CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 26 SEPT. - OCT., 1975 NUMBER 5

CANADIAN POST OFFICE SELLS CANADIAN STAMPS UNDER FACE

September 1, 1975.

Dear Friends:-

A few months ago I told you about our Post Office selling stamps under face. There seems to be no let-up in their determination to carry out a world wide organization of foreign dealers who have the privilege of buying Canadian stamps at much less than Canadian dealers or Canadian collectors. I guess I am just old fashioned, but this doesn't seem right to me. As a dealer in Canada we employ people, have general business expenses, and on whatever profit we make pay taxes. This is all helpful to our economy. Then there are collectors and speculators throughout the country who are in the habit of buying Canadian stamps at face, but what hope do they have for a profit when foreign dealers are able to buy the same stamps, any quantity that they want for up to 25% discount, and maybe more. There is no question in my mind that these stamps will find their way back to Canada indirectly and be sold considerably under face for as long as this practice is continued by the Post Office Department.

Mr. Levesque, Manager of the Philatelic and retail Division of the Post Office is reported to have said that "these stamps are sold to foreign dealers at face value, but that the Post Office gives them the money to cover their expenses" (you can imagine what that would run) plus the cost of their promotion (you can imagine what that would run) and their profit. Imagine, 3 items the Post Office guarantees these foreign dealers, expenses, promotion plus a guaranteed profit, none of which contributes to the Canadian economy. I sure wish they would do as much for Empire and all other Canadian stamp dealers.

What is to stop the foreign dealers from selling large quantities of these and then shipping them back to Canada and selling them for Philatelic or for postage use at 10, 15 or 20% under face. Now I know that the Post Office will say that this isn't possible, but you can be sure that this is possible and that it will happen. To reinforce my argument, there appeared in the Globe and Mail the other day an article regarding a Montreal Coin dealer who was allowed to take possession of several shipments of Olympic silver coins which he plans to sell at 10% discount from the official Government price. These coins which were for the fourth Olympic series were not scheduled to be released in Canada before September 1st. but this coin dealer arranged to buy the coins from a German coin distributor who shipped them over by air and was able to sell them in Montreal before the September 1st. official release date at 10% under the Government price. This dealer hopes to sell about a million dollars worth of these coins and apparently it is perfectly legal. Now, if that is happening to coins, why won't it happen to Canadian stamps?

I hope that some day there will be changes made that will be more acceptable, but in the meantime, there has been a disastrous smear and permanent damage has already been executed on Canadian philately by the Philatelic Division of the Post Office Department.

All of this could have been avoided if the Post Office Department had listened to the pleadings of myself on behalf of the Canadian Stamp Dealers Association last September at a meeting in Ottawa attended by 25 members of the Association. I spoke on their behalf in a very forceful manner against the practice to EVER sell Canadian stamps to ANYONE under ANY CIRCUMSTANCES below face value. The officials acknowledged the remarks and politely said that the matter would be taken under consideration, but then did nothing about it.

Now, what can you do about this as an individual? Write to your Post Office Department and your Member of Parliament and tell them what you think, and last but not least you could stop buying stamps from the Philatelic Division at Ottawa.

Leo Scarlet - I'll answer you in my next letter - WATCH OUT.

If you have stamps for sale, write or telephone me.

Philatelically yours,



HARRY B. MARTIN, Jr.

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

SPECIAL FEATURES

CANADA POST NEWS 265
A LETTER FROM EDWARD HALE - J. Gray 277
PHILATELIC BOOK COLLECTION, NATIONAL LIBRARY 280
SOME ASPECTS OF POSTAL CONTRIBUTION TO EARLY AMERICAN LIFE (Conclusion) - G. Noble 290
395161 IS NOW 100 - F. W. Campbell 302

REGULAR FEATURES

THE LONDON LETTER - R. Lowe 261
WHAT'S NEW IN OLD CANADA - F. Stulberg 273
POSTMARKED OTTAWA - H. Reiche 300

DEPARTMENTS

THOUGHTS AND THINGS from the Editor 250
CHAPTER MEETINGS 258
SOCIETY REPORTS 282
COMING EVENTS 288
CLASSIFIED 298
THE BOOKSHELF 305
THE MAILBAG 308

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THOUGHTS & THINGS ..... FROM THE EDITOR

In response to my statements in the last issue, a member sent in some comments and criticisms but did not want his letter published. Some of the subjects touched on and the comments made about them may be of interest to other members too, so I am taking the opportunity to reply to them here.

The member bemoans the lack of good philatelic material in the Canadian Philatelist. He feels that it is inferior in content when compared with BNA TOPICS, MAPLE LEAVES and THE REVEALER (Eire Philatelic Association).

I am not sure what is meant by 'good philatelic material', but, if the member means material directly concerned with stamps, then I would have to agree with him. A perusal of past issues of the Canadian Philatelist reveals an abundance of articles on postal history and postal markings, and few articles detailing studies of stamps.

The editor could be blamed for this, in fact, he probably is. However, the editor is not entirely at fault.

Before continuing further, let us look at the definition of an editor. The Concise Oxford Dictionary states that an editor is "One who prepares the work of others for publication." In other words, he edits, and edit is a transitive verb meaning: to "Prepare an edition of (another's work); set in order for publication (material chiefly provided by others)..." And on the same page we find that an editorial is a "Newspaper article written by or under the responsibility of the editor."

Thus, the editor's job is to take the work of others, i.e., material that has been submitted for publication, and edit it. He cannot edit that which he does not have and cannot, or will not, write himself.

What you see in the Canadian Philatelist is what the editor gets. If you don't see what you want in the journal, it is up to you to see that the editor receives that kind of article, which will be published if it is suitable.

When the member compared the contents of the journal with the contents of BNA Topics, Maple Leaves and The Revealer, he was putting the Canadian Philatelist at a disadvantage. He was comparing the general (Philatelist) with the specific (Topics, etc.).

BNA Topics, Maple Leaves and The Revealer are journals of specialist societies which draw material from a restricted group of collectors with restricted interests. Naturally, those collectors will write articles for others with similar interests and will submit them to the specialists' journals.

The Canadian Philatelist, being the journal of a national society, whose members embrace all aspects of philately, must cater to all kinds of collectors, who collect stamps and related matter from all countries. Many of those collectors are also members of specialist societies and if they write about their collections, you can readily guess where they will submit their articles. Right! Not to the Canadian Philatelist.

Of course, we do receive some of their articles, but we desperately need more articles that deal with stamps. We have a small backlog of articles on postmarks, postal history and the like, but nothing on stamps themselves.

Perhaps by 'philately' the member meant information on new issues. If so, he is in for a disappointment. If we were to incorporate information on new issues, we could double the size of each issue of the journal and fill it with new issue information alone. There are too many countries, issuing too many stamps (Canada included), too frequently, for them to be adequately dealt with in the

journal. Furthermore, there are so many members collecting so many countries that if we omitted a country or counrtries, some members would justifiably feel slighted. To avoid this, we provide information on new issues of Canadian stamps and then only if we have space and are short of other material.

Another criticism made by the member was that there seemed to be an overabundance of advertising in each issue. Again I must agree with him. Advertising may comprise one third or more of each issue. This is a high ratio of advertising to text but, in these days of high costs of paper and printing, we need the revenue generated by the advertisements to offset the costs of production.

Last year, as can be determined from the financial statement of the Society, advertising revenues provided about 26 percent of the cost of production and mailing of the journal. This year, the percentage should be higher.

If we reduced the amount of advertising in each issue, membership dues would have to be increased to cover the lost revenue. If we charged higher rates for advertisements, we may get fewer ads and the results would be the same as if we had restricted the amount of advertising in each issue. Thus, it seems that the advertisements are necessary if we are to continue to produce the Canadian Philatelist as you know it without raising membership dues.

There is another side to the story that one may overlook. Advertisements often provide additional information for our readers and usually indicate what and where material is available.

This editorial has gone on long enough but there is a reply I must make to the member's comment about the amount of space (too much) devoted to miscellaneous information, i.e., Society Reports, Chapter News, etc.

The Canadian Philatelist is the official journal of your Society and as such is the medium for keeping members informed of Society affairs. Would you have this information left out of the journal? How would you know what the Society is doing for you?

Finally, a reply to another member who asked if it would be possible to report on the highlights of various auctions, perhaps just briefly and with emphasis on BNA material.

The answer to that is yes. But only if someone is prepared to write the reports. That is a rather blunt answer but it has already been stated that articles must be received before they can be published.

How about dusting off your notes and write that article you have always had in mind, then, send it to the Canadian Philatelist. pmm

NOTICE TO MEMBERS

In order to give our members better service, a staggered mailing system for the annual dues will be introduced this year. Mailing of the annual dues notices will be done on a geographical basis so that some members will receive their bills for membership dues for the following year from late September onward. This does not affect your membership and you will be able to count on receiving your dues notice at the same time each year.

Mrs. G. M. Geldert,
Executive Director.

Editor's Note: The improved service will be effective only if you renew your membership as soon as possible after your receive your notice. If you leave your payment until the end of the year, you will negate the staggered mailing system. Please cooperate by paying your dues promptly.

PUBLIC AUCTIONS

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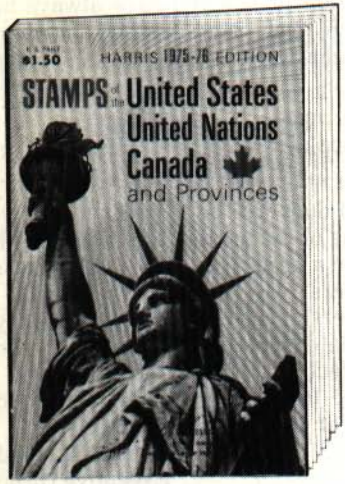
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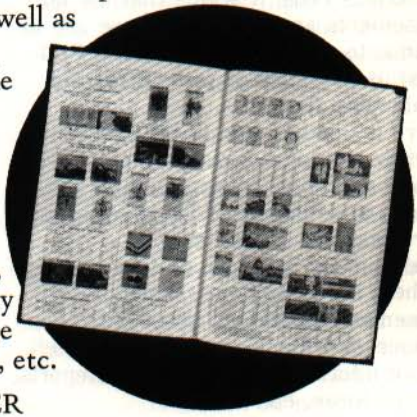


Not very easily!

Since H. E. Harris & Co., *SELLS* the stamps in its catalog, the listings are actual retail prices. Mint and used singles, blocks, and plate blocks are included. Since the catalog is published twice a year, the prices are current.

The Harris Catalog is complete (except for rarities). This means it lists every stamp of the United States, and its possessions, plus Canada and all its provinces, plus United Nations. So even if you use it only to identify your stamps, it is well worth the tiny price.

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VINCENT GRAVES GREEN PHILATELIC RESEARCH FOUNDATION ESTABLISHED



Vincent Graves Greene (middle), President of the newly created Vincent Graves Greene Philatelic Foundation, presents the first cheque to Kenneth Rowe, Treasurer (left), while Harry Sutherland, Secretary of the Foundation looks on.

June 30th, 1975 was an important day for Canadian philately. In a small ceremony at Toronto, Vincent Graves Greene, the doyen of Canadian philatelists, presented a cheque which established for the first time in Canada, a philatelic organization to be known as the Vincent Graves Greene Philatelic Research Foundation. The officers of the Foundation are: Vincent G. Greene, president, Kenneth Rowe, treasurer, Harry Sutherland, secretary, and Mrs. Isobel Jephcott and Dr. F. G. Stulberg, directors.

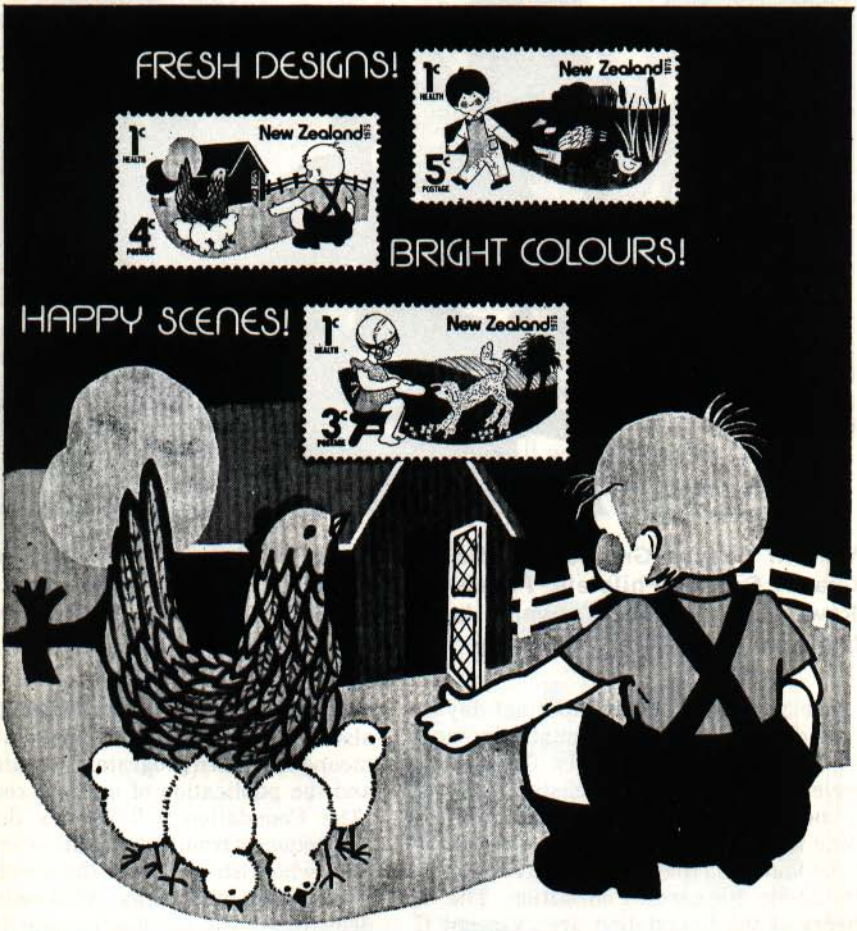
The primary purpose of the Foundation is to encourage and promote research in the fields of philately and postal history. To achieve this purpose, a library will be established and a Canadian expertization committee organized. The Foundation will also encourage philatelic education by means of lecture programmes, exhibitions and the publication of original research.

The Foundation will receive donations and bequests from individuals or organizations who wish to further the development of the hobby in this way. All donations are deductible for Canadian Income Tax purposes.

Additional information may be obtained from:

The Vincent Graves Greene Philatelic Research Foundation,
77 Victoria Street,
Toronto, Ontario,
Canada, M5C 2B2.

1975 NEW ZEALAND HEALTH STAMP ISSUE



Delightful scenes of healthy children at play.

Date of issue:	August 6th, 1975.
Designs by:	Mrs M. Chapman, Christchurch.
Format:	Horizontal.
Printing:	Harrisons & Sons Ltd., England.
Process:	Lithography.
Stamp Size:	24.13 mm × 40.64 mm.
Sheet Size:	100 stamps per sheet (10 rows of 10 stamps).
Miniature Sheet:	4c + 1c 10 stamps (2 rows of 5)

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Or if more convenient write to: The Post Office Philatelic Bureau, Private Bag, Wanganui. Payment should be made by International Money Order or Bank Draft. Orders must include return postage plus 18c registration fee if the order amounts to $4.00 or more.

COMING SOON

The Herbert Dube Award of the Philatelic Specialists Society of Canada was awarded this year to Mr. Harry Lussey of Lantana, Florida. The award was established to honour the later Herbert Dube, founder and first president of the Society. It is given to the collector who presented to the Society during the past year, a paper which was deemed most worthy of the award. The award is not necessarily given each year.

A condition of the award is that the paper must be published in a Canadian philatelic journal. We are pleased to announce that Mr. Lussey has submitted the paper to your journal. The paper, which deals with the Admiral stamps and their usages, is extensively illustrated and will be published in an early issue of the journal.

INTERNATIONAL WOMEN'S YEAR

The U. S. Bureau of Engraving and Printing has prepared a brochure and souvenir card (shown below) in honour of International Women's Year.



The souvenir card reproduces the Series 1886 $1 Silver Certificate which bears a portrait of Martha Washington, the only woman whose portrait has appeared on U.S. currency. The three stamps also reproduced on the card are: 1940 5 cent issue, Frances E. Willard, 1945 3 cent issue Elizabeth Stanton, Carrie C. Catt and Lucretia Mott, and the 1940 10 cent issue Jane Addams.

The brochure with the souvenir card cost $1.25 with a limit of 5 per customer. Mail orders with proper remittence in the form of a cheque or money order (no cash) payable to the Bureau of Engraving and Printing, should be addressed to IWY Brochure, Bureau of Engraving and Printint, Washington, D.C., 20228.

Requests for the brochures should be on standard letter-size sheets. The purchaser's name, address, and postal code should appear on both the order form and the covering envelope. A self-addressed sticker may aid in speeding shipment. There may be delays of as much as four to five weeks in filling some of the requests.

COMMEMORATIVE COVER FOR RAILWAY

The Stockton-On-Tees Philatelic Society has produced a commemorative cover to be serviced on 27th September 1975, the 150th anniversary of the opening of the Stockton and Darlington Railway, the world's first passenger carrying steam railway.

The cover design shows the World's First Ticket Office at Stockton, now a museum, and 'Locomotion' which pulled the first train in 1825. Inside the cover there will be a leaflet giving details of the first train journey on the railway.

No mention is made of the stamp to be used on this occasion but it is assumed that it will be the 'Locomotion' commemorative issued in August.

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priced at 70 cents each (no personal cheques) can be ordered from Hon. Sec., SPS, c-o 62 Arlington Road, Middlesbrough, Cleveland, TS5 7RE, England. Closing date for orders is 20th September 1975.

ANOTHER RAILWAY COMMEMORATIVE COVER

The Gastineau Philatelic Society, Juneau, Alaska, issued a special set of two cacheted covers on July 29, 1975, to mark the 75th anniversary of the White Pass and Yukon Railroad.

This railroad is a 110 mile narrow gauge railroad running from Skagway, Alaska, over the height of land via the White Pass, and terminating at Whitehorse, Yukon Territory.

One envelope, bearing a pen and ink drawing of an antique steam engine by Rudy J. Ripley of Juneau, franked with the 15 cent Mt. McKinley stamp, was postmarked at Skagway on July 29th, carried on Train No. 1 and backstamped in Carcross and Whitehorse. The second envelope, cacheted with a diesel engine, containership and truck, with a ghost-like apparition of the steam engine, sternwheel steamer and Ford trimotor aircraft in the background, franked with a Sub-Arctic Indian commemorative, was postmarked at Whitehorse on July 29th, carried on Train No. 2 and backstamped in Carcross and Skagway.

The set of two covers may be obtained for $1.50 plus a stamped, self-addressed No. 10 envelope, from The Gastineau Philatelic Society, P.O. Box 641, Juneau, AK, 99802.

SIX MONTHS FOR FORGERY

The Globe and Mail, Toronto, carried the story of the trial and conviction of Eugene Lewicki, of Toronto, on charges of committing forgery by affixing forged cancellation stamps to stamps on letters, possessing postal cancellation marks, stamps and letters intended to be used to commit forgery and unlawfully possessing some counterfeit markings.

The charges arose following complaints by a New York stamp dealer who had purchased several hundred covers from

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295	3.75	603	.65
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328	4.50	619	8.50
367	2.10	620	1.90
368	14.00	621	8.00
399	20.00	627	1.10
408	.22	628	3.90
409	.25	631	.55
481	.25	636	.40
483	3.50	637	.40
489	.60	638	.40
501	1.10	639	.45
504	.85	640	.45
507	4.90	641	.50
512	1.10	642	.70
515	5.00	643	.50
535	3.00	644	1.15
552	.35	645	.40
553	.70	646	.45
554	.40	647	1.85
563	.40	648	5.25
575	1.50	649	.40
576	.50	650	1.75

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Mr. Lewicki at Stampex in 1974. He later found the covers, for which he had paid $440, to be forgeries.

Mr. Lewicki was found guilty as charged and sentenced to six months in jail.

Some of the fake postal markings were illustrated in the Canadian Philatelist, Vol. 25, No. 4, pp. 248-253, 1974. Some copies of that issue are still available for $1.15 postpaid from Dr. F. G. Stulberg, our assistant editor.

MILESTONE OF FLIGHT COVERS

The National Air and Space Museum, Smithsonian Institution, has issued the 28th commemorative cover in its continuing series of Milestones of Flight.

The latest cover postmarked on June 3, 1973 at the Kennedy Space Centre, Florida, commemorates the 10th anniversary of the Gemini 4 flight, which included the first 'space walk' by an American.

The price of the cover "Milestone of Flight no. 28" is $1.00 (limited to 5 per customer) and may be obtained by sending a cheque or money order, payable to the Smithsonian Institution, to Milestones of Flight, National Air and Space Museum, Smithsonian Institution, Washington, D.C., 20560. A large, self-addressed and stamped envelope sent with the order will speed processing.

Earlier covers in the series, no. 4 through no. 8 and no. 10 through no. 27 are still available at $1.00 each.

SMITHSONIAN RARITIES

While on the subject of the Smithsonian Institution, we would like to remind you that they have prepared five series of 35 mm. colour slides of the National Postage Stamp Collection and an 18-page lecture guide.

Each of the following series has 10 slides:

United States Rarities I.

United States Rarities II.

Early Stamps, Postal Sationery issues, and Documents.

Rare Covers and Unusual Mail.

Foreign Rarities.

The complete set of 50 slides costs $20.00 and includes one copy of the lecture guide. Individual slides cost 40 cents each plus a $2.00 order processing fee.

A sixth set, United States Space Series, costs $6.00 but if ordered with the set of 50 rarities, the total cost for all 60 slides is $24.00.

Further information is available from: Photographic Services Division, Smithsonian Institution, Washington, D. C., 20560.

WEEPING PRINCESS NOW A CRYING QUEEN



A report out of Winnipeg describes a constant variety of the 8 cent Queen stamp of the current definitive series. There is a small spot, resembling a tear, below the Queen's right eye on stamp 13, the third stamp in the second row. It has been found on the same stamp in every sheet of a full pad of 100 sheets.

Glen Hansen estimates that between 25,000 and 75,000 copies of the variety may have existed or that a major portion may still exist in the Post Office stocks.

How much is it worth? Again Hansen provides an estimate--between $20 and $50 for a block of 20 with the low value of $20 for at least a block of 6 which includes the left and upper selvedges. The selvedges will serve to locate the stamp on the printing plate.

CHAPTER MEETINGS

Vancouver Island Philatelic Society
Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Sect'y: Chas. W. Marshall, 2612 Victor St. V8R 4E2. Visitors always welcome.

Nova Scotia Stamp Club
Halifax, Nova Scotia. Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of the Month, Nova Scotia Museum. Corr. Sec'y: Mr. George Penchard, 3749 Kencrest Ave., Apt. 8, Halifax, N.S. Visitors Welcome.

Canadian Association of Israel Philately (CAFIP)
Meetings every 3rd Monday of the month (except July & August) at 8:00 p.m. Juniors at 7:00 p.m. Place: Coleman's Delicatessen, 2085 Bathurst St. near Lawrence Avenue, Toronto. Visitors Welcome. Information: Sarah Chernick 425-1346.

Edmonton Stamp Club
Touring Stampers Welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph's Composite School. Pres. - G. Clark Bolton, Ph. 452-2978. Membership - Gordon Oscroft, Ph. 466-5767. Address all mail % the Club, P.O. Box 399, Edmonton, Alberta T6J 2J6.

Kitchener Waterloo Philatelic Society
(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except during June, July and August) in the Library of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gil King, Tel. 648-2716. Notre Dame St., Maryhill, Ont. N0B 2B0.

Lakehead Stamp Club
R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday of each month in Confederation College, 8 p.m. Visitors always welcome. Jan Van Gaem, Secretary-Treasurer, 230 Peter Street, Thunder Bay "P", Ontario P7A 5H9.

La societe philatelique de Quebec
(Chapter No. 40). Meets in The Quebec Hilton, Beaumont-Belair Hall, Quebec. First & Third Wednesdays of the month at 8:30 p.m. Postal Address: P.O. Box 2222, Postal Terminal, Quebec 2, Que.

North Toronto Stamp Club
Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

East Toronto Stamp Club
Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

R A Stamp Club - Ottawa
(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June. July and August). Visitors Welcome - Phone 733-5100.

North York Philatelic Society
Meets on the 1st and 3rd Wednesdays of each month (July & August excepted), at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

Calgary Philatelic Society
(Chapter No. 66). Regular Meetings: First Tuesday of the month, Calgary Central Library, 616 Macleod Trail, 7:30 p.m. Auction: Third Tuesday of the month, CUPE Hall, 104 - 13th Avenue S.E., 7:30 p.m. Secretary: J. R. Taylor, 5328 Lasalle Cres. S.W., Calgary, Alberta T3E 5Y5. Visitors Always Welcome.

Winnipeg Philatelic Society
Meetings: 1st & 3rd Thursdays 7:30 p.m. Planetarium Bldg. P.O. Box 1425, Winnipeg, Man. R3C 2Z1.

West Toronto Stamp Club
Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave. near Jane and Annette, Toronto. Visitors welcome.

Hamilton Philatelic Society
Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Jewish Community Centre, 57 Delaware Ave. Hamilton. Mrs. E. Rowles, Secretary, 258 Gardenview Drive. Burlington, Ont. L7T 1K4.

Ottawa Philatelic Society
(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., Sept. through May, in the Chateau Laurier. Secy: J. G. Glashan, 76 Queensline Drive, Ottawa K2H 7J5. Visitors Welcome.

DEADLINE FOR COPY FOR NEXT ISSUE OCTOBER 1, 1975

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CANADIAN FORCES SQUADRON COMMEMORATIVE COVER

Two commemorative covers have been produced for Canada's Air Element Squadrons in limited editions of 1000. The covers are carried on routine training flights and therefore do not entail added expenses to the Canadian Forces. Proceeds from the sale of the covers are used to defray the cost of the squadrons' anniversary celebrations.

The cover for the 25th anniversary of 414 Squadron, was flown in an Avro CF-100 "Canuck" from Comox, B.C. to Gander, NFld., in 6.4 hours and then back to its home base at North Bay, Ontario. There it was cancelled on June 14th, 1975, and autographed by the crew. The 414 Squadron cover is priced at $2.50 postpaid and a few of the 1974 issue by 416 (AWF) Squadron (CF-101 "Voodoo" aircraft), of Chatham, N.B., for their 25th anniversary are priced at $3.00.

The covers are available through D. Gronbeck-Jones, P.O. Box 7301, Ottawa, Ontario, KIL 8E4.

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The London Letter

BY ROBSON LOWE

A REGULAR FEATURE

THE PHILATELIC DESEASE

Throughout the world, postage stamps are fetching more money than ever before and the fact that our publishers recently sold over £1,000,000 in fifteen days, underlines the need for more security for both buyers and sellers. The buyer needs the security of getting for his money the actual item described in the auction catalogue or by the dealer offering the stamp for sale. The seller needs the security that the item sold will not be unjustifiably returned because the expert or expert committee consulted by the buyer either do not know the answer or for some reason or the other produce an incorrect decision.

The auctioneer tries to hold the scales of justice between the buyer and the seller. He gives the former the opportunity to consider prior to the auction whether he might want an expert opinion on an item and, if an extension for expert opinion is agreed, then he has two months in which to secure that opinion. Many dealers and collectors use the services of an expert before they offer an item for sale and if the certificate is favourable they offer it for sale, often regardless whether the expert opinion expressed is right or wrong.

Because stamps are realising so much more money, many more stamps are being submitted to experts. The latter fall into two categories. Those who benefit personally from the fees paid for their opinions and those whose societies benefit from the fees charged. Human nature being what it is, a group is likely to take less responsibility for its group decision than an individual. In theory, and sometimes in practice, the overall knowledge of a group should be better than the individual because while one individual proves that a stamp is genuine, another will observe that the stamp is repaired or reperforated. The weakness of the group is when it is under pressure; if old George has taken a little time to study the stamp, his views are backed without question. In any case, the certificate itself bears the statement that it only expresses an opinion.

Time is the enemy. If one is giving an opinion, valueless or valuable as it may be, the time taken to reach that opinion is going to be far less than it would be if one was accepting financial responsibility for the verdict.

In our experience, somewhere between a fifth and a quarter of the certificates in existence are inaccurate to some degree. Over a tenth appear to be totally inaccurate.

For the month of May we kept a note of these certificates which could be proved wrong. They included such pleasantries as a bogus overprint certified genuine (only £600 was asked for the item but the first of such overprints was not authorised until thirty years after the patient was used), a stamp certified as a £5000 variety when it was a £600 variety (the colour, the paper, the date of use were all clues to the correct classification), a lithograghed reproduction certified that it was the typographed original (only £90 was lost on this), a genuine stamp with original gum (but failure to observe that the pen-cancellation, readily read under the M.V. Lamp, had been abated). Some £150 in fees had been charged for the opinions on these four items; if they had been acquired by one collector he could have been £8000 out of pocket. He would have had no financial redress for these were **certificates of opinion.**

All these instances were in favour of the owners but they are now irritated because

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they are £150 out of pocket on fees. On the other hand, an equal number of certificates damned stamps that were perfectly genuine. Not one opinion said "We do not know" or words to that effect.

THE PHILATELIC DISEASE IS THE VALUE PUT ON OPINIONS. Their mystique should be exploded by printing on certificates of opinion THIS DOCUMENT IS NOT A GUARANTEE and by producing certificates of guarantee under which a stipulated sum was payable if the guaranteed opinion was proved wrong. In the present position one pays* for an opinion which, if correct, bears a statement that it is valueless, and if it is incorrect, it is a menace.

*Good money (often a higher fee than a competent physician will charge for telling the patient that he has cancer).

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PHILATELIC CONTEST WINNERS
GAGNANTS DU CONCOURS DE PHILATELIE

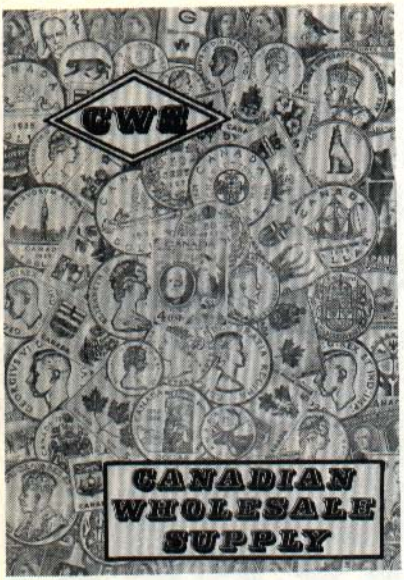


Winners of the Third Optimist International Philatelic Contest for Qubec and the Maritimes and officers of the Optimist International and La Federation des societies philatelique de Quebec at the National Postal Museum, Ottawa. From left to right: Bruno Valois, Optimist International Quebec-Maritime District Director Philatelic Committee, Line Foucher, Johanne Leduc, Luc David, Claudine Blais, Christine Lalonde, Roland J. D'Aoust, Director, F. S. P. Q., Denis Pilon, Marguerite Fortin, Secretary, F.S.P.Q., and A. J. Ruffo, Lt. Governor, Optimist International Ontario District. Diane Huberdeau, the seventh winner, was absent when the picture was taken.

The seven winners of the 1974-1975 Optimist International Philatelic contest for Quebec and the Maritimes were honoured on the 24th June, at a special ceremony at Post Office Headquarters in Ottawa.

Winners of the contest, held for the third consecutive year, were Johanne Leduc, 17, of Beauharnois, P.Q., Line Foucher, 12,

Les sept lauréats du Concours de philatélie 1974-1975 due club Optimiste international pour la région du Québec et des Maritimes ont été le 24 juin les invités d'honneur à une cérémonie qui s'est déroulée à l'Administration centrale des Postes.



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and Christine Lalonde, 11, both of Valleyfield, P.Q., Claudine Blais, 13, of St. Chrysostome, P. Q., Diane Huberdeau, 13, of Maisonneuve, P. Q., Denis Pilon, 15, of St. Constant, P. Q., and Luc David, 13, of Beauharnois, P. Q.,

More than 170 students, aged 11 to 17, participated in the event specially organized to promote interest in Canadian history through the study of stamps. Entries were so varied and interesting that the judges, selected amongst members of the Societes de philatelie du Quebec, took well over nine hours to select the winners.

Assistant Deputy Minister Lionel Barriere (Personnel) congratulated the winners for their excellent work and commended the Optimist International for the interest they were stimulating for Canadian history and the accomplishments of the Canada Post Office.

As a token of Post Office appreciation, works selected will be exhibited in the National Postal Museum in the Administration Building for a period of three months, where they can be viewed by the thousands of visitors who stop in the Canadian capital during their summer holidays. Moreover, each winner was presented with a souvenir album, "Postal Service Down the Centuries", along with several other gifts.

POSTAL MUSEUM POSTCARDS

The two sets of the Postal Museum postcards, now being sold, are from the second printing which has been described elsewhere. The second printing of the series of 5 Classic stamps postcards went on sale on Feb. 14, 1975 and the second printing of the Transportation series of 5 postcards went on sale on Mar. ll, 1975. The two sets, numbered 1 PM and 3 PM respectively, cost $1.00 per set.

Both series, without postage values, are also available at the Sales Counter at the Postal Museum or by mail order from the National Postal Museum, Confederation Heights, Ottawa, Ont., KlA OBl.

The postcards cost 12 cents each or $12.00 per 100 of a single design or mixed orders.

Les sept lauréats sont Johanne Leduc, 17 ans, de Beauharnois (Qué.), Line Foucher, 12 ans, de Valleyfield (Qué.), Christine Lalonde, 11 ans, de Valleyfield également, Claudine Blais, 13 ans, de St-Chrysostome (Qué.), Diane Huberdeau, 13 ans, de Maisonneuve (Qué.), Denis Pilon, 15 ans, de St-Constant (Qué.), et Luc David, 13 ans, de Beauharnois (Qué.).

Plus de 170 écoliers de 11 à 17 ans du Québec et des Maritimes ont participé à ce troisième concours annuel organisé par le club Optimiste international en vue de promouvoir un intérêt pour l'histoire du Canada par le truchement des timbres-poste. Les travaux présentés étaient si intéressants qu'il a fallu neuf heures aux juges, réunis à Drummondville (Qué.), pour décider des sept gagnants.

Le sous-ministre adjoint au Personnel des Postes, M. Lionel Barrière, a félicité les lauréats de l'initiative dont ils avaient fait preuve et il a rendu hommage au club Optimiste international pour l'intérêt suscité à l'égard des Postes canadiennes et de l'histoire du Canada.

En témoignage du succès des lauréats, leurs travaux seront exposés au Musée national des Postes pour une période de trois mois, où ils pourront être admirés par les milliers de personnes qui s'y rendent au cours de la période des vacances d'été. De plus, on a remis à chaque lauréat plusieurs souvenirs de leur visite dans la Capitale, dont le magnifique album illustré "Le service postal au cours des siècles".

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4PM-2 Ottawa Electric Railway.
4PM-3 Sled Team, Seymour Arm, B.C.
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SUPREME COURT CENTENARY



The Supreme Court of Canada was founded in 1875. It is based in Ottawa and holds three eleven-week sessions each year. These commence in January, April

LE CENTENAIRE DE LA COUR SUPREME DU CANADA

La Cour suprême du Canada a été fondée en 1875. Elle siège à Ottawa et se réunit trois fois par année; chaque session dure onze semaines. Ces sessions commencent en janvier, en avril et en octobre. La Cour est composée d'un juge en chef et de huit juges adjoints. Selon la loi, trois juges sont du Québec et la coutume veut que trois soient de l'Ontario, un des provinces de l'Atlantique et deux de l'Ouest.

La Cour suprême, tribunal de dernière instance du Canada, est une cour générale d'appel qui se charge des procès criminels et civils. Il arrive parfois que l'on s'en remette également à cette l'Amérique du

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and October. The Court is composed of the Chief Justice and eight associated judges. By law, three judges come from Quebec and customarily, three come from Ontario one from the Atlantic provinces and two from the west.

The Supreme Court is the country's highest court of appeal for both criminal and civil cases. Questions concerning the British North America Act, the constitutionality or interpretation of federal or provincial legislation, the powers of governments, and other matters, may also be referred to the tribunal for consideration. The Supreme Court thus expresses a national jurisprudence and is an expositor of "the national legal conscience..."

Allan Fleming of Toronto designed the Supreme Court stamp. He used a photograph of a statue known as "Justice-Justitia". In 1970 this was erected in front of the Court building along with another statue named "Truth-Veritas". Walter S. Allward executed both as part of a commission to create a memorial to King Edward VII. The commission was awarded prior to World War I and when the war intervened only two bronze figures were complete. Allward, who was one of the leading sculptors of the period, also designed the Vimy Memorial.

The eight-cents stamp commemorating the hundredth anniversary of the Supreme Court of Canada features a statue called Justice.

The stamp was designed by Allan Fleming and measures 24 mm by 44 mm in a vertical format.

A total of 25 million stamps will be printed in five-colour lithography by Ashton-Potter Limited, Toronto.

Marginal inscriptions, including the designer's name, appear on the four corners of each pane of 50 stamps.

The total production of these stamps will bear the general tagging and will not be available in any other form.

Mint stamps are available to collectors through Philatelic Counters at selected post offices across Canada, as well as by mail order through the Philatelic Service, Canada Post Office, Ottawa, Ontari, KlA OB5.

Nord britannique, la constitutionnalité ou l'interprétation de lois fédérales ou provinciales, les pouvoirs des gouvernements et d'autres questions. La Cour suprême exprime ainsi un droit national et se fait la voix de la "conscience juridique nationale".

C'est M. Allan Fleming, de Toronto, qui a dessiné le timbre consacré à la Cour suprême. Il s'est inspiré d'une photo de la statue connue sous le nom de "Justice-Justitia". Cette statue fut érigée en 1970 en face de l'édifice de la Cour avec une autre statue appelée: "Truth-Veritas". Les deux statues ont été exécutées par Walter S. Allward, à qui l'on avait commandé un monument destiné à la mémoire d'Edouard VII. La commande avait été passée avant la Première Guerre mondiale et seules deux statues de bronze étaient terminées lorsque la guerre a éclaté. Allward, qui était un des sculpteurs les plus renommés de l'époque est également l'auteur du monument commémoratif de Vimy.

Le timbre de huit cents qui marque le centenaire de la Cour suprême du Canada représente une statue appelée "Justice" .

La figurine a été dessinée par M. Allan Fleming, de Toronto; de format vertical, elle mesure 24 mm sur 40 mm.

La maison **Ashton-Potter Limited,** de Toronto, tirera le timbre à 25 millions d'exemplaires par le procédé de la lithographie en cinq couleurs.

Des inscriptions marginales, comprenant le non du dessinateur, apparaissent aux quatre coins de chaque feuillet de cinquante timbres

Tous les timbres de cette émission seront marqués par le procédé "général" et seront les seuls mis en vente.

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WHAT'S NEW IN OLD CANADA

BY FRED STULBERG

A REGULAR FEATURE



Fig. 1 —*Philatelic Photographics, Toronto*

Letter from York, U.C., to London, Eng., via New York - 1830

HIDDEN TREASURES

Recently, many of the treasures of Canadian postal history were sold at auction in Toronto. These were from the collection that the world renowned philatelist, Vincent G. Greene, formed over the past half century. Vinnie, as he is known to his friends, was one of the first collectors in Canada to realize the charm, challenge and philatelic importance of postal marking, rates and usages. Besides being blessed with this foresight, he had an eye for the unusual. It is no wonder that this sale attracted buyers from all over the world.

Among the plethora of known treasures that sold for record prices, one could find hidden treasures at bargain prices--relatively speaking. One of these was a cover mailed on July 12, 1830, from York, Upper Canada to London, England via Niagara, U.C., and New York, U.S.A. (Fig. 1).

The auction lot description rightfully stressed the rarity of the handstruck oval marking used in 1829 and 1830 on mail from Upper Canada to New York through the Niagara, U.C., and Lewiston, N.Y., border exchange offices (Fig. 2). There is, however, something else of significance about this cover that apparently went unnoticed.



Fig. 2

Our article on "ferriage" (A Boat Ride for Two Pence, Can. Phil., July-Aug., 1975) indicated that mailings such as this, from Upper Canada to the United States, had two distinct postage rates shown. One covered the fee to the Canada-United

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—*Philatelic Photographics, Toronto*

Fig. 3

States border transfer offices and the other from that point to the U.S. destination. Those rates are shown here as 6½ & 1/3 (Fig. 1, arrow). The 6½ pence includes a 4½ pence internal letter fee from York to Niagara plus 2 pence ferriage across the Niagara River from Niagara (Queenston) to Lewiston. The 1 shilling, 3 pence represents the 25 cents postage required from Lewiston to New York.

To most postal historians this appears to be a regular cross-border mailing of this period. But, to those familar with the geography of the area and the rates of the era, the 4½ pence postage does not ring true. This rate was assigned to single letters (one sheet of paper) travelling 60 miles or less, yet the distance from York (Toronto) to Niagara is 96 miles. Under normal conditions this would require 7 pence postage plus 2 pence ferriage (where applicable) and, indeed, all known similar markings bear the familiar rate notation "9 & 1/3" or "9 & 25" (Fig. 3.).

Certainly no one would be more aware of the rate and distance structure than James Howard, then postmaster at York. Therefore, we must assume that the 4½ pence postage designated was no accident



Fig. 4

and that the letter actually travelled less than 60 miles from York to Niagara. This would be possible only if it went across Lake Ontario-a distance of 30 miles (Fig. 4).

Thus this mailing now takes on singular importance as the earliest known example of mail that left the town of York by boat.

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A LETTER FROM EDWARD HALE

A SPECIAL FEATURE

by James Gray

On a recent visit to London, England, I found, among an assortment of pre-stamp covers in a stamp dealer's stall off the Strand, a letter addressed on November 25, 1843, to Mrs. Hale, Sherbrooke, Canada East, and signed in the lower left corner "Edwd. Hale M.P.P.". The letter was in very good condition except for some tears along the folds and a small hole under the sealing wax. On the outside it bore a Round 4 postmark, dated KINGSTON, NO 25, 1843, and a PAID instrument appeared in the top right corner, followed by 1½ in script. As the name "Hale" seemed familiar, and as my home was then near Sherbrooke, Quebec, I quickly paid the small sum demanded by the dealer, and made off with my prize.

On examination, the letter proved to be of more than usual interest from the points of view of postal, political and domestic history.

The writer, Edward Hale (1801-1875), was, at the time of writing, a member of the Legislative Assembly of United Canada. A native of Quebec, he was the second son of the Hon. John Hale, a former Receiver-General of Lower Canada; the grandson of General John Hale, who had been with Wolfe at Quebec; the brother of Jeffrey Hale, after whom the hospital in Quebec City was named; and the nephew of Lord Amherst, who, as Governor-General of India, had employed him as military secretary from 1823 to 1828.

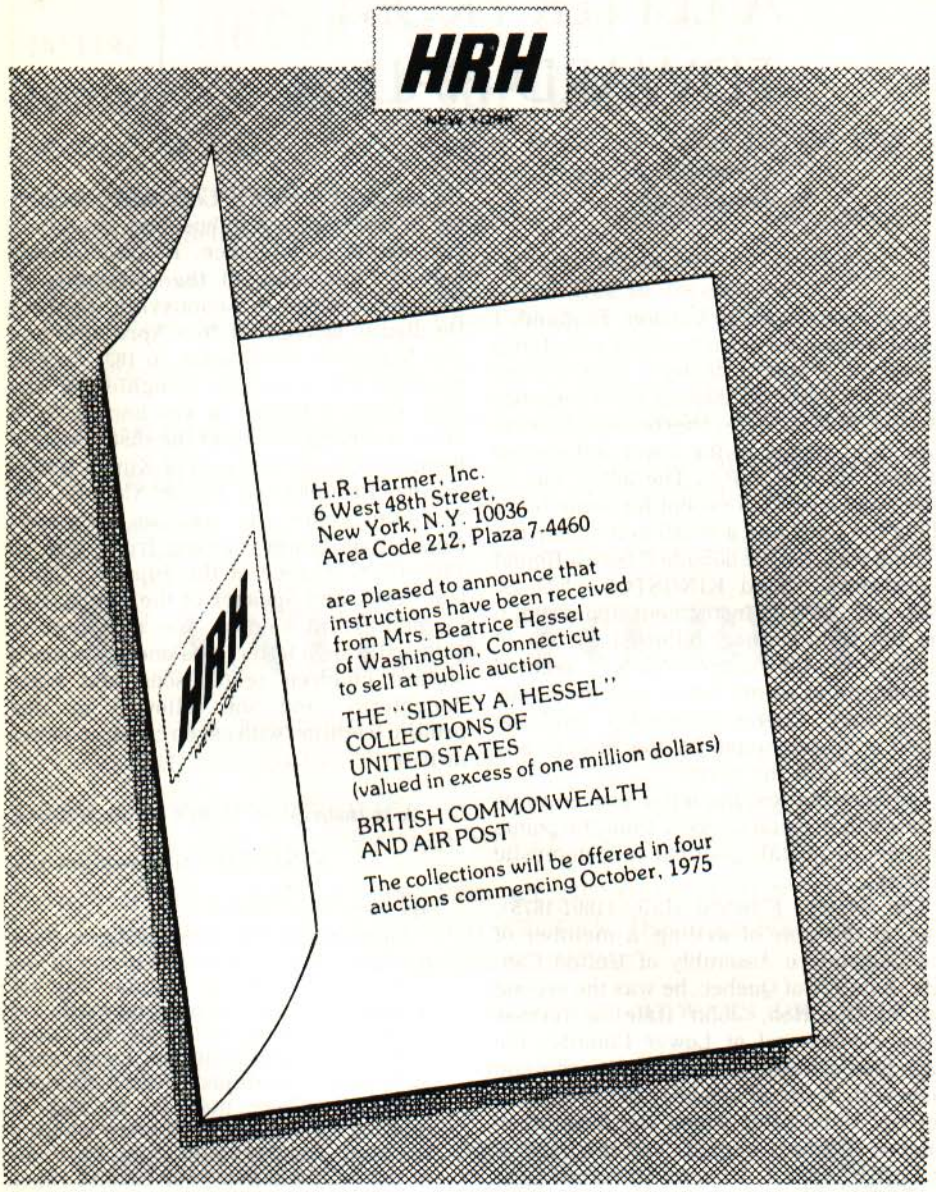
When Edward Hale returned to Canada, he settled in the Eastern Townships, was appointed a member of the Special Council of Lower Canada in 1839, and, from 1841 to 1847, represented Sherbrooke in Parliament, both in Kingston and in Montreal. He resigned from the Legislative Assembly in 1847 to return to business, mainly in real estate and finance. In 1865 he was named Chamcellor of the University of Bishop's College in Lennoxville, Quebec. He died in Quebec on 26th April 1875 and was buried in Sherbrooke. In 1831 he had married Eliza Cecilia, daughter of the Hon. Edward Bowen, a well-known legislator and judge, who had the distinction of being a judge of the Court of King's Bench in the Province of Lower Canada for fifty-four years, as well as Attorney-General of Lower Canada from 1808 to 1812, Chief Justice of the Superior Court from 1849, and Speaker of the Legislative Council. Eliza Cecilia, the recipient of Edward Hale's letter, was one of Bowen's sixteen children (eight sons and eight daughters), and she followed in this prolific tradition with seven children of her own.

A transcript of Hale's letter follows:

KINGSTON 25 November 1843

My own dear Wifey —

I have not heard from you again since my last — nor have I much to say to you — neither is this the regular day for writing, but as the roads and mails are all uncertain now, and as you may have taken it into your head that I was really an Invalid, I shall just scratch off a few lines that there may be no risk of missing the Post. I do not know whether the Mail Steamers stop at the Port now or not — or whether your Letters reach you by the way of Granby — or whether it is altogether in sleighs that they are conveyed — but I infer the latter as Gordon writes to me from Stukeley some days back that he had deposited Mrs. Galt snugly in the Stage. Our travellers here are much puzzled what to do as Steamers are scarce. Holmes and Judah were waiting for one for 2 or



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3 days, since which Holmes has relinquished the idea of going at present but Judah went the day before yesterday. — Watts is now anxious to go, but does not find a Boat and moreover is told that he ought not to go before the outrageous College Bill for Upper Canada has come on. But I suspect he will mend nothing but his own inclinations. He is a most noisy talkative fellow, and not the most agreeable companion in the world. Still he and I get on well together and he generally addresses his remarks to me. I have but a bare remnant of my cold left — merely a little huskiness which does not keep me at home nor make me feel at all ill. Others who did not take care of themselves have suffered much — Sir Allan McNab has been 3 days in bed — and most of those attacked complain of pains in the Bones and headache from both of which I kept free — but it is a decided Influenza and others are daily taking it, and I consider my turn as got over. — I did not dine with Daly last Sunday owing to my cold, but am engaged again to dine with him tomorrow. I think if it had not been for the District Council which is to meet in December, and which I consider as a sort of point to which to look to go home for a visit if I went at all, I might otherwise have been with you before now. But I have always kept December in view as the possible time for a start should the weather continue open, and that the Council would have been a good excuse. — but now I feel that the weather must in all probability be too wintry and the journey too fatiguing at that time, for the roads up here are likely to be frozen, and the weather cold, and probably no Boats running. So that I look upon it as out of the question to think about and that I must (be) satisfied to make my journey home once for all, which I hope and trust will be before Christmas — I have just been 2 months from home and the time seems nearly as long as the whole seven we were away. — I should certainly like to take leave of them, and to express my gratification at having worked harmoniously with them this year. I wrote to Edwd. Bowen to-day, closing with Mr. Gingras for the Carriage I have been in negotiation for. You may tell Fred that I introduced a Bill last night to change the Sessions of the Peace at Sherbrooke to the first seven days in March and the last seven days in September — at which times no material inconvenience to Farmers will arise and the interval between the Sessions will be more equally divided than before. I have a Letter from Fanny & Jeff, the former writing about the Family Diamonds — the latter making some confusion about Governesses which I do not understand but which would seem to mean that Miss Bryce who is here, and the plain Sunday School Teacher are the same person, but I shall wait to hear from them about Miss Hammonds Sister before I see Miss Bryce. And now my own dear Wife it is near our dinner time and the Mail leaves before dinner is over — so with my best love to my dear children I am ever your own fond Husband.

Edwd. Hale

NOTES

HOLMES, John (?) N.S. politician, b. March 1789 in Ross-Shire, Scotland, died June 3, 1876, emigrated with his family in 1803 to the East River area of Pictou County. In 1836 the Kirk Council named him as a candidate for election to the assembly, and, after complcated manoeuvring, secured his return by acclamation. Within the new assembly, he soon emerged as an opponent of Joseph Howe's reform movement. Ater the collapse of the coalition government of 1840-3, he aligned himself with the attorney-general, James W. Johnston. Lost his assembly seat in 1847, but was returned as member for Pictou in 1851.

JUDAH, Henry Hague (1808-1883) lawyer, b. London, Eng., Apr. 28, 1808. Came to Canada in early life, and was called to the Bar of Lower Canada in 1829 (Q.C., 1854). Represented Champlain in the Legislative Assembly of United Canada from 1843 to 1844; in 1854 appointed one of the commissioners for determining the compensation due the seigneurs under the Act abolishing

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(continued from Volume 26 No. 1)

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Canada (album philatelique) Ste-Foy, Quebec, Mag-dimanche publication, 1973. 75f. HE 6221 C35

Day, K. M. and E. A. Smythies. **Canadian fancy cancellations of the nineteenth century.** 2d ed. Toronto, Mission Press, 1973. 158p. HE 6215 D3 1973

Dominitz, Shlomo. **Yisrael be-re'i ha-dorot.** (Hebrew) Tel-Aviv, 1969. 288p. HE 6183 D6

Shaw, T. P. G. **The handbook and catalogue of Canadian transportation postmarks: supplement: being corrections and additions to June 30, 1970.** Edited by R. J. Wooley. Toronto, British North America Philatelic Society, 1970. 16p. HE 6185 C2 S463 Suppl.

Wrigley, Roy. **Checklist and catalog: Canadian postage stamps, perforated and overprinted OHMS and "G": classifying and pricing 237 major varieties . . . 607 minor varieties . . .** 5th ed. West Vancouver, R. Wrigley, 1972. 28p. HE 6185 C22 W7 1972

ADDITIONS TO THE PHILATELIC MATERIALS IN THE NATIONAL LIBRARY OF CANADA AS OF DECEMBER 1974/ ADDITIONS A LA DOCUMENTATION SUR LA PHILATELIE DE LA BIBLIOTHEQUE NATIONALE DU CANADA JUSQU'A DECEMBRE1974

Baines, Frederick E. **On the track of the mail-coach; being a volume of reminiscences, personal and otherwise.** London, R. Bentley, 1895. vi, 351 p. HE6935 B16

British North America Philatelic Society. **Library list, 1972.** Burlington, Ont., British North America Philatelic Society, 1972. 19 p. Z883 B83 1972

Canada. National Library. Reference Branch. **The philatelic collection of the National Library of Canada. La collection sur la philatelie de la Bibliotheque nationale du Canada.** Ottawa, 1972. 36 l.

Additions to the National Library philatelic collection as of June, 1973. Ottawa, 1973. 11 l.

Additions to the philatelic collection of the National Library as of December, 1973. Ottawa, 1973. 16 l.

Additions to the philatelic collection of the National Library of Canada as of June 1974. Additions a la collection sur la philatelie de la Bibliotheque nationale du Canada jusqu'a juin 1974. Ottawa, 1974. 1 l. Z7164 P85 07 fol. Ref.

Canada. Post Office. **The Canada Post Office new look.** Ottawa. 1970. 3, 4 p.
Inverted and separate paging for French text: **Le nouveau visage des Postes canadiennes.** Can. Off. Pubs.

—— **Information for philatelists.** Ottawa. 1964. Folder.
Inverted and separate paging for French text: **Renseignements pour les philatelistes.** Can. Off. Pubs.

seignorial tenure. For several years President of the Montreal City and District Savings Bank.

MacNAB, Sir Allan Napier (1798-1862), P.M. of Canada (1854-56), b. Niagara on Feb. 19, 1798. In the Legislative Assembly of United Canada represented Hamilton continuously from 1841 to 1857. From 1841 to 1844 he was leader of the Tory Opposition.

BOWEN, Edward. Legislator and judge, born at Kinsdale, Ireland, Dec. 1, 1780. Came to Canada in 1797. In 1812 appointed judge of the court of King's Bench in the Province of Lower Canada, and in 1849 became chief justice of the Superior Court of Lower Canada. Died on April 11, 1866, after serving on the bench continuously for 54 years.

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—— **Notes on Canadian Philatelic Service.** Ottawa, 1973? 9, 9 p.
Inverted and separate paging for French text: **Notes sur le Service de philatelie du Canada.** Can. Off. Pubs.

—— **Postal information.** Ottawa, 1970. 26, 26 p.
Inverted and separate paging for French text: **Renseignements postaux.** Can. Off. Pubs.

—— **Stamp one . . . to now.** Ottawa, 1973. 8, 8 p.
Inverted and separate paging for French text; **Les timbres, visage des postes.** Can. Off. Pubs.

Canada. Task Force to Review the Philatelic Product of the Canada Post Office. **A report to the Canada Post Office on their philatelic product.** Ottawa, 1969. 18, 11 l. Can. Off. Pubs.

Collectors Club, New York, N.Y. Library. **Philately: a catalog of the Collectors Club Library, New York City.** Boston, Mass., G. K. Hall, 1974. v, 682 p. Z7164 P85 C64 x. fol. Ref.

Communication. (Canada. Post Office. Public Affairs Branch.) Ottawa. No. 1- ; Aug. 1970- monthly. Text in English and French. Can. Off. Pubs.

Negus, James. **Good bibliographic practice.** State College, Pa., American Philatelic Research Library, 1971. ii, 60 p.
Four papers reprinted from the **Philatelic literature review.** Z7164 P85 N4

New York, N.Y. International Philatelic Exhibition, 1926. **International philatelic exhibition; under the auspices of the Association for Stamp Exhibitions, Inc., held in Grand Central palace, New York City, October sixteenth to twenty-third, nineteen hundred and twenty-six.** New York, s.n., c1926. 287 p., 12 l. (plates) HE6191 N4 1926

The stamp magazine. London. no. 1- ; 1934- Incorporates **World stamp digest** after 1940.
Library holdings:
v. 2, no. 5, Feb. 1936
v. 13, no. 146, Mar. 1947
v. 21, no. 242, Mar. 1955
v. 22, no. 256, May 1956
v. 23, no. 269, June 1957
v. 24, no. 280, May 1958
v. 25, no. 286, Nov. 1958
v. 27, no. 314, Mar. 1961

HE6187 S735 fol. Per.

Society Reports

THE SECRETARY--

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted

(M) Minor with activity guaranteed by parent or guardian.

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12640	*Bonowski, Stephen J.	
12641	Kriz III, John Jerome, 3306 Hayes St., Evanston, Illinois 60201 U.S.A.	Postal Stationery, Mint BNA, Revenues, Covers and Polars
12642	Billings, Mrs. J. H., 61 Raywood Ave., London, Ontario N6C 1Y6	Red Cross
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12644	Lasris, Stephen A., 1406 Riverbirch Lane, Jacksonville, Florida 32207 U.S.A.	Worldwide, Canada, Lincoln cchets
12645	Mann, John W., 32 Cold Springs Park, Manchester, Pa. 17345 U.S.A.	U.S., Canada, Central America
12646	Mayerovitch, David, 5205 Beaconsfield Avenue, Montreal, Quebec H3X 3R9	Canada, Great Britain
12647	Meier, H. C., 4 Lawn Terrace, Cranford, New Jersey. 07016 U.S.A.	Berlin Postal History, any Period Post War German Postal History
12648	Singer, Peter, P.O. Box 46256 Vancouver, B.C. V6R 4G0	Dealer
12649	Walsh, Major Brien O., 17 Bluntschlistrasse, 69 Heidelberg, Germany (BRD)	Canada, West Germany, Churchill
12650	Cabezas, Antonio, P.O. Box 55, La Vega, Dominican Republic	Dominican Republic, Conquest of space
12651	Berekoff, Miss Mary, 1111 - 23 St. North, Lethbridge, Alta. T1H 3T2	
12652	George, Daniel T., S-1 Div. USS Midway (CVA 41) FPO San Francisco, California 96601 USA	Mint Canada, St. Vincent Jersey, Japan
12653	*Ivay, John	
12654	Smith, H. E., 100 Francois, Apt. 412, Nuns' Island, Montreal, P.Q. H3E 1G2	Canada, U.S.A., UN., Great Britain Canada - Mint & Used, United States Used
12655	Stitt, Allan P. 36 Munsee St. North, Cayuga, Ontario N0A 1E0	Canada, Great Britain, British Empire
12656	*Trimble, Ralph E.	Canada, U.S.A., Errors & Oddities Plate Blocks, Revenues Canada, Canadain Provinces
12657	Kirvan, Robert A., c/o Wood Gundy Ltd., Suite 3625, 1 Place Ville Marie, Montreal, Quebec. H3B 3P2	British North America
12658	Anderson, Michael P., Box 5215, Station E, Hamilton, Ont. L8S 4L3	U.S.A., U.N., France, Finland, Canada
12659	Gilbert, Ls Philippe, 7 Jardins Merici, Apt. 905, Quebec P.Q.	Canada, Gr. Britain, N.Z., Australia, Jamaica, USA, U.N., B.A.T., B.I.O.T.
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12664	Wolfe, Robert E., Box 297, Sault Ste. Marie, Ontario	
12665	Arnold, Gary D., 2024 Pattengill Ave., Lansing, Michigan, U.S.A. 48910	Canada and USA singles
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12669	Beaumont, Miss Melanie C., 26 Lorraine Ave., #215, Kitchener, Ontario N2B 2M8	Canadian Mint Singles & Used Singles from older Canadian issues
12670	Brennan, John Stephen, P.O. 101, Station R., Toronto, Ont. M4G 3Z3	Mint Canadian, Written Reference Material on Canadian Stamps and postal history.
12671	Curtis, Paul, 3381 Cook Street, Victoria, B.C. V8X 1A7	
12672	Kassam, Azim R., 6030 Bathurst St. Apt. 1515, Willowdale, Ont. M2B 1Z7	
12673	*Hamblin II, Nathan Chipman	Mint Canada, Canadian fancy cancels on cover, Steel engraved Scandinavian
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12678	Macklin, Douglas Arthur, 70 Brook St., Box 691 Lunenburg, Nova Scotia B0J 2C0	Canada, U.S.A., UN, Gr. Britain and Commonwealth
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Girard, Earl A., POB 3283 Carmel, California U.S.A. 93921
Girt, Neil A., 22 Monterey Drive, Ottawa, Ontario K2H 7A6
Godfrey, Eldon C., 2 Varbow Place, N.W., Calgary, Alberta T3A 0B5
Harding, J. V., 866 Lee Street, White Rock, B. C. V4B 4N6
Hodgson, Joshua, 319 Glen Road Toronto, Ontario M4W 2X4
Johnston, J. J., 8612 - 155th Street, Surrey, B.C. V3S 3P6
Johnston, Robert A., 257 West 28th Street, North Vancouver, B.C. V7N 2H9
Johnston, Thomas G., 3455 Stanley Street, #311, Montreal, P.Q. H3A 1S3
Johnstone, Major N. W., c/o CAS, CFB Gagetown, Oromocto, N.B. E2V 2C6
Lavers, Guile Ralph, 6620 - 20th Ave., Apt. 5, Rosemont, Montreal, P.Q. H1X 2J5
Lum, Stanley, 19 Banber Court, Don Mills, Ontario M3A 2N5
Mahsman, David L., 3750 N. Woodford Street, Apt. 1607, Decatur, Ill. 62526 USA
Malcolm, M. E., 43 Riverhead Drive, Rexdale, Ontario M9W 4G3
McCulloch, J. D., 98 Nunedin Drive, Toronto, Ontario M8X 2K5
McManus, Michael M., 2112 Claremont, Apt. 31, Montreal, P.Q. H3Z 2P8
Moore, R.R., P.O. Box 1092, Chautaqua, New York 14722 U.S.A.
Montgomery, L/CMD. David J., 2601 Wyckham Drive, Lansing, Michigan 48906 U.S.A.
Morden, John C., 1485 Riverside Drive, North Vancouver, B.C. V7H KV6
Moss, Stephen J., 21 Alpine Drive, Latham, New York 12110 U.S.A.
Nixon, J. E., 255 Cortleigh Blvd., Toronto, Ontario M8X 2K5
Odell, Daniel R., 1014 Centre Street South, Whitby, Ontario L1N 4X6
Pearce, Kenneth, CFS Alsask, General Delivery, Saskatchewan
Pinon, Jacques Desire, Esquire Hotel, Girouxville, Alberta
Powell, Joseph, 1223 Consort Crescent, Burlington, Ontario
Premont, Jacques, 2308 Chapdelaine, # 202, Quebec, P.Q. G1V 1N1
Ribble, Gordon L., 2040 Marine Drive, Unit 17, Oakville, Ont. L6L 1B4
Roe, Mrs. Ethel, 1634 Bayview Ave., Toronto, Ont. M4G 3B7
Rosenberg, Howard L., 9395 North Hamlin Ave., Des Plaines, Ill. 60016
Rutherford, J. Bruce, 152 Bay Street, Apt. 3, Ottawa, Ontario K1R 5Y6
Ryerson, E.B., 148 Water St., Stratford, Ont., N5A 3C4
Saunders, G. T., 1090 Kristin Way, Apt. 205 Ottawa, Ontario K1K 6B4

CHANGES OF ADDRESS

Semple, Dr. Robert K., 1328-A Lake Shore Drive, Columbus, Ohio 43204
Schaus, Paul W., 80 Nottinghill Crescent, London, Ont. N6K 1R2
Seville, Rodney V., 22 Harmer Street, Dundas, Ontario L8N 2Z8
Shipley, Frank Larry, 85 Grant Ave., Apt. 6 Hamilton, Ont. L8N 2X6
Slute, R. A., 8 Godstone Road, Apt. 1206 Willowdale, Ont. M2J 3C4
Smallman, John R., P. O. Box 430, Newcastle, Ont. L0A 1H0
Spencer, K. R., 3659-109th Street Edmonton, Alta. T6J 1C2
Spurgeon, Walter C., 1143 Huntingwood Drive, Scarborough, Ont. M1S 1K6
Taylor, Frank W.R., P.O. Box 589 Kenora Ontario P9N 3X5
Thompson, Mrs. Violet M. ,c-o Mrs. D. Morris Morgan, 904 Elizabeth Rd., Calgary, Alta. T2S IM9
Tozeland, Mr. Jack H., c-o Mr. J. Herb Tozeland, 11 Westfield Drive, Winnipeg Man. R3R 2B4
Tullock, Mr. P., R.R.3, Bobcaygeon, Ont. KOM 1A0
Vanderbrugh, Capt. G. A., P.O. Box 204 Shelburne, Ont. LON ISO
Velazquez, Robert, 27 Heath St. West, Toronto, Ont. M4V 1T2
Vezina, Y. J , c-o George Vezina, 6012 Frontenac St. Apt. 6 Niagara Falls, Ont. L2G 3B2
Von Mettenheim, 28828 224th Ave., S. E, Kent, Washington 98031
Wagner, J. Peter, Iron Ore Road, Box 219 E., Englishtown, New Jersey, 07726 USA
Westfall, D. C., Route 11, Box 376-A6 Olympia, Washington, 98502 USA
Whitrow, Barry, A., 2675 W-A-Thessereault, Apt. 8, Lachine P.Q., H8S IK5
Wickson, Dr. R. D., Esther, Alberta T0J IH0
Wilson, David S., 'Marshdale', Hopewell, R.R.2 Pictou Co., Nova Scotia

CHANGE OF NAME

Mr. John Reid, 10 Waldbank Road, R.R.1, Lantzville, B.C. VOR 2H0
Formerly known as **Mr. John Raymond** and is at the same address as above.

INCORRECT SPELLING OF MEMBERS NAME IN THE May-June Issue

Lloyd J. Janz, 310-9th Street South Cranbrook, B.C. V1C 1R.
Bernard Maltais, 2997 Pl. Dompierre, No. 5, Ste. foy, Quebec. G.X 1E2

DECEASED

Baigent, Rory, Vancouver 9, B.C.
Brown, Monroe S., Alexandria, Va.,U.S.A.
Kennedy, W.A., Hamilton, Ontario
Mott, Charles G., Islington, Ont.

EXPELLED

Dennis, David, Mount Pleasant, Ontario N0E 1K0
Expelled for failure to answer official correspondence.

THE EXECUTIVE DIRECTOR--

The Executive Director's report presented at the 47th Annual General Meeting in Quebec, May 31, 1975, contained information about membership that may be of interest.

Total membership, as of May 31st, stood at 4,028 which is an increase of 147 over the membership reported at the 1974 Annual General Meeting. Of that total, 336 members were delinquent in renewing their memberships.

Membership has now passed the 4,000 mark, but continued effort on the part of all members to seek out and sponsor new members is necessary to keep the R.P.S.C. growing and healthy.

THE SALES CIRCUIT--

The new Director of the Sales Circuit is Mrs. Margaret Allen, P.O. Box 727, Fenelon Falls, Ontario, K0M 1N0.

Mrs. Allen will assume her new duties as soon as the books have been audited and turned over to her by Mr. Joe Shelton, the former Director.

Please give Mrs. Allen a chance to go over the books and to get organized before you inundate her with your requests, complaints and enquiries.

THE CONVENTION COORDINATOR--

R.P.S.C. members who are planning to attend INTERPHIL '76, May 29 to June 6, 1976, are requested to contact Dick Malott, Convention Coordinator, immediately for details concerning accommodation.

The Sheraton in Philadelphia has been selected as the R.P.S.C. headquarters. Rates are quoted for singles from $27 to $35, twins from $35 to $43, and suites at $70, $80 and $90. Arrangements must be completed by December 1, 1975. Hotel room reservation cards are available from me and one night's room rate deposit must be made to the hotel by December 1, 1975, to hold the accommodation. Reservations will not be guaranteed if submitted after December 1. Member, of course, may make their own arrangements to suit their requirements.

Brochures re Philadelphia and INTERPHIL '76 are still available from R. K. Malott, 16 Harwick Crescent, Ottawa, Ontario, K2H 6R1.

1976

MARCH 27-28 — VANPEX '76 - EXHIBITION AND BOURSE of the BRITISH COLUMBIA PHILATELIC SOCIETY at the Sheraton Landmark Hotel, 1400 Robson Street, Vancouver. Open Show. Plan to exhibit - Contact Exhib. Chrm. Mr. D. Godfrey, 6907 Elwell Street, Burnaby, B.C. V5E 1K3. Club meets every Wed. 8 p.m. August through June in the Dickinson Room, Stry Bldg. 144 East 7th Ave. Vancouver B.C. Guests always welcome.

APRIL 22 to 25 - 13th CONGRESS, AEROPHILATELIC FEDERATION OF THE AMERICAS WILL BE HELD AS PART of STAMPOREE '76 U.S.A., at the Everglades Hotel, Miami, Florida. Prospectus from: Organizing Committee, Stamporee '76 U.S.A. (Prospectus), P.O. Box 45-0055, Miami, FL, 33145, U.S.A.

MAY 28 to JUNE 6 - INTERPHIL '76 — INTERNATIONAL PHILATELIC EXHIBITION to be held in Philadelphia, Pa., U.S.A. Canadian Commissioner is J. N. Sissons, Suite 27, 37 King Street East, Toronto, Ontario. M5C 1E9.

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CANADA

Some Aspects Of Postal Contribution To Early American Life

A SPECIAL FEATURE

By Graham J. Noble

(Last of Three Parts)

Gideon Granger, Jefferson's Postmaster General, expanded the postal service into the newly acquired Louisiana Territory. "By the end of 1806 posts could travel from Washington to New Orleans in thirteen days and seven hours in good weather." 1 He also expanded stages into Ohio, Tennesee and Kentucky after newspaper editors had complained that newspapers were being left behind by postriders. Generous subsidies helped establish this service. Post roads were also extended from Washington to all state capitals.

After the War of 1812, steamboats were authorized to carry the mails, replacing stage coaches over identical routes. At this time, John Calhoun was suggesting a nationwide system of canals to "counteract every tendency to disunion", but his bill, entailing massive expenditures by the Treasury, was vetoed by President Madison on the grounds that roads were to remain the responsibility of individual states with the sole exception of post roads. Were it not for the standards maintained by the Post Office, poor transportation might have delayed economic growth for several decades. (In the light of today's ills brought on by the growth psychology, that might not have been a bad alternative.)

Postal revenues dropped considerably in 1819 when the bottom fell out of the western land boom and the mounting postal deficit prompted Congress to investigate postal finances during the 1820's. John McLean, a former Congressman from Ohio, became Postmaster General in 1823 and imposed stringent controls on the expansion of post roads. One of his innovative measures was to revitalize the Post Office Department was the introduction of express mail in 1825, a prototype of the later Pony Express. Express mail moved day and night, using a relay of horses and postriders at a cost three times that of ordinary mail. Few people took advantage of this service which was discontinued when losses mounted, but it served to demonstrate the potential of such a service and proved that mails could be moved at a faster rate than previously. Delivery time from New York to New Orleans was cut from thirteen to seven days by this service.

The 1830's saw a growing sectionalism within the United States. However, the Post Office was seen as a means of transcending these feelings when described by a Congressional Committee in a manner very much like that of Washington forty years earlier. The Committee portrayed the Post Office as "a establishment entirely national in its character affording to friends residing in different potions of the Union the sweets of frequent friendly exchanges of sentiment and good feeling so desirable, and thus, by free and familiar intercourse, drawing still closer the bond of Union." 2

Arguments for physical and spiritual union were appealing in times of such diversity and post roads were, in many respects, the binding threads. The noted French traveller, Alexis de Tocqueville, observed that "of all the countries in the world America is the one where the movement of thought and human industry is the most continuous and swift....there is not a cabin so isolated, not a valley so wild, that it does not receive letters and newspapers at least once a week." 3

While the Post Office contributed in many ways to the strengthening of the Union, its

uses, on occasion promoted, rather than transcended sectionalism. The anti-slavery movement took advantage of the mails to inundate the South with abolitionist literature. One million pieces of this material were sent in 1835 alone, prompting mob retaliation on the part of some outraged southerners who raided post offices and burned the pamphlets.

enty per cent of the bulk of the mail but were being distributed for only one eighth of the actual cost. "By the year 1836 the whole number of newspapers in the west is supposed to have been more than 300 with a circulation which has been estimated at nearly 13,000,000 copies annually." 4

Railways entered upon the American scene in the 1830's and by 1834 the Post



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By this time newspapers had become much more politically orientated than ever before. De Tocqueville observed that there were almost as many shades of political opinion as there were newspapers. Successive Postmasters General had attempted to curtail the prolific free exchanges of newspapers which, in the 1830's, were reputed to amount to as many as five to six hundred copies per issue of some newspapers. Strong Congressional opposition however, made attempts futile at best. Newspapers then consituted sev-

Office was using seventy-eight miles of rail. Four years later, when they were officially declared post roads, fifteen hundred miles were in service. Eventually the railways replaced stage coaches for mail transport but retained their tough bargaining position with the Post Office. They demanded exorbitant carriage rates (often over three hundred dollars per mile per year) and offered very little in way of guarantees of good service. By the mid 1840's the railways had a booming business carrying letters outside of the mails

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The auction will contain the postal history and stamps of **BERMUDA** and the **CARIBBEAN** and a section of **NORTH AMERICA.**

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because high postal rates, which had remained basically unchanged since 1792, were forcing many Americans to invent devious ways of sending letters illegally. Such violations occurred almost exclusively in the densely settled eastern areas where heavily travelled post roads produced the surpluses which were expended on the costly frontier routes.

Petitions from businessmen, letters of protests from eastern residents, opposition from State legislatures and the press descended en mass upon Congress. "By 1844 they had sent so many petitions to Washington demanding changes that low postage must have seemed more important to some Congressmen than the reannexation of Texas and the reoccupation of Oregon." 5

A Postal Commission was established in 1844 to re-evaluate postal policy and rates. This started a fight in Congress between the representatives of the east and those of the south and west who feared alienation. "Members of Congress from the populated areas tried to allay the fears of their colleagues from the hinterlands with the argument that a reduction of postage would not diminish postal revenues at all. On the contrary cheap postage would induce more people to use the mails and in the end revenues would actually increase.. If the east was to have reduced postage rates, the south and west must be guaranteed their post roads even if the principle of a self-supporting post office had to be abandoned." 6

The Postal Act of March 3rd 1845 marked the beginning of the modern day post office. It followed upon Rowland Hill's postal reforms in England, making the service accessible to all by lowering the rates. It also enacted harsh penalties for those who violated the postal monopoly. Distance zones were virtually eliminated and rates were established that were based primarily on weight. All letters weighing under half an ounce could be sent under three hundred miles for five cents and, over three hundred miles, for ten

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CANADA

From time to time in these advertisements I will call attention to certain Canadian stamps which are very well worth getting at the prices quoted. My prices will remain current for 6 weeks after the advertisement appears; always subject to being sold out.

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* * * *

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cents. The immediate result of the new rates was a marked increase in volume of mail. Railway contracts were renegotiated according to size and importance of the mails carried.

Books and periodicals had been the reading matter for the privileged few for most of the nineteenth century. From 1794, on, pamphlets and magazines were admitted to the mails, but at considerable cost, the rate being one cent per page for fifty to one hundred miles and two cents per page beyond one hundred miles. The reduction of these rates in 1825 led to a rapid expansion of periodicals in the second quarter of the nineteeth century. A few books made their way through the mails in the 1830's disguised as magazines. Following closely upon the rate reduction there was much agitation for a special book rate for the booming publishing industry. A special book rate came into being in 1851 and the following year saw the end of the discrimination between newspapers and periodicals.

Even given the limited number of issues dealt with in this paper, some themes run consistently through postal involvement in early American development. The Post Office was a vehicle, used by a wide variety of groups to further their own interests and, in doing so, ultimately the interests of the country. As a reward system, it allowed many to correspond on a scale that never would have been possible without the frank. Governmental matters could reach a far flung population with ease and great frequency thereby helping to bind the nation to the cause of unity. Military personnel, by being allowed frequent letters to their families, have left in their letters a rich heritage of descriptions of life at the battle front. Newspaper editors could freely exchange information well beyond their limited financial means and could reach a large readership because of the low postage rates.

Road building was spurred on by the designation of post roads and the transportation industry was heavily subsidized although it ruthlessly took advantage of its benefactor. Postal payrolls supported

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265		.25	403		.12
282		.10	405		.15
283		.10	410		.18
284		.05	416		.18
286		.13	430		.25
288		.33	431		.18
297		.12	433		.18
298		.45	434		.12
300		2.40	435		.15
303		.15	450		.18
304		.16	469		.16
306		.15	470		.16
312		1.15	472		.16
313		.55	477		.16
317		.15	479		.16
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1. *Gerald Cullinan, The United States Post Office, p.* 33.
2. *Wayne E. Fuller, The American Mail, p.* 81.
3. *Ibid, p.* 82.
4. *Julian P. Bretz, Some aspects of postal extention into the west, p.* 150.
5. *Fuller, Op Cit, pp.* 63-4.
6. *Ibid, p.* 64.
7. *Ibid, p.* 342.

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COMMEMORATIVE

STAMPS

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Bretz, Julian P., Some Aspects of Postal Extention into the West. American Historical Association, Annual Report, 1909, pp. 141-150, Washington, 1911.

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COMPLIMENTS OF

CANADIAN BANK NOTE

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A REGULAR FEATURE

A new machine, called a mechanized storage unit, is being designed in Ottawa to speed up handling of letters. At the present, letters may have to be transferred from one type of machine to another for handling and sorting. The new machine will interface with other processing machines and will speed up the handling of letters to about 10 per second, sorting, storing and feeding them out again into the system.

Another machine that has been constructed is a digital fluorescence comparator. It can measure the intensity of the fluorescent stripes on stamps. It will indicate, in digital form, the strength of the fluorescent material.

* * * * * * *

Yet another stamp has been found printed on the gummed side. It is the 2 cent Laurier. We do not know how many have been found.

* * * * * * *

A new edition (10th) of the Official Catalog of Canada Precancels has been issued. Again prices are up and many corrections have been made. The editor, Mr. H. G. Walburn, remains one of the top collectors of precancels with over 3300 varieties in his collection. If you have even half that number, do not feel discouraged, you still have a good collection. These stamps are hard to find, especially the older issues and many of the doubles and inverts are almost impossible to get. Nevertheless, a collection of the cheaper values can still be formed without too much difficulty. It is interesting that the recent 1 cent precancelled regular stamp will be discontinued and is already hard to find.

* * * * * * *

After some years the Centennial 4 cent coil has been found on almost hibrite paper. It came from one of the last rolls to be purchased and probably not many exist. With regard to sorting the various papers which appear to be issued, we would like to mention that a large number of the simple or cheaper types of UV lamps appear to be inadequate for this purpose. There are a several reasons for this. One lamp which we tested uses a special gas to produce the UV spectrum. This lamp changes its UV emission during the lengthy warm-up period and therefore one cannot be sure of the results. Another lamp is too weak to give clear results unless it is used in a darkened room. A third lamp uses a poor filter system which produces a number of interference frequencies above those required and only serves to confuse the viewer. Be sure to use a good scientific UV lamp or you may wind up calling some paper medium bright when it is actually hibrite, or dull when it is really medium bright.

* * * * * * *

Next year be prepared to see a rise in postal rates. A thirty per cent increase has been asked for, and if this is accepted by parliament, it will probably mean a 10 cents rate for letters and a 15 cents rate for airmail. It will mean new regular stamps, coils and booklets, as well as postal stationery which has still to be issued for the new series of definitives.

* * * * * * *

For some unexplained reason, the 25 cent booklet of the Prime Ministers series is hard to obtain at post offices or philatelic counters. We wonder if the Post Office is trying to encourage the sale of the $1 booklet to the public rather than the 25

cents booklet? There is also talk about the 50 cents booklet again but we have yet to see a sample, if such exists.

We have reported already that the 2 cents and 6 cents regulars have been found on the so called ribbed paper and a recent find of the 8 cents coil on very dull paper instead of the normal bright paper. The dull paper variety seems to be harder to find.

* * * * * * *

More and more stamps can now be found with extensive shifts in the perforations. For example, the Olympics summer and the winter sports stamps show misplaced or shifted perforations. Horizontal rows of perforations shifted upward by about 1 mm, part way across the sheet. The reason for this is not understood but it may be that some automatic centering device moves the paper to correct for misalignment during the perforation process and produces the perforation jump. The Ashton-Potter sheets can also be found normally with one perforation hole spaced twice the usual distance for holes. This seems to occur near the stamp at the sheet margin or at the outside sheet rows.

* * * * * * *

It might be of interest that the group of international collectors and dealers, that determines which stamps should be black blotted, has been given some hints through official philatelic publications to look at the large number of unnecessary stamps being issued by Canada. If any stamp is black blotted by this group, that stamp cannot be exhibited in an international show, some catalogues will refuse to list them and the editors of dealers' magazines have openly listed the names of dealers who sell them.

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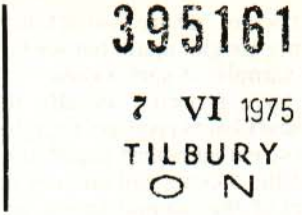
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by Frank W. Campbell

On June 7th last, I drove from my home to Tilbury, Ont., my home village, to attend the ceremony marking the centenary of the opening of the Tilbury Post Office, the original name of which was Henderson. It was changed to Tilbury Center in 1833 and then, when the 'Center' was dropped in 1895, the name became Tilbury which has been retained to the present time.

I was a young boy when I knew Mr. Wm. Henderson who lived across the street from my family. My father, at times, told me he was the first postmaster. I knew the next three postmasters very well.

At the outdoor Centennial Ceremony, I was taken completely by surprise when I was given a Presentation Booklet by the Canada Post. This was done because Tilbury was the home town of that very useful book listing about 12,00 post offices (Canada Post Offices 1755-1895) which took me about 30 years to organize.

While in Tilbury I asked Mr. Becom, the present postmaster, if he would show me the money order POCON instrument. It is mostly hard rubber and the figures are small units inserted separately. An inch thick book, available on the office counter, provides a full index of the 6 digit Postal Organization Computer Number that crosses Canada from Newfoundland to the Queen Charlotte Islands in British Columbia.

Mr. Becom gave me a strike of the instrument on yellow paper. However, it was one example of some of the "things" a postal researcher meets because, if photographs of such strikes are taken, the yellow may photograph as black. When I mentioned this to Mr. Becom he provided the strike on white paper as shown here.

The above reminds me of further trials of a researcher into the history of the post.

Some years ago I was copying from the Canada Gazette in the Legislative Library in Toronto. Finding the copying rather tedious, I asked if they had a photocopier available. I received the amazing answer that they had one but that it must not be used. Apparently, the opposition party, during a former session, had objected to the purchase of the machine and, now that they were the party in power, they felt that it was good policy to remember that they had objected to its purchase. So I had to continue to copy by hand for an extra day making it a four day copying job.

Another Toronto institution, at one time, had provided fine microfilm copies of the Quebec Almanac at double price because they were difficult to make. A few years later, even if prepaid, they refused to copy certain pages that would have enabled me to extend my post office list from 1895 to 1910. The reason they gave for the refusal was that "I would sell the results". That was a shocker because I never made a cent from any of my writings.

Other troubles. To obtain strikes from the forty pounds of old Canada postmarking instruments that a stranger had brought to

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me, I had used black stamping ink and Autostat reproducing paper. This did not work because the Autostat process did not print by black and white, it printed by resistance, a sort of blue print method. When I changed to using a "thick" glossy black wood paint, I obtained good results. In order to get perfect, smudge-free strikes for the pamphlet I prepared on these instruments, I held the instruments tightly against the special Autostat paper and tapped the wood handles with a hammer.

I once got two superb strikes, one of Quebec before 1800, another of Bath about 1830, from heavily struck but uninked instruments, on covers in archives. By careful examination with a glass, I was able to draw these inkless "embossed" marks.

Some postmarks on the Small Cents stamps are hard to read. I have been able to make such markings more legible by viewing them through filters of the approximate colour of the stamps.

I am no longer young and have decided to spend the next few years searching for "flyspecks" on stamps printed by lithography. One can collect thousands of dots, doughnuts, wingless birds, earless mail carriers, flat tired autos, and the like. There is no end to the flyspecks produced by this method of printing.

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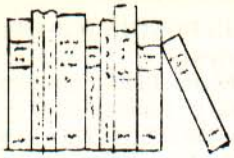
When first published in 1929 Fred Jarrett's **Stamps of British North America** represented the most comprehensive work on Canadian philately to appear until that time. It still remains a work of enduring value because it is more than just a catalog — it also contains essential background information and extensive treatment of postmarks and cancellations, a field almost totally ignored in earlier works.

As well as the regular issues of the Province of Canada, Dominion of Canada, British Columbia and Vancouver Island, New Brunswick, Newfoundland, and Nova Scotia, this handbook also covers revenues, postal stationery, wrappers, bisecteds, law stamps, and counterfeits. This 624-page hardcover Quarterman edition includes the complete text of the original with its extensive illustrations — and prices — as well as a new foreword by Vincent G. Greene. **Stamps of British North America** is one of the cornerstones of Canadian philately and an essential addition to the library of every BNA collector.

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THE BOOKSHELF

HISTORY OF RURAL MAIL IN CANADA. By George Wilcox. Canada Post, Public Affairs Branch. 1975.

8½ x 10, 74 pp., illus., soft cover. Price not established.

Ten years after Rural Free Delivery was established, George Wilcox wrote of his struggles to achieve rural delivery in 'The History of Rural Mail Delivery In Canada Up to 1918'. The narrative mixes biography and history and provides a chronological account of his campaign, mainly through his newspaper articles, but including as well, those of his opponents and of his supporters.

This reissue follows faithfully the text of the original edition but corrects typographical errors and spellings, adds an index, a table of contents, subtitles and illustrations.

The text is well laid out, printed in brown on cream coloured paper which gives the book the appearance of age. The cover bears a map, possibly from an old country atlas, showing the area around Burlington Bay which received the first rural mail delivery.

The book will likely go on sale in the Fall in the National Postal Museum and by mail order. The cost has not been indicated as yet.

LA PHILATÉLIE, pour qui? pour quoi? comment? Guide philatélique a l'usage des collectionneurs et des clubs. La Fédération des Sociétés Philatéliques du Québec, C.P. 502 H.V., Québec, P.Q., G1R 3Z8. 1975. 6 x9, 74pp., illus., soft cover. No price indicated.

La Philatélie is the product of the joint effort of some 18 persons. The aim of the book, as set out in the foreword, is to provide information to all classes of collectors, novice, intermediate, experienced, and to serve as an introduction to philately to those who are looking for a healthy form of relaxation in their leisure time.

It serves its stated purpose well, except, perhaps it does not provide enough for the advanced collector.

The contents include a brief history of philately, sections on how to collect, what to collect, how to exhibit a collection and provides an illustrated glossary of the more frequently encountered terms. It concludes with a section on forming and running a stamp club and how to run exhibitions.

Although it is entirely in French, it can be easily read by anyone with a minimum knowledge of that language. This book should be very popular with French speaking collectors. It is well produced and is a credit to La Fédération.

THE CATALOGUE AND GUIDEBOOK OF CANADIAN OFFICIAL STAMPS. 6th ed. By Roy Wrigley and Brian M. Moir

525 Clyde Ave., West Vancouver, B.C., V7T 1C4. 1974. 5½ x 8½, 32 pp., illus., soft cover, offset. $3.00.

That this standard catalogue is in its 6th edition is a good indication of its acceptance by collectors since the first edition appeared in 1956. It includes an article by Wm. Pekonen on Canadian Officials on Cover, and article on Canadian "Blackout" Cancellations, and a two page price list of material and supplies that are available from the authors.

CANADIAN POSTAGE STAMPS 1953-1974: The Elizabethan Era.

By K. Bileski. K. Bileski Ltd., Station B, Winnipeg, Manitoba. 1975. 6 x 9, 100 pp., illus., soft cover. $10.00.

Replacing and extending to the end of 1974, the Elizabethan section of Bileski's Canada Basic Catalogue, this new catalogue, a product of 7 years' work, continues with Bileski's own numbering system.

This numbering system can be confusing

because it uses different numbers for the same stamp design if it was issued untagged, Winnipeg tagged, in coils, in booklet panes and in miniature sheets. Once you grasp that fact and master the numbers, you find a well laid out and easy to use catalogue.

All stamps are illustrated full size but detail is lost in some because of the method of reproduction. The illustrations are on the left hand pages while the price listings and most of the descriptive text are conveniently placed opposite them on the right hand pages.

All varieties of the stamps — gums, papers (by degree of fluorescence) perforations, etc., are indicated and priced, but some 'errors' are missing, particularly those found in booklet panes.

Typographical errors are few. I wonder what a WILDWIFE stamp is (p.4)? The text is minimal and could be expanded to include descriptions of some of the named varieties, e.g., what is the "Integrated" variety of the 1968 McCrae stamp? And there are other similarly mysterious names.

The prices listed for the stamps? — if you have the variety listed, you will like the price Bileski set for it. If you don't have it, then you would not be happy with some of the prices given. Generally speaking, the prices for varieties are higher than the asking prices for the same varieties offered by other dealers.

The catalogue is well produced but the cost of $10.00 will surely limit its use.

THE EDWARD VII ISSUE OF CANADA. By George C. Marler.

National Postal Museum, Confederation Heights, Ottawa, Ont., K1A 0B1. 1975. 8½ x 11, 224 pp., (245 pp. French edition) illus. $30.00 postpaid.

The National Postal Museum has announced the publication of this, its first book. It is available in either English or French in two forms: a deluxe limited edition, quarter bound in morocco with a protective slip case, numbered, registered and autographed by the author for $50.00 postpaid, and the standard edition for $30.00 postpaid.

POSTAL SERVICE IN BOSTON 1639-1893. By Carl Wilhelm Ernest.

Trustees of the Boston Public Library (Boston Public Library, Publications Office, Box 286, Boston, MA, 02117) 5¾ x 8, iv + 70pp., offset, soft cover. $3.00 (U.S.). (Payment should be made to Trustees, Boston Public Library.)

This is a reprint of a study that originally appeared as a chapter in 'Professional and Industrial History of Suffolk County, Massachussetts' (Boston, 1894). It deals primarily with the establishment of postal buildings and other facilities, organizational changes, regulations and lists of men associated with the post of the area. There is a section on stations in the Boston postal district which lists the offices open in 1892 and gives a brief history of each. An appendix reproducing the text of the Neale Patent 1691-92 concludes the original text. The usefulness of this fine reprint is enhanced by the addition of an index and a foreword by John Alden, Keeper of Rare Books, Boston Public Library, in which he discusses the merits of the book and provides biographical information about the author.

THE POSTAL LETTER IN COLONIAL AND REVOLUTIONARY AMERICA 1628-1790.

Coordinated by Alex L. ter Baake. American Philatelic Research Library, P.O. Box 338, State College, PA. 16801. 1975. 8¾ x 11½, iv + 758pp., plus rates table in end pocket. illus., offset, linen bound. $15.00 (U.S.) postpaid.

This is a bargain treasure for postal historians and social historians alike. The book is divided into two parts. Part I consists of 23 chapters, written by ter Baake and eight other researchers, dealing with various aspects of the U.S. colonial posts, trans-Atlantic mail, the posts in Canada to 1766, Ben Franklin, William Giles Goddard, Florida colonial mail, packet mail, mails carried outside the posts, rates, post roads. Many colonial letters are reproduced within the text along with 24 outline maps, reproductions of early postal regulations, rate charts, etc. Part II could be described as a picture

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