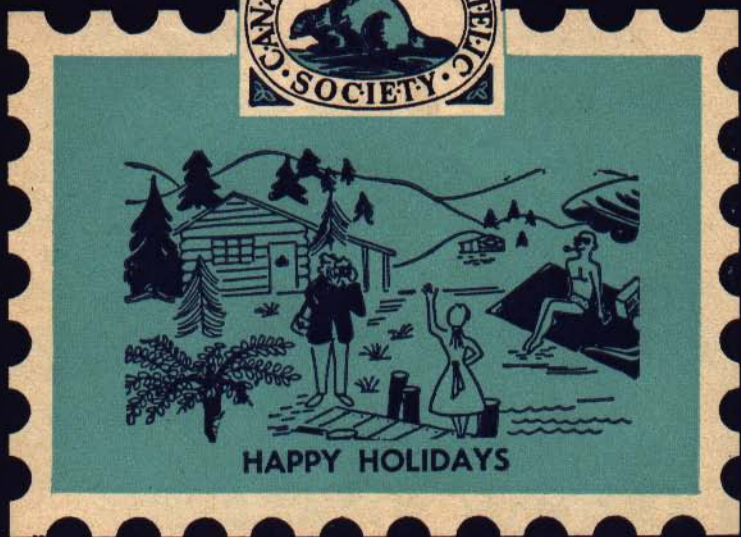


The
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Official Organ of the Canadian Philatelic Society

VOL. 8 NO. 4

1957
JULY-AUG. 1947

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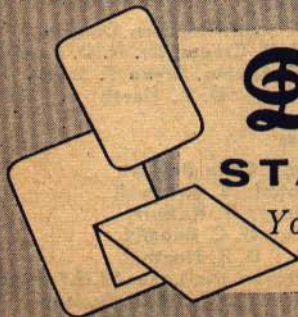
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NOTES FROM ITALY

Errors, Watermarks and Re-Issues
By Pierson Ostrow

THIS column deals not so much with new issues as such, but with the interesting circumstances surrounding some of the more recent issues. Of greatest interest to most collectors of "Italian" will be two new finds—one Italian, the other Vatican.

St. Boniface Error

A sheet of the 35-lire St. Boniface stamp of 1955 has come into the writer's possession which shows the two top rows of stamps imperforate vertically between the stamps. It is believed to be unique. It has been broken up to form three sheet-margin pairs, three inside pairs and three sheet-margin singles—nine errors in all.

Defective "Coins"

Equally interesting is a portion of a double sheet (two panes) of the 200-lire "Coin" stamp (Italy No. 662), horizontally imperforate between the stamps, which has been broken up to form two corner blocks and 10 pairs.

A Prediction Comes True

Of wider appeal, since many more collectors can hope to own the set, is news of the Italian "Workers" issue with star watermark (Scott nos. 668-673A). When the first values appeared in 1955, your writer forecast a comparatively short life for them. Last month, in reporting the appearance of the new 65-lire of the series, surprise was expressed, since the tendency has been to replace all "Worker" designs with the smaller, more economical "Coin" design. Now comes confirmation of both the forecast and the hunch. It seems that, so far, the new 65-lire "Worker" stamp, which went on sale on April 4, has been available only in Rome. It is still too early to say what will happen in the future, but the very small stock made available to the public was gobbled up in a matter of a few hours, and is being angrily sought after by Italian collectors, who find it unobtainable. In the meantime, the bulk of the remain-

ing "Worker" design with star watermark appears to have been exhausted, and prices are up sharply. Keep an eye on this set and "fill in" as soon as you can.

To Be Watched

There are other stamps that will bear watching. For instance, the Vatican St. Savio set, which was unexpectedly sold out at a very early date—so early, in fact, that even the Italian dealers appear to have been caught short. And the new Italian 1000-lire parcel post stamp with star watermark would seem to be a likely prospect for interesting printing flaws. This re-issue is on thin paper, and the printing is much less precise than on the original, promising a flock of varieties such as the copy now before the writer, which shows the figure "1000" at the left of the stamp badly broken.

Two more of the current Vatican set have been re-issued—the 20L and the 100L. Both are on whiter paper than were the originals, and the medallions show black, instead of brown, on the reverse.

An Interesting Cancel

Government-issued first-day covers of the Italian Somaliland Coat of Arms set have finally reached your writer, and show that, as expected, the Mandate Postal Administration used a special pictorial cancel. It shows a rampant Leopard at the left, pointing to a circular cancellation inscribed "SERIE CELEBRATIVA - EMBLEMA SOMALIA" (Commemorative Set, Somalia Coat of Arms), and words "Giorno Emisione" (Day of Issue), with boxed date, May 6, 1957.

The End of a Story

For little Campione d'Italia (fitly named, "Champion of Italy") there came the end of a postal era. It will be remembered that this little Italian commune lies entirely within the borders of Switzerland. During the last war, emboldened by its isolation, it ex-

4

pelled its Fascist governor and set up a democratic regime, which was completely cut off from the advancing Allies in the south of Italy. It was then that Campione took a step that made it philatelically famous—the emission of two sets of local stamps, now eagerly sought after by Italian collectors. The first, swiftly sold out, showed the Commune's coat of arms. The second, which has become a topical "must", shows various village scenes, including a church and a section of a carved church door. This second set was in use for some time, being replaced, not by Italian but by SWISS stamps. This unusual situation is now at an end—on March 1, Italian stamps went into use. For Campione d'Italia, the War is finally over!

Rome-to-Chicago

Note for Airmail enthusiasts: Pan American World Airways initiated Rome-to-Chicago flights on June 3. An attractive cachet was prepared by the Company, showing an FAM 19 over Rome, with inscription "PAN AMERICAN WORLD AIRWAYS/First Air Mail Flight/ROME-CHICAGO".



HAS ANYONE ANY INFORMATION ON THIS?

I am enclosing for your information a strip of three of the Canadian dollar War Stamps. I cannot find it listed anywhere and it may possibly be the only one in existence to-day. If you find this item of sufficient interest you may print a picture of it. In this way I may be able to obtain further information on the scarcity of this item.

Yours sincerely,
Andrew H. Visser, M.D.,
30 Willow Ave.,
Westmount, P.Q.

ELECTION OF HONORARY LIFE MEMBERS

The Board is very pleased to announce that at its meeting held on the 13th July 1957, the following were made Honorary Life Members:

| | | |
|----------------------|--------------------|---------------------|
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| 998 Dr. H. S. Barlow | 14 Victoria Avenue | Chatham, Ont. |
| 967 M. Bédard | 5165 rue Fabre | Montréal 34, P.Q. |
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All the above members have twenty five or more years of membership to their credit. If by any chance, we have omitted some member with a similar seniority, the President will be much obliged if such member will write and let him know.

L. M. LAMOUROUX,
President.

THE PRESIDENT'S MESSAGE

NO DOUBT, as most of you read these lines, the temperature outside will be more conducive to swimming, fishing or simply lying on some golden sands under a generous sun and gazing lazily on nature's ornaments, than to thoughts of stamps. However, the true collector never gives up thinking of his collection and of ways and means to improve it and so the Canadian Philatelic Society goes on.

Elsewhere in this issue, you will read of the two new stamps to be issued on the 14th August in honour of the U.P.A. Congress to be held in Ottawa at that time. What gives us particular pleasure is that they have been designed by one of our members and one of Canada's most eminent collectors, Carl Mangold, and Past President of the Westmount Stamp Club, Chapter 17. I believe that this is the first time that a Canadian stamp has been designed by a collector, and certainly by an eminent one. Congratulations, Carl, and may we see some more examples of your fine work.

Also elsewhere in this issue, you will read the announcement of the election of some of our older members as Honorary Life Members. All these gentlemen have been members of the Society for a long time, most of them considerably over 25 years, and it is indeed gratifying to note how they have remained with the Society and retained their membership through thick and thin. I do not know all of them personally, although I have met most of them. While, like your President, they are getting on in years, they are all hale and hearty and just as enthusiastic collectors as in the days of long ago when they applied for membership. One of them, H. P. Stockwell, a very active member of the Ottawa Philatelic Society, was General Chairman of our recent Convention and Bypex and we all know what a wonderful job he did. May we have the benefit of their wise counsel for many years to come.

May you all have a wonderful summer and be ready in September to start off another fine philatelic season, if philately ever stops!

Sans doute, lorsque la plupart de nos membres liront ces quelques lignes, la température à l'extérieur leur fera penser à des lacs, au bord de la mer, à la pêche, ou à se reposer simplement sur une plage de beau sable en train de regarder paresseusement la nature défiler devant leurs yeux, plutôt qu'à leurs timbres. Toutefois, le véritable philatéliste ne cesse jamais de penser à sa collection et à comment il peut l'améliorer, et par conséquent, la Canadian Philatelic Society continue à fonctionner.

Vous lirez ailleurs dans ce numéro la description de deux nouveaux timbres que la Poste va émettre le 14 août en l'honneur du congrès de l'U.P.U., qui doit se réunir à Ottawa vers cette époque. Ce qui nous fait grand plaisir, c'est que ces timbres sont dûs au pinceau habile de notre membre, Carl Mangold, ancien président du Westmount Stamp Club et un des plus éminents philatélistes du Canada. Je crois que c'est la première fois qu'un de nos timbres ait été dessinés par un philatéliste. Nos félicitations, Carl, et nous espérons voir d'autres de vos beaux dessins.

Vous verrez aussi, à une autre page, que votre conseil d'administration a nommé plusieurs membres honoraires à vie. Tous ces messieurs sont membres de la société depuis bien longtemps, la plupart depuis plus de 25 ans, et c'est un plaisir de constater qu'ils sont restés membres de notre société bon an mal an. Je ne les connais pas tous personnellement, notre société bon an mal an. L'un Stockwell, membre très actif de l'Ottawa Philatelic Society, était président du comité de Bypex et nous avons tous constaté le beau travail qu'il a fait.

Ayez donc tous un fort bel été et soyez prêts au mois de septembre à inaugurer encore une autre belle saison philatélique, si toutefois la philatélie s'arrête jamais!

L. M. LAMOUROUX,
Président.

UNEMPLOYMENT INSURANCE STAMPS CHECKLIST

by Roy Wrigley

MUCH interest in Canadian Revenue Stamps, has recently centred around the issue of Unemployed Insurance. The following is the authenticated list of the 61 varieties, each of which the writer has in his Revenue collection.

As many as 65 varieties have been reported, but the four doubtful items may be disposed of, as noted. The No. 10, 1941 \$1.11 green was continued in use through the 1948 issue, and the \$1.11 denomination was never issued in orange. The 72c brown, \$1.30 red, and \$1.56 brown of 1948 were used in conjunction with the 1950 issue, until supply exhausted, then discontinued. In other words the \$1.11 green appears in the 1941 issue only, and the 72c brown, \$1.30 red, and \$1.56 brown in the 1948 issue only.

The colors noted are correctly described, for may I quote in a letter from Mr. J. McGregor, Director, "Our Mr. Vogan has gone through the whole list, and marked the identification of the printer's shades".

Incidentally, the No. 14 18c brown, 1948 issue was recently reported perforated "OHMS". May I say definitely, the occasion for such a perforation, has never existed.

Type July 1, 1941. Weekly contribution, Size 58x25mm. (Denomination enclosed in circular panel). Specimen copies bear 7 vertical overprints of CANCELLED.

- FU 1 27c red brown
 2 33c red
 3 40c olive bistre
 4 43c light blue
 5 46c mauve
 6 51c green
 7 57c orange
 8 63c bistre brown

Type C Semi-monthly contribution, Size 29x25. (Class numbers four corners)

- 9 \$1. violet
 10 1.11 green
 11 1.24 orange
 12 1.37 brown

Type B 1942. ('Employee', instead of figure, at bottom) size 58x25mm.

- 13 24c slate green

Type D Oct. 4, 1948. Weekly contribution. Size 58x25mm. (Value is enclosed in rectangular panel, with Class Number, above panel).

- 14 18c brown
 15 30c red
 16 39c yellow
 17 42c blue
 18 45c purple
 19 48c green
 20 60c red
 21 72c brown
 22 84c dark blue
 23 84c yellow

Type C Semi-monthly contribution. Size 29x25. (With Class numbers in each corner).

- 24 1.04 green
 25 1.30 red
 26 1.56 brown
 27 1.82 blue

Type D July 33, 1950. Weekly contribution. Size 58x25 mm. No Class Number above panel).

- 28 36c yellow
 29 48c green
 30 60c red
 31 84c yellow
 32 96c blue
 33 1.08 red

Type E

- 34 1.82 yellow
 35 2.08 blue
 36 2.34 red

Type F

Oct. 2, 1955. Weekly contribution. Size 29x25. (Rouletted down centre. Maple Leafs in top corners. Denomination on white oval, in each half. 'Specimens' are punched, in addition to overprint 'Cancelled' in red at bottom).

- 37 32c brown
 (The following not rouletted, down the centre. Numerals are in white).
 38 48c green

- 39 60c red
 40 72c brown
 41 84c yellow
 42 96c blue
 43 1.04 purple
 44 1.12 grey
 45 1.20 green
 Semi-monthly contribu-
 tion. Size 29x25. (Value
 in white oblong, in cen-
 tre).
- 46 1.30 orange
 47 1.56 brown
 48 1.82 yellow
 49 2.08 blue
 50 2.26 purple
 51 2.42 grey
 52 2.60 green

Type G April 1, 1957. Weekly contribution. (Type 'F' is overprinted with a drawing of a fish. For use of Commercial Fishermen). (Note: The CRS catalogue lists an 84c vermilion. This does not exist).

- 53 32c brown
 54 48c green
 55 60c red
 56 72c brown
 57 84c yellow
 58 96c blue
 59 1.04 purple
 60 1.12 grey
 61 1.20 green.

BYPEX CATALOGUE

The Treasurer of the Bypex Committee, informs us that there still remain a few copies of the famous BYPEX catalogue. Anyone interested in this fine souvenir of a memorable Convention and Exhibition can still obtain one for 50c from Mr. Walter F. Anderson, Box 128, Station D, Ottawa, Ont. Ten copies for \$3.50.

IMPORTANT LIBRARY NOTICE

The Hon. Librarian, Herbert Buckland, will be away in Great Britain from 1 August to 1 November. Will members please bear with us and abstain from requesting Library Material until his return. Thank you.

WESTMOUNT STAMP CLUB

At the annual general meeting of the Westmount Stamp Club the following officers were elected for the new terms:

S. R. Groves was elected president in succession to L. G. Buck; K. G. W. Smith, first vice-president, and H. A. Dykerman, second vice-president. R. J. Sutherland was re-elected honorary treasurer and L. R. Waller honorary secretary. Leon Bronstein was re-appointed sales manager of the club.

The meeting was probably the best attended annual meeting in the history of the club with some 125 people being present. During the past year 36 meetings had been held with an average attendance of 48 per meeting.

The Levine Trophy, awarded annually to the member making the greatest contribution to philately, was presented to E. B. Philip for his work on the club's "Bypex" exhibit and in helping to organize the exhibition at the Bell Telephone Building in Montreal last October.

The Junior Levine Trophy, presented to the member of the Westmount Junior Stamp Club showing the greatest knowledge of philately was won by Daphne Decarie.

PRICED TRIESTE REVENUE CATALOG APPEARING IN "ITALIAN PHILATELIST" FAMOUS BRITISH MUSEUM AIRMAIL COLLECTION ALSO REVIEWED

A new catalog for AMG enthusiasts begins its serialized appearance this month in ITALIAN PHILATELIST — an illustrated listing of revenue stamps. It is designed to bring up to date, in pricing and newly-listed stamps, the book published by Leone de Magistratis in collaboration with Pierson Ostrow, back in 1954. A new system of numeration is being introduced, and many hitherto unlisted items will be chronicled. It will represent the only priced, current Trieste revenue catalog now in existence.

Two articles in the July issue
 (Continued on page 11)

The Realm Of Stamps

By Montor

IT HAS always been the contention of this columnist that there are far more people interested in stamp collecting than is generally believed. This is born out by the estimate of the number of collectors in the United States given by L. Rohe Walter, Special Assistant to the Postmaster General of the United States in a speech delivered at Philadelphia on July 1 in which he stated, "As you may know, stamp collecting is on the upsurge in the United States. It is probably the nation's number one hobby, with an estimated 15 million collectors in this country alone, and an even larger percentage of the population in many countries."

Continuing Mr. Walter then emphasized the great interest in stamps being shown by the juniors and had this to say in this respect. "People in all walks of life, including an increasing number of youngsters, find in stamp collecting a challenge that is irresistible. Stamp collecting is used as a teaching device in many schools where projects have been developed for practically every elementary subject. Stamp clubs are encouraged in many schools and in New York City 125,000 pupils (90,000 boys and 35,000 girls) were found to collect stamps. At the time this survey was made there were 300 stamp clubs in the New York City Schools alone."

These are most impressive figures and they would lead one to believe that on a similar basis there must be well over a million people in Canada interested in the subject of stamps.

Some philatelic writers have been inclined to minimize the number of people interested in stamps citing as examples the comparatively small numbers of subscribers to the various stamp journals and the memberships of the national philatelic societies on this continent.

It is indeed difficult to define a stamp collector but there is no doubt at all that there are a very great number of people of both sexes and of all ages interested in the subject.

In Canada the sphere of interest in philately is being steadily developed by our Society through its Chapters and today the C.P.S. is probably more truly representative of the stamp collectors in this country than it has ever been in its history. There are indeed today few stamp clubs of any consequence in this country which are not now affiliated with the national society. It should be born in mind that the local clubs are the backbone of philately and through them by their sponsorship of their junior clubs, are made the philatelists of the future.

Canada is to issue two stamps Aug. 14 to commemorate the 14th Congress of the Universal Postal



Union which will open at Ottawa on that date. The U.P.M. was organized in 1874 and this is the first time that the congress has been held in Canada.

The stamps, a 5 cent showing the Palace Tower in the Parliament Buildings in the small regular stamp size and a large size 15 cents depicting a map of Canada encircled by a pasthorn, both to be printed in dark blue, have been designed by Carl Rene Mangold, the well known Montreal industrial designer.

Mr. Mangold was born in Switzerland in 1901, where he received his training in painting and was a graduate of the School of Industrial design in Zurich. It was at this school that he received a thorough training in the graphic arts from Otto Baumberger, who still designs stamps for the Swiss Government. It was this training that was later to stimulate his interest in philately.

He came to Canada in 1928 and held his first position as a designer with the T. Eaton Co. in Montreal. Two years later he formed the firm of Carl Mangold Limited which now numbers among the clients many of the leading companies in Canada.

Among his notable exhibition pieces were the 35 ft. mural "Canada Builds a Great Nation" which drew much attention at the Canadian National Exhibition in 1934 and the panoramic display of the Province of Quebec at the New York World's Fair in 1939. The firm is at present engaged in creating a large model of the St. Lawrence Seaway for the Canadian Pavilion at the Brussels Universal and International Exhibition next year.

Carl Mangold is also a well known philatelist. He is a member of the Royal Philatelic Society, London, and many of the leading societies of Europe and America. He is a regional director of the Canadian Philatelic Society and has served for several terms as president of the Westmount Stamp Club. It will be recalled that his large reproduction of the Cabot

stamp, which he made for the club's exhibition at the Canadian Philatelic Society's convention at Westmount, was later displayed at the international exhibition in London, where it was the subject of favorable comment from His Majesty the late King George V, when he visited the exhibition.

Mr. Mangold specializes in the stamps of his native Switzerland. His beautiful exhibit of Swiss classics received a gold award at "Byplex in Ottawa. He is a perfectionist in his collecting and also specializes in the early issues of Canada.

This is the first time that Carl Mangold has designed stamps for the Canada Post Office, fulfilling for him a life long ambition of designing a Canadian stamp.

THE MEMBERS' CORNER

At the Annual Meeting held in Ottawa the suggestion was made that members of the Society might be interested in getting in touch with one another so that common problems and specialties might be discussed. If fellow members think this a good idea, we can start by the exchange of queries, and possibly the formation of study groups on a particular topic. For example, one of my interests is the Local issues of the Chinese Treaty Ports. This is an interesting field but one that it would be enjoyable to discuss with a fellow collector of these issues.

If anyone is interested in forming a group like the one mentioned or a similar one, or would like to ask questions or exchange views, they are invited to do so through this column which will, it is hoped, be a regular feature of The Canadian Philatelist. Please address all communications for publication or information to Phil Miller, Editor, The Canadian Philatelist, 600 Jarvis Street, Toronto 5, Ontario.

H. SUTHERLAND,
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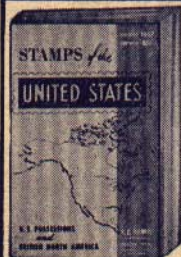
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SOUTH SHORE STAMP CLUB

At the annual general meeting of the South Shore Stamp Club the following officers were elected for the new season: Honorary president, Hilaire Ste. Marie; president, Lionel A. Lesperance; vice-president, John Sauve; secretary, Miss Audrey Allin; treasurer, G. W. Perks; and directors, Miss Kay Plummer and A. O. Sears.

Particulars of membership may be obtained from the honorary secretary, Miss Audrey Allin, 176 Third St., St. Lambert, P.Q.

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| 6716 Georges April | 15 Roberval St., Quebec 3, P.Q. |
| 6668 D. M. Tremaudan | Royal Oak P.O., B.C. |

(Continued from page 7)

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