VOLUME XIX. NUMBER 4
JULY—AUGUST, 1968
WHOLE NUMBER 107

The CANADIAN PHILATELIST

ONE OF CANADA'S MOST BEAUTIFUL STAMPS



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

IMPORTANT PURCHASE

July 1, 1968

Dear Friends:—

During the recent weeks I have successfully negotiated the purchase of an entire stock of stamps from Mrs. L. Rubin of New York city. Mrs. Rubin's late husband, Jack, was a well known stamp dealer, having been active in business for over 37 years. He was best known as a new issue supplier, and this new issue business is still being carried on. However, his stock of stamps which he carefully built up over the years is one of the finest in the United States and has been bought by Empire Stamp Corporation.

Mr. Rubin, or "Jack" as everyone called him, had one of those enviable reputations that "his word was as good as gold" and that he was as reliable "as the Rock of Gibralter". When he lived in Czechoslovakia as a boy of seven, he used to take a paper bag and go regularly to the local library where he was allowed to tear the stamps off the incoming mail, enough to fill up his bag. These he soaked, sorted, then sold and traded to other boys.

At 20 years of age he was married and operating a small toy store in New York city and with the first $50.00 he saved, he went out and bought a stamp collection. While sorting this out a gentleman came into the store to buy a toy for his son saw Jack sorting the stamps, and found it so interesting he bought the lot for $100.00. Jack was in the stamp business and there was no turning back. His family and stamps were his whole life. His untimely death 6 months ago was indeed sad and a great loss to the stamp world.

The stock was all mint, 95% complete sets, and all in perfect order, A to Z. Thousands of the good items and in surprising quantities. I don't know how many different sets, perhaps 30,000. All this was contained in 350 steel filing drawers and locked up in a vault room in which no one was allowed. Mr. Rubin kept all his stamps under his personal control, and only let one or two drawers at a time out into the office for others to work on. Fantastic care was taken in separating, filing etc. On a number of occasions in recent years, I had bought surplus stock from him as he liked to keep his stock balanced. It is with a great deal of pride that we add this to our Empire stock.

On May 20th, I drove to New York in my car and also took along a 5 ton truck with 2 men. Moving the stock in to the truck, lock, stock and barrel, took 6 hours, and within 24 hours it was all unloaded at 1150 Yonge Street.

Since my last letter, there have been many other interesting purchases of collections. From a Toronto collector, a 4 volume topical collection, including Wedding, Music, Roosevelt, and Kennedy. Another local collection was a very fine and complete used France in 3 albums and 1 of Austria.

Now when it comes to Canadian small cents, Dr. K. M. Day of Pittsburgh, had perhaps the finest in the world. We are pleased to have acquired a part which includes over 1500 copies of the 5c., 2000 of 6c. yellow brown and a red brown, and over 1000 copies of the 10c. These are all mostly fine with a multitude of cancellations and shades. These have all been locked up until the day I can get a little time to play with them. I get a lot of pleasure just thumbing through a lot like this, and who wouldn't.

One more thing, I desperately need smaller collections and job lots, anything, any country, and of course, I can't refuse the challenge of the next big lot.

Philatelically yours,

Harry Martin Jr.

HARRY B. MARTIN, Jr.

Empire Stamp Corporation Limited

1150 YONGE STREET • TORONTO, ONTARIO

(Telephone 921-8967)

The CANADIAN PHILATELIST

KENNETH ROWE
EDITOR
Apt. 403, 90 Warren Road,
Toronto 7, Ontario.

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Official Journal of the

ROYAL PHILATELIC SOCIETY OF CANADA

President:

H. SUTHERLAND
F.R.P.S.L.
155 Forest Hill Rd.
Toronto, Canada

Secretary:

WALTER ANDERSON
Box 3144, Station "C"
Ottawa, Canada

Treasurer:

A. G. McKANNA, F.R.P.S.C.
54 Silverthorne Bush
Etobicoke, Canada

Director of Sales:

G. F. W. FROST
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Willowdale, Ontario

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CONTENTS

Page

Articles

Heraldic Devices on the Stamps of Canada and the provinces by C. F. Black 161
The Postage Stamps of the Falkland Islands and Antartica 185
Identification Chart of Small Queens by J. H. Carpenter 192
50th Anniversary of Air Mail Flights in Canada by Major R. K. Mallett 198
C.P.R. View Cards by Horace W. Harrison 204

Miscellaneous

Notice re Expertization 156
Chapter Announcement 157
Convention 159
The Postal History Society Awards for Literature 206

Regular Features

The Editor Speaks Out 154
Classified Advertising 169
Postmarked Ottawa 177
Reviews 178
Postmarked London 179
The Hollow Tree 195
Chapter News 200
Mail Bag 202
The Secretary's Page 203
The Honour Roll 206
Coming Events 207
From the Past 208

Deadline for advertising & editorial copy: FIRST OF MONTH preceding publication date.

Opinions expressed in the various articles in this journal are those of the writers, and not necessarily endorsed by the Society.

The Editor Speaks Out . . . .

Having attended stamp auctions both here and abroad I am always intrigued by what appears to be a purely local custom. At intervals the auctioneer, in tones of deep sorrow, will chant "Too cheap, gentlemen, too cheap". The reason for this comment escapes me completely. The auctioneer has presumably started the bidding at one bid higher than the second highest mail bid and if there is no higher bid from the sales floor then, at that time and place, the market price of the item in question has been achieved and the price is neither too cheap nor too dear. Granting that this statement must be true what is the real reason behind the comment? Assuming that it is the auctioneers opinion, and not fact, that we are dealing with, the comment still seems futile. In very few cases does the comment act as a spur to further bidding and in fact if I were a bidder it would have the reverse effect. It seems to imply that if one is not bidding then one is automatically a cheapskate. Oh well, perhaps one day we will hear an auctioneer cry "Too dear, gentlemen, too dear"!

☆ ☆ ☆

I suppose that all of our members receive that type of letter which, although delivered by the Post Office, can be classed as "junk mail" There are actually two categories of this commercial rubbish. The first is usually in the form of a leaflet of one or more sheets and quite often approaches a newspaper in size. A sub-type is the familiar "To The Householder" envelope usually containing coupons for one of the less popular products (Have you noticed how seldom one gets a coupon for a product one likes?). These messages all have one thing in common - they bear no postal markings and are not addressed personally. I can put up with these in the same way that one puts up with a TV commercial which is also anonymous. It is the second category which really gets my goat because it comes postage paid and personally addressed. As soon as one becomes a registered voter or appears on any kind of membership list one is immediately deluged with commercial offers which range from the innocuous to the mildly obscene and with appeals that extend from the charitable through the religious and into the political. None of which were solicited and none of which bear adhesive stamps. It gets my goat to the extent that I always take the trouble to use the little envelope they enclose to mail their junk back to them. Unpaid of course. If you are frustrated by this rubbish Arise! Mail it back! (Take your name off first though!)

☆ ☆ ☆

Director E. J. Christensen of Edmonton reports that according to the National Library Act all clubs publishing a bulletin have to send a copy to the National Bibliography Division, National Library, Ottawa.

☆ ☆ ☆

Chapter Vice President Jim Kraemer has five new slide shows available as follows:

- No. 20 How to mount and arrange your collection for Exhibion or Pleasure. By Dr. F. G. Stulberg.
- No. 21 Denmark-The Wavy Lines Issue 1902-1933. By W. J. Banks.
- No. 22 Canada-Duplex Cancellations of the Victorian Era 1860-1902. By Dr. F. G. Stulberg.
- No. 23 Norway-The Cancellations And Usages of the Skilling Issues. By Svend Yort.
- No. 24 Canada-Registration System 1827-1893. By H. W. Harrison.

Programmes No. 23 and No. 24 were secured by special arrangement with

Stanley Gibbons Ltd.,

391 Strand, London, W.C.2, England

CANADA

More selections from our varied stock:—

1851 S.G.2. 6d slate-violet used with Target cancel. Exceptional margins $270

1952 S.G.6 3d red. Thin wove paper, light target cancel. Close at one side ..... $ 70

1952 S.G. 2 3d red. Thin wove, fine vertical pair with light target cancels. Margins on all sides $135

1852 S.G. 11 3d deep red. Medium hard wove paper. Clear light target cancel; showing worn plate ..... $ 81

1952 S.G. 17 6d purple (reddish) with "21" town cancel. Superb example with good margins on three sides $405



1855 S.G.20 10d bright blue. Thin wove. Superb margins on three sides, showing adjoining stamp, and just clear on fourth. Fine colour $324



1868 S.G.59 Used, showing re-entry (doubling of N.E. corner, etc.) ..... $ 40

1868 S.G.61b 12½c. bright blue used with variety of watermarked paper ..... $ 81

1870 S.G.80 1c. bright orange mint block of four $ 27

1870 S.G.82 2c. grass-green mint block of four $ 27

1870 S.G.83a Indian red. The rare perf. 12½ used $270

1870 S.G.86 3c. orange-red mint block of six .... $ 33

1873 S.G.91 1c. pale orange-yellow medium wove. Fine and rare block of four mint $270



The above offers are a few chosen at random from recent additions to our extensive stocks. If you have any specialised interests, why not write to us and be sure of getting the first news on anything that becomes available within the scope of your collection.

Write to JOHN FARTHING — Commonwealth countries

STEVEN KANDER — Foreign countries

the American Philatelic Society. Chapters interested in borrowing these programmes for showing to their members are invited to contact Mr. James Kraemer, 17 Commanche Drive, Ottawa 5, Ontario, at least 30 days prior to the required date. Please list alternate programmes in case the one you want is out on loan. Enclose $2.00 per programme with your request.

☆ ☆ ☆

"If we had no failings ourselves, we should not take so much pleasure in finding out those of others"

La Rochefoucauld

☆ ☆ ☆

ANNOUNCEMENT

Organized philately in Canada has a duty to assist Young Collectors. While primarily this activity is carried out by local clubs your directors feel that a member of the Royal should be appointed to be responsible for Young Collectors programmes and to assist in coordinating their activities.

We are happy to announce that Mr. A. Ben-David of 7 Old Park Road, Toronto, Ontario, has consented to take charge of this coordinating service and he will be glad to hear suggestions from any of our members with respect to Young Collectors. Mr. Ben-David will from time to time have releases of interest to Young Collectors in The Canadian Philatelist.

☆ ☆ ☆

Mrs. Goodall of Edmonton Stamp Club Reports that Ernie Christensen is in hospital. Nothing serious we hope.

☆ ☆ ☆

SYDNEY STAMP CLUB VISIT

Our President had the pleasure of visiting the Sydney Stamp Club in Sydney, Nova Scotia on May 13 where he was the guest at a cocktail party and dinner. He also attended a regular meeting which followed the special dinner and extended greetings from the Royal to members of the Club. Members of the club made a presentation to the President.

NOTICE TO OUR MEMBERS EXPERTIZATION OF STAMPS

The R.P.S.C. is a member of the B.P.A. and, accordingly, its members are entitled to receive expertization certificates from the B.P.A. at reduced prices. Stamps for examination should be sent to the Secretary, B.P.A. Expert Committee, 446 Strand, London W.C. 2, accompanied by a deposit of £1 per stamp. After examination the full charges will be payable to the Committee before the stamp will be returned. These charges are as follows:

For stamps cataloguing £100 or less, off cover £1.10.0d

if on cover or piece £2.0.0d

For stamps cataloguing over £100 an amount of 1½% of the catalogue value will be charged with a limit of £10 per certificate.

Abbreviated forms of certificate for stamps cataloguing £10 or less can be obtained in certain cases.

The charges listed above are applicable to each item inspected.

The committee reserves the right not to express an opinion on any particular stamp.

The Expert Committee will require at least 6 to 8 weeks to give an opinion. It is suggested that registered air mail be used for your own protection. All material sent to the Expert Committee is at the risk of the owner and while every care is taken in the expertization, as is usual no responsibility is accepted for any opinion expressed by the Expert Committee.

WHEN SENDING STAMPS PLEASE QUOTE YOUR R.P.S.C. NUMBER

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OUR
ADVERTISERS

CHAPTER ANNOUNCEMENT

Many Chapters of the Royal produce bulletins which are distributed to their members. At a recent meeting of the board of directors of the Royal it was decided that an award of $50 would be given to the best bulletin published by a Chapter of the Royal having 50 members or more and consisting of at least 6 issues per annum. The second best bulletin published by a Chapter of the Royal having 50 members or more (6 issues per annum) will receive an award of $25. The best bulletin published by a Chapter of the Royal having less than 50 members (6 issues per annum) will receive an award of $25. The awards will be made annually for bulletins of the previous year. Chapters wishing to participate are requested to send a set of their bulletins for the calendar year 1968 to the Editor as soon as possible after January 1, 1969. Entries received after January 31, 1969 will not be included. The entries will be judged by the Editor of C.P. and such persons as may be appointed from time to time by the officers or the board of directors of the Royal.

An announcement of the awards will be made in C.P. Articles or notes appearing in the bulletins may be published in C.P. if they are thought to be suitable for that purpose. Your directors hope that the awards will encourage the publication of bulletins by our Chapters.

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Martin Apfelbaum:



I recently visited with a very sweet lady and her son in the mid-west. The woman, a widow, had been left a beautiful and valuable stamp collection housed in a complete set of Scott Specialty Albums. This was but a small portion of the assets of the estate that she inherited.

After spending some time examining the contents of the Albums, and having at hand what appeared to be a reasonably accurate catalog value of the collection, we began a discussion as to how much could be realized by her when it would be sold.

This was the point that the big obstacle in the negotiations showed up. She had in the back of her mind that the collection would be worth $110,000.00, based on the fact that the stamps cataloged about ¼ million dollars, and this would allow the buying dealer enough margin to double his money.

Now we come to the origin of the problem. For thirty-five years the deceased had worked on his collection. He had bought stamps as all collectors do at anywhere from 20% to 200% of catalog and had amassed a wonderful holding. He had been close to his wife and had as wonderful a marrage as it is possible to have, and yet he had never once explained to her, a non-collector, that catalog value is not a selling price and that she never should expect to realize the kind of money that she had in mind for her property.

Her son is a realistic individual, and was easily shown that this price could not be achieved. But for her, the collection is still in her possession, and will be for a long time to come unless she is willing to wake up to the realities of the stamp market.

Have you done right by your heirs and those you have appointed executors? Have you explained that catalog prices are not selling prices? Have you told them that condition has a great deal to do with the value of your collection? Don't put it off until too late, for they might end up in a position of not knowing which way to turn and conclude that the professional giving them honest advice is out to take advantage of them.

Martin L. Apfelbaum

Executive Vice-President.

Earl P. L. Apfelbaum, Inc.,

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(Initials in parentheses after the realization show country of purchaser. A—Australia, C—Canada, GB—Great Britain, I—Italy, J—Japan, S—Switzerland, US—United States).

CANADA

1851 laid paper

	Cat.	Realized
3p red, used	$ 125	$300(US)
6p grayish purple, some o.g.	2000	3400(C)
6p slate-violet, used marginal pair	300+	1500(I)
6p slate violet, used strip of 3	450+	2400(I)
6p gray violet, used strip of 3	450+	1600(A)
12p black, used	7500	6250(C)
12p black, used, blue target canc.	7500	6750(US)

1851-55 wove paper

3p deep brown red, unused block of 4 with stitch wmk.	800+	2100(A)
6p slate gray, used marginal pair with part imprint	300+	1200(I)
6p gray and 3p red on letter	185+	600(GB)
6p greenish gray, mint block, creases and small tear		9500(US)
6p gray violet (on thick hard paper) on cover	250+	900(C)

1855 thin wove paper

10p blue, major re-entry on cover	175+	1300(US)

1855-6 thick wove paper

10p blue, o.g.	1200	1150(I)
10p blue, o.g. marginal pair	2400+	3100(I)
10p blue, mint marginal block of 4	4800+	21,000(US)
10p blue, used pair	450+	1000(I)

1857 wove paper

1/2p bright deep rose, used pair	180+	1150(I)
1/2p bright rose, used block of 6	540+	3800(I)
7 1/2p yellow green, o.g. marginal pair	2500+	2900(GB)
7 1/2p yellow green, mint block of four, creases and small tear	5000+	9500(US)
7 1/2p deep yellow green on cover	325+	1250(US)

1855 very thick soft wove paper

6p reddish purple with green canc.	400	1800(US)
6p reddish purple on cover	400	1000(I)

1858-59, perforated

1/2p bright rose, mint block of 4	1000+	2100(C)
3p red, n.h. block of 4	1400+	3200(C)
6p brown violet, o.g. marginal pair	3000+	4200(US)

NEW BRUNSWICK

1851

	Cat.	Realized
3p dark red bisected and 6p olive yellow on cover	$ 850	$3800(I)
6p olive yellow, tied by "Colonial Express Mail" to cover	150+	2500(I)
1st bright red violet, unused	1900	3400(J)
1sh bright red violet, used	750	1050(US)
1sh dull violet and 3p on letter to England	820+	3100(I)

NEWFOUNDLAND

1857

2p scarlet vermilion, used (ex Caspary at $400)	1000	1050(US)
2p and 4p scarlet vermilion on cover	1750+	5750(GB)
4p scarlet vermilion, unused	1500	2100(US)
4p scarlet vermilion, used	750	1400(US)
4p scarlet vermilion on cover	750+	1650(GB)
8p scarlet vermilion, mint sheet of 20	1400	1350(US)
8p scarlet vermilion bisected and 3p on cover	900+	2100(US)

1860

3p green on cover	40+	750(GB)
6p orange, unused	900	1000(US)
1sh orange bisected on cover	unpriced	5000(GB)

1861-62

1p reddish brown, o.g.	1250	1450(I)
5p reddish brown, on cover	25+	450(GB)

NOVA SCOTIA

1851-53

1p red brown, used with huge margins	70	475(S)
1p red brown, used strip of 3	210+	700(I)
3p dark blue, bisected, and 6p, on cover	—	420(US)
6p dark green, unused	700	1100(J)
6p dark green, bisected on cover	450	950(I)
1sh reddish violet, unused	1800	2000(J)
1sh dull violet, unused	1800	2400(J)
1sh dull violet, used	700	1550(I)

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CONVENTION '68

Plans for our Convention are rapidly taking final shape.

Accommodation for the Thousand Islands Club should be reserved directly with the Club — address Alexandria Bay, New York 13607.

All those who have sent in replies to our preliminary questionaire have been sent reservation blanks to forward to the Club, and in view of the response early application to the Club is recommended.

The registration fee will be $10 per person and this will cover registration, the boat cruise on the Friday afternoon and two drinks at the reception on the Saturday evening.

Several top speakers have been lined up including Col. J. DeVoss who will tell us of the De Thuin Counterfeits, Mr. Samuel Ray of Chicago, Mr. Horace Harrison who will give a slide talk on the Registration issues, Mr. William Morris who will speak on Stamp Insurance problems, and we hope, others equally well known.

The Boat Cruise on the Friday afternoon will take the party on a full trip round the scenic beauties of the 1000 Islands with a chance to view Boldt Castle which is one of the area's leading attractions.

The Annual Dinner on Saturday night, which incidentally is included in the American plan charge for those registered at the Club, will be graced by the presence of Mr. E. L. Willard, President of the A.P.S. who will also speak to us.

For those attending the Convention but not staying at the 1000 Islands Club the charge for the dinner will be $7.50 per person.

The Bourse will be open on all three days of the convention and while space prohibits as large an exhibit as we would like, the Court of Honour quality will make up for any deficiency in size.

On the Saturday afternoon we are playing host to a meeting of the Eire Philatelic Association. We hope that our members who are also members of the Association will take this opportunity of attending as also do we hope that many of the Associations members will spend the weekend with us.

The natural beauty of the surroundings and the recreational facilities available added to the philatelic activities promise to make this one of the most attractive conventions ever so make up your mind to join us for the weekend 13th to 15th September and if you are lucky enough to have the holiday time available make it a real philatelic vacation by taking in the A.P.S. Convention in Rochester the following weekend.

SEPTEMBER 13-15, 1968

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Mr. Henry Harris
H. E. Harris and Company
Boston, Massachusetts 02117

Dear Mr. Harris:

We have recently concluded negotiations with your company covering a collection of stamps.

We just want to write this letter to thank you for your prompt check of $26,750.00 in full payment, and to tell you that it has been sincerely gratifying to do business with your very fine company. The men in your organization with whom we had the pleasure of working were extremely courteous and helpful in every way possible.

You have our assurance, Mr. Harris, that on any future matters concerning stamps, we most certainly will get in touch with your company; and we would be only too glad to recommend H. E. Harris and Company most highly to our friends as a very reputable company to do business with.

Very cordially yours,
WESTERN MACHINE TOOL WORKS

G. J. Bosch/dcb

Secretary and Treasurer



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Of Canada And The Provinces Heraldic Devices On The Stamps

by C. F. BLACK

Introduction

Heraldic emblems, from the simplest forms to the most elaborate achievements, have for many years appeared on the world's postage stamps.

Many issues of Canada and the provinces have borne heraldic devices and these form an interesting study. Among them are the two earliest Colonial Coats of Arms, granted to Nova Scotia and Newfoundland. On our stamps can be found a greater variety of such devices than on the issues of any other Commonwealth country or colony, and on one stamp — the Trans-Canada Highway issue of 1962 — are depicted more heraldic shields, ten, than can be found elsewhere in the Commonwealth.

Man has been identifying himself for many centuries and throughout the world by symbolic emblems and devices. As well as individuals, rulers and others, families, tribes and nations have adopted these distinguishing symbols to perpetuate tradition, impress rank or to inspire devotion.

Originally the symbols were individually selected, but duplication and confusion developed and led to the need for supervision of the selection of the symbols and their colours. The men responsible for performing this service were known as heralds, and the study of the symbols, first called armory, came to be known as heraldry.

In Western Europe, true heraldry began with the idea of heriditary armorial symbols taken by nobles and knights. The earliest of these appear in the 12th century, but legends of still earlier ones survive. The systematic study of heraldic symbols began during the Crusades in the 13th century.

These original heraldic designs were known as "Coats of Arms", a term arising from the custom of placing the emblem of a knight on the surcoat he swore over his armour. The custom later arose of adding to the coat of arms certain embellishments or accessories such as a helmet; a crest — a distinguishing device worn on the helmet; a mantling draped over the helmet, originally a protection from the sun and usually depicted with indented edges as if it had been cut or slashed in battle; supporters — representations of human beings or animals; and a scroll and motto. The more elaborate designs are usually known as armorial bearings or armorial achievements.

The system was ingenious, practical and colourful and allowed great variation, from a simple emblem to an elaborate achievement. The simplest heraldic emblems, particularly those of national significance, are often representations of native flora or fauna. The maple leaf, for example, suggests Canada; the rose or the lion, England; the lily or fleur-de-lis, France; the thistle, Scotland; and the shamrock, Ireland. A

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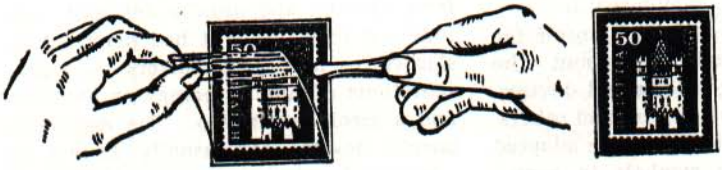
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kangaroo reminds one of Australia and at one time the beaver was a rival of the maple leaf as a symbol representing this country.

Examples of these national symbols may be found on the stamps of Canada and the provinces. On the first issues of the stamps of Newfoundland, Nova Scotia and New Brunswick and on the 3d stamp of 1866 of British Columbia, delightful representations of the rose, the thistle and the shamrock appeared, to indicate the racial derivation of a large proportion of their inhabitants. Since 1897 the maple leaf has appeared frequently on the stamps of Canada and has become widely recognized as a symbol of our identity. Later use of national symbols is found, for example, on the borders of the 6c. value of the 1931 issue of Newfoundland, which pictures Princess Elizabeth, where the rose and the thistle appear as symbols of her English and Scottish parentage. On the 7c. value of the 1932 issue picturing Queen Elizabeth, now the Queen Mother, the rose and thistle also appear along the borders. On the Canadian Plains of Abraham Commemorative of 1959 there appeared a sprig of three maple leaves symbolically between, and uniting, the lion of England and the fleurs-de-lis of France.

As the science of heraldry developed, particularly in the more elaborate forms of coats of arms and armorial bearings, standard and widely-recognized rules and principles came into use, including the adoption of a form of terminology used particularly for descriptions of heraldic devices. Such a description is known as a "blazon". The corresponding pictorial representation of a device came to be based on historical and traditional conventions. It is important to follow these conventions in order to ensure accuracy and to avoid confusion.

One of the important series of rules deals with the pictorial representation of the tinctures or colours set forth in the blazons. by these rules red (heraldically gules), when not actually depicted in that colour, should be indicated by vertical lines; blue (azure) is to be indicated by horizontal lines; green (vert) by diagonal lines running from upper left to lower right; black (sable) by crossed horizontal and vertical lines; gold (or) by dots; and white or silver (argent) by white.

It will be noted later that in a rather surprisingly large number of our stamps on which heraldic devices appear the colour conventions have not been consistently observed, and in certain other respects the arms are not accurate representations of the blazons. That the designers or engravers were aware of the conventions seems evident, however, for, as will be seen, they followed them to some extent in virtually all designs.

The heraldic devices that appear on our stamps are of surprising diversity. We can find the Arms of the Royal Family, the Arms of Canada, of the provinces and territories, personal arms, colonial and provincial seals and a hint of several others.

The Royal Arms

The earliest version of the Arms of the Royal Family to appear on our stamps is that shown on the 14c. value of the 1933 Gilbert issue of Newfoundland. These Arms are as they were at the time of Gilbert's venture in 1583. They show in the first and fourth quarters the Royal Arms of France, golden fleurs-de-lis on a blue shield, and in the second and third quarters the lions of England. The Arms assumed this form from the reign of Edward III, who claimed the Crown of France, until the accession of the Stuarts. Around the Arms are quoted Gilbert's words "I have inscribed there (Newfoundland) the Arms of England."

The description of the present Royal Arms, which assumed this form on the accession of Queen Victoria, is, in the delightful language of the blazon:

> Arms — Quarterly: 1st and 4th, Gules, three lions passant guardant in pale, or for ENGLAND; 2nd, Or, a lion rampant within a double tressure

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flory counter-flory, gules, for SCOTLAND; and 3rd, Azure, a harp or, stringed argent, for IRELAND; the whole encircled with the Garter.

Crest — Upon the Royal helmet the Crown proper, thereon a lion statant guardant, or, royally crowned, also proper.

Supporters — On the dexter a lion guardant or, crowned as the crest; and on the sinister an unicorn argent armed, crined and unguled or, gorged with a coronet composed of crosses patée and fleurs-de-lis, a chain affixed thereto passing between the forelegs and reflexed over the back, of the last.

Motto — Dieu et mon Droit.

Those readers who are unfamiliar with the language of heraldry will find explanations of the terms used in this and other blazons in any good dictionary or in articles on heraldry in encyclopaedias.

The earliest appearance of these Arms on the postal emissions of Canada is on the 1896 U.P.U. postcard. They also appeared later on the Edward VII and George V U.P.U. cards. On the postal stationery of Newfoundland they are found even earlier, on the U.P.U. postcard of 1892, and they are also on the reply letter card of 1914.

They appear next in Canada on the 10c. value of the 1938 issue, on which they form the central feature of the end of the Altar of Sacrifice in the Peace Tower. Incidentally, on the far end of the altar are engraved the Arms of Canada and on the sides those of the provinces. It is interesting to note that in the niches in this Chamber are the Coats of Arms of countries allied with Canada in World War I and those of places intimately associated with the battles. In the seven niches appearing in this view of the Chamber there are indicated in whole or in part, from left to right, the Arms of Arras, Cambrai, Mons, France, Russia, Normandy, Boulogne.

The main entrance to the Peace Tower, which is shown on a number of Canadian stamps, has carved around the central arch the Arms of Canada and those of the provinces. Only on the 10c. value of 1942, however, is there any indication of these carvings. On this design the bottom of the Shield of the Royal Arms is indicated.



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On the stamps of Newfoundland the Royal Arms are found above the entrance to the Colonial Building depicted on the 20c. value of the Publicity set of 1928.

These Arms are also to be found on the Canadian stamp issued in 1958 to commemorate the bicentennial of the meeting of the first elected assembly of Nova Scotia, which marked the beginning of democratic government in Canada.

On this stamp are depicted the Chair of the Speaker of the House of Commons and the Mace. On the Chair the Royal Arms can be discerned in the carving at the top, complete with Crown and Supporters. They may also be found on the Mace as it is shown on the bottom of the stamp.

It is interesting to note that the Speaker's Chair is an exact replica of the Speaker's Chair in the House of Commons in London that was destroyed in the bombing of the Houses of Parliament in 1941. Incorporated in the Chair are portions of old oak (1397) from the roof of Westminster Hall and from Nelson's Flagship "Victory".

Arms of Canada

Soon after Confederation, A Great Seal was required for Canada, and a design for it was approved by a Royal Warrant of Queen Victoria dated May 26, 1868, the same date incidentally, on which Royal Warrants for the Arms of original provinces were also issued. This design for the Great Seal, displaying in the four quarters of the shield the arms of the four confederated provinces, Ontario, Quebec, Nova Scotia and New Brunswick, was not, however, used for the Great Seal, but was gradually adopted and accepted as the Arms of Canada.

From time to time, as other provinces came into Confederation, it became the practice to add their Arms to the original design, with the eventual result that it was not unusual to see jumbled together on the shield the Arms of all the provinces. No example of these early forms of our Arms has appeared on any of our stamps.

It had long been felt that this practice of developing unauthorized and unofficial Arms was open to objection, so a committee was appointed by the Government to enquire into and report upon the advisability of requesting His Majesty King George V for a grant of Armorial Bearings for Canada. They were to bear in mind that Canada was founded by people of four races, French, English, Scottish and Irish, and that each of the four mother countries should be represented with a "difference" to mark the Arms as truly Canadian.

Following the committee's report the Canadian Government, on the basis of an Order in Council (P.C. 1496 dated April 30, 1921) submitted a request to the sovereign for a new grant of Arms. This request was approved and Arms, or Ensigns Armorial, were assigned to Canada in a proclamation issued by His Majesty on November 21, 1921. The blazon reads as follows:

> The Arms or Ensigns Armorial of the Dominion of Canada shall be Tierced in fesse the first and second divisions containing the quarterly coat following, namely, 1st Gules three lions passant guardant in pale or, 2nd, Or a lion rampant within a double tressure flory-counter-flory gules, 3rd, Azure a harp or stringed argent, 4th, Azure, three fleurs-de-lis, or, and the third division Argent three maple leaves conjoined on one stem proper. And upon a Royal helmet mantled argent doubled gules the Crest, that is to say, On a wreath of the colours argent and gules a lion passant guardant or imperially crowned proper and holding in the dexter paw a maple leaf gules. And for Supporters On the dexter a lion rampant or holding a lance argent, point or, flying therefrom to the dexter the Union Flag, and on the sinister A unicorn argent armed crined and unguled or, gorged with a coronet composed of crosses-patée and fleurs-de-lis a chain affixed thereto reflexed of the last, and hold-

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ing a like lance flying therefrom to the sinister a banner azure charged with three fleurs-de-lis or: the whole ensigned with the Imperial Crown proper and below the shield upon a wreath composed of roses, thistles, shamrocks and lillies a scroll azure inscribed with the motto — A mari usque ad mare.

These Arms, substantially those now in use, are generally considered as being among the most beautiful of all achievements of Arms.

It turned out that when converting the blazon into the pictorial representation of the Arms even the official version was not wholly correct, as the colours of the mantling were inadvertently reversed, the lining being shown as white instead of red and the surface red instead of white. This version nevertheless remained the official one until 1957.

This incorrect version is the one that appeared on all Special Delivery stamps from 1938 to 1946. On these stamps, however, the reproduction of the Arms was, in a number of particulars, not correct. For example, on the issues of 1938-39, the Union Flag held by the lion supporter and the banner charged with the three fleurs-de-lis held by the unicorn are shown drooping instead of flying horizontally. The unicorn should have been white, but appeared stippled with the dots which indicate gold, and the scroll bearing the motto should have horizontal lines indicating the colour as blue instead of white. The revised design of 1942 repeats these mistakes and in addition shows the mantling as completely white. The final design of 1946 corrects the colours of the mantling and the unicorn but has the maple leaves white instead of green.

As time went on, there had been growing a feeling that for general use the depiction of the Arms was rather complicated. Accordingly a more simplified design was officially approved in 1957. This new design, while also a faithful depiction of the Arms described in the blazon of 1921, achieved the prac-

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tical purposes intended. It also offered the opportunity to replace the Tudor Crown, which had formerly been in use, by the St. Edward's Crown, preferred by the Queen. Also, the colour of the maple leaves was changed from green to red, in order to accord with Canada's national colours of red and white. This was permissible, as the blazon decreed the colour of the leaves to be "proper", that is in the natural colour, either green or red.

These revised Arms appear on two of our stamps, although on one they are rather inconspicuous. The shield and the Crown are to be found, but in small compass indeed, near the upper left corner of the Education stamp of 1962. The complete Armorial Bearings are, of course, displayed on the last of the Arms and Floral Emblems series, issued in 1966. On the latter stamp, unfortunately, a number of the colour conventions have again not been followed. The second quarter is indicated as white instead of gold, the third and fourth quarters as black instead of blue, the maple leaves blue instead of red, the lion supporter white instead of gold, and the banner held by the unicorn is black instead of blue. The motto appears on a scroll of white instead of the blue required by the blazon. Also the year of issue, 1966, appears quite improperly just below the motto, thus implying that this was the year of adoption of these Armorial Bearings.

Perhaps it should be noted that the 1951 series of Korea, issued to honour countries participating in the Korean Campaign, included two honouring Canada. These pictured the Red Ensign which bears the Shield of the Canadian Arms. In 1957 the Dominican Republic issued, in November, a series honouring Olympic winners. The 1c. value pictured Gerald Ouellette of Canada who won the gold medal for small bore rifle, prone. This also pictured the Canadian Red Ensign. On these Korea

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and Dominican Republic stamps, the Shield of the Canadian Arms is hardly distinguishable as such, as it appears as merely a blob of colours.

Arms of the Provinces

When we come to the Arms of the Provinces we find, of course, that they all appear on the Trans-Canada Highway stamp of 1962 and in the Arms and Floral Emblems series. In addition, those of Newfoundland appear twice on the stamps of the Colony issued before Confederation, and the Arms of Quebec and British Columbia each appear on one other stamp. The provincial Arms will now be considered in the sequence in which they were originally granted.

Nova Scotia

Arms were first granted to Nova Scotia by King Charles I in 1625. Strangely, and presumably through inadvertence, new Arms featuring a fish and thistles were granted to the Province on May 26, 1868. These improperly granted Arms were in turn superseded by the present ones, in effect the same as those granted in 1625, by a Royal Warrant dated January 19, 1929. This blazon reads:

> Argent a Cross of St. Andrew Azure charged with an escutcheon of the Royal Arms of Scotland, with the Crest, on a Wreath of the Colours, a branch of laurel and a thistle issuing from two hands conjoined the one being armed and the other naked all proper, and for Supporters, on the dexter an Unicorn Argent armed crined and unguled, Or, and crowned with the Imperial Crown proper, and gorged with a Coronet composed of crosses patée and fleurs-de-lis, a chain affixed thereto passing through the forelegs and reflexed over the back, Gold and on the sinister, a Savage holding in the exterior hand an Arrow, with the Motto "Munit haec et altera vincit."

These Arms are depicted correctly on both the Trans-Canada Highway stamp and the Arms and Floral Emblems series, except that on the latter the year of issue, 1965, appears improperly at the bottom centre of the Arms. As will be noted later, this hiding-place for the year of the preparation of the stamp design is used also in this series on the stamps for Newfoundland, New Brunswick, Ontario, Quebec, Manitoba, Prince Edward Island and British Columbia.

Newfoundland

The Armorial Bearings of this Province were granted by King Charles I by Royal Letters Patent dated January 1, 1637 which read:

> Arms; Gules a cross Argent, in the first and fourth quarters a Lion passant Guardant crowned Or; in the second and third quarters an Unicorn passant Argent, armed, named and unguled of the third, and gorged with a crown, thereto a chain affixed passing between the forelegs and reflected over his back also Or Mantled Gules doubled Argent.
> Crest: On a Wreath Or and Gules an Elk passant proper. Supporters: Two Savages of the clime armed and apparelled according to their guise when they go to war.
> Motto: "Quaerite prime regnum Dei."

The first instance in which these Arms appear on a stamp, but without the supporters or motto, is on the 2c. value of the Guy issue of 1910. Here the inscription identifies them as the Arms of the London and Bristol Company for Colonizing Newfoundland. This incription is generally thought to be in error, on the ground that these Arms were granted not to the Company but to Newfoundland. One authority, however, states that technically, these Arms were in fact first granted to Sir David Kirke and his associates on condition that they supervise the Colony's settlement. In any event the Arms granted in 1637 were for very many years those of the Colony and have, since April 1, 1949, been those of the Province.

By comparing the Arms as depicted on this stamp with the complete Armorial Bearings of the Newfoundland Royal Visit stamp of 1939, it will be

seen that they differ in several respects. The 1939 stamp is in full accord with the official blazon. The most obvious departures from accuracy in the earlier stamp are again in the representation of colours. The cross is shown as red instead of white. The lions in the first and third quarters are white instead of gold, and the background of the shield should be red, not white. Also, the unicorns in the second and third quarters should have the chains passing between their forelegs.

On the first of the two Canadian stamps on which the Newfoundland Arms appear, the Highway issue of 1962, they are depicted correctly. On the Arms and Floral Emblems issue, the wreath on which the elk stands has seven twists instead of the heraldically-proper six and the year of issue, 1966, appears, improperly, within the Armorial Bearings, on the ground, just below the Motto.

Before leaving the stamps of Newfoundland it will be noted with interest that the heraldic device of Sir Humphrey Gilbert appears on the 3c. value of the Gilbert issue of 1933. These Arms have a squirrel as the crest. When Sir Humphrey came to Newfoundland the name of one of his vessels was the "Squirrel". It was in this ten-ton vessel that he perished on the return journey.

Another interesting device is the Seal of the Colony that is depicted on the 30c. value of the 1897 set and on the 15c. stamp of 1911. This seal shows a fisherman bearing gifts to Britannia. The central figure is Mercury, who symbolizes the speed with which merchandise was conveyed from the Colony to the Mother Country.

New Brunswick

The Arms of this Province were granted by a Royal Warrant dated May 26, 1868. The blazon reads:

> Or on Waves a Lymphad, or ancient Galley, with Oars in action proper on a Chief Gules a Lion passant guardant Or.

It will be noted that the Royal Warrant did not state specifically in which

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direction the lymphad was to be moving in any pictorial representation. Heraldically, unless it is clearly stated to be otherwise, the charge, in this instance the lymphad, must always face the dexter side or, as one looks at it, the left. On the original design of the Arms of the Province, the sail, pennant and flags of the lymphad are shown blowing to the sinister and this is the way in which they are depicted on both the Highway stamp and the Arms and Floral Emblems issue. They are thus in the curious position of being incorrect heraldically but being a true representation of the officially-accepted design. On the Arms and Floral Emblems issue the year of the stamp's design, 1965, appears in the water below the lymphad.

A revised design adopted recently for the flag of the Province of New Brunswick, and incorporating the Arms, shows the vessel proceeding properly toward the dexter side.

As with Newfoundland, a Provincial Seal is also found as the subject of a stamp design, that of the 1934 commemorative marking the 150th anniversary of New Brunswick becoming a separate Province.

Quebec

A Royal Warrant of May 26, 1868 assigned a shield of Arms for Quebec, as follows:

> Or on a Fess Gules between two Fleurs-de-lis in Chief Azure and a Sprig of three leaves of Maple slipped Vert in base a lion passant guardant Or.

The display of two blue fleurs-de-lis on a field of gold compared with the three gold fleurs-de-lis on a blue field of the Royal Arms of France was in strict keeping with heraldic custom and the amenities of international usage, as was the rest of the design.

The motto "Je me souviens" was adopted in 1883 and has since been used in conjunction with the shield. At the same time the Tudor Crown was, without Royal authority, added above the shield . Only a sovereign state has, under the rules of heraldry and protocol,

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the right to ensign its Arms with the Royal Crown.

With respect to the Arms of this Province a further complication came about in 1939. On December 9 of that year the Quebec Government, by Order in Council, decreed that the field in the upper, or chief, section of the shield would henceforth be coloured blue, and that upon this would be placed three gold fleurs-de-lis, in effect, the former Royal Arms of France. By this Order in Council the Crown and motto were retained.

This action was, of course, taken without benefit of a Royal Warrant, which should have been sought and obtained, for that which has been assigned by the Crown may not be changed without the Sovereign's approval. The wording of the Provincial blazon reads:

> Tierced in fess: azure, three fleurs-de-lis or; gules, a lion passant guardant or armed and langued azure; or, a sugar-maple sprig with three leaves vert veined or. Surmounted with the Royal Crown. Below the shield a scroll argent surrounded by a bordure azure inscribed with the motto "Je Me Souviens" azure.

As it stands today the original Arms are the only lawful ones for the Province.

The Arms of Quebec appear on three stamps. On the first of these, the dollar value of the 1935 set picturing the Champlain Monument, they are shown, but only in outline, in the 1868 version, just below the figure of Champlain. Elsewhere on this monument, but not showing on the stamp, are the Arms of Canada and of Brouage, Champlain's birthplace.

On the Highway stamp, the Shield is shown correctly in the authorized, 1868, form. On the Arms and Floral Emblems issue, however, the Arms conform to the design of the 1939 Order in Council, except that the maple leaves are hatched to indicate black instead of the correct green and the year of the stamp's design, 1964, is in the Crown near the base.

Ontario.

The Armorial Bearings of Ontario were granted under two separate authorities. The Arms found in the shield were granted by Royal Warrant dated May 26, 1868 but the crest and supporters were not granted until the issue of a Royal Warrant dated February 27, 1909. The combined blazons read:

> Arms: Vert a Sprig of three leaves of Maple slipped Or, on a chief Argent the Cross of St. George.
> Crest: Upon a Wreath of the Colours a Bear passant Sable.
> Supporters: On the dexter side a Moose, and on the sinister side a Canadian Deer both proper.
> Motto: "Ut incepit fidelis sic permanet."

The Arms of this Province are depicted correctly on both the Highway stamp and the Arms and Floral Emblems issue except that on the latter the design year, 1964, appears just below the sprig of maple leaves.

Manitoba

The Manitoba Arms were granted by Royal Warrant dated May 10, 1905 which reads:

> Vert on a Rock a Buffalo statant proper, on a Chief Argent the Cross of St. George.

The Arms shown on both the Highway stamp and the Arms and Floral Emblems series are depicted correctly except that again on the latter the design year, 1964, appears on the ground below the buffalo.

Prince Edward Island

These Arms were granted by a Royal Warrant dated May 30, 1905. The blazon reads:

> Argent on an Island Vert, to the sinister an Oak Tree fructed, to the dexter thereof three Oak saplings sprouting all proper, on a Chief Gules a Lion passant Guardant Or.

The Arms appear correctly both on the Highway stamp and the Arms and Floral Emblems series, except that in each case the year of design, 1962 and

1965 respectively, appears, improperly, in the turf below the trees.

British Columbia

The Arms were granted by Royal Warrant dated March 31, 1906 reading as follows:

Argent three Bars wavy Azure issuant from the base a demi Sun in splendour proper, on a Chief the Union Device charged in the centre point with an Antique Crown Or.

The blazon granted only the use of the shield. The crest and supporters commonly found on the Arms have become part of the Provincial Armorial Bearings only through usage. As with Quebec, the use of the Crown is heraldically improper.

These Arms appear on three stamps. First on the issue marking the Province's centenary in 1958. On this stamp the red cross of the flag is a non heraldic solid colour and the blue is hatched as black as are the wavy stripes, supposed to be blue, below the flag.

On the Highway stamp the Arms are shown correctly, but on the Arms and Floral Emblems issue of 1965 the horizontal lines forming the background of the design improperly continue across the Armorial Bearings and the year of design is wrongly incorporated in the Crown.

Saskatchewan

The Arms were granted by Royal Warrant dated August 25, 1906.

Vert three Garbs in fesse Or, on a Chief of the last a Lion passant guardant Gules.

The Arms are depicted correctly both on the Highway stamp and the Arms and Floral Emblems issue.

Alberta

The Arms of this Province were granted by Royal Warrant dated May 30, 1907.

Azure in front of a Range of Snow Mountains proper a Range of Hills Vert, in base a Wheat-field surmounted by a Prairie both also proper, on a Chief Argent a St. George's Cross.

B.N.A.P.S. HANDBOOKS

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POSTAL STATIONERY OF CANADA, BY NELSON BOND.
A Reference Catalogue — 132 pages, hard cover $2.50

CANADIAN POST OFFICE GUIDE — 1863 REPRINT $1.50
Historic review — rules, regulations and rates

The above books are obtainable, postpaid, at the prices noted from

R. J. Woolley, Apt. 206, 1520 Bathurst St.,
Toronto 10, Ont.

The Arms are depicted correctly on both the Highway stamp and the Arms and Floral Emblems series.

Northwest Territories

The Arms of the Territories were granted by Royal Warrant dated February 24, 1956.

Arms: Per bend wavy Gules and Vert Billety Or in sinister chief the Mask of an arctic Fox Argent on a Chief indented also Argent a Barrulet wavy Azure.

Crest: On a Wreath Argent and Gules A compass Rose proper between two Narwhals haurient and addorsed Or.

These Arms have appeared once only, on the Arms and Floral Emblems issue, in 1966 on which they appear correctly.

Yukon Territory

The Arms of this Territory were granted by Royal Warrant dated February 24, 1956.

Arms: Azure on a Pallet wavy Argent a like Pallet of the field issuant from base two Piles reversed Gules edged also Argent each charged with two Bezants in pale on a Chief Argent a Cross Gules surmounted of a Roundel Vair.

Crest: On a Wreath Or and Gules A Husky Dog standing on a Mount of Snow proper.

These Arms have appeared once only, on the Arms and Floral Emblems series in 1966. These Arms are correctly displayed, except that the circles in the triangles from the base of the shield should be dotted to indicate gold. The blazon, in referring to these circles as bezants, recalls the gold coin of that name, so known because it was first minted in Byzantium.

This completes our review of the heraldic devices to be found on our stamps.

Those who are interested in further reading on the Arms of Canada and the Provinces may refer to the Canada Year Book of 1950, which contains on insert depicting these Arms and quoting the blazons in non-heraldic language. The Canada Year Book of 1963-64 also contains an insert which pictures the Arms of Canada, the Provinces and the Territories as well as the floral emblems.

A booklet entitled "The Arms of Canada" published by the Queen's Printer which appeared in 1921 (and in a later version in 1964) is of particular interest with reference to the Canadian Arms. A useful booklet recently published for the Department of the Secretary of State and available from the Queen's Printer bears the self-explanatory title "The Arms, Flags and Floral Emblems of Canada".

Those seeking accurate information on heraldic matters are advised not to accept as correct all material in all books of reference, as some are quite misleading. Perhaps this fact has led to some of the mistakes that have been made on the Arms described above. Lest it it be thought, however, that Canada is unique in not following heraldic conventions in depicting devices on her stamps, it must be said that mistakes are also to be found on the issues of many other countries.

The study of heraldry is an absorbing one. There has been of recent years a noticeable increase in interest in this subject in Canada, leading to the formation two or three years ago of the Heraldry Society of Canada.

☆ ☆ ☆

SAY
YOU
SAW IT
IN
C. P.

Postmarked Ottawa

By HANS REICHE (RPSC 6397)

After some of the recent letters to the editor, we are beginning to wonder what we should write about in this column. We should remind our readers that we usually prepare this column on the way to a meeting or returning from a trip in a train, plane or car. This one is being prepared in between a two day trip to Montreal, then on to Washington for one week, then on to New York for three days and then one day rest and again on to Toronto for three days and back to Montreal and finally back home typing this out to get in to the editor in time. Both my in-baskets at work and at home go up by the square.

If we write about plateblocks, surely someone will say we disturb the collecting habits of a few. If we write about First Day Covers someone will say this is or is not a vital phase of philately. If we write about constant plate varieties someone will say we are promoting flyspeck philately. If we write about measurement of paper thickness someone will say this is of no interest to the majority of collectors. If we write about hinging and gum someone will say we are attacking the stamp album manufacturers. All this points out is that collectors read our column and think about it and even sometimes answer. This is exactly what we want and what promotes philately and makes this magazine interesting and so we will continue to bring some controversial matters once in a while as long as it is in the interest of the Society and philately.

Having done this bit of selfadvertisement, we noticed that a number of technical companies have adopted stamps as an advertising medium. Fisons Canada Ltd., a large plastic company, mailed their latest catalogue with a note saying: "a few short years ago, stamps like those attached could not have been produced. New processes, new materials and new techniques have changed the printing industry and made it possible to make fine miniature reproductions of famous paintings like those shown on these stamps from Hungary. In the plastic industry, new materials and techniques are announced every day. . "

The following is only for the long haired experts. About 1905 requirements existed for stamps in coil form. Private vending machines were manufactured by a few companies in the USA. To dispense the stamps from such machines special perforations were required. The King Edward VII issue, 2 cents imperforated sheets were perforated and cut into strips to fit such machines. Each strip of ten stamps was pasted together with the next strip of ten to form the coil. At a later stage, during the Admiral period, special plates were laid down for coils but these plates were not available until the Fall of 1912. Coils with earlier dates than that can be found. Where do these coil stamps come from? The type of paste-up found and the type of printing indicate that for some time these coils came from regular sheets which were cut into strips of ten, then pasted together. Of course only two sides of these stamps were perforated. In the case of the vertical coils it is not surprising that one can find a portion of the plate inscription on the top margin of the sheet which forms the paste-up. Because such inscriptions can only appear on the paste-up very few have been found. By holding the paste-up against the light the inscription will be visible. Of interest is how many plate numbers used for such coils. To-day coils are printed by

a continuous process and no paste-ups are required. Coils in many European countries use the same perforation as the sheets and the only way to identify the coils is in strips of eleven instead of ten which may come from regular sheets. Some countries mark their coils with a serial number on the back of every tenth stamp. The German coils have this number on top of the gum and once the gum is removed the number disappears. The light will help to identify if the stamp has a number or not. We understand that one country is now developing a machine which can dispense stamps in a similar manner as coil vending machines but this one makes use of the regular sheets and not special coils. If such a development is successful, it may be that one day we will not have coil stamps.

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The HJMR Co. has just published the first edition of its PRICED GUIDE TO PHILATELIC LITERATURE. This is a must for everyone who is interested in philatelic literature and for those who wish to know what literature is available in any particular branch of our hobby. The price of the book is deductible from the first purchase of $3.00 or more for any literature included in the Guide.

The publishers state that they have the world's largest stock of philatelic literature and there are more than 16,000 listings of philatelic catalogues, handbooks, periodicals, tear sheets and bulletins in the Guide.

Our readers are advised to pay careful attention to the index and the key to symbols and abbreviations at the beginning of the Guide.

(H.S.)

* * * *

Priced Catalogue of Postal Stationery of the World.

Edited by E. G. Fladung. Section 8 Haiti to Hungary, Price $2.00, Section 9 Iceland to Ivory Coast, Price $5.00. Higgins & Gage Inc., 23 No. Santa Anita, Pasadena, California.

We are in receipt of the two sections of this comprehensive work covering the "H" and "I" countries together with amendments to earlier sections already issued. Mr. Fladung is to be congratulated on the consistently high standard so far achieved in each of the sections of what will eventually become the standard work on this subject. The low price of the various sections means that it can be assembled at a moderate cost now but don't let it go out of print. Nine down and seventeen sections to go. Keep up the good work Mr. Fladung

(K.R.)



Postmarked London

By ROBSON LOWE RPSC 7400

The troubles of the world have certainly kept the stamp market lively in London with an enormous boom which has been highlighted by Great Britain, many of the stamps of all ages having improved by 20% in the last six months. Basically, the reason is the thousands of new collectors who have bought the special printed albums (published both in the U.K. and on the continent) with a space for each stamp.

Last month I had the opportunity of forgetting all troubles by being presented with a parcel which contained an extraordinary accumulation of philatelic wealth. The late owner, Vivian Hewitt, will not be known to many of the present generation, but he was a pioneer aviator in the early days. He was the second aviator to successfully fly from England to Ireland and succeeded in dense cloud by noticing the shadow of the struts on the wings of his Bleriot 50 h.p. Gnome biplane, and by keeping the position of the shadow in a constant position accomplished his flight from Anglesey to Dublin in one hour and fifteen minutes.

THE MORGAN - RAYNHAM FLIGHT

Naturally he collected airmail stamps and among his treasures were several mint Hawkers including a pair. Very few of the stamps were used but the manuscript Martinside was on the original envelope cancelled April 19th, 1919 containing the letter from one sister to another. The following extracts were thrilling:—

"My dear Jessie,

Oh! how anxious I feel & delighted to know that I can be in touch with you in a few hours. It seems an awful thing to me to think that Major Morgan is going to fly over such an expanse of water.

We are going over now to see Major Morgan he is staying with Gerald Harvey but we are meeting him at Grace's, he rang me up on the telephone to say he was coming in today if he could squeese a minute.

Mr. Hawker hasn't started they have been here over a fortnight. Major Morgan has only been here inside of a week —

It seems very dull to order anything, but I fear I want three more fringe hair nets. If you see any white stockings shouldn't mind a pair, they are beastly things here — so common looking.

This envelope may be worth £100 *some day, Ernest is writing Mr. Read & is asking him to keep his for him, so I can share Ernests & you can keep yours —*

Bel.

The machine starts close to us & will go over our house." —

As all collectors know, this flight crashed and the letter did not arrive in England until the 2nd January, 1920 while Hawker took off but fell short of his objective by 600 miles—his aeroplane, mail and himself being salved by a fishing vessel which carried no radio. For two weeks he was presumed lost.

Alcock and Brown made the first successful Trans Atlantic crossing in 1919 and although there is a mint block of twenty-five showing the complete setting, this stamp does not provide as much philatelic story as the others.

THE HALIFAX INVERTS

There were originally four blocks of twenty-five of the Halifax issue of 1921 to receive the overprint inverted. They may be identified separately by the position of the overprint on the stamp. Hewitt acquired examples from all four

panes including three blocks of four. One of these must be unique as it is from the pane where the overprint is so misplaced that on the top row it is missing and on the other four rows the year date comes at the top of the stamp. Hewitt's block is from the top right corner of the pane which contains the only two stamps on the setting (nos. 4 and 5) to have the overprint out of alignment.

The three mint copies of the De Pinedo flight made in 1927 are matched by a flown cover which bears one of the 60c. black unoverprinted. This is one of the twenty covers which formed the supplementary mail and is cancelled at St. John's but in spite of it being ten times rarer than the covers with the overprinted stamp, it will probably fetch about one tenth of the price.

The 1930 Columbia Flight is represented by a mint block of four, two singles and a pair and the lovely 1931 definitive issue by imperforate between pairs and blacks. The 1952 Dormier $1.50 on $1 is there inverted but not normal! There is a mint corner block of the 1933 Land and Sea Post, two stamps without the overprint.

☆ ☆ ☆

The UNIQUE BALBO INVERT

The bon-bouche in this country is the most valuable of all. It is the only block of 75c. to receive the Balbo $4.50 surcharge inverted which escaped the eye of the examiners. Try and guess what this will fetch. There are several comparisons — one of which is the U.S. 1918 24c. with inverted centre, of which 100 survived. Recently a block of four of this rarity realised $100,000, so pro rata the Balbo block is worth $2,500,000! However, this is a Newfoundland stamp and not an American one but it does have a strong Italian appeal because of the famous Marshal and his Armada.

The value of this block is so debatable that I will give a prize of £100 ($260 at the present rate of exchange), to the reader who submits the nearest estimate to the price realised at the auction on the 8th October. Letters should be addressed to:—

Balbo Value Competition,
C/O Robson Lowe Ltd.,
50 Pall Mall,
London, S.W.1.

and must arrive by the 1st October. In the event of a tie the prize will be divided.

More about Hewitt treasures next time.

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PHILATELIC CONVENTIONS

A number of societies and county or area federations hold an annual convention, sometimes for an afternoon, sometimes for the whole day and usually on a Saturday. Some societies go further and have a week-end "do" when many of the married bring their partners.

The fact that such functions are well attended and popular is evidence of their worth and need. The afternoon meetings are inexpensive to the individual and the few shillings spent usually covers tea. The more ambitious the project, the more expensive it becomes, and in consequence some members do not participate because of the expense. This may be regrettable but the organisers are governed by what the majority require.

The week-end convention has a strong social side and once the non-collecting partner has attended, they come again and again. Interested and happy to see some old friends, we missed one of the stamp talks to pursue our enquiry amongst those non-collecting partners who were cheerfully gossiping in the hotel lounge. In this case they were all of the fair sex and they held nothing back in response to our questions.

"It makes a lovely break between Christmas and our summer holiday, and George so enjoys it. Of course, so do I but for quite different reasons. I get a chance of avoiding my household responsibilities for two days and meeting my friends who are the wives of other members of that queer group of eccentrics, stamp collectors. I learned one or two useful ideas on how to handle George and his stamps. When we were first married, I used to put up with this collecting business but at times I was not very gracious about it. I think that I had some idea of curing him of the habit but that thought soon died. Then round about 1950 George asked me to come to a week-end convention but the children were young so I packed him off on his own to play stamps with his other curious friends. He obviously enjoyed himself and told me that many of the other members had brought their wives. He also let drop a slightly alarming statement that two of the collectors were WOMEN. So next year I went just to see that George did not get into trouble but I so enjoyed it I have not missed one since".

Now organising these happy events, be it for an afternoon or a week-end, takes time and a lot of thought on someone's part. It is indeed a labour of love. We noticed that the widow of one of the late members had come so that she could meet her friends again and she found many happy memories.

The growth of this social side of our hobby is a pleasant thing to record. Remember to thank those whose work made the convention possible.

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LA SOCIETE PHILATELIQUE DE QUEBEC

(CHAPTER No. 40)



Meets in the
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Visuel
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Québec
First & Third
Wednesdays of the month at 8.30 p.m.

KITCHENER WATERLOO PHILATELIC SOCIETY

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528 Colonial Drive, Waterloo, Ont.

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Juniors at 7 p.m.
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N.D.G. COMMUNITY HALL
5311 Côte St-Antoine Rd.
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President—Robert Hambleton,
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Last Friday of each month in
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LOW RATES FOR CHAPTER MEETINGS

CHAPTER MEETINGS

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Secretary—Mrs. M. Summerfield, Phone 221-0375
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WINNIPEG PHILATELIC SOCIETY

Chapter No. 86
Meets every first and third Thursday, Free Press Board Rooms, 300 Carlton Street, Winnipeg.
VISITORS WELCOME
Postal address:
P.O. Box, 1425 Winnipeg, Manitoba.
No meetings in July and August.

VANCOUVER ISLAND PHILATELIC SOCIETY

Meetings on the SECOND THURSDAY of each month, (except July and August) at 7.45 p.m.
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When replying to this advertisement please mention that you saw it in "THE CANADIAN PHILATELIST".



The Postage Stamps Of The Falkland Islands And Antartica

The Falkland Islands were thought to have been first sighted in 1592 by Captain John Davis. The Falklands were so named, about a century later, after Lord Falkland, by Capt. John Strong who sailed between the West and East Falklands and called the passage Falkland Sound. It appears, however, that his name was not applied to the group as a whole before 1745. During the intervening years, however, they had been visited by the hardy seamen of St. Malo, to whom they were known as Les Iles Malouines. It is under the Spanish variant of 'Las Islas Malvinas' that Argentina refers to the islands in her territorial claims of recent years. The islands were settled desultorily by Frenchmen, Englishmen, Spaniards and Americans in turn, but since 1833 they have been a British crown colony. There are two main islands, the East and West Falklands, separated by a strait some twenty miles wide. Clustered round them are about 200 smaller islands, the total land area of the group amounting to approximately 4,700 square miles. The coastline of both main islands is deeply indented, affording many fine anchorages and harbours for the whalers who first frequented the South Atlantic. The general appearance of the terrain is flat and rather dreary, with much moorland and bog, but this is amply compensated for by the striking coastal scenery. The climate is not unlike that of the Outer Hebrides, though somewhat colder.

The bulk of the colony's 2,000 inhabitants live on East Falkland, where the capital, Port Stanley, is situated. The only other settlements of any size are Darwin, on Choiseul Sound (East Falkland) and Fox Bay on West Falkland. The inhabitants are principally employed in sheep-farming.

South Georgia, a dependency of the Falkland Islands, lies 800 miles to the south-east and, while probably discovered by the London merchant, de la Roche in 1657, was formally annexed in 1775 by Captain Cook, who named it in honour of King George III and who in the same year discovered and took possession of the South Sandwich Group. His report of seals and whales led to the discovery of the Antarctic continent by the whalers who followed him. Later expeditions were made from a purely scientific and exploratory motive. William Smith's expedition to the South Shetlands in 1819 was the forerunner of others led by men such as James Weddell, John Biscoe and Sir Ernest Shackleton. These in turn led to the formation of the Discovery Committee and the British Graham Land expedition and culminted in the establishment of the Falkland Islands Dependencies Survey in 1943.

Sealing began at South Georgia as early as 1793 and, as the nineteenth century progressed, permanent stations for the whalers and sealers were opened at Grytviken, Husvik and Leith Harbour, the latter named after the Scottish port by the Salvesen Company which operated between the two. Nowadays the population of South Georgia has dwindled to a few administration staff and, in the season, those engaged in the whaling or sealing industry.

In 1962 those territories south of latitude 60°S, which were formerly part of the Falkland Islands Dependencies, namely the South Shetlands, South Orkney and Graham Land, together with a sector of the Antartic Continent, were constituted a separate Colony known as the British Antartic Territory. This territory covers about a million square miles stretching from the South Pole. The only indigenous population of this bleak area are the penguins and seals, but parties of British scientists and their assistants permanently occupy a number of bases. The whole area of the globe south of latitude 60°S is covered by the Antarctic Treaty made in 1959, of which the U.K. is a signatory. This Treaty is designed to preserve the Antartic for peaceful purposes.

Early postal material from the Falkland Islands is extremely scarce. Adhesive stamps were not introduced until 1878, but for sixteen years previously hand-struck postage stamps were employed. A small boxed stamp, struck in black and inscribed in three lines FALKLAND PAID ISLANDS, was used on out-going letters from 1861 till 1877. In the latter year a large circular stamp, struck in red and inscribed FALKLAND ISLANDS round the solidus, with PAID across the centre, came into use. The circular stamp had a relatively short life, being superseded in June 1878 by adhesive stamps. The 'franks' as they are popularly though erroneously called, were also struck on white or variously coloured papers, for the benefit of stamp collectors. In this form they are not easy to come by, though not worth a fraction of those actually used on entire letters or covers.

The adhesive stamps, in denominations of 1d, 6d and 1/- (a 4d stamp was added the following year) were the earliest stamps recess-printed by Bradbury, Wilkinson on the orders of the Crown Agents. They bore a profile portrait of Queen Victoria which had previously been used on the well-known 'large cents' stamps of Canada from 1868 onwards. The stamps were printed on unwatermarked paper, but the 4d is recorded showing portions of a papermaker's watermark of double-lined capitals reading R. TURNER, CHAFFORD MILLS. Between 1883 and 1902 the stamps were gradually re-issued printed on paper bearing the Crown CA watermark. Following reductions in the Imperial postal rates stamps in denominations of ½d and 2½d were added in 1891, while 2d and 9d stamps were issued in 1895. There are numerous shades, especially of the 1d stamp, during the twenty years in which this series was in use. The consignment of 1d and 4d stamps released in 1885 may be dis-

tinguished by the fact that the watermark is shown sideways.

Pending the arrival of the ½d and 2½d stamps recourse was had to bisecting the 1d stamp and examples, used on cover or piece, are worth a premium. Subsequently the bisects were additionally surcharged '½d' and in that state were in use until the 11th January, 1892. Numerous varieties are known to have been recorded. Higher values, in denominations of 2/6d and 5/-, were issued in June, 1898. Recess-printed by Bradbury, Wilkinson as before, they featured the same portrait of the Queen but in a larger format and on paper watermarked Crown CC.

De La Rue secured the contract to print the series portraying King Edward VII, but followed the same pattern as the Bradbury issues. The stamps were recess-printed on Multiple Crown CA paper in denominations of ½d, 1d, 2d, 2½d, 6d and 1/- in the small format and 3/- and 5/- in the large format. The first printing appeared in 1904, but the stamps underwent a number of colour changes between 1907 and 1912. The 1d was issued on sideways watermarked paper in 1906.

The same designs, but with the profile of King George V substituted, were used for the series of 1912 to 1920. In 1913, 10/- and £1 stamps were added to the set and in the ensuing years there were several variations in the shades of most of these stamps. Between 1918 and 1920 the ½d, 1d and 1/- stamps were overprinted WAR STAMP. Considerable variety exists, not only in the overprinting which was carried out at Port Stanley, but in the stock of stamps used, quantities from different printings and in different shades being used for this purpose.

A new definitive series, recess-printed by Perkins Bacon on Multiple Script CA paper, appeared on the 2nd September, 1929. A smaller profile of the King was framed by a South Atlantic scene showing a whale and a penguin. Originally stamps in denominations of ½d,

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107	62/6
117	50/-
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121	175/-
121 U	190/-
122-141 (18)	£7/10/-
139	£38
139 a little o/c	£37
141	£2
141 U	47/6
142	175/-
142 U a little o/c	£9
150-161 (16)	52/6

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3	£5
14	£19
21	£3
22-33 (11)	105/-
23b slightly creased BPA Cert	£750
30 U	30/-
33	36/-
39-45	35/-
45 B4 unmtd	45/-
54 U	£11/10/-
63	£13
74	£45
74 U	£52/10/-
83	55/-
101	£37/10/-
104 var. value in brown	£6
105	37/6
105 val in brown	£6
107 corner control copy	£24
108 centred & superb	£235
108	£225
123a	£7/10/-

Gilbert & Ellis Islands

12-22 (12)	145/-
23 1 perf missing	£22/10/-

Gold Coast

2 no gum	£10
6	33/6
17	32/6
20	£9
20 U	90/-
25	75/-
38-48	£30
46	33/6
47	£6/15/-
49-57	£7
52	38/6
57	77/6
59-68 (10)	£11/10/-
70-84 (12)	£22/10/-
80a U	£9/15/-
81a	72/6
81a U	75/-
82	57/6
82c	82/6
83	67/6
83a	62/6
83b	90/-
84	£16
100	£36
100a	£27/10/-
102	£72
103-112	87/6
103-112 U	92/6
112	52/6
113a in pair	125/-
147-8 corner B4	70/-

Great Britain

76 SPECIMEN J.26f	£2
115 Pl. 4	£10
136 U	£70
137 superb U exc. for short crayon mark	£62
151	£20

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1d, 2d, 2½d, 6d, 1/-, 2/6d, 5/-, 10/- and £1 were issued, with the addition of a 4d stamp in 1931. The £1 also exists on Multiple Crown CA paper.

In 1933 the centenary of the assumption of British control was celebrated by the release of a handsome pictorial series, all (except the 6d) designed by Mr. G. Roberts of Port Stanley and recess-printed by Bradbury, Wilkinson.

A new definitive series, incorporating a portrait of King George VI, was released on the 3rd January, 1939 and featured the wild-life and scenery of the islands. In 1944 the low values, up to the 1/- denomination, were overprinted for use in each of the four dependencies of Graham Land, South Georgia, South Orkneys and South Shetland. These sets were superseded in 1946 by a general series for use throughout the dependencies. This issue, recess-printed by De La Rue, featured a map of the region. The map, which was lithographed, exists in two printings, either thick and coarse or thin and clearly defined.

During the International Geophysical Year, which ran from June, 1957 until June, 1958, twelve countries maintained 56 bases in Antarctica. Four of these were Chilean, eight were Agentinian and seventeen were British. The co-operation which was then begun has continued steadily ever since. An outcome of this was the Antarctic Treaty signed in Washington in 1960 by representatives of the twelve nations having a stake in that region. By this treaty territorial claims south of the Sixtieth Parallel have been, literally, as well as metaphorically, frozen and an air of peaceful co-existence now prevails.

The Falkland Islands received a new definitive series on the 2nd January, 1952. All fourteen stamps, which were recess-printed by Waterlow and Sons on Multiple Script CA paper, bore the post-war portrait of King George VI by Dorothy Wilding. This was one of the last definitive sets issued before the King's death four weeks later. As in the 1938 series the emphasis of this series was laid on the wildlife and scenery. Indeed several subjects — sheep (½d), Gentoo penguins (1/-) upland goose (2d), sea lion (10/-), Battle memorial (5/-) and the colony's coat of arms (3d)—were repeated from previous issues. A view of the Two Sisters, twin hills behind Port Stanley, was depicted on the 9d, sheep-shearing was featured on the 2/6d and a Kelp goose and gander appeared on the 1/3d. A map of the islands was shown on the 2½d. The remaining stamps were devoted to communications. The hulk of the **Great Britain,** the largest ship in the world 120 years ago but disabled in a storm off the Falklands in 1860, may be seen at Port William to this day (£1). By contrast, the 1d stamp depicted the R.M.S. **Fitzroy,** a vessel of 855 tons belonging to the Falkland Islands Company, which plied regularly between Port Stanley and Montevideo. the R.R.S. **John Biscoe** of the Falkland Islands Dependencies Survey (now British Antarctic Survey) was shown on the 6d. A sign of progress was provided by the Auster aircraft (4d), one of the two planes introduced after the Second World War for inter-island communication. The ½d, 1d, 2d, 6d, 9d, and 1/- stamps were replaced between 1955 and 1957 by similar stamps bearing the portraint of Queen Elizabeth.

Eventually these designs were superseded entirely by an attractive series featuring some of the many birds which frequent the Falkland Islands. The The stamps were originally recess-printed by Waterlow and Sons, but since 1962 have been produced by De La Rue. The series, released on the 10th February, 1960, consisted of ½d, 1d, 2d, 2½d, 3d, 4d, 5½ d, 6d, 9d, 1/-, 1/3d, 2/-, 5/-, 10/- and £1. The birds and inscriptions were printed in black while the frame and the royal portrait were shown in various colours. The 5½d stamp was introduced to cover the increased letter rate from the colony to the United Kingdom.

A distinctive series incorporating a profile of the Queen was released in the

Falkland Islands Dependencies on the 1st February, 1954. Like the issue for the Falklands themselves this issue was recess-printed originally by Waterlow and Sons and laterly by De La Rue. The fifteen stamps, in denominations of ½d, 1d, 1½d, 2d, 2½d, 3d, 4d, 6d, 9d, 1/-, 2/-, 2/6d, 5/-, 10/- and £1, depicted various ships connected with the exploration of Antarctica, ranging chronologically from the **Belgica** of 1897 (£1) to the **John Biscoe**, happily still in service (½d). Four of these stamps, the 1d, 2½d, 3d and 6d values, were overprinted in two lines and released on the 30th January, 1956 for use by the Trans-Antarctic Expedition of 1955-58 led by Sir Edmund Hillary and Sir Vivian Fuchs, which was one of the outstanding contributions to the International Geophysical Year programme.

Following the creation of the British Antarctic Territory in 1962 a series of stamps was recess-printed by Bradbury, Wilkinson and released on the 1st February, 1963. This vast area does not support a permanent human population, but there is a not inconsiderable number of scientists working the whole year round at the many British bases in Antarctica and the stamps were designed for their use. The stamps depict different aspects of life in the Antarctic. In a country of vast dimensions and uncertain weather conditions, the mode of travel is all important and not surprisingly this was the theme of the series. Only one of the thirteen stamps does not feature a form of transport and that is the top value, £1, which depics a map of Antarctica with the British region clearly delineated.

Four of the stamps depict the ships which convey the expeditions made every year by the Falkland Islands Dependencies Survey. The **Kista Dan,** on the ½d, is a Danish motor vessel chartered to assist the research ships **John Biscoe** (3d) and **Shackleton** (10/-). They are also aided by the Falkland Islands guardship H.M.S. **Protector** (6d) which also serves on naval ice patrol. Motor-

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ised transport has been used increasingly in the last fifteen years and made for the success of the Trans-Antarctic Expedition. The Muskeg (1½d) and the Snocat (5/-) are two of the tracked vehicles now used by survey teams to cross the frozen ice and snow quickly and safely.

Spotter planes have been adapted to Antarctic conditions. The Beaver (2½d) is fitted with floats for landing on creeks and inlets and the Otter (1/-) has an ingenious dual-purpose under-carriage of wheels and skis enabling it to land in any weather conditions. These aircraft and the helicopters (2/6d) carried by the research ships play an important part in the surveillance of the survey teams and their recovery when weather makes their return to base impossible by conventional means.

The conventional methods of getting about are not overlooked. The 1d stamp depicts 'manhauling' and shows a sledge drawn by men on skis. Skiers on their own are depicted on the 2d stamp. A sledge and dog team are shown on the 9d while the 2/- value features a group of huskies resting at night beneath the dancing lights of the Aurora Australis. The 4d stamp shows a typical camp scene in the Antarctic. The tent with its igloo-type entrance stands in front of a sledge and dog team. The huskies appear to be in their traces staked out on the snow ready for the start of another day's sledging.

For a further six months the stamps of the Falkland Islands Dependencies continued in use at South Georgia pending the issue of a distinctive series which was released on the 17th July, 1963. After a gap of seventeen years the island resumed its separate philatelic identity. But South Georgia's philatelic history went back further than the series of 1944-46. In 1909 a stipendiary magistrate and postmaster was appointed for South Georgia and an interesting period of postal history resulted. The post office at Grytviken opened in December 1909 and, as if to assert the island's individuality, stamps of the Falkland Islands used on mail from South Georgia were overprinted with a small cachet inscribed 'South Georgia'. These are comparatively rare, being more frequently found on covers with the imprint struck either below or above the stamps. Curiously a Falklands date-stamp was used to postmark the mail and it was more than two years before the island got its own distinctive canceller. Shortages of low value stamps led to the use of a 'frank' in 1911-12 and bisection was resorted to in 1923 when stocks of 2½d stamps ran out. In 1928 a similar shortage was met by surcharging 2d stamps.

The present series is recess-printed by Bradbury, Wilkinson and features the surprisingly varied wildlife of the frozen South, ranging from the minute plankton on the 10/- stamp to the Blue Whale or Sibbald's Rorqual which, at over a hundred feet in length, is the largest animal in the world today. The 1d stamp featured a map of the island with its uninhabited dependency, the South Sandwich archipelago. The 9d stamp shows a typical high-bowed whale-catcher, from a photograph by Mr. Nigel Bonner of the British Antarctic Survey. The 2/-, which is the only bicoloured stamp in the series, depicts the simple cross and cairn which mark the last resting place of Sir Ernest Shackleton who died of angina pectoris after a bout of influenza at South Georgia in January 1922 while commanding the 'Quest' expedition.

A new definitive issue for the Falkland Islands is now in course of production. This will depict local shrubs and is likely to be released this year.

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IDENTIFICATION CHART SMALL QUEENS Compiled By J. H. Carpenter	1st OTTAWA 1870 - 1874	MONTREAL 1874 - 1887	2nd OTTAWA 1888 - 1897 Montreal Plates Used Initially
Position Dots	Lower Left	Lower Left till 1875 then Right of Medallion	Right of Medallion Usually Not Visible
IMPRINTS	"British American Bank Note Co. Montreal & Ottawa"	"British American Bank Note Co. - Montreal"	"British American Bank Note Co. - Ottawa"
1c MARCH 1870 Perfs Gum - Paper	12 x 12 - - 11½ x 12 VW BB¹B²E	12 x 12 - - 11½ x 12 WY B E	12 x 12 Z E E¹
DYE MIX 3 lbs. orange 6 lbs. lemon chrome yellow ½ lb. venetian red 2 lbs. white lead 2 lbs. Paris white	Orange Orange Yellow Dull Yellow	Ochre Lemon Lemon Yellow Orange Yellow Yellow	Orange Yellow Yellow
2c FEB. 1872 Perfs. Gum - Paper	12 x 12 11½ x 12 VW B B¹ E	12 x 12 11½ x 12 WY B E	12 x 12 Z E E¹
DYE MIX 4 lbs. American chrome green 4 lbs. common chrome green 4 lbs. white lead 1 lb. lemon 4 lbs. lime white	Green Deep Green Yellow Green	Blue Green Deep Green Yellow Green	Deep Sea Green Deep Blue Green Yellow Green
3c JAN'Y 1870 Perfs. Gum - Paper	12x12 11½x12 12½x12½ VW BB¹B²E	12 x 12 11½ x 12 WY B E	12 x 12 Z E E¹
DYE MIX 8 lbs. rose pink 8 lbs. orange mineral 2 lbs. Persian red 2 lbs. patent dryer	Indian Red Copper Red Rose Red Carmine Red Dull Rose -- Orange Orange Vermilion	Brown Red Orange Red Vermilion Dull Vermilion	Rose Carmine Dull Orange Bright Vermilion Aniline Vermilion Pale Vermilion

6c JAN'Y 1872 Perfs Gum - Paper	12 x 12 Y W	11½ x 12 B B¹ E	12 x 12 W Y	11½ x 12 B E	12 x 12 Z	E E¹
DYE MIX 17 lbs. orange red 2 lbs. persian red 2 lbs. rose pink 1 lb. venetian red 1 lb. hard black 1 lb. patent dryer	YELLOW Brown		Dark Yellow Brown		Deep Red Brown Deep Chestnut Red Brown Chocolate Brown	
Gum V - 1870 - 1873 Thin, smooth white to yellowish **Gum - W** - 1874 - 1878 Streaky & brownish **Gum - Y** - 1878 - 1887 Smooth Shiny Yellowish **Gum - Z** - 1877 - 1887 Smooth Thick Brownish	½c JULY 1882 Size 15x18¼ M.M.		Gum W-Paper E 12 x 12 Black		Z E E¹ 12 x12 Black	
	5c Perfs Gum - Paper FEBRUARY 1876 17x21 M.M.		12 x 12 W Y	11½ x 12 B E	12 x 12 Z	E E¹
			Bronze Green Olive Grey Olive Green		Gray Brownish Gray	
	10c Perfs Gum - Paper 17x21 M.M. NOVEMBER 1874		12 x 12 W Y	11½ x 12 B E	12 x 12 Z	E E¹
			Lilac Rose Rose Lilac Pale Lilac Rose Magenta - Lilac		Carmine Pink Pink - - - Rose Brownish Red Shades of Red & Brown	
			8c Perf - Gum - P. AUGUST 1893		12x12 Z E E¹ Gray & Blue Gray Slate & Slate Purple	
			20c Perf - ETE 20x25 M.M. FEBRUARY 1893		12x12 Z E E¹ Orange Vermilion Vermilion	
			50c 20x25 Perf - FEB. 1893		12x12 Z E E¹ Prussian Blue & Blue	

Paper - B - 1870 - 1874
.0032" to .0040"
White or Yellowish
Wove: Sometimes very soft but usually crisp: Faint to Distinct Mesh

Paper - B¹ - 1870 - 73 Crisp - White or Yellow

Paper - B² - 1871 - Very Soft, White

Paper - E - 1873 - 1874 . . .0030" to .0038"
Poor Quality, Faint to Strong Mesh:
Sometimes Showing Quadrille Ribbing

Paper - E¹ - Better in Texture & Substance
Usually Whiter than E.

PACK RAT OFFERS:

Anyone who wanders into our office on the banks of the Red River in Winnipeg, moves around very carefully for fear of precipitating an avalanche of stamps. Almost 50 years of pack rat accumulating and it's got to the point where there are only narrow passageways from desk to desk between stacks of boxes, albums, etc., that reach right up to the ceiling.

Well we have started a centenary project of our own; to clear out all these accumulations. Lately we have been offering something called Philatelic Parcels at $2.00, each and the response has been fascinating. There are plenty of other accumulators besides ourselves and they, judging by the letters we get, most certainly enjoy going over what we send out.

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114 Royal Drive, P.O. Box 939,
League City, Texas 77573.

#946—U.S. ARMY POSTAL SERVICE "A.P.O.'s" BASED IN CANADA

In packet #921 we gave what we admitted was an incomplete list of these APO locations in Canada, and hoped that readers would help us make the list more complete. We have received a number of helpful letters on the subject. With the help of W. Whitehouse of Prince Rupert, B.C. we now list a much enlarged list of just those located in the Province of British Columbia. We expect to be able to give additional expanded lists of those located in other provinces, in future packets.

	opend	closed
APO #476 Fort Nelson	1/43	4/43
Muskwa	4/43	2/44
Fort Nelson	2/44	2/46
APO #478 Fort St. John	5/43	3/44
APO #479 Fort Nelson	5/43	8/43
Muncho Lake	8/43	2/44
Fort Nelson	2/44	7/47
APO #701 Fort St. John	7/42	12/45
Dawson Creek	1/46	1/46
APO #724 Dawson Creek	11/42	12/44
Fort St. John	12/44	10/45
APO #728 Port Edward	6/43	10/45
APO #918 Muskwa	3/42	7/42
APO #934 Lower Post	5/42	6/42
Morris Lake	6/42	3/43
APO #996 Dawson Creek	5/42	11/42
Fort St. John	11/42	3/43
APO #997 Prince Rupert	5/42	11/43
APO #998 Dawson Creek	6/42	11/42

All of these APO's, with the exception of Port Edward and Prince Rupert, were connected with the construction and operation of the ALCAN Highway.

#947—SOME ADDITIONAL NOTES ON THE CANADIAN SIBERIAN EXPEDITION

Another of the boxed censor markings have turned up, this time "005". This now confirms 8 diff, censor numbers:—

001 002 004 005
006 009 010 016

Mrs. Edith Faulstich has just published a most interesting study of "MAIL FROM THE CANADIAN SIBERIAN EXPEDITIONARY FORCE, 1918-1919" as the lead article in the current issue of the **Postal History Journal.** This detailed account of the Expedition, running to 31 pages, is complete with 25 maps, drawings and illustrations.

Referring back to packet #869 of March '67, there is a "bust" on labeling the BASE HEADQUARTERS marking as a censor marking, this should have been referred to as the Base Headquarters **Orderly Room** Marking. The only Censor marking known as such is the boxed censor markings with the censor numbers as mentioned in the first paragraph of this packet.

* * * *

#948—CAPE BRETON ISLAND $1 & $3 LAW STAMPS

Back in packet #920 we mentioned the $1, but we had not seen it. We now have not only the $1, but also the new $3 value in our collection.

According to Wilmer Rockett of Philadelphia the 25c. and 50c. values were discontinued, and the new values made their appearance in 1967.

$1.00 Carmine-lake
$3.00 Ultramarine

The design is exactly the same as for the lower values which made their appearance in 1957. Also like the lower values, the new dollar values were issued in sheets of 25, perf. 11 ¾, and straight-edged all around.

* * * *

#949—SOME PICTORIAL SLOGAN CANCELLATIONS

Last year's Centennial and Expo '67 special cancels—pictorial in form, has created some interest in what earlier marchine cancels were used which were also either wholly pictorial, or partially so in connection with slogan cancels.

Of course the most popular group is that of Flag Cancels, but we consider those another type all to themselves. We describe below at least some of the pictorial cancels which have come to our attention.

1924 - SECOND ANNUAL CANADIAN POSTAGE STAMP EXHIBIT - Winnipeg - Design - includes Beaver and Maple Leaves.

1925 - THIRD CANADIAN PHILATELIC EXHIBITION - Montreal (Bilingual) Design - includes Large Maple Leaf and Beaver.

1925-1928 QUEBEC WINTER SPORTS D'HIVER Design - Dog Sled team.

1926 - OTTAWA CENTENNIAL & EXHIBITION Design - scene of Parliament Hill.

1926-1956 MAIL EARLY BE SURE YOUR GIFTS ARRIVE IN TIME Design - Santa Claus with gifts. Comes in French and English versions.

1926-1938 POST OFFICE C.O.D. SPEEDS BUSINESS Design - C.O.D. Tag Cartoon.

1926-1932 PARCEL POST INSURANCE Design - Large Package. Comes in French and English versions.

1926-1950 PARCEL POST REACHES EVERY WHERE Design - Encircled Globe. Two types a) partially shaded globe, b) heavily shaded globe. Type b comes in French and English versions.

1926-1946 HOLIDAY THIS YEAR IN CANADA Design - auto and road scene. Comes in Bilingual and English versions.

1927 CONFEDERATION 1867 - 1927 Design - Parliament Building at Ottawa.

1928 THIRD BRITISH COLUMBIA PHILATELIC EXHIBITION VANCOUVER Design - Simplified design of early postage stamp.

1930 CENTENARY CELEBRATION - INTERNATIONAL PEACE - TORONTO Design - various including dove with branch.

1934 CANADIAN CORPS REUNION - TORONTO Design - Bugler

1936-1937 NATIONAL BOOK FAIR - TORONTO Design - Open Book

1938 NATIONAL FLOWER AND GARDEN SHOW - TORONTO Design - two small flowers

1943 100th ANNIVERSARY - FORT VICTORIA Design - Map of Vancouver Island, and drawing of Fort Victoria.

1945 SHARE YOUR HOME Design - Outline of house.

Readers will note that I have not included a listing of all the various type AIRMAIL and AIR PARCEL POST slogan cancels which incorporate various styles of Airplane designs. Suffice that I call attention to them here. They would make another listing by themselves.

* * * *

#950—NEW 5c. ENVELOPES AVAILABLE IN TWO DIFFERENT PAPERS

It may have been noted by others, but for those like myself who may have missed it, I call attention to the fact that the 5c. Envelope, regular design, ordinary correspondence size, comes in two papers. The first is the regular white wove. The other has been completely covered with printing **on the inside.** In small print, much in the fashion of "safety" paper, the words "POSTES CANADA POST" are repeated over and over. We believe this second type should become very popular, as it

is entirely too easy to read right through most of the ordinary envelopes, made with present day papers.

* * * *

#951—1941 25c. WAR SAVINGS LARGE DIE PROOFS WITH DIE NO.

In 1941 the war savings booklets were issued in panes of eight, consisting of 8 diff. designs. In our collection we have a complete set of the eight die proofs in color of issue, with die numbers. These are all extra large cards with the india proof die sunk. According to the late Clarence Brazer there were only two each of these die proofs pulled.

In the February sale of Jim Sissons, there was a second set of these die proofs sold. So now would be a good time to see whether there are more than two sets of these. Does anyone have a complete set of these die proofs which are not those which were sold in Sissons' February sale?

I had always assumed that one set would be in the Canadian Government's Archives. Perhaps this is not so.

* * * *

#952—15c. LITHOGRAPHED, ROULETTED QUEBEC UNEMPLOYMENT REVENUE

Some time ago a collector fiend of mine broke up a sheet of these 15c. purple, Quebec Unemployment revenue stamps of the lithographed, rouletted variety. I obtained a block of four for my collection, and I note that another block appeared in Sissons' February sale. When only a very few singles were known we wondered if these were forgeries made by and for bootleggers. But would forgeries have been made in full sheets? We'd welcome comments and new information.

* * * *

#953—"A HISTORY OF CANADIAN R.P.O.s" by L. F. GILLAM

We are a bit slow in mentioning this fine philatelic work, as the British Dock strike last winter held up shipments of these to the States for some time.

This volume is a welcome companion to T.P.G. Shaw's "Handbook and Catalogue of Canadian Transportation Postmarks". In fact Gillam refers to Shaw's handbook in his foreword stating, "I have used his serial numbers for reference purposes throughout this book, which may be regarded as a companion volume, and what I hope will prove to be a guide through the maze of nearly 1900 postmarks that have been recorded."

"History" is a well bound book of nearly 200 pages. It is beautifully illustrated with numerous maps, hundreds of postmarks, and a goodly number of other photos and tables.

The R.R. cancel fan now has two references which should make accurate guides to his hobby, and the hobby should enjoy a real shot in the arm!

* * * *

#954—"MAILS LOOTED BY THE BOERS"

In my "Interrupted Mail" collection is a small cover front which bears a two line cachet, reading in black:—

RECOVERED FROM THE MAILS
LOOTED BY THE BOERS ON JUNE 8

The cover is postmarked Halifax, Cottington Street, April 14, 1900. Not clear is the reference to the date of June 8th. Is this the date the mail was looted, — or the date it was recovered?

* * * *

#955—"FIRST TRANS CANADA AEROPLANE CRASH"

In my Interrupted Mails collection I have a large piece from a large envelope parcel, addressed to Vancouver. It appears to have been damaged by fire and water. Portions of Airmail labels are still attached. In manuscript is the legend "First Trans Canada Aeroplane Crash." Just below this legend are the large numerals "821".

Can any reader furnish further details?

50th Anniversary Of The First Airmail Flight In Canada

by MAJOR R. K. MALLOTT
16 Hardwick Crescent, Ottawa 6, Ont.

The response to the arrangements to commemorate the 50th Anniversary of the First Air Mail Flight in Canada has been most gratifying.

Although the Post Office Department will not approve of further postal dies to commemorate airmail events at present, collectors concerned have decided to issue cacheted envelopes for the two remaining airmail events which celebrate their 50th Anniversary in 1968 — the first Western Canada Air Mail Flight and first and only air mail flight flown by a woman in Canada when Katherine Stinson flew mail from Calgary to Edmonton on 9 July, 1918; and the first trial air mail flights 15 August to 4 September 1918, between Toronto and Ottawa by the Royal Air Force under the auspices of the Aero Club of Canada.

Appropriate cachets providing all the necessary details will be used on the envelopes as well as an .08 cent stamp depicting a modern jet aircraft. Envelopes available are as follows:

a. 9 July, 1968 for Katherine Stinson flight envelopes from Calgary and from Edmonton. Cachets will read:

50TH ANNIVERSARY
9 JULY 1918 - 9 JULY 1968
FIRST AUTHORIZED AIRMAIL FLIGHT
IN WESTERN CANADA - CALGARY
TO EDMONTON
FLOWN BY
MISS KATHERINE STINSON
and 50TH ANNIVERSARY

AEROPLANE MAIL SERVICE
— JULY 9TH, 1968 —
CALGARY, ALBERTA

b. Six envelopes will be available for the commemoration of the Toronto - Ottawa trial air mail flights from 15 August to 4 September, 1918. All will bear the following cachet:

50TH ANNIVERSARY
FIRST TRIAL AIRMAIL FLIGHTS
TORONTO - OTTAWA & OTTAWA - TORONTO
BY THE ROYAL AIR FORCE
15 AUGUST TO 4 SEPTEMBER 1918
UNDER THE AUSPICES OF THE
AERO CLUB OF CANADA

In addition each specific flight will bear a special cachet to indicate the date, route & pilot of the flight.

(1) 15 August 1968 from Toronto:
FIRST FLIGHT 15 AUGUST 1918
TORONTO TO OTTAWA
FLOWN BY LIEUT T LONGMAN

(2) 17 August 1968 from Ottawa:
FIRST FLIGHT 17 AUGUST 1918
OTTAWA TO TORONTO
FLOWN BY LIEUT T LONGMAN

(3) 26 August 1968 from Toronto:
SECOND FLIGHT 26 AUGUST 1918
TORONTO TO OTTAWA
FLOWN BY LIEUT ARTHUR DUNSTAN

(4) 27 August 1968 from Ottawa:
SECOND FLIGHT 27 AUGUST 1918
OTTAWA TO TORONTO
FLOWN BY LIEUT ARTHUR DUNSTAN

(5) 4 September 1968 from Toronto and Ottawa.
THIRD FLIGHT 4 SEPTEMBER 1918
TORONTO TO OTTAWA AND RETURN
FLOWN BY
LIEUT EDWARD C BURTON

If this type of commemoration of the 50th Anniversary of historical airmail flights in Canada proves popular with Canadian collectors of air-mail flight covers, and if all costs can be met, the procedure will be used for the events of 1919 in 1969. Comments and suggestions from interested collectors would be appreciated.

The recognition of these historical aviation and postal events pays due homage to all those brave men and women who pioneered Canadian Aviation and Canadian Airmail services. In publicizing these events unknown data relating to these events can often be

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uncovered and made available to all interested in this fascinating subject.

It is of interest that Miss Stinson is still alive and residing in Santa Fe, New Mexico. She gave up flying after World War I but she has still retained an active interest in aviation. She is the sister of the famous Edward A Stinson, pioneer American aviator and aircraft designer. Mrs. Otero, Miss Stinson's married name, unfortunately did not retain any souvenir covers from her famous Canadian flight. Athough approximately 250 envelopes were flown on 9 July 1918, few have come to light in collections of aerophilatelists. Undoubtedly there are some still lying in family accumulations of souvenirs of the past. It is hoped that they will not be destroyed or lost.

The pilots connected with the trial air mail flights between Toronto and Ottawa were selected by the late W/C James Lee Jackson who died only a couple of years ago in Toronto. He had the foresight to save envelopes from these flights but they were stolen from him in Los Angeles in 1948. The pilots were selected from #78 Squadron, Royal Air Force (RAF) Canadian Detachment which was part of the 43rd Wing, RAF —Canadian Detachment. The famous Canadian Canick Aircraft, the flying Jenny, was used for these flights. The pilots were Lieut. Tremper Longman, an American in the RAF, of whom no trace has been uncovered after he returned to New York City after the end of World War I; Lieut. Arthur Dunstan, a Canadian, who died in June 1943 while serving in the RCAF in Dunnville, Ontario as an administrative officer during WW II; and Lieut. Edward C. Burton, a Canadian, who was the extra pilot for the flights. Lieut Burton flew for various Canadian companies and retired in Kenora, Ontario where he may still be living to-day. In 1962, when he was in his early eighties, he was planning to write a book concerning his aviation exploits. On the eve of the 50th anniversary of one of his historic exploits it is hoped that Lieut Burton has been able to finish his memoirs.

CHAPTER R.P.S.C NEWS

-CANADA-

ST. LAWRENCE INTERNATIONAL STAMP CLUB

Mrs. Margot Levi of Potsdam was the winner of the Club Trophy at the St. Lawrence International Stamp Club's annual exhibition in the General Vanier Secondary School held last Sunday in Cornwall. Her display showing stamps used in the Holy Land before the creation of the State of Israel won the top award.

The Royal Philatelic Society of Canada plaque for the best entry in the Canada or British North America division was awarded to Gordon Jarrett of Cornwall for a display of coil stamps of Canada. The W. M. Sprung Junior Trophy went to Vernon Hutchins of Massena for the best album in the junior section. Richard LaShomb also a junior member from Massena was awarded the Maurice Apfelbaum Medal for the best entry on printed album pages.

Winners in the United States category were Rev. Kenneth Wheeling for stampless covers and William Parks for coils and booklets; both men are from Massena. Best foreign entry went to Mrs. Levi and Maurice Lavimodiere of Cornwall who showed French stamps, was also a winner in the category. Gordon Jarrett and Wilfred Sprung received awards in the Canada section, Mr. Sprung showing examples of the postal cancellation referred to as "Squared Circle". Herbert Bruneau of Cornwall won in the covers section with a display of covers (envelopes) of the Japanese Occupation of the Phillipines.

The award for airmails went to William Parks for showing U.S. airmail stamps and in the topical category William White of Massena was winner with a display of covers and cancellations from Antartica.

In the guest category a fine display of 30 pages of stamps of Afganistan won for Robin Day of Montreal. Edward Burckhardt of New York was the other guest winner for his showing of Flag Cancellations of New York City.

Richard D'Arienzo and Jan Zagrobelny of Massena were winners in the junior section with frames on Space and U.S. Presidents, respectively.

More than 900 pages of stamps were shown in addition to the displays of the United States and Canadian Post Office departments.

The exhibition was opened officially by Mayor Kaneb of Cornwall who brought the greetings of the City to the many area visitors and took part in the trophy presentations.

* * * *

"STAMPFEST '68"

K - W Philatelic Society's Annual Exhibition and Bourse was held on Sat., April 6th, 1968 at the Eastwood Collegiate Institute, East Ave., Kitchener.

There were more than 130 frames on display, comprising 47 exhibits. (A number of the exhibits were accepted after the programme had been prepared). The Ex. and Bourse were well attended by the public.

A Banquet was held after the close of the Ex. at Stones Old Castle Inn, where the Trophies and Certificates were presented by the Panel of Judges.

Judges were: W. J. Banks, H. G. Gosney and Prof. R. T. Waines, all of Toronto.

The Grand Award went to Dr. F. Stulberg, of Toronto, who was awarded the K - W Philatelic Society's Trophy for Duplex Cancellations 1860 - 1902(Canada).

Other Gold Award Winners: Janet Beins, R.P.S.C. Plaque for Netherlands First Issue, Shades and Cancellations; **Mrs. R. B. Gillrie,** Dominion Life Shield

for The Overprints of the Irish Free State; **Clarence Short,** the Dr. R. B. Gillrie Trophy for Niagara Peninsula Postal History.

Silver Awards

D. F. Demaray (London), Special Plaque for Canadian Postal Stationery; Robin W. Day (Montreal), Mrs. R. B. Gillrie, Rae Harlock, R. T. Kingdon(Beamsville), Stan Martin.

Bronze Awards

Janet Beins, (and A. T. A. Award), Rae Harlock, Mrs. R. Martin, J. Backes, A. H. Insley, (Toronto), R. T. Kingdon (Beamsville), Stan Shantz (London).

Novice Award. Robt. J. Black.

Junior. There were 9 Junior displays.

* * * *

THE BARRIE DISTRICT STAMP CLUB, CHAPTER 73 ANNUAL EXHIBITION

Dr. Scott Trophy—for the **best** in show —Awarded to Dr. P. A. Scott.

(Dr. Scott presented this trophy to the club some time ago and says it has now come home to roost.)

The Royal Philatelic Society of Canada Trophy — for effort and Philatelic knowledge — Awarded to Michael Millar.

The Ernie Ward Trophy—for a novice first time exihitor — Awarded to Frank Jones.

(Ernie travelled up from Ottawa to attend the show and dinner).

Certificates of Award by Classification—

19th Century Canada:
Gold Award—Dr. P. A. Scott.
Silver Award—Robert Prince.

20th Century Canada:
Silver Award—Robert Prince.

Commonwealth to George VI:
Gold Award—Michael Millar
Silver Award—Mac Macdonald.

Foreign Countries:
Gold Award—Bill Vis
Silver Award—John Silchmueller

Topicals:
A.T.A. Merit Award—Ed Todd
Silver Award—Merle Bernhardt

Covers:
Gold Award—Robert Ernst
Silver Award—Bill Vis.

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W. N. AFFLECK
163 Alexandra Street
OSHAWA, ONT., CANADA





Dear Sir:

I should like to reply briefly to your Editorial in the May-June number on the subject of our new policy of recording some new issues in an Appendix to the Stanley Gibbons Catalogue instead of giving them a full listing. Our reasons for taking this rather revolutionary step were given in some detail in an article in the February issue of **Gibbons Stamp Monthly** and this was reprinted in full in a number of other stamp journals.

We are convinced that in the long run this new policy will benefit stamp collectors as a whole. Our sales records confirm that very many collectors have already given up buying the new issues of some of the more prolific stamp-issuing countries, to the extent that it is no longer worth while for us to maintain any stocks of them. As the Catalogue is our price list, as well as being a work of reference, it follows that having decided not to stock the issues in question, there is no point in devoting expensive catalogue space for them.

We feel that the value of the Catalogue as a work of reference is adequately maintained by including the issues in an Appendix. This will also embody the issues for Ecuador, Panama and Paraguay which had been suspended for the last few years.

All catalogue editors are faced with the problem of the annual increase in size. To give your readers some idea of the magnitude of this problem I would point out that the 1969 edition of our Catalogue will show an increase of some 170 pages, and this is without reckoning the space which would have been taken up by a full listing of the stamps in the Appendix. So, if we were to continue to list every stamp which is entitled to pass through the post, collectors would be faced with buying an extra volume every two or three years. Moreover, the time would soon come when the great bulk of the Catalogue would be taken up with the listing of stamps which few collect. To deal with this by having a separate Catalogue for these unpopular issues would not be a commercial proposition.

From the long term point of view we are not without hope that our policy may have some effect in modifying the stamp issuing policies of at least some of the offending countries, and if there should be any signs of reform in this respect we would be ready to consider resuming the full listing of new issues.

Finally I would like to add that practically all the correspondence we have had from collectors and members of the trade and most of the press comments have expressed approval of our policy.

R. G. Phillips,
Stanley Gibbons
Catalogue Editor

COMPLIMENTS OF

CANADIAN BANK NOTE
COMPANY LIMITED · OTTAWA · CANADA

The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

New Members

8871 Alusio, Frank, 63 Loyalist Road, Islington, Ontario
8872 Boys, H. Prescott, 116 West Emerson Street, Melrose, Mass. 02176, U.S.A.
8873 Burrell, R. M., 120 Sparton Crescent, Pointe Claire, P.Q.
8874 Mallalieu, Miss Ivy, 435 Prince Albert Avenue, Westmount 6, P.Q
8875 Deveau, Leon J., Plateau, Inverness County, N.S.
8876 Dondyk, Mrs. Irmgard, 1979 Victoria Park Ave., Suite 8, Scarborough, Ontario
8877 Poupore, G. A., 774 Manitou Drive, Ottawa 13, Ont.
8878 Johnson, Eric J., 611 Elgin, Apt. 5, Houston, Texas 77006, U.S.A.
8879 Goben, James R., 304 W. Lincoln Street, Bloomington, Ill. 61701, USA
8880 Briard, L. B., 31 Rosedale Road, Toronto 5, Ontario
8881 Greenberg, Martin Alan, 75-47 - 113th Street, Forest Hills, N.Y. 11375, U.S.A.
8882 Narbonne, R. F., 92 - 8th Street, Bourlamaque, P.Q.
8883 Heersma, Abie, 73 Jasper Avenue, Chatham, Ontario
8884 Geldreich, Rudolph, 1011 Wallace Street, Wallaceburg, Ontario
8885 George, Edward, 29 Renfrew Avenue, Chatham, Ontario
8886 Drisdelle, Leonard G., 84 Brandon Street, Moncton, N.B.
8887 Linabury, E. B., 3730 Dolphaine Lane, Flint, Mich. 48506, USA
8888 Rice, Miss Helen M., 8919 Airlane Avenue, Los Angeles, Calif. 90045, USA
8889 Stoll, Werner, R.R. 2, Port Arthur, Ontario
8890 McKay, H. K., 25 St. Marys Street, Apt. 311, Toronto 5, Ont.
8891 Campbell, Dr. Murray, 954 Dorchester Avenue, Winnipeg 9, Man.
8892 Auer, Frank J., Jr., 156 Highland Drive, Box 127, Williamsville, New York 14221, U.S.A.
8893 Cherns, Larry J., 66 Stroud Road, Hamilton, Ontario
8894 Van Amstel, A. J., R.R. 2, Prescott, Ontario
8895 Horsey, D., 93 Ridge Drive, Oakville, Ontario
8896 Swallow, Norman A., 20 Poplar Plains Crescent, Toronto 7, Ontario
8897 Long, James G., 706 McEvoy Street, Fredericton, N.B.
8898 Huff, Clayton, C/o B.B.D.O., 383 Madison Avenue, New York, N.Y. 10017 U.S.A.
8899 Rook, Mrs. Gladys A., 164 Llydican Ave., Extension Chatham, Ont.
8900 MacEachern, E. L., 47 Brunswick St., Yarmouth, N.S.
8901 Hall, Mrs. G. B., 214 King St. East, Apt. 3, Brockville, Ont.
8902 Anderson, Elmer E., 18 Broad Street, Potsdam, N.Y. 13676 U.S.A.

CORRECTION IN MAY-JUNE LISTING OF NEW MEMBERS

8868 McInnes, G. Bradley, 568 Tedwyn Drive, Cooksville, Ontario
(Correction due to errors in spelling)

Changes of Address

Bailey, Major W. J., 47 MacLaren Drive, Oromocto, N.B.
Canham, H. E., 4935 - 4th Avenue, Regina Sask.
Davidson, Edgar, M.B.E., R.R. 1, Grenville, P.Q.
de Volpi, C. P., P.O. Box 550, St. Sauveur des Monts, P.Q.
Ducker, Mrs. O., 353 Parkway Blvd., Flin Flon, Man.
Florakas, Nicholas E., 320 Somervale Gardens, Apt. 3, Pointe Claire, P.Q.
Geldert, Mrs. Phyllis, 1510 Island Park Towers, 195 Clearview Ave., Ottawa 3, Ont.
Gross, Philip N., Jr., 1071 Ableside Drive, Apt. 412, Ottawa 14, Ont.
Haywood, Barry K., 13 Castleview Avenue, Toronto 4, Ont.
Heaps, John M., Suite 202, 2033 Comox Street, Vancouver 5, B.C.
Holmes, Albert N., P.O. Box 182, Sackville, N.B.
Kenyon, Alonzo F., 1601 Penn. Ave., Apt. 901, Pittsburgh, Pa. 15221, USA
Kuipers, Gerald, 14903 - 108 Avenue, Edmonton, Alta.
Martin, Esmond B., 1391 Old Northern Blvd., Roslyn, L.I. New York 11576, USA
Mayeda, H. T., 14 Glen Gannon Drive, Toronto 16, Ont.
McKibbin, Brig. K. H., 1 Mowat Avenue, Apt. 306, Kingston, Ontario
McLoughlin, MWO W., CJATC, CFB Rivers, Obodo, Manitoba.
McMartin, A. K., Apt. 201, 1901 Barclay Street, Vancouver 5, B.C.
Nash, H. D., 825 Lakeshore Drive, Apt 15, Dorval, P.Q.
Oliver, Miss M. E. Apt. 401, 1625 Richmond Road, Victoria, B.C.
Pickles, Kenneth J., 6557 Willingdon Avenue, Burnaby, B.C.
Rose, Albert D., 73 Royal York Road, St. Catharines, Ontario
Rowe, Kenneth, 90 Warren Road, Apt. 403, Toronto 7, Ontario
Storhaug, Arthur N., 504 N. 18th Street, Benson, Minn. 56215, U.S.A.
Walton, Mrs. J., Box 669, Castlegar, B.C.
Welson, Mrs F. E., Box 325, Magog, P.Q.
Wilson, Donald, 5275 Dudemaine, Apt. 7, Montreal 9, P.Q.

Chapter Changes

CHAPTER No. 13—
Kitchener - Waterloo Philatelic Society
President and Chapter Representative
John D. Price, 528 Colonial Drive,
Waterloo, Ontario

Deceased

Dr. C. M. Jephcott, Toronto, Ontario
C. G. Simon, Port Arthur, Ontario

CPR View Cards

Horace W. Harrison, RPSC #6779 is currently engaged in a project to update the listings of the Canadian Pacific Railway View Cards. He has already seen the collections of Bill Norman, Ray Peters, and Ed Richardson and finds that **none** of these, nor his own, contain any of the cards on the following list. If any member has one or more of these cards in his possession, please write to Mr. Harrison at Box 5780, Pikesville, Md., U.S.A., 21208, preferably enclosing the card or cards in question. He will return them by Registered Mail and reimburse you for the postage expended in sending them to him.

LIST OF C.P.R. VIEW CARDS PREVIOUSLY RECORDED AND CURRENTLY UNKNOWN

NOT present in 4 of the largest collections of C.P.R. cards.

Card: View in Green, Queen Victoria 1¢ Red	
1. Banff, with C.P.R. in Roman Type	Recorded by:
2. Banff, with no inscription near stamp	Holmes & Higgins & Gage
3. Fraser Canon House, Gothic Type Canadian 15 mm. long	Bond
4. Vancouver Hotel, Gothic Type Canadian 7½ mm. long	Holmes & Higgins & Gage
	Holmes & Higgins & Gage
Card: Multi-colored Views	
KGV 1¢ Red, Bi-lingual inscription, Die B or II	
5. Windsor Station Dining Room	Bond, Holmes, H & G
6. Windsor Station Lunch Room	Bond, Holmes, H & G
KGV 1¢ Red, Vert. & Horiz. Lines, Die B or II	
7. Mt. Stephen House	Bond, H & G
KGV 2¢ Red, Vert. & Horiz. Lines, Die B or II	
8. Banff	Bond, Holmes, H & G
9. Place Viger	Bond, Holmes, H & G
10. Windsor Station Dining Room	Bond, Holmes, H & G
KGV 1¢ Green, Blank Card, Die A or I	
11. Chalet Lake Louise	Higgins & Gage
12. Mt. Stephen House	Higgins & Gage
13. Windsor Station Lunch Room	Higgins & Gage
Card: Sepia Views	Recorded by:
KGV 2¢ Red, Vert. & Horiz. lines	
14. Giant Steps, B.C.	Holmes, Higgins & Gage

VIEW CARD LISTINGS

Collectors interested in having an up-to-date check list of these Canadian Pacific Railway View Cards may do so by sending $1.00 and a self-addressed #10 envelope to Mr. Harrison at the address previously given. Those who are willing to wait find the list published in this magazine when the finalized version is completed after waiting a suitable time for response to this article.

Mr. Harrison would also be interested in hearing from any collector who has one or more copies of the Post Card bearing a 1¢ Numeral adhesive and the views of the C.P.R. Hotels in sepia, issued about 1899-1900. So far he has recorded only Fraser Canon House and Place Viger Hotel views on this post card having the Statement of Earnings and Expenses on the message side.

KGV 2¢ Green, Horiz. line only, Die B or II
15. Chateau Lake Louise, B.C. — Bond, Holmes, H & G

KGV 2¢ Green, Blank Card, Die B or II
16. Chateau Lake Louise, B.C. — Bond, Holmes, H & G
17. Windsor St. Station — Bond

KGV 2¢ Green, Blank Card, Die C or III
18. Chateau Lake Louise, B.C. — Bond, Holmes, H & G

KGV 2¢ Green, Scroll Issue
19. Banff Springs Hotel — Bond, Holmes, H & G
20. Chateau Lake Louise, B.C. — Bond, Holmes, H & G

KGV 2¢ Red, Arch Issue
21. Algonquin Hotel — Bond, Holmes, H & G
22. Chateau Lake Louise, B.C. — Bond, Holmes, H & G

Some C.P.R. View Cards are **NOT** listed by either Bond, Holmes, or Higgins and Gage; yet there is a likelihood that they may exist. All are the Sepia views which first apeared in 1917 and continued in use until 1933 on various Canadian Business Postal Cards. In order to make the listing of the C.P.R. cards as complete as possible, would collectors holding any of the cards on the following list communicate with Mr. Harrison as aforesaid.

King George V 1¢ Green Horiz. Line only. Die B or II: Bond CL10B Holmes 1428 a Gage 33B
23. Giant Steps, ALTA (not B.C.)
24. Lake in the Clouds, ALTA. (not B.C.)

KGV 2¢ Red, Horiz. line only. Die B or II Bond CL13B; Holmes 1435a Gage 51B
25. Chateau Lake Louise, ALTA. (not B.C.)
26. Giant Steps, ALTA (not B.C.)
27. Lake in the Clouds, ALTA. (not B.C.)

KGV 2¢ Green, Blank Card, Die B or II: Bond CL38; Holmes 1437a; Gage 57B
28. Giant Steps. Alta.

KGV 2¢ Green, Blank Card, Die C or III: Bond CL43C; Holmes 1437b; Gage 57C
29. Mt. Assiniboine 30. Mt. Stephen

KGV 2¢ Green, Scroll Issue: Bond CM5; Holmes 1443; Gage 87D
31. Mt. Sir Donald

KGV 2¢ Green, Arch Issue: Bond CN8B; Holmes 1452; Gage 101F
32. Algonquin Hotel
33. Banff Springs Hotel
34. Chateau Lake Louise. Alta.
35. Chateau Frontenac
36. Emerald Lake
37. Lake in the Clouds, Alta.
38. Mt. Sir Donald 39. Mt. Stephen
40. Place Viger Hotel
41. Vancouver Hotel
42. Windsor Station

King George V 2¢ Red, Arch Issue: Bond CN18B; Holmes 1453; Gage 105F
43. Banff Springs Hotel
44. Chateau Frontenac
45. Empress Hotel
46. Mt. Sir Donald 47. Mt. Stephen
48. Windsor Station

KGV 2¢ Brown, Arch Issue: Bond CN24B; Holmes 1454; Gage 109F
49. Banff Springs Hotel
50. Chateau Lake Louise
51. Emerald Lake
52. Empress Hotel 53. The Gap
54. Giant Steps
55. Lake in the Clouds
56. Mt. Assiniboine
57. Mt. Sir Donald
58. Mt. Stephen
59. Place Viger Hotel
60. Vancouver Hotel
61. Windsor Station

The Honour Roll

On which is inscribed the names of those members who have contributed to the progress of the Society in securing the addition of new members and chapters for the year 1968 :

Albert A. J., St. Bruno, P.Q.
Anderson, W. F., Ottawa (17)
Baugh, Dr. C. W., Brockville
Baugild, G. C., Halifax
Bayley, Colin H., Ottawa
Bedard, W. L., Detroit (3)
Bileski, K., Winnipeg (3)
Carson, Lloyd R., Moncton
Charron, J. J., Longueuil, P.Q.
Christensen, E. J., Edmonton
Clark L., Dartmouth, N.S.
Curtis, Wayne, Montreal (8)
Ferguson, John, Willowdale, Ont.
Frost, G. F. W., Willowdale, Ont. (3)
Geldert, Mrs. Phyllis, Ottawa (7)
Hansen, Glenn F., Winnipeg (3)
Insley, A. H., Toronto
Jennings, Carl, Hamilton
Koepke, Stan C., Regina
Kraemer, J. E., Ottawa
Kryer, Rudy, Willowdale, Ont.
Littlefield, L. N., Melrose, Mass.
Morley, D. R., Dartmouth, N.S.
MacLeod, Stanley W,, Ottawa
MacNutt, W. S., Fredericton, N.B.
Nowlan, A. W., New Glasgow, N.S. (2)
Over, Margaret, Ottawa
Pettit, G. M., Stoney Creek, Ont.
Phillips, H. R., Ottawa
Preyers, Dr. H., St. Lambert, P.Q.
Rasic, M. R., Toronto
Robb, J. A., Saskatoon
Ryan, Neil, Chateauguay, P.Q.
Saunders, T. D., North Bay, Ont.
Smith, Brian T., Chatham (3)
Smith, P. L., Islington, Ont.
Stokl, Frank, Hamilton (2)
Stulberg, Dr. F. G., Downsview, Ont.
Sutherland, Harry, Toronto (4)
Wegg, George, Toronto
Wolsfeld, A. J., Humbolt, Sask.
Woods, G. L., Birtle, Man.

CHAPTERS

Lakehead Stamp Club #33
Port Arthur, Ontario
Red Deer Stamp Club #79
Red Deer, Alberta.

SECRETARY'S ERROR

The following credit is given for an entry which was inadvertently omitted in the 1967 Honour Roll:
Owens, Keith, Ottawa (2)

☆ ☆ ☆

THE POSTAL HISTORY SOCIETY OF G.B. AWARDS FOR LITERATURE

The Nugent Clougher Award - 1967/68

The judging of the new International Award for Postal History took place on the 29th April 1968, and the medal was awarded to M. Raymond Salles for his series of works on French Maritime Markings.

Nominations for this International Award were received from North and South America, Australia, India and Europe, as well as the United Kingdom.

At the time of this, the first award, the Postal History Society also wished to recognise the work done by many Postal Historians who could have won the award in previous years had it existed. For this reason Certificates of Honour are being presented. There will be one certificate for each year since the foundation of the Society for Research Work which could have won the award, and a number of additional Certificates for services to Postal History. Awards of these special certificates have been made to the following living Postal Historians:

Alcock & Holland
A. Bruce Auckland
J. A. Birch
M. C. Blake
W. S. Boggs
J. J. Bonar
F. W. Bond
H. M. Campbell
F. J. Field
W. E. Gerrish
F. Granville
Mrs. D. M. Green
H. C. Green

C. Jewell
P. Langlois
B. Lilleywhite
R. Lowe
D. R. Martin
E. Mayer
K. F. Meyer
O. W. Newport
F. P. N. Parsons
D. Patton
P. C. Pearson
W. R. Purves
S. Raine
A. G. Rigo de Righi
A. W. Robertson
H. Robinson
* K. Rowe
Royal New Zealand P. S.
J. Schatzkes
F. W. Staff
W. S. E. Stephens
C. G. Teall
* C. P. de Volpi
F. Walker
R. Ward
F. W. Webb
* G. E. Wellburn
R. K. Wortley

We extend our congratulations to the Canadian (*) Recipients one of whom is the Editor of this magazine.

COMING EVENTS

JULY 27-28. Canadian Assoc. for Irsael Philately Great Lakes Seminar, Constellation Hotel, Toronto.

SEPTEMBER 6-8: S.P.A. Convention & Exhibition, Statler Hilton Hotel, Detroit, W. Alkema, 30589 Bluehill Drive, Rosehill, Michigan 48066.

APRIL 3-8, "JUVENTUS 69" 1st International for junior collectors. J. Michely, Case Postale 20, Bettembourg, Luxembourg.

1970. In addition to the International Exhibition in London (for prospectus, write to Royal Philatelic Society, 41 Devonshire Place, London, England). Italy will stage one in Rome.

SEPTEMBER 13th to 15th. R.P.S.C. CONVENTION & EXHIBITION, THOUSAND ISLANDS CLUB, ALEXANDRIA BAY, N.Y.
Chairman: A. H. Hinrichs, Box 360, Niagara-on-the-Lake, Ontario.

SEPT. 13-15: New York, Interpex Autumn Collectors Show. Herbert Rosen, 121 W. 45th St., New York, N.Y. 10036.

SEPTEMBER 19-22. A.P.S. Convention, Sheraton Hotel, Rochester, N.Y. Host: Rochester Philatelic Assn. Also Postal History Society of The Americas Annual Convention.

OCT. 4-6: Baltimore. Balpex '68. William T. Schaffer, 2030 Featherbed Lane, Baltimore, Md. 21207.

OCT. 9th to 13th. "BNAPEX-68" Austin, Texas. Ed Richardson, P.O. Box 939, League City, Texas 77573.

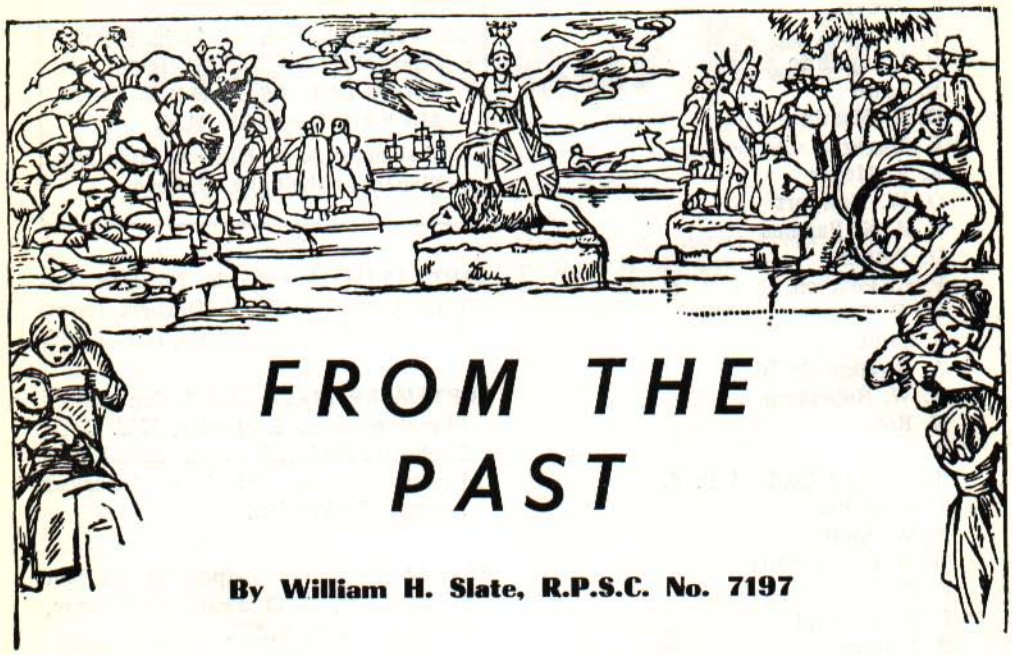
OCT. 18-20: Philadelphia, Pa. SEPAD, Sheraton Hotel, 17th and J. F. Kennedy Blvd.

OCT. 18-20: Newark, N.J. NOJEX Exhibition, Robert Treat Hotel, Newark, N.J.

NOVEMBER 1 & 2. Hamilton-Buffalo Reunion, Hindoo Koosh Bldg., 121 Hughson Street N., Hamilton. Mr. A. Sarson, 364 Eastside Cres., Burlington, Ontario.

NOVEMBER 1st to 9th, "EFIMEX 68" International Philatelic Exhibition, Mexico City. Canadian Commissioner —W. H. P. Maresch, 628 Yonge Street, Toronto.

1969. International Exhibitions have been scheduled to be held in Sofia, Bulgaria in June, and in Brussels, Belgium, in the autumn.



FROM THE PAST

By William H. Slate, R.P.S.C. No. 7197

THE GROWTH OF PHILATELY IN AMERICA.

From "The Philatelist" 1868

It is now eight years since obliterated postage stamps first became an article of merchandise in the United States, and from the first introduction of this fascinating science to the present day, we have noticed a continued increase in the number and ability of its followers.

We recollect seeing for the first time, in the fall of 1860, a poor man standing at the end of the City Hall park with a hundred or so foreign postage stamps nailed (!) to a board for sale; (how any philatelist would be horrified at such a sight now.) These were all sold at the uniform rate of five cents each, the proprietor not having the slightest idea of the comparative scarcity of the different varieties. The rapid sale of the specimens exposed to view soon induced other parties to engage in the same money-making business, till a reaction was thus brought about; this, however, was caused equally by the excitement attending the breaking out of the rebellion. This slight cessation of the demand for our little **proteges** was of but short duration, and those amongst the speculators who had not sold out their stock soon received the reward of their faith in the power of those "dirty little bits of paper" (as they have been spitefully called by some who have not the ability to understand them) by large sales at any prices they chose to ask.

The next era in stamp collecting was the arrival in this country of a gentleman thoroughly conversant with the business he professed, and, by buying all the scarce stamps that any dealer had, and selling the common varieties at a low price, he at once placed himself at the head of the list of American dealers.

During the time of which we write, there appeared on the stage many papers, professedly, to give information concerning the new science, but really to advertise some dealer's business; they, however, all proved short lived affairs; there were also several albums got up with more or less ability, of which Appleton's was the best, but it is now far behind the times.

—The American Journal of Philately.

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