 cm x 19.5 cm., 30+2 pages, illus., offset, still covers, 1976. Available at 75p from the publisher or for the equivalent from dealers.

In this, the third of the Stanley Gibbons Guides which deal with stamps, Mr. Wise tells how he moved beyond the elementary stage of stamp collecting and restricted his collecting to one country or one era and he gives the benefit of his wide-ranging experience. Chapters include: choosing a speciality; getting started; building on the foundation; and what specialist equipment can be helpful. In lively style he charts the progress that can be made by any collector wanting to experience the deeper satisfaction that comes from specializing.

Professionally, Mr. Wise is a lecturer in Chemical Engineering. In philately he is widely known for his books and specialized articles on Scandinavian stamps, as well as running a study group on this subject in his native Hull.

This small inexpensive book can be recommended without reservation.

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STANLEY GIBBONS GUIDES: HOW TO IDENTIFY STAMPS, by James Negus. Stanley Gibbons Publications Ltd., 391 Strand, London, WC2R 0LX, England. 16.5 cm x 19.5 cm, 32 pages. illus., offset, stiff covers, 1976. Available from the publisher at 75p or equivalent from local dealers.

For years beginning stamp collectors have used Harris' Stamp Identifier as a means of identifying puzzling stamps. Now they have another guide. This newly compiled guide is meant for use with the Stamps of the World Catalogue. It teaches how to study stamp inscriptions as the means of recognising the issuing countries and has information on how to deal with both normal and unfamiliar scripts. Beginning collectors will find it an indispensable companion to their catalogue; the more experienced collector will be glad to refer to it when puzzling specimens come his way.

It was written by James Negus who is now Managing Editor with Gibbons. Mr. Negus is a well-known philatelic writer and bibliographer who has specialized in collecting Chinese and Mongolian stamps.

Announcement:

The Royal Philatelic Society of New Zealand Inc., has announced a further volume in "The Postage Stamps of New Zealand". The new volume will be Volume VI, co-edited by D. E. G. Naish and Dr. K. J. McNaught.

The book, which will be bound to match the preceding volumes, is expected to exceed 500 pages and will cover all new issues from 1961 to 1974, and will also deal with earlier issues where further research has provided new information.

The Society will accept pre-publication orders for this limited edition at NZ\$30 plus NZ\$3 postage (Canada and U.S.A.). Deadline for such orders is Jan. 31, 1977, after which date the price will be NZ\$35 plus postage if the edition has not been completely sold.

Orders should be addressed to The Hon. Secretary, Royal Philatelic Society of New Zealand Inc., P.O. Box 1269, Wellington, New Zealand.

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FLIGHT COVERS flown to the 16 cities hosting the modern Olympics are now available with the various Olympic semi-postal stamps cancelled on the applicable days of issue. Most covers are back-stamped upon arrival and all have cachets. For further data and prices contact R. K. Malott, Major Rt'd, 16 Harwick Crescent, Ottawa, Ontario. K2H 6R1.

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WRITE for our free revised philatelic book list. Richardson Publications, Philatelic Division, P.O. Box 83, Station Z, Toronto, Ontario, M5N 2Z3, Canada.

THE POSTAGE STAMPS AND POSTAL HISTORY OF CANADA by W. S. Boggs. \$40.00 postpaid. Richardson Publications, P.O. Box 83, Station Z, Toronto, Ontario, M5N 2Z3, Canada.

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