

Buypex '67 Issue

The

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NUMBER 6

NOVEMBER - DECEMBER, 1967

WHOLE NUMBER 103

CANADIAN PHILATELIST

A MERRY XMAS AND
A HAPPY NEW YEAR



TO ALL OUR MEMBERS

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

KALAMAZOO TO KEEGUNOO

November 1, 1967

Dear Friends.—

During mid August I was on a buying trip through the mid-western section of United States. On the night of August 16th. I stayed over in Kalamazoo, Michigan. In the early morning of the 17th. I drove to Detroit, was there until 5 p.m. and then drove non stop to Toronto and home arriving at 9.15 p.m. The first thing was of course, to open the mail — one letter was an invitation to the summer party of the Toronto Stamp Collectors Club, being held that very evening at KEEGUNOO—the estate of my friend, John Young. It took all of two minutes to get in my car and drive up to Thornhill and just behind the Bayview Golf and Country Club, I found my way to KEEGUNOO.

The Indians (members of the T.S.C.C.) were everywhere in the house, out in the garden, but none in the pool. The bar with two generous attendants, lubricated the stamp talk so that stories were told just like the fish stories — each one larger or more exaggerated than the one before. A recording machine would have taped some dandies. Why is it at these affairs I hear about the rare stamps, the fine collections, the big collections, the error stamps, the gems of the philatelic world that seem to exist are for sale, but never seem to show up.

My car was actually filled with stamps, and I could have done a field day of business, because the Indians were all in the right mood for buying. However, I was just too busy talking, besides John would have wanted his usual commission for "on the premise deals" (50%). It was a wonderful party John — thanks.

Do you remember when we bought the Marks Stamp Company back in 1962? Now I'm happy to announce we have bought the stamp stock of the Marks Photo Shop of Grand Rapids, Michigan. Their stock of stamps was very extensive, dozens of stock books, a large number of counter books, a fine range of mint sets, particularly strong in recent new issues along with better items for advanced collectors.

A few weeks ago I was on a holiday week-end at Niagara Falls. On Sunday afternoon when returning home via the Lake road, I was asleep in the back seat of the car when I was awakened with the comment "There is Tobe's place—isn't he the stamp man?" I yelled "stop the car." With reluctance my son stopped the car about half a mile down the road, turned around and drove into the Nursery property of Mr. Tobe. Besides being active in the nursery business, Mr. Tobe has written books on subjects concerning health. He prints and publishes them right on the premises. His latest book has over 500 pages. He also owned and operated the Niagara and Crown Stamp Companies for over twenty years.

Naturally he was surprised at my visit, but was a perfect host. His first remarks were "Glad to see you. How would you like to buy my stamps?" To make a long story short, that's just what I did. Lots more stamps for Empire — hundreds of thousands.

During the month there were many other interesting purchases. One was a very fine collection of Canada in one volume which included a full sheet of #C2 many plate blocks and varieties. This has already been sold to a prominent Toronto collector. Then there was the Canada stock of Mr. Goodger of London, Ontario. A stock book full of new issue foreign sets. Of particular note is the Morris stock of British and French Colonial stamps of the war period in quite large quantities. Another unusual lot was all the Malta commemorative sets in complete mint sheets dating back to 1950.

When you have stamps for sale, remember, I am your man.

Philatelically yours,



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CONTENTS

Page

Articles

- B.N.A. Service Letters up to 1869
by A. G. Fairbanks 247
- Lanark County—The First Post
Offices by Max Rosenthal 284

Miscellaneous

- The Officers of the R.P.S.C. 254
- Report of BYPEX '67 255

Regular Features

- The Editor Speaks Out 242
- Sales Dept. 265
- Postmarked Ottawa 267
- The Hollow Tree 271
- Chapter Meetings 268
- Coming Events 279
- Postmarked London 259
- The Honour Roll 280
- The Secretary's Page 281
- Mail Bag 287

**Deadline for advertising & editorial copy: FIRST OF MONTH preceding
publication date.**

Opinions expressed in the various articles in this journal are those of the writers,
and not necessarily endorsed by the Society.

The Editor Speaks Out

A GREAT deal has been said about the collecting of classical stamps and the objection is frequently advanced to the effect that they are beyond the reach of the ordinary collector in so far as the pocket book is concerned. While this is generally true, it is still amazing what one can do on limited means by pursuing some definite objective. However, this is usually a very slow process and many collectors lose interest because they are not acquiring many stamps at any one time, or, even over a considerable period of time. For some reason there is something about acquiring stamps fairly frequently and in considerable numbers.

We find these same collectors tend to ignore the possibilities of collecting and studying in detail non-classical stamps. There are lots of collectors who today collect the new issues without any thought as to the fact that most issues today, unless manipulated, are issued in such quantities as to make them practically worthless.

Since the time of classical stamps there have been many periods of issues, or even single issues which are quite appealing in consideration of their philatelic possibilities, and it is our intention to review from time to time some of these areas, pointing out what phases of philately are involved and, if we are able, the extent of the philatelic knowledge required, as well as the general cost of the stamps.

It must be remembered that to study an issue, or issues, or even a stamp, philatelic knowledge is necessary, sometimes to a considerable extent. In other cases the area is so large that it becomes almost impossible, to gain a complete knowledge of the area. However some phases of the area may be acceptable and may become quite delightful to the collector.

Up to 1900, which we may designate as the middle issues, there are many areas

where there is much which can become all-absorbing. However, after 1900 there are also areas where the interest can be just as fulfilling and rewarding. To some extent, it depends upon the collector himself.

If the collector is willing to become knowledgeable in basic philately, he will be well rewarded. If he is not willing, we suggest that he forget about it entirely. But we also suggest that he realize his limitations and, as a result, does not condemn those who are willing to become students, or yell when his routine display in a competitive exhibition is passed over by the judges. There is far too much of this complaining by people who are not students and simply do not know what they are talking about.

Stamp collecting is a grand hobby. It has its students and its tyros, some of whom become students and many of whom remain tyros without realizing it. There are those collectors who appreciate the workmanship and beauty of the Canadian 12d., but there are also those collectors, probably the majority, who only consider that it is an extremely expensive stamp and drool over it not because of its beauty but because it is worth so much money. For these latter this series of editorials will not have much meaning. For the students, or would-be students, we hope they will be helpful.

In following editorials, we intend to deal with some of the areas of specialisation which can be of great interest to the collector. These editorials will not be necessarily consecutive, but other items of discussion will probably crop up from time to time.

There is one thought, or fact, which probably should have been expressed earlier. The specialisation of an area, issue or issues, will not only be rewarding to the owner in the satisfaction which he derives from putting it together, but also he will find that the collection,

when he come to sell it, is readily sold and at a good price. Specialised material is always acceptable to a dealer because somewhere there is some one interested in the specialty, who is willing to give not only his pocket book, but even his eyeteeth, or even, maybe, his soul to acquire items in the collection.



We note with regret the recent death of Arthur Lawrence McCready of Cobden. Mr. McCready was owner of "the Cobden Sun" and publisher of "Popular Stamps" which for many years was the official journal of this society. It is upon the work of such men that Canadian philately has grown to its present stature.



Our members are reminded that dues time is fast approaching and it would be of considerable help to our hard working secretary if we all send our dues in early.



We note in the Australian Post Office Department's Philatelic Bulletin that Australia will be introducing "Postcode" numbering shortly and we see that Great Britain has already started to use the system. One would think that the benefits of such systems would be apparent even to our Post Office it might even make it possible to get a letter from Toronto to Ottawa in one day!



Through the kindness of our member Wayne R. Curtis #7545 of Montreal we have seen the set of seven postcards illustrating in full colour the paintings used for the Centennial Issue. They would make an attractive addition to the album pages devoted to this issue. Price 50c. from the Queen's Printer.

Mr. Curtis also reports that two different machine cancellers are in use at EXPO 67. One shows the Centennial and Expo symbols and the other the Expo symbol and the words "Pavilion/Canada/Pavilion".

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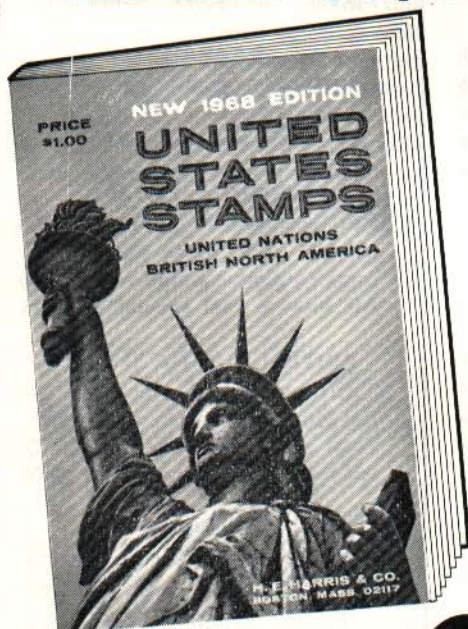
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We note that the London Philatelic Society has an interesting programme for this year in association with "Lonex 75" which celebrates the 75th Anniversary of the society. The Society is sponsoring a history of London (Canada) philately which it plans to have available at the show. Entitled "A century of Philately in London, Canada" the book co-authored by Stan Shantz and Don Demaray deals exhaustively with outstanding London Philatelic events and personalities. Cost \$2.00 from: Harold Aikenhead, 21 Grand Avenue, London, Ont., who also has souvenir sheets and covers commemorating the ill fated 1927 London to London flight.



Having been lucky enough to be included as one of a small group of philatelists who were shown through the Canadian Bank Note Company's Ottawa plant I was interested to note that an additional step has been added to the preparation of the printing plates for our postage stamps printed by the recess process.

A die is engraved and a transfer roller prepared in the usual manner. On a flat steel plate a pane of 100 impressions is laid down and it is at this point that a modern process is added. By heat and pressure an impression of the pane of 100 subjects is transferred from the steel plate to a sheet of plastic. This is done six times to produce a plastic matrix of six panes of 100 subjects each. A plate number is added to the matrix at the four corner panes only. The centre two panes having no plate number.

The plastic matrix is then coated with a silver solution and immersed in an electroplating bath where a nickel coating of about 3/32" thickness is deposited upon it. The nickel plate accurately reproduces the six impressions of the original steel plate and is then curved to fit the rotary presses.

Should the nickel plate become worn or damaged before the run is complete a fresh one is prepared by the same

process. The method is similar to that used to produce typographic cliches except that it is being used to produce a recess printing plate rather than a surface printing plate. It will be apparent that the original steel plate will have a very long life as it is not used for the printing operation at all.

With a great effort of will I refrain from commenting on the obvious implications of this process as far as plate blocks are concerned.

NOTICE TO MEMBERSHIP

Within the next month to six weeks, you will receive a billing for your 1968 membership fees and the January-February issue of the Canadian Philatelist will be the last one you will receive if your fees remain unpaid at the end of January, 1968. As your Secretary, I would urge you to be most prompt with your payment and save a lot of extra work for all concerned.

Signed "Walter F. Anderson,"
Secretary

CORRECTION

An error crept into one of the captions used in the article "The RCAF in South East Asia 1942-1945" by Lt. Col. R. H. Webb. The postmark illustrated in Figure 3 Page 153 was described as number "701" whereas it should have been "101". Member Webb tells us that this is the first reported example of this mark.

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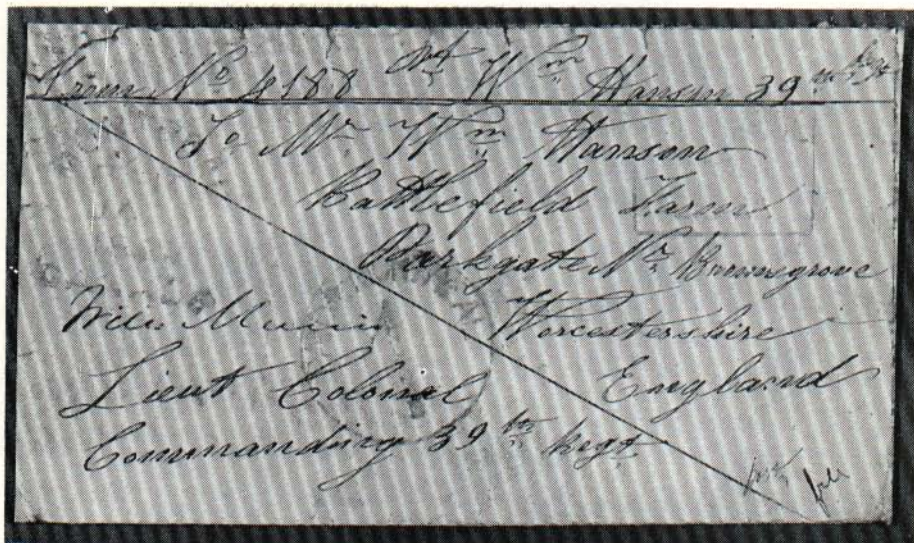


Figure 1

B.N.A. "SERVICE" LETTERS UP TO 1869

By A. G. FAIRBANKS, F.R.P.S.L.

In England, an act of parliament in 1795, proclaimed in brief:—"A postage rate of 1 penny on letters to or from soldiers and seamen below commissioned rank in the British army and navy stationed in the United Kingdom or any colony serviced by a British packet boat.

The postage must be prepaid, letters not to exceed $\frac{1}{2}$ ounce in weight and pertain only to the private affairs of the sender.

Face of letter to be divided by a diagonal line, address on right; signature, rank and regiment of Commanding Officer on left; the sender's name, rank and regiment, along the top.

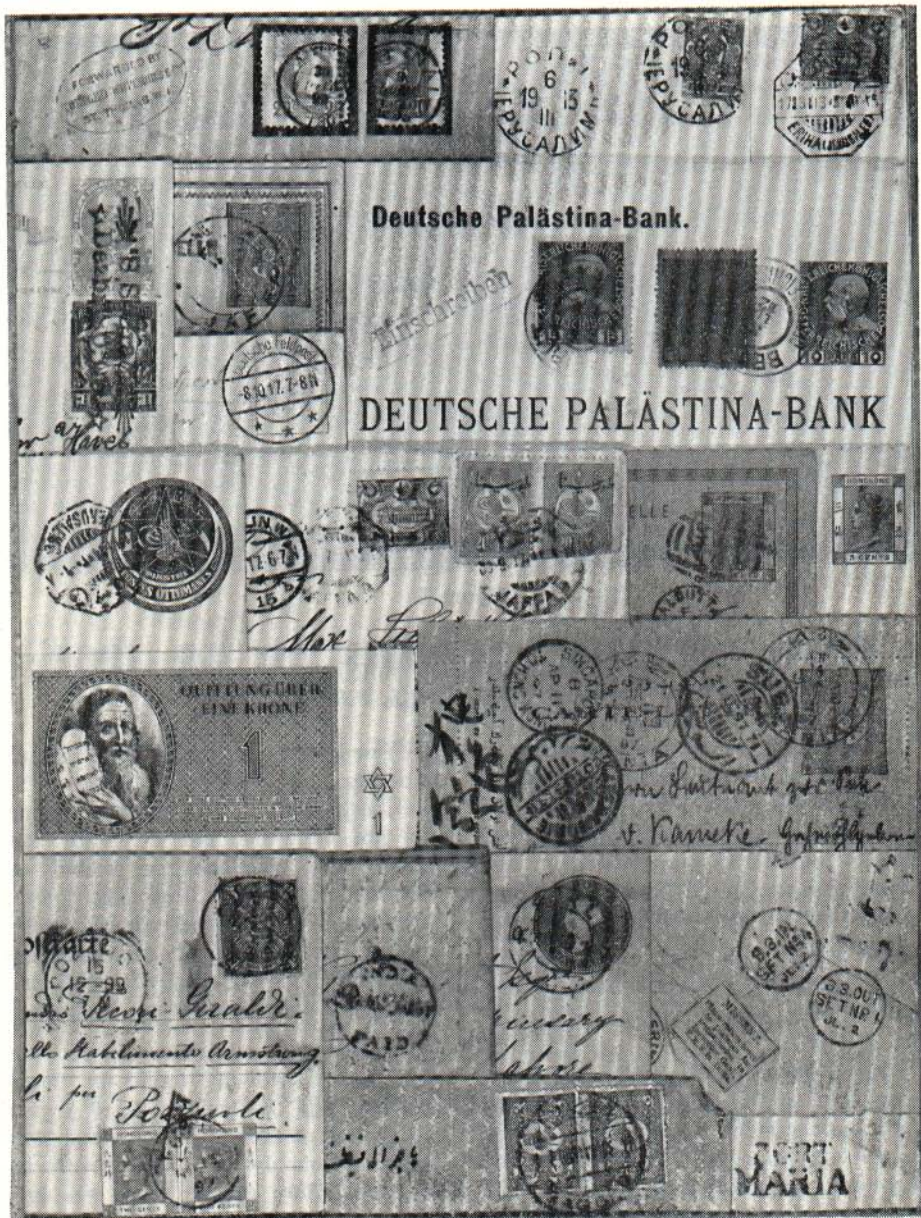
Letters of Commissioned Officers are not included in this privilege, and subject to ordinary letter rates."

This arrangement was extended to the Volunteer Militia forces in Canada, and when decimal currency appeared in Canada in 1859, the rate became 2 cents, all else unchanged; the same approved for Nova Scotia in 1860, and New Brunswick in 1862.

A few letters are known from officers of higher rank, who used the 1d. or 2c. rate incorrectly. The proper format was not followed, but at times they signed the envelope or added an "O.H.M.S." Marking. Curiously, those I have noted passed through the posts, without query or any "due" markings, but such letters will not be listed here—apart from one special case, later on.

I believe the only reference to "Service" letters will be found in Boggs' "Canada" and the handbooks of Argenti and Young, on New Brunswick and Nova Scotia. Probably, the largest offering of these letters at one time, was in a Sissons auction, January 1966—and those items I list without owner or source have been from this Sale.

Armed with the above data, also having gathered, with difficulty, a grand total of 9 letters, over many years—the writer was prompted to attempt, I think for the first time, a listing of the covers known to have survived.



This is a typical photographic plate from one of our catalogues (there are nine plates, 60 pages and 1500 lots in every issue). It illustrates the type of material which appears in our Postal History Auctions. Sales are held monthly — the next take place on 6th November, and 1st December, 1967. A specimen copy of the catalogue is yours for the asking, free and post free. (70c. by airmail to abroad).

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Figure 2

None of these are "folded letters", but consist of an envelope without enclosure—so I will use the term "covers" as more correct.

Canada — Stampless

1840—Montreal to Kingston

(Volunteer Militia)

1843—Toronto to "Vittoria"

1846—Quebec to Isle of Man

(Imperial Army)

1857—Montreal to Dundas

(Volunteer Militia)

1857—Montreal to England

(Imperial Army) — AGF

All above were rated 1 penny, and earlier ones should exist. The last item is shown in Figure 1 and bears a Jan 5 "tombstone", also a red "PAID-MONTREAL 1" and red Liverpool receipt Feb. 11 — sent from Pvt. Wm. Hanson, 39th Reg't. and signed by Wm. Munro, Lieut. Colonel, commanding 39th Reg't.

1857 issue — ½d

1857—a pair of ½d—from Montreal to Ireland; illustrated in Boggs, page 162—probably in the Lichtenstein collection and surely must be a unique cover.

1859 issue—2 x 1c. (or a pair)

1862—Montreal to Ireland
(two of) — A.G.F.

1862—Toronto to London — A.G.F.

1863—Montreal to Manchester (two of)

—one in Boggs P. 206

one ex A.G.F.

1864—Quebec to Ireland

1864—London, C. W., to England

—A.G.F.

From the above 5 covers in the writer's collection, the second item is shown in Figure 2. This one was from (?) Harris, Sg. Major 30th Reg't. Toronto, and signed by R. Dillon, Major Com'g.

As to value, Boggs rates these covers as 100 times normal for the Volunteer Militia, and 150 times normal for the Imperial Army—but I believe these figures should be revised, as I find no Militia covers. Probably a good indication of **rarity**, the actual prices paid were, as usual, more in line with the **demand** than the rarity, and much less than above multipliers.

The same ratings were given by Boggs to the 2c. 1864 covers and here again, my remarks on prices apply.

1864 issue — 2 cent

1864—London to Scott, C. W.,

(Volunteer Militia) Dr. C. Jephcott.

1865—Niagara to Whitby, (Volunteer Militia) — Boggs P. 206

1865—Niagara to Toronto,
(Volunteer Militia)

The New Canadian Variety

We have prepared an illustrated leaflet which describes in complete detail a most fascinating Canadian variety. It first appeared on a pane of a certain Canadian stamp back in 1961. Somehow it got transferred to a different pane of the same stamp and then vanished forever when vigilant printers noted the variety, for it was obviously corrected.

But quite a few panes must have gotten out and were used up postally. Others were sold in mint condition to collectors. How many of the variety exist is not known. We do know of the existence of at least 15 in the hands of as many collectors. More will be found both mint and used; as the basic stamp is not expensive and it is all a matter of knowing what to look for. To make it interesting we will pay \$100.00 for every mint or used copy in good condition sold to us and there is no limit to the number we will buy. At present have none at all for sale.

A few years earlier there appeared a distantly related variety which somehow has not had the publicity it deserves. We will pay \$25.00 a copy for all submitted.

All already on our lists will receive the descriptive leaflet in due course, otherwise it is available to anyone on request. There are no obligations.

The next editions of the Canada Basic Catalog and the Canada Plate Block Catalog will be ready late 1968. Work will begin on these at the close of 1967 and both catalogs will thus list all issues 1851 to 1866, and the subsequent full century of the Dominion of Canada stamps. As in previous editions, there will be listed for the very first time, hitherto unknown and unlisted Canadian varieties. In this respect we are fortunate thanks to the co-operation of thousands of collectors who send in details of whatever is discovered. We are always in the market to purchase any Canadian errors and varieties both known and unknown. For example, we bought a total of 105 of the Inverted Seaways from various finders in 1959. (All were sold within a year and since then have only bought an additional one a year. As requests for copies average one every 2 weeks it can be said that the market for this magnificent error is quite firm).

\$2.00 Canadian Centenary Lot

Only one small offer in this advertisement: a very interesting little lot of Canadian stamps, etc., at \$2.00. It is our contribution to the Canada Centenary celebrations, and is sure to please any collector no matter whether he spends \$2.00 or \$20,000.00 per year on his stamps. See Canadian philately in a new way!

Remittance in any convenient form and orders will be filled to the end of 1967. Only one lot per customer but anyone may also place orders to be sent as gifts to other collectors. While orders will be filled usually same day received, there will be periods during rest of 1967 when it may take up to 6 weeks to fill the order, so be patient with us if there is any delay.

K. BILESKEI Ltd.

Station "B" Winnipeg, Manitoba, Canada

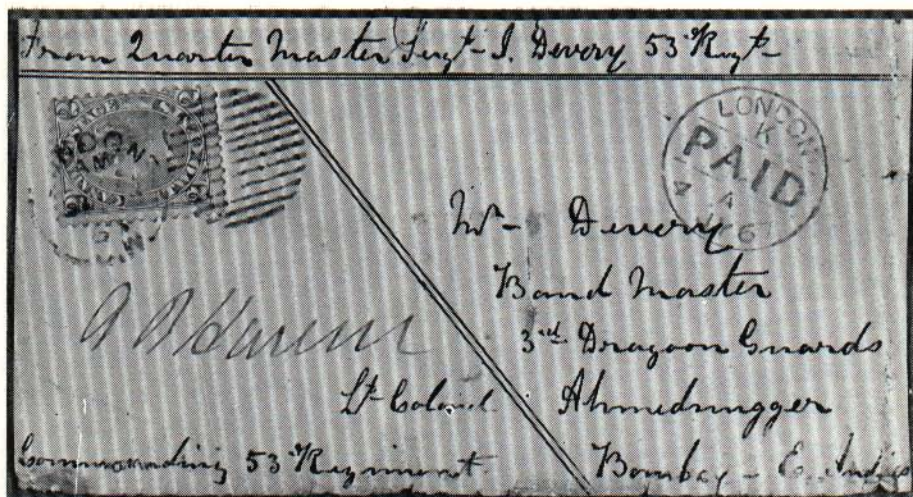


Figure 3

- 1865—Windsor to Hamilton,
(Volunteer Militia)
1865—Sarnia to Brantford,
(Volunteer Militia)
1866—Oshawa to Port Colborne,
(Volunteer Militia) Dr. C. Jephcott.
1867—London, C.W., to India
(Imperial Army)—A.G.F.

The last is shown in Figure 3 and I believe is unique, as the only "service" letter recorded from Canada to India. Stamp is tied by a June 20 duplex, and on face is a red transit "London—paid—4 Jy 67". On rear is a red CDS "Bombay—Aug 7" and Ahmednugger—Aug 10". This was from Quartermaster Sergt. J. Devery, and signed by A. R. Hanna, Lt. Colonel Commanding 53rd Regiment.

This letter took about 50 days to destination, a town some 100 miles east of Bombay.

I estimate the journey to be 16000 miles plus, via Cape of Good Hope—as the Suez Canal was not opened until 1869) and all for 2 cents.

Small wonder the envelope is worn and "tatty" and of course, it had to travel back to North America.

1868 issue — 2 cent

- 1868—Ottawa to Salisbury, England.
(AGF)

- 1869—Kingston to Bletchley Station,
England.

The first cover is shown in Figure 4, stamp tied by duplex Aug. 6, and on back is CDS receipt of Salisbury, Aug. 19. The sender was J. Hale, 1st Batt'n Rifle Brigade and signed by (illegible)—"Maj. Commanding"—etc.

I believe these two covers are the only "Service" ones known, for the 1868 issue.

To my knowledge, no "service" letters are recorded with the later "small queen" stamps—as probably by this time the need for Imperial forces had dwindled and the special 2c. rate withdrawn—but this is only conjecture on my part.

British Columbia and Vancouver Island

- 1858—bearing a 1d. red Great Britain stamp, letter from a Gunner on HMS Satellite, Vancouver Island to England. The only "Sailors" letter I can record, from any Province.

New Brunswick

- 1842—stampless; from St. John to England
1849—stampless; from St. Andrews to England
1862—2 x 1c. stamps, from Woodstock to Scotland — AGF
1863—2 x 1c. stamps from St. John to Halifax (owned by Stanley Gibbons Ltd.)

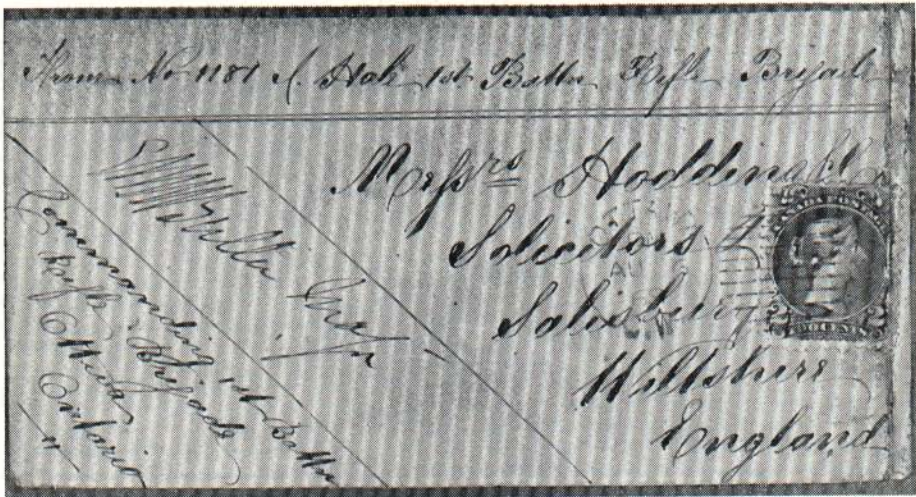


Figure 4

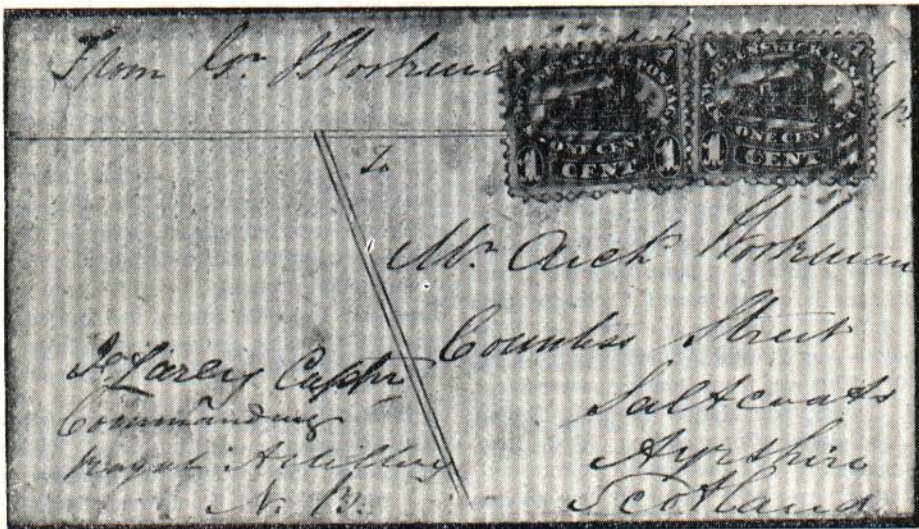


Figure 5

The third item is shown in Figure 5 and was from the Argenti collection the only "service" letter he had from this Province, although he stated that several such exist. Only other I can record is the last item, so these two covers may be all that are known, as the 2c. stamp has never been found alone, on

any cover.

The 1862 cover was mailed Jan. 18, with CDS on back — Saltcoats, Fe. 6 — sent from Gr. J. Workman, Royal Artillery, and signed by (illegible) "Capt'n. Commanding" — etc.

This cover, is very rare and carries a R.P.S.L. Certificate.

Nova Scotia

1858—1 penny stamp, Pictou to England —this cover was ex Argenti, but front had nothing beyond the normal address and no proper "format"—although it was genuine and did go to England, without query. Perhaps enclosed letter — if any — would clear up details of the sender etc. but I must regard as "doubtful" for a regular "service" letter. Argenti stated he had a second similar but only the first one appeared in the auction of his holdings.

1865—bearing a 1d. red Great Britain stamp, and sent from Halifax to England, with proper "format" and ex Argenti.

Mr. Argenti also stated re N.S. 2c. rate that "very few of these covers exist"—although he had none and I can find no record of any examples.

Prince Edward Island

No "service" letter from this Province has appeared to my knowledge — but perhaps the need did not arise, for some reason or other.

This concludes my meagre listing of "service" letters originating in BNA and is no doubt incomplete—so perhaps we may hear from others who possess one or two more of these rare items.

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P.M.G. Jean-Pierre Cote congratulates Convention Chairman Colin H. Bayley after officially opening BYPEX 67.

BYPEX '67

BYPEX-'67 concluded a successful Exhibition and Convention at The Talisman Motor Inn, Ottawa, on Saturday evening, September 30th, with the Annual Banquet of the Royal Philatelic Society of Canada.

The guests of honour were His Excellency, the Right Honourable Roland Michener, C.C., Governor-General of Canada, and Her Excellency, Mrs. Michener. Prior to the Banquet about thirty-five prominent philatelists attending the Convention were presented to Their Excellencies. The Governor-General also spoke at the dinner on his long-standing and personal interest in Philately.

The Exhibition was of a very high order. The Court of Honour was restricted to Canadian material, with some of the outstanding philatelic gems of Canada — including:—

- A. GRAHAM FAIRBANKS, Westmount, Quebec Canada "Large Queens". Selected pages from a specialized collection, including essays, proofs, re-entries, multiples, cancels and covers of all values.
- VINCENT G. GREENE, Toronto, Ontario Canada — "Pence" and 1859 issues.
- W. E. D. HALLIDAY, Manotick, Ontario. A complete series of Bytown postmarks (six) from opening of the office in April, 1829 and other Bytown material, followed by representative Ottawa postmarks from incorporation as a City in 1855 to 1875 showing miscellaneous uses.
- DR. C. M. JEPHCOTT, Toronto, Ontario. Early B.N.A. stampless covers, including straightline town, ship letter and steamboat markings.

- STUART JOHNSTONE, Vancouver, B.C. British Columbia Postal History — an exhibit showing the sequence and relationship of the various early Express Companies together with envelopes, private labels and markings used by them. Also a comprehensive showing of the Handstruck Postage Stamps used by the Colonial Post Office prior to the use of adhesives and the use of these as “killers”.

“Cartier” stamp

- HON. GEORGE C. MARLER, Montreal, Quebec. A collection of die proof of the “Admiral Issue” showing successive states of the various dies.
- ED. A. RICHARDSON, League City, Texas, U.S.A. Canadian Federal Revenues, Bill Stamps, including imperforate, part-perforate and inverted centre varieties; Supreme Court Laws including “IN PRIZE” complete; Inspection complete; Customs Duty including the provisionals; War Tax and Excise Tax including most overprint varieties; War Savings Stamps including both English and French varieties; and including many Die and Plate proofs.
- G. E. WELLBURN, Duncan, B.C.

A selection of items from the stamps of New Brunswick and Nova Scotia. Some 275 competitive frames were displayed and a complete list of the Prize Awards is appended to this announcement. The Grand Gold Medal Award for the most outstanding exhibit was presented to:—

- DR. ROBERT V. C. CARR, Youngstown, Ohio, U.S.A. Prince Edward Island—selected pages from a collection of the postage issues 1861-73.

The Exhibition was opened on the Thursday by the Post-master-General of Canada, the Honourable Jean-Pierre Cote.

The Canadian Post Office Department extended complete co-operation with BYPEX '67, displaying several frames of unique Canadian material. They operated a Post Office at the Exhibition and

authorized and used a special Flag cancellation.

Most interesting discussion sessions were held, including:—

- Horace Harrison, Pikesville, Maryland, U.S.A. — with a Slide Programme of Registration Cancels of Canada.
- Ed. A. Richardson, Texas, U.S.A. —with his famous talk — “Collecting the Uncollectable”.
- And an interesting Dealers’ discussion session — in which many of the prominent Canadian dealers participated.

BYPEX '67 AWARDS TROPHY AWARDS

The Charles Brisley Trophy—

- Dr. R. V. C. Carr
—Prince Edward Island

The Seagram Trophy—

- A. G. Fairbanks — Nova Scotia

The Woodhead Trophy—

- H. W. Lussey — “Admiral” Issue

The Philatelic Specialists’

Society Medal—

- H. W. Harrison
—Canada Registration Cancels

The Christensen Trophy—

- Col. C. L. Marston — Great Britain

The B. F. Goodrich Trophy—

- V/A G. C. Dyer — U.S.-Spanish
American War Stamps and Covers

The Lamoureux Trophy—

- A. G. McKanna — France

The Shymko Memorial Plaque—

- Col. L. H. Smith, Jr. — Australia

The Montreal Trophy—

- C. F. Black — Canadiana

The American Topical

Association Certificate—

- Mary Turner — Trains

Postal History Society of

The Americas Certificate—

- Susan M. McDonald — Cross-border
B.N.A. - U.S. Covers.

GOLD MEDAL AWARDS

- Dr. R. V. C. Carr
—Prince Edward Island
—A. G. Fairbanks — Nova Scotia

- H. W. Harrison
 - Canada Registration Cancels
- Susan M. McDonald
 - Cross-border B.N.A. U.S. Covers
- Phyllis Geldert
 - Great Britain used in Malta
- J. A. Calder — Spain

SILVER MEDAL AWARDS

(with Felicitations of the Jury)

- Ed. A. Richardson
 - Canadian Military Postal History
- J. T. Pratt — Nova Scotia
- H. W. Lussey — Canadian "Admirals"
- A. T. Hurter — Newfoundland
- Edith M. Faulstich
 - Canadian Expeditionary Forces in Siberia — 1918-19
- Col. C. L. Marston — Great Britain
- V/A G. C. Dyer
 - U.S.-Spanish American War Stamps and Covers
- A. H. Hinrichs — India
- Anthony Ruta — Jaipur State
- S. W. Ivry — Austria
- H. Sutherland
 - Chinese Treaty Ports
- Col. L. H. Smith, Jr.
 - Australia Air Mail
- M. R. Friend, M.D. — Greece

BRONZE MEDAL AWARDS

- F. S. Evans — Canadian Provinces
- C.W.O. B. Jacobsen
 - "Small Queens"
- R. H. Jamieson
 - Canada "Widow Weeds"
- N. Pelletier
 - Town Cancels on "Small Queens"
- J. B. Thomson
 - Canada 1898 Map Stamp
- C. F. Black — Canada Stamp Booklets
- A. J. Quattrocchi
 - Canadian Postal History
- R. T. Fraser
 - British Columbia RPO Cancels
- T. L. Kilish — Canada Machine Cancels
- E. D. Berry — Great Britain
- Col. C. L. Marston
 - Great Britain embossed Envelopes
- T. E. Elnen — U.S.A. 1860 Issue
- Charles Yuspeh — U.S.A. 2 Cent

- Washington Stamp of 1922-29
- Edith M. Faulstich
 - Early U.S.A. Mail Items
- R. C. Tipper
 - British Forces in Egypt
- Dr. D. R. J. Welsh — Fiji
- S. W. Ivry — Netherlands
- V. A. Linnell — Ireland
- Norma H. Smith — Liberia
- S/L R. K. Malott
 - Canada — Airl Mail
- J. A. Calder — Spain — Covers
- J. K. Horner — Greece

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THE DISEASES OF PHILATELY

There are other diseases of philately which must be mentioned although these are really border-line cases.

REMAINDERS

The first of these are the "remainders", that is stocks of stamps that have been withdrawn from sale by the post office, or stocks that have remained in the hands of the printer, and have been subsequently sold on the philatelic market. Recently, large stocks of such remainders were destroyed by the postal authorities in Italy thus giving rise to prayers of thanks by those collectors whose philatelic investments were secured by the destruction. To my mind, this is a debatable matter. Firstly, the possession of remainders has aided the studies of advanced philatelists. Secondly, who has the moral right to destroy the pleasure of possession of others? If there are remainders, I am in favour of their preservation for collectors providing the stamps are properly described and an appropriate note appears on the standard catalogues recording their existence. After all, many of the unused classic issues of the British Empire would not exist if the remainders of every issue had been destroyed.

A class of remainder which gives some offence is when these stamps are cancelled before being sold either with a genuine obliteration, sometime with a date-stamp which has had the date put back to the period of use, or even a cancellation specially made for the purpose. Such stamps lend themselves to fraud for they become marketed as genuinely used and are bought as superb stamps by the uninitiated. I deplore their manufacture as they lend themselves to deceit.

In the same class come stamps can-

celled *par complaisance*, either because one collector wants a used set or because the stamps are more popular used than unused and someone hopes to make an illicit profit. This is a disease in a shade of grey.

REPRINTS

Then there are reprints, which may be divided into official and clandestine or authorised and unauthorised. There can be a variety of good reasons why a postal department may decide to reprint a stamp. There may be a shortage of a current issue and the old one fills the want. There may be a need to commemorate an anniversary by the reprint of an issue which was current at the time of the event commemorated. There may be the postal need for the reissue of a denomination previously withdrawn owing to a change in postal rates or postal policy. These reprints are not diseases unless they are of less value than the original issue and are sold to the unsuspecting collector as the more valuable original in which case they fall into the second class of philatelic diseases—

THE CRIMINAL

All philatelic diseases in the criminal class are based on deceit by the knowing seller and possibly greed on the part of the buyer. Such diseases may be quickly enumerated.

1. **The clandestine reprint**—made from the original plate, type or stone which has passed into unauthorised hands. It can be identified by the student armed with knowledge of the original colours in which the stamp was printed, the original paper, the original gum when unused or the original cancellations when used. The state of the impression is often an indication.

B. N. A.



B.W.I. Bermuda and South American Colonies

At Auction on January 1, 2

This important Sale of British American will take place on January 1/2 and will include the appropriate sections of the Collection to be offered for the Executors of William M. Convers of Bermuda and other owners.

A \$1 bill will bring you the illustrated auction catalogue. The list of Prices Realised is priced at 50c.

Better still send \$6 and have ALL the approximately 25 London Catalogues issued each Season. Specialists should ask for Application Blank.

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2. **The forgery**—whether (a) total or (b) surcharge or overprint. Knowledge and comparison between the patient and a known genuine example is essential even if of a different and more common denomination. The forged cover falls into this category.

3. **The fake**—the manipulation of a genuine stamp in order that it should appear to be something of greater value. This includes the repair made to conceal a defect from the buyer, a colour change and all the variety of deceits which have been thought up by the clever and not-so-clever crooks who have tried to earn a dishonest living at the expense of the philatelist.

This commentary does not purport to be the last word on how to identify a disease. Knowledge and experience are the great safe-guards but the surprising fact is that so many collectors do not trouble to observe their possessions. Once a point is demonstrated, it is clearly seen, and they wonder why they have not noticed it during the past decade. Here I want to deal with the art of diagnosis of philatelic disease.

The most important symptom is the appearance. Does the patient appear to be engraved and printed by the same hands that are known to have printed the genuine stamps? An accumulation of a thousand common stamps showing the different styles of engraving and different types of work of printers is an inexpensive form of education for any collector. An engraved or recess-printed stamp should show the raised lines of engraving. The typographed or surface-printed stamp should show signs of typographic bite. The lithographed stamp shows neither of these signs but usually a fine soft impression. The photogravure stamp will show "the screen" even under low magnification.

So the primary tests are

1. Does the patient look well? If it is tired in appearance then something may well be wrong.

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CLASSIC BRITISH COMMONWEALTH

ON 6/7/8th DECEMBER '67

Stanley Gibbons Auctions Ltd. have pleasure in offering for sale one of the finest collections of the classic stamps of the British Commonwealth. The Lars Amundsen collection needs no introduction to the connoisseur, but the perfection of every item is underlined by the estimated value of £175,000 and the fact that the collection was contained in only two albums. The collection is comprised of stamps issued before 1870, both used and unused and there are many blocks and multiples of extreme rarity. A glance through the auction catalogue will reveal how much of the material in this collection once belonged to the great collections of people such as Ferrari, Burrus, Hind and Charlton-Henry. The souvenir catalogue with colour illustrations is available at \$2 and a bound edition, complete with realisation, is planned.

Some items of particular interest to readers of this magazine are included here. Canada — contains two of the rarest items in the collection, first an imperf. corner marginal pair, showing imprint and full sheet margin at top of the 1857 (7½d) imperf. pale yellow-green, and naturally there is an 1851 (12d) black on laid paper, but the condition really takes ones breath away, this is ex Lees-Jones. Another attractive piece but in a lower price group, is a used corner marginal copy of the 1855 (10d) bright blue on medium wove paper, this stamp must be unique in this condition. Newfoundland also contains many gems, including the 1860 1/- orange vermilion showing the paper makers watermark. The outstanding item from this country is the 1857 2d scarlet vermilion horizontal strip of three on cover, this item which is illustrated here is ex Caspary.

Stanley Gibbons Auctions Ltd.

DRURY HOUSE, RUSSELL STREET, LONDON, W.C.2, ENGLAND



2. Is the patient printed by the right method on the right paper with the right watermark and right perforation? (Remember that the last three are not in themselves a test of a Sperati forgery).

Most stamps should be held against a light and looked through. Comparison with a known genuine stamp will soon show if there is any strange appearance—the first symptom of disease. This test is invaluable when comparing surcharged or overprinted stamps.

Another simple test is to get the light reflected from the surface of a stamp, for if there has been any clever surgery the scar will almost certainly show.

The use of benzene and a watermark detector will often show up any difference in paper texture which is caused by a thinning filled or a repair closed.

A mercury vapour lamp is useful providing one is willing to experiment and learn how its reactions can aid one's knowledge.

Look at your stamps with open eyes. compare them with their neighbours and thoroughly examine anything that appears abnormal. Every craftsman has his particular style whether he be designer, engraver, printer or papermaker and it is an extraordinary forger who can successfully imitate the style of the three and probably four different craftsmen whose combined styles created a postage stamp.

There is the other criminal disease of stealing someone else's stamps, either by outright theft or by the substitution of a stamp of lesser value for one of greater. This is a disease, for I cannot believe that the possession of anything acquired in this way can do otherwise than rob the thief of the pleasures of the hobby. I exclude the professional thief from this comment although I possess a letter from a convicted thief in which he apologised, not for stealing stamps, but for having destroyed the pleasure of the owner.

Martin Apfelbaum:



What happens to your stamps when you decide to sell them in an Apfelbaum Public Auction? This question is brought up several times each week, and since I have answered it countless times already,

suppose I make it available to the thousands of readers of this column also.

First of all, your material is checked into our receiving department where a number is assigned to the entire consignment. This number will follow your stamps from this point until final settlement is made. (Immediately upon receipt, your stamps are covered by our insurance). The shipment is sealed and placed in our stock-room until the describer most experienced with this particular type of material is free to begin working on it.

At that point this describer receives his instructions as to how he is to lot the collection. In many cases preparation time is considerable, and our large library is combed for all the information available on the subject. The man working on the collection is given complete freedom to do the job, for he is rated with us as to how he performs. Upon completion, the entire job is reviewed and the necessary revisions, if any, are carried out.

Then all the lots for this particular sale are accumulated, sorted into their proper order, manuscript is typed, proofread, a catalog is prepared and distributed to the thousands of active buyers we have developed over the years.

Mail bids are assembled, entered in the bid book, lots are displayed and the public sale is held. Rarely do we have fewer than thirty-five people on the floor at any time during the sale, and some of these are agents bidding for many buyers. After each lot has been sold to the highest bidder, it is billed and delivered. About ten days following a sale each owner gets a list of the prices realized so that he knows approximately where he stands, and about thirty-five days later he gets his final settlement.

Do you think you might like to dispose of some or all of your holdings in this efficient manner? If so, contact us and we will be glad to be more specific as to how we can best be of service.

Executive Vice-President.

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Area Code 215.



RIDEAU STREET, OTTAWA, 1867 ca.

This photograph is by courtesy of Mr. Ralph Greenhill. It is one of the illustrations in his fascinating book "Early Photography in Canada" Oxford University Press, Toronto. A book which should be on the shelves of all who are interested in Canadian history.

1968 Lyman's B.N.A. Catalogue 1968

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Stamp robberies have greatly increased since 1950, so have insurance premiums, and somewhere there must be an efficient fence whose skill in marketing stolen stamps is remarkable. One day he will make a mistake for this is in the way of nature and one of the laws of compensation.

* * * *

CENTENNIAL MAPLE LEAF CANCELLATIONS

To supplement the information on page 137 of May-June issue and on page 176 of the July-August issue there is another city to add to the list—Fredericton, N.B. The Canada Post Office did not intend to add any additional cities to the list nor had there been a change in the distribution of dies to Montreal, Toronto, Vancouver and Winnipeg. Although these four cities had more than on side, they are produced from the same master die and it is unlikely that there would be any variation in these dies. (1).

However, in connection with the usage of these dies in Montreal, different circular date stamps were used. One of the circular date stamps shows "Montreal Quebec" and the other "Montreal P.Q. Canada". The "Montreal Quebec" appears to be in continuous use whereas the "Montreal P.Q. Canada" was only used for a very short period at the outset. I have not come across any similar situation for the other cities using this cancellation but it would be interesting to record any other variations.

This is one project for stamp collections in this Centennial Year of Confederation!

(1) This information obtained from the Canada Post Office — Information and Public Relations.

Wayne R. Curtis
R.P.S.C. #7545

YOUR SALES DEPARTMENT

As your newly appointed Director of Sales I would like to take this opportunity to thank those many members who have written or called wishing me success in my new endeavour. Any success I may achieve will be due to the co-operation received from all members and chapters.

The response to date for mounted books has been quite good and encouraging; however please keep them coming in because a lot of material is always in demand. Last year sales were exceedingly good and another busy season is anticipated. In regard to the sales operations may I remind my readers of the following points:

- (a) Only sales books provided by the sales department will be accepted for entry into the sales circuits.
- (b) Orders for blank books must be accompanied by remittance. Books are sold only in multiples of ONE DOZEN (\$1.00 postpaid).

The Sales Circuit is an ideal medium for disposing of your unwanted duplicates and to those of you who have not yet availed yourself of the opportunity I invite to write me. I will appreciate hearing from you and will be pleased to send you full details of the regulations governing the sales circuits by return mail.

At the time of writing the 1967 RPSC convention is days away. I will be there and by the time this article is in your hands hope to have had the pleasure of meeting many of you.

From time to time this column will be providing news about your sales department activities—watch for it. It will be keeping you up-to-date about the type of material that is selling and what my requirements are.

Philatelically
Gordon F. W. Frost

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By HANS REICHE (RPSC 6397)

Having just returned from Europe and with the new catalogues out, you will be interested to hear some views about the European philatelic market. There is a considerable slackening of interest because of the enormous drop in prices of modern material. Dealers visited and that includes the top ranking complain all of reduced interest by collectors. Large holdings of material dating back to 1935 are being sold by investors and collectors for almost any price they still can get. Classic material is in great demand but the supply is almost nil. Many dealers suggest that this situation will remain for about 10 to 15 years before the more recent material will slowly move up again. It should be pointed out here that the European market was a rather inflated one for the last five years and that present prices reflect better the actual values. One more problem has aggravated the situation. In many countries a special capital gain tax for sellers of stamps, and that includes sales circuits, has been levied by the government. No clear picture is yet available from dealers or collectors on this because it is new. In Austria the tax is 10.5%!! The buying adds in magazines for recent material are almost gone. On the other hand in addition to classic stamps in fine condition, specialized collections remain the backbone of the European market. Just have a look at any classic stamp in your new catalogue and soon you will not be able to afford any. One thing is certain the time for stamp investments and quick profit making is over and the fast-buck type dealer who after the coin failure moved into stamps has (we hope) disappeared.

Forgeries are being allowed for sale, display and purchase by anyone as long

as these are properly marked as such. This is a very good idea because in that way you may be able to compare your stamps with others of known doubtful origin in your own collection or at a dealer. The USA forbids all this and thus we sometimes have noticed that forgeries exist in collections or are being marketed because of the lack of knowledge and possible comparison.

Another interesting point is that many European magazines write articles in which they warn collectors of certain collecting habits which sometimes lead to unhappy endings. In some of the magazines noted we see a warning about the subject art on stamps and another one mentions the "valueless first day covers". This type of article would provoke strong criticism in this country. A feature well worth considering by some magazines on this continent is the publication of names of persons having wilfully misused philatelic privileges.

A feature of many European magazines is a section on new cancels which are being issued. Readers have asked us why we do not publish this kind of information. There are a number of reasons. A number of companies are manufacturing cancels for the Post Office. It would be difficult to trace any new order and obtain an impression. The number of cancels issued is about (my guess) 100 per month that includes regular, advertizing, registered, money order etc. The previously used cancel for our column was in use not more than three weeks. The BYPEX flag not more than three days. It would not only be a full time job to keep up to date but it would be a rather costly venture to reproduce all of them. For a three months period Germany issued 60 cancels this year.

CHAPTER MEETINGS

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R A STAMP CLUB OTTAWA

(CHAPTER 41, RPSC)

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excepted) at the North York
Memorial Community Hall.
5090 Yonge St., Willowdale, Ontario.

Secretary—Mrs. M. Summerfield,
Phone 221-0375

— VISITORS WELCOME —

WINNIPEG PHILATELIC SOCIETY Chapter No. 86

Meets every first and third Thursday,
Free Press Board Rooms, 300 Carlton
Street, Winnipeg.

VISITORS WELCOME

Postal address:
P.O. Box, 1425 Winnipeg, Manitoba.
No meetings in July and August.

VANCOUVER ISLAND PHILATELIC SOCIETY

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of each month, (except July and
August) at 7.45 p.m.

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Phone: 425-1545

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4th Wednesday at new Canada Trust Building

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272 Durand Street. 344-4716

Secretary—Stan Richards

208½ N. Front St. 344-5037

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President. L. E. Small, 1584 Elm St.

Secretary: VERN RICHARDS
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CHAPTER MEETINGS

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President: John M. Gareau,
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Secretary: G. M. Hill,
1612 - 50 Avenue S.W.

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MACDONALD HOTEL

President: Ian Paterson, 11330 - 67 St.
Secretary: E. J. Christensen Box 399
EDMONTON ALBERTA

LA SOCIETE PHILATELIQUE DE QUEBEC

(CHAPTER No. 40)



Meets in the
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Visuel

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Québec

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Wednesdays of the month at 8.30 p.m.

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The HOLLOW TREE

By ED. RICHARDSON, F.R.P.S.C.

114 Royal Drive, P.O. Box 939,

League City, Texas 77573.

#901—WHY THE OFF-CENTER FAD?

Recent years have seen a number of fancy prices paid in U.S. and Canada auctions for what I'd call plain "off-centered junk". Twenty years ago you couldn't do anything but use this stuff for postage! So what's so good about a block of stamps with the vertical or horizontal perfs cutting far into the stamp impression?

Imperforates, or part perforates,—that is different,—they become a distinct variety. I can even admit that a wide margin, imperforate margin, copy can be of interest. On the Small Queens I can even get excited over a double perforation variety.

I refuse to say that such off-centered varieties are not collectible,—and if they give some collector pleasure,—well that's his kind of cake. But I do hate to see such material offered as rare material, even pictured in auction catalogues, and see collectors pay fancy prices for such. They are not varieties,—they are merely poor examples of the printer's art. Price? Well who knows how many hundreds of sheets of these are in existence,—and fancy prices can only encourage such stuff to be saved, instead of being used up for postage!

* * * *

#902—WEBB'S SIBERIAN EXPEDITION COVER WITH INDICIA "2"

What a delightful surprise to read of Lt. Col. R. H. Webb's find of an October 28, 1918 Canadian Siberian Expeditionary Force cover bearing the indicia "2". This was illustrated and written up in the July-August '67 CP.

Up until now the "2" was unknown, all other covers bearing the Siberian Expeditionary Force marking with the indicia "1". Whether these are the numbers of the hammers, or indicate different FPO numbers I do not know. If they were different FPO numbers, how come the "2" is so rare? Is it possible that they were merely two indicia numbers, and the "2" became lost, damaged or destroyed?

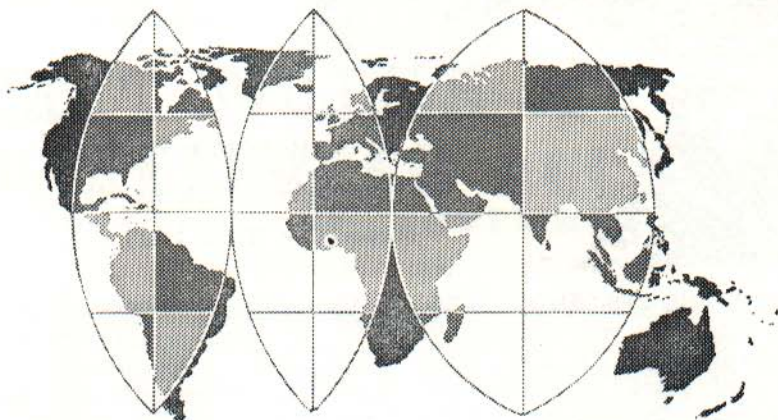
Note too the early date of this cover, —October 28th. I have no earlier recording than November 23rd, for which there are two covers, one in my own collection, the other in the outstanding collection of Siberian material formed by Mrs. Edith M. Faulstich. This October dating seems to confirm that the "2" indicia was merely an earlier hammer.

* * * *

#903—CANADIAN ROLLER CANCELLATIONS, 1894 - 1930, by E. A. Smythies

The Canadian Philatelic Society of G.B. has come up with another small monograph which will be of great interest to Canadian fans. With this, a little known, seldom collected, but interesting field of cancellations gets proper attention, joining the ranks of Duplex, Fancy, Flag, Squared Circle and Railroad cancels.

Authored by E. A. Smythies, assisted by Dr. C. W. Hollingsworth, this is a most useful reference covering another fine Canadian cancellation field.



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**#904—MONTREAL - MOSCOW
FIRST FLIGHT**

Last November (1966) there was a first flight, by Air Canada, Montreal to Moscow and return, which I missed. I call attention to it here as other airmail collectors may also have missed this flight.

I have no record as to the amount of mail carried.

* * * *

**#905—NORTHWEST TERRITORIAL
POST OFFICES**

Back in packet #885 we listed various NWT POs by Districts, but could not locate three of them. We asked for help, and typical of Hollow Tree readers Ed Harris of Flin Flon, and Don Amos of Winnipeg came through with the answers.

Hall Beach — District of Franklin. There is a lake called Hall Lake and formerly the postoffice was also so named, later being changed to Hall Beach.

Reindeer Station—District of Mackenzie. It appears that this was the original name, then it was changed to Reindeer Depot, but was recently changed back to it's original name, Reindeer Station.

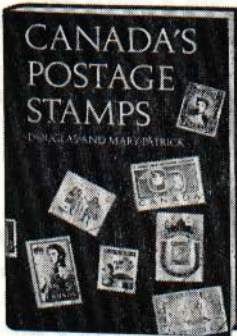
Whale Cove — District of Keewatin. South of Chesterfield Inlet, about 140 miles north of Eskimo Point. It is on TransAir's Canadian Airmail Route #131 running from Fort Churchill—Eskimo Point — Whale Cove — Rankin Inlet — Chesterfield Inlet — Baker Lake.

* * * *

**#906—ANOTHER \$2 NEWFOUNDLAND
TRANSPORTATION TAX STAMP**

Another copy of the rare \$2.00 Newfoundland Transportation Tax Stamp showed up in Sisson's sale of this past summer. Hitherto only three copies of this stamp were known,—one mint and two used, as last reported in packet #861.

This latest copy was used, but uncancelled. There are still only one \$1, and two \$3 copies known.



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CANADA REVENUES AND FRANKS	\$2.00
1964 — a priced catalogue. J. N. Sissons	
CANADIAN POST OFFICE GUIDE — 1863 REPRINT	\$1.50
Historic review — rules, regulations and rates	

The above books are obtainable, postpaid, at the prices noted from

**R. J. Woolley, Apt. 206, 1520 Bathurst St.,
Toronto 10, Ont.**

#907—PAN-AMERICAN GAMES MAXIMUM CARD

For the second time this year the P.O. Department came out with an "official" postcard for a special event, and in each case the card illustrated the commemorative stamp related to the event. The first was the card for EXPO '67 which we mentioned in packet #883. The second was for the Pan-American Games at Winnipeg. Both cards were printed by the Queen's Printer, Ottawa.

While the EXPO '67 card was of a soft finish which took a cancel well, on the "view side" — the Pan-Am card was glossy and it was somewhat more difficult to get good cancels. However, a card of this type, with the commemorative stamp on the "view side" makes a very attractive maximum card, particularly when cancelled with the special Pan-American Games cancel.

* * * *

#908—CANADIAN "LOCALS" LOTS BRINGS GOOD PRICES

Back in June, John Fox of New York, included two lots of Canadian "Locals" in his public auction.

Lot #1082 "Locals, Express Labels, etc. 124 genuine & Phantasies, including genuine 'Bernard's Cariboo Express' copies and cancelled copy of 'Upper Columbia Tramway' & 'Republique Canadienne' stamp illus. in Hale Memorial Book page 258, varied condition, a must lot for the specialist, examine". This was estimated to bring up to \$150. It

sold for \$260.

Lot #1083 "Locals, 'Bill's Dispatch', specialists lot of 35, representing wide range of colors and papers. Various types. Plus 32 items of 'Cinderella' material; Canadian Phantasies, College Stamps, British circular delivery, Central Post Offices. On Stock cards. Mixed condition". This was estimated to bring up to \$50. It sold for \$65.

* * * *

#909—\$100 EDWARD NEWFOUND- LAND REVENUE VARIETY

Just last issue we mentioned in packet #897 that two copies of a new variety of this stamp had been discovered. This new variety is carmine instead of vermilion, and perf. 11 3/4 instead of perf. 12.

Imagine my chagrin to find a third copy — in my own collection! So perhaps all owners of the \$100 denomination should check their copies,—there may be other copies hiding unsuspected in various collections.

* * * *

#910—"Soldiers of Canada" BOER WAR CANADIAN PATRIOTICS

It would appear that I have not mentioned these beautiful patriotics since packet #319 which appeared in **Popular Stamps** years ago. I do so now as Jack St. Laurent just sent me an interesting variety.

For those who have not heard of these before there are ten varieties, picturing various Canadian Contingent officers as follows:—

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Col. Lessard	Col. Pelletier

Originally we knew of the set on white card. Later we discovered that they also existed on a light tan card, and now we know that they also exist on a light red card. They are real beauties, and quite rare in used condition.

* * * *

Book Reviews

A specialised catalogue of Brasil has been received, namely, "Cataloga de Selos do Brasil". It is published by Santos Leitao and Cia., Ltda., Av. Graza Aranha, 169 sobraloja 7, Edificis dos Comerciaris, Rio de Janeiro.

This is a very complete catalogue, covering not only the ordinary postage and the air stamps, but also the stamps issued by Condor and Varig, etc., as also the special souvenir sheets. Telegraph stamps are also listed.

It is a small volume, just over 7 inches by 5¼ inches and contains 340 pages.

There are clear detail sketches of all the types, etc., of the earlier issues. It is written in Portuguese and the pricing is in Brazilian currency. However, it is very easy to follow and the written descriptions can be understood very easily with the aid of a Portuguese dictionary, where necessary.

This is a very useful catalogue and we have no hesitation in recommending it to any one interested in Brazilian stamps. The price is Cr \$3,500 Brazilian.

R. W.

* * * *

Stanley Gibbons, Great Britain

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Many additions and amendments will be noted throughout the book some of the most noteworthy being the addition of a large number of the Penny Red constant marks each illustrated for identification, an extended listing of the Die Proofs, Colour Trials etc of the Surface Printed issues and a rewritten list of the "Jubilee" issue of 1887-1900.

The pricing of the stamps has been thoroughly revised and as evidence of the up-to-date nature of the catalogue there are many price changes from the Gibbons Part I catalogue immediately preceding the present volume.

One has only to glimpse through this latest production of the "House of Gibbons" to realise that no collector of the early issues of Great Britain can afford to be without this catalogue and at the modest price involved has indeed no need to be deprived of the information contained therein.

A. H. H.

* * * *

Scott's Standard Catalogue Vol. I

1967 marks the Centenary of Scott's Catalogue and by way of celebration they have established a record for the number of price changes or newly inserted prices, 47,948 for this volume which covers United States, British Commonwealth, Latin America and United Nations.

The strength of the Stamp Market is clearly indicated in the number and size of the price increases throughout the new volume.

In the U.S. section there are more than 5,000 increases in the issues prior to 1926. Canada has 632 price changes including an increase for the Jacques Cartier 10p. from \$1000 to \$1200 unused and \$175 to \$150 used. The 2c. Large Queen on laid (no. 32) goes from \$10,000 to \$12,500. The Dollar values of the Jubilee issue also show marked increases.

High values throughout the British Colonies are nearly all increased as are many of the medium priced stamps. Many of the "sensational" raises are in the really high priced rarities beyond

the reach of the average collector, however these are a good omen to him or her as they show the flourishing state of philately.

Collectors of Great Britain will be cheered by the rise in prices of the Commemorative issues which reflects the tremendous increase in interest in the stamps of this country which was just missed by the last issue of this catalogue.

The changes taking place in the Commonwealth are reflected in the appearance of three new independent countries: Botswana, Guyana and Lesotho, the former Bechuanaland Protectorate and colonies of British Guiana and Basutoland.

Although being challenged by other catalogues now appearing on this side of the Atlantic it would look as if the Editors are well aware of the necessity of keeping up to date to maintain their publication's position as the standard catalogue for collectors in the Americas.

A. H. H.

* * * *

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Scott's Catalogue Volume 2

Most of our readers will by now have perused the Centennial edition of Scott's Volume 2 which keeps pace with current market trends with 35000 price changes. Increases are widespread among the nineteenth century stamps especially those of the Italian States; France; French Colonies; Imperial Russia; Spain and Spanish Colonies. Changes are fewer in the modern 20th century issues thus reflecting the somewhat more stable market conditions.

Among the older issues the following are noted:

TUSCANY — a state with 47 major and minor listings shows the catalogue value of unused stamps increase from \$36,450 to \$65,865.

BELGIUM'S invert of the 1920 Termonde Town Hall 65c. jumps from \$2,250 to \$3,250, and the sheet of 10 of the Liege fountain 25c. of 1919, No. 123a advances from \$160 to \$300.

FRANCE shows generous price increases for almost all 19th century items. No 8b the 1 fr. vermilion tete-beche goes from \$40,000 to \$50,000 unused and from \$20,000 to \$25,000 used.

It is surprising to note that those usually inactive lands of **ARMENIA**, **AZERBAIJAN** and **WESTERN UKRAINE** show many impressive price increases.

Of the more popular countries France shows 2,387 price changes, Germany (excluding Berlin and D.D.R.) 1,072; Greece —1,398; Japan—1,118 and Russia—1,088.

More than 135 new minor-number listings have been scattered through the book in 32 countries; Newcomers include **RUSSIA** No. 65b, \$300 and **GREECE** No. 478b, \$25.

This latest edition is larger by 50 pages over the 1967 version, and includes number changes effecting 33 countries. All changes are conveniently listed at the back of the book.

New issue listings number 3090 compared with 3032 in the last edition. With such a large number of new issues now coming out annually it cannot be too long before we shall see Scott coming

out with **THREE** volumes. The present 1968 volume is fast approaching 'encyclopedia' proportions.

G. F. W. F.

* * * *

1968 Edition of the Price Catalogue of U.S., B.N.A. and U.N. Stamps by H. E. Harris & Company, Catalogue Department, Boston, Massachusetts 02117. Price \$1.00 (U.S.).

We have received for review the 1968 price list from H. E. Harris & Co. We note that there are some 3,400 price changes. Basically it is a simplified listing of use for ready reference to market prices.

H. S.

COMING EVENTS

NOVEMBER 10, 11 & 12 "LONPEX 75"

—Centennial Hall London, Ontario.

INTERNATIONAL AIRMAIL EXHIBITION "IFA VIENNA 1968"

—will be held from May 30 to June 4, 1968, in the halls of the Imperial Palace of Vienna, the "HOFBURG".

LONDON'S 1970 INTERNATIONAL

PHILATELIC EXHIBITION — The **Executive Committee** of the 1970 London International Stamp Exhibition has now been appointed by the three sponsoring organisations—the Royal Philatelic Society, London; the British Philatelic Association; and the Philatelic Traders' Society. Collectors and professionals are equally represented on the Executive.

All three floors of the Empire Hall, Olympia (approx. 100,000 sq. feet) have been reserved for the event. This area ensures that the show will be three times the size of the last London International in 1960.

Address of the Exhibition (Postal Only). All correspondence should be addressed to the

London International Stamp
Exhibition 1970,
41 Devonshire Place,
London, W.1.

The Honour Roll

On which is inscribed the names of those members who have contributed to the progress of the Society in securing the addition of new members and chapters for the year 1967:

- Albert, A. J., St. Bruno de Montarville, Quebec
 Amos, M. F., Cooksville, Ont.
 Anderson, W. F., Ottawa (22)
 Bayley, Colin H., Ottawa (2)
 Beaupre, Harold H., Waterloo, Ont.
 Bedard, W. L., Detroit (4)
 Biteski, K., Winnipeg (3)
 Black, John F., Kingston, Ont. (2)
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 Chapman, Dr. C. H., Lethbridge, Alta.
 Christensen, A. H., Westmount, P.Q. (3)
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 Crofton, C. P., Sudbury, Ont.
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 Koepke, Stan C., Regina
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 Lamb, Dick, Kitchener, Ont.
 Lamb, H. R., Toronto
 Lant, R. H., Toronto
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The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

New Members

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- 8750 Mathers, John F., 278 McKee Avenue, Willowdale, Ontario
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- 8772 Cunningham, Ralph L., 141 Quincy Ave., Winthrop, Mass., USA
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- 8777 Cornwall, Brooke, 1366 Orillia Street, Ottawa 8, Ont.
- 8778 Eade, Kenneth E., 182 Sandford Avenue, Ottawa 5, Ont.
- 8779 MacLeod, Murdo W., 125 Galipeau Street, Thurso, P.Q.
- 8780 Connell, Dr. W. Ford, 11 Arch Street, Kinston, Ont.
- 8781 Hagen, Glenn W., 8909 Hogan Drive, S. E., Huntsville, Ala. 35802, USA
- 8782 Newby, Donald E., 8601 W 88th St., Overland Park, Kansas 66212, USA

Changes of Address

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- Stevens, Allan B., 16 Old Orchard Ave., St. Catharines, Ont.
- Stout, A., 2373 Walkley Road, Ottawa 8, Ontario
- Thoms, David B., 367 Lockhart Road, Richmond, B.C.
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Weill, Robert K., The Stuyvesant, 245 Elmwood Ave., Buffalo, N.Y. 14222, USA
 Welson, Mrs. F. E., 536 Spinnaker Lane, Sarasota, Florida 33577, USA
 Zinkann, Dr. R. W., 1260 Hahn Street, N.E., Aiken, S.C. 29801, USA

Chapter Changes

CHAPTER No. 19—
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 Secretary Rene Marcotte,
 Box 33, St. Lambert, P.Q.
 R.P.S.C. Representative—
 Jacques J. Charron,
 459 ave St. Jacques, Longueuil, P.Q.
 CHAPTER No. 84—
 Lakeshore Stamp Club, Pointe Claire, P.Q.
 Secretary—J. Whittaker, 49 Claude Street,
 Beaconsfield, P.Q.

Deceased

A. I. Mathew, Edmonton, Alta
 J. W. McVey, Oshawa, Ont.

NOTICE TO CHAPTER REPRESENTATIVES

The Society is prepared to forward your chapter a complete set of the 1967 Canadian Philatelist on receipt of an up-to-date listing of your members including their names and addresses. This set will go forward immediately on receipt of your roster.

Signed "Walter F. Anderson,"
 Secretary

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EARLY COVERS — Niagara District — stamped or stampless — wanted — Buy or Trade. Dr. D. A. McMillan, 33 Claremont St., Thorold, Ont.

EXCHANGE WANTED — Send 100 different postage stamps plus 25c. and receive 100 others. Zurch, Box 1667, Prescott/Ontario.

NOTICE TO ADVERTISERS

Our advertisers should please note that Mrs. Phyllis Geldert has kindly agreed to continue as Advertising Manager and all correspondence regarding advertising should be directed as usual to 516 Kenwood Ave., Ottawa.

TRADE NOTES

New 1968 Edition Harris Collector's Guide - Catalog

The release of a new 1968 edition of the free HARRIS COLLECTOR'S GUIDE-CATALOG was announced today by H. E. Harris & Co., Boston. World's Largest Stamp Firm.

This newly revised booklet not only provides beginning stamp collectors with a splendid introduction to a fascinating hobby, but also furnishes valuable information to collectors of all other levels of experience. It is compact and easy to use, with 64 pages and 760 attractive illustrations.

The catalog section contains complete listings of U.S. postage stamps at up-to-the-minute prices, reflecting numerous changes in today's market. It also includes a variety of other features and offers which will prove interesting and valuable to nearly every collector.

Equally important to collectors are facts about new loose-leaf albums, Collector's Kits, supplies and accessories. A special feature, "How to Collect Stamps," outlines ways to make stamp collecting a constant source of pleasure for personal and family recreation.

Copies of the new Collector's Guide-Catalog are available FREE OF CHARGE from the publisher, H. E. Harris & Co., Dept. W, Boston, Mass. 02117.

* * *

B. Rigby-Hall of Rigby Postal History Auctions reports that the last five or six years have shown a fantastic increase in the auction realizations of postal history material. Some examples:

Bahamas Nassau c.d.s.	
dated 1842 — 1961	£ 4.10
Bahamas Nassau c.d.s.	
dated 1846 — 1967	£30.0
Bermuda, St. Georges c.d.s.	
dated 1848 — 1962	£ 9.0
Bermuda, St. Georges c.d.s.	
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LANARK COUNTY THE FIRST POST OFFICES

By MAX ROSENTHAL, RPSC 8584

By 1812 Upper Canada contained some 70 to 80 thousand inhabitants, strung along "the Front" of the St. Lawrence River, Lake Ontario, the Niagara River, and Lake Erie. After the War of 1812-14 it was considered advisable to establish a second line of defence at a safe distance inland from the St. Lawrence, to be comprised of disbanded soldiers and other loyal settlers. To this purpose military settlements were located at what seemed strategic points in the hinterlands.

The first was established at Perth, on the Tay River, in the southwest corner of Drummond Township, in what is now Lanark County, in 1816. Many came from Scotland in response to an offer made in 1815 of free passage and 100 acres of land, arriving at Quebec in the fall of that year. Many spent the winter at Brockville. In the spring of 1816 the survey of the new townships was begun, and the settlers, together with discharged soldiers and sleigh loads of supplies, were moved to the newly built depot at Perth on the Tay. In the years that followed their numbers were augmented by others, such as Reverend William Bell, their first Presbyterian minister.

A post office called Perth Upon Tay was established right away in 1816, with the man in charge of the settlement for the government, Daniel Daverne, as postmaster. When Daverne absconded with funds which were in his care, he was replaced in 1820 by Josias Tayler, both as crown lands agent and as postmaster. Perth Upon Tay now became simply Perth. A letter by Tayler, in the Ontario Archives, to P. Robinson, Comm., Crown Lands, York, written on January 31, 1831, is postmarked with a small double circle broken by PERTH, with the date written in, in red. Slowness of communications is noted in the letter:

"I am in receipt of yours of the 20th and 21st instant, an answer to which I shall not be enabled to give, until I can see or communicate with the parties; who live at a considerable distance from Perth."

In 1837 Francis Allan took over as crown lands agent and postmaster at Perth. A letter from him to R. B. Sullivan, Commissioner of Crown Lands, Toronto, written December 11, 1839, is postmarked with a large double circle broken by PERTH, U.C., with the date in type. Another letter from Allan, to T. Parke, Surveyor - General, Kingston, written April 24, 1843, has the same type of postmark, but in red. A new crown lands agent who took over the next year was no longer postmaster, ending the long association of the two positions.

In 1820 Lord Bathurst, Secretary for War and Colonies, wrote to the Lieutenant-Governor of Upper Canada, "certain individuals have assented for the purpose of removing to Upper Canada as settlers". He referred to them as "a portion of the labouring population of the County of Lanark" (of Scotland). Later in the year Lord Dalhousie, Governor-General of Canada, reported to Lord Bathurst on the arrival of the settlers. He had "allotted them a new township called Lanark." A government store and depot were to be established in it at a place some 12 miles north of Perth.

In the spring of 1821 Alex. Ferguson opened the second store in Lanark village, and the same year completed a grist mill. The next year Lanark post office was opened, with J. A. Murdock as postmaster. He was replaced in 1835 by John Hall, who was to be postmaster into the 1850's. A letter from Robert Harris, Lanark, to Surveyor - General Parke, written May 6, 1843, is postmarked with a small double circle broken by

LANARK, with "26 May 43" written in.

Along the southern edge of Lanark County the route of the Rideau Canal was surveyed in 1826. The Rideau Canal was completed in 1832, when the lumber trade began to assume considerable dimensions at Perth. In fact, the era of greatest prosperity for Perth was the decade following the building of the canal. The Tay River was deepened, and had locks built on it, and a branch canal of eight miles made to connect it with the Rideau.

Many were attracted by the prospect of obtaining work on the building of the Rideau Canal, and a village sprang up on it in Montague Township, five miles southeast of Smith's Falls. Kilmarnock post office came into being at this village in 1829, with James Maitland as postmaster, and he was to continue in the position until the 1850's.

Smith's Falls itself took its name from two circumstances. The first was a succession of falls on the Rideau River at that point, to be largely done away with by the locks on the canal. The other was the ownership of the land it was to occupy by a man named Smith, who waited for higher prices, so that the forest remained on the site while Perth and other places were already springing into importance. In 1826, however, this land lying mainly on the Elmsley North Township side of the line with Montague, came into the hands of Abel Ward, who built the first house, and a grist and saw mill.

That year the Rideau Canal was being planned, and the expectation of its being constructed brought quite a number to Smith's Falls, foremost among them William and James Simpson, who bought half of Ward's land, and together with him laid out the original village. Locks reduced the waterpower of the falls to manageable shape, which was used to propel a number of industries. Smith's Falls post office was opened in 1830, with William Mittleberger as postmaster.

In 1832 William Simpson became postmaster of Smith's Falls replaced in 1837 by G. C. Mittleberger. He held the posi-

tion until close to 1850, when James Shaw, Jr. took over. There is a letter in the Ontario Archives from James Shaw, perhaps Senior, written to Surveyor-General Parke on August 10, 1842. It is postmarked by a large double circle enclosing SMITH'S FALLS in italic lettering, with "17 Aug. 42" written in.

In 1818 Edmund Morphy and his sons located in Beckwith Township where Mississippi Lake discharges its waters into the river of the same name. In 1820 Hugh Bolton built the first mill there between Perth and Bytown, now Ottawa. Around this nucleus soon collected stores and a hamlet, called Morphy's Falls. When the post office was opened in 1830 the name of the place was changed through the influence of its postmaster, Caleb S. Bellows, to Carleton Place, suggested perhaps by its proximity to Carleton County. The son of Reverend William Bell of Perth, Robert Bell, became postmaster of Carleton Place in 1834, as Bellows moved northwest to Renfrew County, where he became the first postmaster of Westmeath, near Pembroke.

Not far from where the Mississippi River flows through the northeast border of Pakenham Township is a modest waterfall. There, in 1823, Robert Harvey erected mills and a potash works, thus beginning Pakenham village. In 1831 Andrew Dickson purchased the mills, and the village became known as Dickson's Mills. However, when a post office was opened the next year, with Dickson running it, it was named after the township. For many years it was misspelled Pakenham. In 1832 the main activities at Pakenham Mills were still carried on around the falls, mainly on the east side of the river. There Dickson had his mills, lumber yards and timber slide, store, and post office.

In southern Beckwith Township, exactly halfway between Smith's Falls and Carleton Place, Franktown post office was established in 1832. Joseph Hume was its first postmaster, replaced in 1834 by J. Orysdale, in 1840 Ewen McEwen taking over.

The present Lanark and Renfrew Counties were then the Bathurst District, which accounts for the first newspaper in Perth being called the Bathurst Courier and Ottawa Gazette. It began publication in 1834, and on August 29, of that year had this announcement.

"PUBLIC NOTICE—The subscriber being subjected to a great deal of what cannot but be considered unnecessary inconvenience, and even annoyance in conducting the duties of the Post Office, by persons calling, at not only the office but at his private dwelling house, at very unseasonable hours; and also in letters being put into the Office, at so short an interval before the hour of departure of the mails; he deems it expedient to publish for the information of the public, the following code of regulations, by which he is resolved strictly to adhere, subject, however, to any and such change as may at any time be suggested to him if it should appear to be of any advantage to the public.

DEPARTURE OF THE MAILS.

The mails leave this office for Brockville or what may be termed the General Route precisely at 9 o'clock on Monday and Thursday mornings — and for the Ottawa, Mississippi and Lanark offices, at an early hour the same mornings, so that letters intended to go by the mail of those days for the General Route, must be in at the latest by half past eight; and for the other offices some time during the preceding night, at or before the hour of 9 o'clock.

HOUR OF ARRIVAL.

The mails arrive from Brockville usually between the hours of 6 and 7 o'clock on Wednesday and Saturday evenings, and the contents of those mails, will be ready for delivery half an hour from the time of their reaching the Post Office. The mails from the Ottawa and Mississippi office arrive on Tuesday and Friday afternoons, and from Lanark on Thursday afternoon.

OFFICE HOURS.

The Office will be open from the hour of 9 o'clock a.m. to 5 p.m. on all days, Sunday excepted, on which day for the

accommodation of persons from the country, it will be open from 9 to 11 a.m. and again from half-past one to half past two o'clock, p.m.

Josias Tayler, Post Master, Post Office, Perth, August 21. 1834."

In 1821 Daniel Shipman built a saw mill on the Mississippi River in Ramsay Township, at the site of Almonte, the following year a grist mill. The place was for years known as Shipman's Mills, and was resorted to from far and wide by settlers in the adjacent townships. When a post office was opened by James Wylie in his store in 1837, however, it was named Ramsay, after the township. A letter from him to Crown Lands Commissioner Sullivan has the manuscript postmark "4 Jany 38, Ramsay", written in two lines joined by a bracket. On the other hand, a letter from Alex Snedden, Ramsay to Surveyor-General Parke, Montreal has a large double circle broken by RAMSAY, U.C., in red, with "25 Sept, 1844" written in.

For a time people called the village

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Ramsayville. Subsequently a Mr. Mitcheson built a grist mill on the east side of the river, laid out a portion of the land into town lots, and called the place Victoria. To settle the confusion of names a public meeting was called, which voted to call it Waterloo, but the Post Office authorities refused to accept the name, because of another village with that designation, in Waterloo County. After much indecision and many suggestions, Almonte was decided on. It already appears as an alternate name in an 1857 directory, but the post office was not changed from Ramsay to Almonte until 1859.

Another post office which underwent a change of name was Bellamy's Mills, opened in 1848 in Ramsay Township, where the Indian River empties out of Clayton Lake, and changed 10 years later to Clayton. John Bowes kept the post office in his general store, while Edward Bellamy ran grist, saw and carding mills, and Hiram Bellamy was a wagon-maker.

* * *

\$500,000 Amundsen Collection to be sold by Gibbons of London

Some of the rarest British North American stamps are to be sold by Stanley Gibbons Auctions in London on December 6th-8th 1967, when the Lars Amundsen Collection of British Commonwealth Classics comes under the hammer at their Drury Lane auction room.

The collection, valued at half a million dollars, contains only stamps from the classic period, prior to 1870. They were all selected with care and discrimination and perfection is the keynote throughout. Amongst the wealth of breathtaking B.N.A. material certain items warrant especial mention:

A pair of the Canada 1857 7½d imperf. pale yellow-green, showing imprint and full sheet margin at top

An 1851 Canada 12 pence black on laid paper

An unused corner marginal copy of the 1855 Canada 10d bright blue on medium wove paper, believed to be unique in this condition.

The sale catalogue—a souvenir reference work of more than 100 pages illustrated throughout in colour and black and white—costs only \$1.50. Interested collectors are advised to airmail Stanley Gibbons Auctions immediately—the address is Drury House, Russell Street, London W.C.2, England.

* * *

With their auction held in Bournemouth on 4th August which realised £16,070, Robson Lowe Ltd., of 50 Pall Mall announce their total turnover for sales under the hammer during the past season to be £892,631.

Although the season does not finish until the end of August, sales by PRIVATE TREATY to the end of July were £135,062, other sales bringing the total turnover to the 5th August to £1,111,111.

In the 1965-66 season sales by auction were £911,380 out of a total turnover of £1,088,309.

The new season starts in Bournemouth on the 8th September, the London auctions commencing four days later. The auctioneers estimate that the collections already received for sale will realise over £400,000 during the last four months of 1967.

THE MAIL BAG

Dear Sir:—During the last two years the Canadian Floral issue marked what many collectors believed was the beginning of a new era in beauty, colour and clarity in stamp designs. Our February 8th issue of the Centennial series just goes to show us how wrong our thinking was.

As a craftsman in the Graphic Arts field and an avid collector of modern Canada, I was very disappointed in this issue. Our Canadian craftsmen are equal to any in the world and are capable of producing some of the best printing shown in other advertising media. I realize that stamps are only a prepaid

receipt for mail delivery, but what a major means we would have had telling the world of our 100 years of endeavour if these issues had "eye appeal". The colours of the larger denominations appear as washed out monochromes, especially in contrast with past issues. The theme for these stamps was superb, but the beauty of these paintings is lost without their original colours. The lower denomination designs have been reduced to a size where a magnifying glass is needed to determine what they depict. The colours of the 1c and 3c are so closely related it is hard to distinguish one from another at arms length.

Am I alone in my thinking in this matter? What do the other 1600 members feel about this subject? I would be interested in your views on this subject as I feel our stamps could be improved on if enough constructive criticism is forth-coming. Are we to be helpful public relation advocates for the Post Office department or just another group of grumbling taxpayers? You be the judge!!!

Yours very truly,

A. L. J. Sarson, RPSC 8459

Dear Sir:—On the 7 July 1967 I wrote to the Post Master General as follows:—

"I have just received first day Covers with the new 5c. stamp commemorating the Queen visit to Canada.

It is in my opinion, most disappointing in caricature of a gracious and lovely lady. Surely we could have afforded on this occasion to have added a little "glitter and gold" and preserved some of the aura of Royalty.

In the belief that this would be a very special and beautiful stamp I ordered several sheets for my collection and sent many "first day covers" to friends here and abroad.

It seems pointless to retain the sheets. The recipients of the first day covers will be forgiven if they wonder what is so special about this commemorative stamp.

Another atrocity is the "Womans"

Stamp issued recently and which looks more like the trade mark of the "British Wool Association" than a woman.

Isn't it possible for the Postal authorities when planning stamps to seek advice and counsel from the **Royal Philatelic Society?**

In answer to a previous letter to the Post Master General dated 20 April 67 and authorising the general run of commemorative, a letter from J. G. Cunningham Director of Information and Public relations read as follows:

"It is a matter of regret you are not in accord with the designs used on "Comemorative Stamps" issued by the Canada Post Office. I can assure you the Post Office Department is consistent in efforts to portray on the necessarily limited number of stamps, the more important aspects of our nations history and contemporary events.

"In securing designs for postage stamps we regularly commission artists throughout Canada who are adjudged competent in this specialized field. We regularly add names of new artists whose ability comes to our attention and we shall continue in this constant infusion of new talent in our design programme.

In the matter of colour, we have assurances from our contracting security printers that new techniques and equipment will permit a greater use of multi colour issues commencing in 1968.

"Please be assured that we appreciate your evident interest in stamps issued by the "Canada Post Office".

Is this not a matter in which the **Royal Philatelic Society** could take an active interest?

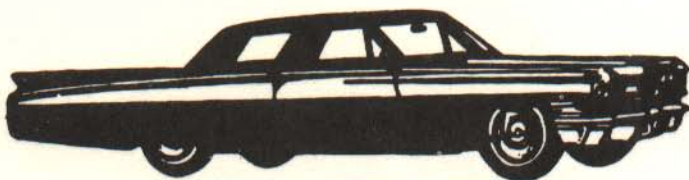
Yours truly

Arthur L. Dawe, RPSC 7936

* * *

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