CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME XXI NUMBER 1

BURIED TREASURE

January 1, 1970

Dear Friends:—

Have you had the chance to sort out the A, B, C's of my last letter A number of friends have written and telephoned me with their answer and about 50% are right and the other half wrong. The correct answer is that "D" was the unlucky one in the transaction.

I had an appointment in Montreal on November 11th to inspect and hopefully buy a fine collection. A friend who was returning to Montreal from England on that day, was to introduce me to the owners of the collection. It was described to me as being virtually complete in mint British Colonies and United States. To give you an idea the Cyprus catalogued over $2,000.00. The U.S. included the Columbians, Trans Mississippi complete etc. The price was $30,000.00 and it seemed reasonable, and so I was pretty excited.

A phone call on November 9th postponed the meeting. On Friday November 14th I received a call from my friend to say that the collection had been sold for $42,000.00, and of course I was terribly disappointed. He consoled me however, with the fact that right after the collection was sold it was discovered to be stolen property. Wow, was that ever a close one for me. I'm sure if I'd have been in Montreal that I would have bought the collection and only on discovering that it was stolen property would have to have turned it over to the authorities and try and get my 30G's back from the crooks, and that's not likely. I don't know the finish of the story, but I was sure lucky to see that one get away from me.

How long does it take to value a big collection? By being big, I mean, 7 giant sized Minkus Global Albums, literally filled with stamps of the world, with many thousand of complete mint sets. There were 4 Scott Specialty Albums and 7 Albums of topical stamps as well. There was no count on the number of stamps or any catalogue value, however at the end of the day I bought the collection.

Another bulky purchase was 30 boxes of stamps containing a dealers accumulation and stock. This was from Nova Scotia and contained many interesting things in the massive lot. In another smaller deal, we got a very extensive group of Canada Edward issues, mostly still on paper. It was in a very mixed condition but contained some fancy cancellations. From Newfoundland I purchased an interesting collection of mint Vatican, including the rare overprint set.

During the month we had a number of visitors, one being Mrs. Roestad of Baie D'Urfe, Quebec, who has been an ardent collector for more years than she cared to tell me. We also had Mr. Pokoff, the Czechoslovakian representative of Artia, who handles the important and exportation of their stamps. He was in Toronto on November 13th and 14th and I was very pleased to have him come and visit. Yes, we bought stamps from him, which will be shipped direct from Czechoslovakia.

The J. Jamieson family lived in the Philippines during the war and the Japanese occupation. Young Jamieson as a boy remembers his parents burying their treasures in protective containers. This included a stamp collection which was buried under a clump of trees at the back of their house. After the war it was dug up, the stamps still in good condition. Other stamps were added including the British Colonial Victory issue. Since then the collection has been carted around the world, and just today we purchased it. A most interesting lot, but not of much value and Mr. Jamieson, Jr. said if it hadn't been for the fun of the stamps it would not have been worth the trouble. Do you want to buy this buried treasure?

Philatelically yours,



HARRY B. MARTIN, Jr.

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THE CANADIAN PHILATELIST

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MANUSCRIPTS should be typewritten, double spaced, one side of page. The submission of a manuscript to this journal is held to imply that it has not been published, is not under consideration for publication, elsewhere. Postage is required if the material is to be returned.

REVIEWS Books and Literature for review should be addressed to the Editor.

SUBSCRIPTIONS The Canadian Philatelist is available only as part of membership in the Royal Philatelic Society of Canada. Membership information may be obtained from the Secretary, Walter Anderson, Box 3144, Station "C", Ottawa, Canada. Sample copy $1.00.

CORRESPONDENCE requiring a reply must enclose an addressed and stamped envelope.

ADVERTISING All advertising correspondence and copy should be addressed to the Advertising Manager, Mrs. G. M. Geldert, Apt. 1510, 195 Clearview Avenue, Ottawa 3, Canada.
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(Opinions expressed in the various articles in this journal are those of the writers and not necessarily endorsed by the Society and/or this journal)

EDITORIAL

"Progress is seldom the result of continued travel over familiar roads."

C. M. Ewell

☆ ☆ ☆

I had the interesting job of acting as a judge in the last literature competition held at BALPEX 69. Although due to business committments, I was unable to attend in person, I was able to perform at least part of my function by mail. The Balpex Literature Chairman arranged to mail the literature entries to each judge in advance of the convention and this gave us ample time to examine the entries well ahead of the exhibition date.

The system worked very well when the material was sent by special delivery but unfortunately some items sent by book post did not arrive for me to see until about three weeks after the exhibition was over! The moral in this for exhibition chairmen is—always send such things by special delivery if using the system and insure that they are returned the same way.

As a byproduct of this experience I was able to compare philatelic columns in various daily newspapers from the United States. When evaluating these columns, I found it difficult to apply the judging guidelines established for philatelic handbooks and I was forced to apply completely different set of criteria to this form of philatelic writing. To choose the criteria I had to answer the question "What should be the function of a newspaper philatelic column?" and I finally settled upon the following requirements for an ideal newspaper column:—

A. Reports of new issues.
B. Reports and announcements of philatelic events.
C. Original articles either by the columnist or invited.
D. Value to the junior or non-collector.

The columns examined did reasonably well in categories "A" and "B" and fairly well in "D" but I am sorry to say were sadly lacking in category "C". Perhaps I am being too critical and category "C" has no place in a weekly newspaper column but if this is true how else are the junior collectors going to add to their philatelic knowledge.

Having seen a fair selection of U.S. philatelic columns I found that Canada was very lucky to have some excellently produced columns. Those by Alan Christenson in the Montreal Gazette, Doug Patrick in the Globe and Mail and A. W. McIntyre of The Edmonton Journal being some of the best I have seen. However, I don't think that we can rest on our laurels. Some of the Canadian columns are dreadful. One of them seems to do nothing else but to reprint verbatim and at great length, every U.S. Post Office press release.

It is obvious that these columns make little or no contribution to philately and even their contribution to stamp collecting seems to be problematical. I suspect that they are "written" (prepared would be a better word!) by a busy non-philatelist editorial office that has decided that their particular newspaper needed a stamp column. One hopes that they do not get paid too much for this doubtful activity.

My advice to these newspapers is that it's better to have no column at all to these "pot boilers".

☆ ☆ ☆

Notice to Membership

This issue (January-February) will be the final issue that you will receive unless your 1970 dues are paid up during the month of January. It is especially requested that your fees be paid not later than the 25th of January otherwise your name will be removed from the mailing list.

W. F. Anderson,
Executive Secretary

MANIPEX 70

The 42nd R.P.S.C. Convention

Will be held in Winnipeg

JUNE 23 - 26, 1970

at the Marlborough Hotel

The convention will feature "tag" stamps of Winnipeg with tag demonstrations and a tour of the Post Office to see the "sefecan machine". Exhibits are welcome. A number of special events and seminars are also on the program.

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A review of prices realised at auction: produced to show prices and price trends over a number of years. The basic qualification for inclusion is a realised price of $24 for a single stamp and pro rata for multiples.

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EXECUTIVE SECRETARY HONOURED

Walter Anderson (right), Executive Secretary of the Society is shown here being honoured by the Honourable Bryce Mackasey, Federal Minister of Labour. Mr. Anderson was the recipient of a Presentation Portfolio featuring the special stamp issued on the occasion of the 50th Anniversary of the International Labour Organization.

A small gremlin switched the illustrations for Types IIIA and IIIB in my artcile on the Montreal Telegraph Co. Probably the same one that "floured" Mr. Black's article in the Sept. - Oct. issue!! Sorry.

☆ ☆ ☆

Toronto area Great Britain collectors can now join a society devoted to their specialty.

The society hopes to attract both beginners and specialists in all types of G.B. collecting. It is hoped to stage a Great Britain Exhibition in the spring of 1970 if sufficient interest is shown.

Toronto area Great Britain collectors are urged to contact the organizer:

J. Holmes,
290 Springdale Blvd.,
Toronto 13, Ontario.

Thanks to the kindness of Harold Gosney, the society collection is now in possession of Vol. 1, No. 1 of the Canadian Stamp Collector issued in 1932. This fills a gap in my history as it was the official magazine at the time and the President was E. S. Ball.

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The Society is also indebted to Ed Averill for the gift of the Official Scrapbook of the Third Canadian Philatelic Exhibition 1925. I was interested to note that two of the awards were presented by our member Robson Lowe.

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Members are asked to note that for the tenth consecutive issue the index which is included in this issue has been prepared by our active member from Longueuil - Jacques J. Charron.

VICTORIAN CANADA



Our Rare Stamp Department have pleasure in offering some of the fine Canadian material issued during the reign of Queen Victoria which forms part of our extensive stocks:—

1851 **S.G.1a** 3d orange-vermilion. Used example with margins all round with very fine light blue cancel. **$130**

1851 **S.G.2 & 11a** Large part cover franked with vertical pair of 6d slate-violet with large to clear margins and 3d brown red with fine margins tied with seven ring cancels. R.P.S. certificate **$1170**

1852-7 **S.G.6.** 3d red on thin wove paper. Strip of four with right sheet margin, lightly hinged and margins all round. Although left stamp creased, does not detract from appearance of this great rarity. Unused o.g. Ex Dale/Lichtenstein **$2210**

1852-7 **S.G.11ab** 3d brown-red on medium wove paper. Good margined example of major re-entry used on cover to Toronto bearing Morrisburg U.C. dated cancellation and railway cancellation on reverse **$364**

1855 **S.G.20 215** bright blue. An exceptionally fine used strip of three, margins all round, but close at top and with slight tear on middle stamp, nevertheless superb appearance not affected. Of good colour with light grid postmark. A desirable and rare item. Ex Dale/Lichtenstein **$1820**

1888-97 **S.G.111.** 10 c. carmine pink. Unused o.g. block of twelve (6x2) with complete lower imprint. Superb and rare item **$338**

1897 **S.G.121/34** ½c. - 50c. values of Jubilee issue in vertical corner pairs, all unused o.g. some unhinged **$156**

1897 **S.G.139** $4 violet. Magnificent block of four, very fresh colour and of fine appearance. Unused o.g. and lightly mounted, very rare **$1820**

1898-1902 **S.G.156** Die Proof of 3c. rose-carmine in issued colour on sunken wove paper, with die number and imprint, superb **$143**

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The American Philatelist in the October issue highlights part of the most thorough study ever done in the United States of the Registry Mail System of Canada. Author is RPSC member Horace W. Harrison, a widely known specialist who has won numerous awards with his specialized registry pages.

The registry system of Canada was introduced in 1855, superseding the practice of recording only letters marked as containing money, and cost one penny paid in advance.

Postage on registered mail could be left upaid for the recipient to pay on delivery, Author Harrison notes, but the sender was required to prepay the registry fee. In 1859, the registry fee was increased to two cents with the change over to decimal system of currency in Canada.

FINANCIAL SUPPORT SOUGHT FOR '76 INTERNATIONAL PHILATELIC EXHIBITION

Directors of America's 7th International Philatelic Exhibition—to be staged in Philadelphia in May of 1976—recognzing that this immense undertaking requires the interest, the cooperation, and the support of every philatelist in the Western Hemisphere, if it is to compare favorably with exhibitions presented by foreign nations, are appealing to all interested collectors to become "Boosters" for INTERPHIL '76.

A contribution of $5 turns an interested philatelist into a Booster for INTERPHIL '76, and will provide an operating fund for the non-profit corporation which was chartered to present it.

Each Booster will receive a numbered certificate, acknowledging his contribution, and enrolling him as a Booster for INTERPHIL '76. Each Booster will also receive regular reports on the progress of INTERPHIL '76, and will have his name enrolled on the list of Boosters which will appear in the Official Program for INTERPHIL '76. In addition, a special lounge will be provided at INTERPHIL '76 for the use of its Boosters.

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16	12c. violet	.85
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3. Canada Basic Catalog
4. Canada Plate Block Catalog
5. Canada Revenue Album.

Album for revenues is being published in sections and several have been completed so far. As to revenues themselves, we are always in the market for larger collections and accumulations. Our latest purchase for example was an estate property consisting of one of the finest collections of Canadian revenues in existence.

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PHILYMPIA STAMPS ON THE OPENING DAY

The Post Office is arranging that the three stamps commemorating the holding of PHILYMPIA 1970 — the international stamp exhibition which takes place at Olympia, London in September 1970 — will be issued on Friday, September 18th, the day the doors open on the biggest philatelic exhibition ever held in London. Details of the designs of the stamps and arrangements for souvenir covers will be announced later.

HOTEL RESERVATIONS

Although it has been suggested that hotel reservations should be completed by March next year, the bookings so far received make it obvious that visitors should reserve accommodation earlier than this if at all possible. Where hotel accommodation is required it is suggested that application be made now or, **at the latest** by January 1970.

All enquiries should be directed to:—
Mr. W. E. Lea Jnr.,
(Chairman, Reception Committee),
1 Adelphi, John Adam Street,
London. W.C.2.

Provisional Entries ask for 7,000 frames

Applications for approximately 7,000 frames have already been received from collectors submitting provisional entry forms and it is expected that this total will be exceeded. Since the maximum number of frames available for competitive exhibits is about 3,400, the Exhibits Committee will therefore be selective of accepted entries. They have to ensure a fair deal for each applicant and, at the same time, to produce a balanced exhibition in which the stamps of the whole world will be properly represented.

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Members who intend to visit the London International Philatelic Exhibition are urged to contact our President, H. Sutherland, so that their names may be recorded. The new lower fares being offered by some of the airlines will make a great difference in the cost of our proposed group fare. It is to your advantage to fly as part of our group, not only will it be cheaper but you will be in company with fellow philatelists.

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87-97 (12 val.)	37.50	253-67	3.75
98-103	35.00	C2	30.00
104-14	27.50	C3 or C5A	20.00
115-26	17.50	C6-C11	25.00
127-30	14.50	C12	95.00
131-44	17.50	C13-C17	19.00
145-59	11.50	C18	187.50
163-71	12.00	J1-J6	2.00
172-82	21.00	J1a-J4a	4.75
183-210	11.00		

My Current 1969 price list offers singles, sets and plate blocks per one, four and ten. This new price list cancels all prior lists. Send for your copy now.

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offered by order of the Executors of the Louise Boyd Dale Estate for the benefit of Vassar College, Poughkeepsie, New York.

This auction will comprise the third of the Dale-Lichtenstein auctions devoted to the British North American issues. While there will be a further sale of Canada in December 1970, this auction will complete the issues of the Provinces.

Very many exceptional pieces have been withheld from the previous auctions for inclusion on this occasion.

Catalogue $1 (refunded to purchasers in Dale sales); add 75c. for first class mail sending.

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1970 FLIGHT ANNIVERSARIES

A program for 1970 will be provided composed of 24 cacheted envelopes, each containing a printed card concerning the flight. Due to overall costs, each envelope will cost .50 cents. The cost for a complete set of envelopes plus .25 cents for bank charges if a cheque is sent, will be $12.25. The 1920 air mail flights and aviation events to be commemorated in 1970 will be:

a. **20 April 1920:** First commercial aircraft to be registered in Canada G-CAAA at Ottawa, Ontario. One envelope @ 50c. each—50c;

b. **28 May 1920:** Toronto to Hamilton and return. These 2 flights were made by Arthur K. Colley and his mechanic Landigan for the Grand Army of Canada Carnival flights. Each two envelopes @ 50c. each—$1.00;

c. **16 August 1920:** First aircraft flown into the Canadian Yukon Territory from Wrangell, Alaska to White Horse, Y.T. One envelope @ 50c. each—50c;

d. **7 - 17 October 1920:** First Trans-Canada flight by 8 different Canadian Air Force personnel in 4 different aircraft from Halifax, Nova Scotia to Vancouver, B.C. with stops at: (1) Whilpley Point, N.B.; (2) Fredericton N.B.; (3) Riviere du Loup, P.Q.; (4) Ottawa, Ont.; (5) Sault Ste Marie, Ont.; (6) Kenora, Ont.; (7) Winnipeg, Manitoba; (8) Regina, Saskatchewan; (9) Medicine Hat, Alberta; (10) Calgary, Alberta; (11) Revelstoke, B.C.; (12) Merritt, B.C.; (13) Vancouver, B.C.; and (14) originally the starting point, Halifax, N.S. Each 14 envelopes @ 50c. —$7.00;

e. **13 October, 1920:** First use of an aircraft by a Canadian newspaper for fast newspaper coverage, Winnipeg to Winkler, Manitoba. One envelope @ 50c.—50c.;

f. **15-17 October 1920:** First commercial passenger flight into the Canadian north, Winnipeg to The Pas, Manitoba. One envelope @ 50c. each—50c.; and

g. **15 October 1920:** Victoria, B.C. to Seattle, Washington, U.S.A. and return by Eddie Hubbard on U.S. Route F.A.M. Each two envelopes @ 50c. each—$1.00.

Similar to last year all envelopes have to be addressed to the city concerned in order to be flown over the appropriate route and to receive a back stamp of some type. The envelopes are then returned to me and then forwarded to you in two lots (in September and in November 1970) under protective cover. Orders may be placed now for indivdual envelopes or complete sets at .50 cents per envelope. If personal cheques are sent please add .25 cents for bank charges.

Aerophilatelists are requested to send to the undersigned comments re these anniversary envelopes in order to improve the product provided. Anyone having data on these flights is urged to contact me so that the information may be made available to all interested aerophilatelists.

Major R. K. Malott,
16 Harwick Crescent,
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FEBRUARY 21, 22, 1970

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AUSTRALIAN POST OFFICE

LEEDS COUNTY

(Continued from P 292 Last Issue)

A letter from postmaster Bates to the Commissioner of Crown Lands, Kingston, written March 30, 1844, is postmarked with a large double circle broken by FARMERSVILLE, U.C., in red, with "1st, April, 1844' written in. A few years later Arza Parish took the post office over in his general store.

In 1890, perhaps because of its being an educational center, with a farmers high school and model school, Farmersville was renamed Athens.

Benjamin Tett had moved from England to Perth, Upper Canada in 1820, seven years later locating in the northwestern most township of Leeds County, North Crosby. on what is now Highway 42, on the neck of land between Newboro Lake and Upper Rideau Lake. This was the reason for his letter posted at Beverly, previously mentioned giving his location as "Isthmus". With the building of the Rideau Canal, an outlet for lumber was funrished. He availed himself of the opportunity, erecting saw mills, and opening a store. In 1836 he opened Newboro' post office in it.

Post Office Commission

Commissioners who investigated "The Affairs of the Post Office in British North America" in 1840 were told by postmaster Tett of Newboro'."

"The duties and responsibilities of Post Masters are great, and the labour of receiving and making up mails, the expenses for office, firewood and candles, with a constant and unremitting attention to the duties, render it altogether an arduous undertaking, and such as no one could think £1 2s. 11d. per quarter a fair remuneration for. Rather than be without the office, I would perform the duties gratis, for generally where a Post Office in remote places is established, the roads, agriculture and business improve, and the mail brings with it a desire for information and knowledge, which extends more or less to all classes of the community and proves a blessing to the neighbourhood."

Harry Jones, in 1840. at Brockville received commissions of over £22 on newspapers and £36 on U.S. postage, on top of his regular pay of £84. He could also send letters free in connection with his private business. He told the Commission he received annually 1,250 free letters and sent out about the same number "in consequence of my extensive correspondence for my mercantile and forwarding establishments". The franking privilege was worth £100 a year to postmaster John McDonald at Gananoque "being the proprietor of the most extensive mills in Canada."

☆ ☆ ☆

FORTHCOMING ISSUES 1970

7th January — 6c. Regular Issue, colour change to black
27th January — 6c. Manitoba Centennial
6c. Northwest Territories Centennial
18th February — 6c. International Biological Programme
18th March — 25c. Expo 70 (4 designs)
15th April — 6c. Henry Kelsey
13th May — 10c. & 15c. 25th Anniversary of the United Nations.
19th June — 6c. Louis Riel
14th July — 6c. Sir Alexander Mackenzie
12th August — 6c. 50th Anniversary of the Group of Seven
18th September — 6c. Sir Oliver Mowat
7th October — Christmas issue
4th November — 6c. Sir Donald Alexander Smith

OPICALS

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BRITISH COMMONWEALTH

We have been particularly fortunate in buying two substantial collections of British Commonwealth stamps during the past month. Both of these collections are strong in complete sets and many top values that are frequently missing from dealers' stocks and collections.

A want list for sets or individual stamps will receive our best attention.

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C-S D-A

PHILATELIC INSURANCE

By DR. G. M. GELDERT

(Editor's note: The late Dr. Geldert gave this address to the R.A. Stamp Club in Ottawa during 1965 but the information is still valid).

The Insurance of Stamp Collections presents many complex problems. Many collectors carry policies which may have been taken out some years ago and think they are protected from any loss. Suddenly something happens and they find they have had it. They probably never read the small print in their policy, don't realize there is a co-insurance clause contained therein because it is not mentioned as such. Most do not have the vaguest idea what co-insurance means, and even if they are conversant with same, have paid little or no attention to it. How many of us keep the valuation of our collection up to date? I know because I have had some recent experience with these problems.

While thefts of Stamps and Coins in Canada have not been too great in the past, there is growing evidence that what is going on to the South of us has finally invaded Canada. It is a well known fact that there are shady characters who will buy a stamp or coin collection with no questions asked. There is evidence that this form of thievery is steadily increasing.

Insurance companies are none too happy about the situation and in fact do not go after business in these lines, frankly, due to the difficulties involved, many of the larger companies just don't want the business. They contend the lack of proper records by collectors makes settlement of claims most difficult, and the fact that there is always some dishonest individual who makes a claim for things he never had, makes the situation more tricky for the rest of us.

Briefly, co-insurance means that you must always have your collection insured up to its full value, if underinsured you can only obtain a percentage value of what was lost. Presuming the company accepts your statement of loss, you can figure what you will be paid by dividing the insurance carried by the total market value of your collection and multiply this figure by your loss. If you are insured for the full value of your collection, then, (providing the company does not dispute your claim) you will be paid your full loss.

CO-INSURANCE FORMULA.

$$\frac{\text{insurance carried}}{\text{market value of collection}} \times \text{loss} = \text{Amount received from insurance company.}$$

For example, suppose the insurance carried is $8,000 and your collection worth $10,000 you could only collect 8/10th of your loss. Consequently it is most important that your material is insured for its full market value, otherwise, you are just out of luck.

Further and most important, any stamp valued at more than $250.00 or the maximum value specified in your policy, should be noted in your policy. For instance, suppose you have a superb 10 penny Canada on cover for which you paid $600.00, unless it is specified in your policy, you can only claim $250.00 for it. When this fact was drawn to my attention recently, I checked my policy and found I had nothing specified in the body of the policy despite the fact that some years ago I did have a policy which specified several items of this nature. Why it was changed, I don't know, and more important, why I did not bother to examine my policy carefully, is beyond me.

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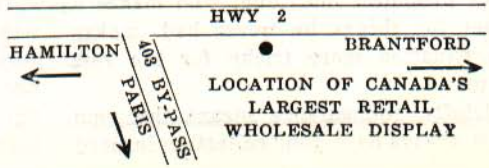
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Suppose that you have lost your whole collection and any items in your collection valued over $250.00 **are not specified,** even if your collection is stated at its full market value: If in computing your valuation of your collection to be the same as your policy you will not obtain the amount your policy calls for: I was told by a reputable local insurance agent that you would receive the full amount of your policy. This is far from correct, so the adjustor informs me. He and the head office of the company are the ones who set the amount. Remember, this applies only to a case where you have one or more stamps valued at over $250.00. The adjuster values these items at $250.00 each despite the fact you may have paid several hundred dollars for same. As an example—

Your policy is for $10,000
You have 4 items valued at
$2000.00, $600.00, $750.00 and
$850.00 respectively, at total of $4,200.
The company values these items
at $250.00 each for a total of.... 1,000.

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so you receive out of your expected $10,000 that amount less $3,200.00 or a total of $6,800.00 and your actual insurance value is $6,800.00 which they pay. In other words by not having these four items listed separately in your policy, you are out of pocket $3,200.00.

Presuming you have not taken all these precautions, if you are unfortunate to lose your collection, what steps should you have taken to ensure you can collect on your policy? I venture to state that very few of us have taken any.

You advise your insurance agent of your loss. The first thnig will be that the insurance agent, from whom you obtained your policy, sends around the local insurance adjuster. Now you start to become concerned. He asks for:—

(1) An itemized statement of your claim. This is most difficult to provide if you have nothing but memory to rely upon.

(2) Can any party vouch that you had in your possession what you claim you had? In other words, has any reputable individual seen your collection recently.

(3) Have you ever made any previous claims for thefts or losses?

(4) What action have the police taken in the matter and has anything been recovered?

(5) Do you have any photographs of your more valuable items?

If the Adjuster is confident that you are a reputable citizen, one who would not make claims to which you were not entitled, particularly when it be a case of taking your word as against definite proof that you possessed the material, he makes his report to the company. They may, call in a reputable stamp firm and here trouble may arise. You have probably listed valuations from Scotts or Gibbons catalogue and we know that many stamps may sell for 1/5th to 1/2 catalogue while the rarer items may bring many times what they are catalogued at. However, if the loss includes a complete collection the fact that it is complete in itself makes it of more value than the summation of the individual items. The Stamp Professional employed by the head office of the company may not give this proper consideration, so, you are left with an arguement to prove the point. Any philatelist knows that catalogue values of individual stamps is based on stamps in fair condition. If they be superb copies and better than the average run of the mill, then the value of same will likely exceed the so-called catalogue value. Here is where having someone who knows stamps and condition with a fair knowledge of what you had can be greatly to your advantage. As an example, a 3c. watermarked large Canada Queen catalogues at $30. If it be creased, thinned or torn it might be worth a dollar or so as a space filler, on the other hand if a superb copy, it might realize $75 at auction.

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cords and revise them from time to time, as prices advance or decline, you may experience difficulty in obtaining what you consider adequate remuneration from your insurance company. In my case, I knew my collection was complete with some extra items of the earlier or classic pieces and it was not hard to estimate its value. However, I had no records of quite a number of nice covers and varieties. Several persons knew what was in this collection and knew what I paid for it some 10 years ago, but they could hardly know all the material I had added to it during the past 10 years. I had no record as to the value of the extras I had, so, I simply had to place a value on it based upon catalogue of the individual single stamps otherwise I would no doubt have been able to put in a claim for a much higher amount. Concerning the balance of my collection which was stolen, all I could do was to put what I considered a fair value on same trusting the Insurance Company would accept my word and settle accordingly. One hasn't a leg to stand on if the Company endeavours to settle for less if you have no records to prove possession.

To sum up, take these steps to protect yourself:

1. Insure through an agent who knows you personally. It can help tremendously.
2. Take the time to itemize your collection and keep an up-to-date reappraisal of same and insure for full market value if policy carries a co-insurance clause.
3. Have a reputable philatelist friend look over your collection. If you possess any items of considerable value, it is cheap insurance to have a reputable dealer make an appraisal for you.
4. Read your policy carefully, particularly the small print which deals with co-insurance, undervalue and over value.
5. If you have any items valued over $250 whichever the policy may specify, see they are listed individually in the body of the policy.
6. The keeping of photograph reproductions of various pages of better material can be of inestimable value in settling claims. *
7. If your collection is kept in a bank or vault, you may be eligible for a reduction in the premium paid for insurance. Same applies to a recognized modern burglar alarm system on your premises. This may run from 10% to 20% less annual premium.

Study carefully any so-called group floater policies carried by some clubs for their members. These are usually handled by the smaller insurance companies and the premiums for some unexplained reasons vary from Club to Club. Some even claim to have no co-insurance clauses in them. Just be wary and make certain you are completely covered.

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JANUARY 15th-16th

A sale strong in British Commonwealth with emphasis on the King George V "High Values". Notably Kenya and Sierra Leone, Foreign issues are also well represented (Classic to Modern) plus a good selection of One-Country and mixed lots.







FEBRUARY 5th-6th

The "Maximus" Great Britain, which is believed to be the finest collection of British stamps (1840-1969) in private hands in this country, will be auctioned during this month. There will also be a sale of outstanding British America.

Coming Events

FEBRUARY 13-15 the Annual Exhibition of the Lakeshore Stamp Club will be held at the Fairview Centre Auditorium in Pointe Claire. R. J. Hiscock, 170 St. Louis Ave., Pointe Claire, Que.

MARCH 21 & 22—THE ANNUAL EXHIBITION AND BOURSE OF THE NORTH TORONTO STAMP CLUB.

MARCH 21 & 22—ANNUAL EXHIBITION of KAWARTHA Philatelic Society, Holiday Inn, Peterborough.

MAY 8-10. UNIPEX III. Syracuse. Contact R. P. Hedley, 7861 Gull Lane, Bridgeport, N.Y.

MAY 15 & 16—THE ANNUAL EXHIBITION & BOURSE of The St. Catharines Stamp Club at the Fairview Shoping Mall. Chairman—Reg. T. Kingdon, 20 Willowdale, St. Catharines, Ontario.

JUNE 23-26 — Annual Convention and Exhibition of the R.P.S.C. Host—The Winnipeg Philatelic Society. Chairman —G. F. Hansen, P.O. Box 1425, Winnipeg 1, Manitoba.

SEPTEMBER 18-26 — LONDON INTERNATIONAL EXHIBITION. Exhibition Secretary Walter House, 418 Strand, London W.C.2, England.

OCTOBER 15-18 — APS CONVENTION, Honolulu, Hawaii, at Sheraton-Osano Hotel. Host: Hawaiian Philatelic Society.

1971 INTERNATIONAL EXHIBITION BUDAPEST, SEPT. 4-12. Canadian Commissioner W. H. P. Maresch, 8 Temperance St., Toronto.

1976. PHILADELPHIA INTERNATIONAL EXHIBITION—MAY 21st to 30th. Secretary—A. H. Kessler 7934 Pickering Street, Philadelphia, Pa. 19150, U.S.A.

Martin Apfelbaum:



The overall ability to consistently be able to buy philatelic properties in large volume is one that few dealers have been able to maintain. The amount of know ledge, as well as the awareness of the current market conditions that is necessary, is considerable. In addition, the availability of capital to make large purchases day after day is something that very few stamp firms have.

Let's analyze this briefly. How many people are there that could possibly have a working knowledge of all stamps, as well as a good general idea of their value? We know of no one individual with this insight. It therefore takes the combined talents of many men with a wide scope of knowledge to know all stamps and their market value. Our team is well experienced in this work and take great pride in their ability to accurately evaluate philatelic properties of any size or scope.

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PHILATELIC PUBLICITY

I have long been an admirer of the PHILATELIC BULLETIN,* published by the General Post Office, which publicises the services of the Philatelic Bureau in Edinburgh and its ten sales points throughout the country.

In the May issue there were featured articles on the Great Britain Philatelic Society, Special Handstamps to be used in the near future (I like 'The Cactus and Succulent Society of G.B.'), Postmark Slogans, British Architecture Stamps (the Cathedral series are beautifully illustrated in colour). The Rainbow Trials of 1840 (again illustrated in colour from the collection at the National Postal Museum) and Jubilee Jamboree Covers and Rolls.

It is probable that the circulation of this magazine is greater than any other philatelic periodical in this country for I believe that before the end of the year it will be close on 100,000. Now in its sixth volume, there is little doubt in my mind that the enormous growth in the number of collectors of British stamps is largely due to the services of the Philatelic Bureau and its Bulletin.

Philatelic publicity is notably queer. One can sell a hundred thousand pounds worth of rarities by auction and the lasy press may not record it—often the philatelic press is too blase. The Philatelic Bureau does not publicise its philatelic sales but it is probable that they now have a larger retail turnover than any other British stamp dealer, certainly in excess of a million, possibly two million pounds a year.

On 28th May, the Bureau took a full page advertisement in colour in The Daily Express to advertise the Presentation Packs of Cathedral stamps at 5/5d. each. To make this publicity profitable they will need 20,000 answers from new customers and there is little doubt that they will get them.

Old stagers may view this influx of new collectors with dismay for prices of many British stamps are soaring and it is difficult for those of us who have bought their fine blacks for a few pounds to bring themselves to pay over ten pounds for a beauty.

Having thought about these matters for a while I think we should be grateful to a government department that can bring pleasure into the lives of millions; there are others that are not so successful.

* 7/6 per annum from the Philatelic Bureau, 2-4 Waterloo Place, Edinburgh EH1 1AB

THE PHILATELIC COMMON MARKET

When I wrote about F.I.P. under the title "Liberty, Fraternity, Philately" I had no idea that so many senior philatelists felt so strongly about the subject. Of all the letters received and conversations held, I have still to meet a reader who is a supporter of F.I.P. or an advocate of its work.

Professional philatelists are prospering financially for two reasons. Firstly, there are a mass of the lay public in all financial brackets who only buy stamps because they are a good investment. Such buyers spend many million pounds each year but they get no fun from their acquisitions which are no more than a hedge against inflation. Secondly, the lay press invariably stresses the monetary value which just stimulates the Gadarene rush. While these facts are obvious in this country, they are blatant

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in Europe.

To quote from one correspondent: "The more the accent is on money the crazier and less intelligent our hobby will appear. To flourish, it must continue to have respect".

Let us look at a statement from a senior philatelic statesman. "The F.I.P. power complex will in the long run threaten all the values which the better English speaking professionals and amateurs hold dear. Too much politics and too little of the inherent values in what is a HOBBY may well kill it. Your own Congress has been a success because it has little power, promotes free discussion, and is enjoyable. Give it more power and life becomes less enjoyable. Some organisation is most desirable and the hard line between flexibility and rigidity is hard to draw—but too much rigidity makes compromise difficult or impossible. Some good has come out of the F.I.P. and the Dutch, Scandinavian, Swiss and some Germans would be likely to support the British-U.S. view".

We should try and blend the two schools of thought which are typical of Common Market problems. With the basic needs of our hobby uppermost in our minds, it should be possible.

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144a centred	£58
144a horiz. pr, centred	£115
148 centred	£22
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148f U	£19/10
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148h U, centred, wavy line pmk.	£28
149-62 (14) mostly centred	£6/10
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Royal Philatelic Society of Canada
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CHAPTER MEETINGS

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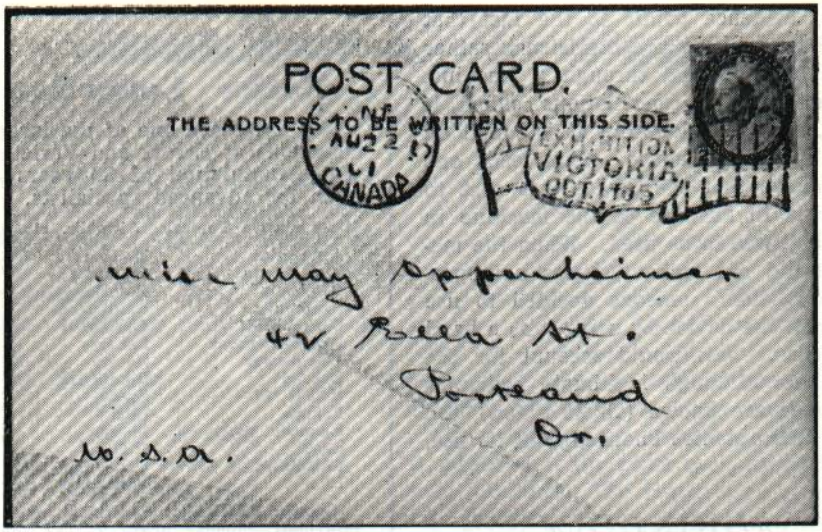
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WHAT'S NEW IN OLD CANADA

By DR. FRED STULBERG

THE VICTORIA, B.C. PROVINCIAL EXPOSITION FLAG

Although this cancellation moves this series into the twentieth century, its story entitles it to a place among the classical cancellations of early Canada.

To start at the beginning we must first outline the adoption of the electric cancellation machines at some of the larger Canadian cities in an effort to speed the handling of mail. Around March 21, 1896 the first machine was put into use at Montreal. The city of Ottawa followed in April of that year. The following year Toronto joined the other two (August) and in December, Hamilton put one into use. Records show that by August, 1901 (the date on the card above) these were the only post offices in Canada that had machine cancelling devices.

Late in April or early in May, 1901 Toronto first used a flag cancellation similar to the one above with the shield portion reading CANADA'S EXPOSITION TORONTO AUG 26 to SEPT 7. Incidentally this, and a companion device with the information in an oval rather than a shield, were the first examples of a Canadian postal cancelling device used to advertise a forthcoming event.

There is little doubt that these Toronto flags influenced the preparation of the one for the Victoria Provincial Exhibition taking place from October 1 to 5, 1901. It is also likely that the Post Office Department fully expected to have an electric cancelling machine operating at Victoria in time to use the new device. Apparently this was not to be.

The 1956 edition of "Canadian Flag Cancellations" published by A. L. McCready mentions that three "Victoria Flag" strikes are known to exist and that Aug. 14, '01 is the only date known. It also states that postal officials claim that the device was never put into service. However. since publication several more examples have been found dated beyond the one recorded and also several single stamps showing portions of the flag are known.

All evidence points to the fact that all these strikes were handstruck rather than being passed through a machine. In fact, machine cancellations seldom, if ever, show the doubling as is found on the illustration above. This leads one to believe that the device was sent to Victoria in advance of the machine in which it was to be used. When the machine did not arrive (or was not operable) in time, someone decided to use (or test) the device by using it as a hand canceller. This would account for the fact that although legitimate examples of usage are known (albeit a few), the Post Office denies knowledge of its use.

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Canadian Cello-Paqs

C. F. BLACK

Following the appearance of the first article on Cello-paqs in C.P. for May-June 1969 (Vol. XX No. 3) a number of interested collectors kindly provided further information, as a result of which four additional paqs can now be recorded:

Paq Serial No.	Suggested Cat. No.	
19A	457b2	4c. 1967 —No inscription
20A	458b2	5c. 1967 —No inscription
24A	476a3	3c. 1967 Christmas —No inscription
26	476ta2	3c. 1967 Christmas tagged—Inscription as for No. 24.

These increase the total to 29. Perhaps they should be referred to as major varieties, as there are some others, of less importance, that may, nevertheless. also be of interest.

The most prominent of these occur on all paqs bearing inscriptions and that are crimped on all four sides. This variety consists of breaks or gaps in the narrow bands illustrated as A2 and B2 in the earlier article. They are not of constant width, but may be from hair-line thickness up to about 2 mm., and appear just after the words "ICI" and "POSTAGE". They are evidently caused by an imperfect join in the roller from which the white background for the inscription is applied. The break seems to occur after every seventh "ICI" and "POSTAGE", and thus appears on every third or fourth paq, depending on the width (or height, if the inscription runs vertically).

This assumes additional interest when it is realized that the roller circumference, equal to seven times the length of the inscription "POSTES CANADA POSTAGE", is not, however, an exact multiple of the "MERRY CHRISTMAS JOYEUX NOEL" found on the 1967 Christmas issue. This irregularity has the effect of creating Paqs No's. 24 and 26, on which two "MERRY CHRISTMAS" and two "JOYEUX NOEL" inscriptions occur in succession. This always happens where the top and bottom panel breaks occur, on about every third paq.

The printed inscriptions are, of course, added after the white background has been provided. The registration is usually good, but occasionally the narrow panels show the lines of printing a bit off centre. Incidentally, one can see that the dashes after "ICI" and "POSTAGE" are printed over the breaks.

These panel breaks are the only minor varieties that, perhaps, warrant listing, as they are in a sense comparable to coil "jump" varieties. I suggest that a paq having these breaks be designated with an "a" number. For example, the 2c. paq of the 1962 issue, if containing breaks, would be identified as No. 6a.

On some of the crimped edges may be found a white guide line about 7mm-9mm in length, parallel to the narrow panels—usually at the top and mostly (but not always) above the break in the panel. It occasionally also occurs at the bottom. A similar guide line in red has been found on No. 17, the 1966 Christmas issue.

The only inscription imperfections appear to be an occasional, and non-constant, incomplete letter. One constant mark, a red dot, is found on the 1954 issue on paq No. 5 (and presumably also on No. 2). It occurs just before the panel break, after the "E" of "POSTAGE".

The printing on some of the early issues, particularly on the narrow panel inscriptions, varies in thickness, even on the same paq, but this appears to

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have no significance.

The crimping (or heat sealing, as the Post Office Department calls it) shows imperfections on the 1954 P.O. paqs and the 1965 Christmas issue, where it may be found to taper off diagonally, and, on the later, often does not extend completely along the top of the paq.

The Post Office Department has furnished the following information on quantities delivered to the Department and, of those, the numbers provided to the Philatelic Section. Unfortunately, their figures, except for the 1954 issue, are available only on a "contents-different" basis and do not reveal the relative scarcity of the inscription varieties. In the table the serial numbers refer to those adopted in the first article and those above. Blank spaces indicate that no information is available.

QUANTITIES ISSUED

1954 Regular Issue	Paq Serial No.	Total	Philatelic Section
2c. (P.O.)	1	954,000	
(C.B.N.)	2	5,515,400	
5c. (P.O.)	3	170,000	
(1962 Paq)	4	74,500	
(C.B.N.)	5	3,961,200	
1962 Regular Issue			
2c.	6		
4c.	7,8	3,778,200	
5c.	9,10,11	11,031,600	
Tagged	12	209,700	
1964 Christmas			
3c.	13	939,000	8,000
Tagged	14	104,000	8,000
1965 Christmas			
3c.	15	1,472,000	10,000
Tagged	16	64,000	10,000
1966 Christmas			
3c.	17	1,240,000	12,000
Tagged	18	60,000	12,000
1967 Regular Issue			
4c.	19,19A		6,635
5c.	20,20A	3,725,000	11,555
Tagged	21,22	77,400	8,130
1967Christmas Issue			
3c.	23,24,24A	1,358,000	12,000
Tagged	25,26	60,000	12,000

The number remaining in complete paq form is, of course, a matter of speculation, but the table can be assumed to indicate relative scarcity. It reveals, surprisingly, that the tagged 1964 Christmas paq, so far assumed to be the scarcest, was in fact issued in larger quantity than several other paqs.

Cello-paqs should be of particular interest to Canadian collectors because it is thought that no other country has issued panes of stamps in similar packages.

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(*) Has requested that street address be left out)

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Hird, J. G., Port Credit, Ont.
Holmes, A. N., Saskville, N.B.
Jamieson, R. H., Beaconsfield, P.Q.
Kazman, S., Don Mills, Ont.
Kirby, Richard, Montreal
Kline, Roger, South Wales, N.Y.
Kraemer, J. E., Ottawa (5)
Kryer, Rudy, Willowdale
Logan, M., Islington, Ont.
Lum, Stanley, Toronto (2)
Madesker, Michael, Downsview (5)
Malott, Major R. K., Ottawa (10)
Mazur, Dr. R. J., Dartmouth, N.S.
Mitchener, R. D., Ottawa
McLeod, Capt. K. H., Ottawa
McLoughlin, W., Obodo, Man. (3)
Ovens, B. A., Chippawa, Ont.
Patrick, Douglas, Port Credit
Querney, E., Sudbury
Reiche, Hans, Ottawa
Robertson, K. M., Victoria, B.C.
Rowe, Kenneth, Toronto (5)
Sandison, A. R., Port Alberni, B.C. (2)
Saunders, T. D., North Bay (2)
Scott, Dr. P. A., Barrie, Ont.
Shelton, J., Willowdale (3)
Spence, Neville, Ottawa (2)
Stanbridge, M., Chelsea, P.Q. (2)
St. Laurent, J. C., Clinton, B.C.
Stokl, Frank, Hamilton
Stulberg, Dr. F. G., Downsview (5)
Sutherland, Harry, Toronto (2)
Teare, W. A., Victoria, B.C.
Tipper, R. C., Toronto
Trebilcock, A. E., Burlington, Ont.
Van Oosterhout, M. C., Toronto
Wegg, George, Toronto (2)
Westwater, John, Pointe Claire, P.Q.
White, L.D., Aylmer, P.Q.
Wilson, Donald, Montreal
Yee, Jon, Regina, Sask.

CHAPTERS

Life #2—Windsor "Y" Stamp Club,
Windsor, Ont.
#33—Lakehead Stamp Club,
Port Arthur, Ont. (3)
#40—La Societe de Philatelique de
Quebec, Quebec, P.Q.
#58—Kawartha Philatelic Society,
Peterborough, Ont. (2)
#78—Etobicoke Philatelic Society,
Etobicoke, Ont. (7)
#79—Red Deer Stamp Club, Red Deer,
Alberta (2)
#89—CFB Trenton Stamp Club,
Trenton, Ontario
#92—Stratford Stamp Club,
Stratford, Ontario (5)



Eastbound letter written at Port Hope, U.C. on 2 April 1841, which was intended to connect with the ACADIA due to depart from Halifax on 18 April. The mail courier from Quebec to Halifax was apparently delayed, so that the letter left Halifax on the COLUMBIA on 3 May and was datestamped at Liverpool on arrival on 16 May and was backstamped at Belfast late on the same day.

Highlights From The Early Days Of The Cunard Line

By J. C. ARNELL, RPSC No. 8170

V. The Mails between Halifax and the Canadas

As already noted in the first of this series, part of the original undertaking made by the British and North American Royal Mail Steam Packet Company was to operate a mail steamer between Pictou, Nova Scotia and Quebec City "when and as often as the River SAINT LAWRENCE is unobstructed by ICE or Navigable in the opinion of the Naval Officer or other person having the charge of Her Majesty's Mails and Despatches." The contract actually specified that there be "a sufficient number of good substantial and efficient Steam Vessels each . . . being supplied and furnished with Engines of not less than ONE HUNDRED AND FIFTY HORSES POWER."

Only the UNICORN was provided for this run and perhaps the fact that this vessel was nearly two-thirds the size of the transatlantic steamers and had almost four times the specified power implied a reliability that would ensure that it alone could meet the required schedule of two round trips a month between Pictou and Quebec City. The record shows that not only did it fulfill this schedule, but was also used for other work in between. Nevertheless, in 1842 a second steamer, the MARGARET, was provided by George Burns,

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one of the partners in the Company, as a reserve vessel in Halifax, but it was seldom called upon because of the reliability of the regular vessels.

Prior to the arrival of the BRITANNIA on its maiden vayage, the Halifax NOVA SCOTIAN (2 July 1840) carried a short news item which reflected the plans for handling the Mails for the Canadas:

"Arrangements have been made, for the transmission of the Mails with due expedition, on their arrival here from England by the steamships. We may expect the Britannia on the 13th or 14th of July. The mails are to be conveyed in 17 hours to Pictou, and a Steamer there will be ready to start with them for Quebec."

In October 1840, a Post Office notice reflecting the adopted practice was published in the same paper.

"Post Office, Halifax
14 October 1840

A Mail for Quebec, via Pictou, will be made up immediately upon the arrival of the Acadia, Steam Ship, from Liverpool. — A Mail for Boston will be made up in three hours after her arrival."

The UNICORN was based at Halifax during the winter months and appears to have left that part for Quebec each year on the arrival of the Second April Mail from Liverpool, which occurred within the first few days of May—presumably advantage was taken of the presence of the UNICORN at Halifax to eliminate the need for a mail coach run to Pictou. This vessel usually completed its river navigation season just before the middle of November and returned to Halifax on 16 or 17 November in time to connect with the steamer from Boston, which was scheduled to leave Halifax for Liverpool on 18 November.

An early comment on the improvement in the Mails to the Canadas with the introduction of the mail steamer on the St. Lawrence is to be found in a letter from a settler at Port Hope, Upper Canada to his brother in Belfast, Ireland written on 2 April 1841. He wrote:

"You will see it was impossible for me to answer your letter by the packet of the 1st April as your letter did not arrive out at Hfx till the 18th and as the St. Lawrence is frozen at its mouth at this season of the year the mail has to come overland from Halifax to Quebec generally occupying 14 days—in summer by water about 7—to this place."

He also commented on the large decrease in inland B.N.A. postage which came into effect by a Treasury Order dated 6 July 1840—more or less concurrent with the start of the transatlantic steamships. This settler had not heard from his family for fifteen months and having at last received a letter from his eldest brother, wrote in reply

"I wish they would write me—postage is now cheap. Your last letter cost me only 3d. every other one 2/4."

Prior to July 1840, the inland postage from Halifax to Port Hope would have been rated on the basis of between 1100

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and 1200 miles as 2/4 Sterling, with the ocean postage and inland British postage either prepaid or an additional charge of from 1/2 Sterling to 2/7 Sterling depending on the distance from Falmouth. The Treasury Order established a flat rate of 2d. Sterling or 2½d. Currency anywhere in British North America; presumably nobody had a halfpenny when the brother's letter arrived from Belfast.

This letter concluded:

"I must soon close as I intend this to go by the Packet of the 18th and must soon send it off as there is no mail from this tomorrow for Quebec being Sunday." [sic]

Even though sixteen days was allowed for the letter to travel from Port Hope to Halifax via Quebec, it did not connect with the ACADIA as intended, although this steamer was a day late arriving from Boston and therefore did not leave Halifax until 19 April. Instead, it was carried by the COLUMBIA, which sailed from Halifax on 3 May and docked at Liverpool on 16 May; hence the six week transit time. The reason for the missed connection would almost certainly have been that the overland courier was delayed between Quebec and Halifax due to the spring break-up.

The hazards of carrying the Mails in winter time can be seen in the following news item which appeared in the Quebec GAZETTE of 13 December 1842.

"Loss of English Mail for Acadia, in CROSSING to Point Levi. — We regret to learn by an unavoidable accident, this mail has been lost in traversing the St. Lawrence, **en route to** Halifax. It appears that when near the opposite shore the canoe with the letter bags, and portmanteaux, was caught between two pieces of floating ice, and totally jammed to pieces; the tide being at the time on the ebb. The boatmen seized such bags as were uppermost ,and lightest and ran with them to the shore. These unfortunately proved to be but newspapers, and the Mail for Fredericton.

It is rumoured this morning, that the remainder of the mail was seen floating on the ice below Quebec. The Deputy Post Master General immediately despatched messengers in search of it, along the river coast, as far down as Beaumont, but we are sorry to state their search has proved unavailing. This is a much lamented accident, and will occasion great inconvenience, and consequences perhaps impossible to conceive. We do not find that the blame attaches in any quarter. The Deputy Post Master General has volunteered in this emergency to make up an extra mail hence."

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Postmarked Ottawa

By HANS REICHE (RPSC 6397)

A very informative meeting was held recently at the RA Stamp Club in Ottawa with the new Superintendent of the Postage Stamp Division, Mr. F. G. Flatters, addressing the club. We were glad to hear that a full explanation will be given to the press regarding the release of the 6 cents black regular stamp. The black colour rather startled everyone at first but there is no purpose served for me to repeat what you will read in the official notice. Of interest is that the coils and the booklets of this stamp will be issued in February or later once the old supply is exhausted. And of course this being only an interim measure until (one day) the new definitives will be issued. We will have now two different electronic sorting machines working in Canada, each requiring its own type of stamp. Rather unusual, but watch for any new developments. And to add to this you will find the higher denominations up to the 25 cents now tagged as well. All we need now is a 2, 3, 4 and 5 Dollar stamp. And if you think this will never happen, do not bet on this one. As a matter of fact the next regular series may include some of the higher values.

The Manitoba stamp and the four Expo 70 stamps will be tagged. The Expo stamps if these are issued in the same form as the now famous sport series, will make again a field day for the specialist, but there is a chance that the arrangements will be placed so that you do not need 8 sheets to complete the various positions. A suggestion was made by one of the RA members and maybe the Post Office will take this up. The Group of Seven stamp will be chosen from a painting by A. Lismer. The Expo stamps will also be issued in form of a souvenir card and it is expected that the cost of this card will be offset by sales in Japan. Medium sized stamps are preferred by the Post Office and this means that the new commemoratives will probably not be issued in the large size. The design of the next Christmas stamps will come from a children's competition. Similar contests were held in England, Monaco and other countries but I believe the results were poor.

Only ten days supply of commemoratives will be delivered to Post Offices. This is said to satisfy the demand and the publicity. I do not understand what happens to all the rest of the stamps. At the end of November no more Christmas stamps could be found in any Ottawa post office. Last year we finally received them after the holidays.

The Canadian Stamp Journal issued a very informative listing of First Day Cover dates and prices. It is the first time we have seen such a listing and fairly complete. We wish some of the earlier stamps would be listed as well but also wonder who got them.

I am sure many of you have tried to find information on a particular stamp or issue. You may remember vaguely that you have seen an article in a magazine but where is it now. Anyone who is carrying out research, writing articles, preparing a page for a show. getting some notes down for a talk to a club will have run into this problem. Would it not be nice to have somewhere a file, an IBM card or a list available which just give you such data.

Let us say we want information on the Small Queens Varieties or cancels. Just call "our librarian" and he presses a button or dials a phone number and

soon you have a complete listing of all the information published on this subject. Information retrieval could be a boon to stamp collectors if we only had such a system working. I do not think that such a task is prohibitive in cost once it is operating, especially if many (all societies) join in such undertaking. The time consuming part is the initial sorting, assignment of useful keywords for retrieval. I would be glad to pay one Dollar for a complete listing of a subject. How about the Royal taking a lead in what I think could be a very fruitful venture.

A recent find gave the idea that someone should form and display a collection of what I call "willfull' destruction of stamps. I am sure you all have some beauties. It still appears the practice to apply a "broom type" cancellation on some stamps. It is sometimes hard to find the stamp underneath the cancel and why a simple old fashioned pen cancel will not do, I do not know. May be some stamps deserve no better!

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Dear Sir,

STAMP COLLECTING AND CAPITAL GAINS

Finance Minister Edgar Benson, in his White Paper on Tax Reform, made certain proposals which, if interpreted as written. would no doubt affect almost all stamp collectors in some way or other. It states "assets that the owner hopes can be resold later for more than the cost after he had the use or enjoyment of them for a time" are subject to capital gains tax as income, under certain conditions. The item "stamp collections" is listed as falling into this group.

Those conditions mentioned as they pertain to stamp collections are as follows:

(1) Tax would not be applicable unless the proceeds of the sale exceed $500.00.

(2) A series of items of a set would be treated as one sale as it applies to the $500.00 limit.

(3) In transactions exceeding $500.00, profit is determined by deducting either the cost or $500.00 (whichever is the greater) from the sale price.

(4) Losses in a sale of assets costing $500.00 or more are deductable from gains on sales of the same type of asset.

(5) Loss would be determined by deducting the sale price either from the cost or $500.00, whichever is the greater.

(6) If the losses of a specific year cannot be applied against the gains of the same type of assets in that year, then they may be applied to the gains in the year immediately preceding or immediately following.

(7) A valuation day will be declared anytime up to January 31st, 1971 at which time all collectors will be required to declare the value of their collections if they are over the $500.00 limit.

There are other items in the White Paper affecting stamp collectors concerning succession duties, transfer of assets and stamp dealing which, although they may have some bearing on the subject, will not be dealt with here.

The first thing that becomes obvious is that there is no differentiation between collections, sets and items. If the proposals apply to stamp collections then we would indeed become "a nation of bookeepers". Each collection or transaction, no matter how small, would have to be recorded in the chance that the value of the collection may in time be worth or cost over $500.00.

If the above proposals apply to sets as they pertain to stamps then we may become "a nation of lawbreakers". Most stamp sets valued over $500.00 are usually purchased as individual items below that amount. In fact, very few collectors acquire these sets all at once. Since it would be almost impossible to check whether one sells an individual stamp or one from a set, it would be naive to assume that anyone would sell the set in one transaction or would declare a profit after the last stamp of the set is sold or even admit to owning a full set.

If we consider the proposals as they apply to indivdual items within a collection—stamp, multiple, cover, etc.,—then things start to make some sense. First of all it exempts from taxation those thousands of collectors who have formed their collections with pennies and dollars. Also those postal history and historical collections that are impossbile to value and rarely contain individual items worth more than a hundred dollars would be free from taxation or, at least easy to evaluate. Lastly, this approach seems to include all those philatelic items that fall into the class of fine paintings, antiques and "objets d' art" without affecting the "everyday

collector".

Most experts agree that there will be some difference between the White Paper and the Legislation that will be enacted from it. This difference will be the result of pressure from various groups upon the government. Unfortunately the voice of Philately is not as strong as some of the other groups and stands to get lost in the shuffle. However we must get clarification and if it turns out that our hobby — and that is what it is to most of us — will lose its enjoyment in a welter of bookkeeping, monetary manipulation and possibly law breaking, then we, individually and collectively must do all in our power to have it changed.

I personally look to the Royal Philatelic Society of Canada to lead the way!!

Dr. F. G. Stulberg.

YOUR SALES DEPARTMENT

With a brand new decade ahead I hope the Seventies bring, you many good finds in your philatelic endeavours. Some of you however will find it more difficult to obtain good material than will others because I have observed this past three years that there are still some members who feel they should be able to buy first class Canadian stamps for 40% of catalog. Maybe the end of the Seventies will find us glad to be able to get such material as low as 100% of cat. However good hunting.

We have received good outstanding books of British West Indies and early Switzerland. Also new are Canadian booklets and R.P.O.'S and M.P.O's. Some high value mint Newfoundland also waiting for buyers.

We need **early** Canada, both mint and used: early Great Britain and United States. Used United Nations. Mint New Zealand and Australia.

NOT required are Canadian issues after 1940. Books of British colonies on hand are sufficient to last until the end of 1970, so please do not send any.

I hear that there is a rising demand for South America although not in 'Royal' circles. There are some books in stock which I will be glad to ship by return mail . . . I am sure they would like to see daylight for a change.

Just a reminder that customers for lightly hinged hinges are non existent at the present time, so please use all the gum when mounting your stamps. I do not have the time to remount them and further I do not like the gum unless it has been flavored with you know what.

Gordon F. W. Frost,
P.O. Box 345, Willowdale, Ontario

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-CANADA-

CHAPTER NEWS

Chapter six the Edmonton Stamp Club has appointed a committee to draft a new constitution that will qualify it for society incorporation in Alberta. At the October 20th meeting the club considered a constitution submitted by a discontented group, the verdict was it would fall short of standards required and was tabled indefinately.

A motion sponsored by the executive calling for annual elections to be held before the summer recess rather than in December was passed, this will make for a continued term of the elected officers.

The committee of six drafting the new constitution are the President, past-president. Peter Kirchmeir, Erwin Husmann, Stewart Bishop and Mrs. Doris McKay.

☆ ☆ ☆

Chapter coordinator Jim Kraemer reports that another slide programme has been added to our library.

#32—"Canada, the Half Cent Small Queen Issue" by Dr. F. G. Stulberg.

☆ ☆ ☆

YOUTH EDUCATION PROGRAM

The Youth Education Program is preparing a combined philatelic and pictorial story of the Seven Wonders of the World.

In connection with the project we have enjoyed the cooperation of Miss Pamela Watson of the Turkish Tourist and Information Office in New York, Dr. C. J. Tzovas of the Royal Greek Embassy in Ottawa and Mr. A. F. Zaki of the Embassy of the United Arab Republic in Ottawa.

All youthful philatelists, those under 18, whether members of the Royal or not, are invited to submit lists of stamps illustrating the Seven Wonders with descriptions not exceeding two sentences per stamp. The best entry will receive an Ambassador Album for stamps of the world. All entries must be in the hands of the undersigned not later than April 30, 1970.

* * *

The first mobile display is making its rounds in the Ottawa area. The arrangements for it were made by Mrs P. Geldert and Mr. E. Beaubien. The latter is the custodian of the display for the period of its stay in the Nation's Capital.

There are two more mobile displays available from the Youth Education Program Co-ordinator. The displays are bilingual and will be allotted on a first come first served basis.

On a bright red background the display consists of ten pictures dealing with various scenes from Canadian history and geography. The size of the frame is 3' x 6' and is ideal for display in schools, churches and libraries. Its contents can be enjoyed by old and young alike.

* * *

Due to the small number of entries for our LIFE IN CANADA contest we are reopening registration. The new date for registration of entries is March 31, 1970.

It is a fun contest with many valuable prizes. If you don't have full information on hand, write to: 157 Clifton Avenue, Downsview 475, Ontario.

Michael Madesker.

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12P BLACK on Ajman 37-44 complete 8 values and 2 souvenir sheets $2. T. W. Woodward, 11627 35A Avenue, Edmonton 73, Alberta.

FINE MINT COMMONWEALTH at 1/3 Scott. Send $2 for $6 catalogue value. Ken Wooster, 26 Summit, Port Arthur, Ont.

COLLECTION STOLEN: If yours was stolen could you positively identify it or know all that you had? Consult Philatelic Photographic Service, Suite 4, 674 Kingston Road, Toronto 13, Ontario.

CANADA Illustrated Postcards wanted. Must be dated earlier than 1900. Ken Rowe, 90 Warren Road, Toronto, 7.

REVIEWS—

Stanley Gibbons Catalogue, Part I—1970, published by Stanley Gibbons Ltd., 391 Strand, London W.C.2. Price 40/-

Collectors will welcome the publication of the 72nd edition of the standard catalogue for issues of the British Commonwealth. As usual there are a number of revisions including the Ottawa and Montreal printings of the Small

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Queens. We note that the classic issues of St. Vincent have also been completely rewritten. We also note that the issues of Biafra are listed for the first time. No collector of British Empire material can afford not to have the Stanley Gibbons catalogue.

H. S.

* * *

STANLEY GIBBONS Postage Stamp Catalog Part 2—Europe and Colonies 1970 Edition.

The new edition of Gibbons part two of Europe and colonies is now available and this year comes in an attractive and colorful re-styled cover.

After careful review the publishers have revised prices where necessary, to bring them into line with current market conditions. Prices in general are up, notably the classics of the Austrian group; Belgium, France and the German states etc., the Italian states, Portugal, Spain, Russia, Switzerland and the Scandinavian countries.

The listings of several important countries have been improved and this will make the 'Green' catalog a must for those of you interested in the Danish 'skilling' issues of 1870-74; Iceland 1876-1902; and Switzerland.

The early watermarks have been given some attention and re-arranged. The 'Russian Post Offices in China' have been re-written.

Numerous other improvements have been made and there are four additional pages of general information in the preliminaries.

The catalog now comprises 1,168 pages . . . 42 more than last year. A worthy addition to your library.

G. F.

* * *

STANLEY GIBBONS Postage Stamp Catalog Part 3—America, Asia and Africa. 1970 Edition.

This popular catalog, companion to the part two, also has a new look cover with an attractive array of stamps in natural colors.

Numerous countries have had their listings revised, among them being Bolivia (the 'Garcia" stamps of 1863); Chile—the first issues up to 1866 rewritten on the lines of Senior Joaquin Galvez's handbook; Colombia—a long delayed recognition of the 'private air companies' stamps of 1950-51; Dominican Republic—a complete revision of the issues of 1880-83. The re-writing of Japan has been completed. The modern definitives of Mexico have been updated with the addition of some very interesting varieties. Persia, Shanghai and Tibet have all been revised.

Stamp prices have been revised where necessary and the year-old 'Appendix' of countries issuing stamps 'excessive in number in relation to their postal needs' is again included but with considerable augmentation since the last edition.

With an increase of 56 pages to a total of 970 this first class publication is a must if you wish to keep up to date.

* * *

Scott's Catalogue—1970, Vol 2, 126th ed.
Published by Scott Publications, 488 Madison Avenue, New York.
U.S. price $9.50.

We welcome the appearance of Volume 2 of Scott and we note that there are just under 45,000 price changes and listings for just under 3,200 new issues in the volume. Apart from these regular features we note with interest that there has been some revision to editorial policies and as an example, stamps of the Danube Steam Navigation Company are now listed following Austria.

We note that there are reductions in catalogue prices for Swiss miniature sheets and some of the Vatican material as well as some of the other more speculative issues issued in recent times. However. classic issues are generally higher in price.

Needless to say the Scott Catalogue is a necessity for any collector of the issues listed.

H. S.

LYMAN'S 1970 catalog— British North America

The 1970 edition of this ever popular publication has been revised extensively from cover to cover with over 4300 price changes and an increase in the number of pages.

The early material in particular shows an increase in prices with the large cents, Jubilees; 50 cent Bluenose and the 1938 pictorials showing major increases. For example the later issue has almost doubled in price for mint condition. With so many price changes it is impossible to list them here. Suffice to say that the B.N.A. collector should not miss obtaining a copy now available from your favorite dealer.

G. F.

* * *

Stanley Gibbons "Elizabethan" Catalogue—1970 — published by Stanley Gibbons Ltd., 391 Strand, London W.C.2. Price 27/6d.

This catalogue presents a specialized list of stamps issued in the reign of Queen Elizabeth II for the British Commonwealth. Two features of interest—the design of every stamp has been reproduced actual size and the same numbers are used as are used in Stanley Gibbons Part I. The Elizabethan Catalogue contains considerably more detail with respect to varieties than Part I and we note that 10,630 stamps are recorded—an interesting illustration of the vast increase of modern issues! The catalogue can be recommended for the collector of Elizabethan issues.

H. S.

* * *

THE CANADA PLATE BLOCK catalog —1970 edition by K. Bileski.

The plate block specialist is well served with the latest edition which is a must those requiring detailed information about this phase of philately.

This 132 page publication has all the details and price changes affecting plate blocks. It is noted that some of the prices seem high and this may reflect an increasing demand for them. This note should be borne in mind for those of you considering selling some of your holdings.

This well produced catalog should be in the hands of all plate block collectors. Now available everywhere.

* * *

THE CANADA BASIC catalog— 4th Edition 1970 by K. Bileski

This companion volume to the Bileski P.B. Catalog is also well produced and a desirable addition to the B.N.A. specialists library.

Price changes have also taken place here in common with the general market increases. For those of you just 'thinking' about adding to your B.N.A. collection, now is the time to fill up those gaps because prices are not going to drop. Whether buying or selling a new catalog is a help and this 4th edition is well worth your consideration.

G. F.

* * *

Review

A new album for Canadian stamps is on the market. It is difficult to improve on existing albums but here we have for the first time an album which caters not only to the catalogue number collectors but also to the specialist. The album is designed to accommodate special "star" pages for the collector of such items as shades. Spaces for these stamps is provided on these pages in addition to all the regular catalogues items. We also note amongst the regular stamps spaces for the overprinted Admiral War Tax stamps and similar items. The album is housed in a beautiful immitation leather binder for spring back and posts, with pages obtainable either with or without specially designed mounts which open from the bottom and stamps can be inserted with ease and without damage. Spaces are only showing the design and the colour no catalogue number. Page hinging is by six elongated slots allowing them to lie completely flat when opening the album. Good quality acid free paper is used which has been chemically tested for

long life storage of stamps. All information is in French, English and German. The album is called Schäubek Brilliant. The price: $26.00 from your dealer.

H. R.

* * *

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I have released every Canada postal history item of any kind, master stencils of my writings, a very extensive library, goodwill and copyright privileges, and over 50 pages of typed and traced data from the G.P.O. Old Records Library, in London, England, etc, to Edward Phelps, 1777 Lakeshore Road, Sarnia, Ont., who is fully competent to continue my 30 years of research. Enquiries or data about new finds in Canada postal history should be sent to Mr. Phelps. My old address of 1132 Pinehurst, has been changed to

FRANK W. CAMPBELL

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The C.P.R. In Nippissing and Algoma
The First Post Office

By MAX ROSENTHAL, R.P.S.C. 8584

In the Canadian Postal Guide of 1856 one finds listed the opening of a new post office in December called Mattawa, with G. Hunter as postmaster. Post office locations were usually given by township and county, but this one had to be located as being as the "Ottawa River, 90 miles above Pembroke, where canoe route from Lake Huron joins the Ottawa." There was no post office farther west until Manitoulin Island and the north shore of Lake Huron opposite it, only a vast wilderness in between. Commerce along the Nipissing Passageway connecting the Ottawa River with Lake Huron declined when the fur traffic was diverted to Hudson Bay, and about 1850 the Hudson Bay Company removed its fort at the mouth of the La Vase River.

In 1857, the Canadian government, wishing to investigate the possibility of an uninterrupted connection from the St. Lawrence River to the Great Lakes by the Ottawa River, entrusted to Walter Shanly, a noted engineer, the carrying out of a hydrographical study on location. Among those assisting him was Eugene Tache, who later told of this expedition, having spent a year in that country. There was then, said he, only one house in Mattawa on the Ontario side, on the Quebec side only the Hudson Bay Company fort. Timber operators moved into the Nipissing country to strip it of its great forests, and settlement slowly followed. By 1871 there were about 400 people in the district, practically all around Mattawa, which had a weekly mail.

Crude roads were opened through, one colonization road from Rosseau reaching the south shore of Lake Nipissing. On it, two miles south of the lake, Nipissingan post office was opened in Nipissing village in 1870. In 1881 the postal name was shortened to Nipissing. It was in Parry Sound District. Mail stages ran tri-weekly to Magnetawan, 37 miles southwest.

Where Omo Creek enters the Ottawa River, 83 miles northwest of Pembroke, the lumbering settlement of Klock's Mills got a post office in 1871, the second in Nipissing District. James B. Klock was postmaster.

In 1876 a steamboat inaugurated a regular service between Mattawa and the rapids of Deux Rivieres, 12 miles down the Ottawa. That year Lake Talon post office, 114 miles northwest of Pembroke, a timber-shipping point, was established.

In June 1880 Sir John A. MacDonald announced that a group of capitalists had offered to build the projected railroad to the Pacific. Four months later a contract was signed in Ottawa by which the Canadian Pacific Syndicate undertook to build it. The previous MacKenzie government had subsidized the Canada Central, which ran from Ottawa to Pembroke, to extend its line as far as Lake Nipissing, to connect with the proposed eastern terminus of the Pacific line, but the Canadian Pacific Railway now took over construction of this stretch, at its eastern end, from the point of junction with the Canada Central.

Steel reached the north shore of Lake Nipissing in 1882. Located just short of this point, Callender post office was opened on the new railway the previous year, just within Parry Sound District. Earlier it had been planned that the railway should run south of Lake Nipissing, but the new company decided that it should go along the north shore. This decision was important, because it was

to be the reason for the communities which were to spring up from North Bay to Sudbury.

In 1881 the right of way was prepared to Sturgeon Falls. The workers left behind their cabins. Others coming behind occupied them, hunters, travelling merchants, fur traders, and lumber dealers. At the mouth of the Sturgeon River had already existed in 1850 a Hudson Bay Company post. That year of 1881 arrived the first resident of Sturgeon Falls, James Holditch, followed by other settlers, coming by boat from the south. Holditch was the first storekeeper, and opened a post office the same year.

A construction of the Canadian Pacific Railway pushed on, successive centres of activity were set up, and as steel pushed farther west, each in turn became a collection of largely abandoned shacks. Set among a confusion of rocky hills, it may have seemed that the site of Sudbury had reached the end of its possibilities. However, three miles beyond, the grading crews cut through a ledge of mineral-bearing rock. Prospectors were soon combing the nearby hills. They discovered that the valley to the west was oval in shape, with the most likely place for minerals in the hills at its edge. The ore in some places contained copper, in others nickel.

Men with business experience opened stores in tents and shacks abandoned by railway workers. The first work train reached Sudbury in 1883. James Worthington, the head of construction of that section, called it Sudbury after the birthplace in Sussex, England of his wife. Robert Burns, having come with the railway as storekeeper, handed out the mail also. When he shortly resigned, Stephen Fournier became the first official postmaster, in 1883. He had also come out with the railway. A year later he launched into business for himself.

In 1883 was opened Mackey's Mills post office, an the Amable du Fond River near Renton station on the Canadian Pacific Railway, 108 miles northwest of Pembroke. Saw mill proprietor William Mackey was postmaster, but in 1886 its name was changed to Eauclaire.

La Vase post office appeared in 1883, where the Canadian Pacific Railway crossed the La Vase River, 134 miles northwest of Pembroke. The Grand Trunk Railway extension from the south to this point on the C.P.R. was completed in 1886, and the post office was renamed Nipissing Junction the next year. Nosbonsing, on the C.P.R. 124 miles northwest of Pembroke also got a post office in 1883. A stream provided power for flour and saw mills there.

The mileage of a train's run in those days was limited to about 120 miles, because of the length of time required to service small locomotives burning wood fuel. From Chalk River in Renfrew County to the "Great North Bay" on Lake Nipissing was about 118 miles, so a suitable terminal was fixed at this point. John McIntyre Ferguson, nephew of the vice-president of the C.P.R., got 288 acres there, and laid out a townsite in 1884. That year William McDonald opened a general store, and established North Bay post office.

As mines were developed in the Sudbury area, small communities grew about them, like Cartier, on Geneva Lake, and on the Canadian Pacific Railway, 220 miles northwest of Pembroke. It opened a post office in 1886, and shipped ore and lumber. Verner opened that year. The year before the Paquetts settled on the site of the village. Th first station master of Verner, Laurent Michale was also postmaster. Waphnapitac opened in 1887, 207 miles northwest of Pembroke. Both were on the C.P.R. So did Les Erables, in 1886, nine miles from Mattawa, to which it had a daily mail stage.

In those days all post offices along the Canadian Pacific Railway east of Sudbury. except Callender, were in Nipissing District, those from Sudbury west in Algoma District. In 1886 opened the farthest west post office on this line in Algoma, Chapleau.

(To be Continued)

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