CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 25 JULY - AUG. 1974 NUMBER 4

Springtime In The Rockies

Dear Friends:-

The Edmonton Stamp Club held their annual convention on April 27th, and I was happy to be their guest, but it wasn't easy. That was the period when the airlines were on strike and only after waiting at Malton all day on Friday did I get on an unscheduled flight to Regina and Edmonton, arriving at midnight. Western hospitality was immediately evident as Keith Spencer and Ian Paterson were at the airport waiting for me. The stamp frames were very interesting, the auction a great success and the banquet a bang-up affair.

I had business in Calgary, and it was strongly recommended that I go by way of Jasper and Banff. The road through the mountains is closed during the winter months, but had just been re-opened. I drove to Jasper then south through the mountains to Banff and then to Calgary. There was lots of snow, ice and wild animals and the magnificent scenery of the Canadian Rockies made this a trip to remember.

On the local scene - Mr. & Mrs. Fred Jarrett attended the Stampex Exhibition on May 31st, at the Four Seasons Sheraton Hotel in Toronto. I met them at the main entrance and was happy to escort them down the long esculators to where the Stamp Show was held. Fred was in great spirits and couldn't wait to get into the Show and chin wag with his many friends.

There was much excitement at the Stampex Show. A Toronto collector was visiting each of the dealers booths and selling rare Poland War Covers. Total sales are rumored to be around $8,000.00. When the dealers started to show their purchases to each other they became suspicious and it is now reported the covers were all fakes or forgeries. The man was caught, and an investigation revealed evidence sufficient that charges have been laid against him.

From an Australian dealer we have purchased a very fine lot of New Zealand stamps. Unfortunately these do not have issues before 1940, but they are mint and used since that date and makes our stock practically complete. Then another rather substantial shipment has just arrived by Air-Freight from Switzerland. Would you believe that the 5 crates by Air-Freight arrived faster than the airmail letters with the invoices.

After much detailed negotiations and many long distance phone calls, I have just completed the purchase of an important stock of the stamps of Bhutan. If you are looking for a side-line collection, you should consider this Kingdom. It is located in the Eastern Himalayan Mountians. It should not be too difficult to make a complete collection for a nominal investment and it would make an attractive showing.

Sweepstake tickets are in the news these days and brings to mind a letter we received a few years ago from a regular customer who was buying stamps on a tight budget. He wrote: "I've just bought a sweepstake ticket and want you fellows at Empire to know that if I win the bundle, I'm coming down there and get me a rocking chair and sit at your counter and buy stamps all day long, every day as long as the money lasts, otherwise I'd spend the money foolishly, and this way, at least I'll have all the stamps." Well, he didn't win but it was an excellent idea - if you're lucky we will supply the rocking chair.

I'm still anxious to buy stamps, if you are interested in selling, please telephone or write me.

Philatelically yours,

Harry Martin Jr.

HARRY B. MARTIN, Jr.

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THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

SPECIAL FEATURES

46th ANNUAL CONVENTION, WINNIPEG 209
TORONTO STAMPEX '74 225
PHILATELIC BOOKS OF THE NATIONAL LIBRARY (cont'd) 246
FAKE POSTAL MARKINGS 248
HOW THE POSTAL CODE OPERATES 254

REGULAR FEATURES

POSTMARKED OTTAWA — Reiche 207
POST OFFICE NEWS 217
WANDERS OF THE WORLD — Florida 237
WHAT'S NEW IN OLD CANADA — Stulberg 243

DEPARTMENTS

THOUGHTS & THINGS from the Editor 198
COMING EVENTS 214
CHAPTER MEETINGS 216
SOCIETY REPORTS 231
CLASSIFIED 242
BOOKSHELF 256
THE MAILBAG 259

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THOUGHTS & THINGS ..... FROM THE EDITOR

THE GOLD STANDARD

> Judges must have something of the creative artist in them; they must have antenae registering feeling and judgement beyond logical proof.
>
> Felix Frankfurter.

+++

What do dog owners, wine drinkers and stamp collectors have in common? Although the connection may seem obscure, a positive parallel exists.

There are likely as many stamp collectors in Canada as there are dog owners or wine drinkers and most have a casual approach to their particular interest using it solely as a source of personal enjoyment. Only a very small percentage affiliate with related organized societies and fewer still have any desire to competitively test their possessions. And yet almost all are prepared to the accept standards of good and bad established by a small group of participants and confirmed by an even smaller group of judges.

The importance of competition in philately was recognized at the recent convention of the R.P.S.C. held at Winnipeg when a major portion of the general meeting was devoted to the subject of establishing accreditation standards for judges. Because of the complexity of the problem, the subject was wisely deferred, pending further investigation.

Philatelic competition exists in three levels - local, national and international. The accepted method of recognizing merit is by designating each exhibit worthy of a GOLD, SILVER, or BRONZE award (often with intermediate divisions). It is generally agreed that a gold or silver award at the local level qualifies that exhibit to move up to the next plateau and the same award at the national level is considered the entrance requirement for international competition. This system seems to work with minimum compromise and maximum efficiency at all but the local level.

The majority of local societies for some unkown reason seem to ignore the 'gold standard' and prefer to have the judges decide which is the FIRST, SECOND or THIRD in each class. They are totally unaware of the problems that are created when exhibits are judged in relation to others in the same exhibition rather then on individual merit.

The major misunderstanding comes when a 'first' ribbon is placed on an exhibit. This does not necessarily mean that that particular exhibit is good because it could very easily be the best of several poor ones in that class. This incongruity is compounded when a 'third' ribbon is placed on an exhibit of greater excellence then the previous one because there just happened to be two better ones in that class. Since most people consider third as good, second as better and first as best, this method of designating competitive accomplishment gives the exhibitor a false impression of competitive and comparitive worth; gives the potential exhibitor a warped idea of what is good and what is bad and gives the casual observer the idea that the judges don't know what they are doing.

Philately would no doubt take a major leap forward if all first, second and third ribbons were destroyed and replaced with gold, silver and bronze ones. All excellent exhibits in a show would be awarded a gold; all good exhibits would be given a silver; all acceptable exhibits would be given a bronze and all poor ones would receive no award. Of course, special awards such as the Best of the Show, the Best of Each Class, the Best Wheelbarrows on Stamps, etc. could still be maintained in conjunction with the 'metal awards' provided they are subservient to them and

are not made to designate the degree of individual quality.

It is important that a system be adopted that is consistant at all competitive levels. Its universal adoption provides for a standardization of rules by which judges can be trained, examined and given accreditation. It is only when we all play by the same rules that we all play the same game.

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New Directors Of The Royal



Directors K. R. Spencer, J. Ayre, Mrs. G. M. Geldert, K. Pugh

OUR FIRST WOMAN DIRECTOR

At the R.P.S.C. convention recently held at Winnipeg, Mrs. G. M. Geldert became our first woman director. Phyllis, the wife of our late past president Dr. G. M. Geldert, has actively contributed to the welfare of the Royal as Honorary (actually assistant) Secretary and also as Advertising Manager of the CANADIAN PHILATELIST.

Directorship in this Society is a one way street. Directors are expected to contribute a good deal of their time and effort and yet receive no remuneration. Mrs. Geldert has already been doing this for many years.

Other directors elected at the convention were K. R. Spencer, Edmonton; John Ayre, St. Johns, Nfld.; and Ken Pugh, Brandon, Manitoba. Ralph Mills of Edmonton and Saul Kanee of Winnipeg left their directorships and were recognized for their contribution.

C-B
D-A

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COORDINATOR OF YOUTH ACTIVITIES IS HONOURED

Mr. Michael Madesker, Coordinator of Youth Activities for the Royal Philatelic Society of Canada, was recently elected to the position of first vice-president of the Society of Israel Philatelists. This is the culmination of twelve years of service to this international organization as a member of the Board of Directors and is the first time that a Canadian has been so honoured. Michael's next move is into the president's chair.

Walter Anderson Retires



Secretary Anderson

The expansion of the R.P.S.C. in recent years has made it difficult for any individual member on his own to administer the day to day business of the Society and to store the ever increasing mounds of records in his own home. This has been the situation with our competent and efficient secretary, Walter Anderson and would likely be unchanged today if Walter had not been forced to restrict his activities. Once a change was in the offing it was decided to reorganize that particular segment of our administration.

The 'Royal' is indeed fortunate to have acquired office space within the Postal Museum area and has hired a secretary to staff it. This is a first and, of course, reflects the fact that we have outgrown the days when we can totally rely on members to donate vast amounts of time doing things that could better be done and coordinated by a professional secretary.

With considerable reluctance Walter Anderson's resignation was accepted at the annual meeting at Winnipeg. His many years of unselfish devotion to the Society was officially recognized.

The new office is now functional and all correspondence relating to the R.P.S.C. administration with the exception of that for the CANADIAN PHILATELIST should be directed to our new address:

THE ROYAL PHILATELIC SOCIETY
OF CANADA
P.O. Box 4195, Station E,
Ottawa Canada. K1S 5B2

NOTED PHILATELIST PASSES

Dr. Alfred Whitehead, noted Canadian composer, organist painter and philatelist passed away at his home in Amherst, Nova Scotia on April 1 at the age of 86. Born in England in 1887, he came to Canada in 1912. During his long and active life he served three times as president of the Royal College of Organists and became its honorary president in 1973. He composed over 400 choral and organ works. His paintings hang in the Provincial Capital in Halifax and he has had exhibitions both in Canada and in England. His recognition in philately comes from his significant collection of British stamps and from his authorship, in 1954, of the handbook 'The Square Circle Postmarks of Canada'.

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ASSISTANT EDITOR IS CHOSEN



Peter Mann

The Editor of the CANADIAN PHILATELIST has chosen an assistant and it is only natural that he would pick someone with as good a beard as his own. Assuming, however, that hair and wisdom are not synonymous Peter Mann of Guelph, Ontario comes with impressive credentials.

He started collecting in 1936 as a young child and after a period of inactivity probably related to the age where there are more important things in life then stamps, he renewed collecting in 1956. His interest was also administrative as he moved through the executive positions of Guelph Stamp Club remaining on as editor of the Guelph Stamp Club Newsletter. It expanded under his editorship from a 3 page publication issued three or four times a year to a 5 page bulletin issued nine times a year.

In 1969 the Guelph Newsletter became the nucleus for the Grand River Valley Philatelic Society **GRAND NEWS** which presently serves eleven stamp clubs in South Western Ontario. The Grand News started out with 8 pages and presently runs more then twice that number. It reaches what is likely the largest number of readers for any local philatelic newsletter in Canada and is now published ten times a year.

When Peter is not collecting Canada, U.K., Australia, New Zealand, Canada Postal History and others, he teaches at the Ontario Veterinary College, University of Guelph. He is an Assistant Professor in the Department of Biomedical Sciences. He is married and has three daughters.

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A REGULAR FEATURE



Special ORAPEX 74 Flag Cancellation

Probably by now many have heard about the commemorative postcards which will be issued for the opening of the Philatelic Museum in Ottawa. The designs will show reproductions of the old pence issues of Canada and old transportation vehicles used by the post. A special cancel for these cards will be prepared. Not many collectors are able to afford these pence issues and this may be one way at least to have a good showing of them including the 12 penny black.

+++

Speaking of special cancellations the RA Stamp Club of Ottawa was able to obtain in a new flag cancel to mark the opening of their recent exhibition. This type of cancel was used for the show last year and proved to be so popular that only a few were available at the show itself.

+++

The question of the postal code is being debated my many letter carrier unions because it is believed to reduce number of postal employees. But we hear that all recently married couples receive a free gift from the Germany Post Office in form of a listing of the postal codes.

+++

Probably not known to many, the entire philatelic operation in the Post Office has been re-organized. There are many collectors who deal with the Philatelic Agency and write to them for information. The Philatelic Section is now headed by Mr. H. A. Nightingale. One section head is Mr. F. G. Flatters who looks after stamp design including the tagging research. The stamp advisory committee works closely with him. Mr. R. W. Eyre is another section head and looks after the philatelic and retail products, such as packaging, publications, souvenirs for stamp cards and starting kits. Mr. J. N. Levesque is responsible for the retail and promotion, the mail order service (about which so many have been complaining for a long time) school promotions and advertisement. A special olympic sales office exists under Mr. J.D. Garmaise and a supporting one under Mr. M. C. Walker.



WINNIPEG CENTENNIAL STAMP EXHIBITION
ROYAL PHILATELIC SOCIETY OF CANADA
46th CONVENTION



The 46th Annual Convention Of The Royal Philatelic Society Of Canada

A SPECIAL FEATURE



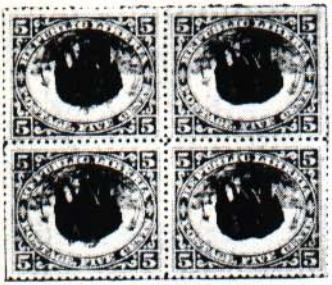
Portage and Main - Winnipeg

From May 2 to 4, members of the Royal Philatelic Society of Canada met at Winnipeg as guests of the Winnipeg Philatelic Society to help celebrate the centennial of the founding of that city and of course, to participate in the 46th Annual Convention of the 'Royal'. The location proved to be a wise choice because Winnipeg - the gateway to the West - was a perfect blend of Western hospitality and Eastern efficiency.

On Thursday at 10:00 a.m. the doors to the exhibition hall of the Winnipeg Inn opened to a display of approximately 75 competitive exhibits, 15 Court of Honour and Official exhibits and bourse of 23 dealers from Canada, England and the United States. The fact that everything was in place and ready to function was the first indication that this was going to be a special convention and things only improved from that time on.

That afternoon, while some philatelists were availing themselves of the seminars, the ladies were taken on a tour of the city. The Winnipeg Philatelic Society sponsored a reception that evening.

The next day was the official day of issue of the Winnipeg Centenial Stamp and The Honorable Andre Ouellet, Postmaster-General of Canada conducted the ceremonies. He made special presentations to the City of Winnipeg; Harry Sutherland, President of the R.P.S.C.; and to Stuart and Beverley Clark, 'Chairmen' of the Convention. That afternoon, members of the Winnipeg Philatelic Society organized a chauffering service for those who did not want to attend the seminars



LIBERIA No. 62a

THE INVERTED ELEPHANT

All those who collect Liberian stamps will at once know what this number means. Merely to list it is enough to cause the heart to beat a little faster and the blood pressure to rise. This is the big error that has been, and is, on every Liberian want list, and it didn't matter how much money one commanded, the want lists have remained unfilled for almost the 70 years since this stamp first appeared. Colonel Rogers, in his authoritative "A Century of Liberian Philately" made note that Scott was the only catalog anywhere to list such a variety but that he had never seen it. He had plenty of company, for nowhere in he world was there a dealer who had it in stock, nor any collector who had a copy in his collection.

Just one exception. There was a collector who had the entire sheet of 60 of the error, all that were ever found. It is not known when it was discovered, very likely soon after it was printed in 1905 by the great English firm of Waterlow and Sons, but for certain it was a genuine printing error found in the postal stocks. The sheet still has he number 482 which means it was the 482nd sheet to be numbered. The renowned dealer, Philip Ward Jr. acquired and sold it intact to a specialist in Liberian stamps and the sheet has remained in this collection for very many years.

In a private treaty transaction through H. R. Harmer I've recently acquired the sheet and have broken it up. 44 copies either have been sold or are reserved for my customers, 12 are offered in this advertisement at $500.00 each. The unique corner number block is available at $3000.00.

It is quite a stamp, this handsome engraved error, and very reasonable at $500.00 a copy. It is about 4 times rarer than the Canadian Seawy Invert and almost twice as rare as the U.S.A. 24c. airmail inverted centre. Liberian are not exactly on the same popularity basis as these two nations but one has only to look at the present day catalog to realize that the days when Liberian stamps were only considered juvenile collector material are gone forever. It's rather strange that there should have been any such ideas as most of the great collectors of the past had excellent specialized collections of Liberian stamps, and why not; most were the work of the world's foremost printers, a great number by Perkins Bacon, who back in 1840 and in the following years printed the world's first stamp and firsts for many nations.

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Postmaster General Andre Ouellet Introduces The Winnipeg Centennial Stamp

but preferred to go shopping, visiting or sight seeing. It was a beautiful gesture and much appreciated. That evening, Harry Sutherland hosted the R.P.S.C. reception.

The last day - Saturday - opened with the Annual Meeting of the Royal Philatelic Society followed by the meeting of the officers and directors. A list of your governing and administrative body for the coming year can be found on page 230. After the seminar program (the last two lectures of six), and a welcome rest, the convention closed with the Awards Banquet. The list of award winners follows this report.

The day that the guests leave for home is a sad time. There is always a let down for the host chapter whose members worked so hard, and now it is over. Those who must leave know that it will be some time before they see their friends again. These emotions are intensified when the convention has been a good one and the reluctance of many to have it end was a true indication of the feelings of those who participated. Stu and Bev Clark, George Warnock and the many members of the Winnipeg Philatelic Society may well be proud of this accomplishment.

WINNIPEG CENTENNIAL EXHIBITION AWARDS

GOLD AWARDS: S.C.L. Queen, Winnipeg; R.A. Chaplin, Toronto; J.C.M. Cryer, Port Lavaca, Texas; John McEwen, Edmonton

SILVER AWARD WITH FELICITATIONS: Ed. Richardson, League City, Texas.

SILVER AWARDS: Guy desRivieres, Quebec; Michael Madesker, Toronto; E.L. Covert, Hay River, N.W.T.; Fred Stulberg, Toronto; Peter Steernberg, Vancouver; Thomas Fairburn, Vancouver; R.K. Malott, Ottawa.

BRONZE AWARDS: J.H. Shelton, Richmond Hill, Ontario; Arthur Evens, Winnipeg; Gregory Walen, Eaton, Sask.; Sabastian Abel, Oakland, Calif.; R.K. Malott, Ottawa; Trelle A. Morrow, Prince George, B.C.; A.E. Kreger, Rainy River, Ont.; R. Thurlow Fraser, Rossland, B.C.; Mel Fowler, Edmonton; Eugene Labiuk, Toronto; C.H. Magee, Clinton, Ont. (2); T. Frohlinger, Winnipeg; Michael Madesker, Toronto; M.J. Skweir, Liverpool, N.Y.; Michael Switlyk,

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Beverley Clark Receives a Winnipeg Centennial Souvenir from Postmaster General Andre Ouellet.

Parma, Ohio; Joseph Busko, Parma Heights, Ohio; Joseph Holmes, Toronto; Miss E.M. Macdonald, Minnedosa, Man.; George Warnock, Winnipeg; Walter Stern, Winnipeg (4); Mrs. M.R. Church, Edmonton, (2); Mrs. Yvonne Demars, Minneapolis, Minn.; Mrs. A. Frohlinger, Winnipeg; Mrs. M.A. Goretzki, Winnipeg; Lawrence DeMars, Minneapolis, Minn.; J. Lewis, Edmonton; Garry Hall, Chicago Ill.

GRAND AWARD, CHAMPION OF CHAMPIONS: R.A. Chaplin, Toronto, Ontario

RESERVE GRAND AWARD: John McEwen, Edmonton, Alta.

BEST EXHIBIT BY AN A.P.S. MEMBER: J.C.M. Cryer

BEST POSTAL STATIONERY EXHIBIT: E.L. Covert

BEST EXHIBIT ON INDO-CHINA: R.K. Mallot

BEST EXHIBITS ON HOLY LAND, ISRAEL, JUDAICA & CONCENTRATION CAMPS: First, C.H. Magee Second, C.H. Magee: Third, Walter Stern

BEST EXHIBIT ON MANITOBA POSTAL HISTORY: T. Mills

BEST EXHIBIT FOR ANNIVERSARIES ON STAMP: Mrs. Linda Rudachek

BEST EXHIBIT BY WINNIPEG PHILATELIC SOCIETY MEMBER: Walter Stern.

PLAN NOW FOR

29-30-31 V 1975

QUÉPEX

Coming Events

JULY 26 to 28 - BELLPEX '74. Stamp auction, exhibition and bourse of the BRANTFORD STAMP CLUB to be held at Herman E. Fawcett Secondary School, just off Highway 403 at Highway 24, Ontario. This is a special event in conjunction with the City of Brantford's celebrations honouring the Alexander Graham Bell centennial recognizing the hundred years since the invention of the telephone. Special events and features are planned. Chairman is Joseph R. Moyle, c-o P.O. Box 953, Brantford, Ontario.

AUGUST 10 - COBOURG STAMP CLUB, FIFTH ANNUAL EXHIBITION & BOURSE at the Senior Citizens Building, Victoria Hall, Cobourg, Ontario. Information from Mrs. Irene Sedgwick, 15c James St. E., Cobourg, Ontario. K9A 1G8

SEPTEMBER 11 to 15 - ANNUAL CONVENTION OF THE BRITISH NORTH AMERICAN PHILATELIC SOCIETY at Williamsburg Lodge, Virginia. Inquiries to Jack Levine, 2121-G North Hills Drive, Raleigh, N.C. 27609, U.S.A.

SEPTEMBER 21 to 29—STOCKHOLMIA '74, INTERNATIONAL EXHIBITION. Canadian Commissioner: J. N. Sissons, Suite 27, King Edward Hotel, 37 King Street East, Toronto 1, Ontario.

SEPTEMBER 28 - MUSPEX '74, ANNUAL EXHIBITION & BOURSE OF THE MUSKOKA PHILATELIC SOCIETY at the Gravenhurst Opera House, Muskoka Street, Gravenhurst, Ontario

OCTOBER 19 - KENTPEX '74. EXHIBITON OF THE KENT COUNTY STAMP CLUB at Wheels Motor Inn, Chatham, Ontario. Information from Brian T. Smaith, 15 John Street, Chatham, Ont. N7M 5B5.

OCTOBER 26 to NOVEMBER 3. FIAF EXHIBITION, Mexico City, Canadian Commissioner: Mr. George S. Wegg, 37 Victoria Street, Toronto, Ontario.

NOVEMBER 8 & 9 - HAMILTON PHILATELIC SOCIETY, ANNUAL EXHIBITION & BOURSE at the Teamsters Hall, Parkdale Ave. at Rennie Ave. Hamilton, Ont. The theme of the show and the special cachet will be '100th anniversary of the Hamilton Street Railway'. Information from Mrs. Doris Hollingshead, 65 Howe Ave., Hamilton, Ontario.

1975. March 8 & 9 - VANPEX '75. EXHIBITION AND BOURSE OF THE BRITISH COLUMBIA PHILATELIC SOCIETY at the Sheraton Landmark Hotel, 1400 Robson Street, Vancouver. Further informations from Mr. D. Godfrey, 304 - 1315 Broughton Street, Vancouver, B.C. V6G 2B6.

1975 - MARCH 22-23 — ANNUAL EXHIBITION OF THE NORTH TORONTO STAMP CLUB at North Toronto Memorial Gardens, Toronto.

1975 - **APRIL** 25-27 — 3rd Annual STAMPEX, TORONTO '75, Four Seasons Sheraton Hotel, Toronto. Information from Toronto '75, 157 Clifton Avenue, Downsview, Ontario M3H 4L6.

1975 MAY 29-31 - QUEPEX, the 47th ANNUAL CONVENTION OF THE ROYAL PHILATELIC SOCIETY OF CANADA will be held in Quebec City. Chairman: Guy des Rivieres, P.O. Box 222, Terminus Postal, Quebec, Que. G1K 7N8.

1975 JUNE 6 to 16 - 'ARPHILA 75' PARIS. International Philatelic Exhibition to be held in Paris, France. Canadian Commissioner: Mr. M. R. Rasic, 172 Hillhurst Boulevard, Toronto, Ontario.

1975 SEPTEMBER 18 to 20 - B.N.A.P.S. ANNUAL CONVENTION at the Guild of All Arts, Toronto. Chairman: George s. Wegg, 37 Victoria Street, Toronto, Ontario. M5P 1K5.

1976 PHILADELPHIA INTERNATIONAL EXHIBITION — MAY 28 - JUNE 6.
Secretary - A. H. Kessler
1528 Simpson Ave.,
Ocean City,
New Jersey, 08226
U. S. A.

EXFILMEX '74



CAPEX*78

— Toronto International Stamp and Postal History Exhibition. Secretary — Kenneth Rowe, Apt. 403, 90 Warren Road, Toronto 7.

The Annual Exhibition of the Federation of Inter-American Philatelists (F.I.A.F.) will be held this year in Mexico City from October 26 to November 3. The prospectus for those interested in exhibiting is now available from Mr. George S. Wegg, 37 Victoria Street, Toronto, Ontario who is the Canadian Commissioner or from the editor of the C.P.

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CHAPTER MEETINGS

Vancouver Island Philatelic Society
Meets monthly on the Second Thursday, Room 112, Provincial Museum at 8 p.m. Sec'y: Chas. W. Marshall, 2612 Victor St. V8R 4E2. Your Joint Host for 'PIPEX 75' with a hearty welcome to all.

Nova Scotia Stamp Club
Halifax, Nova Scotia. Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of the Month, Nova Scotia Museum. Corr. Sec'y: Mr. George Penchard, 3749 Kencrest Ave., Apt. 8, Halifax, N.S. Visitors Welcome.

Lakeshore Stamp Club
501 St. John's Road Pointe Claire, Quebec. Meeting Nights 2nd & 4th Thurs. Sept. till June at 7:30 p.m. Pres. - Robert M. Burrell, Sec'y - Elizabeth Evans. Mailing address: P.O. Box 1, Pointe Claire-Dorval, Quebec. Visitors Welcome.

Edmonton Stamp Club
Touring Stampers Welcome. Meetings on alternate Mondays in the basement of McDougall United Church. Pres. - Keith R. Spencer, Phone 455-0894. Membership - Ruth Bishop, Phone 469-7231. Rep. - G. C. Bolton Phone 452-2978. Address all mail % the Club, P.O. Box 399, Edmonton, Alberta T5J 2J6.

La societe philatelique de Quebec
(Chapter No. 40). Meets in the Centre Audio-Visuel, 1158 Bourlamaque, Quebec. First & Third Wednesdays of the month at 8:30 p m. Postal Address: P.O. Box 2222, Postal Terminal, Quebec 2, Que.

Kitchener Waterloo Philatelic Society
(Chapter 13, of the R.P.S.C.). Meets at 7:30 p.m. the 2nd Wednesday of month (except during June, July, & August in Kitchener Public Library. Visitors Welcome. Pres. - Howard Bryce, Tel. 884-8543, 464 Hazel St., Waterloo, Ont.

Lakehead Stamp Club
R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday of each month in Confederation College, 8 p.m. Visitors always welcome. B. A. Foster, Sec'y, 303 Otto Street, Thunder Bay "P" Ontario.

North Toronto Stamp Club
Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

East Toronto Stamp Club
Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

R A Stamp Club - Ottawa
(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June. July and August). Visitors Welcome - Phone 733-5100.

North York Philatelic Society
Meets on the 1st and 3rd Wednesdays of each month (July & August excepted), at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

West Toronto Stamp Club
Est. 1935. Anavic Hotel - 2080 Dufferin St. Meetings 2nd and 4th Tuesdays - 7:30 p m. Visitors Welcome.

Hamilton Philatelic Society
Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Jewish Community Centre, 57 Delaware Ave. Hamilton. Peter Hope, Sec'y, 80 Irene Avenue, Stoney Creek, Ont. L8G 2B2.

Winnipeg Philatelic Society
Meetings: 1st & 3rd Thursdays 7:30 p m. Planetarium Bldg. P.O. Box 1425, Winnipeg, Man. R3C 2Z1.

Ottawa Philatelic Society
(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., Sept. through May, in the Chateau Laurier. Secy: J. G. Glashan, 76 Queensline Drive, Ottawa K2H 7J5. Visitors Welcome.

COMPLIMENTS OF

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OLYMPIC ACTION STAMPS

(OTTAWA) - The Honourable Andre Ouellet, Postmaster General, announced today that Olympic Action Stamps will go on sale April 17. These stamps combine a postage value with a surcharge which will be used to support the 1976 Summer Olympic Games.

It is the first time in Canada Post Office history that the semi-postal concept has been employed.

'The purpose of the surcharge,' Mr. Ouellet said, 'is to provide Canadians with a simple, inexpensive way to support the Olympics on a voluntary and personal basis.

'I would like to emphasize', said Mr. Ouellet, 'that purchase of Olympic Action Stamps is strictly voluntary and regular stamp issues will always be available at our counters'.

The Action Stamps will be printed in denominations of 8 cents and 2 cents, 10 cents and 5 cents, and 15 cents and 5 cents

TIMBRES-JEUX OLYMPIQUES

Le ministre des Postes du Canada, M. André Ouellet, participera aujourd'hui au lancement officiel des TIMBRES-JEUX OLYMPIQUES. Les TIMBRES-JEUX seront en vente dans tous les bureaux de poste à compter du 17 avril. C'est la première fois dans son histoire que le ministère des Postes du Canada émet des timbres avec surtaxe.

Les TIMBRES-JEUX, en plus de valeur nominale, sont frappés d'une surtaxe dont les profits seront versés à l'organisation des Jeux d'été de 1976.

"La surtaxe est un mécanisme de financement simple et peu coûteux, déclarait M. Ouellet, qui permettra à tous les citoyens canadiens d'apporter leur soutien aux Jeux Olympiques selon qu'ils le désirent et à leur seule discrétion."

Les TIMBRES-JEUX coûtent 8 cents plus 2 cents, 10 cents plus 5 cents et 15

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for domestic, continental and international mail. The graphic design of the Action Stamps is similar to the Olympic commemorative stamps on gold and silver backgrounds issued September 20, 1973. The Action Stamps will be smaller in size and feature an additional colour --bronze -- to create three stamps corresponding with the gold, silver and bronze medals awarded at the Olympic Games. The repetition of a graphic design in a smaller format is rare in Canadian philatelic history.

Special legislation passed in 1973 enables the Post Office to issue the Olympic Action Stamps to help raise money for the 1976 Summer Games. For all general (non-philatelic) sales, the revenue produced through the surcharge portion, less promotion costs, will be used to support the Olympics.

On philatelic sales, the entire revenue from Action Stamps and other Olympic Stamps, less production and sales costs, will go towards the Games. The Post Office will also make available other retail products with an Olympic theme such as a stamp box, Olympic album and metal stamp reproductions.

In all, the Post Office hopes to raise about $10 million for the 1976 Olympic Games.

Olympic Action Stamps should not be confused with Olympic commemoratives. The commemoratives, such as those issued on September 20, 1973 and on March 22, 1974, do not carry a surcharge and are not Action Stamps. Unlike commemoratives, the Olympic Action stamps will remain on sale for up to a year until they are replaced by the next issues which will appear in 1975 and 1976.

Receipts for imcome tax purposes will be issued to customers buying Action Stamps if the surcharge portion amounts to $5.00 or more.

For further information, contact your local postmaster or Public Affairs Officer, or contact David Garmaise, Olympic Program Coordinator at 613-998-4194.

cents plus 5 cents. On peut s'en servir pour affranchir le courrier domestique, nord-américain ou international.

La présentation des TIMBRES-JEUX est la même que celle des timbres olympiques commémoratifs frappés sur fond or et sur fond argent, émis le 20 septembre 1973. Ils sont cependant plus petits et un troisième timbre, frappé sur fond de bronze, s'ajoute aux deux autres pour rappeler les médailles d'or, d'argent et de bronze décernées pendant les Jeux Olympiques.

La répétition du même motif dans une nouvelle série de timbres de format réduit est rare dans l'histoire de la philatélie canadienne.

C'est grâce à une loi spéciale adoptée en 1973 que le ministère des Postes est aujourd'hui habilité à émettre des TIMBRES-JEUX.

Une fois déduits les coûts de mise en marché, le profit de la surtaxe sera versé à l'organisation des Jeux Olympiques.

Le ministère des Postes, d'autre part, lancera bientôt sur le marché d'autres articles illustrant le thème olympique: un coffret à timbres, un album olympique et des reproductions en métal des TIMBRES-JEUX.

Le ministère espère ainsi recueillir plus de dix millions de dollars qu'il versera à l'organisation des Jeux Olympiques de 1976.

On ne doit pas confondre les TIMBRES-JEUX et les timbres olympiques commémoratifs. Ces derniers, émis le 20 septembre 1973 et le 22 mars 1974, ne sont pas frappés d'une surtaxe. Contrairement aux timbres commémoratifs, les TIMBRES-JEUX seront en vente pendant plus d'un an, jusqu'à ce qu'ils soient remplacés par de nouvelles émissions, en 1975 et en 1976.

"Je veux souligner, déclarait M. Quellet, que personne n'est forcé d'acheter les TIMBRES-JEUX et qu'on pourra continuer à se procurer les timbres ordinaires en tout temps."



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Revised Stamp Programme

OTTAWA - The Canada Post Office announced two changes in its 1974 stamp program.

Instead of issuing 5 stamps honouring postal employees on June 7 as previously announced the Canada Post Office issued 6 stamps on June 11.

These stamps commemorate the 100th anniversary of free letter carrier delivery since Confederation.

The Post Office also announced a change in August 28 Multicultural Series issue. Instead of two stamps being issued on that date as previously planned, one eight-cent stamp will be issued honouring the people who settled the western provinces of Canada. This coincides with the centenary celebrations of the Mennonite settlement in Manitoba. The second multicultural stamp will honour the scientific contribution made by other immigrants to Canada, as exemplified by Guglielmo Marconi. This second stamp will be issued on 15 November 1974. The total number of stamps to be issued under the 1974 stamp program is now 34, one more than announced in January 1974.

The next issues will be:

July 12: Agricultural Education in Canada (one 8 cent stamp)
July 26: Invention of the telephone (one 8 cent stamp)
August 7: World Cycling Championship (one 8 cent stamp)
August 28: Multicultural Series (one 8 cent stamp)
September 23: Olympic Commemoratives (keeping fit - Winter Sports) (four 8 cents stamps)
October 9: Universal Postal Union Centennial (8 cent and 15 cent stamps)
November 1: Christmas stamps (6 cent, 8 cent, 10 cent and 15 cent stamps)
November 15: Multicultural - Marconi (one 8 cent stamp)
November 29: William Hamilton Merritt (one 8 cent stamp)

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NEW STAMP BOOKLETS AND ROLLS

OTTAWA - Distribution began on 8 April of new 25 cents booklets and new rolls of stamps to the stamp depots.

These new booklets and rolls will be used to fill stamp requisition replacements for depleted stocks, and will go on sale in different offices at different times, depending upon their inventories and sales volumes.

Both the booklets and the coils used the definitive stamps issued on 17 October 1973. The coils have the blue 8 cent Queen definitive joined in a side-by-side arrangement instead of the top-to-bottom format to which we have been accustomed. The new booklets contain two 8 cent, one 6 cent and three 1 cent stamps.

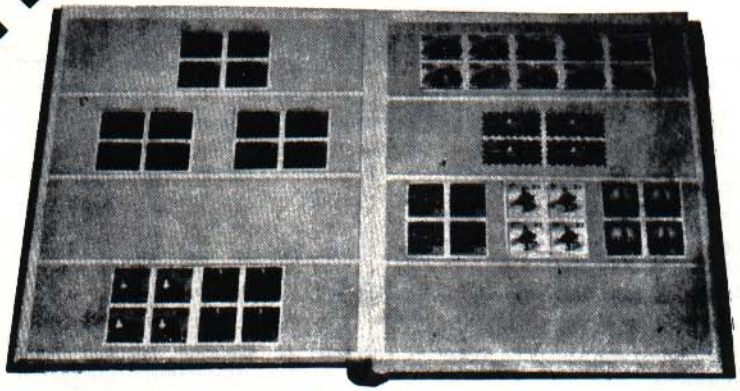
The booklets will have ten different cover designs done in red line-drawings by Tom Bjarnason, featuring ten historic Canadian aircraft, from the Gibson Twinplane, still in use today.

Other stamps have recently been issued by the Post Office Department: the 16 cent postage due stamp, plate 3 of the 1973 Queen Elizabeth 8 cent definitive, place 2 of the $1 Vancouver 1972 definitive and the following precancels, 1 cent Macdonald, 3 cent Borden, 5 cent Bennett and 6 cent Pearson, all from the October 1973 definitive issue. The floral aerogramme has been reprinted with correct spelling for the words 'Postes' and 'Northwest' and with the copyright symbol and the year of issue worked into the postage stamp design image. In the first issue the word 'Postes' was written without 's' and the word 'Northwest' was written in two words, 'North West'.

DEADLINE FOR COPY FOR NEXT ISSUE AUGUST 1, 1974

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Toronto Stampex '74

A SPECIAL FEATURE



H. Sutherland, President of the R.P.S.C. and T. Wells, Minister of Education for Ontario Open STAMPEX as M. Madesker looks on.

The first Toronto Stampex was held last year and, with the support of the Royal Philatelic Society of Canada and the Society of Israel Philatelists who held their annual convention in conjunction with it, this venture turned out to be one of the largest of its kind ever to be held in Canada. Stampex '74, this time without the major societies to fall back on, nevertheless was brashly and hopefully advertised as 'Canada's Largest Annual Exhibition' and it turned out to be just that. Indeed, it re-confirmed Toronto as the philatelic centre of Canada.

There were approximately 330 frames of exhibts (16 pages each) of which 240 were competitive. This included a Junior display of 36 frames. The balance was split almost equally by a Court of Honour and an Official Section representing six governmental agencies. The competitive section was open to anyone and exhibits came mainly from the United States and Canada although almost every segment of collecting interests was represented. The Philatelic Specialists Society of Canada exhibited as a group but asked that exhibits by

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104-40 except 109 75% of Lyman's
143 $ 1.30
144 .50
145 $ 1.25
146 .50
147 $ 1.00
148 $ 2.35
151 $ 2.50
152 $ 2.15
153 .65
154 $ 1.10
155 $ 1.25
156 $ 2.25
157 $ 2.65
158 $35.00
159 $52.00
160 $2.75
161 $ 1.50
168 $ 1.25
169 .65
170 .35
171 $ 1.70
172 .65
173 .90
174 $ 1.25
175 $ 2.00
176 $23.50
177 $17.50
178-83 65% of Lyman's
190 $ 1.45
193 .75
194 $ 1.30
195-7 ½ Lyman's
198 $ 5.00
199 .40
200 $ 1.05
201 $3.00
202 $ 1.20
203 $ 5.00
204 $ 1.30
205-7 65% of Lyman's including line pairs
209 $ 2.75
217-24 ½ Lyman's
225 $ 3.00
226 $ 3.50
227 $ 7.50 each
228-30 66% of Lyman's
235 .35
238-40 ½ Lyman's
241-43 ½ Lyman's
244 $ 5.25
245 $10.00
258 .65
259 $ 1.20
260 .70
261 $ 2.75
262 $10.00
263-71 ½ Lyman's
272 $ 3.00
273 $ 5.50
278-81 ½ Lyman's
294 $ 2.25
302 $11.00
411 $ 3.00
599 Ribbed $1.80
Smooth $1.25
C1 $ 1.00
C2 $ 4.50
C3-6 ½ Lyman's
CE1-4 ½ Lyman's
J1-14 60% Lyman's
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All perforated OHMS wanted
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TERMS AND CONDITIONS — Our buying prices are for mint, unhinged, well-centered stamps (**lightly** hinged, deduct 20%). We will purchase up to 100 of any particular stamp on this list plus many others not listed but wanted. Consignments from $50 to $500 may be mailed direct without first writing, above $500 write first indicating what you have for sale. Payment will be mailed within 7 days after our receipt, examination and approval of your shipment. Please register your parcel, we will pay for the postage.

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their members not be in competition for the general awards.

The exhibits were complemented by a bourse of 45 dealers from Canada, the United States and England and, despite the fact that the weather was ideal for golfing or gardening, a steady stream of people filled the hall for the three day duration.

Although many members of the various Toronto Stamp Clubs and Societies contributed significantly to the success, the accolades must go to M. Madesker, Wm. Maresch and G. Snels who did much of the work and assumed most of the responsibility.

Incidentally, Toronto Stampex is constituted as a non-profit organization with no paid directors. Any profits that may eventually be realized will be used to further philately.



Wm. Maresch Presents Grand Award to J. Ayre

LIST OF WINNERS

MEMBERS OF THE JURY; H. Sutherland (chairman), L. Davenport, Wm. Maresch, D. Sinclair, J. Siverts, F. Stulberg, G. Wegg.

GOLD AWARDS; J. Young, A. Turkoman, A. Steinhart, J. Ayre (Grand Award), L. Schuessler (Reserve Grand Award)

VERMEIL AWARDS; A. Ben-David, R. Chaplin, F. Goodhelpsen, A. Steinhart, A. Ruta, D. Kuehner, L. Daubert, F. Nussbaum.

SILVER AWARDS; S. Shelton, J. Banks, M. Kamienski, R. Malott, D. Patrick, J. Shelton, A. Other, N. Benton, E. Peters, J. Holmes, G. Tully, L. Daubert, A. Friedberg, E. Kalawski (Junior Grand Award).

SILVER-BRONZE AWARDS; K. Rowe, D. Welsh, A. Cronin, E. Todd, W. Flemming, J. Jefthas, E. Sabiuk, R. Sullivan, A. Wood, J. Wiustanley, G. Noble (Junior Reserve Grand Award).

BRONZE AWARDS; R. Malott, R. McConnell, J. Sachis, J. Foley, M. Croy, S. Sheppard, W. Herd (two), H. Gryfe, O. Stadtler, H. Zifkin, R. Mitchener, W. Gruszczyk, Z. Staron, M. Kalawski, M. Lubinski, T. Latta (junior), T. Wait (junior), P. Madej (junior), A. Madesker (junior), J. Carrick (junior)

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The Olympic Stamp Sculptures.

For the first time ever, the Canada Post Office has deep cast in Gold, Silver and Bronze exact replicas of postage stamps.

Quite apart from the philatelic and numismatic value of these precious stamp sculptures, they are also a tasteful and appropriate memento of the most historic sporting exposition known to man: the XXI Olympiad to be held in Montreal, Canada.

To preserve the value and to add to the rarity of this issue, orders will be accepted by the Canada Post Office for 60 days from June 8th only. All dies will be destroyed after this deadline.

The "Action" stamps that inspired the series.

It seems fitting that these inaugural metal sculptures should be exact replicas of another Canadian first: the "Olympic Action Stamps". Released on April 17th, this is the series of three postage stamps that includes an extra charge as a contribution to the Olympic cause.

Each set of metal sculptures has been cast in the three denominations of the stamps: 8¢ + 2¢, 10¢ + 5¢ and 15¢ + 5¢.

You'll notice that the "Action" stamps feature the same design as the first Olympic issue of September 20, 1973. Repetition of the graphic design of one set of stamps in another of a smaller format is rare in our philatelic history. This factor contributes greatly to the unique value of the postage stamps and, of course, immeasurably to the metal replicas.

Art pieces of exceptional quality and craftsmanship.

From the original artist's work plans, weeks of delicate engraving

skill went into transforming the paper stamps into these flawless 3 dimensional sculptures. Neither has anything been spared in the minting. The production dies are carefully scrutinized at every stage and polished with diamond dust for a mirror-like finish. Each piece is then hand-coined with surgical gloves and meticulously checked to assure its proof-like quality, depth and brilliance.

The result is a magnificent set of miniature art pieces — a handsome display and prestigious gift for friends, visitors, business associates and respected clients.

An official Government seal and serial number.

To indicate that these stamps are the first issue officially commissioned by the Canada Post Office, each piece carries a Post Office seal, hallmark and precious metal content stamped on the back. What's more, each piece will be serially numbered and matched to the remaining two in your set. No other set will carry your number. All these steps have been taken to ensure the unique and lasting value of your collection.

A history-making collection.

Whether you choose to view them as collectables, as "objets d'art", or as a family heirloom to be passed on to your children and their children, this is a unique opportunity to obtain a history-making collection.

Each piece in the Olympic set measures 24 mm x 40 mm, (the exact dimensions of the actual postage stamp), 1.5 mm in depth and has a perforation gauge of 12.5 x 12. The gold set contains 2¼ Troy ounces of 24 karat gold; the silver set 1½ Troy ounces of .999 fine silver. The bronze set (a special formula is used to achieve its rich burnish), also contains 1½ Troy ounces.

A showcase presentation.

Each set of stamp sculptures will be presented in an elegant display case. Inside you will find a slim folio with a personal message from the Postmaster General and the actual stamps that inspired the series.

At absolutely no extra cost, these classic cases provide a fitting presentation for this distinguished collection.

The following dealers have secured limited quantities of the Metal Stamp Sculptures. RESERVE YOUR SET NOW!

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Society Reports

THE SECRETARY

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be left out.

(M) Minor with activity guaranteed by parent or guardian.

New Members		Interests
11999	W. T. Mel Fowler, 8125 - 112 Street, Edmonton, Alberta T6G 1K3	None shown
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12117	Ian S. Robertson, 208 Farley Ave., Belleville, Ontario K8N 4L5	Canada, G.B.
12118	W. M. Whitman, 59 Lynn Drive, Dartmouth, N.S. B2Y 3V8	Canada
12119	Richard K. Meyer, Sr., 5100 Prospect Rd, Peoria Heights Ill. 61614 U.S.A.	Canada

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Perkins, John C., P.O. Box 765, Brownsburg, P.Q. J0V 1A0

Richardson, J. Roy, 5348 - 111 Avenue, Edmonton, Alta. T5B 1L5

Rogers, Dr. Benson T., 93 Melville Street, Dundas, Ont. L9H 2A4
Sare, Dr. Robert, 449 Hodder Avenue, Thunder Bay, Ont. P7A 1V2
Skwarczynski, Peter W., 529 Highland Road East, Apt. 10, Kitchener, Ont. N2M 3W9
Smith, P. L., 350 Graham Blvd., Apt. 1G, Montreal, P.Q. H3P 2C8
Stevens, Mrs. Diane, 243 Kensington Avenue, Westmount, P.Q. H3Z 2G9
Surman, Richard B., 4554 Bogart Court, Annandale, Va. 22003, USA
Weldon, Mrs. F. E., Box 325 Magog, P.Q. J1X 3W9
Westoby, Mrs. E., Apt. 114, 3187 Shelbourne St., Victoria, B.C.
Williamson, John D., 1807 Third Avenue, South, Castlegar, B.C.
Woodward, T. W., 322 Rumsey Road, Toronto, Ontario M4G 1R5
Zehetner, Werner, 24 Mabelle Avenue, Apt. 3503, Toronto, Ont. M9A 4X8

Chapter Changes

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THE SALES CIRCUIT

Seven years ago I undertook the direction of your Sales department activities and since that event took place sales have grown tremendously although unable to keep pace with the Society's growing membership. I have now decided to step aside to pursue other interests including my own philatelic interests.

I am happy to announce that my place will be taken by a knowledgeable philatelist who I am sure will do a good job for you all. Mr. Joe Shelton was appointed at the Society's recent convention in Winnepeg, and will take over immediately.

Those of you wishing sales circuits to start in the Fall are advised to write to Joe **as soon as possible** at the following address: P.O. Box 433, Richmond Hill, Ontario.

The past season has been plagued by shortages of material, so much so, that many of you have not received one single shipment. At the time of writing supplies are so low that activities had to be curtailed and the season ended earlier than usual.

To enable the new season to get a good start it is essential that new books be received by the hundred especially those containing early CANADA: GREAT BRITAIN: EUROPE: AUSTRALIA AND NEW ZEALAND.

I want to thank the many members who contributed over the years...without your assistance there would be no sales circuits. My thanks also to those many chapter circuit managers who did such a good job in getting the many circuits back on time and accounting for the many sales made.

My tenure office has enabled me to make many friends both personally and by mail. I trust many friendships will endure.

In conclusion once again I appeal for many many new books and send them NOW to Mr. Joe Shelton, P.O. Box 433, Richmond Hill, Ontario. L4C 4Y8

GORDON F. W. FROST

THE CHAPTER COORDINATOR

Chapters are advised that problems have recently developed concerning the late arrival of slide programmes sent via parcel post. Effective September 1, 1974 all programmes will be sent by registered first class mail and are to be returned the same way. To cover the added cost, rental fee will be $3.00.

It is hoped that our service to the chapters can be improved by using this means for sending slides.

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WANDERS of the WORLD

R. E. FLORIDA

A REGULAR FEATURE

THE 'MURDER ISSUES' OF SERBIA

Macabre Stamps: Part 3

Serbia became part of the Ottoman Turkish Empire in the fourteenth century and remained so until the nineteenth. (1) From 1804 to 1813 George Petrovich, a successful bog-dealer and former bandit, led an abortive revolt against the Turks. Petrovich, known as Karageorge - 'Black George' - because of his dark complexion, was a huge man and a fearless soldier. In 1904 Serbia commemorated the centenary of this revolt with a set of stamps, the high values of which show Karageorge leading the rebels (fig.1); however, it was Milosh



Fig. 1

Obrenovich who led Serbia to independence from 1813 to 1830. Milosh allowed some Serbians to kill Karageorge in his sleep and to send his head to the Turkish commander. This murder began the feud between the Obrenovich and Karageorgevich dynasties and set the tone of Serbian politics for the next century and a half.

Except for the years 1842 to 1858 when Prince Alexander Karageorgevich was on the throne, the Obrenovich family was in



Fig. 2 Fig. 3

power. Milan (Obrenovich IV) and Alexander (Obrenovich V), whose regnant dates were 1868-1889 and 1889-1903 resepectively, were by far Serbia's worst royal rulers. (2) Both had been raised in abnormal conditions due to the scandalous marital problems of their parents, and both acceded to throne at very young ages. Milan was only fourteen when he was called to rule, and when he abdicated in 1889 Alexander was thirteen. See figure two for the first (1890) Alexander issue. Alexander was an abnormally self-controlled young man, probably a reaction to his parent's having used him as weapon in their emotional warfare. On April first 1893, Alexander invited his regents to a dinner where he paid them the highest honours. At the close of the meal he calmly announced he was assuming absolute power arrested his guests. This was an extraordinary feat for a seventeen year old to engineer. Figure three is from the second (1894) issue of his reign.

Alexander's single mindedness and control did not always serve him well. Against the advice of the court and parliamentary leaders, Alexander marri-

(1) *The historical background is based on Stavrianos's book and Mijatovich's article.*
(2) *See Mijatovich's book for rich personal details concerning the last two Obrenoviches.*

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ed a widow named Draga Mashin. She was thought to be greedy, ambitious, and sterile, and it was even rumoured that she had poisoned her previous husband, but it is more likely that he died of **delirium tremens** (Mijatovich, **Tragedy**, p. 84). When it was clear that Alexander could not be dissuaded from marrying Draga, the government resigned and his father Milan publicly denounced him. Thereupon Alexander ordered the army to fire upon his father 'as a mad dog' should he ever attempt to re-enter the country (ibid., p. 151). This perhaps could be belated veneance against a father who reportedly always referred to his son as 'the little wormlet' (Sforza, p. 18).



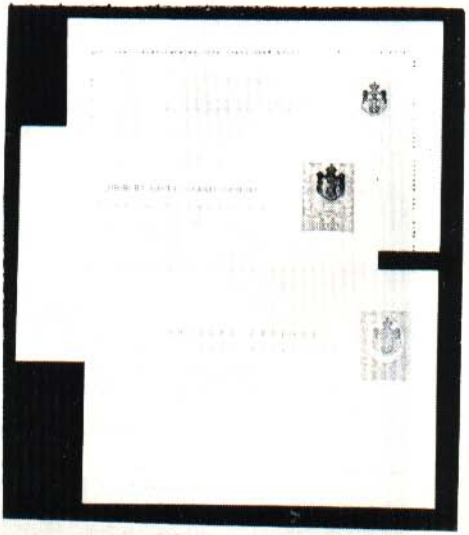
Fig. 4

Fig. 5

The wedding was on 23 July 1900; figure 4 illustrates the third and last (1901) of Alexander's issues. On 25 August Alexander, perhaps too eager to dispel the idea that Draga was sterile, announced her pregnancy. It was bad enough that this implied premarital sexual relations, but even worse was that it proved to be a false alarm. The Russian government, Alexander's ally, was suspicious and dispatched two of the countrys leading obstetricians to examine the Queen of Serbia, who found that Draga was not indeed expectant; apparently one of her talents was that of feigning pregnancy (Vucinich, pp. 18-19). This infamous false pregnancy humiliated Serbia internationally, turned public opinion against Alexander in Serbia, and ultimately sealed his fate.

Hated and scorned because of his wife, Alexander's authoritarian tendencies increased, and he resorted to greater and greater tyranny to retain power. In the early morning of 11 June 1903, Twenty-eight young army officers attacked the royal palace. The conspirators seemed to have no political aims beyond the elimination of Alexander and Draga. They deeply resented his promoting her brothers through the officers' ranks in the army much more quickly than they merited, his relative neglect of the army, and his autocratic ways (vucinich, Part 3). At first they could not find the royal pair and decided to dynamite the palace to the ground; finally, however, Alexander and Draga were discovered hiding in a secret chamber. He was shot thirty times and she eighteen before they were put to the sabre. Apparently Alexander did not die until after being thrown into the courtyard (Mijatovich, **Tragedy**, pp. 206-207).

Peter Karageorgevich was declared king two weeks after the murder and was accepted quietly by the Serbian nation; very few seemed to mourn the passing of the house of Obrenovich. The regicides apparently had not consulted with the postmaster general before the murder for there was a new Alexander set ready to be issued. Alexander's portrait was obliterated by the coat of arms nearly as completely as Alexander himself had been



Figures 6, 7, 8



GENUINE ORIGINAL.

King's Death Mask.

CORONATION STAMP'S SECRET IMPRINT.

BELGRADE,

December 28th, 1904

The story of the postage stamp,and the revenge of a fallen Queen is the one topic of conversation throughout Servia, Bulgaria and Roumania.

To commemorate King Peter's Coronation, the Servian Government decided to issue a series of specially-designed postage stamps of considerable artistic value and of large size. When the rough design of the stamps, which were to bear side by side the profile of King Peter and his ancestor, Kara George, was approved, the final drawing and engraving were entrusted to a French artist, M. Mouchon.

The result was admired by all But before the stamps had been in circulation many weeks, the Government suddenly called in all that remained unsold and made desperate efforts to collect even single specimens in the hands of private individuals. For when the stamp was held upside down, there appeared clearly to everyone the death mask of the murdered King Alexander Obrenovitch.

The ghastly face of the dead Sovereign was made to appear, by the engraver manipulating cleverly the *Daily* Daily Paper.

eyebrows, eyes, and nose of the two Karageorgevitch profiles.

King Alexander's distorted and mutilated face is formed by a portion of King Peter's head with that of his ancestor, Kara George. The nostrils of the two heads together form the eyes, the moustaches make the eyebrows, and the eyebrow and eye of Kara George form King Alexander's nose and mouth.

It is asserted that the engraver was inspired by the Ex-Queen Nathalie to "fake" the design and introduce the features of her murdered son.

The "death-mask stamps," as they are now called, have undoubtedly made a profound impression in the Servian army and among the uneducated classes. The Government attempt to recall all the stamps proved fruitless as thousands have been used on letters, and a vast number are held by private individuals in Servia.

The Government has, however, instructed its agents in London, Paris and Berlin, to visit stamp dealers and speculators and buy up as many of the illomened postage labels as possible regardless of cost.

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obliterated. This set issued in 1903-1904 (figure 5) is interesting for its overprint, paper, and perforation varieties. Remainders of earlier issues of postal stationery were similarly overprinted (figure 6) as was the new issue of stationery (figure 7). In 1904 a new issue of stationery was produced simply by having the portrait replaced by the coat of arms (figure 8).

The truly macabre 'murder issue' was the one issued in 1904 to commemorate both the coronation of Peter Karageorgevich and the centenary of the revolution. An enterprizing British stamp dealer of the era produced the following description of those stamps. (See Left Page)



Fig. 9

Figure nine, and enlargement of the inverted stamp, should make 'Obrenovich's revenge' quite clear. Standard catalogues usually note that this set has been extensively forged. The forgeries are relatively easy to detect as the designer's and engraver's signatures at the bottom are blurred, whilst the originals are clear. Furthermore in the originals the horizontal shading lines are equidistant whilst in the forged stamps the spacing varies quite a bit. The forger (Fournier, I believe) was also careless with the horizontal background lines near the figure of value and the words in the four corners of the stamps.

- Macabre series to be concluded in another issue -

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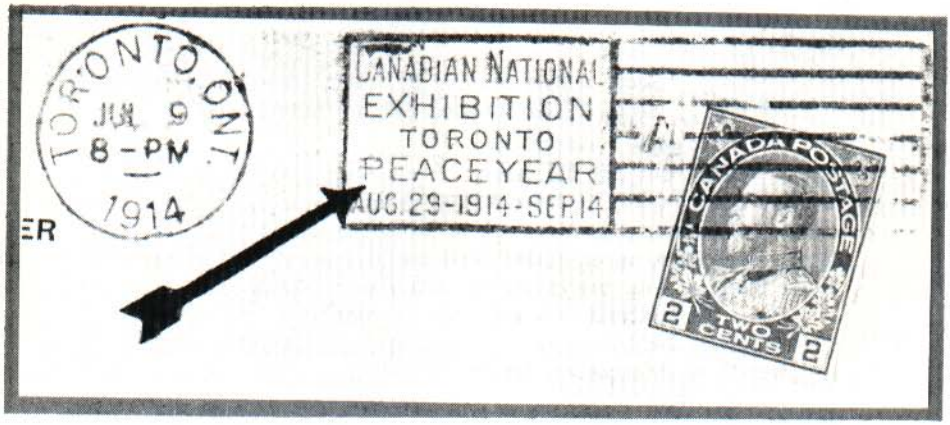
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WHAT'S NEW IN (NEW) CANADA

BY FRED STULBERG

A REGULAR FEATURE



PEACE YEAR - 1914

Every once in a while, while rummaging through cover lots, one comes across a machine cancellation from Toronto dated in July, 1914 showing that time as the PEACE YEAR. Actually, it is part of a cancellation advertising the Canadian National Exhibition for that year.

The use of the slogan 'PEACE YEAR' in 1914 seemed to me to be an enigma. By mid 1914 Europe was an armed camp with alliances already established. On June 28th Archduke Franz Ferdinand, heir to the throne of Austria-Hungary was assasinated and Serbia was accused of being responsible. On July 28th, 1914 Austria declared war on Serbia. By August 4th the 'Central Powers' of Germany and Austria-Hungary were at war with the 'Allies' who were made up of Great Britain, Russia, France, Serbia and Belgium. Surely this did not sound like a Peace Year. Surely Canada was aware of the situation.

Only recently did the significance of the Peace Year slogan become obvious. While leafing through the book 'Postage Stamps and Postal History of Canada' by Winthrop S. Boggs my eye was attracted to an illustration showing the design of three Canadian stamps that were never issued, (fig.2). Apparently these stamps were to be issued in 1914 to commemorate the 100 years of peace (1814 to 1914) between the United States and Canada. The 1 cent

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Fig. 2

denomination featured two symbolic figures on either side of the Arms of Canada with the words 'Pax Britannica et America' underneath. The 2 cent value displayed the American and British coats of arms between the wreathed words 'A Century of Peace between the British Empire and the United States'. The 5 cent stamp showed the signing of the Treaty of Ghent on December 24th, 1814. All stamps had the years 1814 - 1914 as part of the design.

Owing to the outbreak of World War 1, these never progressed beyond the artist's stage and the Centenary of Peace was recognized in a philatelic way by an insignificant and scarce Toronto cancellation.

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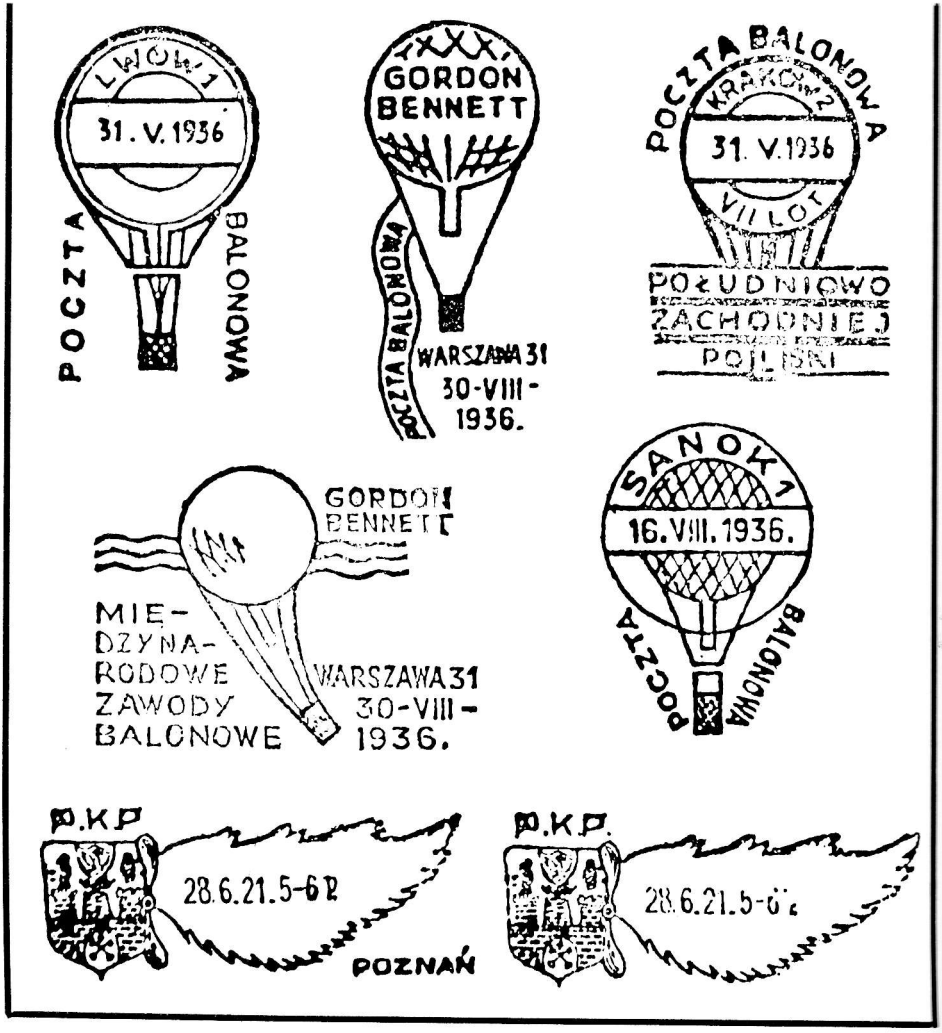
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(To Be Continued)

Fake Postal Markings

A SPECIAL FEATURE

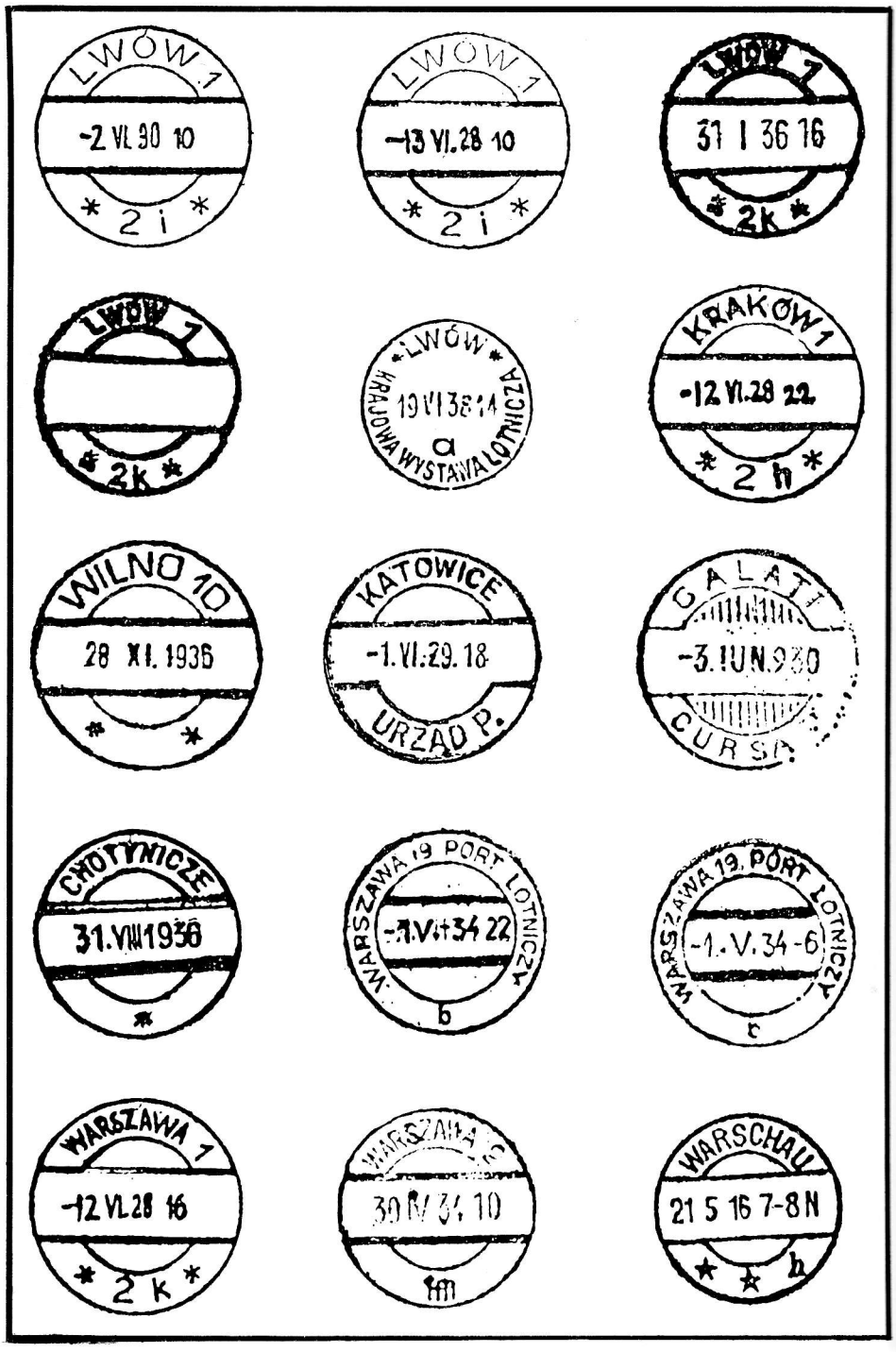
The following markings have been made from rubber devices recently siezed by the police at Toronto from a person now charged with fraud, possession of instruments of forgery and forgery. Philatelic items bearing these marks have reached the philatelic market and collectors - especially of Poland and Aerophilately - are urged to check their purchases carefully.




I LOT POCZTOWY
WARSZAWA 19
27-X-1936
Port Lotniczy
Z POLSKI
DO PALESTYN
I LOT POCZTOWY
LWÓW 2
27-X-1936
Z POLSKI
DO PALESTYN
I LOT POCZTOWY
KRAKÓW 2
Z
DO
PALESTYN
By Societies "LOT", and Imperial Airways
PIERWSZY LOT POCZT.
1930
FIRST AIR MAIL
POLSKA-via Vien-INDIA
I LOT 2 VI 1930 I LOT
GDAŃSK-WARSZAWA-
-LWÓW-GALATI-
-BUCARESTI-
KRAJOWA WYSTAWA LOTNICZA
WE LWOWIE
29. V - L.O.P.P. - 29. VI.
„Polska Linja Lotnicza"
Pierwszy lot Pocztowy
25 kwiecień 1925
Warszawa — Wiedeń
OTWARCIE
Linji Lot... zej
KATOWICE - POZNAŃ -
-BYDGOSZCZ-GDAŃSK
GDAŃSK
BYDGOSZCZ
POZNAŃ
1
VI
1929
I LOT Bydgoszcz Lwów


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„Lotnicza" par avion
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SCHRONISKO WYCIECZKOWE
NA OLEANDRACH
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I
LOT
WARSZAWA-LWÓW-BUCAREŞTI-SOPHIA-SALONIQUE
U.S.A. - Canada - Cuba - Mexico - Panama - Peru - Polska
1 Lot Pocztowy
First Flight
PIERWSZY LOT DO BERLINA
1. V. 1934.
Warszawa 19 Port Lotniczy
PIERWSZY LOT POCZTOWY
17-VIII-32
WARSZAWA
WILNO
RIGA
TALLINN
MIT LUFTPOST BEFÖRDERT
LUFTPOSTAMT
BERLIN C2
KOPIEC MARSZAŁKA JÓZEFA PIŁSUDSKIEGO
SOWINIEC
13 VI 1935
K. KRAKOWA
TALLINN
K.19-2.
17 · VIII
1932
EESTI
WARSZAWA
8
5
CURSK
BAPШABA
14
8


LWÓW 1
-2 VI. 30 10
* 2 i *
LWÓW 1
-13 VI. 28 10
* 2 i *
LWÓW 1
31 I 36 16
* 2k *
LWÓW 1
* 2k *
LWÓW
19 VI 38 14
a
KRAKÓW 1
-12 VI. 28 22.
* 2 h *
WILNO 10
28 XI. 1936
KATOWICE
-1. VI. 29. 18
URZĄD P.
GALATI
-3. IUN. 930
CURSA
CHOTYNICZE
31. VIII 1936
WARSZAWA 19 PORT LOTNICZY
-1. V. 34 22
b
WARSZAWA 19. PORT LOTNICZY
-1. V. 34 -6
c
WARSZAWA 1
-12 VI. 28 16
* 2 k *
WARSZAWA
30 IV 34 10
WARSCHAU
21 5 16 7-8 N
h





















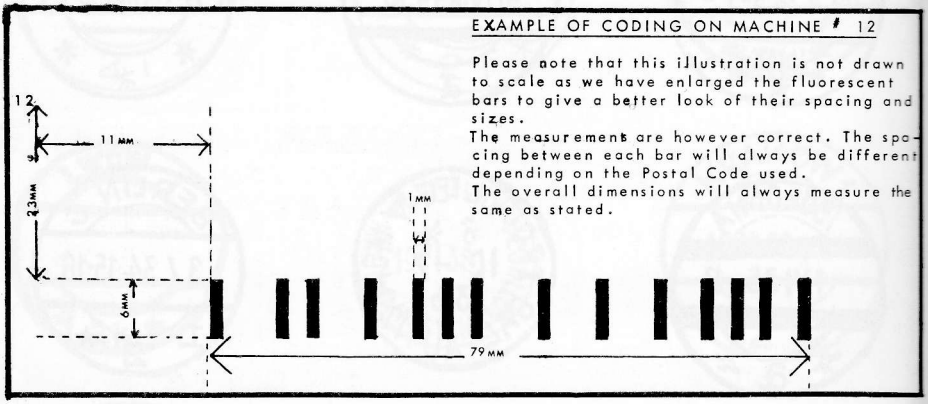




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How The Canadian Postal Code Operates

A SPECIAL FEATURE



Early in 1973, the Postal Coding and Mechanization Branch of the Canada Post Office initiated tests on the equipment that was to form the backbone of the new postal coding system. The machines consist of

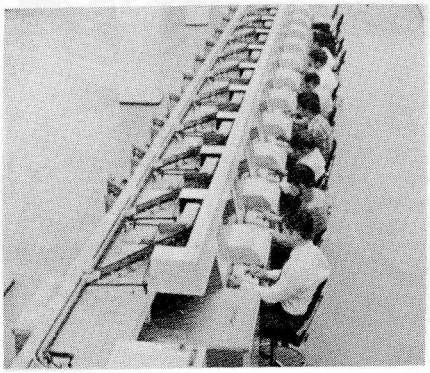


Fig. 1

two suites of 12 coding desks forming 24 individual 'units' numbered from 1 to 24 consecutively, (Fig. 1). Here is how the system works.

As a letter passes a coding desk a keypunch operator is confronted with two situations - either the letter has no postal code designated or it has. If no postal code is shown it must be obtained and noted. This is then transferred to the right lower side of the envelope in the form of code lines which are faintly yellow in colour to the naked eye but are brilliantly flouresecent under ultra-violet light. Not only is the postal code imprinted but also is the machine and processing desk recorded so that references exist in cases of malfunction. The general pattern of bars is seen in this illustration, (above). From this point on the sorting system is automated and much faster then manual sorting. (fig. 2)

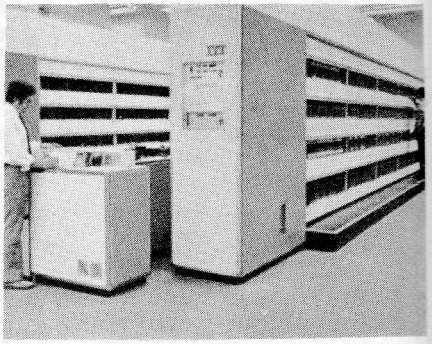


Fig. 2

As the letters pass through special sensing machines the code lines are read by them and the letter is automatically

directed to the proper 'pigeonhole'. This replaces the manual sorting process which averages six handlings. (fig. 3))

At present these machines are operative at Ottawa and Winnipeg and organized group tours are available if pre-arranged through the Marketing Division of the respective post offices.



FIG. 3 **Manual Sorting**

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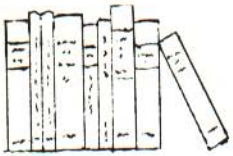
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The publication of Volume 2 marks the half-way stage in the ambitious production of a comprehensive 4-part Foreign Catalogue which, when completed, will become an established and permanent work of philatelic reference embracing all the countries of the world excluding Europe. It follows the concept and style of Volume 1, and contains fully-revised catalogue listings and updated stamp prices for some 40 countries or groups arranged alphabetically from Dahomey to Jordan. Many of the 'big' countries are included, notable Egypt, Ethiopia, Guinea, Indonesia, Iran (Persia), Israel and Japan, as well as the Danish, French, German and Italian Egypt and Gaza, Iraq and Jordan represent a substantial part of the Arab world, while the pages devoted to the Dominican Republic, Ecuador, El Salvador (now an 'E' country), Guatemala, Haiti and Honduras will undoubtedly be well-thumbed by Latin-American enthusiasts.

Editorial revision has been most thorough, with some countries, for example Dominican Republic, Haiti and Iran being entirely rewritten, others such as Ecuador, Egypt (first issue), El Salvador (up to 1910), Guadeloupe (up to 1903), Guatemala, Indo-China, Indonesia and Jordan being extensively revised and improved. As before, the print style has been modernised for the sake of clarity, and new discoveries of stamps and errors have been added to the lists. Again, the work is enhanced by the inclusion of historical notes for each country or group provided by Mr. B. St. G. Drennan, FRPSL. His notes on the chequered history of Indonesia are commendably concise and clear.

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year and it is the hope of the author that it will be a quarterly publication.

As with many publications of this type there are signs of birth pains. The pages are too artistically composed and the type too small to provide for comfortable reading. However, after one has worked his way through one realizes that it contains much of the information that the collector of modern issues, especially those searching for the varieties, has been waiting for. In addition, there are articles of general postal and philatelic interest. It is also a catalogue and price list for most of the items described which are available from the author.

The first issue, Volume 1, No. 1, is dated April, 1974 and is available from Jacques Laroche, 97 Convoy Avenue, Halifax, Nova Scotia, B3N 2P9
Price is 75 cents. FGS

POST WEST - Journal of the Western Canada Postal History Society

This is the first of a publication to be published bi-monthly by the Western Canada Postal History Society. It, as well may be expected, deals with postal history of the West in both the nineteenth and twentieth centuries. The articles in this issue (No. 1, Vol. 1) are extremely interesting, well illustrated and tastefully composed.

Subscription is $5.00 per year, single copies at $1.00. Editor is D. J. Allen, Box 5232, Station E. Edmonton, Alberta. T5P 4C5

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Editorially, most of the lists have been radically rearranged and revised. Among the typographed issues of Edward VII and George V, all the details of plate markings and controls have been grouped and indexed within the main lists instead of being tabulated in separate indices. Similarly the photogravure issues are now more compactly arranged, with the lists of controls and cylinder numbers incorporated in the general lists which now follow the style of Volume 3, Elizabethan issues - each basic denomination is followed by the illustrations of varieties, sheet data and booklet references. Booklets now have a separate section instead of the former appendix, with the advertisement panes listed and priced. There has been important revision of the George V 'Downey Heads' 1911 - 12, following research by Viscount Alain de Cadenet and others, also of the 'Profile Heads', the 'Photogravure' issues and indeed throughout the four reigns.

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THE MAILBAG

Dear Sir:

Permit me to congratulate you on the excellence of the latest issue of THE CANADIAN PHILATELIST that of May - June 1974. I was particularly impressed by your lead story on the new Postal Museum of Canada and also your editorial about it under 'Thoughts and Things - Mixed Emotions.'

Having felt for many years the great need for a philatelic museum in Canada, a national museum, open to all persons, collectors and non-collectors alike, we were delighted with your announcement of the opening of our own postal museum.

Now, in Canada, for the first time, the average collector will be able to view items of philately all the way from articles of postal history through the entire gamut of variety in Canadian, British North American, European, International, and topical interest. Of course, the wealthy collector can afford to 'pick up' valuable stamps, insert them in album, for his and a few, very few dear friends viewing, but there are thousands of Canadians and visitors to Canada denied this opportunity.

My understanding of the priorities of the new Postal Museum might do little to assuage your anxieties regarding acquisition and disposal of items. Hopefully, you will be receiving an answer to your questions from the Manager of the new postal museum, and we shall look forward to reading that information in the columns of our good periodical with considerable interest.

My main purpose in writing to you is to inquire why we as a Society should not now consider making our philatelic literature bequests and that of suggesting to our membership to make available to the new postal museum such items of interest they might be able to display. I can think of no more rewarding gift to one's country, or to our foreign membership or a more lasting memorial to one's name.

Perhaps even the Curator of the National Library of Canada might suggest to his Board of Directors that the National Postal Museum would be a more apt repository of philatelic literature than the more generalized collection.

MRS. PATRICK D. CONROY
OTTAWA. ONTARIO

EDITORS NOTE: The donation of books to the Postal Museum and to National Library are two different things. Those donated to the latter became available to all philatelists through their local library whereas those going to the Postal Museum will probably be available only at the Museum itself and one would be required to go to Ottawa to use them. In any event, not all books are wanted or needed by either of the two institutions and donations must be cleared prior to shipment.

Dear Sir:

I was very much interested in the article dealing with reverse covers in 'What's New in Old Canada' in the September issue of the CANADIAN PHILATELIST. I had intended to write sooner but I suppose that it is better late

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than never. I was raised in Fergus and know of A. D. Ferrier - the person to whom one part of the letter was addressed. I thought that perhaps your readers would be interested in the story of this pioneer.

Mr. Ferrier was born on the 13th day of November, 1813 in Edinburgh, Scotland, He arrived in Fergus on the 4th of June 1834. At that time the townsite was a clearance of about 10 acres with two inhabited houses. In 1835, A. D. Ferrier was a private in the Fergus Volunteers and served during the rebellion of 1837-38. He was commissioned as Captain in the 13th Gore in 1839 and , in 1859, was gazetted as Lt. Colonel in the 4th Wellington Militia, a batallion that he had organized.

He was the Clerk of the Wellington District from 1849 to 1871. In 1853 he established to office of Accountant and Conveyancer. He was first president of the Fergus Horticultural Society which he formed 1857. For a number of years he was secretary of the Guelph and Arthur Road Company and of the Owen Sound Road Company. In 1867 he was elected to the newly formed Provincial Parliament representing the centre riding of Wellington.

He was an elder in Melville Presbyterian Church in Fergus for over forty years. In his later years Mr. Ferrier returned to his native Scotland and died there in 1890 at the age of 76 years.

A. C. STEELE, D. D. S.
WINDSOR, ONTARIO.



Dear Sir:

The Joggers and the Cyclists in the recent Olympic issues have been identified as people living in the Ottawa-Hull area. Is it not the rule that the only living people that can be shown on our stamps are those of the Royal Family?

J. BRUCE RUTHERFORD
OTTAWA, ONTARIO

ED NOTE. The question of living people portrayed on our postage stamps applies only to those who are identified. Many living people have appeared on our stamps but they have been models, mounties, an artist (designer of the stamp) and others Never has a living person, other th a member of the Royal Family honoured by identification.



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