CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME XX NUMBER 4

England, Ireland and Stamps

July 1, 1969

Dear Friends:—

I'm writing this letter from an Irish Inn located near the city of Limerick and just across the path is Bunratty Castle. The Inn has a modern swimming pool and from my vantage point I can see this with the medieval tower of the castle right behind. Quite a contrast of the new and the old — I hope the coloured picture I took of this turns out good.

To put the above in perspective of my journeys I must go back 10 days before, when I flew from Toronto to London, England. On 8 a.m. arrival I was met by a very good friend, a stamp dealer, who got me checked into my hotel quickly and immediately drove to Portsmouth, the navy port on the south coast of England. Here Her Majesty Queen Elizabeth II sailed out of Portsmouth Harbour aboard the royal yacht "Britannia" to the accompaniment of a 21 gun salute from the shore batteries to review 63 warships of N.A.T.O. countries. It was the first review in 16 years. The 6,200 ton British guided missile destroyer "Glamorgan", flagship of Admiral Sir John Bush, Allied Commander-in-Chief, was at the head of the main line of the review ships with the 35,000 ton "United States" aircraft carrier "Wasp" to starboard and the Italian cruiser "Doria" to port. Twelve nations were represented in the fleet. N.A.T.O's blue flag was dominant but national flags were there too in ships like the "Provider" from Canada — the largest ship ever built in Canada for the Canadian armed forces. Destroyers, four submarines, a helicopter, cruisers — imagine the marvellous sight of 63 battleships with the "Britannia" sailing up the line with thousands of sailors lining the decks. I was thrilled to be there and very proud to be a Canadian.

Now back to stamps. My first deal was for a group of collections in about forty albums, mostly British Colonies with some very nice groups of British West Indies, Canada, Newfoundland, Sudan etc. Then there was a stock of British Colonial sets in mint sheets mostly commemorative issues with catalog value of over $30,000.00.

Another lot was three large stock books of mint Canada all set out and numbered according to Scott catalog. This is really a fine lot in excellent condition, strong in the admiral issues, coils and officials. Incidentally, this was part of Mr. Hewsons' stock that I had sold this same dealer about 6 years ago. He had no particular use for it now and I was most happy to get it back.

I bought another stock of mint British Colonies cataloguing about $20,000.00 and this was strong in King George V. issues, Jubilees, silver weddings, and then there was a firm who had given up the mail approval business and I bought all their mounted approval books. These are all priced in sterling and many of the stamps much too cheap — all in excellent mint condition. These will be resold as is or eventually broken down into our stock. Oh yes, I also bought some very nice early Canadians including a fine mint 6d. Consort perforated which catalogues $1,500.00, other pence issues, good 1859's and 1868's but no small cents.

I'll be back at the office in a few days so that if you have stamps to sell please do write or telephone me.

Philatelically yours,

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THE CANADIAN PHILATELIST

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EDITORIAL:

"Our minds do not deal with certainties and our senses are such that a wholly neutral and uninterrupted record never reaches us."

J. Bronowski.

☆ ☆ ☆

We are happy to announce the appointment of Mr. Carl Mangold as the philatelic representative on the newly constituted Design Advisory Committee. Mr. Mangold is not only a Director of this society and an eminent philatelist but also a noted designer. Although I was cool to the original proposal and the formation of the Task Force on Stamp Design, I must congratulate the group on a knowledgeable and comprehensive report prepared and submitted in a minimum of time. Would that all government committees were as efficient!

I also congratulate the Postmaster General on his quick acceptance of some of the recommendations made by the Task Force.

Mr. Mangold has asked me to warn you that results cannot be expected for at least a year and that already announced designs have been in production for some time.

☆ ☆ ☆

Elsewhere in this issue I have printed a letter by someone who is confused about judging standards and who asks if a set formula is not possible. Philatelic judging is a subjective exercise and, particularly on the international level, cannot be set out in a table of marks or added up on a score sheet.

The recent prospectus for London 1970 states that the judges will be considering the following aspects of each exhibit:

1. Up-to-date philatelic knowledge and any personal research
2. Completeness and scope of the exhibit
3. Condition
4. Arrangement and neatness of presentation

If we assume that the judges have the ability to decide whether the exhibit displays up-to-date knowledge, the amount of personal research throws a spanner in the works. How is this aspect judged? How is the condition aspect evaluated? Is it relative to similar exhibits or is it being compared with some mental ideal in the mind of each judge. What is the difference between arrangement and presentation? What is "complete"?

It is apparent that there are too many imponderables in judging to fit all judges and all exhibits into a recognized formula. I suggest that instead of trying to set up criteria for judging we work on criteria for exhibiting and not get the cart before the horse. Mr. R. A. G. Lee's advice can be found elsewhere in this issue. As Chairman of Philympia 1970 he ought to know.

☆ ☆ ☆

I note with interest that the Toronto Post Office has divided the metropolitan area into 785 postal zones. Each zone has a three digit number and one would hope that these all eventually form a part of some kind of countrywide zoning system. If they do this I suggest that they give us far more notice than the Toronto Post Office did. Two weeks is hardly enough time to revise one's stationery.

☆ ☆ ☆

I would like to thank all of those members who took the trouble to write and inform me of the arrival date of the May-June issue of the C.P. At time of writing, the service would seem to be as good or better than that we received under the second class privilege. It remains to be seen if this will keep up.

☆ ☆ ☆

Stuart Clark of Winnipeg reports that the new 6c. stamp is being issued in coils of 100 and this new arrangement is prepared from a sheet arrangement of 100 x 10, giving ten rolls all joined at the imperf edges. This arrangement gives a ten roll piece from which indivdaul rolls are broken off by postal

VACATION

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clerks as desired. The separation between the rolls is six stamps long followed by a 2mm join and it is therefore possible to get a block of 12 from two rolls which are joined at top and bottom pair.

☆ ☆ ☆

Those of you who receive Robbie Lowe's catalogues will have read this. For those not so fortunate it is repeated here:

The Other Woman

She is a charming companion, always moulding her mood to complement mine. She does not drink but there are times when she intoxicates me. She does not chatter but it flatters me when I think I know what she means. She is good to look at, often lovely and even her minor blemishes excite me. She is a provocative character and encourages me to explore her interesting but unchequered past. Lacking make-up, she is colourful. Sometime in the past she may have been used but certainly not to her disadvantage. Her friends are mine.

When she is with me I am never lonely, certainly never bored. In spite of the fifty years of easy familiarity she can hold the whole of my attention.

A stranger calls and asks me what she costs me to keep.

"I cannot remember for quality is a virtue that remains and you forget the price".

He does not understand and enthusiastically burbles "I bet that you would make a thumping profit if you sold her to someone younger".

"But why would I sell my pleasure and happiness? That is the way of the pimp".

He is the eternal investor looking for something that will show him a good return on his lucre. If he bought her I am sure that he would rarely look at her, find no pleasure in her infinite charms, and probably keep her locked up in a safe deposit where no one else can enjoy her. The buried talent.

I will take good care that she does not leave me for him during my life. If I thought there was a chance that he would love her as I do, then I might give her to him, but sell her, I will not.

I am her lover.
She is
Lady Philately

☆ ☆ ☆

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POSTAL HISTORY

There has been some misunderstanding among intending Exhibitors at 'PHILYMPIA 1970' in regard to the entry of Postal History subjects. The Executive Committee wishes to make it quite clear that Postal History exhibits are welcome and, indeed they want to encourage this valuable contribution to philatelic knowledge. Such entries will be entered in the appropriate group and section as those consisting wholly of adhesive stamps. In accordance with the intention and concept of all entries to the Exhibition, each individual entry will be judged ON ITS OWN MERITS.

Pre-Adhesives. Because of the organisers' wish that the Exhibition should attract the general public there is a desire that all exhibits should have good "eye appeal" and the feeling that a preponderence of any one type of exhibit is undesirable. It is, therefore, recommended that Country and Postal History exhibits containing adhesive stamps and handstamps do not contain more than 25% of the latter.

The organisers recognise the interest in purely handstamps and a number of frames will be allocated for these exhibits, limited to collections of **International standing.** These entries should be included in their normal group or section and they will be judged in accordance with the rules of the Exhibition. i.e. "ON THEIR OWN MERIT". Such exhibits will be limited to a maximum of four frames.

It is intended that a philatelist with a special knowledge of handstamps be asked to act as advisor to the Selection Committee who will, in the usual way, decide on whether entries offered shall be accepted for display.

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THE 41ST ANNUAL CONVENTION OF THE ROYAL PHILATELIC SOCIETY OF CANADA



"A photograph of our guest speaker, Mr. Paul A. Faguy, Deputy Postmaster General, while addressing the annual dinner of the R.P.S.C."

Friday the thirteenth!!! To some people this is a sign of bad luck but to those attending the "Royal Convention" at the Westbury Hotel, Toronto, it was certainly the opposite. Opening ceremonies were conducted by Doug Patrick, well-known philatelic author, radio and T.V. personality. With the cutting of the ribbon the bourse and exhibition areas were open to the public and the convention was under way.

Although all aspects of the convention were well balanced, the stress this year was on the bourse. Under the able guidance of Mrs. Frances Slate it offered the choice of 23 dealers from the United States and Canada. A pleasant innovation was a large lounge in the centre of the bourse area, provided by one of the world's largest (and tallest!) stamp auctioneers, at which old acquaintances were renewed and new ones made.

The exhibition was a departure from the usual format (another indication of your Society's willingness to try new ideas) in that each of the seventy exhibits contained exactly sixteen pages. The ideas behind this was to encourage collectors to take one phase of their collection and expand it. The fine degree of specialization of many of the entries indicated that the exhibitors respond as expected and, as a result, many of the displays were most unusual and contained material not often seen at the usual type of exhibitions. The winners of the various classes were:

GRAND AWARD and BEST B.N.A.—
Robert N. Pratt, Milwaukee, Wis.

BEST G.B. & COMMONWEALTH—
C. H. Magee, Clinton, Ont.

BEST EUROPE & POSSESSIONS—
Dr. J. H. Jansen, Scarboro, Ont.

BEST OTHER COUNTRIES—
A. G. Fairbanks, Westmount, Quebec
BEST POSTAL HISTORY—
Horace W. Harrison, Baltimore, Md.
BEST TOPICALS — Each entry was judged to have equal merit.

The academic aspect of the convention took the form of a series of five lectures spread over the three days. The lecturers were Col. James DeVoss, Executive Secretary of the American Philatelic Society, who presented the story of "de Thuin - The Mexican Forger"; Mr. Horace Harrison who spoke on and displayed "Canadian Postal Stationary and its use by the Canadian Pacific Railway"; Dr. Robert Chaplin who spoke and presented slides on "The Registered Letter Stamps of Canada"; The Eire Philatelic Association who sponsored a presentation on the "Overprints of Ireland" and Dr. Fred Stulberg who gave a slide presentation on "Hints on Arranging a Collection". In addition, Sunday (Father's Day) highlighted the junior collector and family aspect of stamp collecting. Michael Madesker arranged special demonstrations geared to the neophyte philatelists.

The social functions included a "get-acquainted cocktail hour", the President's Reception and Annual Banquet at which the Deputy Postmaster General of Canada, Mr. Paul Faguy, most ably replaced the Hon. Eric Kierans as guest speaker. The aldies were treated to a Tour of the City and a Shopping Tour. The final day was ushered in with a "wake-up" breakfast for the registrants.

At the annual banquet Fellowships in the Society were awarded to Mr. Leslie Davenport, Mr. A. G. Fairbanks and Mr. C. Mangold. The Geldert Award for the best article in the Canadian Philatelist during the past year was presented to Mr. M. Rosenthal.

Special features of the Convention included a government post office and a comprehensive cover program under the direction of Major R. K. Malott that took advantage of the co-incidental issue of the "Alcock and Brown" stamp with the first day of the convention.

To the 130 registrants and the two thousand visitors it was truly a "ROYAL CONVENTION IN THE QUEEN CITY". Congratulations to those who put many hours into this project. It was a job well done.

F. G. S.

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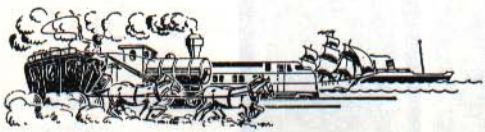
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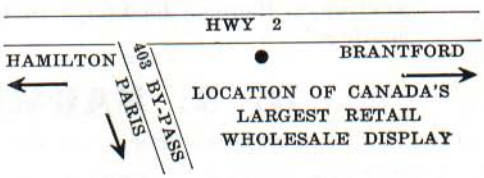
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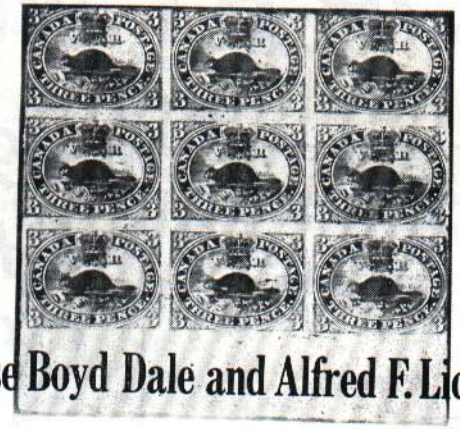
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1894 registered cover from G.P.O., Suva, to England franked with three of the stamps surcharged to provide for the altered postal rates resulting from Fiji joining the Postal Union in 1891.

THE EARLY STAMPS OF FIJI

"Remember, remember the First of November,
The day you'll have reason to bless.
For then we commence a thing quite immense
To be called the "Fiji Times" Express."

No other postal service ever made its debut poetically as did that of the Fiji Islands, heralded in this way the **Fiji Times** of the 8th October, 1870. A leader in the edition of the 29th October declaimed vehemently against the service organised by the British Consul: "The postal arrangements in Fiji have been unsatisfactory to all parties concerned. Recent changes have been from bad to worse. Complaints have become chronic and dissatisfaction general." It had been the practice for mails destined for Fiji to be addressed to the care of the British Consul, in the absence of a properly defined Government with a postal system of its own. The Consul acted as an unofficial Postmaster and arranged for the collection and delivery of mail, but with the great increase in the European population in 1869-70 this system broke down. The only body in Fiji which had the organization to distribute and handle letters and parcels was the newspaper, the **Fiji Times,** which had been founded in 1869.

Through its system of agents in the various islands of the group, the **Fiji Times** was able to organise an efficient postal service and parcel delivery. Enlarged premises for a post office at Levuka on the island of Ovalau (the capital of Fiji till 1882), mail-bags, an inter-island mailboat, and an issue of stamps were all provided by Mr. G. L. Griffiths, the energetic proprietor of the newspaper. To defray the cost of the service (estimated at £1,000 a year) postal rates of 3d a letter and 1d a newspaper were introduced. The stamps were type-set by the newspaper and were strictly utilitarian in design. They were printed in black on rose-tinted

paper in sheets of 24, arranged in four rows of six stamps of the following denominations—6d, 1/-, 1d and 3d. The stamps were "perforated" by lines of printers' dashes, gauging 20 in the space of 2 centimetres, which gave the effect of rouletting. Originally paper with a quadrillé watermark of crossed lines was used, but in 1871 laid bâtonné paper was employed. In the 1871 printings the last three stamps of the bottom row were of 9d denomination instead of 3d as before. These stamps are very scarce, especially used on cover, and the 1870 printing is estimated to be ten times rarer than its successor. Altogether some 100,000 stamps were produced and, as this figure was too small to satisfy the philatelic demand, the **Fiji Times** obligingly produced imitations on two occasions. Both types of imitation, however, can readily be distinguished from the originals.

Abortive attempts had been made in the 1860s by the more responsible elements among the white community to establish some form of government. In June, 1871 a small group of European settlers staged a **coup d'état,** setting themselves up as an administration under the authority of Cakobau as Tui Viti (Great Chief or king). For the first time in Fiji's history the 200 islands of the archipelago were united to form one country. It acquired the trappings of state—a flag, a coat of arms and distinctive postage stamps, an increasingly important international status symbol even at that time. In March of that year the British Consul appointed his own Postmaster and attempted to foist him on the public. This was not a popular move since the Consul levied an additional 3d on all letters to pay for the Postmaster's salary. Discontent with the Consular service was continually aired in the leaders and correspondence columns of the **Fiji Times,** but it was a losing battle. The establishment of a central Government under Cakobau led, in November 1871, to a regular issue of stamps and the following May the **Fiji Times** Express service was suppress-

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100 centred 42/6
109a £30
109/c in unmtd. Block/4, centred 215/-
110 £12
111 - 16 mostly centred £17
111 centred 30/-
114b pair £36
114b Block/4 from margin £72
115 U £5
116 U, centred £5
123 centred 105/-
123a 55/-
143 centred £22/10
143 var. "small comma", centred £24
143 U £22/10
143a centred £42/10
148, 148a(2), 148f in Block/4, centred £80
148a centred £17/10
148f almost centred £22
148f U £18/10
148g centred £26
149 - 62 (14) mostly centred £6/10
180a no gum, vert. pair £9
180a no gum, Block/4 £18
182a pair, gum rather cockled, centred £10/10
182a Block/4, gum rather cockled, centred £20
183a from margin, centred £32/10
195 - 7 almost centred £9/15
193a unmtd. from margin centred £150
197 centred £8
197a only 10 pairs stated to exist £240
209 - 20 (12) 67/6
210b £6
211a £15
211b 110/-
211c U £7
211c U pair £14
213a £17
217b U 75/-
220 U 47/6
220a £28/10
221 £47
221 U £47/10
222a 135/-
223a 165/-
223ba slight gum crease £19
224a 165/-
225ca £15
226ba £45
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236 - 49 150/-
248a £21

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1893 cover from Levuka, the former capital of Fiji, to New Caledonia framed with a "5d." on 4d. surcharged stamp (5,000 issued); the other three stamps, which were surcharged in similar quantities, are shown in Figure 1.

ed by the Postmaster, Mr. John M. Haslett.

The first definitive series of Fiji stamps was typographed at the Government Printing Office, Sydney from plates electrotyped by A. L. Jackson. In denominations of 1d, 3d, and 6d they were released in November, 1871. The Public Mail Notice announcing the impending issue gave the postal rates in cents, since American money was at that time current in Fiji. The "pence" series was in use for only 41 days, the error of the currency expressed on the stamps being rectified at Sydney as soon as possible by surcharging all subsequent printings up to 1876.

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1903 "Consignee's letter" cover, put on board accompanying cargo to New Zealand, cancelled on arrival at Auckland with barred "A" killer.

The design was very simple, its central feature being the monogram "C.R." (Cakobau Rex) surmounted by a crown. Cakobau's kingdom was unhappily short-lived, surviving less than three years. It was unable to curb the lawlessness of a section of the Levuka whites and was extravagant in the use of its limited funds, quickly getting into debt. By the end of 1873 it was faced with a situation bordering an anarchy. Urgent appeals by the chiefs were made to the

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1908 postcard from Lakeba (steel single - line cancellation), an island in the Lau Group, via Suva (transit c.d.s. cancellation) to U.S.A.

British Government for intervention and annexation. On the 10th October, 1874 the act of cession was signed by Cakobau and the leading chiefs of Fiji which now became a British colony. On that day the three definitive stamps were released with "V.R." (Victoria Regina) overprinted across them. The overprinting was carried out by William Cook at the **Polynesian Gazette** Printing Office in Levuka. The stamps continued to be surcharged cents on pence, though, by this time, sterling was firmly established and postal rates were quoted in it. The unoverprinted stamps were invalidated on the 23rd November, 1874.

The "V.R." overprints are probably the most fascinating of the stamps of Fiji. The stamps were overprinted in sheets of 50 arranged in five rows of ten. The overprint on the first three rows was set in ornamental lettering (usually described as "Gothic") whereas that on the remaining two was in Roman capitals. Shortage of type resulted in other variations, such as the inverted Gothic "A" used in place of a "V". One sheet of 6d (12c) was accidentally overprinted upside down, so that a few examples of both overprints are known inverted.

Since 2d prepaid the minimum letter rate in Fiji beyond Levuka and also to Australia, provisional stamps in this denomination were created in May, 1875 by surcharging the 3d for which there was little demand. The surcharging

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was originally done in red, but the following September the surcharge was applied in black. Finally, a stock of 6d stamps was similarly surcharged in November, 1875. All the errors and varieties in the "V.R." overprint may be found in these provisionals also and many of them are extremely scarce.

In January, 1876 a new series was issued, contrived in a makeshift fashion from the existing plates. William Bell, employed by the Government Printer at Sydney, engraved a "V.R." monogram, from which lithographic transfers were made and the "V.R." was then printed in black on sheets of plain paper. The original plates of 1871 were used to print stamps on this specially prepared paper in such a way that the monogram showed up strongly and blotted out the original "C.R." The 3d stamps were all surcharged "Two Pence" prior to their release to the public. These stamps are recorded on both laid and wove paper and numerous shades abound. A 4d value, to prepay the double rate on letters, was created in October, 1877 by surcharging the 3d (laid paper variety).

It was not until 1878 that new plates were made from the original dies, specifically inscribed "V.R.". In this form, and with variations in the value tablets, the crowned monogram design survived till 1903, but undoubtedly the most interesting period in its history was that from 1871 till 1877.

(Article courtesy Crown Agents. Illustrations courtesy Dr. D. R. Welsh, Toronto.)

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IN C.P.

Martin Apfelbaum:



For years the heat of the summer months completely "melted" the stamp business. Not only did dealers do little trade, but collectors stayed away from their hobby. It wasn't until early October that any degree of collecting started up again.

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A couple of years after we began these sales, air conditioning became available to everyone at a reasonable cost. Even with this change and the fact that hobbyists kept up and often increased their collecting efforts over the summer, we have continued to have these summer stamp sales.

The results are quite strange. Now the months of May and September are the slowest of the year in our store. Customers shy away from buying in May in order to get the advantages of the summer savings. In September those who have overbought try to ease up. June, July and August are now among our busiest months.

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By HANS REICHE (RPSC 6397)

The next issue will probably not carry this column, because once again we will be off to Europe and we hope to make at least for two days the International show in Turin Italy.

Once again the time has come to make recommendations for the future, 1970, catalogues and the battle is on to bring about a change in attitude by some of the editors with regard to the incorporation of long needed additions and changes. For years many have been trying to persuade the editors to make certain changes but it appears that the cost of making new printing plates is more than what collectors would like to pay for their truthful rather than inaccurate catalogues. During the recent ORAPEX exhibition, the largest in the Ottawa valley, we spoke to some who have been handing in suggestions to these editors. Although our hope is limited, we may see one day a change of heart and finally get catalogues which reflect the truth. We strongly suggest to you that if you have any ideas on this matter, that you write to the editors of the catalogues.

It will be of interest to you that the newly perforated 6c. stamps are not 12 by 12 but 12.5 by 12, a rather surprising fact but we understand that there is a reason behind this. We doubt though if you will find any perforated 12 by 12.5. The 6 cents coil has been noted with double perforations on stamps 42 to 50 in the roll. Another interesting item is the Dollar 5 cents booklet pane which has been found with a black number in the margin. A portion of this number only appears and it is believed that this represents a footage number of the paper. The centre tagged regulars (1, 3, 4 and 5c.) are now available at the Agency.

ORAPEX presented a few new innovations and some may be of interest to others. Mr. Robert Bradford, Curator of the Aviation and Space Division, Museum of Science and Technology presided at the opening. If you ever are in Ottawa, make sure to see this excellent exhibit. The Canadian Bank Note Company exhibited for the first time here in Ottawa its original drawing of the design for the Daedalus stamp, including all the proofs. Heraldry on stamps was a new topic for here and won a gold award. Another first was described as: The most difficult likeness to capture is not the hands of face—it is the back, thus my interest in the graphic use of the nude back on postage stamps. You can imagine this one did very well. A nice exhibit was the postal history of the British and North American Royal Mail Steam Packet Company by Samuel Cunard. Another first here was the Ottawa FREE date stamps showing some interesting markings. A lovely selection of Pontificial States postal history from 1458 to 1860 was shown here for the first time. The snow and rain helped to bring about 2000 visitors out.

The use of different shaped stamps than rectangular seems to continue. Basically the idea is not a bad one but as long as these stamps are issued only for the sake of the collectors rather than for postage, we do not agree with this practice. One country has issued their stamps in the form of a banana. Will Canada issue them one day in the form of a Maple Leave.

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OCTOBER 2 -5. A.P.S. CONVENTION, Baltimore, Maryland, U.S.A.

OCTOBER 17 to 19. "NOJEX" Newark, New Jersey, G. J. Neufeld, 33 Comfort Place, Clifton, N.J. 07011.

OCTOBER 30 to NOV. 1st. East Toronto Stamp Club Exhibition, Thorncliffe Market Place, Toronto.

NOVEMBER 28 to DEC. 7. "EXFILBO-69" Bogota, Colombia. Canadian Commissioner W. H. P. Maresch, 8 Temperance St., Toronto.

1970 LONDON INTERNATIONAL EXHIBITION September 18 to 26. Exhibition Secretary Walter House, 418 Strand, London W.C.2, England.

1976. PHILADELPHIA INTERNATIONAL EXHIBITION—MAY 21st to 30th. Secretary—A. H. Kessler 7934 Pickering Street, Philadelphia, Pa. 19150, U.S.A.



QUEEN ELIZABETH AT STAMP EXHIBITION

Her Majesty, Queen Elizabeth II, examining portions of the late Louise Boyd Dale's Cape of Good Hope Collection. The occasion, the Queen's visit on April 14th to the Royal Philatelic Society's Exhibition in London.

The stamps were loaned by The Anne Boyd Lichtenstein Foundation for an Exhibition that was held at the Society's headquarters in Devonshire Place from April 11th to 20th to celebrate its Centenary.

Our members will be interested to know that a commemorative scroll was presented on behalf of the R.P.S.C. to the Royal Philatelic Society by Mr. Greene.

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HIGHLIGHTS FROM THE EARLY DAYS OF THE CUNARD LINE

By J. C. ARNELL

II. The Inaugural Voyages

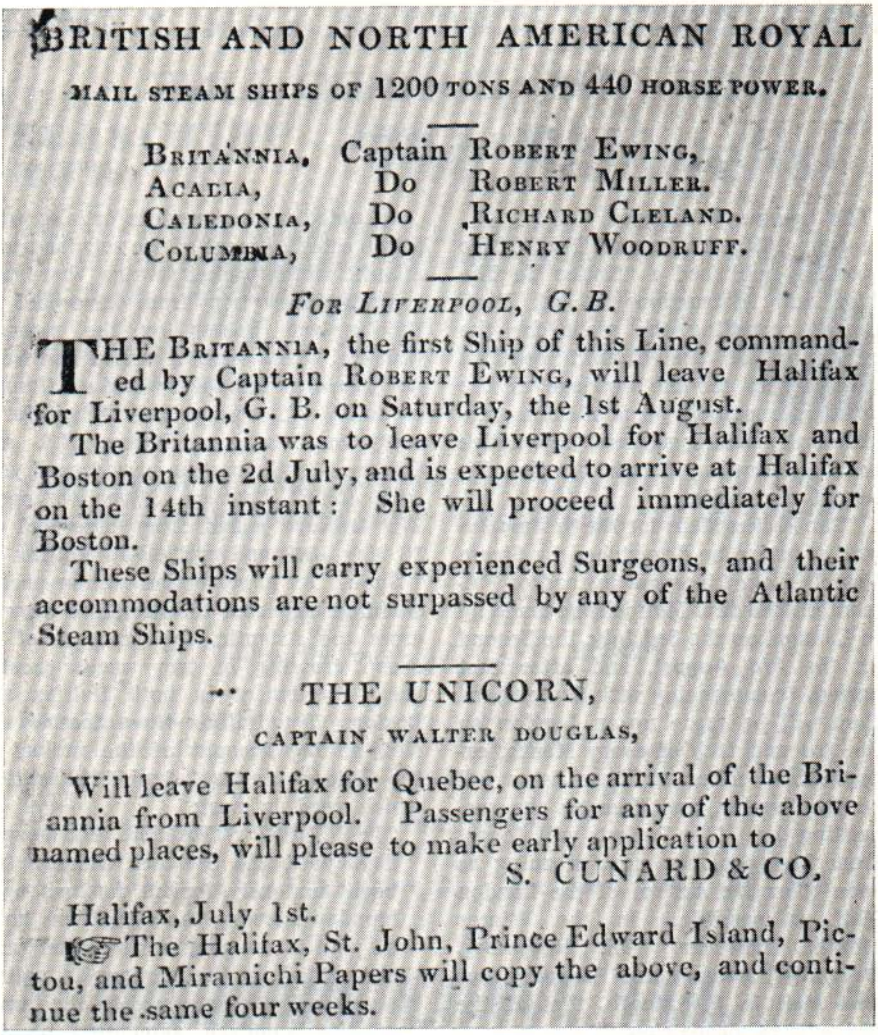
In June 1840, the General Post Office in London published a "Notice To The Public and Instructions to all Postmasters" regarding the plans for the introduction of the Cunard contract steam packets for the carriage of the transatlantic mails in place of the monthly Admiralty sailing packets. This notice gave the following details on the dispatch of the mails:

> "The Packet Mails for **North America** will in future be despatched by Steam Vessels from **Liverpool** instead of Falmouth. The first Mail will be made up in London. on the **3rd July,** the Second on the **3rd August**, and after that period, (commencing with September), they will be made up in London on the 3rd and 18th of every Month, except when either of these dates fall on the Sunday, and then on the succeeding day. The Packets will depart from Liverpool the next Morning as soon after the Arrival of the London Mail as possible. In the Winter Months, however, VIZ. **November, December, January** and **February,** but **One Mail in the Month,** that of the 3rd will be despatched."

This last statement with respect to the Winter Mails was at variance with the terms of the contract signed with Samuel Cunard the previous year, in which he was required to convey two transatlantic mails in every month of the year. No explanation of this change has been found and it is presumed to reflect the general fall off of shipping during the winter and the resultant reduction in mail, as well as the generally stormy conditions in the north Atlantic which would discourage passenger travel and thus reduce revenue, while risking damage to the vessels.

As noted in the previous article, prior to the establishment of the regular transatlantic steam packet service, there was a preliminary trip from Liverpool to Halifax and Boston by the steamer **Unicorn.** This smaller vessel had been purchased in Britain by Samuel Cunard to fulfill his contractual obligation to carry mail between Pictou, N.S. and Quebec City during the period each year when the St. Lawrence River was open. The **Unicorn** sailed from Liverpool on 16 May 1840 and arrived in Halifax on 1 June. As a westbound sailing packet could be expected to take 30-40 days to cross the Atlantic, the prospect of an ocean crossing in two weeks created great excitement in both Halifax and Boston. The Halifax **Nova Scotian** carried a long account of the arrival of the Unicorn, in its 4 June 1840 edition, which read in part:

> "THE FIRST STEAMER For several days past, the Steamer Unicorn had been anxiously looked for, when on Monday morning the signal was hoisted, and in an hour or two afterwards she glided up the harbour in gallant style, and was welcomed by the huzzas of the populace assembled on the wharves . . . .
>
> On reaching the new and spacious wharf, erected by Messrs. Cunard, a crowd of the curious rushed on board —some to greet friends expected out, others to enquire the news—and more to inspect the vessel. All were, we believe, courteously received, and hospitably entertained by the Commander. The number of passengers, considering that this is the first vessel—not one of those intended for the long voyage—and that the Canadian part of the line is incomplete, would seem encouraging . . . .



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CALEDONIA, Do RICHARD CLELAND.
COLUMBIA, Do HENRY WOODRUFF.

FOR LIVERPOOL, G.B.

THE BRITANNIA, the first Ship of this Line, commanded by Captain ROBERT EWING, will leave Halifax for Liverpool, G. B. on Saturday, the 1st August.

The Britannia was to leave Liverpool for Halifax and Boston on the 2d July, and is expected to arrive at Halifax on the 14th instant: She will proceed immediately for Boston.

These Ships will carry experienced Surgeons, and their accommodations are not surpassed by any of the Atlantic Steam Ships.

THE UNICORN,

CAPTAIN WALTER DOUGLAS,

Will leave Halifax for Quebec, on the arrival of the Britannia from Liverpool. Passengers for any of the above named places, will please to make early application to

S. CUNARD & CO.

Halifax, July 1st.

☞The Halifax, St. John, Prince Edward Island, Pictou, and Miramichi Papers will copy the above, and continue the same four weeks.

Advertisement in the Halifax NOVA SCOTIAN in July 1840 announcing the start of the British and North American Royal Mail Steam Packet Company's transatlantic service.

(Courtesy National Library of Canada)

The Unicorn experienced very heavy weather, but sometimes made three or four knots against a gale of wind. Had the weather been fine, it is said that she would have made the voyage in 12 days. The Unicorn started for Boston, about half-past eleven on Monday night . . . ."

The Bostonians treated the arrival of of the **Unicorn** at their port with even more enthusiasm and the Mayor gave a banquet in honour of Captain Douglas and Samuel Cunard, at which many speeches were made and many toasts drunk. Two of the more inventive toasts were to: "June 3d 1840. The Bridal Day of Old England and New England: what steam hath joined together, let no political funds put asunder." and to "Queen Victoria — the first woman that ever successfully applied steam power to mails."

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1938 S.G.269 3c. carmine plate proof in block ..... **$ 32**

1932 S.G.218 20c. green. Die Proof on card ..... **$ 26**

1938 S.G.270 4c. light blue, two die proofs one of centre only, the other of complete design ..... **$ 65**

Artists Essay An artists ariginal impression, combined photograph and hand-painted for the 3c., prepared and submitted by Dickinson & Co., but rejected **$130**

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Westbound letter carried on the second voyage of the BRITANNIA, which departed Liverpool on 4 Sept. 1840 and arrived at Halifax on 16 Sept. This letter was mailed in Dublin and the ocean postage of One Shilling was prepaid, as shown by the PAID Liverpool datestamp and the 1/- in manuscript, which are both in RED. The inland B.N.A. postage of 2d. Sterling (2 ½d. Currency) was to be collected on delivery and was therefore written in BLACK.

The **Unicorn** returned to Halifax on 12 June and made several trips on official business to Prince Edward Island and Quebec City, while awaiting the arrival of the **Britannia** in mid-July. With respect to this latter event, the Halifax **Nova Scotian** noted on 2 July that "arrangements have been made, for the transmission of the Mails with due expedition, on their arrival here from England by the steamships. We may expect the Britannia on the 13th or 14th of July. The mails are to be conveyed in 17 hours to Pictou, and a Steamer there will be ready to start with them for Quebec."

Finally the long anticipated day arrived and the **Britannia** steamed into Halifax harbour on 17 July after a 12½ day transatlantic crossing from Liverpool to inaugurate the British and North American Royal Mail Steam Packet Company service — a service which has continued ever since under the more familiar name of the Cunard Line. The editorial comment in the Halifax **Nova Scotian** of 23 July reflects the public reaction better than any paraphrase could.

"THE BRITANNIA.—This first of Mr. Cunard's regular line of Atlantic Steamships, arrived last Friday at half past 2 o'clock. Public expectation was much excited for some days previous, and some feelings of disappointment and mortification were indulged, under the supposition that she left England on the 1st, and therefore failed to perform the voyage in due time. It is too much, perhaps, under any circumstances, to expect extreme regularity in any work of art, moving over a watery expanse of 3,000 miles. The many causes of difficulty and delay, incidental to such a road, should be taken into account, and make us reasonable and humble in our requirements. There was no excuse for any degree of complaint, however, respecting the Britannia's first trip. She did not leave until the 4th, and arrived on the 17th, per-

forming her arduous task, under some disadvantages of weather, and with new machinery, in 12 days and a half. This is all that could be desired, yet we understand that it is not all that may be expected, and that her captain says, he will accomplish the passage out in a day less, and home in ten days! It may be so, but 12 days may well be considered as a minimum, which is scarcely susceptible of diminution, and of which diminution should scarcely be wished. He who is not satisfied with travelling, steadily, 250 miles in a natural day, scarcely deserves satisfaction.

The Britannia left the wharf at 9 o'clock, went round H.M.S. Winchester, which was decorated with flags, and took her departure for Boston, under salutes of cannon.

She is a noble looking ship, fitted up, we understand, in a comfortable, efficient, but plain style. The Unicorn left for Quebec at about 11 o'clock."

The last sentence shows that rather than waiting at Pictou for the **Britannia's** mail for the Canadas as previously announced, the **Unicorn** was at Halifax on this occasion. After this trip however, the **Unicorn** operated for the rest of the summer between Pictou and Quebec City on a fortnightly basis.

The full impact that steam was to have on the transatlantic mails may be seen from the fact that the June sailing packet from Falmouth arrived at Halifax three days after the **Britannia.** This vessel had been at sea for about 45 days having left Falmouth about 5 June. At the same time, the Halifax **Nova Scotian quoted** a Falmouth paper to the effect that a reduction in the sailing packet establishment had begun as the result of the Cunard steamships and that H.M. Jacket Brig **Opossum** had already left Falmouth for Plymouth to be paid off.

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127-30	14.50	C12	95.00
131-44	17.50	C13-C17	19.00
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Anyone who wanders into our office on the banks of the Red River in Winnipeg, moves around very carefully for fear of precipitating an avalanche of stamps. Almost 50 years of pack rat accumulating and it's got to the point where there are only narrow passageways from desk to desk between stacks of boxes. albums, etc., that reach right up to the ceiling.

Well we have started a centenary project of our own; to clear out all these accumulations. Lately we have been offering something called Philatelic Parcels at $2.00, each and the response has been fascinating. There are plenty of other accumulators besides ourselves and they, judging by the letters we get, most certainly enjoy going over what we send out.

YOU CAN START WITH A $2.00 PHILATELIC PARCEL ANYTIME, BUT BETTER STILL WE HAVE ALSO A SPECIAL $10.00 "PACK RAT" ASSORTMENT WHICH WE WILL TRADE YOU FOR A $10.00, BILL, CHECK, MONEY ORDER, OR FACE VALUE IN U.S.A., CANADIAN STAMPS GOOD FOR POSTAGE.

See what we can really do to make certain you will never return the assortment (as of course it is returnable if unsatisfactory). It won't hurt to indicate your special philatelic interests.

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FINE ART & PHILATELY

The marriage between Christie's and our business at Pall Mall has been the result of a business friendship that started over thirty years ago.

James Christie started as an auctioneer in 1766 at 125 Pall Mall, in a building which was immediately opposite our own offices. He was known as **"The Specious Orator"** for he would open the bidding **"Let me entreat you, Ladies and Gentlemen, permit me to put this inestimable piece of elegance under your protection; only observe, the inexhaustible munificence of your candid generosity must harmonise with the refulgent brilliancy of this little jewel".**

All sorts of goods were sold and one morning Christie's knocked down **"72 loads of truly excellent meadow hay"** from a farm not two miles from St. James's. On another occasion he sold a coffin urbanely explaining that it had been prepared for a citizen who had made **"a most remarkable recovery from a malady usually regarded by the Medical confraternity as fatal".**

In the eighteenth century, the auction rooms were used for exhibitions where artists could hang their pictures, foreshadowing the many displays which are given at those meetings of philatelic societies held to-day at Number Fifty. James Christie formed a very close friendship with many of the artists who used his rooms, one of whom was his neighbour, Gainsborough, who painted the portrait of him which is now in the collection of Mr. Paul Getty.

The friendship between Christie's and Robson Lowe goes back to the thirties when the Chairman was Sir Alec Martin, through whose co-operation the stamp auctions organised for the Red Cross and St. John J.W.O. were held at Christie's. Later the first part of the J. B. Seymour collection of Great Britain was sold there and over the past thirty years many fine collections of stamps have been sold by Christie's through Number Fifty.

The present Chairman, Peter Chance, is one of the most experienced fine art auctioneers in the world. He has now joined the Board of Robson Lowe Ltd. and has been more than welcomed by us.

The reader might wonder what we can bring to Christie's. Much of the turnover of both companies is overseas. Christie's have their own companies in New York, Geneva and Montreal. We have our own in Milan, Basle, Sydney and Bermuda. Christie's have agents in Eire, France and Argentine and while we are representd in one of these countries we have agents in Norway, Sweden, Spain and on the west coast of the United States.

Further, some 50% of our business is in the disposal of estates and it is not rare to find some other works of art in the same estate where one of the valuable assets is the stamp collection. Only a week ago I came across quite an attractive collection of pictures which will yield the beneficiaries a substantial sum of money and included was a picture by Reni Cuido which is a great rarity and few exist outside the fine art museums.

Another advantage which we had not anticipated in quite the same way as it has developed is the substantial increase in the number of buyers in our own auction room who have hitherto overlooked philately as one of the fine arts.

CHAPTER MEETINGS

NOVA SCOTIA STAMP CLUB

HALIFAX, NOVA SCOTIA
Established 1922
First Affiliate of the R.P.S.C. (1934)
Meets 2nd Tuesday of the Month

Miss Alice McLearn
2160 Connaught Avenue, Halifax, N.S.

Lakeshore Stamp Club

170 ST. LOUIS AVE.,
POINTE CLAIRE, QUEBEC,

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JUNIORS WELCOME ON THE 4th THUR.
PRESIDENT — WM. J. YOUNG
SECRETARY — ROBIN DAY

• Touring Stampers Welcome •

EDMONTON STAMP CLUB

Meetings on alternate Monday's
at the new Centennial Library

President. S. S. Kenyon, Phone 489-5785
Secretary, E. J. Christensen, Phone 477-1897
P.O. Box 399, Edmonton 15, Alberta

LA SOCIETE PHILATELIQUE DE QUEBEC

(CHAPTER No. 40)

QUEBEC 26 OC CANADA

Meets in the
Centre Audio-
Visuel
1158 Bourlamaque
Québec

First & Third
Wednesdays of the month at 8.30 p.m.

KITCHENER WATERLOO PHILATELIC SOCIETY

(Chapter 13, of the R.P.S.C.)

Meets at 7.30 p.m. the 2nd. Thursday of month (except during June, July, August & December) in Kitchener Public Library

— Visitors Welcome —

President: John D. Price,
Tel. 743-9660 or 742-1936
528 Colonial Drive, Waterloo, Ont.

WEST TORONTO STAMP CLUB

Established 1935
ANAVIC HOTEL - 2080 DUFFERIN ST.

MEETINGS:
2nd and 4th TUESDAYS—7.30 p.m.
VISITORS WELCOME

MONTREAL STAMP CLUB

Meetings: Every Thursday at 7 p.m.

Except during the summer months

N.D.G. COMMUNITY HALL
5311 Côte St-Antoine Rd.
(Corner Décarie Blvd.)

ST. CATHARINES STAMP CLUB

(Chapter 53 of the R.P.S.C.)

Meets the FIRST and THIRD Monday—
September through June at 7.00 p.m. in
St. George's Parish Hall,
83 Church St., St. Catharines, Ontario.

President — Reg T. Kingdon,
20 Willowdale Ave., St. Catharines
Secretary—Bruce McCausland,
7 Dorset St., St. Catharines.
R.P.S.C. Representative—William E. Bray
37 Burness Dr., St. Catharines.
VISITORS WELCOME

LAKEHEAD STAMP CLUB

(RPSC Chapter No. 33)

Meets last Friday of each month in
Northwood High School, Fort William
and
Second Wednesday of each month in
Lakeview High School, Port Arthur
VISITORS ALWAYS WELCOME

Donald Jack, Secretary-Treasurer,
322 Harvard Street
Fort William, Ont.

ETOBICOKE PHILATELIC SOCIETY

meets first Wednesdays monthly
except July - August at
ROSETHORN PUBLIC SCHOOL, ISLINGTON

— VISITORS WELCOME —
Phone 231-8826

CHAPTER MEETINGS

OTTAWA PHILATELIC SOCIETY

MEET 8.00 P.M.
THURSDAYS
CHATEAU LAURIER
Secretary:
John Bailey, 585 Roosevelt Ave.
Ottawa 13
— Visitors Welcome —

NORTH TORONTO STAMP CLUB

CHAPTER 5 OF THE ROYAL
Meetings at 7.30 p.m. on
SECOND and FOURTH THURSDAYS
(except in July and August)
— at —
DEWI SANT WELSH UNITED CHURCH
33 Melrose Avenue
VISITORS WELCOME

R A STAMP CLUB OTTAWA

(CHAPTER 41, RPSC)
Weekly Meetings at
THE R. A. CENTRE
2451 Riverside Drive,
Ottawa, Ontario.
(Except June, July and August)
Visitors Welcome—Phone 733-5100

NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall.
5090 Yonge St., Willowdale, Ontario.
Secretary—Mrs. M. Summerfield,
Phone 221-0375
— VISITORS WELCOME —

VANCOUVER ISLAND PHILATELIC SOCIETY

Meetings on the SECOND THURSDAY of each month, (except July and August) at 7.45 p.m.
SECRETARY: Chas. W. Marshall,
2612 Victor Street, VICTORIA, B.C.
EMPRESS HOTEL, VICTORIA, B.C.
Visitors always most Welcome.

EAST TORONTO STAMP CLUB

Meetings at the Y.M.C.A.
Kingston Road & Beach Ave.
1st & 3rd TUESDAYS
Secretary: Raymond Reakes
188 Woodmount Ave., Toronto 6
Phone: 425-1545
VISITORS ALWAYS WELCOME

Sarnia Stamp Club

Chapter No. 45
Royal Philatelic Society of Canada
2nd & 4th Wednesdays
INDUSTRIAL MORTGAGE & TRUST CO.
Colbourne & Cathcart Blvd.
Sarnia, Ontario Canada
Pres.—Gary Peterson
Secretary—Arthur J. Bentley
290 South Vidal St.,
Sarnia, Ont. Canada

UNION PHILATELIQUE DE MONTREAL

Rue — 4305 Chambord — Street
R.P.S.C. #3 Montreal, P.Q.
Meetings 2nd and 4th Tuesday of every month September to June
7.00 - 11.00 p.m.
Publisher of Philatelic ECHOS
Corresp. P.O. Box 398, Montreal 3, P.Q.
VISITORS WELCOME



Dear Sir:

Recently fourteen of the members from our Stamp Club, 'The David Thompson Stamp Club' of Kinnaird journeyed south of the border to Spokane to view & exhibit their displays at the Northwest Federation Spokane Stamp Exhibition. Three of our members proudly showed off their prizes at our recent monthly meeting. There was a great deal of discussion about the standard of judging.

The judging, they said, was haphazard. For specific examples I give these. One long-time collector was enquiring of the judges about a display he is about to prepare. It is of Greenland, pre-Scott & post-Scott. He asked one judge whether he should group the pre-Scott in one display and the post-Scott in another or if they could be all together in one display. One judge said, "You would lose points for mixing the two" The other judge said, "Oh no you wouldn't lose any points for mixing them." Secondly while one judge gave 30 points for completeness another judge gave 5 points!

Are there any standards or rules to follow in judging? Is there any study material that a judge can use? Are there certificates available for competant judges?

One member, our president, in fact, Dave Williamson, suggested perhaps we could have judging competitions at our exhibitions and award cups for judging something along the line of the 4-H clubs where the young people must judge and give reasons for their judging to a panel of judges. What would you feel about this idea?

MURIEL WALTON

Editors Note: Standards for judging are always a problem as each judge is an individual.



Dear Sir:

I am enclosing xerox prints of two new finds; at least they are new to me. The one with the rubber stamp marking "Canadian Base Post Office - Bombay" is taken from an air letter addressed to a member of the RCAF serving with the RAF in India. As no unit was included in the address the air letter had to be re-directed, hence the backstamp. I assume that the rubber stamp was an interim dater for use whilst the RCAF Postal Unit awaited the arrival of proper daters from Ottawa, i.e. "Canadian Forces Posts - Bombay, as illustrated in the CP Volume XVIII Number 4 Page 154.

The second (not illustrated) is of a different air letter form from any of those illustrated in my articles and published in Volumes XII, Numbers 3 and 4 and Volume XIV Number 3. Except that the phrase "ARMED FORCES AIR LETTER" has been deleted from the space above the box containing the words AIR MAIL, the form seems to be identical with the one illustrated in figure 4 on page 141 of Volume XII Number 3.

So far as I know neither of these items has ever been mentioned or illustrated in any philatelic journal.

Lt. Col. R. H. Webb

Dear Sir:

Firstly, I am delighted that "in all fairness" you agree with my criticism of F.I.P. and its "patronage" to Internation Exhibitions as by so doing you have fulfilled the whole purpose of my article.

Secondly, my Editorial was intended to make people, such as yourself; THINK and realise just what F.I.P. do NOT carry out.

The suggestion of a First Division Philatelic League was, as you yourself admit just a suggestion and I certainly never assumed (blandly or otherwise!) that I and I alone could nominate the founder member countries of the League. I wanted to get SOMETHING started to put the matter on a proper basis, whether through F.I.P. or otherwise, and I still think it is up to F.I.P. to call a meeting so that the present World wide discontent with their administration could be thrashed out.

The basis of the countries suggested for the League was purely on their Philatelic activity judged in the light of my experience at acting as Commissioner for Great Britain at nine Internationals plus the attendance at many Nationals including your own, or should I as a member say our own, at Ottawa in September 1967.

Your comment "did the number of social functions offered to the visiting Commissioners have anything to do with it" is quite unworthy of you in the light of the many years of **real hard WORK I** have done — and you try handling 600 frames of entries on your own if you do not believe me Mr. Rowe!

I am sad that you think I am still living in the 19th Century, I feel you have totally misjudged my attempt to get better guarantees and conditions for exhibitors but by provoking your reply I have at least attained part of my objective and I hope you will publish at least the gist of this letter in your next number.

A. Cyril Andrews

Editors Note: I only wish that ALL Commissioners were as conscientious as Mr. Andrews. I apologize for the "Social Function" comment but I would still like to know the criteria used to select Italy, Austria and Sweden as being of first division calibre!

* * * *

Dear Sir:

At our April 10th. meeting I was instructed by our members to forward you a copy of the attached letter to the Postmaster General, in the event that other Societies in Canada may be disposed to similar action.

The Post Master-General
Ottawa, Ont.

Dear Sir:

I have been directed by this Society to lodge a protest with you over the issue of the recent Suzor-Cote commemorative in the denomination of fifty cents. Our members feel that the issuance of high denomination commemoratives should be kept to the minimum. Furthermore, the definition on the stamp itself, although colourful, is very poor and does not live up to the higher quality of printing we have been led to expect.

Yours sincerely,
VANCOUVER ISLAND PHILATELIC SOCIETY,
Charles W. Marshall, Secretary

Editors Note: The appointment of Mr. Carl Mangold to the P.O. Design Committee will solve this problem we hope.

* * * *

Dear Sir:

An article in the March 31 issue of Linn's concerned The Labrador Mails. Most of it concerned ancient history, but towards the end he mentioned the summer offices of the St. John's & Nain TPO and the St. Anthony & Corner Brook TPO.

I was wondering if you could find the answers to the following questions:

1) Are distinctive cancels available.
2) If so, is there more than one marking available from each ship (that is such as Up, Down, North, South, etc.)

3) To what address(es) could members of MPS send covers for examples.
4) During what periods of the summer will these ships run.
5) Are post cards available showing the ships involved on the runs.
6) Are there any other ship post offices cancels available in the Canadian area at this time.

Anything you can do to help out would be appreciated.

Sincerely,
LEONARD JOESTEN,
P.O. Box 870
Yreka, Calif, 96097

Editors Note: Any member having this information is urged to write to Mr. Joesten who is Secretary of the Maritime Postmark Society.

REVIEWS

New Zealand — The Great Barrier Island - 1898-1899 - Pigeon Post Stamps—by J. Reg. Walker. Published by the Collectors Club, 22 East 35th Street, New York, N.Y. 10016, U.S.A. Price $5 (U.S.) post paid.

The 1890's was a period during which stamp collectors were very active and —as today—many authorities were anxious to oblige them. For a period from 1897 to 1908 two services by pigeon post were operating between Auckland and the Great Barrier Island—a distance of some 65 miles. The service ended when a cable was installed. Prior to this there was only a weekly steamer and a need arose for faster communication.

This book, published posthumously, can be said to be the last word on the subject, since a number of specialists reviewed the manuscript prior to publication and extensive notes and appendices have been added. The work deals with the history of the services, the stamps issued by each, the cancellations and the forms used.

It can be recommended highly not only as an interesting study in postal history in its own right but also because it deals with what must be the first issues of stamps exclusively for carriage by air. In addition, plating studies of the eight stamps issued are shown and discussed and a number of forgeries are pointed out. A useful table of comparative values is also given.

(H.S.)

* * * *

The Harry F. Allen Collection of Black Jacks: A Study of the Stamp and Its Use. By Maryette B. Lane. Consultant: Elliott Perry. 160 pages; more than 300 illustrations, clothbound. Published by The American Philatelic Society, Box 800, State College, Pa. 16801. $10 (U.S.) postpaid, from the publisher.

Another useful and well-produced book from a reprint of a series which originally appeared in the A.P.S. journal. It is based on the Allen collection of 6 volumes, unfortunately since stolen.

The book is an excellent study of the 2 cent "Black Jack" issued in 1863 portraying Andrew Jackson. It places heavy emphasis on the usage of the stamps, with detailed studies of many covers and cancellations.

It can be recommended not only for any collector of U.S. stamps but also for the bibliophile.

(H.S.)

* * * *

Priced Catalogue of Postal Stationery of the World, Section 12, Macao to Muscat. Price $6.00. Higgins & Gage, Inc., 23 North Santa Anita, Pasadena, California, USA.

This section is of the same high quality that has characterized the previous issues. I was pleased to note that the Elmhurst Philatelic Society had been approached to ensure a correct listing of Mexican stationery, which as a consequence is quite specialized. It is to be hoped that when the BNA section is revised that some of our members are consulted, particularly in regard to official view cards.

As I have said before, do not delay. Get this series completed before it goes out of print and the price goes sky high.

WHEN is the right moment to sell your collection?
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Society Reports

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

New Members

9071 Srebnik, Charles, 612 Lawrence Park Apts., Piermont, N.Y., U.S.A.

9072 Johansson, Arne I., Box 175, Stettler, Alberta

9073 Pendleton, Joseph, 1420 Bushwick Ave., Brooklyn, N.Y. 11207, U.S.A.

9074 Oberman, Milton, 34 Northover Street, Downsview, Ontario

9075 Kienzle, Gordon Edw., 21 Sunnyside Drive, Utica, N.Y. 13501, U.S.A.

9076 Hull, C. A., 4999 St. Catherine Street, West, Suite 101, Montreal 215, P.Q.

9077 Bristol, Mrs. C. C., 13 Juniper Bay, Brandon, Manitoba

9078 Hicks, G. Michael, 1488 Miller Drive, Sarnia, Ontario

9079 Yendall, Eric, 4 Birch Crescent, Ajax, Ontario

9080 Wanless, Gerald A., 38 Valentine Drive, Don Mills, Ontario

9081 Hurford, Mrs. J. R., 113 Pine Street, Nanaimo, B.C.

9082 Owen, Guilford, Rte. 1, Box 427E, Arroyo Grande, Calif. 93420, U.S.A.

9083 Chalecki, John, R.R. #1, St. Ann's, Ontario

9084 Dean, John M., 425 Valley Road, Upper Montclair, N.J. 07043, U.S.A.

9085 Falle, Michael B., 12 Driftwood Ave., Apt. 108, Downsview, Ontario

9086 Farrar, Ian, 89 Rosemount Avenue, Apt. 5, Weston, Ontario

9087 Hebert, Dr. F., 37 Upper Trafalgar Place, Montreal 109, P.Q.

9088 Mitchell, D. N., Consort, Alberta

9089 Richter, Theodore, 4-42 Hartley Place, Fairlawn, N.J. 07411, U.S.A.

9090 Schneider, Harry, Harnat Stamp & Coin Ltd., 2615 Van Horne Ave., Room 207, Montreal 251, P.Q.

9091 Sohn, Edwin J., 235 Cedar Street, Englewood, N.J. 07631, U.S.A.

9092 Van Hoy, James H., 900 Magnolia Ave., Sanford, Fla. 32771, U.S.A.

9093 Hanhart, Peter, P.O. Box 698, Lethbridge, Alberta

9094 Muzzy, E. D., Box 57, Wilton, Maine, 04294, U.S.A.

9095 Babe, William J. C., 3 Braemar Avenue, , Toronto 7, Ontario

9096 Barstow, Frederic M., P.O. Box 3322, Providence, R.I. 02909, U.S.A.

9097 Aubry, Nelson, 204 Robinson Drive, Port Arthur, Ontario

9098 Droeske, Carl W., Box 1695, Medley, Alberta.

9099 Leggett, Arthur W., 1945 Lawrence Ave., West, Weston, Ontario

9100 Lacks, Henry, P.O. Box 2923, St. Louis, Mo. 63130, U.S.A.

9101 Stam, Dick H., Roelof Hartstraat 11, Amsterdam (Zuid), Holland

9102 Johnson, Charles, P.O. Box 400, Troy, Montana 59935, U.S.A.

9103 Huot, Adjutor, 1663 Cote de l'Eglise, Sillery, Quebec 6, P.Q.

9104 Bruce, A. Gordon, 182 Crocus Avenue, Ottawa 8, Ontario

9105 Horne, E., 6491 Trans Island, Montreal 29, P.Q.
9106 Harmond, John W., 6005 Wallis Ave., Baltimore, Md. 21215, U,S.A.
9107 Gibson, Robert W., 326 Villa Lane, St. Clair Shores, Mich. 48080, USA
9108 Haffey, Helen, 10 McNairn Avenue, Apt.L.2, Toronto 12, Ont.
9109 Morrell, Alfred R., 1946 Houston Avenue, Dearborn, Mich. 48124, USA
9110 MacRae, Ian C., 239 Smythe Street, Fredericton, N.B.
9111 Townsend, Corning, Jr., 3 Clarendon Place, Buffalo, N.Y. 14209, USA
9112 Davy, Mrs. Gilberte, 114 Hermiston Avenue, Pointe Claire, P.Q.
9113 Hamm, Dr. D. C., 7407 - 156 Street, Edmonton 52, Alberta
9114 Sokol, John F., 22 Flavian Crescent, Willowdale, Ontario
9115 Glashan, John C., 76 Queensline Drive, Ottawa 6, Ontario
9116 Roberts, Dr. Joan Mary, 8840 Germantown Ave., Chestnut Hill, Philadelphia, Pa. 19118, USA
9117 Markovits, Robert L., P.O. Box 744, New York, N.Y. 10005, USA
9118 Lichtman, Eugene A., 11301, Monticello Avenue, Silver Spring, Md. 20902, USA
9119 Nairne, C. W., 1553 Eastern Avenue, Suite 202, North Vancouver, B.C.
9120 Rich, George B., 237 Alder Avenue, Kamloops, B.C.
9121 Stocker, Helmut, 101 Glen Davis Crescent, Toronto 13, Ontario
9122 Hodgson, Joshua, 240 Orange Crescent, North Bay, Ontario
9123 Townsend, L. J., 660 Lee Road, Kamloops, B.C.
9124 Dowsley, Douglas B., 3831 Cedar Hill X Road, Victoria, B.C.
9125 Howell, Gavin M., 715 - 6th Avenue, South, Port Alberni, B.C.

Changes of Address

Aitken, Hugh D., 22 Whitewood Road, Toronto 7, Ontario
Bernet, Monsieur, Philatelie, C/o Monsieur Lepage, 24 rue du 4 Septembre, Paris 2, France
Berntson, Ronald N., Box 325, Kinistino, Sask.
Bond, Mrs. Islae, 863 - 13th Street, Brandon, Manitoba
Brisley, Mrs. Charles, 8937 Higginson Drive, St. Louis, Mo. 63121, USA
Curtis, Mrs. Ivy (nee Mallalieu), 4640 Clanranald Ave., Apt. 3, Montreal 248, P.Q.
Cusson, Robert, 1481 St. Cyrille ouest, Quebec 6, P.Q.
Grunwald, Leonard, 12221 - 98th Ave., Surrey, B.C.
Hall, J. E., C/o Canadian Imperial Bank of Commerce, 119 Marion St., St. Boniface 6, Man.
Haywood, Barry K., 165 Roxborough Street, East, Toronto 5, Ont.
Houlden, J. W., 4492 Hawthorne Drive, Burlington, Ontario
Johnstone, R., Group Box 13, Petawawa, Ontario
Kruger, Ernest, Sgts. Mess, 2 RCR, Canadian Land Forces, Europe, CFPO 5050
Lewis, Robert A., 2486 Glamworth Crescent, Clarkson, Ont.
Moore, Chris A., 86 Empress Avenue, Willowdale 441, Ontario
Morley, Capt. D. R., Canadian Forces Base Soest, CFPO 5050, C/o Belleville, Ont.
Morrow, H. A., 31 Silverstone Drive, Apt. 303, Rexdale 610, Ont.
McCleave, Dr. J. G., 37 Southill Dr., Clayton Park, Halifax, N.S.
McDonald, W. R., 30 Brooke Avenue, Toronto 380, Ont.
Narbonne, R. F., CFB Winnipeg, Westwin, Winnipeg, Manitoba.
Nouss, Henry O,, P.O. Box 2754, Hamilton Station, Pompano Beach, Fla. 33062, USA
Pelletier, N., 34 Blandford St., Toronto 345, Ontario
Pickles, Kenneth J., Apt. #2, 6960 Victoria Drive, Vancouver 16, B.C.
Pike, James A., 945 Marine Drive, Apt. 1110, West Vancouver, B.C.
Redmond, Kenneth C., 72 Plover Street, Kitimat, B.C.
Sheppard, P. J., 355 Strathmore Blvd., Dorval 780, P.Q.
Sheppard, Robert G., 91 Convoy Avenue, Fairview, Halifax County, N.S.
Weldon, Mrs. F. E., Box 325, Magog, P.Q.

Expelled From Membership (For conduct unbecoming a member)

8094 A. J. Van Amstel, R.R. #2, Prescott, Ontario

Chapter Changes

CHAPTER #7—Reinstated as Kent Senior Stamp Club (Formerly Chatham-Kent Stamp Club)
Chapter Representative—Abie Heersma 73 Jasper Avenue, Chatham, Ontario
CHAPTER #19—South Shore Stamp Club (Societe Philatelique de la Rive Sud)
Secretary—Mrs. C. Hurtubise, Box 33, St. Lambert, P.Q.
Chapter Representative—Jacques Charron, Box 33, St. Lambert, P.Q.

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Baugh, Dr. C. W., Brockville, Ont.
Baugild, G. C., Halifax
Bawtree, Kathleen, Kamloops, B.C.
Bileski, K., Winnipeg (2)
Blascheck, Dudley, Victoria, B.C.
Bond, Mrs. Islae, Brandon, Man.
Carr, Douglas, Ingersoll, Ont. (2)
Christensen, E. J., Edmonton (3)
Clark, Emerson A., Burbank, Calif.
Clark, S. H., Prince George, B.C. (2)
DeVoss, James T., State College, Pa. (3)
Eade, J. E., Ottawa
Fenigstein, Dr. H., Toronto
Ferguson, John, Willowdale, Ont.
Filion, Georges E., Quebec
Frost, Gordon, Willowdale, Ont.
Geldert, Mrs. Phyllis, Ottawa (9)
Gosney, H. G., Willowdale, Ont. (2)
Hambrook, D. S., Barrie, Ont.
Hansen, Glenn F., Winnipeg
Harris, E. A., Calgary (2)
Harwood, R. W. de L., Montreal
Hird, J. G., Port Credit, Ont.
Jamieson, R. H., Thornhill, Ont.
Kazman, S., Don Mills, Ont.
Kline, Roger, South Wales, N.Y.
Kraemer, J. E., Ottawa
Kryer, Rudy, Willowdale, Ont.
Logan, M., Islington, Ont.
Lum, Stanley, Toronto (2)
Madesker, Michael, Downsview, Ont. (5)
Malott, Major R. K., Ottawa (9)
Mazur, Dr. R. J., Dartmouth, N.S.
Mitchener, R. D., Ottawa
McLoughlin, W., Obodo, Manitoba
Patrick, Douglas, Port Credit, Ont.
Reiche, Hans, Ottawa
Robertson, K. M., Victoria, B.C.
Rowe, Kenneth, Toronto (4)
Sandison, A. R., Port Alberni, B.C.
Scott, Dr. P. A., Barrie, Ont.
Saunders, T. D., North Bay, Ont.
Spence, Neville, Ottawa
Stanbridge, M., Chelsea, P.Q. (2)
St. Laurent. J. C., Clinton, B.C.
Stokl, Frank, Hamilton
Stulberg, Dr. F. G., Downsview (3)
Teare, W. A., Victoria, B.C.
Tipper, R. C., Toronto
Van Oosterhout, M. C., Toronto
Westwater, John, Pointe Claire, P.Q.
Wilson, Donald, Montreal

CHAPTERS

Chapter #33, Lakehead Stamp Club, Port Arthur, Ont. (3)
Chapter #78, Etobicoke Philatelic Society, Etobicoke, Ont. (7)
Chapter #79, Red Deer Stamp Club, Red Deer, Alberta.

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WEST FROM ARNPRIOR AND WEST FROM COBDEN — THE FIRST POST OFFICE

By MAX ROSENTHAL

McNab Township, in the southeastern corner of Renfrew County, had its beginnings in the establishment of a settlement on the banks of the Upper Ottawa River by Archibald, the last Laird of the Clan McNab. He came to Canada in 1823, and arranged for the settlement of the newly surveyed township, which he named after himself.

McNab then wrote to his friends in Scotland, asking them to send out 20 families to settle in the new township. The nearest post offices were in the present Lanark County. Letters in the Ontario Archives sent by McNab in 1824 and 1825 to Surveyor-General Thomas Ridout, York went through the Perth post office. They are postmarked with a straight-line PERTH.

In the spring of 1825 the McNab settlers arrived at Montreal. From there they made their way on foot to the site of Arnprior, taking 28 days to do so. Laird McNab already had a log house on a hill there. Some went up the Madawaska River, others to the borders of Horton Township, and the rest chose lands around Arnprior. McNab signed location tickets which bound the settlers to pay him one bushel of grain for every cleared acre every year forever. He also claimed the right to sell all the timber growing in the township. The story of discontent on the part of the settlers and persecution on the part of the Laird attempting a feudal regime is a long one.

The first post office in the township, also called McNab, was established in 1839 by James Morris, in lot 25 concession 2, in its northwestern corner. In the McLauchlin Papers, Ontario Archives, is a letter from Robert McIntyre, Renfrew, to Daniel McLauchlin, Lumber Merchant, Bytown, written August 2, 1850, postmarked with a large double circle broken by MCNAB, C.W., with AU3, 1850 set in type, all in red. McNab post office was closed in 1855, as Burnstown, only two miles south, had been opened the previous year.

In the fall of 1831 the Laird of McNab met in Montreal George and Andrew Buchanan, who had just come from Scotland. He offered them a free mill site and timber for saw logs for a trifle, at the rapids at the mouth of the Madawaska River. Log workshops, a store and a dwelling were put up, and a dam and bridge thrown across the river. Grist and saw mills were in operation by 1833.

When they came in 1831, the Buchanans, whom the Laird of McNab claimed as Kinsmen, named the new community Arnprior, that of an ancestral place in Scotland. By 1834 steamboats were plying regularly between Montreal and Fitzroy Harbour, downstream from Arnprior, and the Buchanans were resolved to extend the service to the Cheneaux Rapids. A quarrel with McNab resulted in their disposing of the property. By 1839 the new firm which had taken over had abandoned the town, and the mills were in ruins.

In 1835 McNab had begun to clear a farm at White Lake, and to erect Waba Lodge. He lived there until 1843, when the settlers had organized against his persecution a strong enough opposition to drive him out, and back across the ocean.

So desolate was the site of Arnprior that its two postmasters were nearby farmers. Isaac Gregory opened the post office in 1841. On the concession D road, in lot 1, in 1848 Alexander Goodwin became postmaster, a mile east of the village.

Eight years after the departure of

the Laird of McNab, Daniel McLauhlin purchased 400 acres of the deserted village of Arnprior. A townsite was laid out in 1855. Land was cleared, houses sprang up, and the hum of the lumber industry began. The post office was moved into town, to the store of Andrew Russell.

Five years after McNab departed from White Lake, a post office was opened there, at the foot of that body of water. The postmaster, John Paris, was proprietor of flour, grist and saw mills. with large quantities of lumber exported yearly from that area to the Quebec market.

Two townships got their first post offices in that year of 1848, both named after their townships. In the center of lumber country, Bagot was located as the road north of the Madawaska River in concession 5. In 1889 it would be renamed Springtown. Bromley was on the road north of the Bonnechere River in concession 8. In 1854 it was laid out as the village of Douglas, and the post

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office name accordingly changed. A letter from John Shaw, Mid Mills, to John Egan, M.P., Aylmer, C.E. written February 7, 1850, is postmarked with a double circle broken by BROMLEY, C. W., in red, with "26 Feby, 1850" written in.

In 1832 John Persons had a farm in Ross Township, as the shore of Muskrat Lake, the first settler there. Later a Mr. Spencer kept a hotel at the head of the lake, and engaged in lumbering. About 1849 Jason Gould, engaged in business along the Ottawa, founded at the top of Muskrat Lake a village, which he named Cobden, being an ardent admirer of the English statesman Richard Cobden. He had cut from the foot of the rapids on the Ottawa, below Calumet Island, a 12 mile road to this point. He organized the Union Forwarding Company, and placed on the road stages in connection with rowboats on the Muskrat Lake and River to within a short distance of Pembroke.

The rowboats were soon superseded by a small steamer. For years all travel for the Ottawa River region above Portage du Fort passed that way. A post office was established in 1851 at Cobden, with Gould as postmaster. At the same time, at the Ottawa Landing, in lot 24, Ross post office was opened.

The first settlement in Renfrew County had been made by the McDonells at Sand Point, on the Ottawa River north of Arnprior. It got a post office in 1851, on the sideroad in lot 18 of McNab Township. The residence of Alexander McDonell, are of the pioneers of the lumber trade, with magnificent house and grounds, could be seen from the decks of the steamships on the river. He was postmaster.

Brougham Township was principally settled by the McNulty brothers and other Irishmen, hence the name Mount St. Patrick, given to the highest point in the county. On July 1, 1851 Reverend John McNulty, Mount St. Patrick wrote to Robert Baldwin, M.P., Toronto.

"There is also new names given to these townships which the inhabitants do not like, and as we are all Irish, would be in favour of names peculiar to Fatherland. Would you therefore please to recommend to those in power the propriety of yielding to our feelings and allow these new townships to hold the names already given, namely Mount St. Patrick, north of the Madawaska, Donegal, on the Bonshire (Bonnechere), and Clare from there to the Ottawa. Please also to recommend my application for a post office to the Hon. Mr. Morris."

The township names had already been changed: Donegal to Admaston, and Clare to Horton, while Mount St. Patrick Township became Brougham. They were not changed back. However, the village on the west side of Constant Creek, in concession 13, remained Mount St. Patrick, and as such opened a post office in 1852 with a weekly mail. Innkeeper Thomas Brady was postmaster. (See the Canadian Philatelist May-June 1967, page 109.)

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Written on April 16. 1852, a letter from Benjamin Caswell, Mount St. Patrick, to Daniel McLaughlin, Bytown has the manuscript postmark "Mt. St. Patk., April 17th 52", written in two lines. PAID is stamped in red italics, and there is a transit marking consisting of a double circle broken by BAGOT, C.W., in red, with "17 April 52" written in.

Burnstown post office came into being in 1854 in McNab, on the road along the north bank of the Madawaska River, at the line of the 1st concession, with a tri-weekly mail. Abel H. Dowsell, a saddler by trade, was postmaster. The same year Aliver Forester established Forester's Falls post office. He also built its first saw mill.

At the outlet of Lake Calabogie, in Bagot Township, Calabogie was opened in 1857, at the road junction in concession 10 lot 12. Its postmaster was T. H. Dillon for a couple of years, then D. Dillon took over. The first Dillon then opened High Falls post office in 1864 in Blithfield Township, so called after the descent of the Madawaska River at that Point, shortly before its entrance into Lake Calabogie. There were located government works for the salvage of logs from the waters falling over the rocks.

Griffith Township got Griffith post office in 1861, on the west side of the same river, at the line of the 3rd concession. Two years later Wilberforce Township obtained its first post office, Lake Dore, on its southern boundary road, at the 5th sideroad, on the eastern side of the lake with the same name. That year of 1863, in Bromley, opened Osceola, on the Snake River, in concession 3 lot 19. That stream powered grist and saw mills there.

In 1865 Balmer's Island post office began, with Allan Stewart postmaster, in McNab. It was changed to Stewartville in 1872, although he no longer filled that post then. Radcliffe Township was introduced to postal service when Combermere was established in 1865, west of the Madawaska River, in concession 5. Postal service was in-

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#048	—	—	.75	3.50
#049	.15	.40	.25	1.00

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troduced to Matawatchan Township in 1868, with the opening of Matawatchan post office, on the 4th concession road, at the line of the 10th sideroad. In Wilberforce, Rankin was opened in 1869, 23rd concession road and 5th sideroad.

The first post office in South Algona Township, Castile, appeared in 1869, as the road in concession 3, lot 28, with a tri-weekly mail. North Algona began in 1873 with Golden Lake, on the road north of the Bannechere River in lot 4. There was a weekly mail by stage from Eganville. In Raglan Township postal service was inaugurated with Palmer's Rapids post office, in 1872, at the crossing of the Madawaska River by sideroad 20. J. H. McPhee had flour, saw and planing mills, and a general store. Alexander McPhee was postmaster, with a weekly mail. Braeside was established the same year in McNab, as the river road north from Arnprior, in lot 12.

In 1873 Hagarty Township saw its first post office, Tramore, as its northern boundary road, in lot 7, with its second one, Emmett, opening in 1876, at the 1st concession road and 25th sideroad.

The Brockville and Ottawa Railway (now C.P.R.) had been extended to Arnprior in 1864, the following year to Sand Point. It was content to have the latter as its terminous, for, through an agreement with the Union Forwarding Company, it controlled all the passenger and freight traffic to the Upper Ottawa. When the Kingston and Pembroke Railway threatened to reach Pembroke, the Brockville and Ottawa began to extend its line farther upstream. As the Canada Central it was built as far as Renfrew in 1872. Trains reached Pembroke in 1876.

☆ ☆ ☆

GET A NEW MEMBER FOR THE ROYAL

SALES DEPARTMENT

With the sales circuits closed for the summer it is possible to relax in the sun and renew one's energies for the coming season. This past winter has been a record one insofar as sales is concerned and I hope those of you who used the facilities of the department were satisfied with the results. My job was made much easier with the steady stream of new books to replace the well thumbed ones which were retired as the months went by.

Canada was again the biggest seller with Europe and British Pacific Islands being very popular. There was a noticeable increase in sales of Australian states and Canadian revenues. Great Britain also sold in quantity. Stocks of U.N. were not sufficient to keep up with the demand so I am looking for some books of this material. Also needed is Canada: New Zealand: Australia: British Pacific Islands and certain British colonies or former colonies. British West Indies and British Europe as a group are required but books of mixed British colonies are NOT required at this time.

There is some Tristan de Cunha material along with G. B. stampless covers in stock. At the end of the season we received some nice early imperf. Swiss issues and these will be available when we re-opn.

This year we encountered a problem with some members who persisted in keeping material longer than allowed. Commencing September the department will have to suspend service where circuits are not being returned promptly. Where members travel extensively it will be necessary to let me know when a circuit should be mailed so that delays will not occur. The 5 day postal week has made it necessary for me to make major changes in scheduling so that maximum sales can be achieved. It has also cut shipping days to five from six.

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I will be looking for new books any time after August 15th. It takes a lot of material to keep the circuits supplied and good stamps are always wanted. I must point out that overlapping stamps are not acceptable and books containing stamps mounted this way will be returned.

And now back to the sun and golf.

Gordon F. W. Frost

The Youth Section

Our trip to INTERPEX was most rewarding, both in contacts and the experience obtained there. We have learned many things which will become very useful in implementation of the Youth Programme. It must be fully understood, of course, that no amount of experience and information can be used without the cooperation of others. Anyone who enjoys learning and working at the same time is invited to volunteer his or her services to the Youth Education Programme.

Beginning with this issue we will bring to the readers of these pages some information on technical processes and data used in the manufacture of Canadian stamps. Kindly show it to your friends of all ages.

This issue's contribution is brought to you through the courtesy of Mr. Wm. Eyre, Superintendant of Postage Stamp Division of the Canada Post Office Department, Ottawa.

There are now two manufacturers of Canadian postage stamps and postal stationary: the Canadian Bank Note Company and the British American Bank Note Company. Allocation of business was on the basis of competitive tendering with the exception of commemorative stamps. This part of the printing is equally aportioned to help ensure the highest possible printing quality in the variety of printing techniques by which these special stamps may now be produced.

The British American Bank Note Company is using a web-fed press, which prints, perforates, guillotines and stacks postage stamps in bundles as they are mechanically delivered off the machine. Such features as stamps with straight edges and stamps with perfect or die perforations are dictated by the use of this equipment.

The width of the web of paper on this equipment is equivalent to two panes of 50 large size stamps. One revolution of the cylinder prints the equivalent of 300 large size or 600 small size postage stamps in 6 panes of 50 or 100 stamps to a pane. Because of the circumference of the printing cylinder, only a limited margin of paper appears between every horizontal row of two panes. This paper margin is not sufficiently wide to provide full margins on the bottom and top of the row of panes after slitting. The slitting between each row provides a straight edge at the top of two panes in one row of a stamp in horizontal format with a full selvedge at the bottom of the preceeding two pane row. The wider selvedge at the bottom of each pane is used to secure the panes in bundles of 50.

This discussion will be continued in the next issue.

Michael Madesker

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ADVICE TO EXHIBITORS

PRESENTATION!

Whatever other considerations arise for an exhibitor, the one which must be given full attention is the PRESENTATION of his material.

PREPARATION

1. Read the prospectus and understand it completely. So many entrants fail to do this. Know the terms and conditions of entry "inside out".
2. Use a good quality album leaf—buy one above that originally intended.
3. Use strong (thick but clear) transparent protectors for the sheets. They provide a rigid barrier for the material when on display and are particularly helpful in preventing the curling of mint stamps in a warm, dry atmosphere.
4. The lay-out and appearance of the material is the entrant's "shop-window". He must get it right if he is to "sell" his entry to the judges. Points to watch:—
   a. Do not cover every part of the sheet. With an air mail display, photos small; flight-plans, etc. are acceptable, but keep the white of the sheet showing.
   b. Although it is dangerous to generalize, limit the number of items per page to, say 9 or 10 stamps (National exhibition) with 2 less for an International. In all cases **avoid overcrowding of sheets.**
   c. Leave adequate space all round the sheet. With stamps, avoid leaving too much space between them.
   d. Mounting on a black (or other colour) base is obviously a matter of personal taste, but if done, do please keep the edges narrow. Otherwise an item with a wide black base looks as if it is in "mourning".
   e. Try to break up the overall symmetry design on each page. An instance of poor lay-out at a recent International was an entry of 10 frames, each of 12 sheets, in which each sheet had one cover, always in the same position. Whatever the intrinsic value of the material, such a display is very boring to look at. Many judges will think so and pass by.
   f. Make a mock-up of a frame at home. Lay out the prepared sheets and experiment to obtain a balanced effect.
   g. Remember that normally the centre of the frame should hold the most "impact" sheet(s). Get the judge to look at the centre sheet and he will look at the rest. In this connection, chronology is of secondary importance.
   h. Do not try to cover too wide a subject with inadequate frame-space. Adjust the exhibit to the frames available, but keep the thread of continuity running through the exhibit. This may be difficult but is half the challenge of the competition.
   i. Do not over-write. Keep brief and to the point. With the enormous amount of material to be examined, the content of the writing-up can receive little or no attention from the judges.
   j. Judges generally do not favour typewritten sheets. The exhibitor should write if he can. The general PRESENTATION is more important than the particular style of writing. The aim must always be to enhance the appearance of the exhibit.
   k. "Presentation" is usually allocated 20-25% of the total marks.

PARTICIPATION

Go to national exhibitions whenever possible. See how the other chap has tackled "Presentation" and learn from his mistakes. Find out why an entry has gained a high award, or a lower

one (or none).

Mix with other competitors; get their observations and viewpoints.

One does not have to be very wealthy to be successful in National or International Exhibitions; but success will not necessarily come at the first, or second, attempt. Keep trying!

Cost of entry. Consider each participation an investment for future success. Frame fees, postage, insurance, album leaves, etc. can amount to a useful sum of money but, having once decided upon entry, go in wholeheartedly; do not stint the effort.

Judging: Have regard to the terms of reference of the judges. Remember good judges have a wide experience of stamp issues of many countries. (Note for local societies: Do not welcome a visiting judge with a "we leave it all to your discretion" attitude. Give him a basis and a proper list of terms of reference on which to work).

Negative marking:—What you are **not** showing is often as important as what you **are** showing. An otherwise satisfactory page will be marked down if, for example, one of the values of a set is missing, rare shade missing, damaged stamps shown, badly postmarked, thinned items or doubtful ones.

Editors Note: This advice which was originally part of a talk given by Mr. Lee has been made available by the kindness of the British Air Mail Society and its secretary Mrs. C. M. Gray, 35 Southwood Road, New Eltham, London S.E. 9, England.

CHAPTER NEWS

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY—

CHAPTER 76

The following were elected on May 12 for a two-year term:
President: A. Ben-David,
Vice-President: J. J. Stren,
Secretary: Sid Antony,
Treasurers: D. Urstein and M. Hellreich,
Chairman of the Board: Dr. J. Sachis,
Corresponding Secretary and
Administrator: M. Madesker,
Editorial Board: Sid Antony and
D. Urstein.

Visitors and guests are always welcome. All inquiries should be directed to:

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FORTHCOMING CANADIAN ISSUES

23rd July — White Throated Sparrow
23rd July — Hermit Thrush
23rd July — Ipswich Sparrow
15th August — 200th Anniversary of the Founding of Charlottetown, P.E.I. as Capital.
15th August — Canada Games
12th September — 200th Anniversary of the Birth of Sir Isaac Brock.
8th October — Christmas (2 values)
12th November — 100th Anniversary of the Birth of Stephen Leacock.

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19a o 17c. Cartier, centered, superb	25.00	90.00
35a xx 1c. Small Queen, orange n.h., very fine	15.00	31.00
36 xx 2c. green, early Montreal print, superb	2.50	34.00
37a xx 3c. deep rose, very fine	40.00	80.00
38 xx 5c. deep slate green almost n.h., superb	15.00	62.50
39b xx 6c. perf. 11½x12, almost n.h., superb	75.00	180.00
40a xx 10c. magenta, very fine	35.00	75.00
43a xx 6c. choclatebrown, almost superb	10.00	38.00
46, 47 xx 20c. and 50c. Widow Weeds, very fine	35.00	52.50
55 xx 6c. Jubilee n.h., superb	15.00	36.00
61 o $1.00 Jubilee, very fine	75.00	110.00
62 o $2 00 Jubilee very fine	50.00	97.50
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