CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 27 JAN.-FEB., 1976 NUMBER 1

CANADIAN STAMPS 30% UNDER FACE

January 1, 1976.

Dear Friends:-

It would be interesting to know under what authority our Post Office sells Canadian stamps to foreign dealers or agents or consultants at about 30% below face value. I know of no other department in our government that has debased the Canadian dollar so drastically and quickly, and at the same time smashed the image that Canadian mint stamps are worth face value.

The Post Office Department has plenty of troubles these days and I sympathize with them, but surely things have not got so bad we have to bring in foreign money by selling our stamps abroad at 70c. on the dollar.

In the last issue of the Canadian Philatelist, Mr. W. C. Hillman of Philatelic Consultants Ltd. Providence, Rhode Island who has the sole distributorship of Canadian stamps in the United States, wrote a rebuttal (see page 363) to my comments about the Post Office selling stamps to foreign dealers under face. Of course he does not appreciate my point of view - why should he while he has the contract with the Canadian Post Office. Incidentally it would be interesting to know why a lawyer, a philatelic consultant, was selected for this contract over the large and reputable New Issue Dealers in New York.

Did our Canadian Post Office give Mr. Hillman the names and addresses of all the thousands of U.S. collectors with whom they had already received orders? Do you know that mailing lists of names is worth a lot of money - thousands of dollars. A number of dealers, including Empire would be willing to pay that kind of money for that list of names and addresses.

Does the U.S. Government sell mint U.S. stamps under face or with a 30% discount from face as a commission to stamp dealers, agents or consultants in Canada or any other country? Not to my knowledge, no sir, not likely.

Collectors in the U.S. for 50 years or more have been able to buy Canadian stamps from the Philatelic Division in Ottawa. The department there has been handling this business, and to my knowledge rendered a satisfactory service, and at the same time employing Canadians. Why ship the job across the border?

Since the Post Office is giving about 30% discount or commission would seem to indicate that the Ottawa offices of the Marketing Branch must cost more to operate, so the question is, at what expense to the tax payer is the Post Office operating the Marketing Division at Ottawa. Hundreds of thousands of dollars face value stamps, sold through the Philatelic Department each year find their way back to being used to carry mail. If the marketing cost is 30, 40 Or 50% off face it would seem a very excessive expense to the general operation of the Post Office.

Postmaster - The Honourable Bryce Mackasey - please consider my basic point of view as an expert in stamp merchandising and a dedicated Canadian citizen, that selling mint Canadian stamps under full face value to anyone, anywhere, under any condition is wrong - very wrong. Please - no discounts, no commissions - let us get back to where the Canadian dollar stamp is worth a dollar and not 70c.

Friends: If you have, or know of stamps for sale, please contact me.

Philatelically Yours,



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THE CANADIAN PHILATELIST

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THOUGHTS & THINGS ..... FROM THE EDITOR

OUR PUBLICATION POLICY

When this issue of the Canadian Philatelist is read, some readers may recognize one and perhaps two of the articles. Due to circumstances over which we had no control, Ian S. Robertson's article on the 1976 perforation error and E. R. Crain's article on fluorescent ink, have already been published elsewhere. The former in Linn's Stamp Weekly and the American Philatelist, the latter in Wrigley's Textbook and Guide to The Canadian Official Stamps.

Copy for this issue was sent to the printer before we became aware that these articles were to be or had been published already. The hold up of the mails due to the postal strike kept this information from us.

Rather than remove the articles from the Canadian Philatelist, thereby presenting you, our readers, with a rather slim issue, we have retained them. We hope that a similar situation will not occur in the future. To that end we have set the following guide lines:

1. Only original manuscripts shall be submitted to the editor to be considered for publication in the Canadian Philatelist.
2. The manuscripts should be typewritten, or written legibly if necessary, double spaced and on one side of the sheet.
3. Such manuscripts shall be for exclusive first printing by the Canadian Philatelist. If they have been submitted to other journals also, a statement to that effect must accompany the manuscript.
4. Acknowledgement of the receipt of the manuscript by the editor will be made and, if the article is deemed suitable, an approximate publication date will be given. If that date is not satisfactory, the author shall so indicate to the editor and a different date may be mutually agreed upon.
5. If no agreement as to the publication date can be reached, the author shall be free to withdraw the manuscript and submit it for publication elsewhere.
6. If the manuscript is not withdrawn, it shall be considered to be available for publication in the Canadian Philatelist at a time which the editor considers most suitable.

The above guide lines should prevent a recurrence of the situation which developed in connection with this issue. However, there may be occasions when an article is deemed to be of such importance that simultaneous publication in the Canadian Philatelist and other journals may be in the best interests of philately. In such circumstances, the guide lines may be partially ignored.

We hope that in the future, authors will adhere to the policy guide lines as stated above.

MISTAKES — WE MAKE MISTAKES

The last issue of the Canadian Philatelist certainly was not one of our better ones. We mentioned that Sally Tunnicliffe's article on the red-orange postal code machine markings was her first appearance in the journal. That was not true because her reply to John Alden's guest editorial (Jan.-Feb. issue) was published in the Mar.-Apr. 1975 issue.

But that wasn't our only mistake. Almost all of the "address changes" in the Secretary's Report were reprints of the old addresses. They have been corrected in this issue.

And what about all those typographical errors which you have detected in the past three issues? Some have been particularly glaring errors and indicate that more care will have to be taken when

proof reading the copy before returning it to the printer.

We could fall back on the old chestnut that the errors are deliberately put in to give our readers something to find fault with. But we won't. They are signs that we must spend more time proofing the copy, and this we will do in the future.

With that said, we pass on to the perennial plea of most editors. We are almost out of articles for the journal. There is not a sufficient backlog of material to fill another issue.

We MUST have your articles and notes on anything philatelic — your opinions, your study findings on any stamps of any country, how to do it notes, etc., anything at all, but we need them NOW!

pmm

HARRY SUTHERLAND ASSUMES FIAF PRESIDENCY

R.P.S.C. president Harry Sutherland, who is also a vice-president of the Federacion Intermericana de Filatelie (FIAF) assumed the position of acting-president of that organization following the death, on Oct. 8, 1975, of Manuel Ma. Risueno of Buenos Aires, Argentina. Mr. Risueno had been elected president of FIAF in 1974.

NEW ADVERTISING MANAGER

Mr. Richard K. Malott has been appointed to the position of advertising manager of the Society and assumed his new duties on 1 December 1975. He is succeeding Mrs. G. M. Geldert who so ably served the Society as advertising manager for 10½ years. I am sure that all members appreciate the work she did for the Society in that capacity.

R.P.S.C. EXPERTIZATION SERVICE?

There have been, on occasion, requests for information on the Society's expertization service which, of course, is non-existent.

Your directors have decided that the Society would not carry out an expertization service since such a service is to be provided by the recently established Vincent Graves Greene Philatelic Research Foundation.

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A QUESTION

What will the philatelic community recognize as the dates of issue of the Canadian 1975 Christmas stamps and the Canadian Legion commemorative?

The postal strike began on October 21st and ended on December 2nd. During that period the post offices were closed to the public. Postage stamps could not be purchased nor could letters be posted. However, the "official" FDC's of the above stamps are dated Oct. 22 and Nov. 10 respectively. Will those be the recognized dates?

AN EXCHANGE SERVICE FOR YOUNG COLLECTORS

The Deutsche Philatelisten-Jugend e.V., maintains a foreign exchange for young collectors and would like to assist in promoting contacts between young collectors.

Inquiries regarding the exchanges should be directed to:

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Gustav Klumpp
21 Hamburg 90
Niemannstr. 34 d BRD
West Germany.

With your inquiry, please indicate your age, address, exchange interests, exchange basis (catalogue) and the language you would like to use in your correspondence.

INTERNATIONAL RULES FOR POSTAL HISTORY COLLECTIONS

Although it may seem as if it is, your Canadian Philatelist is not solely a postal history journal. However, many of our members have an avid interest in that subject and will be interested in the recently approved international rules for postal history collections that have been adopted by the F.I.P.

Art. - 1. A Postal History collection is one based on the study and classification of postal and philatelic items which are directly relevant to the methods, routing and conditions of despatch of postal communications of all periods, or to the organisation to this end of postal services, whether governmental, local or private.

Art. - 2. All items included in the exhibit should be in good condition of preservation, with the exception for example of disaster or disinfected mail. The inclusion of forged, faked or repaired material, not described as such, may lead to downgrading or even disqualification.

Art. - 3. The Postal History class in philatelic exhibitions shall be judged by specialist judges who will be members of the jury.

Art. - 4. In judging a Postal History class the jury shall be guided in making its awards by the following criteria:

a) - Treatment of the subject: knowledge of postal history and research work
b) - Importance and rarity of the collection
c) - Condition of preservation of the collection
d) - Presentation of the collection

Art. - 5. Medals awarded in this class shall be the same as for other classes except they should be inscribed "Postal History" or "P. H.".

"CANADA OFFICIAL STAMPS Lifespan-1923-1963"
after 23 years research, 72 pages, 32 chapters, this Textbook fully describes all phases of this group of Canadian stamps. Entirely new features include Types I and II in the 1923 Admirals, fluorescent ink on certain varieties, and 1962 Cameo authoritatively used after Dec. 31 deadline. An essential reference work. $5.00.

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Art. - 6. These rules have been approved by the F. I. P. Congress in Madrid, on April the 15th, 1975, and will come into effect on 1st January, 1976.

Explanatory Note to article 1.

(a) A postal history collection consists primarily of used covers and adhesive postage stamps, and postal documents, arranged so as to illustrate a postal historical theme according to article 1.

(b) Such postal history collection themes are, for example:

1. Pre-adhesive postal services.
2. General studies of the development of postal services, national or international.
3. Military mail; field post, siege mail, POW and concentration camp mail.
4. Maritime mail.
5. Disaster mail.
6. Disinfected mail.
7. Railway mail.
8. Censorship of mail.
9. Postage due mail.

And the collections may contain, where strictly necessary, also stamps and their precursors, maps, prints, sketches, decrees; and the like.

STAMP COLLECTING HINTS

Have you ever considered making your stamp album work more efficiently for you, by:

1) Reversing the order of sheets in your album, i.e., starting with the latest issues, which are most frequently worked with, and working back ending with the first issues. By doing this there is no need to disturb or shuffle through the whole album when adding new issues and supplements.
Many collectors find this order more convenient to work with, and others who may be unable to collect older issues prefer this method to opening their albums and having many unfilled spaces before them.

(Editor's note): A similar arrangement has been suggested elsewhere, particularly in connection with an album to be shown to visitors or one which contains prepared exhibits.

When looking through such an album, one starts at the back and works toward the front. In this way, when the pages are turned, the stamps lie flat as the next page comes down upon them.

Contrast this with what happens to the stamps in an album that is viewed from front to back. As successive pages are turned, the stamps lift away from the page and could easily be creased or folded when the page is pressed flat against the preceding one.

2) When an album is used for more than one country or classification, such as Canada along with the early provinces and Newfoundland, or Canada with airmail, special delivery, registration, postage due, etc., a more convenient way is to place Canada in first, working from the front cover, and then turn the album over and place others in the opposite way, working from the back cover. This effect creates an album with two front sections.

Stuart A. Clark

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FEBRUARY 1, 1976

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Vincent Graves Greene Philatelic Research Foundation

The Foundation is pleased to announce that it has formed a committee for the expertization of BNA material issued prior to 1950. The committee will, of course, be free to and intends to consult outside experts and consultants. An advisory body has been formed which consists of J. N. Sissons, W. H. P. Maresch and A. W. Leggett.

It is anticipated that items can be dealt with within 6 to 8 weeks of the receipt of the same by the Foundation.

For details and submission forms write:

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HONOUR ROLL

Several issues ago we reported that our Society now has a membership of about 4,000. This number has been achieved, in part, through the efforts of our members and chapters who have sponsored new members in 1975. However, the number sponsored in 1975 was 59 less than in 1974. Although a membership of 4,000 may seem large, we must continue to enroll new members of the Society is to flourish and advance. Let us hope that our Honour Roll next year will be double the size of this one.

9830 Allen, D. J. (1)
10553 Allsop, James B. (1)
6567 Amos, M. F. (1)

9096 Barston, Fred (1)
3125 Bileski, K. (3)
11409 Black, W. A. (1)
12429 Brennan, J. W. (2)

9577 Clark, John E. (1)
10037 Cracknell, D. A. (1)
8684 Cunningham, Gerald J. (1)

12189 Dixon, B. R. (2)
10002 DE Haan Reno (1)

9707 Eardley, Wes. (3)
12206 Elliott, Keith (2)

7906 Fyvie, Dave (3)
10041 Fox, William (1)

7608 Gray, Prof. J. (2)
7873 Geldert, Mrs. G. M. (213)
10855 Goldstein, E. M. (1)
7485 Goodger, N. W. (1)
10462 Green, Huber L. (1)

8477 Hansen, G. E. (47)
9422 Hamilton, H. Donald (1)

8260 Jamieson, R. H. (1)
9650 Johnson, F. H. (1)
12327 Jones, E. L. (1)

12389 Karger, Michael (1)
7500 Kilish, Ted L. (2)
8283 Knox, Thomas (4)

9099 Leggett, Arthur (2)

10425 Measures, D. James (1)
4709 Madesker, M. (1)
7279 Mann, P. (1)
5358 Malott, Major R. K. (2)
4411 Maresch, W. H. P. (1)
9554 Melanson, Stephen P. (1)
7537 Millar, Michael (1)
7059 Moore, James H. (2)
10284 Morin, Cimon (1)
8401 Morrow, H. A. (1)

4111 MacFadyen, D. S. (1)

12051 Nagy, Paul (1)

3941 Patrick, Douglas A. (1)
9503 Pugh, Kenneth (1)

9834 Retzlaff, Arnold (1)

8841 Seylor, J. A. (2)
6314 Shelton, J. N. (1)
9050 Smith, F. L. (1)
12094 Smith, Stephen J. (1)
9431 Spencer, Keith R. (1)
9972 Stoner, Sgt. C. G. (1)
9774 Steernburg, Peter (1)
8273 Stulberg, Dr. F. G. (4)
6216 Sutherland, H. (2)

9434 Talman, John (1)
10226 Thomas, Fred E. (1)
7824 Thomas, I. F. (1)

11824 Van Oudenaren, Harry (1)
9252 Verity, David (1)

6734 Walther, Manfred (1)
3238 Wegg, George (1)
5376 Wilkinson, Gwen (1)
6369 Wyse, Robert N. (1)

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FLUORESCENT INK ON CANADIAN STAMPS

by E. R. Crain

During a recent attempt to organize the colour varieties of Canadian stamps in my collection, I was struck with the difficulty of comparing closely related clours, for example, the dark-carmine-rose on the 10c. Peace Tower (CS 241). I used a 'Raytech' ultraviolet lamp, model IS-7, (which I use to identify current tagging varieties), to see if the colour differences were more pronounced. It turned out that some copies of #241 had fluorescent ink and others did not. Further, it was apparent that CS 241 dark-carmine always had fluorescent ink and CS 241a carmine-rose never had fluorescent ink (at least in about 150 examples examined).

Since I had never seen this information published*, it prompted me to evaluate all the stamps issued by Canada. I found that at least 59 varieties of Canadian stamps have flourescent ink, and they are listed in Table 1. Most of these are carmine shades of fairly common stamps. The stamp numbers and descriptions are from the Canada Specialized Catalogue 1975. The Fluorescent ink descriptions are as follows:

1. None: There is absolutely no fluorescence - the carmine colour turns a muddy brown under UV lamp, other colours are dark and non-fluorescent.
2. Dull: A red fluorescence is easily seen (may be rose-red).
3. Bright: A bright red fuorescence is seen, - at least twice as bright as that described above as "Dull".

Some inks fluoresce with a more rose or pink colour than others, but the difference in colour is not great. A few stamps fluoresce in orange, green or pink and are described below.

The use of fluorescent ink on postage stamps is not new, it has been found on stamps from many countries and many eras. English schoolboys used fluorescent inks in the late 1800's (1), as any reader of "Boys' Own Annual" will remember, so the materials have been around for a long time. Such inks were used in the past primarily to enhance the perceived colour of the stamp. Under normal daylight an ink with a fluorescent component will appear a different colour than an ink without, even though the two inks may appear quite similar under incandescent light.

Nowadays, both the U.S.A. and Australia are experimenting with fluorescent ink to operate facer-cancelling machines and to identify air-mail rates.

The 1942 10c. Peace Tower (CS 241) is a classic example of the use of fluorescent compounds to enhance the design of the stamp. When first issued, the stamp appeared as carmine-rose (CS 241a). Patrick (2) states that the Post Office felt this colour did not do justice to the design and they instructed the printer to print subsequent orders in a darker colour. This resulted in the dark-carmine (CS 241), which just happens to be fluorescent. Probably the printers purposely added various compounds to the ink to enhance the visual appearance of the stamp without darkening the colour significantly. It is doubtful if they knew the compounds fluoresced, or even cared. Alternatively, they may have reverted to a previous colour formula (which happened to include some

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fluorescent compound) which had been used on earlier carmine stamps. Several batches of ink, with slightly different components, were obviously used, since the amount of fluorescence varies from stamp to stamp.

Similar colour changes, with corresponding changes in fluorescence, occurred as early as about 1912 with 2c. and 3c. rose-red/carmine/rose-carmine, George V Admiral issue. The ink formulae were obviously changed several times. Prior to 1911 only one stamp had fluorescent ink - the 1897 3c. Jubilee. From 1930 to 1934 no fluorescent compounds were used on Canadian stamps. Nearly all of the carmine stamps from 1935 to 1952 issue are fluorescent. The Queen Elizabeth era stamps are not fluorescent, except #386 the Royal Visit, and #399 the Centenary of Victoria B.C. *

The 1967 Centennial issue brings another fluorescent stamp, the 6c. orange (sheet and booklet). Bileski (3) ascribes this ink to an experiment wherein the tagging material (presumably that used for Winnipeg tagging) was mixed with the ink to allow the automatic facer-cancelling machines to identify the stamp in a fashion similar to the Winnipeg tagging. Unless Bileski has documentary proof of this theory, I have an alternate suggestion.

At this time, the Post Office was experimenting with using the stamp itself to operate the facer-canceller (but without fluorescent or phosphorescent tagging). The original orange 6c. stamp did not have sufficient contrast to be identified optically by a machine consistently. As a result the stamp colour was changed to black (Laroche(3)). My suggestion is this; just as in 1942 when the Peace Tower stamp did not appear dark enough, the printers (prior to changing to the black colour) attempted to increase the intensity of the orange ink, and in so doing added, accidentally on purpose, an ink compound which was fluorescent. The experiment was no doubt a failure, and the change to black was necessary, although esthetically displeasing.

This suggestion is pure speculation on my part, but the many previous examples of the use of fluorescent compounds in ink and the fact that there are two different fluorescent inks (red and red-orange) tends to give the idea some credence. It is unlikely that the tagging material by itself would give rise to two different red fluorescent colours, rather than green fluorescence or bluish phosphorescence.

Another peculiar variety, unpublished so far, is the fluorescent **ink** on the 15c. United Nations (#514). This stamp appears on dull and fluorescent paper (with and without Winnipeg Tag), I have a mint and used copy with flourescent ink on fluorescent paper, and it is quite different in appearance from the normal ink, (at least under UV light).

Bileski reports that the current 25c. definitive has a green fluorescent glow on some copies, and G. S. Wegg advertises the current 10c. definitive with the orange ink fluorescing either pale or deep orange. I have not seen these stamps as yet.

Bileski, in a personal communication, suggests that the fluorescent appearance may be due to the use of aniline ink. None of the stamps with aniline violet ink (eg. CS 245) fluoresce in any way, and are not noticeably different from their normal ink counterparts under the UV lamp.

Fluorescent cancellations and meter markings are also interesting. I have a House of Commons cancellation in green ink which glows bright yellow-orange, and all the Philatellic Branch red meter markings glow pinkish-orange; the automatic sorter postal codes (in yellow ink) glow green.

It's a very technicolour world these days.

To my knowledge there are no other Canadian stamps with fluorescent ink, although there are now many such stamps from Germany, U.S.A., and Australia and other countries. I would appreciate any corrections or additions to Table 1, which fellow philatelists may discover.

There is obviously room for more study. Were the fluorescent compounds used knowing that they were fluorescent? What is the chemical composition of the compound? Are there other Canadian stamps with fluorescent ink that have gone unnoticed?

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Canadian Stamps with Fluorescent Ink

Canada Specialized Catalogue Number	Description	Fluorescence [Red or rose] unless stated otherwise
	1897 Jubilee	
53	3c. rose	orange
	1911 George V Admiral	
106i	2c. carmine	dull
106iii	2c. rose carmine	bright
106a	2c. carmine booklet	dull
109a	3c. carmine booklet	dull
109ii	3c. rose carmine	dull
127	2c. carmine coil	dull
130	3c. carmine coil	dull
130a	3c. carmine unsevered coil	dull
132	2c. carmine coil	dull
138	3c. carmine imperf	dull
MR2	2c. carmine war tax	dull
MR2i	2c. rose carmine war tax	dull
MR3	2c. & 1c. carmine war tax	dull
MR5	2c. & 1c. carmine war tax	dull
E2	20c. carmine special delivery	dull
139	2c. on 3c. carmine	dull
140	2c. on 3c. carmine	dull
	1927 Confederation & Historical	
143	3c. brown carmine	dull
148	20c. brown carmine	dull
	1928 George V Scroll	
151	3c. dark carmine	bright
157	20c. dark carmine	bright
	1935 Silver Jubilee & George V	
213	3c. carmine	bright
219	3c. dark carmine	bright
219a	3c. dark carmine booklet	bright
230	3c. dark carmine coil	bright
E6	20c. dark carmine special delivery	dull
	1937 George VI	
233	3c. carmine	bright
233a	3c. carmine booklet	bright
237	3c. carmine	bright
241	10c. dark carmine	bright
241(i?)	10c. dark carmine	dull
E8	20c. dark carmine special delivery	dull
E9	10c. on 20c. dark carmine special delivery	dull
248	3c. carmine & black	bright
	1942 George VI War	
251	3c. dark carmine	bright
251a	3c. dark carmine booklet	bright
254	4c. dark carmine	bright
254a	4c. dark carmine booklet	bright
254b	4c. dark carmine booklet	bright
254c	4c. dark carmine booklet	bright
265	3c. dark carmine coil	bright
267	4c. dark carmine coil	bright
281	4c. dark carmine coil	bright
	1949 George VI	
287	4c. dark carmine	bright
287a	4c. dark carmine booklet	bright
287b	4c. dark carmine booklet	bright
292	4c. carmine	bright
300	4c. dark carmine coil	bright
314	15c. bright red Postal Centenary	bright
	1953 et seq Queen Elizabeth II	
386	5c. dark carmine Royal visit	bright red
399	5c. black and rose Centenary of B.C.	bright pink
	1967 Definitives	
459(iii?)	6c. orange perf 10	dull red
459(iv?)	6c. orange perf 10	dull orange-red
454b(ii?)	1c. & 6c. orange booklet	dull orange-red
	1970 United Nations	
514(v?)	15c. lilac and rose	dull pinkish purple
	1972 - 74 Definitives	
594(ii?)	10c. green and orange	dull orange
594(iii?)	10c. green and orange	bright "
597(iv?)	25c. blue	bright green

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by Will Gandley

1976 Canadian First Day Cover Catalogue



by Will Gandley

Canada BNA:—This catalogue is now completely revamped to satisfy the many requests from dealers for a simplified version to be used in counter sales. They asked for larger stamps, bolder type face, spaced for easier reading, illustrated and dated throughout. And a retail price under $1.00 with a sensible discount structure. here it is ..... 95c.

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Acknowledgement

Many thanks to Roy Wrigley who loaned me the 150 Peace Tower stamps for my research.

* Ed. note: See "A Look at Canadian Fluorescent Inks" by Pete Wiedemann. G.R.V.P.A. Grand News, 5(9): 162-164, 1974.

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STAMPS FOR THE DAY*

by Beverlie A. Clark

THE VOYAGE OF THE "NONSUCH"



The NONSUCH, Sc. multicoloured stamp [Sc. 482] issued on June 5, 1968.

The "Nonsuch", a small, square rigged 17th-century ketch (36 ft. in length, 15 ft. beam and 43 tons burden), voyaged across the Atlantic, over three hundred years ago, on a perilous and historic journey brought about by the perseverance and adventurous spirit of two French fur traders, Pierre Esprit Radisson and Médard Chouart, Sieur des Groseilliers. With the success of this venture a new chapter in Canadian history was begun.

By the middle of the 17th century a large and profitable fur-trade business had developed between the French settlement along the St. Lawrence River and the Indian natives of the area; the pelts were shipped to France for the European fashion market. But it was not until 1659 that Radisson and Groseilliers discovered it was the Crees, from the north, who were bringing in most of the fur pelts and trading to the Hurons and Ottawas, who in turn traded with the French.

In 1661 this adventurous pair of voyageurs embarked on a journey to see this fur-rich region of the Crees, between the Great Lakes and the "Bay of the North". From this venture they recognized the potential fur trade which could be trapped by exploration through the northern waterways. This would be more efficient than by using the St. Lawrence River route, as the furs could be shipped directly to Europe from the shores of the bay.

On returning to Quebec, with sixty canoes of furs, not only did they fail to secure French backing for their proposal, in either New or Old France, but they were fined for trading without a license. They then decided to take their ideas elsewhere, and journeyed to England where Prince Rupert, a cousin of Charles II, on hearing their story recognized the trade prospect, brought into the plan the men of Charles' court, and an adventure was launched.

King Charles made available a naval



The Postage Stamps and Postal History of Newfoundland

Winthrop S. Boggs

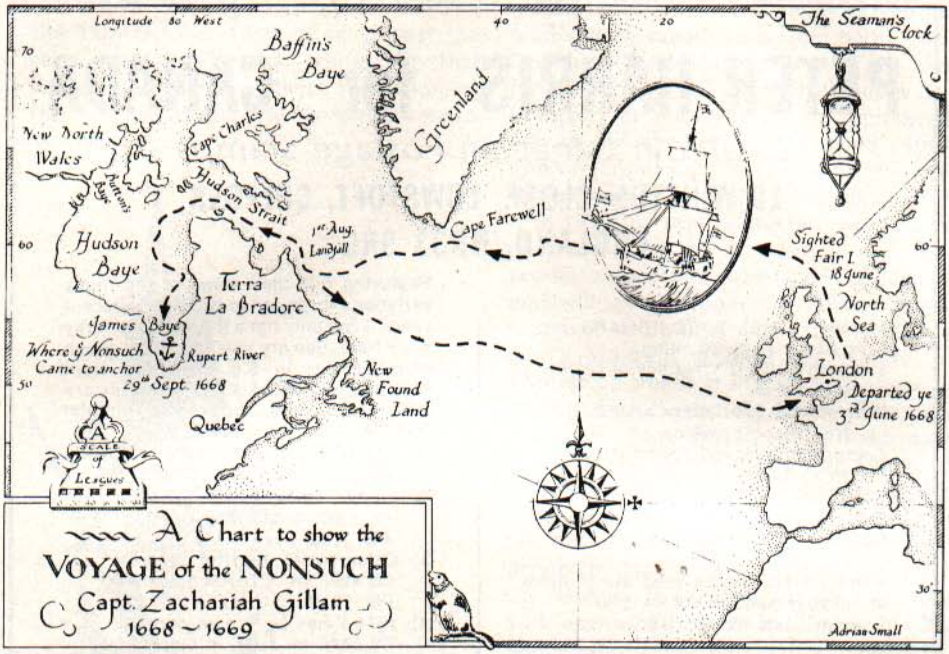
Newfoundland is of interest to postage stamp and postal history collectors for many reasons. Among these are its long, yet bounded, postal history beginning as Britain's oldest colony and ending with confederation in 1949; and the fact that its postage stamp issues were high in production and artistic standards, comparatively free from complicated varieties (a plus for beginning specialists), and fully reflected the history and economy of the area in their design. Despite these values, little had appeared in the philatelic press about Newfoundland until the publication of Winthrop S. Bogg's **The Postage Stamps and Postal History of Newfoundland** in 1942. Bogg's monograph is a fascinating and scholarly work based on exhaustive study of Newfoundland history and research into Newfoundland's postal records. Subjects discussed include early postal history; regular and commemorative issues from 1857 to 1942; airmail stamps and their overprints; postage due; postal stationery; and cancellations and postmarks. In addition to the many illustrations, this work also includes a bibliography and a listing of the post offices in Newfoundland and Labrador as of 1940 with their previous names.

This 256-page hardcover Quarterman edition also includes **Postage Stamps of Newfoundland** by Bertram W. H. Poole and Harry E. Huber, one major work on the subject (published c. 1922) to precede Boggs. It consists of two articles: "The Stamps of Newfoundland" by Bertram W. H. Poole and "Notes on Newfoundland, 1897-1921" by Harry E. Huber. A new foreword by A. B. Perlin has also been added to this reprint edition **The Postage Stamps and Postal History of Newfoundland** contains the two major classic works on the subject — a necessity for all collectors of Canada and British North America postage stamps and postal history.

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Model of Nonsuch in the Hudson's Bay Company Museum.

vessel, the "Eaglet", and those associated with the project outfitted the ketch, the "Nonsuch" which was purchased from the owner, Sir William Warren, and is thought to be a ship sold by the Navy in 1667.

On the 3rd June 1668, the two vessels left Gravesend, England, in search of a northern access to the fur-rich country of the New World. Radisson was on board the "Eaglet" with Captain William Stannard, and des Groseilliers on the "Nonsuch" with Captain Zachariah Gillam. The "Eaglet was damaged in the early stages of the voyage and never completed the journey. But on the 29th of September, 118 days after weighing anchor at Gravesend, the "Nonsuch" arrived at the south end of James Bay and 'heaved to' at the mouth of a river which they named Rupert River after Prince Rupert. On the low-lying shores they set about building Charles Fort (later it became Rupert's House) in which they spent the long, cold winter, awaiting the return of the warm weather and the time when the Indians would arrive to trade.

The following August, the "Nonsuch" with a cargo of prime beaver pelts, made

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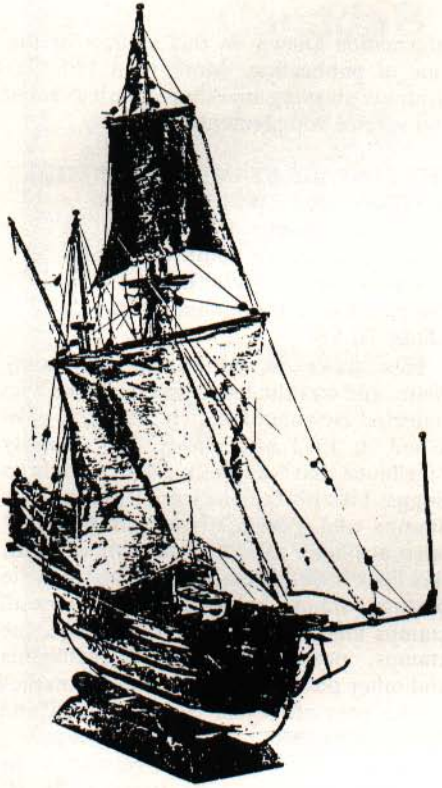
Featuring this time some of the many **variations in paper** to appear in recent years. I can only list a tiny sample of my stock here. See my lists for much, much more! Prices in $.c. Numbers from Canada Specialized (CS.). All mint are unmounted and fu. have circular cancels.

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11). 1972 **Defins. [P.M's],** horiz. rib paper. 1c, 1c. precancel, 2c., 4c., 6c., 6c. precancel (586/591). m.blocks 3.60.

The last two items should be listed in next year's CS. Catalogue:

I Look Forward To Hearing From You!

the return crossing, arriving in England the 11th October 1669, proving that the crew had survived a winter in that desolate, unknown northern wilderness of the New World, and that the venture was a success.



King Charles was then approached by the group of courtier-investors, headed by Prince Rupert, for a charter to trade. The charter was granted on 2nd May 1670, to the "Governor and Company of Adventurers of England Trading into Hudson's Bay". This charter, which consisted of five sheets of parchment and some six thousand five hundred words, was the founding of the present-day Hudson's Bay Company.

Three hundred years later, on the 26th August 1968, a full-size, authentic replica of the 17th-century ketch, a ketch in the 17th century meant "a vessel with a tall mainmast in front and a small mizzen behind setting square sails from both", was launched at Appledore, Devon. The idea for this replica began with the Hudson Bay Company in Winnipeg as an appropriate way to commemorate both Canada's 100th anniversary of Confederation in 1967, and the tercentennary of the Company in 1970.

In 1970 the replica crossed the Atlantic on the deck of the S.S. Bristol and, five years later and many thousands of miles of goodwill tours visiting many foreign ports, it arrived at its final destination in Manitoba's Museum of Man and Nature, at Winnipeg; where it stands in a diorama setting of a 17th-century Thameside town.

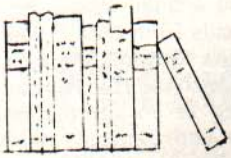
Canada Post issued this multicolour (blue, green, red and brown) stamp to commemorate the 300 Anniversary of this perilous four-month voyage into the northern seas. The stamp was designed and printed by the British American Bank Note Co., Ottawa, in three-colour photogravure and one-colour steel, in sheets of 300 divided into panes of 50 (10 x 5), perf 10. The quantity printed was 24,560,000, all from one plate, with marginal inscriptions appearing in all four corners of each pane. Panes of this stamp appeared with one straight edge. 37,000 matched marginal inscription block sets were released.

Ed. Note: An excellent article on the replica can be found in the Hudson's Bay Co. "The Beaver", Winter 1968.

Ed. Note:

*Suggestions for a permanent title for this continuing series of articles are requested. Each article will deal with a single stamp or stamp design.





THE BOOKSHELF

MORE QUARTERMAN REPRINTS

What would we do without "Quarterman"? Whenever serious philatelists and postal historians meet, the subject of the Quarterman reprints and their impact on philately today almost always creeps into the conversation and discussions. Almost always the comments are in praise of this publisher and as their scope of publications widen, their contribution to the hobby multiplies.

Within the past few months two new publications have been brought to our attention.

HISTORY OF LETTER POST COMMUNICATION BETWEEN THE UNITED STATES AND EUROPE 1845-1875 [2nd edition], George E. Hargest. Quarterman Publications Inc., 5 South Union St., Lawrence, MA., 01803, U.S.A. 256 pp., illus., handbound, 1975. $30.00 [U.S.]

The first edition of this magnificent work was published approximately four years ago. It proved to be so popular that most copies of this limited edition were bought up quickly and many collectors, especially overseas, were unable to get one.

Although the first edition received many awards, this 256 page, hardcover volume is an improvement on it. It corrects the typographical errors, as expected, and improves some of the illustrations. A new section has been added that deals with the U.S.A. and French Convention of 1857 as well as new information received by the author following the publication of the original work.

Hargest describes the postal services between the United States and Europe, dealing with the development, the rates, sailing dates, international agreements and, in short, almost all documented information known on this subject at the time of publication. More than 100 illustrations showing markings, routes, rates and service complement the text.

THE POSTAGE STAMPS AND POSTAL HISTORY OF NEWFOUNDLAND; Winthrop S. Boggs. Quarterman Publications Inc., 5 South Union St., Lawrence, MA., 01803, U.S.A. 256 pp., illus., hardbound, 1975. $20.00 [U.S.]

This book was out-of-print for many years, and was the basic text for those who collected Newfoundland. It was first published in 1942 and shows the scholarly excellence that was the mark of Winthrop Boggs. Like his famous work "the Postage Stamps and Postal History of Canada" (also available as a Quarterman reprint), this book includes early postal history, the postage stamp issues to 1842, airmail stamps and their overprints, postage due stamps, postal stationery, cancellations and other postal markings, and the names of the post offices in Newfoundland and Labrador to 1940.

An added feature of this reprint is the inclusion of the work by Bertram W. H. Poole and Harry E. Huber entitled "Postage Stamps of Newfoundland". This was published in 1922 and, like 'Boggs', was accepted as a classic on the subject.

This 256 page hardcover book shows the excellence of reproduction and binding that marks the other Quarterman publications. Illustrations are generally clear and the materials used are far better than those found in the original work.

F.G.S.

INTERPHIL 76

ANOTHER ERROR

by Ian S. Robertson



Ian Robertson Photo

Subarctic Indians se tenant error block

In April 1975, 28 million se tenant stamps commemorating the artifacts and way of life of Subarctic Indians (Sc. 574-5) were released. They were printed in sheets of 200 and cut into panes of 50 (5 x 10). To date, one complete and two part panes of partially imperforate stamps have been found.

The error, which is constant in all three panes, left two vertical rows of 5 stamps on the right edge with no vertical perforations between them and partially perforated horizontally. Also, the extreme right hand row of stamps was perforated vertically four holes to the left of the selvedge perforations.

One complete pane was found in Oshawa, Ont., and was sold to an Ontario dealer who requested that his name not be disclosed. The asking price is quoted as being $2,500. The block of four, shown above, from the lower right hand corner of the Napanee pane, was discovered by a couple who contacted the Rev. Ken Fenton, a Newburgh, Ont. stamp dealer, who sold it for $75 to Donald McPhee, a Belleville, Ont., collector-dealer.

Mr. McPhee theorizes that when the

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panes were being perforated, the affected panes were not fed completely through the perforating machine. The panes moved ahead and perforating continued.

Jim Kraemer, manager of the National Postal Museum, Ottawa, inspected a block of four which had been discovered in Napanee, Ont., at the British North America Philatelic Society convention in Toronto last September. He also showed it to the security printer who could not explain how the error occurred.

While terming it an interesting "curiosity", Mr. Kraemer is not jumping at a chance to buy the full pane. He will wait to see if postal inspectors at depots or clerks at post offices find any more panes.

Frankly, he doubts it. "Unless someone is sitting on one, I doubt very much that we will find another sheet," he said in an interview. If such a pane had been detected by the inspectors at the printers, it would have been destroyed before reaching the post office.

The museum does not recognize or acquire errors found at the printers which, at that stage of production, are not post office material. However, if an error is found at the depots before distribution to the post offices, the museum would try to obtain it.

Major errors, such as the five cents inverted Seaway stamp of 1959, panes of which were discovered at Picton, Peterborough, Ottawa, Fort Frances and Winnipeg, and which now sell for about $2,000 per stamp, sent postal officials scurrying to check unissued supplies. One such search revealed a complete pane of 50 inverted Seaway stamps at the Peterborough office. It is now in the postal museum's collection.

The current error may prove to be a valuable one. Mr. McPhee expects that his block, which is not for sale, will be valued at about $300 - 500 by the time the search for more ends.

The Toronto set is one of five from a pane; Mr. McPhee's four were the only ones saved from the Napanee dicovery. These and the 20 in Oshawa account for only 29 of the possible 60 that were made. It is doubtful that good used copies will be found.

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(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except during June, July and August) in the Library of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gil King, Tel. 648-2716. Notre Dame St., Maryhill, Ont. N0B 2B0.

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R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Jan van Geen, Secretary-Treasurer, 230 Peter Street, Thunder Bay "P", Ontario P7A 5H9.

North Toronto Stamp Club

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

North York Philatelic Society

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted), at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

Ottawa Philatelic Society

(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., Sept. through May, in the Chateau Laurier. Secy: J. G. Glashan, 76 Queensline Drive, Ottawa K2H 7J5. Visitors Welcome.

The Philatelic Club of Montreal

Meets the first Thursday of each month, at 7.30 p.m., at the N.D.G. Community Centre, 5311 Cote St. Antoine Road, Room 103, Montreal, P.Q. Visitors welcome at all meetings.

R A Stamp Club - Ottawa

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June. July and August). Visitors Welcome - Phone 733-5100.

Vancouver Island Philatelic Society

Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Sec'y: Chas. W. Marshall, 2612 Victor St. V8R 4E2. Visitors always welcome.

West Toronto Stamp Club

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave. near Jane and Annette, Toronto. Visitors welcome.

Winnipeg Philatelic Society

Meetings: 1st & 3rd Thursdays 7:30 p.m. Planetarium Bldg. P.O. Box 1425, Winnipeg, Man. R3C 2Z1.

La Societe Philatelique De Quebec

(Chapter No. 40) Meets in Le Cénacle, 1073 St-Cyrille Blvd., west, Quebec City. First and Third Wednesdays of the month from 7.30 till 10 p.m. Postal address: P.O. Box 2222, Postal Terminal Quebec 2, Que.

Hamilton Philatelic Society

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Jewish Community Centre, 57 Delaware Ave. Hamilton. Mrs. E. Rowles, Secretary, 258 Gardenview Drive. Burlington, Ont. L7T 1K4.



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(*) Has requested that street address be omitted

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Samson, Roger, 1 rue Desjardins,
St. David-De-Levis, P.Q. G6W 1J6
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Sheppard, James W., Box 48 Site 6,
R.R. #6, St. John West, N.B. E2L 3W6
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Suite 302, Hamilton, Ont. L8N 1G4
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St. Lambert, P.Q. J4P 3P4
Solomon, Richard S., 1902 Skycrest Dr.,
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Winstanley, J., 1338 York Mills Rd.,
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Wolfe, Robert E., R.R. #3,
New Liskeard, Ont. P0J 1P0

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Published in error in Nov. - Dec. issue

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P.O. Box 28067, Columbus, Ohio,
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Zrobok, Roman, 11649 - St. Albert Trail,
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PHILADELPHIA IN '76

THE EXECUTIVE DIRECTOR--

The staggered mailing system for the billing of the annual dues was proving successful until the postal strike intervened. This year's staggered billing should prove the effectiveness of the system, provided that we all cooperate.

THE COORDINATOR OF YOUTH ACTIVITIES--

Mr. Michael Madeskar is working on arrangements for the joint German/Canadian Philatelic Exhibition to be held in Germany in 1976 which is to be followed by a similar one in Canada in 1977. Further information on these will be provided when it is available.

THE CONVENTION COORDINATOR--

All arrangements have been completed for the Society's participation in INTERPHIL '76, May 29th to June 6th in Philadelphia. The headquarters will be the Sheraton Philadelphia Hotel.

The only activity which will be solely for the R.P.S.C. is the ANNUAL GENERAL MEETING (48th) which will be held on Saturday 6 June. There will be no R.P.S.C. awards, all awards will be those of INTERPHIL '76.

Remember that the Society will have a 'Society Lounge' where you can relax and meet old and make new friends.

THE CHAPTER COORDINATOR--

There are now 103 chapters in the Society. The newest chapters are:

No. 134 - The Postal History Society of Ontario.
No. 135 - The Oakville Stamp Club.
No. 136 - The Downsview Philatelic Society.
No. 137 - Fraser Valley Philatelic Society.
No. 138 - Delta Stamp Club.

The Slide Library was well used during 1975 and in 1976 it should be possible to have French versions of all of the commentaries which accompany the slide programmes.

THE SALES CIRCUIT--

Mrs. Margaret Allen, the sales manager, has announced that effective 1 January, the cost to members of the R.P.S.C. sales books will be three for $1.00.

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WHAT'S NEW IN OLD CANADA

BY FRED STULBERG

A REGULAR FEATURE

A SHIFT TO THE LEFT



Philatelic Photographic Service, Toronto

In a recent issue of the CANADIAN PHILATELIST (May - June, 1975), an excellent article by Frank Heeley entitled "What Price Varieties" commented on the emphasis that some dealers and collectors place on shifts in colour relationships on multicoloured stamps. He pointed out that it is more the exception than the rule to have the various colours of stamps printed in several stages in proper alignment and, if any stamp should command a premium price, it should be the perfect one.

The first stamp that was issued in Canada that required more than one pass through the printing press to produce the "three colour" effect was the XMAS stamp of 1898. It had the frame design and outline of the various countries in black; the British Empire countries in red; and the water areas in a blue-green. Separate printing plates were prepared for each colour and the sheets of paper were fed through the press three times, one for each colour. It is virtually impossible to have each sheet of paper fall into the exact same position in the press each and every time. Therefore there are bound to be colour overlaps and registration imperfections.

If one is dealing with a poster whose dimensions are 16 x 24 inches and the colour alignment is off one sixteenth of an inch, the discrepancy is hardly noticed. However, when the printed surface is approximately ½ x 1 inch as in a postage stamp, and the alignment error is the same, the effect is much more evident. Unfortunately, many collectors accept these "normal" imperfections as unusual

COMING EVENTS

1976

MARCH 13 & 14 - KAPEX '76 20TH ANNUAL EXHIBITION AND BOURSE OF THE KAWARTHA PHILATELIC SOCIETY at the Holiday Inn, St. George St., Peterborough, Ont. Further information available from the chairman, John P. Grace, 28 Manning Ave., Peterborough, Ont., K9H 4W3.

MARCH 27-28 - THE NORTH TORONTO STAMP CLUB Annual Exhibition and Bourse will be held at the North Toronto Memorial Gardens, 180 Eglinton Avenue West, Toronto. Information from Mr. S. Sheppard, 81 Aldershot Crescent, Willowdale, Ontario.

MARCH 27-28 — VANPEX '76 - EXHIBITION AND BOURSE of the BRITISH COLUMBIA PHILATELIC SOCIETY at the Sheraton Landmark Hotel, 1400 Robson Street, Vancouver. Open Show. Plan to exhibit - Contact Exhib. Chrm. Mr. D. Godfrey, 6907 Elwell Street, Burnaby, B.C. V5E 1K3. Club meets every Wed. 8 p.m. August through June in the Dickinson Room, Stry Bldg. 144 East 7th Ave. Vancouver B.C. Guests always welcome.

APRIL 10 - ANNUAL EXHIBITION of the Lakehead Stamp Club will be held in the Lakehead Labour Centre, 230 Peter Street, Thunder Bay, Ontario.

APRIL 22 to 25 - 13th CONGRESS, AEROPHILATELIC FEDERATION OF THE AMERICAS WILL BE HELD AS PART of STAMPOREE '76 U.S.A., at the Everglades Hotel, Miami, Florida. Prospectus from: Organizing Committee, Stamporee '76 U.S.A. (Prospectus), P.O. Box 45-0055, Miami, FL, 33145, U.S.A.

APRIL 23 to 25 - STAMPOREE '76 USA, National Philatelic Exhibition organized by the Cuban Philatelic Society of Miami. Exhibition Halls, Everglades Motel, Miami, Florida. Prospectus available from the Organizing Secretary, Mrs. Laura G. Cantens, P.O. Box 45-0055, Miami, FL. 33145.

MAY 28 to JUNE 6 - INTERPHIL '76 — INTERNATIONAL PHILATELIC EXHIBITION to be held in Philadelphia, Pa., U.S.A. Canadian Commissioner is J. N. Sissons, Suite 27, 37 King Street East, Toronto, Ontario. M5C 1E9.

JUNE 6 - 48th R.P.S.C. CONVENTION AND ANNUAL GENERAL MEETING. Sheraton Philadelphia Hotel, Philadelphia, PA. To be held in conjunction with INTRPHIL 76.

JUNE 18-20 - STAMPEX CANADA, Four Seasons Sheraton Hotel, Toronto, Ont. The 1976 Olympics will be honoured. Information and prospectus from: Stamp Exhibitions Canada, Inc., 157 Clifton Avenue, Dowsnsview, Ontario, Canada, M3H 4L6.

SEPTEMBER 16 to 18 — B.N.A.P.S. ANNUAL CONVENTION, at the Holiday Inn, Union Square, San Francisco, CA. Chairman: Lewis M. Ludlow, P.O. Box 135, South San Francisco, CA, 94080.

OCTOBER 16 - KENTPEX '76 - annual exhibition and bourse of the Kent County Stamp Club at the Wheels Motor Inn, Chatham, Ontario.

and seem to be prepared to pay unusual prices for them.

The illustration at the head of this article is the aforementioned Map Stamp of 1898. In order to establish a point of reference, we will assume that the parts printed in black are properly positioned. This being the case, then we have a problem with the water. In the lower right portion we see that part of the Indian Ocean has turned white as has the Artic Ocean on top. If this were not enough the east coast of those countries bordering oceans are flooded and the west coast of ocean countries are extended by several hundreds of miles.

The countries of the British Empire fare no better. The British Isles have moved closer to Canada which, in turn, has slid into the Pacific Ocean. Gibraltar and the Colonies on the west coast of Africa are adrift in the Atlantic Ocean. The Pacific Islands, Australia and New Zealand have raised anchor and are floating toward India. India, in an effort to maintain geographical integrity, has made a move toward Europe and East Africa.

Although this description may sound facetious, the prices that some collectors are prepared to pay for these imperfections are nothing to laugh at. Extreme shifts are, at best, oddities and curiosities (not varieties) and should not command extreme prices. Minor shifts should be considered a manifestation of the printing process and should sell for regular prices. In between the two we have imperfect stamps which fall into the same class as off-centre stamps and should really be sold at a discount.

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PHILATELY IN CUBA

by Andrew Cronin

Cuba is steadily gaining popularity for Canadian tourists because of its beautiful countryside and beaches and the genuine charm of its people. As in Canada, Cuba is divided into provinces, six in mumber. From west to east they are: Pinar del Rio, Havana (incl. Isle of Pines), Metanzas, Las Villas (Santa Clara), Camaguey and Oriente.

The object of these notes is to make vacations spent there by Canadian philatelists more enjoyable.

Philatelically, Cuba is unique among Latin American countries in having issued stamps while it was a Spanish colony (up to 1898), while under U.S.A. administration (1898-1902) and since then as a republic.



Fig. 1. Commemorative stamp issued 10 Oct. 1974 to honour the Centenary of The Mambi Stamp.

The final struggle against Spanish rule really began in 1868 and in 1874 a green 10-centavos value stamp, called "the Mambi stamp", was issued by the "Republic of Cuba in Arms" in the eastern part of the country. It was also sold to raise funds for the cause. Figure 1 shows the 13c. stamp which was issued on 10 October 1974 to honour the centenary of that famous stamp. The original 1874 stamp is beautifully engraved and line perforated 12.

Three great men eventually emerged to lead the struggle for independence and they have been suitably commemorated in Cuban philately. They were the national hero, writer and martyr José Martí (1853-1895) and two brilliant generals, Máximo Gómez (d. 1905) and Anatonio Maceo (1845 - 1896).

Cuba has been a Socialist country since 1959 when the regime of Fulgencio Batista was overthrown by the forces of Fidel Castro. As such, it shares certain philatelic and postal features in common with others in the Socialist block. All postal, telephone and telegraph services are run by the



Fig. 2. Ten Centavos multi-coloured stamped postcard.

Ministry of Communications (Mincom). As with its Soviet counterpart, the Ministry has issued multicoloured stamped postcards, with two different views and a face value of 2 centavos featuring Máximo Gómez (Fig. 2). These are sold at 10 centavos each to cover the printing costs. There are also eight different illustrated and stamped envelopes in the Soviet style, for the 3-centavos internal letter rate, showing José Martí and sold at 5 centavos each (Fig. 3).

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Fred Jarrett



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As well as the regular issues of the Province of Canada, Dominion of Canada, British Columbia and Vancouver Island, New Brunswick, Newfoundland, and Nova Scotia, this handbook also covers revenues, postal stationery, wrappers, bisecteds, law stamps, and counterfeits. This 624-page hardcover Quarterman edition includes the complete text of the original with its extensive illustrations — and prices — as well as a new foreword by Vincent G. Greene. **Stamps of British North America** is one of the cornerstones of Canadian philately and an essential addition to the library of every BNA collector.

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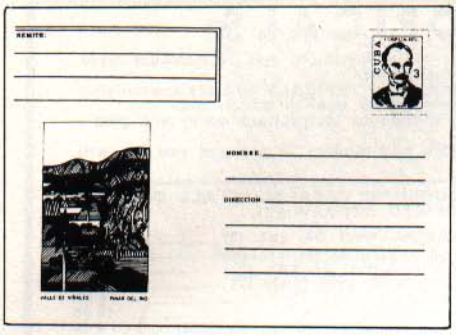


Fig. 3. Five Centavos stamped envelope.

Philately is encouraged by the Government and the Federación Filatélica Cubana (Cuban Philatelic Federation, founded in 1964) has a permanent salaried staff coordinating the activities of the 42 philatelic societies in the country and representing them abroad. Its offices are at 452 Paseo de Martí (Prado) near the Havana-2 post office, bus route 82, tel. 61-2455 (city phone calls are free). It publishes a fine magazine "Filatelia Cubana" three times yearly for an annual subscrition of Can. $3.65. The Federation welcomes visitors, especially if they can speak Spanish and there are regular trading sessions there on Saturday afternoons.

There are four societies in Havana alone, each with its own permanent premises. The one called "Plaza de la Revolucion" at 1172 San José, between Basarrate and Infanta, bus route 43, tel. 70-5144, is particularly impressive, as the building appears to correspond with that shown on Cuba Scott No. C156. It also has its own permanent salaried staff and interesting displays in the wall frames. This writer noted an exceptionally comprehensive showing there by Dr. Tomás A. Terry of rare Austrian and German rocket flights and stamps, including proofs and varieties.

The State philatelic firm "Ecofil" (Empresa Comercial Filatélica) has stores throughout the country, including several in Havana. The best stocked is Unidad No. 1 at 518 Obispo, tel. 61-0562 and is close to the Federation offices. It sells recent Cuban issues going back about a year at face value (1 Cuban pesos = Can $1.26) and earlier Cuban stamps at higher rates. Recent used sets sell at half the price of their mint counterparts. An excellent Cuban catalogue is available covering the period 1855-1973, as well as two fine studies on postal markings including the pre-stamp period. Stamps of other Socialist countries are also featured, mint and used, as well as FDCs from Czechoslovacia and the USSR. Accessories are also on sale and "papel encerado" (waxed paper) is supplied on request to protect the purchases of mint stamps. Needless to say, the Cubans, with their Vietnamese and other counterparts from tropical countries, are pushing for the elimination of the importance of gum in philately.

The quality of Cuban stamp design since 1959 has been very high. Quite a few stamps are issued annually, mainly on cultural and topical subjects, keep the local collectors busy. They also give them a fund of issues for exchange and there is considerable trading with philatelists overseas, via the federation, especially with Soviet collectors. Canadians desiring exchanges with Cuban philatelists should apply to the Federation, stating their requirements and the languages in which they can correspond.



Fig. 4. Special Cancellations are frequently used.

Exhibitions are held frequently. There are national shows, interprovincial shows and traditional annual Cuba-USSR shows, alternating between Havana and Moscow. Many tastefully designed cancellations result, with the philatelic societies given

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Fig. 5. Maritime postmarks of the steamer "Cearea" [left] and the French "Ligne B" [right].

the right to utilise those referring specifically to themselves (Fig. 4). Cuban philatelists participate in international exhibitions and did well at the recent "España-75" show. Their emphasis was on the Colonial Period, including a fine exhibit in the junior class by Rafael Bango Padron on Cuban Pre-Stamp Markings.

A visit to the Museo Postal Cubano (Cuban Postal Museum), on the ground floor of the Ministry of Communications building on the Square of the Revolution, should not be missed as it contains unbelievable material from the Colonial era. Among other rare items, there are examples of the local Havana postal forgery of the 1 R1. Plata Fuerte value, Cuban used abroads, pre-UPU combination covers etc.

Much remains to be done in Cuban philately, particularly in the early postal history and especially in the maritime mails. The markings shown here of the steamer "Ceara" and of the French "Line B" give some idea of the possibilities (Fig. 5). If any philatelist is looking for an absorbing specialty, then Cuba is a worthy candidate.

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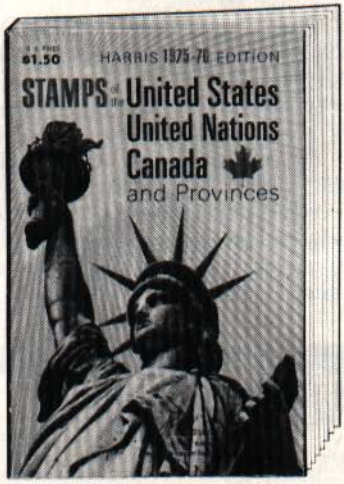
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VICTORIA AND ADELAIDE

by George Wegg

"Victoria and Adelaide" may sound like the title of a biographical work on the British Royal Family. It is not, at least not to this writer's kowledge. It is the intersection of two streets in one of the older sections of downtown Toronto.

Centered around this corner has been some form of stamp activity for 125 years. A short block to the west, at Adelaide and Yonge Street, Sandford Fleming had his office when he designed the first Canadian adhesive postage stamp in 1850, the three-penny beaver, issued in 1851. Within 100 yards of Victoria and Adelaide, on Toronto Street, Toronto's seventh and finest post office, from an architectural point of view, was opened in 1852. This fine old building with the two-storey-high Corinthian columns in front, saw many occupants over the years after larger quarters were needed for the G.P.O. For many years the Bank of Canada occupied the premises, then in 1959 the property was purchased by the Argus Corporation, a holding company with an interest in a great many well known Canadian corporations. The new owners renovated and completely restored the old building in a style in keeping with the times of its beginnings. Today it houses their executive offices and is generally regarded by historians as one of the finest old buildings in Toronto.

With the need for much more space, the eighth Post Office was opened in 1873, a short half block north at Adelaide Street, facing down Toronto Street. This was the General Post Office until about 1960 and was the centre of much philatelic activity. In its nearly 90 years of service, the eighth post office served hundreds, or more likely thousands, of stamp collectors in addition to its regular postal responsibilities. Any list of names of its regular patrons would include the names of the late George Lowe,



Toronto's Eighth Post Office - Adelaide near Victoria, Toronto

W. A. Brouse, Walter Bayley and A. H. Ward. Among the still active collectors of today who were regular visitors at the old G.P.O. would be included the names of Colin Bayley, Vincent Greene and Fred Jarrett, to mention just a few.

During this same period, many of Toronto's most active stamp dealers were located within 100 yards of this corner. George A. Lowe had his store at 47 Adelaide St. East, almost across the street from the G.P.O. This store, not his first,

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was a key gathering place for stamp people from the time of World War I until Mr. Lowe's death during World War II. George Lowe's brother, John, conducted a separate business at 10 Adelaide Street East. George Lowe's son, Robert G. Lowe. known to many of his friends as "Bert" and to others as "Bob" learned his business from his father when that firm was conducted in the name of George A. Lowe & Son. While in his early twenties, Bert left the family business and set up his own establishment, two short blocks up Victoria Street at Richmond.

In the "dirty thirties" Fred Jarrett and Frank Bessey had stamp stores on Victoria within a stone's throw of Adelaide. Across the street in the old Arcade Building the late Milton Ritter operated under the name of the Rose Stamp Company.

In the 1950s, Bert Lowe came back to Victoria Street and opened a store at No. 37, which he operated until his retirement in 1967. At this point, George Wegg purchased the Lowe stock and continued the retail business at No. 37 until 1974. In that year, George Wegg Limited moved across the street to larger quarters at 36 Victoria Street. At the same time, John Talman took over the premises at 37 Victoria and became the third stamp dealer to operate at that same address. Half a block down the street at the King Edward Hotel are the offices of J. N. Sissons Limited, Canada's premier stamp auctions. And at the Adelaide Street postal station, on the site of the old 8th General Post Office, Fred Jarrett still maintains his post office box!

COMPLIMENTS OF

CANADIAN BANK NOTE

COMPANY LIMITED

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HOPEFULLY ---

this will be seen by you in January; the mails will be returning to normal and "All will be well with the world." Apart from business, the loss of personal contacts with many collectors and friends has been a very real loss indeed. It will be very pleasant to hear again from all.

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249c		.40	328a		.55
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252b		.60	336a		1.30
252c		3.00	" stitch-		1.75
254a		1.50	337a		.35
254b		.60	340a		1.10
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286a		.45	341a		1.25
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POST-SCRIPTS

A REGULAR FEATURE

BY MAX ROSENTHAL

THE FIRST POST OFFICES IN LENNOX AND ADDINGTON COUNTY - Part III

(continued from Vol. 26, No. 4, July-Aug. 1975)

ADOLPHUSTOWN

Major Vanalstine was the head of the band of settlers who first came to Adolphustown Township in 1784. Prominent among this group was Thomas Dorland. The Adolphustown post office came into being in 1822 in the community which had sprung up between lots 22 and 26 on the Bay of Quinte. James Watson was postmaster until 1826 and again in 1836. In 1826 George Hughes was postmaster. Thomas Dorland took over the next year and was followed by John D. Gilbert in 1829. Thomas Ranney was the next to hold the post (1834) and was replaced by David McWhirter in 1835. In 1837 Stephen Griffiths took over but in the later 1840's, McWhirter again became postmaster.

FREDERICKSBURG

On the Bay of Quinte, in a community in lots 9 and 10 of Fredericksburg Township, Fredericksburg post office was opened in 1826 with Henry Thorpe as postmaster. In 1835 John W. Anderson took the position and in 1840 W. A. Anderson became postmaster. The post office name was changed to Conway in 1861 and changed again to Sandhurst in 1863.

As late as 1828 the Kingston Gazette found it cheaper and better to employ a man to carry their newspapers, on foot, to nearby communities. His route went from Kingston up the Bay of Quinte, through Ernesttown, Bath, Fredericksburg, and Adolphustown. He crossed the Bay at Glenora and continued up through Prince Edward County to Carrying Place, around by Trent Port (Trenton), past Belleville then down through Tyendinaga and Richmond and, finally, back to Kingston. Such a round trip took one week to make.

CAMDEN

Camden Township, east of Richmond and north of Ernesttown Township, got its first two post offices in 1832. Camden East had its beginning upstream from Napanee on the east side of the same river at sideroad 25, when Abel Scott built the first saw mill there in 1818. He sold it in 1821 to Samuel Clark, grandson of the Robert Clark who built the first mills at Kingston and Napanee.

A controversy arose over where to locate the first post office in Camden Township. The choice was between Newburgh and Clarke's Mills. The Post Office Surveyor came from Kingston and called first at Clark's Mills. When its residents endeavoured to persuade him to make the appointment at once and not to go to Rogue's Hollow (Newburgh), he insisted on proceeding there. While at Newburgh, a servant offended him by neglecting to show him the deference he thought was due to him, so he promptly returned to Clark's Mills and established Camden post office there. Although Samuel Clark was named postmaster, the office was actually kept by his brother William. who ran the store. In 1834 the name was changed to Camden East to avoid confusion with Camden West in Kent County.

WILTON

Wilton, a village in lots 37 to 39 on the curving road in concession 6, was the other post office opened in 1832 in Camden Township, and was 'kept' by Sidney Warner. A letter from him to Peter Robinson, York (Ontario Archives), has, in the lower left, the manuscript postmark "Wilton, July 31st, 1833", in three lines joined by a bracket and "Free, S. Warner" written in the upper right.

AMHERST ISLAND

Amherst Island received a post office of the same name in 1845 in lot 18, concession 1. In 1860 the post office name was changed to Emerald.

MILL CREEK

John Link raised a grist mill in 1830 on Mill Creek in lot 32, concession 4 of Ernesttown Township, thus giving the post office its name. Timothy Fraser opened Mill Creek post office in 1838. Later, in 1842, Parker S. Timmerman opened a general store and became postmaster.

A letter from David Roblin to Robert Baldwin, written on May 3, 1849, is postmarked with a small double circle broken by MILL CREEK, C.W. (in red) with the date in type. In 1855, Timmerman renamed the place Odessa, to commemorate the siege of that city in the Crimean War, and in the next year the postal designation was accordingly changed. Timmerman remained as postmaster until 1897 when his son, John A. Timmerman, took over from him.

NEWBURG(H)

At the intersection of the Bath to Tamworth highway with the 2nd concession line of Camden Township on the Napanee River is Newburgh, originally known as The Hollow. David Perry built the first saw mill there in 1814 and in 1826 he put up a grist mill which he sold two years later to Samuel Show who was the village's first merchant. Isaac Brock Aylesworth had seen the New York State Newburgh in a similar appearing location on the Hudson River. When he returned in 1839, he renamed The Hollow 'Newburgh'. Augustus T. G. Hooper, who ran a general store and mills, opened Newburg post office in 1847. The final 'h' was added in 1862 to correct the name to Newburgh.

CENTREVILLE

The village of Centreville, in Camden Township, was first known as Whalen's Corner because the first building there was a large frame hotel erected, around 1820, on the southwest corner by John Whalen. The village was situated between lots 24 and 28 in the front of the 6th concession, almost in the centre of the township. In 1842 James Noxon Lapum opened the first store supplied with goods which he had carried over the corduroy road all the way from Kingston. He opened Centreville post office there in 1848.

(To be concluded)

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The first Canadian stamps to commemorate the 1976 Summer Olympics were issued September 20, 1973. To identify the host city, Montreal, and represent the three-tiered winner's podium, an 'm' is interlinked with the traditional Olympic symbol.

Both Keeping Fit se-tenant issues feature physical pastimes of Winter and Summer seasons. These stamps were produced with a latent image technique – a world first. Viewed straight on, one of the activities appears, but viewed at an oblique angle, the Olympic symbol is seen.

A rarity in Canadian philately, the graphic element in the Semi-postal issue of April 17, 1974, again incorporates the specially designed Olympic emblem, repeating the design of a previous stamp issue. These are the first Semi-postals ever to be issued in Canada, and give the public an opportunity to voluntarily and personally support the Games and Amateur sports in general.

The Olympic Games Water Sports stamps are also a Semi-postal issue. These stamps depict some of the water sports in which athletes, the world over, will compete at the 1976 Summer Olympic Games.

The latest Semi-postal issue features the Olympic Combat Sports of boxing, fencing and judo. They are the beautiful designs of James Hill.

The $1 and $2 Sculpture series depict athletes in action from original works by Canadian sculptor Robert Tait McKenzie, M.D.

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Canada Post Postes Canada **NEWS**

MUSEUM GREETS 25,000th VISITOR



National Postal Museum manager, J. E. Kraemer, greets Mrs. Eileen Tunnicliff, the museum's 25,000th visitor.

The National Postal Museum is to be congratulated on being such a popular Ottawa attraction. In the first year after its official opening, over 25,000 visitors have been counted.

In the above photograph, Museum manager, J. E. Kraemer congratulates the 25,000th visitor, Mrs. Eileen Tunnicliff of Prestalyn, Wales, and presents her with a gift to mark the occasion.

The 1975-76 year should see an even larger number of visitors to the museum.

* * * *

1976 STAMP PROGRAMME

The 1976 CPO stamp programme has been announced and it seems to have something for everyone. There will be those who will think that there are still too many stamps for one year. The inclusion of the high valued Olympic stamps will not go well with some collectors.

At least we are not having foisted upon us the oft rumored Olympic souvenir sheet or the $5 stamp. At least not yet! But do we really need more $1 and $2 stamps? What about the 20c. stamps? Even though that is

to be the new basic international (except to the U.S.A.) mail rate for first class letters and postal cards, do we really need four new stamps of what value this year?

The denominations were not given for all of the stamps on the list. We have guessed what they might be and have indicated this by a question mark. Keep in mind that all of the denominations are subject to change, particularly in the light of the recent announcement that first class rates will go up to 10 or 11 cents.

The schedule for the 1976 programme is as follows:

January 7 Olympic Action Stamps, Team Sports and Gymnastics, 8c. + 2c., 10c. + 5c., 20c. + 5c.

February 6 Olympic Commemoratives, Fine Arts and Culture, 20c., 25c., 50c. Olympic Winter Games at Innsbruck, Austria, 20c.

March 12 Olympic Commemoratives, Olympic Site, $1, $2.

May 12 United Nations Settlements Conference, "Habitat", 10c?, 20c.?

June 1 Royal Military College Centenary, 10c.?, 20c.?

June 18 Olympic Commemoratives, Olympic Ceremonies, 8c., 10c., 20c.

July 14 Robert Service, Germaine Guèvremont, 2 x 10c.?

August 3 Olympic Commemorative, Olympiad for the Physically Disabled, 10c.?

September 17 Iroquois Indians, 4 x 10c.?

November 3 Christmas, 6c., 8c., 10c., 20c.

November 19 Canadian Ships, 4 x 10c.?

The total cost for one of each stamp, assuming that the first class postal rate will be at least 10c. after May 1st, will be $6.87.

* * * *

HANDBACK CANCELLATION SERVICE

As of 21 October 1975, the Canada Post Office has instituted a Handback Cancellation Service at all post offices with philatelic counters at which collectors will be able to submit their covers for a clear hand cancellation. The cover will then be immediately returned to the customer without going through the regular mail stream.



The service is available free of charge at all philatelic counters for customers' own covers, where the customer has affixed the postage and where it is not a First Day of Issue. The cancellation, shown, has the words "Philatelic Canada Philatelique" and the name of the town circling a maple leaf.

* * * *

INTERNATIONAL REPLY COUPONS [IRC]

Effective 1 January 1976, the price of an International Reply Coupon will be increased from 25c. to 45c. for each coupon.

Also effective 1 January 1976, an International Reply Coupon issued in another country will be exchangeable at any Canadian post office for 20c. in Canadian postage stamps.

* * * *

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OLYMPIC ACTION STAMPS

TEAM SPORTS AND GYMNASTICS

JANUARY 7, 1976



The issue of three additional Olympic Action stamps on January 7th, will be the fourth and final set of surcharged stamps to be issued by the Canada Post Office for the 1976 Olympic Games.

James Hill of Toronto designed these stamps and the 'Combat Sports' semi-postal issued on 6 August, 1975. His medium is casein paint which he used for



the predominant cool blue colour of these stamps. They are in contrast to the hot, aggressive orange-reds of his earlier Olympic Action stamps.

Mr. Hill is a well known Canadian illustrator who has won many awards, including being named Artist of the Year in 1966 by the Society of American Artists, an honour hitherto conferred only on Norman Rockwell and James Spanfeller. He is also the first illustrator ever elected to the Royal Canadian Academy of Arts.



The stamps feature basketball (8c. + 2c.), invented in 1891 at Springfield, MA, by James Naismith, a native of Almonte, Ont.: gymnastics (10c. + 5c.), currently a combination of Swedish and German systems; and soccer (20c. + 5c.), one of the games which evolved from medieval British sport "in which a round or oval object, usually the inflated bladder of an animal, was kicked, punched, carried or driven toward some goal."

The stamps measure 30 mm by 36 mm in a vertical format and are perforated 13+. A total of 15 million 8c. + 2c. stamps, ten million 10c. + 5c. and ten million 20c. + 5c. stamps were printed in four-colour lithography by Ashton-Potter Limited of Toronto. All will bear the general tagging only.

Marginal inscriptions, including the designer's name, appear on the four corners of each pane of 50 stamps (one denomination per pane).



THE MAILBAG

Dr. Fred Stulberg answers V. A. Linnel's criticism of Our Executive Officers:

> "A beautiful theory, killed by a nasty, ugly, little fact."
>
> — Thomas H. Huxley

In the MAILBAG section of the November-December issue of the CANADIAN PHILATELIST, Mr. V. A. Linnel of Montreal states that there is "a lack of good philatelic material published" in the C.P. and associates this situation with the fact that the Royal Philatelic Society of Canada has had "over the years, no change of officers except due to death", and that the Society is "content to let things drift along, only making changes if forced to do so by conditions beyond their control." Actually, if Mr. Linnel had done even a little homework, he would have realised that he is wrong on all counts.

Over the past five years there have been at least six major changes in the officers of the Society and none of these was the result of a death of an existing officer. When one realises that there are only nine available positions (not counting honorary officers), then the number of changes are certainly significant. In the same period there were seven (out of a possible fourteen) changes in the directorships and only one of these was to fill a vacancy created by the death of a director.

Can this be the "no change in officers (except due to death)" that Mr. Linnel talks about? While all these changes were going on, the membership of the R.P.S.C. almost doubled; permanent quarters were obtained in the National Postal Museum area and full time staff hired to maintain it; the number of slide programmes almost tripled and, for the first time, individual members could avail themselves of this service; the number of directors was increased so as to represent all geographical areas within Canada and, for the first time, a woman became a director; the youth activities were expanded to include participation of our junior members in international competition; sales circuit activities almost doubled. All this, and much more, was done with only one slight increase in dues.

Is this what Mr. Linnel meant when he said that the Society was "content to let things drift along, only making changes if forced to do so by conditions beyond their control"?

When Mr. Linnel says that there is a "lack of good philatelic material being published (in the C.P.)", again experience does not substantiate his claim. The average number of pages in the CANADIAN PHILATELIST has increased by twenty five percent with a good portion of it devoted to philatelic articles. Many more letters have been received in praise of our publication than in censure of it. This is indeed significant because most people seem to be able to find the time to write letters of condemnation but seldom take the time to write letters of commendation.

Perhaps I should be a little less unyielding on this aspect of Mr. Linnel's criticism because there is indeed a possibility that he is right when he accuses the directors of being responsible for the poor quality of articles in the C.P. Over the past five years close to fifty articles appeared that were written by present directors of the R.P.S.C. Even I must admit that not all were up to top philatelic standards but, on the other hand, not all could have been as bad as Mr. Linnel makes them out to be.

Finally, one must correct his statement that "the list of officers (and directors) has not been published since Jan. 1975" and "perhaps they consider it advisable to remain incognito!" In fact, this list also appeared on the reverse side of the proxy form sent to all members of the Society prior to the general meeting at Quebec on May 31, 1975. This practice of combining

the two was started several years ago to directly link the officers and directors with the annual meeting and thus remind the members that, if they wish a change, the time to seek it, according to the constitution, is then.

Colin H. Bayley also replies to V. A. Linnel's criticism of the Canadian Philatelist and our executive officers.

Sir:

In the Nov. - Dec. 1975 issue of our journal, Mr. V. A. Linnel of Montreal refers to your editorial in the Sept. - Oct. 1975 issue in which you gave a very reasonable rebuttal of an anonymous correspondent's claim that CP does not publish sufficient "good" philatelic material. It is surprising but nevertheless unfortunate that Mr. Linnel does not seem to have got the message contained in your editorial, since it is also a reasonable rebuttal to many of the statements made in his letter. He also claims that the officers of the RPSC have performed poorly over the years.

I would suggest that Mr. Linnel re-read your editorial and reflect on its contents, since it sets out, very clearly, the differences between general and specialist philatelic societies and these, in turn, have a vital bearing on the kind of articles that their respective journals publish.

There is little doubt that the great increase in the number of specialist societies in the past 30 years has been promoted by the increase in interest in the field of so-called Postal History, which is based largely on the study of the form and significance of postal markings. And experience has shown that the general enthusiasm for study and discussion which prompts a group of collectors, with similar or identical tastes in a certain field of philately, to establish a "specialist" society or group, relating to this field, also ensures its almost certain success. They have their regular meetings, issue a journal and add greatly to philatelic knowledge in their chosen fields; and the mental and intellectual stimulation which their studies generate have given our hobby a tremendous boost.

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As you point out in your editorial, the phrase "good philatelic material used by your correspondent (Mr. Linnel also uses it) is a vague one. If it refers, as I suspect it does, to the kind of material published by specialist societies we can only continue to plead with our specialist friends (and with ourselves if we are a specialist) to send CP, occasionally, an article for publication based on their (or our) specialty. Since such an article would be read by a wide spectrum of general collectors it would be hoped that the writer would give his "specialist" article the broadest scope possible within its field. Such an article may relate to postal history or to stamps hemselves - preferably the latter.

Regarding Mr. Linnel's statement that the management of the Society is responsible for the stagnation which, he claims, characterizes the Society's operation, one can only ponder a membership increase of from 1692 at the end of 1968 to over 4000 at the present time and try to reconcile it with the meaning of the word "stagnation". I tried, but gave it up. There are in fact a number of areas in which the Society (this includes the management) seeks to help the general collector. Some examples are: provision for affiliated Chapters, assisting local exhibitions, the holding of an annual convention, promotion of the Canadian philatelic image at international meetings and exhibitions, youth programmes, sales circuit, slide programmes and an efficient office organization.

Being a director of the Society, it would be fatuous for me to labour this matter too greatly. But, in fairness to my colleagues, I can say this: that in the various phases of our Society's management, I have seen a great deal of self-effacing effort, cheerfully given, in many cases at considerable personal sacrifice of time and money; and all in an attempt to make our national philatelic organization something worthwhile.

A third reply to V. A. Linnel's criticism comes from A. H. Hinricks of Oakville.

With reference to Mr. Linnel's letter in the C.P., as one of the longest serving drifters in our Society, let me say that I have attended most of the Annual Meetings in the last 15 years without seeing any serious effort from the floor to nominate new blood. I for one would be delighted if good candidates came forward, but it would seem that the membership at large are content to leave it to the few "willing horses" — even if they are only the back legs!

Your comments are entirely apt.

Reader's Digest [Canada] is seeking information on Canadians of foreign stamps.

"the U.S. Reader's Digest is running an article on names and faces of prominent Americans on postage stamps over the world.

....The Reader's Digest Association (Canada) Ltd., is interested in doing a similar story. Do Prominent Canadians appear on postage stamps in other countries? How many have already appeared? Could we prepare a list of at least 25 of them?

Editor's note: At least three names are immediately available:

C - B
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—Dr. Norman Bethune, physician who worked in Spain and China. Peoples' Republic of China, Sc.539.
—W. L. Mackenzie King, Canadian Prime Minister. Salvador, Sc.609.
—Gerald R. Oullette, marksman, winner of many international rifle competitions. Dominican Republic, Sc.484.

If any of our members know of others, they could contact Ms. Louise N. Cuddihy, Editorial Research, Reader's Digest Assoc. (Canada) Ltd., 215 Redfern, Montreal, Quebec, H3Z 2V9.

James C. Wilson of Winnipeg expresses his feelings about the Olympic stamps, and other things.

"I like receiving the Canadian Philatelist and I hope that the R.P.S.C. will start proceedings against the P.O. to reduce the issues of Olympic stamps for 1976, and have one commemorative stamp for the opening of the Games.

Do you realize that the government refused to help Montreal by funding the games? But the general public is stuck with the expense of minting coins — sold for high fees — also, we pay for the printing of stamps and then re-buy them on the day of issue. I leave you with this thought that the public is paying several times over when the government could have put forth the money. Yet the City of Montreal, through its various sources, such as the $10 lottery tickets, had admitted they could quite well get along without public assistance".

Editor's note: The number of protests against the issuing of the many Olympic stamps has been small. Perhaps collectors are content to buy everything that is issued without thinking about it. However, just because a stamp or stamps is/are issued, there is nothing that says one has to buy them. It becomes a case of whether you let your hobby control you or you control your hobby. Nevertheless, it is hoped that the C.P.O. will reassess its stamp issuing policy and return to a more sensible number of issues per year.

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