CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 24 NUMBER 1

CONGRATULATIONS TO CANADIAN POST OFFICE

January 1, 1973

Dear Friends:-

Recently the Canadian Post Office has released a book on Canadian Stamps. It is really a catalogue, and illustrates in natural colour and lists in detail all Canadian stamps issued with pertinent information, such as, price mint and used. (Scotts catalogue prices.) The booklet is in English and French languages and is a handy pocket size. The price is $2.00 at the Philatelic Division, Ottawa, and also available at some of the larger Post Offices throughout the country.

They are also advertising and selling a $2.00 Stamp Collectors Kit which will be ideal for beginners. No doubt with the promotion effort being made, and the thousands of Post Offices throughout the country that this will initiate tens of thousands of people into the stamp collecting fraternity. Imagine in the months ahead, when all these new collectors want to fill in their Canadian collection with the earlier issues. It should create a bubbling market.

Again - Congratulations to the Post Office and the men who created and made these handsome presentations available to the public at very reasonable prices.

A few weeks ago, with only two days advance notice, I took off on a trip to the Island of Grenada in the West Indies. This beautiful tropical island is 2,500 miles from Toronto and located just off the north shore of South America. Approximately 8 miles wide and 12 miles long, the "Isle of Spice" as it is known by, is mountainous, vertually covered in a solid mass of green foliage - palms, banana trees etc. I stayed at the Holiday Inn at Grand Anse Beach, and it was most pleasant. The 2 miles of fine sand beach is reported to be the finest in the world. Every morning at 7 I was in the ocean for a swim, the weather being unbelievably warm and pleasant. Well of course, stamps entered into it, and I had a most pleasant meeting with Premier Eric M. Gairy. He had just played a few games of tennis and we were relaxing over cocktails beside the pool. What a paradise - what a fantastic place to talk stamps.

By the way, this is a great little country of which to form a side line collection - old issues not too many, new issues very interesting and attractive and not too expensive. Can we help you?

On the local scene, I have made a lot of separate deals. A stock of New Zealand stamps, several hundred thousand stamps including Charity sets, older pictorials and commemoratives, a thousand mint of the 1st. Christmas stamp, etc. Then from Australia we have purchased a dealers stock, really a large lot, which included many thousands of Norfolk Island, Papua and New Guinea etc.

Collections - come to us both across our counter and through the mail or by express. I buy about 9 out of every 10, so our deals must be right. Some people might hesistate about shipping collections that are for sale, but I can assure them it is little trouble and no risk. Get a few good cardboard cartons from your local supermarket (or liquor store) wrap items in newspaper, place in cartons and tie. The express in most places will pick them up at your door or you can take your parcel to the local post office. Here at Empire, I open all shipments immediately, they are valued and locked up in a vault. Our cheque will be sent to you within 2 days of receipt, and we hold the stamps intact pending your acceptance. If you are not satisfied the stamps will be repacked and returned to you at once.

If you need advice or help, why not telephone me at:

Harry Martin Jr.

HARRY B. MARTIN, Jr.

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(Telephone 921-8967)

THE CANADIAN PHILATELIST

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CONTENTS

Postage Stamps of Gibraltar 11

25c. and $1.00 Booklets
by Ken Pugh 25

Distribution of Stamp Collectors
in Canada by G. J. Noble 33

Muskoka Lakes — Their Post Offices
by Max Rosenthal 51

REGULAR FEATURES

Editorial 2, What's New in Old Canada 9, Coming Events 27, Society Reports 28, Under the Looking Glass 37, Chapters 40, Mailbag 43, Classified 49, Sales Dept. 53, Postmark Ottawa 54, Reviews 55.

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REVIEWS Books and Literature for review should be addressed to the Editor.

SUBSCRIPTIONS The Canadain Philatelist is available only as part of membership in the Royal Philatelic Society of Canada. Membership information may be obtained from the Secretary, Walter Anderson, Box 3144, Station "C", Ottawa, Canada. Sample copy $1.00.

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(Opinions expressed in the various articles in this journal are those of the writers and not necessarily endorsed by the Society and/or this journal)

EDITORIAL

"Life is not so short that there is always enough time for courtesy" - Emerson.

xxxxx

The call went out several years ago asking those interested in sharing their philatelic knowledge with others to register for a speaker's roster (found in the Membership Directory, 1971). The response was surprising small for an organization of this size. At first it was thought that many members had merely put off answering and that a few well placed calls would swell the list to respectable proportions. This thought was apparently based on naivety because many of those contacted had chosen not to reply because of previous experiences. Invariably, the complaint was the lack of consideration of the host club.

Perhaps a more accurate word would have been "insensitivity" because discourtesy implies intent and it is hard to believe that anyone would invite a guest into their midst, ask a favour of him and then knowingly withold civility. However, no matter what word is used, the end result is the same - inconvenience and discomfort for the speaker. Let us consider the various aspects of a speaker-host relationship.

Generally the first contact between the two is to establish whether they can, indeed, get to-gether. Assuming that the answer is affirmative, subsequent correspondence or contact establishes the date, time and place. Monetary considerations are sometimes brought in but most speakers seem to be prepared to do their own thing at their own expense. To this point and up to the day of the meeting everything is fine but then deterioration starts.

Often, the speaker must leave work early, gulp a dinner of sorts and then travel to a nearby town. When he arrives, usually just before the designated time, he finds that there will be a wait to allow the members time with the dealers and the sales books. This is followed by the business portion of the meeting and often an auction. When the proceedings finally get around to the speaker, he is often introduced by someone who has not taken the time to find out the pertinent facts about him or his subject. When the meeting concludes the members disperse to their homes leaving the speaker a drive of several hours, late at night, with nothing better to do then brood over the situation and vow never to repeat it.

Sensitivity is indeed required to correct this situation. Would it not help the host club if it knew whether the speaker was coming with wife (or husband)? Would the speaker not feel welcome if he could meet some members of the executive at dinner prior to the meeting? Does he need projection equipment or exhibition frames? Can he provide a biography of himself and a summary of his talk? Can arrangements be made for the speaker if he intends to stay overnight? Would it help if the normal meeting format were changed for the sake of convenience? Would the speaker not be thrilled to receive a small token of appreciation to remind him of this pleasant association? The host club must ask, and more important, act upon all these questions as the obligation it assumes when it invites a guest speaker.

James Russell Lowell summed up the situation so well when he wrote "Every man feels instinctively that all the beautiful intentions in the world weigh less than a single lovely action."

X X X

The above contribution is an invited guest editorial by a member who, like the Editor, speaks to many clubs. Needless to say the Editor agrees with the sentiments expressed.

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CAPEX '78

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and Exhibition
The Royal Philatelic Society
of Canada and
The 25th Anniversary Convention
of Canadian
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Prospectus

Toronto '73

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in honour of

25th Anniversary of Israel Philately

sponsored by

the Royal Philatelic Society of Canada

in cooperation with

The Society of Israel Philatelists



hosts

Canadian Association for Israel Philately

(Chapter 76 of the Royal and SIP)

and

Stampex Toronto

JUNE 8 – 10, 1973

Four Seasons – Sheraton Hotel
Toronto, Ontario, Canada

TORONTO '73 LOGO

The upper central part of the logo shows the number "25" in Hebrew characters with the Arabic numerals immediately below. On the right, the "5" carries a running stag, symbol of Israel's postal services. In the centre of the logo is an ancient timbrel based in part on a design of the 50 prutot stamp of the 1956 Festival series (Scott 122). The timbrel, used in ancient times to bring sounds of celebrations, is the prototype of the modern tambourine as well as a model of a modified instrument – the bell. Thus its raison de vivre here is obvious.

The logo was designed by Jacob Hennenberg for the Cleveland Chapter of the Society of Israel Philatelists and researched by Michael Madesker of the Royal Philatelic Society of Canada and the Canadian Association for Israel Philately.

TORONTO '73

The name of this Convention and Exhibition says much through its very simplicity. The prefix "Phila-" and suffix "-ex" are common for the greatest majority of such functions in the English speaking world. An acronym for our particular affair would likely coin a new record breaking word (in its length anyway) to describe all it represents. We are holding the 45th Annual Convention of the Royal Philatelic Society of Canada, hosted by its Chapter 76: Canadian Association for Israel Philately which as a component of the Society of Israel Philatelists celebrates its 25th anniversary. The exhibition arranged by C.A.F.I.P. is organized by Stampex Toronto as the first annual stamp exhibition by Toronto based stamp clubs. Confused? Yes, even those who thought of a proper name were, thus: TORONTO '73, and we hope it will be one of the finest Conventions and Exhibitions you will have attended and participated in.

RULES AND REGULATIONS FOR EXHIBITORS AT TORONTO '73

1. Participation in the exhibition is open to all philatelists in the following classes:
   (a) Official class, pre-empted by non-competitive entries of Canada Post Office,
   National Philatelic Museum of Canada,
   Israel Ministry of Posts,
   United States Postal Service, and
   United Nations Postal Administration;
   (b) Court of Honour, by invitation only, non-competitive;
   (c) Open Class, competitive;
   (d) Junior Class, competitive:
   I. individual entries,
   II. club (joint effort) entries.

2. Each exhibitor will, by signing an entry form, signify that he will abide by the rules and regulations as set forth for this Exhibition.

3. All competitive entries must be the bona fide property of the exhibitor who will so declare on the entry form.

4. Exhibitors shall enter their collections in the proper class, group or division. The jury, at its discretion, may transfer or re-classify an exhibit, if incorrectly entered.

5. A single entry may compete in more than one class becoming eligible for multiple awards.

6. Stamps must be mounted on loose sheets, either 8½" x 11", or 10" x 14" size. Odd size sheets may require additional space or arrangements, at the Exhibitor's expense.

7. Protective materials of cellophane or like materials may be used on pages providing they do not substantially increase the thickness of the sheets.

8. An exhibition frame will receive 8 pages of 8½" x 11" or 6 of 10" x 14". No exhibit can consist of less than two frames.

9. Exhibitors wishing to mount or dismount their own exhibits are invited to ask for a pass from the security officer when filing their entry forms.

10. All exhibits must be in the hands of Exhibition Committee not before May 10th, nor later than June 5th, 1973.

11. Those mounting their own materials will be admitted (with a pass) on Thursday, June 7th, 1973 between the hours of 8:00 A.M. and 8:00 P.M.

12. Exhibits may not be removed from the premises before Sunday, June 10th, 1973 at 5:00 P.M. (this hour could be subject to change). Those dismounting their own materials will be admitted (with a pass) after 3:00 P.M. on the same day (this time is subject to change).

13. Acceptance or rejection of exhibits shall remain the prerogative of the Exhibition Committee.

14. Although stringent precautions against theft, damage, or other mishappenings are being taken (including uniformed and undercover security officers) no responsibility shall attach to the Royal Philatelic Society of Canada, Society of Israel Philatelists, Canadian Association for Israel Philately, Stampex Toronto, Four Seasons Sheraton Hotel, the Bank of Nova Scotia, their agents, officers, employees, voluntary or paid assistants or any other person authorized to perform any tasks in connection with the Exhibits.

15. Insurance is the sole responsibility of the Exhibitor, since all exhibits are entered and received at the risk of the Exhibitor.

16. Exhibits, not picked up by the Exhibitor will be returned in Canada by one of the Express companies charges collect, those to points outside of Canada by any available, licensed conveyance. In both cases charges will be collect with insurance subscribed at $50.00.

17. Shipping labels will be supplied to accepted exhibitors and all shipping charges must be prepaid or material will be refused. Exhibits from points outside Canada will be cleared without charge, save for Canada Customs tariffs, by Thomas Meadows & Co. Ltd., Customs Brokers. Storage will be provided with the compliments of The Bank of Nova Scotia.

18. A fee of $3.00 will be charged for each frame or part thereof and the correct amount must accompany an entry application. An entry must consist of no less than 2 frames. Rejected exhibits will have their fee refunded.

19. Junior exhibitors will have half their exhibition fee waived and in case of juniors winning awards refunded. A junior is deemed anyone born in or after 1952, providing he has never exhibited as an adult.

20. A distinguished jury of judges recognized by one of the National or International Societies will decide on allocation of awards, if any. Their decision, in this realm, will be final.

21. Exhibitors shall compete for Awards of the RPSC, SIP and Stampex. Multiple awards for one exhibit are permitted

22. Awards will be based on:

a. philatelic knowledge
b. completeness
c. condition of material
d. display

23. Awards shall be divided into Gold, Silver with Commendation, Silver, Bronze with Commendation and Bronze. In addition special awards, to be announced later, will also be available. All Exhibitors will receive a 25th Anniversary Commemorative Participation Certificate.

24. Junior exhibits will be judged by standards prescribed by the Commission Jeunesse de la Fédération Internationale de Philatélie. National standards will be observed for all adult competitive exhibits.

25. Decisions of the Exhibition Committee concerning any and all matters pertaining to TORONTO '73 shall be final.

CLASSIFICATION OF EXHIBITS

OPEN CLASS

DIVISION I. BRITISH NORTH AMERICA

GROUP 1. Canadian Provinces
2. Canada to 1901
3. Canada 1902 to present date
4. Canada postal history
5. Canada special studies
6. Miscellaneous

DIVISION II. ISRAEL

GROUP 1. Forerunners
2. British Mandate
3. War of Liberation and Minhelet Ha'am
4. Israel 1948 to date
5. Judaica
6. Israel special studies
7. Miscellaneous

DIVISION III. BRITISH COMMONWEALTH OF NATIONS (EXCLUDING CANADA)

GROUP 1. Great Britain
2. British Possessions in Europe, Asia and Africa
3. Commonwealth countries
4. Great Britain special studies
5. British Commonwealth special studies
6. Miscellaneous

DIVISION IV. UNITED STATES OF AMERICA

GROUP 1. U.S.A. XIX Century
2. U.S.A. XX Century
3. U.S.A. special studies
4. U.S.A. Confederate States
5. Miscellaneous

DIVISION V. UNITED NATIONS

GROUP 1. U.N. Postal Administration Issues
2. Miscellaneous

DIVISION VI. EUROPE

GROUP 1. All European countries in alphabetical order
2. Specialized countries sponsored by clubs

DIVISION VII. COUNTRIES NOT LISTED ABOVE

DIVISION VIII SPECIAL STUDIES NOT LISTED ABOVE

DIVISION IX. POSTAL HISTORY

GROUP 1. Exhibits not listed above
2. Special entries within other divisions

DIVISION X. TOPICALS

DIVISION XI. JUNIORS NOT ENTERED IN ABOVE CLASSES

DIVISION XII. MISCELLANEOUS

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VALUABLE INFORMATION

In my never ending search for Canadian errors and varieties, it may be of interest that over a million dollars has been spent over the past 20 years just on this one sideline. Not all of this money bought actual errors but a good percentage did. Rest went either to buy quantities of certain stamps hoping to find what was suspected as likely being there. It usually was!

A wider circle of searchers is needed. I sometimes become aware of scarce varieties long before they are generally recognized. For example, have available data on 2 major errors possible to find amongst certain used Canada and for which I'd gladly pay $100.00 to $1000.00 each.

On receipt of $2.00 will send an illustrated leaflet fully describing same PLUS an actual scarce Canadian variety well worth $5.00 net PLUS still other data worth a great deal more to any collector.

Or if you are a general collector, send in $10.00; you will get not only the above, but also a very attractive lot of various odds and ends, enough to make you wonder how in the world it is possible. Easy. Just spend 51 years as a dealer accumulating stamps.

Please allow plenty of time for a reply, especially during the summer months.

K. BILESKI

STATION "B" WINNIPEG MANITOBA CANADA

(same address for the past 35 years)

Senator Cote has announced the Formation of a Postal Museum Advisory Committee. Members are Sam Nickle of Calgary, Senator Henry D. Hicks of Halifax, Guy des Rivieres of Quebec, Carl Mangold of Montreal, Gerald Wellburn of Victoria and Robert H. Pratt of Milwaukee.

It is interesting to note that all of these leading philatelists are members of our society and three of them are directors.

X X X

I was sorry to hear that Ernie Christensen was ill in hospital. Ernie has been an officer of our society for many years and has made considerable contributions to philately. I am sure that all members will join me in wishing him a speedy recovery.

Secretarial Notes To the Membership

At this time of year, I would like to remind the members that they can render a great deal of assistance to their executive and particularly to the undersigned secretary. This assistance is very important and if the membership would simply follow the points listed below, renewal time could be a pleasure for all:

1. This issue (January-February) of the Canadian Philatelist will be the last one you will receive if your fees are not remitted by January 31, 1973, at the latest.

2. Your billing for 1973 fees was mailed to you by first class mail on or about the middle of November, 1972, and if you have not already done so, please take a couple of minutes and write a cheque to the Society and mail it in. A self-addressed envelope for this purpose was included with each billing.

3. With regard to any changes of address, please advise this office as soon as possible after you know of your move. It takes up to six weeks to get a new address registered on a plate so the sooner you notify us, the better it will be for all.

4. As Secretary, I am always available for enquiries of any nature but I would appreciate it if you could withhold such enquiries during the months of December, January and February when my work on the renewal of memberships is the heaviest. You may be assured of my co-operation during any period but it will be much slower during the above-referred months.

Signed Walter F. Anderson
Executive Secretary

Ottawa, December, 1972

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THE B.P.A. MOVES FROM STRAND

Owing to the impending demolition of its premises at 446 Strand, London, the British Philatelic Association has moved to:

Rooms 106 and 107 (Fifth Floor),
1 Whitehall Place,
London SW1A 2HE.

EXPERT COMMITTEE CHANGES

From July 1st, 1972 ,all stamps considered to be genuine will be certified on a **white** form in place of the yellow form at present used.

The other forms—pink for forged or unsatisfactory items, and buff for items in respect of which the Committee decline to issue a full certificate — will continue in use.

From the same date new arrangements will apply in the case of **complete sets** submitted to the Committee for opinion. Provided the stamps are found to be either **all genuine** or **all forged** a single certificate will be issued covering the set. In such cases the Expert Committee Fee will be—

For a set **without** overprint or surcharge £10 (or 1½% of the value if it amounts to or exceeds £700).

For a set either **overprinted** or **surcharged** £15 or 1½% of the value if it exceeds £1,000).

In both cases the "value" rate will be 2½% for non-members of B.P.A. or Affiliated Societies; and **all** certificates for sets are subject to a non-member surcharge of £5.

Where sets are found to contain both genuine and forged stamps, certificates will be issued and fees charged at the discretion of the Chairman of the Expert Committee.

Forthcoming Issues

31 January: 350th Anniversary, Birth of Francois-Xavier de Montmorency - Lavel de Montigny, founder of the Seninaire de Quebec.

21 February: Algonkian Indians (two stamps).

9 March: 100th Anniversary, Founding of the Royal Canadian Mounted Police (three stamps).

18 April: 30th Anniversary, Death of Jeanne Mance, founder of the Hotel-Dieu in Montreal and first secular nurse in North America.

16 May: 100th Anniversary, Death of Joseph Howe, journalist, orator and former premier of Nova Scotia.

8 June: 100th Anniversary, Birth of J.E.H. MacDonald famous Canadian painter and one of original members of Group of Seven.

29 June: 100th Anniversary, Entry of Prince Edward Island into Confederation as Canada's seventh province.

15 August: Algonkian Indians (two stamps).

10 October: 100th anniversary, Birth of Nellie McClung, Canadian writer, temperance leader and champion of women's rights in the 1920's.

1 November: Christmas Issue (four stamps).

28 November: Pacific Coast Indians (two stamps).

COMPLIMENTS OF

CANADIAN BANK NOTE
COMPANY LIMITED · OTTAWA · CANADA

Modern Canadian Varieties

Almost every week new variations in papers, gums, plates or tagging, or combinations of these are being found by sharp-eyed collectors. Little help comes from the Post Office in the way of announcements of any but major changes, and one wonders just how good the communication is between the printers and the Department.

Subject unsold, we can offer the following from stock:—

Set of 9 Hibrite definitives, Scott #454, 458-465 ... $15.00

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458	1.75	463	1.25
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460	.60	465	4.00
461	.75		

454b Hibrite orange 25c. Booklet ... 6.75

455 Scarce 2c. precancel ... 3.00

458f Hibrite 6c. orange perf. 12 ... 10.00

460 Hibrite 10c. Ottawa tagged ... 1.35

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499 6c. Charlottetown ... .65

554 6c. Christmas — single ... 1.00

— plate blocks ea. ... 15.00

— Matched set ... 60.00

Postal Stationery: 8c. Alaska Highway on #10 env. unused ... 1.00

8c. Alaska Highway on 6½ x 4½ env. unused ... 4.00

Booklet by J. J. LaRoche "Centennial Issues — varieties and rarities" ... 1.00

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C - S
D - A



WHAT'S NEW IN OLD CANADA

By FRED STULBERG

THE 3c SMALL QUEEN OF LIBERIA

Although instances have been recorded when one country steals a stamp design of another country, these are relatively infrequent. Probably the most flagrant and obvious act of philatelic plagerism involves the Dominican Republic Special Delivery Stamp of 1925 (Scott's E2) which was a direct steal from the United States Special Delivery Stamp of 1922 (Scott's E12). However, one does not have to enter the twentieth century to find an example of stamp design theft.

In 1881, Liberia issued a stamp (Scott's 21), in black, bearing a picture of what is described as "from the Arms of Liberia" and having the word INLAND on the top. The stamp was lithographed and poorly perforated. However, despite the colour and crudeness, the stamp has a familiar air about it - especially to collectors of the stamps of nineteenth century Canada. This familiarity is justified because close scrutiny reveals that the frame design is identical to the 3c Small Queen issue of 1870 (Scott's 37). In fact, the only difference is that the portrait of Queen Victoria has been replaced by the scene from the coat-of-arms of Liberia and the words CANADA POSTAGE replaced by INLAND.

Imitation is said to be the sincerest form of flattery but one wonders whether this is true when the result does not reflect the beauty of the original. Nevertheless, no one can deny that, in this case, it adds another facet to this already interesting and widely collected stamp.

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THE RAREST AND MOST EXPENSIVE UNIQUE POSTAGE STAMP OF EUROPE IS FOR SALE

Where - it can, of course, be acquired through a firm where during the last 50 years practically all top rarities were either sold by auction or private treaty.

Certainly you will remember the DM 287.000, — obtained for the BLUE MAURITIUS in the spring of this year, the DM 260.000, — the original sheet Saxony No. 1 fetched in the fall of 1971. Others will still think of the unused block of 6, DOUBLE GENEVA, and the block of 12, OLDENBURG No. 5, or MAURITIUS No. 1 and 2 on cover. Forty years ago these items were sold by Edgar Mohrmann to Maurice Burrus, a celebrity in philately.

But you may rest assured that for smaller stamps too we are getting extremely high results.

We recommend that you make use of the service supplied by and enterprise of worldwide renown. Do choose the right partner.

Edgar Mohrmann auctions the key to really good results.

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The Postage Stamps Of Gibraltar

Like a huge recumbent lion on sentinel duty at the gateway to the Mediterranean, the Rock of Gibraltar is one of the best-known landmarks in the world. Although only two square miles in area it is extremely precipituous, shooting abruptly upwards from the low, flat sandy plain at the north front in a fine mural precipice which attains a height of about 2,000 feet above sea level. The backbone of the promontory extends southwards in a sharp, jagged arch the dominant points of which are Middle Hill, Monkey's Alameda and O'Hara's Tower. Beyond this point lies the plateau of Windmill Hill, 400 feet above the sea, and sloping down to a 200 feet cliff above Europa Point, the most southerly tip of the continent whose name it bears. Europa Point is 11½ nautical miles from the African coast. The Rock is composed of limestone honeycombed with caves which have been greatly extended during the 260 years of British occupation for defensive purposes.

It is a popular fallacy that the Barbary Apes of Gibraltar arrived on the Rock before the last Ice Age divided Europe from Africa, but no fossil remains have been discovered and it is now generally supposed that the Apes were introduced by the Romans or the Moors. Whatever their origin it is traditionally held that should the Apes ever desert the Rock the British will loseGibraltar. Their fate is thus, like that of the ravens on Tower Green, inextricably linked to the fortunes of the British Empire.

Gibraltar was known to the Greeks and Romans as Calpe or Alybe: on the African coast opposite was the promontory known as Abyla, and together the two eminences formed the Pillars of Hercules which the ancients believed to be on the very edge of the world. In spite of the fact that the Rock was frequented by Phoenician, Greek and Roman seamen, no attempt appears to have been made to give it a permanent settlement. It was not until the rise of the Moslem empire, at the end of the seventh century, that this area came into prominence. In 711 A.D. an army of 12,000 Arabs and Berbers, led by Tariq bin Zaid, invaded Andalusia and defeated the Goths in a decisive battle on the banks of the River Guadalete, near the site of the modern town of Jerez de la Frontera. In order to secure his lines of communications with his base in north Africa, Tariq commenced the construction of a fortress on the promontory which came to be known as Jebel Tariq (Tariq's Mountain), corrupted into Gibraltar. The fort was completed in 742 A.D. and in its heyday was the most impregnable in Europe; little of it now remains.

In 1309 it was captured by Spain but 24 years later reverted to the Moors again and in 1411 passed to the Moorish ruler of Granada. It became Spanish once more in 1462 and came into the possession of the Dukes of Medina-Sidonia seven years later. Gibraltar was formally ceded to the Spanish crown in 1502. The Spanish government refortified the Rock, surpassing even the defences of the Moors, and for two hundred years it was regarded

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as impossible to capture. Nevertheless, it fell to a combined British and Dutch force after a three-day siege in July 1704, during the War of the Spanish Succession.

Gibraltar has been a free port since 1705—a distinction due, it is said, to the refusal of a sultan of Morocco to allow much-needed exports from Morocco to Gibraltar if full liberty of trade were not granted to his subjects. The colony attained great commercial importance in the age of steamships as a coaling station but this declined after the First World War. The main elements in the ancestry of the 25,000 Gibraltarians are Italian (largely Genoese), British, Portuguese and Maltese. They are bilingual in English and Spanish, though English is the official language.

Because of its strategic importance Gibraltar boasted a large garrison from the very beginning of the British occupation; consequently military correspondence from Gibraltar in the eighteenth century, while not plentiful, is by no means scarce. Letters in this early period did not bear postal marking but the manuscript endorsements on soldiers' letters, often giving the sender's rank and regiment, make interesting 'forerunners' to a collection of the stamps of Gibraltar. The earliest markings consisted of the word GIBRALTAR in a curve framed by thin lines and these began to be used about 1807. There are two styles of lettering and the marks are found in red or black, the latter being more common. Prepaid letters bore a similar mark but with the word PAID added below. A curious error PIAD appeared for a time during 1848-9. Ship Letter marks have also been recorded in use at Gibraltar between 1841 and 1858.

Adhesive stamps were first used in Gibraltar in 1857, the contemporary British 1d, 2d, 4d, 6d and 1/- denominations being employed. They can be distinguished by means of the barred oval obliterator with the letter 'G' in the centre. In the 1870s duplex obliterators with 'A26' in the barred oval were used and stamps found with this mark include the ½d, 1d, 1½d, 2d, 2½d, 3d,

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(This article appeared in the May 13, 1972 issue of "Stamps" Magazine, New York).

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4d, 6d, 9d, 10d, 1/-2/-5/- and 1d lilac of 1881. In January 1886 control of the Gibraltar post office was transferred from the General Post Office in London to the colonial authorities and, in anticipation of the hand-over, the Governor of Gibraltar telegraphed the Crown Agents on the 10th December 1885 asking if he could have 'Postage Stamps like Antigua with word Gibraltar above, pending settlement of dies'. A permanent series typographed by De La Rue was in fact brought into use in December 1886 but in the meantime the colony made do with the contemporary ½d, 1d, 2d, 2½d, 4d, 6d and 1/ - stamps of Bermuda (not Antigua) overprinted gib-ARALTAR in black. The 2½d also exists with a blue-black overprint.

On Christmas Eve 1885 the Crown Agents wrote to De La Rue asking them to prepare designs and estimates 'bearing in mind that the Gibraltar stamps should be produced in the most economical manner possible'. In due course the definitive series, in denominations of ½d, 1d, 2d, 2½d, 6d and 1 / -, was released, but had a relatively short life. Two and a half years later it was decided that, as Spanish coinage was in common use in Gibraltar, the stamps ought to b e thus inscribed and consequently, in July 1889, the series was released surcharged in decimal currency. The denominations thus created were 5, 10, 25, 40, 50 and 75 centimos. Both 2d and 2½d denominations were surcharged for use as 25 centimos stamps and two varieties in the overprint settings are common to both stamps, namely the small 'I' and broken 'N' varieties in CENTIMOS. Examples of the 50c. bisected to make a 25c stamp are known to exist.

A 1 peseta stamp was required so De La Rue took the die of the obsolete 2d stamp and substitued the new value for the old. It was decided that this would be an economical expendient for an entirely new definitive series in a uniform design and in November 1889 this appeared. The denominations were 5, 10, 25, 40, 50, 75 centimos, 1 and 5 pesetas. Both the 10c and the 40c are recorded bisected to make 5 and 20c stamps respectively. One of the strangest errors among Victorian stamps is the 10c carmine with the value tablet blank. An office boy was sent to buy 10c stamps from the post office one day in the Spring of 1895. His employer quickly noted that the stamps had no value inscribed on them and sent the boy back for more—but by that time the postal officials had also discovered on all 60 stamps in one pane of a sheet. In 1895 stamps in denominations of 20c and 2p. were added to the series and the 1p. was re-issued in two colours instead of one as hitherto.

On the 27th October 1897 the Governor of Gibraltar wrote to Crown Agents stating confidentially that a return to sterling currency was contemplated and that it would be necessary to re-issue the stamps in shillings and pence instead of centimos and pesetas. De La Rue fortunately still had the plates of the 1886-9 series and these were again utilised. The stamps issued in 1898, in denominations of ½d, 1d, and 2½d,,

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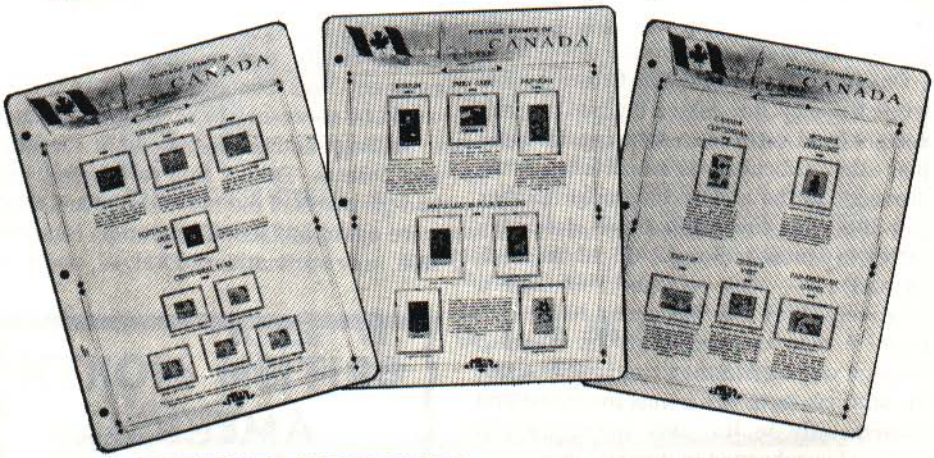
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were in deeper, brighter colours than the earlier series, while the 2d, 4d, 6d and 1/- stamps were improved in appearance by being printed in two colours. On the 10th May 1898 De La Rue were asked to prepare plates for higher denominations, up to £1, but no action was taken on this proposal until the series portraying King Edward VII was released in 1903.

Typographed by De La Rue as before, this series bore the Fuchs profile of the King. The lower denominations of ½d, 1d, 2d, 2½d, 6d and 1/- were in small format bu the higher values, 2/-, 4/-, 8/- and £1, were in a large vertical format. Between 1904 and 1907 the series was re-issued on Multiple Crown CA paper, while changes in postal rates in 1907 - 11 necessitated the alteration in colours of all denominations except the £1.

The same designs, but incorporating the MacKennal profile of King George V, were used for the definitive series of 1912 in the same denominations as before. On account of wartime contingencies the colours of the ½d and 1d stamps had to be altered slightly in 1916 - 17 while the colour of the toned paper on which the 1/- denomination was printed underwent a number of changes between 1919 and 1924. Like many other colonies Gibraltar levied an emergency tax on correspondence during the First World War and the ½d stamp was issued on the 15th April 1915 overprinted WAR TAX. Two printings were made, differing slightly in impression.

The definitive series was re-issued between 1921 and 1927 on Multiple Script CA paper, 1½d and 3d denominations being added to the series in 1921 - 22 to meet increases in the imperial and foreign letter rates. Between 1925 and 1931 2/6, 5/-, 10/- and 5 denominations were released and the 1/- and 2/- stamps were re-issued in new colours. In 1930 the 3d stamp was released, printed from a new plate which indicated the value as THREE PENCE instead of '3 PENCE as before.

Gibraltar was one of the first colonies to adopt the pictorial policy in stamp design. On the 1st July 1931 a large horizontal

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design, whose main feature was the Rock of Gibraltar, was used for 1d and 1½d stamps. The designer, Captain H. Garrood, included a medallion portrait of the King in the top right hand corner (an unusual feature, at the time, being the omission of the crown), with the coat of arms of the colony in the top left. the lettering in the side panels was inscribed on stylised pillars, an allusion to the legendary Pillars of Hercules, while the value tablet was flanked by two dolphins symbolising Gibraltar's maritime importance. These stamps, which were recess-printed by De La Rue, were followed by 2d and 3d denominations in similar designs in 1931 and 1933 respectively.

Gibraltar participated in the colonial omnibus issues marking the Silver Jubilee of King George V (May 1935) and the Coronation of King George VI (May 1937). In 1938 a pictorial definitive series modelled on the 1931 pattern was released. Apart from the ½d and £1 denominations, which were in small format and portrayed the King, the series consisted of double-sized stamps featuring various landmarks and scenes in the colony, with the coat of arms and the royal portrait inset in the top corners. Only the 1d and 1½d, however, adopted Captain Garrood's design. The 2d showed a general view of the Rock as viewed from the north or landward side, while the 3d depicted a scene from the south, showing Europa Point in the foreground. The picturesque, rocky Catalan Bay, situated on the northeastern side of Gibraltar, appeared on the 10/ - stamp. The Moorish Castle was depicted on the 6d denomination. It dates, not from the time of the original Moorish occupation of the Rock in the eighth century, but from the short period (1333-1462) during which Gibraltar was a dependency of the Moroccan house of Abu l'Hassan. To this period also belongs the 'Moorish Bath' and the defence works which made it, in the words of a contemporary writer, the 'Citadel of Islam'.

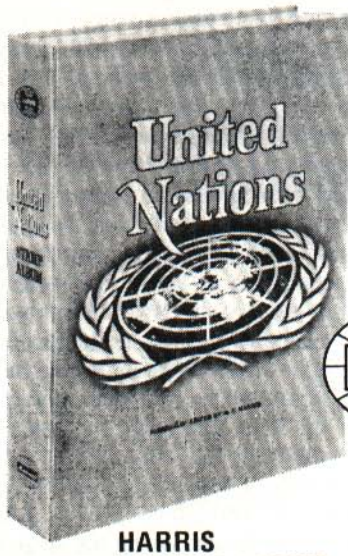
The 2/ - stamp showed the statue in Alameda Gardens, erected to the memory of General Sir George Augustus Eliott, first Baron Heathfield, who successfully defended Gibraltar for three years, seven months and twelve days against the combined naval and military forces of France and Spain. Born on Christmas Day 1717 at Stobo in Roxburghshire, Eliott was educated at Leyden University and La Fere military academy in France. After service with the Prussian army (1735-6) he was commissioned in the British army as an engineer. He served with the 2nd Life Guards at Dettingen and Fontenoy, becoming lieutenant colonel (1754), and he was appointed A.D.C. to King George II in 1756. He was promoted Major-general three years later and was second-in-command to the Earl of Albermarle in the Cuban expedition of 1761-3. He became a lieutenant-general in 1765, Commander-in-Chief Ireland (1774) and appointed Governor of Gibraltar the following yhear. He was appalled by the poor defensive state of the Rock and spent the next four years remedying this situation, so that it was in a state of readiness when the siege began in 1770. 'Old Eliott' proved to be a brilliant commander during the siege and thereby earned the K.C.B. (1783) and a barony (1787). He died at Aix la Chapelle on the 6th July 1790, en route for Gibraltar and was buried at his country estate, Heathfield, in Sussex.

The 1/ - denomination showed the Southport Gates which form one of the old entrances to the Fortress. The original gate, built in 1503, is still embellished with the coat of arms of Charles V of Spain, while its neighbour, added 380 years later, bears the arms of Britain, Gibraltar and the Governor, Lieutenant-General Sir John Adye. Government House appeared on the 5/ - stamp. It was at one time the home of Franciscan Friars who built it in 1531, and although the British governors have occupied it since 1728 it is still known as the Convent.

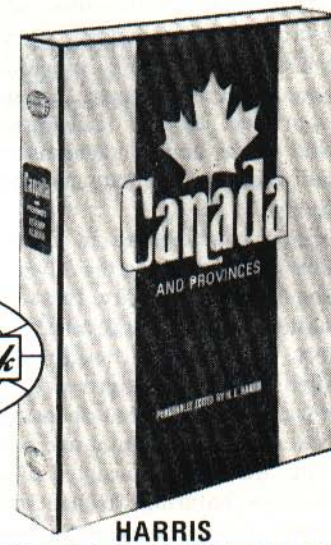
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The first Elizabethan definitive issue was released on the 10th October 1953 and consisted of pictorials with a portrait of Her Majesty based on a photograph by Dorothy Wilding Studios Ltd. The fourteen values were recess-printed by De La Rue, the sole exception being the vignette of the £1 stamp which was lithographed. In this series the accent was on the maritime importance of Gilbraltar. The cargo and passenger wharves at the northern end of the harbour were depicted on the ½d stamp, while yachts (2½d), an oceangoing liner (3d) and fishing trawlers (4d) showed the diversity of the types of vessels using the port. The latter stamp, in fact, featured boats landing their catch of tunny (Thunnus Mediteraneus) at the Bayside canneries, North Front. The 5d denomination, by contrast, showed the airport which was constructed as a result of wartime exigency and is still essentially maintained as an R.A.F. station though civil airlines are allowed to use it.

The rugged scenery of the Rock was the subject of four stamps. The South View from the Straits was depicted on the 1d, while the converse view, of the Straits from Buena Vista or Queen's Road, appeared on the 1/-. Europa Point, with its 125 year-old lighthouse prominent, was shown on the 6d. Rosia Bay, on the western side of Gibraltar, was featured on the 2/-. Three stamps depicted landmarks which had already graced the 1938 series, namely the Southport Gates (2d),, Government House (5/-) and the Moorish Castle (10/-). Different views were used and, in the case of the higher values, greater detail was shown of the main entrance to the Convent, and the great Tower of Homage which

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surmounts the Castle. The £1 stamp was embellished with the arms of Gibraltar, granted to the fortress by Ferdinand and Isabella in 1502. The 3d denomination was released on the 10th May 1954 bearing the additional inscription 'ROYAL VISIT 1954' to mark the visit of the Queen and Prince Philip to Gibraltar which marked the end of the post-Coronation tour of the Commonwealth.

The present definitive series was first put on sale on the 29th October 1960. Like every definitive stamp of Gibraltar up till now this series was produced by De La Rue, though on this occasion the photogravure process was employed for all denominations except the £1 which was recess-printed. The Annigoni portrait of Her Majesty appeared on each stamp. Although four designers produced them, the denominations from ½d to 10/- were uniform in concept, layout and lettering. Each stamp has a dominant vignette and a subsidiary one touching some aspect of the colony's wildlife. These tiny vignettes show fish such as lobsters, sardines and tunny, birds such as swallows and gannets, and (on the 2/- denomination) one of the Rock apes.

The flora and fauna of Gibraltar are represented by the Gibraltar Candytuft (½d), a Barbary Partridge 2/-, a Blue Rock Thrush (5/-), a Rock or Barbary Ape (1/-) and the beautiful Rock Lily (10/-). A map of Gibraltar, showing contours indicated by colour shading, is depicted on the 6d. The modern terminal buildings of Gibraltar Airport appear on the 7d, while the impressive War Memorial erected in honour of American dead in the Second World War is featured on the 9d. The massive keys of the fortress (one of which is shown on the coat of arms) are the subject of the 2½d. The 2d stamp shows St. George's Hall, one of the gun batteries sited in the caves and now an important tourist attraction. Views of the Moorish Castle (1d), the Rock by moonlight (3d) and Catalan Bay (4d) extolled the scenic qualities of Gibraltar. The £1 stamp was recess-printed in a large upright format and showed the Rock as viewed from the north, and the badge of the Gibraltar Regiment, originally raised as the Gibraltar Defence Force shortly before the outbreak of the Second World War. The 3d and 6d values were overprinted NEW CONSTITUTION 1964 and released on the 16th October of that year.

Gibraltar is increasing in importance as a tourist centre and there are a number of events spread throughout the year which have attained prominence in recent years.

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* * * *

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The 25c and $1.00 Eight Cent Booklets of 1971-72

by Kenneth W. Pugh (RPSC - No. 9503)

While preparing the checklist for 'Varieties of the Queen Elizabeth Era - Part II - Checklist and Pricelist', an astounding number of major and minor booklet varieties have come to my attention. In fact if one was to attempt a complete study of these booklets, more than 100 different booklets would be required.

The following is the most comprehensive listing to date of the 25c, and $1.00 booklets first issued on Dec. 30, 1971. As pointed out later, some of these varieties require further verification before this listing can be considered accurate. If you have any of the items listed below, or can add to this list in any way please write to me at 134-20th Street, Brandon, Manitoba, R7B1L4.

1. Issue of December 30, 1971 25 cent booklet, cream unwaxed cover with words FREE DISPENSER — WITH EACH ROLL OF — 100 8 CENT STAMPS — SANITARY, CONVENIENT in light grey ink. Stamps - (1c x 3, 6c x 1, 8cx2). The 6 cent stamp is die la, or type II. Stamps printed with PVA gum, perf 12½ x 12, hybrite paper.
2. Same as No. 1, - dull paper
3. Ottawa tag - dull paper
4. Ottawa tag - Hybrite paper
5. Counting tab - dull paper
6. Counting tab - Hybrite paper
7. Counting tab - Ottawa tag - Dull paper
8. Counting tab - Ottawa tag - Hybrite Paper
9. to 16. One cent brown stamp shows grey ink on the left side on booklets 1 to 8.
17. to 24. One cent brown shows grey on right side booklets 1 to 8.
25. Issue of December 30, 1971 - same as No. 1 but booklet reads PRE-STAMPED ENVELOPES — A BARGAIN AND — NO STAMPS TO LICK — ASK — AT YOUR POST OFFICE. hybrite paper
26. Dull paper
27. Ottawa tag - Dull paper
28. Ottawa tag - Hybrite paper
29. Counting tab - Dull paper
30. Counting tab - Hybrite paper
31. Counting tab - Hybrite paper
31. Counting tab - Ottawa tag - Dull paper
32. Counting tab - Ottawa tag - Hybrite paper
33. to 48. One cent brown - grey on left side as in No. 9 - 16.
49. to 64. One cent brown - grey on right side as in No. 17 - 24.

I would like further verification of numbers 10 to 24, and 29 to 32. If you have examples of numbers 1 to 64 on medium bright papers please let me know.

65. Issue of Dec. 30, 1971 - $1.00 'Counter' Booklet, Cream unwaxed cover with the wording on back - AN APARTMENT NUMBER IS - A NECESSARY PART OF A POSTAL - ADDRESS - PLEASE ENCOURAGE - THE USE OF APARTMENT NUMBERS, (and French translation) in light grey ink. Stamps - (8c x 11, 6c x 1, 1c x 6). The six cent stamp is die la, type II. The stamps are perf 12½ x 12, on white dextrine gum - Dull paper.
66. Same as No. 65 with Ottawa tag.
67. Counting tab
68., Same as No. 67 with Ottawa tag
69. Top 8c stamp has a portion of the design missing on the right side
70. Top horizontal pair of 8c stamps show brown ink markings near 'POSTES POSTAGE' and Queen's hair. (reported by Rev'd David Prowse, Prince George, B.C.).

I would like to know if varieties No. 69 and 70 have been found with a counting

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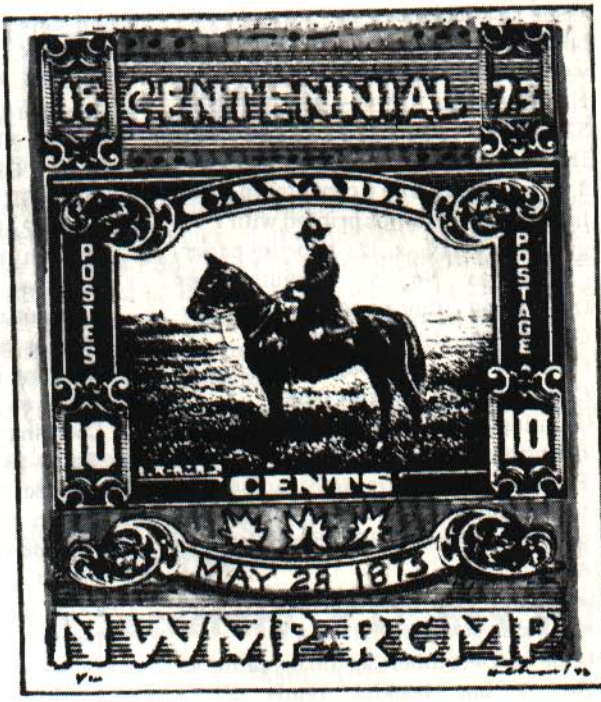
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tab, and if variety No. 70 also exists with Ottawa tagging. If any examples of No. 65 to 70 have been found with Hybrite or medium brite paper please contact me as well.

When the time comes to cataloguing 1, 2, 3, 4, 25, 26, 27, 28, 65, and 66, will receive major numbers whereas the remainder will be classed as major and minor varieties, and priced accordingly.

Coming Events

1973

MARCH 31 and APRIL 1, 1973. THE ANNUAL EXHIBITION AND BOURSE OF THE NORTH TORONTO STAMP CLUB will be held at the North Toronto Memorial Gardens, 180 Eglinton Avenue West, Toronto. Exhibition Chairman: Mr. Dave Lane, 2933 Lansdowne Avenue, Toronto 10, Ontario.

APRIL 7 & 8. Annual Exhibition, Kawartha Philatelic Society, Holiday Inn, Peterborough. Chairman R. E. Bowley, 374 Hunter St. West, Peterborough.

5 & 6 MAY — ORAPEX '73 of the RA Stamp Club, Ottawa, RPSC Chapter #41. The 100th anniversary of the RCMP will be honoured. Chairman Major R. K. Malott, 16 Harwick Cres., Ottawa K2H 6R1.

MAY 11 to MAY 20, INTERNATIONAL EXHIBITION, Munich, Germany. Canadian Commissioner: J. N. Sissons, Suite 27, King Edward Hotel, 37 King Street East, Toronto 1, Ontario.

JUNE 8 - 10 — R.P.S.C. 45th Annual Convention and Exhibition. Host Canadian Association for Israel Philately. Information Officer for Exhibition only: Mr. A. Ruta (P.R. Officer for Stampex-Toronto), Apt. 314, 2 Glamorgan Ave., Scarboro. Ontario. Site: Four Seasons-Sheraton Hotel, Toronto, Ontario.

SEPTEMBER 20 - 22 — B.N.A.P.S. Convention, the Calgary Inn, Calgary, Alberta. Samuel C. Nickle, 1208 Belavista Crescent, Calgary 9, Alberta.

DECEMBER 19 to 30 — JERUSALEM '73 INTERNATIONAL EXHIBITION. Canadian Commissioner: A. Ben David, 7 Old Park Road, Toronto 347, Ontario.

1974. MAY 2 - 4 — Winnipeg's Centennial Stamp Exhibition and the 46th Annual Convention of the Royal Philatelic Society of Canada. Chairman, George Warnock, Box 1425, Winnipeg R3C 2Z1, Manitoba.

1974. SEPTEMBER 21 to 29 — STOCKHOLMIA '74, INTERNATIONAL EXHIBITION. Canadian Commissioner: J. N. Sissons, Suite 27, King Edward Hotel, 37 King Street East, Toronto 1, Ontario.

1976. PHILADELPHIA INTERNATIONAL EXHIBITION—MAY 21st to 30th. Secretary—A. H. Kessler 7934 Pickering Street, Philadelphia, Pa. 19150. U.S.A.

CAPEX*78

— Toronto International Stamp and Postal History Exhibition. Secretary — Kenneth Rowe, Apt. 403, 90 Warren Road, Toronto 7.

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Society Reports

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be left out.

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Reinstated to Active Membership Roster

3740 W. L. Simpson, 20 First Street, Chatham, Ontario
(Mrs. Simpson has paid all arrears owing from January 1, 1964 through December 31, 1973 and is therefore restored with all privileges.)

New Chapters Welcomed

#107 Dartmouth Stamp and Coin Club, C/o Mrs. Frances Hill, 30 Lynby Ave., Dartmouth, N.S.
(N.B. This chapter became affiliated as of January 1, 1972 but for some reason or another was not welcomed into the Society at that time. The Secretary regrets this and a letter of apology has gone forward to the chapter.)

#115 (NEW) R.C.M.P. (Ottawa Area) Stamp Club
C/o S/Sgt. R. G. T. Daniel, President, 1853 Greenacres Crescent, Ottawa, Ontario K1J 6S7
(The above chapter is affiliated as of January 1, 1973)

Expelled from Membership (Conduct Unbecoming a Member)

9962 Allen Bailey, 278 Marentette St., Windsor 14, Ont.

Chapter Resignations

83 Citadel Stamp Club, Dortmouth, N.S. (Activity defunct.)
#110 B. & W. Stamp Club, 278 Marentette St., Windsor 14, Ontario (Activity defunct.)

Deceased
Stanley R. Evans, Cobourg, Ontario

HONOUR ROLL 1972

On which Members and/or Chapters are given credit for adding new members or chapters to the Society's Membership Roster.

Aldridge, Kenneth M., Ottawa
Ammerman, R. F., Vancouver, Wash.
Anderson, Walter, Ottawa (98)
Ayre, John F., St. John, Nfld.
Bayley, Colin H., Ottawa
Beauregard, Andre, Montreal Nord (2)
Beauregard, Mrs. M. T., Surrey, B.C.
Bedard, W. L., Detroit
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Burt, J. M., Bloomington, Ill.
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Davenport, L. A., Toronto (2)
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Greene, Vincent G., Toronto
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Jeans, H. John, St. John's, Nfld.
Kilish, Ted L., Detroit
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Knox, Thomas, Ottawa (2)
Kraemer, J. E., Ottawa
Kreger, Albert E., Rainy River, Ont.
Malott, Major R. K., Ottawa (9)
Mangold, Carl, Montreal
Miller, Ben, Noranda, P.Q.
Moodie, Craig, Erin, Ont.
Morrison, D., Ottawa
McNey, Floyd G., Stoney Plain, Alta.
Nielson, Axel H., Castlegar, B.C.
Pike, James A., West Vancouver
Rodney, Kenneth L., Yarmouth, N.S.
Rowe, Kenneth, Toronto (4)
Rypkema, A. L., Edmonton
Schmid, J. E., Rodney, Ont.
Schumacher, John M., Windsor
Scovell, F. A., Toronto (2)
Sendbuehler, Dr. J. M., Ottawa
Shantz, Stan, London
Shelton, J. M., Richmond Hill, Ont.
Smith, Frederick C., Sherbrooke
Smith, Rev. R. S., Wiarton, Ont. (2)
Smythe, Burton S., Richmond, B.C. (3)
Spencer, Keith R., Edmonton
Stephens, E. B., Lloydminster, Sask.
Stockwell, H. P., Ottawa
Summers, R.R., Brownsburg, P.Q.
Stokl, Frank, Hamilton (2)
Sutherland, Ian A., Sault Ste. Marie
Talman, J. H., Toronto
Thomas, Irving F., Rodney, Ont.
Wade, Mrs. Lucy M., Mission City, B.C.
Walther, Manfred, West Hill, Ont.
Wegg, George, Toronto
Whittington, R., Midland, Ont.
Wiedemann, P. J., Stratford
Wightman, G. F., Smith's Cove, N.S.
Wiles, William N., Medley, Alta.

CHAPTERS

Edmonton Stamp Club, Edmonton 12
Columbia Philatelic Society, Trail, B.C.
Ottawa Philatelic Society, Ottawa
Lakehead Stamp Club, Thunder Bay
La Societe de Philatelique de Quebec, Quebec (3)
Brockville-Prescott Stamp Club, Brockville, Ont.
Barrie District Stamp Club, Barrie
Precambrian Stamp Club, Flin Flon, Man. (2)
CFB Trenton Stamp Club, Trenton
Stratford Stamp Club, Stratford
East Durham Philatelic Society, Port Hope, Ont.
Beaver Stamp Club, Portland, Oregon
Canadian Armed Forces Stamp Exchange Club, Ottawa
Kawartha Philatelic Society, Peterborough, Ont.
Lloydminster Stamp Club, Lloydminster, Sask. (3)

1973 HONOUR ROLL

Anderson, Walter, Ottawa (4)
Hagler, Robert, North Miami, Florida
Walther, Manfred, West Hill, Ont.

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The Distribution of Stamp Collectors In Canada

by Graham J. Noble RPSC 9686

With great interest I read Earl Apfelbaum's article **The Distribution of Stamp Collectors** in the June 1972 (Vol. 86 No. 6) issue of the American Philatelist.

No doubt many collectors over the years have wondered just how many fellow stamp enthusiasts there are. At present we can only only guess - an exact total being near impossible to obtain. As Mr. Apfelbaum points out, many persue the hobby known only "to the few dealers who are favoured by their business". Many for various reasons either wish to remain anonymous, or are not aware of the existence of the many local or national philatelic societies.

Mr. Apfelbaum set out to demonstrate there was a direct relationship between the number of collectors and the level of per capita annual income and the per capita expenditure on primary and secondary education in a given State. He used the membership of the APS resident in the United States as the basis of his study. Ranking these in order from 1 - 51 including the population per APS member, Mr. Apfelbaum set these figures on a comparison chart.

The results generally confirmed his theory, but there were several surprises. The large industrial States of the north-east ranked high as expected and the southern rural States tended toward the bottom of the list. The District of Columbia ranked first in Population per APS member, third in p.c. education expenditure and first in p.c. income. Mississippi ranked fifty-first in pop. per APS member, 50th in p.c. education expenditure and 51st in p.c. income.The surprises came as many of the States of Heartland America ranked much lower than expected. Population per APS member - Illinois ranked 24th, Ohio 25th, Michigan - 32nd, Indiana - 38th. Mr. Apfelbaum was at a loss as to why the low rank despite high education expenditure and p.c. income in these states.

With these figures in mind I proceeded with a similar study using the same criteria. The results were just as interesting, though possibly less conclusive.

I took the membership of the RPSC resident in Canada in June 1972 (1808) and divided same into the latest population estimates as released by the DBS (21,810,485-June 1st. 1972). The expenditure on primary and secondary education and the per capita income are based on the latest available figures as published in the **Canada Year Book** 1971. The results are found on the table on page. .

First of all the difference in educational expenditure and income between Canada and the U.S. was very evident.

Ontario, not unexpectedly, ranked first in population per RPSC member, 2nd in educational expenditure and 1st in p.c. income. The Provinces with a high rural population, as in the U.S. tended toward the bottom of the list.

As I mentioned earlier, an estimate of the total number of collectors in Canada based on these figures would be next to impossible. Would one RPSC member per 100 collectors, making a total of 180,000 be unreasonable? I personally don't think so but your guess is as good as mine.

More research must be conducted before we can reach any conclusions and I hope this article will arouse further study by those who recognize this as a neglected field of study.

What is the value of such a study? In these days of rapid urban population and pollution increase some serious planning

A WORLD WIDE MINT NEW ISSUE

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- ☐ Antigua
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- ☐ Australia
- ☐ Australia Antarc.
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- ☐ Sierra Leone
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- ☐ Turkey
- ☐ Turks
- ☐ United Arab Emirate (Dubai, Abu Dhabi, etc.)
- ☐ United Nations
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- ☐ UN Imp. Bl. of 6
- ☐ UN Cards
- ☐ United States
- ☐ US Pl. Bl.
- ☐ US Cards
- ☐ Upper Volta
- ☐ Uruguay
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- ☐ Venezuela
- ☐ Vietnam (S.)
- ☐ Virgin Isl.
- ☐ Wallis & Futuna
- ☐ Yemen Rep.
- ☐ Zambia
- ☐ Zaire Rep.

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must be done for the future; The same can be said for our hobby. The following examples come quickly to mind; With such established patterns, stamp dealers and publishers can assess with a reasonable degree of accuracy the potential stamp market and where it lies. The effectiveness of Philatelic Societies membership drives and publicity programs can be estimated beforehand. For all of us it offers assurance that thousands of others, including many in our own area previously unknown to us share our keen interest and enthusiasm in stamps.

RPSC Membership Rank	Prov.	Pop Per RPSC Member	Expenditure on Prim & Sec. Educ. Per Captia	Rank	Income Per Cap.	Rank
1	Ontario	8,202	$561	2	$3573	1
2	Nova Scotia	9,554	$343	8	$2306	7
3	Alberta	11,301	$575	1	$2921	4
4	British Columbia	12,520	$520	4	$3473	2
5	Manitoba	13,039	$476	6	$2845	5
6	New Brunswick	15,286	$286	9	$2083	8
7	Saskatchewan	17,302	$488	5	$2480	6
8	Prince Edward Island	18,833	$352	7	$1818	9
9	Quebec	18,833	$525	3	$3212	3
10	Newfoundland	132,500	$235	10	$1613	10

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			Mint	FDC	Used
F1-3	1952	Postal Fiscal, ¼R, ½R, 1R, 3v	$ 1.75	——	$ 2.00
1-7	1962	First Deft. set, 7 values—complete	2.50	——	2.00
10-12	1963	Colombo Plan, 3 values, complete	1.00	2.00	1.00
13-4	1963	Freedom from Hunger, 2 values, Complete	.50	2.00	.75
15-3	1964	Dancer, complete set, 9 values	4.00	——	2.80
24-30	1964	Tokyo Olympic (without 15 ch) 6 values	2.00	——	2.00
——	1964	Tokyo Olympic Miniature sheet, perf & imperf	3.00	3.00	3.00
31-33	1964	Kennedy Memorial, 3 values complete	1.50	——	1.50
31-33	1964	Do miniature sheet, perf & imperf (2)	3.00	——	3.00
34-41	1964	Flower of Bhutan, 8 values, complete	3.00	3.00	2.80
47-52	1965	New York World fair, 6 values, complete	2.00	——	2.00
47-52	1965	Do Miniature sheet, perf & imperf (2)	2.50	——	2.50
53-5	1966	I.T.U., 3 values complete set	1.80	——	1.75
53-5	1966	Do Miniature sheet, perforated alone	2.00	——	2.00
56-67	1966	Animal, complete mint—12v	5.00	——	4.00
——	1965	SURCHARGED DOWN, 6 values	2.00	——	2.00
76-8	1966	Rinpung Dzong (2nd deft. issue) 3 values	.25	——	.10
88-02	1966	Abominable Snowman, 15 values, complete	5.00	7.00	5.00
103-7	1967	AIRMAIL, 33ch, 50ch, 70ch, 75ch, 1/-, 5v	1.00	——	1.00
113-1	1967	Bhutan flowers, complete set 9v	4.00	4.50	3.50
122-7	1967	Boy Scouts, 6 values complete	1.50	2.00	1.25
——	1967	Boy Scouts Miniature sheet, perf & imperf (2)	3.00	3.00	3.00
128-0	1967	Churchill commemoratives, 3 values, complete	1.75	2.50	1.75
128-0	1967	Churchill Miniature sheet, perforated (1)	2.50	——	2.50
131-3	1967	Expo-67, complete 3 values	3.00	——	2.50
134-9	1967	World Jamboree IDAHO, USA overprint, 6v Comp.	2.80	——	2.80
140-5	1967	Girl Scout, 6 values Complete set	2.50	5.00	2.50
140-5	1967	Girl Scout, 6 values Imperforated issue 6v	6.50	10.00	7.50
145-57	1967	3-D Space achievement, 12v Complete	6.50	10.00	——
158-9	1968	Dzong issue, 10ch & 50ch (regular issue) 2v	.10	1.00	.10
160-9	1968	Pheasant Birds, 10 values complete	6.00	10.00	5.75
170-3	1968	Winter Olympic Games, OVERPRINTED, 4v Complete	3.00	——	2.50
174-88	1968	Mythological creatures, 15v complete	5.00	7.00	5.00
174-88	1968	Mythological creatures, but imperf., 15v complete	8.00	8.00	8.00
179-86	1968	3-D Butterfly, 8 values complete	4.50	4.75	——
179-86	1968	3-D Butterfly miniature sheet (2 sheets)	5.00	——	——
187-02	1968	Relief Painting, 16 values, complete	7.50	10.00	7.50
203-11	1968	Mexico Olympic Games, 8 values complete	2.80	4.00	3.00
203-11	1968	Mexico Olympic Games, IMPERFORATED, 8v	4.00	5.00	4.00
212-14	1968	Human Rights, GOLD COIN OVERPRINTED, 3v	2.00	3.00	——
215-17	1968	Flood Relief overprinted, 3 values Rare	1.00	2.00	1.00
218-32	1969	Bhutan rare birds, 15v Complete	5.50	6.50	4.75
218-32	1969	Bhutan rare birds IMPERFORATED, 15v Complete	8.00	9.00	8.00
233-38	1969	3-D Fishes, Complete 6 values	3.80	4.00	——
239-46	1969	U.P.U., 8 values complete mint	1.50	2.00	1.80
239-46	1969	U.P.U., 8 values complete IMPERFORATED	2.75	3.50	2.75
247-54	1969	3-D Insects, 8 values complete	4.00	4.50	——
247-54	1969	3-D Insects, miniature sheets (2 sheets)	5.00	——	——
255-66	1969	Steel Industries, 12v complete	6.00	7.00	——
267-74	1969	3-D Birds, complete 8 values	4.75	6.00	——
275-79	1969	Religious Banners, on silk screen, 5v comp.	3.80	4.00	——
275-79	1969	Religious Banners, Miniature sheet, perf & imperf (2)	4.00	4.00	4.00
280-91	1969	3-D Moonlanding, 12 values complete (Apollo)	4.00	4.00	——
292-93	1969	Mahatma Gandhi, 2 values, complete	.50	.50	.50
294-01	1970	3-D Painting, complete 8 Values	4.50	5.00	——
294-01	1970	3-D Painting, Miniature sheet (2 sheets)	5.00	——	——
302-05	1970	U.P.U. Building, 4 values complete	.40	.50	.40
306-07	1970	Daga Dzong, 3rd Deft. issue, 2 values	.35	1.00	.10
308-23	1970	Famous Flower Painting, 16 values, complete	4.00	4.75	4.00
308-23	1970	Famous Flower Painting, Miniature (4) sheets	4.50	——	——

BHUTAN POSTALLY USED COVER:- Contents variety of postmarks from many hill post offices with some interesting covers, like express delivery, postage dues, airmail, registered, etc. including many internal service covers with several types of official markings —many covers affixed with 3-D postage stamps genuine postally used, also steel foil stamps on cover, several 1970-2 surcharged down stamps on cover, extremely fine variety, there is a real chance of "FINDS" — **PRICE FOR 100 COVERS $25.00**

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UNDER THE LOOKING GLASS

By KEN PUGH (R.P.S.C. #9503)

This series of articles would not be possible without the dozens of letters sent each month by interested readers reporting their varieties to me. One such reader and contributer is the Rev'd David Prowse of Prince George B.C. For the past year David has been reporting some great finds which have come his way.

David is 32 years old and has been collecting since he was nine. Although Canada is his main collecting interest, he is also a member of SOSSI (the Scouts on Stamps Society International) and collects East Africa as well.

He became interested in Canadian varieties when a friend 'gave' him four paper creases on the 15c Vimy Ridge Memorial issue. (see photo)

Like many other variety collectors, David has become interested in photographing his finds. (The photos used in this article are his).

His ambition - to prepare and enter an exhibit on Canadian varieties, Elizabethan Era, the first 20 years, in the same exhibition that Ken Pugh has a similar display!

I accept the challenge David.

Incidently, at a recent large Canadian exhibition I happened to overhear one of the more knowledgeable and experienced 'judges' say that exhibits of modern Canada have no chance of obtaining any awards.

I hope my ears were deceiving me for I can see no phase in Canadian philately for opinions of this kind - especially from a judge. I'm sure the collectors of tagged stamps, varieties, plate blocks and especially those who are busily forming collections of the 1967 definitives would welcome a fresh change of judging personel if this were the case.

Now to get to the meat of this month's article which is:

Paper Creases and Folds.

Paper creases are caused by the paper being creased before printing. The most important factor to be considered in the pricing of a paper crease is the length and the width of the crease. It should also be noted that creases on commemorative issues tend to command higher prices than those on definitives. A survey of paper crease prices from

THE 1973 PRICE LIST OF CANADA, BR. EMP., U.S.A. & WORLDWIDE STAMPS MIXTURES ON PAPER AND OFF PAPER

	1 lb.	10 lb.	100 lb.
No. 1000 CANADA office mixtures (incld. some commem) on paper	$1.75	$15.00	$125.00
No. 1001 CANADA Missio mixtures (incld. some W. Wide) on paper	$2.25	$20.00	$175.00
No. 1002 CANADA modern mixtures (with plenty of com) on paper	$2.75	$25.00	$235.00
No. 1003 CANADA De Luxe mixt. (many of latest comm)	$3.75	$35.00	$335.00
No. 1004 Canada ONLY LARGE STAMPS (Commemoratives & High Val. from 8c. to $.100) on paper	$8.50	$75.00	
	1 oz.	8 oz.	1 lb.
No. 1005 CANADA from Q. Victoria to date small only, *off paper.*	$3.50	$24.00	$40.00
No. 1006 CANADA from Q. Victoria to date large only, *off paper.*	$7.00	$48.00	$80.00
No. 1007 CANADA from Q. Victoria to date, large & small *off paper.*	$5.00	$36.00	$60.00
	1 oz.	8 oz.	1 lb.
No. 2000 BR. EMPIRE From Aden to Zanzibar used & mint mixtures off paper. (small & large)	$3.50	$25.00	$48.00
No. 2001 BR. EMPIRE from Aden to Zanzibar used & mint mixt. *off paper large ONLY*	$7.00	$50.00	$96.00
	¼ lb.	½ lb.	1 lb.
No. 2002 BR. EMPIRE mixtures *on paper*, including large stamps too. *on paper*	$3.00	$ 5.50	$10.00
No. 2003 BR. EMPIRE Better Grade *on paper*	$6.00	$11.00	$20.00
No. 2004 BR. EMPIRE De Luxe, Best, *on paper*	$12.00	$22.00	$40.00
No. 2005 GR. BRITAIN De Luxe "Best" *on paper*	$10.00	$18.00	$32.00
	1 lb.	5 lb.	10 lb.
No. 3000 WORLD WIDE Mixtures *on paper* (with some commemoratives)	$2.75	$12.50	$23.00
No. 3001 WORLD WIDE Mixtures *on paper*, better grade	$5.00	$23.00	$45.00
	1 oz.	8 oz.	1 lb.
No. 3002 WORLD WIDE Mixtures *off paper*, many large including Tropicals too	$1.35	$ 9.00	$15.00
No. 3003 WORLDWIDE Mixtures *off paper*, all large including many Tropicals too	$3.95	$29.00	$49.00
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BOX 2224 STN. "B" **SCARBOROUGH, ONT.** **CANADA**

Canadian dealers revealed the following trends.

Description	Size	Commemorative	Definitive
Very slight	(.1 - .5 mill.)	.50 - 1.00	.25 - .75
Slight	(.5 - 1.0 mill.)	1.00 - 3.00	.75 - 1.50
Medium	(1.0 - 1.5 mill.)	3.00 - 5.00	1.50 - 3.00
Large	(1.5 - 3.0 mill.)	5.00 - 7.00	3.00 - 5.00
Very large	(3.0 - mill.)	7.00 - 10.00	5.00 - 7.00
Extra-ordinary	(multiples etc.)	10.00 +	7.00 +

All of the above prices are for creases which intrude into the design of the stamps. Creases which are found only in the margins will bring much lower prices.

The price guide is also based on low value stamps. A 50 cent Cote bearing a paper crease will warrent a higher price for example, than the same size crease found on an 8 cent commemorative.

The same rules as mentioned above hold true for paper folds. The price of a fold is largely determined by the number of stamps affected.

On multicolour issues, paper folds may account for some very unusual oddities, the price of which can only accurately be determined on the auction block.

Four highly unusual items stand out as being unique and must be mentioned here. All are a result of paper folds.

1959 St. Lawrence Seaway - 'Missing CAN'	365.00 +
1959 St. Lawrence Seaway - 'Missing DA'	350.00 +
1962 Education - 'Missing red brown colour (symbols)	1000.00 +
1964 7 cent Jet Plane, 8 cent Overprint - 'pair-one with overprint missing'	650.00 +

Paper folds in which a major portion of the design is affected may sell for as high as $1000.00.

Paper folds in which the stamps are not affected may sell for $10.00 - $100.00.

If you have any new varieties to report, or can add to the data on pricing in this article please write to me at my new mailing address - 134 20th BRANDON, MANITOBA. R7B1L4.

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(CHAPTER No. 40)



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AFDCS SPA BIA RCPS



In September Member R. McCallum wrote to the Post Office regarding the number of new issues and the problems of tagging. Their reply is interesting and is reproduced here:

November 14, 1972

Dear Mr. McCallum:

The number of our new stamp issues has been about one per month, or fewer, over several recent years. Our policy in this respect is not notably different from that of other leading postal administrations, quite likely for similar reasons. Through the medium of its postage stamps each county recognizes the opportunity of recognizing and honouring its history and accomplishments and of portraying these to its own citizens and abroad. Also in view of the particular role of the postal service during the Christmas season we issue appropriate stamps for use at that time. For each isue we endeavour to select denominations which will be relevant to general mailing requirements and to appropriate domestic or foreign mail rates.

The foregoing relates to the public at large who may send or receive mail during the period of sale which, for most commemorative issues, is about a week. The majority of correspondence we receive is in support of additional subjects of merit which are thought to warrant additional stamp issues. In fact, each year's programme must be selected, by elimination, from two to three hundred worthy subjects.

We acknowledge that the collector has a special interest and well qualified point of view. Also we recognize that some subjects are extremely difficult to portray, with justice, in a single stamp. With this in mind, as well as general public interest, the multiple designs do in fact serve a worthwhile purpose, including, for collectors, an interesting field of study in design and printing.

In connection with the phosphor tagging of postage stamps for operation of the facer canceller machine recently placed in service in Ottawa, I appreciate the concern you have expressed.

Actually, two very similar phosphors have been used for Ottawa tagging. One is used where the method of application (printing) is lithography: it has no tendency to migrate. The second has been used where the method of application is gravure and it was observed to migrate generally as you describe. The second phosphor was selected because of problems in formulating a practical gravure type ink from the first. Both of the phosphors are produced by the General Electric Company. They are identified respectively as: "OP 2" - (for lithographic inks), and; "OP 4" - (for gravure inks). Since they are proprietory products we are not a liberty to release information concerning the chemical composition. However, if you wish to follow up your question in this respect, you may make a request to:

Mr. L. Voght
General Electric Company Chemical Products Plant
1099 Ivanhoe Road
CLEVELAND, Ohio 44110

Before using either of the materials in these applications we obtained specific clearance from the Department of National Health and Welfare.

The "harmful" effect of migration is related to postage stamp collections, not to personal safety or health. This danger has been widely publicized in the philatelic press along with the suggestion that the acetate mounts used by many collectors will effectively prevent the migration.

The production of stamps with the offending Op 4 phosphor was suspended for this reason and intensive work was undertaken to develop tagging inks for gravure printing which will eliminate the fault. The work, and related tests, were

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recently completed successfully and a non-migrating gravure ink using the OP 2 phosphor is now being used.

In more general terms it should be noted that the transfer of some phosphors from one stamp to another, in a collection, may also occur by rub-off i.e. the phosphor may rub off onto fingers, tweezers, album pages or working surface when the stamps are being sorted and handled. This has been true of many of the phosphor tagging materials used by other postal administrations. It is true of the "migrating" material we were using and yet we have received no complaints on this account. The non-migrating OP 2 based inks we use are not generally susceptible to rub-off in normal handling.

The vehicles used in formulating the tagging inks are those normally used in the related printing systems. The OP 4 (gravure) ink, which is no longer used, was formulated with acrylic resin. The OP 2 (lithographic) ink is formulated as described in the attached copy of a letter from Candian Fine Colours Limited. The new OP 2 (gravure) ink is formulated with an acrylic resin, reduced with alcohol.

The tagging systems and materials used by other postal administrations as well as the one we have used for Winnipeg Tagging are well known and were considered at length in the course of our development work. The developments in each country have been subject to progressive change and the benefit of the experience of others has been freely available to us. Improvements have been required to correct deficiencies in shelf-life, effective signal strength, cost, printing and production methods and damage by abrasion to printing plates and perforating dies. It is in the sum of such considerations, and experience, that the other tagging materials are less effective for our use on a national basis.

I am anxious that, in the spirit of your enquiry, you will understand the nature of this problem and will appreciate that our activites are carried out with the fullest sense of responsibility and concern for our customers and the public at large.

Yours sincerely,

Director of Accounting

Ashton Potter Ltd.,
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Here is a description of the components used in our 50872 Phosphor Tagging Ink:-

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We trust this information is satisfactory.

Yours very truly,

CANADIAN FINE COLOR CO. LTD.

Dear Sir:

Just a line to congratulate you for publishing and to Mr. C. H.Bayley for spade work in Ottawa, the copy of letters re Capital Gains Tax in Canadian Philatelist just received. This alone is worth the Annual Fee of $6.00 to the Society.

I had some correspondence last April with the local taxation office on the subject, but could not get to first base. They insisted that a "Set of Stamps" was a "collection" of stamps.

Mr. Bayley's efforts have clarified a most confused situation.

H.D. Aitken.

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Dear Sir:

The past fifteen years have seen a sharp increase in the numbers of philatelic reference books published and in most cases both the authorship and the quality of the printing of these have been adequate.

However, recently, there have been a number of cases in which the poor quality of the illustrations in some of these books render them substantially useless for the purpose intended.

I quite realize that ever-rising printing costs make it difficult to hold the cost of new books at levels comparable with the prices of even ten years ago. But surely, where illustrations seek to portray the minute or even the more readily visible aspects of a stamp or postmark it is not only unethical, but downrigh silly for publishers to put out books with illustrations of such poor quality as to be useless in portraying the points covered in the text.

Having today acquired an example of a book of the kind relating to my complaint, I thought that the time had come to voice my feelings on this matter. It is high time that many authors and others responsible for publishing philatelic books containing illustations assumed a more responsible attitude to the persons who buy their products.

Colin H. Bayley

Dear Sir:

I wish to report the loss of several parcels of envelopes and special Canadian post cards over the period 15 April to 1 September 1972 in the incoming mail to Ottawa, Ontario. The full magnitude of the missing parcels was not appreciated until I had returned from holidays in September and I began to check with various collectors and stamp clubs of the RPSC as to the location of certain philatelic items and coloured slide programmes. I request the assistance of your readers in locating

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CAPEX '78

the missing material if any should be offered to them for sale. I offer an award of $100.00 Canadian to the person who first provides me with facts or material that leads to the apprehension and conviction of whoever may have removed my mail from the Canadian Post Office Department.

The most easily identified material is as follows:

a) at least three cancelled sets of the 90 coloured Canadian post cards dated 24 July 1972 at the House of Commons, Ottawa, Ontario. The cancellation is in green ink and the cards are not addressed.

b) 12 cancelled sets of post cards of the applicable provinces all dated 24 July 1972 - Quebec City, Quebec (3 series of 12 sets); Edmonton, Alberta (2 series of 12 sets); and Dawson City, Yukon (1 series of 12 sets).

c) assorted 1971 and 1972 first day covers of recent Canadian stamps, including coils, booklets, $1.00 & $2.00 stamps, and 40 Western Canada Airways Covers 1928 - 1929 autographed by the famous bush pilot, Punch Dickins.

d) at least four coloured slide programmes of the Royal Philatelic Society of Canada. Programme No. 31 Holy Land Postal History 1850 - 1950 (90 slides); Programme No. 39 Canadian Air Mail Stamps Regular & Varieties (90 slides); Programme No. 46 Scouting on Stamps (74 slides); Programme No. 47 Famous People in Canadian History (51 slides). All these programmes are in 35 mm Kodak plastic boxes. Each programme has a special RPSC slide introduction, title and ending.

The cummulative number of losses indicates that the losses are not by chance and that the loss is in the Ottawa area. The losses have been reported by the senders and myself to Postal authorities but as yet no trace of the losses has been found. Parcels registered or insured were received safely but not those that were sent by ordinary means. Several letters were also taken indicating that money was being sought.

I trust that my problem will serve as a reminder to all stamp collectors to be sure to insure their parcels or register their material. The small cost of the special protection not only provides reimbursement if a loss occurs but also seems to prevent brazen theft from the mails. With malice toward none, including the Canadian Post Office system in Ottawa, I strongly urge any collector sending valuable items to the Otawa area to insure or register their material until an answer is obtained concerning my losses.

The $100.00 reward will stand until the responsible person is identified, apprehended and convicted for these apparent thefts.

Yours truly,

(R.K. Malott)
Major

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THE MUSKOKA LAKES -- THEIR POST OFFICES

By MAX ROSENTHAL

Minett had established the post office in 1881, with mail coming by stage twice a week from Port Carling. It changed in 1895 to Minett. That stage went as far north as Cley.

"The post office for the Morinus House is not far away. The latter is kept by W. D. McNaughton." Morinus post office had just been opened that year of 1894. It was in lot 30 concession 11 of Medora, and at first open only during July and August. A mile south of the north boundary of Watt on the east shore of Lake Rosseau, Cley was kept by S. Charles, operating from 1889 to 1897.

Farther north on the east shores of Lake Rosseau, in lot 33 concession 2 of Cardwell Township, William Snider opened Rosseau Fall post office in 1881; he owned saw and planing mills there, where the Rosseau River flowed into the lake. Mail came from Rosseau, farther north at the head of the lake, three times a week by stage.

Across the lake to the northeast from Ferndale House, in lot 7 concession B of the same township, Cloverport existed only from 1886 to 1892. Martin Collins kept it open only during the summer, at the same location where Oakland Park was to come into existence a couple of decades later.

Still in Medora, just south of Minett, Michael Woods opened Woodington summer post office in 1894. On an island in Lake Joseph even closer to the south of Woodington, Gregory post office was established in 1879 by William Gregory, who had bought lots 18 and 19 in concession 8 of that township. There he opened a summer resort. It was actually on the Joseph River, between Lakes Joseph and Rosseau, 40 miles from Gravenhurst, from which a steamboat came three times a week during the week.

Lake Joseph

"Port Sandfield is pleasantly situated on the steamboat channel between Lakes Rosseau and Joseph. It has but one hotel, the Prospect House, which, under the genial and efficient management of Mr. Enoch Cox, has became one of the largest and best patronized hotels in Muskoka. There is a post office and express office at Prospect House, and mails arrive and leave daily." Cox had opened Port Sandfield post office in 1882, in lot 23 concession 5 of Medora. The daily mails came in summer by boat from Gravenhurst and Bracebridge, but in winter a stage from Port Carling, six miles east, brought only a weekly mail.

Gregory and Port Sandfield were on the same island in the channel connecting the two lakes. On the mainland of Medora, lot 14 concession6, across from the west side of the island, Redwood came into existence in 1884, with a weekly mail stage south to Glen Orchard.

"Leaving the beautiful Prospect House behind us as the prow of the steamer heads northward, a wonderful change is at once noticed in the waters of Lake Joseph, for while the colour of Lakes Muskoka and Rosseau is dark, that of Lake Joseph is a beautiful colour blue. On the left we soon reach Hamill's Hotel, its proprietor Thomas Hamill." Situated on lot 8 concession 10 of Medora, Hamill's Point post office had been opened by him in 1891. The boat carried mail in summer, a stage weekly in winter, to Gravenhurst, 30 miles to the southeast.

"Crossing the lake again eastward Craigie Lea House is reached, and after touching at some of the most beautiful summer cottages and islands in Muskoka, dicharging freight, campers and cottagers." Its proprietor, John C. Walls, had established Craigie Lea post office in 1885, in lot 20 concession 14, Medora,

with a weekly mail, and Walls and Walter ran a saw mill there, also.

The First Summer Post Office

In 1864 a small group of Toronto men who were making exploratory trips on the waters of Muskoka and Parry Sound Districts formed the Muskoka Club. Eight years later, Its secretary, James Bain, bought for the group five islands on the west side of Lake Joseph, in Humphrey Township, Parry Sound District, on the border with Muskoka District. It had five members, Professor Young, William Howland, Montgomery Cummings, John Campbell, botanist and Professor of Church History, and Bain, although they had many guests, or perhaps associate members. By taking the first two letters of each name they put together the Indian-sounding name Yohocacuba for the largest island.

In 1877, Campbell, after marrying, bought the islands from the club, but guests continued to come. Yoho Island post office came into being in 1885, run by Mrs. Campbell, generally during the summer, when steamboats called. Although a very few summer post offices had been open now and then before, they had been closed without successors, but Yoho Island was followed year by year by others, not only in Muskoka and Parry Sound, *but throughout Canada. Thus, Yoho Island can be called the first summer post office in Canada, for all practical purposes.

*Only those mentioned in this article specifically as being summer post offices were in this category; the others were open all year.

"The steamer, leaving the famous group of Yoho Islands behind, lands its quota of guests and freight at the well-known Stanley House, situated in a bay of the same name. Mr. C. E. Ayre is the proprietor of this house (which also contains post and express offices)". W. B. MacLeod had established Stanley House post office in lot 23 concession 4 of Humphrey, in 1889, in his temperance hotel, with a weekly mail.

B.N.A.P.S. HANDBOOKS

A Postage Stamp History of Canada (Seary)	$ 6.95
Canada Post Offices 1755-1895 (Campbell)	$15.00
Fakes & Forgeries (Smythies - 1972) Hard cover	$ 6.00
Soft cover	$ 4.00
Essays & Proofs of B.N.A. (Essay - Proof Society)	$15.00
Transportation Postmarks (Shaw)	$ 5.00
Supplement (1970) (Shaw)	$ 1.50
Booklets of the Admiral Issue (Marler)	$ 3.00
The Fifteen Cents of 1868 (Firth) with priced catalog of Firth Large Queens Sale	$15.00
Canadain Roller Cancellations (Smythies)	$ 2.00
Varieties — Queen Elizabeth Era — Part 1 (Pugh)	$ 2.00
Newfoundland Specialized — (Meyerson)	$ 5.00
O.H.M.S. & "G" (Wrigley) — fifth Edition (1972)	$ 3.00

The above books are obtainable, postpaid, at the prices noted.
Other books available; write for complete list.

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"Among the hotels now in course of erection. mention must be made of the Barnesdale House, proprietor John Barnes." In 1896, on the west side of Lake Joseph, Barnesdale post office was opened opposite the north end of Yoho Island, and Gordon Bay, two miles north of Barnesdale. At the head of the lake, Port Cockburn had been open since 1874.

Lake of Bays

Towards the eastern edge of Muskoka District, the Lake of Bays also began to get an influx of summer resort activity at the beginning of the 1880's. Franklin Township had been opened to settlement in 1877. Two years later, in lot 19 concession 8, on the northern shores of the lake. Edward J. Gouldie opened Dwight post office in his general store. Previously the hamlet had been called North Bay. The Ontario Directory of 1884 already calls Dwight a summer resort. It had a weekly mail from Huntsville.

,The next township south. Ridout, although surveyed in 1862. had no post offices until Dorset was established in 1880 at the southeastern corner of that area of the Lake of Bays originally called Trading Lake. It took 11 years for the next post office to spring up on the Lake of Bays. On lot 15 concession 9 of Franklin T. Salmon opened Fox Point. John Gale had a saw mill nearby. There was a steamboat mail daily to Huntsville.

Eleven miles west of Gravenhurst, in lot 8 concession16 of Wood Township, John Patterson established Leg Lake post office in 1886, changed to Southwood in 1903. The reason for the existence of this "lake post office" was not tourism, however, but the Marter and Millar shingle mill, and it was actually a few miles east of the lake.

Similarly the beginnings of Clear Lake were not in tourism but in settlement for farming. Actually two miles south of that lake, in lot 13 concession 6, Clear Lake post office was opened by Albert Taplin in lot 13 concession 6 of Oakley Township in 1892.

SALES DEPARTMENT

The year 1972 was a record one for sales and would have been much higher if more suitable Canadian material had been available. So I must start off the new year by requesting many more books containing all aspects of Canadian philately. I need the early issues of course more than any other period. I have a large number of requests for small queen cancellations; Admirals both mint and use: revenues and O.H.M.S. perf officials. For the first time I require First Day Covers **but only those prior to** 1945. I do not want any modern Canada at this time.

Other countries required are as follows: EARLY Great Britian: Netherlands and colonies: Austria and Switzer land: U.S.A. . . . all both mint and used.

NOTE: It is most important to remember that all sales circuits must be returned by REGISTERED POST. It is a condition of our Insurance coverage that this be done. Any member not complying with this condition will be held solely responsible for any loss that may arise. Shipment of future circuits will also be suspended.

A nice selection of Canadian semi-airs, both singles and on cover is still available upon request. Some Quebec stampless covers are also available.

Blank sales books for mounting your surplus stamps etc, are still available at a cost of five for a dollar, postpaid.

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By HANS REICHE (RPSC 6397)

Having been over to Europe three times this year I had ample time to study stamp dealing. When it comes to condition and price they are far ahead of our dealers. Here, because an item is rare or looks good it is taken as an incentive to bring the price up. For example many auction catalogues or dealers will mark a stamp as superb looking with clean cancel but very minor thin as "rare in this condition" or as "perfect centering for this stamp but slightly heavy cancel." The price will likely be marked as "catalogue plus." In Europe any stamp with the slightest imperfection, even if one can hardly notice it, will be priced far below catalogue. For example I purchased a number of imperforated Switzerland which are very difficult to obtain with all margins and without thins. Ours had in most cases small or just touching margins but no thins and not cut into the design. All were priced at 1/5 catalgoue!! Stamps with very small thins and full margins were priced at 1/10 catalogue!! To one such a pricing is much more realistic than the way it is done here. Another interesting fact is that stamp catalogues are priced with a very small profit margin allowing the sale to be as widespread as possible. Even American catalogues can be bought cheaper over there than in Canada where the addition to the actual cost is about 100 percent.

Talking about catalogues we notice the announcement by the Post Office of the stamp album for beginners which is included with a small catalogue for Canadian stamps and some used stamps in a starter kit. There is also a full coloured catalogue of all Canadian stamps together with some of their stories. Many other countries are issuing this kind of help for beginners. It is a very nice and low cost gift for anyone.

One would think that any post office today keeps a very good record of stamps printed, plates used, quantities and cost. When we ask our people to tell us for example how many stamps were printed for a particular plate which is sold out at the Agency, we usually receive a clear statement from them (even if it takes some time). The US Post Office does not keep records on the regular issues and some large quantity commemoratives. When questioning them on a particular run the reply is that no records were kept. Amazing but true.

There has been a lot of talk about the recently issued middle value Canadian definitives. Some difficulties were experienced with the rather ineffective type of sorting machine the Post Office bought recently. This machine was unable to sort these stamps properly because of their lack of contrast and reflectivity. The department, therefore, advised all offices to sell the older definitives before selling the new stamps. In the meantime it is hoped that changes to the machines can be made or new machines introduced which will sort by the tagging rather than the reflectivity. It is of interest that a number of collectors, including the writer, expressed their disapproval of sorting stamps by reflectivity from the begining. A number of smaller offices, at least here in Ottawa, are selling the new stamps but it is assumed that these require manual handling for sorting. A change in the Ottawa tagging material has now been made to avoid the migration and transfer of the phosphor to other paper on stamps. The material has a different glow under the black light and it is called OP2 instead

of Op1 which stood for the first Ottawa Tagging Material. The precancelling of stamps is carried out by both manufacturers of stamps. The 6c black can be found with heavy and with thin bars. The heavy bars are from the British American Bank Note Co. I believe the 1c is also out.

REVIEWS

Canada Post Offices 1755-1895 by Frank W. Campbell. Obtainable from Quarterman Publications, 5 South Union Street, Lawrence, Mass. 01843, U.S.A. Price $15.00.

X X X

I am happy to see that Frank Campbell's comprehensive listing of Canadian Post Offices has been published in hard bound form and made available to a wider circle of collectors than was the case with the earlier printing.

It is essentially a tabulation of all known information regarding the establishment and nomenclature of all post offices in Canada compiled from many official sources and the authors own collection.

The coding system which identifies the amount of business done by each of the early offices is a useful guide to rarity providing that one does not trust it implicitly.

Although several thousand illustations are interspersed throughout the text, the individual tabulations do not list the types of cancellation in use or their periods.

A most useful reference work for the postal historian or cancellation collector.

K.R.

X X X

Fancy Cancellations on 19th Century United States Postage Stamps, 4th revised edition by Herman Hearst, Jr., published as Billig's Philatelic Handbook, Volume 33. Price: $7.50 U.S. Obtainable from:

HJMR Co.,
P. O. Box 308,
North Miami,
Florida 33161

and also obtainable from:

Robson Lowe Ltd.,
50 Pall Mall,
London, England, for European delivery

This is the fourth edition of the Hearst-Sampson Postmark Catalogue, a work originally published in 1947. The popularity and the worth of the book is proved by the fact that so many editions have been required. It is conveniently arranged by reference to types of cancellations in use during the period, together with remarks on the year or years of use, the origin, colour and value.

A number of unusual markings are included, including those used in the United States mail in Japan and China, and markings used to send mail from San Francisco to the east coast (and vice versa) during the Californian gold rush. One minor criticism of the book is that earliest and latest dates are not given, but in spite of this minor defect it is a most useful guide to the field. The work does not list common markings such as letters, numerals or ordinary stars.

An invaluable guide to those who are interested in the topic and also to any collector of philatelic literature, as well as to the owner of a set of the Billig Philatelic Handbooks.

H.S.

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Checklist and Catalog of Canadian Postage Stamps Perforated and Overprinted OHMS and "G", 5th edition - Wrigley.

This publication has long been considered the definitive work on the subject and many dealers base their prices on it. This edition, like the previous one contains 32 pages including the cover. Indeed, other than some price changes and the addition of a few varieties, the format remains the same.

Although this handbook contains information on wartime blackout cancellations and postal history related to the use of "official" stamps, its primary value lies in the listing (with prices) of those stamps that were perforated and overprinted OHMS and G. This includes the known major and minor varieties and, as such, is as complete as it possibly can be. It is fully illustrated.

It is available from most dealers or the publisher, Roy Wrigley, 2288 Bellevue Avenue, West Vancouver, B.C. $3.00

F.G.S.

Scott's Volume I

In the 1973 edition we now have a catalogue of only the United States and possessions, United Nations and the British Commonwealth. The countries of Central America and the Latin West Indies have been removed so that, even with all the new issues, there are 172 fewer pages than in the previous year.

Classic stamps in general have again been increase in price. The Penny Black of Great Britain is listed at $200. used. The 3c, 5c and 6c Large Cents each move upward by $25. mint. Advances in the 1897 Jubilees of $25. both mint and used are listed for the three highest values. The "Bluenose" goes from $30. to $40. mint, while the 8c Registered is now $85. mint and used. The British Commonwealth issues prior to 1935 have many stamps which continue to appreciate in value.

The list of number changes is quite extensive with more than 400 alterations, mainly in the United States and the Confederate States. One useful new feature is the listing of catalogue terms and stamp colours translated into French, German, Spanish and Italian. Another innovation consists of several pages of stamp dealers' advertisements at the back.

More than ever it is important for the collector to know the current value of his collection. For this reason, as well as for the revised information it contains, the book is given a well deserved recommendation.

Scott's Volume II (A - I)

The 1973 Volume II covers Africa, Asia, Latin America and European countries with their former colonies in an alphabetic listing ending with Ivory Coast.

Recognition has been given to the People's Republic of China with the inclusion of more than sixteen pages describing over 1,000 stamps issued from October 1949 to November 1971. Egypt, formerly in Volume I, and the United Arab Republic from Volume III are now combined in a 27 page listing under Egypt. The Central American countries of Costa Rica, Cuba, Dominican Republic, Guatemala, Haiti and Honduras are transferred from Volume I. Hejaz has been moved to Volume III to be included with Saudi Arabia.

With 1,052 pages this catalogue has 100 more than the second volume of 1972. It has the two new features introduced with this year's Volume I: a useful glossary of philatelic terms in English, German, French and Spanish as well as the advertisements of stamp dealers on nine pages at the back.

A total of 31,390 prices have been altered, most of which are advances. Denmark has 932 higher quotations in both 19th. century and recent issues. Nearly all the Greenland stamps are up. Items of early Israel with tabs show modest increases but the 1962 provisional without overprint (No. 217a) which was $60.00 mint is now $35.00.

New issues in the Addenda bring the listings up to July 1972. With the improvements made to this 129th. edition Scott's Volume II maintains its position as the standard catalogue for the modern collector.

H.G.

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20, a,	125.00	45, a, b	30.00	92	10.00	140	3.00	238-40	1.25
22, b,	100.00	46	50.00	93	40 00	146	.50	244	5.00
23	250.00	47	75.00	94	90.00	147	1.00	245	8.00
23a	200.00	50-65	1500.00	95	140.00	148	2.00	257	1.00
24, b,	75.00	50	25.00	96-103	125 00	149	.40	260	1.00
25, b,	200.00	55	30.00	99	10.00	151	3.00	263-7	1 00
26	250 00	57	10.00	100	25.00	152	2.50	272	2.50
27, a, c,	325.00	58	25.00	101	25.00	154	1.50	300	1.25
28, b	75 00	59	35.00	102	25.00	155	2.00	E 1	10.00
29b	85.00	60	35.00	103	40.00	156	3.00	E 2	10.00
29e	175.00	66-73	60 00	104-22	125.00	157	3.00	E 4	8.00
35a Mont	30.00	73	30.00	104	2.00	158	20.00	E 7	1.00
35d	40.00	74-84	175.00	110	5.00	159	45.00	F 1	7.50
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37b	175.00	77, a	3.00	113 sage green	45 00	176	20.00	F 2	17.50
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38a	150.00	80	20 00	119	13.00	190	1.25	F 3	75.00
39	40.00	81	10.00	120	10 00	194	1.00	J 1-5	25.00
39b	150.00	82	17.50	120a	25.00	198	4.00	J 6-10	30.00
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