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CANADIAN PHILATELIST



Official Organ of the Canadian Philatelic Society

VOL. 5, No. 3 MARCH, 1954

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The Sales department operates 12 months in the year. After the Sales Manager takes a couple of weeks' vacation he has plenty of mail awaiting his return. The same thing happens if we take in a convention and display the books. This delay puts us back again a few days. However, most of the time we do manage to keep members happy.

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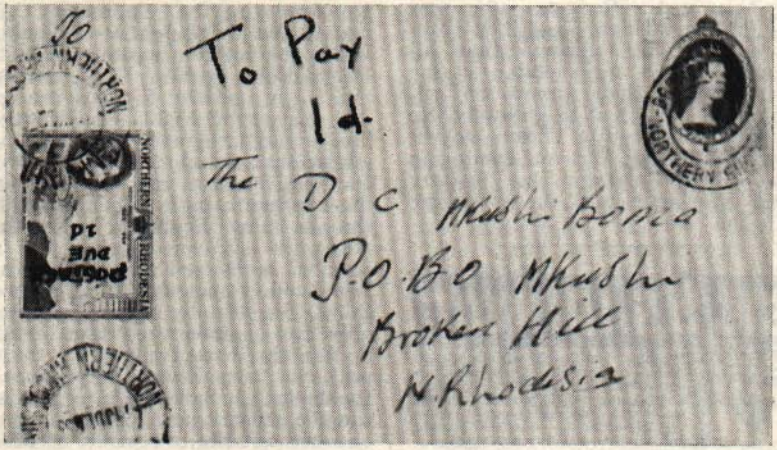
OVERPRINTS OF NORTHERN RHODESIA

by J. B. Poole

HAVING heard a rumour a short time ago that some of the recent KGVI stamps of Northern Rhodesia had been locally overprinted I wrote to a correspondent in that country. He was generous enough to pass my letter on to a collector who resided in Mkushi Boma in Northern Rhodesia. Mr. H. R. Beck was that collector and it is to him that I am indebted for the following detailed information and for sending two covers. As this is being written in the middle of February, to the best of my knowledge these items have not been described in any philatelic journal and outside of a few Northern Rhodesian collectors, their existence is not known.

These overprints were purely a local issue being confined to the Mhushi Post Office. This is a small post office and the stock of official postage due stamps held is small. When the internal postage rate went up on the 1st of July, 1953, that office was inundated with incoming mail prepaid at the old rates. This was probably due to the fact that almost all the letters dealt with in that district were written by Africans to their families back home in the villages and it took them quite a time to realize that they had to put 2d. on a letter instead of 1½d.

The small stock of postage due stamps was quickly exhausted and fresh supplies would take some time to reach this isolated spot. The sub-postmaster was therefore authorized by the District Commissioner to type "Postage Due 1d" on the current postage stamps and to use them until the official postage due stamps arrived. This procedure was reported to the Postmaster General of Northern Rhodesia and was approved by him. This is an important point from a philatelic standpoint.



Fresh supplies of the official due stamps arrived at the begining of August but the sub-postmaster still had some overprints in stock (which shows that they were typed ahead and not as required daily) and these he proceeded to use up. The stocks were completely exhausted by an early date in September.

The overprint was in red capitals and appears to have been applied indiscrimately by the sub-postmaster (an African) to both the current green ld. issues (i.e. Rhodes Centenary and KGVI.) No other values were used. The only "variety' 'that exists to Mr. Beck's knowledge, appears to have been a single horizontal panel where the type is in small letters instead of capitals.

No mint copies exist as Post Office Regulations forbid the sale of postage due stamps to the public except via the P.M.G's office. Because of the ease in duplicating the overprint the only desirable condition in which to collect the stamp is when it is used on a genuinely insufficiently prepaid cover and has a clear Mkushi postmark dated between (approximately) 6th July and 12th September 1953.

Mr. Beck states that almost all the mail handled during this period at this post office was addressed to African villagers and it is absolutely safe to assume that all copies of the overprinted stamp which found their way to the village are quite lost to philately. He managed to acquire 17 such covers by intercepting Africans coming in to collect "Postage Due" letters and offering to pay the surcharge for the cover.

—o—

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WINDSOR "Y" STAMP CLUB

The Windsor "Y" Stamp Club is extending a cordial invitation to all members of the Canadian Philatelic Society to atend its Ninth Annual Exhibition. This year's show will be part of the City of Windsor's Centennial Celebration and following the pattern of last year's show will be an invitational exhibition. The chapter is planning to assemble up to two hundred frames of the most interesting material in the world and will feature a Court of Honour exclusively reserved to Essex County and District material.

The Exhibition dates are May 13th, 14th and 15th, 1954, and will be held in the Windsor Y.M.-Y.W.C.A., 511 Pelissier Street, Windsor, Ontario.

Invitations are now in the mail, and judging from last year's show, both the quality and quantity of material should be excellent. We have received confirmation from the Philatelic Branch of the Post Office Department in Ottawa that Government frames have been reserved for the show.

Exhibition Chairman for this year's Centennial Show is Mr. Vic Crouse and Exhibition Secretary is Mr. W. J. Batchelor.

—o—

YES, A Colombia Find

With reference to the item which appeared in the February C.P. under the heading **A Colombia Find,** the writer wrote to Scott Publications in New York, enclosing a copy of the 5 pesos orange and gray, type AP12. Scott's were kind enough to reply in detail and advise that Sanabria's list the 40c, 50c, 60c, 80c, 1 p. and 5 p. without the overprint, listing them at $300 the six, mint. Scott's returned the stamp in a cover bearing 58c in stamps, registered and insured, so I realized at once that I had a good thing. I estimate that it is probably far scarcer used than mint. So far three used copies of the 5 p. have turned up. Any more? Incidentally, Sanabria's also list the 60c gray, type AP10, in a pair, one without the overprint, at $250 the pair.

CANADIAN NEWS

by

U. KNOHU

By the time you are reading this item the official news will have been released regarding the new issues for 1954. On April 1st two more of the Wild Life stamp series, a 5c blue beaver and a 4c grey walrus (see the January C.P. "News", page 8) will be issued in Plate #'s 1 and 2. Collectors will bear in mind the 3 plate numbers of the Royal Visit and 4 Plate numbers of the Coronation issues, both of which were originally printed in two plates. On or about April 1st there will also be a new Queen 5c blue regular issue stamp with a new portrait of the Queen supplied by Dorothy Wilding Portraits, Ltd., of London. The rest of the values for this regular issue will be issued later and I should think it will be not much before the early fall, if then, that they are completed. By that time, no doubt, the 5c value will be up in the plate number series and so I would suggest that plate block enthusiasts gather their rounds in early. These being a definitive issue will be overprinted G for official use while the Wild Life commemoratives will not be overprinted. There is also a 15c black stamp to be issued replacing the 15c Capex issue for overseas air mail. This depicts a gannet in flight against a night sky. I had understood that the authorities had tentatively planned to keep future issues of this value stamp in the original small format of the 15c Capex stamp. However, some time ago I saw an artist's drawing of what now would appear to be the model of the new 15c stamp. If this is so, it is the approximate size and format of the current 7c stamp. Whether this stamp, which will be printed in Plate #'s 1 and 2, will have the overprint G applied is not announced. One of the reasons given for not overprinting the 15c Capex is that it was originally a commemorative issue which are not overprinted. However, it would now appear that the 15c value is a definitive issue so that it may well be overprinted.

I am a little puzzled by the continuous choice of the black colour for current stamps, the present $ Totem and now the 15c Gannet stamp. I was under the impression that the postal authorities did not like a black background because of the difficulty, from time to time, in checking lightly postmarked stamps on cover to see if mint or used stamps had been used.

There has been no official announcement of any further issues of the Prime Minister series but I think it is not unlikely that two more of this series will appear, perhaps in May.

Specimens of the three types (4c, 3c and mixed) of current Queen booklets were recently shown me from an order received from the Philatelic Division. The stamp paper appears to have a waxy or oily transparency, so much so, that the design and lettering can be clearly seen and read through the gum side of the strips of stamps. The protective paper inserts were not damaged and if this is an absorption of oil or wax it must have occurred before the stamps were made up into the booklets. There is the other possibility that a small amount of a different type of a more transparent paper was substituted for a small printing run, as subsequently ordered booklets do not show this effect.

While still on this subject of Queen booklets I am wondering if the authorities are proposing to continue to issue a booklet of the current rate, namely 5c, after April 1st, and if so, what combination of stamps they can arrive at and still collect the 1c over face charge as is presently done.

With the not too distant approach of the new issues it might

be available to endeavour to make your current plate block positions as complete as possible in the near future. The following is a list of Plate Block positions **available** at the Philatelic Division as of February 22nd:

Regular Q.E. Issue

1c—Plate #'s 1, 2, 3. All positions.
2c—Plate #'s 1, 2, 6. All positions, (#5 recently obsolete).
3c—Plate #'s 1, 2, 4. All positions, (#4 issued, #3 obsolete).
4c—Plate #'s 1, 3, 4, 5, 6. All positions.
5c—Plate #'s 1, 2. All positions.
Overprinted "G" Q.E. Issue — As for January C.P. NEWS list.

Regular Issues

KGVI. 1949 revised—
1 to 5c inclusive—No Plate #'s.
4c orange — All positions of Plate #'s 14 and 15 only.

Pictorial

1950—10c brown.
—50c green.
1952—20c grey.
— 7c goose. All positions of these.

Commemorative Issues

3c P.M. Borden—No Plate #'s.
4c P.M. King. No Plate #'s.
15c Capex—All positions.
4c Royal Visit — All positions Plate #'s 1 & 2, #3—LL, LR.
4c Red Cross—Plate #1—LL, LR, Plate #2—LL, UL, UR.
3c P.M. Abbott—All positions.
4c P.M. Mackenzie—All positions.
3c Moose—All positions.
4c Sheep—All positions.
4c Coronation—All positons Plate #2 except UL.
All positions Plate #3 or #4.

KGVI. 1949 revised—
1c Green.
2c Olive green.
3c Purple.
4c Orange.
5c Blue.

All positions—
1952 Grey 20c.
7c Goose.
$ Totem.
50c Textile.

Overprinted "G"

Obsolete—
7c Air Mail—C02.
20c Blue—O23.
2c Brown—O17.
4c Red—O19.
No Plate #'s—
10c Olive green—O21.
14c Brown—O22.
10c Spec. deliv.—E02.

—o—

EDMONTON CLUB ELECT OFFICERS

F. N. Harris was re-elected president of the Edmonton Stamp Collectors Club at the annual meeting held recently in the public library. Also re-elected for 1954 were E. A. Harris, vice-president and circuit manager; R. J. Cooper, secretary-treasurer. Ronald Williams was elected librarian to succeed R. F. Bryan who was thanked for his long service.

Elected to conduct club auctions were R. F. Bryan, E. W. De Laroque, D. N. Wade, and Mr. Cooper. Elected to the executive were: G. W. Linke, Stanley Lum and Mr. De Laroque.

A letter was read from the Vancouver Island Stamp Club suggesting the formation of a western philatelic association for the promotion of stamp exhibitions and inter-club relations in the three western provinces.

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NORTH TORONTO ANNOUNCES EXHIBITION

The North Toronto Stamp Club announces its eleventh annual exhibition for Saturday, May 1, at York Masonic Temple, 5 Eglington Ave. E., Toronto. The public is admitted from 1.30 to 9.30 p.m., free of charge. This has come to be regarded as the premier annual stamp show in this part of Canada.

Some 200 frames are expected to be on display and more than a dozen trophies are annually awarded. The Canadian Philatelic Society presents an album for the exhibit winning the most votes from visitors to the show. Proceeds from the raffle and punchboard go to support the club's cot at the I.O.D.E. Hospital for Convalescent Children.









NEW STAMPS

Which will be issued April 1, 1954, are a 5-cent one of the Queen from a portrait by Dorothy Wilding; a 15-cent one of a gannet in flight against a night sky; a 4-cent walrus issue and a 5-cent beaver stamp issued in support of Canada's national wildlife week.

FOREIGN STAMPS

by Robert W. Lyman

THE present lack of interest in the collecting of foreign stamps in Canada is a subject about which I feel strongly. Ninety-five percent of Canadian collectors are only interested in British North American stamps. In England I would hazard a guess that the percentage interested in only English stamps would run less than twenty percent. In my mind it is a sign of definite philatelic immaturity in this country when such a situation can exist. Stampwise, in such advanced countries as England, Germany, France, Holland, Switzerland and to a lesser degree the United States, the collectors interests are much more diversified.

The demand for all classes of Canadian stamps is now so fierce that prices have soared to unprecedented heights. One cannot say that these prices are inflated as long as the demand exists, and it is not likely that the demand will decrease in the future. It does mean that one must pay up to $20.00 for a superb 17c 1859 Canada, while a comparable stamp of another country, e,g. the Reis Brazil of 1878, can be bought for $10.00 and is a much rarer stamp.

Canadians are afraid to become enthusiastic about foreign stamps for several basically sound reasons, viz.

1. They like a country but are concerned about the problem of buying genuine stamps and obtaining good philatelic reference books. They are going to have difficulty in getting the books in Canada but can locate most in Europe or in the United States with a little effort. Consult dealers who specialize in classic foreign stamps to find out what book would be best for your purpose. It may be expensive—if so, buy it if you can possibly afford it. Economizing on good literature does not pay—one page can save you several times the cost of the book. When you have decided what country you want to collect, do not start by buying a few miscellaneous stamps. Bid in auctions until you are able to obtain a nice basis lot to which you can add in the future. At the same time obtain your reference books so you will have detailed information about proofs, essays, multiple pieces, covers, cancellations, etc.

2. The problem of selling a good specialized foreign collection in Canada. Here the answer is simple —sell it on the best and most appreciative foreign market for it, or have an informed dealer do this for you. One important and invariably true statement can be made—any intelligently formed and reasonably comprehensive specialized collection of any conutry whatsoever is salable. Not only is it salable in a mature philatelic market, such as exists in Europe, but the collector who formed it almost always makes money when he sells it. This is not usually so with a general collection.

3. The cost of forming a collection and the difficulty of obtaining material for it. You can form a collection for $50 which might easily win a Gold Medal at an International Show. Or you can spend $20,000.00 and possibly miss obtaining a Bronze Medal. It depends on how you write up the material which you have, and how you present it more than on having a great deal of value. One could collect the 1892-1903 issues of Argentina, including covers, perforation varieties, proofs, etc., and assemble a prize winning collection for comparatively little. Otherwise you can collect superb copies of the Rividavias and spend many thousands.

Lets assume that you decide to collect Argentina. By writing to various English philatelic literature dealers you determine that the most readily available refer-

ence book is written by Kneitschel and available in Buenos Airies. You then can bid in English and New York Auctions until you are successful in obtaining a collection of a thousand or so different Argentina. You then find you need more references on Postal Stationary, Revenue, Proofs and so on. You are informed that the Ascher Catalogue, Forbin's Catalogue and the Essay/Proof Journal are possibly the best works in this regard. Eventually, you will find that more Argentine material will be offered in the numerous auctions than you would wish to buy in any case. As time goes on, you will learn the best dealers to do business with in buying stamps of this country. The fact that they are not in Canada need not concern you—actually most will be in the United States or England.

I trust that the above may instil some slight feeling of interest in collecting some other country. If one of you starts seriously on a specialized foreign group, I will not have wasted my time. If you have a sneaking interest in the stamps of Persia—don't hesitate—a very interesting collection of this country can be formed for little money. When you finally decide to sell it you should at least double your investment—if you do a good job.

—o—

A Visit to Aylmer

The Aylmer Junior Stamp Club, which recently became Chapter No. 30 of the Society, also celebrated its first birthday and your President was invited to go to Aylmer and address the Club on this occasion.

Soon after our arrival, we saw a TV programme, broadcasted by the London station, showing the Mayor handing over the charter of the Club to its President, Mr. F. J. Mills, and its Secretary, Miss Lorraine Ward. This was extremely interesting and well shown and indicates what can be done in the way of publicity by a live executive.

The Aylmer Junior Stamp Club comprises 92 members (this is a town of some 3,000 inhabitants!) and there certainly seems to be a lot of enthusiasm and many hard-working oldsters. The diversity among these boys and girls is quite good, as is their philatelic knowledge. We must admit that we were quite surprised on this point.

The meeting was attended by a representative of Mayor McEwen, the principal of the school, Mr. Loft, the President of the Stratford Philatelic Society, Mr. Eric Rushton and one of the members of the Stratford Junior P.S., Alan Taylor, a youngster who promises to develop into a remarkable philatelist later on, and your President.

A most interesting meeting and we must thank most sincerely Mr. F. J. Mills, of Aylmer, for his wonderful hospitality and congratulate him and his aides on a very fine achievement indeed. May the Aylmer Junior S.C. prosper in the years to come.

—o—

R.L. RIDES AGAIN (FOR R.L.)

Robert Lyman, the general agent in North America for Robson Lowe of London, is making a Spring tour to the West Coast, following in the footsteps of the Old Man of Pall Mall.

Mr. Lyman will be meeting many philatelists and in each town will give a lecture on and show pages from "The Royal Philatelic Collection"—the volume written by Sir John Wilson about the famous collection formed by the late King George V. Details of the time and place of each lecture may be had on application to the secretary of the inviting philatelic society.

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Harmer Rooke & Co. Ltd. of London have got out a very attractive ash tray commemorating their 4000th auction held on January 14, 1954. It was made by Coalport and depicts a four penny blue triangular Cape of Good Hope stamp as part of the design.

The Realm of Stamps

by "Montor"

Many new and attractive stamps have been making their appearance bearing the portrait of Her Majesty. Among the most beautiful and a "must" for collectors of ships on stamps is the set of 15. values from ½d. to £1. which was issued for the Falkland Island Dependencies on February 1. Each value features a ship connected with Antarctic exploration. Several of these have Canadian associations. The 'Eagle" on the 2d. value was at one time owned by Bowring Brothers of St. Johns Newfoundland who employed her for sealing. The "Penola" on the 2½d. was also at one time employed fishing on the Newfoundland banks. The "Discovery" on the 6d. value (see illustration on page 12) was at one time owned by the Hudson's Bay Company. She was built for Scott's Antarctic Expedition at the beginning of the century and from 1937 until 1953 was a familiar sight on the Embankment in London where she was moored and used by the Boy Scouts Association as the Headquarters Training Ship for Sea Scouts. Other new Elizabethan stamps illustrated on page 12 for Fiji and the Seychelles were also chronicled in this column last month.

Three new stamps in the new series bearing the Queen's portrait were placed on sale in Great Britain on February 8. They are the 9d. olive, 10d. blue and the 11d. plum. All are of the same design as the 8d. value.

A new set in decimal currency with Royal Portrait changed was issued for the Leeward Islands on February 22. It consists of 15. values from ½ cent to $4.80. The stamps (see illustrations on page 12) have been surface printed by De La Rue & Co. All values are on white paper. Three values the 3, 4 and 5 cents with Royal Portrait changed were issued in Grenada on February 22.

New definite issues of postage and official stamps portraying Queen Elizabeth II were placed on sale in New Zealand on March 1, with the exception of the 1½d. value which was released in December. The postage set consists of 14. values from ½d. to 10/-. in three designs (see illustrations on page 12). One for the lowest values ½d. to 8d., another for the 9d.,1/-. and 1/6. stamps and a further design for the three highest values, the 3/-., 5/- and 10/-. The official stamps bearing a portrait of Her Majesty consist of a set of seven values from 1d. to 1/-. Postal stationery portraying the Queen as well as booklets containing the new series will not be available until sometime after March 1. The booklets contain 12. stamps at 1d. and 12 at 3d. and will cost 4/-.

The following new stamps were issued on March 1 with Royal portrait changed. St. Christopher Nevis Anguilla, 1, 2, 3, 4, 5, 6, and 12 cents. Gold Coast, 1d, 2d., 6d., 1/-., 2/-., 5/-. and 10/-. North Borneo, 10 cents. Two new values of postage due stamps, the 50 cents and 1. rupee, were issued by Mauritius on March 1.

The Crown Agents have also announced that a new definite issue has been ordered for the Bechuanaland Protectorate from Waterlow and Sons, Ltd. The design will be the same as the current issue except for change of the Royal Portrait and Crown. The set will consist of 11 stamps from ½d. to 10/-. The following values have been ordered for St. Lucia with Her Majesty's portrait, 3, 6, 8, 10, 15, 25, and 50 cents, $1. and $2.50. The new 4 cents which was released for sale in St. Lucia on

January 7 was available at the Crown Agents in London on February 15. The current 1 cent stamp of North Borneo has been ordered with Royal Portrait changed.

A 3½d. stamp is to be issued on April 7 to commemorate the centenary of the establishment of the telegraph in Australia. The design symbolises the function of the telegraph system in providing communications over the great distances of the Commonwealth. The first telegraph line was erected between Melbourne and Williamstown, Victoria and commenced operation in March 1854. Today there are almost one million miles of telegraph channels extending to all parts of the continent. The Australian telegraph system is operated by a Government Department under the direction of the Postmaster General. It is the largest business undertaking of the Commonwealth Government and handles all mail, telegrams and telegraphic services. A special slogan cancellation reading "100 Years of Telegraph Service 1854-1954" will be used at the General Post Offices in the capital cities of each State and at Canberra, Newcastle and Launceston from April 2 until May 31.

It has been announced that no special philatelic facilities will be available in the Cocos Islands on the occasion of the Royal Visit. Commemorative covers forwarded for cancellation and posting will be returned uncancelled.

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GENTLEMEN & PLAYERS OF STAMP COLLECTING

by TOM MORGAN
Editor of Philatelic Magazine

Surely the time has come when collectors of British Colonials only must take stock of themselves. No longer can they hold themselves aloof from the rest of the world on the score that they are never imposed upon. Most Colonial collectors take on a superior air and look down their noses at the poor mugs who get excited about some foreign country but in so far as collecting stamps by the ton is concerned the Colonial collector is now one of the crowd.

Olympic Games, Peace issues, Channel Island, Silver Weddings and U.P.U.'s have been poured out by British stamp printers during the past couple of years and if ever a country has bare-facedly dipped into the collectors' pocket it is surely Britain and her Empire.

For sheer montony I commend you to a collection of British Colonial Peace or Silver Wedding stamps. True they may delight the heart of the speculator but as a collection of stamps it just isn't; at least the layman doesn't think so. There is no harm in a collector collecting British Colonials only. The beauty of this hobby of ours is that we collect what we like. But all too often the Colonial collector, in some shape or form, seems to make it known that the only stamps people should collect are those of the British Colonies.

Mention places like Monaco and San Marino and he immediately turns up his nose. "Their stamps are a racket," he says, and glosses over the fact that a comparatively respectable country like France issues a new stamp every week and Belgium sells high values only by subscription.

What have Monaco and San Marino done anyway? Are their alleged irregularities any worse than the mystery which surrounded the 1947 Barbados provisional; do they issue stamps with such outright speculativeness as were the Silver Weddings; do they issue stamps as frequently as did the U.S.A. last year; do they change the perforations so that collectors must have two sets as is the case with some British Colonials?

Monaco, for instance, is often loosely connected with those countries which are said to bring out stamps for any and every conceivable reason. Yet it seems to have escaped notice that no stamp was issued on the death of the Prince a couple of months ago! Had they done so it would have been a legitimate excuse anyway.

Living in the past

There are probably three types of British Colonial collectors: George VI only, general Colonial collectors and those of the old school. They all tend to frown upon foreign countries but the old school frown upon everybody who collects any sort of stamps issued after about 1870.

That may have been all very well at one time but things have changed an awful lot since then. The only snag is that these older collectors have not grown with the times. At one time we had silent films and travelled on horse buses but those things are now museum pieces.

Who are the mysterious "they" who look down their noses at modern European issues; who are these people who are content to wallow in the past and hold up

their hands in horror at the modern pretty pictures; why should they discourage collectors who are not interested in perfs, watermarks, papers and high falutin' fiddle-faddle which shields itself under the guise of philately?

Sometimes I can imagine who "they" are. They're probably people who say that W. G. Grace was a better cricketer than Len Hutton; that Billy Wedlock would knock spots off Tommy Lawton, and that the Gaiety girls of the 90's could dance a modern chorus out of existence.

These old gentlemen have undoubtedly done a great service to stamp collecting in the past. They have helped to build the foundation of a world wide hobby, but that is no reason why they should discourage any further progress.

I submit that the word "philately" is outdated; that the title *Philatelic Magazine* is a misnomer. The very word itself has probably frightened off thousands of people from collecting stamps. Philately is said to be the science and study of postage stamps but how many people have the time and the money to do just that. A philatelist these days is one who collects the stamps that appeal to him, studies their background and interests himself in designs and associations.

Philately has taken on a broader aspect and the man who is only interested in specks, spots and flymarks is no more of a philatelist than he who collects stamps simply because he appreciates a nice design.

Backbone of the Hobby

It is about time this class distinction, which is always under the surface, was cut out of stamp collecting. The backbone of the hobby is composed of those who collect modern stamps. The most popular displays at any society are those dealing with stamps as stamps and the stories behind them. Highly specialised talks on papers, printing and so on arouse very little interest although I do not suggest for one moment that the serious collector should not know anything about such subjects.

The modern pretty-prettys or wallpaper do not entirely deserve the sneers thrown at them. So long as a stamp can be purchased across a post office counter and used to mail a letter it can surely qualify for a place in a collector's album. Countries who don't do this are quickly found out and suffer accordingly.

Let's be more tolerant about this game of collecting stamps. The person in the fortunate position of being able to purchase a ready made collection of classics should broaden his outlook and appreciate the fact that there are thousands of people who are only interested in modern France or Switzerland.

And if it wasn't for the modern collector with his offshoots of ships, trains, flowers and what have you on stamps the entire hobby wouldn't be worth two-pennyworth of cold tea.

Reprinted from Stamp Collectors' Annual.

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Word has just been received that the government of the Republic of Ireland (Irish Free State) has asked and has been given permission to put in an official exhibit at the C.P.S. Annual Convention at Kitchener, April 22, 23, 24th.

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