The CANADIAN PHILATELIST

NEXT ISSUE OF

CANADIAN

PHILATELIST

SEPTEMBER 1954

Official Organ of the Canadian Philatelic Society

VOL. 5, No. 6 JUNE, 1954

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ADDENDUM

To C.P.S. Library Catalogue—Compiled August, 1954

Members are requested to cut out and place on page 8 of their Library Catalogues

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Airmail Catalogue. Canada and Newfoundland. O. W. R. Smith, Gordon Crouch, Fred Jarrett.

Austria. Notes on.

Billig's Specialized Catalogue, Canada. Hans Reiche. 1954.

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Canada's Major and Minor Varieties. Hans Reiche. 1951.

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Cancellations of the Third Reich. 1933-1945.

Chats on Postage Stamps. Fred J. Melville.

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Czech-English Philatelic Dictionary.

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Life Magazine. Stamp Issue. May 3rd, 1954.

Mail From Isreal. "The Jerusalem Stamp". Alexander Fraenke. 1952.

Postage Stamp Identifier. The White Ace. 1952.

Queens of England on Postage Stamps. Robson Lowe. 1953.

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Stamp Collecting. A New Approach. Michael Harrison and Douglas Armstrong. 1953.

— Ditto —

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— Ditto —

Stories From Stamps. 1947.

Subject Matter of Philately. (Supplement No. 3). Phebe Booth.

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United States. Postage Stamps of. N. E. Waterhouse. 1916.

War Issues. (Catalogue). Edouard Locher. 1914-1922.

Yugoslav Animal Kingdom. Postage Stamps with Designs from the Yugoslav Postal Department. 1954.

Year Book. Hamilton Philatelic Society. 1947.

Year Book. Winnipeg Philatelic Society. 1954.

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A WORD FROM THE PRESIDENT

THIS will be the last issue of THE CANADIAN PHILATELIST until September. However, stamps will not be far from the thoughts of most of us, in spite of the dog days, vacations and the thousand and one chores most of us have to do around the house.

Now will be the time for you to plan that exhibit you are going to send to Montreal next spring. And in this connection, may I make a special appeal to our Western members, not one of whom sent anything to Kitchener, a poor state of affairs.

The Windsor boys are already laying down plans to travel to Montreal by special coach, and such things being contagious, there is already a strong Toronto contingent doing the same. Why not plan right now for a real enjoyable three days in Montreal next April?

Your Editor is hard up for articles. What about getting down to it and noting down on paper your ideas on some facet of philately? Between now and September, we are bound to have a few rainy days, when you can quickly write a few lines.

A pleasant summer to all!

* * *

Ce numéro de la revue est le dernier d'ici le mois de septembre. Toutefois, malgré la canicule, les vacances et les mille et une choses que nous avons tous à faire au cours de l'été, je suis bien certain que nous n'oublierons pas nos timbres.

Ce sera le moment, entre deux coups de bêche, de penser au matériel que vous allez envoyer à Montréal au printemps prochain, et à ce sujet, je m'adresse tout spécialement à nos amis de l'Ouest, dont pas un seul n'a envoyé quelque chose à Kitchener, situation qu'il faut évidemment corriger.

Le gars de Windsor sont déjà en train de projeter un voyage à Montréal par wagon spécial, et la contagion a pris quelques milieux à Toronto, qui sont en train de faire de même. Pourquoi ne pas projeter d'ores et déjà de venir passer trois belles journées dans la Métropole au mois d'avril prochain?

Votre rédacteur est à court d'articles. Allons, un petit effort et profitez des journées de pluie que nous aurons certainement cet été pour écrire quelques lignes pour la revue d'ici le mois de septembre.

Un été agréable à tous!

L. M. Lamouroux, President.

* * *

FROM THE SALES DEPARTMENT

Just a few words to let you know that we operate 12 months in the year. Now is a good time to replenish the supplies we need for the Fall again.

Time and again members are continually bragging about the bargains they pick up from the Sales Books.

If you are an ardent gardener or a fisherman remember always it's the early bird that gets the "Sleepers". After all once or twice a month on circuits is not hard to take.

If you are not wanting books during July and August please let me know. The Sales Books at Kitchener and Windsor and at North Toronto's Ex. have realized sales of close to $500.00. Keep 'em coming.

C. Woodhead

A NEW VARIETY FOR CANADA'S CLASSICS

by H. E. Canaham

Something like 25 years ago, the late Mr. Lathrop Pack, in his studies of the 1868 Large Head 15c issues, found printings of this stamp printed on the same vertical mesh paper, as the Clutha Mills Watermark paper.

Although he never saw a stamp of any shade with this watermark of a printing later than 1874, he expected as plainly shown by his writings, that such a watermarked copy would likely show up.

It has been the writer's experience to find such a watermark copy, used, and of the very scarce shade as Jarrets No. 107, perforated 11½ x 12. The American Philatelic Foundation, Expert Committee, examined the stamp and issued Certificate of Genuineness No. 4585, dated Dec. 7th.-1953 at New York, and I quote, "Expert Committee: We have examined the enclosed Canada 1868, 15c, Gray, No. 30a, Used, submitted by H. E. Canham of which a photograph is attached below, and are of the opinion that it is perforated 11½ x 12 with portion of Clutha Mills Watermark, and signed by 'Louise B. Dale' as Chairman for the expert Committee."

Now a few particulars about the stamp. It unquestionably has a distinctive OLIVE shade to the Gray, is cancelled with a fancy cancellation as Jarretts No. 1395, which ties in nicely with the dating of this shade and Fred's dating of some, is off centre slightly to the right, with a slight crease about 8 mm across the top right corner. There are five pulled or stubbed perforations, the watermark showing is approximately three-quarters of the "C" of Clutha, and is quite a presentable copy.

Therefore we now have Scotts No. 30 with what apparently is a very scarce Clutha Mills watermark for this 11½ x 12 issue; according to the shade and perforations (checked with use of glass) showing as 11½x11¾. The stamp appears to be of issue between July 1875 and January of 1877. While the writer has seen some of the best Canadian Collections of the 15c, he has only seen two other stamps of this shade, one in my own collection and one in the collection of Mr. J. W. Clarke of Regina, Sask., and neither of these are on the watermark paper, recognized by its vertical mesh.

This stamp not being listed by Scotts as yet, prevents me from being able to give a Scotts Catalogue number. However, I suggest you check your Clutha Mills watermark copies of the 15c and let's get an enumeration of these 11½ x 12 that show the watermark of Clutha Mills, and while at it, let's list the shades, so we can arrive at a relative scarcity.

There is probably no doubt that these later printings of this stamp on the watermark paper occur, through all the shades of this paper not having been used up at the time of the early or first printings, leaving some unused sheets in the stock of the printers. At the time of the 1874 printing, these old Watermarked sheets of paper were probably used. Hence it might even occur that later printings may show up in the future with the Clutha Mills watermark. Who knows?

In the collection of Mr. H. G. Bertram of Dundas, Ont., there are two copies of the 11½ x 12, both watermarked with portions of the Clutha Mills watermark, but they are both of the early shades of purple or grey lilac of 1868 to 1869.

As a well known Canadian Doctor Philatelist Author is about to publish a Catalogue, I would appreciate receiving your information of unquestionable veracity. I shall be glad to pass such information on.

26th ANNUAL C.P.S. CONVENTION DRAW PRIZE WINNERS

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16. I. H. Levine, 1640 Van Horne, Montreal, Quebec.
17. E. S. Cole, 1181 Fourth Ave., Niagara Falls, Ontario.
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19. W. C. Campbell, 87 First Ave., Galt, Ontario.
20. E. S. Salmon, Indian Residential School, Sioux Lookout, Ontario.
21. W. Thoms, 127 Wolseley Ave., Montreal West, Quebec.
22. M. I. Montgomery, 574 Maple Ave., Hamilton, Ontario.
23. A. P. Christensen, 476 Mt. Pleasant, Westmount, Quebec.
24. V. S. McIntyre, 122 Lancaster St. E., Kitchener, Ontario.
25. Leamington Jr. Stamp Club, c/o Eugene Barna, R.R. 2, Leamington, Ontario.
26. C. J. Malone, 3815 Hampton, Montreal, Quebec.
27. John Reid, 243 Ridout Street, London, Ontario.
28. Gerald Robert, 6319 Garner St., Montreal, Quebec.
29. A. P. Stayt, 47 Scott Street, Kitchener, Ontario.
30. Carl J. Jennings, 29 James Street South, Hamilton, Ontario.
31. J. A. Campbell, 989 Colborne Street, London, Ontario.
32. E. W. Wilton, 102 Dufferin Street, Stratford, Ontario.
33. Carl Manjold, 4131 Cote De Neiges, Montreal, Quebec.
34. J. V. Rogers, 8 Ritchie Ave., Trail, British Columbia.
35. Mrs. H. C. Cooke, 35 Cote St. Antoine, Westmount, Quebec.
36. Edward Goodale, 63 Homewood Ave., Hamilton, Ontario.
37. W. Caldwell, 64 Manitoba Street, Toronto 14, Ontario.
38. Ronald Anderson, 1119 Sixth Ave., Verdun, P.Q.
39. Herbert Buckland, Port Perry, Ontario.
40. Alvis P. Stayt, 47 Scott Street, Kitchener, Ontario.
41. J. B. Todd, 2150 Franklin Street, Vancouver 6, British Columbia.
42. E. Steele, 186 Carlton Street, St. Catharines, Ontario.
43. A. W. Anderson, 1119 - Sixth Ave., Verdun, Quebec.
44. H. V. Crombie, Gilston Farm, Paris, Ontario.

STAMP SET POLITICAL EXPLOSION

By History Jack

DURING the course of unearthing early Canadian railroadana I came upon the information that of nearly 2,000 stamps ever issued anywhere on this globe bearing designs depicting railroad scenes or equipment the honor of issuing the first of all such stamps belongs to Canada. I set out to get the "dope" on this rare railroad "sticker". Its been tough sledding and hard to find.

However, through the very cooperative efforts of Mr. Herbert Buckland, librarian of the Canadian Philatelic Society, I've gleaned some knowledge of the world's first railroad stamp. Here then is another "Canada First" with the specific honor going to New Brunswick.

To begin with, that first railroad stamp was part of an order placed by Mr Charles Connell, the then postmaster general of New Brunswick. This stamp order occurred on the occasion of the change of New Brunswick currency from sterling to the dollar. That set of stamps as a whole was destined to become world famous and today is a rarity. The set consisted of 1, 5, 10, 12½ and 17c denominations. It went on sale May 15, 1860. Within a matter of hours the five-center had blown up a political and philatelic powder keg!

Authorities immediately disallowed sale of the offensive "nickel" job and the railroad one-center naturally was used to fulfill the requirements by being used at the rate of 5 to 1. This world's first and now famous, railroad stamp portraved an old time wood burning, funnel stacked, type 4-4-0 locomotive.

Like many an early and lovable old Iron Horse, and railroader too, it experienced a colorful career. It belongs to the "boomer" category. It parallels the course of "boomer" railroaders yet today. It's as rare as they are. Any that yet exist are long ago in the hands of stamp collectors. Most of the old "boomer railroaders" too have long since been filed away in the vast celestial archives of the Great Collector of us all.

When Charles Connell went to New York to order this famous set of stamps, he used his own portrait to adorne the five cent one. The howls and yowls that its appearance evoked from the high and mighty, ranging from the die hard conventionalists of old New Brunswick to the distant Lords of London, could be heard echoing around the world. "Beastly blightah, blawsted imposter, vain conceited devil, he. Down with him."

And over this five cent issue, down he went. He was forced to resign.

Connell in later years claimed that the offensive choice was not of his doing. He was, he said, in New York discussing designs for these stamps with the American Bank Note company when he had suddenly to leave for home when decision on the 5c had not yet been made. The artist doing the designs chose Connell's picture in the belief that it would please the people. How wrong can a man get? When the people saw it they blew up in indignation. Hence only a very few Connell stamps ever got into circulation. Connell himself is believed to have destroyed thousands of them unused.

Charles Connell is even yet today subjected to caustic abuse by writers who enjoy damning the memory of a man rather than contributing anything toward the unbiased preservation of Canadiana for Canadian posterity. I am a little interested in the portrait of Charles Connell adorning an old New Brunswick stamp. I am interested in Charles Connell having had the foresight and having been instrumental in choosing a symbol of future development of this great nation in the choice of the

old time locomotive. By that act alone Connell proved his faith and foresight in a vast nation yet to be born. In my estimation he displayed a much more fertile mind than the horrified pin heads who condemned him over an isolated mistake. Connell gave the world its FIRST railroad stamp. He brought that honor to Canada.

When New Brunswick entered Confederation in 1867, provincial stamps were superseded by federal issues. The remaining old N. B. stamps were committed to the cob webs in a nook of the customs house at St. John. Eighteen years later in 1885 as the fires of rebellion were sweeping over the plains of a new confederate sister called Saskatchewan, far to the west, fire broke out in the customs house at St. John. In the aftermath of the flames while salvaging the rubble of the fire the old forgotten stamps were discovered. Many were damaged. All were rare. A great philatelic Olympic was on!

Try to get a peep at one of these rarities today. You've got to fly high, wide and handsome. You'll seek far, distant, and deep.

—o—

NEW OFFICERS FOR U.P.M.

At the annual general meeting of the "Union Philatelique de Montreal" held on Monday, May 3rd 1954, Nick Lagios was elected president and J. P. Rouleau first vice-president for the 1954-55 term.

Other officers elected were: Secretary, Maurice Decarie; Treasurer, A. Degen; and Directors: P. Bigue, G. Normand, Y. Hurtubise, Dr. St. Martin. Director in charge of Juniors: J. des Forges; Director of publicity: E. S. Anasir; and librarian: E. M. Wiseman. President of the Junior Club: R. Lauzon.

The "Union Philatelique de Montreal" will be the host club for the 1955 convention and exhibition of the "Canadian Philatelic Society" which will be held in Montreal next April. For information write: "Union Philatelique de Montreal" P. O. Box 1061, Place d'Armes, Montreal, P. Q.

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*13c.	grey & black	3/6	3/9
*16c.	chest. & blue	6/-	6/-
48c.	ochre & green	12/6	12/6
96c.	mauve & carm.	25/-	25/-
	Plate II.		
*2c.	green & carmine	1/-	1/6
*4c.	carmine & green	1/3	1/9
8c.	purple & ult.	4/-	4/-
10c.	ult. & brown	6/-	6/-
*13c.	grey & black	2/3	3/6
16c.	chestnut & blue	4/6	4/6
1893. Surcharged issue.			
*3c.	on 4c.	1/-	1/-
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15c.	on 16c. (Pl. 1)	5/-	5/-
15c.	on 16c. (Pl. 2)	3/3	3/3
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45c.	brown & carm.	20/-	20/-
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18c.	ultramarine	6/-	5/-
36c.	brown & carm.	9/-	9/-
75c.	yell. & violet	18/-	22/-
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CANADIAN NEWS

by

U. KNOHU

AS a member of one of the largest C.P.S. chapters in Canada with practically every member a collector of Canada along with other specialized philatelic interests, I am constantly surprised at the relative lack of interest in Canadian coil and booklet stamps. Your writer has correspondents in some 6 British Colonies and invariably each new correspondent asks for the above mentioned type of stamps to fill his Canadian gaps. They are also surprised at the wide variety of booklet panes offered by Canadian dealers as compared to Gibbons Catalogue listings. With these thoughts in mind I would like to remind you that the 5c Beaver Booklet is also produced in a stitched as well as the stapled type. The stitched booklet is for use in the vending machines, one of each of which is found in each Canadian city. This type of booklet was first introduced in the 4c orange KGVI booklet and, as apparently these machines are proving a successful venture, it would not surprise me to hear that they will be greatly increased in number. This could well mean all booklets in the future will be of the stitched type. In completing your collection of recent coils don't overlook the "jump" or misalignment variety which occurs in the present Queen coils in all values.

It will be interesting to see, when the new Queen booklets and coils are released, whether they are of the Q.E. 1953 or Q.E. 1954 design Queens. If they are of the 1953 design it would be a good idea to fill your wants in a hurry.

I was shown a partial sheet of the 5c Beaver on which one stamp appeared to have a definite "8" instead of a "9" in the "secret date" making it 1853. It does not appear to be an ink smudge but I cannot state whether this is a constant variety or not.

The Philatelic Section has issued a new type of order sheet which is a great improvement over the old form and I would expect assist that Department in giving collectors a faster service on their orders.

The Borden and King Prime Minister stamps are now obsolete at the Philatelic Division and the entire list of available stamps is greatly reduced. Twenty-two definitive stamps, 9 commemorative and 16 official now make up the list of stamps in stock along with booklets, postage due, postal script and aerogrammes.

The following is the available stock of Plate Numbers of the 1953 Queen stamps in the Philatelic Division:

1c—in stock: Nos. 1 and 2.
Sold out: No. 3.
2c—in stock: Nos. 1 and 2.
Sold out: Nos. 3, 4, 5 & 6.
3c—in stock: Nos. 1 and 2.
Sold out: Nos. 3 and 4.
4c—in stock: Nos. 1, 3 & 4.
Sold out: Nos. 2, 5 & 6.
5c—in stock: Nos. 1, 2, & 3.

—o—

HOLMES HANDBOOK OF CANADA AND B.N.A.

Holmes Handbook of Canada and British America will be reprinted in weekly 8-page sections by Weekly Philatelic Gossip of Holton, Kans.

The author, L. Seale Holmes, M.D., is well known. The first edition of this book was a complete sell-out. The second edition was absorbed in a short time.

It will be reprinted with the original subject matter and illustrations covering 69 chapters consisting of 246 pages. The first 8-page section will appear on July 3, 1954.

The Realm Of Stamps

By Montor

THE last two of the Royal Visit stamps were issued in May at the time of Her Majesty's arrival at Malta and Gibraltar. Both 3d. values they were only on sale for one week or whenever stocks were exhausted whichever was the earlier.





Australia is to issue a Red Cross stamp on June 9 in honour of the Australian Red Cross Society. It will be a 3½d. bi-coloured stamp printed in scarlet and blue and will be on sale for about a month.

Two new definites will be issued by Australia on June 23. These will be a 2½d. blue and a 6½d. yellow-orange of the same design and size as the 3½d. red stamp portraying Her Majesty which was issued on April 21, 1953.

The Crown Agents for the Oversea Governments and Administrations have issued a further list of local sales of the Coronation stamps. A correction is given on the local sales in Grenada which amounted to 182,834. Sales of the Jamaica Royal Visit stamp amounted to 526,401.

A new definite issue of pictorial stamps have been ordered for Basutoland of 11 values from ½d. to 10/-. from Messrs. Thomas De La Rue & Co. Ltd. an aerogramme bearing the new 6d. stamp in two colours. The 5, 10, 50, 70 cents 1/- and 10/- stamps of Aden have been ordered in changed colours or deeper shades.

The current 1/-. stamp of the Falkland Islands has been ordered with Royal Portrait changed. The 7 and 25 cents stamps of Grenada have also been ordered with change of Royal portrait and cypher.

Five shilling booklets have been ordered for Kenya, Uganda and Tanganyika containing four 5 cents, eight 10 cents and four of each of the 20, 30 and 50 cents stamps.

Aerogrammes have been ordered for Mauritius bearing the 35 cents Queen Elizabeth stamp in purple and for Ceylon bearing a 40 cents stamp in red.

* * *

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So wrote Postmaster General Arthur E. Summerfield in the foreword of the "Postage Stamps" book recently issued by the United States Post Office Department.

He could also have stated, with complete accuracy, that due to the twelve million or more stamp collectors in the United States, philatelist is profitable big business for his Department.

During the calendar year 1953, the United States Post Office Department issued 13 commemorative stamps. First day covers, totalling 5,427,603, were handled and the number of stamps sold on the first day sales amounted to 13,447,150. with a total value of $434,712.

Nearly 900,000 of the new 8 cents Statue of Liberty "In God We Trust" stamps were sold in Washington, D.C. on the first day of sale on April 9. Cacheted envelopes for collectors bearing the new stamps and cancelled by mailings on that day from Washington totalled 340,077.

The greatest profit, however, from the sale of ordinary and commemorative stamps is made in the Philatelic Agency located in postal headquarters in Washington. The sales for the last fiscal year amounted to $1,829,505 an increase of 16% over the fiscal year 1952. Most of the stamps in the Philatelic Agency go into stamp albums and are never used for postage.

It is estimated that collectors of United States stamps spend $15,000,000 or more, per year on the purchase of both ordinary and commemorative stamps from the Philatelic Agency and the various post offices.

The Department publication "postage Stamps of the United States" is one of the more popular items for sale by the Superintendent of Documents, Government Printing Office, Washington, 25, D.C. The price is 65 cents and a total of 66,379 copies have been sold in the past five months.

* * *

Illustrated below is the 3 cents stamp issued to commemorate the 100th. anniversary of the establishment of the Kansas Territory, which will be placed on sale at Fort Leavenworth, Kansas on May 31.

It has been announced from Washington, that a new 3 cents stamp, the second in the new ordinary series, will be released on June 24 at Albany, N.Y., in conjunction with the celebration of the 200th anniversary of the First American Congress. Also two commemoratives will be issued during the following month—a 3 cents stamp to commemorate the 100th Anniversary of the birth of George Eastman at Rochester, N.Y. on July 12 and a 3 cents stamp to commemorate the 150th Anniversary of the Lewis & Clark Expedition at Sioux City, Iowa, on July 28.



A set of five summer stamps bearing the portrait of prominent representatives of the country's cultural life over the past century was issued by the Netherlands on May 1. They are printed in photogravure and the set consists of the following values;—2 plus 3 cents, 5 plus 3 cents; 7 plus 5 cents; 10 plus 5 cents and 25 plus 8 cents. The amounts over the postage rate being destined for social and cultural purposes. They will be on sale until June 30 and will be valid for postage until January 1, 1956.

* * *

Norway is issuing three stamps to commemorate the centenary of the inauguration of the first Norwegian Railway built in 1854 between Christiania, now Oslo, and Eidsvoll to transport timber from the great mills there to the port of export. The 20 ore olive green shows the first Norwegian railway

engine and a horse dragging a load of planks; the 30 ore red, a diesel engine; and the 55 ore blue, the driver on the cab of an engine.

The Austrian Post Office is to be sincerely congratulated on issuing a label to stamp collectors which will ensure that Philatelic mail will be cancelled lightly and neatly.

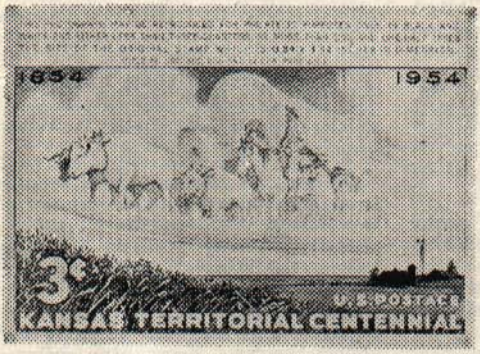
The Austrian Postmaster General states that he hopes the label would be adopted by other Governments and would soon be recognized as an international symbol.

—o—

LES TIMBRES

Petits bouts de papier aux couleurs pittoresques,
Rectangulaires, ronds, ovales ou carrés,
Que vous soyez très neufs ou très oblitérés,
Pour moi vous êtes tous de gracieuses fresques.
Que j'aime à feuilleter les albums précieux,
Où je vous ai classés avec des soins pieux,
Par pays, par couleurs, par valeur et par date!
Car il me semble alors, petits bouts de papier,
Que vous avez une âme aimante et délicate,
Où chantent des échos de l'univers entier.

Hector LAFRANCE, ptre.



Stamp Album Contests Held At GVPS Birthday Show

V. Eardley-Wilmot won first prize in a stamp collection competition held at a philatelic exhibition at McEwen's banquet hall recently. Over 200 persons attended the display sponsored by the Greater Victoria Philatelic Society.

Mr. Eardley-Wilmot won the top award with a collection of British colonial stamps. P. Walter Mason received the second prize.

In the junior class, Brian Small, won first prize for his collection of stamps depicting all types of ships. Blair MacLean came second.

A special prize was awarded to Mrs. A. Molesworth for her stamp collection of various queens. Harry Wakefield came first in the thematic class, and Loretta Wildig, second.

The exhibition marked the 15th anniversary of the society founded in 1939 by Hubert Lethaby, Victor Bigwood and Frank Dyment. Judges were Alfred Russell of Seattle, Reg Nairne and Mr. Bigwood.

Officers of the Society are: Mr. Wildog, president; C. J. Richards, secretary; W. A. Teare, treasurer. Executive: Mrs. Dyment, Mrs. Bateman, Mr. Nairne.

—o—

Regina Philatelic Society Whoops it up for Whoopers

A move to put the rare whooping crane on a Canadian stamp has received much backing from Regina philatelists.

At a recent meeting the Regina Philatelic Society went on record as favoring the issue of a Canadian stamp showing the whooping crane in flight.

Mr. R. A. Doxsee, secretary-treasurer of the Society said that a photograph taken by Fred Lahrman, a museum field worker would be ideal for this purpose. This picture was considered a one-in-a-million shot by Canadian and American naturalists.

THE WINDSOR Y SHOW

Held on May 13-14-15 at Windsor YMCA

On Friday a small contingent of enthusiasts from Toronto arrived at Windsor and were met by the Windsor "Gang" at the CPR Station and driven to the "Y" where we saw one of the finest exhibitions ever held in Canada. From the start this show was destined to be an outstanding success for the Windsor "Boys" were determined that it would be so, and it WAS.

To all the "Gang" at Windsor we take off our Hats on a superb effort, well done.

As is befitting, the Canadian Philatelic Society was well represented with Cyril Woodhead and his ever popular sales books being at all times a crowded booth, and business was good. Fred Green was also in demand taking renewals and signing new members. One of the highlights of the Show was the Reception with the Windsor Boys as Hosts and What Hosts, sufficient to say we managed to crawl into bed 4.30 a.m. Pertinent Queries: — When will Vic Crouse finally tell that story "Schnapps". Who was Hungry, ? To Vic Crouse, Dr. N. Boyd, Leo Goldman, Bill Batchelor, H. Watts, Andy Olsen, and all the rest of the Windsor Y Gang OUR THANKS for being with a most wonderful lot of Fellows.

Hot off the Griddle—Windsor is going to charter a coach on the train to the Convention in Montreal April 1955. How about it members, let's all get in on the fun and "On to Montreal" for the next Convention, make plans now.

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It is with deep regret that we announce the death of Rev. R. J. Morely, Bracebridge, Ont., in a drowning tragedy. He was an old friend of the Society and will be deeply missed.

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A feller isn't thinkin' mean,
Collectin' stamps;
His thoughts are mostly good and clean
Collectin' stamps;
He doesn't knock his fellow men,
Or harbor any grudges then;
A feller's at his finest when
He's collectin' stamps.

The rich are comrades to the poor,
Collectin' stamps;
All brothers of a common lure,
Collectin' stamps;
The boy, the joy the reprints bring
Can chum with millionaire and king;
Vain pride is a forgotten thing,
Collectin' stamps.

A feller's glad to be a friend,
Collectin' stamps;
A helpin' hand he'll always lend,
Collectin' stamps;
This brotherhood of shifts and line;
And "Cats" and tongs is simply fine.
Men come real close to God's design,
Collectin' stamps.

A feller isn't plottin' schemes,
Collectin' stamps;
He's only busy with his dreams,
Collectin' stamps;
His livery is a benzine pan,
His creed—to do the best he can;
A feller's always mostly man,
Collectin' stamps.

—Silas Weatherby.

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These letter sheets may be obtained from Mr. C. H. Magee, Corresponding Secretary, The St. John Stamp Club, P.O. Box 385, Saint John, N.B., Canada. The cost will be 10c each, plus first-class postage of 5c each, for those who desire such covers serviced from Saint John, N.B., on the anniversary of this historic occasion.

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