CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 25 SEPT.-OCT. 1974 NUMBER 5

Mazinaw Lake Paradise

September 1, 1974

Dear Friends:-

During most summer week-ends I'm up at my home in the country - a cottage beside the beautiful Mazinaw Lake. Not many people have heard or know where this Lake is located. It is 75 miles north of Belleville, just about half way between Peterborough and Ottawa. The Lake is 10 miles long and a varying width of 4 miles to one spot where I can swim across underwater. The shoreline varies from beautiful sand beach to high rocky cliffs and the Bon Echo rock rising 350 feet vertically out of the water is one of the beauty spots of Ontario. The crystal clear water sinks to over 400 feet deep in places and one of the beauty spots of Ontario. The crystal clear water sinks to over 400 feet deep in places and there is lots of good fishing.

I sit by the picture window and sort stamps and I'm not kidding when I say that's Paradise. However, sooner or later I'm going to be forced to get back to travelling elsewhere to buy stamps. Now, if you are ready to sell, you have three choices. First-bring the stamps to Mazinaw any week-end (I'll draw you a map) and you can share my Paradise and we'll make a deal. Secondly - bring or send you stamps to Empire at 1150 Younge Street. Thirdly - write giving all the details and I will try to arrange a visit for inspection and hopefully a purchase.

WHAT ELSE? - Here are some notes of recent happenings:

I have just purchased the Miss Helen Adamson collection contained in many albums, stock books and boxes. Although mostly Canada, I did come across an unusual cover addressed to George Lowe, 19 Adeliade St. East, dated 1923. It was mailed from Iraq and became badly damaged in transit as it is plastered around 3 sides with Post Office seals. There is also a booklet pane of 6 of the 1c Walter Bayley stamp.

If you think stamps can run into a lot of money, what about the report in the Wall Street Journal were a 16 inch Chinese Ming vase sold in London, England recently for just over one million dollars.

One for the records - we received a long distance telephone call from greece asking what had happened to our advertised 10c packet, as the man had not received it. His letter followed a few days later with the 10c.

Remember George Hicks? He telephoned me recently at 10 p.m. and insisted I drive to the other end of the city to see him - it was important. We shared some "tonic" and talked stamps until the wee hours of the morning, and I guess that's important.

Among the collections that I bought this last few weeks was the very fine B.N.A. collection of Mr. Jim Dalipes of Cooksville, Ontario. I have known Jim since the early forties when we were both members of the North Toronto Stamp Club. There were about 30 albums, plus stock books and the usual collectors accumulation. One of the nice things was the dollar values going back to the early issues, many in matched plate blocks. Jim has given up stamp collecting because of other interests, but his wife still carries on her U.S. collection. They sure are a wonderful couple and I really appreciated them remembering me after all these years.

Don't forget my invitation to Paradise. It is a two-fold proposition - a good price for your stamps plus a wonderful week-end at Mazinaw.

Philatelically yours,



HARRY B. MARTIN, Jr.

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SEPT. - 1974
VOL. 25 - NO. 5
WHOLE NO. 144

THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

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THE CANADIAN PHILATELIST is published in Toronto six times a year and is printed at Port Perry. Copyright 1974.

MANUSCRIPTS should be submitted to the editor, typewritten, double spaced, on one side of the sheet. Only original manuscripts will be considered.

BOOKS AND LITERATURE FOR REVIEW should be addressed to the editor.

ADVERTISING correspondence and copy should be directed to the Advertising Manager. Special low rates are available to chapters.

CORRESPONDENCE requiring a reply must contain an addressed and stamped envelope.

SUBSCRIPTIONS are available only as part of membership in the Royal Philatelic Society of Canada. Sample copy is $1.00. Membership information is available from the Secretary, R.P.S.C., Box 4195, Station E, Ottawa, Canada K1S 5B2.

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THOUGHTS & THINGS ..... FROM THE EDITOR

IN DEFENCE OF HOARDING, SPECULATION AND WEALTH

Plant a tree so that your children can eat the fruit.

Chinese proverb.

Within recent years it has become common, yes even fashionable to give certain words a connotation far different from their usual meaning. Stamp collecting has not escaped this trend and we find words like hoarder, speculator and wealthy collector being bandied about in tones usually reserved for carriers of bubonic plague, small pox and social diseases.

The hoarder is presented as a squirrel who secretly stuffs his hollow tree with vast quantities of philatelic material and emerges only to acquire more. His crime is that he does not share his stuff with fellow collectors thus depriving them of the chance to see it, let alone have it.

The speculator is depicted as a vulture perched on his precious package waiting to prey on others who must inevitably come to him to obtain stamps badly needed for their collections. His crime is that he drives prices up to the point where few fellow collectors can afford to purchase their collecting needs.

The rich collector is shown as a vampire who sucks up all the magnificent morsels leaving only the inferior, unwanted material for others. His crime is that he consumes large quantities of the finest material preventing fellow collectors from forming prize collections.

Caricatures such as these are usually the product of the selfish or misguided who place their own immediate well-being ahead of the long range welfare of their hobby. If they were to approach the situation from a practical, rather than emotional, point of view the pictures they would paint would be different. They would probably not be of saints but, on the other hand, they would certainly not be of sinners.

The dictionary defines a hoard as a store or collection of things kept in hiding or reserve. The virtue of the hoarder is that he insures a supply for future collectors. Without him the existence of older material would be so limited that it would be virtually impossible for most people to collect anything other than new issues. Can you image the cost of a set of "Jubilees" (even with hinge marks) if people of that period had not put away stocks beyond their immediate normal requirements? How much easier stamp collecting would be today if hoarding of the earlier issues had been more widespread.

The dictionary defines speculation as the laying out of money, at a risk, with the view of a profit at some future date. In fact, this is the basis of all commerce today and the absence of risk capital inevitably brings about financial chaos and depression. The philatelic speculator is the one who establishes stamps as a trading commodity so they can be bought and sold in a reasonable, orderly way and provides for collectors to dispose of their holdings at a price that reflects their worth at any specific time. Also, one should not lose sight of the fact that speculations often benefit the purchaser rather than the seller and many a "killing" in stamps has turned out to be a suicide.

The dictionary defines wealth as an abundance of material possessions. Although it is easy to condemn wealth on the basis of jealousy alone, one must eventually recognize the two-fold contribution of the wealthy collector. Firstly, he is the custodian of our philatelic treasures preserving them for future collectors. Almost all the holdings of the philatelic giants of yesteryear have been made available to collectors and items from them have acted as the seeds from which new collections have grown. Secondly, it is the wealthy collector who

has given our hobby the stature and prestige that has made it the hobby of kings and the king of hobbies.

The common denominator that binds the hoarder, the speculator and the wealthy collector together is that all the material now in their "clutches" will eventually come on the philatelic market and be made available, if not to us, to the collectors that will follow us. Only through this continuous infusion of the life blood of our hobby can we insure its future.

FAIR IS FAIR

> No system has ever existed which did not in some form involve the exploitation of some human being for the advantage of others.
>
> John Dewey.

For many years stamp collecting and its related branches has been a game of 'one-upmanship' between the collector and the dealer (professional). When the collector puts one over on the dealer he either gloats to himself or he spends considerable time boasting to his colleagues of how clever he is and how stupid the dealer is. On the other hand, when the shoe is on the other foot the hue and cry usually forces the dealer to capitulate, ending up with egg on his face.

Recent fair practices legislation in Canada, when applied to philately seems to swing the pendulum even more in favour of the collector. Apparently this

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situation is not indigenous to Canada alone. The following has been written by Robson Lowe, auctioneer, London, England and is herewith presented as a guest editorial.

CAVEAT VENDOR

In a recent lecture at the Royal Society of Arts, Lord Robens signed off a brilliant discourse on **Selling in the United Kingdom** with the suggestion that the British business man would do well to have a little motto pinned above his desk.
'Consumer protection is in - **caveat vendor**'★

Lord Robens dealt with two subjects (among others) that affect our own professions. He mentioned the introduction of the Trades Description Act in 1968. This caused quite a stir in the philatelic profession at the time and our local inspector of Weights and Measures smilingly decided against us because a lot, correctly described as a mixture, was offered in a carton that had originally held twelve bottles of whisky. The buyer maintained that he had not read the auction description, he had not even bought an auction catalogue, he had only read what was printed on the box. Of course the sale was cancelled but the would-be client was quite shaken when we drew his attention to our fifth special condition of sale when next he arrived at our auction room. ★★

The Weights and Measures Act of 1878, has, as far as we know, never been invoked by a collector who was dissatisfied with the measurement of the margins on a postage stamp.

The Fair Trading Bill was passed in April 1973 at which time it was stated by the Governemtn **"The advertiser who does not engage in misleading advertising or in shady practices has nothing to fear"**. We now have a Director-General of Fair Trading (John Methuen) whose duty is to protect the consumer.

It must be accepted that the description of a stamp or cover written by a professional philatelist for the purpose of making a sale is an advertisement. The description must not mislead A stamp from the first position on a sheet should not be described as **"a corner copy"** unless it has corner margins of such size that its position is obvious to the beginner. The fact that a stamp can be plated as coming from this position, or it may have a corner watermark, does not allow the describer to call it **"a corner copy"**.

For many years, philatelic auctions have favoured the buyer at the expense of the vendor. The conditions of sale favour the buyer of postage stamps to a degree that is unknown in any other branch of auctioneering.

For some inexplicable reason, it is considered that a written opinion, which the issuer is careful to state carries no

★ *Let the seller beware. This is a switch on the usual expression 'Caveat Emptor' — let the buyer beware.*

★★ *The right to refuse admission to the Auction Room is reserved.*

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warranty or liability for inaccuracy, of someone who does not know the subject, is sufficient excuse for a buyer returning a lot months after a sale has taken place. This is a ridiculous state of commerce against which the vendor has no redress. We believe that a buyer should be protected but in the interest of the vendor, any enquiry into the status of a lot should be made before an auction so that any misdescribed lot may be withdrawn from sale and all the buyers protected. If a buyer is in doubt he should not bid. There are frequent examples of prospective buyers knocking a lot on a viewing day in order to discourage competition, and then bidding with enthusiasm at the auction. Forty years ago, one of the philatelic maestros doubled his annual income by this practice.

Then there are the lots sent in for sale together with a certificate of authenticity which is obviously wrong, either because the item is not genuine or because it is incorrectly classified. Should the auctioneer offer such an item without comment? Morally and legally the answer is "No".

Everyone makes mistakes. Those philatelists who indulge in philatelic research, usually built on the pioneer work of previous generations, often add to knowledge with facts which can render earlier opinions inadequate and needing revision. The professional has to try and keep up-to-date with the latest discovery in his field. Knowledge can both increase or decrease the value of an item.

As far as Philately and the Fair Trading Bill is concerned the proverb need not be either Caveat Emptor or Caveat Vendor but

DO AS YOU WOULD BE DONE BY.

DEADLINE FOR COPY FOR NEXT ISSUE OCTOBER 1, 1974

CANADA SHINES IN SWITZERLAND

INTERNABA 1974 - the International Exhibition recently held in Basel, Switzerland established Canada as a "classical country. For many years collections of certain countries were never considered to be deserving of top awards at international exhibitions and Canada fell into this class. However, this has now been corrected - and with a vengence.

Of the 32 large gold medals awarded, six went to exhibits of Canada and B.N.A. material. Canadian collections also received two regular golds and one vermeil. The only honour prize for overseas exhibits was given to G. E. Wellburn of Victoria, B.C. for his superb showing of British Columbia and Vancouver Island. The Canada Postal Museum won two silver medals - one from the exhibition itself and one from the Universal Postal Union. These were the highest awards available for exhibits by postal museums or postal administrations.



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Summer News

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544a	25c. booklet, weak lower right frameline on lower 1c. (OP-2 tag, fluor. paper)	3.00
544c	50c. booklet - white sealing strip, untagged	3.00
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544cp	50c. booklet - tagged, white sealing strip	3.50
544c	50c. booklet - F. D.C. Sept. 19, 1972 — Plain	1.75
	— Tagged	1.75
586a	New 25c. booklet - dull faintly ribbed paper, with counter tab	1.00
586a	New 25c. booklet - medium fluorescent paper, with counter tab	1.25
586a	New 25c. booklet - missing band of tagging	10.00
586a	New 25c. booklet - constant spot of colour near Pearson's head	3.00

The other bit of news is that we are moving. Due to the heavy increase in volume of mail order and store businss which you, our customers, have been good enough to give us over the last two years, we are now "bursting out at the seams". Thank you one and all.

On the first of September we are moving the store across the street to 36 Victoria. Our new quarters contain over double the floor space and we are now able to bring the mail order and retail store under the same roof for the first time. Once we are settled in, we hope to give you improved service. Meanwhile we ask your indulgence should there be some delays.

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A NEW REGULAR FEATURE

Although this issue introduces a new regular feature, the author of it is well known to our readers. Max Rosenthal has been an inexhaustible source of material on the early postal history of Canada and, in fact, was awarded the Geldert Medal in recognition for his contribution to this publication.

Max's articles will follow generally the same format as his previous writings and will appear under the heading POST SCRIPTS

IF YOU BIND YOUR C.P. AS A VOLUME

Although most readers would not notice a difference, nor would be affected by it, the last issue of the CANADIAN PHILATELIST (Vol. 25, No. 4) was, in error, trimmed ¼ inch shorter than the other numbers of this volume. A limited number of normal copies were salvaged and these have been set aside for people who have their C.P. bound as an annual volume. These will be exchanged for your present copy on a first come basis to the extent of the existing stock. Please return your unwanted copy to Fred Stulberg, 15 Westgate Crescent, Downsview, Ontario Canada, M3H 1P7, making sure that your return address is included. That number, with only the return address included (no message) will travel unsealed as printed matter for 12 cents postage if mailed in Canada.

Some copies have been set aside for out-of-country members whose copy of the C.P. is delayed in reaching them.

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199 .40
200 $ 1.05
201 $3.00
202 $ 1.20
203 $ 5.00
204 $ 1.30
205-7 65% of Lyman's including line pairs
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WANDERS of the WORLD

R. E. FLORIDA

A REGULAR FEATURE

EARLY STAMPS OF ALBANIA

The current stamps of Canada, in my opinion, are very well designed and well printed. Commissioning professional artists and trying out various printing methods has paid off. Four and six colour lithography, mixtures of two colour gravure and two colour steel engraving, even embossing - all superbly executed - are some of methods that have recently produced some attractive Canadian commemoratives. However, sometimes it all seems a little too slick.

No one would ever accuse the first stamps produced in Albania of being too professional. I am referring to the hand-stamped provisional issues of 1913 and 1914. The Scott catalogue does not do a very good job on these provisional issues. First, on 1 May 1913, came an envelope with a double-headed eagle on a shield within a double circle bearing the inscription "Ministria e Post Telego Telefonave" (Ministry of Post Telegraph and Telephones). Although it was allowed for one to cut this stamp from its envelope to use it as an adhesive, it is not recognized by Scott.

On 1 June 1913 came the second provisional issue (Scott 20), which also was primarily a postal stationery item. The third issue, from about 13 June 1913, was made by overprinting Turkish stamps with a two-headed eagle and the name of the country. These have been extensively counterfeited and are fiendishly difficult to expertize.

One of the most interesting Albanian sets was the fourth provisional issue of 25 October 1913 (figure 1). The six values were made with the same seal as the second issue with a double-headed eagle band stamped at the top and the value added below by an "Empire" typewriter using a violet-inked ribbon. As you might imagine, varieties of all sorts abound; the typist was not very accurate, and the eagle was often misplaced or forgotten. This set



Fig. 1



—Philatelic Photographics, Toronto

Fig. 2

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was imperforate and was produced in sheets of 45. Pencil drawn lines that were used to lay out the sheet are visible on many in the margins of many of these stamps.

On the 28th of November the fourth provisional set was replaced by a commemorative set (figure 2) to mark the first anniversary of Albanian independence. Again each stamp was handstruck, this time using three different copper seals - one for the frame, one for the two-headed eagle, and the third for the value. Given the complexity of this process, there are relatively few striking errors. However, there is a tremendous variety in the papers used for this set, some colour errors, and some imperforate values. These were the first perforated stamps produced in Albania and were replaced on 1 December 1913 by the set typographed in Italy that features Skanderburg.



—Philatelic Photographics, Toronto

Fig. 3

Albania's last provisional handstamp (figure 3) resulted from the Greek invasion of the south in 1914. The Dutch contingent of the International Commission of Control found itself in charge of the city of Koritsa with no postage stamps. Therefore, they used their official seal to imprint envelopes to which figures of value were added with another hand stamp. These were in use from 19 March to 16 April. The 25 para was also issued in sheet form and both values were cut from their envelopes to use as adhesives. Collectors should be wary of singles (even tied to cover) offered as sheet stamps as one can only be sure with multiples.

If you should ever tire of the perfection of modern stamps, the early issues of Albania offer an interesting change. It is rather difficult to get information about Albanian stamps and I would appreciate hearing of any sources not mentioned below.

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Modern Day Postmarks of the Northwest Territories

A SPECIAL FEATURE

A CHECKLIST AND DESCRIPTION
by
KEITH D. THOMPSON

This is a listing and description of modern day postmarks of the Northwest Territories, Canada. This means the postmarks used from about 1970 to date, and of course, refers to only those post offices open during this time.

The Northwest Territories comprises one and one-third million square miles, has a population of about 38,000 living in about seventy-five communities. There are fifty-seven post offices. Two communities, Yellowknife and Hay River have two post offices each.

The chart (at end of this article) summarizes the postmarks 'Yes' (Y) entries mean postmarks exist and they are substantiated by example postmarks in the collection of the author or those of persons mentioned in the reference list. 'No' (N) entries indicate, to the best knowledge of the author, that no such postmarks exist. Some N entries may be in error and corrections or updating by readers would be appreciated. Blank spaces mean that they author is unaware of whether a postmark exists or not. Information from readers would be appreciated and almost certainly many of the blank spaces could be filled in with a definite 'Yes' or 'No'. The list of post offices with considerable assurance is complete and accurate.



The various postmarks bear some description. The handstamp of a steel circle (circular date stamp) is very common in the N.W.T. as it is in the remainder of the small post offices in Canada. The circle is an unbroken ring in this modern postmark as per the example of Norman Wells. Earlier circle types had a broken ring containing the post office name.

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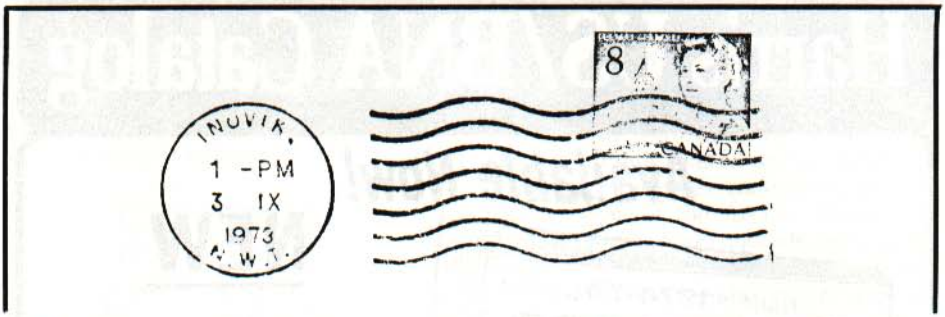
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The machine cancel of a circle and wavy lines is used only a few larger post offices such as Yellowknife and the example shown of Inuvik. This is probably the least attractive of cancellations with the exception of parcel roller cancels.



MOON (money order office number) cancels are attractive hand cancels of a rubber box incorporating either a four or five digit number. Post offices with a four digit MOON offer full money order service (issue and cashing) while offices with a five digit MOON may issue money orders but do not cash them. One original use of these cancels was the stamping of the old style money orders which contained square spaces for the postmark.

As is understandable, post offices in the smallest communities have a five digit MOON and in the N.W.T. the first two digits are invariably 55-----. An example is Pond Inlet MOON 55555.



Larger communities have four digit MOON's (N.W.T. code 8----) such as the Sachs Harbour example. This community has recently evolved to the 'larger' status as it, until at least late 1969 had a five digit MOON. Sachs Harbour is still a small community of about 125 people showing that only very small post offices had a five digit MOON as of late. The widespread

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introduction of the next described POCON replaced all MOONs thus suspending any further evolution of five digit MOONs to four digit MOONs. Therefore certain four digit MOONs (for very small communities) will never be found.



The POCON (Post Office Computer Office Number) cancellation is a large open design had stamp containing six digits on the N.W.T. code scheme of 690---. This was introduced in 1973 and the postmark is coming into use in other small post offices across Canada. The example from Fort Norman shows the bold design.



The large rubber circle handstamps are used by a few post offices only and the devices appear to be locally made. The postmarks are very clear and handsome as seen by this example of Resolute Bay.

Not listed in the chart is the parcel roller cancellation, used in only a few of the large post offices. This cancellation is certainly ugly and a 'killer' of postage stamps. Also the large communities have meter cancellations both from the post offices and private businesses.

Covers from some communities are found with unsolicited cachets applied by the post office or some other organization. For example Eureka in the far North (80 degrees latitude) has a famous cachet that amusingly describes community as 'The Garden Spot of the Arctic'. Mould Bay gives a latitude and longitude description. Pelly Bay has a whale andfish design cachet. Wrigley 'Aeradio Station' supplied a date and time stamp.

All the postmarks listed in the chart occur in the colour black. In addition some postmarks occur in other colours, red, orange, purplle, and blue. For example the Resolute Bay large circle occurs in blue and red as well as basic black.

Fort Michener is a very special postmark. The post office operated in Yellowknife for two days only (January 19 and20, 1973) during the occasion of the Legislative Ball attended by Governor-General R. Michener. A.P.O. booth was set up at the ballroom and it provided a limited service under the official auspices of the P.O. At a guess, about 2,000 covers were postmarked.

This paper has been concerned with 'modern day' postmarks only and in the main, serves as a checklist of what postmarks a philatelist could expect to find on covers mailed in the N.W.T. during the past few years. A more complete study of N.W.T. postmarks would delve into history and document the opening and closing dates of post offices (of many extinct P.O.'s) period of use of various postmarks, postmaster, special events and chachets.

The author would be pleased to receive comments from readers, especially to update and fill in blanks of the chart.

Thanks to Phil Cove of Yellowknife, N.W.T., who supplied information about many postmarks from his collection of covers and to Douglas A. Shelton of Toldeo, Ohio, for MOON information contained in his article, 'The Truth About the MOON'.

(Checklist Chart Follows)

CHECKLIST OF MODERN DAY N.W.T. POSTMARKS

Post Office Name	Circle/Steel (c.d.s.)	Machine/Circle & Wavy Lines	MOON - Box 4 Digit, Rubber	MOON - Box 5 Digit, Rubber	Open, Pocon 6 Digit, Rubber	Circle, Large, Rubber	Postal Code	Comments
Alert	Y	N				N	XOB OAO	2/74 MPO 310
Aklavik	Y	N	8019			N	XOE OAO	
Artic Bay	Y	N					XOA OAO	Cachet
Arctic Red River		N	8035		690031	N	XOE OBO	
Baker Lake	Y	N			690066		XOC OAO	MOT Cachet
Broughton Island		N		55325	690422	Y	XOA OBO	Blue
Cambridge Bay	Y		8239				XOE OCO	
Cape Dorset				55348			XOA OCO	Purple
Chesterfield Inlet	Y	N	Y				XOC OBO	
Clyde	Y			55360	690449		XOA OEO	
Coppermine	Y					N	XOE OEO	
Coral Harbour	Y		8455		690147		XOC OCO	
Eskimo Point		N	8501		690163		XOC OEO	
Eureka		N		55390			XOA OGO	Cachet
Fort Franklin	Y	N				N	XOE OGO	
Fort Good Hope	Y	N	8995		690392	N	XOE OHO	
Fort Liard		N		55410	690473		XOG OAO	Purple
Fort McPherson	Y	N	8521		690171	N	XOE OJO	
Fort Michener	Y	N	N	N	N	N	N	2 Days Only
Fort Norman		N	8082		690074	N	XOE OKO	
Fort Providence	Y		8481				XOE OLO	
Fort Resolution	Y	N	8444				XOE OMO	
Fort Simpson	Y		8429				XOE ONO	
Fort Smith	Y						XOE OPO	
Frobisher Bay	Y	Y	8627		690236		XOA OHO	
Goa Haven	Y	N					XOE 1JO	
Grise Fiord		N		55375	690457		XOA OJO	

Post Office Name	Circle/Steel (c.d.s.)	Machine/Circle & Wavy Lines	MOON - Box 4 Digit, Rubber	MOON - Box 5 Digit, Rubber	Open, Pocon 6 Digit, Rubber	Circle, Large, Rubber	Postal Code	Comments
Hall Beach				55460		Y	XOA OKO	
Holman		N	8840		690309		XOE OSO	
Hay River - Main	Y	Y					XOE ORO	
- Sub (Vale Island)	Y		8936?				XOE 1GO	
Igloolik		N		55469	690511		XOA OLO	
Inuvik	Y	Y			690244	Y	XOE OTO	Meters
Isachsen		N		55475	690538		XOA OMO	
Lake Harbour		N		55505	690546		XOA ONO	
Mould Bay		N		55510			XOA OPO	Cachet
Norman Wells	Y				690252		XOE OVO	
Pangnirtung	Y			55545	690562		XOA ORO	Red
Pelly Bay	Y	N			690058		XOE 1KO	Cachet
Pine Point	Y		8769		690260		XOE OWO	
Pond Inlet				55555	6906570	Y	XOA OSO	Red, Blue
Port Burwell		N		55565			XOA OTO	
Port Radium	Y		8783		690287		XOE OXO	Red
Rae	Y	N	8568				XOE OYO	
Rankin Inlet	Y		878?		690295		XOC OGO	
Repulse Bay	Y	N	8572		690201		XOC OHO	
Resolute (Bay)				55568		Y	XOA OVO	MOT Cachet-Blue, Red
Sachs Harbour		N	8888	55578	690325	N	XOE OZO	Blue
Snowdrift		N		55580			XOE 1AO	
Tuktoyaktuk	Y	N	8935		690341	N	XOE 1CO	
Tungsten	Y	N			690007		XOH OAO	
Whale Cove	Y	N			690333		XOC OJO	
Wrigley		N		55625	690643	N	XOE 1EO	Cachet
Yellowknife - Main	Y	Y			690376	Y	XOE 1HO	Meters
- Sub	Y		8999		690406			
Sanikiluag	N	N		Y			XOA OWO	Open 2/74 ex-JOM 1VO
Spence Bay	Y	N			690317		XOE 1BO	

CHAPTER MEETINGS

Vancouver Island Philatelic Society
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Nova Scotia Stamp Club
Halifax, Nova Scotia. Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of the Month, Nova Scotia Museum. Corr. Sec'y: Mr. George Penchard, 3749 Kencrest Ave., Apt. 8, Halifax, N.S. Visitors Welcome.

Lakeshore Stamp Club
501 St. John's Road Pointe Claire, Quebec. Meeting Nights 2nd & 4th Thurs. Sept. till June at 7:30 p.m. Pres. - Robert M. Burrell, Sec'y - Elizabeth Evans. Mailing address: P.O. Box 1, Pointe Claire-Dorval, Quebec. Visitors Welcome.

Edmonton Stamp Club
Touring Stampers Welcome. Meetings on alternate Mondays in the basement of McDougall United Church. Pres. - Keith R. Spencer, Phone 455-0894. Membership - Ruth Bishop, Phone 469-7231. Rep. - G. C. Bolton Phone 452-2978. Address all mail % the Club, P.O. Box 399, Edmonton, Alberta T5J 2J6.

La societe philatelique de Quebec
(Chapter No. 40). Meets in the Centre Audio-Visuel, 1158 Bourlamaque, Quebec. First & Third Wednesdays of the month at 8:30 p.m. Postal Address: P.O. Box 2222, Postal Terminal, Quebec 2, Que.

Kitchener Waterloo Philatelic Society
(Chapter 13, of the R.P.S.C.). Meets at 7:30 p.m. the 2nd Wednesday of month (except during June, July, & August in Kitchener Public Library. Visitors Welcome. Pres. - Howard Bryce, Tel. 884-8543, 464 Hazel St., Waterloo, Ont.

Lakehead Stamp Club
R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday of each month in Confederation College, 8 p.m. Visitors always welcome. B. A. Foster, Sec'y, 303 Otto Street, Thunder Bay "P" Ontario.

North Toronto Stamp Club
Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

East Toronto Stamp Club
Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

R A Stamp Club - Ottawa
(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

North York Philatelic Society
Meets on the 1st and 3rd Wednesdays of each month (July & August excepted), at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

West Toronto Stamp Club
Est. 1935. Anavic Hotel - 2080 Dufferin St. Meetings 2nd and 4th Tuesdays - 7:30 p.m. Visitors Welcome.

Hamilton Philatelic Society
Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Jewish Community Centre, 57 Delaware Ave. Hamilton. Peter Hope, Sec'y, 80 Irene Avenue, Stoney Creek, Ont. L8G 2B2.

Winnipeg Philatelic Society
Meetings: 1st & 3rd Thursdays 7:30 p.m. Planetarium Bldg. P.O. Box 1425, Winnipeg, Man. R3C 2Z1.

Ottawa Philatelic Society
(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., Sept. through May, in the Chateau Laurier. Secy: J. G. Glashan, 76 Queensline Drive, Ottawa K2H 7J5. Visitors Welcome.

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L. A. Davenport, R. M. Lamb, J. N. Sissons

POSTAL MUSEUM APPRAISAL COMMITTEE

OTTAWA - Postmaster General Andre Ouellet announced the formation of a three member National Postal Museum Appraisal Committee.

The three members as announced by Mr. Ouellet are J. N. Sissons, L. A. Davenport and Richard M. Lamb, all experts in the field of philately.

The appraisal Committee will meet at least twice a year, and more often if necessary. The chief task of the Committee will be to evaluate the gifts donated to the Museum. It will also advise the Museum on price trends in the philatelic market and other matters related to the acquisition and appraisal of material.

All donations to the National Postal Museum are considered as donations to the Government of Canada and are therefore deductible from income for tax purposes.

The term of office for members of the Appraisal Committee will be three years, after which one member will be replaced each year.

The museum will be officially opened September 27.

Mr. Sissons, from Toronto, is the president of the largest stamp auction firm in Canada. He is recognised as an authority on the postage stamps of Canada and British North America. Mr. Sissons is deeply involved with international philatelic exhibitions and often acts as the Canadian Commissioner for such events.

Mr. Richard M. Lamb is from Kitchener, Ontario, and is one of the most respected stamp dealers in Canada. Mr. Lamb is a specialist in Canadian and British North American stamps and has made numerous trips in order to find first-class material for his clients.

Mr. Davenport, one of the best-known senior stamp dealers in Canada, is a former executive of Marks Stamp Company. Now semi-retired, Mr. Davenport has been a stamp dealer for more than 55 years.

COMITÉ D'ÉVALUATION DU MUSÉE POSTAL

OTTAWA - Le ministre des Postes, M. André Ouellet, a annoncé la formation d'un comité spécial d'évaluation du Musée national des Postes, dont l'ouverture aura lieu le 27 septembre prochain, et dévoilé les noms des trois personnes qui en feront partie.

Les personnes choisies sont MM. J. N. Sissons, L. A. Davenport et Richard M.

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Le comité d'évaluation se réunira au moins deux fois par année et, plus souvent si nécessaire, pour évaluer les dons offerts au musée.

Il devra également conseilleur le Musée sur la tendance des prix du marché philatélique et sur tout autre sujet relatif à l'acquisition et a l'évaluation d'articles nouveaux.

Tous les cadeaux offerts au Musée national des Postes sont considérés comme donnés au gouvernement du Canada et, en conséquence, déductibles de l'impôt.

Le mandat des membres du comité d'évaluation sera de trois ans, et par la suite, on remplacera un membre par année.

M. Sissons, de Toronto, est président de la plus grande maison de vente aux enchères de timbres au Canada. Il est reconnu comme un spécialiste des timbres du Canada et de l'Amérique du Nord Britannique. Il participe souvent à des expositions philatéliques internationales à titre de commissaire canadien.

Pour sa part, M. Richard M. Lamb est de Kitchener, en Ontario. Il est un des vendeurs de timbres les plus respectés au Canada. M. Lamb est spécialiste en timbres canadiens et nord-américans et fait de nombreux voyages à la recherche de matériel de choix pour ses clients.

Enfin, M. Davenport est un des plus connus parmi les vendeurs d'expérience de timbres du Canada. Autrefois président de la compagnie de timbres Marks, il a été vendeur de timbres pendant plus de 55 ans avant de se retirer partiellement de la vie publique.

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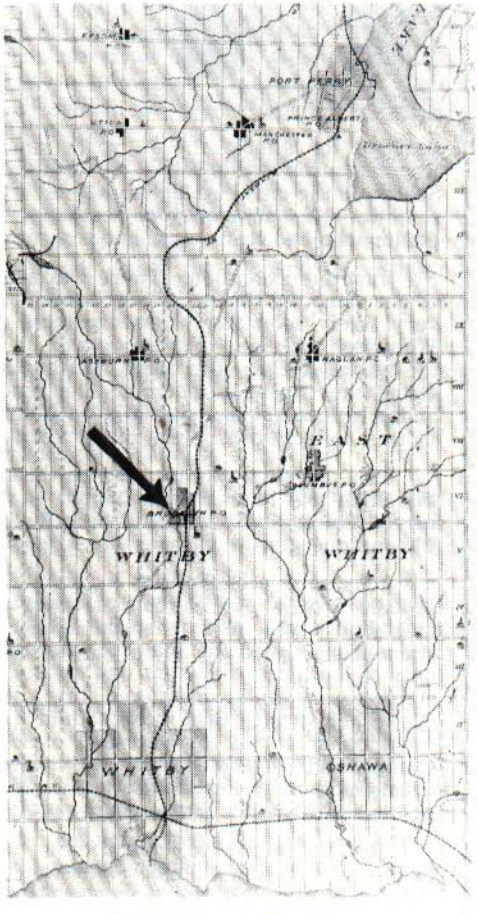
In 1846, Smith's Canadian Gazettier had a listing for Winchester, 'a village in the township of Whitby, situated near the centre of the township, five miles north from the village of Windsor. The plank road to Scugog passes through it. It was commenced in 1840, and contains about 300 inhabitants.'

The next year, 1847, a post office was opened, not called Winchester, as there was already one in eastern Ontario, the present Chesterville, but designated Brooklin. This village, five miles north Whitby village, the latter also known as Windsor in Smith's time, had its first store and grist mill in 1840, run by John Campbell and Daniel S. Way, and the inaugurating postmaster was Edward Way.

CANNINGTON

Around 1830 Lachlan Davidson, from Abordeeu, Scotland, began to clear the southwest section of the future village of Cannington, in Brock Township. His nephew Joseph Davidson opened the first store across the road from Joel Horner's mill. The latter was purchased in 1848 by Alex and Hugh Munro, Scottish millwrights. That year Charles Gibbs established the second store, on Cameron, which would be the main business street, when as July 1, neighbors from miles around gathered to assist at its raising.

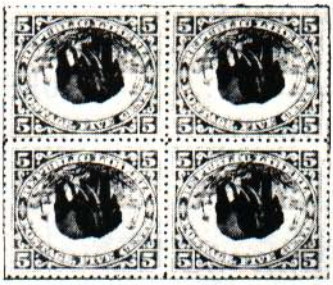
The rising hamlet was ready for a post office. On a sunny afternoon the Davidsons and Munro sat on a log in the mill yard, discussing possible names. Munro wanted Avington, Joseph Davidson his birthplace



North from Whitby

Abordeen but his uncle Lachlan held out for Cannington.

As the latter wrote to Robert Baldwin, head of government at Montreal, on May 16, 1849, in a letter was in the Baldwin Papers, Toronto Reference Library. 'I'm beginning to lay out a village in which my neighbour Mr. Munro is joining. I called the village Cannington in honour of the



LIBERIA No. 62a

THE INVERTED ELEPHANT

All those who collect Liberian stamps will at once know what this number means. Merely to list it is enough to cause the heart to beat a little faster and the blood pressure to rise. This is the big error that has been, and is, on every Liberian want list, and it didn't matter how much money one commanded, the want lists have remained unfilled for almost the 70 years since this stamp first appeared. Colonel Rogers, in his authoritative "A Century of Liberian Philately" made note that Scott was the only catalog anywhere to list such a variety but that he had never seen it. He had plenty of company, for nowhere in he world was there a dealer who had it in stock, nor any collector who had a copy in his collection.

Just one exception. There was a collector who had the entire sheet of 60 of the error, all that were ever found. It is not known when it was discovered, very likely soon after it was printed in 1905 by the great English firm of Waterlow and Sons, but for certain it was a genuine printing error found in the postal stocks. The sheet still has he number 482 which means it was the 482nd sheet to be numbered. The renowned dealer, Philip Ward Jr. acquired and sold it intact to a specialist in Liberian stamps and the sheet has remained in this collection for very many years.

In a private treaty transaction through H. R. Harmer I've recently acquired the sheet and have broken it up. 44 copies either have been sold or are reserved for my customers, 12 are offered in this advertisement at $500.00 each. The unique corner number block is available at $3000.00.

It is quite a stamp, this handsome engraved error, and very reasonable at $500.00 a copy. It is about 4 times rarer than the Canadian Seawy Invert and almost twice as rare as the U.S.A. 24c. airmail inverted centre. Liberian are not exactly on the same popularity basis as these two nations but one has only to look at the present day catalog to realize that the days when Liberian stamps were only considered juvenile collector material are gone forever. It's rather strange that there should have been any such ideas as most of the great collectors of the past had excellent specialized collections of Liberian stamps, and why not; most were the work of the world's foremost printers, a great number by Perkins Bacon, who back in 1840 and in the following years printed the world's first stamp and firsts for many nations.

Besides the above, can offer a very handsome and valuable $100.00 collection of Liberian stamps. This can be had on approval as well as, now and then, selections of other Liberian sets and singles when available.

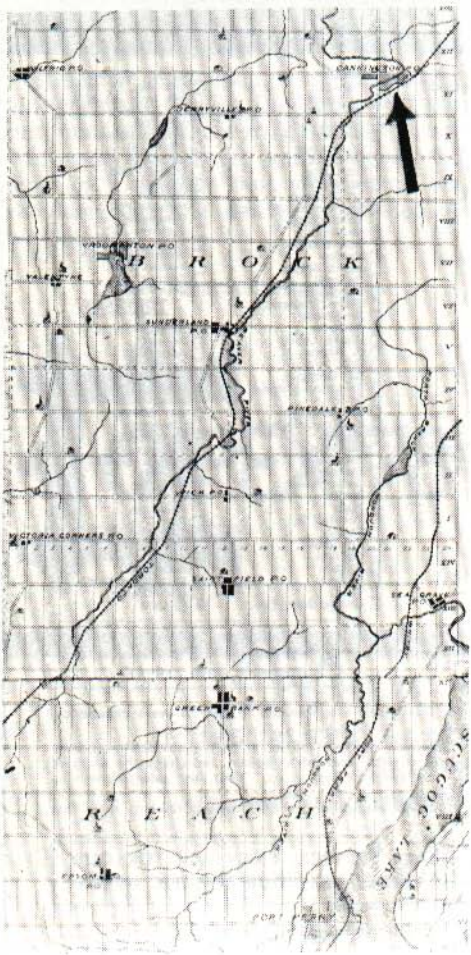
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Right Honourable Mr. Canning who was Prime Minister of England about 20 year ago.



Ontario County - Central Part

'Some years ago we wrote to the Post Office Surveyor requesting him to establish a Post Office here, and recommended Joseph Davidson, my nephew to be appointed Postmaster he being a merchant.

'The Surveyor on a tour of inspection called here and was told that the place would be called Cannington. He reported the matter to the Deputy P.M. General time passed without taking any action upon it, till about three weeks ago when the Surveyor called this was and told us we were to have a Post Office, and gave my nephew the books and all other instructions and the mail arrives and departs regularly twice a week ever since. At the same time the Surveyor told my nephew that the appointment would be made by the Governor General. Being aware that any commissions granted by His Excellency will be pretty much as you say, therefore I must humbly beg that my nephew by commissioned, as a son of the late Capt. Gibbs, Thorah has set up store keeping about half a mile from here last year, is trying to get the Post Office himself, and the Church of England minister which married Capt. Gibbs' daughter helps him....'

A post marking device had not yet been provided, and the lower left of the front of this letter has a two line manuscript 'Cannington, 17 May 1849' working, joined by a bracket.

On May 23 Jos. Rich. Thompson wrote to Baldwin. 'In your letter of the 14th April would be best to recommend as Post Master for Cannington. On 27th of April I replied to you and recommended Charles Gibbs. Two days after I was surprised to hear that Joseph Davidson was appointed.

'If the choice is to be restricted to Munro's Mill (or Cannington as Davidson has called the place) there are only three persons who could be recommended, two Munro and davidson (especially the latter, were at the last election.) Charles gibbs did not vote against you and his house is the most convenient situation for the Office as it is nearer the main route to Beaverton.'

On June 25 Thompson wrote again 'I have to express my thanks to you for recommending Charles Gibbs to the Office of Post Master.

'He states that about a fortnight ago he received a letter from the Provincial Secretary announcing his appointment to him. and at the same time one from Mr. Stayner requesting to sign certain declarations and forward their's with the names of his sureties to Mr. Stayner of Kingston. He

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immediately did so. No answer has as yet been received but in the meantime Mr. Davidson refuses to deliver up the books, etc. which were delivered to him and the bag is brought to him as before.

Eventually Gibbs was confirmed as Postmaster of Cannington. William Donald, cousin of Joseph Davidson, was the first mail carrier, covering the route from Whitby on horseback, and carrying the mail in a leather bag slung over his shoulder, the first delivery consisted of two letters.

(to be continued)



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(*) Has requested that street address be left out.

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12173	Michael R. Cruly, 650 Chalmers Avenue, Winnipeg, Manitoba R2L 0G6	B N.A.
12174	John Feather, Feather Stamps, Stayner, Ontario L0M 1S0	Canada & Provinces
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12183	Raymond Therrien, P.O. 39 Opasatika, Ontario P0L 1E0	None Shown
12184	Robert Wayne Eastcott, #2 - 1735 West 16th avenue, Vancouver, B.C. V6J 2L9	Canada
12185	Dr. Gerard Hoffman, 128 Angell Avenue, Beaconsfield, P.Q.	None Shown

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12190	J. Alex Hadden, 6770 Oak Street, Vancouver, B.C. V6P 3Z2	Canada
12191	J. W. Ransom Ledoux, 123 Gloucester St., N., Bldg. 4, Apt. 304, Cornwall, Ontario K6H 3W5	World Wide
12192	B. Pitt-Hart, M.D., 1409 S. 5th Avenue, Sioux Falls, South Dakota, 57105, U.S.A.	None Shown
12193	Anton P. Martin, 52 Foley Road, S.E., Calgary, Alberta T2H 1A1	Luxembourg, Switzerland, British Colonies, Japan, Isreal, Austria, W. Germany, Taiwan, Berlin, Leichtenstein
12194	John Nalon, 176 Arthur Street, P.O. Box 885, Gananoque, Ontario. K0H 1R0	Canada, Provinces, Channel Islands, G.B., U.S.A.
12195	Dr. J. L. Andrews, 1946 Mayfair Drive, Victoria, B.C. V8P 1P8	None Shown
12196	Claude A. Duckett, Ing., 50 Ave. Les Peupliers, Laval Sur le Lac, P.Q. H7R 1G3	None Shown
12197	Warren R. McGillivray, % UNDP, Lagos, % Nigeria, P.O. Box 20, Grand Central P.O., N.Y. 10017, U.S.A.	None Shown

Changes of Address

Abram, J. V., Cam-4, % OMS Inc., P.O. Box 9860, Winnipeg, Manitoba, R3C 3A4
Arnold, Mrs. R. P., 4280 Rous St., San Diego, California, 92122, U.S.A.
Barlow, Howard B., 3461 Peter Street, #406, Windsor, Ontario W9C 1J4
Beer, John F., P.O. Box 06-235, San Salvador, El Salvador, C.A.
Bernhardt, Eric, Scharterfels St. 45, 5400 Baden, Switzerland
Boruvka, Richard, P.O. Box 3080, Station "B", Rexdale, Ontario M9V 2G2
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THE SALES CIRCUIT

In this my first report in the Canadian Philatelist I wish to thank those who have contributed to the avalanche of mail I have already received. However, in many cases insufficient information has been supplied to list members "wants" thus creating additional correspondence, therefore the following items are listed as a guide:

INDIVIDUAL MEMBERS:- Those requesting circuits please asvise you RPSC No., the areas of your collecting interests, namely country or group such as BNA - SWI - Br Col in Africa etc. or specific exclusions. If specialized state for example - 19th century, Victoria's pre 1940, including colonies or not etc. and advise frequency you desire selections, if available. Basic rules are printed inside cover of the sales books.

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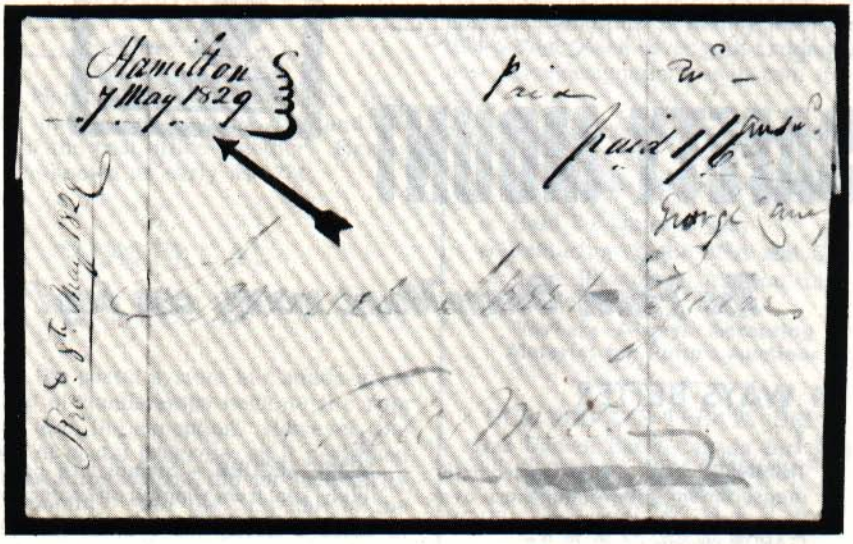
MEMBERS SUPPLYING BOOKS: - Rules pertaining to the Circuit are printed in the books. Books of most countries are required, however requests are mainly for Canada, all types including cancellations, officials, varieties, revenues etc. Also BNA, G.B. and U.S.A. Remember reasonably priced stamps will sell, overpricing is a waste of time. Books are wanted NOW. Due to the inevitable increase in costs Blank Sales Books will be supplies four for $1.00 effective 1 Sept. 74. **REMITTANCE WITH ORDER PLEASE.**

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WHAT'S NEW IN OLD CANADA

BY FRED STULBERG

A REGULAR FEATURE



—*Philatelic Photographics, Toronto*

Hamilton Manuscript Postmark - 7 May, 1829

MANUSCRIPT POST OFFICE DATERS

Almost from the very beginning of organized postal systems, it was custom, even regulation, that the place of origin and the date of mailing be noted on the object being mailed. The first time that a special implement was used to do this, at least in part, appears to have been in England in 1661 with the introduction of the now famous "Bishop Mark". The postal marking made by this device consisted of a small divided circle enclosing the month and day in abbreviated form. A similar mark with a complete circle was first used in the colonies of North America around 1765.

These date stamps were used at first with the place of origin written with pen and ink (manuscript). Later, when special metal "hammers" showing the name of the post office were manufactured (handstamps), the two were used together. The first Bishop Mark to be used at a post office in Canada was at Quebec



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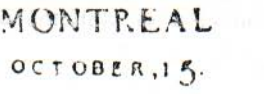
CITY ..... PROVINCE .....

(1780 to 1791) and, so far, this is the only post office where this usage is known.

Quebec also has the distinction of being the first post office in Canada to have a handstamp. It was first used in



1765. Montreal, however, had the first device that showed both the date and the name of the post office together. Examples are known as early as 1774.



As the postal system in Canada grew the use of handstamps became the rule rather than the exception. However, the wheels of postal progress, as it pertained to handstamps at least, did not necessarily turn smoothly. For the first half of the nineteenth century the postal system in Canada was under the control of the British Government in London, England. Most postal devices were made in England and often considerable time elapsed between the placing of the order and the delivery of the handstamp. Newly established post offices - and there were many during this period - often found themselves without handstamps for long periods of time and the postmaters had to rely on manuscript designation. Here we see one from the Hamilton (U.C.) Post Office dated 7 May 1829 (see above).

The Hamilton Post Office opened in 1825 with William B. Sheldon as postmaster. He was replaced two years later by A. R. Smith. In 1828 Mr. Smith was replaced by J. McA. Cameron who held the position until 1831. It was during his term, in 1830, that the first handstamp was used at Hamilton. Thus a span of five years, that saw three different postmasters, elapsed at Hamilton from the time that the post office opened until it received its first postal device.

It should be pointed out that not all manuscript identity markings stemmed from early days at new post offices. There are examples of lost or broken hammers, possible laziness on the part of some postmasters, and even an instance where the devices were sent back to the post office department (at Ottawa) several weeks before the post office closed even though it continued to handle mail during that period. Each cover with a manuscript post office designation has its own story to tell.

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The London Letter

BY ROBSON LOWE

A REGULAR FEATURE

THE SHADY BUSINESS

For over a century phialtelists have been interested in shades of the same stamp. Generally the most attractive colours fetch a premium, whether or not they are rarer that the more neutral Shades. Among the classics, there are comparatively few stamps which are found in extraordinary colours that cannot be readily classified. Perhaps the exceptions are those denominations which represented the domestic postage rate for many years such as the Great Britain 1841 to 1854 1d. imperforated and 1855 to 1864 1d. die II. Even shades such as the 'plum' are not recognised by many collectors of G.B. line engraved, for they do not know whether the man who first used the term had in mind the golden plum or the Victoria plum. When I was a boy, the former was practically unknown, so one can guess that the man who first used the term 'plum' had a ripe Victoria plum in mind.

Famous collectors, whose names were household words, classifed stamps as the scarce orange-brown, which a questioning child would have put among the ordinary red-brown. Infact, it would not be unfair to say that not more than one or two collectors and dealers in a hundred have any real appreciation of what a scarce shade described in Stanley Gibbons Specialised Catalogue does look like. This may be a generous over-estimate as I only know one collector whose experience and collection of line-engraved shades even appears to be correctly and logically arranged.

There is another matter that has to be considered, andthatis the cause of a shade. It can be a deliberate colour alteration made by the colour mixer in the course of his search for improvement. It can be the result of careless colour mixing and it can be the result of climatic change or age. No one has yet written an essay on those shades which are often found used in Scotland in 1855-1856 but rarely found used in England and never used in Ireland. Yet so often one sees such colours described as a rare shade when they are the normal Scotch shade.

Within the shady business, there is a real moral problem. When one shade is worth a substantial sum more than the other, who is the authority who can competently classify a shade with certainty? The truth is that there is no one left alive either amateur or professional, with the experience, knowledge and reference collection to conscientiously sign a certificate that a G.B. line-engraved shade is a rarity. Of course one can secure opinions for which one pays a substantial fee, but such opinions specifically accept no responsibility for their accuracy. Such opinions are of miniscule value.

When it comes to the stamps of the reign of King George V, there is more nonsense talked about rare shades. The 1912-24 2½d. can vary in price from a few pence to 50 £. Those who have studied the stamps know that they were printed in such quantities and from so many plates that the diligent collector may arrange his study in around eighty easily recognisable but generally indescribable shades of blue. Of course, there are some distinctive groups of shades but where is the god who can say with certainty which S.G.X.?

At one time the difference between the value of an ordinary shade and a rare shade was a few shillings, but such is the popularity of shades among collectors that the difference to-day can be 50 £. The case is further complicated by the fact the those stamps which were sold as the rare shade for a few shillings by a past generation are now damned by members of the same organisation who had not been conceived when the shade was originally classified. The present generation have chosen

The Postage Stamps

AND

Postal History of Canada

by WINTHROP S. BOGGS

Since its original publication in 1945, Boggs' Two-Volume set has been to many the "Bible" of Canadian Philately and has become a rare and expensive collector's item. This quarterman reprint again makes available the extensively illustrated volume I of the original in its entirety and those sections of volume II dealing with the organization of the Canada Post Office and the design, paper and plate makeup of the stamps themselves. This 912-page hardbound volume also contains a section of corrections and additions which were compiled from the author's own annotated copy of the original edition. A foreword by John Alden has also been added.

THE POSTAGE STAMPS AND POSTAL HISTORY OF CANADA, one of the largest and most important philatelic works, is a necessity for all Canada collectors and also for those interested in philatelic scholarship, for which this book was awarded the Crawford Medal in 1947.

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another standard. What is the reason? Maybe they do not have the experience or the training to know what the original cataloguer was writing about.

Possibly the rare shade has changed colour over the years and is no longer recognisable.

Another reason could be the party classifying the shade is colour-blind or favours a diet which affects the accuracy of his colour sense.

There is also the sad possibility of chicanery.

+++

Recently a case was drawn to our attention regarding a British Colonial stamp. Some forty years ago, two elderly but experienced students noticed that there were three distinctive shades of a certain value. Their own extensive collections were compared with the stocks of the two largest new-issue dealers. It appeared that the second shade was nearly rarer by half than the first, while the third shade was seven times as rare. Consultations in high quarters followed and the shades were given catalogue rank at prices like 4d., 6d., 2S.

To-day, the price for the rarest shade is around 40£, but those stamps signed as the scarce shade, over forty years ago, are now deemed to be the common one. A request that the study group concerned should compare all their 'expertised' examples of this shade showed that the experts had certified all three shades as the rarity.

As something less than 20,000 of the stamps were printed, only about 300 sheets were even produced. In 1928 this would have been less than one hour's printing.

The answer in this case is that the stamps are all printed in the same rather volatile ink. The heat of the printing machine affected the shade and the gravity feed may have been defective, so that the earlier shades contained a greater proportion of the heavier pigments that went up to make the colour. Further, defective or careless wiping of the plate may have affected the colour.

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To solve these problems is not easy. The masochist would suggest that we burned the stamps, collected the insurance money, and mounted the certificates in our collections.

The officer who operates the Trades Description Act would rather retire and grow roses, which would certainly smell sweeter.

It's your money and your pleasure that we are discussing - only YOU are entitled to say that the answer is the same as the colour of the paper on S.G. 285a of G.B.

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Coming Events

SEPTEMBER 11 to 15 - ANNUAL CONVENTION OF THE BRITISH NORTH AMERICAN PHILATELIC SOCIETY at Williamsburg Lodge, Virginia. Inquiries to Jack Levine, 2121-G North Hills Drive, Raleigh, N.C. 27609, U.S.A.

SEPTEMBER 21 to 29—STOCKHOLMIA '74, INTERNATIONAL EXHIBITION. Canadian Commissioner: J. N. Sissons, Suite 27, King Edward Hotel, 37 King Street East, Toronto 1, Ontario.

September 28 and 29 - THE DAVID THOMPSON STAMP CLUB will hold their annual stamp exhibition at Selkerk College, Castlegar, B.C. Information from E.C. Spain, Box 3273, Castlegar, B.C., Canada V1N 3H6.

SEPTEMBER 28 - MUSPEX '74, ANNUAL EXHIBITION & BOURSE OF THE MUSKOKA PHILATELIC SOCIETY at the Gravenhurst Opera House, Muskoka Street, Gravenhurst, Ontario

OCTOBER 19 - KENTPEX '74. EXHIBITON OF THE KENT COUNTY STAMP CLUB at Wheels Motor Inn, Chatham, Ontario. Information from Brian T. Smaith, 15 John Street, Chatham, Ont. N7M 5B5.

OCTOBER 26 to NOVEMBER 3. FIAF EXHIBITION, Mexico City, Canadian Commissioner: Mr. George S. Wegg, 37 Victoria Street, Toronto, Ontario.

OCTOBER 31, NOVEMBER 1-2 — EAST TORONTO STAMP CLUB ANNUAL EXHIBITION at the Cedarbrae Shopping Plaza, Lawrence Ave. and Markham Road, Scarborough. Information from Raymond Reakes, 188 Woodmount Ave., Toronto, Ontario, M4C 3Z4.

November 1 to 3 - INPEX CANADA '74. International Northwest Chapter of the American Stamp Dealers Association will sponsor the third annual Northwest Stamp Exhibition at the Dogwood Room of the Pacific National Exhibition, Vancouver, B.C. Coordinator is H. Lea Hone, 7290 SW Canyon Lane, Oregon 97225, U.S.A.

NOVEMBER 8 & 9 - HAMILTON PHILATELIC SOCIETY, ANNUAL EXHIBITION & BOURSE at the Teamsters Hall, Parkdale Ave. at Rennie Ave. Hamilton, Ont. The theme of the show and the special cachet will be '100th anniversary of the Hamilton Street Railway'. Information from Mrs. Doris Hollingshead, 65 Howe Ave., Hamilton, Ontario.

1975. March 1 & 2 - VANPEX '75. EXHIBITION AND BOURSE OF THE BRITISH COLUMBIA PHILATELIC SOCIETY at the Sheraton Landmark Hotel, 1400 Robson Street, Vancouver. Further informations from Mr. D. Godfrey, 304 - 1315 Broughton Street, Vancouver, B.C. V6G 2B6.

1975, March 7 to 9 - INPEX '75. International Northwest Chapter of the American Stamp Dealers Association will sponsor the fourth annual Northwest Stamp Exhibition at the Jantzen Beach Thunderbird Motel. Information from H. Lea Hone, 7290 SW Canyon Lane, Oregon 97225, U.S.A.

1975 - MARCH 22-23 — ANNUAL EXHIBITION OF THE NORTH TORONTO STAMP CLUB at North Toronto Memorial Gardens, Toronto.

1975 April 4 to 13 - SPAIN 1975 World Stamp Exhibition to be held in Madrid, Spain. Information and preliminary brochure can be obtained from the editor, Canadian Philatelist.

1975 - **APRIL** 25-27 — 3rd Annual STAMPEX, TORONTO '75, Four Seasons Sheraton Hotel, Toronto. Information from Toronto '75, 157 Clifton Avenue, Downsview, Ontario M3H 4L6.

1975 MAY 29-31 - QUEPEX, the 47th ANNUAL CONVENTION OF THE ROYAL PHILATELIC SOCIETY OF CANADA will be held in Quebec City. Chairman: Guy des Rivieres, P.O. Box 222, Terminus Postal, Quebec, Que. G1K 7N8.

1975 JUNE 6 to 16 - 'ARPHILA 75' PARIS. International Philatelic Exhibition to be held in Paris, France. Canadian Commissioner: Mr. M. R. Rasic, 172 Hillhurst Boulevard, Toronto, Ontario.

1975 SEPTEMBER 18 to 20 - B.N.A.P.S. ANNUAL CONVENTION at the Guild of All Arts, Toronto. Chairman: George s. Wegg, 37 Victoria Street, Toronto, Ontario. M5P 1K5.

1976 May 28 to June 6 - INTERPHIL '76 International Philatelic Exhibition to be held in Philadelphia, Pa., U.S.A. Canadian Commissioner is J. N. Sissons, Suite 27, 37 King Street East, Toronto, Ontario, M5C 1E9

CAPEX'78

— Toronto International Stamp and Postal History Exhibition. Secretary — Kenneth Rowe, Apt. 403, 90 Warren Road, Toronto 7.

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BREAKING UP COLLECTION. Approvals Canada, U.S., Colonies and Foreign. References. Fred Jarrett, Box 302 Adelaide St. P.O., Toronto.

"1974 ELECTION ENVELOPE". $0.08 legal envelope used during last federal election. Used, each $1.00. G. Guilbert, 647 Main, Gatineau, Que. J8R 1G9.

WANTED—CANADIAN COLLECTIONS, LOTS, DUPLICATES. Urgently need pre-1930 issues. Highest prices according to quality: F-VF LH to VF+ NH. Send insured (we'll hold intact and refund your postage whether or not you accept our offer) with your price or for our stamp by stamp value analysis and offer. RPSC, APS. L & C STAMPS, Box 344, Shrewsbury, Mass. 01545.

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A REGULAR FEATURE

...HANS REICHE

The Philatelic Agency in Ottawa is now attractively presented as a century old post office with shining old oil lamps (electrically lighted); large old wooden dispensing drawers (from which stamps with plastic prepackaged coverings are sold); old-fashioned display cases (in subdued light) and miniskirted clerks to serve you. Incidentally, those sealed plastic packages that your stamps come in do not lend themselves to easy opening. You would do well to cut the bag open rather than tear it or you may well end up with damaged stamps.

There is a mail box there 100 years old but we are assured that letters posted in it will have the same (speedy?) service as letters posted normally.

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A recent exhibition prospectus indicated that no material would be accepted that contained stamps with P1 or P2 phosphor tagging. The danger of transferring this material to other exhibits was a chance that the committee was not willing to take. It is a possibility that this restriction is going to be seen more and more in future exhibitions.

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With inflation, the price of stamps rise to the point where it becomes profitable for forgers to enter the stamp market. The recent book published by the American Philatelic Society about the forger Raoul Ch. de Thuin highlights the extent that this aspect of stamp collecting can be developed. Recently, in Germany, another forger was arrested when it was discovered that five dealers had lured a fellow into making cancellations and overprints (with faked guarantee marks). Thanks to the work of the German Philatelic Society which has an excellent expertisation committee, this operation was discovered quickly. Canadian collectors would certainly benefit from such an establishment and perhaps this could develop from the many qualified people in the Royal Philatelic Society of Canada.

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The Letter Carrier Stamps show some interesting colour and shade variations. This is to be expected when the photo lithographic printing process is being used. The Rural Letter Carrier Stamp shows distinctive differences in the foreground at the bottom of the stamp. The colour can be either grey, light grey, grey-violet or beige.

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The life cycle of a stamp in a collection appears to be approximately ten years, at least for some issues. The part-perfs of the Admirals are very scarce if they are of the first printing, and because of their limited numbers, can often be identified by the way they were cut apart, the centreing and other features. Lately a number of multiples of these stamps have come on the market and tracing them through auction catalogues of previous years one finds that they were presented last about ten years ago. These include the gutter



—Philatelic Photographics, Toronto

New Definitive Booklet Pane

blocks, the inscription guide blocks and the "R-guage" guide blocks. A study of the frequency with which rare items appear on the market would be interesting.

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When the new definitive booklets first came on the market they caused quite a stir because they came with misplaced and missing tagging bars. It now seems that this is more the rule then the exception and you are advised not to pay fancy prices for these oddities. As a matter of fact, a few quarters in your nearest booklet dispensing machine could very easily bring forth these tagging varieties.

Speaking of booklets, you may remember that the previous issue is known with the 6 cent black and the 1 cent brown having portions of the design missing. It now appears that the new booklet can be found with the centre 1 cent missing along with the bottom portion of CANADA. The reason for this happening has never been explained.

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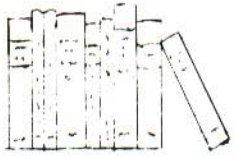
OTTAWA - The 1974 Souvenir Collection of Canada's Standard Postage Stamps is now on sale in most Post Office outlets.

The stamps contained in this 32 page bilingual booklet are packaged in a cellopack and have a face value of $4.56. The booklet, and a package of stamp mounts, sell for $5 and is enclosed in an attractive envelope ready for mailing.

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THE BOOKSHELF

COLLECT BRITISH STAMPS 14th Edition - Stanley Gibbons

It was only six months ago since the previous edition of this publication came on the market but record breaking sales (over a million copies) has forced this to be a bi-annual release. This checklist of GB stamps provides up-to-the-minute prices as well as the latest issues. An added bonus is that the stamps are shown in colour giving this 48 page, soft cover book an overwhelming eye appeal.

This is available from most dealers at 45 pence or Canadian equivalent.

POKO ISSUES OF THE NETHERLAND - Netherlands Philatelic Society

This 100 page soft cover book written in English is the third of an ongoing series of monographs published by the Netherlands Philatelic Society of Chicago. This deals with perforated initials on the stamps of the Netherlands (known to collectors of Canada as perfins). Following a comprehensive treatise, pictures of the various initials are shown (usually one to a page) with a listing of the stamps upon which they are known.

All aspects of this publication bring credit to this society. Copies are available from the Secretary, Julius Mansbach, 6323 N. Francisco, Chicago, Ill., U.S.A. 60645 at $3.50.

WEBB'S CANADA AND B.N.A. CATALOGUE - Jim F. Webb

This 56 page, soft cover publication is a comprehensive catalogue and price list of the postage stamps of Canada and the Provinces. In addition there are sections of Revenues, Stationery, Semi-official Airmails, Booklet panes, Souvenir cards and Perforated O.H.M.S.

Early issues (to 1908) are priced used and unused in several grades. After this they are priced as singles or blocks, also used and unused. Coils, of course, are priced as singles or pairs. Prices for plate blocks or marginal inscription blocks start with the issues of 1928.

It should be noted that Mr. Webb sells at the prices listed and an order form is part of the catalogue. They are available from Jim F. Webb, 22 Mackay Drive, Thornhill, Ontario, Canada, L4J 1R8 at $1.00.

U.S. SPECIALIZED CATALOG OF FIRST DAY COVERS, 41st Edition - The Washington Press

This 1974-1975 volume, which has 100 pages of detailed listings of U.S. and U.N. first day covers, is the most comprehensive such reference work available to first day cover collectors.

Prices have risen from last year in

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most sections, with a total of 374 upward changes throughout the catalog. In addition, there is a total of 131 new listings, including 41 for the United Nations.

While none of the recorded price increases can be considered spectacular, the rises do demonstrate the continuing strength of the first day cover market and the tendency nowadays for even moderately priced items to become elusive.

A popular feature of the catalog is a trio of blank boxes next to each entry; these boxes make the catalog usable as a checklist for keeping an up-to-date and continuing inventory of one's collection.

Two other popular features of past editions of the catalog are present in this volume too. One is the introduction to first day cover collecting, and the other is a set of instructions for servicing one's own covers.

This 1974-1975 41st edition of the "U. S. Specialized Catalog of First Day Covers" sells for $1.25 and is available at some stamp dealers.

It also can be ordered directly from the publishers: The Washington Press, Maple, New Jersey 07040. Mail orders should include 20c for postage charges.

T.W.P.

THE CANADIAN FLAG CANCELLATION HANDBOOK, 1896 - 1973. Richardson and Kilish

The fascination of this interesting aspect of Canadian postal history was first brought to the attention of collectors by A. L. McCready in 1945. His book entitled "Canadian Flag Cancellations" was reprinted in 1956 and, until now, has been the main source of information about these markings.

Ed Richardson, a well known collector and author, assumed the monumental task of updating the original study and through journal articles, information supplied by fellow collectors and original research has produced the ultimate to date on this subject. Of special interest is the work by Ted Kilish who was responsible not only for the excellent illustrations but also for the division into sub types of the early and later flags.

The book has four divisions - General Information; Early Flags; George V Period; and The Modern Period. Each of these, of course, are further divided and treated in depth. The work is well set out in an orderly and clear format and not only makes a superb reference work but is also interesting reading from the standpoint of the historical development of the machine cancellers.

Shortcomings are minor. Missing are "hubless" and dateless flags that were used for second and third class mail and make a good study on their own. Also missing are the machine hubs used without the flag portion mainly as receiving and transit markings and could be considered as part of this study.

Prices of the various markings are listed and their use is open to question. All too often new discoveries make these inaccurate, even in a relative way and changes in the value of the dollar often make them useless from one year to the next. Handbooks that are updated infrequently would do better to express value as a rarity factor so that contemporary values can be determined.

Without doubt the philatelic fraternity is indebted to Ed Richardson and Ted Kilish for this contribution to the story of the Canadian cancellations. Publisher is the British North America Philatelic Society and is available from their handbook division, 65 Howe Avenue, Hamilton, Ontario, Canada L9A 1X2 at $5.00 a copy.

F.G.S.

SCOTT STANDARD POSTAGE STAMP CATALOGUE, Volume 1, 1975.

The "bible" of many stamp collectors throughout the world comes on the market with nearly 25,000 price changes in the recognized postal adhesives of the United States and some of its affiliated territories, the United Nations and the British Commonwealth of Nations which, of course, includes Canada.

Changes in the prices of Canadian stamps number over 1,300. In addition, Canada listings have changed to include a more logical presentation of perforation varieties of the Centennial Issues of 1967-72. The Christmas stamp of 1969 with black colour missing is listed for the first time.

Of course the listings of other coun-

tries show price changes, additions and clarifications. Notable is the listing of the U.S. errors of the newer issues.

Missing from this catalogue are the issues of the People's Democratic of Yemen which have been removed from the British Commonwealth section and will appear in Volume III.

Publishers suggested retail price is $12.50. Volumes II and III will follow shortly and will have the suggested retail price of $13.25 each. These are available from most dealers.

THE CANADA SPECIALIZED POSTAGE STAMP CATALOGUE - Philatelic Publishers.

This catalogue made its debut last year and because of the many features that other similar publications did not offer, met with considerable acceptance from both dealers and collectors alike. Its pocket size format, its clear listings, its realistic prices especially of the older issues helped overcome the few errors that inevitably creep into a new publication.

Of course, most of the typographical errors and the price errors have been corrected. Most notable changes are in some of the prices of the modern material which were found to be low by many dealers. Price changes in the earlier issues seem to reflect the present day market without being over-inflationary. In addition to an increase in the number of pages to 100, we find that the prices for the marginal imprint and plate blocks of the Special Deliveries and Airmails are now included. Also, the percentage premium for mint, never hinged shows now to the Medallion Issue of 1932 rather than to the Peace issue of 1946 as seen in the previous catalogue. A bonus for the collectors!

There can be no doubt that this is a top notch publication which justifiably deserves the recognition that it has received and it certainly looks like it may yet become the standard for stamps of Canada and B.N.A. It is available from most dealers or from the Philatelic Publishers Company, Box 714, Station Q, Toronto M4T 2 N8, Canada. Price remains at $1.50.

ANNOUNCING . . .

A NEW HANDBOOK
published by the British North America Philatelic Society

THE CANADIAN FLAG CANCELLATION HANDBOOK 1896-1973

by ED RICHARDSON, F.R.P.S.C.
with illustrations by Ted Kilish

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THE MAILBAG

K. S. MACKENZIE, OTTAWA writes

I was most interested to see your editorial entitled "Mixed Emotions" in a recent issue of **The Canadian Philatelist**, and particularly to read it in conjunction with one that appeared in a Robson Lowe editorial in the June issue of **The Philatelist.** A comparison of the two seems to illustrate the differing trends of thought in our hobby. Your general attitude, as exhibited in your editorial, appears to represent that of the older, stereo-typed collectors whose attitudes distressed the RL editor sufficiently to put pen to paper.

In the first place it can surely be taken for granted that the National Postal Museum will never be an accumulator of philatelic material. It never has been the intention of its founders to obtain 'name' collections in order to be able to display them **in toto** as prize acquisitions. It is sufficient for the Museum's purpose simply to fulfil, to the best of its ability, its mandate to become a superlative national reference collection.

Your editorialist would have done greater service had he attacked hoarding in all its ramifications. There are those amongst us who are rich and who, in their never-ending passion to achieve excellence, remove from circulation - on a scale the Postal Museum could never hope to emulate even should it wish to - a startling amount of material. It would be wise for philately to clean its own house before starting to worry about what Museum authorities might do some time in the future.

There is sufficient awareness among the Museum authorities to ensure that that institution does not hoard material. But the reverse of the coin must also be considered. The price of the classic Canadian material is now so high that it is beyond the reach of all but a few collectors. This is becoming even more true in these days of collecting stamps purely for their investment potential. It would be infinitely preferable to see a particular item in the National Collection rather than to have it languish unobserved and uncherished deep in some bank vault. The Museum therefore has a responsibility to the stamp-collecting public.

If an item is unique then few can argue that it belongs in the National Collection, where the greatest number of Canadians would have an opportunity to see it. Equally, in the case of a very specialised study - such as the Smythies Forgeries - when philately in general would be better served by having it retained intact, then that entire collection belongs in the Museum. It is considered that few such significant collections exist.

While this on the surface might seem to present the proud possessor of a splendid collection with a dilemma - the possibility that his carefully amassed collection might be broken up when in fact he wanted it preserved for posterity - this is not really the thing to consider. He should in fact take the larger view and realise that the type of enjoyment he obtained from the collecting process can only be repeated if the collection is not allowed

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to pass into a cyphered investment portfolio.

The arguments against presenting a large collection to the Museum for disposal or of turning it over for Private Treaty sale cancel each other. But there are other considerations that tip the scale heavily in favour of the Museum. The more of these collections the Museum is able to have first pick of, the sooner will its collection be complete and it will no longer be in the market for the earlier material. And the gradually mounting attrition caused by stamps going out of circulation into bank vaults would have a far-reaching and destructive effect on philately - at lease as it is known today. Some of the larger stamp dealers claim to have developed sufficient safeguards to ensure that not too many stamps are removed from the market (thus tacitly admitting they are worried of the larger possibilities and pitfalls of philately-for-investment.) but such measures are, historically, all too easy to circumvent.

In short, therefore, the National Postal Museum is the only vehicle by which the average collector in Canada can be assured of having access to a representative example of each and every one of his country's stamps. It therefore deserves the unreserved and active support of every philatelist in the country.

EDITOR'S NOTE

Apparently you have at your disposal certain information about our National Postal Museum that few other stamp collectors have been allowed to share. You say that its basic purpose is to form the best national reference collection possible; that it will never be an accumulator of philatelic material; that it should be allowed first pick of material presented to it and hint strongly that what is not needed will be disposed of in the philatelic marketplace.

I, also, have heard these statements and whole heartedly endorse these noble and innovative principles as they pertain to institutional collecting. However, my editorial was based on the fact that a few people have been told **unofficially** how our National Postal Museum intends to acquire and dispose of material but collectors in general must depend upon heresay for this information. It is not time for an **official** statement of policy so that everyone, not just you and me, would know what is fact and what is fancy. Perhaps the opening ceremonies will bring forth this information.

For my comments on philatelic hoarding and speculation see "THOUGHTS & THINGS from the Editor" in this issue.

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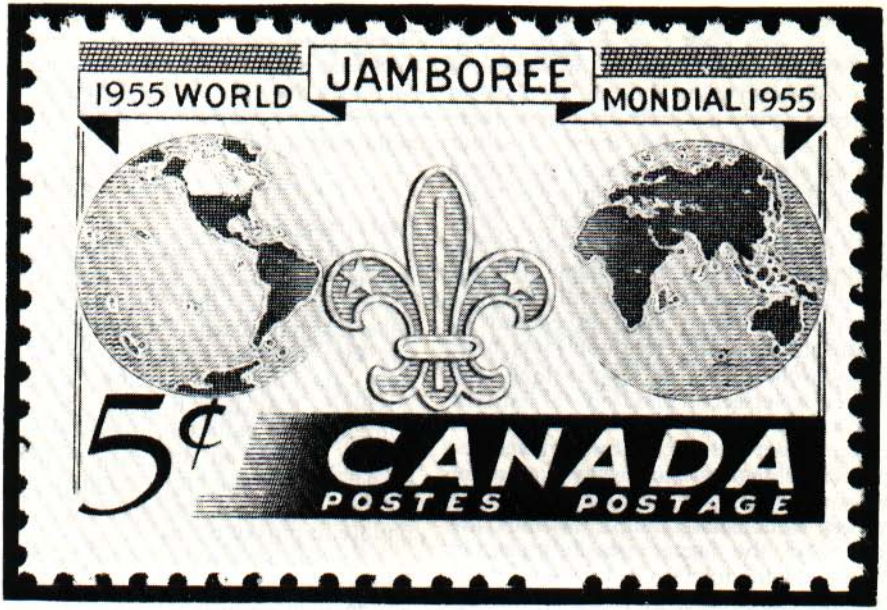
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Boy Scout Stamp of 1955

GORDON GIRODY, VANCOUVER writes:

I have noticed that the Boy Scout Emblem of the Canadian Issue of 1955 (Scott's No. 356) can be found in different positions between the two worlds. Is there any significance to this or were there just a lot of different dies or plates for this issue.

EDITOR'S NOTE.

All bi-coloured stamps issued by Canada prior to 1964 were printed in two separate runs by two plates - one for each colour. It was quite difficult to have both colours register in exactly the same position on each sheet and, as a result, it is common to find the two impressions in different relationship to each other. The extreme on the Boy Scout Stamp (see illustration) has the emblem in orange (gold) resting on the green design above CANADA. The most famous two colour variety of Canada is, of course, the "Inverted Seaway".

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