

CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 27

JULY-AUG., 1976

NUMBER 4

THERE IS A U.S. BORDER

Dear Friends:

I would like to tell you about my trip to Philadelphia the end of May to attend the Interphil Stamp Show. To begin, there is the period before departure when I worked double time for several days to get all my work caught up so as to have a clear conscience during the next week. Toward the zero hour of departure, there was this package of Canadian stamps to sort and price, another lot to value, a Falkland collection to put into stock, etc., so it was best that I carefully put them all in a big box and do it all properly when I return. This is by far the fastest method and it worked. So, in the car and off Thursday afternoon, May 27th, with the sun shining. Everything was just great until I hit the border at Buffalo.

The nice U.S. customs officer asked, "Anything to declare?" With a pleasant, gracious and friendly smile I meekly replied, "Yes, I have some postage stamps for collectors." He looked into the car. Nothing there. Then he said, "Stamps are not dutiable." At that point I almost had the car down the first mile when he added, "but you better pull over to the side and report to the lady customs officer."

She was young and pretty and miserable because, after many questions, she wormed out of me the value of that bunch of junk in the trunk at \$100,000.00. Well, sir, that calls for an entry and off I went to another section. The customs brokerage fellows are great guys but after 6 p.m. they change! You could hardly say that they were glad to see me! After two more hours (with my wife, Irene, in the car who was - how shall I say it - "browned off"), I was cleared subject now to the U.S. customs officer inspecting the merchandise. I opened the trunk and he wanted to look at the stamps - he was kinda interested, my, that one's nice, how much is this page worth, let me see what's in that parcel and finally "O.K." I almost caught his fingers as I slammed down the trunk lid. His parting remark was, "I wouldn't be travelling in that old car with that much value, it's not safe."

That made my wife nervous, me too, and as I drove along I watched out the rear view mirror for any suspicious car that might be following. By the time I got near Rochester, I'd had it for the day so I checked into the Marriott Hotel. A wonderful place but I hardly saw it! The stamps all had to come out of the car and up to the room - 8 trips - then I couldn't leave them so my late supper was a banana.

Up bright and early the next morning, 8 trips to the car with the stamps and a non-stop drive to New York where I had to make a business call. The traffic at the outskirts of the city was jammed as, with my luck, it was now Friday afternoon of a long holiday weekend. Boy, oh boy, I literally fought my way across town to Flushing. On completing my business there, I pressed on through the multitudes to Philadelphia, arriving late Friday night.

Well, the story goes on - there is much to tell about the show, meeting friends, attending meetings and parties, making deals, so be sure to read next month's letter. Like a serial, it gets better as it goes on and probably needs to!

Please remember, I want to buy your stamps so when you're ready to sell, telephone your old friend Harry at 416-921-8967.

Philatelically yours,



HARRY B. MARTIN, Jr.

P.S. - I received in the mail to-day the brokerage charge, \$153.25. Ouch! - they should have paid me that much for the delay.

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JULY - AUGUST - 1976

VOL. 27 - NO. 4

WHOLE NO. 155

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EDITOR

MR. PETER MANN
P.O. Box 575
Guelph, Ontario
N1H 6K9

ASSISTANT EDITOR

DR. FRED STULBERG
15 Westgate Cres.
Downsview, Ontario
M3H 1P7

ADVERTISING MANAGER

RICHARD K. MALOTT
16 Harwick Cres.
Ottawa, Ontario
K2H 6R1

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THOUGHTS & THINGS FROM THE EDITOR

BICENTENARY, INTERNATIONAL WOMEN'S YEAR, OLYMPICS, RAILROADS, TELEPHONE

What do these have in common?

Stamps, and many of them from many countries. Postal administrations as usual have taken advantage of the acquisitive and investing propensities of stamp collectors and the above anniversaries and events, among others, to issue the expected plethora of stamps to 'mark' these events.

It has become obvious that unless collectors and speculators, not philatelists, show greater discretion and restraint in their buying and collecting habits, the number of events 'commemorated', the number of stamps, including miniature and souvenir sheets, issued to commemorate those events, and the denominations of those stamps, will escalate beyond the impossibilities of today.

You may wonder what prompted these obvious statements. It was the receipt of press releases from Paraguay announcing 5 regular, 3 air mail and 1 air mail miniature sheet (total face value 85 Guaranis) issued on 2 April 1976 for the 150th anniversary of the first public railroad in 1975; and a set for International Women's Year (1975) issued on 10 March 1976. In both it is a case of too many and too late! It would seem that Paraguay really doesn't care when their 'commemorative' stamps are issued. They just want a 'piece of the action'.

The latest word from the National Post Direction of Uruguay indicates that they too are after their pieces of the action. Among 10 values issued on June 3rd are two souvenir sheets, each bearing 3 perforated stamps.

What do the sheets commemorate? It might be easier to answer that question by relating what they don't commemorate. They have hedged all bets that these sheets will be readily picked

up by topical collectors by including the following:

N\$ 0.30 stamp - Montreal '76 Olympics and World Football Championships in Argentina in 1978.

N\$ 0.70 stamp - Intelsat I, plus Alex. Graham Bell, plus 110 years of UIT.

N\$ 1. stamp - 25 years of UN post (stamp on stamp), plus 100 years of UPU.

The background of the sheets around the stamps has the following: Communications satellites (OTS, Echo I, Telstar, Intelsat IVA, Relay and ANIK 3); 1000 years of Austria and the Winter Olympics, Innsbruck 1976.

This must be some kind of record. One sheet for 10 separate events or anniversaries. What will they do for an encore? What can they do?

pmm

CORRIGENDUM

The date given on p. 175, column 2, paragraph 3, for the release of the new 20 cents aerogramme, and the earliest date of use, is 2 January 1976, not 2 February 1976 and 1-1-76 as printed.

RESULTS OF THE FREE PRESS 18th ANNUAL STAMP POPULARITY POLL

In the Nov.-Dec. issue we mentioned that Leon Turner was again conducting a popularity poll for Canada's stamp issues. He has supplied a rather extensive analysis of the poll from which we have selected only the top three in each category. They are given below in descending order.

BEST DESIGN: Canadian ships, Olympic sculptures (\$1 and \$2), Canadian Legion.

WORST DESIGN: Women's Year, Christmas (6), Supreme Court.

MOST SIGNIFICANT: Canadian Legion, Olympic Sculptures (\$1 and \$2), Women's Year.

LEAST SIGNIFICANT: Women's Year, Supreme Court, Olympic Sculptures (\$1

and \$2) and Alphonse Desjardins (tied).

How do these results correspond with your opinions of the 1975 issues?

CONGRATULATIONS

We extend our congratulations to Douglas A. Patrick of Mississauga, Ontario, on being one of the three living philatelic writers who were inducted into the American Philatelic Association's Writers Unit No. 30, "Hall of Fame".

Mr. Patrick needs little if any introduction to Canadian philatelists because his writings are well known. He has been stamp editor and writer of "The Stamp Club" in the *Globe and Mail*, Toronto, and in five other newspapers. He has also authored or co-authored with his wife Mary, eight philatelic books and is equally well known for his originating and conducting the Canadian Broadcasting Corporation's "CBC Stamp Club" for more years than perhaps he cares to recall.

The other writers who were inducted into the "Hall of Fame" on June 6th at INTERPHIL '76, were: Ralph Andrews Barry (1883-1939), stamp editor of the *New York Herald-Tribune* from 1933 to 1939; Stephen G. Rich (1890-1958), philatelic author and publisher of the *Mitchell-Hoover Official Catalog of U.S. Precancels*; Kent B. Stiles (1887-1961), *New York Times* stamp editor for almost 25 years and author of five philatelic books; Everett C. Erle, San Francisco, *American Philatelist* and *Western Stamp Collector* columnist and editor of *Western Express*; and Alex L. ter Braake, author of 'Texas, the Drama of its Postal Past' and coordinating editor for 'The Posted Letter in Colonial and Revolutionary America, 1628 - 1790'.

CANADIAN STAMP NEWS

This new philatelic publication has appeared on the scene. Although the

official launching date of the *Canadian Stamp News* was June 18th at Stampex '76 in Toronto, many collectors and clubs received sample copies before that date. The second issue has just been received.

This biweekly newspaper is an offshoot of the former *Canadian Coin, Stamp, Antique News* which had been on the news stands for several years. The stamp section has been enlarged and issued separately (with *Antique News*).

The publisher wishes to make this a vehicle for articles, notes and anything else that pertains to stamp collecting. We wish them every success in this endeavour.

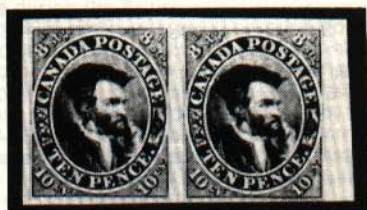
It is published by Offset Make-up Limited, 1567 Sedlescomb Drive, Mississauga, Ontario, L4X 1M5 and a 1 year subscription (26 issues) costs \$6.00.

12d BLACK

Last October, at the Stanley Gibbons auction in the Republic of South Africa, a used copy of Canada's 1851 12d. Black realized the top price of the sale -- 28,500 Rand (approx. \$32,000) -- and set a new record price for this stamp.



By the time you read this, a second auction will have been held. It will include the superb unused example of the 12d. Black on laid paper. It is expected to realize



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40,000 Rand (approx. \$46,000) which would be a new record price for this stamp.

Included in the second auction will be a mint pair of the 1857 10d. Jacques Cartier stamp on stout hard wove paper. It is expected to realize 13,000 Rand (approx. \$15,000).

FOR CHANNEL ISLANDS COLLECTORS

If you are a collector of Channel Islands stamps, postal history, etc., you might be interested in a recently formed club -- Club of Channel Islands Collectors -- which publishes a bimonthly photo-offset printed journal, the Channel Islands Reporter. Eric Friedman, Executive Secretary, Box 579, New York, N.Y., U.S.A., 10028, will provide an application form for a self-addressed stamped envelope and a sample copy of the journal for \$1.00.

ADULT COLLECTORS AND THE JPA

Adult collectors can become a part of the Junior Philatelists of America. The JPA has recently announced that although regular membership is restricted to persons age 21 and younger, adults

may support the activities of the JPA through Supporting Memberships. To become a supporting member, an adult must contribute at least \$3.00 per annum. Supporting members will be acknowledged but their addresses will not be disclosed to the general public.

All supporting members will receive the "Philatelic Observer" an official journal of the Society and other benefits will be made available to them.

Adults requiring further information may obtain it from the Junior Philatelists of America, P.O. Box 15244, Commerce Station, Minneapolis, MN, 55415. A self addressed envelope, stamped (13c.) or with an IRC would be appreciated.

DEADLINE FOR COPY FOR NEXT ISSUE AUGUST 1, 1976

NATIONAL STAMP WEEK — AUSTRALIA

Australia's second National Stamp Week has been announced for 27th September to 1st October 1976. A special stamp and cancellations are possibilities to mark this event.

The first Stamp Week was held in October 1974 and was said to have been most successful in bringing together all Australians interested in stamp collecting. The Post Office, philatelic societies, stamp dealers and the philatelic press combined to present displays and publicise the hobby in cities and towns throughout Australia.

Now, two years later, the Australia Post and philatelic bodies in all States are combining forces once again for the forthcoming National Stamp Week.

The philatelic bodies are working to form State and National Stamp Promotional Councils, to help encourage the hobby and with the long-term objective of staging an international philatelic exhibition in Australia. The last such event there was in 1963.

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The slogan cancellation shown above, if used often enough, might serve to put its message across to the public. Perhaps the Ontario government could use something similar in connection with its recent seat belt law.

This cancellation is an example of the arrangement of slogan and date stamp that many Canadian collectors would like Canada Post to adopt to replace its present arrangement of date stamp on the left and slogan on the right.

If a stamp is placed on an envelope where the CPO says it should go, i.e., in the upper right corner, it receives the slogan cancellation. This does two things. It often almost obliterates the stamp and it makes the slogan illegible.

To avoid this, many collectors place the stamp about 3 inches to the left of the right hand edge. It then receives the date stamp, which is what most collectors want, and the slogan falls upon the blank corner.

Why can't the CPO follow Switzerland's



Maine Postal History and Postmarks

Sterling T. Dow

Although three decades have passed since the original publication of **Maine Postal History and Postmarks**, it remains the definitive work providing a study of Maine postal history from its earliest days with coverage of the early post office during the British administration, the Continental Congress and the federal period. All areas of postmarks (ovals, cross-border, fancy, etc.) are covered in depth with over 200 postmarks illustrated by line drawings and halftones and 19 covers illustrated. The last section contains the list of Maine post offices, over 2100, that have existed, or are supposed to have existed — a list seemingly unavailable elsewhere. Included in this 256-page hardcover volume are reprints of five other articles by Dow, Arthur Hecht, Paul Hannemann, and David L. Jarrett written since the publication of the original work. A new foreword by Joseph F. Antizzo has been added to the Quarterman edition along with photographs of 19 covers not contained in the original work. This work is a necessity for collectors, postal history students, and those interested in Colonial and Maine history.

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example and reverse the order? Then the majority of stamps used on letters would be date stamped or partially so and more would be found in a collectable condition. It would also provide clear slogan cancellations for collectors of them.

VALIDITY OF POSTAGE STAMPS OF THE AUSTRALIAN TERRITORIES

Many collectors are aware of the fact that stamps of Cocos (Keeling) Islands and Australian Antarctic Territory are legal for postage in Australia, but few know why.

Until recently the Territories of Norfolk Island, Papua New Guinea, Cocos (Keeling) Islands and Christmas Island all came under the jurisdiction of the Department of External Territories. With the self-government program of Papua New Guinea the department was dissolved, and administration for Norfolk Island assumed by the Ministry of the Capital Territory, while Christmas and Cocos (Keeling) Islands eventually became the responsibility of the Special Minister for

State. The Minister of the Capital Territory is also responsible for Coral Sea Islands, which are a group of uninhabited reefs and islands on the east Queensland coast. The Australian Antarctic Territory and the nearby Heard and McDonald Islands were transferred from the Department of External Territories in 1968 to the Department of Supply, only to be transferred again the Minister of Science. This latter change reflects the fact that the territories have no native population and so far are utilized only for scientific research purposes.

The COCOS (KEELING) ISLANDS were discovered uninhabited by Captain Keeling of the East India Company in 1609. It was he who gave the name Cocos Islands after the great number of coconut palms growing there. Later, due to the need to differentiate from the other Cocos Islands in the Indian and Pacific Oceans, Keeling's name was added.

The islands were later settled in 1823 by an Englishman, Alexander Hare, followed in 1827 by John Clunies-Ross.

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The Clunies-Ross family today still own most of the island cham, although there has recently been some dispute over the future of the islands.

When the Australian Government gained control in 1955 from the Singapore Government, it was decided that Australian stamps should be used for postage. However, in 1963 a Cocos (Keeling) Islands definitive set was introduced, and was subsequently replaced in 1969 and now in 1976 with the introduction of the new Ships Definitives. Cocos (Keeling) Islands stamps are valid for postage in Australia.

CHRISTMAS ISLAND was discovered uninhabited, by Captain Mynors of the East India Company on Christmas Day 1643. It too, for part of its history, was associated with the Clunies-Ross family. Both the Christmas and Cocos (Keeling) Islands eventually came under the Straits Settlement Government in Singapore, and finally under Australian control when Singapore became a separate colony.

Most of the island's 3000 residents were initially from Singapore and Malaysia working on a contract basis. The island's major postal business was the issuing of postal orders to the workers' home countries. Before Australian rule, the island's postal needs were serviced on an agency basis by the British Phosphate Commission. The Christmas Island Act of 1958 left the local postal administration largely unchanged and eventually the agency began the sale of Australian stamps overprinted for issue on Christmas Island. The territory developed its own administration in 1968

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and issued its own postage stamps, valid only on the island, and for international delivery. In 1969 the Administration took over the sole responsibility for the island's postal service.

NORFOLK ISLAND, the youngest of Australia's three island territories, was found in 1774 by Captain Cook, and was settled later by descendants of the Bounty mutineers from Pitcairn Island. It became a colony of New South Wales in 1856 and was used for a time as a Convict Settlement. In 1876 it changed to the status of a dependency and in 1893 a territory of Australia. Like Christmas Island, when Norfolk Island moved for self-government, the power to issue its own stamps was granted.

Although collectors may purchase mint stamps of the above territories from the Australia Post Philatelic Sales Centres, only the stamps of Cocos (Keeling) Islands and Australian Antarctic Territory are valid for use in Australia. (Based in part on information from the "Australian Stamp Monthly".)

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THE MAILBAG

Chapter Co-ordinator, Michael Millar came forth, as hoped, with the following information relative to the questions posed by Mr. Addington on pages 195-6 of the May-June issue.

"Graham Noble provides an interesting theory to explain the introduction of the use of Roman numerals in datestamps in Canada. But it is not correct. Roman numerals in place of month abbreviations have been put into use to comply with a directive from the Universal Postal Union to all member countries. The gist of the directive was that dates in datestamps would have to be standardized with the day of the month in Arabic figures and the months in Roman numerals. Both forms are recognized and accepted around the world. If you don't believe me, check the datestamps on any piece of modern mail from any UPU member country and you will see that I am right.* (Ed. note: I did and you aren't; Italy - Arabic numeral, U.S.A. - month spelled out, same for Gt. Britain and Bermuda, France - Arabic numeral.)

"A directive was sent out to all Post Offices in Canada last year ordering Postmasters to use Roman numerals in their cancelling machine datestamps in compliance with the UPU directive. If they didn't have a set of numerals for their machines, they were told to get one from Postal Stores. So you see, this is not something dreamed up by the CPO.

Now an answer to Mr. Addington's second letter at the risk of being accused of jumping to the defence of the CPO by those who know that I am a Postal Supervisor. Personally I am getting quite a kick out of how the new postal plants' cancellations are driving some people into fits of the vapours, and so much so that several of them have flung themselves upon their typewriters and typed off in all directions - to paraphrase Leacock. At least one writer, not in the C.P., has tried to find a parallel between the present situation in Canada

and the now discarded scheme in the United States which has 'United States Postal Service' and the first three digits of the zip code in all cancelling devices in all towns and cities.

"The new postal plants in Canada, in order to be economically viable, have to process large volumes of mail. To use the Toronto plants as examples, the plant in Scarborough is not processing mail from just Scarborough itself, but also from Richmond Hill, Markham, Thornhill and Willowdale. Similarly, the Gateway plant in Mississauga is processing all outgoing mail from Mississauga and Brampton. Shortly it will be handling the outgoing mail from Weston, Downsview, Rexdale, Islington and Etobicoke. So if the Post Office doesn't use L4W 1T0 in the Gateway machines, YOU tell ME what they should use. Obviously if they just had Mississauga then the people in the other places are going to be complaining. So a new system had to be devised and I personally cannot see anything wrong with it. But then, I work for the outfit.

"What rather amuses me about the whole thing is that all of the comments that I have seen and heard have been negative. No one seems to be looking on the bright side. Here we have postal history being made right before our eyes and the ones who are doing the most viewing with alarm are the postal historians. Instead of chewing about these new markings, they should get busy and start collecting them. All of the Toronto plants have machines, steel handstamps, rubber handstamps in various shapes and sizes and roller cancellers. Some read East L.P.P. and West L.P.P. for East Letter Processing Plant at Scarborough and West Letter Processing Plant at the Gateway. The Toronto plant on Eastern Avenue has handstamps reading Toronto S.C. for Toronto South Central.

"So hop to it and start collecting and

studying these markings. This is postal history in the making and the field is wide open."

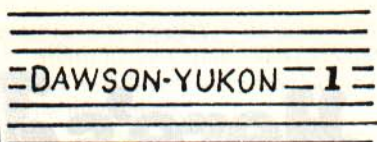
*Note added in proof: Mike has rechecked his facts and finds that although Canadian post offices are to use Roman numerals, the rest of the UPU member countries may use Arabic numerals.

* * * * *

W. G. Robinson, author of the "Waglisla" article in the Mar-Apr issue, provides additional information on Yukon postal Markings.

"I would like to compliment Frederick C. Smith on his compilation of current Yukon postal markings, and offer a few comments and additions as follows:

1. Dawson has a roller in current use (Fig. 1).
2. Destruction Bay has a steel cds (Fig. 2A), and the POCON (Fig. 2B) which I obtained in 1974 has no frame. Is there a new one?
3. Old Crow (Fig. 3) has a steel cds but has normally used the rubber date stamp for the past several years. There have been several rubber stamps varying in diameter and type size.
4. Swift River has a POCON - No. 720143 (Fig. 4).
5. The Pelly Crossing office POCON is 720119, but I have not seen the POCON stamp.
6. Whitehorse has two rubber date stamps in recent use (Figs. 5A, B), as well as roller and machine cancels. It has a philatelic date stamp.
7. Whitehorse Sub. 1 is open with a rubber date stamp (Fig. 6A), POCON 720216 (Fig. 6B) and Registration stamp (Fig. 6C) in use.
8. In addition to the amendments given in the article, Quill Creek operated during 1972 and 1973 (Figs. 7A, B). Any data from readers on the opening and closing dates would be appreciated.
9. Granville closed November 20, 1966.
10. RCAF Whitehorse changed to Hillcrest, October 1, 1966. Hillcrest closed July 31, 1968.
11. Stewart River closed September 14, 1967. "For some years I have been researching the Yukon POs, but have been



2A

720070

13 IX 1974

DESTRUCTION B
2B Y. T.

3

720143

5 XI 1974

SWIFT RIVER
4 Y. T.

5A



5B



6A

720216

SUB-AUX 1

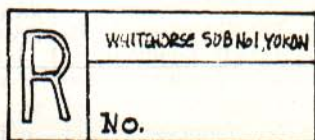
5 XI 1974

WHITEHORSE
6B Y T

7A



7B



6C

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5. Illustrations are placed in rotation of issue, except to assemble sets.
6. Dates throughout show when sets are assembled, and the period of years over which these stamps were issued.
7. Variety collectors can use this album. Although no varieties are illustrated, much room has been left unillustrated for varieties and spares. For extensive varieties collections extra sheets can be added.
8. For those who wish to collect singles, blocks and covers in the same album, three and four pocket sheets may be added between. We have left page numbers off for this purpose.
9. This album has been produced with specific goals in view;
 - (a) To create an album for all.
 - (b) To create an expensive looking album.
 - (c) To create it at a low cost.
10. This album is the result of many years of planning. There is much that could be made different but much of it would cause us to lose sight of the goals specified above.

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unable to obtain the following dates:

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5. Whitehore Sub. 1 - opened?
- Ruby Creek - opened? Closed?

Any information which readers may be able to supply would be appreciated."

W. G. Robinson,
5830 Cartier St.,
Vancouver, B.C., V6M 3A7.

* * * * *

Sir:

"I would like to know if envelopes postmarked "Royal Train" are catalogued anywhere? If not, why not?

"The Royal Trains all had post offices on board and one would assume that a fair number of letters were sent from those postal stations.

"If covers such as these are not a recognized philatelic item, then how does an individual such as myself get an investigation started into such a recognition?

"I would also appreciate any information on the Royal Trains - how they operated, postmasters, cancellations, etc."

John T. Burnett.

Editor's note: The information is available but will require some searching in such journals as the Canadian Philatelist, BNA Topics, Popular Stamps, etc. Would any of our readers care to help Mr. Burnett in his search? If so, his address is 3060 Forrest Lane, York, PA, 17402, U.S.A.

* * * * *

The following letter was received following the request by R. K. Mallot for assistance to Mr. Carivan in the Mar-Apr issue.

Dear Sir: I'm writing this note to thank you and those that have taken the time to write sending stamps and covers. Also those who I hope will. I have received 11 so far.

As an epileptic most all my life, it's nice to have something I like to do and friends to help me along. I appreciate it.

Yours truly,
Robert Carivan

Editor's Note: There is still much that our members can do to help Mr. Carivan. His

address is c/o Chaulk's Senior Citizens Home, South River C Bay, Newfoundland. I trust that he will receive more than the 11 letters he mentioned.

* * * * *

Mr. Winmill of London, Ontario, advances some suggestions which he feels would be of benefit to all members of the R.P.S.C. If you have any comments to make on them, I am sure that your Directors and other members would like to know them.

* * * * *

Dear Sir:

Recently I had occasion to enter into correspondence with Mr. Mann and subsequently Mrs. Geldert with regard to the matter of two issues of the Canadian Philatelist which were not received. The replies from both of these offices indicated that Society work is performed on a purely voluntary basis. Similarly the 1971 Membership Directory states: "Our members will note that it has been traditional for all officers of the Society, to serve without remuneration . . ." (P.12). It is true that these acts have permitted the Society to expand and reach the plateau of today. However I believe that we should ask ourselves whether we are content with this state of affairs? Should officers who devote considerable amounts of time to these duties be paid? Moreover, if so at what rate and even more importantly, what logistical support should be provided? While I am fully aware of the situation, it appears to me that little clerical or secretarial help is available. Frankly, I am appalled by this state of affairs. Clearly, given the inconsequential annual dues, the Society could not afford to hire such help. While I do not know how many members there currently are, I should estimate that the number is roughly 3000-35000. (Ed. note - 4,000).

When, in an organization of this size, a correspondent is required to send a stamped, self addressed envelope to elicit a reply on a matter of business, something is wrong. The fault clearly does not rest with the volunteer executive officers. They are unpaid. I recommend that a very unpopular move be instituted in order to increase the level of service to the membership: a hike in the membership fee

to \$12., \$15. or \$20., would increase revenue substantially - it would also increase expectations. Based on a membership of 3000, these fees would provide \$18,000, \$27,000 or \$42,000 extra per year (I have used the figure 3000 here to account for those who will balk at paying extra dues, and instead will resign). Such additional revenue would go far toward increasing services which are possible to offer, relieve the work load on the officers and generally advance the cause of philately in Canada.

To some, the suggestion will be repugnant. There are those who will argue that change is not warranted because change for the sake of change is meaningless — many of these will also argue that we should leave well enough alone. My response to these critics is that times are changing — like all other aspects of society, philately is a dynamic and not a static force; the pressures of time require a positive response. Others will argue that increased dues will be an undue burden to bear. To those individuals, I say, any collector who is truly interested in the hobby, will recognize that in the long run, a strong organization is in his best interest. A few thousand dollars will go a long way toward hiring suitable girls as secretaries, typists or clerks, on either a part time or full time basis as is deemed appropriate. It is difficult to understand why there would be an undue burden — we must pay for what we get and the quality of services offered or provided is only as good as what we pay for. I have no idea what the average member spends on his hobby per year — maybe \$500. or \$1000. Such a figure would

include purchases of stamps, subscriptions to auction catalogues, travel to and from shows and other events etc. Is not even \$20.00, a small price to pay for a strong Society.

Certainly, some marginal members would withdraw, however, the strength of the Society can not be measured in terms of members alone. Any measure of the strength must consider dedication, interest and support, to name but a few of the factors inherent in the strength.

Additional funds could be utilized to provide secretarial help, to pay a token fee to authors of articles - a token fee which at least serves to recognize their work a valuable, and to investigate the possibility of acquiring external funding for one or two research projects each year or so. After all, philatelic research, just like academic research, requires time, patience and above all else funding.

These suggestions are all offered as points to be considered. In no instance are they intended to be a criticism of the officers of the Society. They are intended solely to serve as focal points to elicit comment and provoke thought about the future. Where is the Society headed? What are its goals? What does the future hold? While I must confess that I am less than fully informed and that many of these suggestions may be based upon incorrect premises, my intention is not so much to prescribe remedies but rather to induce members to think and to consider what courses of action lie ahead.

Yours truly
R. B. Winmill.

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VICTORIA AND ADELAIDE

Part 2

by John Young*

Continuing George Wegg's interesting story of the philatelic aspects of the corners of Adelaide and Victoria in Toronto, I wish to add numerous other past and present connections centering around this hub of Canadian philatelic commerce. Let us hope that PART III will be written by Vinnie Greene and Part IV by Fred Jarrett.

We must not forget that Max Cohen was located for many years just off Victoria Street on the south side of Richmond Street. Max operated a stamp store in the smallest of space ably assisted by his charming mother, the late Mrs. Cohen. Max was originally from Australia and eventually returned there and carried his stamp business with him. Max passes through Toronto occasionally and still patronizes the Toronto stamp auctions by mail.

Half a block up Victoria (if you are proceeding up the west side of the street) or one block up to Lombard Street (if you are proceeding up the east side of the street) sits one of Toronto's oldest buildings, namely 77 Victoria Street. How many stamp deals have been consummated in this building? How many stamp deals were first mentioned in this building? How many philatelic greats trudged up the old rickety stairs to discuss the present and past philatelic gossip; the state of the philatelic world; the elections of the officers of the stamp societies, such as the Toronto Stamp Collectors Club, the Royal Philatelic Society of Canada, the British North America Philatelic Society; the health of the stamp business and the health of the collectors and dealers?

Out of two windows on the south side of this building you can see Adelaide and Victoria and often the collectors and dealers scurrying along to their stamp

destinations centred thereabout. Looking in these windows you see Canadian Senators, University Presidents, heads of some of the largest brokerage firms, the leaders of the philatelic trade from London, England, from the firms of Stanley Gibbons or W. E. Lea Ltd., and the leaders of some of the greatest philatelic societies and the stamp greats from Australia to England. In this small one room office, since the year 1922, Vincent G. Greene, R.D.P., and the editorial office of the British North America Philatelic Society are located. The leaders of the philatelic world can settle down here away from their stamp stores and their businesses and professions, but still central and close to Adelaide and Victoria, and discuss and decide what is happening in stamps and what is going to happen in stamps. Discussions of watermarks, perforations, stamp finds, forgeries, stamp financing, stamp articles, etc., all have to be discussed somewhere. The telephone is greatly used but the personal contacts help to bring things to their fruition. Vinnie's office was and is a natural place to get together for those in different walks of the philatelic life at one point in time or another. It is away from the customers; the lunchtime relaxation; the time to discuss the International shows; the delays in publication of the magazine; what collections are being sold or are for sale; philatelic politics; the push and shove of the stores give way to pleasant feelings of accomplishment as stamps proceed to dominate Adelaide and Victoria.

Vinnie Greene used to work in 1916 in the Head Office of the old Imperial Bank, and thus had an account in their branch on the corner of Adelaide and Victoria. It was natural that he store his vast collections

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there also. I can remember the day in late August 1974 when Jim Sissons, Robbie Laird, the Vice-President of J. N. Sissons Ltd., Vinnie and I, without any fanfare, carted 60 albums of philatelic rarities in wicker laundry baskets and suitcases from that Canadian Imperial Bank of Commerce onto the street and into cars then around the corner and down Toronto Street to Leader Lane and into the Sissons Stamp Auction Galleries. Anyone else would have had armoured trucks, but not the stamp fraternity. They don't work that way, yet. The collection realized over half a million dollars.

Before George Wegg moved across the street to 36 Victoria from 37 Victoria, John Talman was one block north in the old Confederation Life Building on the corner of Victoria and Richmond Streets. As John was moving out from the walk-in vaults in that building in walked the beginnings of a philatelic conglomerate, Amberley Investment Management Limited. This company is the one that owns Canadian Stamp Investors Corporation and Universal Stamp Corporation, and has numerous philatelic shareholders. They bought the complete stamp stock of the former retail trade operated by James N. Sissons. Up venerable Victoria Street they moved the over 6 million stamps one April day last year, transported slowly by car to lessen the risk. They couldn't take the chance of having all these stamps wiped out in one freak accident, so car load after car load moved unobtrusively by the passing public, and another vast quantity of stamps passed through Adelaide and Victoria.

Just north of our philatelic epicentre, again on Victoria Street, which is Toronto's answer to Nassau Street, is located the Arcade Stamp. It is immediately inside the new Arcade Building which is an inside shopping mall running through from Victoria and Lombard Streets to Yonge and Temperance Streets.

As you exit from the Arcade onto Yonge Street, you can see the sign of Maresch and Son at No. 8 Temperance Street. In 1968, the late Doctor Maresch and his son, William moved from their previous location to this modern store. Bill has developed

one of Canada's largest philatelic auction houses from this location. It is interesting to note that George Lowe's first stamp shop was located at 8 Temperance Street. It has been and still is handy to be so close to Adelaide and Victoria where so many philatelic greats have passed and still pass.

Also on the fringe and within close walking distance is Simpsons Stamp Counter run by Bud Weaver and his son Richard. Rick also supplies most of the dealers mentioned above through his Philatelic Supplies company. Think back. How many of you collectors from Toronto and the surrounding area made your first purchase from Roy Wilson and Alf Scadding at the stamp counter in the Robert Simpson store at the corner of Richmond and Yonge, diagonally one block away from Adelaide and Victoria. If you were lucky, you could put that purchase on your parents' charge account. What an easy way to buy stamps for an interested teenager? Just before Alf Scadding (of the famous Moose River mine disaster in Nova Scotia) passed away, Roy Wilson opened a stamp store of his own just off Bay and Richmond.

If you walk diagonally from Adelaide and Victoria in a north east direction for two blocks, through the present post office's courtyard, you will find stamp stores as Crown run by Jimmy Culek and Rose's Stamps at Queen and Church.

Over the years this stamp centre has shown ebb and tide and, depending upon the economy, will continue to see vicissitudes in the stamp world. You might be

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SP-10	610	8c. Kreighoff Plate block set of four	8.00
SP-11	543	7c. Plate I listed at \$10.00 per Corner Plate block set of four	27.50
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asking yourself if there is a reason why so many are centred around Adelaide and Victoria. Yes, there are two reasons. First, their closer proximity facilitates the collector and dealer to do their business. Secondly, vault space. Most of the older buildings of this area contain walk-in vaults which were the things to have in the Victorian era. As more and more old buildings are torn down in the growing modern commercial areas, vault space disappears. Because of the controversial Toronto height bylaws and the present City Council's desire to preserve older historic buildings, Toronto sees many of the older buildings still standing on and near Adelaide and Victoria. Since stamp dealers need security, they migrate to this area where a vault is so precious, desirable and available. They can be easily alarmed with all the latest in electronic gadgetry from heat sensors to ultrasonic motion alarms. Most dealers have them, so don't get any ideas, you larcenous ones in our midst.

Adelaide and Victoria may reign a long time if the historical and architectural buffs have their way.

* John Young is past Editor of BNA Topics, so-author of the Postal History of Nova Scotia and New Brunswick, past President of the Toronto Stamp Collectors Club and is presently Vice-President of Canadian Stamp Investors and Universal Stamp Corporation.

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INTERPHIL '76

The bi-centennial celebrations of the United States certainly received major recognition by philately as tens of thousands of people invaded the Civic Centre at Philadelphia, Pennsylvania to participate in INTERPHIL '76. This was the seventh international philatelic exhibition to be held in the United States.

Support and participation came from many of the major philatelic organizations of the world as well as postal administrations of many countries. In fact, if one were to attend all the meetings, receptions and lectures arranged by these countries,

companies and societies there would have been little or no time to see the excellent exhibits shown in the nearly four thousand frames provided. To make an even cursory visit to the bourse dealers (107 of them) or the literature exhibits would have been impossible. The show was so large and there was so much to see that, although the show lasted for ten days, a schedule of priorities was a must.

Opening ceremonies took place on May 29 with dignitaries of the city, state, U.S. post office, INTERPHIL and major philatelic organizations participating and in



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Inside the Civic Center at Interphil 76



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J. N. Sissons and V. G. Greene promoting CAPEX '78 at the R.P.S.C. booth

attendance. By 11:00 o'clock opening time the line-ups were gigantic and showed no signs of diminishing throughout the day. It was said that more people entered the first day than during the entire international exhibition held in Washington ten years earlier. A high level of attendance continued until closing on June 6.

It would be difficult to mention all the highlights of INTERPHIL and still remain within space allotment but some things were exceptional. The Court of Honour contained portions from the Royal Collection and from the collections of Prince Rainier of Monaco, The Philatelic Foundation, the National Postal Museum, London and the National Postal Museum, Ottawa. Included also were the "Aristocrats of Philately" such as the British Guiana, one cent magenta of 1856; the famous "Post Office" Mauritius covers of 1847; the two cent green Canada large queen laid paper; the Bermuda Perot postmaster provisional of 1854; the United States Alexandria blue postmaster provisional of 1847; the inverted centre stamps of the United States in blocks and, in fact, all the known major rarities of the world. Line-ups for the Court of Honour were ever present.

Another interesting aspect of INTERPHIL was the "union" of Canada and the United States to jointly issue stamps showing Benjamin Franklin as postmaster of the colonies. Needless to say, employees at the respective post office sections at the show were constantly busy cancelling first day covers showing both stamps together. Postal employees certainly earned their pay that day.

It would be difficult to give a brief resume of the competitive exhibits and still do justice to them all. The overall quality was good to excellent and most exhibits did include rare or scarce items. Although many members of the R.P.S.C. did display and received significant awards, all members from Canada received recognition. They are:-

GOLD: A. W. Leggett and R. K. Mallot.

VERMEIL: R. Chaplin, K. Rowe,

H. Sutherland, A. Ben-David

and A. Kinsky.

LARGE SILVER: J. Ayre and F. Stulberg.

SILVER: A. Steinhart.

BRONZE: M. Madesker.

It is interesting to note that of the eleven Canadians who exhibited, eight are officers or directors of the Royal Philatelic Society of Canada.

STAMPS FOR THE DAY

By Beverlie A. Clark



PACIFIC COAST INDIAN

HOUSE AND

TOTEM POLE

(Sc. 321)

On February 3, 1953 Canada Post issued this grey-black \$1 stamp featuring a Pacific Coast Indian House and Totem Pole, designed by the late Emanuel Hahn, R.C.A., S.S.C., of Toronto. This subject was selected because it is a popular symbol of a colourful chapter of Canada's heritage and emphasized the great degree of skill and imagination the Indians displayed in their artistic expressions.

The Pacific Coast Indians' way of life was oriented to the sea, as fishing and hunting of sea mammals were more beneficial than hunting by land, which was hampered by the rough terrain and dense vegetation surrounding the coast. As the country was heavily timbered, woodworking was highly developed, and each village consisted of large rectangular, multifamily houses built of split planks with picturesquely carved posts and totem poles (pictured on the stamp). It was their custom to record for posterity their genealogy, history and traditions by carving and painting, using representative symbols, chiefly animal designs.

Each tribe or clan had at least one story regarding an encounter between an ancestor and a spirit, usually in the guise of

an animal. The family adopted this animal as their totem or crest which was subsequently passed down to descendants. As the social system expanded, the crest of the guardian spirit was blended with the genealogical symbols providing the history, or story line, on the totem pole.

The Pacific Coast cedar monuments generally referred to as totem poles, totem posts or totem pillars were all carved from red cedar, and differ from each other in the use and purpose for which they were erected. The principal types of these monuments are: house pillars, mortuary poles, memorial or potlach poles, house-front portal or heraldic poles, and ridicule or shame poles.

House pillars were commonly used throughout the totemland region. Four pillars were used to support the central rafters of the large multifamily dwellings, and were usually carved with stories from the clan's mythology.

Mortuary poles were plain, sometimes painted, poles with a totem figure at the top. The ashes of the dead were placed in an excavated crypt at the back of the pole.

Memorial poles, often called the potlach poles, had a variety of functions. They were not necessarily for the dead, but could honour the living as well, such as honouring a deceased chief and confirming the lineage and rights of the new chief. They were the tallest of all totems, sometimes reaching a height of sixty to

The Postage Stamps of Japan and Dependencies

A.M. Tracey Woodward

Although the current enthusiast has information that was not available to Woodward when his **The Postage Stamps of Japan and Dependencies** was originally published in 1928 (in a limited edition of 100 bound copies), few of the author's findings have been invalidated and the work of later scholars rests upon, and made possible by, the firm foundation laid by Woodward. The introductory chapters are devoted to details of paper, perforation, and gum. The remaining chapters cover the issues of 1871-1927 including those of Korea and Taiwan. The book's strong point is the exhaustive treatment of the regular issues of 1871-1876.

This 768-page hardcover edition contains the complete text of the original (the type has been reduced slightly to fit the 7x10" format) with the addition of a Foreword by Robert M. Spaulding, Jr. and a section entitled "Author's Annotations" which contains previously unpublished changes and notations recorded by Woodward in his own copy of the original edition. Approximately 100 of the 246 illustration plates are substituted from other sources when better quality reproductions of the same stamps were available. Woodward's **The Postage Stamps of Japan and Dependencies** is a fine example of philatelic scholarship and a practical and useful guide to the complicated subject of Japan's classic issues.

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eighty feet, and were essentially heraldic in nature. It is only on a pole of this type that the opposite totems of a man and his wife appear.

The house-front portal or heraldic poles were considered a status symbol, usually depicting the family's inherited lineage and acquired crests. They were usually twenty-five to fifty feet tall, and three to five feet wide at the base with an opening, seldom more than three feet high, which served as the doorway to the house.

Ridicule or shame poles were erected to force a person to meet or recognize an obligation. When a white man was depicted on a totem pole, it was usually to hold him up to public scorn.

To understand totemism is to realize that the symbols on totem poles represent the written records of a chief, his family, his clan, or occasionally his tribe. Having no system of writing, the Indians used these monuments as public documents. Each part of each figure, and the combinations of figures on each pole had a definite meaning relating a myth, a legend or an

historical fact or event, or the ancestral lineage in the life of the pole owner.

Many of the subjects carved on totem poles are from a tribe's or clan's general mythology, such as RAVEN who, although considered to be a rogue, mysterious, sly and thieving, was also considered to be an asset (note Canada Post issue of 1971 depicting "Big Raven" as painted by Emily Carr). The story of the various adventures of Raven is very old, and has provided material for many totem poles. According to one of the many versions, in the beginning, the great god-chief had created all the world's people. Only one thing was wrong, the world was in darkness. Raven knew that the god-chief had the sun, moon and stars in boxes in his house. Raven intended to rectify the situation by stealing them, but the problem was how to get into the closely-guarded house. He decided to play a trick on the creator chief by transforming himself in such a way that he would become the chief's grandson. He managed to do this by changing into a pine needle, which was swallowed by the



SAXONY #1 tied to small piece, Dresden cancel. P.F. cert. Sold for \$2500 in 1976 sale.

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chief's daughter and thus he was reborn in human form.

He succeeded to endear himself to his unsuspecting grandfather who gratified his every whim. In this way, he was able to get the boxes containing the moon, stars and sun, one by one. Each time he was given a box to play with he opened it and threw the contents through the smoke-hole in the roof, and it would take its place in the sky. When the sun was finally released there was light everywhere. The child then changed back into a raven and flew away through the smoke-hole.

Other distinctive myth-figure and guardian-spirit symbols which are found on many poles are: the WHALE, the much-feared Ruler of the Deep; the BEAVER, whose patience, wisdom and craftsmanship earned respect among the tribes; the FROG, often used as a guardian symbol because of his tendency to croak a warning when anything approached; the BEAR, a symbol of earthly power, often used to indicate authority; the EAGLE, a symbol of wisdom, authority and power; and THUNDERBIRD, one of the best-known crests, chief of all guardian spirits, and lord of the skies.

Totem poles cannot be read, but can be interpreted and understood with a knowledge of the symbols, the mythology and the historic facts of the clans and tribes and their social customs and traditions.

The Canadian Bank Note Company, Ottawa, received the contract to print this stamp, but apparently it was subcontracted to an American security printing firm.

It was printed from plates 1 and 2 perf, 12, and in sheets of 200, divided into panes of 50 (10 x 5). Marginal imprints including the printer's name (Canadian Bank Note Co.) appeared on each top and bottom corner, with the code number in the lower left margin, of each sheet. Shades of light and dark grey can be found. 1,085,000 copies were overprinted "G" for government use.

This is another of the dated die issues. The date appears above and to the left of the "C" of Canada, with the designer's initial to the right of the last "A" of Canada.

Note: According to Lorne Bentham, of Ottawa, a quantity of die proofs of this stamp, technically not the property of the Canadian government, have been seen in American philatelic auctions.

NEXT ISSUE DEADLINE

AUGUST 1, 1976



— Toronto International
Stamp and Postal History Exhibition.
Secretary — Kenneth Rowe, Apt. 403,
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CANADA

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THIS WILL BE ONE OF THE MOST TALKED ABOUT STAMPS IN 1976



A ROYAL WEDDING
A RARE STAMP

The Swedish commemorative stamp issued on the occasion of the wedding between Carl XVI Gustaf and Miss Silvia Sommerlath will probably be the most talked about stamp in the world this year. Royal weddings are rare occasions and rare motifs on stamps. In the future they may be even rarer. A fairly limited issue in combination with a great demand gives us a good reason to assume that the future value will be considerable.

Day of issue: 19 June 1976, the day of the wedding. Values: 1 Skr. in booklets and coils, and 1.30 Skr. in coils only. A whole set including perforation variants contains three 1 Skr. stamps and one 1.30 Skr. stamp.

PUT SWEDEN UNDER A MAGNIFYING GLASS

Get the stamps at your dealer's and study them under a magnifying glass. The engraving was done by the famous Swedish Court Engraver Czeslaw Slania, and it is a masterpiece. The original picture is a photograph taken by Lennart Nilsson, a Swedish photographer of worldwide renown. The artistic and technical quality of Swedish stamps is an added value appreciated by collectors.

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4. Most Swedish stamps are steel engravings.
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A new king is the beginning of a new era. The first stamps with Carl XVI Gustaf were issued in 1974 and they are included in the 1974 Year Set. Talk to your dealer about Swedish Year Sets or send for information from the Post Office Section for Philately PFA, Fack, S-101 10 STOCKHOLM, Sweden.

FREE OFFER! Our information sheet "Information Sweden". In the latest issue there are more details about our Royal Wedding stamp. It can be obtained from the PFA, see above.

The Royal Swedish Post Office



POST-SCRIPTS

BY MAX ROSENTHAL

A
REGULAR
FEATURE

THE BEGINNINGS OF POSTAL SERVICE IN HASTINGS COUNTY - Part I.

BELLEVILLE

In the middle of the southernmost row of townships of Hastings County which front on the Bay of Quinte is Thurlow Township. It was surveyed in 1787.

The land comprising the city of Belleville was taken from the southwest corner of Thurlow Township. The Moira River runs through the centre of the city. It was originally named Singleton's River after George Singleton who may have settled as early as 1780 on Lot 5, concession 1 of Thurlow. The first official owner of the north half of that lot, which is the oldest section of Belleville east of the river, was John Walden Meyers.

In 1789, fifty United Empire Loyalists settled near the mouth of the Moira River and Thurlow Village came into being. Meyers introduced the first industry in the settlement when, in 1790, he built a dam across the Moira River and erected a saw mill.

His name was applied to the stream which was then known as Meyers Creek, and this name subsequently was generally applied to the settlement, rather than the name Thurlow Village. The stream is now known as Moira River after the Earl of Moira who was a British officer during the American Revolution. He also bore the title of Earl of Rawdon, from which the name of that township was later derived. When he was appointed Viceroy of India, he held the title of Marquis of Hastings, so the country was also named after him.

In 1807 and 1812, a James McNabb unsuccessfully tried to have a town site surveyed at Meyers Creek. When he broached the subject again in 1816, the government consented. The Kingston Gazette of 24 August 1816 announced:

"The Lieut. Governor In Council, has been pleased to give the new town (formerly distinguished by the name 'Myers' Creek') at the River Moira, the name of 'Belleville', by the request and petition of a great number of the inhabitants of the town, and the Township of Thurlow."

One evening at Mrs. Simpson's tavern, Captain McMichael, James and Simon McNabb, and others, at the suggestion of the captain, agreed to invite Lieutenant-Governor Gore to rename the newly-surveyed town after his wife, Bella Gore.

The Kingston Gazette of 12 October 1816, printed a letter from "Impartialis", in which he commented, "As one proof of the advancing state of the country, I was gratified by an article in your paper, mentioning that the village of Myer's Creek is erected into a town by the name of Belleville, and has a Post Office established in it."

Apparently the post office was established before the authorities were aware of the new official name, because it came into being that year as Bay of Quinte. Within a year it was renamed Belleville. Simon McNabb was postmaster.

In a letter which McNabb sent to Surveyor-General Thomas Ridout, York, on 20 November 1816, and which is now in the Ontario Archives, he wrote, "Would you have the goodness to favor me with a few lines saying what time you think the Council will meet again and when I may expect to receive my deeds for the lots granted me in Bellville." Like most other residents of that time, he spelled "Bell" without the 'e'. There is no postmark on this letter, nor is there on another letter of 8 April 1818. However, the latter has his initials joined by a bracket written on the

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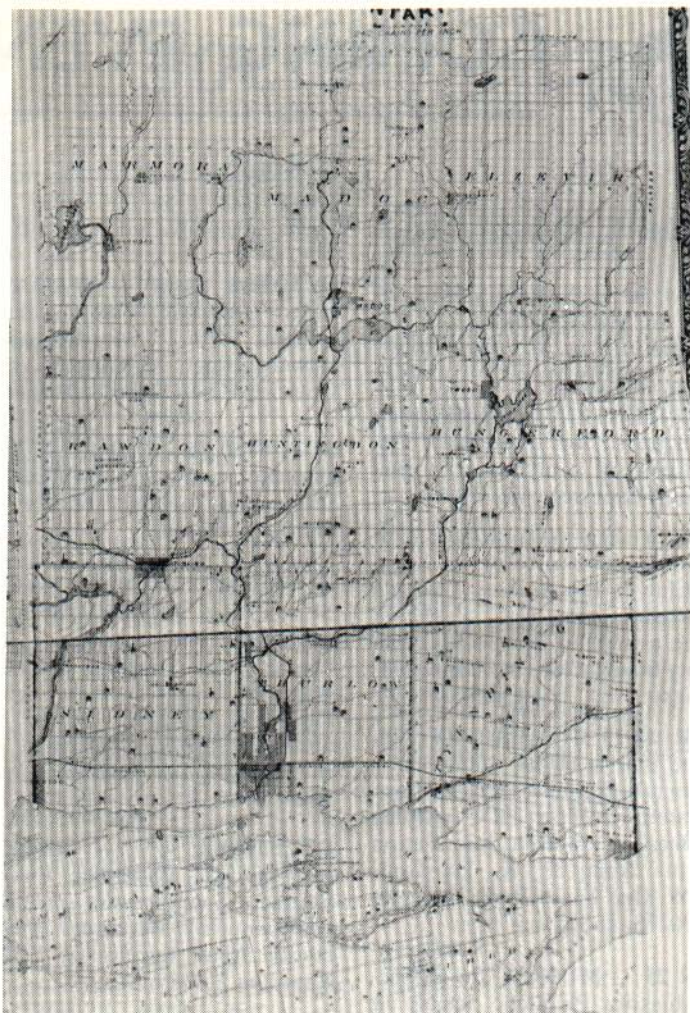
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—Philatelic Photographic Service

Hastings County and a portion of Prince Edward County [below Bay of Quinte]

address side, to take advantage of a postmaster's franking privilege.

In 1820 Thomas Parker became postmaster of Belleville and held that position for nearly 20 years. A letter from him to Crown Lands Commissioner, Peter Robinson, York, which was written on 5 December 1833, also has no postmark, only his signature T. Parker, P.M., joined by a bracket, in the upper right corner.

A letter sent on 4 March 1830 by James Samson, "Bellville", to Robinson, is postmarked with a small double circle broken by BELLEVILLE in red with '4 March' in manuscript.

To be continued

Next: Trenton and Marmora



COMING EVENTS

1976

AUGUST 20 - 29 — HAFNIA 76, International Exhibition, Copenhagen, Denmark.

AUGUST 27 - 30 — SERENISSIMA 76, International Air Mail Exhibition and 16th Congress of the F.I.S.A. at Venice, Italy.

SEPTEMBER 16 to 18 — B.N.A.P.S. ANNUAL CONVENTION, at the Holiday Inn, Union Square, San Francisco, CA. Chairman: Lewis M. Ludlow, P.O. Box 135, South San Francisco, CA, 94080.

SEPTEMBER 18 - 19 — ROYPEX 76, 37th annual exhibition and bourse of the Royal City Stamp Club in the Arenex, Queen's Park, New Westminster, B.C. Cacheted covers will be available. Prospectus from The Royal City Stamp Club, P.O. Box 895, New Westminster, B.C., V3L 4Z8.

SEPTEMBER 18-19 — AEROPEX '76, Exhibition and Bourse of the stamp clubs of Hughes Aircraft Co., and TRW Defense and Space Systems Group at TRW facilities in Redondo Beach, California. Information and prospectus from: E. K. Harrison, E2/3015, TRW, One Space Park, Redondo Beach, CA, 90278, U.S.A.

SEPTEMBER 25 — MUSPEX '76 Exhibition of the Muskoka Philatelic Society in the Gravenhurst Opera House, Gravenhurst, Ontario. Information from: Box 187, Gravenhurst, Ontario, P0C 1G0.

OCTOBER 2-3 — GUELPHPEX 76, Annual Exhibition, bourse and dinner of the Guelph Stamp Club at the John F. Ross Collegiate, Guelph. Further information from Co-chairmen: Mrs. E. Schmidt or Mr. S. Thorning, c/o P.O. Box 575, Guelph, Ont., N1H 6K9.

OCTOBER 2-3 — 6TH ANNUAL EXHIBITION, AUCTION and DINNER of the David Thompson Stamp Club, in the Legion Hall, Castlegar, B.C.

OCTOBER 9 - 10 — German-Canadian Stamp Exhibition for Young Philatelists, Soest, Germany. See page 101 for details.

OCTOBER 14-24 — ITALIA 76, Milan Italy. Canadian Commissioner: J. N. Sissons, Suite 27, Mezzanine Floor, King Edward Hotel, 37 King St. E., Toronto, Ontario, M5C 1E9.

OCTOBER 16 - KENTPEX '76 - annual exhibition and bourse of the Kent County Stamp Club at the Wheels Motor Inn, Chatham, Ontario.

OCTOBER 31 — EXHIBITION and BOURSE of the Stratford Stamp Club in conjunction with the annual exhibition and bourse of the Stratford Coin Club, in the Stratford Royal Canadian Legion Hall, St. Patrick St., 10 a.m. - 5 p.m. Information after May 15th from chairman: K. Koch, 40 Birmingham St., Stratford, Ontario, N5A 2S6.

DECEMBER 4-5 — BERMUPEX 76, International Philatelic Exhibition and Bourse. Southampton Princess Hotel, Southampton, Bermuda. Further information from: Bermupex, P.O. Box 937, Hamilton 5, Bermuda.

1977

APRIL 21-23 — R.P.S.C. CONVENTION at B.C.PEX '77, Vancouver, B.C.

JUNE 24-26 — BRANTPEX '77 of the Brantford Stamp Club for Brantford's centenary.

1978

JUNE 9-19 — STAMPEX '78, International Exhibition, Toronto, Ontario.

JUNE 9-19 — R.P.S.C. CONVENTION at Stampex '78, Toronto, Ontario.



Society Reports

THE SECRETARY--

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted

(M) Minor with activity guaranteed by parent or guardian.

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- 12998 *Marion Lottamoza
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- 13005 Mrs. Jane Varkaris, 2153 Beaumont Rd.
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- 13006 The Librarian, North York Public
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- 13008 Joseph P. Floersch, P.O. Box 245,
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- 13010 *Dr. W. D. Lears
- 13011 Arthur W. Mears, 118 Inglewood Dr.,
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- 13012 *Peter Mahrle
- 13013 Mr. A. E. Pallster, 3rd Floor,
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- 13014 Mr. Alan J. Redvanly, 166 Tulip Ave.,
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11002, U.S.A.
- 13015 Vilis Rudzitis, 152 Rosslyn Ave., S.,
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- 13016 *Mrs. June Cunningham
- 13017 Charles A. Heinze, 6314 Salem Park
Circle, **Mechanicsburg, PA.**,
17055, U.S.A.
- 13018 Ms. Carol Thomas, Suite 237 B1K4,
1903 - 8th Ave., N.E.
Calgary, Alberta T2E 0T3

INTERESTS

- Canada, Religion on stamps
- Canada (History)
- Canada
- Australia, Spain, & in lesser degree,
all the world
- Poland, Canada, UN, USA.
- Canada, UN., N.Y., U.N. Geneva,
Literature, BNA
- Canada
- British North America, Postally used
and unused.
- BNA, USA, West Germany &
Pre W.W. II Germany
- Netherlands, Canada, & Israel (Mint only)
- Canada, Cyprus, & Greece
- Canada
- Canada
Dealer
Canada
- Canada & Germany
- Ships, Falkland Islands,
Commonwealth Antarctica, Canada
- Germany, Switzerland, Europa Topical
- U.S. & BNA
- Canada
- Canada, US, Used Worldwide
- US., Canada, UN, FDC'S
- Worldwide - Topical - Nudes on stamps

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 13023 John M. Walsh, 8 Guy St.,
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 13026 John Baisch, 1012 - 23 Ave., N.W.,
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 13052 Peter C. Eberlee, 1305 Giffard St.,
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INTERESTS

- Canada
 Worldwide

 Canada, British Islands, St.-Pierre &
 Miquelon, Pakistan, & U.S.A.
 Canada, U.S.A., Great Britain
 Canada & Provinces

 Worldwide

 Canada, Austria, & Czechoslovakia
 BNA, Br. Col., Some U.S.A.

 1932 Provisional Overprints &
 Surcharges, Dealer

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 Mint & used Canada, used U.S. and
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 Canada, Great Britain, British Commonwealth

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 Canada, Newfoundland mint

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 mint and used

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 Canadian commemorative and
 first day covers
 Historical covers

 Canada

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 Canada, Australia, G.B. used varieties

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INTERESTS

- Canada, Italy, San Marino, Vatican City
- Canada, N.B., small queens
- USA, UN, Canada, Peoples Republic of China
- Canada, Spec. is booklets
- U.S., Canada
- Canada, U.S.
- Ships, Railroads, Japan
- Canada
- Canada and certain world specialty
- Canada, mint and used; U.S. issued
between 1920 and 1932; used Sweden
- Canada, Poland
- BNA, USA, Mexico, Czechoslovakia
- Br. Emp. and colonials and recent mint
- Canada, BNA, Br. Comm.
- Canada, Nuclear-powered ship/
sub covers, Poland
- Canada, U.S.
- Cyprus, Greece, Canada
- Modern G.B.
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Squala, Oklahoma, 74066 U.S.A.
- Pierre Tremblay, 242 St-Laurant Apt. 10,
St. Eustache, Co. Deux-Montagnes, P.Q.
- Donald A. Trollope, 475 Spurling Cr.,
Burlington, Ont.

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- Glenn P. D. Elliott, 7615 - 176 St.,
Edmonton, Alta. T5T 0J4
- J. R. Gilbert, 39 South St.
Hamilton, Ont. L8P 2W2
- Gary Hains, 245 - 23rd Ave.,
Lachine, Quebec H8T 2Z3
- Andrew G. Holtz, 4512 Papineau St.,
Montreal, Quebec H2H 1V1
- W. W. Judd, #F2 Bayview Ave.,
Toronto, Ont. M4N 3M5
- Jacques Laroche, 97 Convoy Ave.,
Halifax, N.S.
- John W. Moore, 1811 Whitman Rd., Apt. 4,
Colorado Springs, CO. 80910, U.S.A.
- Sgt. Fst. Class N. Norman Woodfolk
Hqs. Co. - BCT Comm. Gp.
Fort Dix, NJ. 08640 U.S.A.
- Ronald Moreau, 535-C James Court,
Glendale Heights, IL. 60137 U.S.A.

CHAPTER CHANGES

- Galt Stamp Club
c/o Morris Liebovitz, 182 Salisbury St.
Cambridge, Ont.
- Nova Scotia Stamp Club
c/o Marilyn L. Murphy, 5872 Merkel St.
Halifax, N.S. B3K 2J3

NEW CHAPTERS

- #140 Swiatowid Polish Philatelic
& Numismatic Society
c/o M. Lubinski, 8 Attercliff Court
Rexdale, Ont. M9V 1H7
- #141 Salmon Arm Stamp Club
c/o Mrs. Daphne Seed, P.O. Box 222
Sicamous, B.C. V0E 2V0

CORRECTIONS - Name spelled incorrectly

- Mr. John P. Lundberg
Alberta Beach, Alberta T5H 3X6
- Mr. Eugene S. Winsor, P.O. Box 33,
Shelburne, N.S. B0T 1W0

DECEASED

Norbert J. Ball **Oliver, B.C.**
 L. Gordon Buck, **Montreal, Quebec**
 Wynne H. Day, **Galiano Island, B.C.**
 Hyman I. Fries, **Bronx, N.Y.**
 William Kozoriz, **Stewart, B.C.**
 W. S. MacNutt, University of New Brunswick,
Frederickton, N.B.
 Raymond Wilson, 460 Broadview Ave.
Ottawa, Ont.
 Dr. J. M. Darte, **Toronto, Ont.**

WELCOME NEW LIFE MEMBERS

Mr. Peter D. Albert, 1313 Redwood Place,
Burlington, Ontario L7M 1J3
 Mr. A. J. Albert Jr., 1313 Redwood Place,
Burlington, Ontario L7M 1J2

THE 48TH ANNUAL CONVENTION AT INTERPHIL '76



—Philatelic Photographic Service

Executive Director, Mrs. G. M. Geldert and President Mr. H. Sutherland resolving a problem.

In an unusual situation, the annual meeting of the Royal Philatelic Society of Canada was held outside Canada. On June 5, 1976 approximately 50 members met at the Civic Center, Philadelphia, Pennsylvania to conduct the business of the Society. Although the usual number of officers and directors were present it was a pleasure to welcome some of our members in the United States who are often unable to attend the meeting when it is held in Canada.

As usual, reports of the various officers were received and the financial statement can be found as an enclosure in this issue. Note was made of the various changes in

the administrative body over the past year and the problems encountered over the past year were discussed. One of the major concerns related to the mailing of the CANADIAN PHILATELIST and approval was given for the instigation of a new system for addressing and mailing.

A representative of the agent in the U.S. for the Canada Post clarified his position as a vendor of Canadian stamps to U.S. dealers and explained the various safeguards established by Canada Post to protect against unusual and illegal practices. He volunteered to submit an article on this subject for publication in a future issue of the C.P.

THE ROYAL PHILATELIC SOCIETY OF CANADA

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EDITOR OF THE CANADIAN PHILATELIST

PETER M. MANN P.O. Box 575 Guelph, Ontario. N1H 6K9

ADVERTISING MANAGER

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(address above)



—Philatelic Photographic Service

**Newly created Fellows of the R.P.S.C., Jim Kraemer and Jim Pike
Sample Cachet for Anniversary Covers**

The subject of the Vincent G. Greene Philatelic Research Foundation was introduced and the chairman, Mr. H. Sutherland, explained that although there was no direct affiliation between that organization and this Society, a close liaison exists because of overlapping of interests and directors. Note was made of the expertisation service of B.N.A. material offered by the Foundation.

The president noted that the nominations received for directors would leave the directorship unchanged and asked for further nominations from the floor. With none forthcoming, all previous directors were elected to serve for the coming year.

Three prominent philatelists became Fellows of the Royal Philatelic Society of Canada as recognition of this Society for their extraordinary contribution to our hobby. They are Charles de Volpi of Montreal, James Kraemer of Ottawa and James Pike of Vancouver.

The meeting terminated with the wish of those present to have Mrs. G. M. Geldert, the Executive Secretary, record the congratulations of this Society to INTERPHIL '76 for their superlative exhibition and to record a unanimous vote of thanks for their cooperation and help.

F.G.S.

FROM THE CHAPTERS

Halifax, Chapter 1.

"The membership of the Nova Scotia Stamp Club has requested that the club go on record as deploring the present policy of the Canada Post Office with respect to the numerous, apparently unnecessary stamps being issued by the Canada Post Office . . ."

(signed) (Miss) Marilyn L. Murphy,
Corresponding Secretary.

CHAPTER MEETINGS

BARRIE DISTRICT STAMP CLUB

Chapter 73, Royal Philatelic Society of Canada. Founded - 1 December 1960. Meets every Second Wednesday of Each Month except July and August at St. Georges Anglican Church Hall at 7:30 p.m. Corner of Burton Ave. and Granville St., Barrie, Ont. Visitors Welcome.

B. C. PHILATELIC SOCIETY

Meets every Wednesday 8 p.m. (except July) Dickinson Room of the Stry Dowling Alley, 7th Ave., just west of Main St. Visitors always welcome. Your hosts for '77. For information write:- P.O. Box 67723, Stn. "O", Vancouver, B.C. V5W 3T1.

CALGARY PHILATELIC SOCIETY

(Chapter No. 66). Regular Meetings: First Tuesday of the month, Calgary Central Library, 616 Macleod Trail, 7:30 p.m. Auction: Third Tuesday of the month, CUPE Hall, 104 - 13th Avenue S.E., 7:30 p.m. Secretary: J. R. Taylor, 5328 Lasalle Cres. S.W., Calgary, Alberta T3E 5Y5. Visitors Always Welcome.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter #76. Meetings every second Monday of the month (except July and August) at 8:00 p.m., Juniors 7:00 p.m. at the Jewish Public Library, 22 Glen Park Ave., Toronto (Bathurst-Glencairn area). Visitors Welcome. Information: P. Boull, P.O. Box 454, Willowdale, Ontario M2N 1Y2.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday at 7:30 p.m. Visitors welcome. Secretary - Mrs. E. Bailey, 1490 Fourth Ave., Trail, B.C. 364-1303. President - Mrs. R. Nuyens, 120 Haig St., Trail, B.C. 368-6750.

EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

EDMONTON STAMP CLUB

Touring Stampers Welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph's Composite School. Pres. - G. Clark Bolton, Ph. 452-2978. Membership - Gordon Oscroft, Ph. 466-5767. Address all mail c/o the Club, P.O. Box 399, Edmonton, Alberta T5J 2J6.

GREATER VICTORIA PHILATELIC SOCIETY

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavilion at 8:00 p.m. on the third Friday of each month. Secretary Miss Peggy Bell, 2151 Beach Drive, Victoria, B.C. V8R 6J9. Telephone 592-4245. Visitors Welcome.

GUELPH STAMP CLUB

(Chapter 98, RPSC). Meets first and third Wednesdays, September through May, third Wednesdays June through August, at 8 p.m. in the Guelph Library, Norfolk at Paisley Streets, Guelph, Ontario. Secretary: Bram Costin, 43 Walnut Drive, Guelph, Ont., N1E 4B4. Visitors most welcome.

HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Jewish Community Centre, 57 Delaware Ave., Hamilton. Mrs. E. Rowles, Secretary, 258 Gardenview Drive, Burlington, Ont. L7T 1K4.

KINGSTON STAMP CLUB

(Chapter 49 of the R.P.S.C.) meets at 7:30 p.m. on the 2nd and 4th Mondays of each month (except during June, July and August) in the Hall of the Church of the Redeemer, Kirkpatrick Street. Visitors welcome. Secretary: Mrs. M. Amson, 107 Day St., Kingston, Ont.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except during June, July and August) in the Library of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gil King, Tel. 648-2716. Notre Dame St. Maryhill, Ont. N0B 2B0.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Jan van Geen, Secretary-Treasurer, 230 Peter Street, Thunder Bay "P", Ontario P7A 5H9.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd & 4th Thursdays September till June at 7:30 p.m. President - Patrick Campbell, Secretary - Elizabeth Evans. Mailing address P.O. Box 1, Pointe Claire-Dorval, P.Q. H9R 4N5. Visitors welcome.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall, 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of the Month, Nova Scotia Museum. Corr. Sec'y: Miss Marilyn Murphy, 5872 Merkel Street, Halifax, Nova Scotia, B3K 2J3. Visitors Welcome.

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy 5, Oakville. Secretary: P.T. Hart, 2404 Pyramid Crescent, Mississauga L5K 1C9. Visitors welcome.

OTTAWA PHILATELIC SOCIETY

(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., September through May in the Chateau Laurier. Contact George Le Mesurier, 60 Crown Crescent, Ottawa, K1Z 7R8. Visitors Welcome.

THE PHILATELIC CLUB OF MONTREAL

Meets the first Thursday of each month, at 7:30 p.m., at the N.D.G. Community Centre, 5311 Cote St. Antoine Road, Room 103, Montreal, P.Q. Visitors welcome at all meetings.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

LA SOCIETE PHILATELIQUE DE QUEBEC

(Chapter No. 40) Meets in Le Cenacle, 1073 St-Cyrille Blvd., west, Quebec City. First and Third Wednesdays of the month from 7:30 till 10 p.m. Postal address: P.O. Box 2222, Postal Terminal Quebec 2, Que.

ST. LAWRENCE INTERNATIONAL STAMP CLUB

Cornwall Ont. Massena, N.Y. (Chapter 54) Meets the First Tuesday in Massena, N.Y. & Third Tuesday at House of Labour, 130 Sidney St. Cornwall, Ont. Time 7:30 till 10:30 p.m. of each month. (Except July and August.) Visitors always welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY

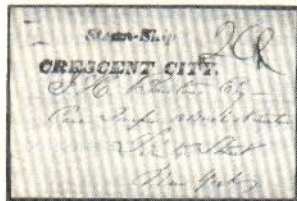
Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Sec'y: Chas. W. Marshall, 2612 Victor St. V8R 4E2. Visitors always welcome.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Rummymede Church, 404 Willard Ave., near Jane and Annette, Toronto. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays 7:30 p.m. Planetarium Bldg. P.O. Box 1425, Winnipeg, Man. R3C 2Z1.

**GOLD RUSH STEAMERS***of the Pacific***Ernest A. Wiltsee**

First published in 1938 in a limited edition of 500 copies, *Gold Rush Steamers of the Pacific* has long been regarded as a classic in its field. Based upon his studies of newspaper accounts, propaganda handstamps used by the steamship companies, and other sources, Wiltsee discusses all the ships to California from 1848 to 1869 in chronological order. Also covered in detail are the gold rush period of 1848, the inauguration of the Pacific Mail Steamship Company, Law's line of Pacific steamers, the Empire City Line, and the three additional competing lines put into operation during 1850 and '51. The 17 plates illustrating steamships and important personalities included in the original work are printed as extremely fine halftones in this facsimile reproduction. 5 illustrations of steamships and scenes of San Francisco and Hawaii have also been added to this Quarterman edition.

Also included in this 496-page Quarterman edition are the 35 covers illustrated in the original and approximately 90 new photographs of covers supplied for this edition by interested collectors. A foreword by Basil C. Pearce has also been added. This work is a valuable contribution to the early history of the United States and should be in the library of every collector, postal history student, steamship buff, and western history enthusiast.

\$35.00 (Postpaid) U.S. Currency

Quarterman Publications, Inc.

5 South Union Street — Lawrence, Massachusetts 01821

The 1975 \$1.00, \$2.00 Canadian Olympic stamp: 2 NEW VARIETIES

These were removed from sale in all Canadian Post Offices March 11, 1976 and the handsome sculpture designs are destined to follow the path of all previous Canadian dollar stamps. At present have a good stock of the normal varieties and if needed can supply at \$4.00 for the pair.

Normal? Well the standard variety comes on a fine Hibrite paper. Those who purchased their stamps from the Philatelic Agency got nothing else.

About 6 months ago it became apparent that some post offices now and then turned up in their stock something entirely different; both values on a DULL paper so outstanding that no U.V. light at all was needed to see the difference. Under a lamp of course the difference is sensational, even the tagging is not the same in appearance.

Rarity? Very good indeed. I estimate there are at least 5,000 of the regular \$1.00 Hibrite to one of the \$1.00 Dull paper. The \$2.00 is much rarer.

I offer these rare varieties at \$30.00 for the pair, or the \$1.00 alone at \$10.00. \$2.00 value NOT FOR SALE SEPARATELY. Have a few blocks at \$120.00. Limit is 5 sets to anyone; blocks will be sent for the 4 extra sets until sold out.

This advertisement will only appear once. Urgently require more of these dull papers and will be pleased to hear from anyone who has any for sale.

THE MOST BEAUTIFUL SOUVENIR SHEET IN THE WORLD

Which one? Easy. It is the marvelous Liberia Ashmun 1951 sheet. Must have been the costliest sheet ever issued. Every part of it is engraved and it had to go through the presses 10 times, one reason why only a few thousand were ever printed. A pity, for few collectors have ever seen the extraordinary beauty of this sheet.

It is a grand Americana unit commemorating the only U.S.A. citizen to ever found a foreign nation: Jehudi Ashmun. He had help of course. General Harper, born in Fredericksburg, Virginia in 1765 was one supporter. It was General Harper who personally gave the name Liberia to the new nation adapting the words Liberty and Monrovia. Monrovia, the capital of the new nation had been named after President Monroe. Harper is perpetuated in Liberia as being the name of the second largest city. Chief Justice Marshall supported Ashmun, so did President Monroe. There were others, all shown on the handsome 8 engraved stamps of this sheet.

The States of New York and Connecticut are part of this sheet as Ashmun was born in Champlain, New York in 1794 and was buried in New Haven, Connecticut in 1828.

That was long ago but both States by coincidence figured once again in the conception of this sheet. It was designed by the late Arthur Szyk, one of the world's finest miniaturist painters who lived, and passed away in New Canaan, Connecticut in 1951.

It was engraved by Harry L. Peckmore who himself passed away at the age of 86 in New York only last year. Quite rightly he was eulogized as one of the finest U.S.A. engravers that ever lived, one of that very small group capable of engraving an entire stamp. Well, he excelled himself in reproducing Arthur Szyk's work. It was done with love and affection and this sheet is a fitting memorial to a great engraver.

The sheet was priced for year's at \$9.00 by Scotts but 1976 saw a sudden jump to \$25.00. I did have a supply in 1952 which got sold out but nothing since, until recently purchased a hoard of 500 from the estate of a New York dealer. As long as they last, offer one sheet at \$20.00. Believe this is an excellent item to put AWAY. Have a special on 10 until sold out. Ask for quotation. Also interested in buying more from anyone in lots of 10 or more.

The Elizabethan Canada 1953-1974 Specialized Catalogue:

The 1975 \$1, \$2 Olympic stamps are listed in this catalogue as #E360, E361. Not the new dull papers but my catalogue is quite flexible. All one has to do is to add a D to the basic number and that takes care of the new varieties. All else is just as easy to follow which is why if you are at all interested in Canadian stamps you will need this catalogue.

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CANADIAN AIR MAIL 50TH ANNIVERSARIES — 1976

By R. K. Malott



Sample Cachet for Anniversary Covers

In 1976 eight 50th anniversaries of significant Canadian air mail flights of 1926 will be commemorated by cacheted flight covers.

In 1926 several new private aviation companies emerged on the scene in Canada. Among other services rendered by these companies, government mail was flown as authorized by the Canadian Post Office Department. Special vignettes (semi-official air mail stamps) were printed and sold by the companies for use on the back of the letters accepted for delivery by their aircraft.

The story of Canadian air mail flights in the late 1920's and early 1930's has often appeared in print. The following summaries will concern the eight special flights of 1926. For each of these flights, a commemorative cachet in red or green similar to the one above, has been prepared and has, or will be used on covers and cancelled at appropriate post offices on the anniversary dates.

Jack V. Elliot Air Service:

The first and only "first flight" of the Jack V. Elliot Air Service was between

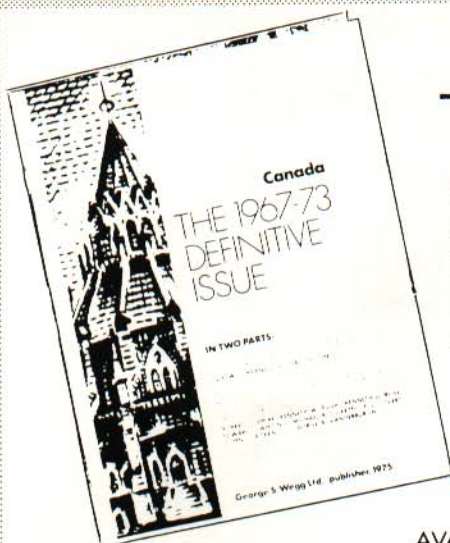
Rolling Portage (now Hudson), Ontario and Red Lake, Ontario. There was no post office at Red Lake so the covers bear a blue oval rubber cachet reading "Kenora-Received-Mar.6, 1926 - Red Lake". Some of the covers also had a cachet in red reading "Jack V Elliot Air Services-First Flight - Red Lake to Hudson". The pilot, A. H. Farrington is still alive and resides in Kenora, Ontario.

The company issued two stamps of which there are several varieties. They sold for 25 cents each in addition to the normal postage rate of 3 cents.

Toronto to Red Lake Flight:

The first significant authorized official government flight was between 27 March and 12 April 1926. Pilot Roy Maxwell was scheduled to deliver the aircraft "Lark" from New York to Red Lake for Patricia Airways and Exploration Company, Limited.

The Canadian Post Office Department authorized Captain Maxwell to carry mail from Toronto to Red Lake. The envelopes had a five line cachet in green reading "This mail was carried by airplane in



Canada

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official mail-carrying flight from Toronto to Red Lake". Additional mail was picked up at Sudbury, Pogomasing and Sioux Lookout (all in Ontario) but none of this mail was cacheted. Pilot Maxwell photographed most, if not all of this extra mail, apparently having arranged to do this with an enterprising Toronto stamp dealer. An unofficial connecting mail of various types of covers was carried from New York to Toronto. The dates, locations and quantities of mail relating to this flight are:

- i) 27 March 1926 New York to Toronto
via Buffalo - 75 covers
- ii) 27 March 1926 Toronto to
Red Lake - 131 covers
- iii) 29 March 1926 Sudbury to
Red Lake - 45 pieces
- iv) 6 April 1926 Pogomasing to
Red Lake - 20 pieces
- v) 12 April 1926 Sioux Lookout to
Red Lake - 25 pieces.

The mail flown to Red Lake was back stamped upon arrival with a circular steel hammer dated 12 April 1926. (Chronological details of this flight will be presented in a future issue.)

Elliot-Fairchild Air Service:

In April 1926 the Fairchild Aircraft Company entered the Red Lake district and merged with the J. V. Elliot Air Service to form the Elliot-Fairchild Air Service with bases at Rolling Portage, Sioux Lookout and Haileybury, Ontario. It issued two semi-official stamps, both valued at 25 cents. A red on yellow 25 cents stamp was issued on 21 March 1926 and a blue on yellow 25 cents stamp, depicting a plane flying over a motor boat, was issued on 15 April 1926.

The official flight of this company was flown from Rolling Portage (Hudson) to Red Lake and return on 15 April 1926 by pilot Glyn R. Burge. The various types of semi-official stamps and cachets were used on the covers flown.

Patricia Airways and Exploration, Ltd.:

A competitive aviation company, the Patricia Airways and Exploration, Ltd., emerged in the Sioux Lookout - Red Lake district in March 1926. Its inaugural flights between Sioux Lookout and Red Lake were made on 27 June 1926 by the famous bush

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332	.40	196	.60
334	1.65	197	.75
335	.22	245	.45
364	.18	246	.45
369	.18	247	.55
370	.18	248	.40
371	.18	Great Britain	
373	.18	230-3	.20
375	.18	234	.10
376	.18	235-9(5)	.90
377	.18	258-63(6)	.75
378	.18	264-5	.18
379	.18	269-70	.40
417-29A	2.30	280-4	.45
469	.15	281a-4a	
470	.15	coils	1.35
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Scotiabank



THE BANK OF NOVA SCOTIA

pilot, H. A. "Doc" Oaks. The company did not have its own semi-official stamps ready so the mail was franked with stamps of other companies.

According to official records, PA & Expl. Ltd., was paid 25 cents per letter by the Post Office Department to carry the mail between 27 June and 6 July 1926. The covers were backstamped with the airline's office stamp in black or blue. Later, PA & Expl. Ltd., issued a multitude of over-printed semi-official stamps.

The company's first semi-official stamps for use on flown mail were ready and used on 7 July 1926. The 25 cents stamps in yellow, red and green, depicted the aircraft "Lark". The first flight on which mail bearing these stamps was carried was from Sioux Lookout and Pine Ridge, via Red Lake. The pilot was Capt. H. A. Oaks. All envelopes flown were cacheted in green with a maple leaf design. There was no post office at Pine Ridge (later Gold Pines) at that time.

First Flights with Mail Bearing the Company's 50 cents Stamps.

A special 50 cents green semi-official stamp was issued on 2 August 1926. Envelopes were flown from Sioux Lookout to Birch Lake and Woman Lake and were cacheted with a green or a red maple leaf design. The pilot on this flight was again, Capt. H. A. Oaks.

Elliot Fairchild Air Transport, Ltd.

The Elliot-Fairchild Air Service changed its name to Elliot Fairchild Air Transport, Ltd., and as such issued a new semi-official 25 cents stamp in red depicting an aircraft used in Northern Ontario. The first flight, on which mail bearing this stamp was carried, was on 11-12 August 1926, between Haileybury, Ont., and Rouyn, Que. The envelopes received a three line cachet in blue or violet describing the flight and its route. The pilot, Glyn R. Burge, autographed most of the covers.

Fairchild Air Transport, Ltd.

The Elliot Fairchild Air Transport, Ltd., again changed its name, this time to Fair-



The Pioneer Miner and The Pack Mule Express

Ernest A. Wiltsee

In this 1931 work Wiltsee intended to portray a phase of the early history of California, seven years after the discovery of gold, during which the U.S. postal service was practically useless throughout the interior of the state. This problem was remedied by the early express companies. The relation of these companies to the life of the mining regions and their share in the early history and progress of the state are related in this 160-page hardcover volume. While the history of each company is not given, a complete list of all companies known to the author is contained in the appendices along with a regional list containing express companies and the regional subdivisions in which they operated with dates of operation. Trask's Topographical Map of the Mineral Districts of California, 1853 has been printed separately for this Quarterman facsimile edition and has been inserted into a pocket in the back cover. In addition to the 18 covers illustrated in the original, this edition contains 33 new illustrations of representative covers which had been conveyed by the express company. This work should be of interest to postal historians, western cover collectors, and those interested in the early history of western states, especially California.

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child Air Transport, Ltd. A new 25 cents semi-official blue stamp was issued and first use was on 19-20 October 1926. The pilot, Glyn R. Burge, made the flight between Haileybury, Ont., and Rouyn, Que. A four line cachet in blue or violet was applied to each envelope which was signed by the pilot.

The commemoration of these eight 1926

Canadian aviation events will, hopefully, make more collectors aware of this interesting area of collecting.

Further information on the flights or on the covers prepared to commemorate them may be obtained from the author at 16 Harwick Cresc., Ottawa, Ont., K2H 6R1, Canada.

SOME POSTAL NOTES

INTERNATIONAL PERIPHERAL CANCELLING MACHINES: SOME OBSERVATIONS

By Charles Addington



Cancelling of mail has been gradually mechanized to the point that small post office in localities of fewer than 2,000 residents, frequently have a cancelling machine in operation. It was evidently decided to be worth-while to introduce machines in such communities instead of sending the mail to be cancelled at larger existing postal facilities with equipment capable of quickly handling large volumes of mail.

One of the most common machines used in the small offices is the HD 2 model supplied by International Peripheral Systems of Lewistown, PA, U.S.A. Its marking can be recognized by the finely-cut type in the date stamp and also by the comma after the post office name. Usually, hour and AM/PM marks are found in International Peripheral date-stamps, as are the provincial/territorial abbreviations. As well, some International Peripheral markings have included the code of the particular post office.

International Peripherals have been

used in at least nine provinces and one territory, from Port Alice, B.C. to Mount Pearl, Nfld., and from Inuvik, N.W.T. to Cottam, Ont.

Unlike faster machines, which are electrically powered, the International Peripheral is hand-driven, but is able to reduce considerably the time and effort involved in cancelling several hundred letters at a time. It is therefore very useful to the postal employee in a village or hamlet. A handful of letters is piled face up and then vertically set in the rack of the machine with the envelopes on edge and upside down. The turning of a crank moves the letters through the machine and past the date-stamp and obliterator.

Although there is an unexplained absence of official information on the subject, it could be concluded that the International Peripheral machine fills a need for a relatively simple and economical device which is faster than regular hand-cancelling methods.

Major Discovery



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Some Postal Notes

VARIETIES

The following notes are truly "Stop the Press" notes because I only learned of them at Stampex '76, several days after receiving the galley proofs of this issue from the printer.

INCONSTANT VARIETY: Sc. 593, QE II, 8c definitive, possibly from plate 5. Stamp 13 shows a small group of small blue spots below the Queen's left ear. The position and size has led to the name "dropped pearl" or "Dropped earring". (See Wegg's ad, p. 214). It has been reported from every 3rd sheet of one out of every 6 pads of these stamps.

CONSTANT VARIETY: Royal Military College stamps. Stamp 35 - a TV antenna in the form of a faint but perceptible

vertical line between the cadet's right hand and the college building.

Stamp 44 - "Broken Chin Strap" in the form of a short curved black line extending to the left from the cadet's chin.

PAPER VARIETIES: Sc. 656, \$1 Olympic Sprinter Sculpture. This stamp appears of 3 paper types, Hibrite, the common one from the Philatelic Service, a medium fluorescent paper and dull (non fluorescent) (see Bileski ad p. 238 for the possible rarity of this paper variety).

The \$2 Sculpture stamp is also reported to be on dull paper. It seems to be even more difficult to locate.

pmm

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ONE WAY TO DO IT

YOUR STAMP RECORDS

By J. W. Houlden

COUNTRY _____

GIBBONS CAT. NO.	SCOTT'S CAT. NO.	STAMP DENOM.	MINT USED	CAT VAL.	GIBBONS CAT. NO.	SCOTT'S CAT. NO.	STAMP DENOM.	MINT USED	CAT VAL.

It is most disconcerting to go to a stamp club, bourse or even a store and see some stamps you think you want but you cannot remember whether it was the red one or the green one that you need. You stand and look longingly at the bargain and then decide to buy it. And what is the result? You find that you have duplicated one that you already have and to make matters worse, it is not as good as the copy in your album.

After doing this a number of times, I felt that there must be a better way. There must be some kind of pocket record of what you need or what you have. Having access to people with drawing boards, I designed a small form to fit a 3¼ x 6¼ in. loose leaf binder which is a standard commercial size and is available at most stationery stores.

With such forms available, it requires only a few minutes to go over any country in your collection and make up a want list. Then when you come across stamps of good quality and priced to suit your purse, you can sit down with confidence and make your selections.

The Gibbons column was inserted because in the early days of my collecting I made a considerable number of trips to Great Britain. Therefore the cross numbering system was most useful.

You can use this system in the reverse fashion. If you want to know what your

collection is worth, you can list it very carefully and enter the catalogue values. This can be very useful in case of theft or when appraising your collection for insurance purposes. Another use for the forms is as want lists when writing to a friend or dealer. You can readily fill one in to indicate your needs. It can also be used to keep a record of the prices you paid for more expensive stamps.

I hope these few remarks are helpful. I, in turn, would like to hear from other collectors about such things as how to mount and display Canadian booklets and booklet panes. How can one keep a Canadian collection in an album if certain stamps have the migrating tagging?

Let's have some of those "How I do it" answers.



WHAT'S NEW

BY FRED STULBERG

IN OLD CANADA

A
REGULAR
FEATURE

A TOWN THAT BECAME A BOAT



—Philatelic Photographic Service

This story began a few years ago when a large lot of covers was sold at auction in Toronto. All were addressed to J. A. MacAulay, South Side River Dennis, Nova Scotia (Cape Breton). Most were of the late Victorian and early Edwardian period. Few had any special philatelic significance.

The lot fell to a dealer of impeccable reputation. As would be expected, the few items of exotica sold quickly and the rest went to many collectors and dealers, over the next few years. Normally, our story would end here but fate decreed otherwise.

It was not long after most of the covers had been sold when reports of the existence of a heretofore unknown transportation postal marking started to appear in philatelic publications. It was a large (68mm. x 42mm.) scalloped oval enclosing



the words S. S. RIVER DENNIS - CAPE BRETON N.S. in two lines (see above). This was interpreted to mean that the letter was carried on the "STEAM SHIP" River Dennis.

Vincent Graves Greene Philatelic Research Foundation

The Foundation is pleased to announce that it has formed a committee for the expertization of BNA material. The committee will, of course, be free to and intends to consult outside experts and consultants. An advisory body has been formed which consists of Messrs. J. N. Sissons, W. H. P. Maresch and A. W. Leggett.

It is anticipated that items can be dealt with within 6 to 8 weeks of the receipt of the same by the Foundation.

For details and submission forms write:

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION

**P.O. Box 100
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—Philatelic Photographic Service

At first, those familiar with the geographical, philatelic and historical facts had a good laugh because they were convinced that everyone knew that "S.S." stood for South Side, not Steam Ship. They felt that this bit of philatelic fakery could not possibly succeed. However, smiles soon turned to frowns as more of these

success encouraged the faker to expand the scope of his work or whether he made all his fake markings at one time is not known. However two more appeared that implied

PAQUET POSTE



MacAulay covers with different PAQUEBOT markings started to appear both here and abroad in dealers' stocks and auction catalogues at high prices and estimates. These next two left little doubt that someone was altering these covers so that they could be represented as ship markings of Canada.

Apparently even knowledgeable people were being deceived and what was at first considered to be a good joke was now nothing to laugh at. Whether the initial

C. P. S. S. C.
2

special carrier status. One could be interpreted as the Canadian Pacific Steam Ship Company and the other hinted strongly that it had been handled by the Canadian PACific.

CAN PAC

All these fake markings are in purple and are found mainly on MacAulay covers where the address is designated as S.S. River Dennis rather than South Side River Dennis. In addition to this, the normal receiving mark of River Dennis Station found on many of the MacAulay covers is touted to be a rare maritime marking.

Just as philately has had its clouds so has it its silver linings. In this case, the light comes from Hyde Park Stamps, Hyde Park, Ontario Canada. This company had

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purchased some of these covers in auction on the assumption that they were genuine. When it was pointed out that these had fake markings affixed to them, they were immediately withdrawn from sale and given to the R.P.S.C. (and other organizations) for research and reference. This was done in spite of a significant monetary loss. Collectors of transportation postal markings are indeed indebted to Hyde Park Stamps for this example of philatelic integrity.

PHILATELIC PUBLICATIONS ARE PERMITTED TO REPRODUCE THIS ARTICLE WITHOUT PRIOR PERMISSION PROVIDED THE "CANADIAN PHILATELIST" AND HYDE PARK STAMPS ARE PROPERLY ACKNOWLEDGED.

A.P.S. OFFERS FREE BOOKLET DETAILING U.S. COIL ERRORS

With approximately one-third of United States stamps presently being sold in coil form, collectors throughout the country are continually discovering imperforates among coil rolls of most rotary press issues.

The American Philatelic Society, as a service to all collectors, is offering free of charge a four-page booklet titled, "United States Rotary Press Coils: The 'Imperforate Errors'" written by E. Elsworth Post of St. Louis.

In the booklet, Post describes how imperforate errors can occur and then he provides an invaluable checklist of known imperforate errors on U.S. rotary press coils from the 1-cent green (Scott No. 448) through the 10-cent blue (Scott No. 1520), plus the air-mail coils, commencing with Scott No. C38.

Here's a chance for all U.S. collectors to have a copy of this important reference booklet for their philatelic library. You do not have to be an A.P.S. member and you can obtain a free copy by sending a stamped (13 cents) and addressed No. 10 size envelope to: Coil Booklet, c/o A.P.S. Central Office, Box 800, State College, Pa. 16801. If you are an A.P.S. member, please give your A.P.S. number when requesting the free booklet.

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SPOTLIGHT ON NEW POSTAL ADMINISTRATIONS

by Eugene Francis

Topical collecting has been increasingly active in a fairly new field, that of collecting first issues. The impetus provided by so many stamp-on-stamp designs featuring first stamps of numerous postal administrations, has given added glamour to this intriguing subject. Many recall with some awe and a certain amount of regret, the sensational advances made by Israel Nos. 1 - 9, the set that many passed by.

To assist the investor in his/her future course, we have prepared the following information relative to half a dozen postal administrations whose intentions to issue stamps has been made known recently.

SANBAH

This beautiful territory, with its long stretches of beach and its ever changing shoreline, attracts increasing numbers of visitors each year. Remarkably enough, it remained undiscovered until 1955, even though it is fairly close to Edinburgh and Glasgow. However, it has been unable to attract many permanent settlers, except on a rigidly intermittent basis due, principally, to the fact that twice a day, every day, this republic is completely inundated by three to five feet of water. It lies in the tidal estuary of the Forth River. Sanbah offers the distinction of being, on one and the same day, an Emerging Nation and also a Submerging Nation. Its first issue of fifteen values will feature native fishes.

COMPOTE T' ORIENTE

More familiarly known as C.T.O., this nation has been busily printing stamps ever since the American forces established a beach-head at Anzio, in preparation for the day when it will no longer acknowledge Italian authority.

Due to the limitations of its printing

equipment and the limited faculties of its personnel, which require that one stamp at a time be fed into the press by an unemployed shoe-shine boy, the country has resorted to the sensible expedient of preparing nothing but souvenir sheets. And, as there is no regular mail service, the equally sensible expedient of cancelling to order all stamps will prove advantageous to everyone concerned (or unconcerned).

Its first issue will include an unusual denomination: L. 1.50 + L. 998.50. The proceeds from the 'nominal' surtax will be used to build the country's first post office. What a memorable day that should be!

Plans for the next twelve months indicate that there will be imperforate and pin-perf. sheets of one for each of the following subjects: Birds and Bees; Men and Women; Trains and Ships; Romeo and Juliet; and Spaghetti and Meat Balls.

PANDORA

You may have to do some diligent searching and even a bit of snooping to locate this one, but it's there. A tiny enclave entirely surrounded by its large and formidable neighbour, the Principality of Monaco, Pandora was formerly the Shell service station at the corner of Rue Arceneaux and Place du Gendarme. However, an unfortunate incident that befell the proprietor has proven to be a boon to the philatelic fraternity.

In a floating crap game with three strangers, the owner, with a single toss of the dice, suddenly found himself the ex-owner. The new management happened to be the same triumverate that controls the issuance of stamps for several sheikdoms (see below) and they have decided to rename the station the Vice-Principality of

Pandora. Voila! The country blasts off with a set of twelve stamps, multi-coloured and tete-beche, showing quaint rocket equipment of the past and various modern multi-stage rockets.

POR - AL - LEEOOP

After travelling by camel through blistering heat and swirling choking sands for several days, we arrived finally, late on a Saturday afternoon, at a guarded outpost two miles from the border of this troubled nation. Posted, euphemistically speaking, above the entrance of the outpost, a tent flapping wildly in the continuing gale, was a sign printed in several languages. We had no way of knowing what it said because none of the languages was English.

Finally we managed to determine from the surly guard on duty that this was a surveillance post of the Sheikdon of Por-Al-Leeoop. We, rider and beast, needed water desperately but the post had none. But it did have complete sets of the rare Kennedy overprints for sale, but even here our luck failed us. The guard refused our American Express Travellers' Cheques, scorning them in favour of the elusive Yankee dollars, none of which we had. We had to plod on, turning back only once to see, as darkness fell on that Saturday evening, the post and all vanish in a cloud of sand and wind. Fortunately, two miles ahead was the border. Unfortunately it turned out to be the border of Aden. How about that? We had crossed the entire southern part of the Arabian Peninsula alone and left behind us the memory of Por-Al-Leeoop and its multiple faceted residence, and lonely population of one.

BRURRH

Still eighty four per cent unexplored, Brurrrh presents a bleak landscape to the overseas visitor. Generally, the population is friendly enough, although somewhat suspicious of strangers. Still, it's pleasant to see them forever waving hello, goodbye, or whatever.

In keeping with the esthetic balance proposed by its adherents, the new issue of postage stamps of Brurrrh is to be entirely devoid of colour, or rather, it is to be a soothing white on white for all twenty three

values.

As the republic follows its normal course, and drifts into more temperate climes, much of its population and all of its mass will gradually vanish into the sea. The first issue of stamps will feature famous ship disasters. Plans are presently underway for either a tariff agreement or a condominium type of government with Sanbah. Tentative names suggested for the new state are SAMENTIA and KULIT-MAN.

DR. STONED'S MEOWW

Considerable research and correspondence was required before Dr. Stoned's MEOWW (Magic Elixir of Walnut Wine) could be included in this resume. Two factors that resolved the question were the fact that each bottle of Meoww is sealed with a suitably designed stamp, extremely colourful and inscribed Postage and Revenue, and the fact that the good doctor was kind enough to remember us with a full case of his magnificent elixir last Christmas. Naturally our joy was boundless on receipt of same because it gave us twenty four copies of this scarce stamp.

To date no postally used examples have been found nor any affixed to a letter. However, since S and H Green stamps, Christmas seals and even an occasional plate number alone have been found in place of postage stamps on letters, who is to say what the chances are of a Meoww or two showing up on letters?

Of special interest are the souvenir sheets of four stamps, attractively produced, which promise to become very scarce very quickly, especially those commemorating the centenary of the Penny Black which was celebrated in 1940 but is only now being issued by Dr. Stoned. Only 600 copies were printed so it should be a good one and a hot item at most department store stamp counters. Each sheet was appropriately numbered on the reverse and, as an added inducement, contained a few lines of the lyrics to "Help Me, Rhonda" for those who prefer the Beach Boys to stamps.

Further information is not available from the author (nor the editor).



THE BOOKSHELF

HJMR NEWSLIST, Vol. 6, No. 2, May-July 1976. HJMR Co., P.O. Box 610308, North Miami, Florida, 33161, U.S.A. 48 pp., 50c. from the publisher.

The Newspaper contains offerings of a wide range of philatelic material with emphasis on the stamps of the Far East, including Japan, China, Korea and the Philippines and Siam. Twenty pages list a wide range of handbooks and catalogs among which is a full listing of the philatelic literature published by Robson Lowe, Ltd., of England. There is also a description of the contents of each of the 43 volumes of the Billig Philatelic Handbook Series published by HJMR Co. Sample copies of the Summer Edition of the HJMR Newslist are available for 50c. from the publisher.

* * * * *

THE CATALOGUE AND GUIDEBOOK OF CANADIAN OFFICIAL STAMPS.

7th ed. By Roy Wrigley. Roy Wrigley, 525 Clyde Ave., West Vancouver, V7T 1C4. 1975. \$5.00.

The latest edition continues the classification and pricing of all known major and minor varieties of the perforated and overprinted O.H.M.S. and G Canadian Official stamps. It is clearly and concisely laid out, well illustrated and has spaces for keeping an inventory of your collection. It is available from the author or from most dealers.

* * * * *

THE POSTAGE STAMPS OF JAPAN AND DEPENDENCIES. By A. M. Tracey

Woodward. Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA, 01887, U.S.A. 18.6 cm x 26 cm., xlv + 548 pp., 243 plates, hard bound. 1976. \$65.00 from the publisher.

Collectors of the postage stamps of Japan do not need to be told of this book, which first appeared in 2 volumes in 1928 in a limited edition of 100 magnificently produced copies. Since then it has been reprinted in Tokyo in 1959 and 1964, but

these reprints are difficult to buy and the original is almost impossible to find at any price.

In view of those circumstances, Japan specialists will rejoice that the Quarterman edition is now available. However, this edition does not attempt to reproduce the original exactly. Such an attempt would have priced it beyond the means of most collectors. But it does present all of the original edition in 768 pages of slightly reduced type, and, with the addition of a Foreword by Robert M. Spaulding, Jr. in which the merits of the work and a biography of the author are presented. Included also is a section with the author's annotations taken from those recorded in his copy of the original. Approximately 100 of the 246 plates are substituted from other sources to provide better quality illustrations. The reproduction of the plates in this reprint edition is excellent.

The book covers papers, perforations and gums of the issues from 1871-1927, including those of Korea and Taiwan.

To quote Mr. Spaulding, ". . . for anyone seriously interested in the early stamps of Japan, Woodward's 1928 work remains today an important and useful book, not merely as a bibliographic landmark but also as a practical guide to a complicated subject." What more needs to be said?

Quarterman is to be commended for making it available again to collectors of Japan's postage stamps.

* * * * *

THE PIONEER MINER AND THE PACK

MULE EXPRESS. By Ernest A. Wiltsee. Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA, 01887, U.S.A. 15.5 cm x 23.5 cm, viii + 244 pp., illus, map in end pocket, hard cover. 1976. \$20.00 from the publisher.

The Pioneer Miner . . . is a reproduction of the original 1931 edition which was published by the California Historical

Society. It has been augmented by 33 new illustrations of private California express and forwarding agent covers used from 1850 to the 1870's. These are from the collection of David L. Jennings of New York City.

The book opens with a brief description of central California and the area in which gold was discovered in 1848. Wiltsee then goes on to describe the totally inadequate U.S. postal service in that area which made it possible for the existing express companies to flourish and for new companies to be formed. Following this are his descriptions of the express companies, how they operated and where they operated. As Wiltsee stated in his preface: ". . . very few realize that seven years after the discovery of gold, the leading journal of the Pacific coast, the San Francisco Alta California, declared that the United States postal service was practically useless throughout the interior, and that the State was saved from business chaos by the then all prevalent express companies!"

Included in this interesting book is an appendix listing all express companies known to 1931 with their dates of operation and where they operated.

The book maintains the high quality we have come to expect of Quarterman reprints and makes an interesting and useful addition to the postal history of California.

* * * * *

GOLD RUSH STEAMERS OF THE PACIFIC. By Ernest A. Wiltsee.

Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA, 01887, U.S.A. 16 cm x 23.5 cm, x + 419 pp., illus., end paper map, hard bound. 1976. \$35.00 from the publisher.

This book originally appeared in 1938 in a limited edition of 500 copies. Quarterman's reproduction now makes it available to a wider audience.

Wiltsee starts his story in 1846 after the conquest of California, and discusses, in chronological order, all of the ships to California from 1848 to 1869. The material presented was based on newspaper accounts, propaganda handstamps on letters and other sources.

As with his earlier book "The Pioneer

Miner . . .", Wiltsee's writing style is delightful and readers will find much to interest them in his accounts of those interesting times in California.

This edition has been augmented with a series of new photographs which are inserted at the end of the book (pp. 369-422). They are from the collection of David L. Jarret of New York City. This is yet another quality Quarterman reproduction.

* * * * *

THE ENCYCLOPEDIA OF BRITISH EMPIRE POSTAGE STAMPS. VOLUME IV. THE EMPIRE IN AUSTRALIA. Billig's Philatelic Handbooks, Vols. 41, 42, 43. HJMR Co., P.O. Box 610308, North Miami, Florida, 33161, U.S.A. Vol. 41: 14.5 cm x 22.3 cm, 22 + 20 + 192 + 16 pp, illus. Hardbound. N.D. Vol. 42: 14.5 cm x 22.3 cm., 22 + 20 + 208 + 16 pp., illus., hardbound. N.D. Vol. 43: 14.5 cm x 22.3 cm., 22 + 20 + 212 pp., illus, hardbound. N.D. \$10.00 each plus 55c. postage for each volume or all three volumes at \$30.00 plus 88c. postage from the publisher.

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* * * * *

One cannot help comparing the quality of the HJMR reprints with those of Quarterman. Unfortunately, the HJMR reprints come off second best as many of the illustrations are too dark and too much detail of the illustrations in the original is lost. Be that as it may, the HJMR reprint series of the Robson Lowe Encyclopaedia is a valuable contribution to philatelic literature. It makes these out of print and expensive volumes again available to the interested collector at a reasonable price. The quality of the printed text, the paper and the bindings are quite good.

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