CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME XXII NUMBER 4

ARE YOU READY TO SELL?

Dear Friends:—

July 1, 1971

During the last few weeks I purchased the following stamps:

1. Canada - a fine collection of imperforates with the 1930 high values to the $1.00 Cavell in pairs, Royal William, Regina, Airmails, etc.
2. A large general collection in twelve volumes from the Freeland Estate, Toronto. These were in the old Rapkin Excellent loose leaf albums with George Lowe's imprint. Neatly mounted, containing many good sets and particularly strong in Canada. Pictures of old movie actors and stars adorned the inside covers bringing back memories.
3. From London, Ontario - A very beautiful stock from a dealer. These were in 11 large black acetate books. Practically all modern mint sets of a topical nature in quantities up to 10 of a kind.
4. The Canadian collection that arrived in 8 large registered parcels from Texas - all superb mint including blocks, plate blocks, coils and varieties.
5. Mr. E. P. Coy of St. Catherines and M. F. A. Kuhn of Jordan Ontario, Executors of an Estate, contacted me regarding the very large accumlation and collection of stamps that was to be sold. So on a beautiful sunny day, I drove to Jordan and enjoyed the countryside and the thousands of trees that were out in blossom. Mr. Kuhn and his wife were perfect hosts and made my hours of valuating stamps a most pleasant experience. Our offer was accepted and another carload of stamps were to be stored in my office. Actually at this time there were so many boxes of stamps and albums, that you had to turn sideways to get to my desk.
6. Bhutan issued a postage set of 7 stamps - 3 dimensional, each depicting a different antique classic car including the Ford, Cord, Renault, etc. Our supply of these sets in 5 large parcels all arrived by airmail.
7. From England - I purchasd a very handsome stock of British Colonies. Most of these were mint, and to give you an idea of the magnitude of the deal, there were approximately 1,000 copies of Bermuda #7, cataloguing $2.75.
8. My old friend, Colin McNaught, the Wellington, New Zealand dealer, sent two packages containing Canadian stamps from collections he had stripped. We have been doing business with him since 1937.
9. From Australia - 6 parcels - all British Colonies - all fine used and strong in the Pacific Island group.
10. Toronto - The Ford Estate - what a mixed up conglomeration this was, but it made for a lot of fun sorting and valuating.

Now I don't know why I bought this last lot, but on the other hand, we always make the effort to purchase everything that is offered. If you have stamps for sale and contact me - no matter how big or small or what countries or quantities, you can be sure I will do my best to make a deal with you.

Please write or telephone anytime.

Philatelically yours,

Harry Martin Jr.

HARRY B. MARTIN, Jr.

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THE CANADIAN PHILATELIST

EDITOR
KENNETH ROWE, Apt. 403, 90 Warren Road
Toronto 195, Canada

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(Opinions expressed in the various articles in this journal are those of the writers and not necessarily endorsed by the Society and/or this journal)

EDITORIAL

"Of the things which man can do or make here below, by far the most momentous, wonderful, and worthy, are the things we call books".

—Carlyle

☆ ☆ ☆

Of recent months the lay press have had sensational stories in their pages regarding the worth of the collection (accumulation?) of a man who apparently met his end by violence. Needless to say the implication being that his death was due to the value of his collection.

I was particularly struck by the fact that the press did not turn for philatelic advice to a member of either this society or the C.S.D.A. but appear to have accepted the word of some previously unknown "experts" who gave what were, in my opinion, grossly inflated estimates of the value of the material.

There is a saying in my profession that if a journalist manages to get the story right he is sure to spell your name wrong. The naivety of the lay press toward philatelic matters will, I am afraid, be with us always. One lives in hope, however, that they will learn to either ask the right people for opinions or at least check their facts with some knowledgeable person before rushing into print.

The publication in the lay press of exagerated reports of the value of collections which have been stolen or otherwise involved in a crime does far more harm to the hobby than does the crime itself. Irresponsible statements made by persons who do not have to back up their estimates only encourage more crimes of a similiar nature.

We are lucky in Canada to have a well regulated society, with respected law enforcement agencies. Let us not by our own actions undermine this structure or we shall all suffer-innocent and guilty alike.

☆ ☆ ☆

Judges for Local Exhibitions

Like other philatelists whose names are well known, I occasionally receive invitations to act as a judge at local exhibitions and I am usually happy to help if I can but for the benefit of those organizing such exhibitions let me suggest a few basic ground rules which should be established before the invitation to judge is extended.

This list contains items which should be established and made known to the proposed judge **at the time** the invitation is extended. This is particularly true if he must travel some distance to attend but is courteous in all cases. Invitations to judge a local exhibition at a distant point and which include only the date and time of the exhibition are more likely to be refused than invitations which have the courtesy to include the additional necessary details.

Basic Requirements

1. Date of exhibition.
2. Time judging is to commence.
3. Time exhibition is open to public.
4. Exact location of exhibition and a diagram of how to get there.
5. Approximate size of exhibition ie. number of frames and how many pages to a frame.
6. Award structure ie. How many, what type.
7. Is the judge expected to discuss the results with Exhibition Committee or individual exhibitors?
8. Is the judge expected to present the awards. If so at what time?
9. Will lunch or dinner be provided?

The prior establishment of these details will ensure that your invitations to judge are always accepted. Remember that your society has a social obligation to the philatelist who agrees to judge your exhibition for you and if you fulfill this obligation you will seldom have to search very far for judges. Even potential judges have black lists and there is already one society on mine!

☆ ☆ ☆

Commemorative Covers

★ ★ ★

A SOUVENIR COVER FOR THE FIRST DAY OF THE LOUIS J. PAPINEAU COMMEMORATIVE STAMP WAS PRODUCED BY THE ROYAL PHILATELIC SOCIETY OF CANADA WHICH HELD ITS 43rd ANNUAL CONVENTION AT LE CHATEAU MONTEBELLO MAY 6 - 8th.

These first day covers showing the old Papineau Manor printed in an attractive all-over design were available for use with the Louis Papineau stamp. There are still some of these available and while they last may be obtaind from the Honorary Secretary

MRS. G. M. GELDERT,
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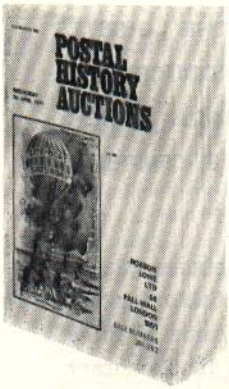
They are stamped and cancelled but unaddressed and will be mailed in an envelope. The price is —

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The catalogues are grouped as follows:

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British Empire Specialised in London & Basle
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General Sales In Bournemouth & Basle
All Basle Sales.
All Catalogues (London, Bournemouth & Basle)

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COMPETITION

The Executive Committee of the Toronto International Stamp Exhibition 1978 is interested in member's ideas for a name and suggestions for a suitable symbol for the event.

As postal history is to form a significant part of this exhibition the symbol should reflect that aspect.

The committee will award a prize of $10.00 for the best entry submitted but reserves the right to change or adapt the ideas to suit its own views. The winning entry will become the property of the committee and will be announced in a forthcoming issue of the Canadian Philatelist.

Entries should be addressed to Kenneth Rowe, 90 Warren Road, Toronto 7 and should be postmarked before August 31st, 1971.

☆ ☆ ☆

Malcolm H. Stanbridge, a Life Member of the Royal Philatelic Society of Canada, Chelsea, Quebec, passed away on Saturday, May 8, 1971. Mr. Stanbridge was a valued member of the R. A. Stamp Club (Chapter 41), Ottawa.

☆ ☆ ☆

THE PHILATELIC BOOK COLLECTION OF THE NATIONAL LIBRARY OF CANADA

As our members are aware, for many years we had a Library which prior to its destruction by fire was under the capable supervision of one of our oldest members, Mr. Herbert Buckland.

A collection of philatelic works to which members may have access is a very important part of any Society but in a National Society it presents some difficulties not the least of which is the availability of the works to members. For example, if the Library is maintained in one place it is convenient only for members who reside in that area and other members are at a substantial disadvantage in obtaining the proper use of and access to the material. Taking all these factors into consideration your Society has approached the National Library of Canada to establish a collection

Martin Apfelbaum:



For many years the collectors and dealers of this country have been complaining about the U. S. Post Office Department. The claim has been that not enough has been done to promote philately. It is pointless to recapitulate all the ideas and problems, even if I had space. The point is that the many ideas, admittedly often contradictory, self-serving and/or impractical ,have fallen on deaf ears. Now that is seemingly changing.

The public corporation that is taking over operation of the Post Office this summer has a whole fresh point of view. Its charter from Congress specifies that it is to at least break even, if not show a profit. The first reaction to this instruction was to raise rates, rather painfully. Perhaps it had to be. But at the same time the new point of view seems to include a true commitment to efficiency and a real interest in philately. This is a change we can all welcome.

The first tangible results of this interest are still pending, but many excellent ideas are being considered. By the time this column appears in print there may very well be firm developments. Vigorous promotion, aimed at putting the materials of stamp collecting into the hands of those who might not otherwise get started, can be a basis of an enormous growth for the hobby. This growth can only benefit the Postal Corporation, the dealer and collectors everywhere.

Martin L. Apfelbaum

Executive Vice-President.

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263	Perf 8	.22	.11	.16	.08
264		.34	.17	.30	.14
265		.30	.15	.35	.16
266		.60	.30	.15	.06
267		.80	.40	.20	.04
278	Perf 9½	.70	.35	.95	.40
279		4.00	2.00	5.00	2.00
280		2.00	1.00	1.50	.65
281		2.00	1.00	1.50	.65
295		.20	.10	.24	.12
296		.30	.15	.45	.19
297		.14	.07	.16	.08
298		.50	.25	.70	.25
299		.26	.13	.20	.06
300		3.00	1.50	.80	.30
309		.20	.10	.30	.13
310		.30	.15	.25	.09
331		.40	.20	.35	.15
332		.60	.30	.75	.30
333		.75	.38	.75	.30
345		.16	.08	.15	.05
347		.30	.15	.20	.07
348		.40	.20	.15	.05
406		.80	.40	.80	.40
407		.40	.20	.40	.20
408		.50	.25	.35	.15
409		.40	.20	.20	.07
466		.16	.08	.12	.05
467		.16	.08	.15	.06
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C-S D-A

of books and magazines relating to philately. The National Library in Ottawa proposes that a collection of philatelic works and magazines will be created which ultimately will be second to none in the world. For this purpose your Society has made an initial grant of $1,000 and proposes to make an annual grant of $250 towards the expenses of creating and maintaining the Library. A handsome book plate has been designed which will give credit to your Society for its assistance in forming the Library.

The Library will be accessible, of course, to collectors who are in Ottawa or who make a trip to Ottawa but books from the Library can be obtained by any member of the Society or, indeed, any other interested person through the facilities of any public library or university library in Canada. In other words a member wishing to borrow a particular book or books would go to his local public library and would request that a certain work or works be made available to him. This request would be forwarded to the National Library and the books involved would be made available to the philatelist for study at his local library.

It is felt that by proceeding in this manner not only will there be a philatelic library in Canada of international significance but it will be cared for and maintained by professionally qualified librarians and the proposed plans will give the greatest freedom of access to all of our members.

Members are encouraged to donate material to the Philatelic Book Collection of the National Library of Canada and are reminded that where the material is of commercial value it is possible to arrange to have a valuation made and a receipt given for tax purposes by the National Library. Please note that no books or other philatelic material should be sent to the National Library without writing to the National Library of Canada, 395 Wellington Street, Ottawa, for an indication of whether the material is acceptable to the National Library.

It is proposed that at periodic intervals a catalogue of the contents of the Philatelic Section of the National Library will be made available to our members.

* * * *

Forthcoming Issues

20 July — 100th Anniversary, British Columbia's entry into Confederation

11 August — 100th Anniversary, Death of Paul Kane

3 September — Maple Leaf in Four Seasons — Autumn

6 October — Christmas

20 October — 50th Anniversary, year of Birth of Pierre Laport

19 November — Maple Leaf in Four Seasons — Winter

C-S D-A

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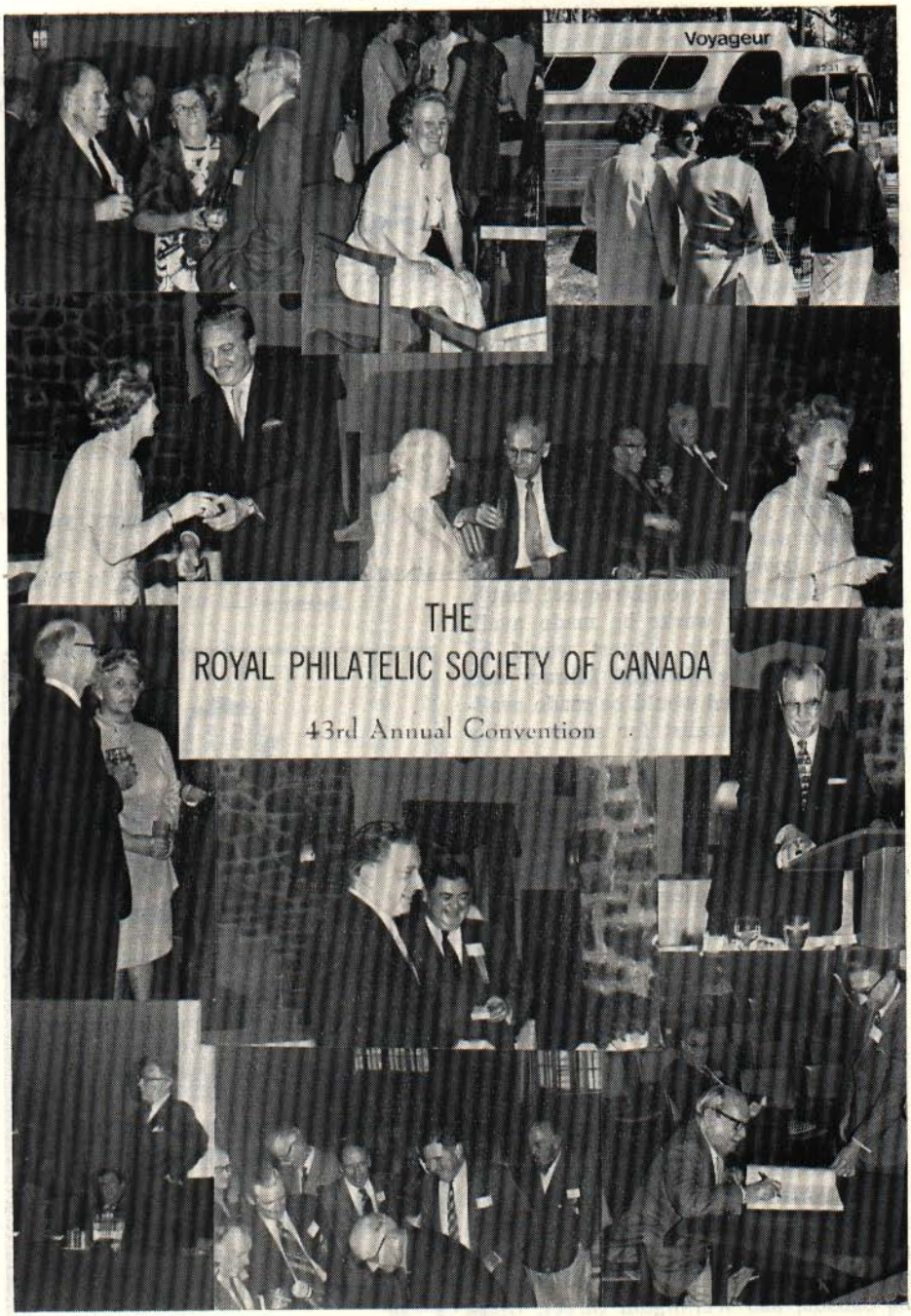
We urge you to purchase your Stamps and philatelic supplies from dealers displaying the C.S.D.A. symbol.

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Voyageur
THE
ROYAL PHILATELIC SOCIETY OF CANADA
43rd Annual Convention



A.P.S. President Daniel W. Vooys addressing the Annual Banquet of the Society at Montebello.

CONVENTION REPORT

The 43rd annual convention at Le Chateau Montebello, Montebello, Quebec, May 6 to 8, was attended by many prominent philatelists from the United States. These included Daniel W. Vooys, Albany, N.Y., president of the American Philatelic Society and Col. James T. De Voss of State College, Pa., executive secretary of the society.

General chairman of the convention was Mrs. G. M. Geldert, Ottawa ,who arranged a complete Philatelic and Social Programme and to whom the success of the event is due.

A special post office was set up at the convention with supplies from the Philatelic Service in Ottawa, where the Papineau and Hearne commemoratives were available on May 7 the day of issue.

Under the direction of Ed Hogan this facility was much appreciated by delegates as was Mr. Hogan's unfailing courtesy and helpfulness.

In his presidential address at the annual general meeting of the society Harry Sutherland, Toronto, reported that the society's membership had reached an all-time high of over 2000. He also spoke briefly of the creation of a philatelic branch of the National Library of Canada which had the full support of the society and to which Colin H. Bayley and Dr. J. C. Arnell, Ottawa had been appointed advisors.

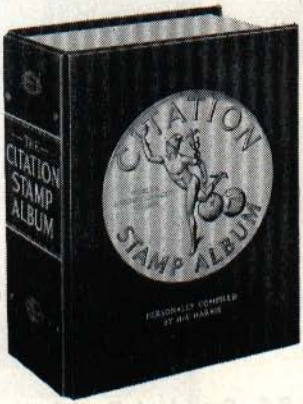
Harry Sutherland was re-elected president, and Guy des Rivières, Q.C., Quebec City, former batonnier of Quebec, was elected a director.

The board now consists of President, Harry Sutherland (Toronto); Vice-Presidents, J. E. Kraemer (Ottawa) and Kenneth Rowe (Toronto); Directors, Colin H Bayley (Ottawa), E. J. Christensen (Edmonton); Guy des Rivières (Quebec City), Dr. Henry D. Hicks, C.C. (Halifax), Andrew H. Hinrichs (Ottawa),

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S. Kanee (Winnipeg), Carl R. Mangold (Montreal), James A. Pike (Vancouver) and Dr. F. G. Stulberg (Downsview, Ont.).

Other officers re-appointed were Mrs. G. M. Geldert (Ottawa) honorary secretary and advertising manager; Walter Anderson (Ottawa) executive secretary; H. G. Gosney (Willowdale, Ont.) treasurer; Gordon F. W. Frost (Willowdale, Ont.) director of sales; Michael Madesker (Downsview, Ont.) co-ordinator of youth activities. Major R. K. Malott (Ottawa) co-ordinator of chapters, succeeding J. E. Kraemer (Ottawa). In recognition of his work during the past nine years in this important field Mr. Kraemer was presented with the gold medal of the society.

The president also announced the locations of future conventions: 1972 Edmonton; 1973 Toronto; 1974 Winnipeg; 1975 Barrie; 1976 Philadephia (in honor of the international exhibition being held there); 1977 open; and 1978 Toronto (International Exhibition). Further particulars will be announced in due course.

A handsome book containing the roll of fellows of the society was then signed by those fellows present, namely Fred Jarrett (Toronto), A. H. Christensen (Westmount), Vincent G. Greene (Toronto), Dr. N. O. Boyd (Windsor), Colin H. Bayley (Ottawa), Mrs. G. M. Geldert (Ottawa), Harry Sutherland(Toronto) and Carl R. Mangold (Montreal).

There was a number of interesting discussion groups including a talk on the postal history of the Halifax to Bermuda Cunarders by Dr. J. C. Arnell (Ottawa); the Half cent Small Queens Issue of Canada by Dr. F. G. Stulberg (Ottawa); an Introduction to Advanced Postal History by Kenneth Rowe (Toronto); and the Making of Postage Stamps, illustrated by slides, by Evan Gill of the Canadian Bank Note Co., Ottawa.

There was also an address by Frank Flatters, chief of the postal stamp division of the Canada Post Office.

On Saturday a cermony took place for the initial release of the new A. P. S. Handbook "Canada's Registry System

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Nauru	1.70
Papua	2.50
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Sierra Leone	1.60
Somaliland	2.50
South-West Africa	5.50
South Africa	6.40
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Straits Settlements	.80
Swaziland	.95

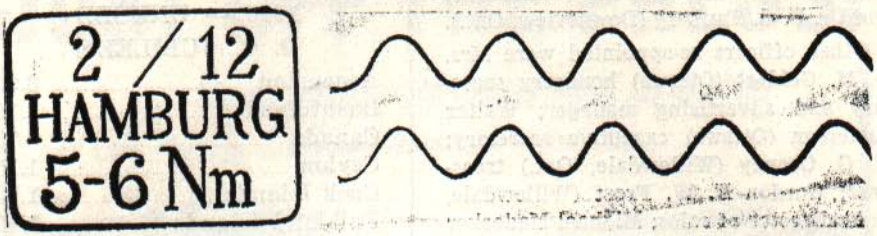
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was paid for a rare cancellation of OLD GERMAN STATES, quite a sensation among the many other most impressing prices obtained.

The unique cover with the HAMBURG cancellation as shown above (lot No. 2071 of the 135th sale) started at DM 4,250. or Can. $1,210. and was knocked down after violent bidding between two prominent collectors at DM 19,500 or Can. $5,570.

The price obtained for the above lot was without doubt the most prominent result of our International Spring Auction, but we might as well add that such guiding results can be considered as tradition. This might be the reason why so many clients entrust us with the realization of their stamps.

In the 135th sale we counted 314 different customers who entered material, for the 134th sale the number was 326. Auction Nos. 133, 132 and 131 were special sales for which each one owner supplied the stamps. For the 130th auction we received material from 303 clients.

Now we are preparing the Fall Sale. May we suggest that you too think it over if perhaps it would not be also to your advantage if you entrusted us with the sale of your stamps. Our services are

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Mrs. G. M. Geldert presents the silver Geldert Medal to Hans Reiche.

1824-1911" by Horace W. Harrison (Pikesville, Md.)

In the afternoon Col. James T. De Voss gave a fascinating and most interesting talk on "Via Panama," showing colored slides of covers from his collection, which was awarded a large gold at "Philympia" in London last year.

A visit was arranged to Ottawa where delegates were received at city hall by Kenneth Fogarty, Mayor of Ottawa, followed by a luncheon at the National Arts Centre. There was also a conducted tour of Papineau Manor at Montebello.

The convention was concluded by the annual banquet under the chairmanship of the president who extended a special welcome to the mayor of Ottawa, Kenneth Fogarty and Mrs. Forgarty, to Mr. and Mrs. Daniel W. Vooys and to Col. James T. De Voss.

Mr. Sutherland expressed the deep appreciation of the society for the close ties that had been established for their mutual benefit between the Royal Philatelic Society of Canada and the American Philatelic Society.

The Geldert Medal for 1970 was presented to Hans Reiche, Ottawa, for his many contributions to "The Canadian Philatelist", by Mrs. G. M. Geldert.

In thanking Mrs. Geldert for her work as general chairman of the convention the president presented her with the gold medal of the society in appreciation for all she had done in making the event so successful and enjoyable.

The election of two new fellows of the society was announced by A. H. Christensen, chairman of the fellowships committee.

They are Dr. Henry D. Hicks, Com-

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panion of the Order of Canada, Halifax, a director of the society and was general chairman of the very successful 37th Convention in Halifax in 1965. Dr. Hicks is an authority on the stamps of Bermuda and is a fellow of the Royal Philatelic Society, London. He is a former premier of Nova Scotia and is president and vice-chancellor of Dalhousie University.

The other new fellow is Kenneth Rowe, Toronto, a vice-president of the society and editor of "The Canadian Philatelist". He is a recognized authority on postal history and the author of a monograph on the forwarding agents.

Mr. Vooys gave a most interesting address on the importance of philatelic literature and stressed the value to the collector of the knowledge to be gained through the study of articles and works of a specialized nature.

The president warmly thanked the speakers and Mr. Sutherland presented a handsomely bound volume of "The Canadian Philatelist" to the president of The American Philatelic Society as a momento of the convention.

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III INTERAMERICAN PHILATELIC EXHIBITION "EXFILIMA 71"

During the month of April the President of the Organizing Committee, Henry Harman, visited the Chilean Philatelic Association and was there informed that some ten collections from that country will be shown in Lima in November. The Secretary for Exhibitions, Eleodoro Casanova, visited Bolivia and we are studying what can be done to ensure the best possible attendance from that country.

The Banco Continental del Peru, through the Post-master General has asked the Peruvian Philatelic Association to cooperate with them in the preparation of a local exhibition, to be held in Miraflores in July. This will serve as preparation for EXFILIMA 71.

The Organizing Committee had a meeting with the Director of Posts who once again offered total support to the Exhibition. Several matters were discussed, amongst them the immediate preparation of the necessary frames for the Exhibition. The work of the Committee which is concerned with the Exhibition locale is well advanced and we hope to have definite news from them within a very few days.

We remind all of our friends that we are expecting to see them in Lima in November and hope to spend a very pleasant time with them in the Capital of the Viceroys of South America.

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2. "Canada's Registry System: 1827-1911"

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STAMPS ON STAMPS

Britain celebrated the centenary of the first adhesive postage stamps in 1940 and since then many countries have celebrated their own stamp centenaries philatelically. Space will only allow a mention of Commonwealth issues which actually picture stamps in their design and those of foregin countries which deal with Commonwealth issues.

Some of the stamps to come under our notice are connected with events other than Centenaries and the very first is something of an unintentional error. In 1870 the Indian state of Sirmoor issued a single postage stamp and in 1892 the authorities decided upon a reprint. The original design had been cleaned off the lithographic stone but a reproduction was found—some say it was an illustration from a stamp catalogue whilst other maintain that it was taken from a Lincoln stamp album. What is of interest is that the illustration showed perforations round the stamp and these were reproduced in the new printing of 1892, surely making it the first "Stamp on a Stamp"!

South Africa, in the 1926 definitive issue included two 4d. triangular stamps which closely followed the design of the famous "Triangular Cape" stamps of 1853 showing the seated figure of "Hope". The two stamps bore the inscriptions in English and Afrikaans respectively.

The Centenary of Britain's — the World's—first adhesive postage stamps on 6th May, 1940 might well have been more extensive but for the fact that World War II was at its height. Even so, quite a number of foreign countries commemorated the event.

Britain's issue was a set of six stamps of similar design, the work of H. L. Palmer. At the right was the portrait of King George VI and at the left that of Queen Victoria as it appeared on the 1d. Black and 2d. Blue stamps of 1840. For accuracy, an impression of Heath's original engraved die, in the possession of the Post Office, was taken. Values and colours were ½d. green, 1d. scarlet, 1½d. red-brown, 2d. orange, 2½d. ultramarine and 3d. violet.

The ½d., 1d., 1½d. and 2½d. were surcharged 5c., 10c., 15c. and 25c. respectively and overprinted MOROCCO AGENCIES and the ½d., 1d. and 1½d., without alteration to the currency, were overprinted TANGIER for use at that international port.

Brazil anticipated the event by two years! In 1938 a philatelic exhibition—"Brapex"—was held at Rio de Janeiro and to commemorate it miniature sheets of ten 400 reis, dull green, stamps were sold at the exhibition. The main feature of the design was a bespectacled portrait of Rowland Hill, thus honoured as being the originator of adhesive stamps. In the upper left corner is a small reproduction of the Penny Black and at the

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lower right a Brazilian 30 reis stamp of 1843, these being the first and second issues of national postage stamps in the world. This was the first Rowland Hill portrait on a stamp though his likeness did appear on the 1890 Penny Post Jubilee Envelope.

Cuba commemorated the occasion with a large air stamp of 10c. denomination. Brown in colour, its principal feature was an outline map of the island and a portrait of Rowland Hill. Also pictured were reproductions of the Penny Black and the first stamps of Spain and Cuba.

Mexico issued two sets of five stamps each, for Ordinary and Airmail use. Printed in brilliant colours, the main element was a very good reproduction of the Penny Black. The top values of the sets are becoming quite elusive today.

Numerous countries celebrated the Centenary with stamps portraying Rowland Hill. These were Estonia, Portugal, Liberia, Dominican Republic, Guatemala, Nicaragua (which also included a reproduction of the first Nicaraguan postage stamp), Paraguay and Salvador.

Amongst others was the Argentine, where a miniature sheet featuring early Argentine stamps was issued in conjunction with a stamp exhibition at Cordova . It was in honour of the 100th Anniversary of Postage Stamps. Because the price of the sheet also included the entry fee to the exhibition it is omitted from most stamp catalogues.

Burma was content with a commemorative overprint and Bulgaria pictured her own first stamp of 1879 on her pair of 1940 commemoratives. These exist both perforated and imperforate. Turkey's contribution comprised four stamps featuring old-time and modern postal items.

West Germany sprang a surprise in August, 1965, when introducing a multicoloured 20 pf. stamp, which, though it pictures the 1, 2 and 5 sgr. Thurn and Taxis stamps of 1852, commemorates in its inscription the 125th year of Postage Stamps — in other words, the Penny Black and Two-pence Blue!

The next stamp centenary to be commemorated was that of Mauritius and this was also the centenary of the first British Colonial Postage Stamp. A set of four oblong stamps was issued on 22nd March, 1948; on the 5c. and 12c. values the 1d. "Post Office Mauritius" was pictured and the 2d. appeared on the 20c. and IR denominations. All were bi-coloured and bore the portrait of King George VI at the right.

Sudan's "stamp on stamp" design did not celebrate a centenary but the 50th Jubilee of the famous Camel stamp design. A 2 pi. denomination was suitably inscribed SUDAN STAMP JUBILEE 1898-1948 at the top. Not everyone realises the skill with which the original stamps were engraved. With a lens it is possible to read the minutely written KHARTOUM and BERBER destinations on the mail bags beneath the rider.

Bermuda issued three stamps in 1949 to commemorate the Centenary of the

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Island's first stamps, issued by Postmaster Perot. The original stamps, looking very much like circular postmarks, are so rare, being valued at £1,750—£4,500 today, that most collectors will have to be satisfied with the 1949 reproductions!

Australia celebrated the centenary of the stamps of New South Wales and Victoria in 1950 with suitably adapted reproductions of the "Sydney View" of the former and the "Half Length" Queen Victoria stamps of the latter State, each as a 2½d. stamp in maroon colour.

When Canada's Stamp Centenary was commemorated with a series of four stamps on 24th September, 1951, the 15 cents, scarlet, featured a miniature reproduction of the 3d ."Beaver" stamp of 1851. Next came Barbados, which island issued four oblong, bi-coloured stamps on 15th April, 1952 showing a reproduction of the first Barbados stamp of 1852 and a portrait of King George VI. The original stamps bore no denominations, the ½d. being printed in green, the 1d. in blue, the 2d. in greyish slate and the 4d. in brownish-red. These colours have been closely adhered to in the commemoratives.

Two Pakistan stamps, placed on sale on 14th August, 1952 commemorated the Stamp Centenary of India. As part of the design the small circular "Scinde Dawk" stamp was reproduced in the top left corner. The originals were issued under the authority of Sir Bartle Frere, Commissioner in Scinde for the Honourable East India Company . India also commemorated the event by four pictorial stamps but as they did not feature "Stamps on Stamps" they do not fit in with the theme of this article.

South Africa followed in 1953 with two attractive oblong stamps which reproduced the 1853 1d. and 4d. Cape of Good Hope triangulars. Then followed several Stamp Centenary issues from Australia, commencing on 11th November, 1953 with a 3d. rose-red stamp picturing the 4d. Tasmanian stamp of 1853. At that time the Island was known as

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111 U £1.25
112 U pair, v. fine average centring £2
113 O/C. £2
113 U, v. fine, c.d.s., almost centred £2.50
115 centred £13
116 average centring £7.75
129 large part o.g, O/C £2
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136 U, lt. Toronto roller centred £38
137 U, centred £42
138 average centring £52
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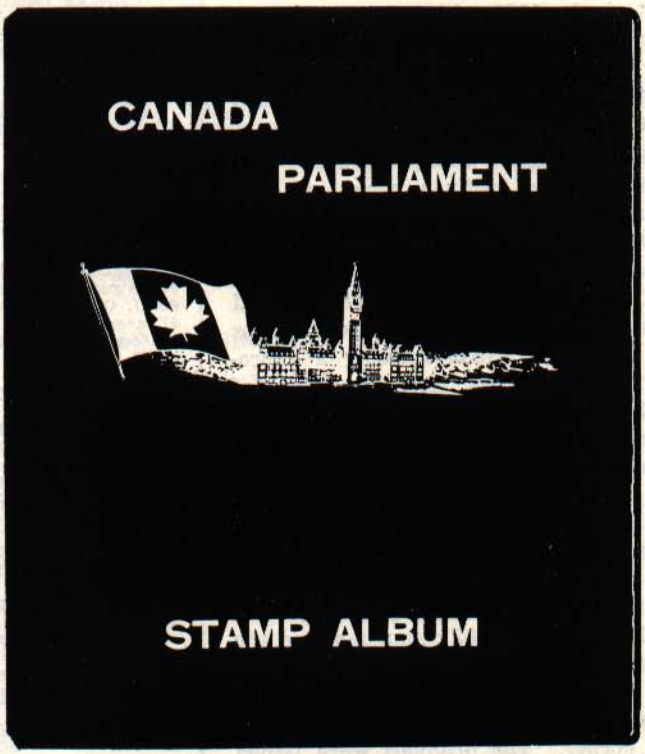
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Van Dieman's Land and that is the name indicated on the commemorative. On 2nd August, 1954, the Centenary of Western Australia's "Black Swan" issue was honoured with a 3½d. stamp printed appropriately in black, featuring the swan shown on the original stamps. Incidentally, Western Australia used this Swan design from 1854 right through until 1912, when Commonwealth issues replaced them. On 17th October, 1955 it was the turn of South Australia, the event being noted by a 3½d. stamp. Printed in green, it reproduces the portrait of Queen Victoria as shown on the first issue of the State.

New Zealand celebrated on 18th July, 1955 when three stamps commemorated the event. The 3d. brown stamp is a very good reproduction in the original size but Queen Victoria's portrait has been replaced by that of the present Queen.

Reproductions of "Old Classics" continued on 3rd January, 1956 with 3d., 4d. and 6d. stamps featuring an 1856 issue of St. Helena. These were followed by Ceylon on 1st April, 1957 with four stamps; the 35c. and 85c. show a good reproduction of the 1857 issue, the others picturing methods of carrying the mail.

The Centenary of Bahamas postage stamps was commemorated on 10th June, 1959 by four bi-coloured stamps, 1d., 2d., 6d. and 10d. Showing the portrait of Queen Elizabeth II, the frame design of the original stamp was followed closely. Another good copy of the original was the Australian 5d. deep myrtle-green stamp issued on 2nd November, 1960 to commemorate the Stamp Centenary of Queensland. The portrait of Queen Victoria keeps faithfully to the original.

The Stamp Centenaries of Jamaica, Malta and St. Lucia also occurred in 1960. Three pictorials were issued by Jamaica on 4th January, the 1s value picturing two stamps, the original Queen Victoria's head design of the 1s. and the 1960 1s. pictorial. Then, on 1st December came three three-coloured stamps picturing the original half-penny stamp of Malta issued in 1860. The St. Lucia issue,, released on 18th December consisted of three stamps of impressive size. Values were 5c., 16c. and 25c., all reproducing St. Lucia's first stamp in full size.

The year 1961 was also a busy one for Stamp Anniversaries but not all meet the requirements of this article, though the four issued by St. Christopher- Nevis-Anguilla to commemorate the Centenary of the first Nevis issue certainly do. These large bi-coloured stamps each reproduce one of the original four values, the 1d., 4d., 6d. and 1s. being shown on the 2c., 8c., 1c or 24c. denominations.

Grenada issued three stamps to celebrate the Island's Stamp Centenary on 1st June, 1961 but they did not picture stamps in the designs.

Though Seychelles did not have its own stamps in 1861 it did have its distinctive postmark, "B64", which was applied to Mauritius stamps used in the Colony. Accordingly, the Centenary of the Seychelles Post Office was commemorated by the issue on 11th December, 1961 of three large stamps on which, in addition to the fine Annigoni portrait of Her Majesty, a Mauritius 6d. stamp of 1861 is shown. The cancel, "B64" has been added by typography.

Three other issues of 1961 ,whilst not Centenary stamps, must be mentioned since all depict earlier philatelic items. Thus, when India issued three stamps on 18th February, 1961 to commemorate the 50th Anniversary of the First Official Indian Airmail Flight between Allahabad and Naini, the 5 n.p. and 1R stamps pictured the "First Aerial Post" cancel. Then, on 9th September, 1961 the Maldive Islands issued a series of ten pictorial stamps and a miniature sheet to celebrate the 55th Anniversary of the first Maldivian stamps. The three designs each reproduced one of the stamps of 1906, the King Edward VII 2c., 3c., and 5c. of Ceylon overprinted "MALDIVES". The third of these issues comprised five stamps of Tonga placed on

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sale on 1st December, 1961 to mark the 75th Anniversary of the Tongan Postal Service, in which the 1d. denomination features the 1d. value of 1886.

On 4th May, 1962 Hong Kong celebrated its Stamp Centenary with three stamps which, however, do not picture stamps in the designs.

Canada celebrated the Centenary of Victoria, British Columbia by issuing a large, upright 5 cents stamp in red and black on 22nd August, 1962 which reproduced a British Columbia and Vancouver Island 2½d. stamp of 1860. Another Centenary that year was of Antigua, where, in August, four stamps, 3c., 10c., 12c. and 50c. featured the original 6d. stamp of August, 1862.

On 25th April 1966 four Postal Centenary stamps for the Virgin Islands were released. Lithographed in four colours, the 10c. shows the 1d. and 6d. stamps of 1866, the 25c. pictures the 6d. and the 60c. the 1d. The 5c. pictures the Royal Mail Steamer **Atrato** which carried the first mail franked with the newly-issued stamps from Road Town to London in 1866.

Malawi commemorated the 75th Anniversary of the Central African Postal Services with four stamps released on 4th May, 1966. Of large dimensions, they all picture a full-sized reproduction of the 6d. British South Africa Company's stamp overprinted "B.C.A.", issued in April, 1891. Denominations are 4d., 9d., 1s. 6d. and 3s.

On the 1st October, 1966 were released 5c., 10c., 22c. and 25c. stamps commemorating the Postal Centenary of British Honduras but the designs did not include stamps.

Three countries outside the Commonwealth have issued stamps which fit into the present study .On 21st May, 1939 Greece celebrated the 75th Anniversary of the Cession of the Ionian Islands with a set of five stamps, the three top values of which pictured King George I of Greece and the main features of the Queen Victoria's head Ionian Island stamps of 1864.

On 1st December, 1957 Peru issued a long set of stamps to celebrate the country's Postal Centenary, the 10c. and 15c. stamps showing the 1R and 2R stamps respectively issued by the Pacific Steam Navigation Company for use in Peru.

The Persian Gulf state of Ajmam issued a set of stamps on 5th May, 1965 which pictured stamp catalogues and numerous rare old stamps. Amongst these were, on the 15 n.p. the British Guiana 1 cent 1856, on the 25 n.p. the Canada 12 cents black of 1851, and on the 1r. the Mauritius 2d. blue of 1847.

On 23rd February, 1967, Guyana issued two large stamps of 5 and 25 cents, one common design, illustrating the world's rarest stamp, the 1 cent black on magenta issued by British Guiana in 1856 and of which only a single copy is known.

The postal centenary of Turks and Caicos Islands was celebrated on 1st May, 1967, by the release of three attractive stamps. In addition to the portrait of Her Majesty, these repro-

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Western Canadians have four loves that take them to the sea: Manitoba with its billion year old bedrock primeval beauty, Saskatchewan of the far horizons, Alberta of the spell-binding Foothills and then beyond there is British Columbia with the grandeur of the Rockies and the stupendous coastal scenery. This is British Columbia's 100th year, a stamp comes out to mark the event. Outside of it, is there anything else philatelic to mark British Columbia other than the hard-to-get pre Confederation stamps?

There certainly is. For over 90 of the 100 years British Columbia has put out 11 different sets of Law stamps, and sometimes it seems that there are likely only 11 people in the world who can figure them out correctly the first time around. A recent auction purchase of a B.C. Law collection formed by an otherwise well known astute collector had one set assembled with stamps belonging to 5 separate sets.

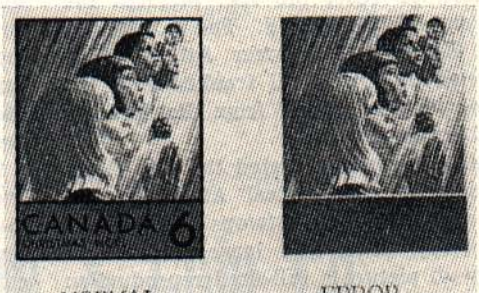
Most catalogs that have listed these stamps are not of much help as the explanations tend to be even more confusing than the stamps, which has probably put off many from taking up the challenge of the most amusing and involved stamps ever printed in Canada or anywhere else. Where in the world will you see such descriptive terms applied to stamps as: the Engraved Justice, the Oriental Justice, the Ghost Justice, the Siwash Justice, the Expectant Justice, the Hairy-Legged Justice, and the glamour girls: Miss Victoria Justice, Miss Vancouver Justice, Miss New Westminster Justice, Miss British Columbia Justice.

These are Law stamps? From staid, conservative British Columbia? Yes indeed, and what is most important, like all Canadian revenues, not a single one was ever printed with collectors in mind.

To help celebrate British Columbia 100 years, Why not become an instant expert, capable of handling the British Columbia Law stamps. With the help of the foremost authority in the world, Dr. Joseph A. Pearce of Victoria, B.C., I am publishing a complete priced catalog of the stamps with clear illustrations of every stamp and enlargements of all the types. This catalog will feature invaluable information as to quantities printed of all the stamps; data that was gathered by Dr. Pearce over a period of 40 years. Hitherto unrecognized or unknown varieties will be listed for the first time.

An album to hold all of the varieties will also be published at the same time. All should be ready within 6 months. As yet no set price on these publications. I do have a policy of distributing such printed material free to buyers of my selections of Canadian revenue stamps so if you indicate an interest in looking over a collection of B.C. Laws, a purchase therefrom will get you the B.C. catalog and album sheets at no charge.

THE 1969 6c. CHRISTMAS ERROR



What else does British Columbia have? Just about the rarest 20 century Canadian error, that is all. Reference is to the 1969 Christmas error, the stamp with all the black print missing. It is at least 4 times rarer than the Seaway Invert. All known copies were found in Vancouver, B.C. and this error has the distinction of being discovered first by the Canadian Post Office. When postal officials became aware of it they quietly stopped the sale of all 6c. Christmas stamps in Canada, checked all post office stocks and then were able to announce that they had recovered 209 copies of the error while postal users had purchased 191 copies, most of which were promptly used up to mail Christmas cards and then destroyed as is usual with Christmas paper accumulations.

Not many mint or used survived out of the 191! There would have been 9 more but the buyer who got the tag end of 9 errors as part of the purchase, returned them complaining "they were no good." It was these 9 stamps that alerted the Post Office.
I offer a choice mint copy at $2,500.00. At present have 2 only. Best to phone me to put one aside (204-334-7842).
Outside of these 2 I know of no other source with any for sale (if there are any available am greatly interested). Do know of a 3rd but the owner wants $2,750.00, and when mine are sold will put prospective buyers in touch with this seller. It is a bargain even at $2,750.00 as this is one stamp well worth $10,000.00 when compared to other philatelic rarities. Hansen Canada book is the first to put a value on it and this is a nice, even $10,000.00!

THE $50.00 "PACK RAT" LOT

My main business for the past 50 years has been Canadian and B.N.A. stamps in every conceivable variation. In buying these, especially collections and stocks, I've never missed the chance to take anything else that came along, so to say the least, have sizeable accumulations of good stamps from about every part of the world.
What I've been offering for about a year now are excellent $50.00 clearance lots. First rate value sold on the basis of money back if unsuitable, of course. It's either cash with order or a $50.00 lot can be sent on approval. It can be paid for over 2 to 5 months if so desired.
Some indication of what interests you most or what to avoid and I'll do my best to see to it the lot never comes back for refund.

THE "SHOWCASE" LOT

A stamp of which only 100 exist is rare enough. Can you imagine such a rarity being offered at only $10.00? Well as a 50th anniversary offer here is one stamp of which 100 (or less) exist properly guaranteed and notarized to that effect. Nor is this all; with it goes a valuable pioneer Antarctica stamp now selling for a minimum of $10. And that isn't the end of the offer: as added is a most elusive single and block that elsewhere is unobtainable at under $10.00 (Scott raised its price 50% in 1 year!)
All this is the "Showcase" lot and price is $10.00 for the lot.

"A CENTURY OF LIBERIAN PHILATELY"

This major work on the stamps of Liberia 1860-1960, by Colonel Henry Harper Rogers of Atlanta, Georgia will appear about the end of 1971. Advance orders have been solicited over past several years and situation at present is as follows:
1. Library edition 2000 copies Sold out.
2. Soft cover edition 2000 copies About 1000 still available. Price is $12.00 each and to offset the long delay until publication and delivery I do have various excellent Liberian stamps, worth far more than the $12.00, with each book. Stamps are sent out at time order is placed. Delivery of the book when published.

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duced stamps of the corresponding values of 1867—1d., 6d. and 1/- respectively.

Four stamps appeared on 3rd July, 1967 from the Cook Islands commemorating the 75th Anniversary of its postage stamps Two denominations reproduced stamps of the first issue, the 1 cent (1d.) featuring the Cook Islands 1d. stamp of 1892 and the 8 cents (10d.) the 10d. stamp of the same issue.

Finally, and amongst the most attractive, was Malaysia on 2nd December 1967. It comprises three values each reproducing miniatures of the 1867 Straits Settlements and the present Malaysia definitive issues in juxtaposition.

Obviously, very few collectors can hope to assemble a representative collection of the very early stamps. A pleasant and certainly much less expensive method of bringing these items to one's collection is to collect them in reproduction on modern stamps. If you are thinking about starting a "thematic" collection, why not try "stamps on stamps"? After all, it is the most philatelic thematic of them all.

(Courtesy Crown Agents)

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Coming Events

AUGUST 14 — Annual Exhibition and Bourse of the Cobourg Stamp Club, held in the Senior Citizens Building, Town Hall, Cobourg.

AUGUST 26 - 29 — B.N.A.P.S. Convention Hotel Nova Scotia, Halifax.

1971 INTERNATIONAL EXHIBITION BUDAPEST, SEPT. 4 - 12. Canadian Commissioner W. H. P. Maresch, 8 Temperance St., Toronto.

SEPT. 18 — Ontario Postal History Seminar Middlesex County Building, London. Stan Shantz, Box 40, Hyde Park, Ont.

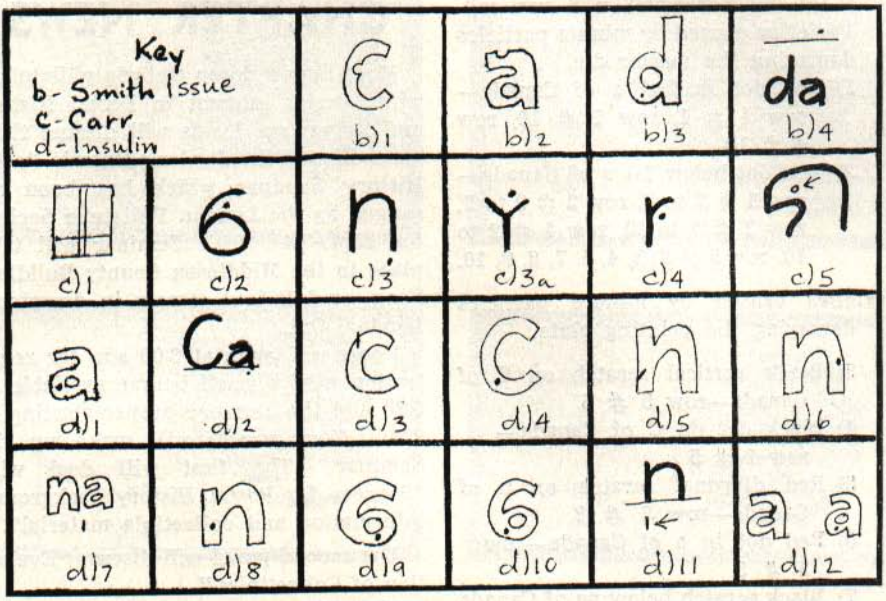
HARMONEX 71 — First German Philatelic Convention and Exhibition (October 15 - 17). Sponsored by the Harmonie Stamp Club (Chapter 94, RPSC). Information: HARMONEX 71, 410 Sherbourne St., Toronto, Ontario.

NOVEMBER 6 to 14, 1971. Third Inter-American Philatelic Exhibition (EXFILIMA '71) under patronage of Inter-American Philatelic Federation (F.I.A.F.) at Lima, Peru. Commissioner, Mrs. G. M. Geldert, Apartment 1510, Island Park Towers, 195 Clearview Avenue, Ottawa 3, Canada.

1972. JUNE 24 - JULY 9 — "Belgica 72" International Exhibition, Brussels, Belgium. Canadian Commissioner. J. N. Sissons, Suite 27 King Edward Hotel, 37 King Street East, Toronto 1.

1976. PHILADELPHIA INTERNATIONAL EXHIBITION—MAY 21st to 30th. Secretary—A. H. Kessler 7934 Pickering Street, Philadelphia, Pa. 19150, U.S.A.

1978. TORONTO INTERNATIONAL EXHIBITION



UNDER THE LOOKING GLASS

KEN PUGH (9503)

Many new varieties have been found on recent Canadian issues, same constant plate flaws, others inconsistant marks caused by various printing processes:

a) Sir Oliver Mowat — Aug 12, 1970— Many inconsistant black vertical scratches appear in this issue, caused by harsh wiping of the printing plate.

b) Sir Alexander Smith—Nov. 4, 1970. Lithographed by the Canadian Bank Note Co. in yellow, brown, and green. 100 stamps to a sheet (10 vertical x 10 horizontal) Plate varieties caused by minute particles, damaging the plate.

1) Green "bite" in inner curve of C of Canada—row 5#5
2) Green "bite" on top arm of 2nd a of Canada—row 3#2
3) Green dot at bottom of oval of d of Canada—row 7#10
4) Brown dot in margin above last A of Canada—row 4#3

c) Emily Carr — Feb. 12, 1971 — Lithographed by the Canadian Bank Note Co. in yellow, red, blue, and black. 50 stamps to a sheet (10 horizontal x 5 vertical) Plate varieties caused by minute particles damaging the plate.

1) Two blue vertical scratches through middle of the stamp (last a of Canada)—unplated
2) Black dot in 6—row 4 # 2
3) Black dot below n of peintre—row 1 # 10
3(a) same as above but with a red dot above y of Emily—row 1 # 10
4) Black dot by r of painter—row 4 # 8
5) Red dot in eagle's beak—row 1 # 7

d) Discovery of Insulin—March 3, 1971. Lithographed by the British American Bank Note Co. in yellow, red, blue, and black. 50 stamps to a

sheet (10 horizontal x 5 vertical). Varieties caused by minute particles damaging the master die.

1) Red dot in 2nd a of Canada—row 1 # 1, row 1 # 10, row 4 # 10
2) Red dot below 1st a of Canada—row 1 # 2 to 7, row 2 # 2 to 7, row 3 # 2 to 10, row 4 # 2 to 10, row 5 # 2, 3, 4, 5, 7, 8, 9, 10.

Varieties caused by minute particles damaging the printing plate.

3) Black vertical scratch on C of Canada—row 5 # 5
4) Black dot on C of Canada—row 1 # 5
5) Red diagonal scratch on n of Canada—row 5 # 8
6) Red dot in n of Canada—row 3 # 5
7) Black scratch below na of Canada —row 3 # 7
8) Black dot in n of Canada—row 4 # 4
9) Red dot in 6, — row 2 # 7
10) Red dot on 6, — row 1 # 9
11) Black vertical scratch in selvage below n of Canada—row 4 # 4
12) Black dot in 2nd a, Red dot in last a of Canada—row 5 # 4

Thank you to those sending the results of your finds to me, some of which are listed here. If you have found some varieties on recent issues let us share your findings also. Write to K. Pugh 644 13th Brandon, Man.

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CHAPTER NEWS

More than a dozen Ontario philatelists with special interest in Postal History and its various facets will discuss their specialties at the day-long Ontario Postal History Seminar which has been arranged by the London Philatelic Society for Sept. 18. The Seminar will take place in the Middlesex County Building, King and Ridout streets in downtown London, Ont.

Doors will open at 8.00 a.m for registration with a small bourse available at 8.30 and the Seminar proper starting at 9.30. Four panels will make up the Seminar. The first will deal with "Sources for Postal History background information and collectible material".

The second panel will discuss "Evaluation of Collectibles."

The other two panels will follow a noon-day hot buffet dinner at which John Stratton, Stratford lawyer-collector will be the guest speaker. First afternoon panel will deal with "Postal History Sidelines".

The final panel will discuss possible organization of a postal history society. Vinnie Greene of Toronto will present the case for organizing such a group under the aegis of the British North America Philatelic Society, while James Kraemer of Ottawa will speak for the Royal Philatelic Society of Canada.

The bourse will embrace six or seven dealers including those serving on the "Evaluation" panel. Persons attending are invited to bring their two favorite postal history album pages for a "clothes line" exhibition.

Registration fee for the full day's program including the dinner has been set at $5. Interested collectors are invited to make reservations for the event immediately to assist the committee's planning, with Secretary Arnold Benjaminsen, 298 Neville Drive, London, Ont. General chairman for the event is Stan Shantz, 763 Green Lane, London, who may be contacted for additional information.



FIG. 1



FIG. 2



FIG. 3



FIG. 4



FIG. 5



FIG. 6

WHAT'S NEW IN OLD CANADA

By FRED STULBERG

THE DUPLEXES OF THE TORONTO BRANCH OFFICES, 1881-1900

As explained in the previous article, a duplex device was one where the dater and the stamp canceller (killer) were combined on a single instrument so that one operation would date the mail, identify the post office and cancel the stamp. This type of hammer was developed to help speed the handling of letters especially in larger post offices where the volume of mail was constantly increasing.

The first three branch offices established in Toronto in 1881—The North, West and East Branch Offices—each received two duplex instruments. The first one (Fig. 1) had the same dater for each but had the letters W, N or E in intaglio in the barred killer corresponding to the particular office at which it was used. These apparently did not offer clear identification of the post office and were soon replaced by another duplex which more than corrected the situation by showing the name of the post office in both the dater and the killer (Fig. 2).

In 1886 the three branch offices were renamed according to the street upon

TORONTO BRANCH OFFICE AND DEPOT DUPLEXES, 1881-1900

Type	Dater Designation	Indicia	Killer	Year	R.F.
3	Bathurst St. Toronto	AM/PM	10 medium bars	1886	3
3	Bathurst St. Toronto	AM/PM	9 thick bars	1889	1
4	Bathurst Street Toronto	AM/PM	9 thick bars	1900	10
3	Bleeker St. Toronto	blank	10 medium bars	1886	9
4	Bleeker Street Toronto	AM/PM	9 thick bars	1899	10
3	Carleton St. Toronto	AM/PM	11 medium bars	1886	4
3	Carleton St. Toronto	AM/PM	10 medium bars	1888	5
3	Dundas St. Toronto	AM/PM	11 medium bars	1886	4
4	Dundas Street Toronto	AM/PM	9 thick bars	1899	9
4	Elm Street Toronto	AM/PM	9 thick bars	1900	8
5	Parkdale Toronto	AM/PM [hours]	"2" in 7 vert. bar oval	1889	1
4	Parkdale Ont.	[AM/PM]	9 thick bars	1899	7
4	Parliament Street Toronto	AM/PM	9 thick bars	1899	8
3	Peter-Street Toronto	[blank] [AM/PM]	9 thick bars	1888	4
3	Peter Street Toronto	AM/PM	9 thick bars	1888	3
3	Queen St. East Toronto	AM/PM	10 medium bars	1886	6
5	Riverside Toronto	hours	"5" in 7 vert. bar oval	1889	5
3	Spandina Ave. Toronto	AM/PM	10 medium bars	1886	2
5	Spandina Ave. Toronto	hours	"3" in 7 vert. bar oval	1889	3
4	Spadina Avenue Toronto	AM/PM	9 thick bars	1899	7
4	Strachan Avenue Toronto	AM/PM	9 thick bars	1900	9
1	Toronto Ont.(East Branch)	AM/PM	"E" in 11 medium bars	1881	10
1	Toronto Ont. (North Br.)	AM/PM	"N" in 14 thin bars	1881	7
1	Toronto Ont. (West Br.)	AM/PM	"W" in 15 thin bars	1881	8
2	Toronto East Br. Office	AM/PM	Toronto East in 10 bars	1882	8
2	Toronto North Br. Office	AM/PM	Toronto North in 10 bars	1882	6
2	Toronto West Br. Office	AM/PM	Toronto West in 10 bars	1882	7
4	Toronto Junction Ont.	blank	9 thick bars	1899	6
5	Yorkville Toronto	hours	"4" in 7 vert. bar oval	1889	4
4	Yorkville Ont.	AM/PM	9 thick bars	1899	9
4	York Street Toronto	hours	9 thick bars	1900	7
6	Toronto Canada P-Depot	nos.	11 medium bars	1898	2
6	Toronto Canada S-Depot	nos.	11 medium bars	1898	2
6	Toronto Canada Y-Depot	nos.	11 medium bars	1898	2

TYPE NUMBER corresponds with the illustrations at the first of the article.
R.F. (Rarity Factor) is based on a scale from 1 (commonest) to 10 (rarest).

COMPLIMENTS OF

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which they were located and the change was noted with the issuance of new duplex hammers having the name of the post office in the dater in conjunction with barred killer of circular outline. Many, but not all of the Toronto Branch Offices established in the nineteenth century received this type of implement and some even had more than one (Fig. 3). Around 1898 a new type of barred duplex was introduced to Canadian Post Offices and several of the Toronto Branch Offices received them. They were generally smaller than the previous one and always had a killer of nine thick bars in a circular outline (Fig. 4). As a rule, examples of usage of this device at the Toronto Branch Offices are not common since much of the normal mail was being handled by machines and the individual post offices were cancelling fewer and fewer letters.

In 1889 four Toronto Branch Offices received duplex devices each having the name in the dater and an encircled number (2 to 5) as part of a seven vertical bar killer of oval outline (Fig. 5). The numbers were associated with specific post offices — Parkdale (2), Spadina Avenue (3), Yorkville (4) and Riverside (5). Their significance is obscure. It is interesting to note that Brockton, a suburban office that also became part of the Toronto system in 1889, received a dater of the exact type as the one in this duplex.

Although the three Toronto Depots established in 1898—Y-Depot (Yorkville), P-Depot (Parkdale) and S-Depot Spadina Ave.) — were not actually part of the Toronto Branch System, they must be considered because they signify the beginning of the end of it. It is believed that they acted as receiving places for mail deposited in postal boxes in their respective areas to be forwarded to the cancelling machines and, in turn, received the mail from them for letter carrier distribution. However letters deposited directly at these depots were often cancelled there and a duplex device of the barred killer type (Fig. 6) was issued to each.

As Toronto entered the twentieth century an entirely new system composed of Postal Stations and Sub Post Offices was initiated and, one by one, the Branch Post offices were made to conform with this arrangement. As it turned out, none of them retained the role that they had previously held.

(This is the final article of a series based on a lecture presented to the Philatelic Specialists Society of Canada in 1969 and was awarded the Herbert Dube Lectureship Award for the best paper of the year. Editor)

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No. 1007 CANADA from Q. Victoria to date, large & small *off paper.*	$5.00	$36.00	$60.00
	1 oz.	8 oz.	1 lb.
No. 2000 BR. EMPIRE From Aden to Zanzibar used & mint mixtures off paper. (small & large)	$3.50	$25.00	$48.00
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	¼ lb.	½ lb.	1 lb.
No. 2002 BR. EMPIRE mixtures *on paper,* including large stamps too. *on paper*	$3.00	$ 5.50	$10.00
No. 2003 BR. EMPIRE Better Grade *on paper*	$6.00	$11.00	$20.00
No. 2004 BR. EMPIRE De Luxe, Best. *on paper*	$12.00	$22.00	$40.00
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No. 3000 WORLD WIDE Mixtures *on paper* (with some commemoratives)	$2.75	$12.50	$23.00
No. 3001 WORLD WIDE Mixtures *on paper,* better grade	$5.00	$23.00	$45.00
	1 oz.	8 oz.	1 lb.
No. 3002 WORLD WIDE Mixtures *off paper,* many large including Topicals too	$1.35	$ 9.00	$15.00
No. 3003 WORLD WIDE Mixtures *off paper,* all large including many Topicals too	$3.95	$29.00	$49.00
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Schilling & high Franc Val. etc. 1 Lot		$50.00 & $100.00	
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No. 5001 DENMARK *On paper* office mixtures	$2.75	$11.75	$20.75
No. 6000 UNITED STATES OF AMERICA *On Paper* Office mixtures incl. some large stamps	$1.25	$ 5.50	$10.25
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This letter was mailed at Bridgeport, Ct. on 26 June and connected with the AMERICA at Boston on 28 June and reached Liverpool on 9 July on the return passage of her maiden voyage. The U.S. inland postage of 5 cents was prepaid and 1/- ocean postage was due on arrival.

HIGHLIGHTS FROM THE EARLY DAYS OF THE CUNARD LINE

By J. C. ARNELL, RPSC 8170

XI. Extension of the Cunard Line into New York

From the time Boston was chosen as the American terminus for the Cunard transatlantic service, business in that city flourished and the resultant prosperity spread all along the coast. Also with the major population centers of the Canadas only a few hundred miles from Boston in contrast to at least a thousand miles from Halifax, the pattern of Canadian overseas trade was soon focussed on the former port. As a result Boston recovered much of the importance it had enjoyed at the beginning of the century.

There are many instances which show that the Bostonians not only anticipated the future impact that the Cunard Line would have on their economy, but also contributed to the maintenance of its standard of regularity and dependence, which in itself developed much of the growth in trade. One such instance occurred when the **Britannia** was stuck in the ice in Boston harbour in 1844. The inhabitants of the city cut a passage way through the ice for seven miles to enable the vessel to reach open water. This incident is recorded in a lithograph by A. de Vandricourt in the National Maritime Museum, Greenwich, England. When the Company offered to pay the costs of the operation, it was told that there was no charge.

Because of the choice of Boston instead of New York, the American sailing packets, which had forced the British government to replace the slow Admiralty mail packets with the Cunard steamships in 1840, were able to compete quite successfully with the latter by operating out of New York. Several of the faster American vessels were able to make the

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eastbound crossing in about seventeen days, which was not significantly longer than the steamship's time. The real advantage of the steamships was on the westward run. Here their time was only a day or two longer, while the sailing packets normally took about a month because of the strong westerly winds. Notwithstanding this difference in time of passage, many travellers preferred the sailing packets and, once the novelty of the steamships passed, exercised their preference. In an earlier section of this series, Charles Dickens' transatlantic crossing in the **Britannia** to Boston in December 1841 was described. He was very seasick and found the voyage generally unpleasant and as a result he returned to England on the Swallow Tail sailing packet **George Washington.**

Public interest in the United States having been so centered on the sailing packets, American shipping circles appear to have failed to appreciate the true significance of the steamship and thus did little to introduce them on the transatlantic route. In 1845 attempts were made to have the American Government grant a subsidy for a transatlantic mail steamship service, which led to an Act of Congress authorizing contract payments of $100,000 per year for the carriage of American mail to England and the Continent. This had the desired effect, for within a year or so the Ocean Steam Navigation Company had been formed and was planning to build two steamships.

Faced with direct competition for the first time, both the British Post Office and the Cunard Line saw the desirability for sailings direct to New York. Consequently when the British Government renewed its contract with the Company, the frequency of sailings was increased to once a week with the Liverpool-Boston route via Halifax being maintained on a fortnightly basis and a new direct Liverpool-New York service to be introduced on the intervening weeks. The first news report of this new development to appear in the Halifax **Nova Scotian** was in the 2 November 1846 issue and was as follows:

> "To LIVERPOOL DIRECT—Four new steamers are building by the Cunard Company, of 1800 tons each, which are to form a direct semi monthly line between New York and Liverpool. They will be ready to commence about the 1st of May next—Four other steamers of similar dimensions are also building by the same company for the American lines, to replace other boats, or to act on special occasions . The new lines are to leave on Saturday, and arrive on Thursday or Friday on the second week"

This news item was misleading as only four ships were being planned at that time. Presumably the reference to another four ships reflected longer term plans for replacing the original ships, which occurred a couple of years later.

A further news item in the 22 March 1847 issue was in the nature of a progress report.

> "THE NEW TRANSATLANTIC STEAMSHIPS—The new steamships of the British and North America Royal Mail Company, intended for the increased service between America and England, are to be called the America, The Canada, the Niagara, and the Europa. These vessels are being forwarded with every dispatch consistent with that security and perfection which so eminently distinguish the fleet of vessels belonging to this company. The size, power, and beauty of model of the new ships will at once class them as the finest vessels in the world. It is not definitely fixed when the additional voyages will be commenced."

Some details of these ships were released at the time of the launching of the **America,** as reported in the 7 June 1847 **Nova Scotian.**

> "BRITISH AND NORTH AMERICAN MAIL STEAM SHIPS — The first of the four new steamships intended for this service, which will establish a Weekly Mail Communication between Liverpool and America, was launched at Greenock, on Thursday, 13th instant (May), from the building yard of

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This letter was mailed at Quebec on 8 January 1849 and the total postage of 1/4 currence (1/2 sterling) was prepaid. Although the EUROPA left New York on 13 January, this letter was sent to Boston to ensure that it connected with the AMERICA on her fifth trip to North America, departing 26 January and arriving Liverpool on 4 February.

Messrs. R. Steele & Co., and named the **America.** She is a remarkably fine ship of 1800 tons. The length of the keel and fore rake is 251 feet, and breadth of beam thirty eight feet. she was all ready for launching about ten days ago, but owing to the prevalence of easterly winds, there was not sufficient water at the slip. On Thursday, however, there was a fine high tide, and about half-past ten in the forenoon, every thing that bound her to **terra firma** having been removed, the good ship glided into her destined element in beautiful style. The building of the **Niagara** and **Europa** are proceeding very rapidly, and in a few months we shall have the satisfaction of seeing these additional ships in weekly communication with Liverpool and New York and Boston; and the service performed by the contractors, Samuel Cunard Esq, of Halifax, George Burn, Esq of Glasgow, and Charles MacIver, Esq., of Liverpool, in the same admirable manner which has characterised the doings of this Company since its establishment."

These ships were appreciably larger than the **Hibernia** and **Cambria,** and had a tonnage that was sixty percent greater than the **Britannia** and her sister ships.

The style of the accommodation was described in a news story which appeared at the time the **America** arrived at Liverpool in the Spring of 1848 to begin the new service:

"The interior arrangements are of the most admirable and perfect description. The saloon, which is on deck, is constructed from beames of great strength, and, although chastely elegant, is evidently fitted up more for use than ornament. Between each of the many windows there are, in plain gilt frames, pretty views, on papier maché, of British and American scenery. The main entrance is flanked by two mirrors. Below the main deck, both fore and aft, are the state-

rooms or sleeping berths for passengers. Each state-room accommodates two, and the conveniences are so ample and complete, that they must be few indeed, who, during their temporary sojourn upon the waters, can sigh for the comforts of an English or American home. —The sleeping berths and lobbies are ingeniously illuminated from a brilliant lamp placed in a triangle aperture, which throws a flood of light into a cabin from each side, and the lobby in front. The light is entirely closed in, and cannot be touched by the passengers. The cabins are beautifully fitted up. Below the first floor, so to speak, on which are situate the sleeping cabins, there are the mail and store-rooms, and the holds for the stowage of goods, and below this again is the bottom of the ship, which, both fore and aft, is appropriated for the coal space.

The America sets out on her first voyage to New York, **via** Halifax, on the 15th proximo (April), and we have every confidence that her appearance on the other side of the Atlantic will be as gratifying to our American friends as it has been to the commercial public of Liverpool."

The **America** left Liverpool on 15 April 1848 as scheduled and arrived at Halifax on 27 April after an 11½ day transatlantic crossing. She sailed again in a few hours and reached New York on 29 April. She was commanded by Captain Judkins, who had been the skipper of the **Columbia** from the time of her maiden voyage in January 1841 until he took over the **Hibernia** in April 1843 when she went into service. As the senior captain of the Cunard Line, he then commanded the **Cambria** on her first trip in January 1845 and continued as her captain until he took over the **America** as the newest steamship of the fleet.

The three sister ships were all completed and made their maiden voyages in 1848. The **Niagara** sailed from Liverpool on 20 May, stopped at Halifax on 31 May and arrived at Boston on 1 June. She was followed by the **Europa** which left Liverpool on 15 July and reached Halifax on 25 July and Boston on 27 July. The **Canada** did not make her first trip until 26 November, arriving at Halifax on 11 December and New York on 14 December. Although two of these vessels went to Boston on their maiden voyages, most of their service for several years was to New York with the older, smaller ships maintaining the Boston run.

Notwithstanding the fact that the early announcements of the Liverpool-New York service indicated that it was to be direct, all the Cunard steamers continued to stop at Halifax on both outbound and inbound trips until September 1850, when the **Niagara** sailed directly to New York from Liverpool and at the same time the **Asia** returned directly from New York. Thus for two and a half years Halifax enjoyed a weekly mail service with Great Britain.

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Sarnia Stamp Club

Chapter No. 45
Royal Philatelic Society of Canada
2nd & 4th Wednesdays
Royal Trust Co. Colborne & Cathcart Blvd. Sarnia, Ontario Canada
Pres. Alex. Csucs
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290 So. Vidal St., Sarnia, Ont.

SALES DEPARTMENT

With the end of another season approaching it is time for me to take a look at the material available to start with in September. When the usual summer retirement of books has been completed stocks of particular countries will be very low indeed, and so I ask those of you with good material to spare to mount it in books provided by this department and send them in. I will be available to receive new books throughout the summer with the exception of the month of August when I will be vacationing.

Firstly I need lots of mint and used Canada with particular emphasis on mint material, the earlier the better. Large and small queens used are also required and so are pre-cancels and officials.

Other countries required are Newfoundland; U.S.A.; U.N.; Germany; Australia; Netherlands; Switzerland & Great Britain.

RECENT ARRIVALS: Some nice books of R.P.O.'s (singles) for those interested in cancellations on Scott #90.

A member disposing of an Oceania collection has mounted some good used material including one pound issues of the Islands. These also include high value Australia.

Some good imperf. French material has been added to stock and is now on circuit.

It should be noted that a member recently lost some books being sent in for the circuits. They never reached me and upon enquiry find that they were sent by ordinary mail. Most members register their books and I would suggest that those who do not, should consider doing so.

I am trying to contact an ex-member of the Society who has moved away from Dundas, Ontario and who has books and money awaiting him. He is Mr. W. P. Albright formerly of 19 McMaster Ave., Dundas, Ont. If anyone knows of his whereabouts would you be kind enough to write me.

I would like to take this opportunity of thanking those of you who submitted books this winter because without your help there would be no sales department. I hope you will continue to do so in the Fall and trust you will be joined by many new sellers. Meanwhile I wish you all a very pleasant summer.

Gordon F. W. Frost

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IMPOSING YOUR WILL

Every few months we hear of another collector who has left his stamp collection to a museum or similar institution. This curious desire to murder the hobby and / or preserve the donor's name for a posterity who will not want to remember it, is not peculiar to philately.

Recently the trustees of a London Museum sold a picture by public auction which had been left to them perpetuity some century or more ago. Letters to the press by members of the public who deplored the action of the trustees enclosed no substantial cheques to aid them in the educational programme to which they were committed.

Two recent instances of **THE CRIME OF IMPOSING ONE'S WILL ON POSTERITY have come to our attention.**

In the first case, a philatelist of great age felt desirous that his collection in some 250 volumes should be preserved in perpetuity for the benefit of collectors. He had been a neat and tidy man and his pages were written up carefully in pencil, many supplementary and informative notes being added from time to time wherever he could find room on the page. Four of the most valuable were fast bound. One, worth at least £25,000 contained some 3,500 stamps. Many of the other volumes were in splendid order but had hundreds of loose items lying unmounted in the right pages. As long as no one looks at them they will stay in this correct place.

The institution which accepted this generous gift (the donor did not request that his name should be attached to the bequest) finds that they are in a hideous dilemma. If they insure the collection at its current market value it will cost £700 per annum.

If they keep it in a strong room in their own institution the collection will be ruined by damp and humidity. If they put it in a bank vault it will cost them £200 - £300 a year. **Therefore if they just bury their talents it is going to cost them £1000 a year for nothing.**

But the trustees are ambitious. They want collectors to see this lovely collection and thereby fulfill the late owner's wishes. Alas, there is no one volume which is fit to show and each volume is so full if the contents are remounted the collection will fill 600 to 800 volumes.

To mount and write-up a volume containing fifty pages in exhibition style is going to cost £150 to £200. An expert would have to edit the text and a reasonable fee for his time would be £100. Therefore if one person wrote the text and mounted the stamps while the other wrote-up the pages it would take three weeks for each volume and cost about £250. To prepare the whole collection for exhibition would cost around £200,000 at to day's rates and take two men about thirty five years to complete.

Now to house such a collection safely and have a fifth of it on view in frames would need frames costing £8,000 to £10,000 to make; a building with adequate security and lighting to show one fifth of the collection would cost £75,000 to buy or build.

Therefore to make this wonderful gift available for public view it would cost the trustees around £250,000 to £300,000 capital.

Then think of the running costs. A skilled curator would be required plus one assistant, or at least four people to monitor the museum when it was open; six cleaners, lighting, heating, a security system and general overheads would come to £20,000 a year.

The truth in this case is that the donor

should have left something in the nature of £500,000 to the trustees to provide an adequate setting and efficient maintenance for his gift. As it is, the trustees have a white elephant which they cannot display in its present form. They have £10,000 in the kitty and have no clue where to get the rest of the money.

In the course of the years the property will be forgotten, possibly conveniently forgotten. It will get damp and rot. The mint stamps will stick and in fifty years time, some unbriefed official will say he wants the room for an extention to the library. Regardless of the wishes of the late owner, his lovely collection will die through neglect and lack of interest and it will be the owner's own fault for trying to impose his will on posterity.

You may disagree with this reasoning. You may believe that you can find 5000 collectors each to put up £100 to make this property live. We don't believe it but we do believe that you can find 2500 collectors who would spend £100 each on average if the collection was sold.

The late owner's bequest has destroyed the collection which had given him so much pleasure to form, he has destroyed millions of hours pleasure for this and future generations, he has put an intolerable burden on officials who can find no satisfactory solution to the problem.

We commend our friends who are considering leaving their collections to a museum to make no conditions attached to their bequest. If the recipients feel that their duty to the public can be best preserved by selling ninty percent of the collection in order to make the most suitable part exhibition-worthy, let them do it.

There is no doubt that the value of many stamps is at least twice what it would be if so many good collections were not buried in vaults through the crime of the late owners IMPOSING THEIR WILL ON POSTERITY.

Last night we heard an amazing story. In this capital city, a waste paper mer-

19th CENTURY CANADA

Scott #	Descrip.	Used	Scott #	Descrip.	Used
1	3d Red	70.00	29a	15c. Gray Violet	17.50
2	6d Violet	90.00	30a	15c. Gray	17.50
4	3d Red	20.00			
4a	3d Brown Red	20.00	21c	½c. Thin Paper	6.00
4c	3d Ribbed Paper	45.00	22b	1c. Thin Paper	6.50
4d	3d Thin Paper	20.00	24b	2c. Thin Paper	4.25
5	6d Slate Gray	90.00	25b	3c. Thin Paper	3.50
7	10d Blue	100.00	27c	6c. Thin Paper	6.00
8	½d Rose	50.00	28b	12½c. Thin Paper	6.00
8a	½d Ribbed Paper	150.00	29e	15c. Thin Paper	12.00
9	7½d Green	190.00	33	3c. Laid Paper	40.00
10	6d Thick, soft paper	200.00			
11	½d Rose	70.00			
12	3d Red	40.00	34	½c. Black	.50
14	1c. Rose	2.75	35	1c. Yellow	.05
15	5c. Vermilion	2.25	36	2c. Green	.10
16	10c. Black Brown	175.00	37	3c. Dull Red	.25
17	10c. Red Lilac	8.50	38	5c. Slate Green	1.50
17a	10c. Violet	8.50	39	6c. Yellow Brown	1.00
17b	10c. Brown	8.50	40	10c. Rose Lilac	5.75
18	12½c. Yellow Green	6.00			
18a	12½c. Blue Green	6.00	35a	1c. Orange	1.50
19	17c. Blue	12.00	36d	2c. Blue Green	.45
19a	17c. Slate Blue	14.00	37a	3c. Rose	1.25
20	2c. Rose	20.00	37b	3c. Copper Red	2.50
20a	2c. Claret	20.00	37c	3c. Orange Red	.15
21	½c. Black	4.00	40a	10c. Magenta	5.75
22	1c. Brown Red	6.00	40b	10c. Deep Lilac Rose	5.75
23	1c. Yellow Orange	8.00	35d	1c. Perf 11½x12	1.50
24	2c. Green	4.00	36e	2c. Perf 11½x12	2.00
25	3c. Red	1.50	37d	3c. Perf12½	90.00
26	5c. Olive Green	9.00	37e	3c. Perf 11½x12	.90
27	6c. Dark Brown	4.50	38a	5c. Perf 11½x12	3.50
28	12½c. Blue	6.00	39b	6c. Perf 11½x12	3.25
29	15c. Gray Violet	3.25	40c	10c. Perf 11½x12	15.00
30	15c. Gray	3.25			
23a	1c. Deep Orange	10.00	41	3c. Vermilion	.03
27a	6c. Yellow Brown	4.50	42	5c. Gray	.45
29b	15c. Red Lilac	4.50	43	6c. Red Brown	1.40
30b	15c. Blue Gray	3.75	44	8c. Gray	.50
21a	½c. Black	5.00			

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chant is employed to collect the waste from civic buildings. During the past few months he was surprised to find several bins were full of stamp albums. Knowing nothing about stamps he thought he would pass them on to his (philatelic) brother-in-law who was astounded to receive these volumes of treasures.

Apparently some fifty years ago, an enthusiastic philatelist persuaded a group of well-to-do collectors to leave their collection to the civic library so that they could form a fine exhibit. Stored in a cellar, these volumes lay forgotten until the space was wanted for the new tax returns.

It is pleasant news to hear of resurrection, fate is sometimes kind.

* * * * * * * *

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By HANS REICHE (RPSC 6397)

We have commented many times on the fact that we do not understand that certain catalogues list coil jumps for some of the Canadian 1943, 1948, 1949, 1951, 1953, 1954, 1963 and 1970 issues but none for the earlier coils. We bring this question to your attention because not only do we find these jumps in the latest coils such as the 6 cents orange and black but on all Canadian coils. The Admiral issue coils, the first non-provisional coils, show very marked jumps much more pronounced than some of the later coils. The reason for the repetition of these jumps in the coils is that the same or very similar manufacturing techniques were used for a long time. What did astonish us though is that the new coils show this jump. The new manufacturing techniques are much improved over the old methods and we thought, and were told, that such jumps could not occur. But, voila!! If you are lucky enough to find jumps you may also find imperforated strips in the 6 cents orange and black coils. The 6 cents black also can be found with strong hairlines, evidently a surface crack of the plate.

The Post Office is working on a design to commemorate the 100th Anniversary of the Royal Canadian Mounted Police. This stamp will probably be issued next year. With the postal rate changes coming into effect the postal stationery will again be revalued to 7 cents. The Post Office hopes that all stationery will be sold by the time the 8 cents rate comes into effect, otherwise it would be interesting to see if they will revalue stationery twice. Because no special announcements are usually made of what types of stationery is revalued, it presents to collectors a problem. The last time many unusual items came to light which were not have to be revalued. The Agency even found some of the 1958 stationery revalued but obviously destroyed same.

Make sure that you buy your sets of the Postage Dues, both the line engraved and the photo offset. Postage Dues have been discontinued and instead you will receive a slip asking you to stick the value of dues in form of postage stamps on it and return the slip to the Post Office.

At the recent RA Stamp Club ORAPEX two Admirals with the specimen overprint in black vertically were shown to us. A lot of collectors thought these were manufactured (and so did I) . One of them was even cancelled making it even more doubtful of course, one never knows. A few years ago we saw an Admiral perforated **Specimen** and because so many OHMS perforated stamps were privately perforated, we thought why not this one. But last year when the catalogues of proofs was published we noticed this stamp listed.

If collectors buying European classics would be more aware of the guarantee marks and their meaning, many would be saved a few pennies. A recent shipment from a well known Canadian dealer

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contained some Old German States valued at a total of over four figures. Many were expertized and had the guarantee mark on the back. The dealer was probably not aware of the meaning of these marks and priced them at about half catalogue. All stamps had nice full margins. **BUT** many of the guarantee marks were not in the corners but in the middle on the back. A close examination indicated why. All stamps had the margins carefully added reducing their value to less than 1/20th of catalogue. Many European catalogues show the meaning of these marks and all would be advised to study them. We do not know why Canadian stamps do not carry such marks which we feel assist collectors.

MAIL BAG

Dear Sir

In my short membership as a member of your Society, I have had much pleasure reading your Journal. I must commend the Editor and staff for a fine effort.

I have a question to ask and wonder if any of the older members of your organization could answer it. As most stamp collectors know, most of the new issue stamps have the year engraved somewhere. The question is: does the Canadian issue of the stamp commemorating Winston Churchill have the year engraved on it? I have looked many times for this date and have not been able to locate it.

It may be of interest to those who closely scrutinize Canadian stamps that the year date on new issues is quite a work of art. For example, it took months to find the date on the 5c. blue regular issue currently on sale at all Post Offices. Even with a large or powerful glass, this is quite the feat. The year 1967 is infinitesimal—but it is there. Scott #458 is the stamp referred to.

F. J. Coombs, #8852

Editor's Note: Canada P.O. will no longer include such dates in future designs.

REVIEWS

Canada and Newfoundland Stationery Catalogue, 1971 Edition, by J. F. Webb Price $3.00 from J. F. Webb, 22 Mackay Drive, Thornhill, Ontario.

Apart from the seldom changed listing appearing in Holmes there has been no good listing of postal stationery since Bond. This small volume fills that gap admirably and has the added advantage of making the complicated lists much easier to read. This is most apparent in the post card section where its now possible to see at a glance all of the cards bearing one design listed together by types. A removeable section of the various post card types is a most useful tool.

The only criticism, and that a minor one, is that no reference numbers from either Holmes or H & G are included as a cross reference. A welcome addition to the Canadian collectors library.

K. R.

* * * *

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American Stampless Cover Catalog, 1971 by E. N. Sampson. Price $7.00 Obtainable from E. N. Sampson, P.O. Box 592, Bath, N.Y. 14810, U.S.A.

Sampson's Stampless Cover Catalog needs no introduction to the postal historian and the fact that a new edition has now appeared completely revised with many new additions and changes will be welcomed by all. Many specialists have edited various sections under the overall editorship of Mr. Sampson to make this the most useful stampless cover catalog available. Although mainly concerned with Colonial and U.S. markings the B.N.A. section is most useful and the only regularly available stampless listing currently on the market. A necessity for the postal historian.

K. R.

* * * *

HJMR Priced Guide to Philatelic Literature — Second Edition

Edited by: Irving Hagler, Helen Hagler, Robert Hagler, Larry Resnick. 509 pages. Paperbound $5 00. Clothbound $7.50. Published by HJMR Co., P.O. Box 308, North Miami, Fla. 33161.

HJMR Co. is said to hold the world's largest stock of philatelic literature and the essential value of this publication lies in the fact that the company is in a position to supply each one of the 50,000 listings of philatelic books, articles catalogs, and periodicals, and a price is quoted for each item.

Physically, the second edition is a vast improvement over the first edition which appeared in 1968. Page size is increased to accomodate the 100% increase in number of listings. Type, which was set by the use of computer print-out is clear, distinct, and easy to read, and the durable binding of the book permits, the pages to lie flat when opened. Overall, it is an attractive publication which will do justice to the shelf of any collector's library.

A novel feature of the book is the very final page which contains five perforated coupons, good for a total of $5.00 in credit toward purchase of literature from the listings. This may well result in HJMR Co. giving credit of many thousands of dollars to purchasers of the Guide, since few serious philatelists will be able to resist the temptation to order at least a few publications or articles bearing upon their fields of interest.

Obviously, it is impossible for any single publication to contain a complete listing of all the philatelic literature that has appeared in the past 130 years since issuance of the first stamps, but HJMR Co. has made a substantial stride in that direction.

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