

EXHIBITS GRAND PRIX RECIPIENTS

- David Hobden, of Hamilton, Ont., received the Grand Prix – National for his exhibit, “Canadian Mails and Dispatches of the War of 1812” (Postal History class, frame 02-116), which received 95 points.
- Chip Gliedman, of Ridgefield, Conn., won the Grand Prix – Americas for his exhibit, “Mail Routes of Rupert’s Land, British North America” (Postal History class, frame 02-152), which received 95 points.
- The Grand Prix de Toronto, awarded for the best overall single-frame exhibit, went to Damian Läge, of Zürich, Switzerland. His exhibit, “The Pigeon Mail of Great Barrier Island – stage setting for the first airmail stamps of the world” (Aerophilately class, frame 04-013), received 95 points.

LITERATURE GRAND PRIX RECIPIENTS

- Robin Harris, of Beausejour, Man., won the Grand Prix – Digital Literature for his entry, “Great Britain Machins” (Philatelic Websites class, frame 26-009), which received 90 points.
- Majed Halawi, of the London, England, won the Grand Prix – Literature. His exhibit, “Echoes of Empire, Sierra Leone Philatelic Legacy, 1786–1980” (Printed Philatelic Books class, 20-034), received 93 points.

RÉCIPIENDAIRES DES GRANDS PRIX

- David Hobden, de Hamilton, Ont., a reçu le Grand Prix – National pour son exposition “Canadian Mails and Dispatches of the War of 1812” (Classe d'histoire postale, cadre 02-116), en ayant reçu 95 points.

- Chip Gliedman, de Ridgefield, Conn., a remporté le Grand Prix – Amériques pour son exposition « Mail Routes of Rupert's Land, British North America » (Classe d'histoire postale, cadre 02-152), en ayant reçu 95 points.
- Le Grand Prix de Toronto, décerné à la meilleure collection un cadre de l'exposition, est allé à Damian Läge, de Zürich, Suisse. Sa collection, « The Pigeon Mail of Great Barrier Island – stage setting for the first airmail stamps of the world » (Classe Aérophilatélie, cadre 04-013), a obtenu 95 points.

RÉCIPENDIAIRES DES GRANDS PRIX DE LA CLASSE LITTÉRATURE

- Robin Harris, de Beauséjour, Man., a remporté le Grand Prix – Littérature numérique pour son œuvre « Great Britain Machins » (classe Sites Web philatéliques, cadre 26-009), en ayant obtenu 90 points.
- Majed Halawi, de Londres, Angleterre, a remporté le Grand Prix – Littérature. Sa participation, « Echoes of Empire, Sierra Leone Philatelic Legacy, 1786–1980 » (Classe des ouvrages philatéliques imprimés, 20-034), a reçu 93 points.