CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 25 NOV.-DEC. 1974 NUMBER 6

Ottawa Celebration

November 1, 1974.

Dear Friends:

On September 27th. the Canadian Post Office held the official opening for the new Postal Museum. I was honoured to be a guest. The official reception was held outdoors on a beautiful sunny warm day. Postmaster Mackasey presented guests with a specially prepared book to honour the occasion. The limited edition of 1200 will make this book a collectors item for all time, and is a credit to the Post Office Department. There is a comprehensive story on the history of Postal Service in Canada, liberally illustrated, with a number of Canadian stamps in blocks, perforated, unfortunately. There are some terrific steel engravings. Postmaster Mackasey signed my book and two previous Postmasters The Honourable Andre Ouellet and Jean Cote also added their signature.

A large tent was the gathering place for a delicious afternoon lunch and refreshments, including a good selection of Canadian wines. In a nearby building the temporary Post Office was set up to sell and service the First Day Post Cards and render 1st. day cancellations. There was also a special cancellation to honour the occassion for that day only, and I would guess there were no more than a few thousand cards thus cancelled.

My friend and dealer Harold Beaupre told me about these so I rushed over at the last minute and whipped through 500 for myself. The Post Office surpassed all records of service. I was offered a chair to sit down on while I stuck the stamps on the cards, and an attractive young lady applied the special cancellation immediately and at the same time we shared sandwiches and wine.

The Museum show was fantastic, really great, and well worth everyone visiting, expecially collectors of Canadian stamps. Among the items on display was a fine collection of 3d. Beavers, Tercentenary sheets of 100 imperforated and so much more. Better that you see for yourself. My congratulations to the Department for a job well done and I wish the Museum every success.

Just for the record - The United States Postal Service through its advertising agency has begun a $5,000,000.00 campaign to obtain a larger share of the stamp collecting market. The campaign is designed to promote philately among the parents of youngsters and teenagers by using national magazine and television "spots." The U.S. Postal Service is currently making $35,000,000.00 net from nation wide philatelic sales and hopes to push the figure to over $50,000,000.00. They claim there are 13 million collectors in the U.S. equally divided between men and women.

How can you loose 30 billion dollars? Well, if you had owned all the stock of I.B.M. a couple of years ago and had to sell it today, that's the kind of money you would have lost. So, if you spent too much money on your stamps recently instead of in the market, you are probably a lot better off. However, I'm sure there is nothing wrong with I.B.M. stock certificates except they are imperforated, and rather large to mount in your album.

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

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THOUGHTS & THINGS ..... FROM THE EDITOR

A GOOD SHOW

> When we build let us think that we build forever. Let it not be for present delight nor for present use alone. Let it be such work as our descendants will thank us for ..... and will say, "See! This our father did for us."
>
> - John Ruskin.

It was a warm, sunny Friday afternoon late in September when close to 500 people from every province in Canada, most states of the United States and overseas gathered on the lawn in front of the fountain of the Sir Alexander Campbell Building on Confederation Heights in Ottawa to witness the ceremony marking the opening of Canada's National Postal Museum. Remarks by the Honourable Bryce Mackasey, Postmaster General of Canada proved to be more political than philatelic and it took his two predecessors, the Honourable André Ouellet and Senator Jean-Pierre Côté, in whose terms The National Postal Museum was spawned and developed, as well as Deputy Postmaster General J. A. Mackay to present this project in its proper historical and philatelic perspective.

Following this, the doors of the building were opened so that those present could see and assess the baby who claimed a gestation period of three full years and many labour pains. Comments from such a diverse group expectedly ran from superb to disappointing.

The Museum is located on the ground floor of the Post Office Department complex. It is actually a triad composed of a display section geared mainly to the tastes of the general public; a philatelic area set up to appeal to most collectors; and an archives fitted to accomodate the student and researcher.

The display area features a functioning general store type post office of the turn of the century where tourists and collectors alike can purchase current and special (philatelic branch) postal material. Mailings from this post office will receive a special cancellation denoting the place of origin. Also, it is here that one finds the postal artifacts such as mail



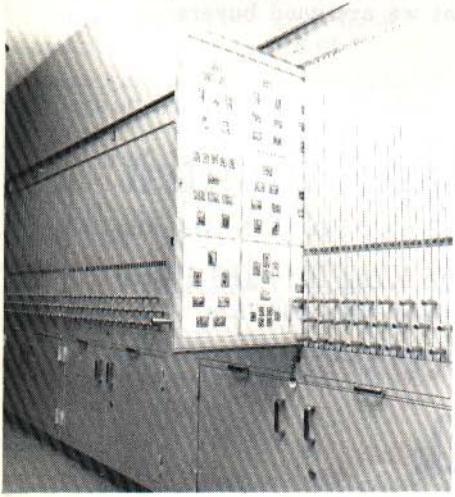
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bags, post boxes, cancelling devices, mail pouch seals, etc. of bygone days. In



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conjunction with these are displays of the various facets of philately and postal history prepared especially for the non or casual collector. Unfortunately, some of the sophisticated collectors (and there were many present) misinterpreted the purpose of this section and felt that a more mature presentation was called for.



Canada Post

Part two of the triad was set up with the collector in mind. Exhibits here were of two types. There were those in display cases containing proofs, essays, trial colours, imperforate sheets and other material usually available only to the Post Office. Also in the same room were banks of cabinets with pull out frames containing collections, on stamp pages, not only of Canada but of other countries as well. Even the most advanced collector could spend several days there.

The archives, not yet as advanced as the other two sections, was not open to the general public. It is hoped that this will eventually contain the most comprehensive collection of philatelic literature and postal records in Canada and will become the mecca of the student of philately and postal history.

Although it is difficult to get a true picture in the carnival atmosphere of opening day, several things shone through with brilliance. The most striking was the good taste that surrounded each exhibit and display. Absent was the garishness and tinsel that so often is equated with exhibition excellence. Another thing that

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stood out was the physical maturity of the set-up. One left with the impression that the Museum had been functioning for years and if holes did indeed exist, they were certainly not apparent. Last, but not least, was the balance that was achieved between the postal, historical and philatelic displays. All too often postal museums become no more than repositories of philatelic exotica.

I have been told that the present space arrangements are temporary and that future plans include a separate building. Certainly, what we have seen justifies this type of thinking. It would indeed be a pity if the growth of this beautiful child was stifled because it was denied room to grow.

The Royal Philatelic Society of Canada congratulates Jim Kraemer and his staff for a job well begun.

DAVID THOMPSON STAMP CLUB EXHIBITION A SUCCESS

The David Thompson Stamp Club of Castlegar, B.C. held a very successful exhibition on Sept. 28th & 29th at Selkirk College. 118 frames were displayed and all were of a very high quality. The Grand Award was won by Helge Patrong of Vancouver, B.C. with an exhibit of "Denmark Imperforates 1851-63."

There was, on the 28th, a banquet at the College attended by about 85 members and friends. The guest speaker was a professor from Selkirk College, Mr. H. McArthur and his subject was "Getting Along in Present Day China." As the speaker had visited China on several occasions, he was well versed on the procedures. His talk was both instructive and humorous.

On Sept. 29th, there was an auction, with Mr. Nielsen and Mr. Watkin alternating as auctioneers.

Our judges were:

J. Pascoe Taylor, Vancouver, B.C., (chief judge); Jack Harrison, Trail, B.C.; Walter Waite, Nelson, B.C.; Mrs. Moen, U.S.A.; Helge Patrong, Vancouver, B.C.; Mrs. M. Munns of Castlegar was secretary.

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Philately recently lost three great collectors and administrators with the deaths of Allen Christensen of Montreal, Jack Levine of Raleigh, N.C., and Dr. R. Maresch of Toronto.

Allen Christensen was a vice president of the R.P.S.C. and a Fellow of this Society. He was also a Fellow of the Royal Philatelic Society of London (Eng.). In 1961 he served as chairman of the annual convention of the Royal Philatelic Society of Canada when it was held at North Hatley, Quebec. For many years he was editor of the stamp column in the Montreal Gazette relinquishing this position only recently because of ill health.

Jack Levine was member number one of the British North America Philatelic Society (BNAPS) and the guiding light in the formation of this organization. He was its first president and served either as an administrator or an advisor for almost all of its entire existence. Only a few months ago he, as chairman, was the force behind a very successful convention of BNAPS held at Williamsburg, Va. He was a "Beaver" which is the highest honour that this Society can bestow on any of its members.

Dr. R. A. Maresch started stamp collecting as a boy in his native Vienna. He maintained his keen interest and love of stamps and formed several exceptional collections. One of these came with him when he and his family emigrated to Canada in 1939 and formed the basis of the stock of the firm R. Maresch & Son which he founded together with his son, William. He was affiliated with over ten philatelic societies and was a founding member of the Philatelic Specialists Society of Canada and of the Austria Philatelic Society of New York.

We join those who mourn the loss of these distinguished philatelists.

A ROBSON LOWE TOUR

In November, Charles Leonard, one of the Directors of Robson Lowe Ltd., and Mrs. Jacqueline Norman, who is Secretary to the Board, are making a tour in North America during which they will be accepting properties for their 1975 auction sales in London and Europe.

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November 9th - Ritz Carlton in Boston

November 11th 12th - La Salle Hotel in Montreal

November 13th 14th - Royal York Hotel, Toronto

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A SPECIAL FEATURE

W. Hamilton Merritt

BUILDER, SOLDIER, STATESMAN.



By John C. Campbell

In this month of November, Canada honours one of its most notable pioneers, a businessman, soldier, statesman, through the medium of a commemorative postage stamp. It is a point of interest that William Hamilton Merritt accomplished most of his memorable works well before 1851 when Canada's first stamps were issued.

William Hamilton Merritt was born July 3, 1793 in Bedford, New York State. He came to Upper Canada in 1800 with other United Empire Loyalists and settled in the Niagara Peninsula. He married Catharine Prendergast, daughter of a New York senator. During the War of 1812 he served as an Ensign in the Lincoln County Militia being present at the capture of Detroit. As a Captain he was taken prisoner by the Americans in July, 1814 at the Battle of Lundy's Lane, finally returning home in March, 1815.

In 1816, Merritt started a business which commercially produced salt and this industry soon began to yield a good return. It was simply produced by boiling the water from natural salt springs which were to be found in the Niagara district. Salt was indispensible to the settlers and in the early days was imported from the east at considerable cost. During the War of 1812, a bushel of salt cost from $12.00 to $15.00. Sixteen years later, a bushel could be bought for 50 cents.

A study of Canadian postal history should include "favour" letters (a folded sheet of paper usually wax sealed). These were letters carried by a friend, ship's captain, stage coach driver, etc. They were actually "bootleg" mail, as an ordnance came down in 1791 stating that the mail could not be carried by any other source than the post office, however this

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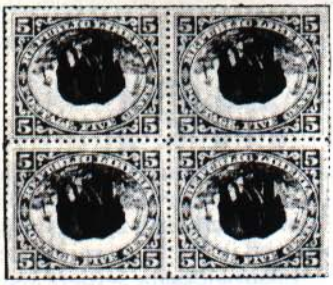
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LIBERIA No. 62a

THE INVERTED ELEPHANT

All those who collect Liberian stamps will at once know what this number means. Merely to list it is enough to cause the heart to beat a little faster and the blood pressure to rise. This is the big error that has been, and is, on every Liberian want list, and it didn't matter how much money one commanded,. the want lists have remained unfilled for almost the 70 years since this stamp first appeared. Colonel Rogers, in his authoritative "A Century of Liberian Philately" made note that Scott was the only catalog anywhere to list such a variety but that he had never seen it. He had plenty of company, for nowhere in he world was there a dealer who had it in stock, nor any collector who had a copy in his collection.

Just one exception. There was a collector who had the entire sheet of 60 of the error, all that were ever found. It is not known when it was discovered, very likely soon after it was printed in 1905 by the great English firm of Waterlow and Sons, but for certain it was a genuine printing error found in the postal stocks. The sheet still has he number 482 which means it was the 482nd sheet to be numbered. The renowned dealer, Philip Ward Jr. acquired and sold it intact to a specialist in Liberian stamps and the sheet has remained in this collection for very many years.

In a private treaty transaction through H. R. Harmer I've recently acquired the sheet and have broken it up. 44 copies either have been sold or are reserved for my customers, 12 are offered in this advertisement at $500.00 each. The unique corner number block is available at $3000.00.

It is quite a stamp, this handsome engraved error, and very reasonable at $500.00 a copy. It is about 4 times rarer than the Canadian Seawy Invert and almost twice as rare as the U.S.A. 24c. airmail inverted centre. Liberian are not exactly on the same popularity basis as these two nations but one has only to look at the present day catalog to realize that the days when Liberian stamps were only considered juvenile collector material are gone forever. It's rather strange that there should have been any such ideas as most of the great collectors of the past had excellent specialized collections of Liberian stamps, and why not; most were the work of the world's foremost printers, a great number by Perkins Bacon, who back in 1840 and in the following years printed the world's first stamp and firsts for many nations.

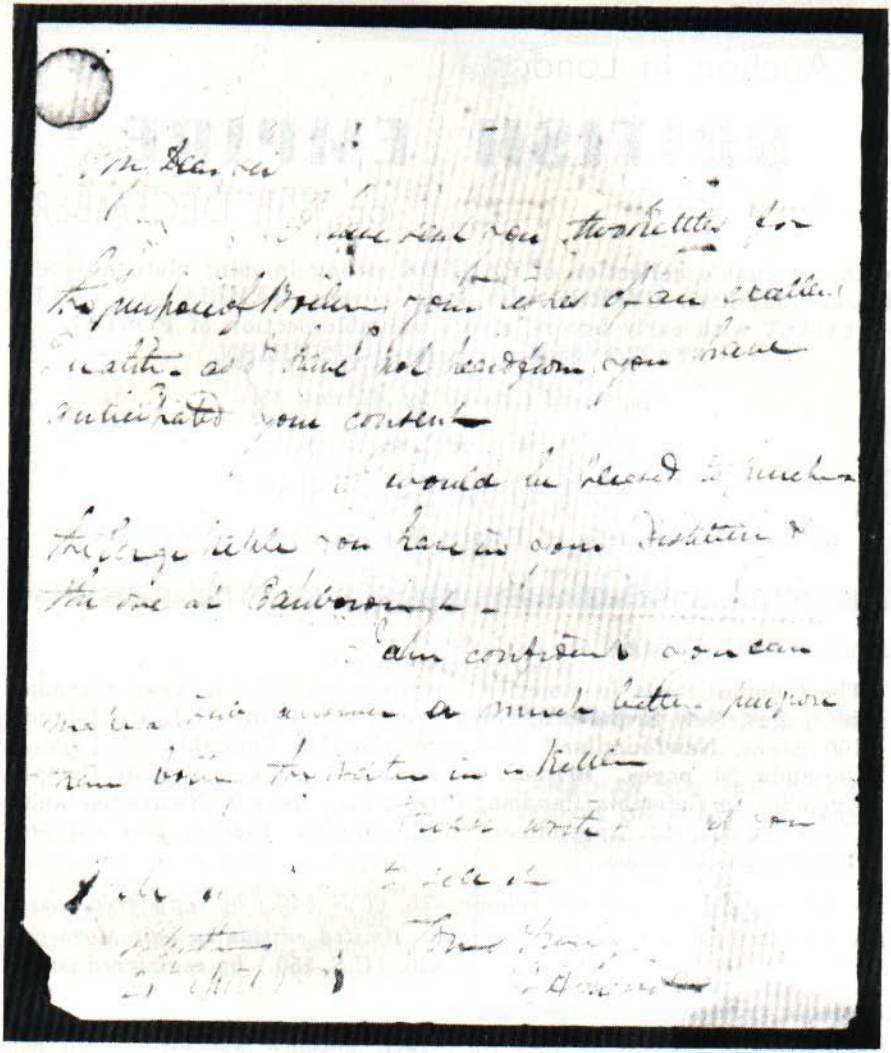
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—*Philatelic Photographics, Toronto*

Fig. 1. A Merritt Letter

was generally ignored and in 1840 at the first post office inquiry it was concluded that 70 per cent of all mail, was being carried illegaly. Some of the causes for this were: high cost of postage, small number of post offices (13 in Lower Canada, 12 in Upper Canada in 1817) and often speedier delivery by sources other than the post office. Note: Envelopes did not come into general use until the late 1840's.

Illustration number one shows a letter written at St. Catharines by W. H. Merritt, 26 April, 1821. It concerns the purchase of a large kettle which Merritt hoped to buy from a distillery. He also owned a pot-ashery, grist mill and was the first postmaster of the St. Catharines post office which opened in 1820. The letter is not specifically marked, "favoured by", but in the absence of any postal marking probably was carried privately.

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Fig. 2. Favour Cover

Another reference which concerns the carriage of mail has to do with the steamer "Accomodation", which began service in November 1809 between Montreal and Quebec. By 1818 there were seven ships plying this route. They carried mail privately, mail not being carried officially until 1841. The post office suffered a considerable loss of revenue through the illegal conveyance of mail by steamboat. Estimates in 1835 set the figure at 2,500 pounds.

The second illustration is a cut from a folded and sealed letter written by John Baldwin at York (Toronto) July 6, 1818 and addressed to Mr. Julius Quesnel of Montreal. Note that it was "favoured by", Capt. H. Merritt. Baldwin asks Quesnel to return a letter he has sent him to read, "by some safe person"! He also writes, "the bearer of this (letter dated July 6, 1818) is an old acquaintance of mine at Niagara, Capt. Merritt". Note: Merritt frequently travelled to Montreal on business.

Merritt's most significant achievment in Canada's growth was his work in the building of the Welland Canal. The Buffalo Republican called him "the enterprising

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projector of the Welland Canal". His ideas and actions resulted in the formation of the Welland Canal Company in 1824 with a capital of forty thousand pounds. Most of his efforts over the next five years were directed toward raising funds to pay for the canal which was completed in 1829. The first canal (the present one is the fourth) was 27 miles long extending from Port Dalhousie via Twelve Mile Creek to Port Robinson, through Chippawa Creek to the Niagara River and Lake Erie. The section from Port Robinson to Port Colborne was completed four years later.

In the political field Merritt represented Haldimand in the Legislature of Upper Canada, 1832-1841. After the union of the provinces he sat for Lincoln in the Legislature of United Canada, 1841-1860

W. H. Merritt was returning home from Montreal on the steamer Champion and while passing through the canal at Cornwall he died. The date was July 5, 1862.

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A REGULAR FEATURE



—*Philatelic Photographics, Toronto*

THE NUMBERS GAME

In 1851, when the first adhesive postage stamp was issued in Canada, a cancelling device was supplied to all post offices to invalidate the stamp for further use as postage. The mark that this implement made showed as seven concentric rings with the outside one approximately 18 mm. in diameter. This marking persisted unchallenged until March 1, 1857 at which time an entirely new design was introduced.

This new device maintained the circular outline having four outer concentric rings but, this time, the central portion contained a number. These numbers from 1 to 50, with the exception of numbers 6 and 9, were assigned to specific post offices in alphabetical order with number 1 going to Barrie, U.C. and number 50 assigned to Windsor, U.C. Later Brockville and Clifton were given 51 and 52 respectively making a total of fifty post offices using this 4-ring Numeral at this particular time (several three digit numbers are known later).

Actually there were over 1200 post offices functioning in Canada in 1857 and only certain money order offices received

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these number hammers. Oddly enough, the City of Toronto which was the post office headquarters at that time, did not get a number.

Because most collectors are an orderly bunch, the collecting of these numeral markings was a natural and by the time Canada entered the twentieth century all numbers were connected with the post offices that used them. The works of Jarrett, Boggs and Holmes offered complete listings and these were considered totally accurate. However, a recent discovery changes the list that has been gospel for the past 75 years.

The number "39" has always been accepted as having been used at St. Hyacynthe, L.C. Recently, Jim Hennok of Borden, Ontario came up with a cover showing this mark in conjunction with a St. Johns, C.E. (Lower Canada) dater (see illustration). This has been verified by another cover in the collection of Harry Lussey. Despite this change the alphabetical fidelity of the list remains since number 38 was used at St. Catherines and number 40 used at St. Thomas.

The lesson that one learns is that when it comes to postal history even the most unassailable facts can be often be proven wrong.

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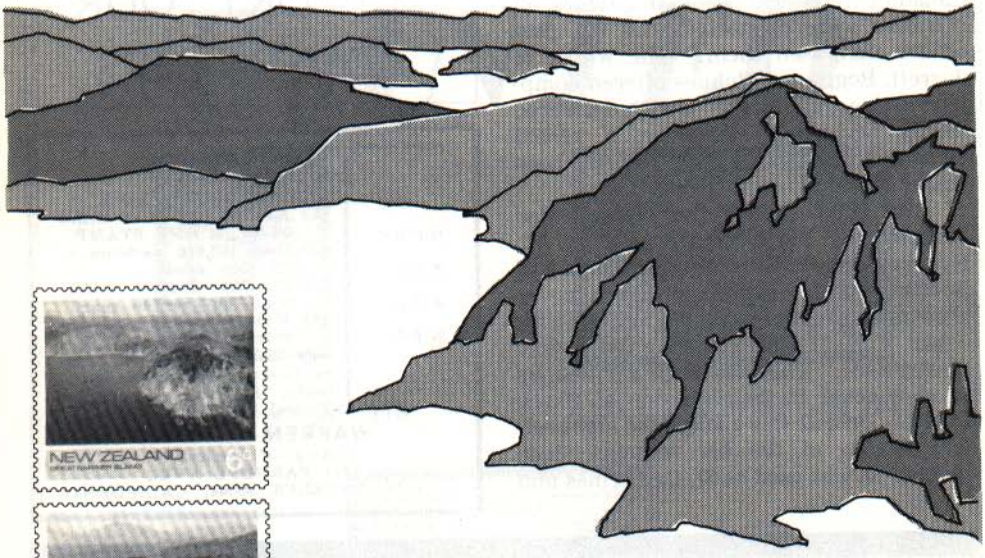
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Details – Date of issue: 4 December 1974
Printing: Joh Enschede en Zonen, Holland
Process: Photogravure
Size: 31·5 mm × 36·25

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Canada Post Postes Canada **NEWS**

The National Postal Museum Opens



—Philatelic Photographics, Toronto

Remarks by the Honourable Bryce Mackasey, Postmaster General at the Official Opening of the National Postal Museum

Just a few days ago I had my first look at our new postal museum as the staff were putting the final touches on the displays for today's opening. It's an odd sensation to walk a few yards across the lobby of this modern building opened in 1961 and to run smack into a turn-of-the century general store and post office. From polished granite walls, gleaming metal trim and cold flourescent light, you enter another world of weathered wood, beamed ceiling and hanging lamps. Yet, although you journey back three-quarters of a century in a few steps, there is no feeling of things being out of place. Everything hangs together, everything fits.

Everything fits because the modern fiberglass mail box in the lobby of the building is the direct descendant of the cast-iron one outside the general store. And it fits because the postal people you meet in the lobby of the Post Office

ALLOCUTION DU MINISTRE DES POSTES LORS DE L'OUVERTURE OFFICIELLE DU MUSEE NATIONAL DES POSTES

Il y a quelques jours, j'ai enfin jeté un premier coup d'oeil à notre nouveau musée des postes alors que le personnel s'affairait encore à donner la touche finale aux étalages en vue de l'ouverture. C'est une sensation étrange, je vous avoue, que de traverser en quelques pas le hall d'entrée d'un édifice moderne inauguré en 1961 pour se cogner le nez contre un magasin général et un bureau de poste du début du siècle. On quitte ainsi des murs de granit poli, des garnitures de métal luisant et un éclairage froid aux fluorescents pour pénétrer dans un monde de bois patiné, de poutres aux plafonds et de lampes suspendues. Pourtant, même après avoir franchi trois-quarts de siècle en quelques instants, rien ne donne l'impression que quelque chose n'est pas à sa place, car tout cela forme un tout bien ordonné.

Tout se tient en effet parce que la

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The first series, Classic Stamps, features reproductions of five of Canada's rarest philatelic masterpieces. The second series of five depicts vintage photographs of Canada's earliest modes of mail transportation.

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Classic Stamps	☐ Mint Sets	☐ Day of Issue

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Canada Post / Postes Canada

Headquarters building are the spiritual descendants of the postal people who gave service in that old general store. So the postal exhibits in our museum display cases are not dead relics of a vanished past; they are cherished relatives in an unbroken line of succession to the present.

It's that kind of bond between museum exhibit, ordinary people and the postal employee down the years that we want to convey...that we want you to feel as soon as you enter our museum. We want you to sense that a postal system is more than stamps and string and sealing wax. It's people and service.

Our museum, then, is not simply a stamp collection of interest only to the philatelist or the postal historian-although both will find our collection to be one of the finest reference collections of Canadian and British North American stamps in existence. Rather, this collection of stamps, documents, photographs, drawings and artifacts will appeal to people of all ages and from all backgrounds. I hope to see it used by the school children, the tourist and by the family on an afternoon's outing. And I hope that it will give Canadians a fresh look at an important facet of their history.

Much of Canada's history is also the history of communication in a new land. And when you talk about communication you talk about letters and mail service. From the first days of settlement in this country, people wrote to relatives in the old country; colonial governments wrote reports to parent governments; merchants wrote to the capitals of Europe for goods to stock their shelves. With the

bôite aux lettres moderne en fibre de verre du hall d'entrée descend en droite ligne de la bôite en fonte qui se trouve à l'extérieur du magasin général. Tout cela se tient aussi parce que les employés des postes que vous rencontrez dans le hall du Ministère des postes sont les descendants spirituels des employés qui ont travaillé dans ce vieux magasin général. C'est pourquoi les pièces exposées dans les vitrines du musée ne sont pas des vestiges d'un passé à jamais révolu, mais bien plutôt des enfants chéris d'une lignée encore ininterrompue.

C'est d'ailleurs ce genre de lien entre l'exposition, le commun des mortels et les employés des postes que nous voulons créer avec le temps . . . que nous voulons vous faire ressentir dès le moment où vous mettez le pied au musée. Nous désirons que vous compreniez qu'un réseau postal, c'est plus que des timbres, de la ficelle et de la cire à cacheter. Ce sont les gens et le service, un tout quoi!

Par conséquent, le musée n'offre pas qu'une collection de timbres pouvant intéresser seulement les philatélistes ou lest historiens des postes, même si ces derniers constateront que notre collection est l'une des plus belles collections de référence qui existe sur les timbres du Canada et de l'Amérique du nord britannique. Mieux, cette collection de timbres, de documents, de photographies,

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years the mail network grew, changed and developed just as our nation did.

Take a look at our postage stamps and you will see the growth, the character and the maturing of this country. Stamps record monarch succeeding monarch, colony becoming nation. They picture the land and capture the seasons. They tell of people and animals. Our statesmen are there. So are scientists, artists and explorers. You can trace the spread of settlement, the evolution of transportation. Look at our stamps and you look at Canada and Canadians.

But don't stop at our stamps. Our museum display cases are cabinets of history, too. Look at the scarred leather mailbag and give your imagination free rein. You can almost see the shadow of a bearded postmaster sorting letters by coal-oil lamp in a log post office during the gold rush days in the Cariboo. The display depicting air mail easily conjures up thoughts of the legendary bush pilots and their tough, resourceful mechanics...men who flew the mails north over unmapped

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de dessins et d'objets de tout genre intéressera les gens de tout âge et de toute origine. Je souhaite ardemment que les écoliers, les touristes et les familles viennent dans cette enceinte pour passer l'après-midi. Je souhaite également que le musée offre aux Canadiens un aperçu moderne d'un aspect important de l'histoire de leur pays.

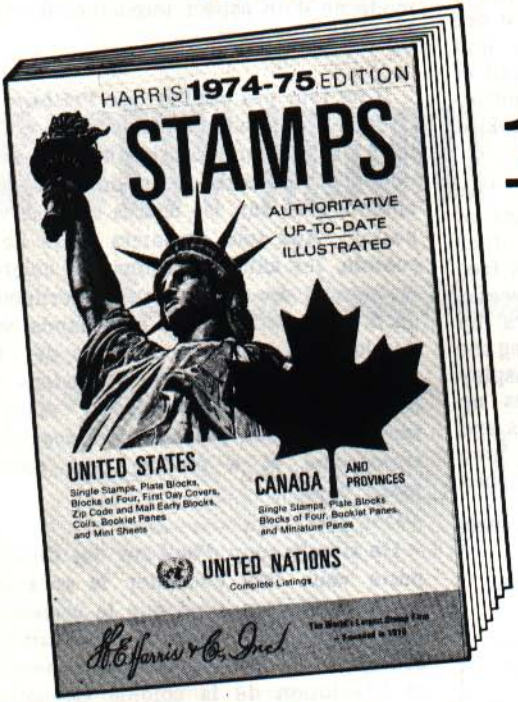
Il ne faut pas oublier que l'ristoire du Canada est aussi en rande partie l'histoire de la communication sur une terre nouvelle. Et cette communication sous-entend, bien sûr, les lettres et le service postal. Aux tous premiers jours de la colonie, les administrations des colonies envoyaient des rapports au gouvernement de la mère-patrie et les marchands communiquaient avec les capitales de l'Europe pour demander les provisions qui allaient garnir leurs étalages. Avec le temps, le réseau postal s'est élargi, s'est transformé et a évolué, tout comme notre pays.

Un simple coup d'oeil sur nos timbres-poste vous fera constater le caractère de la population ainsi que la croissance et l'évolution de ce pays. Les timbres soulignent la succession des monarques et l'évolution de la colonie en nation; ils peignent le pays, décrivent les saisons et parlent des hommes et des bêtes. Nos hommes d'état y sont même représentés, tout comme les scientifiques, les artistes et les explorateurs. Vous pouvez donc y retracer les débuts de la colonisation et l'évolution des transports. Un regard sur ces timbres, c'est un regard sur le Canada et ses habitants!

Toutefois, ne vous arrêtex pas là. Les étalages du musée racontent également l'histoire. Regardez le sac postal de cuir abimé et laissez libre cours à votre imagination. Vous pouvez presque voir l'ombre d'un maitre de poste barbu en train de trier les lettres à la lumière d'une lampe à l'huile, dans un bureau

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country...men who used hand pumps to refuel their aircraft from metal drums with the mercury standing at 50 below. The polished brass ladder scale once did service in the cramped cabin of a packet ship on the North Atlantic run. I wonder how many green-faced sea-going postal workers have tried to steady that swaying scale as the packet boat rolled and tossed in a northwesterly gale?

All this may sound a bit fanciful, but believe me it isn't really. The articles in our museum were the everyday tools of yesterday's postal workers. And there is no such thing as a finished museum. Every day a new posterity is born. So most of today's postal equipment will find its way to a postal museum eventually. And a school child many years from now will look at a 1974 automatic facer cancel ler through the same questioning eyes of today's child, pressing his nose against the glass case containing old cancelling hammers.

So, here in this new postal museum we set out the varied story of Canada's postal

de poste en rondin au moment de la ruée vers l'or, dans la circonscription de Cariboo. Les étalages sur le courrier aérien font facilement penser aux légendaires pilotes de brousse et à leurs machines volantes solides et si précieuses . . . ces hommes qui ont porté le courrier dans le nord en survolant des contrées absentes des cartes géographiques . . . ces hommes qui se sont servis de pompes manuelles pour faire le plein, à partir, de bidons métalliques, à des températures de 50° au-dessous de zéro. Le pèse-lettres en bronze poli a déjà servi dans la cabine étroite d'un paquebot qui effectuait la traversée de l'Atlantique nord. Je me demande combien d'employés des postes souffarint du mal de mer ont essayé de régler cette balance basculante alors que le bateau roulait et tranguait dans la tempête soufflant du nord-ouest?

Tout cela peut vous sembler un peu farfelu, mais croyez-en ma parole, ce ne l'est pas tant que cela. Les articles ex-

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service. It's an important part of history for all Canadians, but it holds special meaning for those of us who work for the Canada Post Office. It's our legacy, reminding us that although we work with more modern equipment, we must maintain the same principles of service which have motivated postal people over the years.

We're proud of this museum and we are confident that it will become a significant national institution. But projects like this don't come into being simply because someone hopes they will. They become reality only because many people with dedication, knowledge and energy work very hard to see that things get done. It is simply not possible to mention everyone who had contributed to the opening of the museum, because I'd be sure to overlook somebody. So, I'll just say a sincere thank you to all who contributed in any way, and add a special word of appreciation for the four people who have been most closely associated with every aspect of this undertaking from beginning to end...Mr. Max Lysack our Director of the Museum, who is also the Director of Accounting, Mr. Jim Kraemer, Curator of the Museum, Ron McGuire and Al Lang who were responsible for research and displays respectively. Thank you very much gentlemen.

1975 STAMP PROGRAM

OTTAWA- Postmaster General Bryce Mackasey announced the Canada Post Office Stamp Program for 1975. Thirty-four stamps have been incorporated in the schedule, including four issues in the Olympic stamps series.

Two issues of Olympic Action Stamps will be offered in surcharged denominations of 8 cents + 2 cents, 10 cents + 5 cents, and 15 cents + 5 cents. One issue will feature Olympic water sports, the other Olympic combat sports. Each denomination will carry a different design. The water sports depicted will be swimming, rowing and sailing; and the combat sports depicted will be fencing, boxing and judo.

Two issues of Olympic commemorative stamps are scheduled. Superb bronze

posés dans le musée étaient les outils de travail quotidiens des employés des postes d'hier. Il n'existe pas de museé éternel car chaque jour donne lieu à une nouvelle génération. C'est pour cette raison que l'ensemble de l'équipement postal actuel trouvera un jour sa place dans un musée. Dans plusieurs années, un écolier examinera un oblitérateur automatique de 1974 avec un regard aussi interrogateur que l'enfant d'aujourd'hui, qui colle le nez contre la vitrine renfermant les vieux marteaux d'oblitération.

Ainsi, ce nouveau musée des postes illustre l'histoire variée du service postal au Canada. C'est une partie importante de l'histoire de **tous** les Canadiens, qui revêt pourtant un sens particulier pour ceux d'entre nous qui travaillent au Ministère. Notre héritage nous rappelle que même si nous avons un équipement plus moderne, nous devons respecter la même éthique de travail qui a toujours été observée par les employés des postes.

Nous sommes fiers de ce musée et nous sommes confiants également qu'il deviendra une intitution nationale importante.

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- ☐ UN FDC
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- ☐ Upper Volta
- ☐ Uruguay
- ☐ Vatican
- ☐ Vatican FDC
- ☐ Venezuela
- ☐ Vietnam (S.)
- ☐ Virgin Isl.
- ☐ Wallis & Futuna
- ☐ Yemen Rep.
- ☐ Zambia
- ☐ Zaire Rep.

TOPICALS

- ☐ Airmails
- ☐ Animals
- ☐ Antarctica
- ☐ Apollo
- ☐ Art & Sculpture
- ☐ Automobiles
- ☐ Birds
- ☐ Boy Scouts
- ☐ Christmas
- ★ ☐ Europa
- ☐ Famous Men
- ☐ Fish & Shells
- ☐ Flowers
- ☐ Medicine
- ☐ Olympics
- ☐ Paintings
- ☐ Red Cross
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sculptures of athletes in action, by the noted Canadian physician, physical educator and sculptor, Dr. Robert Tait McKenzie, will be featured on $1 and $2 denominations. The second issue of Olympic commemoratives in the denominations of 20 cents, 25 cents and 50 cents will portray Olympic track and field sports-shot put, pole vault and the marathon.

The well-known and beloved Canadian author of Anne of Green Gables, Lucy Maud Montgomery, and the poet of the Yukon, Robert Service, will be honoured with an issue of two commemorative stamps on May 15. Other Canadians to be honoured by a commemorative issue May 30 are Marguerite Bourgeoys, founder of the Order of Notre-Dame; Alphonse Desjardins, leader of the credit union movement; John Cook, first moderator of the Presbyterian Church in Canada; and Samuel Dwight Chown, a prime mover in the founding of the United Church of Canada.

Two anniversaries will be commemorated by stamp issues: the centenary of the Supreme Court of Canada and the fiftieth anniversary of the Royal Canadian Legion.

International Women's Year will be marked by a commemorative stamp to be issued July 14 during the International YWCA Conference in Vancouver.

The Indians of Canada series will continue with an issue of four stamps in honour of the subarctic Indians. A new series on Canadian ships will be introduced with the issue of four stamps featuring coastal vessels.

The itemized schedule for the 1975 Stamp Program is as follows:

January 22 Olympic Action Stamps, Water Sports (three stamps)
March 21 Olympic Commemoratives, Sculptures (two stamps)
April 4 Subarctic Indians (four stamps)
May 15 Lucy Maud Montgomery; Robert Service (two stamps)
May 30 Marguerite Bourgeoys; Alphonse Desjardins (two stamps); John Cook; Samuel Chown (two stamps)
June 11 Olympic Commemoratives, Track and Field (three stamps)
July 14 International Women's Year (one stamp)
August 4 Olympic Action Stamps, Combat Sports (three stamps)
September 2 Supreme Court of Canada (one stamp)
September 24 Canadian Ships (four stamps)
October 22 Christmas (six stamps)
November 10 Royal Canadian Legion (one stamp)

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CINDERELLA PHILATELY



Philatelic Photographics, Toronto

Fig. 1

Cinderella philately seems to be living up to its name. For years relegated to the dusky "back of the book" corners of the hobby, Cinderellas are becoming more and more popular. Exhibition labels, air-mail stickers, issues of governments in exile, charity labels, revenues–practically any unusual adhesive, not a recognized postal issue of a government–make up the material of interest to Cinderella collectors.

Richard M. Nixon's great contribution to history, the Watergate Affair, has been the inspiration for at least two Cinderella issues as well as a raft of souvenir covers marking the various stages of the impeachment proceedings against him and his resignation. These items are in the tradition of the outspoken and colourful political and patriotic covers that abounded in Canada and the United States in the nineteenth century.

Since Nixon's resignation, it might be objected that the continual use of such items is a form of "kicking a man while he is down". Perhaps, but what better time to kick a man? If he is not down, then any rational and prudent person would realize he might kick back.

At any rate, tasteful or not, the Watergate labels are interesting Cinderella items. There are two different issues that I know about. The first comes from New York and consists of a single label printed by offset it seems in day-glow orange and black (figure 1). In the centre is a mediocre caricature of Nixon, and three slogans reading "Big Brother is Watching" and "1984 is here Now!" The bottom reads "Not Worth One Cent" and has zeros as figures of value. It is line rouletted, gauging 6¼.

Peter Martin, a California artist is responsible for the other Watergate issue, in what appears to be three colour lithography. It is line perforated 12½. There are three sheets of 28 stamps which together contain 20 different designs in various se-tenant combinations. On the whole, the level of design and quality of printing is high. Some of the stamps themselves are funny. Note that the eagle in the presidential seal (figure 2) is wearing earphones and is carrying bugging equipment in its beak and claws. Mr.



Fig. 2

Martin suggests that this label and the one featuring James McCord bugging a telephone (figure 2) make even a more telling political statement when they are used in

conjunction with the recent United States "Progress in Electronics" commentary.



Fig. 3

One that especially appeals to me is "The White House Horrors" label (figure 3) with three black hulking monsters emerging from the White House. This one could quite readily fall into the macabre topical. It would be a good one to use along with the American definitive that shows the White House under an American flag.

Of course, these labels have no more validity than a Christmas seal, but they can be affixed to letters or parcels provided that the proper postage is also affixed. The Peter Martin labels were reported to have been used without any genuine stamps last summer in the Chicago area. Mechanized post offices make it much easier for one to pass such pseudo-stamps through the mail as machines cannot discriminate official postal issues from labels. Given the steep fines for defrauding the posts, it would, however be very foolish to try to fool the automatic facing and cancelling machines.

I do not believe that Canada has ever had any such political Cinderella material issued, but in the past there have been plenty of fantasies and such things as semi-official airmails. Currently, the best known Cinderellas in Canada are the local carriage stamps of Kaulbach Island, a Nova Scotian resort island. In the summer there is a postal service between the island and Chester, Nova Scotia, which presently costs 18 cents per letter. Including the first issue in 1971, there have been five sets issued up to now. The current attractive set is shown in figure 4.



Fig. 4

These stamps are only valid for use from Kaulbach Island and must be placed on the back of the envelope. Canadian postage must be added when the item gets to the post office in Chester, Nova Scotia.

Finally, I would like to mention that there are two societies that are devoted to the study and collection of Cinderella stamps. The Cinderella Stamp Club can be contacted through the Hon. Secretary Mr. H. Tester, 373 Whitton Dene, Islesworth TW7 7NF, England. The S. Allen Taylor Society, named for one of the nineteenth century's greatest producers of fantasies and bogus issues, can be contacted through Paul Gapp, 1400 East 55th Place (815-5), Chicago, Illinois, 60637, U.S.A.

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Canadian Association of Israel Philately (CAFIP)
Meetings every 3rd Monday of the month (except July & August) at 8:00 p.m. Juniors at 7:00 p.m. Place: Associated Hebrew Schools, 3630 Bathurst St. Visitors Welcome. Information: Sarah Chernick 425-1346.

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Touring Stampers Welcome. Meetings on alternate Mondays in the basement of McDougall United Church. Pres. - Keith R. Spencer, Phone 455-0894. Membership - Ruth Bishop, Phone 469-7231. Rep. - G. C. Bolton Phone 452-2978. Address all mail % the Club, P.O. Box 399, Edmonton, Alberta T5J 2J6.

La societe philatelique de Quebec
(Chapter No. 40). Meets at the "Quebec Hilton" in the Beaumont Belair Hall. First & Third Wednesdays of the month at 8:30 p.m. Postal Address: P.O. Box 2222, Postal Terminal, Quebec 2, Que.

Kitchener Waterloo Philatelic Society
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R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday of each month in Confederation College, 8 p.m. Visitors always welcome. Jan Van Geem, Secy-Treas., 230 Peter Street, Thunder Bay "P" Ontario.

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Society Reports

THE SECRETARY

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be omitted

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Programme No. 70 was kindly contributed by Joe Holmes of Toronto who is handling the North America distribution of these slides for the British Post Office. Programme No. 57 is the second of two parts, the first one of which was put into circulation earlier this year. Programme No. 31 is a duplicate of one lost in the mails several years ago.

Chapter medals have sold very well this year. At $1.50 these are genuine bargains and would certainly contribute to your next exhibition if they were used as prizes.

A list of all slide programmes was recently mailed to the chapter representatives of all member chapters with instructions on how these are to be obtained for your chapter. Despite this, requests are still being received at headquarters in Ottawa. Of course, this only delays receipt of them because they must, in turn, be redirected. All requests for slide programmes, lectures and medals should be addressed to

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THE COORDINATOR OF YOUTH ACTIVITIES

Canada Post Office entered the field of youth education through a school stamp program. The program, under the capable direction of Miss Barbara Wallace, will initially distribute starter kits to teachers and will publish a junior philatelic magazine "The Three Penny Beaver". It is expected that the initiative of the Post Office will augment the ranks of youthful philatelists and thus open a new area for the established clubs. We sincerely wish the Canada Post Office Stamp Education Program much success.

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The Barred Circle Postmarks Of Canada And Newfoundland

A SPECIAL FEATURE



Philatelic Photographics, Toronto

Fig. 1. - Barred Circles, Three Basic Types

R. A. CHAPLIN, M.D.

The barred circle postmarks were used in Halifax, Hamilton, London, Montreal, Ottawa, St. John, Seaforth, Toronto, Winnipeg, and St. John's, Newfoundland. Much information about them has been contributed by philatelists who primarily collect squared circles. Interest has been stimulated by two particularly good articles. They are, "Barred Circle Postmarks of 1892" by the late Col. Duncan McLellan published in B.N.A.Topics Vol. 14, no. 8, page 202, September 1957, and "The Montreal Barred Circles" by Dr. M. W. Carstairs published in Maple Leaves vol. 11, no. 10, page 264, April 1967.

The barred circle postmarks are characterized by a circle of approximately 27 m.m. diameter with the name of the town around the inside. In the central area there is an upper and a lower group of the horizontal bars. The most central bar in each group is much larger than the other two bars. In the space between the two large bars is the day, the month and usually the time mark. As a rule the year is below the most inferior bar.

There are three basic types. London and Toronto have the town name followed by CANADA and these two words are both above the lower group of bars. The lower bars are much longer than the upper bars and the year 92 is under them except for a few days when it was missing from the London postmark.

Halifax, Hamilton, Montreal, Ottawa, St. John and Winnipeg are each followed by CANADA. The letters are wider and the name extends around the circle a greater distance, originating and terminating opposite the lower group of bars. The lower group of bars are therefore shorter and a comparable length to the upper group of bars. The year is under the lowest bar.

St. John's and Seaforth have the town name around the upper part of the circle. The day, the month and the year are in the central area between the upper and lower bars. NEWF'D. or ONT. is below the

bottom bar. There are no time indicia.

The time is indicated by a number and a letter. Sometimes the letter preceeds the number and sometimes the number preceeds the letter. The number 12 may be associated with the letters A.P. or N. Occasionally one may find an impossible combination as 8N.

The barred circle postmarks were introduced in 1892. Most were used for only a few months that year. The Ottawa hammer was used for a few days in March 1893. Seaforth is recorded to have been in use until 8 March 1893. Montreal and St. John's were used for several years, usually as a town postmark on registered mail. Dr. Carstairs has identified five different Montreal barred circle postmarks.

The barred circle hammers were used for cancelling stamps as well as postmarks to identify the place of origin, the transit route or the destination.

LONDON, CANADA

The earliest date recorded is 21 January 1892. The latest recorded date is 2 June 1892. From 20th April to the 6th May, there was no year date under the bottom bar.

The postmark is known to cancel stamps, to identify the town of origin and as a receiving mark.

Partial strikes may be identified. The lower bars are long (similar to Toronto) and they may not have the year under them. They have the sequence of the letters N and C at the top. It is the only town beginning with L and may be identified if this letter or part of the town is evident.

TORONTO, CANADA

The earliest recorded date is 29 January 1892. The latest recorded date is 16 September 1892.

The postmark is known to cancel stamps and to identify the town of origin.

It is similar to London with the longer lower group of bars. The sequence of the letters O and C at the top or part of the town name at the left will identify partial strikes. It is the only barred circle postmark beginning with the letter T.

HALIFAX, N.S., CANADA

The earliest recorded date is 22 January 1892. The latest recorded date is 31 October 1892.

The postmark is known to cancel stamps and to identify the town of origin.

Partial strikes are often identified because of the X.N.S.C. sequence at the top. Halifax may be differentiated from Hamilton because both the H of Halifax and the last A of Canada are at a lower position.

HAMILTON, CANADA

The earliest recorded date is 20 January 1892. The latest recorded date is 9 September 1892.

The postmark is known to cancel stamps, to identify the town of origin and as a receiving mark.

Partial strikes may be identified by the sequence N C at the top. The H of Hamilton and the last A of Canada are at a higher position than the comparable letters of the Halifax barred circle postmark.

MONTREAL, CANADA

The earliest recorded date is 26 April 1892. The latest recorded date is 25 November 1905.

The following is the classification as described by Dr. Carstairs. It is based on the diameter of the circle, the length of the third bar and the relationship of the letters

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225 $4.00 to $6.00
226 $4.50 to $5.00
227 $7.50 to $10.00
228-30 66% of Harris or Lyman's
238-40 60% of Harris or Lyman's
241-43 60% of Harris or Lyman's
244 $6.25 to $7.50
245 $11.00 to $12.00
258 .65 to .80
259 $1.20 to $1.60
260 .70 to $1.00
261 $3.40 to $3.75
262 $11.00 to $12.50
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294 $2.25 to $2.75
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T and R in Montreal and the first letter A and the N in Canada to the third bar.



Fig. 2

In type one the diameter of the circle is 27 m m. (fig. two). The third bar is 12 mm. long. The right limb of R and the right limb of A point to the third bar. The earliest recorded date is 22 January 1894 and the latest recorded date is 4 August 1898.



Fig. 3

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In type two the diameter of the circle is 27 mm. (fig. three). The third bar is 16 mm. long. The T and the left vertical of N point to the third bar. The earliest recorded date is 18 June 1895 and the latest recorded date is 23 December 1903.



Fig. 4

In type three the diameter of the circle is 26½ mm. (fig. four). The third bar is 15 mm. long. The left limb of R points to the bar: and the right limb of A is just above the lower end of the bar. The earliest recorded date is 29 November 1894 and the latest recorded date is 8 June 1900.



Fig. 5

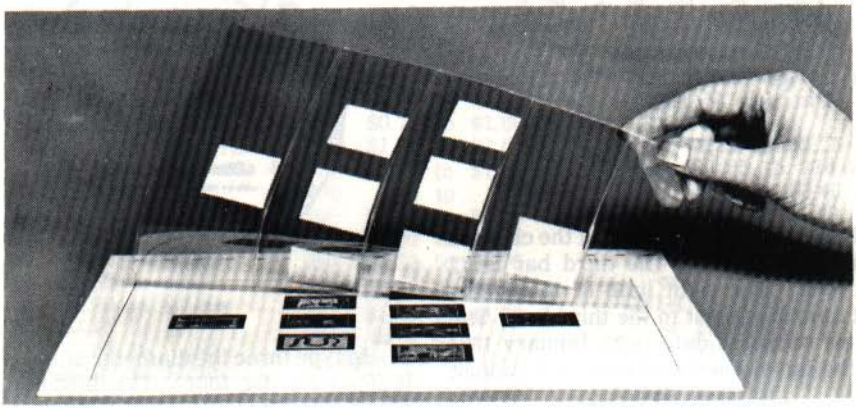
In type four the diameter of the circle is 27 mm. (fig. five). The third bar is 16 mm. long. The T and the left limb of T and the right limb of A and the left vertical of N are opposite the third bar. The earliest recorded date is 10 January 1898 and the latest recorded date is 28 February 1902.

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Fig. 6

Type five is very different (fig. six). The letters are widely spaced and the upper and lower group of bars are widely separated. The diameter of the circle is 27 mm. and the third bar is 14 mm. long. The limbs of R straddle the third bar and the left limb of the A points to it. The earliest recorded date is 11 June 1900 and the latest recorded date is 26 December 1902.

The barred circle postmarks of Montreal are commonly found on the back of registered mail where it was applied as a receiving mark or transit mark. It was very rarely used to cancel stamps.

OTTAWA, CANADA

The earliest recorded date is 19 January 1892. It is known used continuously until 30 December 1892. It was also used from 8th to the 18th March 1893.

The postmark is known to cancel stamps and to identify the town of origin.

Partial strikes may be identified by the sequence of A.C. at the top. Ottawa is the only barred circle postmark beginning with O.

ST. JOHN, N.B., CANADA

The earliest recorded date is 22 January 1892. The latest recorded date is 23 October 1892. The postmark is known to cancel stamps and to identify the town of origin.

Partial strikes may be identified by the sequence N.N.B.C. at the top. The letter S. is much lower than the S. of Seaforth.

WINNIPEG, CANADA

The earliest recorded date is 25 January 1892. The latest recorded date is 25 November 1892.

The postmark is known to cancel stamps, to identify the town of origin and as a transit mark.

Partial strikes may be identified by the G.C. sequence at the top. Winnipeg is the only barred circle postmark beginning with W.

SEAFORTH, ONTARIO

The earliest recorded date is 4 February 1892. The latest recorded date is 8 March 1893.

There are no time indicia. The postmark is known to cancel stamps, as a postmark of the town of origin and as a transit mark.

Partial strikes may be identified by the position of Seaforth at the top.

ST. JOHN'S, NEWF'D

The earliest recorded date is 10 October 1895. The latest recorded date is 18 April 1899. There are no time indicia. The postmark is known to cancel stamps and to identify the town of origin on registered mail.

Partial strikes may be identified by the position of St. John's at the top.

It is my impression that Seaforth is the most uncommon barred circle postmark and London is the next uncommon. Montreal is very rare on stamps. The others are quite easy to obtain. Some time indicia may be relatively uncommon.

• **WANTED** •

Registered Letter Covers

from 1855 to 1893; also F1, F2, F3, with unusual cancellation multiple used or mint, proofs, etc.

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COMING EVENTS

1975

MARCH 1 & 2 - VANPEX '75. EXHIBITION AND BOURSE OF THE BRITISH COLUMBIA PHILATELIC SOCIETY at the Sheraton Landmark Hotel, 1400 Robson Street, Vancouver. Further informations from Mr. D. Godfrey, 304 - 1315 Broughton Street, Vancouver, B.C. V6G 2B6.

MARCH 7 to 9 - INPEX '75. INTERNATIONAL NORTHWEST CHAPTER OF THE AMERICAN STAMP DEALERS ASSOCIATION will sponsor the fourth annual Northwest Stamp Exhibition at the Jantzen Beach Thunderbird Motel. Information from H. Lea Hone, 7290 SW Canyon Lane, Oregon 97225, U.S.A.

MARCH 22 - 23 — ANNUAL EXHIBITION OF THE NORTH TORONTO STAMP CLUB at North Toronto Memorial Gardens, 180 Eglinton Ave. W., Toronto.

MARCH 15 & 16 - KAPEX '75 19TH ANNUAL EXHIBITION AND BOURSE OF THE KAWARTHA PHILATELIC SOCIETY at the Holiday Inn, George St., Peterborough, Ont. Chairman is Harry Van Oudenaren, 36 North St., Bobcaygeon, Ontario.

APRIL 4 to 13 - SPAIN 1975 - WORLD STAMP EXHIBITION to be held in Madrid, Spain. Information and brochure can be obtained from the editor, Canadian Philatelist.

APRIL 25 - 27 - 3RD ANNUAL STAMP - EX, TORONTO'75, Four Seasons Sheraton Hotel, Toronto. Information from Toronto '75, 157 Clifton Avenue, Downsview, Ont., M3H 4L6.

MAY 9 to 11 - 12th ANNUAL EXHIBITION OF THE LAKESHORE STAMP CLUB in the auditorium of the Fairview Shopping Centre, Pointe Claire, P.Q. (Montreal area). Information from Wayne R. Curtis, P.O. Box 1, Pointe Claire Dorval, P. Q., H9R 4N5.

MAY 29 - 31 QUEPEX, THE 47th ANNUAL CONVENTION OF THE ROYAL PHILATELIC SOCIETY OF CANADA will be held in Quebec City. Chairman: Guy des Rivieres, P.O. Box 2222, Terminus Postal, Quebec, Que., G1K 7N8.

JUNE 6 to 16 - 'ARPHILA 75' PARIS. INTERNATIONAL PHILATELIC EXHIBITION to be held in Paris, France. Canadian Commissioner: Mr. M. R. Rasic, 172 Hillhurst Boulevard, Toronto, Ontario.

SEPTEMBER 18 to 20 — B.N.A.P.S. ANNUAL CONVENTION at the Guild of All Arts, Toronto. Chairman: George S. Wegg, 37 Victoris Street, Toronto, Ontario. M5P 1K5.

1976

MAY 28 to JUNE 6 - INTERPHIL '76 — INTERNATIONAL PHILATELIC EXHIBITION to be held in Philadelphia, Pa., U.S.A. Canadian Commissioner is J. N. Sissons, Suite 27, 37 King Street East, Toronto, Ontario. M5C 1E9.

CAPEX'78



Universal Postal Union Centennial

A SPECIAL FEATURE

The world postal service is part of the daily life of people everywhere. Its proper running is essential to the life of the international community. Although not widely known to the public at large, the Universal Postal Union, the co-ordinating body for the world's postal administrations, is one of the oldest intergovernmental organizations in existence.

The Universal Postal Union was founded in Berne, Switzerland, in 1874 as a result of the desire to overcome the great expenses and technical difficulties which hindered the exchange of mails between the countries of the world. At that time, international postal communication was based solely on bilateral agreements between countries, postage rates differed from one country to the next, and revenue was apportioned between the originating country, the country of destination and any country through which the mail passed.

At the conference in Berne, representatives from twenty-two states attended, quickly reached an agreement, and on October 9, 1874 a "Treaty Concerning the Establishment of a General Postal Union,' commonly known as the "Berne Treaty", was signed. This was the forerunner of a multilateral convention governing the international postal service which came into force July 1, 1875. In 1878, the General Postal Union became the Universal Postal Union (UPU). That same year, Canada became a member of the UPU. Today there are 150 member countries.

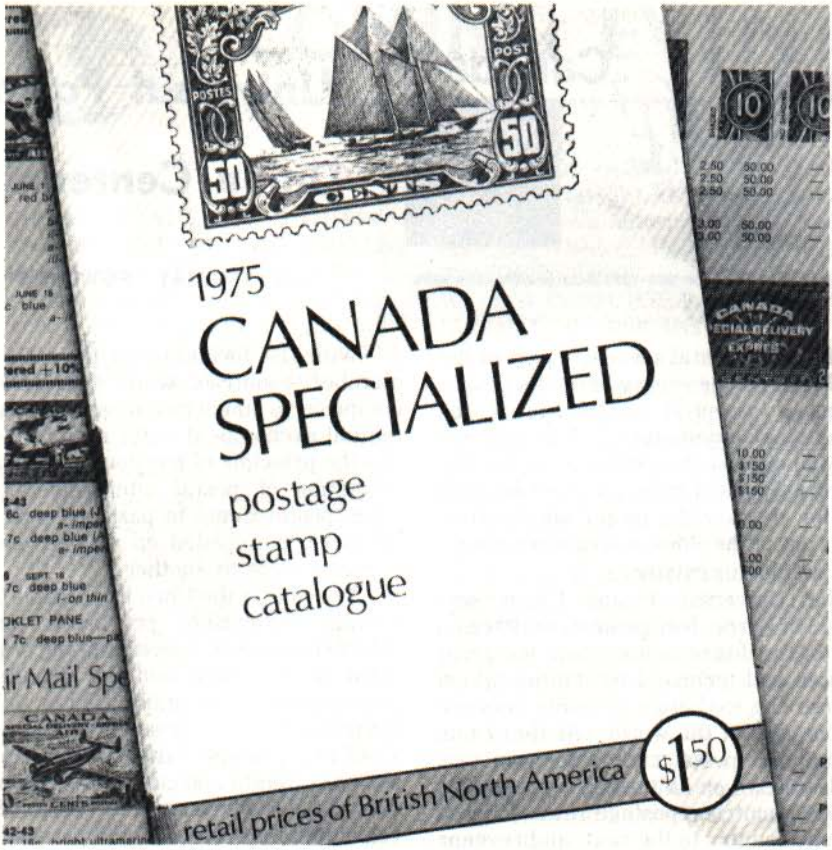
The aim of the Universal Postal Union is to secure the organization and improvement of the postal service and to promote in this sphere the development of international collaboration.

With the formation of the UPU, the member countries were considered to comprise "a single postal territory for the mutual exchange of letter mail." Herein lies the principle of freedom of transit-the obligation of postal administrations to allow postal items to pass through their countries unimpeded en route from one member state to another.

The Acts of the Universal Postal Union contain compulsory provisions for all member countries concerning the organization of the Union and the handling of international letter mail based on unity of the postal territory, freedom of transit and standard postage rates with common scales of weight and charges. Regulations exist which govern the despatch of registered mail, air mail and perishable or fragile items. Optional agreements govern certain specialized aspects of the international postal service such as money orders, insured items, parcels, C.O.D. items and subscriptions to newspapers and periodicals.

The official emblem of the Universal Postal Union is a stylized version of a bronze monument in Berne, created by the sculptor René Charles de Saint Marceaux for the twenty-fifth anniversary of the UPU. The sculpture shows the globe encircled by five figures representing the races of man, relaying letters to one another. The Indian represents the Americas, the comely Caucasian is Europe, then come the Malayan, the Asian and African, all combining to put a postal girdle around the earth.

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THE BOOKSHELF

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> This will never be a civilized country until we expend more money for books than we do for chewing gum.
>
> - Elbert Hubbard.

It is not until one becomes involved in publications that one is truly aware of the vast number of words printed on the subject of philately and its allied branches. Hardly a day goes by that we do not receive a bulletin, a pamphlet, a brochure, a catalogue, a journal or a book relating to stamps, and it would take a work many times the size of this one to list and comment on all those published in one month. The purpose of this commentary, however, is not to assure you that your hobby need not take a literary back seat to any other, but rather to focus your attention on the strength of the written word.

Scott Publishing, Stanley Gibbons and H. E. Harris are the undisputed giants of those who publish philatelic books in the English language. Their products are mainly catalogues and price lists which, indicentally, outsell scholarly publications many times over. This tends to indicate that more people are concerned with the monetary aspect of their holdings than their academic potential. Of course, this is understandable in a collecting situation where possession of the item itself is stressed more than its educational capability. However, the gap seems to be closing.

There has been a marked increase in the number of books dealing with the academic aspects of philately. This is surprising in light of the fact that publishing costs have increased tremendously and there is now a more than usual chance that books with limited marketing potential will end up losing money. The books, however, continue coming and those responsible for them are to be commended.

Although many publishers have contributed to this boon, those that immediately come to mind are the Collectors Club of New York and the American Philatelic Society who have preserved in print many definitive studies and seem prepared to continue to do so. Also worthy of mention are HJMR of Florida and Quarterman Publications of Boston who publish out-of-print books so that previously recorded information now becomes available to a new generation of collectors.

The importance of publishing cannot be underestimated. In the long run any branch of knowledge, be it vocational or avocational, is assessed by its printed word. Philately will hold its top position among hobbies if it continues to encourage academic study and records the results thereof. In our present inflationary economy this can be maintained only if handbooks are accepted with the same degree of fervor as are catalogues and price lists.

THE FORWARDING AGENTS (II), Kenneth Rowe.

This 32 page hard cover book is a supplement to the one put out approximately ten years earlier. It contains all the new forwarding agents that have come to light during the interim period as well as corrections of previous listings. The listing format remains the same and, as previously, illustrations are both profuse and clear.

There is little doubt that the author is the unchallenged expert in this interesting and obscure branch of philately. The foreward by Robson Lowe states "I record the gratitude of those who have used the first volume regularly and have appreci-

A.P.S. Handbook Series
— Current List —

The following handbooks pertaining to United States stamps and postal history are currently available for immediate delivery. Send orders with remittance, directly to the **AMERICAN PHILATELIC SOCIETY, Box 800, State College, Pa. 16801.** (A.P.S. members are entitled to a 20% dicount when ordering from this list.)

Harry F. Allen Collection of Black Jacks: A Study of the Stamp and Its Use. By Maryette B. Lane. (Consultant: Elliott Perry). A fascinating, updated study of the ever-popular United States 2-cent stamp of 1863-67, affectionately called the "Black Jack". This excellent work is divided into seven parts: Introduction, The Black Jack in the Civil War, in Domestic Commerce of Its Day, On Covers to Foreign Countries, Collateral Material, Fancy Cancellations and Other Postal Markings, and Technicalities of Production. These headings alone are indicative of the scope of this study. 160 pages, more than 300 illustrations. Clothbound **$10.00**

Counterfeit Kansas-Nebraska Overprints, Including Latest "California Varieties." Compiled by Robert H. Schoen and James T. DeVoss. Also **First Day Covers of the Kansas-Nebraska Overprints.** By Jack V. Harvey. This booklet provides an introduction to the Overprints, then describes and illustrates some of the most prominent counterfeits, including the latest discoveries—the so-called "Southern and Northern California" Counterfeits which are now being peddled. Also included in this interesting booklet is a reprint of Jack V. Harvey's excellent survey on first-day covers involving the Kans.-Nebr. overprints. Many discrepancies exist on first dates of use in various towns. A must booket if you collect U.S. Plasti-sheen cover **$2.00**

Texas: The Drama of Its Postal Past. By Alex L. ter Braake. Few countries have lived under six flags. Some historians contend seven—and even eight —flags have flown over Texas. However, regardless what count is considered, Texas has a fantastically-colorful postal past, and this 300-page book, with more than 320 illustrations, thoroughly covers the saga of a turbulent era. Texas' postal story commences as a Spanish colony, then into the period of Mexican Texas, the Republic of Texas, with its countless problems; the War of Independence, American-Mexican War, and the War Between the States. Even diplomatic and consular mail is documented. The ter Braake book details the Texas postal story in the most accurate and interesting documentation ever presented. Clothbound edition only **$15.00**

Postal History of United States Forces in British Solomon Islands Protectorate During World War II. By Stanley C. Jersey. This fully-illustrated book is designed to provide philatelists, historians—and ex-GIs with an accurate, detailed account of U.S. military postal operations in the Solomons area of the sprawling South Pacific during the Allied campaign against the Japanese invaders. Here's a fascinating factual and historic edition for your library. Clothbound **$10.00**

American Philatelic Society

ated his labour of love in giving us so much added pleasure in our own studies. For a second time we are deeply indebted to him."

Copies are available from Harry Hayes, 48 Trafalgar Street, Batley, Yorkshire, England and are priced at $5.00 plus 50c handling and postage (or British equivalent). A limited number of copies of Forwarding Agents (part 1) is available from the same company.

BOSTON POSTMARKS TO 1890. Blake & Davis; Reprinted by Quarterman Publications.

This Quarterman facsimile reprint of the 1949 edition of this title makes this valuable work, originally printed as a limited edition, available to the postal historian and collector. Within this 392-page hardbound volume Blake and Davis assembled illustrations of approximately 3000 different Boston Postmarks, cancellations, and auxiliary markings. The text relates the postal history of this area from its development in colonial days to the latter portion of the nineteenth century. In addition to the collector of postal history, this title will also be of value to the U.S. classics specialist interested in adding examples of stamps on cover to his collection, the topical collector interested in postmarks and cancels, and the historian interested in the development and expansion of the United States as shown by the changes in mail service and government regulations as exemplified by, but not limited to, the Boston markings.

Price is $30.00 and copies are available from Quarterman Publications Inc., 5 South Union Street, Lawrence, Mass., U.S.A., 01838.

THE POSTAGE STAMPS AND POSTAL HISTORY OF CANADA, Winthrop S. Boggs; Reprinted by Quarterman Publications.

Since its original publication in 1945, Boggs' two-volume set has been to many the "Bible" of Canadian philately and has become a rare and expensive collector's item. This Quarterman reprint again makes available the extensively illustrated Volume I of the original in its entirety and those sections of Volume II dealing with the organization of the Canada Post Office and the design, paper and plate makeup of the stamps themselves. This 912-page hardbound volume also contains a section of corrections and additions which were compiled from the author's own annotated copy of the original edition. A foreword by John Alden has also been added.

The Postage Stamps and Postal History of Canada, one of the largest and most important philatelic works, is a necessity for all Canada collectors and also for those interested in philatelic scholarship, for which this book was awarded the Crawford Medal in 1947.

Copies can be obtained from many dealers or directly from Quarterman Publications, Inc., 5 South Union Street, Lawrence, Mass., U.S.A., 01838. Price is $40.00.

STAMPS OF THE UNITED STATES, UNITED NATIONS, CANADA & PROVINCES, 1974-75 edition - H. E. Harris.

This important publication contains more price changes (8,300) than any other edition with the possible exception of one, in the Catalog's over 40 year history. These extensive revisions reflect the flourishing growth of the demand for stamps of the United States, U. S.

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Copies can be obtained from many dealers at $1.50 each or directly from H. E. Harris & Co., Inc., Boston, Mass., U.S.A., 02117. Add 50c for postage and handling if ordered from the publisher.

SCOTT STANDARD POSTAGE STAMP CATALOGUE, Volumes II & III, 1975.

These two catalogues complete the set of three, the first volume of which was published a few months ago. They contain the listings for all countries not included in the first one (European Countries and Colonies, and independent nations of Asia, Africa and Latin America).

This publication has long been the standard of American and Canadian dealers and collectors and it is easy to see why. The number of price changes and additions are almost too numerous to comprehend. Certainly no library can be considered complete without a set of "Scotts". Almost all dealers can supply them. Suggested retail price for each volume is $13.25.

THE BIBLE THROUGH STAMPS - Ord Matek.

This hard cover book of 230 pages is one of the most tasteful presentations on a specific theme yet published. Each page has a full size reproduction of a stamp, the bible quotation pertaining to it and a description of the stamp as it relates to the quotation. The first half of the book deals with the Pentateuch (the first five books of the Old Testament) and then moves into the Prophets and the Writings.

This work is well organized and is easy to follow. It would prove to be interesting to both adult and junior collector and would certainly make an ideal Christmas gift for either. It is published by the Ktav Publishing House, Inc., 120 East Broadway, New York, N.Y., U.S.A., 10002. Price is $7.50.

LYMAN'S BRITISH NORTH AMERICA POSTAGE STAMP RETAIL CATALOGUE, 23rd Edition

This catalogue, now in its 23rd year of being published, maintains the "new look" of last year with easy to read listings and clear photographs. In fact, most of the changes are in the price listings with close to 4,500 of them. Some of the earlier issues, for the first time, are priced in "average" condition.

Although the 22nd Edition was the largest printing ever, it sold out in record time. This, of course, indicates its wide acceptance by both dealers and collectors alike. It can be obtained from most dealers at $1.25 each or from Robert W. Lyman (Canada) Co., Box 23, Station D, Toronto, Canada, M6P 3J5. Add 25c if you would prefer to have your catalogue sent by first class mail.

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THE MAILBAG

FRANK HEELEY of COPPERMINE, N.W.T. writes

Re: Thompson's 'Postmarks of the Northwest Territories'
Canadian Philatelist, Volume 25, No. 5

To help complete the checklist (pages 280-281) the Coppermine 'pocon' number is 690368. This has been in use in Coppermine since early 1973. This and a circle steel stamp are the only stamps used in Coppermine.



The very special Fort Michener postmark to which Thompson refers is limited, I'm sure, to less than the 2000 he guesses. At the Legislative Ball there were approximately 350 guests. Each guest was permitted to mail four pieces, the pieces being a souvenir of the Ball. Not every guest actually used the mail facility. Thus, at the outside perhaps no more than 1200 pieces were mailed bearing the FORT MICHENER postmark. It would be interesting to obtain a valuation of this very special, never to be repeated, postmark.

Under comments on the checklist it would be of interest to note Coppermine's own stamp (Scott No. 540) issued May 7, 1971 to commemorate the Bicentenary of Samuel Hearne's expedition to Coppermine in 1771. Though not mentioned on the stamp, the occasion also recalls the Bloody Falls Massacre when Indians accompanying Hearne fell upon and slaughtered an encampment of Eskimos at Bloody Falls. Today, Bloody Falls is a local favourite fishing spot for the catching of Arctic Char.

Should postmark collectors wish to have an item mailed from Coppermine (which is in the Central Arctic and above the Arctic Circle), I would be glad to assist them if they wish to send me their mailing piece. Those people from out of Canada could enclose 15 cents (or equivalent) in order to purchase Canadian stamps. I would guarantee to use a commemorative stamp of some kind. People in Canada would, of course, supply their own stamps.

EDITOR'S NOTE. Anyone wishing to take up Mr. Heeley's generous offer can reach him at Coppermine, N.W.T., X0E 0E0

CAPT. R. B. MITCHELL of HALIFAX writes

Please accept my thanks for publishing the list of philatelic literature available through the National Library of Canada. Being able to borrow even one book - the British Philatelic Association's work on the Sperati forgeries - has more than justified my membership in this Society.

MRS. E. WILLIAMS of BURLINGTON, ONTARIO asks

I joined the Royal Philatelic Society of Canada in the hope that through them I might find the name of a book that lists Internal Revenue Stamps. I presume a library might have that information, but as I cannot walk, I cannot go to a library. I have a blue one dollar revenue stamp of the Republic of Hawaii, all I want to know is who the man on the stamp is? And, what date it was issued? Could you, or any of your readers of the Canadian Philatelist, help me?

I've looked through all my catalogues and its like the Republic of Hawaii never existed.

Hoping you or someone can help me find this information. My address is 586 Woodland Avenue, Burlington, Ontario. L7R 2S5.

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