

**Royale 2011 Royal
PALMARES**

| Name | Class/Div | Title / Description | Frame s | Points | Medal | Awards |
|-----------------------------------|---------------------------------------|--|------------|--------|-------|--|
| Grand & Gold | | | | | | |
| Les Molnar | Gen/ Postal/ Trad | Victoria: The Private Contract Period, 1850-59 | 8 | 96 | G | Grand APS Research Medal PSS - Philatelic Specialists Society Medal |
| Reserve Grand & Gold | | | | | | |
| Jean-Jacques Tillard | Gen/ Postal/Postal Stationery | LES ENTIERS POSTAUX AUX TYPES "ALPHEE DUBOIS" ET "GROUPE" A ST.PIERRE ET MIQUELON | 5 | 95 | G | Reserve Grand |
| One-Frame Grand & Gold | | | | | | |
| Jean-Jacques Tillard | One-frame | LA SURCHARGE SPM GOTHIQUE DE 1885 | 1 | 97 | G | One Frame Grand |
| Court of Honour | | | | | | |
| Kevin O'Reilly | One-frame | Methods of Mail Delivery in Northern Canada: Postal history items used in the stamp design issued by Canada Post on May 13, 2011 and other selected items. | 1 | | | |
| Micheal Peach | One-frame | Invalid Postage: Stamps and Labels (Great Britain) | 1 | | | |
| George Constantourakis | Gen/ Illustrated Mail/ Maximaphily | History of Maximaphily | 8 | | | |
| Stuart Keeley | | Stamp Boxes: A display of various stamp boxes (cases, holder, or dispensers) | | | | |
| Graham Locke | Gen/ Postal/ Trad | Penny Black Plates The Stamps, Varieties and Usage | 8 | | | |
| Multi-frame | | | | | | |
| Gold | | | | | | |
| George Constantourakis | Gen/ Illustrated | Greco-Roman Sculpture | 8 | 94 | G | |
| Anestis Karagiannidis | Gen/ Postal/ Trad | Small Hermes Heads 1886-1901: The Second Classical Period of Greek Stamps | 8 | 89 | G | AAPE Novice Award (1yr AAPE mbrshp) APS Pre-1900 Medal of Excellence |
| Robert J. Elias | Gen/ Postal/ Trad | Canadian Wilding Definitives: Paper Texture, Printings, Periods of Use | 3 | 88 | G | APS 1940-1980 Medal of Excellence BNAPS - Best BNA Exhibit BNAPS Best BNA 2-4 Frame AAPE Creativity medal |
| Victor Potter | Gen/ Postal/ Trad | Great Britain: One Penny Red 10 Feb 1841 - 1 Mar 1864 | 5 | 88 | G | |
| Kevin O'Reilly | Gen/ Postal/ Phist | Sovereignty, Substances, Small Centres and Subs: Closed | 3 | 87 | G | PHSC - Best BNA Postal History |
| Lorraine Rasmussen | Gen/ Postal/ Phist | Henry Hechler and the German Connection | 2 | 86 | G | |
| Charles Colomb | Gen/ Postal/ Phist | The Pneumatic Post of Vienna - The Empire Period (1875 - 1918) | 5 | 86 | G | |
| Robert Pinet | Gen/ Illustrated | Victorian Montreal: Economic Hub of the Dominion | 5 | 86 | G | BNAPS - BNA Research Award |
| Kevin O'Reilly | Gen/ Postal/ Phist | US Military Post Offices in the Northwest Territories: 1942- | 3 | 85 | G | PHSC - R.Toop Best Military Exhibit |
| Ijaz Qureshi | Gen/ Postal/ Phist | Obliterator Subtypes Used in the Punjab & Sind: 1854-65 | 5 | 85 | G | |
| Vermeil | | | | | | |
| Ijaz Qureshi | Gen/ Postal/ Trad | Pakistan 1948 - The First Definitive Issue | 5 | 84 | V | |

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|----------------------------------|--------------------|--|-------|--------|-------|---|
| John N Walsh | Gen/ Rev/ FscI Hst | Newfoundland: Precursor Documents and Proper Usage of 1898 Queen Victoria First Revenue Issue | 6 | 84 | V | ARA Best Revenue APS 1900 - 1940 Medal of Excellence |
| David Schurman | Gen/ Rev/ Trad | The Canadian Federal Bill Stamps: Major Varieties and their | 4 | 83 | V | St.Catharines Stamp Club Creativity Award |
| Graham Locke | Gen/ Postal/ Trad | Great Britain - Two Pence Blue | 5 | 83 | V | |
| Stewart Murray | Gen/ Postal/ Trad | North Borneo Stamps and Postal Stationery 1883-1941 | 8 | 78 | V | |
| Barbara Heffell | Picture Postcard | A View of the Blind | 5 | 77 | V | |
| Ray Ireson | Gen/ Thematic | The Panama Canal Story | 8 | 76 | V | ATA First |
| Victor Sten | Gen/ Postal/ Trad | Denmark's bicoloured ore stamps from 1874-1905 | 5 | 75 | V | |
| Michèle Cartier | Gen/ Thematic | L'Antarctique: Les Revendications Territoriales | 7 | 75 | V | ATA Second |
| Silver | | | | | | |
| Doug McAndless | Gen/ Display | A Display of Canadian Errors, Freaks and Oddities | 4 | 74 | S | |
| Maurice Touchette | Gen/ Thematic | La Cartographie | 3 | 73 | S | |
| François Brisse | Gen/ Postal/ Phist | Bordeaux Postal Markings 1690 - 1849 | 3 | 73 | S | |
| Richard Gratton | Gen/ Thematic | Marie Curie - Les timbres-poste et entiers postaux commémorant la | 5 | 73 | S | ATA Third WE - Sterling Achievement Pin |
| Prabir Datta | Gen/ Postal/ Trad | Nauru - An Overview - The Stamps and Their Uses | 5 | 72 | S | |
| Mark Stelmacovich | Gen/ Postal/ Trad | Ukraine's Contemporary Provisional Stamps 1992-1995 | 4 | 67 | S | APS Post-1980 Medal of Excellence |
| Silver-Bronze | | | | | | |
| Tony Mancinone | Gen/ Display | War of 1812 2nd War of Independence | 4 | 64 | SB | AAPE Title Page Excellence |
| Alexander William Bartlett | Gen/ Display | 11th Scout Jamboree CJ 07: Postmasters Overview of the Jamboree, Including Design Souvenir Covers, Cancels and | 5 | 64 | SB | |
| Tony Mancinone | Gen/ Display | A Short History of Slavery and its Abolition | 2 | 63 | SB | |
| François Brisse | Gen/ Display | Windmills of the World | 3 | 63 | SB | |
| Kenneth Magee | Gen/ Postal/ Trad | Mr. Scott's Alphabet, A "Back-of-the-Book" Exhibit | 5 | 63 | SB | |
| Benoit Carrier | Gen/ Thematic | De Astronomia | 5 | 63 | SB | |
| François Brisse | Gen/ Postal/ Phist | Mail from Saint-Pierre to Canada and beyond (1900-1960) and to Charlottetown (1945 - 1950) | 3 | 62 | SB | |
| Yvan Leduc | Gen/ Display | Burgundy: The Vine and the Wine | 4 | 62 | SB | |
| Gilberte Proteau | Gen/ Thematic | Les Merveilles du Monde Mineral | 6 | 61 | SB | |
| Guy Olivier | Gen/ Thematic | L'ampoule électrique. De nombreux timbres ont été consacrés à l'ampoule | 4 | 60 | SB | |
| Bronze | | | | | | |
| Stuart Keeley | Gen/ Display | Canadian Philatelic Seals | 2 | 58 | B | |
| Multi-frame Youth Vermeil | | | | | | |
| Laurent Cartier | Youth/ 12 & under | Les Dinosaures et autres Reptiles Préhistoriques | 2 | 83 | V | AAPE Second Youth |
| Jesse Chevrier | Youth/ 13-15 yrs | Owls | 5 | 82 | V | ATA Youth Youth Grand - ROYALE 2011 AAPE Youth Grand Champion Award AAPE First Place Youth |
| One-Frame Gold | | | | | | |
| Jean-Jacques Tillard | One-frame | SAINTE-PIERRE ET MIQUELON, LE RENARD, UNE EMISSION DE | 1 | 96 | G | |

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| Anestis Karagiannidis | One-frame | The ST-LAWRENCE SEAWAY ISSUE THE LLOYD C. MERRIMAM PROPOSAL (CORRESPONDANCE) AND THE INVERTS | 1 | 91 | G | BNAPS - Best BNA Single Frame Best Canadian Elizabeth II Award |
| Jean-Jacques Tillard | One-frame | SPM , the 20F. mountain and trees , a 1947 issue | 1 | 90 | G | |
| JJ Danielski | One-frame | London Design of Canadian International Reply Coupons | 1 | 88 | G | |
| Frank Alusio | One-frame | The Unification of Italy | 1 | 88 | G | |
| Vermeil | | | | | | |
| Jean-Louis Desdouets | One-frame | Saint-Pierre et Miquelon Le Frigorifique et la SPEC 1955-1958 | 1 | 84 | V | |
| Garfield Portch | One-frame | The Half Cent Small Queen | 1 | 84 | V | |
| Olivier Detchevery | One-frame | Le Phare de la Pointe-aux-Canons à Saint-Pierre et Miquelon | 1 | 83 | V | |
| David Bartlett | One-frame | Booklet Varieties of the Admiral Issue | 1 | 80 | V | |
| David Bartlett | One-frame | Fundraising for WW1 Through the Post Office | 1 | 80 | V | |
| Silver | | | | | | |
| Benoit Carrier | One-frame | Une Course Inconnue et ses Timbres | 1 | 71 | S | |
| Bronze | | | | | | |
| Stuart Keeley | One-frame | Stamps: Fake, Forgery, Fraud, Alter and Just for Fun | 1 | 55 | B | |
| One-frame Youth | | | | | | |
| Silver | | | | | | |
| Mathilde Dicaire-Cartier | Youth/ 12 & under | Les Coléoptères | 1 | 79 | S | AAPE Third Youth |
| Matthew Gaiser | Youth/ 13-15 yrs | 1982 Philatelic Youth Issue | 1 | 76 | S | |